CAMPUS TIMES

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Voters elect total recall for Davis

Action star terminates governor

Kenneth Todd Ruiz
Managing Editor

After six-weeks of blowout campaigning and record spending, California's historic gubernatorial recall effort culminated Tuesday as voters turned out en force to recall recently elected Gov. Gray Davis and replace him with action-movie star Arnold Schwarzenegger.

Concerns over the long, confusing ballots for the special election did not prevent almost 8 million voters from bursting a chad either in opposition or favor of recalling Davis.

Although final results await the inclusion of remaining absentee ballots and certification by Secretary of State Kevin Shelley, more than 55 percent decided to pull the plug on Davis' leadership.

"It's time for a change," said Art Kessler of La Verne, who along with his wife Kathy voted to replace Davis with Schwarzenegger, a Republican.

Despite allegations of sexual harassment and offensive behavior toward women that came out just days before the election, Schwarzenegger emerged mostly untarnished to win 48.7 percent of votes cast for a replacement governor.

Although he did not win a majority of votes, only a plurality was needed in this special recall election.

The star of the "Terminator" series of movies ended up more than a million votes ahead of Lt. Gov. Cruz Bustamante, who led the Democratic fallback plan and received 31.7 percent.

Strong voter turnout, estimated to be around 60 percent, landed squarely between the 51 percent of last November's gubernatorial election and the 71 percent who showed up for the last presidential election.

"The turnout is three times what we usually have," said Phyllis Eller, a volunteer poll worker from La Verne. Eller said steady crowds of voters passed through all day Tuesday.

"It is wonderful to see a line at the polls," said La Verne voter Priscilla Norton.

Many polling stations, such as La Verne's Veterans Hall on Bonita Avenue, reported larger than usual crowds, but this had more to do with the fact that 10,000 fewer polling places were open statewide; after consolidation, the total was down to 15,235 precincts.

According to exit interviews at the Veterans Hall Tuesday evening, La Verne's voting habits were as diverse as its population.

Around half of those surveyed came out to support the recall effort and Schwarzenegger, while the other half were split in their support of the recall and other candidates.

Some voters opposed to the recall stuck to the original Davis strategy of not choosing any backup candidate.

"We voted 'no' on everything," said Joe and Inez Quintana of La Verne.

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Adam Omernik

Cathy Mistone waits in line with her daughter, Alexis, to vote in favor of the recall of Governor Gray Davis. Mistone said: "Something has to be done," suggesting that Davis had been fiscally irresponsible, creating the economic crisis for California. "At least we get the option to vote."

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Arnold to eliminate license fees

Matt Paulson
Editor In Chief

For the first time since Lynn Frazier received the boot as governor of North Dakota in 1921, it has happened.

The California recall, despite its perpetual uncertainties during its short life, has come full circle. Gov. Gray Davis is out. Action hero Arnold Schwarzenegger is in.

During his campaign, Schwarzenegger kept most of his details about fixing California's budget and cleaning up Sacramento behind an enigmatic shroud. On Tuesday, Californians took a leap of faith.

"In this kind of an accelerated race, people who are charismatic don't have to give us too many details about their plan," said Gitty Amini, assistant professor of political science at the University of La Verne. "There is a danger in that."

However, the time of reckoning is upon Schwarzenegger. Tumultuous times lie ahead. A looming $8 billion deficit nags California in the coming fiscal year. This deficit could increase by $4 billion if Schwarzenegger achieves his first order of business: rescinding the recently tripled car tax.

During his campaign, Schwarzenegger pledged to rid California of this deficit without raising taxes. As of Wednesday, the Governor-elect was touting his plan to negotiate with Indian tribes to increase the state's cut in casino revenues.

"We are in a financial crises now, and I want them to participate," Schwarzenegger said during a press conference Wednesday.

Also, an independent audit of the state's books will take place before program cuts are revealed.

Schwarzenegger, who drives and helped make popular the gas-guzzling Hummer, also articulated interest in promoting clean air and water through hydrogen fuel cell technology.

Helping undocumented immigrants sparked the governor-elect's interest. He wants to provide immigrants with temporary work permits, along with providing undocumented immigrants who came to the United States before August

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What we're saying

by Bailey Porter

Photos by Amy Babin



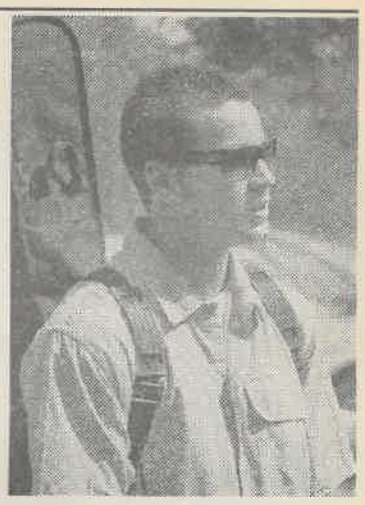
"It's the glamour of Hollywood that is blinding everyone. I don't think Arnold would be a good choice because he has so little political experience."
- Lesley Araujo, senior



"If (the harassment was) years and years back, people make mistakes. That's politics; it's dirty."
- Alexandria Castro, sophomore



"Arnold might win, but just because he is more popular."
- Brandon Ramirez, junior



"I am not a resident of California, and I don't watch T.V., but I am a big fan of Arnold."
- Elliot Naito, junior



"I believe Arnold will see that all the money will go to California. All political figures are corrupt in some way."
- Frank Williams, senior



"It is quite suspicious that no one brought it up (sexual harassment) until now. I think it's dirty politics whether he did it or not."
- Kendall Broadway, senior



"I don't like Gray Davis but I do not appreciate any candidates running. I would have voted, but Arianna Huffington is out of the race."
- Rachel Leber, senior

Recall...

Continued from page 1

Most of those voting against the recall however, such as Esther and Efrain Nuñez of La Verne, supported Bustamante.

"I don't believe in the recall," said Esther Nuñez.

Tagged onto the ballot were two measures, Propositions 53 and 54, both of which failed to muster support.

La Verne voters said Proposition 53, which sought road improvement funds, did not make sense with the current fiscal crisis.

People of all colors united to defeat Proposition 54, which claimed to promote a color-blind future by banning the collection of voluntary racial medical statistics.

The special election, which will set the cash-strapped state back another $66 million, proceeded without major difficulty, even with long ballots containing all 135 candidates.

"It is ridiculous," Michael Norton said of the ballot. "Eight pages for governor alone."

According to most voters polled in La Verne, they had little difficulty because they prepared with sample ballots in advance.

One day after the election, the American Civil Liberties Union, which fought in the courts to delay the election, released an analysis showing that the state's largest counties using punch card ballots might have lost 176,000 votes.

"We remind them to check for chads," said Eller. "Some have said, 'Oh, I'm glad you reminded me.'"

According to Eller however, there were still issues with the contentious chads, made infamous in the disputed 2000 presidential election.

"One lady came out and said 'How come I've punched it four times, and I only see three holes?'" Eller said.

Some La Verne voters had trouble finding the portion of the ballot where they could vote "yes" or "no" on the recall.

"I was careful, read over it three times," said La Verne resident Jeff Dye. "I couldn't find the actual place to vote on the recall."

Sample ballots in the lobby at the Veterans Hall were available in English, Spanish, Vietnamese and Korean. The ballot itself was available in multiple languages.

While a master index of who has voted is maintained inside the polling station, staff usually update a copy in the lobby.

Eller said staff were too busy to keep the secondary index updated, which residents have used in the past to check who has voted.

"They can look up their neighbor and remind them to vote," Eller said.

By 5:30 p.m., the local polling station was still crowded with more than 30 people, as wave after wave of voters swept in to cast their ballots.

Following the two lead candidates were the four other major candidates, including independent Arianna Huffington and Republican Peter Ueberroth, whose names appeared on the ballots despite their withdrawal from the race.

Almost 30,000 people voted for two not-so-serious candidates, as Hustler Magazine publisher Larry Flynt and former child-star Gary Coleman placed seventh and eighth.

On a local note, University of La Verne College of Law graduate Vipan Bhola took the 102nd spot among the 135 candidates, receiving 507 votes.

In 13 months, California will claim 55 of the 538 Electoral College votes in the 2004 presidential election. How Tuesday's results reflect on that is uncertain, but for now, voters seem to have rediscovered the spirit of anti-government anger that was strong in the mid-1990s.

"This will show any politician that they too can be recalled," Jeff Casas said.



"I'm not too comfortable with Arnold Schwarzenegger because of the acting. I don't know if we're going from better to worse."
- Kimmil Henderson, freshman

"I don't know. I lost interest – it's not the same anymore. It's like high school elections with a popularity contest."
- Sergio Rojas, senior



"That was pretty dirty. It's like bribery (on the money from Indian casinos.) I voted at seven in the morning."
- Alfredo Mujia III, junior

Analysis...

Continued from page 1

2003 the opportunity to apply for visas; this is based on a bill introduced by Sen. John McCain (R-Ariz).

In Tuesday's election, Schwarzenegger won the support of the support of nearly 50 percent of California voters including 25 percent of Democrats, beating out Lt. Gov. Cruz Bustamante by more than 15 percentage points.

Schwarzenegger received 48.7 percent of the vote, which translated to just more than 3.7 million. His closest competitor, Bustamante, received 2.4 million votes, or about 32 percent.

The body-builder-turned-actor-governor-elect may nevertheless be looking at an abbreviated honeymoon period in Sacramento. He will be battling a largely Democratic state legislature, much of which is still clutching to a sense of hostility raised by the recall.

To vote the "Terminator" star into the state's top job Tuesday, voters made their way to the more than 15,000 polling precincts to decipher one of 80 versions of the ballot, on which the order of names was shuffled to prevent any advantage of being listed toward the top.

So what happens now? First, the election must be certified, which includes an arduous process of vote tabulation that could take around a month.

Tabulation of votes received by the precincts Tuesday began yesterday. This is continuation of the official canvass, which started with the certification of absentee ballots that were received prior to election day. Counties must work at least six hours a day-excluding weekends and holidays-tabulating the official canvass until completion.

During this time, officials must count all valid provisional and absentee ballots.

Then, after counting all valid write-ins and reproducing any necessary damaged ballots, officials conduct a hand count of the ballots cast in 1 percent of randomly chosen precincts.

Twenty-nine days after the election, the official canvass must be completed, and, by the 35th day, counties must submit a report to Secretary of State Kevin Shelley.

As for this election, the Secretary of State's office said it was too early to determine when the counties will be completing their official canvasses, but counties generally take right up until the deadline.

"I just don't have an estimate," the Secretary of state's press office said yesterday.

The Secretary of State then has until Nov. 15 to swear Schwarzenegger in as the new governor of California.

