CAMPUS TIMES

Vol. 104 No. 4 | University of La Verne, La Verne, CA 91750 | September 29, 1995

Cameras installed to deter lab thefts

by Aaron Kiel
Arts & Entertainment Editor

President Stephen Morgan and Steve Grey, chief financial officer, approved the installation of a high resolution security surveillance camera system in the Founder's Hall computer labs because of recent thefts of microchips, said Dr. Jay Jones, associate professor of biology and biochemistry.

"It is a real shame that we have to do this," said Dr. Jones. "For those who have been sensitized by Big Brother, it is not a step that is easily taken. But our objective is to provide students with a fertile environment to grow in and access.

"A significant theft would mean limited access even during daytime hours. Video surveillance is the only viable option," he said.

Currently, the computer labs are open Monday through Friday from 8 a.m.-10 p.m., and weekends from 10 a.m.-10 p.m. The labs will have 24-hour accessibility after the time lapse cameras, which can record up to seven days of video, are installed.

The computer lab was not the only location to experience theft over the summer. The Student Center also fell victim to crime, but there are no plans to install cameras, said Dr. Loretta Rahmani, associate dean of student services and Robert Rodriguez, chief of security and transportation.

Stolen from the Student Center were a photocopying machine and a television and VCR belonging to the Athletic Department, which was in the men's locker room. Keys to the new student mailboxes were also missing, but according to Melissa Jaunal, coordinator of student activities, all the keys may not have been sent by the company.

Rodriguez said it is possible someone left open one of the Student Center doors, allowing a person or persons into the facility to steal the items.

"The Student Center has eight doors and a lot of times people prop them open and there are people in and out of them all the time," he said.

The photocopying machine, the most costly of the items, was stolen during an afternoon in August.

"What's strange about it, is the Student Center was full of football players, coaches, and construction workers who were working on the mailboxes, and still it [the photocopying machine] walked out, which is strange," said Rodriguez.

Also, student yearbooks were vandalized.

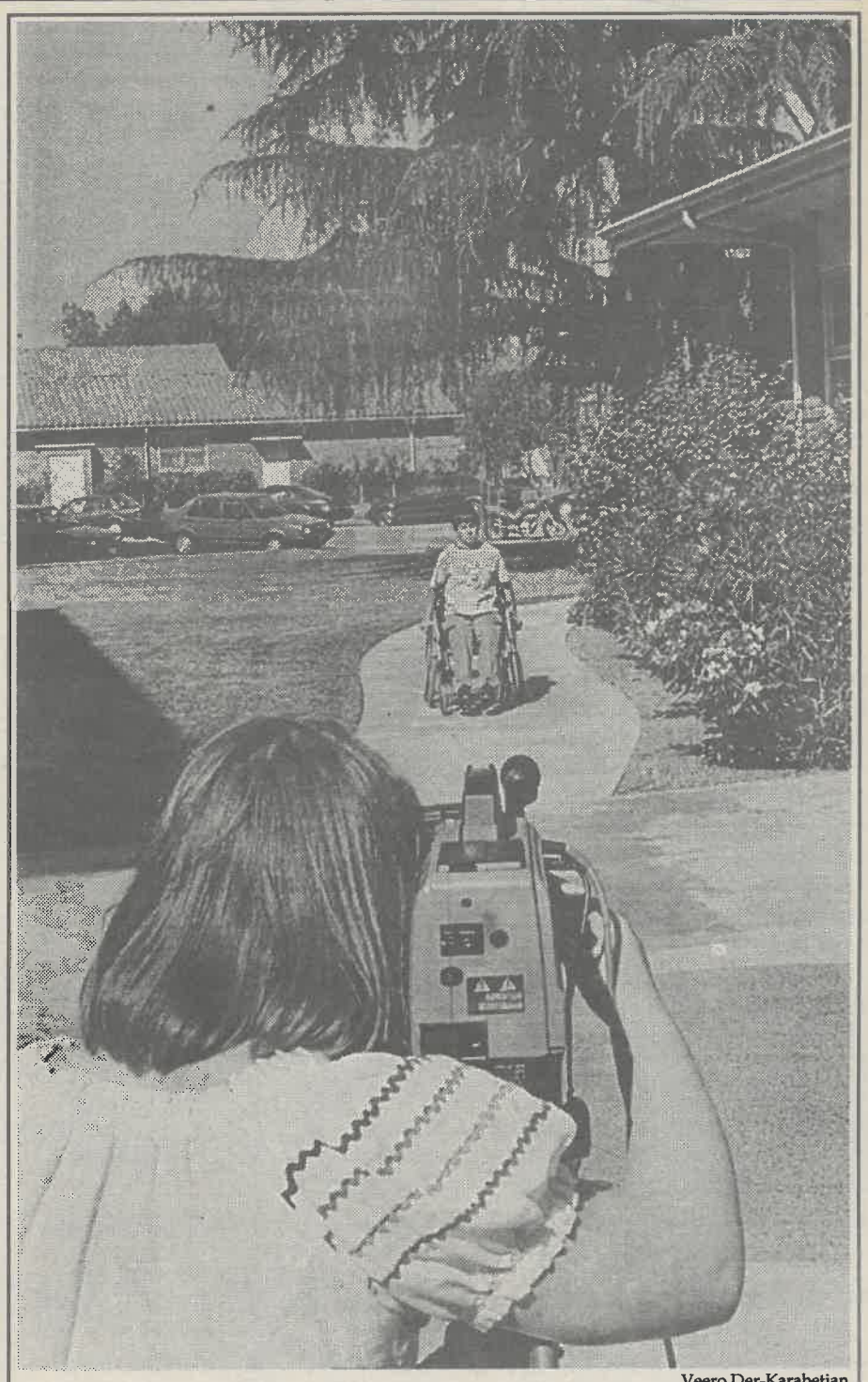
"During the summer some notes were left at the Student Center desk and an old yearbook had comments written in it," said Jaunal.

Rodriguez said that the losses are less costly as compared to the price of a new surveillance system.

"You're talking a few thousand dollars as opposed to a lot of thousands of dollars," said Rodriguez.

He added that other areas on campus are of higher priority in terms of installing security cameras, including Woody Hall, the computer labs and the Stu-Han residence halls.

"There is a high value in Woody Hall in terms of monies received, even though they ship it out every day, in terms of records, student's records; That's probably the most highly critical place on campus. If that burned down or if something happened to that area it would be devastating to the University," said Rodriguez.



Veero Der-Karabetian

Wednesday afternoon, freshman Melissa Batty (foreground) works at shooting a video for her video production class about freshman Andriana Solceco's challenges involving wheelchair accessibility on campus.

Financial aid deemed vital in student retention

by Raechel Fittante
Features Editor

Student retention, the percentage of individual students returning to the same school, is a main concern for colleges and universities across the nation, especially private institutions with exceptionally high tuition rates.

There are a wide variety of factors that influence students' individual decisions to return each year to the same university, including financial stability, academic need and accomplishment, and personal experience. In some cases, the combination of these factors may hinder a student's ability to return.

The University of La Verne has an extremely high retention rate that has increased gradually over the years. In the past 20 years, the ULV rate of retention has gravitated on an upward stride from 70 percent to the present rate of 85 percent. This greatly surpasses the national average of 37 percent, which encompasses the four-year span of a student from first year to graduation.

Last spring, ULV had 1,053 traditional undergraduate students enrolled. Aside from the 180 students who graduated, there were approximately 873 students eligible to return this fall; 743 did.

Adeline Cardenas-Clague, dean of enrollment and academic services, said that the 85 percent retention rate is indeed high and "most colleges would kill for that kind of retention rate."

But what about the 130 or so students who did not return, although they were pre-registered to come back?

"Costs are a big factor," Cardenas-Clague said. "A lot of students who leave campus for the summer go into cruise control and don't make sure everything is in place for their return."

Cardenas-Clague also indicated that there are common financial complications for college students which have much to do with decision-making on the students' parts that affect later relations with the University. Among these are failure to complete Federal Work Study or apply it to tuition costs, the use of loan money for personal expenses, an inability to pay a back balance from the previous semester and being unsuccessful in meeting the required payment of 40 percent of the new balance for the following semester.

"This is not to say other expenses are not important," Cardenas-Clague said, "but students must contact us between semesters. The people in Student Accounts are very flexible; they are very willing to help a student who needs to pay off a back balance, for instance, with extensions. Sometimes financial aid even carries over from the previous year and students can apply it to the new balance by stretching it."

Senior Richard Coles has returned this fall to complete his degree after taking two years off to work instead. His student loans went into automatic deferment during the summer after his junior year because he had not cleared his intent to return to ULV that fall, forcing him to spend the last two years working to make loan payments.

However, many students who previously attended ULV may never come back.

Michele Linares, a former English major, gets up for school every morning and instead of walking across the street from Stu-Han to Founders, she now drives her father's car to Cal State Northridge, 10 minutes from her home.

Linares was one of the 130 unable to return this year, although she wishes otherwise.

"La Verne was my school," Linares said, "It is where I established my dreams."

Financial blockades made it impossible for her to continue her education at ULV. Aside from incomplete Work Study and numerous financial aid award letter revisions, she too could not make the 40 percent down payment.

"I sent in my paperwork in early January and my taxes were misplaced by Financial Aid," Linares said. "By the time I thought to check on my packet in late July, I was told they had exhausted all their funds."

Although her final award letter covered most of the tuition for the new school year, Linares said that she did not have enough money to live on campus.

Because she lives in the San Fernando Valley, 40 minutes from ULV, Linares said, "Commuting wasn't an option."

Cindy Juarez, another non-returner, had a similar situation in which she was not awarded Federal Work Study or a ULV grant; both of which enabled her to

Continued on page 11

Inside....

Mural 2
Derek Vergara 4
Honors Conference 6
Los Angeles County Fair 8
Women's Soccer 12

Opinions

Students deserve pay for effort

During college, students often find themselves looking for practical work experience in their chosen fields. Internships are usually the answer to gaining that needed experience and building a strong resume. The problem with internships, though, is that many do not pay students for their time, expenses and skills.

Professors and companies who hire interns argue that the intern receives work experience and college credit as an incentive. It is nice to get college credit and practical work experience, but most students cannot devote their time to a non-paying job because they do not have extra time available in their schedules.

Internships are sometimes considered a "class" because college units can be earned. But at an internship, one can devote more hours than he or she would for a class. The problem with this is that many students cannot work those hours and keep a paying job.

It does not make sense for students to quit their part-time jobs to do internships which may only last three months. Many students financially depend on their part-time jobs and could never consider working for free. When the internship is over, what is the student supposed to do for money? Use his new reference to pay the bills? It is tough enough to raise money for tuition, book fees, housing, food, transportation and additional monies for leisure spending. Most students cannot afford to work only for college units. It is unfair, especially since students are the ones paying for those units through their college tuition.

It is OK to pay a college or university for classes, but it is not OK to pay tuition just for the right to work for an outside company. Not every student has the option of not taking an internship because many areas of study, such as behavioral science, education, communications and athletic training, require them.

Unpaid internships also bring down students' salary expectations when they graduate. If a student works for nothing he or she will not demand a higher-paying entry-level position. Nor will employers offer high salaries because they have college interns who can do extra work—for free. Students will continually be undercut because there will always be someone who will do the job for nothing.

Students who are placed in internships are expected to work in a professional manner and complete all assignments in a timely fashion. They are used for a variety of tasks. Sometimes they stuff envelopes and other times they have the responsibilities of a regular employee. Either way, the interns are expected to perform their duties just like any other employee. Therefore, it is a job and should be paid accordingly—even if only a stipend is offered.

Students depend upon internships so they can compete against the next person for that rare employment opportunity after graduation. But just because students need internships for experience does not mean employers should take advantage of students. Nothing is ever free in this world. Remember the old adage, "You can't get something for nothing." It is true—or at least it should be when it comes to unpaid internships.

The solution is obviously payment for services rendered, but internships are not going to change that easily—unless students refuse to work for nothing and demand payment.

It is important that academic departments at ULV do not take advantage of students by requiring them to work for free. It should be built into a department's curriculum and it is up to faculty to seek out paying internships for their students and to properly advise them into doing what will be best for the student, both short term and long term.



Mural serves as example

"...The University promotes the goal of community within a context of diversity. The University, therefore, encourages students to understand and appreciate the diversity of cultures which exists locally, nationally, and internationally..."

—University of La Verne Mission Statement

Through various activities and opportunities, a student attending the University of La Verne will be exposed to local, national and international diversity. This is not in question. This institution serves a population that is socially, ideologically and ethnically diverse. The question is, however, does this institution really *promote* and *encourage* the understanding and appreciation of that diversity? "Promote" and "encourage" are words that demand action.

