CAMPUS TIMES

Vol. 104 No. 3 | University of La Verne, La Verne, CA 91750 | September 22, 1995

AIDS Walk LA draws participation

•35 from ULV participate in charity event

by Christie Reed
Editorial Director

To some people donating money is one way to show support for a worthy cause, but to 22,000 good samaritans and approximately 35 University of La Verne students and faculty, walking 10 kilometers last Sunday in the 11th annual AIDS Walk Los Angeles was their way of showing support for those suffering from the disease and aiding in continued research.

This is the third year that ULV has participated in AIDS Walk Los Angeles, and the turn-out was not as large as expected.

Dr. Jim Dunne, professor of education and head of the ULV team, believes their were two reasons for the poor turn-out.

"The AIDS walk was a week earlier (than usual), so it was harder to get the group together so close to the start of the school year," said Dr. Dunne. "Also, it was not publicized enough."

The total number that had signed up for the walk was 57 and only about 30 to 35 showed up, and many of these were not ULV students or faculty. Last year, only 55 signed up and over 95 walked for ULV.

"Fortunately, a lot of friends and family showed up with ULV students (this year) to make up for those who didn't show," said Dr. Dunne.

Those who participated in the annual event arrived at Paramount Studios in Los Angeles between 8:30 and 9 a.m., dressed in their team t-shirts adorned with red ribbons and ready to walk.

Junior AIDS walker and member of Iota Delta Sorority Janeen Carrigan, noticed that the most ULV representation came from the Gay and Lesbian Union, Iota Delta sorority and Phi Delta Theta fraternity.

"Although I am a greek, I participate in the AIDS walk because I really support AIDS research," said Carrigan, "It is a personal thing."

The walk in general was more successful than past years. 22,000 citizens raised more than $3.2 million in sponsorships.

Individuals were asked to set a goal of $125 but not to stop there. Many people were seen walking down Melrose and La Brea with cardboard gold crowns, which symbolized their raising of $1,000 or more.

The opening ceremony began at 9:15 a.m. and was hosted by actresses Sandra Bullock and Terri Hatcher. Special guests included Los Angeles Mayor Richard Riordan, Fritz Coleman and Dr. Bruce Hensel from NBC-4, and actresses Jamie Lee Curtis and Jane Leeves. Testimonials and expressions of gratitude were then given by victims of HIV/AIDS being helped by AIDS Project Los Angeles (APLA).

Cynthia Parks, assistant to the chairman of the board of directors of APLA, was awarded the Crystal Apple award for collecting $100,000 in sponsorships.

At 10 a.m., the walk began, and within the two to three hours scheduled for the main event, participants were able to stop off at three checkpoints placed along the 10-kilometer path. They were provided with free refreshments such as water, tea, granola bars and yogurt as energy boosters, along with restroom facilities.

The walk is intended as a social and healing event.

"It makes people feel like they are not alone and that they are physically making a difference in the fight (against AIDS)," said Dr. Dunne.

As early as 11:30 people returned from the walk to cheers and congratulations. While passing underneath the balloon adorned arch, symbolizing the finish line, participants were rewarded with a popsicle and a seal of completion.

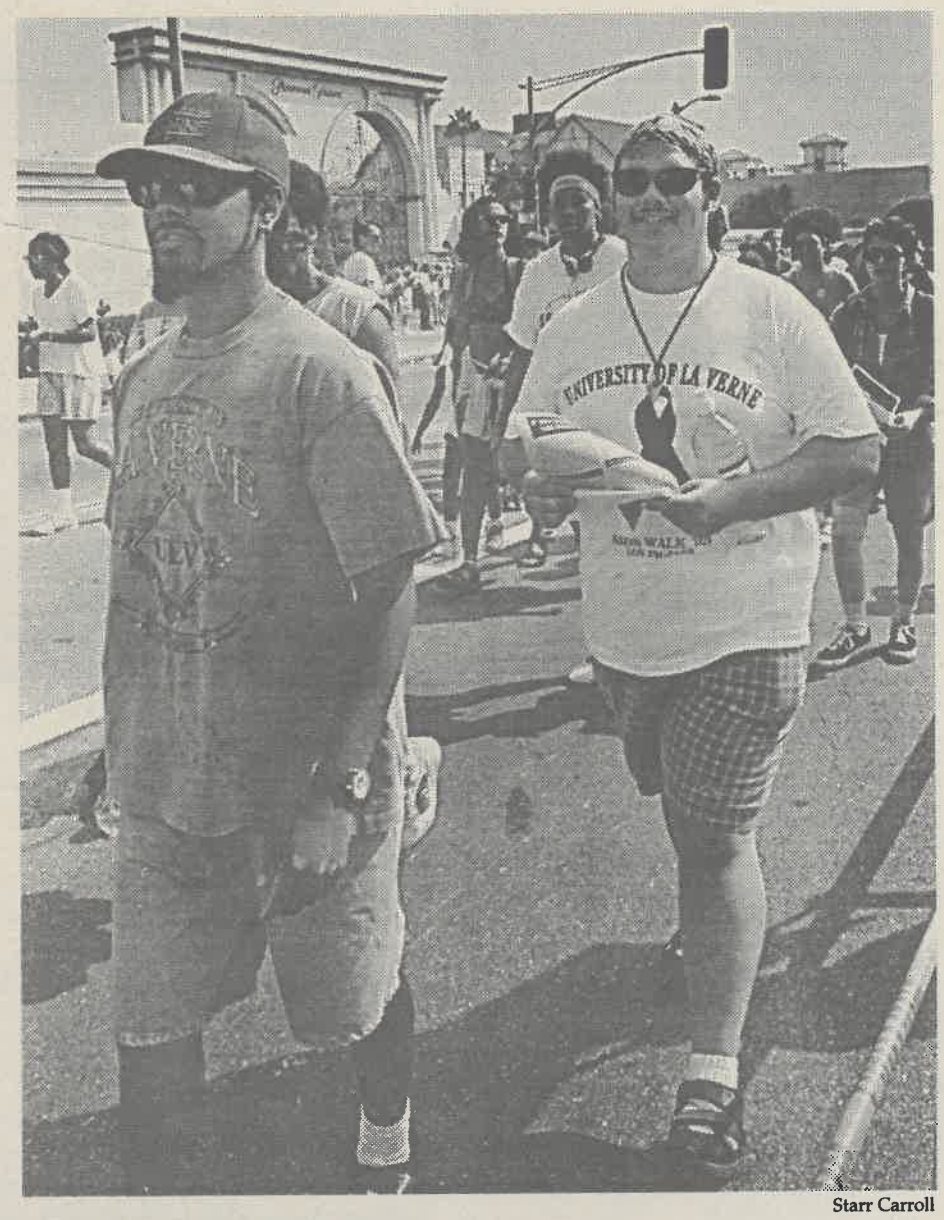
The success of the event this year was due greatly to the number of volunteers, which totaled approximately 1,200.

Joyce de Leon, a former student at ULV who graduated with an MBA in January 1995, volunteered for the first time this year after a friend's sister passed away from complications due to AIDS.

"It is amazing because everyone is here for the same reason. Typically when you get a crowd of more than 20,000 people, not everyone is going to get along," said de Leon.

She was responsible for distributing completion seals, but volunteers also stood along the path cheering on walkers, distributing beverages and answering questions. The volunteers ranged in age from grade school children to senior citizens.

'It makes people feel like they are not alone and that they are physically making a difference in the fight (against AIDS).'
—Dr. Jim Dunne, professor of education



Starr Carroll

Bright and early last Sunday, junior Shelvin Lal (left) and senior Joe Martinez begin the 10 kilometer walk to benefit AIDS Project Los Angeles.

Dr. Dunne was also impressed by the unity of the entire group, walkers and volunteers alike.

"I admire people's behavior in the walk," said Dr. Dunne, "There was so much cohesion."

The AIDS walk is responsible for reaching different communities. It does not just target homosexuals or heterosexuals because with over 20,000 people walking, each person has a different story to tell, and specific reason why they are walking.

"This year participation seems to have fallen back, but I am still trying to figure out how to publicize it more effectively," said Dr. Dunne.

"The walk is so important because we haven't found a cure for it [AIDS] yet, and there are over 300,000 people that have already died from HIV and AIDS," said de Leon in response to why it is so important to participate in the walk.

Law school moves to new facility

by Christie Reed
Editorial Director

Due to lack of parking, classroom and library space, the San Fernando Valley College of Law, previously stationed in Encino, has been moved to the larger Warner Center in Woodland Hills.

"The new location, only seven to eight miles from the old location has been nothing but beneficial to the law center, its faculty and student body," said Ken Held, dean of the College of Law.

Since the law school's move to the Encino campus in 1988, Held and the college's administration have been dealing with pending problems.

"We had been outgrowing the 23,000 square feet. There was not enough room for the library or classes," said Held.

The issue of space and an expanding student population was the largest problem, but dissatisfaction with the facility, including maintenance and the cost of the rent added to the eagerness to find a new home for the law center.

The Warner Center is 32,187 square feet which is almost 40 percent larger than the Encino location. The two story building is on Oxnard Street, between De Soto and Canoga, and is close to two freeway access points. Held said that the Warner Center is in the midst of a planned business center, with both high rise and low rise buildings and significant retail presence.

"The location is physically more pleasant," said Held. "It is almost park-like."

He said that the move had no adverse effects on the budget.

"The move was within budget parameters," said Held. "The old lease went up every year and this one does not."

The move has been beneficial in student enrollment. Although the new site cannot take full credit for the increase in enrollment this year, it may be related. The SFV College of Law has 270 law students and 75 paralegal students, marking a 31 percent increase over last year.

The law center has been at its new location since Aug. 15, and thus far it has solved all spacing problems and instilled a better feeling overall in the San Fernando law center. Construction has not ended altogether in the Warner Center. The elevator is still being put in and decorating touch-ups are still under way.