IMRCD loses executive director

Loera to serve in interim

Bailey Porter
LV Life Editor

The Institute for Multicultural Research and Campus Diversity has a new interim executive director following the resignation of program leader Derek Vergara.

Daniel Loera, multicultural affairs director of IMRCD, will be the interim executive director until the University opens a search to find a permanent replacement for Vergara.

"Daniel's philosophy on diversity in higher education is very sound and his passion for diversity comes from real life experiences," Vergara said in an e-mail interview.

One task that will be a focus of much of Loera's time is the Campus Diversity Initiative. The program will design college-specific databooks for each academic college that will be used as a "tool to improve institutional effectiveness for students from underserved populations," according to an IMRCD statement.

Loera said the initiative is critically important to the evolution of diversity on campus and will move the University from program centered to institutionalized efforts for working with diversity.

The four key components on which the initiative will focus are access, retention, campus climate and curriculum development.

Campus climate is an umbrella term, Loera said, for a comprehensive look at the day-to-day feel of diversity at the University.

"When the data is disaggregated by race/ethnicity, we are able to see disparities among the race/ethnic groups and develop intentional strategies to improve and lessen the gaps," Vergara said.

The goal is to support students with academic success, Loera said.

With a team leader, each college will participate in the process to determine what diversity support does or does not exist within the college. Student affairs will also participate so there is a model.

Vergara said this will allow faculty and staff to "look at the institutional data and create college-specific action plans to improve their delivery of service, especially to historically underrepresented students at ULV."

The CDI was authored by Vergara and Leticia Arellano, assistant professor of psychology, with input from the president, provost and the President's Steering Committee on Multicultural Initiatives.

Loera has found that his place in the implementation of the initiative

"A lot of what it means to me is really supporting the push forward with the grant," Loera said.



Reina Santa Cruz

Derek Vergara, director of the Institute of Multicultural Research and Campus Diversity greets the Dean of the College of Arts and Sciences, Fred Yaffe at the IMRCD reception following the presentation of the new campus initiative Oct. 1.

The CDI is funded by a three year grant from The James Irvine Foundation, a California based private, nonprofit grant-making foundation that supports a range of community development programs.

The CDI is a plan that few college campuses move toward, Loera said. Recently many cuts to funding such initiatives have been made in California; however, CDI is happening at ULV because University leadership and two prior grants have supported a foundation for conversation about a rigorous examination of campus diversity.

Loera said that the CDI is a real challenge for the institution. "It will mean taking a critical look at ourselves," he said. But the University is willing to face that challenge.

Before coming to ULV almost three years ago, Loera worked with the nonprofit human relations organization National Conference for Community and Justice.

Former ambassador to Iraq talks diplomacy

Diplomat explains perceptions

Alejandra Molina
Staff Writer

Former Iraqi Ambassador Edward Peck introduced "Peck's Postulates," his guide to foreign relations to University of La Verne students and faculty Oct. 2 in La Fetra Lecture Hall.

"You already know them," Peck said about his postulates. "But they are never thought about."

"Peck's Postulates" include four main concepts, the first being perception.

"Everything is based on perception, based upon what you think," he said.

Peck related his concept of perception to the Middle East.

What the United States is doing in the Middle East is not what matters, he said, what matters is what they perceive they are doing.

ULV student Deandre Dupree Valencia, who attended, thought it was informative.

"His concept on perception is very true," Valencia said.

"If you ignore the fact that they do see things differently, you are only going to make things harder," he said.

Peck also spoke of sovereign nations.

He said nations that behave in a manner of a sovereign nation can do whatever they please.

"You will pay a price if you do not perceive them like this," Peck said.

We are a sovereign nation who sell arms for one reason, he said.

And that one reason is self interest.

"Nations will only do things if they perceive a benefit," he said.

His third concept stated that every foreign policy can be either unilateral, multilateral and non-lateral.

Peck talked about Saddam Hussein and how he started war with Iran by himself, making a unilateral decision.

The United States decision to break off relations with Cuba is also unilateral.

When Hussein wanted peace with Iran, he could not have peace by himself, Peck said.

By the same token, the United States cannot re-establish relations with Cuba.

"The decisions are ours and theirs," he said.

In a non-lateral country, there is no vote.

"The decisions are theirs," he said. "Based on a basis of what they perceive to be best beneficial."

For example, India with Pakistan and China with Taiwan.

"It's all based on perception an ambiguity.

Peck has been a diplomat for 30 years and serves in the board of directors.

"Democracy in Afghanistan and Iraq is not a piece of hardware," Peck said.

"It does not come with an instruction book, its cultural and philosophical."

Peck commented on how the United States is giving Iraqis six months to implement a democratic government.

"You cannot impose democracy, that is a dictatorship."

John Khanjian was one of the many faculty members who attended the lecture and said he thoroughly enjoyed hearing Peck speak.

"It was realistic, he knows the area and he is well informed," Khanjian said. "His postulates are based on knowledge and experience."

"He's a good speaker, he really kept you interested," Valencia said.

NEWS BRIEFS

Nobel Laureate comes to town

Rudolph A. Marcus, who received the Nobel Prize in Chemistry 11 years ago, will be on campus at 4 p.m. on Wednesday, Oct. 29 to discuss his life and professional accomplishments in the La Fetra Lecture Hall.

New boss for campus dept.

Frank L. Montalvo joins ULV as the new chief of human resources, effective Nov. 17.

A university search committee selected him out of a pool of candidates.

Montalvo's career spans 30 years, including leadership at Loyola Marymount University, Stanford University Hospital, Occidental College and the University of California, Irvine.

He has previously developed new employee programs to improve training and orientation.

Montalvo graduated from Claremont Graduate University with a degree in management.

Online editor to talk

Alexander Cockburn, the editor of the Internet newsletter Counterpunch will be on campus at 4 p.m. on Thursday, Oct. 30, in Hoover 127.

Cockburn will be discussing politics, journalism and current events.

—Kenneth Todd Ruiz

Electorate ignored harassment

Arnold Schwarzenegger, now California's governor-elect, said a lot during his campaign without actually giving much information or any specific plans other than to say "Hasta la vista" to the car tax.

More than 15 women who have come in contact with Schwarzenegger in the last 30 years have also been speaking out over the past few weeks. Their words reveal far more about the actor-turned-politician and the society that voted him in than anything Schwarzenegger has memorized from a script.

And that is possibly more terrifying than the allegations that Schwarzenegger may have run for governor in a Bush administration plan to get Enron and others out of paying nearly $9 billion taken from California during the energy crisis.

The accounts of groping – which Schwarzenegger acknowledged and apologized for, with the excuse of having "behaved badly sometimes" – and alleged sexual harassment, increased over the past few weeks almost as fast as Schwarzenegger's support grew.

It was enough to influence Independent candidate Arianna Huffington, the only serious female candidate on ballot, to pull out of the race in order to back a "no" on the recall and for the election itself to become a typical two-party election.

Just dirty politics?

Schwarzenegger's behavior toward women is not new.

Two years ago Premiere magazine told the public of his offensive behavior toward women and the infamous Oui interview that has been in print since 1977.

So what does Schwarzenegger's election say of Californians' moral standards when the many accusations made by women did not sway voters from rethinking a vote for Schwarzenegger?

"The fact that the sexual harassment charges did not really matter to voters may speak to the way harassment has become so normalized, or unalarming, or even overused in our society that it has lost its moral appeal," said Zandra Wagoner, the University of La Verne's General Education Director, who is spearheading efforts to start a women's studies program here. "It simply may not have the same political meaning or political power it once had.

"Regardless, it does not remove the social reality that individuals, particularly women, are sexually objectified and disempowered through the mechanism of harassment," Wagoner said.

Schwarzenegger remained mum about the allegations against him saying he would address the topic after the election. The ballots have been counted and now that he is off to Sacramento, the governor has some questions to answer.

Californians do not seem to care about Schwarzenegger's reputation as a sexual harasser, but groups like the California Women's Law Center will not let him off that easy; it has called for a criminal investigation.

Schwarzenegger may have been the first governor in California history to be elected following a recall, but he could also be California's first governor to be prosecuted.

These alleged cases of sexual harassment could hold up as felony charges against the governor.

The notion of sexual harassment in the workplace has only been in existence for the past decade or so, since the landmark case that heard Anita Hill's charges of sexual harassment against her employer, Clarence Thomas.

Thomas had been nominated by the senior President George Bush to fill Justice Thurgood Marshall's seat on the Supreme Court.

Now this phrase, which has become part of our country's understanding of acceptable interactions – and which has gone a long way toward transforming workplace policy and politics, not to mention those on college campuses – is in danger of being taken several steps backward.

What does this mean to women who have been sexually harassed in their place of work or on a public street and are struggling with the choice to speak against it?

Will they now feel even more unheard?

Will they fear being treated less seriously?

Are young girls to now expect that when they grow up this is the way that men can speak to or touch them and they will have to put up with it because: a) they are women, and b) the men are just being "playful," or "rowdy?"

Will Schwarzenegger's ascension to the state's highest office serve as an indication of what is possibly ahead, not just in the political realm and not just in California?

There is after all, the well-known saying: "As goes California, so goes the nation."

Not surprisingly, a recent proposal by Sen. Orrin Hatch (R-Utah) would amend the U.S. Constitution by changing the law requiring U.S. presidents to be natiural born citizens. Under the Hatch proposal, one would have to be a citizen for only 20 years before running for president. Hatch has made statements backing Schwarzenegger as the perfect tough guy for California – and a candidate for the presidency, if the amendment goes through.

Are Californian's really that comfortable with a man who's most recent contribution to Californians was a blockbuster movie and whose alleged past actions toward women could diminish the dignity women like Anita Hill and countless others have fought so hard for?

Outed agents seek fair probe

Valerie Plame appeared a normal woman. A working professional who lavishes attention and time on her twin children, and helps run a support group for moms suffering post-partum depression. Her husband Joseph once had an exciting job, working as a high-level diplomat in Africa and the Middle East.

When conservative political columnist Robert Novak outed her as a clandestine operative for the Central Intelligence agency on July 14, most who knew the couple simply couldn't believe it.

It turned out that besides being a good cook with a strong business acumen, Valerie Plame was also handy with an AK-47 and trained in demolitions.

The couple and the intelligence community cried foul, saying the leak, which Novak claims was from two senior administration officials, was politically-motivated retaliation against the Wilsons from the White House.

Eight days prior, Joseph Wilson went public with the fact that he had investigated the administration's claims that Saddam Hussein had gone shopping for uranium in Niger. He had been sent by the CIA to investigate this over a year prior, and then refuted the claims that so embarrassed the administration when for the first time the president had to admit to a "mis-speak" (new talk for lying) in a State of the Union address.

