Campus Times

September 6, 1996 *University of La Verne, La Verne, Calif., 91750* *Vol. 105, No. 1*

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Financial aid comes up short, late

by Enedina Perez
Staff Writer

As the beginning of a new school year arrived, some students had more on their minds than just unpacking or buying their books. They were thinking about the fact that they had not yet received their financial award letters.

Normally, the Financial Aid Office distributes financial award letters by May, but due to some difficulties, they were set back this year.

According to Adeline Cardeñas-Clague, dean of enrollment services, there were three factors that caused this delay.

The first setback was the shutdown of the federal government a few months ago, which caused a backlog of 1.5 million financial aid student applications nationwide.

In the March 29, 1996, issue of the *Campus Times*, Bob Peters, director of financial aid, stated that the government backlog would not affect continuing traditional undergraduate students, but may affect incoming traditional undergraduates.

"The Office of Financial Aid still hopes to provide early applicants with their award letters before the end of the spring semester," Peters said in March.

Another factor that caused the delay of distribution of financial award letters was the federal review of the student aid program at the University of La Verne, which takes place every four years. This forced financial aid staff members to pull out the files of students who receive financial aid and submit the report by its June deadline.

> 'I am frustrated. I want to confirm my classes and continue with my education, but this is holding me back.'
> *—Rosario Romero, graduate student*

"This took a lot of staff time," said Cardeñas-Clague.

She explained that, even with a two-week notice, the staff members do not really know what the auditors want until they arrive at the school.

The final reason Cardeñas-Clague gave for the delay was the transition of software programs from MicroFAIDS to PowerFAIDS, which comes from the College Board of Higher Education.

According to Cardeñas-Clague, this transition probably caused the most delay.

The new software program prevented them from generating the award letters, while the staff members worked out the bugs with the program.

ULV was not the only institution that was affected by this transition, according to Cardeñas-Clague.

"It was also a problem for other schools with the same system, like Occidental," she said.

It has been a difficult summer. We have six financial aid assistants working on generating the awards."

According to Kathleen Odom, associate director of financial aid, by Aug. 28, they had completed distributing financial award letters to 80 percent of returning students, leaving 20 percent undone.

According to Odom, another problem which caused a delay for some students was forms being turned in late.

"It is hard for students that do things late," said Cardeñas-Clague.

This explains the reason why they are currently working with the files of those students who submitted their forms in mid-August.

Rosario Romero, a graduate student and psychology major with an emphasis in marriage and family therapy, did not meet the deadline to submit all

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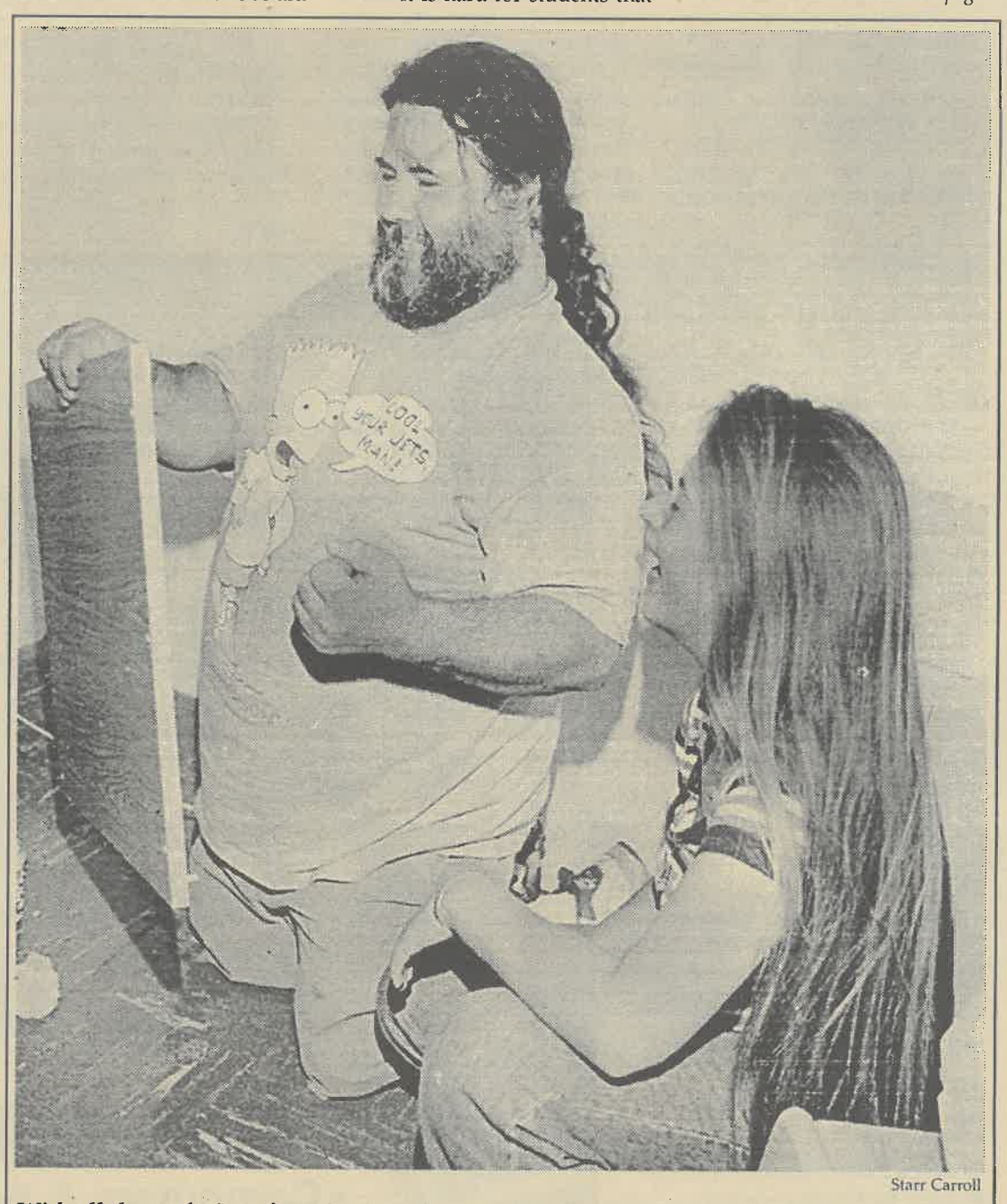


Starr Carroll

With all the confusion of moving in and unpacking, freshman Shannon Hancock, a resident of Stu-Han, takes time out to oversee her father Dennis Hancock's handiwork constructing a shelf last weekend.

Asbestos removed from Brandt Hall

by Kristen Dow
Staff Writer

In an effort to improve the conditions in Brandt Hall, the University of La Verne spent nearly $50,000 this summer removing the floor tiles and asbestos insulation and installing new carpet, door stops and base boards.

According to Derek Vergara, director of housing and residential life, there was a demand from students for improvements in Brandt, beginning with carpet installation.

"It takes money to do maintenance but we're committed to it," said Vergara.

Many of the older buildings on the ULV campus, such as Stu-Han, still contain asbestos insulation, which has been found to be harmful to one's health if inhaled. In some cases, it causes lung cancer. However, if the insulation remains undisturbed and no tiles become loose, the particles cannot escape into the air.

Operations/Maintenance Administrative Assistant Jana Ducret said the entire procedure of asbestos abatement and carpet installation took approximately three weeks to complete. According to Ducret, Advanced Quality Hazmat Industries (AQHI), the company that removed the insulation, was able to successfully extract the asbestos without exposing anyone to the particles.