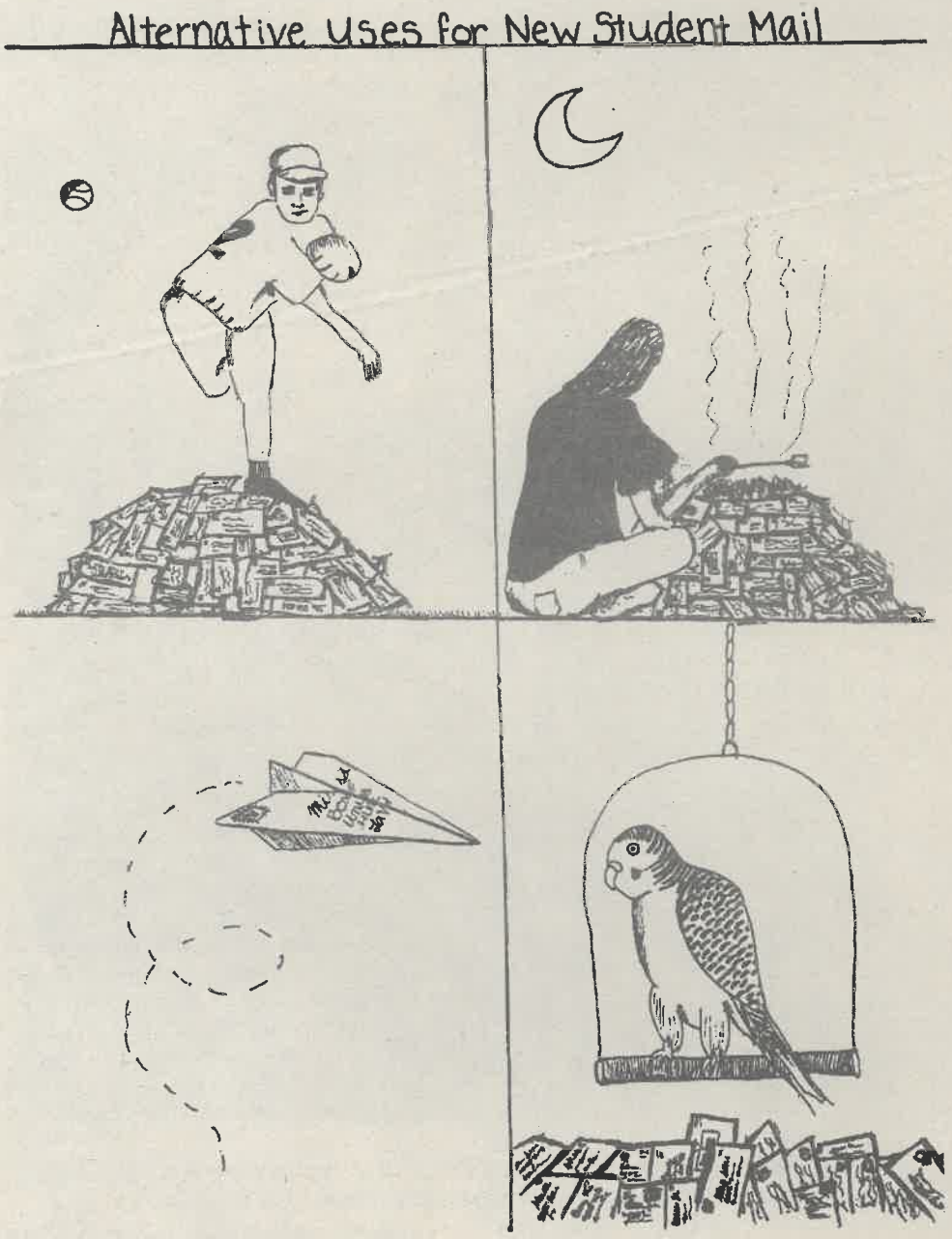
"This action shows the strength of the school and the University's confidence in it's future," said Held.

Inside....

New Mailboxes 2
New Department Chairs 4
Commuters 6
Clockers 9
Women's Soccer 12

Opinions

New mailboxes come C.O.D.



Creating a student mailroom with bigger and better mailboxes was a good idea. There were not enough of the old mailboxes for everyone. Some students had to share boxes. Now all students have their own. They will no longer need to memorize combinations or wait for a Student Center worker to look up the combinations when they forget them. All they need to open the new mailboxes is a key. A $20 key.

Posters around the Student Center remind students not to forget the $20 refundable deposit for the mailbox key. The posters imply that students have known about this $20 deposit, when in fact all they know is what was said via word of mouth and a few posters.

Why should students pay to receive their mail, anyway?

Student Services might argue that students are not *paying* to receive mail. In fact, students are providing them with a deposit that will cover expenses if they lose their keys and the locks need to be replaced. A simple solution would be to charge students as they lose their keys, not now.

Had students been contacted in the summer, been warned that they would be paying a mailbox deposit, it would not be such a big deal. Had students received flyers in their campus mailboxes describing the situation and why they need to pay a deposit, it might not be so bad. Still, many students have helplessly remained without mailboxes. To randomly request money from students can be tricky.

Most likely, students will not rush to pay their deposits when the mailroom opens. Despite the posters and coverage in the *Campus Times*, there will still be students unaware of the requested deposit. There will be students who spent their $20 because they thought the mailroom would be ready a week ago. There will be students who need to call home to request money for the deposit.

Some students simply will not pay. What will become of their mail? The larger mailboxes are an improvement, but not very helpful to students without keys. Instead of their mailboxes becoming full in a couple of weeks, it may take a month. Yet, a problem the new mailboxes were designed to solve still exists.

And where will the deposit be throughout the school year? Will it be piled in a safe that could possibly be broken into? Will it be spent? Invested? Gaining interest? Students deserve to be informed. If all they are asking for is a check that will never be cashed, students should pick a bank and open checking accounts.

Student Services admits that the system has not been completely worked out. Student Services should work the system out before they bring the students into it.

Sex outrates violence

Is graphic violence better for teenagers than explicit sex? It appears so to Hollywood movie makers and those who rate the movies.

By now, everyone has heard the hype and seen the steamy advertisements for the new movie "Showgirls"on television—you know, that commercial full of as much stripping, female skin, sex and Elizabeth Berkley that could possibly fit into the 30 second time slot. Everyone has also probably seen that NC–17 rating that is flashed briefly at the end of the trailer; that is, if they watch television after 10 p.m.—after all those young ones have gone to sleep.

Since most college students are over the gentle age of 17, the fact that "Showgirls" is going to be the first mainstream commercial movie released proudly bearing the NC–17 rating shouldn't matter to them much, right? But, being only a few years into that "adult" category, it is not always easy to understand why society assumes that the youth are mindless.

It is a funny place, Hollywood. They are taking it upon themselves to draw the line between explicit sex and graphic violence; as if there is one. An R rating is given to those movies they suggest minors don't see, but can easily get into even if there is not a parent present. These movies are often explicitly violent, but obviously studios do not consider this violence bad enough to garner an NC-17 rating, maybe because teens are the main source of profits for violent movies.

The irony of the NC–17 rating is sadistic in itself. If studios had their way, no minor would get through the door of a NC–17 movie. But, could it be that it might hamper the profit of "Showgirls" if all those grown ups were forced to sit in the same theater with minors? Really, imagine how uncomfortable that would be; adults and the supposedly troubled youth watching a movie that a rating says is about sex?

In addition to the $40 million spent to make "Showgirls," MCA has offered to pay for added security to keep minors out. As if suddenly Hollywood has any class. The NC–17 rating is nothing but another scheme to start controversy that will drag inquiring people to the box office. What could possibly be a better way to make money than to use sex as an excuse to take ratings up another segregated notch? Not even a parent can get a kid past this one! Imagine that.

Due to its theme of sexual promiscuity among teens, the movie "Kids" was originally intended to be slapped with the NC–17 rating. However, the director decided not to rate it at all because it was intended for kids to see. God forbid, they might learn something.

It is unknown by most what was true of the alleged explicit nature of "Kids" because very few people saw it at all; most theaters did not consider it financially feasible to show "Kids" because "NR" looks worse than "NC–17"on the marquee.

Oh well, there is always "Showgirls" to take our money and tell us we're adults. As for the minors, they will still be having the times of their lives in those faithful R rated movies, learning the proper way to load a gun, kill a dozen people in less than a minute and revive an overdose victim with a 12-inch needle.

CAMPUS TIMES
FALL 1995

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Photo Desk: KEVIN HOLLAND

Chief Adviser ..... ERIC B. BISHOP
Photography Adviser ..... GARY COLBY
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Layout Assistant ..... ERIC BORER

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 250 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space. Letters and comments may be sent via e-mail to CTIMES@ULVACS.ULAVERNE.EDU. For advertising information, contact Chester Tadeja, advertising manager, at (909) 593-8492.

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Opinions

Homosexuality tests friendship



Amy Borer

"To believe your own thought, to believe that what is true for you in your own private heart is true for all men—that is genius."
—Ralph Waldo Emerson

In today's society, it takes courage to be an individual. Whether it is a matter of standing up for a cause or disclosing a personal preference, it takes a certain amount of valor to speak one's mind.

This summer, I discovered how hard it is for someone to be different, and tested a friendship in the process.

About two months ago, a very good friend of mine confided in me that she is a lesbian. Although I can't admit that I was shocked at this disclosure, I wasn't quite sure how to handle it. Instead of being surprised that she told me she was gay, I was surprised that I never really suspected it. I have known her for years and we are as close as sisters, how could I *not* have known?

Once my initial reaction wore off and we began to talk about things, she told me that she understood my disbelief; all through high school she had tried to deny to herself the fact that she was attracted to women. She would rather live in solitude than deal with the ridicule she would have been bombarded with after coming out at our conservative high school.

While all of her friends from college have known about her sexual orientation for about a year now, she still hasn't come out to most of her friends at home or any of her family members. Why? For the same fear of ridicule and abandonment that she had in high school.

She told me it was easier to come out to a person she didn't already know. It was easier to start a completely open friendship with someone than to confide in a friend with whom she shared so many memories and extra baggage. I always thought it would be the other way around. After all, a friend is someone who is supposed to love and accept you for who you are. What difference would sexual orientation make in that friendship?