The problem is, the same president's father was once head of the CIA, and since they take it really personally when their agents' identities are revealed, he pushed through a law that made it a federal felony to do so.

While this issue simmered for months, recently the media decided to take an interest, probably because the Justice Department finally began moving on one of the things it is supposed to do best - investigating a federal crime at the highest levels of government.

Attorney General John Ashcroft is refusing however to appoint an independent prosecutor to investigate who in the administration is guilty, which in the light of precedent would be the proper course of action.

For six years and millions of dollars Whitewater Independent Counsel Kenneth Starr looked at anything and everything Clinton, without ever producing any evidence of wrongdoing, until the Lewinsky scandal, er, fell into his lap.

The problem is that Ashcroft is part of the club. The top suspect everyone is quietly point their fingers at is President Bush's top political adviser and architect of his presidency, Karl Rove.

Rove and Ashcroft, they go back together. Way back.

Having Ashcroft responsible for this investigation is like letting the fox guard the henhouse. Or the cat watch the mice. The wolf minding the flock.

Is a simlie even needed here?

Not only did the two men work together in the 80s, but Rove was behind the ultra right-wing Ashcroft's controversial appointment to attorney general. Ashcroft had been a U.S. senator, and got voted out by his constituency in favor of a dead man, Mel Carnahan. Rove fought tooth and nail to get his former boss appointed.

Karl Rove also profited greatly from a successful campaign to build a sports stadium in St. Louis, and no extra-credit for guessing the name of the governor who signed the legislation.

Yeah, John Ashcroft.

President Bush has been clucking in disapproval over the crime, but last week said that gosh, with so many "senior administration officials," we would probably never find out who actually was responsible.

Meanwhile Ashcroft has denied all requests to appoint an independent counsel, insisting that he will oversee the investigation.

Polls show Americans overwhelmingly support a special, independent counsel investigate the White House leak.

If Ashcroft refuses to serve the public interest, then the titular responsibility of the Justice Department will exist only in name.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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FROM THE EDITOR...

War movie inspires remembrance



MATT PAULSON

"Apocalypse Now" is a cinematic gem. Released in 1979 and re-released in 2001 with "Apocalypse Now Redux," this masterpiece stars Martin Sheen and Marlon Brando and is set during the Vietnam War.

Anyone who has seen this movie probably remembers one of the opening scenes, where Martin Sheen, who plays Captain Benjamin L. Willard, has recently returned from Vietnam.

Sheen's character lapses into realistic visual recollections of Vietnam. Before the audience knows it, Sheen is naked, saturated by sweat and covered in blood.

Sheen is portraying, rather effectively, a soldier suffering from Post-Traumatic Stress Disorder.

Once Vietnam finally ended, the aftermath dug up an unending blur of unavoidable painful and torturous incubi for many involved.

As portrayed in "Apocalypse Now," these nightmarish visions affected the soldiers' everyday life. Life became overwhelmingly difficult, if not impossible, to live.

In fact, according to a Web page conducted by the National Institute of Mental Health, one million Vietnam veterans suffer or have suffered from PTSD.

Some estimates say that 8 percent of those who fought in the Persian Gulf have developed PTSD, according to NIMH.

Overall, 30 percent of men and women who have spent time in war zones have or will develop PTSD.

Ideally, if life were "Men In Black," we could "flashy thing" everyone affected and all their memories would disappear. But it's not.

Now, after the saga in Iraq, the American government is taking strides to help American soldiers return to everyday life after being an active part of battle.

Many soldiers have attended mandatory counseling sessions from chaplains before returning home.

Once home, the mandatory sessions continued, including physical and psychological evaluations and training on how to adjust to life at home.

To complement the soldiers' counseling, spouses have been trained on what to expect once their loved ones return.

I applaud these measures to help our heroes and their loved ones return to their everyday lives.

They risked their lives; they witnessed the horrors of war first hand; they watched, from a viewpoint most of us cannot even fathom, their friends being maimed and killed in the most grotesque ways imaginable.

And all in the name of freedom—not their own, someone else's.

Because our nation sent them there, it should be our responsibility to make sure these service men and women can return to their everyday lives, work their jobs, love their husbands and wives, and be the best mothers and fathers they can.

In essence, it should be our government's duty to ensure that those who fought for freedom can return home and actually enjoy it.

Keep in mind, this is not to glorify "Operation Iraqi Freedom." It is, however, glorification of those who took it as their duty to fight a questionable war simply because it was just that: their duty to their country.

As an American, I am forever indebted to those who fought.

They saw horrors I could not possibly imagine.

Counseling is the least we can offer them. There are so many other things we owe these men and women. We owe them sleepless nights in the desert. We owe them sub-par dining. We owe them thousands of vivid memories that can never be erased. Most of all, we owe them and the millions like them through the years our utmost respect and sincere gratitude for providing us with the opportunity to make our lives everything that we are willing to make them.

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

'Penny Lane' is in my heart



GLORIA DIAZ

Many bands have come and gone over the years. Few have been able to make a mark in music history, let alone make a mark in my heart.

Sunday night, while surfing through my preset radio stations, I stumbled upon a newfound treasure: an all Beatles show with audio recordings of interviews with the band. I was excited to find a show of non-stop Beatles hits.

Those of you who know me know that I have been a devoted fan of the Fab Four for some time. A few of you even gave me a copy of a signed Beatles poster for my 18th birthday.

My dorm room is decorated with a border of Beatles photos from last year's calendar. But my loyalty goes back to my days as a high school student.

As a loyal fan and a broke high school student, I saved up my Christmas money to purchase Beatles "1." The ultimate collection of all their No.1 hits. After grabbing my copy, I ran to the register and happily paid for my CD, which was on sale.

Recently I was asked how my passion for the Beatles began. My reply was "they can get me through the bad times and can make me feel good at the same time."

The Beatles have always managed to make me smile, and can take me back to "Yesterday" when "all my troubles seemed so far away."

As a kid, I remember listening to the Beatles on K-Earth 101 when my mom would pick me up from school. At the time, I didn't understand what they were singing about. It was good music to my ears. As I got older, I began to understand their lyrics and I began to appreciate the Beatles as gifted musicians.

But let me bring you to my other Sunday night discovery: Thursday would have been John Lennon's 63rd birthday.

Lennon was born on Oct. 9, 1940 in Liverpool, England; he studied at Liverpool Art College, where his love for music and the very early version of the Beatles came about. The Quarrymen started off as a skiffle band.

Lennon and the Beatles hit superstardom and "Beatlemania" began with the 1964 release of a "Hard Day's Night." Their boyish good looks combined with good music and Lennon's and Paul McCartney's lyrics made girls all around the globe swoon.

For the next six years, the Beatles would release dozens of albums, many of which soared to No.1 on the charts. In early 1970, the Fab Four broke up and each member pursued different paths.

Lennon and McCartney went on to have lucrative solo careers. Lennon's 1971 solo album "Imagine" and its title single became the most popular of Lennon's albums and songs.

But on Dec. 8, 1980, Lennon left his New York apartment and was approached by Mark David Chapman, a fan requesting an autograph. Several hours later, Lennon returned home and Chapman shot and killed Lennon. A few days after his death, both fans of Lennon and the Beatles all over the world participated in a silent vigil.

I wish I could have been alive to experience the music of Lennon and Beatles. Watching the Paul McCartney "Back in the U.S.A." DVD just is not enough. And although people may have said he was a dreamer, this imaginative songwriter will always be remembered, as will the Beatles.

Gloria Diaz, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **btls60s@att.net**.

Do not forget the world that carries us



ADAM OMERNIK

Our planet is the most important resource we have. It provides us with all that we need to survive, as well as so many other species.

In its billions of years, the earth has developed a delicate yet adaptable ecosystem with literally trillions of different plants, animals and microbes, all forming important relationships with one another ultimately facilitating the survival of a "living" planet.

Yet with the development of human beings, especially over the last couple of centuries, the earth's environment has had to react to all sorts of pollution and destruction of its resources.

While there are many advocates who want to maintain the ecosystem, there are also many people who feel that the earth is here for our use. There are, of course, good and bad aspects to both arguments, but, in any case, there are many social, cultural and political ideas and institutions that need to change to maintain the overall health of the planet.

In its pure form, the earth has the ability to provide everything we need to survive: air, food, water, shelter.

Yet human beings pollute the environment with no regard for the species that are dying or are almost extinct.

After all, human beings read and hear every day about how our incursion upon natural habitats kills millions of species a year, but do nothing to save the earth.

We see oil tankers spilling millions of gallons of crude oil into the ocean killing marine life. We also see human beings cutting away forests, thus eliminating species that we aren't even aware of. We even pollute our own lakes, rivers and oceans.

We wipe out species because they don't have the same ability to use tools to adapt to hazardous situations as we do.

The social, cultural and political realities prevent many of the changes that should be made because these institutions tend to defend the current state of things.

Take the western ideas of our environment, for example.

We tend to see this wide-open land as something made especially for us. Americans believe that we were put on this planet to shape it to our whims with little regard for other species or our own futures.

We arrogantly think the most important time is now and we have little concern about the long-term effects of our ideology. Hey, we can always deal with it later, when it becomes more important.

Politically it seems like everything else matters more than the environment.

During the Cold War we were threatened with nuclear annihilation because the Soviets were different from us.

Recently we have had our oil troubles with the Middle East, but instead of working to develop new fuel sources we went to war.

There can't be any major political change unless a major portion of the population desires it.

The only way a politician would even consider doing anything for the environment is if a special interest group suddenly decided to take an interest in the environment.

What we are looking at, as a species, is probably another 50-100 years of relative stability before the environment starts to try to adapt to us in a major way.

Personally, I would rather live in a place with clear skies than one with a bleak horizon that requires me to wear a gas mask.

Adam Omernik, a sophomore journalism major, is photography editor of the Campus Times. *He can be reached by e-mail at* **nikeyes@yahoo.com**.

Imaginations take flight at museum

Alejandra Molina
Staff Writer

Ten-year-old Kyle Sullivan sat anxiously eating his lunch under an aircraft carrier at the Air Museum Planes of Fame, counting the minutes until it was finally his turn to learn to fly a plane.

"I've been on a glider before, so I'm not scared," Sullivan said.

Sullivan, who, like the rest of his fellow troopers, was in the process of achieving his merit badge, is a member of the Boy Scouts from Laguna Niguel.

To earn their merit badge, the scouts had to attend three different seminars where they learned parts and mechanisms of the plane.

After the scouts finished their 45-minute seminars, they were then taught how to fly a plane.

"They tour the museum and take notes of what they think is interesting," said Linda Sullivan, Kyle's mother.

The Air Museum Planes of Fame dedicates itself to preserving aircraft and history as well as educating others by offering educational programs for the community.

"We do this every year," said David Stege, assistant scout master. "It exposes boys to aviation history."

