# CAMPUS TIMES

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# Dr. Relf advocates self-fullfilment in education

## •Students told to make most of years at ULV

**by Raechel Fittante**
**Features Editor**

"Take Control of Your Education and Life" was the title of the speech given by Dr. William Relf, dean of the School of Business and Economics, at the Fall Convocation held last Friday in Founders Auditorium.

The Convocation began with an introduction by President Stephen Morgan, during which he welcomed students, staff and faculty back to ULV. Also, Elena Cardeña, the new Catholic campus minister, read an invocation encouraging enthusiasm among students.

Dr. Relf's speech was designed to be an inspirational piece, offering consulting advice to students so they may make the most out of their years at ULV, as well as increasing the possibility of getting a job after graduation.

"Education prepares us for living, but it also prepares us to make a living," Dr. Relf said.

With the focus of the speech being on student performance, Dr. Relf described caring at ULV as the main unity factor of what brings students together on campus.

"It [caring on campus] is like softly drizzling rain," he said, "You don't get drenched or feel like you've been hit by a bucket of water, but you can't go out without getting wet."

The speech was divided into four parts: information, intelligence, inspiration and the quest for individual fulfillment. Dr. Relf discussed each part at length to express his vision for a united future.

Information is what students need to develop skills and take control of education to meet their needs in the transmission of civilization.

"We need to become totally immersed in the education process," Dr. Relf said. "It's a holistic experience where we integrate many fields."

Dr. Relf described the student's primary purpose as "making one's mind a pleasant place to spend one's leisure."

He stressed the importance of developing skills to retain the experiences of lifelong learning. "Narrow specialization is the road to obsolescence and unemployment," he said.

Intelligence, as described by Dr. Relf, is the potential that each person has, although it is not easy to develop and can be a great challenge.

"Find where your intelligences are," Dr. Relf said to the listening audience, "You all have potential. Don't let any test, any idea or any person define who you are."

Inspiration and self-fulfillment were described by Dr. Relf as essential for the well-rounded background needed for a promising future. He urged the audience to go beyond selfishness and old values and seek spirituality through positivity, mentors and individuality.

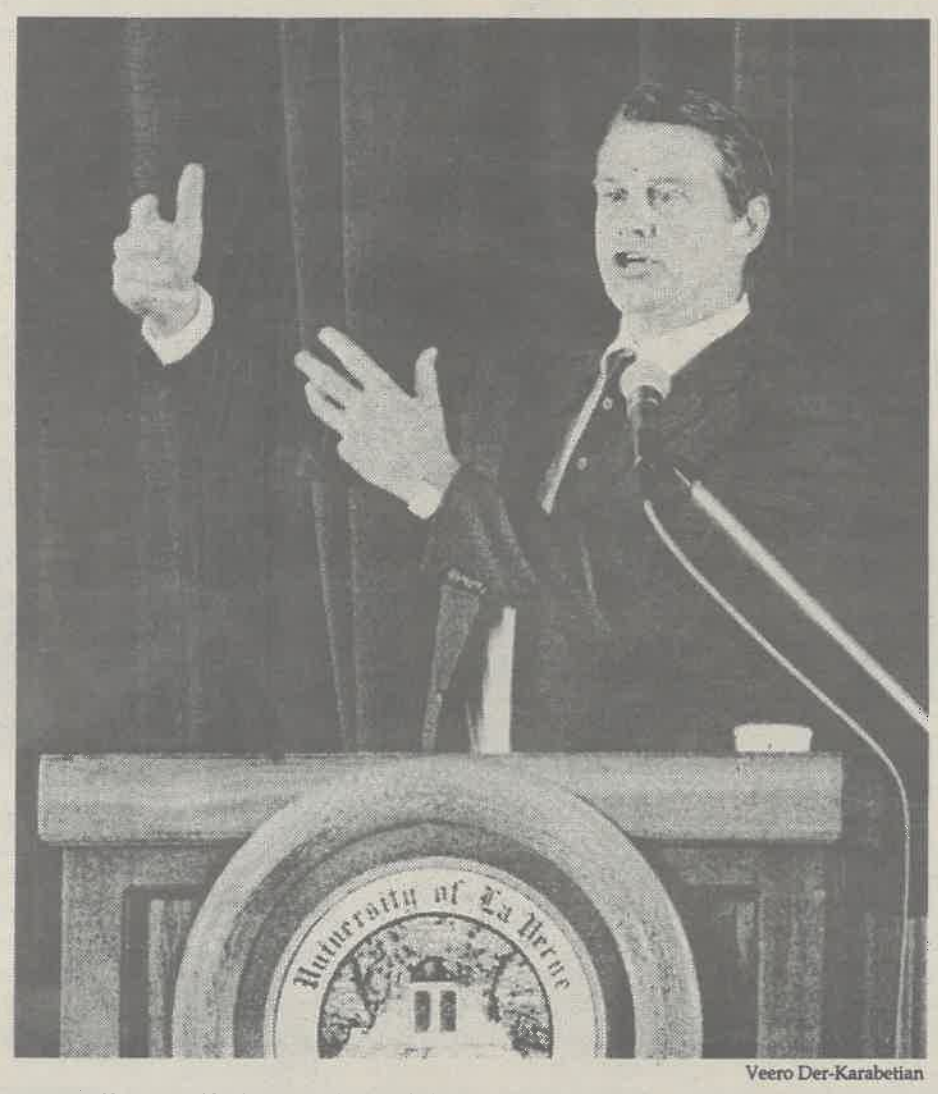
"A good way to bring out the best in yourself is to take the time to bring out the best in others," Dr. Relf said.

To reinforce performance as a major life theme, Dr. Relf used analogies from his own business experience to support the understanding and importance of a widespread education. He suggested random acts of caring as a positive philosophy for students to keep in mind and suggested that some students try to develop some dreams for the future while still at ULV.

"No longer should we pile up skills and knowledge with the idea it's going to last us a lifetime," he said. "It's the interpersonal skills we need to manage corporations and promote change.

Dr. Relf stressed that by taking control of our education we will all be able to serve our individual needs in society.

In his concluding thoughts, he said, "If I could just enrich one person's life, this talk will have been worthwhile."




Veero Der-Karabetian

***Dr. William Relf, the new dean of the School of Business and Economics, gave an energetic speech at the fall Convocation last Friday. "Jesse Jackson just fascinates me," he said, quoting Jackson's motto, "let's keep hope alive."***

# Bader-Hull leads general education program

**by Raechel Fittante**
**Features Editor**

Changes have been made within the classload and unit system for undergraduate general education requirements that were implemented this fall semester at ULV. In addition, the school has created the position of Director of General Education Programs, filled by Dr. Teresa Bader-Hull, to oversee the new GE requirements.

In reframing the standards for undergraduate academic progress, the University has broadened its horizons for new students by adding a new section of core requirements to the general education list mandatory for graduation. Also, the unit system within the general education classes has been altered, so that many GE classes that were previously worth four units of credit, are now only worth three.