I asked her why she decided to confide in me. I'm probably the friend she shares the most baggage with. She said that it was because she knew I wouldn't judge her, even if I didn't necessarily understand her lifestyle choice. And I don't judge her. In fact, if anything, our relationship has strengthened now that we can be totally honest with one another. I don't care whether she is straight, gay or bisexual, as long as she is happy with the choices she makes.

What hurts me the most is that she can't be open and honest with others, even the people closest to her.

If it's so hip to be different in the '90s, why is a person ridiculed for being unique? Is it cool to be a non-conformist, but only if you conform to the non-conformist clique?

Everywhere a person turns, there is much talk about a diverse society. We are told to embrace our differences and to welcome divergent points of view. But what happens to those who do? Some are commended for their individuality, but others are mocked for the same reason.

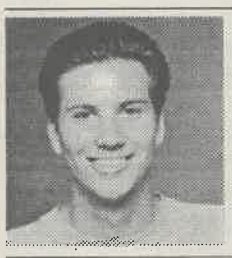
But in reality, what does it matter if people don't agree with a personal choice you make? Believing in yourself is all that matters.

My friend has decided that as long as she has faith in her choice, she can be content in the life she leads. While she is still having trouble being honest with some people, she has begun to be honest with herself. Instead of being afraid to take a stand, she has elected to become involved with the gay community and hopes to make a difference in a life much like her own.

I am confident that she will find her place in the world, not by conforming to society or by retreating into herself, but by helping to create an understanding for diversity.

"It is easy in the world to live after the world's opinion; it is easy in solitude to live after our own; but the great man is he who in the midst of the crowd keeps with perfect sweetness the independence of solitude."
— Emerson

World of difference



Aaron Kiel

"Great deeds are usually wrought at great risks."
—Herodotus

Making a World of Difference." Sounds nice, right? It is the Associated Students Federation (ASF) Forum's theme for the year and I wonder how they intend to make a difference on campus.

Did they choose their theme so they would have something to put on their t-shirts for the year? Probably not. I am sure they have great intentions to improve the campus and ASF events, student awareness, education, school spirit and to meet student's needs through better communication and support.

I am really excited to watch them live up to their slogan over the course of the year and make a difference in ways that count.

They can accomplish their goals if they do two things; 1) ask themselves, "am I motivated and ready to be creative, unconventional and fair?" And 2) examine their motives for being on ASF.

Every Forum member should ask what made them decide to run for the position (or be appointed). Was it because of a social agenda or a longing to be a part of something? Could it be the need to be popular or was it because of a desire to serve students?

When I began school at ULV I was a typical freshman wanting to meet everyone on campus and have a great time. Thinking the best way to do that would be through student government, I ran for the Freshman Representative position—and won.

I budgeted my schedule so I could attend the lunch-time meetings; I planned and attended events, and I met with my Forum peers almost every week. I went about my business without ever considering my constituents. Completing the tasks at hand was always my goal. I forgot that my duty as a Forum member was to represent the student's needs on campus.

After the meetings, just as everyone was walking out, Don Morel, ASF adviser, would remind us that we were there for the students.

It took a couple of months before it clicked. Don finally got to me and I realized he was right. ASF's purpose was defined for me.

It is not just some dumb club that plans Homecoming and offers tickets at a discounted price. The ASF Forum is a vital organization that is a representation of the student population. I urge ASF members to consider that and answer "yes" to the next question.

"Am I motivated and ready to be creative, unconventional and fair?"

ASF should be motivated, creative, unconventional and fair. Be motivated in all that they do. If ASF stays motivated throughout the year, fantastic things can happen. For example, when I helped plan the 1994 Earth Day festivities, I did not give up when I occasionally felt overwhelmed. I moved forward and worked hard on the event for almost six months to finish with excellent results.

ASF should also be creative. Don't settle for Virtual Reality, the hypnotist or Monte Carlo Night every year. Try new ideas and risk failure. If leaders never take chances they may never succeed or overcome obstacles.

Be unconventional. Challenge students, administration and faculty. Break traditions, take chances and debate relevant issues with classmates. For example, last year's Forum organized a rally and letter-writing campaign to Congress in protest of cuts in federal financial aid. Students responded positively.

Lastly, I ask that ASF be fair. Take into consideration all possibilities and angles when making a decision. One should not pursue one's own agenda in student government. Nor should one feel power when making those important decisions.

This year's Forum is strong and well-equipped to handle their positions and heavy responsibilities. I have the utmost confidence that they will live their motto instead of just throwing it on a cute t-shirt for show.

Pro-what?



Heather Morales

Should women have the right to choose? Should the government be able to limit a woman's choice? Can we as humans interfere with the creation of life? These are some of the questions I ask myself when trying to figure out the answer to the abortion question.

Pro-choice or pro-life? It is a question many of us ask, a question that causes debate. Some people already know, but most of us aren't really sure.

Many people think they know what being pro-life or pro-choice is, but what they are doing is joining a crowd, going with the flow.

I have never stated whether I stood one way or the other because I have never been sure of what is right and I am not going to play follow the leader this time.

This is an issue that should be thought through before a decision is made.

Republican lawmakers think they are right and Democrats think they are right, but who are they to decide?

The Catholic Church does not believe that we should interfere with the creation of human life in any way.

Who is right? Who should we believe? Should we all believe that abortion is wrong or should we allow women the choice of doing what they wish with their bodies?

I believe that women should have the right to choose, but I also feel that a fetus is a form of life from the moment of conception and therefore an abortion would be killing the child.

Isn't that a contradiction? Isn't one a pro-life statement and the other a pro-choice statement?

That is where my dilemma comes from. I believe one thing, but then something else will make more sense and I again wonder what is right.

I will hear one argument about a woman who died because of a botched illegal abortion, so it should be legal, but even with it legal, women are dying.

Last month a doctor in New York was sentenced to 25 years to life in prison for killing a woman in a botched legal abortion. The judge called the case "depraved, indifferent murder."

The people who say they are pro-life bother me because they believe that abortions should be illegal and that you should not kill a baby, and yet they go out and shoot a doctor that happens to work at a clinic where abortions take place. If they are trying to save a life, why are they doing it by killing another?

Another argument I have heard for keeping it legal is that unwed single mothers cannot afford to raise children.

But then, we have all been told that abortion should not be used as birth control.

I said before that I believe that women should have the choice, but to use abortion as birth control is being irresponsible.

I had a friend tell me that she was pregnant and that her boyfriend wanted her to get an abortion. He said that he would leave her if she did not have one, but she wanted to keep the baby.

She can barely support herself, yet she is ready to take responsibility for her mistake. Her boyfriend is not.

At first I thought that she was crazy for wanting to keep the baby, but then I thought about what I would do in that situation and I probably would do the same thing.

This is the closest I have come to dealing with abortion on a personal level and it made me realize even more how much difficulty I am having in trying to figure out what is right.

Declaring that you stand on one side of an issue is a difficult decision that should not be taken lightly.

Abortion is an issue that is important to us and will always be debated, but if there is no one who will take a firm stance on any side, what will happen?

I am trying to figure this thing out so I will no longer be confused. For all those who have decided and know where they stand, I commend them because they have made the hardest choice of all.

News



Veero Der-Karabetian

Over $3 million in donations was raised over the past fiscal year. Dr. Jean Runzo, vice president of University Relations, is the woman behind it all. She stands next to a leopard sculpture which was one of the many donations given to the University by alumni and other contributors.

University exceeds fundraising goal

by Cory Cruz
Staff Writer

Striving for a goal of $2.5 million, the University Relations staff went above and beyond to reach a historical fundraising amount of $3 million.

More than the 2,500 alumni, trustees, employees, friends, corporations, foundations, churches and other organizations contributed to the University last year.

"I can't take all the credit, there are 13 other people that worked on this just as much and without them it would have made this effort almost impossible," said Dr. Jean Runzo, vice president for University Relations.

She attributed many of the reasons people donate to the University to President Stephen Morgan.

"Steve has such leadership and confidence in the University of La Verne, that people see how much he loves it, and want to give back to keep the University alive," she said.

Fundraising began on July 1, 1994 and ended on June 30, 1995. A large part of the money raised, $1.6 million, is tied up in annuities and trusts. This means that people have left money to the University in their wills, and the money will not be spent until the contributor has died. Currently, there is $6.5 million in this type of donation, and the University is aware of more than $5.1 million in future requests, which would bring the total to $11.6 million.

Money raised was distributed throughout the University; $537,000 went to annual student scholarships; and $249,470 went to various restricted accounts. A restricted account is when the person donating specifies where the money goes. A majority of this money is designated for the new library and academic center; $150,000 went toward no-interest student loans; $118,000 was for the permanent endowment. The endowment will never be touched and the interest earned will go to help support ULV. The current market value in the University's endowment is $15 million.

The University Relations staff has set this year's goal at $3.5 million. So far $338,000 has been raised.

'Steve [Morgan] has such leadership and confidence in the University of La Verne that people see how much he loves it, and want to give back to keep the University alive.'

—Dr. Jean Runzo, vice president of University Relations

Leadership changes in academic departments

by Martha I. Fernandez
Managing Editor

A wave of change has hit individual departments that are beginning the semester under leadership of new department chairs.

Six departments are currently experiencing transition as old department chairs hand responsibilities to the new leaders.

Chairperson responsibilities include handling the department budget, organizing departmental meetings, scheduling courses and hiring faculty. This new responsibility adds a $150 stipend to the chairperson's monthly salary.

Rex Huigens, professor of physical education and assistant athletic director, resigned his position as head football coach last year only to take on the responsibilities as chair of physical education and athletics.

"The biggest adjustment is not being football coach and being the chair," he said. "It's a lot more desk work and paper work."

Huigens said that a major priority this semester is submitting a curriculum proposal to be accepted by the state.

California has implemented a new policy for students who are planning to teach. Before, students had the option of taking the National Teachers Exam (NTE) or attending a university with curriculum standards that waive the test. The state has changed what used to be known as a waiver program to a single subject program. Every state institution has to evaluate its curriculum to meet with new standards and receive approval.