The museum collects, preserves, restores and displays aviation artifacts to attract the public. So far, they have more than 140 aircraft and major exhibits

"I wasn't expecting any of these planes," said Jan Hill, assistant scout master. "It's a piece of history; these planes are of different world wars."

"I enjoyed the stations. I also enjoyed the planes that I saw," Sullivan said.

This museum is a living history museum, meaning the planes are kept in flying condition.

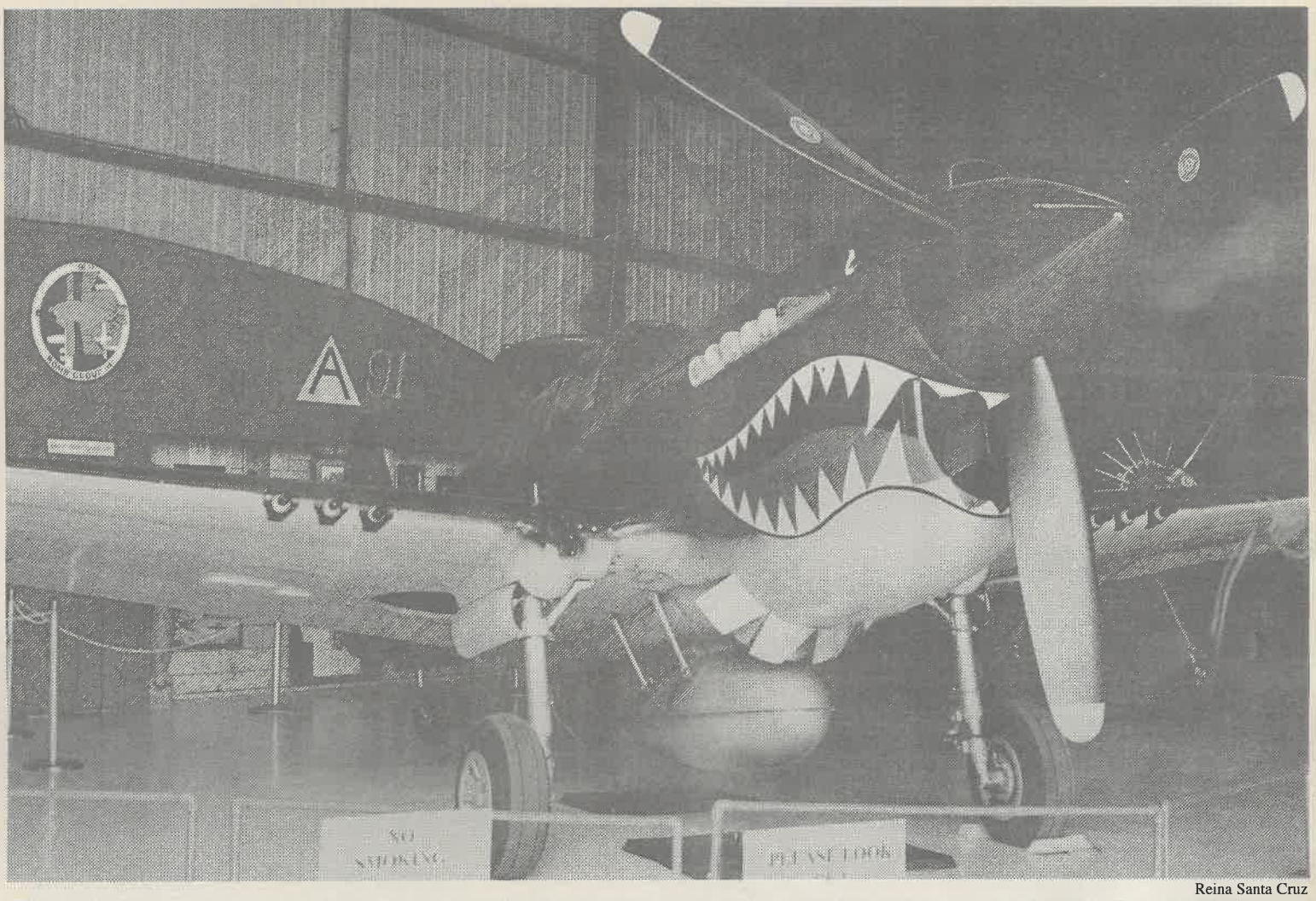
While the scouts were having their lunch, a short plane demonstration took place.

The nonprofit museum was founded more than 45 years ago to preserve aviation history for future generations, according to a statement from the museum's Web site.

It features displays spanning the history of aviation.

Open daily, the museum showcases various genres of flight on specific days.

Sullivan and other troop members attended the museum on a day set up for airpower at sea that focused on carrier-based fighter planes.



Reina Santa Cruz

The P-51 Mustang was developed during World War II when it was used by the U.S. Army Air Force. The P-51, a favorite of airplane racers, can reach speeds of up to 437 mph. The plane is one of many at the Chino Air Museum Planes of Fame.

Coffeeberry fills Starbucks' shadow

Local business forges on

Jessica Rodriguez
Staff Writer

When one thinks of coffee, they might think of the world reknowned Starbucks. Of course, this rapidly growing company would be on the tip of everyone's tongues. It is on nearly every corner.

With the success of Starbucks nationally and even internationally, it is a wonder that small, private businesses catering to the same java drinking crowd continue to stay open.

Starbucks, the company that has been booming since the opening of its first store in 1971 in Seattle, prides itself on employees first, said Michelle Stoner, assistant manager at the Starbucks located on Foothill Boulevard in La Verne.

'The company takes care of their employees in order to guarantee them a happy working environment," Stoner said.

From the traditional coffee to blended coffee drink, Starbucks offers a wide range of coffees. An average coffee can cost anywhere from $3-$4.

"We still have our traditional customers that come in every morning and order their straight black coffee," Stoner said.

It also offers many different types of pastries and sandwiches, which were recently added to the menu.

One can also find many household accessories from coffee mugs to board games at Starbucks.

There are many Starbucks stores that now provide drive thru service, so that costumers can have the convenience of a fast-paced environment.

The Starbucks on Foothill has a steady flow through its drive thru all day.

"This Starbucks has about 40 employees, which is a lot. Most stores only have 12-23 employees," Stoner said.

Anytime Starbucks' corporate offices consider something new, it is tested out at the La Verne location.

"We are a test store, so we get all the new and experimental stuff that they want to put into the market," Stoner said.

The Foothill Starbucks always has at least three employees on the floor at all times. That is the minimum that it takes to keep everything going at the drive thru, on the register and taking orders.

Ideally, it tries to keep four to six employees throughout the day, so customer satisfaction with service is guaranteed.

To add to the large staff, there are a number of managers at this location. There is one store manager, two assistant managers and five supervisors. There is always at least one manager on the floor at all times running the store.

"We are the highest volume store in our zone, which includes four states: California, Arizona, Nevada and New Mexico," Stoner said.

"I think that it helps us being so close to the freeway," Stoner said.

"We are the only store around here and that is not normal for Starbucks," she said.

Starbucks is widely known for having stores located whereever someone could be looking for a coffee.

When looking for a coffee company like Starbucks, one thinks of big business.

Over the past 30 years, the Starbucks chain has been growing rapidly. It has built thousands of stores If the small town of La Verne is home to the highest volume Starbucks in California, what are the local shops that sell similar goods doing to keep up?

Are these small businesses suffering because of the booming corporation?

One such business, the Coffeeberry, is located on D Street.

It is a family owned and run store. A total of four employees work at the store and no more than two work at one time.

How is Coffeeberry holding up against a corporation like Starbucks?

Elizabeth Han, the owner of Coffeeberry, said that it helps them to be in the middle of a university campus.

"Most of out customers are the students and faculty of ULV," Han said.

Having the University surrounding their fledgling business – it has been opened for a little over a year – has helped a great deal.

The students and faculty do not have to drive to Foothill when they can walk a few feet to a smaller coffee shop.

It might be smaller and carry less merchandise or menu options than Starbucks, but the quality is just as good at Coffeeberry.

The prices for coffee range anywhere from one to three dollars. Also offered are a variety of pastries and sandwiches.

So for La Verne it is a choice between two businesses that sell excellent coffee. One can be found in the middle of campus and the other a couple miles away.

PAID ADVERTISEMENT

Got Mail?

Accessing your ULV e-mail

The University of La Verne has automatically created an e-mail account for all eligible students. Access your e-mail account at the earliest opportunity.

- The University will be using students' ULV e-mail addresses for official communication purposes.
- It is your responsibility to check your ULV e-mail account on a regular basis!
- If you prefer to continue using another e-mail account, log into your ULV e-mail account and set it up to forward e-mails to your preferred account (under "options").

First-time MyULV users (to look-up your ULV e-mail address):

1. Obtain a valid student ID Number from the Register's Office (printed on your Student ID card)
2. Log on to http://www.ulv.edu/
   a. Click on the MyULV icon on the ULV home page
   b. Click on the "Enter Secure Area" link
   c. User ID = your Student ID Number
   d. PIN = your birth date in MMDDYY format
      - If this is your first time logging in, you will be asked to change your password to six a digit combination of letters or numbers.
      - If you have logged in before and do not remember your PIN, you may reset it by providing the correct answer to your security question, otherwise contact the Registrar's Office at 909-593-3511 x4001 for assistance.
   e. Click on the "Personal Information" link
   f. Click on the "View E-Mail Address" link (if there is no address with an "ulv.edu" ending please contact the OIT Help Desk at 909-593-3511 x4130.)
3. Be sure to read the ULV Appropriate Use and Information Security/Confidentiality Policy located at http://www.ulv.edu/oit/policy/1-1.pdf prior to logging in to your e-mail account.

To Access your e-mail:

1. Once you have your e-mail address, click on the Webmail icon on the ULV home page http://www.ulv.edu/
2. Log in to the ULV e-mail system by entering your User name and Password
   a. User = your e-mail account name- e.g. jroberts (you don't need to type the @ulv.edu)

   If this is your first time logging in:

   b. Password = Student ID Number plus the last 4 digits of your SSN

      If the password doesn't work, then try using just your Student ID as the password
   c. Change your password! Click on "options" then on "Change Password"
   d. If you have followed all these steps and still cannot log in, please contact the OIT Help Desk at 909-593-3511 x4130.

Arts, etc...

HAPPENINGS

Piano Recital

The Music Department will present Timothy Durkovic in a piano recital at 8 p.m. tonight in Founders Auditorium. Durkovic, an adjunct faculty member and artist-in-residence at the University of La Verne, is also an internationally renowned pianist. General admission is $5 and free for ULV students.