The new unit system affects every student at ULV and slightly increases the classloads students have to take to obtain the minimum amount of 12 units per semester to be considered a full time.

An average of 32 semester hours a year must still be completed for any student to earn a degree in four years. Although there have been more requirements added to general education, the new program only affects this year's freshman and any new students from this semester on.

The unit system was designed so students get diversity in learning. Classes within any specific major are still worth four units.

"We are working through a process to meet the needs of the classes and curriculum," said Dr. Bader-Hull, who is also chair of the general education committee, which is currently comprised of 10 members of the ULV faculty.

The length of many general education classes have been shortened to balance the decreased number of units. Most three unit classes only meet an hour and a half a day, two days a week, instead of four times a week for an hour each day.

However, some departments felt they still needed the extra hour to properly teach all of the information the class has to offer. Therefore, some their classes still meet four hours a week, even though the students only earn three units of credit.

"This was approved by the faculty," said Dr. Bader-Hull. "In some cases, shortened hours weren't worth the material the student loses, so there are a few [GE classes] that are still four hours a week."

Dr. Bader-Hull is currently involved with designing certain pieces of the new core requirement for future general education.

Core requirement consists of four different sections that are designed to meet the University's Mission Statement, which promotes the academic and personal development of students. The four main philosophies of the Mission Statement include Values Orientation, Community and Diversity, Lifelong Learning and Community Service.



***Dr. Teresa Bader-Hull***

## In The News

### *Yearbook Photographs*

Yearbook pictures will be taken on Sept. 19, from 9 a.m. to 5 p.m., and Sept. 20, from 5-9 p.m., in the ASF Conference Room.

Caps and gowns will be available for seniors and packages will be available for all students to purchase. Appointments can be made at the Student Center desk.

Walk-ins will be taken on a first come, first served basis.

### *East Coast Trip*

Media Across the Nation, a 1996 January interterm course, will visit New York, Washington D.C., and Atlanta, Ga. An informational meeting will be held Friday, Sept. 22, at noon in the Journalism Office. The cost of the trip is approximately $1,500. For information, contact Eric Bishop at ext. 4293.

*—Heather Morales*

### *Inside....*


Student Apathy .....2
Aaron Phanco .....4
Stacey Williams .....5
"Hot Cup O' Rob" .....6
Football vs. Chapman .....8

# Opinions



## 15 minutes of shame

What does it take to achieve fame in today's society? A cunning disposition? A special talent? Possibly saving a child from a burning building? Maybe once-upon-a-time, when fame was really earned, these sorts of attributes did achieve fame, but in today's scandal hungry civilization, all it takes is an illegal lifestyle or an affiliation with a high profile crime to get your name all over the headlines.

Take Divine Brown for example. She is a prostitute. She has earned in excess of $300,000, the honor of doing commercials for KXEZ 100.3 FM and a movie deal, all for performing oral sex on actor Hugh Grant. Not to mention that he payed for her services, so that was definitely the most valuable business venture of her career.

Is this something to be proud of? Maybe the headlines should read "Good ol' Hollywood converts hooker into actress" or "Hollywood cleans up streets by placing Divine in movies."

The real tragedy of the whole situation is that in the midst of all the media hype, we have forgotten that prostitution is illegal in all states with the exception of brothels in Nevada. She was living a life of crime and we, as a society, have rewarded her. While diligent Americans work 40 hours a week to support a family, Brown is now a celebrity.

And how can people forget Heidi Fleiss, the Hollywood Madame that made headlines toward the end of 1993 for drug abuse, tax evasion and prostitution. She was famous among the celebrities, providing them with many call girls from her ring, but her name was not common to the average American household.

When she was arrested she came out with, "I know something you don't know!" and taunted the media. First, she said she would reveal the names of many of her famous clients. Then, she changed her mind. After all of the media hype died down, there she was just some pathetic whore, looking gaunt, pale-faced and strung out on drugs in the courtroom. She became famous, got paid for talking to tabloids and publicized a clothing line on network television. For months, American society was listening to the latest development in her trials, as the top story on the news.




Did she really suffer for her crimes? No. The public was so concerned with what celebrities were her regular customers that they overlooked the fact that she was a criminal.

The O.J. Simpson trial is the ideal example of overnight fame for a crime. Two people are brutally murdered and what do we care about? That cute blonde guy that took the stand a couple of months ago. That one who was staying in Simpson's guest house for no particular reason, and responded to Marcia Clark with big eyes and '80s valley talk.

Thanks to all of this hype from his testimony, Brian (Kato) Kaelin went from starring in movies such as "Surf, Sand and Sex" (ever heard of that one?) to hosting Talk Soup on E! Television, writing a book and finally hosting his own radio talk show on 97.1 KLSX. This guy could barely make a coherent statement on the witness stand and now society thinks he is entertaining enough to talk to the public for two hours a day.

The amazing thing is that Kaelin's career, prior to being a talk show host and actor, was as a caretaker at O.J.'s Rockingham estate. He didn't even pay Simpson to stay in the guest house—that was free as long as he kept the grass cut.

There have been, in local papers alone, over 70 articles written about Kaelin. Shouldn't people be focusing more on the families of Nicole Brown Simpson and Ronald Goldman?

Look at it this way, no longer do parents need to send children to acting schools or have connections to get them into the business. All they have to do is witness a crime or participate in one and it is almost inevitable they will get a few movie deals from it.

## Pathetic participation

Most students agree that on numerous occasions they have been faced and disturbed by comments like, "The University of La Verne, never heard of it." But, why should people know, if the present student body has shown an overwhelming lack of pride for ULV?

Apathy has plagued the University since the beginning of the semester. Orientation camp for new members of the ULV family or community emphasizes the practice of long standing traditions, getting to know peers and faculty and embedding in individuals Leo pride. "Live it, Love it, La Verne" was the theme of this year's freshman camp, but how were students to learn to live and love La Verne if they were not there? Less than half of the incoming class actually made it to Pilgrim Pines.

Now, there are students walking around with no idea of why there is a boulder in the middle of campus or why an "L" is displayed on top of a hill. How are these students going to radiate Leo pride, if they don't know what ULV is all about?

Convocation is the event held to unite and inspire the ULV community, old and new, at the beginning of each semester. However, few were actually touched by this inspirational speech because only a few showed up to get inspired. It is not like there wasn't anyone around to attend the Convocation. Right outside of Founders' Hall was a swarm of people forming the line for the all-school picnic.

Since when is food more thought-provoking than a lecture? Is college not the place to expand your mind? Instead, many people were too interested in stuffing their faces. There was enough food for everyone. Waiting a few more minutes in line in order to listen to what Dr. William Relf, new dean of the School of Business and Economics had to say, one would not only be smart, but courteous.

ULV students are paying $14,220 a year in tuition costs to attend a private institution. They should be more attentive to what the University has to offer. Students are paying for these events and they should make an effort to get their money's worth.

If students want others to take notice of the University of La Verne, they should begin by taking notice and participating in events. Leo pride cannot be radiated if the student body has none.