"We're looking at our major program and we're going to be changing some courses. In that regard, we are going to be changing our curriculum a little bit.

"The most important thing we're looking at now is the proposal to the state for our single subject matter," he said.

The department of mathematics, physics and computer science also has a state proposal high on its agenda along with making sure students have met prerequisites for courses. Dr. Michael Frantz, associate professor of mathematics, has been chosen to chair the department and lead in this effort.

"I think you're a better teacher if you do the waiver and do the courses anyway," said Dr. Frantz. "It gives you a better breadth of topics that you can learn about."

Dr. Frantz has kept his old course load and responsibilities.

"So far, I haven't given up anything except time with my family, but I have given up a fair amount of that," he said.

Dr. Gerard Lavatori, associate professor of French, began the transition into his new position this summer. As the chair of the department of English and foreign languages, Dr. Lavatori is also active in putting forth a curriculum proposal to the state, but is also focusing on the course expansion of the department.

"I'd like to see the department grow and expand in the courses we offer and the number of students we reach," he said.

Due to a foreign language requirement in the new general education requirements, there has been an increase in the number of courses offered and people in classes. A new comparative literature major is also being focused on.

"We're going to have a lot more students and need to know how we are going to accommodate them and what new courses we're going to offer," said Dr. Lavatori.

Dr. Glenn Gamst, associate professor of psychology, has described his new position as chair of behavioral science as "what I call fire prevention, putting out fires that pop up from time to time."

This year, the department is focusing on adjusting to the departure of Dr. Aghop Der-Karabetian, who took a position as assistant dean of the College of Arts and Sciences, and discussing reorganizing the department around the majors and options for graduate programs.

Dr. Gamst does feel that this new position will have an affect on his relationship with students.

"I think it's going to slow me down a little bit, as far as my collaborative research with students," he said.

More space for the Communications Department is one of the goals for Dr. George Keeler, associate professor of journalism and new chair of the department.

"We have a tremendous need for new space. So, we're actively looking for that," said Dr. Keeler. "Nothing is tentative yet, but there is an understanding that we're in line for new quarters."

Also, two classes, News Reporting and Introduction to the Mass Media, have been opened to the general education requirements. Dr. Keeler said that along with this change, classes have been allowed to enroll a maximum of 35 students. Before, 20 was the most allowed.

"The enrollment for classes is more than full," he said. "That puts more

Continued on page 8

In The News

Worker Injured

Richard Puente, a housekeeping worker, was injured Monday morning when a motor driven cart ran over him and dragged him across the pavement in an alley area adjacent to the maintenance department, according to Brian Worley, director of facilities management.

The accident occurred as Puente was under the cart fixing the accelerator pedal. Paramedics responded immediately, and Puente was taken to a nearby hospital.

Puente sustained fractures to his collar bone, but was not hospitalized.

According to Joanne Gonzales, director of housekeeping services, Puente is doing fine and should be back to work in about one week.

Talkback

Affirmative action will be the focus of "Talkback," LVTV's live call-in television show. from 8-9 p.m. on Monday, Sept. 25.

Attorney Alan Favish will debate the merits of affirmative action with Dennis Falcon, research associate at the Tomas Rivera Center in Claremont.

Students are encouraged to call in and voice their opinions and ask questions of the guests. The number is (909) 596-8743.

Residents without cable may watch "Talkback" at the La Verne Community Center, 3660 D Street.

LVTV Channel 3 is La Verne's community access channel.

—Amy Borer

News

Team displays Parliamentary debate

by Raechel Fittante
Features Editor

ULV pride was in the air at Biola University on Saturday, Sept. 16, as the Debate Team led the annual demonstration debate organized by the South Coast Pacific Forensics Association (SCPFA).

The University of La Verne debate team was fortunate enough to have both of its nationally-competitive teams selected out of all of the 40–50 colleges and universities in the organization to represent SCPFA, an honor that gives them the title of the top two debate teams on the South Coast.

The two traveling teams that represent ULV in debate are compromised of four students who have gained experience in competitive public debate, and who have thus far succeeded in pushing the University of La Verne to the top of the list of the five colleges ranked as the best debate teams in SCPFA; the other schools include Claremont, UC Berkeley, Stanford and Loyola Marymount.

Scott Mac Kay, junior, and Shannon Beets, sophomore, make up one team; the second debate team consists of senior Joshua Heydorff and sophomore Bonnie Chuen.

"We are really starting to gain depth and strength on a national level," said Mac Kay. "There is a lot of experience on the team."

Three times in the past six years, ULV has had a team selected to do the demonstration debate. However, this year marked the first time both of the teams chosen were from ULV.

"In a way, it's saying, 'you are the people's role models; you are the ones who have proven your skill above all other schools," said Mac Kay about SCPFA's selection.

Jason Sanford, coach of the squad, accompanied the teams to the match at Biola, where both ULV teams competed against one another in argumentation of the topic "The Journey is More Important than the Destination."

'There were a lot of people who thought that Parliamentary debate wasn't a true form of debate; but we showed them it is valuable, educational and a lot of fun.'

—Scott Mac Kay, junior

The teams had only 15 minutes to take sides on the issue and prepare their debate.

The annual demonstration debate was put together by SCPFA to show the audience of amateur and future debate members what a good Parliamentary debate is supposed to look like.

"It was designed for senior competitors to do demonstration events," said Sanford.

"We hope to spark interest in Southern California," said Mac Kay. He described the Saturday event as "a great experience and an honor for ULV."

When asked about audience reaction, Mac Kay said, "We had a really good reception. There were a lot of people who thought that Parliamentary debate wasn't a true form of debate; but we showed them it is valuable, educational and a lot of fun."

The end goal for the debate team is to have four teams from ULV represented at the National Parliamentary Debate Association, which is a competition that takes place every year at Rice University in Houston, Texas. This year will be the third time ULV will compete at the Nationals, which will be held from March 23–25, 1996.

This weekend, the debate team will compete in the Utah Fall Scrimmage at the University of Utah.

Library implements barcoding

by Jennifer Phillips
Staff Writer

On a busy day, the University of La Verne's Wilson Library manually checks out 1,000 to 1,500 books. "Because of the volume of books being checked out, we are smart barcoding," said Dr. Marlin Heckman, head librarian.

"Smart barcoding is a more efficient way of keeping track," said Donna Bentley, reference/access services librarian.

In the past, the staff completed all of the paperwork manually, which Bentley described as "clerical busywork." The barcoding will make library transactions more thorough. In the past, students had to write their name, social security number and ULV mailbox number on a card to check out a book. With the smart barcoding system, both the student's ID card and the books will be scanned and all the information will automatically be in place.

The author, title and call number of a book is on the barcode, which is a part of LEOpac, the computer catalog that will be used in all computer terminals when the library moves to its new location in mid-December.

"The University had been considering this new system for the past few years, but because of lack of facilities they were put off until now,"said Bentley.

The staff has barcoded nearly 70,000 books in their collection, with nearly 30,000 more needing to be coded.

"Smart barcoding allows for a lot of flexibility we didn't have until now," said Bentley.

Smart barcoding was part of a $300,000 purchase by the University, which also included the online public access catalog, making the University more accessible to its students.

Students will be able to locate books more easily than before and can also place a book on hold if the book is checked out, something that students could not do before.

The barcoding will also allow staff to have better inventory of the collection and see how helpful the University's resources are.

With the expected completion date of the new Landis Center set for January, "the barcoding system will be up and running," said Dr. Heckman.

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1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life* 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

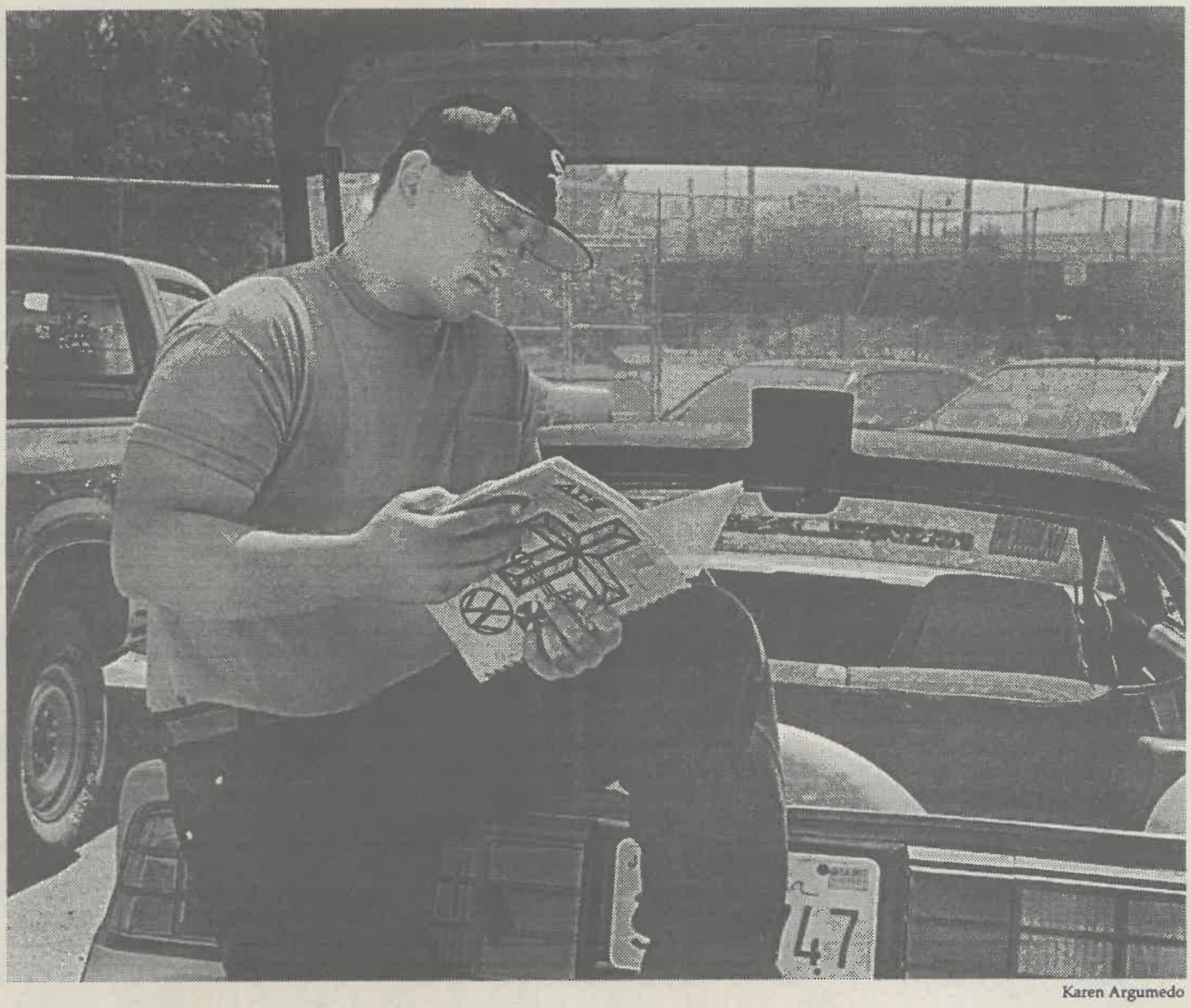
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Features

Commuters balance traffic, studies

by Monica Schwarze
Staff Writer



Karen Argumedo

Mike Lopez, a junior majoring in political science, commutes from Pomona and lives in the Delta Sigma Phi fraternity house because, "I prefer living with my fraternity brothers."