Kids Club

Michael Ryan will conduct a Kids Club Concert at 10 a.m. Oct. 11 in Founders Auditorium. The event is free and will feature interactive ways for kids to explore music. For more information call (909) 593-3511extension 4921 or visit **www.ulv.edu/music.**

Quad Series

As part of the Music Department's "Music on the Quad" series, Mike Bennett will perform at noon on Oct. 15 in the University Quad. This event is free.

Film Screening

The Academy of Motion Picture Arts and Sciences 75th Anniversary Screen Series, "Facets of the Diamond: 75 years of Best Picture Winners," will show "Forest Gump" at 7:30 p.m. Oct. 13 in the Samuel Goldwyn Theater in Beverly Hills. Preceding the screening will be footage from the 67th Academy Awards telecast. Tickets can be purchased at the Academy and are $3 for students with valid I.D's. For more information visit**www.oscars.org**.

New on DVD

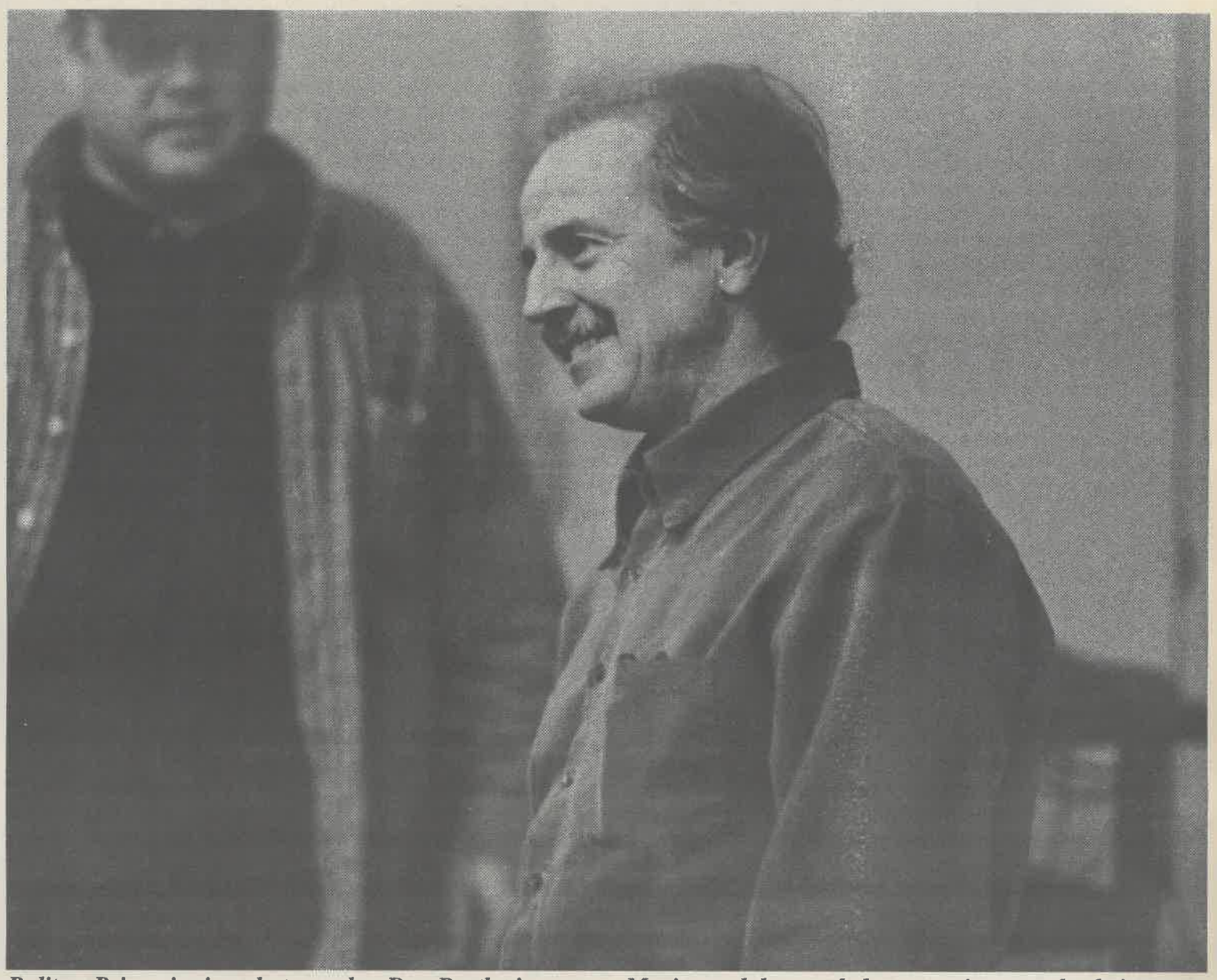
Disney's "The Lion King," special edition two-disc DVD was released this week for the first time. The DVD features never before seen animation integrated into the original film, the all-new song, "The Morning Report," deleted scenes, all-new music videos and exclusive interviews with the films musical composers Elton John and Tim Rice.

–Rima Thompson

Photos lend insight into Enrique's flight

by Kenneth Todd Ruiz

photography by Jenna Campbell



Pulitzer Prize winning photographer Don Bartletti greets the audience after his talk "Bound to El Nórte" in La Fetra Lecture Hall Oct. 2. The talk included a presentation of pictures from his travels from Honduras through Mexico and the people he met trying to make their way to the United States. Young Honduran boys traveled dangerously by train in hopes of locating their parents, who had left them behind to find work in this country.

A journey that took Pulitzer Prize-winning photographer Don Bartletti thousands of miles from Honduras to suburban North Carolina by rail, raft, truck and foot brought him last Thursday to La Fetra Lecture Hall where he discussed his award winning series "Enrique's Journey," currently on display in the Carlson Gallery.

Bartletti, a photographer for the Los Angeles Times Orange County Edition, won a Pulitzer in April for his work with writer Sonia Nazario on a six-part series detailing migrant children who undertake a perilous journey to enter the United States from Central America and Mexico.

"Enrique's Journey was probably the most incredible assignment," Bartletti said of his almost 32 years as a photojournalist.

His colorful and sometimes rough language evinced his passion for his work.

"I'm as excited now as I was when I started at Vista Press," Bartletti said.

Speaking to a full-house, Bartletti introduced himself and the background of the story before narrating an hour long slide show culled from his pictures.

"I was really shocked that someone ever even thought of doing a project like this," said Cecilia Covarrubias, a senior art major. "He really captured everything. Coming from a Mexican background, I know a lot of stories like this. He really captured a lot of images that go left unsaid about the struggle to get here."

> 'I was not just looking for groovy pictures, I came with a script. I knew Enrique's journey already, and I had to find a way to show it visually.'
>
> *-Don Bartletti, photographer*

In front of a conflicted backdrop of desperate children and lush tropical scenery, Bartletti combined his own narrative of gathering the story with those of his subjects.

Shooting mostly from the top of fast-moving freight trains, Bartletti spent more than five months retracing Enrique's steps, facing the same hardship and perils as the thousands of children who attempt this trip each year.

"I was not just looking for groovy pictures, I came with a script. I knew Enrique's journey already, and I had to find a way to show it visually," Bartletti said.

Bartletti said many of these children, some as young as nine, seek mothers who have already emigrated to the U.S., but only one out of 100 succeed in entering the country.

Enrique's story began in Tegucigalpa, Honduras. With great guilt, his 24-year-old mother Lourdes left him and his sister with family in 1989 to find a job in the U.S. that would allow her to send money back to the children.

Life in the U.S. was not easy, and while Lourdes could afford to send each child $50 each month, she could not afford to have them smuggled into the country.

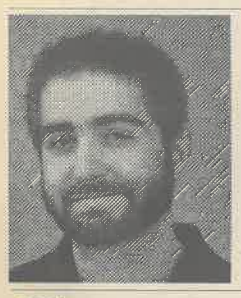
Enrique, however, is no wide-eyed innocent, but his flaws reflect his reality.

He grew up a damaged child. Handed off from relative to relative, he took to

Continued on page 9

Feedback

Greatest hits overload



TAYLOR KINGSBURY

So, you're in an established band, and you really don't have any material for a new record. But the big-wigs that run your record label care less about hearing new music than they do about hearing "ka-ching, ka-ching," so they come up with a perfect solution.

In their never-ending quest to extract $20 from everyone who is a card-carrying fan of your group, they simply cobble together a "best of" collection from your previously released catalog.

However, that alone will not guarantee that a new piece of cover art will convince the public to buy a disc full of songs they already have.

Well, it's easy to fix that. If all band members are still living, and even sometimes if not, the label can simply get the band to come up with a new song or two, maybe tack on a couple b-sides or a throwaway soundtrack tune, and voila: you have an instant "new" album fit for consumption.

You know, in an era where everyone's whining about how much music costs, and we've been told that the reason for this is to pay for the production, promotion, and distribution of other titles, it seems to me that we should be really pissed off about all this.

Consider the recent release of Rob Zombie's "Past, Present, and Future." The collection features the requisite "two new songs!" amidst a smattering of Zombie's minor hits, and a DVD video collection. Also included are hits by White Zombie, which, although they were created by four people, are apparently now considered to be the work of Zombie alone.

This is the most blasphemous ego-centric offense of this nature since Sting released "The Best of Sting and the Police" a couple years back, despite the fact that both Sting and the Police have independent greatest hits packages. This is also despite the fact that Sting wasn't the lone reason the Police were the best band of the 80s. If Stuart Copeland put out a greatest hits package of his film scores, or if Andy Summers released his "best of" solo work, it's pretty safe to bet that they wouldn't tack on Police cuts.

Now, that was a tangent. Let's get back on track, shall we?

Classic Rock bands have been the most repetitive offenders of the greatest hits phenomenon.

The Grateful Dead have just issued their "Very Best Of," which bears a striking resemblance to both their old "Greatest Hits" release, and the two discs "What A Long Strange Trip It's Been." Sure, it's been 24 years since the latter, but let's face it, adding "Touch of Gray" to "Greatest Hits" pretty much covers all the material that casual fans will be looking for in such a collection.

Besides, the Dead released five live records in the last year alone, and their time-tested formula has proven that putting out a show with a version of "St. Stephen" that is 39 minutes long instead of the previously available 38 minutes is enough to send Dead-Heads drooling to the record store. Another greatest hits package simply insures that dedicated fans will have to buy a disc they just don't need.

Aerosmith, the Doors, and Kiss have all issued multiple compilations comprised of largely the same material. Kiss alone has five "best of" collections. Interestingly enough, four of them were issued after 1978s "Double Platinum." Considering that Kiss hasn't made a good record since then, it's kind of hard to believe there's much to add to that release.

Later this month, the Eagles are issuing a two-disc "very best of." That's funny, I could have sworn that I already had "Greatest Hits" volumes one and two. What's the advantage here? You guessed it- one new song.