"They removed the floor tile, used air monitors and taped the areas off with plastic so everything was confined and cleared out completely," said Ducret.

"We wanted to do the carpeting right—pull the tiles out, not just carpet over the tiles," said Dr. Loretta Rahmani, dean of student affairs. "We wanted to make Brandt Hall a better place to live."

Dr. Rahmani said safety was a main concern for all involved with the abatement. Neither students nor staff were exposed to the harmful fibers, and no asbestos remains in Brandt Hall.

"They took air samples before they let anyone back in," said Ducret. There have been no reports of loose tiles in Stu-Han. However, if there was a suspected problem within Stu-Han, air samples would be taken immediately to ensure the safety of the residents, she said.

Gelm to address fall Convocation

by Amy M. Boyle
Staff Writer

Students, faculty and the University of La Verne community will explore self-awareness, personal growth and fun in learning, at the Fall Convocation address today, given by Dr. Richard Gelm, associate professor of political science.

Dr. Gelm hopes to inspire a passion for learning in students, because he believes learning at ULV is really learning about yourself.

"Students will be able to reflect on experiences of the past, as well as focusing on the year ahead," said Dr. Gelm.

The Convocation, which began eight years ago helps to signify the beginning of the new school year. A selection committee headed by Dr. John Gingrich, dean of the College of Arts and Sciences, nominates and chooses a full-time undergraduate faculty member to give the speech to the ULV community each Fall.

This year, the committee honored Dr. Gelm, by electing him Convocation speaker. The Associated Student Federation selects the Convocation speaker for the Spring.

Dr. Gingrich asks each chosen faculty member to speak on what is important to him or her, as well as what they feel is important information for other students and faculty to hear.

"It is the goal of the speaker to set the tone of the new school year," said Dr. Gingrich.

The speech is intended to reflect on every aspect of a student's life, according to Dr. Gelm.

"It is about not being frightened about a difficult class, or a demanding teacher; About being challenged in a positive way in which each student can continuously grow and have a passion for learning in all interrelated disciplines— but, above all having fun through learning," he said.

"You Owe it to Yourself: Learning is Self-Awareness," will be presented in Founders Hall at 10:30 a.m.

La Verne mourns loss of legend and friend

by Scott Mac Kay
News Editor

Approximatley 300 people attended a memorial service for Cornelia "Corni" Ortmayer on Aug. 24 in ULV's Ortmayer Stadium. The University of La Verne and the community of La Verne lost a dear friend and family member when Ortmayer died on July 8.

Ortmayer was an honorary alumna of the University and wife of longtime La Verne football coach Roland "Ort" Ortmayer.

In her 45 years with La Verne, Ortmayer was a "dorm mom" to the residents of Woody Hall, seamstress for the football team and ran "Corni's Corner" where she sold snacks during football games.

The Ortmayers were famous for their wilderness trips they conducted for more than 40 years for students and faculty. They also planned annual trips to rivers in California and Montana.

Professionally, Ortmayer was an elementary school teacher and taught in the Bonita Unified School District for 35 years. She also served with several organization including American Association of University Women, Delta Kappa Gamma sorority, and McKinley Children's Home and the Cooperative Disaster Child Care.

A resident of La Verne, Ortmayer is survived by Roland, her husband of 53 years; brother Tom Burgan of West Palm Beach, Fla.; daughters Mary Susan Bowles of Belgrade, Mont., and Corlan Rachel Harrison of Upland, Calif.; granddaughters Stacy, 15; Erica, 12; Kari Bowles, 8, of Belgrade; and son-in-law Steve Bowles and Robert Harrison.

Contributions may be made to the David and Cornelia Ortmayer Scholarship Fund at the University of La Verne.

Financial aid...

Continued from page 1

of her forms and is waiting for her financial award letter.

This had never happened to her before in the four years that she has been here.

"I wish I knew what the problem was," said Romero. "I don't know if they are using the change of system as a cover up for just being behind."

"It makes me wonder about their work capability for doing their job, or maybe they need to hire more people," she said.

A problem that the students faced because of the delay was not meeting the Aug. 16 deadline for confirming their fall 1996 classes.

This was the case for senior behavioral science major, Elaine Carrillo. She has not yet confirmed her classes because her financial award letter was delayed due to the fact that one of her forms was incomplete.

Carrillo said that by the time that she was notified and completed the form it was already the end of August.

Due to the delay, Romero finds herself in the same situation as Carrillo.

"I am frustrated," Romero said. "I want to confirm my classes and continue with my education, but this is holding me back."

According to Fran Rodriguez, director of student accounts, the deadline to confirm classes was extended to Sept. 3. Those students who still did not have a financial award letter by that date, were to go through another process.

"We'll work with each student on a case-to-case basis," said Rodriguez.

Dr. William Cook, vice-president of academic affairs sent a memo to the faculty on Aug. 31 extending the registration date until Sept. 16 for students unable to confirm their classes due to financial aid difficulties.

Besides affecting student accounts, the delay also affected the Athletic Department.

"Getting people into school late is always a problem," said Jim Paschal, athletic director. "We don't have all the people ready for practice."

Though there is speculation from numerous students that forms have been lost, financial aid staff members disagreed.

"We don't lose forms," said Odom.

She also explained that as soon as they receive a paper from a student, they stamp it and log it in the computer under the student's file, noting the date that it was received.

"I don't account for that [losing forms]," said Cardeñas-Clague. "I haven't been able to figure out the problem."

Even though she mentioned that the number of students who claim that their forms were lost by staff members is high, she does not see how it could occur, due to the small working space provided.

She also mentioned that to avoid any more problems or accusations in the near future, they plan to use an imaging system, purchased a year ago, that will scan documents and automatically record them.

The reason why they have not yet started using this equipment is because they need to write the software, and, in order to get this done, a contract is required.

"Our goal is to become a paperless office in five years," she said.

As for now, they are still working on generating financial award letters for those students who do not already have them.