The *Campus Times* feels that the alternate locations proposed by members of the administration for the mural by former student artists Lisa Scott and Yasuyuki Nagasawa are inadequate and defeats the goals of the Mission Statement. The Art Department building and the old gymnasium, the spaces suggested, do not provide the visibility that such a mural demands. Significantly less visible than the wall south of Dailey Theatre, which to date is still blank. The number of people who will be exposed to the image in either of these two alternative environments is small because few students and members of the ULV community visit these locations on a regular basis.

The decision to reserve the wall across from Dailey Theatre for a skyscape mural similar to the previous one does not promote the philosophies that this institution is supposed to uphold. Is the problem that the proposed mural depicts a multiethnic community in a positive light and that the images of the people of color are too strong for this University? The message this decision sends to the University of La Verne community is that images of birds and clouds are more important than images of diversity. The University of La Verne cannot promote and encourage cultural awareness by decreasing the visibility of an image with the potential to increase awareness and that might evoke thought and discussion. Is that not the goal of a liberal arts college?

Art has the unique ability to help people recognize beauty in what is foreign or unfamiliar to them. It is a way of seeing the world through another perspective, often very different from one's own. But for them to recognize that beauty, the artwork must be seen. This mural should be in the center of campus.

Letter to the Editor

Dear Editor,

Upon reading this week's *Campus Times*, I noticed that there was a library barcoding story—again. Just last semester as a *Campus Times* staff writer, I was assigned that very same story. Nothing seems to have changed in regards to LEOpac, so why the repetitive story? This is not to criticize Jennifer Phillips' excellent coverage of the system, and I am gathering that she probably had no control over her assignment. But wasn't thought given before assigning this story or even before bringing it to the staff meetings as an idea? This "news" has already been reported. *Campus Times*, please don't underestimate the memory or intelligence of your readers, whether they be former staff members or not. A small suggestion would be to keep up-to-date every once in a while with all those back issues kept in the department so as not to bore us all.

Amber Neri
Junior

Campus Times
Fall 1995

Editor in Chief
Amy Borer

Managing Editor ..... Martha I. Fernandez
Editorial Director ..... Christie Reed
Features Editor ..... Raechel Fittante
Arts & Entertainment Editor ..... Aaron Kiel
Sports Editor ..... Tanessa Dillard
Photography Editor ..... Brian Murphy
Editorial Assistant ..... Heather Morales

Reporters: Merritt Beckett, Cory Cruz, Lori Cruz, Letty Fregoso, Andrea Gardner, Pattie Moreno, Jennifer Phillips, Monica Schwarze, Rosie Sinapi, David Sutton

Cartoonist: Monica Schwarze

Photographers: Karen Argumedo, Starr Carroll, Melissa A. Collett, Veero Der-Karabetian, Annette Gutierrez, Rosie Sinapi

Photo Desk: Kevin Holland

Chief Adviser ..... Eric B. Bishop
Photography Adviser ..... Gary Colby
Photography Staff Coordinator ..... Kevin Holland
Layout Assistant ..... Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 250 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space. Letters and comments may be sent via e-mail to CTIMES@ULVACS.ULAVERNE.EDU. For advertising information, contact Chester Tadeja, advertising manager, at (909) 593-8492.

©*Campus Times*, 1995

Opinions

What you want, what you need



Amy Borer

Not another library story!
More new hires?
Who cares about a safety inspection?

These are a few of the many complaints the *Campus Times* hears every Friday.

Students complain that they do not get enough of what they want in their campus newspaper, but what is it that you want? More movie reviews? Music reviews? A gossip column? A report of some sensationalized scandal?

The job of a newspaper is to give its readers a balance between what they want to know and what they need to know. It should both inform and entertain the public.

The *Campus Times* also strives for a balance between what students at ULV want and need to know. While students may not care to read about the new computerized barcoding system that is being implemented in the library, the system will effect the manner in which the library conducts business, therefore students need to know.

The same thing is true for a variety of other stories that grace our pages. Why should students care that Derek Vergara is the new director of housing? Or that departmental safety inspections help uncover hazardous situations on campus? Students need to read these stories because they affect almost every student on campus. If a student has a problem with his or her housing arrangement or comes across a dangerous situation on campus, he or she needs to know where to turn to correct it.

Many students probably care less that, for the first time ever, the Honors Program is sending a member to the National Honors Society conference in Pittsburgh this year. This is a big deal for the society which, up until now, has had only local involvement. Whether or not some students care, it is news, and the *Campus Times* would have covered the story regardless of the club involved.

Do not be mistaken. The *Campus Times* wants to entertain its readers, as well as inform them. We try to give you what you want.

Aside from the sports pages, the opinions pages are the most read in the newspaper. Whether a personal column or staff editorial invokes anger or laughter, people read them. Opinion pieces often spark some sort of emotion from students or, we hope, cause you to think about a certain subject.

This semester, we have started writing movie reviews because so many people have told us that they would like to see them in the newspaper. We have also tried to incorporate weekly entertainment briefs on the Arts & Entertainment pages to let students know what is going on around the area.

These are examples of things students want to know. What else do students want to see in the *Campus Times*?

Instead of just complaining that the newspaper is too boring, make suggestion about what should be in the paper.

The *Campus Times* is a student newspaper, produced by students for students. It welcomes any input students have to offer.

If there is a story that should be covered or that students would be interested in, let us know. Tell a staff member about any story idea that you may have, or drop a note in one of the mailboxes in the journalism office. Everyone on staff also has an account on the Vax, so e-mail us (my address is BORERA). If your club or organization is holding a special event, send us a press release.

The *Campus Times* wishes to give the students what you want to know, but we will also balance our entertainment, sports and opinion pieces with stories that students need to know.

In the future, we will tell you that the University of La Verne is the No. 3 college in the state of California in the number of Hispanic students it graduates. Even though many of you may not necessarily care to know this fact, it is quite newsworthy.

We are also going to give you a story on fall rush, which is definitely something that students want to know.

Any other comments, suggestions or story ideas? Just let us know. We want to make you happy.

Superficial solutions



Martha I. Fernandez

Last weekend, I attended my church's annual fund-raising carnival with the typical electric rides, games and food booths. However, this year it had a new addition—a metal detector.

Carnival-goers were required to walk through this device before entering the premises. Metal detectors were the avenue this community chose to protect itself from gang violence.

Los Angeles city schools have implemented random weapon checks and strict dress codes to identify and stop violence on campus. North Hills High School has invested in an air raid system to alert the campus when there is a shooting in the neighborhood.

These are measures some communities have taken to deal with gang violence, a social ill the rest of society did not care to recognize until recently. But it may be time for society to take its blinders off and seek out a long-term solution. This would be easier if we could figure out why gangs exist.

Most people were outraged when news came of the killing of 3-year-old Stephanie Kuhen, who was shot Sept. 17 in Cypress Park. All of a sudden gang violence was a problem that needed to be extinguished.

Besides a rapid police investigation and search for suspects, this occurrence also sparked other actions with hopes of ridding society of gang violence.

The media invested air time and space for detailed coverage of police developments and Kuhen's funeral services.

California Gov. Pete Wilson traveled to Los Angeles on Wednesday to sign a bill expanding the death penalty to include drive-by shooters.

It took Kuhen's death for people to realize that gang violence is not a neighborhood conflict, but a form of social destruction.

This child's life had to be sacrificed for the rest of society to open its eyes to a problem communities have been dealing with for years.

Kuhen was not the first victim of gang violence; many have fallen to this social ill. Before, the rest of the society thought they were immune to the effect of gangs. A great wall was built around gang-infested communities that contained them into specific confines.

Kuhen's death caused this barrier to collapse and made society open its eyes to the problem. Gang violence hit home.

So now that there is a consensus that gang violence is really a problem, what is society going to do? Round up all possible drive-by shooters and suffocate them in the gas chamber? Perhaps metal detectors should be installed at all possible entrances. Others express that school uniforms might be the answer.

Yet, what people fail to realize is that these measures only scratch the surface of the problem. Of course, these actions will put a dent in the problem, but is does not get to the root of it.

Time needs to be invested in researching why people join gangs. Society is quick to ridicule and express fury against gangsters, but does not care to take action to get to the root of the problem.

Some members look to the gang as a source for protection from other gangs, while others view it as a haven from a dysfunctional home or are in need of a feeling of belonging.

Granted, these are not excuses for the violence and destruction caused by gangs. But society should take recourse to find out why people join gangs and give them new avenues to deal with the conflicts in their life. Such actions might cause gang violence to diminish.

Some gang members might choose to turn their lives around and share their success stories with others. A domino effect of change might be too hopeful to expect, but metal detectors and dress codes are yet to be proven successful.

If ignorance keeps prevailing, people will have no choice but to get used to emptying their pockets and taking off their belts before making any entrance.

Too little, too late



Christie Reed

It was indeed a horrible tragedy. A carload of five make a wrong turn down a dead-end street and as they slow to turn around, they are attacked by 20 or so gang members from the infamous "Avenues." On a white wall in the alley are scrawled the words "Avenidos...Assecinos," intended to warn any trespassers of the danger that lies ahead.

It was too dark to see the tagging, and before they knew it, gunfire began and the rest is history. One child, a 3-year-old girl, was shot in the head and killed. Her younger brother was shot in the foot. He, fortunately, is recovering.

Reactions were loud and clear when the story aired on the news. "How disgusting. An innocent child is killed by more reckless gang members. The poor family was just trying to get back from a family barbecue." For some it may have evoked strong feelings of anger and disgust, but for others it may have seemed like just another gang-related killing in downtown Los Angeles.

It was exactly that—just another killing. Regardless of the emotionally provoked reactions of disgust and outrage, the family was traveling through the worst neighborhood in the northeast section of downtown Los Angeles. In this rough territory, people fear for their lives every second, and know that danger could always be right around the corner.

If you live in the neighborhoods around Glassell and Cypress Parks, you know how things are. In gang territory, life is cheap. Few dare to take a stand because if one person in the community is murdered, it goes down in the record books as just another killing. It is simply added to the lengthy list that sits in the police chief's desk.

How many people are killed each week on Isabel Street and the surrounding streets? Each day? Each year? Definitely more than we learn about in the newspaper or on the 5 o'clock news. So, why was the killing of Stephanie Kuhen important enough to make headlines? The answer is simple. A white family gets lost in unfamiliar, Hispanic gang territory and a Caucasian child is killed by Mexican gang members.

It does not make headlines when an Hispanic man is driving a little too fast down the same alley and gang members firebomb his car. Nor does it when an Hispanic mother and her 14-year-old son are walking down the street and the stray bullet from a drive-by shooting strikes the boy dead. They were innocent victims just like Stephanie, but they did not earn the same publicity she did.

This is what is disgusting, not simply the fact that a toddler was kilied. A victim is a victim regardless of race, color or class. The man in his care was not asking for trouble. He was not a rival gang member or a threat to the "Avenues." He did not draw a gun and shoot first. The lady and her son were just walking down the street.

Everybody knows that gang members do not value human life, otherwise they would not belong to a gang in the first place. A life is just a life to them. Their goal is usually to hit the one that gets in the way, and sometimes these people are innocent victims.

If this is how a gang member views human life, why do we, as a society, seem to think that a Caucasian life is more valuable than an Hispanic life? It appears as if gang members are less biased than society.

The newscasts had this killing as the top story on newscasts for four days after the event. It brags of gaining nationwide attention from President Clinton, angry members of the Cypress community and the police force.

Maybe this should give me a warm fuzzy—the nation's leadership uniting for a common cause. An adorable blue-eyed, blonde-hair toddler sparks gang awareness. But it is too little, too late. The nation should have taken notice 10 years ago when gang membership skyrocketed and teenagers turned into murderers.

News

Vergara returns home as new director

by Martha I. Fernandez
Managing Editor

Faced with leading a new and fairly inexperienced staff, Derek Vergara admits that currently his main priority as the new director of housing and residential life is "still trying to get my feet wet."

Having spent about two weeks on the job, Vergara was instated into the position on Sept. 18 and has had to make vital decisions for the department early on.

Recently, Vergara officially named and promoted Chris Freeman and Becky Martinez to area coordinators for Brandt Hall and the Oaks, respectively.

Freeman was originally hired as an assistant area coordinator while he finished his graduate work at Azusa Pacific University.

"Chris has a lot of transitioning to do from an assistant to a full-time profession. I support his grad work but it is more secondary now," he said.

Martinez was chosen to replace Cheri Martinson, former Oaks area coordinator, during her maternity leave. Martinson resigned her position earlier this month.

"Cheri bought a new home and has a new child," said Vergara. "I think she has her hands full."

Although both Freeman and Martinez are fairly inexperienced in residential life, Vergara is confident in his decision.

"Both Chris and Becky have a lot of passion and creativity," said Vergara. "I know they'll rise to the occasion."

An assistant area coordinator position is still vacant. Vergara said he is reevaluating qualifications for the position.

Vergara is no stranger to the University and its atmosphere. He served as Brandt Hall resident director from 1987-89 while he worked on his graduate degree at Azusa Pacific University.

