CAMPUS TIMES

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Local supermarket workers strike

Union calls for better benefits



Adam Omernik

The United Food and Commercial Workers picket Vons, Ralphs and Albertsons stores throughout Southern California on Tuesday. The strike came as contract talks broke down over the issue of medical benefits for workers. The parking lot was empty at the local Vons on Foothill Boulevard and White Avenue, as picketers greeted shoppers at the entrance to the store.

Alejandra Molina
Staff Writer

Since Saturday morning, Wade Greenwald has been outside the local Vons store on Foothill Boulevard in La Verne working the picket line with his former co-workers to preserve their health-care benefits.

"This is my livelihood right now," Greenwald said. "This is my bread on my table, it's what helps me and my wife pay for food on our table."

Greenwald, a grocery manager, has been with the business for seven years.

"I work hard for a living, this is what is right," he said.

The work stoppage entered its fifth day Wednesday, affecting 859 stores in Southern California and roughly 70,000 United Field and Commercial Works Union members. These corporations, with growing profits control more than half of Los Angeles area supermarkets. Corporate managers demanded that workers take a 50 percent cut in their health insurance and retirement benefits. Also, an increase in out-of-pocket prescription drug costs has been added to the demand.

"We make corporate money," Greenwald said. "Why can't we at least get healthcare."

Because of these demands, more than 95 percent of UFCW workers went on strike starting last weekend.

"Why should the rich get richer?" Greenwald said as he was encouraging people to shop at Stater Brothers, one of the local supermarket chains not involved in the dispute.

Employer-sponsored health care costs increased 13.9 percent between the spring seasons of 2002-2003, according to the Kaiser Family Foundation and the Health Research and Education Trust.

"We feel that it is important for us to continue to set the standard for what kinds of benefits working people should receive," said Heather Golden, who works for the UFCW and came from Seattle to support the Southern California strikers.

"The strike is very important for working people across our nation," she said.

Lilly Cuevas, a temporary worker at the Vons in Foothill thinks otherwise: "I don't agree with the health benefits they're asking for," she said. "Nobody gets free health care."

Cuevas began working at Vons on Monday and gets paid $17 per hour. "It's always slow," Cuevas said. "A lot of people applied but there were not a lot of positions."

"They're taking my job and paying them $8 for standing around," Greenwald said.

Since business has been slow, Cuevas has taken on many different responsibilities. "I do cashier and the flowers," she said. "I do a little bit of everything."

The work stoppage is likely to last more than a month, according to Wall Street analysts. Union members receive $300 a week for picketing, which compares with up to $17.90 per hour that some would be earning on the job.

According to a report by Smith Barney Citigroup, if the strike lasts more than 40 days, the grocers could loose up to 15 cents in per-share earnings.

But Greenwald is dedicated to the cause. "We're out here to make a statement," he said. "We're fighting for the middle class."

University departments seek improvements

Matt Paulson
Editor in Chief

Throughout the 113 years the University of La Verne has served her students, she has aged. It's about time for a facelift.

Headed up by Provost Dick McDowell, the Strategic Plan for 2002-2008, which was approved in January of 2003, is designed to analyze existing programs and give the University the push it needs to improve the quality of education and environment it offers.

This year, national accreditation for all major ULV programs is a main goal.

"We're trying to improve across the board," McDowell said.

ULV, which has improved from 182nd to 168th in the national ranking, is attempting to achieve national accreditation from 11 major programs by 2008.

The College of Law is one program that is the closest to accreditation.

Scheduled in the strategic plan to be accredited by 2004, the College of Law is scheduled to host a seven-person site evaluation team on Oct. 26 that will report back to the American Bar Association.

"We are as prepared for them as we can possibly be," said Donald Dunn, dean of the College of Law.

If received, national accreditation will allow graduates of the College of Law to take the bar in any state.

"(Accreditation) enables us to recruit a higher quality student body," Dunn said.

However, one of the challenges to receiving such widespread accreditation, according to the Plan, is finding "the means to achieve these accreditation standards."

According to McDowell, the means are achievable without the need for an intense fundraising effort.

"Not everything requires new assets but using existing assets more effectively," he said.

One example of this is selling property that is owned by the University but is not efficiently used.

The recent renovation of the Arts and Communications Building and the Hoover Building were done without fundraising, McDowell said.

Grants are also available to the departments.

As a result of the efforts of Jay Jones in the Science Department.

However, without fundraising, the University can only do

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'Do-Not-Call' turning tide on telemarketers

List passes legal blocks to action

Kenneth Todd Ruiz
Managing Editor

Twenty-two months after it was announced, the National Do-Not-Call registry received the first complaints against telemarketers last Saturday after a dramatic battle encompassing all three branches of government.

Federal and state legislative bodies, the courts, regulatory agencies and the White House all stepped up to the plate to support or fight the controversial program.

For the public, there is little controversy as most people overwhelmingly support the idea of curtailing unsolicited telephone calls to their homes.

"I don't really get those yet," said Tiffany Park, sophomore in the education department. "But my dad doesn't even answer the phone any more. I can't even get a hold of him."

Essentially a list of phone numbers made off-limits to most telemarketers, the registry is overseen by the Federal Trade Commission and the Federal Communications Commission.

The American Teleservices Association claimed that the new rules would take jobs away from two million workers, although the most recent U.S. economic census shows telemarketing companies employing one quarter that amount.

"It sounds like a good idea, but a lot of people are going to sign up, and it is going to lower sales for telemarketers," said Tammy Hyde, a junior psychology major.

Since the system went into effect, the headsets have fallen silent at several companies that have laid off employees or shut their doors entirely.

While telemarketers have cried foul, some believe that the law has only become necessary to prevent something that was never acceptable behavior.

"Interrupting people without permission in their homes to make a sales pitch?" said Brian Fields of La Verne. "Isn't it kind of common sense that you don't do that? But they do it all the time, so they finally had to make a law."

The idea for the registry was first announced January of 2002, but did not receive the support of Congress until March of this year.

On June 27 the list opened and received more than 10 million registrations in the first day.

Within four days, it had reached almost 25 million, according to the FTC.

Soon after, the FCC developed new rules mirroring the FTC's Do-Not-Call system, and expanded it to include prohibitions against companies beyond the FTC's reach, such as banks and insurance companies.

On Sept. 23, with more than 50 million registrations on the list, the U.S. District Court of Oklahoma issued an order and judgment that the FTC lacked the authority to implement the program.

> 'It sounds like a good idea, but a lot of people are going to sign up, and it's going to lower sales for telemarketers'
> *—Tammy Hyde, junior*

One day later, the FCC promised to pick up the gauntlet and enforce the list.

Congress, realizing the issue was political pay-dirt, snapped out of partisan paralysis long enough to legislatively give the FTC the authority to proceed, a law was drafted and signed by the president within four days.

That same day, however, the drama erupted anew as a Colorado court ruled that the First Amendment rights of telemarketers would be violated by the new system, and new registrations were shut down.

It was not until last Saturday that the registry went into effect after the U.S. 10th Circuit Court of Appeals struck down the Colorado decision.

Telemarketers must keep their list of proscribed numbers updated, including a "scrub" every 90 days with the registry. Fines for breaking the rules can run up to $11,000.

The system only applies to commercial callers – your number is still fair game to charities and other non-profit organizations.

New registrations began again on Oct. 9, and is available at **www.donotcall.gov**.

Registering on the Web site is a simple process.

Simply select the "Register a Phone Number" link, then enter your telephone number and a valid e-mail address.

They will send a message to the e-mail address you specified to verify your registration.

According to the site, three

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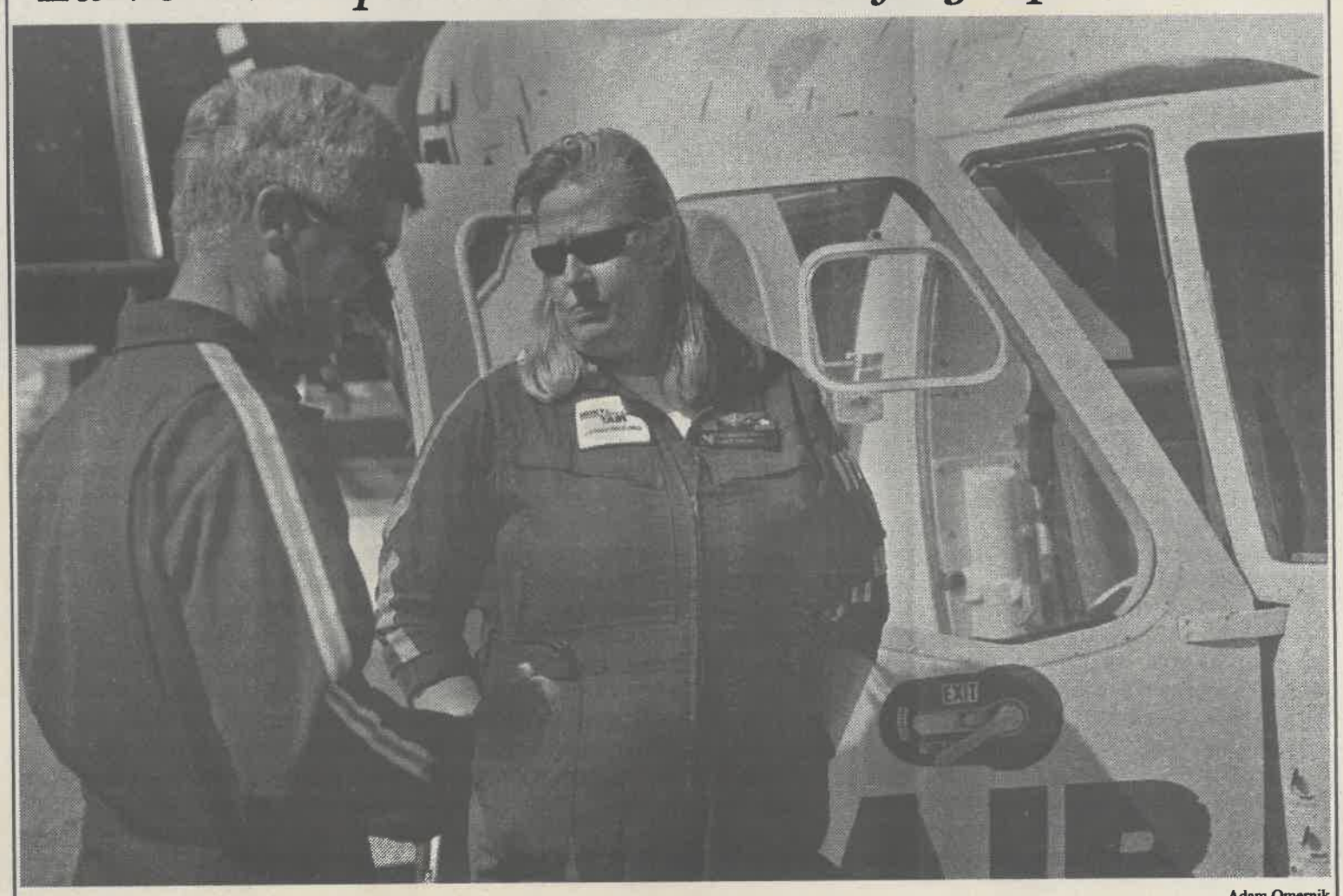
La Verne responsive to annual Safety Open House



Adam Omernik

On Saturday at 10 a.m., Pilot Buzz Mills and Paramedic Vicky Oakley flew in from Anaheim for the Annual Safety Facilities Open House held at The Public Safety Building on 3rd and C Streets. Mills and Oakley claim their chopper can be in the air within five minutes on an emergency call. The Open House also included food, drinks, a dunk tank and balloon animals for kids.

Plan...

Continued from page 1

so much. The funds needed to achieve everything in the Strategic Plan remain an "ongoing issue," McDowell said.

Another way to increase revenue is to increase the student body to enrollment capacity.

Right now, the University is at around 1,400 traditional undergraduate students. McDowell said he would like this number to increase to 1,450-1,475. Additionally, the College of Law is only at around 200 students.

This has the potential to increase to 400-450, McDowell said.

This also includes examining off-campus locations and intensifying the programs offered there.

The ultimate goal is to offer everything at our off-campus locations that we do at the main campus, McDowell said.

Improving the University's reputation "among peer institutions within California and especially the Inland Empire" is also a main point in this period's Strategic Plan.

Charles Bentley, public relations director, has helped spread word about ULV and its happenings.

"(Bentley) has been instrumental in getting more information out about events and people at ULV," McDowell said.

The University, as of now, is not interested in being recognized nationally.