## *Letter to the Editor*

**Dear Editor,**

We are grateful for your regular and well-researched coverage of events in the Irene Carlson Gallery of Photography. The gallery is an experiment in openness. We promote a sort of serendipitous gallery experience.

As you know, that openness has been sorely tested. The most recent theft is hard to bear; we still have not seen the return of the photograph. We are embarrassed and our reputation is tarnished, to say the least.

Nevertheless, we have been heartened by an outpouring of sympathy, a host of suggestions for improving security and lots of new visitors. It seems, to our delight, the gallery gains respect and broader interest almost daily. Perhaps, in the end, that's what it's all about; to offer everyone a chance to realize the value of the artists' efforts to pull us together.

**Gary S. Colby**
**Associate Professor of Photography**

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*Fall 1995*

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# Opinions

## Conscience torn by war



*Amy Borer*

Are your for or against NATO intervention in Bosnia? For many people, this is a simple question that warrants a simple answer. But for me, it's not that easy.

I have always been against American intervention in foreign wars. Regardless of U.S. policy, I have never seen the point in sending our troops into a strange country to fight in a strange war. It is very important to establish peace, but should American lives be the price for that peace?

When the United States initially started sending troops to Bosnia, I felt no different. The war in the Balkans is a civil war; the U.S. should not have any involvement.

This summer, NATO began using air strikes as a means to force the Serbs to pull out heavy artillery from Sarajevo and stop the Bosnian genocide. This effort to create peace resulted in the downing of an American pilot, who was stranded in an area near Banja Luka for six days, among other civilian casualties.

Although these first air strikes were short lived, NATO was again provoked into action more than two weeks ago when Serbs shelled a marketplace area in Sarajevo, a massacre which resulted in 43 deaths. So, for two weeks, with only a day or two of cease-fire, NATO pounded Serbian targets, including antiaircraft systems, fuel depots, an ammunition factory and ammunition dump in areas surrounding Sarajevo, as well as the Bosnian Serb headquarters in Pale and strategic sites near Tuzla, Mostar and Gorazde. Last Sunday, NATO forces launched tomahawk missiles at certain sites.

NATO's mission remains to force the Serbs to withdraw their artillery from Sarajevo and establish peace in a country torn apart by war. It may have taken two weeks of heavy bombing tainted with accusations that NATO hit civilian sites, but yesterday the vision of peace took one step closer to becoming a reality.

Serbia's leader, Slobodan Milosevic, made the pledge to withdraw heavy artillery from around Sarajevo. As a result of this pledge, NATO called a 12 hour cease-fire to give Serbs time to comply with the agreement.

Finally, it seems like NATO efforts at peace are getting somewhere. Yet the steps the former Yugoslavia has made towards peace are shaky, at best, and have been wrought with violence and lost lives. When I think about this, the thought of U.S. intervention in such a war makes me sick.

Yet, on the other hand, I can also see what good the American intervention in the civil war has done.

Many of the air strikes come out of Aviano Air Base in Northern Italy, which is also where my boyfriend is stationed in the Air Force. Although he may never be sent into Bosnia, he is directly involved in the mission.

While he and others on the base are getting tired of pulling extra shifts and being on 24-hour call, they all have a certain pride in taking part in the "peace" mission. When they enlisted in the military, they took an oath to "serve and protect the Constitution," and that is just what they are doing in Bosnia.

Whenever I talk to him, he tells me about all the good they are doing for humanity. When I hear this, I start thinking that our role in Bosnia is not a bad thing. After all, the role of the U.S. has always been to protect humanity, and isn't this what we are doing?

But as soon as I hang up the phone or log off my e-mail account and turn on the television, my doubts return.

One look at the pictures of bombs exploding, and I condemn war once again. The fact is, I don't know what to think about our involvement in Bosnia.

The past two weeks have seen nothing but violence and bloodshed, but at the same time, they have brought a country closer to peace than it has been since the collapse of the Communist government.

All I know is that I want to try to bring peace to a violent world. But is risking the lives of NATO soldiers worth peace in a distant land? I don't know the answer to this question. Perhaps I never will.

## Setting life's pace



*Raechel Fittante*

It is amazing how much people can learn about themselves by the way they drive.

Once, I was on my way to work in my car when I had somewhat of a strange realization.

It was a nice day out, birds were chirping and I was driving with the reckless abandon that often takes over when I am sitting behind the wheel of a car.

After about five minutes of passing cars and cutting off people I do not know at top speeds on quiet Bonita Avenue, something caused me to slow down.

The guy in front of me refused to accelerate his vehicle or get out of my way, so I was faced with the obligation to pass him on the left. However, when I tried to change lanes to go around him I noticed this little, old man driving a tiny, green Geo Metro almost parallel to me in the next lane. Aggravated by my apparent inability to move any faster, I began to throw glaring looks at this defenseless old man who just smiled and kept driving.

Finally, after a few more moments of immobility, I passed the guy in front of me and proceeded on my way to work, weaving in and out of traffic and passing all other vehicles in my way. About five minutes later, with the assumption that I had left the old man miles behind me, I was forced to stop at a red light. However, when I glanced to the left of me the old man was there again, in the same lane he'd just been in minutes earlier. I thought I'd left him in a dusty oblivion.

I couldn't believe it! There I was, driving as fast as I could to get to my destination, and this guy who looked like he was just putzing along without a care in the world ended up right beside me, without even having exerted a single illegal driving effort.

Driving slower, I pondered this thought. It wasn't like I was in an immediate hurry to get to work or anything. In fact, that day I was surprisingly early, besides the fact that I despise my job. So what was it that compelled me to speed when I wasn't even in a hurry? I was in distress over this thought.

I began to think of other things I do on a daily basis that put me in "hurry mode." I seem to have always lived my life in a state of mad disarray. I drive too fast, I stay up too late at night, I procrastinate; it's like I'm always on the edge and just barely making it by the skin of my teeth. It is as if I am always looking for something, going somewhere, but when I think about it, I don't know where or why.

Maybe pushing myself to the limit is a game I play to see how far I can go or how close I can come to failure. Perhaps I am in such constant unrest that I am always afraid I am going to miss an opportunity if it comes because I was doing all of the things I was supposed to be doing, like taking my time.

I keep thinking about the old man. I realize now that the only reason I glared at him was because I was envious of his seemingly peaceful state of mind.

I wonder how many more people are just like me, in constant search for their own peace. I wonder how many do not even know what they are searching for. Even people like Susan Smith, Tim McVeigh or O.J. Simpson—were they just searching too? Despite what they did, could we all be, in some small way, just like them?

I believe that the answer to finding our own individual peace lies deep within the souls of every one of us. We may not find it in procrastination, or alcoholic oblivion; we may not find it painting rocks or driving fast, but we can find it inside.

It took a little old man in a little green car for me to realize that if I just slow down I will discover what has always been right there for me to see.

As for the old man driving a Geo Metro somewhere out there in oblivion, I hope you always keep the courage to stay in your lane.