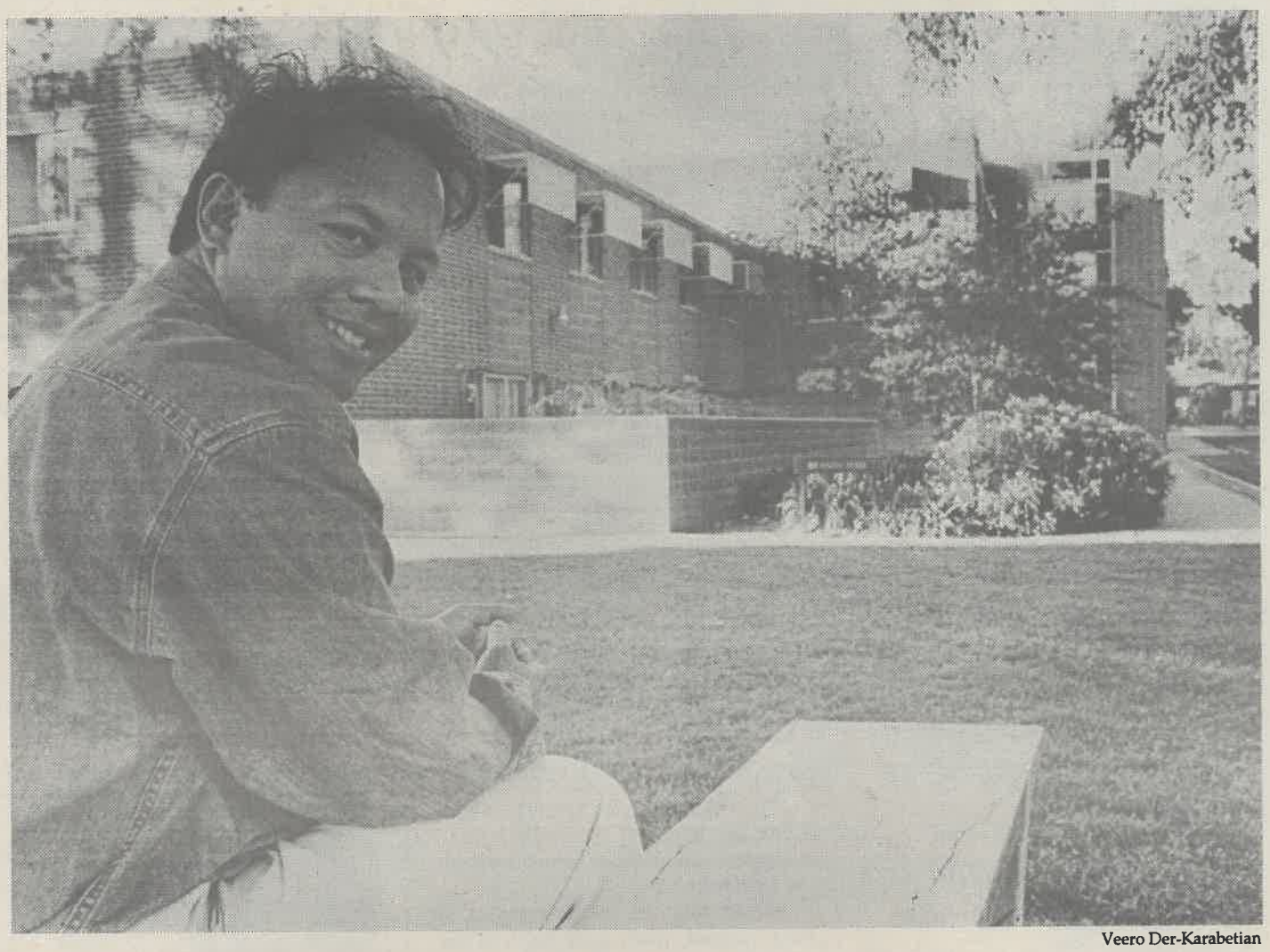
"There is a little bit of transition, but it is good to be home," he said. "It's very familiar to me."

Vergara returns to ULV after five years as the associate director of student life for the residence halls at the University of California at Irvine.

Among his plans are assessing facilities with area coordinators and the Operations Department and focusing on residential life issues.

"I really want to evaluate facility issues. This is a place where people live, it's not just a dorm," he said. "They're residence halls and are far from being dormant."

Aside from his supervisor duties, Vergara hopes to build a relationship with students in the halls. "I'm a big student advocate. I think they are the pulse with what goes on here."



Veero Der-Karabetian

La Verne's new housing and residential life director, Derek Vergara, reminisces in front of Brandt Hall, thinking of how it used to be. He was the resident director of Brandt from 1987-89 while pursuing his masters degree.

Safety Committee inspects campus for hazards

by Monica Schwarze
Staff Writer

Students, staff and faculty at the University of La Verne have a place to turn when they notice misplaced extension cords, broken glass and wobbly chairs.

The ULV Safety Committee, which consists of a constantly changing group of four or five faculty, staff and trustee volunteers, works to make sure that the ULV campus remains safe and accident-free by conducting random safety checks on the third Tuesday of each month.

"We don't necessarily know where we're going to go when we meet in the morning," said Oris Barber, director of Human Resources, who has been in charge of the Safety Committee since 1991. "You can always find something somewhere that needs fixing."

When the committee does notice a problem, they add it to a list of concerns. Although imminently threatening dangers have priority, the committee gives each inspected department recommendations regarding what needs to be fixed. The Operations Department takes care of most dangers, although outside companies are occasionally contracted for repairs.

The committee typically walks across campus with an open eye toward any safety hazards, although there are areas on campus that are more hazardous than others. Barber named the Operations Department, the Theatre Department and science laboratories as areas where safety is especially important.

"These are naturally higher hazard areas," said Barber. "They are exposed to more hazards such as sharp blades, knives, tools and glass. There are a lot of high hazard areas at ULV, but we're not different from other campuses in that regard."

Although the committee does focus much time and attention on these "higher hazard areas," Barber tries not to discount the fact that the typical office setting can also pose safety problems.

"Tripping hazards are one of our biggest concerns," said Barber, who cited frayed carpets and misplaced extension cords as two of the most common office dangers. "Offices may seem like pretty safe environments, but they can present safety problems."

'Offices may seem like pretty safe environments, but they can present safety problems.'
—Oris Barber, director of Human Resources

The committee was originally formed to look at liability concerns associated with workers, but Barber said that the purpose of the inspections is to look at all on-campus dangers that both students and staff may encounter.

"Laws at both the state and federal levels protect workers and student workers," said Barber, "but student organizations do have the option of being involved in campus safety. The Safety Committee is comprised of volunteers who are all there because they have an interest in safety."

President Stephen Morgan agreed that the purpose of the committee should be to protect students as well as staff and faculty.

"We're interested in having a safe environment for everyone on this campus," said Dr. Morgan.

Although Barber briefs volunteers on basic Occupational Safety and Health Administration (OSHA) regulations, the members of the Safety Committee need no special training to join, and they can serve for as long as they see fit.

"They become the eyes and ears of the Safety Committee," said Barber. "By sitting on this committee, these individuals begin to pick up what safety is all about. We encourage them to come to the meetings with safety suggestions."

Barber has tried to involve more members of the campus community in safety issues by offering gift certificates at Warehouse Pizza and Cafe Allégro to faculty and staff who notice and report safety concerns.

So far, the gift certificate program has been working. Last month's winning suggestion resulted in the removal of a Founder's Hall magnolia tree with a precariously dangling branch.

"I examined the tree and noticed that other limbs had fallen," said Barber. "It was apparent to me that a limb could have fallen at any time."

If offering incentives for safety suggestions continues to be successful, Barber may expand the program, offering the certificates to students who report concerns. For now, however, the gift certificates are only available to faculty and staff.

Students can still become involved in on-campus safety by calling the safety hotline at extension 4-SAF (4723) to make safety suggestions. Barber also encourages students to get involved by joining the committee and participating in the inspections. He noted that students have always been welcome to join the committee, and he is currently in the process of encouraging fraternity and sorority involvement.

"I've been talking to one fraternity about how it might be fun or interesting to take their pledge class on an inspection one year," he said. "The students' point of view is very important to us."

There has been a steady decline in the number of accidents on campus since Barber took over the committee, and this has resulted in insurance savings for the University.

Although the current safety program has been successful, more committee members may be needed as the campus expands.

"As we move ahead, we'll probably need to staff the safety program with more personnel," said Dr. Morgan. "As our plant grows, we have more space to cover and we have more buildings. There are more spaces that we need to inspect to insure safety."

Barber agreed that more volunteers may be needed to keep up with a growing, changing campus. "There's no limit to the number of volunteers who can be on the committee," he said. "I'd be happy to have every employee attend our meetings. My goal is to have each

Continued on page 5

News

P.E. purchases exercise equipment

by Pattie Moreno
Staff Writer

A purchase of top-of-the-line fitness equipment was made this summer by the Athletic Department to support a general education class that has been added to the curriculum this year.

The equipment is also designed to increase the awareness of the student body about the importance of physical fitness.

The class, Fitness for Life (PE 201), is taught by Julie Kline, assistant professor of physical education, and Dr. Owen Wright, professor of physical education. It is designed as an introduction to the basic physiological principles and benefits of exercise. The course is designed to establish guidelines for life-long personal fitness.

"This is a great opportunity for students to be educated on the benefits of health and participate in physical fitness and wellness," Kline said.

The class requires a lecture and a lab which mandates the use of the new equipment in the Student Center mat area, across from the Athletic Department offices.

"Don [Morel, assistant professor of physical education] did a great job in the research involved in purchasing the right equipment and negotiating the best deal," said Rex Huigens, chair of the Physical Education Department.

The new equipment was primarily purchased to run the Fitness for Life class, but is available to any student, faculty or staff member.

Huigens said, "It would be great if everyone on campus would use the equipment."

He said anyone interested in using the equipment as part of their personal fitness regimen would get a great workout. Safety and space was a concern when the department purchased it.

The fitness equipment is locked behind iron rod gates to secure them from theft and to also maintain the proper ventilation. The gates will be open from 8 a.m. to 5 p.m., unless there is a class in session. The Athletic Department staff is willing to give instructions on operating the equipment if anyone may have any questions. Also, a student or staff ID may be requested to use the machines.

"Working with Brian Worley [director of facilities management], the suggestions that best worked were in the Student Center with iron rod gates," Huigens said.

The money to pay for the equipment came from a surplus of funds from the University's operating budget from the last academic year. Therefore, Dr. Wright and Dr. John Gingrich, dean of the College of Arts and Sciences, proposed to the University Council that a wise use of a portion of the funds would be the purchase of the equipment.

"I hope this class and the use of this equipment makes more people aware of the advantages of taking care of themselves from a physical and wellness standpoint," Kline said.

The equipment cost approximately $25,000.

"We must educate people on the need to exercise," Huigens said.

Morel worked with Scott O'Connel from Body Concepts to purchase the equipment.

"This is state-of-the-art equipment. It is the highest quality, commercial grade, fitness, cardiovascular equipment in Southern California," Morel said.

Morel received six different bids from several companies and Body Concepts was the least expensive with the highest-quality equipment. All the equipment is tailored to run a fitness level on an individual basis. Each machine is also equipped to give fitness tests according to individual need.

Kline said, "I hope that people share these concepts with their family and friends."



Rosie Sinapi

Finding shelter in the Student Center from the heat on the track, freshman cross-country team member LynMarie Merrill cross-trains on one of three new Lifestyle walking machines purchased by the Athletic Department.

Safety...

Continued from page 4

happy to have every employee attend our meetings. My goal is to have each geographic area on campus represented on the Safety Committee."

Currently, the committee does manage to inspect each area of campus "at least two or three times a year," said Barber.

In addition to recommending immediate safety hazards, the committee also looks at how problems can be prevented on campus.

Barber is presently looking at ways to prevent carpel tunnel syndrome, eye strain and back problems by educating faculty and staff on ergonomics, the study of designing work stations that are compatible with the human body.

Videos on ergonomics are being offered to all departments, and Barber is working with the Purchasing Department to ensure that all chairs,

Continued on page 12



Features

Young Black Scholars visit campus

by Letty Fregoso
Staff Writer

Ten years ago, 100 black men from Los Angeles started the Young Black Scholars program to help increase the number of black students graduating from high school.

Today, the Young Black Scholars has flourished and is reaching out to more high school students in order to prepare them for college.

"It provides educational activities and parent co-curriculum, and part of the focus is also on student and parent empowerment," said Bob Peters, director of financial aid.

The Young Black Scholars enrolls high school students from 9th to 12th grade. From then on, the program is set to take the students to different college campuses. The purpose is to get them exposed to the students around the campus and the faculty.

This is one of the reasons why their latest workshop was held here at the University of La Verne. Peters said that by having the workshop here, it gave "an increased awareness of the University."

La Verne greeted 10th and 11th graders, mostly from the Los Angeles Unified School District, on Sept. 9. It was the program's first meeting of the year and the first time the students were being exposed to the University of La Verne.

