CAMPUS TIMES

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LV psych gets APA approval

Emily Low
Staff Writer

The University of La Verne's psychology department's doctoral degree program in clinical community psychology recently earned accreditation by the American Psychological Association.

This is a major milestone for the psychology department, which will gain national recognition for the program, as well as for the University of La Verne as a whole, said University President Stephen Morgan.

The program received this recognition for its excellence, uniqueness and superiority.

The APA is the nation's primary accrediting organization for psychology doctoral programs, said Valerie Jordan, University professor and chair of the doctor of psychology program.

With this credential, the department's program joins an exclusive academic community of only 200 doctoral programs nationwide holding APA accreditation.

The guidelines for APA accreditation are rigorous: A program is ineligible unless all class levels of the program's five-year duration have been implemented.

Next, a self-study must be written according to specific criteria. Once this is submitted to the APA, it is reviewed to make sure the guidelines have been followed.

If the self-study is approved, the next step is a site visit by a team of psychologists chosen by the University, who meet for a thorough two-day visit with everyone involved in the program.

The site team writes an evaluation of the program, which is either approved for accreditation or not accepted.

"We began to pursue this accreditation at the earliest possible time, which was after the first five years of the program," Jordan said. "It was a very in-depth and intensive process."

The department submitted the self-study in September of 2002 and received its initial approval in November. The site visit was in April 2003.

In June, the committee met and the program was approved for accreditation.

Continued on page 3

Cancer screening lowers risk

Cervical cancer hits teens-30s

Bailey Porter
LV Life Editor

While October is breast cancer awareness month, another form of cancer is not getting the same high profile attention.

Cervical cancer ranks 13th in the nation for cancer deaths and is caused almost exclusively by the sexually transmitted disease Human Papillomavirus, or HPV, the most common of the sexually transmitted viruses.

Women in their late teens to mid-thirties are at greatest risk for contracting the potentially fatal illness, but this cancer is preventable and treatable.

"The incidence rates of this cancer (in the U.S.) have steadily decreased over the past decades," said a spokesperson for the American Cancer Society. "Cervical cancer death rates have also decreased 74 percent from 1955 to 1992, and continue to decline two percent each year."

Even so, the Cancer Society projects that 12,200 cases of invasive cervical cancer will be diagnosed in 2003 in the United States; four times that number of noninvasive cases will be diagnosed here this year.

Not everyone who contracts HPV will get the high-risk strains of the virus that can lead to cervical cancer.

Most abnormal growths, usually genital warts, are benign and come from the low risk varieties of HPV.

In fact, it is estimated that 75 percent of people who have been sexually active will get HPV at some point.

According to the National Cancer Institute, most HPV infections go away without ever showing symptoms.

But it may also take from a week to a year before symptoms

Continued on page 2

Pumpkins ripe for the picking



Adam Omernik

Steve Edwards, a student of Mount San Antonio College, is joined by his sister, Stacey, and a friend, Andira Bezi, of Alta Loma High School, as they pick their own pumpkin from Cal Poly Pomona's pumpkin patch Saturday. The annual Pumpkin Festival featured snack bars, contests and a petting zoo, attracting visitors from the surrounding community from 8 a.m. until 5 p.m.

Team facilitates governor transition

Education a priority for group

Matt Paulson
Editor in Chief

Even though the California recall circus has left town, the tent is not vacant.

The big top in Sacramento has been filled by the 68 diverse members of Governor-elect Arnold Schwarzenegger's transition team.

The main attractions: education, money and quasi-diversity.

The ringmaster: our own local boy, David Dreier (R-San Dimas).

Dreier, chairman of the House Rules Committee and chairman of the California Republican Delegation, has been chosen to head Schwarzenegger's transition into office once the election is certified.

Members of Schwarzenegger's team range from liberal former California Governor and Oakland Mayor Jerry Brown to right-leaning former Gov. Pete Wilson to Hollywood producer Ivan Reitman, who was responsible for some of Schwarzenegger's more lighthearted films such as "Junior," "Twins" and "Kindergarten Cop."

"You couldn't have a more diverse group of individuals," said Jeannine Martineau, president of the California School Boards Association, and transition team member.

Martineau, who also sits on Schwarzenegger's education advisory committee, is the team's expert in education, a topic emphasized throughout the recall debacle as one of the top priorities of whomever

Continued on page 3

INSIDE TODAY'S CAMPUS TIMES



Rudolph Marcus, Nobel Laureate to visit ULV . . . . . .Page 2
Student musician releases solo debut on compact disc . . .Page 6
ULV chorale ensembles deliver delight to audience . . . . . .Page 8
ULV women's soccer kick around Sagehens for win . . . . . .Page 10

Nobel Laureate will speak at ULV

Alejandra Molina
Staff Writer

When 1992 Nobel Prize winning chemist Rudolph Marcus decided to study chemistry, he was a little skeptical; the idea of going for a second post-doctoral degree seemed radical.

But his decision to persevere ultimately led him to be a key contributor to the understanding of electron transfer reactions and win the Nobel Prize.

Marking the 11th anniversary of his award, Marcus will discuss his professional accomplishments at 4 p.m. Oct. 29 in La Fetra Lecture Hall.

"It's a real honor to have him come here," said Robert Neher, professor of biology. "It's an inspiration to see people that have fully dedicated their lives to a particular area of study."

Marcus received his bachelor of science in chemistry and a doctorate in physical chemistry from McGill University in Quebec.

While at McGill, Marcus also took numerous courses in mathematics.

In 1946 when Marcus received his Ph.D, he joined the new post-doctoral program at the National Research Council of Canada in Ottawa.

His desire to apply his mathematical skills and to better understand the results of his experiments led him to pursue his second post-doctoral degree in theoretical chemistry in 1949.

Two years later, Marcus teamed up with Walter Trost, another post-doctoral researcher at the National Research Council. Marcus' son, Kenneth Marcus, is an assistant professor of history at ULV.

Of his father's work and career path, Kenneth Marcus said: "He had an experimental background and got tired of breaking test tubes."

Eventully Rudolf Marcus took a faculty postion at the Polytechnic University of New York, where he would begin life as a teacher and "indepenedent researcher."

"The combination of teaching and research at a university just appealed to him," said Kenneth Marcus.

He experimented on gas phase and solution reaction rates and wrote an important series of papers in 1952, a case he was previously working on but the lack of experimental data discouraged him from continuing.

When a student in his statistical mechanics class began talking to him about a problem in polyelectrolytes, it sparked Marcus' interest in electrostatics, and in 1960 he decided that it was time for another change.

Four years later, he joined the faculty of the University of Illinois. While working there, his interest in electron transfer continued and with an academic year in Europe in 1975, he was exposed to the problem of electron transfer in photosynthesis.

"He read an article by a professor and something didn't seem right," Kenneth Marcus said.

Once he detected there was a problem, Rudolf Marcus began working on it and discovered a simple mathematical theory to explain the electron transfer rates.

"It was a breakthrough moment," Kenneth Marcus said. "Once the mathematics fell into place, he had something unique to offer."

Today Marcus is the Arthur Ames Noyes professor of chemistry at Cal Tech and lives in Pasadena.

Honors group holds forum

Amby Sarabia
Assistant Editor

Some University of La Verne students attended a recent leadership workshop for the Alpha Lambda Delta Honor Society, a national organization with a chapter on campus.

The workshop allowed local members to interact with other chapters and taught the participants new skills in communication and leadership, said ULV chapter treasurer Kapono Kobylanski, a junior history major, who attended the event earlier this month in Anaheim.

"It gave us new ideas on how to improve our chapter," Kobylanski said. The event, which was a first for the society, proved helpful in giving the representatives new ideas on how to become more active in the community, attendees said.

"It gave us tons of ideas," said Meghan Foreman, chapter president and junior history major, "from starting small to getting very big."

Having been inducted into the national organization last spring after being part of the local organization for three years, the society has become more prominent on campus.

"Becoming a part of the national chapter has given us more recognition," Foreman said.

The society is intended for new students who have acquired a cumulative 3.5 GPA by the end of their first year; they are then automatically invited to join, said adviser Gerard Lavatori.

Being in the society is an academic honor," he said. "Like being on the dean's list, only you are able to participate in activities."

The society is dedicated not only to academics, but also to service projects, and helping the community in a variety of ways.

The next induction will be this spring when an estimated 50 students will join the organization.

"It is a great society to be part of," Foreman said. "There's every reason to join: from recognition to motivation to do well."

Cancer...

Continued from page 1

of HPV may show up.

Because of the possibility of the virus causing a lesion or irregular cell growth on the cervix and developing over the years into cancer, regular screening is important.

Medical professionals advise women to receive their first Pap test three years after becoming sexually active or at age 21, whichever comes first.

The University's student health center provides Pap tests and testing for STDs free of charge through the school's student health insurance and all services are confidential, Denne said.

In a first-time visit to the health center for a Pap test or pelvic exam, it is a two- part process, she said.

The first visit includes viewing several short videos on the first pelvic exam, breast self-exams, STDs and birth control options.

Also, a short women's health questionnaire, from a gynecological rather than general health standpoint, needs to be filled out.

A second appointment is then made for the actual test and results from the test are available within two weeks, Denne said.

Along with testing for HPV, the Pap test includes testing for gonorrhea and Chlamydia, two other STDs.

This is a recommended procedure by the American College Health Association, Denne said, which keeps in mind that women in the under 25 age group are under greater risk for such diseases.

Prevention comes through awareness of the possibilities, as Laura Morgan, spokesperson for Planned Parenthood of Los Angeles said.

Planned Parenthood organizes community workers and peer educators to visit schools, community centers and homes to discuss prevention of STDs through reproduction education.

The ACS documents a near 100 percent survival rate for patients with the noninvasive cervical cancer if it is caught in the early stages.

The ACS states that invasive cervical cancer is still very treatable, with a 92 percent survival rate, if detection is made early through access to routine Pap tests and healthcare providers.

New technology will hopefully aid in making the screening process for HPV easier and less frequent.

One method is to take the sample cell and immerse it into a liquid that has a higher sensitivity for detecting a virus then the traditional laboratory slide test.

Another test is designed for women over the age of 30 who are less likely to get HPV.

It is a DNA test done along with the Pap test.

Even before testing, there are preventive measures that every sexually active woman should be aware of.

Cynthia Denne, health center director at the University of La Verne said that prevention is most effective when the risk factors are avoided.

"Women of all ages can protect themselves against HPV by limiting their number of sexual partners, by choosing partners who have had fewer sexual partners," Denne said. "Remember, HPV does not always produce warts or other symptoms, so it's hard to tell if someone is infected."

Knowing the risk factors that can and cannot be controlled is helpful in understanding HPV and cervical cancer.

Women who smoke or are HIV positive are at greater risk for getting cervical cancer, said Denne.

Also economically disadvantaged women who cannot afford Pap tests tend to eat a less nutritious diet.

Eating more fruits and vegetables lowers the risk of some cancers.

Cervical cancer is one of the more treatable cancers. Still, it is the third most deadly cancer worldwide because of inadequate preventative care in many countries.

Some 200,000 women in developing countries die each year from cervical cancer, according to the National Cervical Cancer Coalition Web site.

Denne said factors that cannot be controlled are age – risk goes up for women in their twenties, and race or ethnicity.

African Americans with cervical cancer are twice as likely to die from it.

Hispanics and American Indians also have death rates from the disease higher than average.

In the U.S., the incidence of African American women contracting cervical cancer is greater than the rate for Caucasian women, said the ACS.

Statistics show that 13.6 per 100,000 African American women will contract cervical cancer compared to 8.1 per 100,000 Caucasian women.

There is no evidence if the cancer targeting one ethnic group more than another is physiological, genetic, or due to socio-economics, said the ACS.

For more information on cervical cancer call the American Cancer Society at (800) 227-2345.