"Rather than spreading ourselves thin as a small institution, we'd rather focus on Southern California, particularly the area directly served by (ULV)," McDowell said.

The Inland Empire and the San Gabriel Valley is a rapidly growing economic region, and the University has the opportunity to be a part of that growth, McDowell said.

Physical renovations to ULV are also in the works.

The Supertents will become mainly an athletic building, and all the non-athletic functions presently housed by the Supertents will be moved into a new Campus Center building to be constructed between the Supertents and the old gym.

The new building will have a newer, larger cafe that will open up to outdoor seating in "The Plaza," a newly renovated, leveled plaza area designed to host concerts and theater performances, according to Loretta Rahmani, dean of student affairs and one of the key players in the campus renovation.

"(The Student Center) is one of the major pieces of campus planning," McDowell said. "The planning is pretty well underway, and the fundraising is beginning."

Some programs, however, must be cut back for the University to prosper.

The Plan states that it is a goal to "eliminate marginal programs."

"From time to time, we need to look at things from scratch: Are all these things necessary? Is there a more efficient way to do this?" McDowell said.

The elimination of one Law School was an example of the elimination of a marginal program.

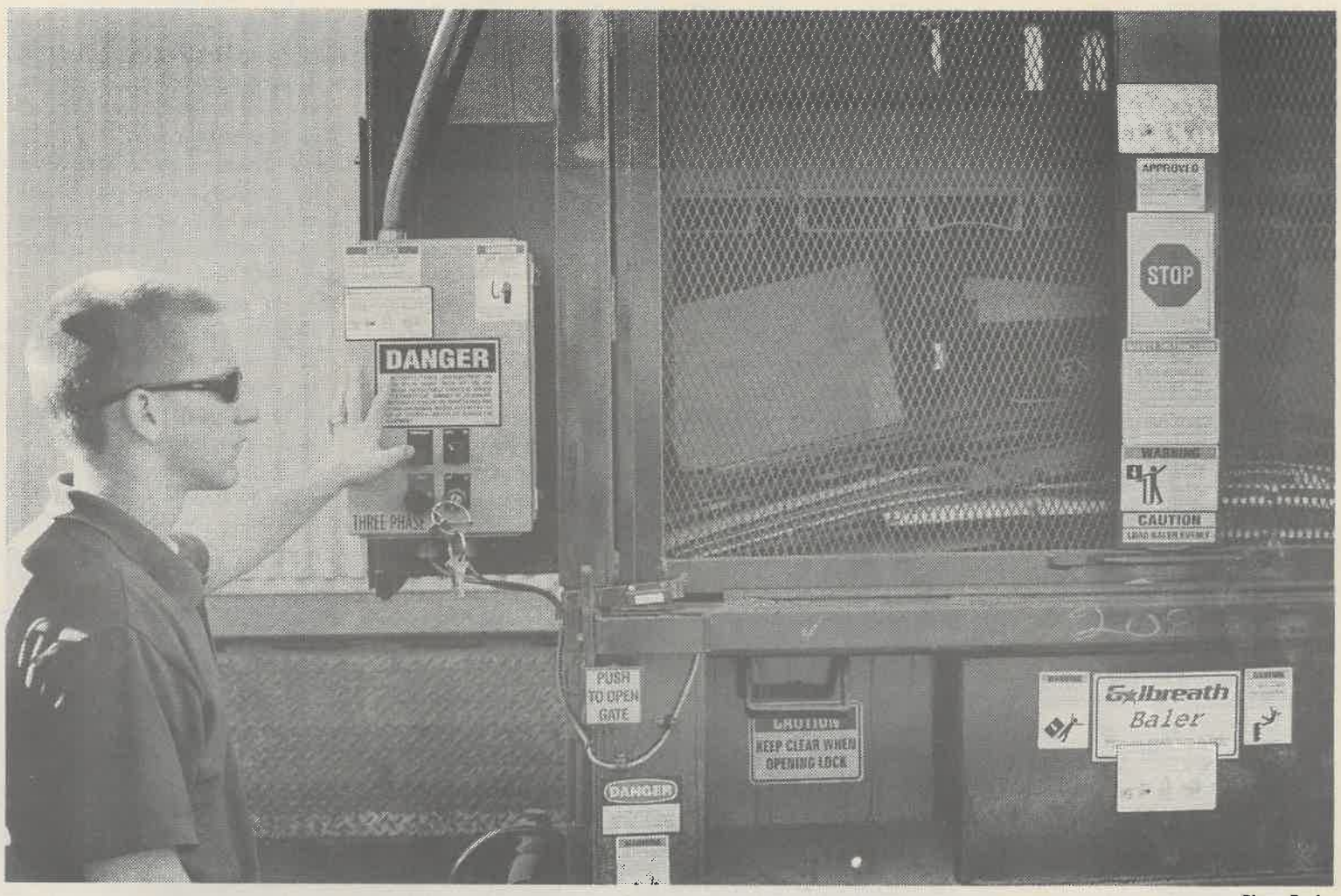
ULV is also winding down the Alaska campus due to the geographical and financial challenges it presents.

Other goals in this period's Strategic Plan are the expansion of Banner to include "all administrative services for students, faculty and staff;" construction of a new residence hall and a new academic building; expansion of library services to include a 24/7 reference service, and increased use of Blackboard and online registration.

University recycles for profits and for planet

Blue bins now take more items

Kenneth Todd Ruiz
Managing Editor



Blanca Rocha

J.R. Stewart, a full-time maintenance worker and sophomore at the University of La Verne, starts the Galbreath Baler. This machine, which uses an excess of 20,000 pounds of pressure, has reduced more than 100,000 pounds of recyclables since September 2002.

More than one year after deploying a campus-wide recycling initiative, the successful program has netted more than 100,000 pounds of material and recently expanded to include a wider range of items.

The standing army of blue bins, stationed strategically around the school, have been reinforced with additional numbers and issued a strengthened mandate by the facilities management department.

No longer do they raise their lids only for cardboard and paper.

Give them your bottles, your cans, your crumpled masses of paper yearning to save trees, the wretched empties from your teeming floor. Send these, the unwanted, almost-tossed to them. Just lift the handle atop the indigo door.

According to Robert Beebe, assistant director of facilities management, it has never been easier to recycle on campus.

"There is now no excuse not to recycle," Beebe said. "It's now a case of staff, faculty and students doing their part."

Beebe said that when the program launched on Sept. 1, 2002, it was an economic decision to collect only cardboard and paper.

"If you analyze our waste stream, those are the biggest recyclable items," Beebe said.

Recycling revenue currently goes toward paying for the those lovely blue bins that make it all happen.

Commingled items, which is green-speak for glass, aluminum and plastic, are only worth about a third as much money on the recycling market.

After renegotiating the contract, they will now take just about anything recyclable, including glossy magazines, textbooks and phone books.

Facilities management will soon announce that the University has received a Waste Reduction Award Program award from the state.

ULV was one of only five education institutions to win the WRAP award this year.

"It shows we're doing well," Beebe said. "It shows we're really doing something."

He said the 45 metric tons of waste collected in just over 13 months is a tangible sign of the program's success.

> 'There is now no excuse not to recycle'
> *- Robert Beebe, facilities management*

"The first thing I wanted to show is that this was not just a well-intentioned committee that produced little results, but a thoughtful, rational approach that would make things happen," Beebe said.

But how the intentions of the program filter down the chain of command has been questioned by some.

All the eager blue bins in the world do little good if the late night crews, the unsung heroes of campus cleanliness, didn't get the word on proper sorting methods.

From the blue bins, recyclables are handled by housekeeping employees, which requires coordination with Sodexho, the contractor that operates that staff.

"Everybody is aware of the recycling program," said Assistant Manager of Housekeeping Halerie Vargas of her workforce. "If they see the bins are full, they bring them to the location for pick-up on Tuesdays and Thursdays."

Sodexho employees then cart the accumulated garbage to three hefty metal bins at central services. Appropriately enough, they are green in color.

Beebe said that while the university does gain financially from the program, it is not from the actual recycling revenue, which is relatively small.

"The key is not in what you get from recycling, it's what you eliminate from waste disposal," he said, adding that the University has saved more than $40,000 in trash bills due to the program.

Not to say the school does not need all the recyclable material it can process.

Altruism aside, the state mandates that the University recycle at least 50 percent of overall waste.

Motives aside, both the University and the environment stand to benefit from that extra thought before you toss.

it's Coming!

My ULV

- On-Line Web Registration
- No More Standing In Line
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UPCOMING ON-LINE REGISTRATION DATES

Traditional Undergraduate Students	November 20, 2003
Semester Graduate Students	December 1, 2003
Law Students	December 1, 2003

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NEWS BRIEFS

Comm day sparks interest

Prospective communication students are invited to attend Communications Day Friday Oct. 24. The event begins at 8:45 a.m. in front of the Supertents.

Guest speaker Linda Alvarez will appear; food and information will be provided.

Nobel laureate to speak at ULV

Rudolph Marcus, Nobel Prize winner in Chemistry, will discuss his life and professional accomplishments before ULV students and faculty in a lecture Wednesday at 4 p.m. in La Fetra Auditorium.

Admission is free.

Volunteers needed

The Jesuit Volunteer Corps is looking for people interested in working with the homeless, at-risk youth and the mentally disturbed.

They will have a table from 11 a.m.- 2 p.m. Oct. 21 in front of the student center.

Conference to talk horse law

An equine law conference will be held in Ontario Oct. 23 and 24. Issues relating to horse laws and ethics will be brought to the table.

Actress Annie Corley will make an appearance.

For more information, contact Piebold Press by telephone at (909) 817-9616.

- Amby Sarabia

Scott to research health inequities

Professor wins two year grant

Amby Sarabia
Assistant Editor

After years of working in the field of psychology as a psychologist, researcher and now University of La Verne associate professor, Raymond Scott has recently won the opportunity to research health disparities among sexual minorities.

He worked for six months to perfect his grant proposal before turning it in to the National Institute of Health Fellowship. And he waited nine months before receiving the news that his proposal was approved.

"It was very stiff competition," Scott said.

"You are up against national competition when applying for funding," he added.

Scott's proposal obviously stood out among the others since he was awarded the prestigious National Institute of Health Fellowship.

The fellowship will last two years, but Scott's fellowship may be extended.

"This is a dream come true," Scott said. "Especially getting the chance to work with Vickie Mays and Susan Cochran."

To be in the running for the fellowship an "up and coming researcher" must collaborate with already well-known researchers such as Mays and Cochran.

The two will serve as mentors and collaborators on the project.

Susan Cochran, professor of epidemiology at UCLA starting collaborating with Scott when he attended the University.

"I am delighted to work with Scott," Cochran said. "I am very pleased."

Vickie Mays, professor of psychology at UCLA will also be a mentor to Scott helping guide him in his research.

"I am certain that Raymond will accomplish his goal," Mays said.

"He has the skills and with the resources available to him he will be able to accomplish his goal," she said

Scott will be devoting 20 hours a week to researching with his mentors at UCLA.

His main focus will be on minorities and looking at ways to bolster recruitment of these minorities in prevention research related to HIV and AIDS.

Since the majority of research in this illness has been focussed on Caucasians, the model does not translate into the community of color.

Scott feels the need to reach out to these communities since in many Latino and African American communities gender variance is not accepted due to the stigma attached.

"It makes it difficult for them to open up and be part of the research since they risk being ostracized or subjected to hate crimes," Scott said.

He will be looking at Los Angeles County, San Bernardino County and other surrounding cities.

He will look at health disparities among groups labeled sexual minorities such as gays, lesbians and transsexuals, and the type of access they have towards health care providers.

The level of care they receive will be researched as well as the quality of health care they receive.

Calling himself a "scholar activist" Scott said he is happy that he can finally be the voice for these minorities.

He said he now has the opportunity to go in front of a board of supervisors and advocate for them, he said.

"This gives me a voice on a national level to help shape policy particularly policies related to people's health," he said.

Mike Bennett Trio plays afternoon concert



Jenna Campbell

Wednesday the music department put on an afternoon concert with the Mike Bennett Trio. The Trio included Professor of Music Reed Gratz on the Fender Rhodes, music major Mike Bennett on drums, and Fullerton graduate Jeff Hawley playing bass. Bennett received the Down Beat Magazine Award for Best Rock Ensemble for his work with the band "The Cabana Boys," formed at Fullerton College. Bennett was also nominated by Down Beat Magazine for Collegiate Drummer of the Year.

List...