This is not to say that more contemporary bands aren't riding on this cash cow. Sublime have issued multiple "best of" sets since the death of vocalist Bradley Nowell, in fact, more releases than they recorded while Nowell was alive.

We'll discuss that further in a later column. For now, let's just say that putting half of "40 oz To Freedom" and half of "Sublime" onto one disc is more than manipulative.

The pre-holiday product flux will include several "greatest hits" sets from some of the 90s most celebrated rockers.

With the future of Stone Temple Pilots in a limbo, the band will release "Thank You" on Nov. 11. The compilation will package all their hits with a lone new song, and will also include a DVD to solidify the necessity for STP fans to throw some money on the band's gravesite.

However, the Pilots reportedly recorded more than three albums worth of material for their last record. If they needed a new release, why not just piece together something from those left-overs and give fans something they will actually want instead?

The Red Hot Chili Peppers will also release a similar package, theirs with "two new songs!" and a DVD.

R.E.M. will release theirs later this month, sans DVD. Considering that this band has previously released over a dozen stellar records, it seems a shame that they should trim down their repertoire so extensively.

It seems as if most people just don't want to drop over $200 buying the band's entire catalog to get to the radio meat, although the world would truly be a better place if more people did.

As long as there are people who listen to the radio and don't really care what the record around the three singles sounds like, there will be a market for retrospective discs.

But, there should be an alternative for fans who have kept the band afloat by purchasing every record.

Why can't we just get an EP with the two new songs and a separate DVD? Let those who just want the radio stuff have their "best of," but stop making the rest of us buy the same songs again and again.

You can easily predict the future of this sub-genre. Perhaps if other labels follow Universal's plan and lower their CD prices to $13, this will make the financial strain on fans less considerable, but the re-hash trend will not die anytime soon.

Let it be noted now that I anticipate "best of" packages by 2005 for Limp Bizkit, No Doubt, Creed, and the Offspring. But, if you ask me, $13 is still way too much to pay for a blank CD.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Bartletti...

Continued from page 8

snuffing out his pain and hunger by snuffling fumes from jars of glue.

His sense of abandonment and hopelessness led him to pin of his hopes on finding his mother. When he finally decided to try to follow her north, he had to leave behind a girlfriend he had impregnated.

Bartletti rode the trains again and again until he got the shots he needed. In fear of being robbed, he would leave the route and return to civilization every chance he could to mail back his exposed film.

He was robbed of all his equipment once and the Times was able to send him new gear.

It took Enrique eight attempts to make it into the U.S., where he eventually found his mother in North Carolina.

Unlike the children on the train, Bartletti could get off to refresh himself with good food and sleep. He also had a letter from the assistant to Mexican President Vicente Fox urging authorities to cooperate.

He said it was difficult, but important not to give in to the temptation to help the kids by giving them money.

"Photojournalists are enslaved to the principal of objectivity," said Gary Colby, chairman of the photography department. "They work hard not to influence the things they photograph."

It took Enrique eight attempts to make it into the U.S., where he eventually found his mother in North Carolina.

"Bound To El Nórte" has been showing in the Carlson Gallery, and concludes its run today at 6 p.m.

Bartletti's photographs and the six-part story can be found at **www.latimes.com/news/specials/enrique.**

Movie Review

Elvis sighting in new movie

Kenneth Todd Ruiz
Managing Editor

Following a summer of 2 Dumb & 2 Dumberer cinematic lows, hunting for entertainment outside the pale of the studio system is more necessary than ever.

"Bubba Ho-Tep," a horror dramedy of epic absurdity, combines pop-culture icons with a wildly outlandish premise to tell a poignant story of redemption in a ready-mix, insta-cult formula.

Written and directed by Don Coscarelli, the frightmeister who brought "Phantasms" 1 through X to audiences, "Bubba Ho-Tep" is faithfully adapted from a short story by cult author Joe R. Lansdale.

The scenario is simple:

A geriatric Elvis Presley and John F. Kennedy join forces to defeat an ancient Egyptian mummy that is feeding on the souls of residents at a convalescent home.

Yes, typical Hollywood fare.

Actually, JFK is not really JFK, but a stately black man convinced he is the former president.

Ossie Davis, 85-years-old and still going strong, lends his formidable sincerity to the role of a man who defensively exclaims, "They dyed me this color!"

Elvis, however, is indeed Elvis.

Tiring of the fame and pills in the 1970s, he switched places with a talented impersonator who soon died before they could switch back.

Elvis enjoyed a simple life impersonating himself for a living, until a tumble off stage left him in a nursing home, unable to walk.

Since then, he has lived a tormented life of regret at the Shady Rest Convalescence Home in Mud Creek, Texas, where he is dying of, well, penis cancer.

As the elderly fall prey to the unmentionable distasteful habits of the mummy, Elvis finds a renewed sense of purpose as he combines forces with Kennedy on an adventure that ultimately wins back his dignity.

Underneath the mutton chop sideburns and fat-suit is none other than Bruce Campbell, the sharp-chinned star of Sam Raimi's "Evil Dead" trilogy of films and the television series "Brisco County Jr."

Infamous for wise-cracking one-liners and physical humor, Campbell reveals his ability to act with his poignant portrayal of a man marinating in regret over his lost family, past mistakes and spent youth.

Despite the admittedly absurd story, "Bubba Ho-Tep" is an artful deconstruction of these important icons and tells a thoughtful story of aging and regret.

Think "Grumpy Old Men" with a mummy and monstrously large scarab beetles.

Being an action film, the fact that neither of the two protagonists can walk without a walker or wheelchair imposes creative limitations Coscarelli manages to overcome with his dark brand of imagery and dialogue.

Alas, "Bubba Ho-Tep" may be one of the best bad movies you will never get a chance to see.

It is currently only showing in the Los Angeles area at the Nuart Theater in Santa Monica, as every studio passed on distributing it.

Who could blame them for passing on a truly original film when the starving children of the world need another "Bad Boys" and "Charlie's Angels" sequel?

The filmmakers are hoping that screening the film in select markets will build enough buzz to inspire one of studios to take a chance on it, and perhaps they will succeed.

However, as the closing credits suggest , this is only the beginning of the Bubba franchise, as the adventures may continue in "Bubba Nosferatu: Curse of the She-Vampires."

Further information can be found at **www.bubbahotep.com**.

Leopard soccer plagued by injuries

Max Zänker
Staff Writer



Sylvia Castellanos

ULV's Amy Quesenberry was carried off the field during the first half of the women's soccer game on Saturday. After a collision with a Claremont-Mudd-Scripps soccer player, Quesenberry broke both the fibula and tibia in her right leg.

Two injuries resulted in two losses for the University of La Verne women's soccer team against Claremont-Mudd-Scripps and Redlands.

Saturday at Ben Hines Field, the Leopards lost forward Amy Quesenberry to a broken tibia and fibula and midfielder Chelsea Riggins to a sprained knee.

"When a major injury like this happens, it is hard to find your way back into the game," said head coach Wendy Zwissler. "This nagging in the back of your head always remains and you don't enter every one-on-one situation with full motivation."

Only seven minutes into the game against CMS, Quesenberry released a shot that was blocked by her opponent. Their legs met and the powerful clash lifted her off her feet. She hit the ground so hard that the injury could be heard on the sidelines.

The shock of the injury hit the Leopards like a punch in the stomach, leaving them breathless on the field, losing the match, 2-0.

Four days later, in their home game against Redlands, the team lost 4-1, dropping its season's record to 2-3.

Quesenberry will miss the rest of the season. The junior had a great start into the season with three goals in as many games, scoring the game-winning goals against Pomona-Pitzer and Cal Lutheran.

"It is very early in the season, but it is always a big shock when you lose good players. We will have to deal with that," Zwissler said.

Riggins will be out for only a couple of weeks.

After Quesenberry's injury, the Leopards had their eyes on the sideline and their thoughts with their teammate, so CMS took control of the game.

At halftime the score stood 0-0. Zwissler told her players to "go out and play hard," but she soon recognized that her team was not able to stand Claremont's physical game.

"Sometimes when you're hit hard, you don't want to go on fighting any more," she said.

As the teams re-entered the field, Claremont increased their physical exertion and goalkeeper Victoria Hentges had to step up to keep her goal clean.

Just when ULV found its way back into one-on-one situations and into the game, CMS midfielder Laura Maurer shocked the Leopards with the go-ahead goal, making the score 1-0.

Maurer overcame Hentges with a 19-yard chip, fooling the ULV goalie in the 62nd minute.

The loss of transition, structure and control peaked in the 79th minute, as Jacqueline Garcia tainted her performance with an own goal, making the score 2-0 for the Athenas.

She pushed a pass from CMS forward Nicole Escalmado over the line past her own defender.

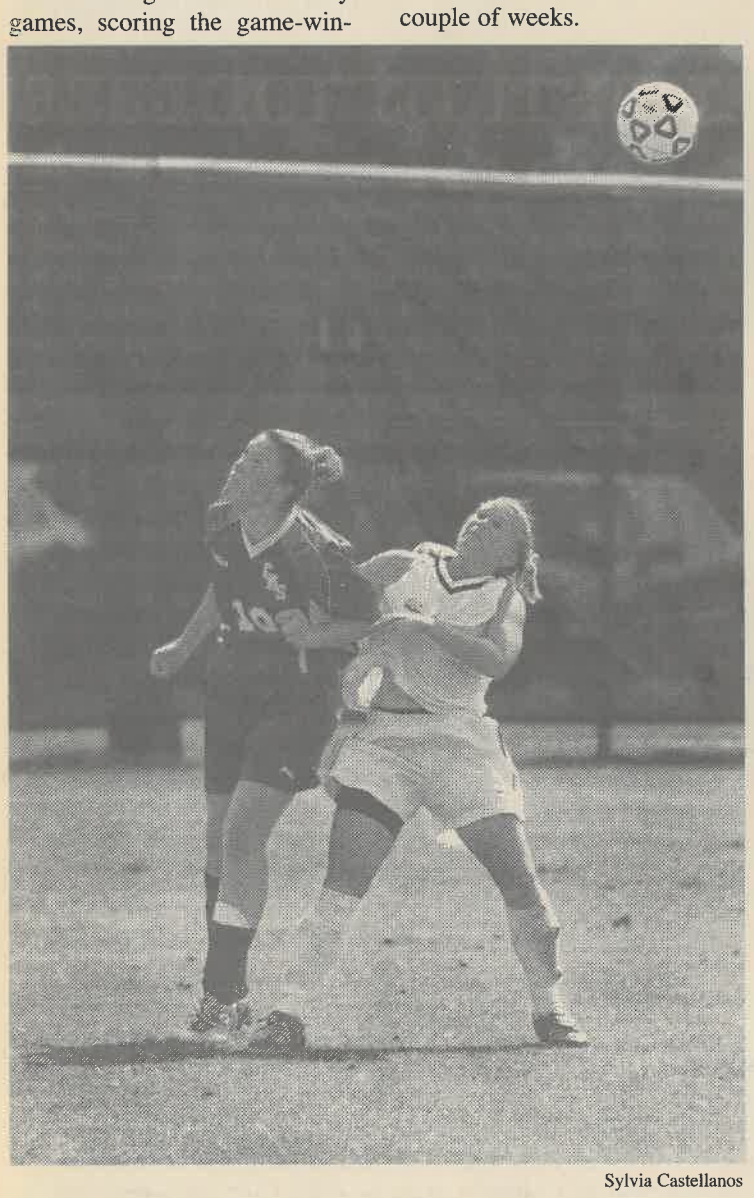
"The main problem was that our transition stopped working and we did not play well together as a team any more," said forward Courtney Lowry.