NEWS BRIEFS

Nobel laureate to speak at ULV

Rudolph Marcus, Nobel Prize winner in Chemistry, will discuss his life and professional accomplishments to ULV students and faculty in a lecture Wednesday at 4 p.m. in La Fetra Auditorium.

Winter in Oahu

A meeting will be held Monday in the arts and communication building room 106 regarding the January interterm trip to Oahu, Hawaii. For more information call ext. 4227, 4277 or 4294.

Working lunch for at Sheraton

Roger Snoble, chief executive officer of the Los Angeles County Metropolitan Transportation Authority will discuss transportation issues in the region Nov. 4 at 11:30 a.m. at the Sheraton Suites Fairplex.

Contact Mario Perez ext. 4685 for information.

November at the Fairplex

Starting Nov. 1, exhibits, car shows and other such events will be occurring at Fairplex.

For more information visit the Web site at **www.fairplex.com**.

Barcelona meeting

A meeting will be held Oct. 31 in the SRC classroom at 12 noon discusses studying abroad in Barcelona, Spain during July.

For more information contact ext. 4047 or ext. 4045.

Halloween - dead or live?

Join Billy Bob and the gang for another haunting installment of the ongoing drama that is Halloween Live.

Call (909) 596-8743 between 7 p.m. and 9 p.m. on Halloween to participate in the interactive broadcast as it occurs.

– Amby Sarabia

Team...

Continued from page 1

received the governorship.

As a member of the team, Martineau has stated that her goal is to provide every kid in California a quality education.

"Right now, that's not happening," she said.

Martineau, who represents more than six million students, hopes that her hands-on experience will help Schwarzenegger remedy the dire condition of California's education system – a system that earlier this year had to cancel the much-anticipated high school exit exam, which was scheduled to go into effect next spring, because of a projected 20 percent failure rate.

"My goal is to hopefully provide (Schwarzenegger) insight from someone in the trenches," she said. "What can we do to make things better for kids? That will make me happy."

California's financial crisis also was on voters' minds during the recall election.

Schwarzenegger has borrowed Donna Arduin, an independent auditor, from Jeb Bush to figure out how California can solve its fiscal problems.

Schwarzenegger proclaimed in an Oct. 9 press conference that he would "open up the books and let the people look inside. Let the sun shine in."

Arduin, who has pledged to finish work by January, is also a fiscal conservative, leading some to suggest that Schwarzenegger's transition team is only superficially diverse, with the majority actually a faction of "predominantly mainstream conservatives," said Bruce Cain, political science professor at the University of California, Berkeley, to the Associated Press.

> 'My goal is to hopefully provide (Schwarzenegger) insight from someone in the trenches. What can we do to make things better for kids?'
>
> *– Jeannine Martineau, educator*

Included in the right-leaning transition team are Wilson, State Senate Republican Leader James Brulte, former Wilson welfare director Eloise Anderson, President Bush's former Deputy Assistant Bob Grady and former Representative Bill Baker.

Cain said this move by Schwarzenegger is similar to Bush's strategy late in 2000.

"With Bush, he faked left and went right," Cain said.

Despite questions about the actual diversity of the transition team, the Inland Empire and surrounding areas are duly represented.

Along with Dreier, Martineau and Brulte, who is centered in Rancho Cucamonga, are Sheriff Mike Carona of Orange County, member of the White House Commission on Homeland Security as well as the Emergency Services, Law Enforcement, and Public Health and Hospitals Advisory Committee; Laguna Niguel's Carlos Olamendi, who was recently appointed to the President's Advisory Committee on the Arts; Safi Qureshey, an Orange County businessman and computer mogul; and Michael Ramos, San Bernardino County district attorney.

Psych...

Continued from page 1

"This means that students who graduate from this program will have more opportunities available to them and will be more competitive for jobs," Jordan said.

"(It also) creates more internship and career opportunities for students, more grant opportunities for better training and more research, and an overall quality student experience," said Aghop Der-Karabetian, professor of psychology and associate dean of the College of Arts and Sciences.

After accreditation, an approved program's site will be evaluated after one to seven years.

Newly approved schools generally are revisited within one to three years. La Verne's program will be reviewed again in five years.

"This was like hitting a grand slam," Jordan said of accreditation. "Five years means we did a fabulous job, and we are in great shape."

Added Der-Karabetian: "The accreditation has put us on the national map for psychologists' in training. We have increased our visibility as a locally and nationally recognized program. This allows us to recruit faculty and students from all over the nation."

"It brings national recognition to the outstanding doctorate of psychology program and to the entire University," Morgan said.

"I am ecstatic because I have worked hard for the program as well as on the self-study and site visits," Jordan said. "Many people were involved and all of this took a team effort to support the program. We have completed our first phase. Our second step is now to enhance our recognition on state and national levels."

"Our next issue is figuring out our limit of growth, which is a good thing," Der-Karabetian added.

The Psy. D. program was started in 1997. It is a five-year doctoral program, which has just recently honored its first graduates.

The ULV community celebrated this milestone with a school-wide accreditation party Thursday, in the Old Gym.

Undergrad tuition up again

Emily Low
Staff Writer

With the arrival of the new academic year, tuition at the University of La Verne was moved up yet another notch, with undergraduate students paying $1,000 more than they did last year.

University Vice President Phil Hawkey cites increased costs such as new hires, rising salaries, workers compensation, health care coverage, new technology and expansion of programs and facilities as reasons for the tuition increase.

The University must increase revenue in order to cover the growing expenses, says Dean of the School of Business and Public Management, Gordon Badovick.

Badovick said that revenue for ULV comes almost entirely from student tuition.

But this is not the only reason tuition increases. Every year a study is conducted of other private institutions similar to La Verne, Hawkey said.

If other universities are increasing their tuition, Hawkey said we must follow their lead.

"The University wants to maintain its position as a competitive and respected institution among private colleges in the region," Hawkey said.

Badovick said that it is a matter of perception and marketability.

"We try to maintain our tuition with that of peer schools because, frankly, quality perceptions depend upon price," Badovick said. "If something is priced high, it is perceived as quality. If other schools raise tuition and we don't, people will wonder why, as well as if our school is really as good as the others."

It could be worse. "Other schools have raised tuition substantially more than we have," said Badovick.

But do not expect tuition to stay at its current $20,500 for long, said Badovick. Regular investment is necessary to remain competitive, meaning increases in tuition.

"Technology is a continuing investment that has been underway and will continue," says Hawkey. "Technology is one of our biggest costs because it is changing rapidly and it is difficult to keep up," said Badovick.

With all these expenses affecting the price of tuition, many students look for matching increases in financial aid awards.

Although overall awards were down this year, there are still a number of University-funded scholarships available.

"The amount the University gives by way of name scholarships has been substantially increasing," Hawkey said. "But there has been no change in merit awards. We are going through a transformation of the financial aid process."

Most students agree that rising tuition is necessary but would like to see more tangible benefits.

"I feel an increase in tuition is needed in order to advance school resources for students and faculty, but to tell you the truth, I have not really seen anything to show for the increase," said Robert Thurman, a senior communications student.



Information Meeting
Monday, Oct. 27,
3 p.m., ACB 106.
ULV Professors:
Dr. Richard Gelm
Dr. George Keeler
Don Pollock, M.F.A.
More Information:
ULV ext. 4227 or 4277

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UPCOMING ON-LINE REGISTRATION DATES

Traditional Undergraduate Students	November 20, 2003
Semester Graduate Students	December 1, 2003
Law Students	December 1, 2003

Tradition endangers environment

What has become a triumphant tradition may soon become a smoking crater if University of La Verne students continue to pollute the grass around the Rock.

The tradition of painting the Rock, as we know it, began decades ago.

Back then, a freshman was appointed once a year to paint the lovable, seven-ton hunk of granite.

For the years to follow, the tradition escalated into more of a competition, pitting classes, fraternities and sororities against one another.

Other student organizations also began using the Rock as a banner.

Eventually, the Rock was being painted almost nightly.

One problem: The paints used 40 years ago contained large traces of lead and other potentially harmful metals and chemicals, and it does not help this toxic situation if less contaminated paint is used more often.

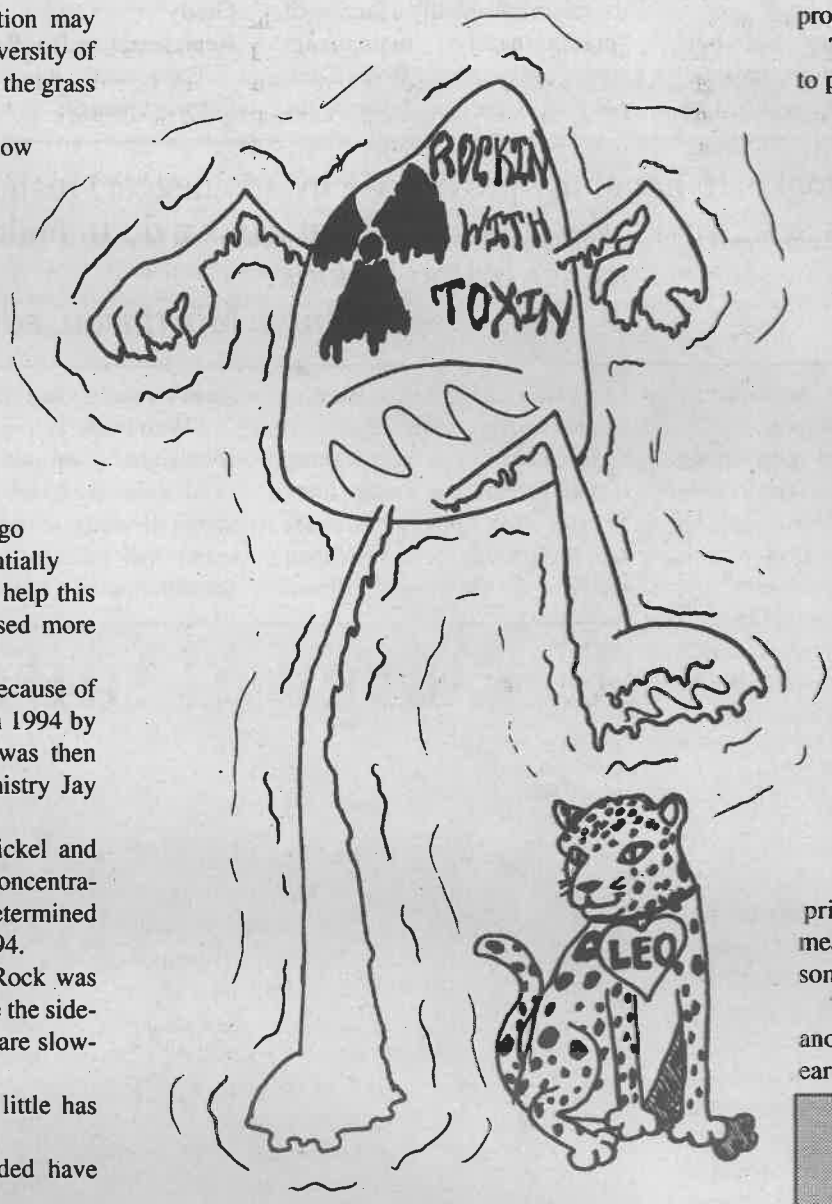
Concern for the ground beneath the Rock, because of the paint chemicals, prompted some research in 1994 by the University's Environmental Club, which was then headed by Professor of Biology and Biochemistry Jay Jones.

Toxic levels of lead, copper, chromium, nickel and manganese were all found in the soil: Some concentrations were as high as five times the legal limit determined by the Environmental Protection Agency in 1994.

It was determined that the paint from the Rock was having an effect on the nearby oak trees that line the sidewalk along Third Street. The toxins in the soil are slowly killing our beloved oaks.

Since the tests, almost 10 years ago now, little has been done to correct the situation.