ULV hosted the workshop so that the young students could take a look at the campus and perhaps have future plans of enrolling at ULV.

Seniors Myescha Ervin and DiShawn Givens, two of La Verne's student leaders, shared their experiences in college and passed on wisdom to the young scholars.

Administrators who participated in the workshop were Dr. Len Hightower, assistant to the president; Ruby Cordova, associate dean of student life; Dr. Loretta Rahmani, acting dean of student affairs; and Harvel Lewis, coordinator of minority student affairs, along with Peters.

"It went very, very well," said Peters.

He added that most of the students were very quiet on the way over to ULV and some said they did not like waking up so early, and some even said that the only reason they came was because their parents made them.

To help the program, the Scholars Resource Network has set up a strategic force that has been broken down to six forces and three advisory committees. Each committee has its own purpose and deals with certain topics.

The first of the three is education services. This committee helps the student and the parent understand the importance of an education, especially one at the college and university level.

Then they have the awareness of advisory or enrollment services committee, which informs students and parents of what to watch out for when preparing to enter the college of their choice.

A committee also talks about empowerment of parents and how they can get involved in their child's educational program. It is designed to inform the parents about what it takes for their child to get into a college or university.

In regards to the program, Peters said, "It is especially successful and it is supported by a variety of people in the universities."

The next meeting of the Young Black Scholars will be held at Cal State Dominguez Hills on Saturday, Oct. 14.

LV student to attend conference

by Jennifer Phillips
Staff Writer

For the first time in its eight year history, the University of La Verne's Honors Program will attend the National Intercollegiate Honor Society Conference.

This year the honors adviser, Dr. Andrea Labinger, professor of Spanish, as well as junior Monica Schwarze will attend the annual conference, held in Pittsburgh, Pa., from Nov. 1-5.

"We have had students in the past attend regional conferences in Idaho and a national [conference] in Los Angeles. Some of those students weren't members of the program, but the annual event is really big," said Dr. Labinger, who has attended all eight national conferences.

Over 1,000 students representing colleges from around the world will be attending the conference this year. Among the institutions attending will be Arizona State, Mississippi State, Iowa State, the University of North Carolina and the University of Virginia. A mixture of private and state university and community college students and advisers will sit on panels discussing a variety of topics faced by today's students.

"Why do you go to college?" is one of the questions the panels will discuss. The participants will also exchange ideas that have worked for their individual honors programs and how to recruit more students.

The University of Minnesota, Oklahoma State, Miami Dade Community College and La Verne will participate in a discussion entitled "Nuts and Bolts of Academic Advising." All the schools will be given a chance to give their school's philosophy of academic advising. Schwarze will talk about the benefits of having two academic advisers and the common goal shared by both advisers.

"I'm proud of her, I know she will represent the University well. We are both very excited," said Dr. Labinger

The trip will be funded partly by the honors budget, but Dr. Labinger is not sure how the rest of the money will be raised.

Not your traditional job

"This job is a challenge for me, but if you work hard you can meet the challenge"

-- Laura Spinn
Miramar College
Fire Science Major



UPS offers students:

- $8.00 per hour
- 15 - 20 hours per week average; weekends off
- Possible permanent positions
- A workout while you work

Apply for a:

Seasonal Part-time Package Loading/ Unloading Position with UPS

Equal Opportunity Employer M/F
For more information, visit the Career Development Center, or call them at ext. 4054

Working for students who work for us.

UPS
Worldwide Olympic Sponsor

Arts/Entertainment

Wall controversy hinders project

by Merritt Beckett
Staff Writer

Controversy over location and a lack of support for last year's proposal for a mural celebrating diversity on campus has caused artists Lisa Scott and Yasuyuki Nagasawa to lose the passion and inspiration they originally felt and abandon the project.

The mural was to be painted on the wall located directly south of Dailey Theatre. There was previously a sky-scape mural by Claremont artist Dan Van Clap on the wall that served as a meditative device for theater students.

The debate over replacing a meditative image with one that evokes analytical thought led President Stephen Morgan to suggest several alternative locations for the mural. Included in the list of possible mural locations was the wall between the Student Center and the greenhouse gate, the west wall of the old gymnasium and the east wall of the new Art Department building.

The alternate locations saddened Scott and Nagasawa as they were smaller, less visible to the main campus and caused the project to be delayed. "I have shed many tears over this mural," Scott said.

The wall across from the Theatre Department was torn down and rebuilt in the spring of last year to correct a drainage problem. The new wall was bare and artists Scott and Nagasawa felt that it was a prime, central campus location for a new mural.

"The controversy over the mural is a result of Dr. David Flaten [professor of theatre arts], President Morgan and Dr. John Gingrich [dean of the College of Arts and Sciences] feeling that the proposed mural was too strong and confrontational for the University of La Verne and that the wall should be preserved for a mural similar in content and theme to the one that was there before," said Scott.

Dr. Flaten would not comment on his feelings about the proposed mural, but did say, "The final decision regarding the location of the mural was not mine to make."



Veero Der-Karabetian

Yasuyuki Nagasawa (above) and Lisa Scott are the two artists whose ideas of painting a mural last spring were snubbed due to controversy on where to paint it. The wall behind Nagasawa was the original site for the mural.

The decision that the mural design was not appropriate for the space across from the Theatre Department was made last spring by Dr. Morgan and Director of Facilities Management Brian Worley.

"I believe that if we replace the mural across from the Theatre, we should replace it with something similar to the previous one," said Dr. Morgan. "The location on the end of the new Art Building is more appropriate [for the proposed mural]."

The 10- by 40-foot mural would have been an independent study project for Scott and Nagasawa, now alumni, who describe the image as "a representation of the changing cultural diversity and individuality on this campus."

It is bothersome to Scott that people would rather look at a blank wall than a wall with a mural on it.

Dr. Gingrich was present at the meetings that took place regarding the mural.

"I wish that the mural could be painted in a place that it would be more visible, I'm just not certain where that place would be," he said.

In an attempt to compromise, so that the mural could be painted on the wall across from the Theatre, Scott and Nagasawa said they were willing to alter the mural, but not the message. Additionally, they said they offered to make the mural temporary, as long as they were notified when the mural was to be removed.

Scott, currently in the ULV teaching credential program, plans to begin the mural when she can find the time, but does not feel rushed to finish it.

"The mood toward the mural is very negative, and it just feels pointless to paint a mural that will not be appreciated and that will be hidden away in the Art Department," she said.

Givens' poetry sends personal message

by Tanessa Dillard
Sports Editor

"The Black Woman Speaks: A Message to All" was presented on Tuesday night in the Cabaret Theatre. In the 15-minute program, seven female African-American students performed a medley of opinionated poetry along with senior psychology major and ethnic studies minor DiShawn Givens, who wrote the pieces.

In the first poem, "The True Black Man," the women combined movement and speech to collectively praise African-American men for their strength, wisdom and beauty.

Later in "Black Men/White Women," African-American men were targeted for rejecting the women of their own race for women with blonde hair and blue eyes.

"I felt that it was something La Verne needed," said Givens.

The poetry tackled themes from taking pride in one's culture to racism, spirituality and unity.

The women sat on stage with lowered heads throughout the performance. With each piece a new voice emerged from the menagerie of performers.

In a poem called "The Healing Process," the hymn "Amazing Grace" was hummed in the background. The spiritual served as a reminder of the role music played to comfort and heal during times of slavery.

A reception and discussion followed the performance.

Givens shared that she began writing those poems in the eighth grade and that they came from different times in her life.

"I do not think I should be apologetic for how I feel," said Givens.

Sophomore theater major Nichole Mhoon thought the poems should be presented, so she decided to direct the show.

"My goal was to show self-love for who we all are and to uplift," Mhoon said.

"[It was] a celebration of being who we are and loving ourselves for who we are," said Givens.

Entertainment Briefs

Intramural Bowling

Intramural bowling will be held at Chapparel Lanes in San Dimas on Wednesday, Oct. 4, at 9 p.m. Participants get three free games and prizes will be awarded. Teams may sign up at the Student Center desk.

Consumer Technology

Consumer Technology World will be at the Pomona Fairplex, Oct. 7-8. They will be offering the latest in computer hardware and software, supplies and accessories. Admission is $7, and children under 10 get in free. Parking is $4 at Gate 14 on White Avenue. For more information, contact Bob Kushner at (800) 800-5600.

Open House

The La Verne Fire and Police Dept. will have an open house to commemorate National Fire Prevention Month on Saturday, Oct. 7, from 10 a.m.-2 p.m. The open house will be located at the Public Safety Facility at 2061 Third Street. The La Verne Fire Reserves will be hosting a pancake breakfast from 7-10 a.m. For further information call (909) 596-5991.

Reservoir Dogs

The Claremont School of Theology will offer a screening of "Reservoir Dogs" at 7 p.m. on Thursday, Oct. 5. The film will be shown in Mudd Theater. Cost is $2 per person. For information call (909) 626-3521.

Evenings at Eight

The Haugh Performing Arts Center at Citrus College in Glendora will open the 1995-96 Evenings at Eight season tonight with a concert by the Lettermen. Tickets for all shows are on sale now. Call (818) 963-9411 for a free brochure.

Guys and Dolls

The Music Theater of Southern California will present "Guys and Dolls" at the San Gabriel Civic Auditorium Oct 6-22. Ticket prices range from $15 to $43. Charge tickets by phone by calling (818) 308-2868.

—Andrea Gardner

Arts/Entertainment



Brian Murphy

Sitting around Elena Cardeña, Catholic campus minister (center), are some regulars at the Holy Hour Coffee House (left to right), sophomore Sara Rodriguez, junior Maria Esqueda, senior Juan Pablo Miramontes and freshman Valancy Rasmussen.

Trekkers beamed into Monday Holy Hour

by Letty Fregoso
Staff Writer

For many people, Monday nights seem to be a pain, but for others one hour of that night is holy. At 8 p.m., "Star Trek: Voyager" comes on.

Elena Cardeña, Catholic campus minister, started the Holy Hour Coffee House three weeks ago, and so far she has had a good student turnout.

It is "an informal get-together for people to get a hot cup of coffee," said Cardeña. It is held at the University Chapel every Monday at 7 p.m. "The first hour we play games like dominoes and cards, the second hour we turn on the TV to watch 'Star Trek.'"

'It's a little bit of an addiction, coffee and "Star Trek."'
—Elena Cardeña, Catholic campus minister

She said the name holds special significance for her. "It's named Holy Hour because when I was young, my friends and I would watch 'Star Trek' and we knew not to call each other while 'Star Trek' was on, it was like a holy hour for 'Star Trek,'" said Cardeña. "I figured I would combine 'Star Trek' and Mondays and have an alternative hang-out until 10," she said.

So far, Cardeña has provided coffee, cappuccino, cookies and music along with a TV to watch the program. She said, however, that when the coffee and the cookies start running low she is going to set out a donation basket. The money from donations will go toward buying more coffee and cookies.

Cardeña does not have a schedule for when people should arrive. She said, "People just show and anything can happen. I know there will be some nights where it's just going to be me, and I know there will be other nights where there may be more people than the previous Monday," said Cardeña. "It's just a risk you have to take."

She said that some students go to Holy Hour to get away from annoying roommates, others go because they are 'Star Trek' fans and some like to have a hot cup of coffee at night. "It's a little bit of an addiction, coffee and 'Star Trek,'" said Cardeña, laughing.

Of course there are others who do not like "Star Trek: Voyager," and, according to Cardeña, one student told her, "Raza don't Trek," meaning that some Latinos do not like the show.

"It's too early to know if the Holy Hour Coffee House will last. We'll see how it goes in the semester. If it doesn't fly, it doesn't fly," said Cardeña.

The Holy Hour Coffee House is for anyone who is in the mood to relax for a few hours with a couple of friends and perhaps make some new ones. Cardeña said that one of the reasons why she decided to do this was for students to have somewhere to go after class.

"Anyone is welcome to hang out. They don't have to like 'Star Trek' to come," she said.

Since Cardeña is a Trekker herself, she makes sure that the TV is on at 8 p.m. sharp. As she put it, "We Trekkies have to stick together."

Cardeña sets the mood in the Chapel with candles, soft music, hot cup of coffee and, of course, "Star Trek: Voyager."

'America's Fair' offers plethora of adventures

by Christie Reed
Editorial Director

Familiar and traditional sights, sounds and smells of the Los Angeles County Fair reach an end this Sunday, but there are still many upcoming events left at the 68th annual event.

This year's theme, "America's Fair," is not just a title. The Fair's annual attendance figures make it the largest county fair in the world. With attendance ranging between 1.3 million and 1.4 million fairgoers over the past two years, the grand total is expected to be even larger this year.