## By hook or by crook



*Tanessa Dillard*

In the movie "Reality Bites," a college slacker loses his mediocre job at a newsstand after stealing a Snickers candy bar. He reasoned that the "establishment" owed him the candy.

Many college students feel the same way. After all, we pay the "establishment" thousands of dollars for our educations. Yet, no one will give us a money-back guarantee on that education. In the business of college, the customer is not always right.

I don't remember much from the Algebra class I aced or the biology class I didn't ace. No one asked me to remember what I learned. The reality for me is that I *won't* remember much of what I've learned in class once I leave La Verne. I was too busy trying to get good grades to learn anything.

What college has taught me is to do whatever I can get away with.

As a hungry freshman, I stocked my room with Davenport muffins because I couldn't eat lunch on my 12-meal plan. I was not going to be a starving student. I watched other hungry students take sandwiches, fruit and milk out of the dining hall so that they, also, would not starve. We were not taking paintings off the wall, we were smuggling food.

College makes us cheaters and thieves.

Our book store is not the first one I've been to that asks customers to leave their bags at the door. It is not to prevent highlighter theft. Students steal books. There is obviously something wrong when students have to steal books.

I regret buying many of the books I bought for the simple fact that I never used them. Now the first thing I ask when I consider taking a class is whether or not the text book will be used.

The book store alerted one professor I had when several students returned their books after being told they would not need them. "You can't pass this class without the book," the professor told the class. I got a B—without the book.

Those who do not let fear of being caught stand in their way take whatever they want. They take essentials like books and food, and sometimes things that are not so necessary like "souvenirs" from favorite stores and restaurants. We don't see ourselves as thieves. We are simply taking what the "establishment" owes us.

All my life, I heard teachers say, "I'll give you a C if you try." The C's in junior high and high school may have been acceptable, but it's a completely different story when the financial aid is on the line. Grades become primary, while learning is secondary.

Not everyone cheats on tests or plagiarizes, but we all seem to "b.s." our way through school. We turn two-page papers into five-page papers by cheating on our margins, printing in larger fonts and making our sentences longer, not by doing more research.

People say we are apathetic, but it is only a reflection of how we are treated. I can never feel the pride that so many alumni feel because I keep thinking about books and money and being hungry. As family-oriented as ULV is, there is a money factor that stands between the students and the University.

I often wonder what happened to classmates who could no longer afford to stay in school. I wonder if institutions realize the potential greatness of these students they lose. If they knew their students would become great leaders, inventors, doctors, entertainers, etc., would they find a way to let them stay?

I wish I could have traveled around the world for four years and learned about life on the streets instead of being stuck in classrooms. I fear that I will eventually end up in the same mediocre job stealing candy that I would have had as a college dropout.

I've seen the rewards of dishonesty and been tested to follow that path.

Someone needs to recognize what we are becoming. We are educated criminals with the potential to improve the world. Being starving students just stands in the way.

## News

# Phanco supervises work study jobs

by Merritt Beckett
Staff Writer

"I have big shoes to fill. Jean Moore was here for 15 years, she did a great job and was praised by students. I want to continue in trying to match students with the right jobs," said Aaron Phanco of his new position as Student Employment Specialist.

Phanco previously worked as an adminisrative assistant processing registrations and add/drops for the registrar's office.

Phanco was hired as the Student Employment Specialist Aug. 1.

He is now responsible for the facilitation of the Federal Work Study (FWS) program, which places students in campus employment. He enjoys the position because, "it provides me an opportunity to meet students and get to know their career goals and aspirations."

As the Student Employment Specialist, Phanco meets with approximately 500 work study students, evaluates their skills and matches them with department supervisors for interviews. He also works closely with the Human Resources Office; Bob Peters, director of financial aid, and with the Payroll Department.

"It is challenging to work with various departments, but I like the challenge," Phanco said.

Part of the reason Phanco enjoys his new position is that he believes in the value of the work he is doing. He feels that the FWS program, "develops good work habits, promotes responsibility and allows for students the opportunity to explore various work avenues."

Additionally, the position allows Phanco the opportunity to do workshop training, a task he enjoys.

According to Phanco, "most students have the chance to work in some capacity in an environment similar to their field of study."

Phanco hopes to organize a FWS

*Continued on page 6*



***Aaron Phanco***



# Features



# Theater dreams beckon Williams

by Monica Schwarze
Staff Writer

Most toddlers, transfixed by television or mesmerized by movies, dream of being actors when they grow up. Stacey Williams never outgrew that dream.

A junior theatre major at ULV, Williams has dreamed of a career on the stage since the age of 4.

"There are some people who aren't sure about what they want to do," said Williams. "I just knew. I always knew."

During her early years, Williams pursued her dream by taking part in community theater, but in high school, she put her acting on hold to pursue another dream—track and field.

Hoping to earn a sports scholarship at a college with a good theater program, Williams participated in track throughout high school. But, when she graduated from Caldwell High School in Idaho and came to ULV, she decided to devote her full energies to theater.

"The minute I was here, it was like 'Oh my God, I'm home,'" said Williams. "The theatre at ULV is full of limitless possibilities."

Even though she is only beginning her third year at ULV, Williams has already made a name for herself in the University drama program. She has performed in productions such as "A Flea in Her Ear," "Harmony and justice," "The Twelfth Night," and "Finger Food." Last Spring, she earned the title role in "Medea," a part she originally did not want to play.

"I didn't think I was suited for it. I wanted to do my own show," said Williams, who told director Georgij Paro not to consider her for the role.

Her mind remained made up until Dr. David Flaten, professor of theatre arts, asked her to put her show on hold and give "Medea" a chance. She listened to Dr. Flaten, and is glad she did.

"Without 'Medea,' I never would have had the process of understanding that I have now," she said, confessing that she had fun playing the murderous character. "It's hard for me to understand the way people see Medea. She taught me to trust my instincts. I used to think that acting was something that was outside of you, but Medea taught me that you have to look inside and use your instincts."

Even though the role was physically trying, Williams used every aspect of the play to her advantage. A bruising scene where co-star Scot McElvany threw her across the stage is a reminder of her acting philosophy.

"Every night that happened, I thought 'Good, good, use that anger,'" said Williams, who describes her philosophy toward acting as "body first."