The few safeguards that have been provided have proved to be of little use.



The concrete base surrounding the Rock was created to prevent the leakage of paints into the ground.

Although a nice gesture, it is useless if people paint the platform.

We may as well be injecting the toxins directly into the ground since the paint drips there anyway.

The base also encourages the painting of the Rock by providing a dry base on which to stand when the grass is wet.

Using less toxic paint as a means to combat the problem still does not help the grass surrounding the Rock and its platform. The only way the problem can be solved is to stop painting the base.

One suggestion is that the Rock could be left alone and students could use a different method to express their ideas: perhaps via signs and posters - though using so much paper would not help the environment either.

Another suggestion is to create a drainage system that can drain toxic chemicals out of the soil.

Perhaps the ultimate solution is that students should be restricted from painting the base.

It would certainly be possible to discontinue painting the Rock except for, possibly, once or twice a semester and under special circumstances like Homecoming or other special events.

Let the fraternities and sororities continue their prideful bickering elsewhere, through some other means. Let the various clubs advertise their organization some other way.

This would certainly restore a sense of meaning to another ULV tradition, caring for the environment in earnest.

Letters to the Editor

Dear Editor,

This letter is in response to the column written by Taylor Kingsbury in the Oct. 17 edition of the *Campus Times* ["Terminating California"]. According to Mr. Kingsbury, if you felt that George B. Schwartzman was more qualified to be Governor of California than the other candidates listed on the ballot then you must have been "too illiterate, too disinterested or just too stupid..." because you really meant to vote for Schwartzenegger. At the same time, if you did vote for Arnold, according to Mr. Kingsbury, you are an idiot as well.

It always amazes me how so many people are uninformed and unintelligent, well except for Mr. Kingsbury. If only we all had the knowledge he had, we would have made the right decision.

I'm sorry Mr. Kingsbury, but your article is offensive; and I didn't even vote for Mr. Schwartzman. As a matter of fact, you may be surprised as to how I voted.

But once again, I think we have run into yet another soon to be "know-it-all" college graduate who writes for the *Campus Times*.

Tom Celaya
Administrative Assistant
Graduate Admissions

Dear Editor,

I agree with Kenneth Todd Ruiz' commentary about success ("Tune in, turn on, drop out redux," Oct. 17), touching on the issue with strong valid points. I would address individual determination and enlightenment to second his commentary. I agree that college does not guarantee success, and it doesn't have to - people can be happy and successful living the life they want to and pursue other things in life. However, I wouldn't discredit college because college is about enlightenment, and to understand the things that are in our lives. Educational enlightenment makes better people who can make better decisions and a better society.

Indeed the "headlong rush from the cradle to school..." is a great illustration of why college should not be viewed by students as four more years of school, not just getting a degree to get a job and to get a salary and a pension, and have a mundane life.

True how Ruiz mentions the fast-pace, business savvy, or any kind of fame and fortune has the societal view of success with a big house, cars and capital wealth. Yet as they say it doesn't buy happiness and fosters an addiction for security and acceptance in a pop-culture driven society.

People work hard obtaining this or maintaining this, while others may waste their time and struggle to find a way to spend their wages, or to keep up their habits. Such a person who never took challenges to work hard: full time job, 16, 20 units and other difficulties would not claim to have overcome hardships and exhibit determination.

That's individualism, because an individual, not a conformist as described, would find his own success, happiness and dynamic life. That's exactly what Ruiz mentioned by "nothing interesting happening to you." That's a concept with no surprise seeing as those people and college students think that there is no other life, outside L.A. or Southern California.

Some people and students should think about Ruiz' advice to travel and find other life, other cultures, and places.

Ruiz already gives a lot of choices, which is good–to have interesting things, stories, and such qualities that make a people.

Just to add, go backpacking, hiking, sailing, running, write a book, go to the Artic. The hard part is that once you do this, find someone who would want to share in the experience, because without others knowing, the experience is lost to them, and to you.

Richard Uranga
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 2003

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/campustimes/. For advertising information, call (909) 392-2712.

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FROM THE EDITOR...

Reality TV offers brainless outlet



MATT PAULSON

Reality TV has achieved a stranglehold on America. As the educated, we constantly harpoon it, waxing intellectual as we pretend we are not part of the stupidity of the masses that are hopelessly addicted to this, the purest form of entertainment junk food.

We have clucked in disapproval of MTV's "The Real World," in which participants are supposedly thrust into a real-world situation to fend for themselves with only the help of a slew of producers who hand them a job and a luxurious house in which they drink immense amounts of alcohol and forge the memorable love triangles that we all pine for. But it's been on the air for more than 10 seasons now, and we can all vividly recall the "slap heard 'round the world" from the Seattle season.

We shake our collective heads at CBS' Survivor even though it's been on the air for how many seasons now? They're running out of continents. It will not be long before the debut of "Survivor: the Red Planet."

We damn Fox for "Joe Millionaire," saying it was drawn-out and pointless and the final episode, which elapsed two hours of America's time and could have been condensed to about five minutes, but we watched. Who could deny that the names Evan and Zora have become about as famous as Cleopatra and Marc Antony?

And because of us, Fox has decided to give "Joe Millionaire" another run. Only, on this season, "Joe" is a cowboy who has inherited $80 million and is attempting the same ploy, but in Europe.

This simply proves that America has stopped asking for originality. We want the dirt and grime that reality television provides us. We drool in anticipation of the final episode and the historic journey we vicariously take with our favorite participants to get there.

To be honest, I have no idea why Fox even went to Europe to find the uninformed. Considering the intelligence and comprehension level of most of the women on the first "Joe Millionaire" and the intellectual deficiency of the majority of reality TV participants in general, Fox could have simply called it "Chuck Millionaire," kept it in America, and the new bunch would be none the wiser.

But I digress.

My point is that, even though, as intellectuals, we consistently claim to be above all this low-class entertainment, we are not.

These shows have prospered for a reason: People are watching, and there are very few of you out there—educated or not—that can honestly tell me that you have not been sucked in for at least a few moments.

And what is wrong with this? Why is it such an embarrassment to be caught taking in an episode of "Paradise Hotel?" On a side note: Charla, if you ever read this, I enjoyed seeing you win the money as much as I would enjoy a sponge bath from Roseanne while listening to her warble through the National Anthem.

We are Americans. We are the most technologically and economically advanced country in the world, but we yearn for low-class entertainment.

It is a guilty pleasure. In the stress-inducing collegiate atmosphere, I see this garbage as an escape. I'm not looking to the inhabitants of the "Big Brother" house to provide me with insight that can change my life. I just want to be entertained and not be required to think for a half hour.

After the show, I can go back to "Paradise Lost," but for now, I'm going to settle back on the couch, enjoy a box of Better Cheddars and a Twinkie, and sink into the stimulating world of Nick Lachey and Jessica Simpson on MTV's "Newlyweds."

Matt Paulson, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **phil6483@comcast.net**.

Genetic altering will compound hunger



BAILEY PORTER

The world's growing population and the millions of people living in poverty could be the perfect setup for the biotech industry to take over and turn our food into genetically modified organisms, in fact, it has.

But, the advertisements are deceiving. They show mother and daughter contentedly savoring a steaming bowl of genetically modified rice. Everyone is happier and healthier because of genetically modified organisms (GMOs).

What's not shared, and understandably so because these companies have a lot of money at stake, are the risks of GMOs that outweigh the benefits. At this point not enough time has been put into determining the overall environmental and health impact of altering the natural makeup of crops.

Genetic modification involves putting specific genes into host organisms so the hosts can do things they couldn't do unaided. This technology has the potential to really shake up nature.

Most crops today have herbicide tolerance or insect resistance. Already in development since the early '90s is "terminator" gene technology, the suicide gene. This involves a gene switching mechanism that prevents a seed from germinating if saved after harvest. A gene like this will take away any power a farmer has in developing and from industrialized countries who save seeds and give them to major biotechnology companies.

There are six companies currently dominating the biotechnology market.

One of those companies, Monsanto, is lobbying Congress to prevent labeling of GMOs. Soon we could have no choice in consuming food that allows these companies to collect millions under the disguise of feeding the world. And Monsanto is already embedded in Washington. Eighty percent of the company's $3 million in campaign funds went to Republicans and Bush appointed a Monsanto lobbyist to be the second official at the Environmental Protection Agency.

The concept of feeding the world through genetic modification is not a reality. Already we produce enough worldwide to feed the hungry.

GMOs will not solve the poverty problem. Poor farmers and poor countries cannot afford the expenses of adopting modern technologies.

What is needed are cheap alternatives that use the resources already available and do not promote the spread of GMOs that directly alter the DNA of our food and have not been tested for long-term effects on humans and our ecosystem.

For how many billions of years has nature been able to provide for us? Maybe it is time, in the midst of an expanding populous and shrinking natural world, to give nature some help. Instead of tinkering too much with the system that has worked since before Charles Darwin put a name to it, why not find a real solution to our problems instead of stacking more on the plate?

A system of sustainable agriculture is a viable alternative to current practices and the looming engulfment by GMOs. It works to integrate natural processes into the food production process using nutrient cycling, nitrogen fixation, soil regeneration and natural enemies of pests, thus minimizing the use of pesticides and fertilizers that damage the environment and harm the health people. This would better fit these ads showing a happier, healthier relationship between people and nature.

Bailey Porter, a junior journalism major, is LV Life editor of the Campus Times. *She can be reached by e-mail at* **porterb@ulv.edu**.

Once in college, it's all relative



CHRISSY ZEHRBACH

As with most siblings, my sister, Kathy, and I didn't always get along when we were younger. She and I were constantly bickering and being mean to each other. And as the younger one, I got picked on the most.

As I look back, I realize that our relationship was not all vicious. It's just that most of what I remember, what sticks out in my mind most, is how cruel she was to me so very often.

I guess I can't place all of the blame on her. Maybe I did antagonize her a little, or maybe I was not very nice myself. Don't get me wrong, it wasn't always bad, but for whatever the reason, it took quite some time to get over it.

When you're little you look up to your older siblings. You want to be like them and hang out with them. My sister is three and half years older than me so, of course, I thought she was so cool. I remember wanting to hang out with her and her friends and always being pushed aside and ignored. So it's no wonder I became distant.

Our family used to take a vacation to Santa Barbara every summer. It was both my sister's and my favorite trip. We looked forward to it every year.

Most of the time the car ride there would start out well. We would play games with each other to keep ourselves occupied on the four-hour car ride. But things always seemed to get worse as the drive progressed. It was the same for almost every trip we took - and we took a lot of trips.

By the end of the drive Kathy and I would have the armrest of Mom's Cadillac down, serving as a barrier between us. One side was mine and the other was hers. Neither one of us dared cross the barrier and risk the consequences.

I was 15 when Kathy went away to college. Somehow she managed to change her attitude toward me at that time. All of a sudden I was no longer her pesky little sister. I was actually an equal. When she would call, she would ask to talk to me. And when she came home, she would want to spend time together.

I welcomed the friendliness, and I appreciated the effort she was making. She seemed sincere in wanting to be a loving sister, but a part of me always remembers the mean little girl who used to call me names and hit me and try to get me in trouble. I wondered why she all of a sudden wanted to be my friend and was cautious to act the same way toward her.

As hard as it has been, I, too, have grown up, and I've tried really hard to look past those bad things. Our relationship is better now that we get along; it makes me wish we had always gotten along well so that our bond would be stronger.

It's kind of crazy that we are so close now. It all started when she moved away for college. Then last year she moved even father away, to attend graduate school in Colorado, and somehow we became closer than ever. With more distance between us, we become stronger.

It's ironic. The distance has done us well.

I shocked my mom this summer when I decided to take a trip to visit my sister in Colorado. The two-week visit was fun, and I realized I actually do miss her sometimes.