Quesenberry watched Wednesday's game against Redlands from the sideline.

The visiting Bulldogs left the Leopards no time to for dealing with the new situation, as midfielder Heather Hodges made the score 1-0 in the third minute.

Searching for the transition for the rest of the first half, ULV did not manage to put something countable on the field until freshman Amber Lejay scored the tying goal, bringing the score to 1-1 on a pass from defender Katherine Ford in the 53rd minute.

Fifteen minutes later, Redlands' Ashley West, Lauren Margentic and Katie McKee pushed the score to the final 4-1.



Sylvia Castellanos

Claremont's Erin McLendon (No. 10) and La Verne's AJ Taggart (No. 23) battle for the ball in the second half of the women's soccer game on Saturday, where La Verne lost to Claremont 2-0.

Men's soccer at a loss for wins

Chrissy Zehrbach
Sports Editor

The University of La Verne men's soccer team is stuck in a losing streak that has stretched four games. The latest of which being Claremont-Mudd-Scripps and the University of Redlands.

Redlands, the defending Southern California Intercollegiate Athletic Conference champions, made the Leopards their victims Wednesday night, 3-0, and for the seventh game this season, ULV was held scoreless.

The Leopards dropped the match against CMS, 5-1, saturday in Claremont.

ULV started the game with a lot of intensity, but that intensity was lost soon after the Stags scored 17 minutes into the game.

"They're strong in the air and they capitalized on our mistakes," said Steven Lane, forward.

CMS added three more goals for a 4-0 halftime score.

"When you're down they take it to you," head coach Cres Gonzales said.

The Leopards had many scoring opportunities of their own in the game but were unable to take advantage of them. The Leopards took only three shots on goal in the entire game.

"The biggest challenge was getting the ball up front and scoring," said Edgar Manzo, forward.

The one-sided calls from the referees threw off the game, forcing ULV out of their groove and concentration.

"We must learn to maintain concentration through the entire half," Gonzales said.

ULV picked up the pace at the start of the second half. Aggressiveness and more physical play also picked up on both sides.

"The second half was a different game – we were on them much more," Manzo said. "The first half set us back and we didn't put it back together until the second half."

With new-found momentum, Manzo scored the lone goal for the Leopards midway through the second half. The Stags added another goal with nine minutes remaining in the game to make the final score 5-1.

"I'm encouraged by the fact that we did not let down," Gonzales said.

Leos continue conference reign

Chrissy Zehrbach
Sports Editor

There is something about the University of La Verne volleyball team that its Southern California Intercollegiate Athletic Conference competition cannot seem to overcome.

The Leopards tacked on three more wins to their record for consecutive SCIAC wins this week, increasing the streak to 28.

In back-to-back home matches, ULV defeated Chapman, 3-0 (30-21, 30-26, 30-16), and Claremont-Mudd-Scripps, 3-0 (30-23, 30-17, 30-18), in the Supertents.

With many strong performances, the team pulled together a quick win to shut out CMS Tuesday night.

As a team, the Leopards' hitting percentage was .337, compared to their opponents at .030.

Middle blocker Tricia Schary had nine kills in the match for a team-high percentage of .615. Opposite Adele Jones hit .583 with eight kills.

"We got into a real good rhythm," head coach Don Flora said. "Probably the best we've played against anybody in conference so far."

Monday's non-conference match against Chapman was a good challenge for ULV.

"It was close the whole time, but we played really well and stopped them at the net a lot," Schary said. "We came out and executed well as a team."

The Panthers put up a good fight against ULV throughout the game, but the Leopards showed no mercy as they held Chapman to an embarrassing hitting percentage of -.027. The Leopards hit .236 on the evening.

"Our offense pulls us through," Flora said.

Outside hitter Amy Kratochvil reached double digits in both kills (10) and digs (11) against the Panthers.

With five kills, setter Amanda Thomas led the Leopards with a .667 hitting percentage.

Although the team worked hard for the win, Flora admitted the team's focus was directed more toward conference competition and the upcoming weekend in Atlanta, Ga., where the Leopards will face Juniata (No. 1), Emory (No. 14), Ohio Northern (No. 17) and Simpson (No. 21).

Flora said the tournament will serve as a good midseason test for the Leopards as they face very talented, nationally ranked competition.

The two other conference wins of the week came against Cal Lutheran, 3-0 (30-22, 30-27, 30-11), and Redlands, 3-1 (23-30, 30-22, 30-10, 30-25).

"Those were two really important wins," Flora said. "It's hard to win away, and even harder to win back to back away. We find ways to win in tough situations."

Consistent with the level of play this season, ULV wasted no time finishing off Cal Lu Saturday night in Thousand Oaks.

"Cal Lu was a scrappy team; they dug a lot of our balls," Schary said.

But the Leopards outmatched the Regals. While Cal Lu recorded 47 defensive digs, ULV had 59. Outside hitter Amy Smith contributed 22 of those digs for the Leopards.

Offensively, three Leopards reached double digits in kills, assisting the victory. Kratochvil and Schary tallied 11 and Smith recorded 10.

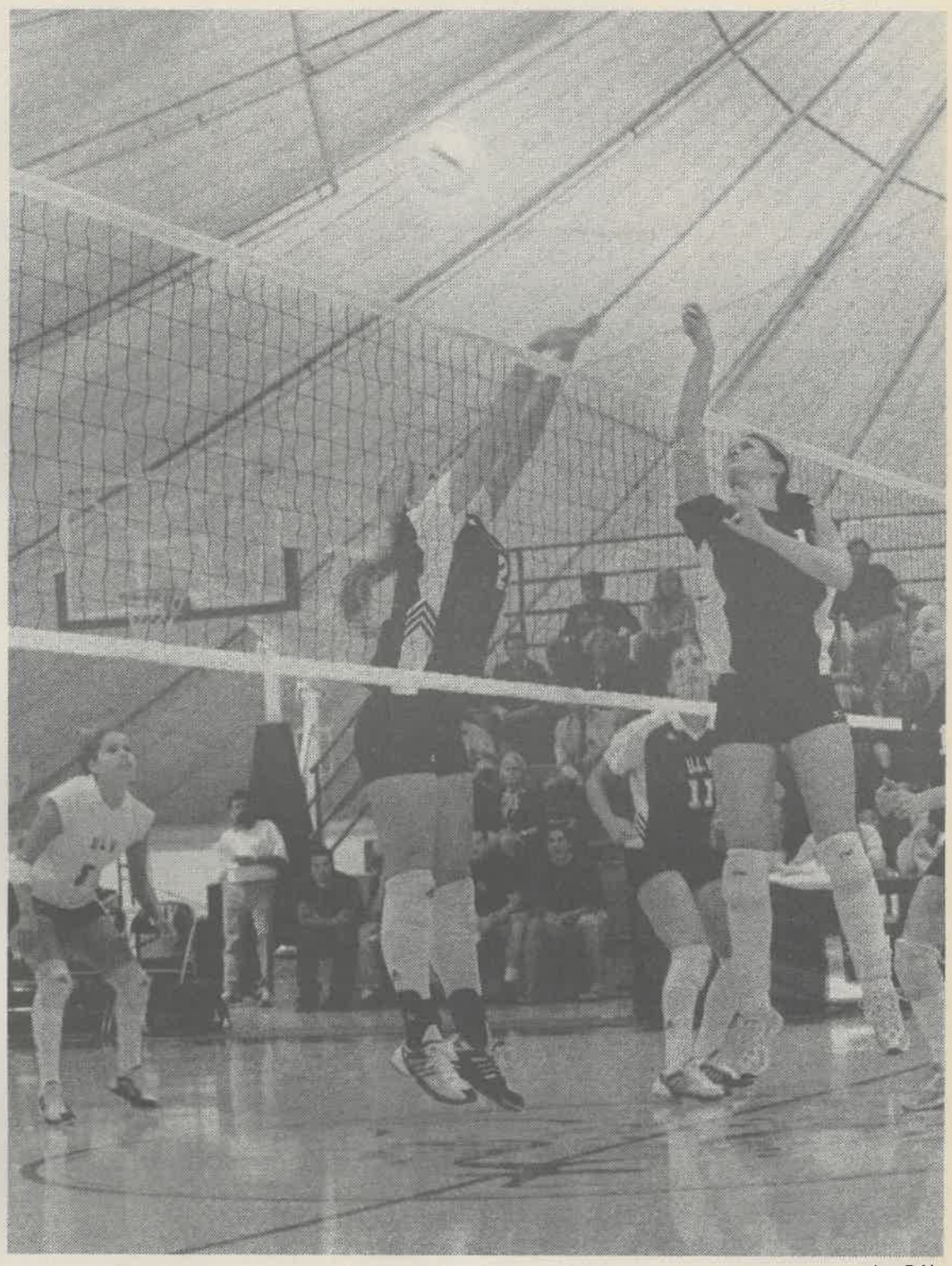
In a surprise twist of SCIAC play, Redlands took the first game against the Leopards Friday night in Redlands.

"Every team we play is coming out strong against us because we're No. 1 in conference," Jones said. "They took us by surprise."

ULV bounced back and took the next three games to keep its SCIAC record clean.

"Defensively, Redlands challenged us and gave us a run for our money," Schary said. "Redlands came to play and tried to beat us – unfortunately for them they didn't."

On defense, Kratochvil was on fire, recording a match-high and season-high 35 digs. Smith also recorded double digits in digs with 14.



Amy Babin

Tricia Schary (No. 21), junior, ULV women's volleyball middle blocker, came up with eight kills against Chapman University on Monday night.

Sara Naumann (No. 11), junior, offensive hitter for Chapman, was unsuccessful as ULV swept the Panthers 3-0 (30-21, 30-26, 30-16).

"It's part of their mental focus, their mental effort," Flora said about the team's strong performances throughout the week. "It shows through how hard they're working and training everyday."