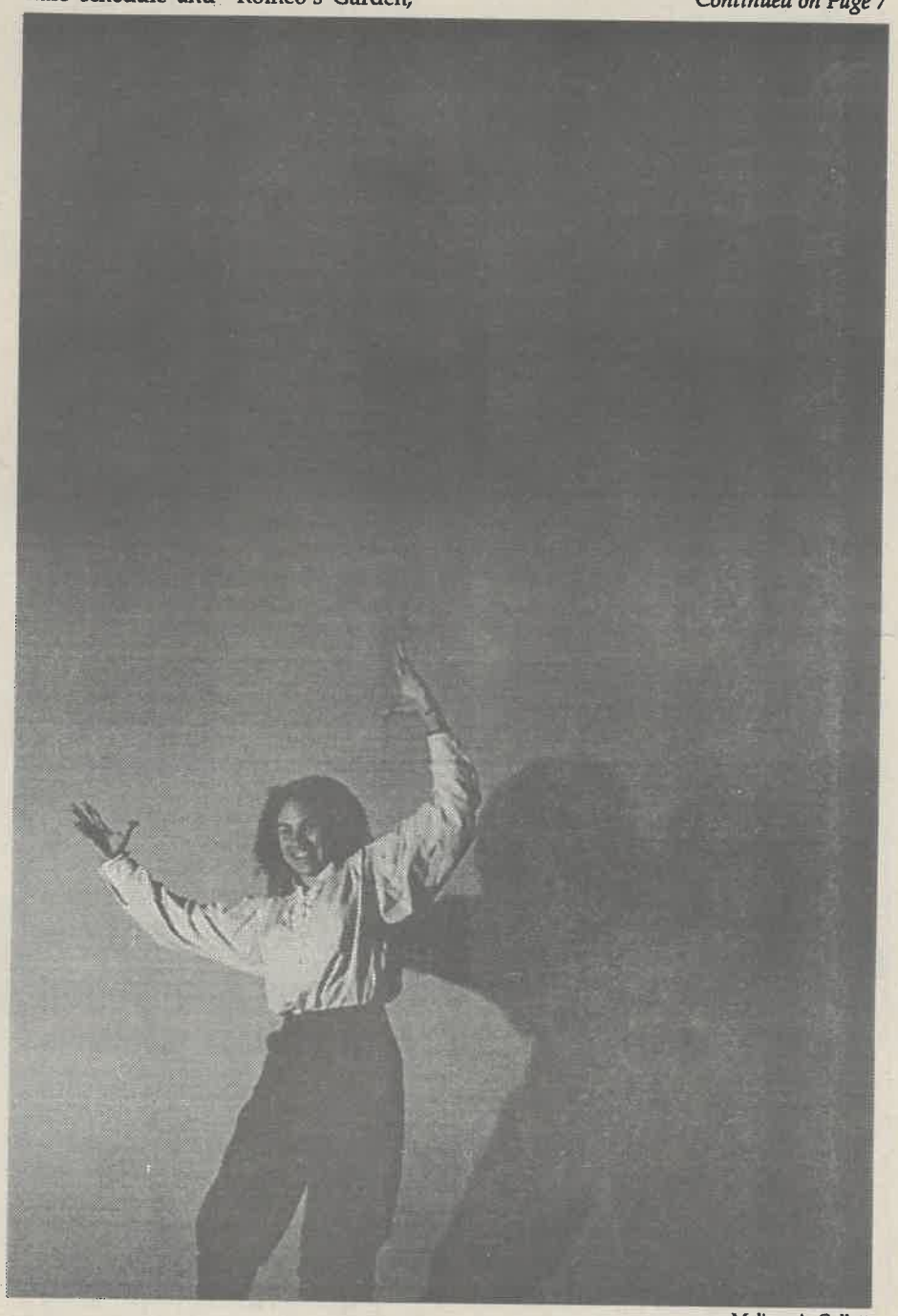
"I'm a very physical person," she said. "Everything I do starts with the body and then moves into the intellect and the imagination."

This fall, Williams will be using her physical approach toward acting to choreograph movement for "Romeo's Garden," McElvany's senior project.

In addition to keeping up with a full class schedule and "Romeo's Garden," Williams is planning to audition for "Dream Play," the ULV fall production and is writing a short piece for Project H.E.A.L., a Los Angeles theater group she is involved in. And, she has finally started working on her own production.

"I don't have free time," said Williams. "I thrive on stress because I am a very high strung, energetic person

*Continued on Page 7*



Melissa A. Collett

***Stacey Williams' larger-than-life performances on stage give her inspiration for her writing projects.***

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## CAPA Dean's List

The following students from the CAPA program, a division of School of Continuing Education, earned a 3.8 or higher grade point average during the Spring 1995 semester.

Melissa Ashburn-Moore
Daphne Bachoura
Joan Berry
Judith Birnie
Frances Boaman
Jill Bordato
Jimmie Brooks
Jane Bucks
Armida Carreon
Carolyn Carriage
Shirley Carter
Stephanie Chester
Carlota Corona
Amy Culler
Susan Dain
Deborah Demarest
Diana Di Ioli
Donna Di Laura
Charles Drake
Susan Fawcett
Elizabeth Gallegos
Maria Garcia
Leonardo Garrido
Barbara Gonzales
Susan Gross
Edna Guzman
Patricia Haerr
John Hubert
Denise Hughes
Robert Jacoy
Garland Kelly, Jr.
Sonja Leigh
Monica MacAuley
Talva McLay
Amy McMichael
Trudy Morehart
Leslie Mortensen
Cesar Muñoz
Katherine Njoten
Stephanie Parker
Glorious Perkins
Kenneth Powell
Linda Price
Vicki Radke
Dawn Reed
Reimers Lloyd
Janet Roberts
Cheryl Romano
Daryl Sanchez
Michael Sarrail
Steven Schuyler
Linda Snyder
Barbara Sommers
Daniel Stump
Melinda Thompson
Michael Toomay
Linda Troxell
Jolane Weist
Kathleen Wellbrook
Michelle Yount
Michelle Zomer

# Arts/Entertainment



# 'Hot Cup O' Rob' hits airwaves

by Letty Fregoso
Staff Writer

Ready for a hot cup of coffee to start out your morning? How about a "Hot Cup O' Rob?" KULV, the University's radio station, began airing its new morning radio show this week, hosted by sophomore Rob Strauss. The show airs every morning at 7:30 a.m.

Before the first show aired, Strauss said, "We want to keep it fun. We won't be dealing with serious issues."

"We want good music, humor and campus information," said Strauss.

Andrew Alekel, KULV program director, said the show will feature current events, such as what will happen on campus during the week. It will also have a Short Sports Report on Fridays which will cover upcoming games and report scores from previous games.

Later on in the semester, Strauss and Alekel, who co-produce, want to air the show from different locations around campus.

Alekel said this could motivate the students to listen to the show more and let them know of what activities are happening that very moment.

Though they have only been on the air for a week, ULV students are tuning in to "Hot Cup O' Rob" and seem pleased.

"I like it because I just won Fair tickets," said Wendy Higgins, junior.

Of course there are others who do not know there is a radio show going on. Perhaps they should listen more carefully since, "they ask easy questions for you to win," said Higgins.

Yet, others have strong opinions about the show, like Aundre Wright, a junior.