Still, author Pam Brown had the right idea when she said, "Sisters never quite forgive each other for what happened when they were five."

Chrissy Zehrbach, a junior journalism major, is sports editor for the Campus Times. *She can be reached by e-mail at* **sqweet@aol.com**.

Leo feeds addiction through song

Ryan Minic lands first solo record

Max Zänker
Staff Writer

Ryan Minic sits nervously outside the Oaks tapping his fingers to a quick beat on the metal table. He is addicted, to music that is. He asks everyone passing by: "Dude, do you have a guitar? I need a guitar! I need to jam right now!"

Music is his life, and with his first solo project "Specially Designed For Commercial Radio," Minic has just released his rookie album called, "A Public Service Announcement For The Dehumanized Population."

Health is also a big factor in Minic's life, a bigger factor than in most other students' lives. When he was just a few months old, the University of La Verne freshman caught a bacterial infection and he suffers from spinal meningitis.

The infection affects his back and his coordination. Minic can only walk with the help of a walker.

"I could not take a single step without falling down," he said.

But his medical problems do not depress him or even influence his positive attitude about life.

"I have never (sat) down and regret," Minic said. "Everybody has his own problems. You just have to deal with it."

Instead, Minic sat down and recorded his first album.

The outcome is a CD of vocals and guitar music that you can listen to as background music or sitting in front of the speakers, focusing on the socially conscious lyrics.

The artist described his rookie recording in musical metaphors: "If Bob Dylan had a crack baby with Björk that tried to sing like an Italian Castrate, that might be the result."

"A Public Service Announcement For The Dehumanized Population" means a tremendous amount to Minic, "I put my whole life and emotion into the CD," he said. "I feel like a person can get to know everything about me if he or she analyzes the music."

The album's title comes from a special recording concept used for the production.

Inspired by thes film "Crossroads," about blues artist Robert Johnson, Minic recorded his album live, with only one take and no 'rewind and record.'

"Nowadays, every studio album is so fake," Minic said.

"Humans are not perfect, so why should music be? Technology is a good thing, but it dehumanizes music."

ULV international student Caroline Franke enjoys Minic's music. "I was actually surprised that I liked it, because this is normally not the kind of music I like," said the 24-year-old fan of electronic beats. "I was especially impressed by Ryan's voice. It is very highly developed for his 18 years."

Minic started playing piano when he was 6 years old. He played for four years and then quit.

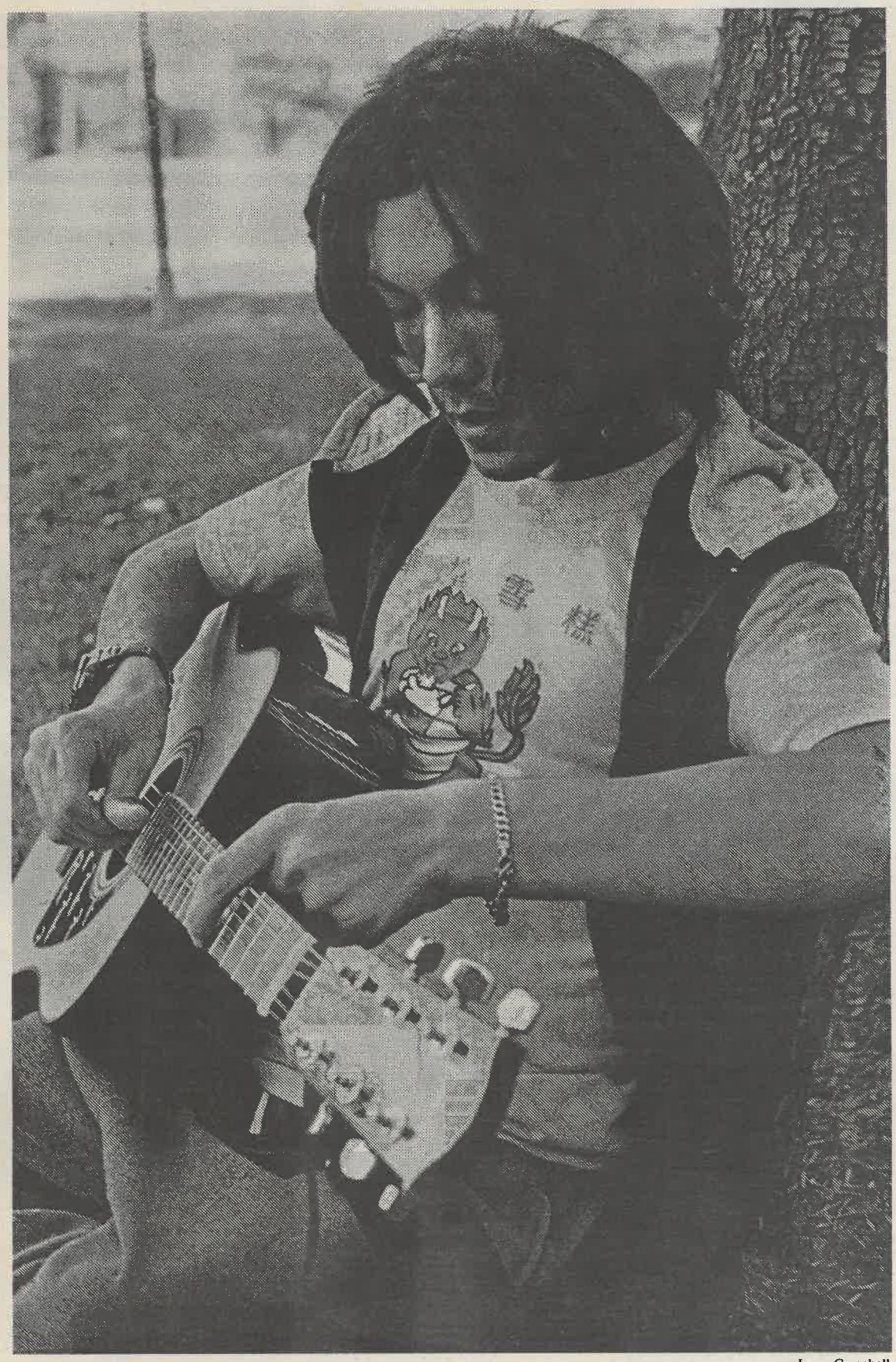
"I was always forced to practice and so the fun got lost," he said.

Minic then tried his hand at the trumpet, but he quit after one year and said he became "fed up with music."

At the age of 13, Minic started writing lyrics, but his first attempts were not successful.

"They were so stupid," he said. "I was writing random things that made no sense about my girlfriend or the ones I would have liked with me. At some point, I grabbed the guitar

Continued on page 7



Jenna Campbell

Freshman Ryan Minic sings and plays many instruments including guitar, piano and trumpet. He has released his first album, "A Public Service Announcement for the Dehumanized Population." It was recorded under his first solo project called "Specially Designed for Commercial Radio," which is being distributed nationally.

Driving is more than just getting there at ULV

Bailey Porter
LV Life Editor

You over-slept. Again. You have a lot to do before you sit down in class, and not much time to get there.

As a commuter, the drive to school is about much more than just getting to your destination.

University of La Verne students have found time-saving strategies that do not necessarily keep their eyes on the road but do get them ready for a day on campus.

"If I wake up late, I'll put on makeup," said Mila Gueorguieva, freshman criminology major.

Junior psychology major Tammy Hyde also uses her driving time to put on makeup.

She keeps all her makeup essentials in her car and has perfected her skills using no more than three red traffic lights to apply the makeup.

"The really bad thing is that I live only two lights away so it's really hard to get everything done in time," she said.

Hyde said that she always uses her hands-free phone in the car and only takes her eyes off the road when she's at a stop. She credits her multitasking routine with giving her time to sleep late.

Other students treat their driving time as mealtime.

"It's the only time I have to eat," said Jason Cortez, senior communications major.

In his commute, Cortez is usually talking on his cell phone and eating while driving with his knee, he said.

This does not promote safe driving, according to **Insure.com**, a Web site of insurance directories.

On the list of top-10 foods that are most likely to cause car accidents are coffee, soup, tacos and jelly or cream filled donuts.

Basically any food that risks being slopped over the top of its container or dripped onto your shirt at a turn or bump in the road should not be eaten while driving, according to the Web site.

It causes more distractions, and you are more likely to try to clean up the mess while still driving, especially when you are on the way somewhere.

Some students have heeded warnings set by traffic tickets or accidents.

"If I get one more point on my record, I'll never drive again," said Rebekah Hoffman, junior English major.

Hoffman, who once read in the car, now sticks to the relatively safe act of singing in the car and driving the speed limit.

Continued on page 9

Rock still mysterious and controversial

Decades of tradition in question

Bailey Porter
LV Life Editor

The Rock cannot be seen from miles around like the Supertents, nor can any person pinpoint its origins. But painting this chameleon-like boulder still holds strong as a tradition at the University of La Verne.

What is it about the Rock that has compelled ULV faculty and students to anticipate its next new look or spray-painted message for more than three decades?

The Rock is like the "culturally warm and fuzzy things that are constants in life, that bring back old memories," said Jay Jones, professor of biology and biochemistry.

The Rock in front of Founders Hall is not the original Rock monument on campus.

A much smaller version was given to the University as a senior gift in 1939 and situated where Davenport Dining Hall now sits.

In 1958 the campus was undergoing major construction and during that time, the Rock was placed in front of Founders, according to "The ULV Trivia Book," a pamphlet of essential tidbits that can be found in Wilson Library.

But the little Rock, which shrank and eroded from regular burnings, was not bulky enough to sit before Founders' imposing backdrop.

Before an official decision was ultimately made about possibly replacing the Rock, however, the Rock mysteriously disappeared one night and the current Rock was in place by the following morning, according to the trivia books and Rock lore enthusiasts.

Part of the Rock's disputed history includes the mysterious fate of the original Rock, and who was responsible for the swap.

Robert Neher, professor of biology, said he remembers being on faculty when the Rock was stolen. He is confident that he knows the general whereabouts of the original Rock's final resting place.

"It's probably in front of Miller Hall," he said. "A lot of building equipment was around at that time and some guys knew how to use it and buried (the Rock) so it can't be found."

More controversial than the who or how the Rock came to be is the potential environmental hazards surrounding the monument.

Such concerns, say campus Rock watchers, keep the Rock debate current.

In 1994 a test was conducted of the paint runoff for toxicity levels. The amount of lead found was 2.5 percent, much higher than the limit set by the EPA at the time.

As a solution, a cement apron was poured around the base to stop the paint from reaching the earth.

Jones said the apron has become just a greater surface area for paint since it was built to catch the dripping paint but instead slopes down into the surrounding grass and the apron is usually painted along with the Rock.

Perhaps the history of the Rock and the myths behind the original Rock's possible fate are enough of a campus tradition and the actual painting of the Rock should stop.

"It's a matter of balance, valuing tradition or environmental responsibility," Jones said.

Jones said the Rock is known as a vehicle for communication, but that very rarely are the messages painted on its surface of any merit.