The Leopards, as individuals and as a squad, have been consistent in their domination this season tallying high numbers in statistics as they did this week.

"We train so hard in practice, and our coaches prepare us so well," Jones said. "That training and practice lead us to those numbers."

Such strong individual performances add to the depth and strength the team has as a unit.

"We're really fortunate that, as individuals, we're very athletic and very talented," Schary said. "When we come together and work as a team, we're unstoppable."

The Leopards compete in the Emory Tournament today and tomorrow.

"We play a really tough schedule," Jones said. "It's a good experience to compete out of conference. I expect us to do really well."

With a 15-1 overall record (6-0 in SCIAC), the Leopards maintain a No. 4 Division III national ranking.

Cross country finishes strong at Biola Invite

Jonathan Corral
Assistant Editor

In a preconference tune up, the Leopard cross-country team took its talents to the Biola University Invitational, which featured some of the top harrier teams in the area.

Despite the tough competition, the Leopards marched forward and gained even more confidence heading into the Southern California Intercollegiate Athletic Conference championship meet.

The ULV men were paced by sophomore Cecilio Barrera, who finished the five-mile course in 28:20, which landed him 14th place in a field of 89 runners.

The race was won by Biola University freshmen sensation Brian Baker, who lapped the field, winning with a time of 26:24, more than 30 seconds faster than the closest competitor.

As a team the Leopards finished fifth out of the nine teams entered. The race was won easily by a stacked Cal State San Marcos team that finished with six of its runners in the top 15. San Marcos finished with 33 points, well ahead of second place finisher Claremont-Mudd-Scripps with 86. Rounding out the top three was host Biola with 91 points. The Leopards finished with 128 points and an average team time of 29:30.

Other top finishers for the Leopards included Frank Huerta with a time of 29:13, Angel Guerrero (29:40), Kelly Wood, (29:56), Faisai Javed (30:20), Efrain Partida, (30:30), Ruben Trujillo (31:14) and Jose Chavez (35:05).

"We finished great as a team," said head coach Pat Widolff. "We were second in SCIAC."

The women fared well in a race that was nearly double the size of the men's race; the women's race fielded 143 runners.

Leading the way for the Leopards was their steady and consistent No. 1 runner, sophomore Alexis Candelaria, who finished 19th with a time of 20:26 for the 5,000-meter race.

"This was one of the most difficult courses we have had to run on," Candelaria said. "I'm not satisfied though. I know I can do better."

Melissa Sutton of Track West (track club), outclassed the field with her winning time of 18:41. Track West also captured the team title with relative ease. The ULV squad finished 10th out of the 15 teams entered in the race.

Not far behind Candelaria was senior Gloria Gomez, with a time of 20:47, good enough for 28th place.

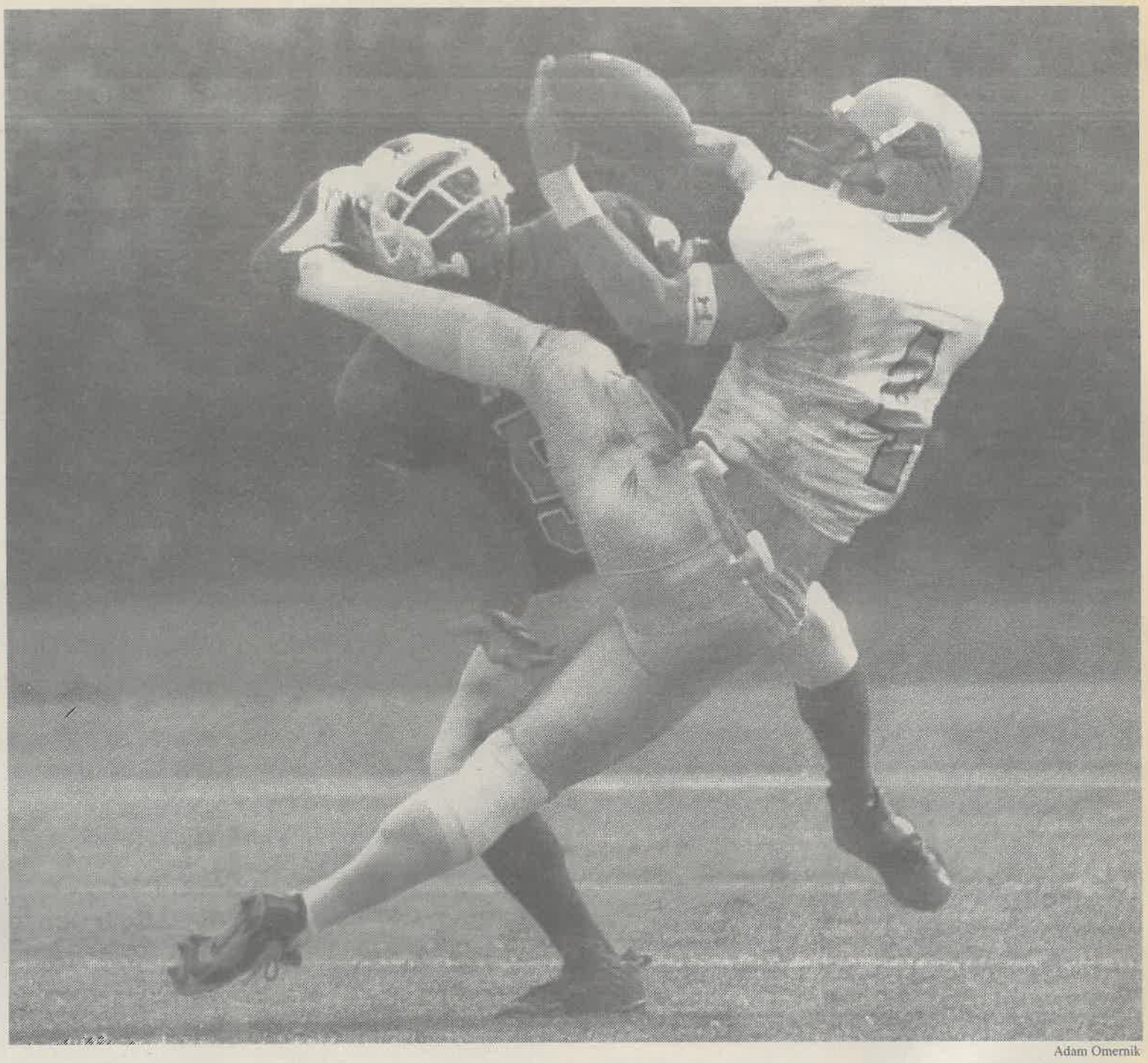
Additional high scorers were Nicole Knight (23:17), Susan Ardon (27:03) and Lisandra Gonzalez (27:17).

"We are all satisfied with our places because we beat most of the teams in our conference," Candelaria said. "We now have to grow as a team for conference and regionals."

With this weekend off, the Leopards are back in action Oct. 18 in a SCIAC eight-way meet.

Leopards drop game, 28-13, to CLU

Jonathan Corral
Assistant Editor



Adam Omernik

Defensive back Roger Logan (No. 5) of La Verne makes a defensive play, batting down a pass to wide receiver Peter Gunny (No. 4) of Cal Lutheran from quarterback Casey Preston. Preston passed for 336 yards and four touchdowns. The Leopards lost to CLU Saturday, 28-13, after a short 7-point lead in the first quarter, leaving ULV's record at 0-3 for the season and 0-2 in conference.

Saturday's game might best be described as a tale of two halves. That's exactly what it was as the Leopards looked triumphant in the first half and non-existent in the second, giving up 463 yards of total offense, losing to Cal Lutheran, 28-13 and dropping their third consecutive game of the season in front of an impatient crowd Saturday at Ortmayer Stadium.

The Leopards (0-3, 0-2) started the game looking like a team on a mission. Their opening drive was evidence of that as they used a five-play drive that resulted in a 7-yard Ricky Sullivan touchdown scamper.

The drive, which featured a 36-yard pass from quarterback Jason Winn to receiver Michael Raffee, took all of two minutes as the Leopards quickly drew first blood.

From there, the defense did the rest.

Playing with desperation, the Leopard defense shut down everything the Kingsmen threw at them.

On Cal Lu's opening drive, the Kingsmen drove the ball deep into Leopard territory, but heads-up tackling by freshmen Matt Griffin caused the ball to come loose and the Leopard defense jumped all over it.

With the Leopard offense stalled much of the first half, the defense turned it up a notch, trying to keep La Verne in the game.

Sophomore defensive back Roger Logan had a fantastic game, despite being much smaller than most of the receivers he was up against.

Logan, who had one interception in the game, broke up numerous plays that looked like they were guaranteed receptions.

Early in the second quarter, Logan broke up a pass during a key third-and-2 play, which ignited the crowd and gave the momentum back to the Leopards.

The Leopard offense could not get anything started as the defensive line of the Kingsmen was constantly pressuring Winn. Winn finished the game 13 for 27 with 109 yards and two interceptions.

After Winn's first interception, Cal Lu quickly responded with a 53-yard bomb from quarterback Casey Preston to receiver Michael Storelli to even the score at 7 heading into halftime.

Preston threw for an impressive 336 yards and four touchdowns.

"We just need to keep working and working and working," said head coach Don Morel.

The second half was all Kingsmen as they jumped out of the gates in a hurry to take control of the game. Five minutes in, Cal Lu was taking advantage of the huge holes in the Leopard defense.

"We need to step up the level of our play," said sophomore center Michael Myers. "As a team, our intensity needs to be up the entire game."

Preston connected with receiver Gabe Solberg for the 5-yard score that put the Kingsmen up for good with 11:07 left in the third quarter.

The Kingsmen scores just kept on coming as Cal Lu kept the pressure on with their deadly passing game. Late in the third quarter, Preston hooked up with Alex Gonzales for a 10-yard score, Preston's third touchdown pass of the game, to make the score 21-7.

The nail was put in the coffin early in the fourth when Preston zipped a 46-yard touchdown pass to Jimmy Fox.

Fox led all receivers with seven catches for 118 yards.

With 3:06 left in the game, Sullivan added to the Leopards' score with his 71-yard punt return that brought the crowd to its feet.

Sullivan received the punt around the Leopards' 30-yard line, made some nifty moves and, off he was to the promised land with the roar of the crowd behind him.

"We also have to keep the momentum on our side for most of the game," Myers said.

The Leopards were led in rushing by their workhorse, Justin Wolfchief, who rushed for 32 yards on 11 carries.

As a team, the Leopards only managed 207 yards of total offense compared to Cal Lutheran's 463.

"Nobody quits, and the kids are going to be out here tomorrow practicing again a hundred miles an hour," Morel said.

The Leopards will have a chance to pick up their first victory of the season when they square off against Claremont-Mudd-Scripps at 1 p.m. tomorrow at Ortmayer Stadium.