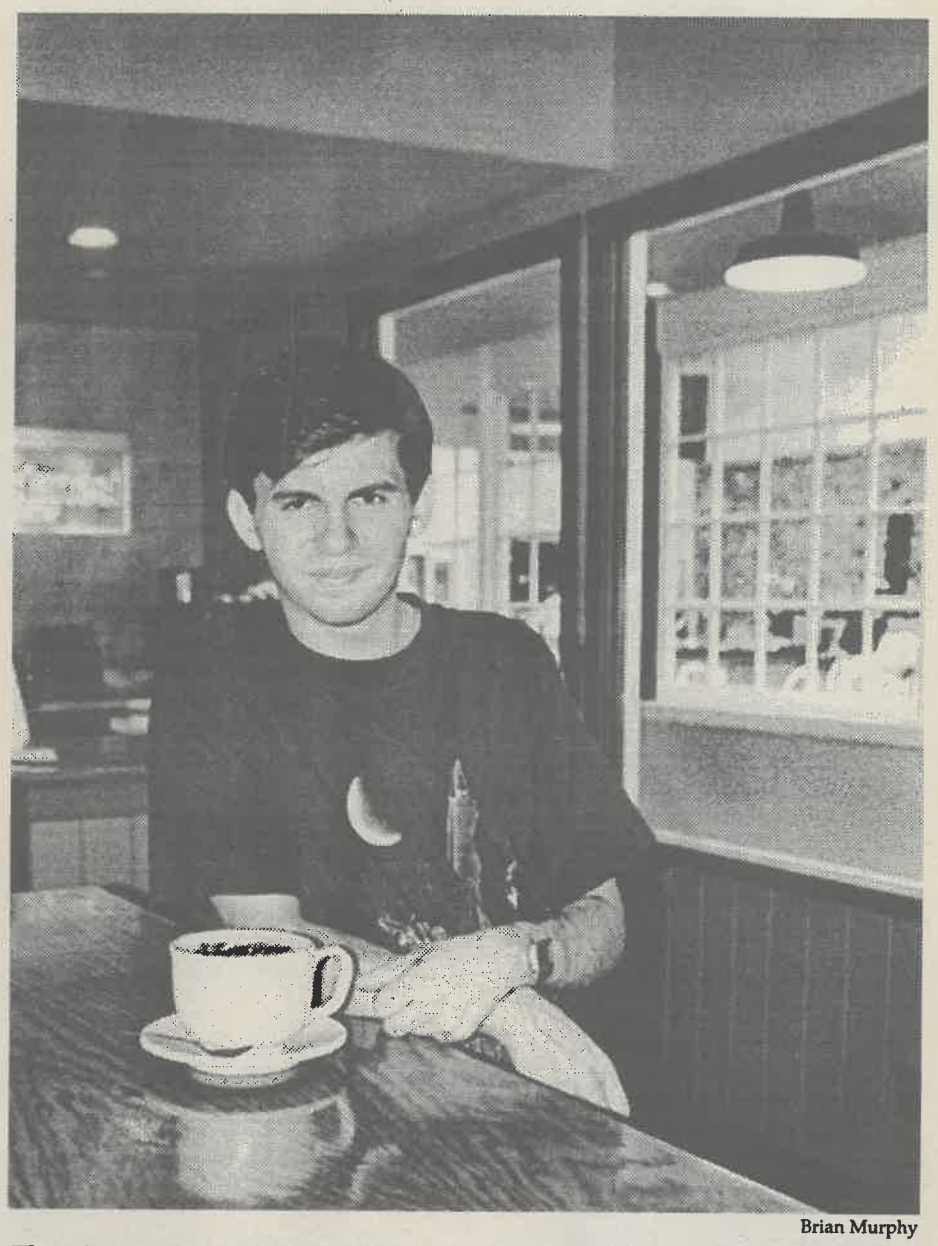
"It's cool, but they need to play more R&B, rap, and oldies," said Wright.

**'We want to keep it fun. We won't be dealing with serious issues.'**
***—Rob Strauss, host "Hot Cup O' Rob"***

Everyone has a preference as far as music goes, and therefore, Strauss said that he was going to try to play as much variety as he could.

To make the show more appealing, Strauss wants to have guests drop in once in a while. Though that is still in the works, he is hoping it will turn out as planned.

"Hot Cup O' Rob" airs Monday through Friday from 7:30-9:30 a.m. They are keeping the show for all of the fall semester and, if things go well, you could be waking up with a "Hot Cup O' Rob" all year long.



Brian Murphy

***There is a new morning show that can be heard weekdays on KULV from 7:30-9:30 am. entitled "Hot Cup O' Rob," and its host, sophomore Rob Strauss, is ready to slam down.***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| 17 Kansas City vs. Oakland; New England vs. San Francisco | 18 Pittsburgh vs. Miami | 19 Open pool tables 10-12 pm 2 drink minimum | 20 South of the Border Night 50¢ tacos 7-10 pm | 21 Live Rhythm & Blues with "ROUTE 66" | 22 Live Rhythm & Blues with "THE FEEL" | 23 Notre Dame vs. Texas |
| 24 Minnesota vs. Pittsburgh; Denver vs. San Diego | 25 San Francisco vs. Detroit | 26 Open pool tables 10-12 pm 2 drink minimum | 27 South of the Border Night 50¢ tacos 7-10 pm | 28 Live Rhythm & Blues with "ROUTE 66" | 29 Incredible Soulful Blues with "TANYA STARLETT" | 30 USC vs. Arizona |

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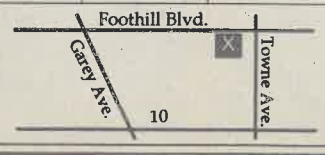



•Taquitos •Tacos •Enchiladas •Burgers


# Students open Dailey doors for readings

by Heather Morales
Editorial Assistant

This fall, the Theatre Department will present a series of Open Houses that will be produced by students in the theatre. The Open Houses will be at 7:30 on Tuesday evenings in the Cabaret.

Junior Stacey Williams produced the first one this week, with a reading of the play "Six Degrees of Separation," by John Guare, about a man who pretended he was the son of actor Sydney Portier.

"I like it a lot, and as David [Flaten] has taught us, your work should start with your passions or love," said Williams on why she choose this particular play to read.

Jane Dibbell, associate professor of theatre arts; Dr. Flaten, professor of theatre arts; Mark Pietrzak, theatre technical director; Scot McElvany, 1995 graduate; and junior Cory Cofer all read parts in the play.

Refreshments were served and a discussion of the play took place following the reading.

The Open House will continue next week with a musical variety show produced by senior Skip Sams.

Sophomore Nichole Mhoon plans to produce a poetry reading in a few weeks.

"It's an open area for anyone who is into the arts, whether it be dance, theater, art or music, to share it with a group," said Mhoon.

Dr. Flaten said there will not be one every week, but they are trying to do as many as possible.

Students are welcome to come but are warned they might be asked to participate.

"In the future I hope other people will take the initiative and participate," said Williams.

# Phanco...

*Continued from page 4*

computer database to track student work hours weekly, instead of by hand on a monthly basis, as it was previously done. He also hopes that in the future supervisors will have computer access to the total number of student work hours completed and student hours left to complete the FWS award.

Phanco believes in an open door policy and wants students to feel free to stop by his office in the Financial Aid Office in Woody Hall with any questions they might have or to call him at ext. 4110.