Burns dies of cancer

by Christie Reed
Editor in Chief

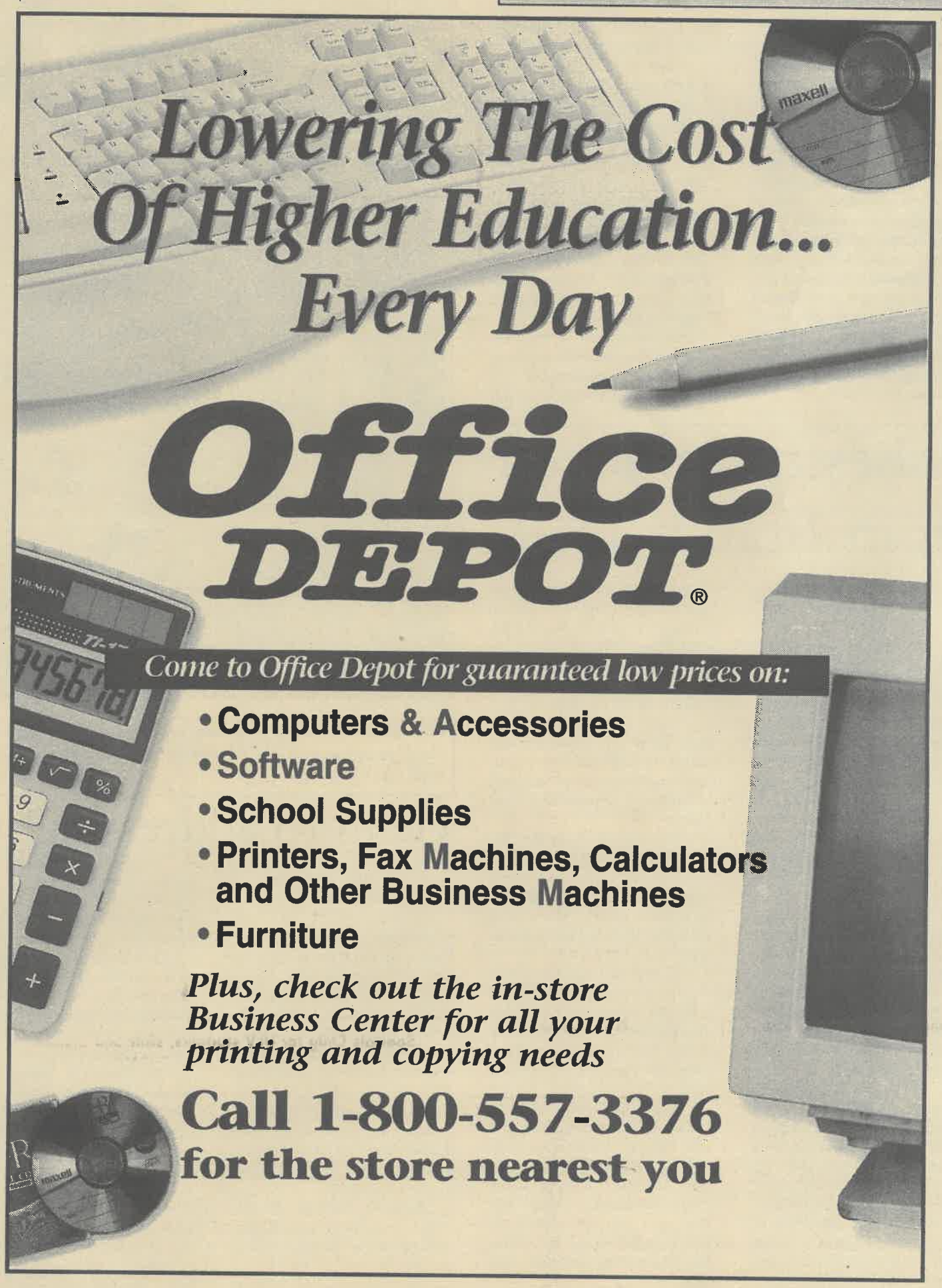
After a lengthy battle against cancer, La Verne Burns died on Sept. 3 at approxiamatly 5 p.m. at Hillcrest Convalescent Home in La Verne.

She was a valued employee of the ULV Registrar's Office for more than 10 years, working most recently as a part-time clerical typist.

Burns served as executive producer of the Miss La Verne Pagaent for more than 23 years and also served on the La Verne Chamber of Commerce for more than five years.

A memorial service has been scheduled for Monday, Sept. 9 at 10 a.m. at Forest Lawn Cemetery in West Covina. In leiu of flowers, the family has requested gifts be made to the University of La Verne Scholarship fund in her memory.

She is survived by her husband, Forrest, and her two sons.



Stanley leaves position to Stenmo

by Kendra Bridel
Staff Writer

Although it will be hard for Debi Stanley to move on, she feels extremely confident she is leaving her job as director of academic advising and matriculation in good hands.

Art Stenmo, currently the associate director of admissions, will officially take over her position today.

After nearly two decades of working for ULV, Stanley says that her time as an adviser has come to an end.

"There comes a time in people's lives when you need a change. It's time for me to open a new chapter and close the La Verne chapter in my life," she said.

Stanley has been in her current position for the last five years. Some of her goals for the program have been to create an office that meets students' needs and by using the developmental advising approach, facilitating student progress in graduating not only from college, but in everyday life.

She prides herself in helping turn dependent students into independent students, ready to face the real world after graduation and making sure students realize they have choices.

"Debi has really focused on developing counselors within the advising program, to get students through with their bachelor's degree in four years," said Adeline Cardeñas-Clague, director of enrollment services.

Throughout the next five years Stanley would like to see ULV networking new technology and advising together, to enhance the communication flow, and to make sure the information given to students is completely accurate.

Stanley graduated from La Verne College with a bachelor's degree in art, a minor in sociology and a single subject teaching credential, also in art. She went on to get a pupil personnel credential, an elementary credential and a master's degree in school counseling.

Prior to graduating from ULV as a third generation alumna, Stanley worked as the resident director in Stu-Han Residence Hall for two years, and at the Woods, the former University apartments, for six months.

Moving up the ladder, Stanley worked in the Admissions Office for five years, was director of residential life for two years and then associate director of admissions, where she worked for five years before becoming director of academic advising and matriculation.

Since her family's move to Thousand Oaks two years ago, Stanley was spending three hours a day on the freeway. At that point, she began thinking about making changes in her life. However, it took two years for her to finally say good-bye to ULV.

Now she looks forward to the opportunity to spend quality time with her six- and 12 year-old sons.

The biggest regret Stanley has will be leaving many of the faculty and students she works with everyday.

"ULV will always be a part of me," said Stanley.

The time has come for a new phase in her life, she said, and she is ready to take over her husband's role as "Mr. Mom" for the time being.

Cardeñas-Clague strongly recommended Stenmo for the promotion. Her recommendation was supported by Dr. William Cook, vice president of academic affairs, and Dr. John Gingrich, dean of the College of Arts and Sciences.

When Cardeñas-Clague was asked if she thought Stenmo was ready for the promotion she said, "Absolutely. Art will hit the ground running."

Stenmo has worked at the University for 10 years and will be a "real win for ULV," says Stanley. Stenmo graduated from ULV in 1984 with a bachelor's degree in physical education.

Stenmo worked for San Dimas Parks and Recreation as a recreational coordinator for a year and a half when a friend talked him into applying for a recruiting position at ULV. In 1986, he became an admissions representative and then the assistant director of admissions. In 1991, he moved up to associate director of admissions.

Stenmo received his master's degree in higher education by cramming 45 units of work into nine months at Stanford University.

"It was a grueling program, but I loved every minute of it and it allowed me to move in this direction," says Stenmo. "It broadened my knowledge of higher education."

> 'It's time for me to open a new chapter and close the La Verne chapter in my life.'
> *—Debi Stanley, director of academic advising and matriculation*

When asked how he felt about Stanley leaving, Stenmo said, "Debi is taking with her a lot of knowledge of the University. We will miss that, I will miss that. Debi has been the staple to academic advising.