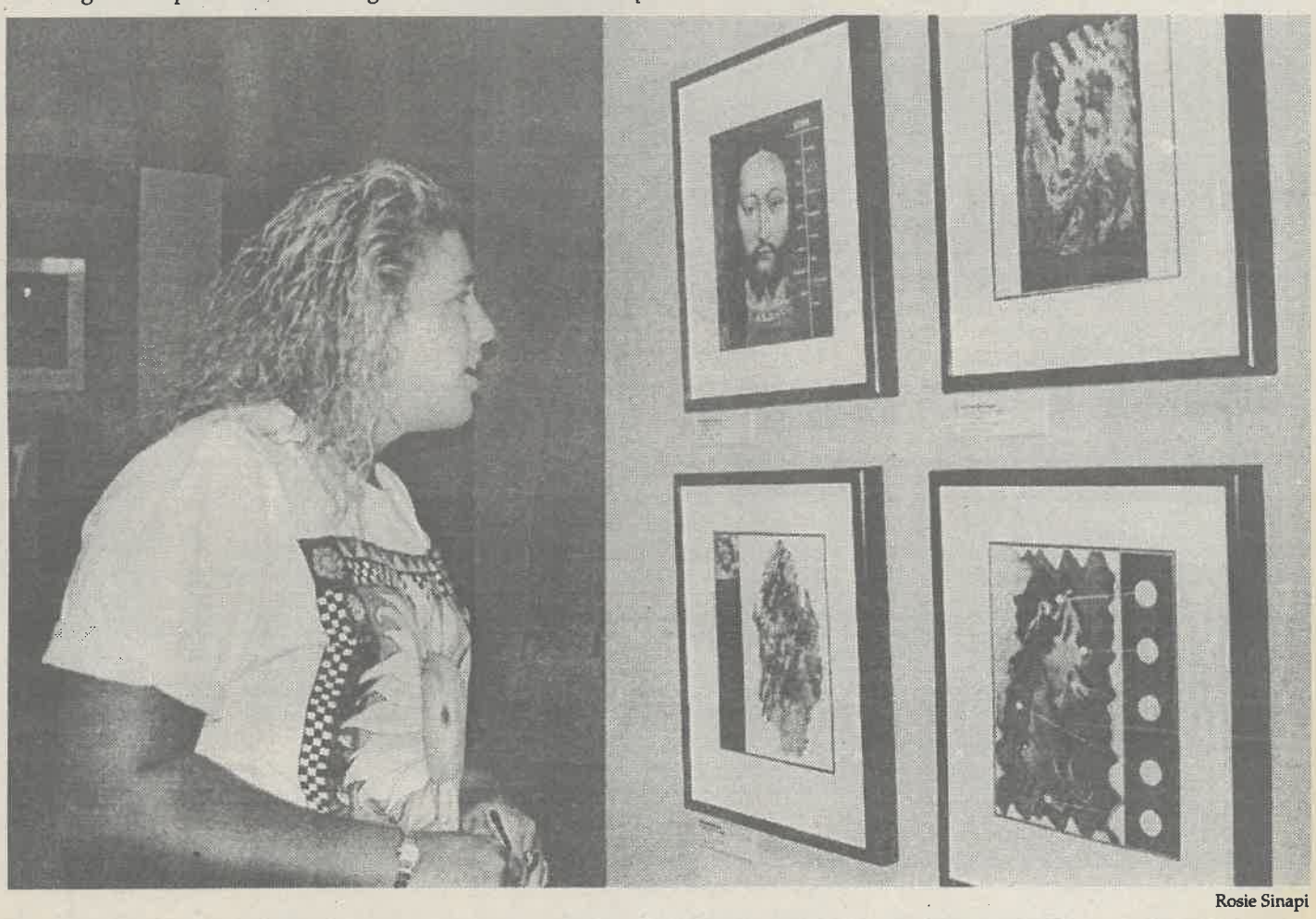
The Fair draws young and old, friends and families for various reasons, whether it is for the games, the carnival rides or the contests, the traditional attractions or the new ones.

The favorite Ferris wheel and carousel still remain in the carnival area, but there are more than 75 other rides, including some for daredevils. The Ray Cammack Shows Carnival is making its 11th appearance at the Fair. Rides include the Grand Wheel, Top Spin and the Zipper, but for a new twist there are three "space" rides making their debut—the Orbiter, Starship 2000 and a giant slide for kids.

Aside from the plethora of thrill rides, the carnival area challenges skills of fairgoers with the game area, taunting them with potential prizes. All it takes is a quick arm, excellent aim and great coordination to walk away with stuffed animals galore. One can choose a basketball shoot-off, tossing a dime on a dish or attempting to toss a ping pong ball in a colored dish, to name a few.

While touring the Fairgrounds, all eyes turn to the sky and a spherical device that is bouncing as if it is a rubber ball suspended by a string. It replicates the bungee concept but takes it to a higher level. Rather than flying freely while attached to a giant rubber band, the Ejection Seat is a reverse bungee because of its up-and-down motion. Its twin 125-foot-tall towers provide two anchor points for the riders (two maximum), with more security than traditional bungee jumping. Riders are strapped

Continued on page 11



Rosie Sinapi

From fine arts to carnival rides, the Los Angeles County Fair features a variety of amusements for fairgoers. Senior Nicole Ramos eyes Michael Bernbaum's print art display in the Millard Sheets Gallery at the Fair, which runs through the weekend. "America's Fair" has drawn over 984,000 attendees to date.

Arts/Entertainment



Veero Der-Karabetian

"Talkback" is the name of LVTV's new talk show. Alumna Ann-Marie Sanchez, host of the show, asks questions to spark debate among guests Alan Favish (left) and Dennis Falcon (right). The show is in its fourth broadcast and is produced with the help of Bonita High School and ULV students.

'Talkback' airs live in La Verne

by Amy Borer
Editor in Chief

Debating the relationship of affirmative action to education and the private sector was the focus of Monday's "Talkback," a live call-in program on LVTV, La Verne's community access channel.

The program, hosted by 1994 graduate Ann-Marie Sanchez, featured Attorney Alan Favish, who has extensive experience with racial admissions policies, and Dennis Falcon, research associate at the Tomas Rivera Center in Claremont.

Favish and Falcon debated the merits of affirmative action, mainly in college admissions processes, and answered a number of questions both called in and sent via e-mail to the studio.

The main focus of the debate was admissions policies at the University of California.

Favish, who is against affirmative action and is working on the California Civil Rights Initiative Campaign which will ban racial and sexual preferences in public universities, pointed out that in order to be accepted to a University of California law or medical program, a Caucasian or Asian applicant must be a solid "A" student. African-American or Hispanic applicants, on the other hand, can be "B" or even "C" students.

Falcon strongly disagreed with this viewpoint. "Every student who is admissible to a UC will be admitted, but maybe not to the campus of their first choice," he said.

Falcon also believes that even though racial discrimination does not seem to be ending fast, it is changing, and therefore affirmative action is making progress.

"We're dealing with decades and decades of discrimination that has been deeply imbedded," he said. "Let's not destroy with our feet what we built with our hands."

In contrast, Favish does not think affirmative action is necessary, because it is ability, not race or gender, that matters when choosing an applicant.

"I don't care what people look like. I care what they can do," he said. "That may be the difference between us."

Falcon, who was a high school dropout and never took the Scholastic Aptitude Test, but is now a graduate student, thinks that society places too much emphasis on a person's status.

"We live in a society where people focus on the finish line," he said. "In reality, it's not where you finished, it's where you started from that counts."

"Talkback" has been on LVTV since June 25 and Monday was the fourth show. Previously, the show has covered topics including gun control, involvement in local government, and the debated expansion of Bonelli Park.

Melissa Manfro, producer of the show, wanted it to be a fun way to explore issues. She has also brought technology into the show by inviting viewers to use e-mail to pose questions to the guests and by setting up a home page on the World Wide Web. Currently, Manfro is trying to persuade ULV to hook up cable in the Student Center so that students can watch and participate in the show.

Rebroadcasts of the affirmative action show will be shown on LVTV throughout this month.

The next show, which will feature local school board candidates, will air live in La Verne on Oct. 23 from 8-9 p.m.

PRINCIPLES of SOUND RETIREMENT INVESTING

RECENTLY, MORNINGSTAR CALLED US CHEAP. IT'S NOT EVERY DAY YOU GET A COMPLIMENT LIKE THAT.

All financial companies charge operating fees and expenses — some more than others. Of course, the lower the expenses you pay, the better. That way more of your money goes where it should — towards building a comfortable future.

We make low expenses a high priority.

Because of our size and our exclusive focus on serving the needs of educational and research communities, TIAA-CREF's costs are among the lowest in the insurance and mutual funds industries.[1]

In fact, Morningstar, Inc. — one of the nation's leading sources of variable annuity and mutual fund information — says, "Size isn't a constraint; it...enables CREF to realize a remarkable economy of scale."[2] According to Morningstar's data, CREF's "minuscule" 0.31% average fund expense charge was less than half that charged by comparable funds.[3]

TIAA's traditional annuity also charges no fees aside from a very modest operating expense of 1/4 of 1% of annuity assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor's calls TIAA's costs "exceptionally low."[4]

Of course, expenses are only one factor to consider when you make an investment decision. While we're committed to keeping our expenses down, we spare nothing in trying to provide top-quality investment choices, financial expertise, and personal service. Because that can make a difference in the long run, too.

TIAA-CREF seeks performance, not profit.

At TIAA-CREF, we believe people would like to spend more on retirement, not on their retirement company. If you'd like to see how our approach can help keep more of your money working for you, call us at 1 800 842-2776 (8 a.m. to 11 p.m. ET, weekdays). We'd consider it a compliment.

TIAA CREF

Ensuring the future for those who shape it.SM

1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life* 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

TIAA-CREF expenses are subject to change and are not guaranteed for the future. CREF is a variable annuity and its returns are not guaranteed. The value of your investment can go up or down, no matter what expense levels are. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2773, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 7/95.

© 1995 Teachers Insurance and Annuity Association /College Retirement Equities Fund.

Sports

League wins brighten outlook for spikers

by Tanessa Dillard
Sports Editor

After seven losses and no wins in the preseason, the women's volleyball team opened its league play with a 3-1 (12-15, 15-5, 15-5, 15-7) win over Occidental College last Friday in the Supertents.

"We started off very poorly," said Head Coach Jim Paschal of the first game. "We played like we'd never played volleyball before."

Occidental led 4-0 early in the game. They lost three of those points on a rotation call, reducing their lead to one point. Still, the Tigers dominated with an 11-5 lead. The Leos seemed to be continuing on a losing path.

Then they came back. They tightened the score to as close as 12-13, but Occidental closed the game.

"After the first game, we were in complete control," said Paschal. "I think all of our players had a nice last three games."

In those games the Leos appeared to be more confident and competitive. They played as if they had been winning all along.

Freshman outside hitter Jennifer Edie contributed 14 kills and 15 digs to the game.

Senior outside hitter Margaret Pulver had 13 kills and 12 digs.

Sophomore middle blocker Michelle Runyan led the team in blocks with five.

According to Paschal, senior setter Kim Caravalho played her best match of the season. She provided the team with 35 assists and 14 digs.

"Even though we won, I don't think we played to our full potential," said Caravalho.

'Even though we won, I don't think we played to our full potential.'