# Sports



# Men ready to face league challenge

**by David Sutton**
**Sports Writer**

In any sport, it is important to start the season off on the right foot. The University of La Verne's men's soccer team did just that with a pair of road victories in Bridgewater, Va.

The Leos beat Bridgewater College, 3-2, and Juniata College, 3-1.

"We started the season off on a real positive note," said Head Coach Owen Wright.

According to Wright, this year's team shows a lot of desire and commitment.

"Our goal is to have fun and play as a team," he said.

Playing as a team is something they did not get too much practice at during their late August practices.

"The recent heat has cut into our practices. Soccer is a game of constant running," said Wright.

Recruiting has hurt the Leos this year. Wright feels that the lack of players hampers scrimmage efforts in practice.

"We must do a better job of recruiting," said Wright.

Wright has a number of returners to this year's team, including seniors Willie Sinon and Eddie Bustamonte; juniors Darin Soliday, Eric Gleason and Peter Hopping; and sophomores Jeff Marsala, Dom Przybylski and Brian Richenberger.

The team has many new faces as well, including two international students. Wright considers senior Stewart Blair, a student from England, to be a key player. George Aroutunian is a senior from Moscow, Russia.

"He [Blair] helps a lot with his knowledge of the game," said Wright.

Other new players for the Leos include transfers Steve Piazza, Tim Kyle, Manny Cruz and Seth Tunstall. New freshmen include Sean Piazza, Andy Decker, Chris Robertson and Gabe Trejo.

Winning a Southern California Intercollegiate Athletic Conference (SCIAC) title will not be easy for the Leos because the conference has several competitive teams.

"Claremont is the team to beat this year," said Wright.

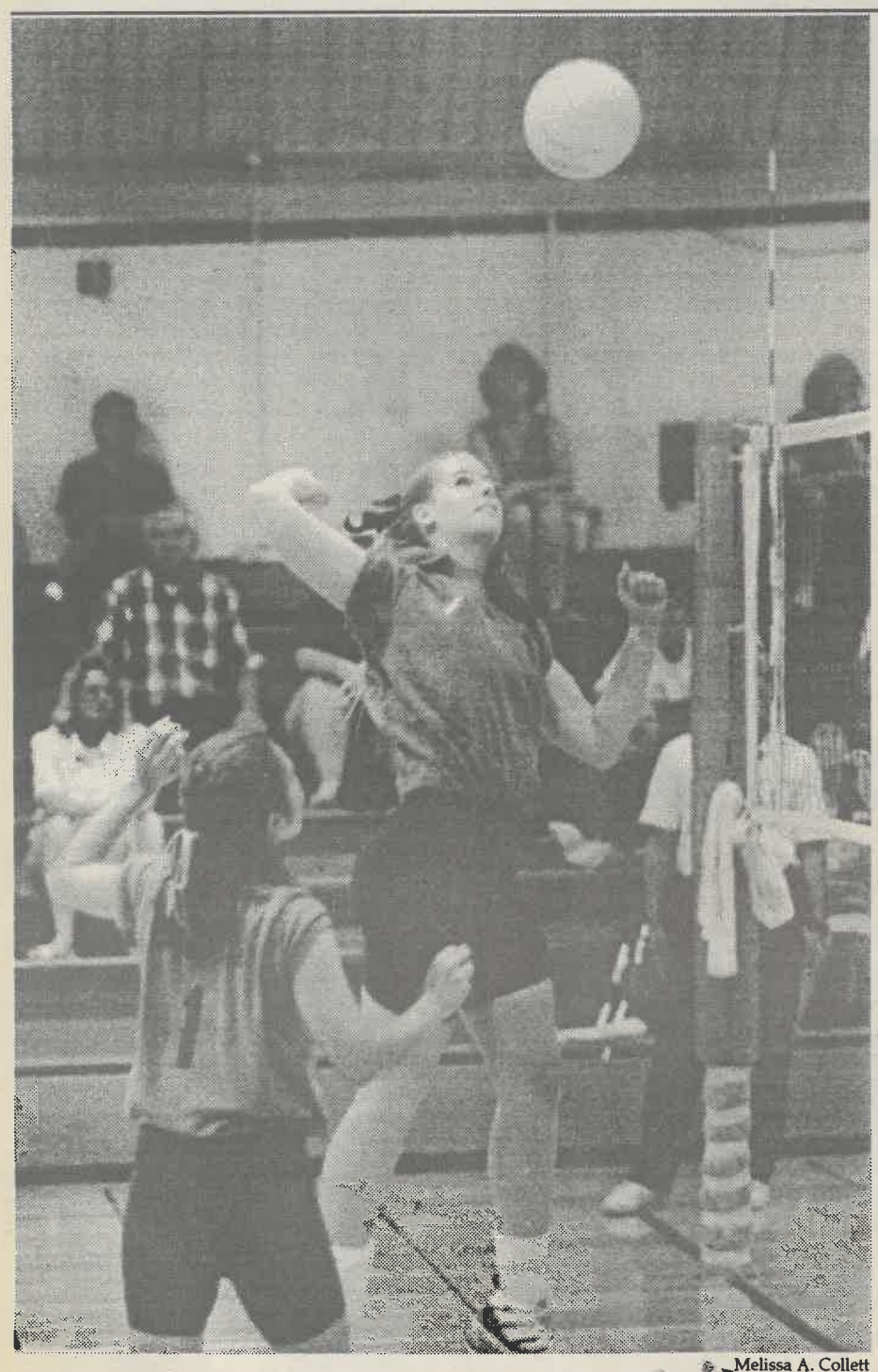
On Tuesday, the team lost to Pacific Christian, 6-1. The Leos had a 2-1 record going into last night's match at Southern California College.

La Verne's next match is Sept. 20 at Christian Heritage and it opens conference on Sept. 23, hosting Pomona-Pitzer.



Rosie Sinapi

***At a recent practice, sophomore Jeff Marsala, senior George Aroutunian and freshman Sean Piazza (left to right) work through a difficult drill of keeping the ball in a confined area. The men's soccer team began its season last weekend by defeating fellow Brethren colleges Bridgewater (Va.) and Juniata (Pa.).***



Melissa A. Collett

***Junior middle blocker Denise Rice attempts a spike while senior setter Kim Caravalho is ready to assist in the team's second match at Azusa Pacific.***

# Spikers go for win in Minnesota tourney

**by Tanessa Dillard**
**Sports Editor**

After losing its first two matches of the season, the women's volleyball team hopes to improve its game at the St. Bens Holiday Inn Invitational this weekend in St. Joseph, Minn.

The team lost to Masters College, 10-15, 5-15, 6-15, last Thursday and to Azusa Pacific, 6-15, 15-17, 9-15, last Saturday.

"The first game was a disappointment to us," said Head Coach Jim Paschal. "We expected to play better than we did. It just didn't come about."

Paschal said that any team with new players will have problems to work out.

"It was a learning experience, because it was our first actual match. We were still learning," said junior middle blocker Denise Rice. "It was a positive experience."

The team also recognizes that its season opener was actually the 10th game of the season for Masters.