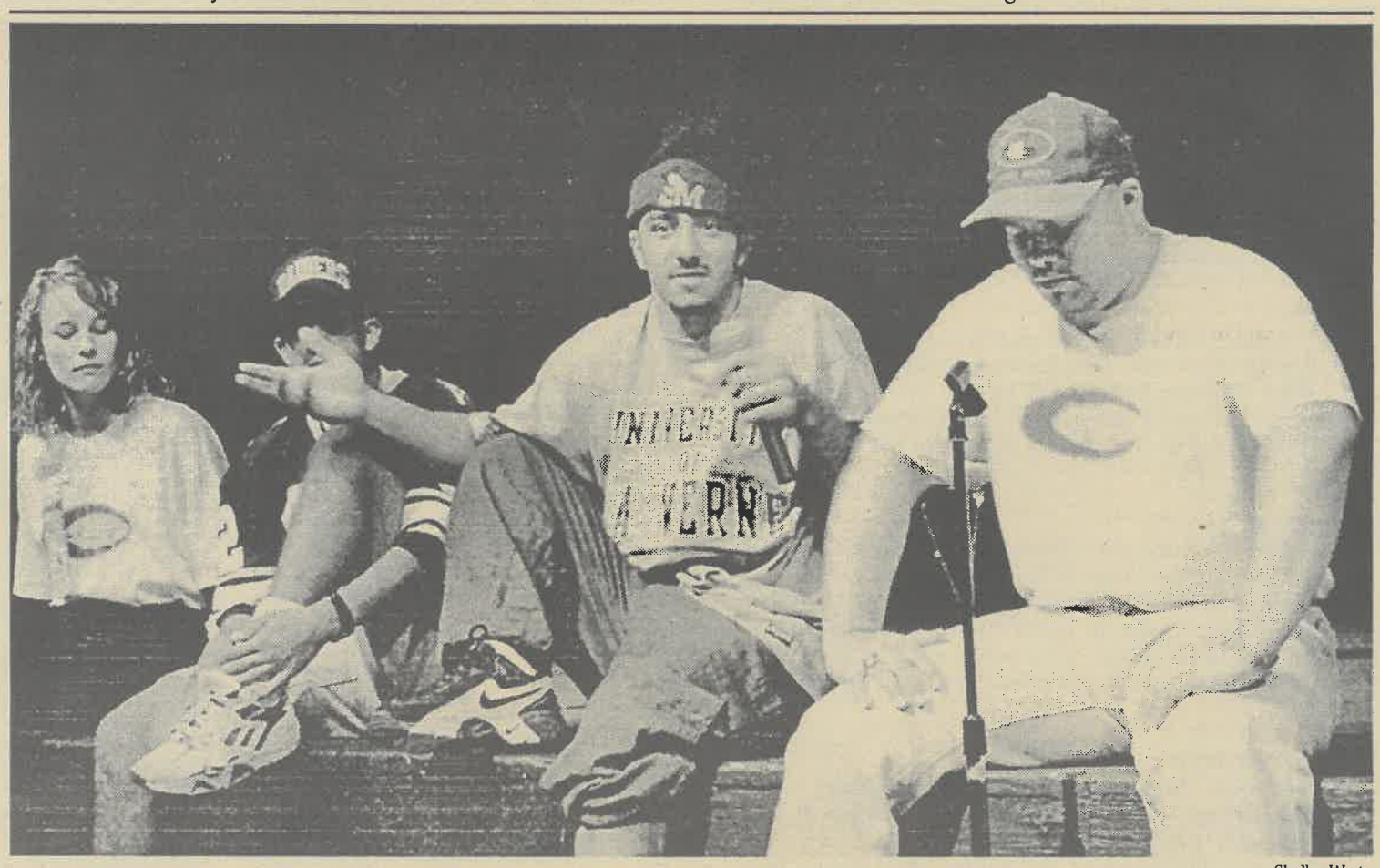
"I'm looking forward to learning the position and bringing a different approach."

Stenmo has been learning about his new position "on the run" while he continues his present job reviewing files, getting registration appointments and working with financial aid.

Some of the changes in the academic advising program that Stenmo wishes to bring about include easing the registration process with new technology, allowing students more access to class information by using the Vax and setting up kiosk computers around campus. Stenmo hopes that within five years, students will be able to request transcripts by computer and register and apply for graduation on-line.

However, Stenmo does not want ULV to lose that "human element that sets us apart."

In the fall, not only will Stenmo be taking on the responsibilities of his new position, but he will also handle some of his old admission duties, help out with the college fairs, and recruit new students.



Shelby Wertz

Orientation week leaders Tina Wallace, Ernie Cambrone, Mohammed Ghonim and Phil Rudulph (l to r) address issues and concerns of student life. Skits were performed to role-play real life situations. Topics of the skits included racism, HIV, rape, marijuana and homophobia. After each skit, students were allowed to ask questions raised by these various topics.

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Opinions

Financial troubles deter students

This is not another editorial about financial aid problems. Every year the *Campus Times* writes about conflicts that students have with the Financial Aid office and makes sure the public knows what happened.

Writing about what happened is not enough.

We could tell you about the students that still do not have financial aid packages.

We could give quotes from enraged students who had to drop out of school because they did not get enough money.

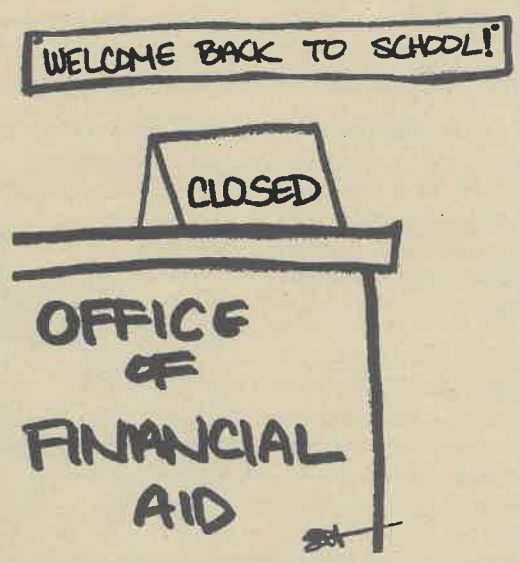
We could tell you about allegedly lost paperwork that an imaging system purchased a year ago that was supposed to help alleviate.

We could make the pages burn with the anger of students who have been victimized by a program that they just do not understand.

Instead of repeating the unanswered cries of the past, let us remind those responsible of the importance of financial aid in a students life and the life of the University. If La Verne did not have any sports teams, clubs, or residence halls, it would still be a University.

However, if La Verne had no students, it would be nothing.

Because so few student's families can afford the $14,000 a year price tag of a ULV education, financial aid is the only means by which most students are able to go to school. Financial aid is the lifeblood of this University.



Professors, administrators, computers, tutors, buildings and labs are all worthless without students to educate.

How do you explain to a student who has spent three years going to college, now tens of thousands of dollars in debt, that he cannot afford one final year? How do you alleviate the fears of students who place their entire existence and future on two sheets of paper that read "Award Letter?"

The administration is struggling with many issues as it grows into a better institution. Yet it fails to comprehend that all the long-term planning and growth will be for nothing if the needs of students are not met.

This is not an editorial about the problems of financial aid. This is an editorial to remind the University that it exists to educate students, and, without a reliable financial aid office, those students will not attend ULV.

If we told you about the problems of financial aid–the lost paperwork, the lack of money, the unreturned phone calls–those issues would be disregarded as all complaints of the past.

Instead, take a moment and remember that behind every file and every sheet of paper is a young, aspiring student who needs help. Someone who will make a difference in the future of this world, if only they could afford a college education.

Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

3. Retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 250 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 250 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Fall 1996

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 250 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulvacs.ulaverne.edu**. The *Campus Times* may also be found on the World Wide Web at **http://www.ulaverne.edu/acdem/dept/comms/cmptms/cmptms.html**. For advertising information, contact Chester Tadeja, advertising manager, at (909) 392-2712.

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Degrees don't equal dollars



Christie Reed

Working is not what it used to be. The days of 9 to 5 jobs with full benefits and job security are gone. It is even more challenging finding a job when your ethnicity matters more than what you know.

A close friend of mine, a recent college graduate, has been on the prowl for a job in her field all summer. She began with high hopes and high standards but is now willing to settle for anything.

She began looking for a job as a teacher's aid or substitute. She took the infamous CBEST, attained a bachelor's degree and has an astounding resume, but she has been turned down interview after interview. Why?

The answer is both simple and discouraging.