Alicia Ford is sitting on the floor in Miller Hall. Even though it is only 8:30 in the morning, she is already focused on her studies, balancing a shoebox-sized textbook on one knee while she balances a notebook on the other.

Ford, a senior English major from Alta Loma, is one of the 665 students who commute to the University of La Verne every morning, fighting bumper-to-bumper traffic, packed parking lots and early hours to get to class on time.

For Ford, the rewards of commuting are well worth the effort.

"It's more economic for me to commute. There's no reason for me to stay on campus, and you get a better feel for the roads," said Ford, who likes commuting even though she admits that the traffic on Foothill Boulevard can stretch her 25-minute drive to 45 minutes or more.

"I used to go to [Cal State] Fullerton, so this commute isn't so bad," said Ford. "But I do have to get here an hour before class to find parking."

Parking also poses a problem for Dolores Ramos, a psychology major who has braved the 25-minute drive from West Covina for three years.

"Parking has been a real big problem," said Ramos. "Most of the time, I have to park on Third Street. I wake up a lot earlier because I know I'll be walking to class."

Although most commuters complain about parking, Ruby Cordova, associate dean of student life, sees alternative ways to cope with the parking situation.

"If students come at a reasonable time before their class starts, there isn't much of a problem," said Cordova. "It's not realistic to think that you can park directly in front of your class."

Cordova added that the school has implemented a ride share program that encourages students to ride share by offering Metrolink discounts, public transportation information and special parking privileges to students who carpool. But, some students find problems with the program.

"The carpool spaces are such a joke," said Oscar Valencia, a senior Spanish major who commutes 45 minutes from Pico Rivera, and has had problems finding a carpool partner who lives in his area. "Who am I supposed to carpool with?"

Cordova said that the ride share program on campus would be more than happy to match students like Valencia with local carpools and issue parking permits. She believes the problem lies in the fact that not enough commuter students receive adequate information regarding the ride share program or other services.

"Most of our programs are not commuter specific," said Cordova. "They are student specific. We need to get more information out to commuter students. There are a lot of good opportunities for involvement at this school. We just need to get the word out."

Melissa Jaunal, coordinator of student programs, agreed. "A lot of commuters want more information about the activities on this campus," she said. She plans to incorporate commuter concerns into a ULV "Commuter Week" this spring.

Dr. Loretta Rahmani, associate dean of student services, said that the school is very aware of the special needs of commuter students. She emphasized that some Student Affairs offices, such as the Career Development Center and the Health Center, have switched to later, more commuter-friendly hours, with the Career Center being open until 7 p.m. and the Health Center being open until 3 p.m.

Dr. Rahmani added that the clubs on campus are becoming more sensitive to the needs of commuters by scheduling their meeting times during the day, when commuters are most likely to be on campus. She said that "The timing of programs is important to commuter students."

Senior Engy Albasel, a member of the Sigma Kappa sorority, says that Greek organizations and other clubs on campus have always been aware of commuter needs.

"I think it's just as easy to join a club if you're a commuter," said Albasel. "We have all of our meetings on campus. Someone just has to take the initiative and get involved."

In addition to traditional student programs, the University has implemented a number of programs that are especially for commuters. In the past, ULV has sponsored a commuter day which includes a free lunch for off-campus students. On nights when it is especially inconvenient to drive home, commuters can rent a room in any residence hall for a $10 fee. There is also a commuter lounge in the Student Center, where commuters can relax and study between classes.

Dr. Rahmani described the commuter lounge, which is equipped with lockers, tables and a couch, as "a place where commuter students can go and relax and meet other commuter students. It's a place to call home if commuters have time between classes and need a place to hang out."

Most commuter students also make use of the lounge's storage lockers for holding books and supplies.

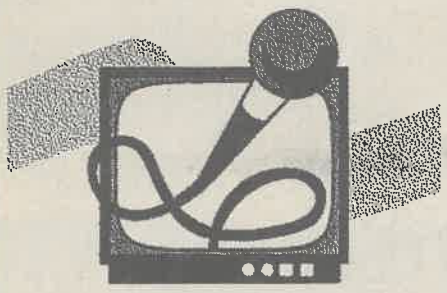
"I'd like to go home for lunch, but it would be a waste of time" said Wendy Lau, a West Covina commuter who spends her breaks in the commuter lounge instead of making the 25-minute drive home. Lau lived in a dorm at the University of California at Irvine before she transferred to ULV.

Comparing the residential life at UCI to commuter life at ULV, Lau concludes that living off-campus has no real disadvantages. "I don't feel like I'm missing out on the dorm experience or anything," she said.

Ramos, a four-year ULV commuter who has never lived on campus, agreed with her. Ruminating on the commuter life, she concluded that, "I prefer living at home. I enjoy it. My life can't revolve around school."

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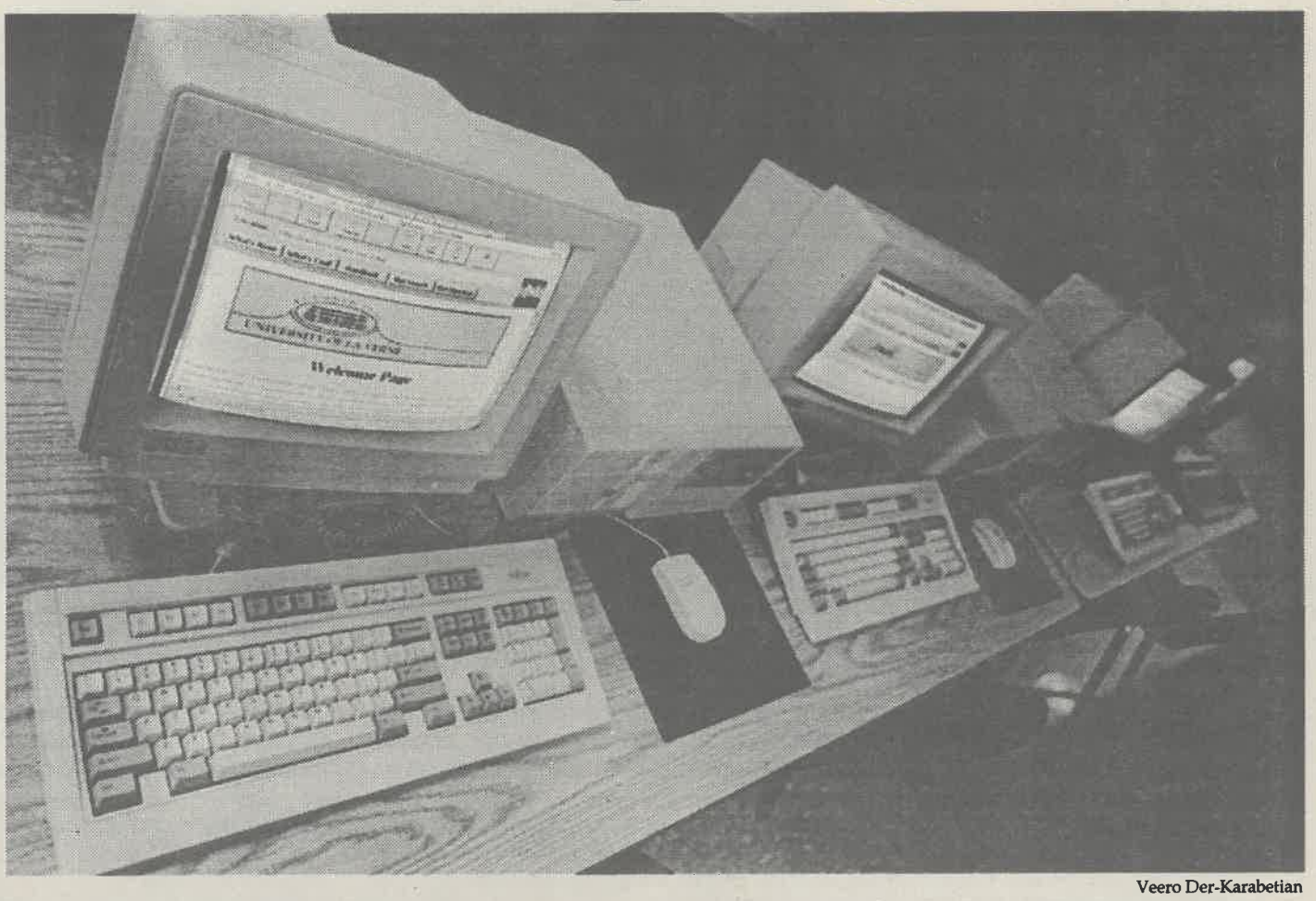
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Features

Web offers access to 'super highway'

by Amy Borer
Editor in Chief



Veero Der-Karabetian

The computer lab in Founders Hall is one of several places on campus that can be used for World Wide Web page construction. Computers in the AAIC building can also access the Internet.