Continued from page 2

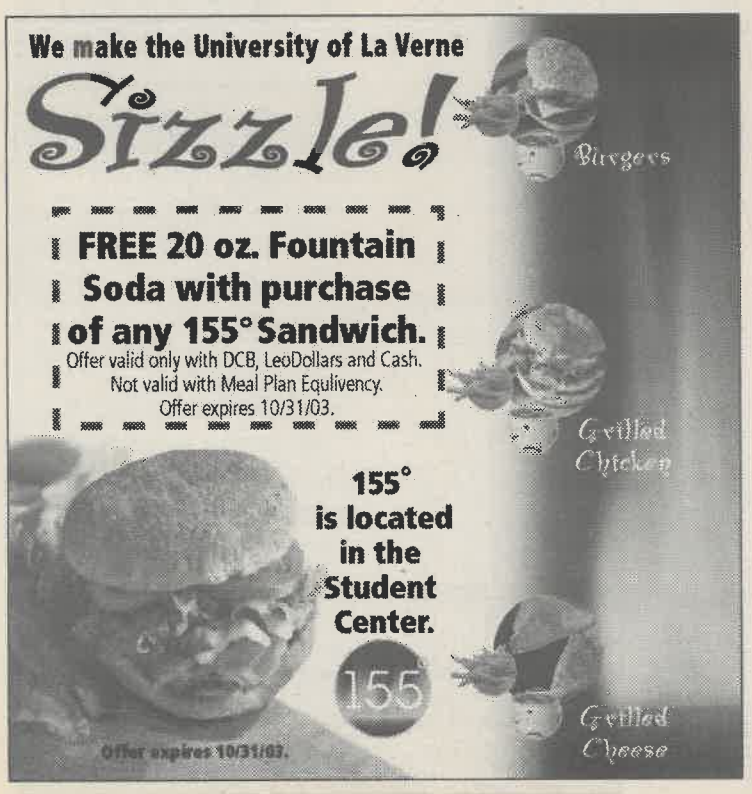
months after you register, telemarketers must stop calling and you may file a complaint against them.

Although legal challenges to the program continue to be filed, it is currently in effect, and complaints are being actively pursued by the FTC.

Complaints can be registered either on the Web site or by telephone at (888) 382-1222.

According to the Web site, filing a complaint requires the date you got the call, and either the name or telephone number of the company that called you.

Registration is valid for five years, and numbers can be unregistered at any time.



School of Education sees big accreditation demand

Amby Sarabia
Assistant Editor

With a dramatic increase in the number of students at the University of La Verne's school of education, the the school has had to grow to serve all of its students.

Last year a total of 300 teachers were credentialed here.

With the budget problems at the University of California and California State University systems, many prospective education students have been denied enrollment into the programs they need.

That is one reason many new students have been enrolling at private colleges and universities, said Peggy Redman, director of teacher education.

"While the Cal States have capped enrollments until Fall of 2004, private colleges allow students to enter," Redman said.

With such a large number of students in the program, the School of Education has started to open up more classes rather than the alternative of packing existing classes with a larger number of students.

"It has been a real struggle to include everyone," Redman said. "But we've made an effort to include them."

Once the new students are admitted into the University, they undergo an interview to ensure that they are qualified for the credential program.

"We probably have 110-plus new students," Redman said.

Many of these students had never thought of attending a small private college due to tuition costs.

But once here, most elect to stay.

Redman believes it is the quality of the offerings that keeps them at ULV.

"Our hands-on program is by far one of the best in the state," Redman said.

"Our quality programs attract the students."

The University leverages the teachers it has working out in the field.

As graduates, they recommend the La Verne program to other prospective educators.

> 'Our hands-on program is by far one of the best in the state. Our quality programs attract the students.'
> *—Peggy Redman, director of teacher education*

A step backwards for civil rights

When the Civil Rights act of 1991 was enacted, it provided the right to damages and to trial by jury in federal employment discrimination, but last months decision by the Ninth Circuit Court of Appeals ruled otherwise.

The Court's decision has allowed employers to have workers sign arbitration agreements that surrender their right to sue in court over race and sex discrimination.

While legal experts have said that this could save companies millions of dollars in legal fees, this decision could clearly be harmful to employees and revers workplace civil rights.

By signing the waiver, employees are saying that they in-effect willing to put up with gender and race-based discrimination.

The Ninth Circuit Court decision comes after the San Diego based law firm of Luce, Forward, Hamilton & Scripps was sued by Donald S. Lagatree, who had applied for employment as a legal secretary at a the firm's Los Angeles office.

Lagatree refused to sign the mandatory arbitration agreement, which in summation said that Lagatree would give up his right to sue for discrimination.

The case was heard in a Los Angeles Superior Court, but the judge dismissed the case.

Then, in February 2000, the Equal Opportunity Employment Opportunity Commission sued on behalf of Lagatree.

The Commission argued that the law firm violated Title VII of the Civil Rights Act of 1991 when it rescinded its employment offer to Lagatree when he did not sign the agreement.

The 1991 Act was intended to expand employees' rights and to increase remedies to civil rights plaintiffs.

The Act was not intended to be overturned and leave employees with few resolution options.

By signing the Civil Rights Act into law, Congress meant to encourage voluntary agreements for arbitration, not mandatory ones.

This recent decision by the Appeals Court, clearly will spark the fear among job seekers that if they do not sign an arbitration agreement, they will lose out on a work opportunity just as Lagatree did.

If a law firm can do it, what's to say that another company will not do something similar.

The ruling comes in a pro-employer anti-employee package, siding with big companies, who already have a better track-record in arbitration suits, while plaintiffs, tend to do poorly in arbitration.

Judge Stephen Reinhard, who ruled on the 1998 decision of Latagree's case, issued a statement disagreeing with the Ninth Circuit Court ruling as follows:

"Today the majority announces precisely the type of callous anti-civil rights, pro-employer decision that Congress condemned when it enacted the Civil Rights Act of 1991."

What does this decision say about employee protection?

It says they don't have any. That they could potentially be exposed to hostile behavior and have no recourse. That employers are not held accountable for behaviors long ago deemed unacceptable and possibly illegal.

Why didn't the Court just overturn the 1991 Civil Rights Act, whose primary purpose was to strengthen discrimination protection for society's most vulnerable members – those who historically have been discriminated against.

This ruling leaves employees out in the cold.

The choice to sign away their rights hold their employers accountable for treating them with basic human dignity and humanity or not have a job is no choice at all, and certainly not one they should have to make in this day and age.

We've come too far and made too much progress to turn back the clock.

While discrimination against people of color and women in the workplace has diminished dramatically in recent decades, it still exists and laws against it still must be strictly enforced.

Unfortunately, without the threat of a potential discrimination lawsuit, there are some employers who will discriminate. They must be held accountable.

In its ruling, the Court states:

"If an employer can compel its employees to arbitration, no retaliation would be involved in an employer's exercise of such right, because an employee opposing such a practice would not be engaged in any protected activity."

In summation, the Court assumes that if an employee signs the arbitration agreement he or she will not be involved in any discrimination activity. Wrong.

Unfortunately, what the Court seems to ignore is that discrimination does come from the employer.

So what if a company spends money on court fees?

Shouldn't there be consequences to violating federal law?

Should a victim be left with no options for resolution?

The ruling leaves employers feeling no effects from violating federal law. As long as a company can use its good high-paid lawyers to weasel out the company from paying damages in a legitimate suit, then there shouldn't be any law that claims it "protects" employees.

If the government is not protecting the employers, the people who put the work out and make it happen everyday, then the Chief Executive Officers and the high paid government officials should get up and do the work themselves.

It is only when the big wigs at the high levels see what their employees do that they will see the reason for employee protection.

A piece of advice to anyone who is looking for a job or who will be looking for one in the near future: Read the employment contract before you sign it.

Do not get caught signing away your rights just because you did not read what you were signing.

Nothing can stop discrimination. But something can be done to hold violators accountable.

Keep up the good work, volleyball

The women's volleyball team has established a winning tradition unlike any other at the University of La Verne.

In three years the team has won three straight Southern California Intercollegiate Athletic Conference titles and is well on its way to a fourth title this season.

This season's success has also allowed the Leopards to capture SCIAC's consecutive win record. Set at 24 consecutive wins, this feat has only been accomplished once by the Leopards and twice by California Lutheran University.

The Leopards have surpassed the record and continue to raise the bar for their conference competition.

They have set a standard and made a name for themselves in SCIAC history, as well as ULV history.

The consecutive win streak now stands at 29 SCIAC games and counting, with seven conference games still to play in the season schedule.

Excellent recruiting by the women's volleyball coaching staff brings in talented players – freshmen and transfers – each year, which add to the depth and strength of the team and keep the winning strength alive.

As individuals, the team members are strong and very athletic, and combined they are a force to be reckoned with.

The Leopards have already been recognized in many ways this season for their talents.

Individual players have been named to the All-Tournament teams for each tournament in which ULV has competed.

SCIAC has also recognized ULV players for their talents with the SCIAC Female Athlete of the Week award.

Four out of the six weeks the award has been handed out this year, a ULV women's volleyball player has been the recipient.

The volleyball squad is not only blowing by conference competition, but it is holding its own against some of the toughest competitors across the country.

The Leopards have been climbing the ranks in national standings throughout the season, and have earned the rights to a No. 4 national ranking.

The team proved they can hold their own and play at a top caliber this weekend when they faced some of the top teams in the country and suffered their only loss to the No. 1 team in the nation.

Undefeated in conference, the Leopard's have only two blemishes on their season record and stand 19-2 overall.

The women's volleyball squad is, without fail, able to draw the biggest crowd out of any ULV sports team.

While other sports struggle to gain and maintain a fan base, fans pack the Supertents to see the women's volleyball team play because they know it will be a good match.

For a school that lacks team spirit and pride, this is a great accomplishment.

The success the Leopards have achieved is a result of the time and effort they have put forth into the team and the season.

The Leopards continue to create a strong reputation for themselves and the program at ULV. as well as the University itself.

It sets an example for what can be achieved through dedication and hard work.

For all of your hard work, the *Campus Times* would like to say congratulations and keep it up.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2003

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FROM THE EDITOR...

What's the harm in heckling?



MATT PAULSON

Hecklers have been a part of sports for as long as sports have been a part of us.

Now, before we start, let's define heckling. In my view, heckling is harmless ribbing. It is calling attention to the humorous things about the way a guy plays or looks when he's playing. In so many words, it's making fun of a player on the field or court.

Keep in mind, I'm not talking about spouting a string of words that would make George Carlin blush. When I talk about heckling, I am talking about language acceptable to the Saturday morning cartoon crowd.

Heckling is present at every level of athletics, from the greatest to ever play to those that probably never should have played.

Well, every level it would seem except the Division III Southern California Intercollegiate Athletic Conference contests played at the University of La Verne.

OK, powers that be, get ready to cluck your tongues.

What is so wrong with some harmless heckling?

What is honestly wrong with jokingly ragging on a guy's headband?

I use the word jokingly because it's just that. Hecklers do not actually hate the other team nor do they feel any animosity toward its players. Heckling is meant to be funny. It is lighthearted and in the name of humor.

Hecklers simply call attention to things about individuals that could be construed as humorous. Comedians have been doing this for years. That's what humor is: making fun of life and its participants.

Take it as a joke. Laugh it off. God forbid one of those social deviants on the sidelines says something funny and a few fans and players laugh at it. Besides, if anyone comes off as a jackass, it's the heckler.

Excuse me. I've gone too far. Laughing is not allowed at athletic competitions. Division III athletics are not a comedic matter. Anything that strays from seriousness during the displays put on by our non-scholarship athletes has no place at La Verne.

Prospective fans of ULV athletics, let me offer you some advice.

From now on, when attending athletic competitions, make sure to sit with your feet firmly on the ground, your hands in your lap and always look forward. And, most importantly, use your "indoor" voices. We can't have anything disrupting the contest in front of us.

If you can't do this, don't come.

La Verne is packing the stands as it is. We have no room for fans that aren't going to behave themselves to La Verne's stringent but logical standards.

If you still want to heckle, try it out. You won't be there long. You will be kicked out so the other 25 fans in attendance can enjoy a humor-free, silent environment.

To the powers that be: Don't take life so seriously. Develop a sense of humor. It is a joke. Are we really too sensitive for the lightest of light-hearted ridicule? If we're going to kick hecklers out of athletic competitions, why stop there? Why don't we ban all jokes from campus?

And keep in mind, when I heckled in high school, I promise you that I was the first one to shake the hands of the other team after the game and complement them on a match well played.

On the other side, as a player, I would always acknowledge and applaud the obnoxious fans on the other side of the field.