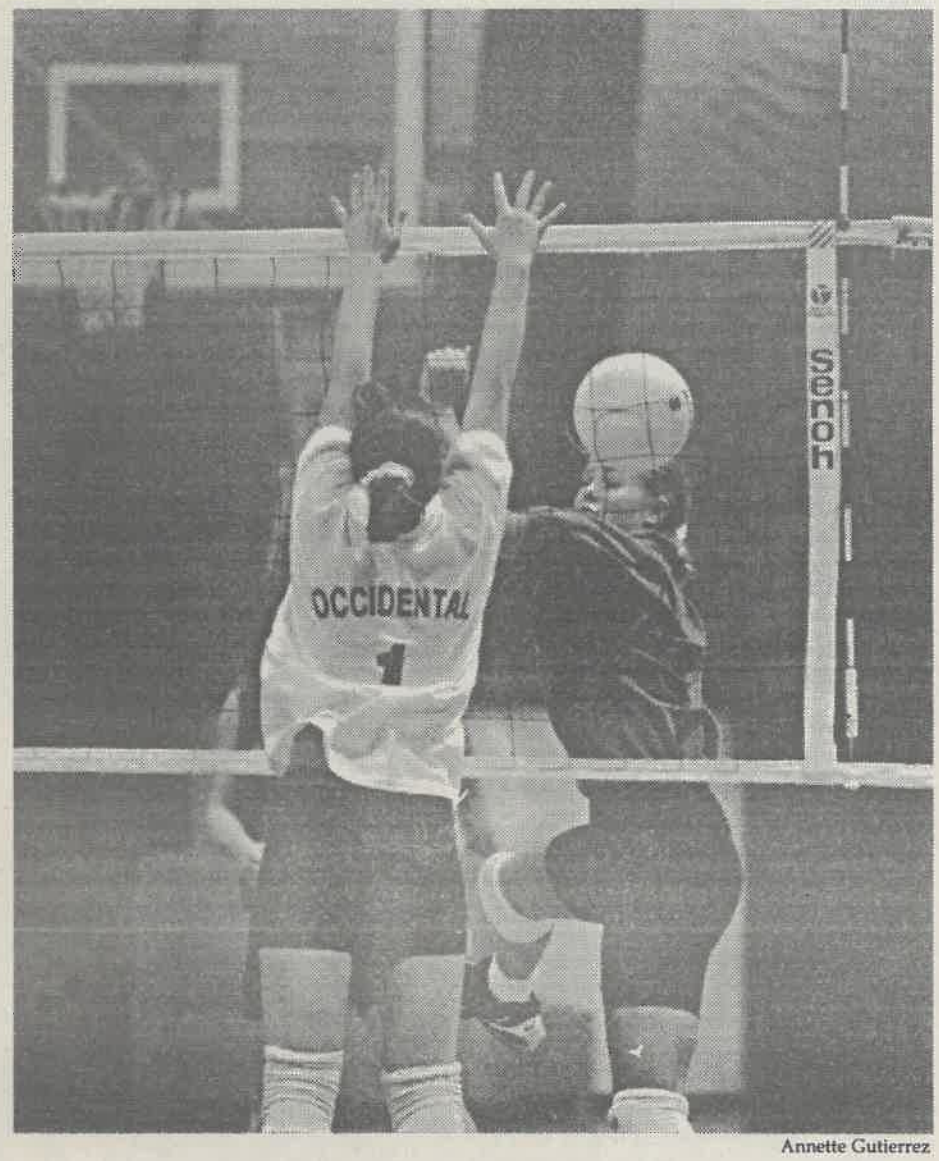
—Kim Caravalho, setter

Edie attributed the win to the team's togetherness and communication. "I'm excited we won our first league game," she said.

"We brought the team along," said Paschal. "I think we'll get better as the season goes along. We're happy to win a match."

The Leos defeated Whittier on Tuesday night, 3-0 (15-4, 15-8, 15-10), and moved their record to 2-7 overall, 2-0 in SCIAC.

They travel to La Jolla this weekend for the UC San Diego Invitational and play at Pomona-Pitzer on Tuesday.



Annette Gutierrez

Although senior outside hitter Margaret Pulver (#11) tries unsuccessfully to keep the ball alive, she still managed 13 kills and 12 digs against Occidental, helping lead the Leos to a 3-1 victory.

It's all Wright for Div. III coaching honors

by Heather Morales
Editorial Assistant

When Owen Wright, professor of physical education and head baseball coach, took his team to the national championships in Salem, Va., last spring he had no idea of the honor he would receive this fall.

On Sept. 5, Wright was notified that he had received the honor of Division III National Coach of the Year from the American Baseball Coaches Association (ABCA), as well as being named Division III West Region Coach of the Year.

"I feel very honored to receive this award from my colleagues," said Wright.

The National Coach of the Year is chosen from one of the Coaches of the Year of the eight regions—New England, New York, Mid-Atlantic, South, Mid-East, Central, Mid-West and West.

Wright says that the National Coach of the Year is usually the coach whose team wins the national title, but it could be any of the winners of the regions, not necessarily the coach of the national champions.

The nine-member board that chooses the winner consists of one member from each region and a chairman.

All but one of the coaches that won their region took their teams to the national championship playoffs.

Wright will be honored at the Hall of Fame/Coach of the Year banquet on Saturday, Jan. 6, which takes place during the ABCA National convention in Nashville, Tenn. The convention consists of clinics and exhibitions for amateur baseball.

At the banquet, all of the regional coaches of the year will be presented with their awards and then Wright will be presented with the National Coach of the Year award and will be able to give a short speech.

"He deserved it," said senior baseball player Poncho Quintana. "He had a good coaching staff, everything they did helped us win the title."

Quintana attributes this honor to Wright's paternal influence.

"Owen was like our dad. We were like brothers on and off the field. Whatever Owen said we did," Murray said.

Wright is the first baseball coach to win National Coach of the Year at La Verne, but he did win the West Region Coach of the Year award in 1984.

"This is not just an honor for me, but it is also an honor for the team, the assistant coaches and the University baseball program," said Wright.

Wright will be honored by the University during Homecoming activities on Nov. 4 along with the rest of the baseball team.

Melissa A. Collett

Owen Wright, who has been coaching baseball and soccer at ULV for 13 years, will be honored in Tennessee this January as Division III West Region Coach of the Year and National Coach of the Year by the American Baseball Coaches Association. Wright led his tema to the Divsion III National Championship.

Sports

Football report debuts on LVTV

by Lori Cruz
Staff Writer



Rosie Sinapi

A love for local football propels senior Vince Wetzel (right) as he discusses last week's Leopard football game with Inland Valley Daily Bulletin sports writer Charles Bentley on the set of Wetzel's LVTV show.

"It's a wrap!"

That is what senior Vince Wetzel says after he is finished hosting, producing, editing and taping "The Home Town Football Report."

The show is a conglomeration of interviews, commentary and highlights covering the Bonita and Damien High School and the University of La Verne football teams.

The first show was broadcast on Sept. 15 and will run every other Friday at 6:30 p.m. on LVTV Channel 3. There will be a total of five shows.

Wetzel is doing this as his senior project. He got the idea back in his hometown of Bakersfield, where there was a similar show on after Monday Night Football covering local high school football teams.

"I watched the show religiously to see how my high school did each week," he said.

Charles Bentley, a radio and television columnist for the *Inland Valley Daily Bulletin*, analyzes the teams with Wetzel each week. They also update and show highlights from the prior games and preview the games set for that night.

Wetzel also interviews one of the coaches each week. On his first show he interviewed the Leos Head Coach Don Morel. This week he interviewed Bonita Head Coach Dan Harden.

Wetzel proposed the idea of the show to Don Pollock, associate professor of communications and LVTV program manager. The two talked extensively about the show and Pollock gave Wetzel the "thumbs up" to begin production. Pollock and Wetzel watch each finished production together and Pollock gives his input for the show.

"It is a great idea and it gets to the heart of what community television is about," said Pollock. "Just the process of doing this is going to be invaluable to Vince in his career."

The Bonita and Damien teams both play on Friday nights, which means Wetzel has to "rely on highlights" from the game to which he sends his camera crew.

Wetzel entered the world of sports television production during the summer of 1994 when he interned at KGET-TV in Bakersfield as a sports assistant. He is now interning in the press box at Dodger Stadium as a publicity assistant. He has been with the Dodgers since the season opened in April.

Wetzel worked about 20-30 hours on the first show, but will try to keep his hours to about 15 in the future. Along with the show and his internship, he also writes for *La Verne Magazine*. As a journalism major, he will graduate this May.

Wetzel's dream job would be to work for ESPN. He said this show is giving him valuable experience in production and editing, as well as practice as an on-camera talent, which he hopes will give him an edge as a sports anchor.

The maiden show not only reported football, but baseball too. Wetzel added a special feature on the ULV baseball team, who won the 1995 NCAA Division III Championship.

The show is scheduled to run through mid-November and, so far, Wetzel said it has been a "happy marriage." And concerning the playoffs for the Leos, Wetzel said, "an extra show is too far into the future."

Retention...

Continued from page 1

attend ULV last year.

Cardenas-Clague considers the communication gap between administration and students to be less troublesome at ULV than at other schools.

"We are in touch with the students a lot," she said. "La Verne is doing wonderful things in the area of student retention. We have an aggressive pre-registration program and feel that if we can get a student to pre-register, there is a good likelihood they are going to enroll."

During the summer, Student Accounts sends four written follow-ups to each pre-registered student to give dates for final class confirmation. Cardenas-Clague and the Registrar's Office also call students to confirm their status as returners.

"This gives the students an opportunity to tell us if they are having problems. For those students who do pre-register, there's a good likelihood they will come back if we stay on top of it," she said.

Bridget Rohrer would have been a ULV junior this semester, but decided to complete her last two years at Kennesaw State College in her home state of Georgia.

"I have to give La Verne credit," she said. "They gave me enough money to come back, but I would have had to work two jobs to pay for my expenses, as well as take out more loans that were already accumulating. I felt I would get the same education living at home without all the stress."

Rohrer, a communications major, went on to say, "If I had gotten enough granted that I didn't have to pay back, I might have stayed, but it turns out to be a lot cheaper this way."

The retention rate is lower between spring to fall, indicating that students are more apt to return to school between fall and spring. Cardenas-Clague said this may be because after the fall semester, students do not have three free months to make new plans.

"Sometimes personal choices make us abandon our plans to pursue an education," she said. "There are also instances of 'I changed my major.' Wanting a new course offering that we don't have will cause a student to leave."

Only when a student is gone for two semesters or more do they need to reapply for admission at ULV.

"I've never heard of any student dissatisfaction with the institution, the faculty, the way they were treated or with fellow students," Cardenas-Clague said of the 130 students not retained at ULV.

****FREE TRIPS & CASH****

Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with **America's #1 Spring Break company!** Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida!

CALL NOW!

TAKE A BREAK STUDENT TRAVEL
(800) 95-BREAK!

Fair...

Continued from page 8

into the safe device and are pulled toward the ground. They are then released, to fly 160 feet in the air.

This is just one of the features at the Action Plaza. All attractions are intended for the brave and young at heart. A new debut this year is The Rock, a portable cliff with climbing ropes that guests can scale. Other attractions include Air Boingo for the less courageous who wish to fly through the air by jumping up and down on a trampoline, and water balloon wars.

For those who live for competition, it is still possible to either participate in or watch one of many contests. Winning entries are proudly displayed during the fair and marked by ribbons, but there are also a number of on-the-spot contests held throughout the Fair.

Many contests are scheduled on a regular basis. Still left this weekend are Christmas ornament painting, clay carving, sheep shearing, a barbecue cook-off, pie-eating, wood carving and spinning contests.

A bouquet of smells distinguish the hundreds of food booths and hundreds of animals on exhibit. Traditional animals such as pigs, goats and cows still inhabit the livestock area, but unique and intriguing animals have joined the entourage. Rabbits, cavies, poultry and exotic fowl can be found at the "Furry Friends and Fancy Feathers" exhibit, and this weekend doves and rare pigeons display their lovely plumage and cooing sounds in open competition.

Cattle, sheep, angora goats and swine will parade the center ring this weekend in open class competition.

For horse lovers, American quarter-horses will compete during in the Gold Quarter Horse Circuit competition.

While the 68th annual Los Angeles County Fair nears an end, there are still plenty of attractions and three days left to absorb the fun of the Fair atmosphere.

Sports

Women's soccer drops Claremont

by Scott Mac Kay
Special to the *Times*

Junior Jacqui Zwissler loves to beat teams on their field. Thanks to solid defensive play, combined with offensive depth that left its opponents standing still, the ULV women's soccer team dominated the Claremont-Mudd-Scripps Athenas, 6-0, on their field Wednesday afternoon.

Coach Wendy Zwissler uses the word "focused" when describing this year's women's soccer team, focus that has recently ranked the squad 22nd in the NCAA Division III polls.

The victory over the Athenas came after a close match last Saturday against the defensive Pomona-Pitzer that ended with a last minute goal by Junior Ana Delgado to give La Verne the win.

Coach Zwissler said the low score was because "Pomona flooded the goal with players. They only had two shots on our goal, so we had trouble scoring."

Scoring was not a problem in Wednesday's game as La Verne dominated CMS from the opening minutes as junior Jennifer Zwissler passed the ball across the Claremont goal untouched to Jacqui Zwissler, who found the open net just more than a minute into the match.

ULV was not about to stop its scoring drive, as Jennifer Zwissler flicked a low corner kick to the right of the Claremont goal where senior Lisa Thomas needed only one touch of the ball to direct it to the back corner of the net.

Jennifer Zwissler said that such precise playing is essential because, "Everyone is a team player, everyone can do their job."

Regardless of being down by two goals, the Athenas were not ready to give up easily. The Athenas had three great scoring chances on La Verne, one of which was a half open net. They still could not seem to successfully finish a shot on goal.

Unfortunately for Claremont, the Leos were not interested in giving any more chances and with 18 minutes left in the first half, Jennifer Zwissler chipped the ball into the penalty box where Jacqui Zwissler was able to score from 12 yards out, finishing the half 3-0, La Verne. La Verne had 16 shots on goal compared to Claremont's seven.

The second half began with La Verne firmly committed to defense with sophomore sweeper Amber Hall playing deep into the La Verne defense, supported by senior stopper Tori Bare. Even with a strong defense, ULV dominated the second half, outshooting Claremont, 14-1.

One of the most spectacular goals of the game came when Jennifer Zwissler gave a short pass to Jacqui Zwissler on the outside left just across midfield. Jacqui Zwissler quickly returned the favor with a picture perfect pass back to her sister and the ball curved away from the defenders and landed at Jennifer's ready feet. Jennifer Zwissler passed the Claremont defense and charged the goal shooting low and to the left, shortsiding the goalie and powering the ball through her arms, which gave Jennifer Zwissler a goal of her own after having three assists in the first half.