ULV students, faculty and departments can now go world wide, thanks to a new home page on the World Wide Web, a part of the Internet that connects hundreds of thousands of computers across the globe.

Currently, the home page consists of ULV catalog information, but it is designed to accommodate further information from departments, faculty and students and personal home pages.

"The idea is that a department's part of the Web site belongs to the department," said Dr. Al Clark, assistant vice president of academic affairs and head of the campus World Wide Web (W^3) Committee.

"We have a well-structured backbone that people are encouraged to build upon," added Dr. Jay Jones, associate professor of biology and biochemistry.

ULV had access to the Web and a demo of a Web site was started a year ago, but it was not until mid-August that the page went up and was ready for use.

Before the page could be posted, the W^3 Committee had to decide on content and work out the bugs.

"We spent a long time testing the buttons to make sure they went where they were supposed to go," said Dr. Clark. "It was like running spell-check without spell-check."

"From the beginning we wanted to create something well planned as far as architecture and uniformity that would make the Web page recognizable throughout," said Dr. Jones.

The Committee encourages everybody at ULV to take part in the Web site.

"Every unit of the institution will have a need for it; Admissions certainly," said Dr. Jones. "Lots of people are gaining information and applications to universities on the Web."

The Web site can also be used to show event schedules, class listings, reports, galleries and library information, plus a variety of other information.

Members of the W^3 Committee encourage the ULV community to create personal home pages.

"The expectation is that students and faculty who put on their own pages are the kind of people we want here; the kind who are interested in new ideas and technology," said Dr. Clark.

While the University encourages freedom of expression and openness on the Web, certain restrictions do apply to the content of a Web page.

All ULV policies concerning curriculum, rights, harassment, publication, etc. also apply to information contained on the Web site. Restriction on the size and content of photographs also exist.

"Basically, the only pictures of people that are allowed on the server need to be in attire suitable for class," said Peter Ryan, microcomputer specialist, who enforces the restrictions.

"What you say is bounded by the rules of the University," he added. "We hope that censorship isn't an issue and that people are guided by common sense and common decency."

If Ryan sees a problem on a personal home page, he will take his questions to the person who created the page. If he still has questions about content after talking to the individual, he will consult Dr. Clark.

"By and large the feeling of the Committee is to be as open as possible," said Dr. Clark.

Dr. Maack brings new vision of ULV's future

by Andrea Gardner
Staff Writer



Annette Gutierrez

As director of institutional research, Dr. Steven Maack will help to predict ULV's future based on student population growth and program expansion.

Dr. Steven C. Maack was named the new director of institutional research this summer.

Dr. Maack began work at ULV in July, after serving in a research position with the chancellor's office of the California State University system and individual campuses for the past six years.

Institutional research entails keeping track of the students' characteristics and opinions, along with analyzing data, often in the form of surveys.

Dr. Maack will be acting as a technical adviser and organizer of data to provide information to the University for devising policies and programs.

One of the programs Dr. Maack is currently working on is the Strategic Planning Process, ULV's five year look to the future. He will be providing technical support and help in a number of surveys for faculty and students regarding the new library. In conjunction with these surveys, he will also be advising Al Clark, vice president of academic affairs.

"I am excited about the vision that the top management has for this university. The attempt to create a university that is not only going to survive but is going to thrive in the 21st century,"said Maack.

Dr. Maack will also be analyzing the ACT survey, which has been conducted at ULV for the past seven years. He is also planning on working with Director of Student Life, Ruby Cordova, on a parental survey regarding orientation.

Dr. Maack has three degrees in cultural anthropology. He earned his bachelor's at the University of Illinois at Urbana, and his masters and Ph.D. from Columbia University.

He has experience in research analysis through his work with the St. Paul Police Department on team police evaluation. He was also a census liaison for the city of St. Paul and worked at the Metropolitan counsel of the Twin Cities area as a census analyst.

Dr. Maack is the president of the Southern California Applied Anthropology Network, along with being on the University Council, the top committee for policy, budget, and planning, and the ULV cabinet, an administrative decision-making body.

Dr. Maack accepted the position as director of institutional research because he felt that it was a situation where he could be in charge of an office and develop his own ideas.

"I think the people are very friendly, nice people. I would describe it as diverse and complicated in an interesting way," he said describing the atmosphere of ULV.

Part of Dr. Maack's research in the future here at ULV will include looking at external factors such as population

Continued on page 10

Features

Group finds inspiration in France

by Heather Morales
Editorial Assistant

Paris, the city of love, art and tourist attractions, was a place of learning and amusement for 16 ULV students over the summer.

In June, the students left for a two-week trip to the city for a cultural and educational tour.

"It was a really fun group to go with and people were real enthusiastic about being in Paris," said Gerard Lavatori, associate professor of French.

The trip was offered as a class by Lavatori and Ruth Trotter, associate professor of art.

The upper division class, "Modern Paris: Image, Text and Reality," was offered at two or four units of credit, yet only four out of the 16 students took it for credit.

The students started meeting last March to discuss the trip and on June 12, the students who took it for credit began meeting. They arrived in Paris on June 20.

The students, many of whom had never been to Paris, spent the trip visiting various museums in Paris and the surrounding cities, including the Louvre and Versailles.

"Everything I learned in art class I finally saw up close," said senior Isela Griffith. "I was awestruck by the Louvre."

At Versailles, they were able to see the fountains in the gardens working. They are usually not on for everyday visitors.

They also visited the home of Victor Hugo, who wrote "Les Miserables," and Giverny, the home of Claude Monet, whose gardens inspired many of his paintings.

"One of the most exciting places was Giverny, because I had never been there before and I had always wanted to go," said Lavatori, "It's really amazing."

For the students, it was not all just work. They also had some free time in Paris and they took full advantage.

They saw the Eiffel Tower and went shopping, they went to the Latin quarter, which is the student section of Paris, and they took a boat ride along the Seine River at night.

In their free time some students got a little taste of home when they attended a James Brown concert.

The students who took the trip for credit had to keep a journal of their experiences.

After the 12-day trip was over, some of the participants stayed in Europe. Junior Tieu-my Nguyen stayed in France this semester as a Brethren Colleges Abroad (BCA) student in Nancy, and Trotter stayed in Paris to do research for her paintings.

Lavatori says that he would like to offer the course again but that maybe the sights visited would be different.



Rosie Sinapi

Back from visiting Versailles and sampling Parisian life, sophomore Katherine Custodio; alumnus Ian Scali; Janice Johnston, director of International Student Services; Gerard Lavatori, language department chair; senior Elizabeth Alapizco; junior Monica Schwarze; and senior Isela Griffith relive memories of their summer trip to France. The group spent the summer studying and traveling in the country.

Chairs...

Continued from page 4

impact on space."

New computers have been purchased for the department, but new equipment for television and radio is also a priority. "They need some computer editing equipment that will bring them up to par with other universities."

Gary Colby, associate professor of photography, has also taken a new position as the faculty representative of fine arts. He has replaced Ruth Trotter while she is on sabbatical for the semester.

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Arts/Entertainment

McElvany acts in Croatian theater

•Senor accepts invitation to war-torn region

by Aaron Kiel
Arts & Entertainment Editor

Senior theatre major Scot McElvany called his summer experience in Croatia, "brilliant."

For almost two months, McElvany participated in the Croatian National Theatre's 47th Annual International Theater Festival in Split. He worked with actors of the Zagreb Theatre Academy developing a scene in John Webster's "The Dutchess of Malfi," and experienced their culture.

McElvany said it was an opportunity for him to be exposed to different theatrical methodologies in comparison to his theater studies at ULV.

"What they do in Split, in Croatia, is very heavy, very academy-style training, [like] fencing, specific voice work and standing on stage. [It's] very regimented training, whereas here, we work with a very different methodology and a very improvisational methodolgy. It's very communal work that we do here," said McElvany. "The biggest thing for actors is, it's so easy to be in a specific region, or an area, or a part of a school of thought and get so isolated."

When he first arrived in the unfamilar territory, McElvany felt "unsettled and unstable, like a dream," but later felt quite comfortable and safe as he began to relate to his surroundings.

"No matter where you go, you're going to find people that share the same philosophy on life that you do," said McElvany.

During McElvany's stay, the civil war between the Croats and the Serbs lingered.

"On Aug. 4, I remember in the morning I was sitting at a cafe just outside the theater, and a director by the name of Nina walked up with an extremely pensive look on her face and just [had] energy teeming outside of her; And she simply walked up and put her hand on my shoulder and said, 'Well, it started.' And what she was referring to was finally this offensive had started to try to take back Croatian lands held by the Serbs," said McElvany.

Sending La Verne theater students each year to Croatia for the International Theatre Festival in Split has become a possibility after an invitation from Georgij Paro, director of the Croatian National Theatre in Zagreb, and McElvany's recent experimental trip have opened the doors.

Paro, an occasional guest director for the ULV Theatre Department, invited McElvany, junior Stacey Williams and alumnus Eric Mulholland to participate in the 1995 summer festival. Mulholland and Williams were not able to go due to personal reasons.

"I went over there to see if this is worthwhile, what the conditions are," said McElvany.

"The intention is to send two or more students every year to the festival in Split to work with the students and probably develop their own projects: And we might go as faculty and teach, also as a possibility," said Dr. David Flaten, professor of theatre arts. "They would be working in a professional situation with students who are very well trained."

Initially, the program was supported by the University, but due to liability concerns regarding the safety of the students over the summer, the school rescinded.

"There was some problems with the war escalating. As it was, the University of La Verne had promised funding for one ticket, but due to liability reasons they backed out," said McElvany.

Dr. Flaten, McElvany and Paro have been working on the logistics of the program since the beginning of the year. Obstacles include fundraising and a guarantee of University support.

"Quite a number of people have made small gifts to the University for the project," said Dr. Flaten.