Freshman outside hitter Jennifer Edie led the team with 10 kills in the Masters game. Senior setter Kim Caravalho had seven digs.

In the match against Azusa, the Leos played a weak first game.

"Not only was I disappointed, the team was disappointed," Paschal said of the first game.

In the second and third games, the women proved they could give Azusa a challenge.

They came back from 2-8 in the second game, leading 15-14 until Azusa tied the game. The team fought for the win but lost the struggle in the end.

Rice, who dominated at the net and shook off a fall in the third game, felt the team improved in the Saturday match.

"We played together as a team and focused on what needed to be done," said Rice. "We all did our part to work together."

Senior outside hitter Michelle Pulver kept ULV in the game with her consistent serving and versatility on the court.

Sophomore middle blocker Michelle Runyan also assisted the team at crucial points with major digs from the hard-hitting Cougars.

"We're going to feel better in our next match," said Paschal.

The team plays five teams in the tournament this weekend. Its next match is Sept. 22 at 7:30 against Occidental in the Supertents.

# Williams...

*Continued from page 5*

who needs 5,000 things to do at once with no time to do any of them."

When her schedule gets too busy, Williams relaxes by turning on music and improvising new characters that she can use on the stage.

"I come into the theater, slap on some sort of inspirational music and move around so the music moves me," says Williams, who demonstrates by improvising two characters—a lecherous Frenchman and a pony-tailed toddler—in the space of 30 seconds.

"Stacey is one of the only students we've ever had who comes in every morning and works on her own," said Dr. Flaten. "She's always trying to put the mark out a little farther for herself. In some ways, she's the kind of student that a teacher dies for."

Williams plans on using her theatri-

*Continued on page 8*

## Sports

# Football outshoots Chapman, 35-34

by Pattie Moreno
Staff Writer

By the end of the first quarter of play, the University of La Verne Leopard football team found itself in a spot. Chapman University built a 21-0 lead only to let it slip away in the fourth quarter to see ULV win, 35-34.

La Verne's offensive attack was lead by senior transfer running back Anthony Jones, who rushed for 181 yards on a school record 41 carries behind a strong offensive line. But it was an 11-yard touchdown reception that gave the Leos the victory.

"Everything we expected to go wrong, did," Jones said. "But we knew it would be a tough game, and we bounced back, thanks to a great offensive line and [quarterback] Ryan Campuzano."

Chapman rushed for a total of 359 yards, as opposed to La Verne's 204. In the first half, Chapman threatened to increase its lead. With the ball at the La Verne 35 yard line, Chapman quarterback Curtis Robinson attempted a pass to Oscar Ford, but senior defensive back Keith White batted away the ball in the end zone.

"I felt that the receiver was a good athlete and I knew I had to play the ball instead of relying on stripping the ball from his hands because he was already in the end zone," said White.

"We made some defensive adjustments and played hard [in the second half]. The guys lined up right, and all that matters now is that we won," said senior Doug Dubois, the Leo defensive captain who was injured in this game. It is probable that he will also sit out tomorrow's game against Redlands.

In the second quarter, senior Carl Caston returned a 50-yard interception for ULV's first touchdown of the game. The Leos continued their comeback and trailed at halftime, 27-15.

The Leopards still had a hard time as Chapman's Darnell Morgan wove through several La Verne defenders who could not stop his 77-yard touchdown run, increasing the lead to 34-15.

But Chapman did not respond fast enough, and on the next possession Campuzano connected with Anthony Hayes for a 69-yard touchdown.

"At one point in the game, I turned to Anthony Jones and said, 'This is my senior year, we all get tired but we have to keep going, and it will all be worth it,'" Campuzano said.

Chapman kept turning the ball over to the Leos as La Verne's Roman Holston, a junior, intercepted a pass at the 3-yard line.

In the fourth quarter, the suspense began to build when Campuzano scored ULV's next touchdown behind the offensive blocking of sophomore Dan Fewx, senior Ed Quezada, juniors Andy Moran, Scott Poskitt and Pat Samsonas. The touchdown brought La Verne to within five points, 34-29.

The last 4:44 of the game seemed like an eternity as the La Verne defense got tighter and tighter.

With 4:26 remaining, Campuzano completed the touchdown pass to Jones, who scrambled into the end zone to give the Leos the lead for good, 35-34.

"The difference in the second half was we were unable to hold on to the ball, we had too many turnovers," said Chapman Head Coach Ken Visser. "La Verne is a great team."

The game was sealed on a great defensive play by Keith White, who on fourth down, with 2:30 left in the game, deflected a pass from Robinson.

"We will take the win," said Don Morel following his first win as head coach. "Chapman is a very good team, and I will be surprised if they lose a [another] game this year."

ULV will travel to Redlands tomorrow for its first Southern California Intercollegiate Athletic Conference (SCIAC) game at 7 p.m.



Annette Gutierrez

*With a look of determination in his eyes, ULV's Roman Holston (#21) returns an intercepted pass, escaping Chapman receiver Oscar Ford, while Reggie Hunt (#17) helps keep the path open.*

## Williams...

*Continued from page 7*

cal talents to light up the stage, not the screen. Even though she names film star Glenn Close, who has also done live theater, as her biggest inspiration, she is happiest when she is working with a live audience.

"For me, stage is the avenue of acting which I will always take," she said. "I like having a live audience. I like having them as part of the process. There's a certain energy you can only get from an audience."

After she graduates from ULV in 1997, Williams plans to continue working with Project H.E.A.L. or another theater group, writing, traveling and performing with a group of actors that share her ideas about theater.

"Acting is a very personal, spiritual thing," said Williams. "It takes you on avenues of your life that you have never looked at before. For me, its very metaphysical."

She admits that she does not care what avenue of theater she works in, as long as she has the ability to touch lives through her work.

"I don't want to make a fortune," Williams said. "I want to change the world. When I die, I can say that I've touched people and that I've made people laugh."

# Leopard Scoreboard

### Cross Country

**Cal State Fullerton Invitational**
**Sept. 9**

**Women's Results:**
Kelly Perkins was a top finisher with a time of 21:43.

The Leos finished 12th overall.

**Men's Results:**
Gilbert Gomez was a top finisher with a time of 29:12.

The Leos finished 11th overall.

### Leopard Schedule

**Today**
Volleyball @ St Joseph, Minn, TBA

**Tomorrow**
Cross Country @ UC Irvine Invitational, 9 a.m.
Women's Soccer vs. Cal Lutheran, 11 a.m.
Football @ Redlands, 7 p.m.
Volleyball @ St Joseph, Minn., TBA

**Wednesday**
Men's Soccer @ Christian Heritage, 4 p.m.
Women's Soccer @ Occidental, 4 p.m.

### Women's Soccer

| | |
|---|---|
| **Sept. 10** | |
| La Verne | 9 |
| Whittier | 1 |
| **Sept. 11** | |
| La Verne | 8 |
| Biola | 1 |
| **Sept. 13** | |
| La Verne | 4 |
| UC Santa Cruz | 0 |

6-1 overall
1-0 conference