La Verne proved its offensive depth later when Jacqui Zwissler booted a corner kick across the goal mouth to find the head of freshman Angel Mejico, who claimed the Leos' fifth goal.

Claremont stepped up the pressure in the final minutes of the game, hoping to break the defensive wall that La Verne had erected, going so far as to pull their goalie to the half line on corner kicks. Instead of breaking the wall, the Athenas fell victim to a La Verne counterattack. Jacqui Zwissler crossed the ball from the left midfield to Thomas, who was wide open on the right wing. The goalie charged Thomas hoping to intercept the ball, but Thomas pushed the ball pass the keeper and into the back of the Claremont net for La Verne's sixth and final goal.

Coach Zwissler believes that the victory was the result of "good shooting, a variety of shots, passing skills, with open communication."

The victory also was a step on the road to Zwissler's eventual goal of a SCIAC championship for the team, a goal she feels can only be reached by "having to win every game, we cannot overlook we still have two teams to get past before we play Cal Lu."

The women's soccer team is currently 9-2 overall, with a 4-1 record in SCIAC, its only loss coming at the hands of Cal Lutheran.

Coach Zwissler pointed out that the future looks brighter for the women's soccer program at ULV. "We're still a young team, we have three freshmen starters and only one senior," she said.



Starr Carroll

Surrounded by the opponent, freshman forward Sean Piazza struggles to keep possession of the ball against a strong Pomona-Pitzer defense. Despite the efforts of Piazza, La Verne lost, 5-0, to the Sagehens Saturday. The Leos also lost to Claremont-Mudd, 7-0, on Wednesday, to drop their record to 2-6 overall, 0-2 in SCIAC.

Safety...

Continued from page 5

mind.

"We need to design work tasks to bring the work into a comfortable position with the body," says Barber. "It's our designer safety issue right now."

Future committee plans also include a hazardous materials study and more intense fire extinguisher training.

Barber said that he is happy to tackle these tasks, but that his other Human Resources duties occasionally take time away from his interest in safety. "My biggest problem," he said. "Is that safety is only part of my job."

Leopard Scoreboard

Football

Sept. 23

La Verne	21	20	3	7	-	51
Menlo	0	0	0	7	-	7

First Quarter
LV - Rice 19 run, 9:55
LV - Russo 10 yard interception return (Jones run), 4:17
LV - Jones 2 run (Contreras kick),1:24

Second Quarter
LV - Jones 47 run (Contreras kick), 11:14
LV - Hunt 27 yard interception return, 11:00
LV - Rice 58 run (Contreras kick), 8:30

Third Quarter
LV - FG Contreras 21, 1:12

Fourth Quarter
MC - Fulcher 67 pass from Tillemans (Mattimoe kick), 10:53
LV - Williams 16 yard run (Contreras kick), 7:38

Leopard Schedule

Tonight
Volleyball vs. UCSD Tournament, TBA

Tomorrow
Men's Soccer @ Redlands, 11 a.m.
Women's Soccer vs. Redlands, 11 a.m.
Football @ Pomona-Pitzer, 7 p.m.
Volleyball vs. UCSD Tournament, TBA

Tuesday
Volleyball @ Pomona-Pitzer, 7:30 p.m.

Wednesday
Men's Soccer @ Caltech, 4 p.m.

Cross Country

Caltech Invitational
Sept. 23

Women's results:
Kelly Perkins placed fifth with a time of 21:15.
The Leos tied for second place overall with Chapman.

Men's results:
Gilbert Gomez place 14th and Brian Ward place 16th with times of 30:38 and 30:52.9, respectively.
The Leos finished third overall.

UNIVERSITY OF LA VERNE • LATINO PUBLICATION

LO NUESTRO

Volume II, No. 1

Special Edition

September 1995

New leadership, adviser moves Latino Student Forum forward

by Stacie R. Minor
Editor in Chief

After undergoing two cabinet resignations, the Latino Student Forum (LSF) is looking to rebuild and restructure under the guidance of its new adviser, Terrie Lopez, and a five student steering committee.

"They (the steering committee) made sure LSF stayed strong. Our goal is to get the number (of members) back to where we were. LSF is small in numbers but is still a strong force on campus," said Lopez.

According to Lopez, the group currently has about 15 members and hopes to increase its numbers.

The steering committee included Dina De La O, Juan Pablo Miramontes, Cenia Camacho, Jaime Luna and Maria Esqueda.

LSF is concentrating it's efforts in rebuilding the organization and renewing student interest.

In the past, Lopez advised other clubs but last year was her first year as LSF adviser on the La Verne campus.

"It was very scary taking over when they were restructuring," said Lopez, who sought guidance and counseling from Ruby Cordova, associate dean of student life and Harvel Lewis, coordinator of minority affairs. Cordova and Lewis provided Lopez with suggestions, tips and support during this phase of the club's existence.

'Under this new council, LSF will become a striving organization on campus.'
—Juan Pablo Miramontes

"I had to find my resources as an adviser," recalled Lopez.

Lopez returned this year as LSF adviser. LSF's newly appointed cabinet consists of Juan Pablo Miramontes as president, Cenia Camacho as vice president, Yvonne Robles as secretary, Luis Morales as publicity director and Patricia Cuvas as historian.

During the first couple of weeks in September, the organization's members will elect a treasurer, social director and service director positions.

Miramontes was originally the service director before the resignation of the president and vice president from last year's cabinet.

"I feel very positive about being appointed the president. I think that participating in the steering committee helped me use my leadership skills and as president I have a better opportunity to develop the skills. I believe that under this new council, LSF will become a striving organization on campus," said Miramontes.

LSF is headed for a new direction.

"Personally, I would like to see LSF more publically and politically aware. Specifically with affirmative action (issues) that will come out in our ballots next November," said Miramontes.

"We want to make the group stronger and make more activities available. We want to make it a fun year," said Camacho who previously held the treasurer's office.

"I see the new officers more together (than in the past) because we've got to know each other through participation in past activities.

"Last year, what worked for us was having one to two executive meetings per week. We would get input from outside students (not directly involved in LSF) and ideas about educational workshops. Hopefully, we will continue to do that," said Camacho.

In order to regain the numbers of members, Camacho foresees the club "trying different things or successful things in the past."



Ann-Marie Sanchez

Latino Student Forum members Cenia Camacho, junior; Eduardo Cortez, senior; and Ana Avalos, junior, discuss issues at a Forum meeting last spring. Camacho, who serves as vice president, is looking to make more activities available to members.

"As adviser, my goals are that they continue to provide informative meetings, have good strong topics and continue to increase numbers with publicity that LSF is alive again," said Lopez.

"I am confident with the new executive board. I have all the faith in J.P. and Cenia. I think they saw what needed to be done and they have the ability to get it done. I think they are going to take LSF to a new direction.

"I would like to see more diversity to have LSF encompass all Latino students and have them share their culture. This will give me as a Mexican American, more knowledge about other countries like Cuba or Argentina," said Lopez.

"With the return of former students and prospective freshmen, if we present an organized strong united club, we can get our numbers to where they used to be," she said.

'If we present an organized strong united club, we can get our numbers to where they used to be.'
—Terrie Lopez

The annual dinner that LSF sponsored last semester was the organization's main focus last semester along with the annual Cinco de Mayo celebration.

Traditionally the dinner has been a welcome back celebration for the students to honor friends and family. It was called "The Prints of the Race."

Continued on page 3

What's INSIDE

A Woman speaks out on old-fashioned, old-world Mexican male beliefs... page 2

Patty DeRobles, teacher and ULV alumna, has a different approach to teaching... page 3

La Verne historical profile of Modie Lopez, he tells of his life and old town La Verne... page 4

Opinions



Stacie R.Minor

'90s women deserve equal liberation

Equality. We take it for granted that equality is just a fact. But, I'd like to share with you a story of a family whose members still do not believe that women deserve or have earned the right to receive equal status of men.

A family that may not resemble every Latino family. Never the less, a family that has specific ideals and symbolizes an old-fashioned, old-world Mexican family.

To many this means absolutely nothing. To others it may describe their lifestyle. To me, it means that this family believes that the woman's place is in the kitchen, taking care of babies and seen but not heard.

A woman in this family's male eyes, is to be her man's servant, to obey his every demand, to listen and not speak back.

She should solely tend to her children, after all it is her responsibility. God made her a woman and women are the care takers of the babies that they have made. The men are to go to work every day and financially support the family.

The family strays a little when it comes to "who brings home the bacon." They firmly believe that the woman should also work. Why would they stray from their old-world customs to allow a woman to work outside the home?

"Times have changed. It takes two incomes now" is what they say. It amazes me how their old-fashioned views have fluctuated to benefit the man's role within the family structure.

In summary, we have this woman changing diapers, feeding, bathing, clothing and nurturing her children without the physical help of the children's father. This woman is also expected to cook three meals a day (preferably from scratch) as per the request of the male influence. Furthermore, she is expected to tend to her home again without the help of her husband. And lastly, this woman is also required to hold a full-time job outside of the home because after all, "times have changed."

STOP reading if you believe that this is not happening in 1995. STOP reading if I am offending anyone or if I am hitting a nerve.

Here we have a perfect woman, both mother and wife who is loving, obedient and faithful.

However, the men in her life are 'allowed' to run wild engaging in affairs as they please. After all, "A man wouldn't be a man unless he slept around. A woman would be considered a whore." Case closed.

Morals, family values and faithfulness never enter their minds. After all, they were born the men, the one's in charge.

I was not raised to believe this. I was raised to believe that men and women are equal. That when you have children it is both parent's responsibility to tend to the children.

Then how do I know? I know because I see this way of thinking. I have talked to old-fashioned, old-world Mexican family members who firmly believe in these ideals. Yes, I have also argued my points and my opinion. But my thoughts mean nothing to these people. They get edgy and upset because after all, I am a woman. One who they believe has been raised differently, one who is too educated, one who has too many demands and expectations for the lower class citizen. It's quite funny to reflect on these encounters because they are always with men.

The women never stand up for what they feel or what they believe is right. But, I guess that's what they have been led to believe. They have lowered their standards and have accepted this lifestyle.

Continued on Page 4

Ending false ideas about immigrants

Illegal immigrant—With just those two words, what would the average person visualize?

Most likely a person from Mexico who was able to evade the border patrol guarding him in his own country.

The image of an Italian getting off a boat would never cross my mind if I were to visualize an illegal immigrant.

In response to a news article in *USA Today*, (Jan. 31, 1995) many questions and concerns arise. The author, writes "that more than half the estimated 4 million illegal immigrants are 'visa over stayers.'" Why then does most of the United States population continue to visualize Mexican families trying desperately to cross the border?

The illusions of Mexicans running across the border, swimming across the border, etc. is simply a small majority, when in fact, most illegal immigrants did acquire visas to come to the United States but then chose not to return to their native country after it expired.

Furthermore, according to Celia Munoz, senior analyst at the Hispanic immigrant-rights group National Council of La Raza, "One of the great ironies is that an Italian who arrived yesterday is perceived as 'more American' than a fifth-generation Mexican-American—and that drives our community crazy."

Of course the statement would drive the "community crazy." The lack of acceptance comes from a Mexican American's dark skin, eyes and hair. An Italian resembles a similar look of the "average Caucasian." This would mean that if your family origins are not from the United States (which would mean the majority of the population) and you were born in America, but your great, great, great grandparents are from another country, you are considered "less American" than some one who arrived from Italy yesterday.

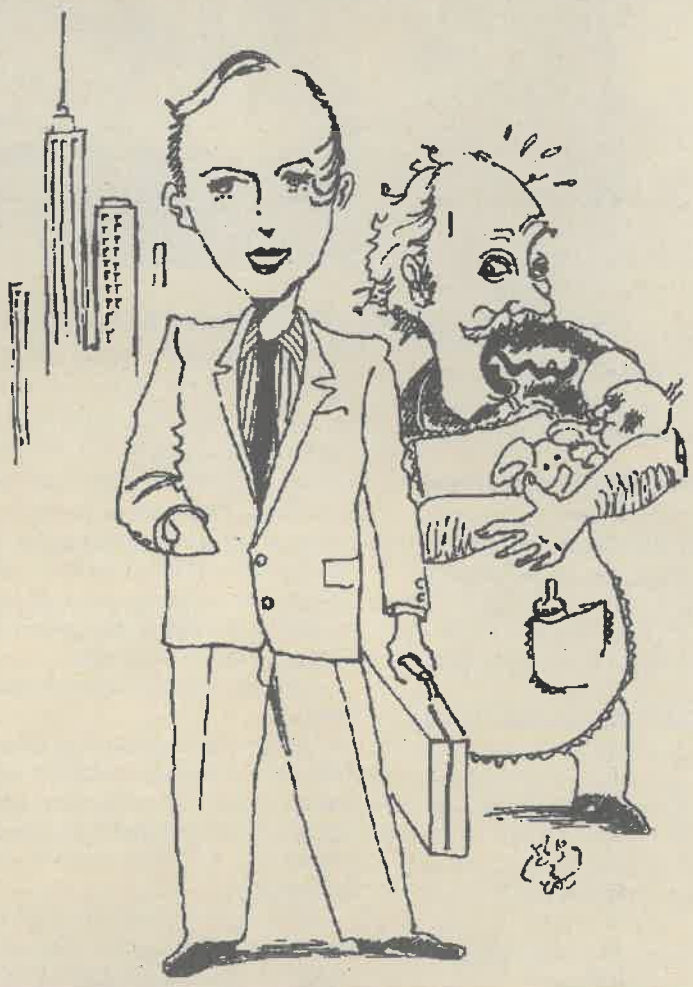
There are 22 countries that the United States does not require citizens to obtain visas to enter the country. Why? Because these countries don't have a history of visa fraud or large numbers of illegal immigrants in the USA, according to the *USA Today* article.