To aid in travel expenses, McElvany received a generous donation from Charlie and Myra Vinski, Glendora residents.

"I think Scot was an outstanding person to go for the first year. He was very involved; He got a view towards his own education that he didn't have before," said Dr. Flaten.

Currently McElvany is working on his senior project, to be presented this fall.



Brian Murphy

Junior Joe Martinez pulled up a stool with his guitar at this week's Tuesday at the Cabaret and played and sang with the audience throughout the night. Next Tuesday will feature a performance reading by senior DiShawn Givens titled, "The Black Woman Speaks: A Message to All" at 7:30 p.m.

Entertainment Briefs

Department of Music

ULV's Chamber Singers and jazz and recorder ensembles are looking for a few talented individuals to join them in their musical endeavors.

Private class instruction in piano, voice and guitar is also offered through the Department of Music.

For more information, contact Lilia Lopez, Music Department project coordinator, at ext. 4917.

Farmer's Market

Fruit, flowers, gifts and collectibles are available at the Pomona Valley Farmer's Market every Saturday, rain or shine, in Pomona. The Market is located at Second Street and Garey Avenue and is open from 7:30-11:30 a.m.

Caltech Lecture Series

The Caltech Lecture Series offers a variety of lectures, from architecture to nanotechnology. All lectures are held in Pasadena at Caltech's Beckman Auditorium.

For information or to receive a free brochure of the fall and winter schedule, call (800) 423-8849.

Fair hotline

Information on the Los Angeles County Fair is available by calling (909) 865-4298 (English) or (909) 865-4299 (Spanish).

Batman Forever

The Claremont School of Theology is offering a screening of "Batman Forever" at 7 p.m. on Thursday, Sept. 28. Cost is $2 per person and the film will be shown in Mudd Theater. For more information, call (909) 626-3521.

Nixon Library

Roger Clinton, brother of President Bill Clinton, and his band The Politics will open a new exhibit "Rockin the White House: Four Decades of Presidents and Popular Music" at the Richard Nixon Library and Birthplace in Yorba Linda. The exhibit explores America's changing tastes in music by highlighting musical preferences of presidents and their families. Billed as "Nixonpalooza," the event kicks off at noon tomorrow. For more information, call (714) 993-5075.

Open House

The Los Angeles County Open House '95 features plays, art exhibits and dance and music recitals at no charge on Saturday, Oct. 7. Many museums and theaters will open their doors so viewers can check out what they offer. Some events during the day require reservations. For more information, call (213) 688-ARTS.

—Aaron Kiel

Arts/Entertainment

Art Dept. finds new home in old warehouse

by Lori Cruz
Staff Writer

New locations on campus have central services and the Art Department making adjustments this semester.

The Art Department is located at First and D streets next to the temporary location of the Wilson Library. Central services moved to the Baum Building at First and E streets, which is across the street from the Oaks.

Central services, which consists of mail services, purchasing, maintenance and the book warehouse, moved from the ULV Graphics building on First and D streets in July.

Clark Hitt, supervisor of mail services, said it is like they moved from a "closet to a nice-sized room. There is now enough room to work so we're not stepping on each other."

Mary Fraser, director of purchasing, hopes this is her department's permanent home, since she has moved three times in three years. This new area for purchasing is the most spacious thus far.

"We have doubled our capacity so we can order a larger quantity of supplies, which in turn saves [the] University money," she said.

For the past 20 years the Art Department was located in the Student Center. The department moved late this summer from under the Tents to its current space which was formerly occupied by central services. The move transpired before extensive cleaning and renovations were finished which has caused some art students to have mixed feelings about the move.

"I am grateful for the bigger space but the construction they are doing (to finish the building) is very disruptive. They have known about the move for a long time. Why have they waited until the second week of school to move us?" said senior Kathy Koon.

"This space has excellent potential for the flourishing of the studio art department. However, the move was made before this space was prepared for classroom instruction. We hope that the preparation of our new home is prompt," said Professor of Art Joella Jean Mahoney.

The new space is much larger than the Student Center was, so there is more room for senior artists to display their work.

Mahoney said that Ruth Trotter, associate professor of art and chair of the ULV art department, prompted the move for bigger space because "it was evident that the physical limitations in the tents were limiting the development of the program."

Trotter was eager to find appropriate space for the Art Department because "the students deserve a clean and safe place to explore their creative potential," said Mahoney.



Melissa A. Collett

Joella Jean Mahoney, professor of art, talks to her students, junior Greg Eckler, senior Kathryn Koon, senior Lena Agulian and junior Jamie Bigornia in the new Art Building on the corner of First and D Streets. The building previously housed Mail Services and the Purchasing Department.

Movie Review

'Clockers' mirrors reality

by Martha I. Fernandez
Managing Editor

The harsh reality of a community plagued with drug dealers is portrayed on-screen in *Clockers,* directed and co-written by Spike Lee.

Set in Brooklyn's housing projects, the film follows the life of Strike, a drug dealer (called a clocker because he works around the clock) played by newcomer Mekhi Phifer.

With this film, Lee continues his reputation as a controversial filmmaker. The film has a prevalent use of profanity and contains scenes of violence. However, these attributes do not mar the film or its purpose of showing the viewer an accurate depiction of a community torn by drugs.

Based on a novel by Richard Price, *Clockers* exposes the frustrations of poverty, vulnerability, the innocence of children and the consequences of violence on families and communities.

The turmoil suffered by this community is attacked by Harvey Keitel's character Rocco, a relentless cop determined to fight the clockers. Phifer and Keitel are an explosive pair, who truly reveal the battle between crime and law in this film. Rocco takes a special interest in Strike and attempts to save him from his drug dealing destiny, although at times getting through to Strike takes a little manipulation.

Lee successfully portrays the inheritance of clocking from generation to generation. It is not hard to see why Strike gets caught up in dealing. He gets a fancy car, never-ending supply of money, a much desired train set and respect and loyalty from peers because he is "hard core."

In return, Strike sacrifices his health to an ulcer, his brother's freedom to get in good with the boss and a young boy's childhood.

Despite Strike's drug dealing profession, he is smart enough not to touch his product and is ambivalent to the harm he causes by clocking. As one character puts it, "you're selling your own people death."

With this, Lee shows how easily a family and community can be changed by dealers who have converted parks and neighborhoods into the ideal premises for drug transactions.

Everyone should see it because *Clockers* brings to light the issues of poverty and frustration that often drive individuals to drugs. Lee offers his audience a look into the lives of people society tends to damn, without an effort to understand.

Maack...

Continued from page 7

and demographic shifts. With the children of the baby boomers reaching college age, Dr. Maack predicts an increase in the numbers of college students in the upcoming years, specifically, he predicts an increase in the number of Latino and Asian students due to their growing population in the greater Los Angeles area, and because 80 percent of the freshman coming to ULV are from within 50 miles of the University. Dr. Maack wants ULV to be ready for the rising demand. As it provides opportunity for growth, he feels that the competition with other schools will be heating up.

"That's probably why we're doing strategic planning now. That [competition] is one of the things we're considering."

"Even though it [ULV] is a small university, it has become as complicated, in terms of its number of programs and in the scheduling, as the entire California State University system," he said.

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Sports

Leopards trounce Bulldogs, 42-17

by Andrea Gardner
Staff Writer

ULV's football team celebrated its first Southern California Intercollegiate Athletic Conference (SCIAC) win of the season and its second win overall in an impressive 42-17 victory over the University of Redlands last Saturday.

The team was lead by senior running back, Anthony Jones and junior wide receiver Anthony Rice, whose combined scoring totaled 30 points for the Leopards.

Jones, who played for Redlands last season and transferred to ULV this year, ran for 207 yards, scoring three touchdowns. Rice carried six times for 136 yards. Jones is fourth in the nation in rushing with 194 yards per game and seventh in scoring, averaging 16 points per game.

"The two Anthonys did a good job. Anthony (Jones) is a tremendous player. We're excited to have him here at La Verne. He's been great, he's done all we've asked him. He said he's a Leo now," said Leopards head coach Don Morel.

When asked about playing Redlands, Jones said, "Considering that we won, it feels pretty good. Coming into the game I had butterflies. It was hard to stay loose; I knew there would be pressure from both sides."

There was speculation that the Bulldogs were targeting Jones, and after the game some of the players called him a "traitor."

Regarding the allegations, Morel said, "I don't know. I'm sure Redlands was very upset and embarrassed that they had let a kid like Anthony Jones go. We're thrilled to have him; I think they took a couple of shots they didn't need to."

Redlands' Head Coach Mike Maynard was not aware of any comments made. He said, "I'd be very curious to know who and to what extent was said."

Maynard commented on the game saying, "They're a really good team; really prepared for us."

The Leopards dominated the game, rushing for a total of 421 yards in contrast to the Bulldogs' 102.

Morel felt the key aspect of the game was, "undoubtedly the offensive line."

Like their prior game against Chapman, La Verne was not the first to score. With Redlands ahead 3-0, La Verne took the lead and control on a 2-yard run by Jones with 2:50 left in the first quarter.

'I felt that I had to improve and play up to my potential. We just had a great game and it was fun.'
—Anthony Rice, junior wide receiver

In the second quarter, Rice attempted an end around. With the Bulldogs defense closing in, he reversed field and sped down the sideline and scored a 31-yard touchdown.

"Anthony Rice is just a superb athlete. The reverse didn't work at practice; it wasn't a planned play, but he made it work," said Morel.

"I felt that I had to improve and play up to my potential. We just had a great game and it was fun," said Rice.

The Bulldogs cut into the Leopards' lead when Redlands' receiver Brian Hayes caught a 17-yard touchdown reception from quarterback Danny Green, leaving La Verne with a four point lead, 14-10.

Jones, however, came back for the Leopards with two touchdowns, one of which he ran for 84 yards, increasing La Verne's lead, 28-10. Junior Bryan Schnakenberg added a 14-yard touchdown run for the Leopards and Rice sealed the win with an 83-yard touchdown run in the fourth quarter.

La Verne is 12th in the nation in both scoring offense, averaging 38.5 points per game, and rushing offense, averaging 302.5 yards per game. The Leos are 19th in total offense, averaging 443 yards per game.