She was told in one job interview that she scored highest on her CBEST, had an excellent resume, but had fallen slightly short of qualifying for the job—she was not a minority. In reality she is, but declined to check the box

The employer then proceeded to tell her that any applicant that had claimed minority status received five extra points on their overall score.

Neither her abilities nor her disposition concerned the school district. They were willing to hire somebody less qualified, simply because of hisor her ethnicity.

Although we can blame some of this on affirmative action and Bill Clinton, this reverse discrimination must end.

Another school district denied her a job because she was not fluent in Spanish and yet another employer asked her if she spoke Tagalog. When she said that she did not, they frowned and claimed that their teachers must be fluent in these other languages.

If being multilingual was necessary to receive a job, why is it not required that students learn at least three languages?

Even with years of foreign language, fluency is very difficult to attain in the classroom. The best way to learn a language is to use it in practical situations everyday. For many students like myself, that do not have a bilingual family member at home, this is virtually impossible.

Besides the fact that it is becoming more and more challenging to find a job, it is becoming equally as challenging to find a good one and keep it. The *Los Angeles Times* reported a number of statistics in its Sept. 2 issue that shine a dim light on the job market.

Today, people are more likely to work at home, temporarily or part-time and the workplace will only undergo more changes for the worse in the next century.

Workers will say goodbye to job security and hello to short-term jobs. Workers will have at least two career changes in their lifetimes and there will be a 30-hour work week meaning less money and fewer benefits.

While the minimum wage is $4.25 and average hourly wages fluctuate between $5 and $6, we can face the reality that U.S. Government Salaries are astronomical.

The same *Los Angeles Times* article reveals that the President is paid $200,000 a year; the speaker of the house receives $171,500; a Senate Majority Leader is paid $148,400; Senators and members of the House of Representatives receive $133,600 and the vice president is paid a mere $94,000.

What about those jobs that receive little recognition yet require more time, patience and training than those that pay six digits?

Among the occupations that have the most stress in America are firefighters, senior corporate executives and taxi drivers. And one can be sure that their salaries peak nowhere near that of a senate majority leader.

At this rate, children will not grow up wanting to be teachers. It will be impossible to make a living in that career. Parents will encourage students to become senior corporate executives.

Parents can look forward to there being plenty of job opportunities for their children in the future. According to the *Times* the occupations that will have the most openings in the future will be cashiers, janitors, cleaners, maids, housekeepers, retail sales and waitresses. Of course, these will only be available to those workers who fill a quota, qualified or not.

Christie Reed, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **reedc@ulvacs.ulaverne.edu**.

Double standard or dirty trick?



Raechel Fittante

To many, it seems the world is changing every minute, constantly transforming, yet there are some who, when looking at the world from an all-around perspective, realize that, for the most part, things stay the same. This summer in California, it is the same dry heat as last summer, and so on.

It can be said that the same is true in politics and the Republican and Democratic conventions proved that, although it seems things are always changing, little really does.

Conflicting views on abortion continue to separate the parties right down the middle and influence voters all the way to the polls. The fact that most Democrats are pro-choice and most Republicans pro-life may never change. Another truth is that many Americans are indeed pro-choice, regardless of their party affiliation, making the pro-life Republican image of purity even harder to preserve.

Bob Dole knows there are many pro-choice Republicans, but that the strong Christian right of the party is the most vocal. In the effort to voice concern for diverse opinions on abortion within his party, as well as to gain much needed votes in November, Dole latched onto the concept of tolerance to drive his campaign forward.

In turn, the media made sure the Republicans stuck to their guns at their convention and made it a point to scrutinize whether they were going to allow pro-choice speakers at the convention.

The GOP came through with more than adequate representation of pro-choice speakers at the convention, two of whom were former Chief of Staff Colin Powell and keynote speaker Rep. Susan Molinari (R-NY).

However, the media, after chasing the Republican bandwagon, hung themselves when they not only did not question whether there would be pro-life speakers at the Democratic convention, but did not raise it as an issue even after no pro-life speakers were featured.

To those looking at the big picture it is no big deal—many Democrats are pro-choice anyway. But to those who truly support the idea of inclusive parties, the Democratic failure to allow speakers from both sides of the abortion issue seems like a double standard.

And to the media and the Democrats, this is acceptable. Could the media be taking sides by not holding them up to the same standards as the Republicans?

Professor Sidney Plotkin, a political analyst of public policy at Vassar College said, "Dole is being held to higher standards now because the Democrats have showed more openness to dissent from their party's norm. For example, the welfare reform bill was signed by President Clinton."

While it is true that Dole did put the Republican Party directly in the media's way in an attempt to preserve the image of openness and tolerance, it is also true that former Gov. William Casey of Pennsylvania was denied a chance to speak at the Democratic conventions in both 1992 and 1996. Although Casey himself was trying to convey an image of harmony, he is also pro-life.

However, it appears the media did not investigate many contradictions in Democratic strategies at the convention. If the Democratic party is so inclusive, why were those with opposing views on abortion denied the right to speak to their own party? Why was that not exposed?

At least the GOP is making a public effort to include more than just the traditional norm in active participation. The Democrats are so cocky about winning the presidential election that they did not even seem to want the minority votes that they may have gained at their convention. Maybe they already know that, even in the face of change, nothing really does.

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It's not losing the gold...



Monica Schwarze

For years, the Nike Corporation has held to the motto of "Just Do It," a message of following your dreams, no matter how great or small. "Just Do It" became a rallying cry for a generation of athletes who may not have been born with strength or talent, but had the drive to play a good game, regardless of whether they won or lost.

Now, in the 1996 Olympics, it seems like Nike has suddenly changed its pace. An ad that ran on NBC during the games, and is still being televised, shows United States basketball player Lisa Leslie running for a basket while her voice-over utters the message "It's not winning the silver, it's losing the gold."

It seems like an inspiring message at first, a basketball star and role model wanting to win the highest Olympic honor for herself and her country. But what is so wrong with coming in second, third, or even 25th with honest effort? What really makes a winner anyway?

There were winners in the Olympic games who will never wear gold, silver or even bronze medals. They are winners because they followed their dreams from start to finish, trying their hardest to achieve a personal best.

Unfortunately, most Americans may never learn the names of these winners, or read of their accomplishments, because the media and the American people are more interested in relating the stories of those who made it to the winner's podium, rather than those who are winners because they give 100 percent every day.

There are also non-athletes who are worthy of recognition. These individuals may never even set foot in a gym or on a track, but they are just as worthy of being heroes and role models as those who do. Individuals who give to those in need, take the time to help a friend or offer a smile to a stranger may never hear the national anthem being played in their name, but they hold in their hands the power to make a difference in the lives of others, and this makes them winners.

Unfortunately, this is not the prevailing attitude. A common question of an athlete who has just been presented with the silver is not "Are you proud?" but "Are you disappointed?" Rather than being treated to the image of Jonathon Edwards, a British triple jumper, beaming when he was awarded the silver, television coverage focused on Belorussian gymnast Vitali Scherbo, in tears because his bronze medal was "not the color I had hoped for." Rather than broadcasting the excitement of Aleksandra Ivosev, from the former Yugoslavia, thrilled to have won the bronze in air rifle because it was hard to find a location to practice in her war-torn country, debate turned to the right of Carl Lewis to become the first American to win 10 gold medals in track and field by running in the 4x100 relay, even though he had not qualified for the meet.

Nike and the news media are not alone in the attitude that winning is everything. During the games, which are supposed to represent multinational unity, McDonald's and Yoplait sponsored contests where they gave away free food each time the United States beat another country. Is that unity or is it nationalism?