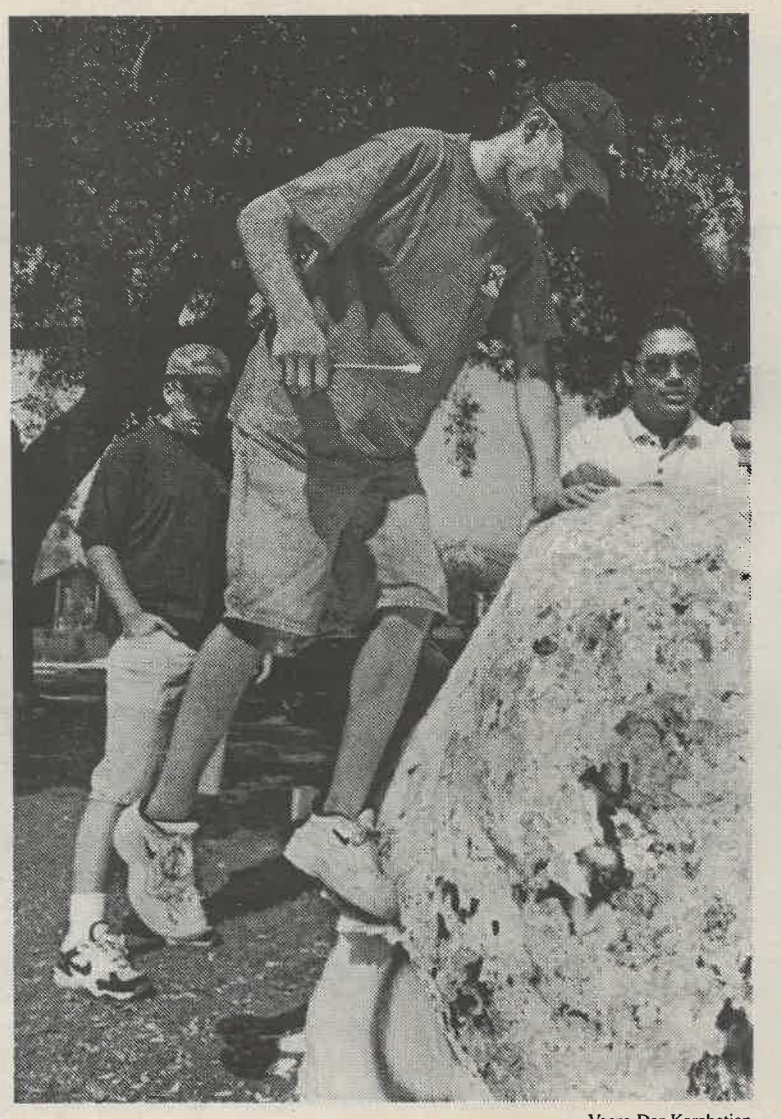
"It is something like scent marking," Jones said, "where fraternities and sororities are making sure that their scent is the most recent."

A similar tradition for students was the clearing of the "L" in the local foothills which began in 1919, a practice that was ended when it was realized that the tradition was not environmentally sound.

A new tradition could be started for the Rock that builds off the old tradition of painting the Rock, but is more sensible in terms of the environment, said Jones, who has been advocating a more environmentally conscious tradition for many years.

He proposes leaving the Rock as is but discontinuing the painting.

Instead an aesthetically pleasing bulletin board could be erected near the Rock where students can post messages from politics to poetry and artwork.



Veero Der Karabetian

Sigma Alpha Epsilon painted the Rock on March 13, 1997, to find it vandalized to next morning. Then senior Lawrence Reyes, from Floor Two Crew Clicc, who denied any involvement, and SAE junior Dale Schroeder peeled the layers of paint and added a new coat.

'(Painting the Rock) is something like scent marking, where fraternities and sororities are making sure that their scent is the most recent.'
—Jay Jones, professor of biology and biochemistry

Legends of Rock enduring

Rima Thompson
Arts Editor

Every university has its traditions, from Princeton University's bonfires to the University of Southern Califorina's lynching of the UCLA mascot before the big game.

At the University of La Verne, where tradition persists, albeit with less intensity at times, students paint the Rock.

"When the original Rock was removed to start the Davenport construction, two students brought the current Rock by truck in the middle of the night and placed it where it is now," said Al Clark, associate vice president of academic affairs.

Today, and for the last half-century, the Rock has been painted as a form of advertisement for sororities, fraternities, clubs, special announcements and, occasionally, a monument to deceased members of the community.

"I think it's a way for students to express themselves, as organizations or as individuals," said junior broadcasting major Callie Fikter. "It's kind of our symbol here at ULV, you know, how we have 'KULV The Rock.' It reflects a bunch of stuff we do here."

Some mystery still surrounds the Rock, such as the question of how big the Rock is and what happened to the real or original ULV Rock.

"Isn't it like five feet or something?" asked sophomore psychology and criminology major Britney Conner. "I heard that they started out with a small Rock and it got bigger and bigger as they added more and more paint to it over the years."

The Rock has grown overtime, but by how much?

It depends on whom you ask.

"It used to be the size of a really, really big baby," said senior speech communications major Dorothy Enrikquez. "And all the paint (made it bigger)."

There are a number of ULV students, such as senior English major Esther Frank, who know absolutely nothing about the Rock, despite its time-honored tradition at ULV.

When asked about its size, Frank replied: "I don't know. It's maybe an inch at the most."

Others like senior broadcast major Tammy Rudin and freshmen Lenny Moore said that it is ridiculous to think coats of paint could make a baby-sized Rock grow to its current height of around five feet.

"Honestly, how naive can people be to think that a tiny Rock (became) a gigantic Rock because of all the paint?" Rudin asked.

Rudin said that her father, ULV alumnus Robert Rudin, was involved in a class prank in the late 1950s where they stole the Rock and buried it behind Miller Hall.

"My dad, his brother and a few friends of theirs were bored and thought it would be a funny joke to take the Rock that (Dwight) Hanawalt placed there," Rudin said.

"They pulled a lot of pranks when they went to this school, and back then the Rock wasn't as big of a deal as we make it today," she said.

Minic...

Continued from page 6

and tried to play, because what are lyrics without songs?"

At that point, something happened that he would later describe as a turning point in his life. He met Tom Tussing, who became his guitar teacher for three years and later his mentor.

"Tom had my phone number from that store where I had bought my guitar. He told me that he could make me play like 'Korn', so I did it," Minic said.

During his high school years, Minic played in a band called "Don't Trust A.J." who he recorded a demo tape and had his first band experience with. But because of many personality conflicts, "Don't Trust A.J." broke up, just before the members were leaving high school.

In January of this year, Minic found himself at another milestone – the choice of college.

"I sat down and said to myself: 'If you want to do something for your music, you have to go L.A. or New York," he said. "And I was really sick of the snow in Ohio, so I chose to come out west".

But Minic knew that he could not go to Los Angeles without a demo of his music. He started writing in March, but did not really know what he wanted to do until Tussing showed him "Crossroads."

Minic recorded the CD in his hometown Columbus, Ohio, and remastered it in Nashville, Tenn.

"A Public Service Announcement For The Dehumanized Population" will be available for order online at retailers like **amazon.com** or Target on Nov. 3.

The album contains four tracks, according to the four seasons of the year.

"When I listen to music, I see colors," he said. "Some music makes you feel green, blue, or brown and it's the same thing with seasons."

In his lyrics, Minic sings in metaphors about society, relationships and his own view of the world.

The chorus of his last song sums up the CD and also summarizes Minic's life and struggle with his disability in a nutshell, as he sings "Remember you: that it can be done. Even thought they'll tell you that it can't be done. We will always tell you that it can't be done. Even I will always tell you that it can't be done. But if you feel it you know it…"

For more information visit Minic's Web site **www.sdfcr.com**.

Arts, etc...

HAPPENINGS

Concert

As part of the music department's "Celebrity Concert Series," jazz singer and renowned cabaret artist Cory Jamison will perform at 8 p.m. tonight in Founders Auditorium.

General admission is $15 and $5 for students. Reed Gratz will give a pre-concert lecture at 7 p.m. in Founders Room 21. There will also be a reception following the concert. For more information on Cory Jamison, visit **www.cory-jamison.com**.

'Rocky Horror'

In collaboration between the University of La Verne's music and theater departments, "The Rocky Horror Show" will begin its run of six performances at 7:30 p.m., Oct. 30 in Dailey Theatre. There will be a special Halloween performance at midnight on Oct. 31. General admission is $10 and $5 for students. Reservations are required for the Halloween performance. For reservations, call (909) 593-3511 x 4386. Additional performances will include: Nov. 1, 6, 7 and 8.

Photo Exhibit

A new photography exhibit, "Liminal Significance," by Rhona Shand, is on display in the Irene Carlson Gallery, on the ground floor of Miller Hall. The photographs will be on display until Nov. 21.

Movies

Opening in theaters today are "Scary Movie 3," a science fiction/horror spoof starring Charlie Sheen, Macy Gray and Eddie Griffin; "Radio," a drama starring Cuba Gooding Jr., Ed Harris and Debra Winger; and "Beyond Borders," a romance and drama starring Angelina Jolie.

Music

"American Idol" runner-up, Clay Aiken debuts at the top of this week's Billboard charts with his first album, "Measure of a Man," selling 613,000 copies.

–Rima Thompson

'The Awakening' of a silent dream

by Jessica Rodriguez

photography by Adam Omernik



Violinist Danielle Cummins plays "Aperite mihi portas justitae" with the University of La Verne's Women's Ensemble. The performance featured the University Chorale Men's and Women's ensembles as well as solos from singers and violinists. The event took place in Founders Auditorium last Friday and Saturday.

The University of La Verne was alive with the beautiful sounds of the University Chorale last weekend as the Women's and Men's ensemble gave two beautiful performances.

Scott Farthing, music department chairman, conducted the performances, that included about 21 pieces in all.

Even though most of the singing was not sung in English, the sweet sounds and emotion transcended language with moving performances.

Nor did the audience need to know much about music to enjoy the choir voices, which were so well harmonized that the performance was pure enjoyment.

Farthing, who came to the University in 2001, gave the audience a little history, telling them that from the 1920s through the 1940s, the Men's Ensemble was well-known across the campus; somewhere along the way, however, it became lost and the music department decided to bring it back.

"We need music in our lives ... when anything begins to fall apart, we turn to music," Farthing said.

The University Chorale group closed with a song by Joseph Martin called "The Awakening."

It was about a time when music was forbidden to a group of people and how it changed their lives. The piece brought to life the composer's silent dream: the dream to let music live. It was a moving song that brought the importance of music to the audience.

"Singing teaches us how to work in unity, and that each individual is important. Not everyone can work together if you are not there," Farthing said.

To be in the University Chorale group takes a great deal of commitment, Farthing said. Its members practice for an hour daily Monday through Friday.

> 'Singing teaches us how to work in unity, and that each individual is important, not everyone can work together if you are not there'
> *—Scott Farthing, music department chairman*

They have two different pianists who work with them throughout the week, Christina Park and Wes Reynolds.

Farthing said that he is honored to have the opportunity to work with such talented pianists.

"We began working on this in the beginning of the year," said Sara Kirk, a junior communications major, who is also a member of the University Chorale.

The theme of the night was mostly magical choir-based music, with many songs from different time periods.

Adding a spiritual element to the performance, the Chorale also performed several Bible songs. Performance of Salmo 150 and Psalm 118 offered inspirational lyrics: "Praise the Lord" and "How lovely is thy dwelling place." The spiritual music was particularly well-received by the audience.

The Chorale performance gave life to the music. It was like listening to musical art. The selected music seemed to bring the audience to a place of remembrance.

If a song can say a thousand words, The ULV Chorale said a mouthful with this concert.

One of the songs, "Gamelan" by R. Murray Schumann, Farthing said, was primarily for practice, and he never thought the Women's Ensemble would be able to perform it well, let alone nail it.

It was a piece in which each part sounded different. The performers had to be able to hold the beat while not listening to anyone else, which they did precisely.

Stephanie Duarte, communications major and member of the Women's Ensemble said the group spent many hours preparing this piece.

"Hard work is fun when it gets you somewhere," Duarte said.

There is a special feeling that comes over you when you watch a choir perform and sound like one voice. They performed with such unity and excellence that it made for a beautiful event.

Many of the performers in the University Chorale are also involved in the "Rocky Horror Show," which which opens Oct. 30 in Dailey Theatre.

Feedback

Horror flicks enhance Halloween



TAYLOR KINGSBURY

Unlike the stressful shopping gauntlet of Christmas or the psychotic distant relative visitor anxiety of Thanksgiving, the countdown to Halloween is as great as the actual holiday.