Open up your minds. I promise you. Even though they don't show it quite how you would like, hecklers do love their teams, and that is always worthy of respect.

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Tune in, turn on, drop out redux



KENNETH TODD RUIZ

I have great news. You've heard the discouraging numbers. You're future does not look promising.

While you're unlikely to go unemployed, you will likely face the purgatory of underemployment.

So why has it become an unquestioned assumption that attending college is essential to achieving success?

And what kind of success are we talking about? Material wealth, as the bling-bling generation unblinkingly asserts?

Four-years of building massive debt for an overpriced education is unlikely to get you there.

At well over $20,000 a year, this education is going to cost around $100,000.

In a non-scientific analysis, paying only the principle on that at $350 a month will take 24 years.

Better pick a field you love.

Students are committing to a narrowly-defined lifestyle for, well, a lifetime. How many high school juniors are really aware of this when they sign on?

Short of defaulting and declaring bankruptcy, suicide in the Equifax Age, graduates have no choice but assuming an eight-to-six salaried reality.

So just how far will a degree go in turning you from a chump into a Trump?

Let's look at the academic achievements of some high-profile nouveau riche.

William Gates III: he dropped out of school. Paul Allen: didn't finish either. Michael Dell: same. Larry Ellison: yet another fabulously wealthy dropout.

They were too busy making money to bother with college. They found success outside the system.

The system is for producing skilled, if unimaginative, workers – a factory manufacturing capable consumers. Middling-class bourgeoisie. Still a wage-slave, but one with a dental plan.

Even if your sights aren't set on making the Forbe's list, graduates are facing the fiercest competition for jobs ever, which translates into lower pay.

How marketable or remarkable can you be with the same bullet-points on your resumé as the other two million graduates hitting the streets each year?

So if educated college graduates are as common as beards in Afghanistan, what can you do to make yourself special?

Well, that's the great news.

The headlong rush from cradle to school to desk to grave should be punctuated with some moments of living. How interesting can you be if nothing interesting has happened to you?

So do something different. Live imaginatively for awhile – there will be plenty of time for making money.

Do something you normally wouldn't. Talk to strangers. Get into trouble. Help someone in trouble. Buy a motorcycle and ride it to Belize. Hitch-hike to see the Worlds Biggest Ball of Yarn.

Make something very special and then burn it.

Buy a guidebook and take yourself to Bhutan. Avoid organized tours. Start a fire. Start a business. Have it fail. Make mistakes. Get out and get lost.

Sound frivolous? Counter-productive to your big time goals of becoming a heavy mover and shaker? No. These are the things that will turn you into a human being, not another sleepy paramecium.

Doing some living will make you a sought-after commodity. More importantly, It will burn away the choking fear that limits everything.

Then, you will be unstoppable.

Kenneth Todd Ruiz, a senior journalism major, is managing editor of the Campus Times. *He can be reached by e-mail at* **kruiz@ulv.edu**.

Worry free isn't always possible



RIMA THOMPSON

"Hakuna Matata…It means no worries for the rest of your days. It's our problem-free philosophy. Hakuna Matata."

Okay, so there is a logical reason why I quoted a song from Disney's "The Lion King," and it doesn't have to do with the fact that I'm a Disneyoholic.

I've always been the type to worry, even when what I worried about had long past, and it's always been my goal to worry less about things. Unfortunately, it's a goal I can never sustain.

So, these days I worry about several things, but none more important than my mother's health.

Almost two years ago, she was diagnosed with congestive heart failure, a disease that doesn't allow her heart to pump an adequate amount of life-sustaining blood to her body, and for which there is no cure. In short, blood backs up into the veins leading to her heart and causes fluid to buildup in the lungs and other parts of the body.

Her diagnosis came as a surprise to everyone in my family, even to her doctors. At the time, she was 42 years old and in good health. She didn't smoke, drink or even have a history of heart disease in her family.

She hesitated to tell my siblings and me because she feared we would blame ourselves, which we did. She was a single parent and we didn't always make it easy for her, not that we were horribly bad kids.

She spent about a month in the hospital before she came home. After about two months off, she went back to work because she couldn't afford to lose her health insurance.

Today, she is still working and I worry about her substantial weight loss within the last year, and the fact that she isn't honest with my siblings and me about how she's really doing. She's constantly tired and in the back of my mind that two-year mark a doctor once told her lingers.

I am always thinking about what would happen to my siblings and me if she died because she is our life-support in many ways. At least my siblings would still have a living parent, even if he hasn't been much of one to them. My father, whom I never met, died about two years ago and my relatives aren't dependable. Besides my siblings, she is all I have.

I talk to my mom about three times a day and I really couldn't imagine not being able to call her just to ask her something as simple as, "What are you doing?"

I remember when she first came home from the hospital; she was talking to us and said, "You know, you guys," and blacked out. It scared the hell out of us because she was out for five minutes and when she regained consciousness she had no recollection of what happened.

Then there are the times when she goes out for extended periods of time, doesn't call and I sit around wondering if she passed out somewhere or if her pacemaker/defibrillator went off while she was driving. There are other times when I hear my cell phone ring and I wonder if it's a family member calling to tell me that my mother is in the hospital.

This constant fear of the inevitable is stressful and at times makes it hard for me to focus on school.

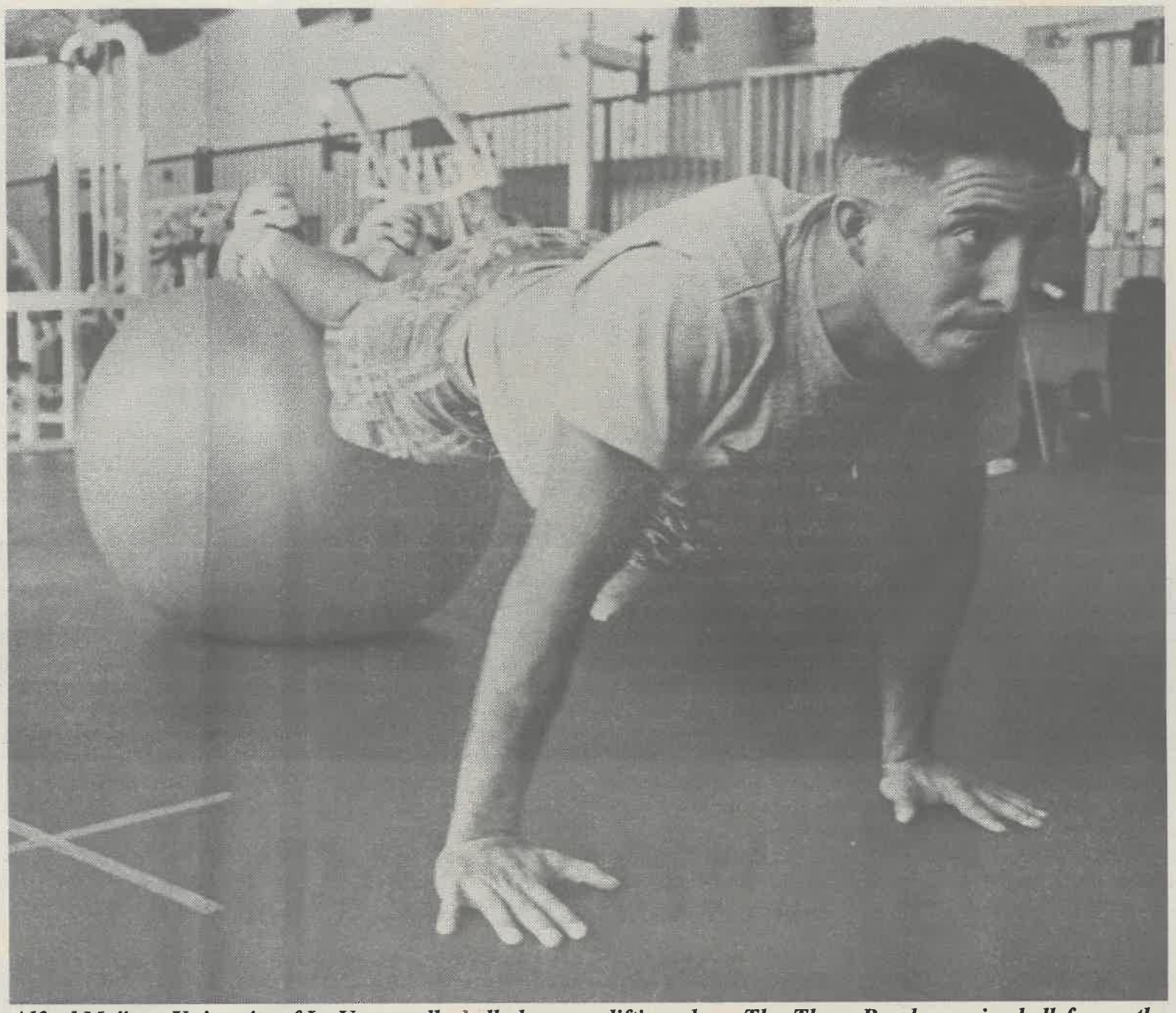
There is not a moment that goes by when she is not on my mind, and sometimes I wish I could have a "problem free" philosophy because it'd make my life a lot easier.

Rima Thompson, a senior journalism major, is arts editor of the Campus Times. She can be reached by e-mail at ***cmeyes23@aol.com***.

Fitness regimen strengthens Mind & Body

Students take advantage of free time and fall weather with a variety of exercise programs

BY RIMA THOMPSON
PHOTOGRAPHY BY AMY BABIN



Alfred Mejia, a University of La Verne volleyball player, uses the Thera-Band exercise ball in Strength and Conditioning Coach Matt Durant's advanced weight-lifting class. The Thera-Band exercise ball forces the athlete to use more muscles than he would use doing regular push-ups.

It's mid-October and throughout the University of La Verne, students are juggling their studies and work. Some, however, know that a key part in balancing a hectic school and work schedule requires a form of physical fitness.

While ULV offers unique activities such as kickboxing and Taekwondo, some students are sticking to more traditional activities.

Senior psychology major Jacqueline Foreman said that she likes dancing and has a membership at L.A. Fitness, a place in which she has the choice of doing pilates, yoga and hip-hop dancing.

"(Exercise) helps relieve some of that stress you build up from schoolwork," Foreman said.

Michelle Hu, a freshmen communications major, enjoys the social interactions that accompany her physical activity. Being a part of the dance team and cheerleading competition squad, Hu said she does weight training for an hour every Monday and Wednesday morning.

> 'When you work out, you feel confident about yourself, it increases your self-esteem.'
> —*Annie Wypchlak, senior*

Others like Lesley Araujo, a senior liberal studies major, said physical activities help to increase her stamina so that she is able to perform well on the dance field.

"It keeps you healthy, especially for me. I have really thin blood and low iron, so it helps keep my heart rate up. It keeps me stable," she said.

A challenge and sense of personal accomplishment is another reason students get involved with physical activity as well as its ability to make them feel good about themselves.

"When you work out, you feel confident about yourself. It increases your self-esteem," said senior criminology major Annie Wypchlak, who does running and cardiovascular activities and lifts weights.

Senior marketing major Rachel Leber is a jogger and she said she tries to run every morning with her mom, who is recovering from breast cancer.

"The doctor told her she had to get out, so every morning we go and jog for a half an hour," Leber said.

When she is not dancing for the ULV dance team, Leber likes to swim.

She said she has to do physical activity because she has asthma and a family history of cancer.

If Leber is inactive for more than a week, she said her asthma flares up,

Continued on page 10

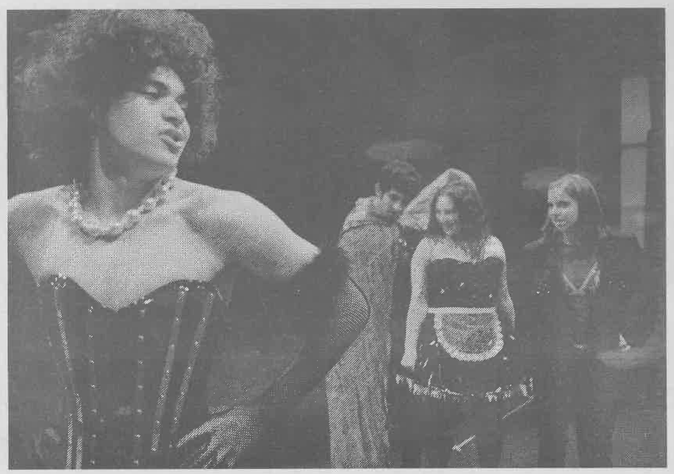
'Rocky Horror Show' opens for Halloween

Photography by Adam Omernik
Story by Valerie Rojas



Above: Daniel Beld and Alison Jones, as members of the ensemble, sing and dance in the show's well known "Time Warp" number.