In 1998, Salt Lake City will host the Winter Olympics. That gives America, and the world, two years to think about the true meaning of winning. When the time comes to light another Olympic torch, will Americans line up to watch only the gold medal winners, or will they follow the example of every winner who has given their personal best to succeed in their own right?

Hopefully, in the next Olympic games, role models will be chosen, not on the basis of talent, strength or speed, but on the basis of a personal drive, a winning attitude, and their belief in their own ability to "Just Do It."

Monica Schwarze, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **schwarze@ulvacs.ulaverne.edu**.

New students go to it, go for it, go with it at Pilgrim Pines orientation



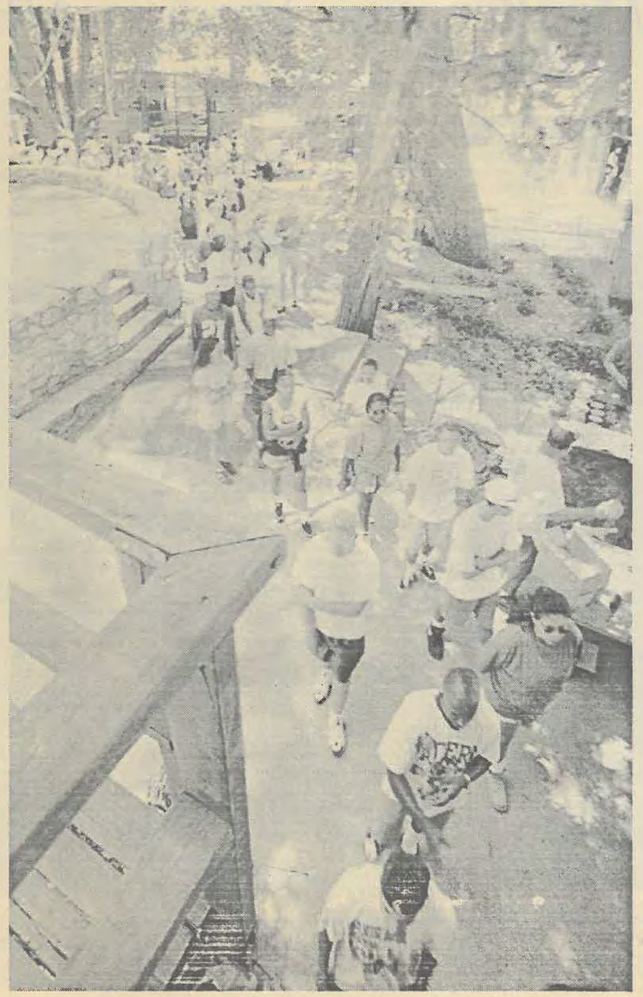












Photography by Veero Der-karabetian
Layout Design by Melissa A. Collett and Starr Carroll

(Clockwise from top left): President Stephen Morgan led his first University 100 class discussion at Freshmen Orientation Camp, along with Orientation Week Leader Dan Lougheed and Gloria Morrow, director of the Marriage and Family Counseling Center. The traditional camp was held Aug. 31 to Sept. 1 at Pilgrim Pines in Oak Glen for all freshmen and transfer students.

Every year, Dr. Dwight Hanawalt, professor emeritus, has been cheerfully leading groups of freshmen in a folk dancing jamboree. Participants formed a huge circle while Dr. Hanawalt showed the students the steps.

A favorite free-time activity at camp was volleyball. Orientation Week Co-Coordinator Jose Barba tries to block a spike during one of the matches he played with freshmen.

The view from atop the lunch area patio revealed the mass of new students awaiting to serve themselves lunch on Saturday afternoon. On the menu were hamburgers or vegetarian burgers, with beans and salad.

Once the traditional karaoke night got rolling, the faculty were all bouncing to song as usual. On stage were the Student Affairs staff, along with several members from Campus Ministry. Dragged on stage with them were John Lentz, director of campus safety, and Don Flora, director of Church Relations.

During the students' short breaks, freshman Daniel Ducret captured the gaze of many with his dexterous ability to make a steel ball dance around his arm. Among many who were mesmerized with his skill was Dr. John Gingrich, dean of arts and sciences.

The Communications Department showed off the tools of their trade in hopes of sparking the interest of new students. One student whose interest they captured was Andy Davis who tried his photography skills with a digital camera.

Students attend GOP convention

by LaShanda Maze
Staff Writer

Fireworks exploded in the air and balloons descended from the sky to announce the end of an emotional and exciting Republican National Convention. Two University of La Verne students, Rob Strauss and Lori Cruz had the chance to attend.

Different reasons brought them to the San Diego convention Aug. 12-15. The common factor they both share is that they are young and politically aware.

Strauss, a junior, was offered the chance to attend the convention by the Seattle radio station, KVI, where he was interning at the time. Being a Republican himself, he began volunteer work for the party at the age of 12, which enhanced the experience of his first convention even more.

His responsibilities were to help produce a radio talk show while scheduling guests and conducting interviews. He interviewed Steven Forbes and Marilyn Quayle, along with several of the delegates. He was able to see the emotional impact of the convention from a media perspective.

Many of the delegates Strauss interviewed said they enjoyed the tribute to former President Ronald Reagan. Many in the Republican party who are saddened over his illness due to Alzheimer's disease felt it was fitting to honor him at the convention. Others felt Colin Powell's was the best speech of the week, as it brought most aspects of the Republican party together.

Strauss also had the chance to interview some of the protesters who did not agree with the Republican party.

The main purpose of the convention was to select the party's presidential candidate and to serve as a motivation factor. Strauss compared it to a "big pep rally."

With Jack Kemp being the selection for vice president, Strauss feels the convention was given a more exciting flair. He believes Kemp will capture many of the conservative Republican votes that may not be won by Bob Dole.

When asked if he would attend another convention, even a Democratic one, Strauss answered positively. He enjoyed the whole experience especially since it was from a media outlook.

Cruz, a senior, attended the convention for personal reasons. Active in politics, she has had several internships including working four months in Washington D.C. with political strategist Mary Matalin and for Rep. Steve Horn (R-Long Beach). Working for the Republican convention was "the pinnacle of what I wanted to do," she said.

In January she applied for either an internship or any volunteer work the convention may have had available. In order to obtain a application she sent her resume to the Republican National Committee who then sent her an application. Prior experience was not required and those who volunteered ranged from housewives to young people, some of whom were not yet old enough to vote.

A couple of weeks before the convention, Cruz was contacted about an open position in the Youth Pavilion, a celebration of the 25th Amendment, which gave 18-year-olds the right to vote.

Many participants were involved in the first Young Voters Convention. Recent polls show that Dole has now captured the majority vote of 18 to 25-year olds.

When asked if the issues Dole deals with are appealing to a younger audience, Cruz said, "I think politics has changed, in a way that politicians are reaching out to more young people."

When asked about the Dole and Kemp combination, Cruz explained how excited she was. She believes Kemp is charismatic, compassionate and yet strong in his beliefs. She believes Dole is equally exciting and shares the same qualities as Kemp, instead of the "mean old man" stereotype television depicts.

Polls claim that Dole is not very popular with female voters. Speaking as a woman involved in the Republican party, Cruz said, "from the women I know who are going to vote for President Clinton, it's because he is pro-choice," she said.

There are numerous women in the Republican party, Cruz argues, that are pro-choice and people do not see that. "I'm definitely pro-choice and I 'm a Republican woman and many of my idols in the party happen to be women who are pro-choice."