As the week before All Hallows Eve sprints by, treat yourself to some scary cinema to further prepare yourself for a night of monstrous fun.

Of course, there are thousands of titles to choose from in the horror genre. Most are awful, some are just bad and a select few are masterpieces. I've watched them all so you don't have to, and here are some of my favorites.

The most essential timely horror film is of course John Carpenter's "Halloween." Aside from its obvious link to the holiday, "Halloween" is a great pick because it remains one of the most genuinely scary films ever made. While "Halloween" has been unfairly lumped into the "slasher" sub-genre, the absence of gore is actually one of the movie's strongest tools. There are no gimmicks here, just a classy and truly terrifying film.

Tobe Hooper's "Texas Chainsaw Massacre" is akin to "Halloween" in many aspects. Both films produce undeniably scary moods with small budgets, both have been imitated repeatedly by legions of hacks (I'm looking at you, Rob Zombie) and both remain horrifying decades after their release. The introduction of Leatherface is still one of the most jolting scenes in screen history, and "Chainsaw" provides a thorough glimpse into horror that no film since has come close to matching.

Italian horror is definitely an acquired taste, but if you're interested in something radically different than anything you have ever seen, explore the work of Dario Argento. Known for his array of wildly inventive camera-work and unquestionably revolting gore sequences, Argento remains an underground favorite. His scariest is "Suspiria," a gloomy and atmospheric story of a coven of witches masquerading as a dance academy.

If you enjoy the largely bland post "Scream" cookie cutter horror films that have defecated in our multiplexes for the past decade, then "Suspiria" is not for you. But if you think you can handle a pummeling succession of intense scenes that will remain with you for the rest of your life, give this one a look.

Horror movies can be simultaneously scary and funny, so if your Halloween spirit requires some more light-hearted fare, there are a wealth of great titles at your disposal.

Well worth tracking down is Kevin S. Tenney's "Night of the Demons." This one revolves around a requisite group of obnoxious teenagers who spend Halloween night in a old abandoned house, where they are possessed one by one by a demonic spirit they inadvertently set free. Make no mistake, this is a bad movie all around, but it never takes itself seriously enough to be anything but a blast. "Night" has enough delightfully disgusting gore effects, well-executed scare sequences, and gratuitous T & A to keep any horror fan riveted. The scene where B-movie scream queen Linnea Quigley pushes a lipstick container into her nipple must be seen to be believed. "Night of the Demons" is unfortunately only available on import DVD, so you'll have to dust off your VCR to catch this one, but you'll have great fun if you do.

Another classic of high camp value is Stuart Gordon's "Re-animator." All you really need to know about this film is in the tagline: "Herbert West has a good head on his shoulders….. and another one in a tray on his desk." Another example of a fine piece of cinema that never takes itself too seriously, "Re-animator" is a riot.

There's plenty of gruesome goodness to be had with "Re-animator," but it is the black comedy that really pushes this one into the classic category.

Lastly, another film that will always remain dear to my heart is George Romero's "Creepshow." You stoners can indulge your short attention spans with the vignette format of the five stories that comprise the film, while the highly stylized lighting and comic-book framing will capture the imagination of you art film junkies. Actually, I guess that's kind of the same group, isn't it?

"Creepshow" is a loving homage to the EC horror comics of the '50s, and it captures the mirthful spirit of those classic tales perfectly. In addition to boasting a diverse cast and the superlative special effects of Tom Savini, "Creepshow" also features the stories of Stephen King. But don't let that scare you away. For once, Stephen King's stories are adapted into a great film here, and this one lives up to its tagline: "The most fun you'll ever have being scared." One warning, however: If you hate cockroaches, keep a stomach distress bag handy.

As I said, there are scores of other options for those looking for horror, but I don't think the editors of the *Campus Times* really want me to ramble on for their entire 12 pages.

Twelve pages of nothing but me? Now, that's scary.

Taylor Kingsbury, a senior journalism major, is a columnist for the Campus Times. *He can be reached by e-mail at* **happyendingrocks@hotmail.com**.

Napster legitimized, access for a small fee

Valerie Rojas
Staff Writer



One in an occasional series exploring the emerging online culture

After a more than two-year hiatus, everyone's favorite music downloading Web site is making a comeback.

Roxio, Inc. has decided to revamp one of the pioneers in file-swapping services, bringing the infamous Napster back into the world of downloading retail Web sites.

However, this time around, music downloads come at a price.

Napster 2.0 is expected to be available to online users within a month, allowing users to download songs, paying $1 per downloaded song and $10 per album. Napster was one of the first file-swapping Web sites to offer services to music fans free of charge.

They infuriated recording companies, causing CD sales to decline dramatically.

In 2001, after a very long and very publicized protracted legal battle with recording companies, Napster was forced to end its services and no longer offer free downloads online.

Numerous file-swapping services suddenly surfaced. Some of these offered downloads for a small subscription fee and others offered free file-swapping services within an online community, such as Kazaa and WinMx, currently two of the most popular file-swapping services available online.

Recently, there has been a decline in file-sharing services, originally one of the most popular ways to obtain downloads. Officials have begun to crack down on illegal web downloads, beginning with a lawsuit campaign by the Recording Industry Association of America against downloaders.

Roxio, Inc. ended its current online downloading service "Pressplay" on Oct. 7, and resurrected Napster in its place. "Pressplay" was a downloading service that record companies like Universal Music supported.

Roxio affiliates believe the Napster brand name will set this downloading service apart from the myriad of other download retail sites.

Users will be forced to abide by certain usage regulations, however, Roxio officials are certain that the majority of those who use the new Napster will never have to worry about violating any regulations because of their flexibility.

"The name probably will make a difference, Napster started it all," senior Ashley Benuelos said.

Benuelos, a former Napster user, says this time around she probably will not be taking advantage of the now legal services.

"I can go to Best Buy and get a CD for around $10 as it is," Benuelos said.

Roxio, Inc. doubts that all music downloaders will feel this way.

"If it's legal, and it allows you to download your favorite songs, it's good," junior Lupe Gonzalez said.

Driving habits...

Continued from page 6

singing in the car is a definite. As many people listen to music to make their drives more enjoyable, she said that she looks through her CD case when driving.

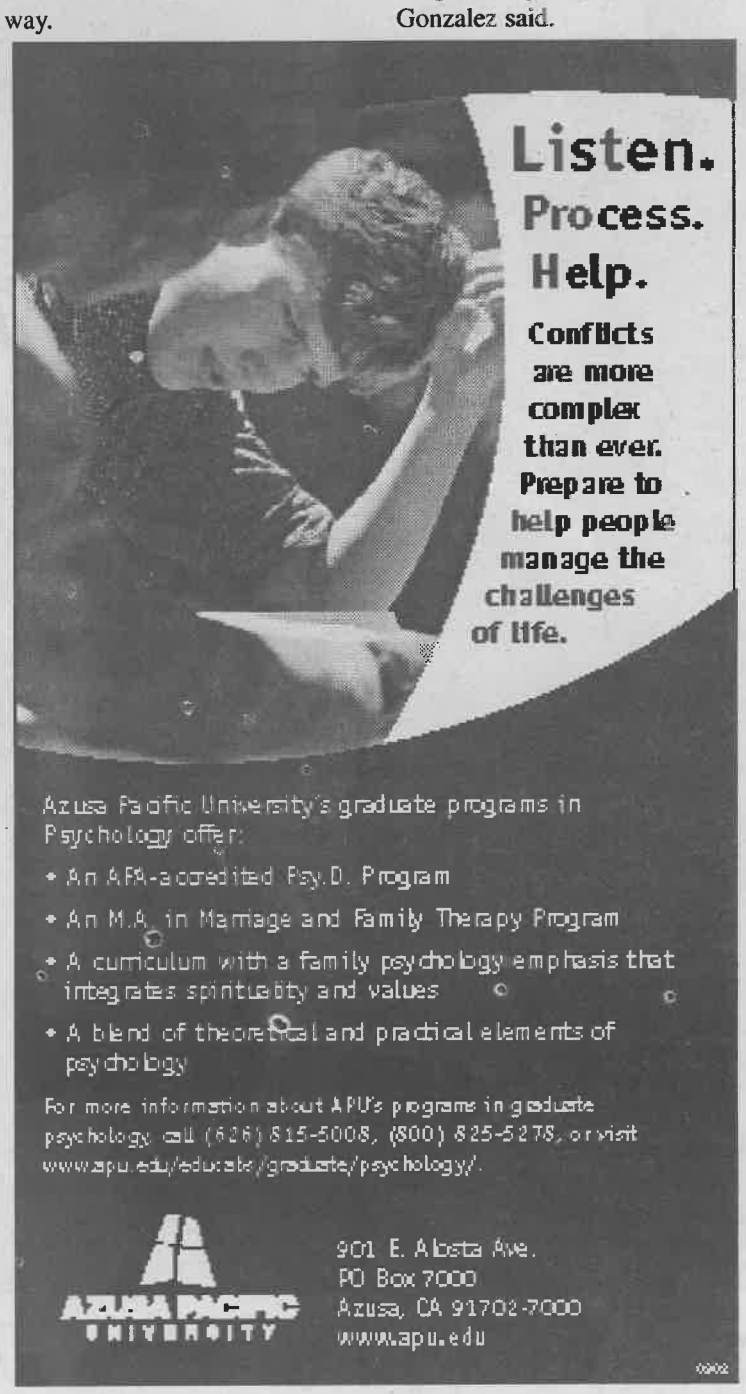
Often one becomes so absorbed in the music, that is all one hears, leading to unsafe driving conditions, said **Insure.com**.

Tammy Rudin, senior broadcasting major, finds herself going through a ritual when she's in her car.

She always kisses her fingers and touches the ceiling of her car when she goes through a yellow light, she said.

Similarly, sophomore communications major Mike Myers always drives with his left foot up against the dashboard.

Whether practicing rituals like these or multitasking, students are finding ways to get to class the best they can.



ULV shuts down Sagehens

Gloria Diaz
Managing Editor

The University of La Verne women's soccer team was able to outwit the Pomona-Pitzer Sagehens, 2-0, Wednesday.

ULV came out hard in the first half, with the Leopards scoring in the first two minutes of the game. Assisted by Jacqueline Garcia, Noell Feesago scored the first goal in the game, putting ULV on the board first with a score of 1-0.

With 18 minutes left in the first half, ULV came on strong again as Leopard midfielder Amanda Egan assisted forward Amber Lejay to propel the Leopard lead to 2-0.

"We played more of a defensive game rather than an offensive game," said defender AJ Taggart. "We worked hard together as a team."

Despite Pomona-Pitzer's efforts, he game ended in a 2-0 shutout of the Sagehens.

On Saturday, the Leopards faced Whittier College, but ULV was unable to take down the first-place Southern California Intercollegiate Athletic Conference Poets, as they lost by a score of 2-1 in double overtime.

The first half featured many missed shots, as the Leopards attempted to score six times, but at the end of the first half the game remained scoreless.

The Leopards returned in the second half with more intense play, but it was not enough to fend off the Poets.

Only three minutes into the second half, Poet forward Melissa Demsey-Hall put Whittier on the board first, as she was able send the ball past ULV goalie Victoria Hentges, giving the Poets a 1-0 lead.

Head coach Wendy Zwissler said that a factor contributing to Leopards' difficulty in play was that the team had players out on red cards and injuries.

"The bench played their heart out," Zwissler said.

With 21 minutes left in regulation play, Lejay returned Whittier's favor with a breakaway goal to tie the game, 1-1.