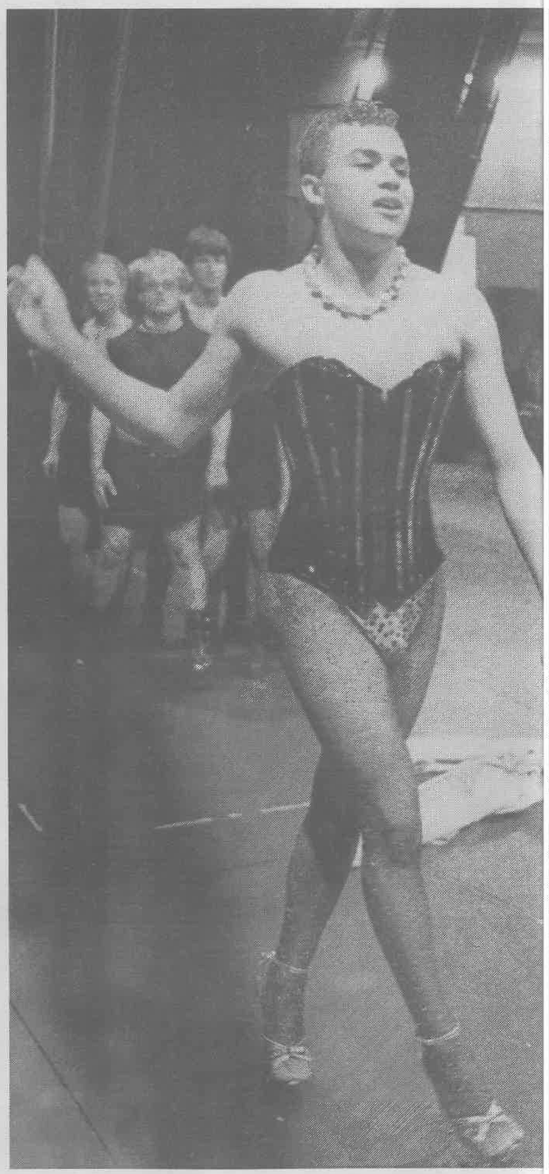
Right: Jonathan Serret plays Dr. Frank-N-Furter, a transvestite from the planet Transsexual , Transylvania, whose skimpy costume is meant to attract attention. Serret has spent many hours rehearsing in his revealing and uncomfortable attire, getting ready for the show's opening, Oct. 30.



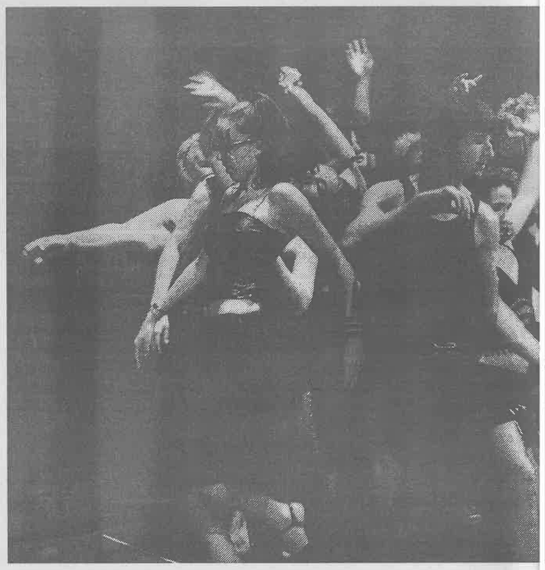
Above: Dr. Frank-N-Furter (Jonathon Serret), Riff Raff (Anthony Guerrero) Magenta (Brianna Roth) and Columbia (Whitney Wickum) show off their costumes, which were designed by Ted Shell, a costume designer credited with developing costumes for many celebrities, including Elvis Costello, Steven Spielberg and Michael Jackson. Many of Shell's racy costumes will be perfected by the time the show premieres, Oct. 30.

Right: Alison Jones and Daniel Beld lead the rest of the ensemble's entrance to the "Time Warp" sequence.

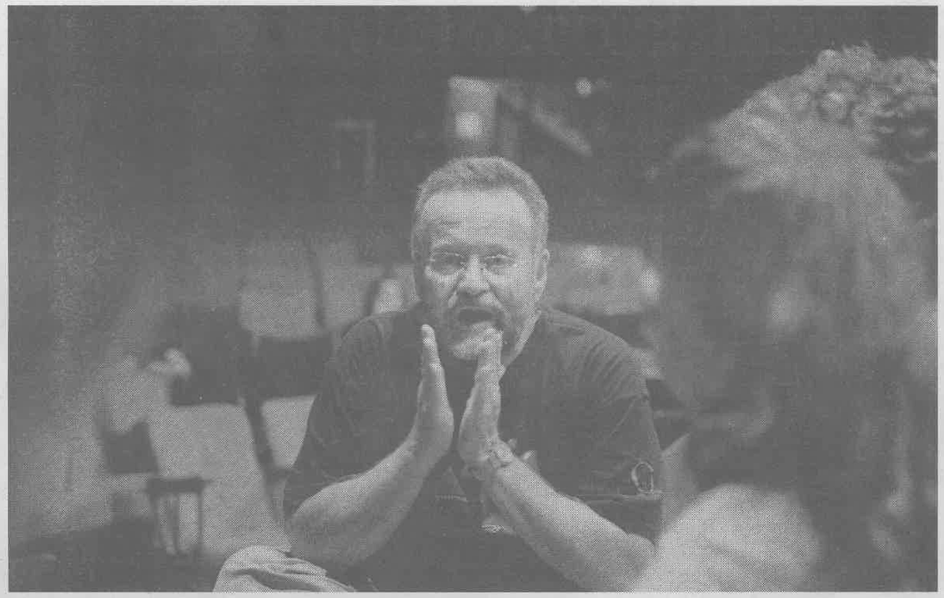
Above Right: Zack Johnson, the choreographer of the show, also plays a role in the ensemble while simultaneously coaching performers on their movements and positioning. The entire cast often spends hours in rehearsal perfecting their performances with up to 12-hour days. As is the case with many "Rocky Horror Show" productions, the show will be interactive, and the audience is encouraged to bring props and costumes.





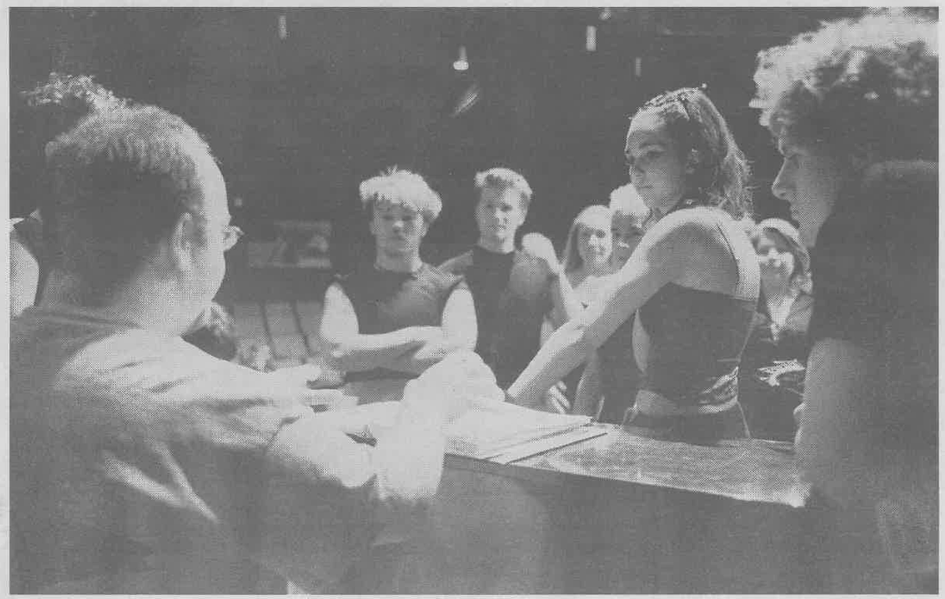






Above: Director Stephen Kent works with members of the cast, dicussing the nuances of their performances. "This is a classic of musical theater," said Kent. "It will be fun to bring it to life again." Kent is a hands-on director, who works closely with his performers.

Below: The show's musical director, Scott Farthing, goes over the vocal numbers with the enesemble: Zack Johnson, Jeffrey Craig, Alison Jones and Andy Hanson. All are confident that the hours of preparation will make the opening of the show memorable.



A myriad of men galloping around in stiletto heels, a tale of a transsexual, and an energetic and talented cast of more than 27 University of La Verne students prancing around in fishnets and thongs will soon be coming to a theater near you.

On Oct. 30, the ULV Department of Theatre Arts will be premiering "The Rocky Horror Show" in the Dailey Theatre, complete with all the chills and thrills that this cult classic entails.

The story begins when restrained-and-content couple Brad Majors and Janet Weiss, played by James Darrah and Sara Kirk, experience car trouble. They turn to a nearby castle in search of assistance and a telephone.

Instead, they find themselves thrown into the wild and uninhibited world of Dr. Frank-N-Furter, a transvestite hailing from Transsexual, Transylvania, played by Jonathan Serret.

The craziness ensues as Brad and Janet find themselves doing the "Time Warp" amid a ragtag group of scantily clad characters.

Anthony Guerrero, a sophomore, portrays Riff Raff, the Igor-like sidekick of Dr. Frank-N-Furter.

"This show has taught me a lot about theater. We have worked hard and we hope that this really puts us in the focus of the ULV students," Guerrero said.

> 'The seven deadly sins are pretty much here.'
> *—Zach Johnson, choreographer*

"Rocky Horror," a production that not only encourages but relies on audience participation, has gained notoriety for its sex appeal and tongue-in-cheek humor.

"The seven deadly sins are pretty much here," "Rocky Horror" choreographer and ULV junior, Zach Johnson said.

This will be Johnson's second stab at choreography and his first show at ULV.

"This show is a little more rock 'n' roll than my previous shows. It's a lot more fun," Johnson said.

A pre-show party, open to the audience, will be held on opening night to kick-off the run of "Rocky Horror," which opens Thursday at 7:30 p.m., has a midnight showing Halloween night and closes Homecoming weekend.

Before the show, audience members will be able to buy goodie bags packed full of squirt-guns, shreds of newspaper and other tools necessary to become part of the Rocky Horror experience.

"'Rocky Horror' is about the audience participation," stage manager and ULV junior Tirzah Rodgers said.

"Rocky Horror" has a long tradition of audience involvement.

For nearly 30 years, the motion picture,

Continued on page 12

Fiesta brings Latin flavor to ULV

LSF event enriches culture

Amby Sarabia
Assistant Editor

Latino music and the mouth-watering smell of enchiladas and fajitas were spread all over campus Monday as the Latino Student Forum held the Latino fiesta in honor of Latino heritage month.

The event, which was held at the University Mall, was intended to expose the University's students as well as its faculty to the many different Latin countries, said LSF President Rosa Arcadia.

"We wanted the entire campus to be exposed to the vibrant and captivating countries that constitute the multifaceted Latino community," she said.

With nine booths set up along the University Mall, participants were able to receive information about the different Latin countries such as: Cuba, Peru, Guatemala, El Salvador, México, Columbia, Nicaragua and Belize and the influence the cultures have had on the United States.

Aside from gaining valuable information from the informative booths, students and faculty members sampled free food from the different countries.

There were enchiladas, fajitas, bunhuelos, churros, Mexican Jell-O, horchata and jamaica.



Adam Omernik

In honor of Latino heritage month, Rosa Arcadia, president of the Latino Student Forum, announced for the fiesta, which was held Monday in the Quad. Along with information and food booths, KULV's "Big B," Brian Ortega, provided music at the event.

"We wanted students to realize Latino culture is very diverse within itself and help them get some real background information," Arcadia said.

Latino heritage month is celebrated from Sept. 15 to Oct. 15 to honor all the important historical events, which occurred at different times in each country.

"We had a good turnout, but it was difficult to schedule it with such a short time limit," said Arcadia. "I mean we did not want to surpass the last day."

An estimated 300 people attended the fiesta.

"The event was to better inform those who did not know much about the culture," said Sonia Nuñez, director of activities. "We made sure to have more than one country there."

Artifacts, clothing, paintings and pottery were showcased at the different booths representing each country.

"It was important to bring the Latino culture to the small town of La Verne," said Nuñez. 'Especially since we have such a diverse campus."