In other words, the government is punishing the citizen's in which there is a history of illegal immigration. But could this also be because the U.S. has chosen only to monitor certain countries or are they simply pointing the finger at certain countries such as Mexico?

United States citizens need to stop being so judgmental on illegal immigrants especially when more than half of them entered the country legally.

The U.S. needs to crack down on visa overstayers if they feel there is a problem with illegal immigrants.

Many, felt that illegal immigrants were entering the country by passing the border patrol when this is not the case at all. The people of the United States needs to erase any misconceptions that have been placed into our minds about immigrants because it happens to be a false picture. Our racial differences are enough to cause peopel pain and blind stereotypes only add to the problem. If everyone stopped using skin color as a basis for judgement, it would be a much better world.



Lo Nuestro

Editor in chief	Stacie R. Minor
Photographers	Stacie R. Minor, Ann-Marie Sanchez
Photo desk	Kevin Holland
Layout Assistants	Greg A. Torres, Eric Borer
	Ann-Marie Sanchez
Cartoonist	Yasuyuki Nagasawa
Adviser	Eric B. Bishop

Lo Nuestro is produced as a supplement to the Campus Times and as part of the Journalism 499 Senior Seminar course.

Features

Primary language priority in classroom

DeRobles teaches, develops Spanish first

by Stacie R. Minor
Editor in Chief

During college, Patty DeRobles encountered a number of role models. One, Christina Rodriguez, who has finished her masters and is currently working on her doctorate stood out. Through the years, DeRobles has looked up to Rodriguez.

"She has kept me motivated with a lot of emotional support. She's a good friend. We've seen how she has progressed and we've all looked up to her," said DeRobles.

Growing up, DeRobles was number nine of 11 children. She has eight brothers and two sisters. "We finished off with twins," she said smiling.

She was born in Valparaiso, Zacatecas, Mexico where her family stayed while her father came to California to work odd jobs to send money to support the family and eventually, bring them to California to live with him.

When DeRobles came to California, she was less than a year old. Her father was in the process of purchasing a house in the Alta Dena area.

> *'It gives them a lot of power in how they're able to show that they are learning. Once kids are able to choose, learning is more important. They take ownership in their learning. You need to start where they are at.'*
>
> *—Patty DeRobles*

"Grand Central Station" is how DeRobles describes her home growing up. "There was always a minimum of 12 people in the house," she said.

From 1988 through 1992, DeRobles worked on her bachelors degree in Spanish at the University of La Verne. She's the first one in her immediate family to go through college.

"For the rest, it just was not an option. The older ones had to work to help supplement income. All the rest want to go back to school. It's common with immigrant families that their number one priority is to make a living," explained DeRobles.

"I just always knew that I would go to college," said DeRobles.

While going to ULV, teaching was not a direction she considered. The diversified major was not an option she wished to choose and she didn't declare her major until two to three months into her final year.

DeRobles took advantage of the University's study abroad program and she spent a semester in studying Greece and a semester in Ecuador.

"I loved it (Ecuador). It was wonderful. Amazing," she said.

She said the university where she studied was an "elitist school. Where students weren't concerned with learning. Socially, it was the expected thing to do," said DeRobles.

She was amazed by the contrast of the social classes between the students where she went to school and the rest of the country's population.

"There (Ecuador) it's harder. The natives are ignored and treated as 'sub-human,'" said DeRobles, reflecting on the trip.

While she was in Ecuador, it happened to be the year before their 500 year anniversary of Christopher Columbus' "discovery."

"The natives/Indians were organizing resistance to western domination still fighting for human rights. I read about Indians and how Columbus didn't really discover anything but this brought to life the present. How we can see genocide, whole cultures being destroyed," said DeRobles.

She was very homesick but felt comfortable because everyone spoke Spanish. "It wasn't completely foreign," admitted DeRobles.

After La Verne, DeRobles didn't have any concrete career plans. She was working as a teacher's assistant at Roosevelt Elementary in Pomona.

Then she got a call about a job opening from Andrea Labinger, professor of Spanish. The principal at Pomona Catholic High School, also in Pomona, was looking for a Spanish teacher.

"I was hired as a teacher without my credential because it's a Catholic school," explained DeRobles.

Currently, she is attending a program at Claremont McKenna College in which she can receive her masters and teaching credential in a year and a half.

As part of the program, she is interning at Euclid Elementary School, a public school in Ontario. DeRobles' class consists of 100 percent fluent Spanish speakers. She gives instructions to her students in Spanish 85 percent of the time. DeRobles believes that the purpose of the students mastering their first language and learning how to read, write and speak properly in Spanish is that the skills will carry over in English.



Stacie R. Minor

When Patty DeRobles is not teaching elementary school in Claremont, she enjoys attending class or spending time with her immediate family.

"My kids aren't immigrant children, but their parents were immigrants. We relate really well," said DeRobles.

According to DeRobles, if the students develop their home language, they are able to succeed academically. They just transfer the skills into English. Classrooms now are discovering that they should support the primary language and culture. It validates the students importance.

DeRobles practices the English vocabulary with her students in order to interact the second language with them.

At Euclid Elementary, DeRobles estimates that 80 percent of the population is Latino.

The primary goal of her school is "If they came in with a language other than English, they will leave bi-lingual. It sounds ideal, but it's hard," admitted DeRobles.

DeRobles finds that she shys away from the "traditional teaching methods" and uses other approaches to teach her students.

"It's not watered-down curriculum. It's more visual input, showing and hands-on," explains DeRobles.

DeRobles doesn't give her students traditional tests. They need to show her what they have learned. They can make a book, tell a story, write a poem, present a play, anything that will show her they are learning.

"It gives them a lot of power in how they're able to show that they are learning. Once kids are able to choose, learning is more important. They take ownership in their learning. You need to start where they are at," explains DeRobles.

Currently, DeRobles is a mentor through a Pasadena program called Puente.

The object of the program is to get kids that normally wouldn't go to college and allow them to become interested in college—to give them the insight and information they need.

DeRobles got involved in the program when she was at a ULV Homecoming football game. She ran into her old high school English teacher and was asked to become involved in the program.

For now, DeRobles is a mentor to a Pasadena High School student named Christina.

"It's rewarding because you see the impact on them. They appreciate the interest that you have in them," said DeRobles.

LSF...

Continued from Page 1

To plan for the events, LSF members went to other La Verne Latino staff members to receive help with the projects. According to Lopez, this was helpful for the club because the other Latino staff members could be potential LSF advisers in the future.

Lopez concluded with an open invitation to students. "Come to the meetings, take a look, check us out and get involved."

Profiles of Historical La Verne People

Lopez, life-long La Verne resident, misses city filled with orange groves

by Stacie R. Minor
Editor in Chief

On Walnut Street in La Verne, Modie Lopez was born in his parent's house in 1931. Being born at home was more common during the time of Lopez's birth.

"Doctors made house calls. There was no static like insurance. Nobody was denied medical coverage. Now, there's Montclair (Doctors Hospital) and Pomona Valley Hospital. Nobody will be born in La Verne anymore. La Verne will lose it's identity," said Lopez.

His grandparents moved to La Verne sometime before 1920. Presently, his immediate family is spread out from San Diego to Santa Clara. Along with Lopez, two of his sisters, Effie and Sally, still reside in La Verne

> *'Most people still don't know where La Verne is today. Maybe one day, La Verne will be put on the map.'*
>
> *—Modie Lopez*

Looking back on how La Verne has grown, Lopez remembers that La Verne was basically an agricultural town with orange packing houses and a few businesses.

"There has been some progress but not very fast. There's a feeling that big businesses would have money take over the control of the city," said Lopez. "Puddingstone wasn't commercial it was just a wilderness. Ganesha wasn't off limits. They almost killed old town La Verne. Salcitas and the construction of the Wilson Library is reviving old town La Verne a little bit," said Lopez.

"I imagine it will come back as long as the University is here, it's not going to die," he said.

Lopez lived a life of action. The army drafted him in 1952 and he spent time in Korea during the Korean War. According to Lopez, he was lucky that he was stationed in the Army headquarters equipped with diesel heaters. "Those poor guys in the front lines, it was freezing," recollected Lopez.

During this time, his wife gave birth to his only child, Cecilia, who now resides in Chino Hills.

Now, his family has expanded further, Lopez now has one grandson, one granddaughter and three great-grandsons.

Along with agriculture work, Lopez used to fight fires for the government. In the Sicorra National Forrest in Porterville, Calif., and all over the United States and Canada.

It was during those first years fighting fires that the recruited people demonstrated that they were the best at fighting fires as opposed to trained firemen, said Lopez.

Lopez was a member of the Black Eagles and to this day, the crew is still fighting fires. Originally, the crew was a mixture of Mexican-Americans, Mexicans and Indians with a couple of white and black fighters.

"Now, they teach you how to fight fires. We learned on the lines," said Lopez.

According to Lopez, there are many facts about fires that the crew learned about the fires on the lines.

"Bush fires are the most dangerous. Fire fighters need to go to the side that is already burnt. We used to make a large road to guard the fire from spreading any further," said Lopez.

Over the years, Lopez recalls a lot of interesting times fighting fires such as witnessing flying squirrels and killing 24 snakes during a 24-hour period. In Malibu, he recalls saving several houses and once a Chinchilla farm was saved.

For two decades, Lopez fought forrest fires. He recalls the hard work that went into fire fighting.

"It took 100-200 fire fighters just to save one house. To make somebody happy," said Lopez.

He also recalls another organization helping to fight fires in a different way. It was the Salvation Army.

"I remember the Salvation Army would help us out a lot. They would bring coffee and donuts to the hills in the fire," said Lopez.

"I never saw any danger. People (as opposed to trained fire fighters) are more careful," replied Lopez.

Only once was Lopez hospitalized because he fell asleep by the fire. He got "a cold in his back." But a shot of codeine healed his illness. The danger of getting sick never bothered Lopez. He kept on fighting fires after his brief scare.

"I really enjoyed fighting fires. But I would get really tired. We would fight 24 hours at a time. I used to fall asleep on rocks. I was so tired I didn't care," said Lopez.

According to Lopez, the Black Eagles and Cobras were the best fire fighters out of all the crews.



Stacie R. Minor

Modie Lopez and Ruben Sandoval, both born and raised in La Verne, pose by an orange tree in Lopez's backyard. Both remember when the city of La Verne was covered with orange groves.

"If you missed one crew, you could help fight on another one," explained Lopez.

After the 70s, he returned to his home in La Verne. He still lives in his parent's house in La Verne.

In the early 80s Lopez was very vocal about excessive force used by the police department against kids and the mistreatment and disrespect he felt the department was giving the Mexican community at that time.

"They don't know how to talk to us. We were given no respect. There was a big need to have better relations (between the department and the community). It was our people who talked to the kids and kept graffiti down (in La Verne) while other towns have accelerated. You cannot mistreat a person and expect them to do what you want them to do," said Lopez.

Lopez believes that education plays a huge part in young people's lives.

"Without education we will not progress. Every young (person) needs to strive for education. Any race that wants to lift itself up needs to be educated," said Lopez.

"Most people still don't know where La Verne is today. Maybe one day, La Verne will be put on the map," replied Lopez.

"You would've liked La Verne," Lopez begins, "Walnut Street was a walnut grove. There still are a lot of walnut trees in La Verne."

Minor...

Continued from Page 2

I may not be able to change any person's ideas and beliefs of a woman's role today.

However, as a woman and as a mother, I will do everything in my power to raise my son with the knowledge and belief that a woman is an equal to him. Not his slave or his maid but his companion and his friend. Even though his origins may have these old-world views of a woman, he will know that women are to be treated equally with respect. He will know about morals, family values and faithfulness. He will expect and give equally to his spouse. And he will also learn the meaning of responsibility when he decides to father a family. My son will know that a woman's place is beside a man not behind one.