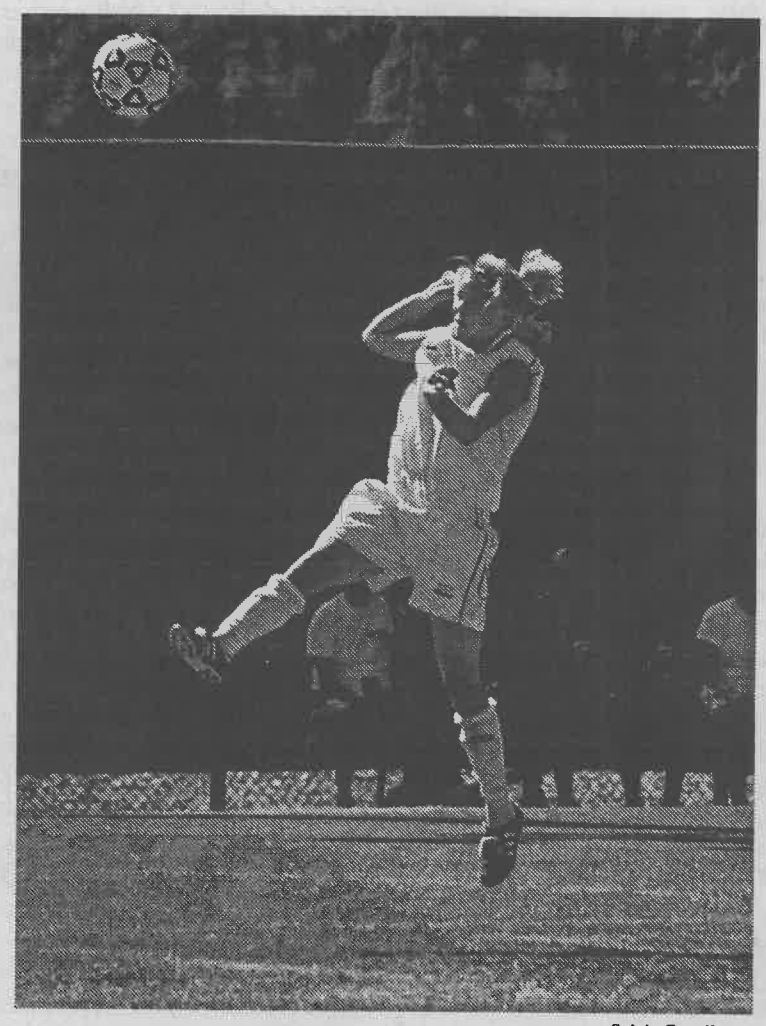
"I had to push past the defenders and get a shot off them," Lejay said.

With no goals scored for the rest of the half, the match went into overtime.

In the first overtime, the Leopards came close to taking the game, but their shot attempts could not make it past Whittier goalie, Laura Nestler.

At the end of the first overtime, the game remained tied at 1-1, prolonging the game.

Four minutes into the second overtime, Whittier midfielder Annette Medrano assisted defender Shelly Fallon in scoring the game-winning goal, granting the Poets a victory with a final score of 2-1.



Sylvia Castellanos

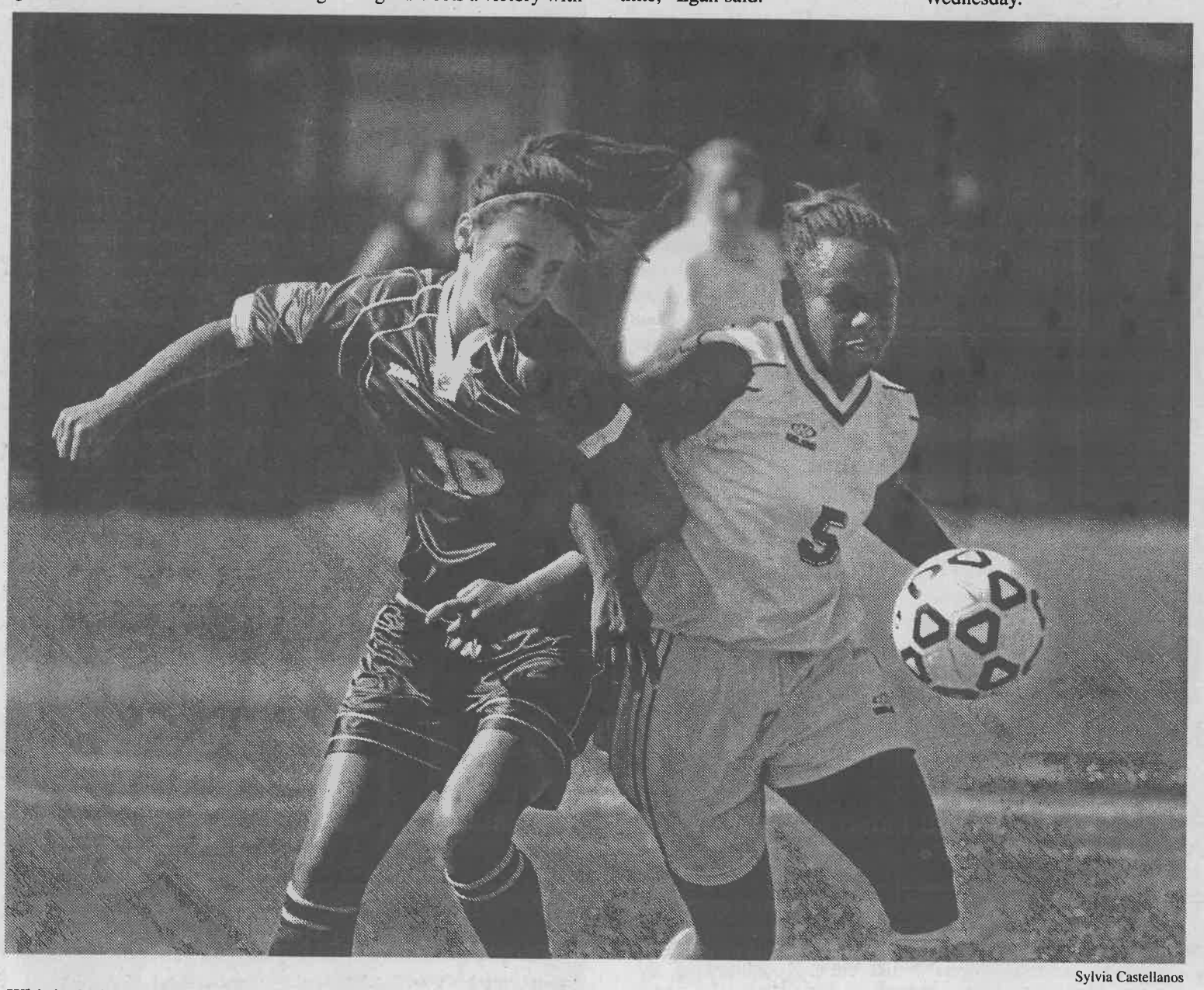
Ashley Polan, ULV forward, heads the ball down the field in the last half of Saturday's soccer game against Whittier.

"We dominated (Whittier) in the whole game," Lejay said.

"We played a really good game, but it is anyone's game when you go into double overtime," Egan said.

The Leopards will be on the road this week.

They play Cal Lutheran at 11 a.m., tomorrow, in Thousand Oaks and travel to Claremont-Mudd-Scripps at 4 p.m., Wednesday.



Sylvia Castellanos

Whittier's Annette Medrano (No. 10) and La Verne's Ashley Lejay (No. 5) battle for possession of the ball on Saturday during the women's soccer game against Whittier. Lejay scored La Verne's only goal in the game. The Leopards lost 2-1 in double overtime.

Polo makes waves

Chrissy Zehrbach
Sports Editor

The University of La Verne men's water polo team racked up two wins with the start of the Southern California Intercollegiate Athletic Conference season this week.

With victories over Cal Lutheran and Occidental, the Leopards are undefeated in SCIAC (2-0) and have an overall record of 7-10.

"They were two good wins for us," said Will Hernandez, ULV driver.

With its strong conference performance, the squad maintains a No. 7 national ranking in the Collegiate Water Polo Association's Division III Top-10 Poll.

The Leopards took on Cal Lu Wednesday night in Thousand Oaks - Cal Lu's second match in the first SCIAC season in the squad's history.

The new team could not keep up with the Leopards' pace and were defeated 14-3.

Although the Kingsmen were the first to score, the Leopards pounded out goals relentlessly.

Junior Owen Barrett and senior Jason Walters each contributed four goals to the win. Following close behind was freshman Ryan Jensen, with three goals of his own.

In the conference season opener, ULV challenged Occidental in Los Angeles Saturday.

Fresh from a 7-3 win over the Tigers the previous weekend, the Leopards were anxious for a repeat victory.

"Occidental was tough, but we came out strong," Hernandez said.

Tied after the first quarter, 3-3, Occidental jumped to a 7-4 lead at halftime.

The Leopards picked it up in the second half with eight goals in the third quarter and three in the fourth.

The Tigers managed only four goals in the half, dropping the contest 15-11.

In another strong performance, Barrett put five points on the board for the Leopards.

Freshman goalie Kevin Morris recorded nine saves in the game, assisting the win. Morris totaled 17 saves in the two games combined.

ULV takes on Pomona-Pitzer at 2 p.m., tomorrow in Claremont and Caltech at 2 p.m., Wednesday, at home.

Winning streak fuels confidence

Max Zänker
Staff Writer

With a clean 3-0 sweep over Occidental College Tuesday night in the Supertents, the University of La Verne women's volleyball team pushed its Southern California Intercollegiate Athletic Conference record of consecutive wins to 30 and cemented its leading conference position.

The Leopards never showed any doubt in their victory, as they dominated Occidental just under one hour with final scores of 30-13, 30-15 and 30-23.

"We came out fired up and showed our best performance this season. We finally played our game," said middle blocker Tricia Schary.

The junior led her team with five blocks and a hitting percentage of .438, where she improved her conference-leading hitting percentage of .430.

Head coach Don Flora demanded a "high level of execution in offense and defense" of his team, and his players implemented his assignment on the court.

Dig by dig, the Leopards let the Occidental attacks end hopelessly and executed the chances drawn from that by powerful and accurate kills. Outside hitter Amy Smith led her team with 12 kills and nine digs.

"This was not a perfect game, but it was pretty good," Smith said. "I never had the feeling that we could lose this one."

By beating the Tigers, the Leopards pushed their SCIAC season record to 8-0 and find themselves on the right track to the National Collegiate Athletic Association Division III playoffs.

"If we play to our full potential, we are not challenged very often in SCIAC," Smith said confidently. "And with this game, we are very close to playing to our potential."

Holding the SCIAC consecutive win record with a 30-game winning streak did not pressure the Leopards in the contest.

"We don't feel any pressure because we know how good we are," Schary said. "The record is an added bonus to our current game."

According to Flora, the players do not even talk about their winning streak.

"There is going to be a day when we are going to lose," he said. "But after that day, we will still believe that we can beat the rest of our opponents."

One of the main factors of the Leopard's success is the good team atmosphere.

The players push and motivate each other before the game, on the court and from the bench.

Another factor is the prevention of overconfidence.

"We make our mistakes, but we still know that we have potential," Schary said.

"We don't have to worry about overconfidence as long as we keep focusing on each opponent," Smith said.

Flora fights overconfidence in training.