"I had a lot of fun," said junior Michelle Fletes. "It is important that people are made aware of the Latino culture; hopefully they were able to gain more of an insight into the culture."

With a campus that promotes cultural diversity, it was of no surprise that such a large number of faculty and students turned out for the event.

Piñatas were also broken open in honor of the fiesta.

> 'The event was to better inform those who did not know much about the culture. We made sure to have more than one country there.'
> *—Sonia Nuñez, director of activities*

Fitness...

Continued from page 7

with her weekly routines so that her asthma stays at a level base; otherwise, she could have an attack in the middle of a performance or in the heat.

Decreased anxiety, increased retention and relaxation are other reasons students give for participating in physical activities.

"For students, I think most importantly, it's a great stress relief," said Gabe Duran, head men's basketball coach and associate professor of movement and sports science.

"If you are studying for (a) final, have some extra energy to burn and you are all anxious about the test, you go out for a nice jog or lift some weights," he said.

"You come back and it releases some of that stress, burns off some of that anxiety and helps (you) to concentrate a little better," Duran said.

Liko Tubbs, senior and liberal studies major, is a member of the men's volleyball team and agreed that working out gives him energy, making him less tired when he has to do work.

However, he said when he's off-season he doesn't work out but has friends that go to places like L.A. Fitness on a regular basis.

Perhaps, one of the most important reasons some students give is the improvement in their appearance due to being physically active.

"Even athletes, for example, who come to (ULV) from high school after having not been in a strength training program, they get in a strength training program here and they start to see that they look better, so their overall wellness improves; they have better self-esteem," Duran said.

Whether it is running, dancing, playing sports or joining a fitness club, ULV students have discovered that physical fitness is a main component in maintaining a healthy mind, body and spirit.

> 'For students, I think most importantly, it's a great stress relief.'
> *—Gabe Duran, men's basketball coach*

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Arts, etc...

HAPPENINGS

Choir Concert

The music department will showcase its Chorale and Chamber singers with two concerts this weekend. Directed by Scott Farthing, the two Spring Choir Concerts will be at 8 p.m., tonight and tomorrow in Founders Auditorium. Admission is free for students and $5 for the general public.

Student Recital

As part of the Spring Concert Series, the music department will host a student recital at noon, Oct. 22 in Founders Auditorium. Admission is free.

Film Screening

The Academy of Motion Picture Arts and Sciences 75th Anniversary Screen Series, "Facets of the Diamond: 75 years of Best Picture Winners," will show "Braveheart" at 7:30 p.m. Oct. 20 in the Samuel Goldwyn Theater in Beverly Hills. Preceding the screening will be footage from the 68th Academy Awards telecast. Tickets can be purchased at the Academy and are $3 for students with valid I.D. For more information visit **www.oscars.org.**

New on CD

Singer/songwriter Mariah Carey's "The Remixes" was released this week by her former record label, Sony Music. The two-disc album features some of Carey's rarest R&B, pop and dance club mixes such as "Breakdown" featuring Krayzie Bone and Wish Bone, as well as 13 of her 15 No. 1 hit singles.

Movies

Opening in theaters today are "Mystic River," a thriller/drama starring Sean Penn, Laurence Fishburne and Tim Robbins; and "Runaway Jury," a drama starring John Cusack, Gene Heckman and Jennifer Beals; and "The Texas Chainsaw Massacre," a suspense thriller starring Jessica Biel, Eric Balfour and Lauren German.

--Rima Thompson

Lets do the Time Warp again

by Rima Thompson

photography by Adam Omernik



Magenta (Brianna Roth), Riff Raff (Anthony Guerreno), Frank N Furter (Jonathan Serret) and Columbia (Whitney Wickum) appear in The Rocky Horror Picture Show opening on Oct. 30. Participation in the production is encouraged for audience members. They are invited to wear costumes, shout catch phrases at the characters when appropriate and bring props (or use those provided for a fee) to throw on stage.

For almost three decades, midnight showings of the "Rocky Horror Picture Show" have been an open portal seducing generations into the realm of sweet transvestites from Transsexual, Transylvania. It is the definitive "cult classic" full of in-jokes and obscure trivia that has taken on a life of its own.

But why for so many years has Rocky Horror intrigued audiences around the world? And how did this phenomenon come about?

Written by Richard O'Brien, the "Rocky Horror Show" began as a small stage production at the Royal Court Theater in London, England in 1973, and focused on an all-American couple named Brad Majors and Janet Weiss, who leave a wedding reception on a dark and gloomy night, get lost after their car breaks down and find themselves at a Frankensteinesque place. Once inside the eerie castle, Major and Weiss are propelled into the wacky world of Frank N Furter, a mad transvestite scientist, who was in the process of presenting his greatest creation, Rocky Horror.

Directed by Jim Sharman and produced by Michael White, the play opened to rave reviews and packed houses night after night.

After attending one of the shows, producer/songwriter Lou Adler immediately secured the American rights to the play. He premiered his Los Angeles version at the Roxy in1974 and set the stage for the film version, "The Rocky Horror Picture Show," produced by Twentieth Century Fox. Before the film debut, the "Rocky Horror Show" had a short stint in New York at the Belasco Theater. The bad reception in NY made some Fox executives nervous, but the film was eventually released to a limited number of theaters in 1975 and flopped.

However, Adler noticed that every week the same people would come back to watch the film, singing and dancing along with the characters. It was then edited, re-released and spawned into a midnight cult-classic.

"The Rocky Horror Picture Show" became a forum for societal outcasts "to go, interact and collectively realize exactly how f***** mainstream society really is," wrote Larry Viezel on the official "Rocky Horror Picture Show" Web site.

Audience members came in numbers dressed as film characters, reciting lines as a way of interacting with the plot. They would act out the lines in front of the movie screen and dance to the "Time Warp," the film's most popular song. The dance involved a jump to the left, step to the right, pelvic thrusts and hip swivel. "The Rocky Horror Picture Show" also became an interactive experience where everyone came equipped with props related to scenes in the movie.

The film veered from the image of traditional heroes, but offered ones that

Continued on page 12

Feedback

Terminating California



TAYLOR KINGSBURY

Surely you already know the outcome of the California recall election, but for the sake of argument, let's assume you are a shut-in living in a shack in Fontana with no electricity or newspaper subscription. For our loyal readers in this demographic, allow me to reiterate the election results for you.

After more than 8 million votes, it's official: The people of California are effing idiots.

Despite the outward appearance of the grass-roots recall campaign that spawned this atrocity, what we have witnessed here is not a demonstration of democracy in action. Nor is it a reflection of the power that can manifest in a passionate populous. Not even close.

In actuality, what we have here is clear evidence of just how uninformed the citizens of our state are, and the ramifications are absolutely horrifying.

The concept of democracy has been defiled, and it is painfully apparent that we the people simply are not intelligent enough to make responsible decisions.

We live in a dumb society, and the election of Arnold Schwarzenegger is a reflection of how content we are with our collective lobotomy.

The more than 3.9 million Californians who voted for our governor-elect have revealed their inability to distinguish reality from fantasy.

Schwarzenegger's victory can't be attributed to any popular policy proposals, since he never proposed anything. Nor was the majority swayed by his persuasive address of important social concerns, as he remained completely ambiguous on any set forth to him.

The fact that his vow to "open the books" swayed voters is the most telling reminder of how sedate we are. The "books," as it were, are always open.

The California state budget is a matter of public record and is easily available for study to anyone who cares to take a look. You don't even have to leave your house, since the records are readily accessible via the Internet.

No, the reason so many people voted for Arnold Schwarzenegger is because he is Arnold Schwarzenegger. You know, the "Terminator," the "Commando," the "Running Man."

Well, guess what, people: Those are fictional characters, and none of your votes went to any of them. The person you elected is not a superhero; he is a marginally intelligent political puppet who has absolutely no experience in office.

I'll take it a step further. In the case of Schwarzenegger, name-recognition, and I mean that in the most literal sense of the phrase, was also a key decider for the bal-lot-punching morons of California. If our governor-elect's name was Arnold Smith, he would not have won this race. I truly believe that the voters of our state are such fools that many of them cast their ballots for Arnold because, his status as an action-star aside, he has a memorable name.

Think I'm cynical? Consider then the 11,256 people who were either too illiterate, too stoned, too disinterested, or just too stupid to read their ballots carefully. These gifted souls voted for George B. Schwartzman, whose name appeared just above Schwarzenegger's on the ballot.

It is almost comical, but mostly scary, to picture these buffoons standing in the booth struggling desperately to figure out which name went with the renowned actor, and which was the schmoe whom no one has ever heard of.

We can only speculate how many more votes Schwarzenegger would have received if more tosses had come up tails. Oh, and don't think I've forgotten about the five million of you who didn't vote for the winner. Yes, you all picked losers, and I'm not referring to the election results.

Exactly 13,015 of you prefer heart-warming family comedies and decided that, based on his ability to say "Whatchoo talkin' about, Willis?" Gary Coleman would have been the man to fill the perceived sinkhole created by Gray Davis.

More alarmingly, 10,316 of you thought that our situation could be remedied by an air-headed media whore with huge melons. No, not Gallagher, but porn star Mary "Carey" Cook, whose cartoon boobs received 0.2 percent of the votes.

The vast majority of those who voted in this sham of an election need to pick their calloused knuckles up off the floor and start taking their existence a little more seriously. Once the joke well has run dry, we will still be stuck with a governor who has no clue how to "fix" California.

If any good can come out of all this, perhaps our recall-hungry citizens will channel their energies into removing from office the stammering baboon sitting at our President's desk.

Or, even better, perhaps more of us will wake up to the fact that the concept of democracy is a fallacy, since the masses will always be uninformed, mindless sheep.

For now, to those of you responsible for our new governor-elect: May you all be damned to the vilest pits of Hades for subjecting us to three years of the cackling visages of Governor Arnold and First Mummy Maria. Your views have been best expressed by one sign-wielding supporter at a Schwarzenegger rally: you would "rather be groped by Schwarzenegger than bent over by Davis." Either way, we're screwed.

Taylor Kingsbury, a senior communications major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Local bands ignite ULV students' attention

Valerie Rojas
Staff Writer

In a time when rock-hard abs and hair extensions are valued over raw musical talent, local musicians are a refreshing source of entertainment.

Whether belting it out in their garage to disapproving neighbors, or playing for a few friends in a bowling alley, local bands keep music alive and true music fans satisfied.

Describing a band as "local" can carry different connotations. The band can either be based out of a local city or they can be one of those bands that has not found a mainstream audience.

"Local music has never referred to location," said concert promoter and photographer Simon Tam.

Bands and artists centered out of the Los Angeles and Hollywood area range from the likes of Guns n' Roses to Ricky Martin. But neither of these artists would be considered local musicians, regardless of their humble origins.

"Bands that I would consider local aren't necessarily close to home. Some are from states halfway across the country, but I definitely consider them a local band over some of the other big name bands that Southern California is known for," Tam said.

"It's important to support a band that's just starting out. They aren't getting support from radio," said University of La Verne junior Kayte Heslet.

Heslet, whose favorite band is The Appleseed Cast, hailing from Lawrence, Kan. has been supporting local bands for years.

When a band reaches a certain magnitude of exposure, they are no longer considered a local band.

They have surpassed that level of locality. They are now mainstream.

At that time, they are usually branded a sell-out, trading in their love for music for the love of money.

However, local bands gone mainstream not only receive paychecks and derision from some of their early fans, they receive a bigger fan base. Their shows are no longer only heard in the seedy venues where they got their start, but they can reach larger audiences at places like the Hollywood Bowl and various amphitheaters.

"I am in a local band because I want to play music," said ULV junior and member of The Renascent, Jake Round.

"I think all bands aspire to get signed and tour, but you have to start somewhere."

Paying $7 to see a local band on a weeknight, meeting the band afterward and buying a CD from the lead singer; that is what makes being a fan of a local band worthwhile.

There is a personal connection between a local band and their fan base, something nearly all mainstream bands lack.

"The appeal of the local band is that close connection you can have with them. They aren't rock stars," Tam said. "They're music fans just like me and you."

For more on The Renascent, visit **www.therenascent.com.**

'Rocky Horror' History...

Continued from page 11

audiences could identify with, and it explored the invasion of objectionable and unordinary concepts into reality.

"Fantasy is about the shattering of reality. The reality can be this world, as it is in "The Rocky Horror Picture Show," or even an imaginary one. This reality must be completely ordinary and unexceptional," wrote Elizabeth A. Allen on her Frankenstein Place Web site. "When the unreal elements explode onto the screen, the viewer and the characters are caught up in them because they are so different."