Cruz believes the Republicans need to appeal to the female voters, as the Democrats have been doing, to keep up in the polls. Polls suggest the convention did boost support for the party.

"There was such a great diversity there (at the convention) and I think it definitely showed on the T.V., " she said.

Powell's speech also had a powerful impact on Cruz. "He has so many ideas and I think he is like the average Republican," said Cruz. "I think he really represents a lot of voices in this country."

This is the first convention Cruz has attended, and definitely will not be her last, she said. It gave her a chance to get a different perspective on politics. She was able to hear many different people that she is unable to hear everyday and found a lot of interesting voices that make up the Republican party.

Mueller joins Student Affairs staff at La Verne

by Veronica McClendon
Staff Writer

Students will be seeing new faces around campus. One is Kate Mueller who has taken on a newly developed postion as coordinator of student development programs.

This position allows Mueller the responsibility of coordinating LEAD (Leadership Education and Development), and starting next fall she will also coordinate the Senior Retreat, OWLs (Orientation Week Leaders), University 100 and Freshmen Orientation.

Before this position was given to Mueller, there was a different coordinator for each activity.

Mueller said she relies on the OWLs and instructors to teach the University 100 courses. As for LEAD, Mueller wants to improve the program.

"The programs here are good, but I hope to improve them even more," she said.

Mueller grew up in Arizona and after she graduated from high school, she attended Scripps College in Claremont. Despite leaving Arizona for school, she was "happy to get out of the heat," also.

Mueller heard about the open position from Derek Vergara, director of housing and residential life, and is enjoying her new job.

"I want to make sure the freshmen are excited about ULV and want to stay," she said of her intent to make students happy.

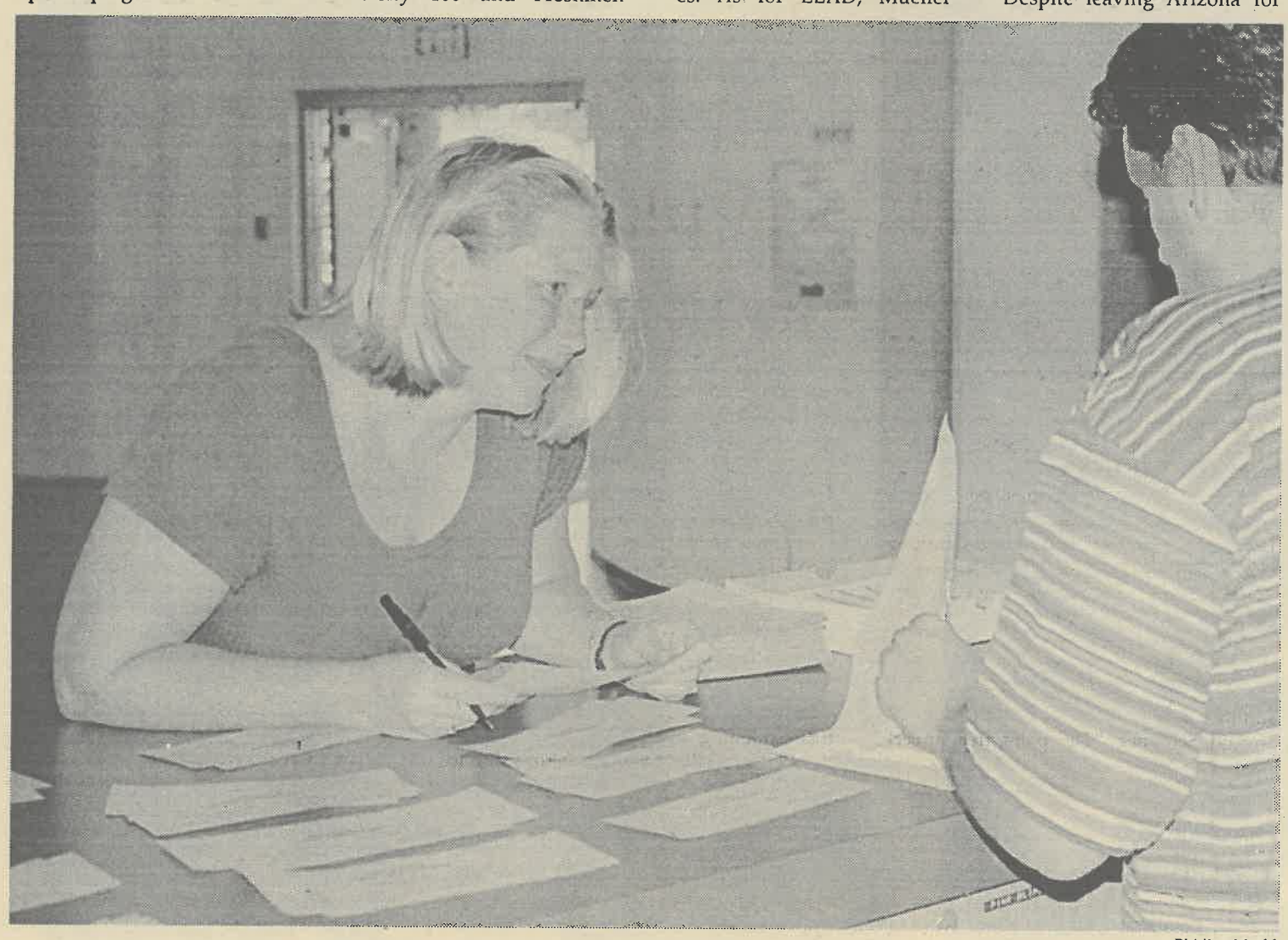
Before coming to the University of La Verne, Mueller worked at UC Irvine for six and a half years. Prior to that she worked at Concordia University for four years.

Mueller finished up her course work at Cal State Long Beach for her master's degree in counseling, specializing in student development in higher education. She is in the process of completing her master's thesis in hopes to be done by December. Ten years from now she hope to have a doctorate in education.

Now she is a full-time administrator at ULV. All of the programs that Mueller is coordinating somehow interact with one another. She enjoys working with students because they keep her energized.

Mueller has been married for about nine years to Tim and they have no kids, but she enjoys spending time with her nieces. During her spare time she loves to read a variety of different novels, both fiction and non-fiction, and even historical books. She normally chooses her books depending on her mood.

A little advice from Mueller to the students is to get involved and take full advantage of their college years.



Rhidian Maehl

New to the University of La Verne, Kate Mueller (left) started her position as coordinator of student development programs six weeks ago. Working with senior Chris Braunstein (right) to organize the new students into OWL groups, she coordinated many of the orientation activities. Her duties include coordinating University 100, LEAD and Senior Retreat.

Arts & Entertainment

Entertainment Briefs

KULV Giveaway

KULV "The Rock," is giving away tickets to the Los Angeles County Fair and reserved seats to see "Weird Al" Yankovic in concert. KULV will be entering all winners into a drawing for four pairs of VIP tickets and backstage passes for Yankovic's Sept. 9 performance at Fairplex Park grandstand, accompanied by his Bad Hair Band. Listen to KULV 550 AM for more details.

Cheerleading Clinic

The University of La Verne's Cheer Squad will hold a Cheer Tryout Clinic, Sept. 11 at 9 a.m. in the Old Gym. The clinic is in preparation for tryouts, which are Sept. 13.

MOCA Exhibit

The Museum of Contemporary Art in Los Angeles will show "Man's World: Selections from the Permanent Collection." Examining the construction of male identity in art, the exhibition will continue until Oct. 13. MOCA is located at 250 South Grand Avenue in Los Angeles. Admission is $6 and $4 for students with I.D.