In the past five years the winner of the Redlands-La Verne game has gone on to win the Southern California Intercollegiate Athletic Conference (SCIAC) title. Because of this, Morel knew the importance of the game, with La Verne hoping for a three-peat as SCIAC champs. The plan for that goal is simple.

"One game at a time is what we're doing," said Morel.

The Leopards travel to Northern California tomorrow to play a non-conference game against Menlo College. Game time is 2 p.m.



Starr Carroll

Early Saturday morning, junior Jose Barba sprints to finish the five-mile race at the UC Irvine Invitational, held at Central Park in Huntington Beach.

Division I teams defeat La Verne in UCI meet

by Heather Morales
Editorial Assistant

With its first Southern California Intercollegiate Athletic Conference (SCIAC) meet tomorrow at Caltech, the University of La Verne cross country team prepared with the UC Irvine (UCI) Invitational last Saturday.

The five-mile race took place at Central Park in Huntington Beach.

The men finished 12th out of 12 schools and the women finished 13th out of 14 schools.

Juniors Gilbert Gomez and Kelly Perkins were the top finishers for the men and women, respectively. Gomez with a time of 29:31 and Perkins with a time of 21:11.

Freshman Stephanie Lesniak was also a top finisher for the women with a time of 22:20.

Both teams ran against National Collegiate Athletic Association (NCAA) division I teams from the west including UCI, Cal Poly Pomona, Occidental, UC Santa Barbara, Arizona State and California State University Fullerton.

"The first couple of weeks we were against really big Division I teams," said Coach Pat Widolff, assistant professor of physical education.

As the season progresses and the team heads toward the SCIAC Championships, the meets become more and more important.

"The team is very young but it's too early to tell," said Widolff.

He said that the hot weather has hurt the team and that they will improve when the weather cools down.

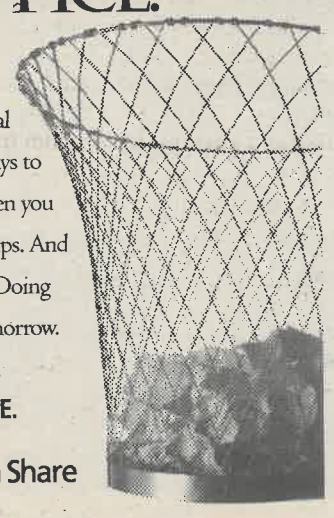
He is optimistic. "This is the best team we've ever had," said Widolff.

The Leos will be running at the Caltech Invitational in Pasadena tomorrow at 9 a.m.

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Sports

Women's soccer downs Tigers, 4-1

by Andrea Gardner
Staff Writer

Coach Wendy Zwissler's answer was to-the-point when asked what the goal of the women's soccer season was.

"To win the SCIAC championship."

And with things looking extremely positive for the team after its 9-1 victory over the Whittier Poets on Sept. 13, they suffered a set back after being defeated in a key conference match by Cal Lutheran 3-0 on Saturday.

"It's going to hurt us, but we can come back. We play them again," said sophomore Amber Hall.

"It means we're going to have to win every game here on out," said Zwissler.

The Leopards then went on to defeat the Occidental Tigers, 4-1, Wednesday,

'Once we said we had enough, that was it; we started getting more physical and we dominated the game.'
—Wendy Rockenbaugh, senior

moving their record to 7-2 overall and 2-1 in SCIAC.

The first half of the game ended scoreless, with La Verne definitely taking an upper hand, but not getting the ball in the net. Of their shots on goal, one from freshman Alicia Raygosa that came extremely close and bounced off of the goal post.

"We were kind of disappointed with our first half," said Hall.

In the second half, the Leopards played more aggressively, scoring four goals and receiving two yellow cards.

"Once we said we had enough, that was it; we started getting more physical and we dominated the game," said senior Wendy Rockenbaugh.

Junior Ana Delgado scored the first three goals for the Leopards, two of which were assisted by Jacqui Zwissler, and the third assisted by Angel Mejico. Delgado's final goal was a shot from about 20 yards out as she was falling down.

"We played way better. We picked up the pace," said Delgado.

Senior Lisa Thomas scored the last goal for La Verne, giving them a four point lead.

Oxy decreased the lead by one with a goal scored late in the game on a penalty kick.

La Verne had a total of 23 shots on goal as opposed to Occidental's five. They also had four goalie saves in contrast to Oxy's single save.

Coach Zwissler felt that this was an important game to win, coming off the loss against Cal Lu.

"It showed they had the desire to keep on going," she said.

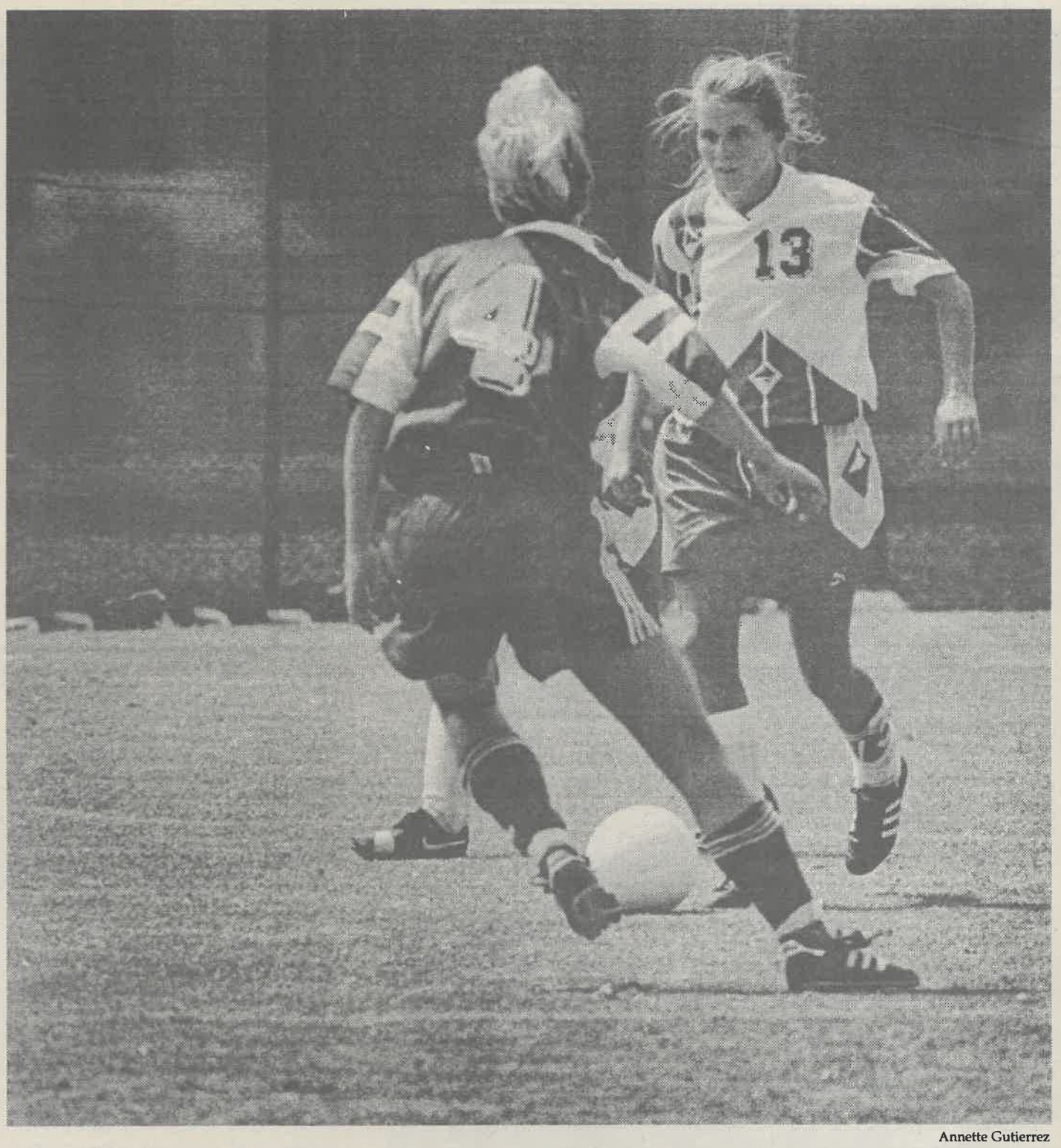
After the Cal Lu game, La Verne made some changes.

"We made adjustments in defense," said Delgado.

Zwissler felt the team played with more teamwork and desire.

"We controlled them instead of them controlling us," said Hall.

The Leopards play at Pomona-Pitzer tomorrow at 4 p.m.



Annette Gutierrez

Junior Jennifer Zwissler shows that there is no stopping her as she outmaneuvers Cal Lutheran mid-fielder Jill Simmer and dribbles the ball down the field. La Verne lost 3-0 to the SCIAC leader Regals Saturday.

Leopard Scoreboard

Volleyball

St. Bens Invitational, St. Joseph, Minn.

Wisconsin-Stout	15	13	16	15
La Verne	7	15	14	10
Wisconsin-Platteville	15	15	15	
La Verne	13	10	9	
St. Thomas	16	18	15	
La Verne	14	16	12	
St. Bens	13	15	15	15
La Verne	15	9	6	3

Record: 0-7

Leopard Schedule

Tonight
Men's Soccer vs. Webster, 7p.m.
Volleyball vs. Occidental, 7:30 p.m.

Tomorrow
Cross Country @ Caltech Invitational, 9 a.m.
Men's Soccer vs. Pomona-Pitzer, 11 a.m.
Football @ Menlo College, 1 p.m.
Women's Soccer @ Pomona-Pitzer, 4 p.m.

Tuesday
Volleyball @ Whittier, 7:30 p.m.

Wednesday
Men's Soccer vs. Claremont, 4 p.m.
Women's Soccer @ Claremont, 4 p.m.

Men's Soccer

Sept. 20

La Verne 3
Christian Heritage 8

Sept. 14

La Verne 0
SCC 12

Record: 2-3