The film also defines the midnight show by offering a form of escapism for many, said Whitney Weilbold, manager of the Nuart theatre in Los Angeles.

"It's like a grown-up combination of dressing up and the Wizard of Oz, and we get to be among the players and be someone exciting and sexy for a couple of hours a week," Viezel wrote.

Former New York "Rocky Horror" cast member Angela Theresa Egic, 40, said "Rocky Horror" attracts aspiring actors by giving them a chance to let go of their inhibitions.

"If you had stage fright or acting inhibitions before 'Rocky Horror,' once you've exposed most of your parts, darker side and wore enough make-up to get you arrested (in) Times Square for solicitation, you no longer suffer from stage fright," Egic said.

Bev Gerrish, 50, was also a cast member and owns Absolute Pleasure T-Shirts, the largest selection of "Rocky Horror" shirts. She joined the Denver "Rocky Horror" cast in 1995.

"You could go to the RHPS and find instant acceptance. No one questions you; no one criticizes you; you just are, and that is good enough. It is like a family," Gerrish said.

For more information visit **www.rockyhorror.org/faq**.

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Next meeting:
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For more information contact:
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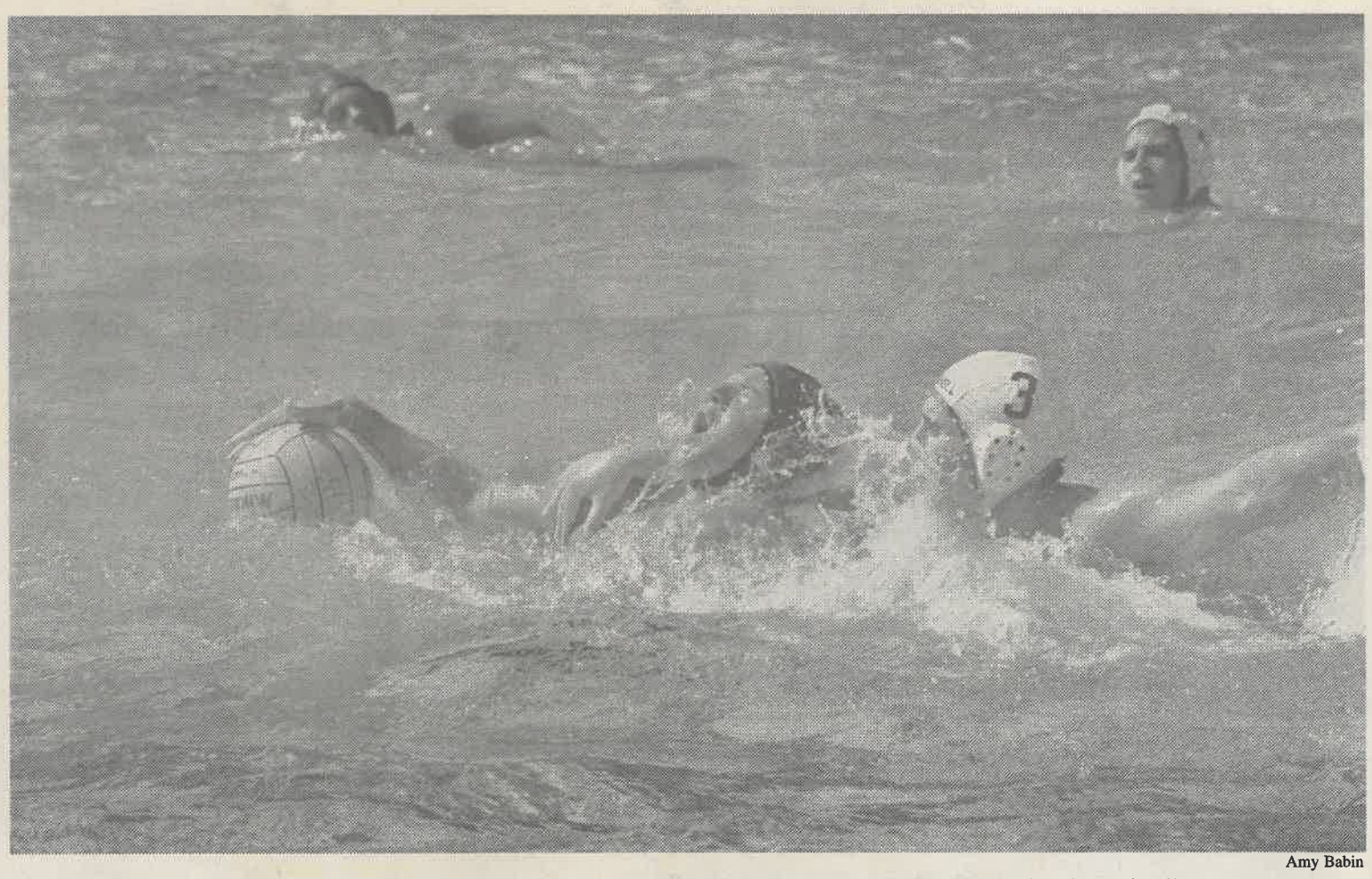
Water polo treads in choppy waters

Chrissy Zehrbach
Sports Editor



Amy Babin

ULV men's water polo senior driver Jason Walters (No. 8) is defended by Bradley Roslyn (No. 3) of Bucknell University, in the Claremont tournament last weekend. Bucknell won 14-9 over La Verne. The Leopards won two and lost two in the tournament.

With conference action looming, the University of La Verne men's water polo team is struggling to stay afloat.

The Leopards went 2-2 this weekend at the 11th Annual Claremont Convergence Tournament hosted by the Claremont Colleges.

ULV started and ended the weekend with wins, but could not pull it together in between.

"We played two games very well," head coach Tim Hugar said.

On Saturday, the Leopards defeated Southern California Intercollegiate Athletic Conference competitor, Occidental College, 7-3.

"It was good to dominate Occidental since they were our only conference opponent this weekend," said sophomore Justin Haas. "We played our strongest game of the weekend against them."

ULV had suffered a loss, however, that morning to Bucknell University, 14-9.

"We had a decent second half but didn't come out and play well in the first half at all," Hugar said about the game against Bucknell.

The Bison had a 3-1 lead in the first quarter and increased it to 7-2 at the half.

Fighting back, the Leopards matched Bucknell for the remainder of the game, but could not pull through.

Friday ULV suffered a loss to Chaminade University, 10-8, following a 7-6 win over University of Michigan's club team.

The Leopard's scoring against Chaminade was consistent with two goals each quarter, but the Silverswords had the edge and slipped ULV for the win.

"They came more ready to play," Haas said. "We didn't have our heads in the game."

The Leopards had the slight advantage over Michigan, however, and took the win by one goal.

Goalkeeper Kevin Morris recorded 14 saves for the Leopards against Michigan.

"It's always a good experience playing different teams outside the conference," Haas said. "The more games we play the more prepared we'll be for the next."

Conference action begins at 2 p.m. tomorrow for the Leopards. In a back-to-back match, they will once again face Occidental.

"We're ready to take on our conference opponents," Haas said. "Since the weekend, we've picked up the intensity in practice to better prepare ourselves."

Having just faced Occidental, the Leopards feel prepared. This time the Leopards take on the Tigers Occidental's pool in Los Angeles.

Haas said the pool is smaller than typical and may affect the game.

"Our strength is swimming and counter attack – with a shorter distance we don't have as far to swim. It will be a more physical half-court game," he said.

Despite the struggles the team has experienced thus far this season, ULV maintains a No. 7 ranking in the Collegiate Water Polo Association's Division III Men's Water Polo Top 10 Poll.

Volleyball proves national ranking in tourney

Chrissy Zehrbach
Sports Editor

The only thing holding back the University of La Verne women's volleyball team is the No. 1 team in the country, Juniata College, who defeated the Leopards in the Emory National Tournament over the weekend in Atlanta, Ga.

The Leopards (19-2) went 3-1 in the tournament, knocking down three other nationally ranked opponents for a second place finish overall and upholding their No. 4 national ranking.

"To beat three top 20 teams in two days is a statement that we belong in the top five in the country," head coach Don Flora said.

"It was a very productive weekend for our program; It was the perfect time to have an opportunity to beat the No. 1 team in the country."

ULV was challenged by Simpson College (No. 21) Saturday. The Storm put up a tough fight, taking the Leopards to five games. ULV prevailed in the match, 3-2 (30-19, 30-24, 27-30, 30-32, 15-7).

"We beat them pretty bad the first two games and then we kind of let up," said Megan Powers, middle blocker.

Earlier that day ULV made a clean sweep over Ohio Northern University (No. 17), 3-0 (30-21, 30-21, 30-28).

ULV also swept the host team, Emory College (No. 14) Friday, 3-0 (31-29, 30-24, 30-27).

The Leopard's only loss in the weekend, Juniata, came in the first match of the tournament, Friday.

"Juniata just didn't make mistakes - that's why they're No. 1," Powers said.

ULV split the first two games with the Eagles, but the undefeated Juniata (26-0) gained momentum and took the next two, clinching the win, 3-1 (30-21, 24-30, 30-21, 30-21)

"If we had made a couple big plays at the right times we would have had an opportunity to win that match," Flora said.

Facing Juniata the first game of the weekend did not, however, throw the Leopards off their game in the matches which followed.

"We improved more as the weekend progressed," said Amy Kratochvil, outside hitter. "If we were to have played them later we would have done better. We didn't play our best against them."

The level of play the Leopards faced helped them prove themselves as a team.

"Competition was pretty tough if you compare it to conference," Kratochvil said. "The teams we beat, we beat pretty handily. Where we stand nationally fits pretty well."

> 'It was a good test for us... Walking away we know we're a good team.'
> *-Amy Smith, outside hitter*

The Leopards retain their No. 4 ranking after the weekend of national competition.

"It was a good test for us," said Amy Smith, outside hitter. "It was a lot tougher than we're used to. Walking away we know we're a good team."

The fast-paced competition is something the Leopards will see once they get to playoffs in mid November. The tournament was a good preview of the competition, but ULV must focus on finishing conference first.

Finishing conference undefeated is Flora's goal for the team.

For their outstanding performances in the Emory Tournament, Smith and middle blocker Tricia Schary were named to Emory's All-Tournament team .

"It's exciting, but I know it has a lot more to do with our team and their level of play," Smith said attributing her success to the strength of the team as a whole.

Setter Amanda Thomas was also honored this week for her performance in the tournament as well as two home matches prior. Thomas was named SCIAC Female Athlete of the Week. She joins two of her teammates in this elite honor for the season.

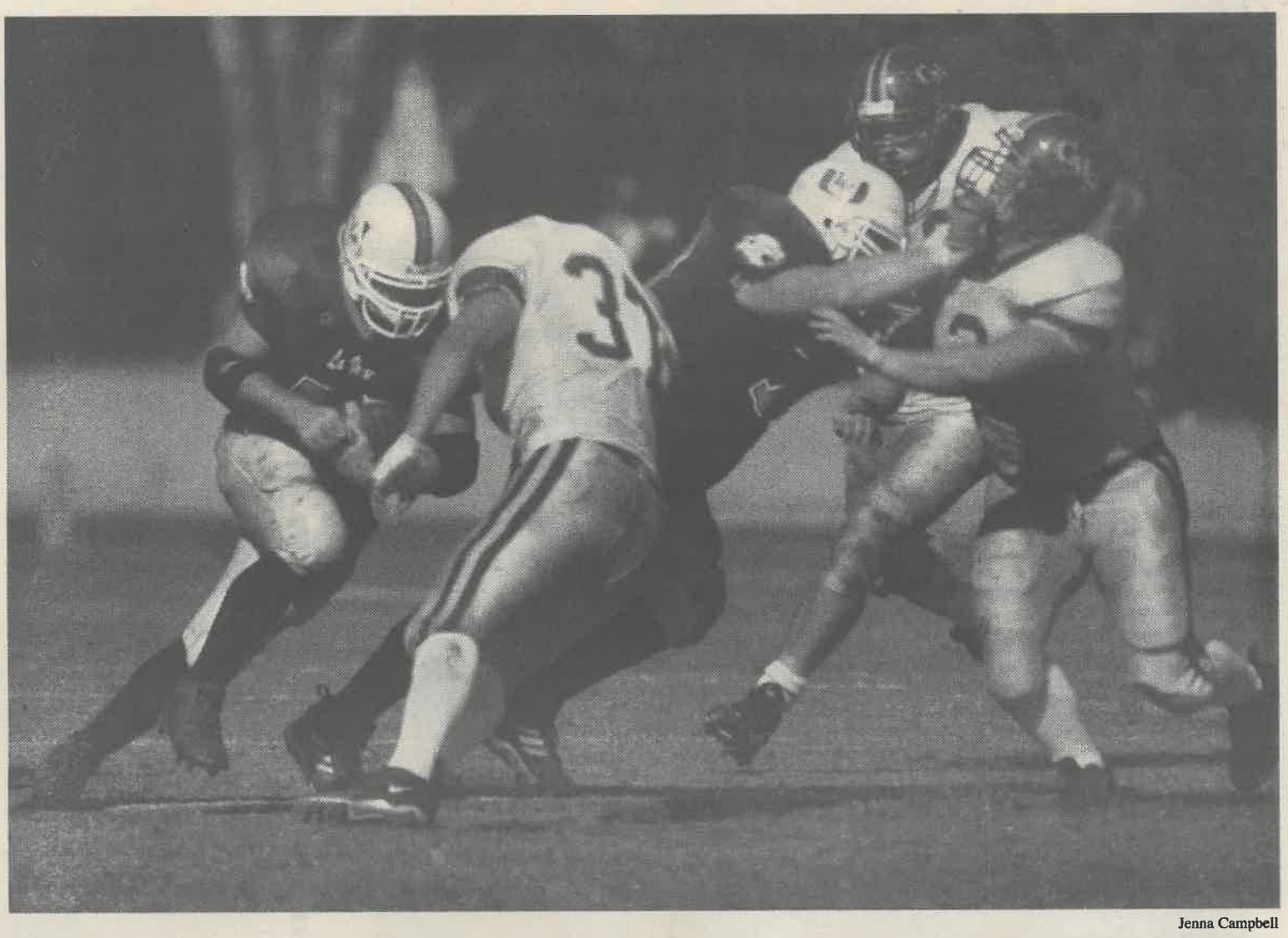
Upon returning home, ULV swept Cal Tech Tuesday night 3-0 (30-26, 30-13, 30-16) in Pasadena, bringing their undefeated conference record to 7-0.