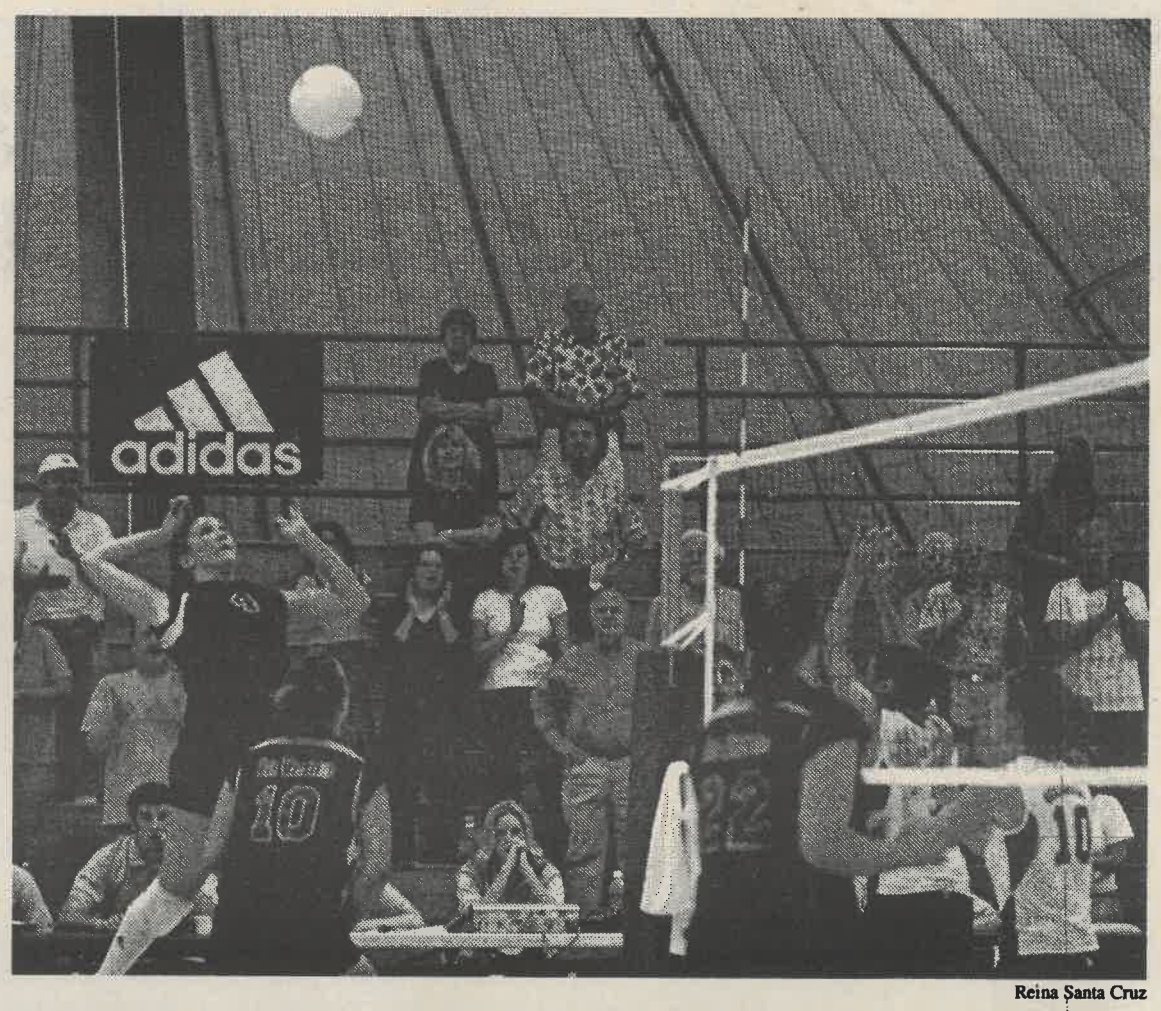
"We train harder than we play. After a game like this, it's always fun to go back to training," he said.

Flora said an undefeated conference championship is the team's short-term goal and the hunt for another national championship is the long-term goal.

"We still have a couple of things to work on in our offense, and we also can improve our service and defensive intensity," Flora said.

"Within three weeks, we can fix the things we need to fix. Then we are going to be really good," Flora said regarding the NCAA playoffs, which begin Nov. 13.

The Leopards play Pomona-Pitzer at 7:30 p.m., tonight, in Claremont before facing Whittier College at 7:30 p.m., tomorrow, in Whittier.



Reina Santa Cruz

Junior Amy Kratochvil, La Verne offensive hitter, compiled 10 points in the match against Occidental, which took place Tuesday in the Supertents. The Leopards mauled the Tigers, 3-0.

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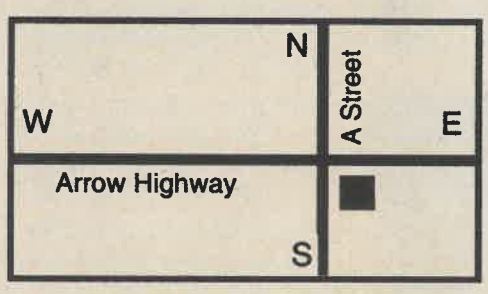
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Manuel is back!
"Looking to serve returning and new customers" *Thanks, Manuel*

Leopards make a run at conference

Runners battle heat in SCIAC 8-way meet

Jonathan Corral
Assistant Editor

With championship time around the corner, questions begin to arise about teams' ranking in their respective conferences and where they stand in the grand scheme of things. What better way to find out than going head-to-head with the competition.

In a Southern California Intercollegiate Athletic Conference Multi-Dual meet, which took place Oct.17 at Prado Park in Chino, the Leopard cross country squad found out just where they stand in the conference standings.

Both the men and women fared well in tough races, which were run in 90-plus degree heat on an extremely difficult course.

"The conditions were horrible," head coach Pat Widolff said. "We usually practice in the morning, and the heat threw us off a little."

On the men's side, the Leopards were paced by the trio of Frank Huerta, Kelly Wood and Cecilio Barrera, who finished within 11 seconds of each other, leading the team to a 3-4 dual meet record, easily outrunning Cal Lutheran, Whittier and Redlands.

Huerta finished with a time of 28:55 in the five-mile race. Right on his tail was Wood, who clocked 29:03, which was good enough for 19th place. Finishing the triple threat was Barrera, who stopped the clocked in 29:06 for 20th place.

The race was won by freshman standout Dan Hayman, from Claremont-Mudd-Scripps, with a time of 26:22, making himself the odds on favorite for the conference title in two weeks.

> 'The conditions were horrible. We usually practice in the morning, and the heat threw us off a little.'
> *-Pat Widolff, head coach*

The team competition was easily won by Pomona-Pitzer, who out-classed the entire field by placing their first five scoring runners in the top 10. The Sagehens finished with a perfect 7-0 mark in the meet.

Teams that beat the Leopard squad were Caltech, Occidental, Claremont-Mudd-Scripps and Pomona-Pitzer. The defeats to Caltech and Occidental were by the slimmest of margins, which bodes well for the Leopards and their preparation for when the same teams square off again.

"It would have been a different race if our first two runners would have run to their potential," Widolff said. "As a team we would have definitely finished third."

Other finishers for the men's squad were freshman Efrain Partida, finishing in 29:56 for 33rd place, Angel Guerrero (31:30), Derek Chacon (33:18) and rounding out the men's squad was Jose Luis Chavez with a 37:06 clocking.

The women harriers did not fair as well, as they were without their No. 1 runner, Alexis Candelaria, due to a knee injury.

"She has been nursing an injury, so we decided to hold her out of this meet," Widolff said. "But she will be back for the conference race."

Picking up the slack for the Leopards was senior Gloria Gomez, who paced the Leopards with an outstanding top-10 showing, finishing exactly that – 10th – with a time of 24:41 in the four-mile course.

"Gloria ran extremely well, despite the horrible conditions," Widolff said. "For her to finish 10th, in this tough conference, is outstanding."

Also coming through in the clutch was freshman newcomer Jessica Varney, who had a breakthrough performance, finishing 32nd with a personal best time of 26:50.

"It was really hot, and we are not used to the heat," said Varney. "But I think I ran pretty well."

The race was won by senior Angela Jacquez, from Claremont-Mudd-Scripps, with a time of 22:53 – almost a minute faster than her next closet competitor. Claremont also took top team honors by finishing the meet with a perfect 7-0 record.

The Leopards finished with an overall record of 1-6 in the race, beating only Caltech.

Other Leopard finishers, who ran with everything they had, include Nicole Knight (30:01), Kelby-Lynne Butlerweck (30:19), Lisandra Gonzalez (31:18) and Susan Arden (36:18).

Leopard cross country will be back in action in two weeks with SCIAC conference championships to be held Nov. 1 at La Mirada Park.

Lane propels LV to victory

Jonathan Corral
Assistant Editor

With the season coming to a close, and the playoffs looming in the weeks ahead, each and every game is of the highest importance, and the University of La Verne men's soccer team is up to the challenge.

Behind a Steven Lane goal and excellent team defense, the Leopards up-ended the Poets from Whittier College, 1-0, to improve their record to 4-9-1, Saturday at Poet Stadium.

The game was the exact opposite from the first time the Leopards and Poets squared off.

That game was a scoring affair, as the Leopards recorded a commanding 8-1 victory on Sept. 24.

Lane has scored all the Leopards goals in the past two games, finishing with a hat trick in a 3-1 win over Caltech Oct. 15.

"Steve is a young man who has lots of talent," head coach Cres Gonzalez said. "Once he matures a little bit more, he will be a phenomenal player, probably one of the best in the conference."

The victory improves ULV's conference mark to 4-4 on the season, with the University of Redlands leading the conference with a perfect 8-0 record.

Both teams came out of the gates slowly, as neither mounted any type of an offensive threat that would even net a scoring opportunity. The two defenses attacked one another, using textbook take-outs and slide tackles.

The second half was much of the same until Lane busted through the Poet defense for the game-winning goal and the victory for the Leopards.

Leopard goalkeeper Luis Mendoza did his job, as he turned away everything that the Poets shot at him. In the game, Mendoza finished with eight saves.

The victory over the Poets was short lived, when the Leopards entered their next match with Pomona-Pitzer, the third-place team in the conference.

The Sagehens exploded on the Leopard squad with four goals, as they dropped them to below .500 in the conference, with a resounding 4-1 victory in blazing heat, Wednesday afternoon at Ben Hines Field.

> I'm extremely impressed with the overall improvement of this team, and I look forward to the future.'
> *-Cres Gonzalez, head coach*

"We have a real young team and sometimes it is hard for us to stay focused the entire game," Gonzalez said. "We had a lot of mental mistakes that we need to eliminate."

The Leopards started the game off on a good note as Chet Jusakul took a soaring shot that found its way over the head of Pomona's goalie for the early 1-0 Leopard lead.

"I received the pass and I saw that their keeper was out, so I was just trying to shoot it over his head," Jusakul said.

Jusakul's goal came in the 33rd minute of the first half and held up for the 1-0 halftime lead.

Everything about the start of the second half spelled trouble as the Sagehens scored two goals within the first 15 minutes of the half.

Freshmen Matthew Sauter and senior Netza Bravo scored to give Pomona-Pitzer the quick 2-1 lead.

"We were not helping each other out," Jusakul said. "We also did not communicate the way we should have been."

The hits kept on coming as the Sagehens continued to dominate the field of play and added some insurance with two more goals.

This time, senior Christopher Hunter found the back of the net as did Bravo, with his second goal of the game, giving the Sagehens a commanding 4-1 lead that would not falter.

Not all is lost though for the mighty Leopards, as they are still on track to accomplish their season-long goal.

"Our goal this season was to finish .500 in conference," Gonzalez said.

"We just need to let this game go and move on," he said.

With the goal in mind, the Leopards have four games left to accomplish what they set out to do.

"I'm extremely impressed with the overall improvement of this team, and I look forward to the future,"Gonzalez said.

Leopard Scoreboard

At the Buzzer

Men's Water Polo, Oct. 22

La Verne	14
Cal Lutheran	3

Football, Oct. 18

La Verne	12
Redlands	24

Schedule

Tonight
Women's Volleyball @ 7:30 p.m.
@ Pomona-Pitzer

Tomorrow
Women's Soccer vs. Cal Lutheran @ 11 a.m.
Football @ 6 p.m. @ Azusa

Did You Know?

When the sport of volleyball was first invented in 1895, it was called "mintonette."