"It's always important to play well and try to play La Verne volleyball: play crisp and execute our offense. It's a good night to train," Flora said.

ULV plays Occidental College at 7:30 p.m. Tuesday in the Supertents. The match marks the start of the second round of SCIAC competition. The last contest between the two teams ended in a 3-0 sweep for ULV.

Leopard football takes another hit

ULV drops third SCIAC game



Jenna Campbell

Offensive lineman, Jacob Round (No. 77) blocks for running back Justin Wolfchief (No. 44), who rushed for 43 yards on 11 carries.

ULV lost the game to CMS Saturday, 31-17, bringing its Southern California Intercollegiate Athletic Conference record to 0-3.

Jonathan Corral
Assistant Editor

Looking for their first victory of the year, the Leopards played with all their hearts but could not overcome 24 first-half points by Claremont-Mudd-Scripps as well as a crucial non-score late in the game en route to their fourth straight loss, 31-17, Saturday afternoon at Ortmayer Stadium.

Trailing late in the game, the Leopards (0-4, 0-3) mounted a comeback that was stalled by the Stags late in the fourth quarter.

The Leopards, trailing 31-14, had four chances from the 2-yard line but could not punch it in.

The Stags took over on downs and ended any hopes of a Leopard comeback.

If the Leopards would have converted, this may have very well been a different ball game.

"This is football," head coach Don Morel said. "It is just the way the game goes, but you also have to take your hats off to their team."

The game was a battle of field position as the Stags started three of their first five drives in Leopard territory, putting the defense in a bad position.

The Stags started their first drive from the Leopard 14-yard line, due in large part to an excellent punt return and personal foul penalty, but could only manage a 37-yard Zack Krelle field goal, taking the early 3-0 lead.

With the Leopard offense inconsistent the entire first quarter, the Stags ran off another 14 first quarter points to put the Leopards' backs against the wall early.

The Stags used a touchdown pass from quarterback Mitch Browne to wide receiver Ryan Kunzi for a 31-yard touchdown straight down the middle of the Leopard defense, with 4:29 left in the first quarter, for the quick 10-0 lead.

Browne finished the game 16 for 23 passing for 183 yards and two touchdowns.

Claremont ended the first quarter with a 5-yard Spencer Schomer touchdown run for the 17-0 lead.

Adding fuel to the fire, the Stags kept things rolling in the second with Browne's second touchdown of the game.

This time he hooked up with Tyler Jank for the 16-yard strike, putting the Stags up 24-0 and quieting the crowd.

The Leopard offense woke up mid-way through the second quarter with a marathon drive to end the shutout.

The Leopards used a 17-play 77-yard drive that took 6:41 seconds off the clock and ended with Mighty Mouse, Ricky Sullivan, showing off his speed dashing into the end zone for the 5-yard touchdown and a 24-7 half-time deficit.

Sullivan followed excellent blocks from linemen, Michael Myers and Brian Webb, who were nailing their assignments all game long.

"We are giving a 110 percent effort each and every game," said Michael Myers, center. "But we also need to play four quarters of complete football."

Sullivan finished the game with 37 yards rushing on 11 carries. Freshman Justin Wolfchief led the Leopards in rushing with 11 carries for 43 yards.

Despite the lop-sided score at half time, the Leopards had some outstanding play on the defensive side of the ball.

Sophomore Roger Logan dazzled once again as he showed spectacular skills by deflecting passes away from would-be receivers and laying them out with textbook tackles.

Junior Nate Mendoza also turned in a great game with a sack to go along with five tackles.

Freshman Matt Griffin had a sack on the Stag quarterback and recording the only interception for the Leopards was freshmen Jeff Magdaleno, who also had four and half tackles.

The Leopards started the second half on the right foot. After forcing Claremont to punt the ball, Winn orchestrated a 4-play 47-yard drive resulting in a rocket across the middle to junior Michael Raffee for the 29-yard score to bring the Leopards within 10 at 24-14.

Winn finished the game 12 for 31, passing for 134 yards and two costly interceptions. On the season, Winn has totaled 560 yards passing.

The Leopards would get no closer, though, as the comeback was cut short by excellent Stag defense that shut the Leopards down the entire fourth quarter, allowing only a 47-yard Ian Britt field goal.

"We are making progress every week," Morel said. "It's really frustrating, our players really want to win a game."

The upcoming schedule does not get any easier for the Leopards.

They travel to take on two powerhouses in the coming weeks – Redlands at 7 p.m. tomorrow in Redlands and nationally ranked Azusa Pacific at 6 p.m., Oct. 25, in Azusa.

"I will say this: This is the hardest working group I have ever had here at La Verne, even compared to my playoff teams," Morel said.

"When you work as hard as my players do, good things are going to happen,"he said.

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Week of catfights leaves LV empty

LV drops 2 to Tigers, Panthers

Max Zänker
Staff Writer

In a game Saturday at Occidental College, the University of La Verne women's soccer team wasted a big chance to climb out of the cellar regions of the Southern California Intercollegiate Athletic Conference standings. It dropped the game 3-1 and their conference record to 2-4, 2-8 overall.

The Leopards never found their way into the game. They were outshot in the contest 30-9. Facing a lot of work, ULV goalkeeper Victoria Hentges kept the score tight at 0-0 until halftime.

Hentges collected 10 saves throughout the game, washing her hands of it on her team's 3-1 loss.

Back on the field for the second half, Leopard forward Amber Lejay broke in on the Occidental defense, scoring the leading goal at 1-0.

"We came up strong in second half and scored really quick," said junior AJ Taggart.

Celebrations had not been over yet when the home team found the right answer.

Running over the Leopards on the kick-off, Occidental forward Martine Donovan equalized the score to 1-1, less than one minute after Lejay's goal.

"After the leading goal, we became overconfident," Taggart said. "We let up a little bit and Occidental drew profit from that situation."

Still missing in the Leopards' game were defender Chelsea Riggins, who still suffers from a sprained knee, and forward Amy Quesenberry, who will miss the rest of the season because of a broken tibia and fibula in her left leg.

Due to those circumstances, the Leopards game lacked organization in their transition and adroitness at the rare chances.

Occidental senior Jennifer Alonzo drew profit from that in the 75th minute of the game. On an assist by sophomore Megan McDonald, the midfielder overcame Hentges for the 2-1 lead.

Fresh in the game, Occidental forward Cheryl Prigodich scored the game-winning goal at 3-1 in the 83rd minute.

"One of the biggest things we have to work on is not giving up till the game is finally over," said Taggart.

In a non-conference game against Chapman on Wednesday, ULV lost yet another one, 3-0.

Overall, the players saw a lot of positive aspects in their performance.

"We stood as a team on the field and only paid the price for some bad calls from the referee," Taggart said.

The Leopards had to deal with two ejected players. Defender Noell Lowry received a red card for a handball and forward Jacqueline Garcia was sent off field for complaining about Chapman's second goal.

"I don't know what the referee saw, but this goal was definitely offside," Garcia said.

After this depressing week, Occidental drew even with ULV in the SCIAC standings, sending the Leopards into the next to last place in the conference.

ULV has the chance to improve its record at 11 a.m. Saturday, when they face Whittier College at Ben Hines Field.

"We have to work hard in training and everyone has to push each other," Taggart said. "We just have to stay positive."

> 'We stood as a team on the field and only paid the price for some bad calls from the referee.'
> *—A.J. Taggart, junior*

Athletic trainers' association finds new leader at La Verne

Alvarez named chairman of EDAC

Jessica Rodriguez
Staff Writer

Paul Alvarez, clinical supervisor for athletic training and professor of movement and sports science at the University, was recently named chairman of the Ethnic Diversity Advisory Committee for the Far West Athletic Trainers' Association.

This organization is specifically focusing on the reasons for the lack of diversity among athletic trainers.

"The ethnic minorities are only 3 percent of all athletic trainers," Alvarez said.

"We want to find out why ethnics are so poorly represented."

Minority representation in college athletics overall is about 50 percent, Alvarez said.

Athletic training does not accurately represent the population.

It just needs to be like any other profession; they need to explore the reasons for the low percentage of minorities in the field, he said.

The EDAC wants to make sure that there is nothing standing in the way of those minorities that want to become athletic trainers.

Alvarez said he wants to make sure that there is nothing holding these minorities back from entering his profession.

There are many of minorities in Southern California and they want to make sure that they are all given equal opportunities, Alvarez said.

Alvarez wants to be able to carter those who want to be in this field on the right approaches and tasks they need to accomplish to be successful.

The committee's jurisdiction includes California, Nevada and Hawaii, which all need to increase the number of minorities in athletic training.

Alvarez is enthusiastic about his new position. Though he said he hasn't been given a job description or instructions, per se.

It will be up to Alvarez to establish these guidelines for the committee.

"I do not believe in entitlement," Alvarez said adding that people should not be given jobs just because they are from under-represented groups.

They will have to take the time and show their interest in the profession.

Although they are trying to have athletic training represent society accurately those who are interested are going to have to work for it.

Alvarez is going to create opportunities for the people interested.

Alvarez' participation with this group is also a boon to ULV. There are various other California universities involved with the EDAC, including Cal State Northridge.

It is not the actual school involved with the committee but the professors at the Universities. Still Alvarez is a resource on campus for those interested in the work of this committee.

> 'The ethnic minorities are only 3 percent of all athletic trainers. We want to find out why ethnics are so poorly represented.'
> *—Paul Alvarez, clinical supervisor for athletic training*

'Rocky Horror'...

Continued from page 9

"The Rocky Horror Picture Show," starring Tim Curry, has been calling out to the freaks of the night, lulling in its die hard fans to midnight showings.

ULV's midnight showing should be no different.

"This is 10 times better than the movie," Johnson said of ULV's rendition. "We have a super talented cast, a little bit of clothing and a lot of fun."

Audience members are encouraged to attend the premiere and any of the other showings dressed as their favorite Rocky Horror character, ready to experience "Rocky Horror" as it is intended to be.

"There is no reason someone should not see this show. It's insane. It's fun. It's close to home and it's cheap," Guerrero said.

"Rocky Horror" tickets are $10 general admission and $5 for students, worth every penny.

"It's a really fun show and it gives you the chance to be extreme," Rodgers said.

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Football, Oct. 11

La Verne	17
Claremont-Mudd-Scripps	**31**

SCHEDULE

Tomorrow

Football @ 7 p.m. @ Redlands
Women's soccer vs. Whittier @ 11 a.m.

Tuesday

Volleyball vs. Occidental @ 7:30 p.m.

DID YOU KNOW?

San Diego State was a member of the Southern California Intercollegiate Athletic Conference from 1926 to 1939.