L.A. County Fair

The Los Angeles County Fair opens today at the Fairplex and runs through Sept. 29. Grandstand entertainment will be featured nightly beginning at 8 p.m., starting with country singer Martina McBride tonight.

Tickets for the fair are on sale now in the University Bookshoppe. Adults are $7, children are $4 and carnival tickets are $12. Tickets will be available daily until Sept. 29.

Movies opening

Opening in general release this weekend are *The Spitfire Grill*, starring Alison Elliot, and *Bulletproof*, with Adam Sandler and Damon Wayans.

—*Andrea Gardner*



Janet Schipper's exhibit, "Paths and Places" is on display in the Irene Carlson Galley, through Oct. 20. Schipper said, "Each picture is a slice of space and time that holds a story and each viewer sees the photo in his or her own way."

Paths that Enlighten, Places to Dream...

Janet Schipper creates a place for students to look and become aware

by Andrea Gardner
Arts & Entertainment Editor
photograph by Starr Carroll

Urban landscape photographer Janet Schipper has a simple message: "Look!"

"I believe awareness is powerful. It can lead to action—building, planting, cleaning up, taking care," she said.

Her exhibit, "Paths and Places," is currently on display in the Carlson Gallery located in Miller Hall.

The display features two projects she has recently undertaken, along with some past photography projects, including a showcase called "The Holga Project," also known as "Dream Seens" and an extensive palm tree project.

New photographic work includes collections called "Double Doubles" and "Four Quartets x 3" which were completed in the summer of 1996.

Said Schipper, "The palm tree project grew out of the desire to photograph a subject that is close to home and very familiar; In Los Angeles we live among these beautifully ugly and alien creatures—the palms."

"The Holga Project" includes work from 1994, and includes landscape photos resembling places Schipper says one could find in their dreams, thus creating the surname "Dream Seens." Also included in the project is a collection called "SaltGrass BoardWalk," which is arranged in a handmade picture book housed in a case in the gallery.

"Four Quartets x 3" includes photos divided into four segments, resembling windowlike images, while "Double Doubles" includes photographs with a mirror effect producing a magnified picture.

Having opened Sept. 3, this is the first photography exhibit for the Carlson Gallery this school year. "Paths and Places" will be on exhibit until Oct. 20 and will include a reception and artist's lecture on Sept. 26.

Gary Colby, associate professor of photography, discovered Schipper's work through another photographer, but decided that exhibiting any photography work in the Carlson Gallery was dangerous due to frequent department thefts last year. This year, however, with the installation of security cameras, he took the first opportunity he had to display her work.

"Her craftsmanship is extraordinary. Her attention to detail is great for students," said Colby.

Schipper also uses basic photography technology. Colby feels that in the world of modern computer technology, it is important to look back to the origins of photography using silver and light to render the image.

Schipper was also excited to have her work displayed at the University.

"Any opportunity to show work, you jump at; I felt like there was an openness. It gave me the opportunity to do whatever I wanted to do, and produce new work," she said.

Schipper graduated from the California Institute of the Arts with her bachelor's degree and the Otis School of Art and Design with her master's, both in photography.

The 25-year veteran of photography has exhibited work in such locations as the Los Angeles Photography Center and the Irvine Fine Arts Center. One photo currently in "Paths and Places," entitled "Two Trunks and a Car" was published in *Los Angeles Times Magazine* in 1993.

Schipper said, "It is a lot to expect enlightenment from a photograph—but then, the most important ingredient of photography is light."



Rhidian Maehl

Lance Boen, studying at the Claremont Graduate School, puts finishing touches on "Volume," a pair of Levi's filled with sand, in preparation for the Three Alumni art exhibit. According to the gallery statement, Boen's installations are an exercise in "surrealism and figuration."

Alumni to display talent at ULV

by Bonnie H. Chuen
Staff Writer

Three recent graduates of the University of La Verne have come together to present a collaborative show at the Harris Art Gallery, located in the Landis Academic Center.

The artists are Lance Boen ('94), Matt Poyneer ('93) and Lisa Scott ('95).

According to Ruth Trotter, chair of the Fine Arts Department, "This is a way of honoring our students who have graduated."

"We just thought it would be a good idea to show some alumni that are still in the area and active as artists," said Trotter.

The three artists were notified at the beginning of August about the show and set up the exhibit Aug. 27.

'This is a way of honoring our students who graduated.'
—Ruth Trotter, Fine Arts Department chair

Boen is currently studying in the Master of Fine Arts Program at the Claremont Graduate School.

According to Trotter, Boen "uses sculptural methods to create objects and installations with referents in surrealism and figuration." Boen's works in this exhibit center around sculptures created with the use of such materials as denim, zippers and casings.

"All my pieces work together. The central focus that I work on are casings or armor/costumes, or even exo-skeletons," said Boen.

Poyneer's drawings and paintings refer to the historical sensibilities of abstract expressionism, according to Trotter. His work has been exhibited in local galleries.

"This is new work that is still experimental. Primarily, I used to work on canvas. This is paper," said Poyneer.

Scott, the other featured artist, is currently a fine arts instructor at Pasadena's Armory Center for the Arts, where she teaches children from underdeveloped and low-income areas of the community. She is also studying for a master's degree in education with an art emphasis at ULV.

Her work involves a display using mixed media to create two-dimensional pieces. Scott describes her work best with one word—"transitions."

According to Scott, her work shows "emotive states through color. Each state is a different color feeling. It involves my previous work, and my present work."

An alumni show has been in the works since the original installation of the Harris Art Gallery last September. This is the first in what may develop into a series in the years to come.

"I'm very, very happy to be showing with them, and I'm really happy with ULV's [gallery]. It's all positive," said Boen.

The exhibit opened Monday and will be on display until Sept. 27. The gallery is open Monday through Friday from 11 a.m. to 4 p.m.

Movie Review

Sinbad's energy carries 'First Kid'

by Monica Schwarze
Editorial Director

It is not easy being the president. This theme has been repeated time and time again, most recently in 1993's "Dave" and this year's "The American President." Now, Walt Disney Pictures and director David M. Evans have recycled the message once again in "First Kid," a movie that illustrates just how tough it is to be the president's son.

Brock Pierce plays Luke Davenport, a 12-year-old kid struggling to be normal in spite of the fact that his home address is 1600 Pennsylvania Avenue. His need to fit in leads him to press the boundaries of obnoxious behavior. After he moons a crowd at the local mall, his prim and proper first lady mother (Lisa Eichhorn) grounds him to the White House and reassigns Sam Simms (Sinbad), a happy-go-lucky Secret Service Agent, as full-time babysitter.

The story that follows is predictable, with Simms, no more than a big kid himself, sneaking Luke into Virginia for boxing lessons and school dances. He also provides much-needed advice on winning the girl of his dreams (Erin Williby) and beating the school bully (Zachary Ty Bryan) at his own game. The two eventually become best buddies while foiling a national security risk.

The theme of an average Joe breathing new life into America's highest office is not new, and, with lines like Luke's tearful cry of "I bet you didn't have to live like a prisoner when you were a kid," Tim Kelleher's script often feels a bit too slick and formulaic.

The film is raised from this near-banality only by believable, sympathetic performances on the parts of Pierce and Sinbad. As Luke, Pierce shows a mixture of restraint and energy not commonly displayed by a young actor. Although some of his pranks border on the dangerous (he sneaks a boa constrictor into a State dinner), his hijinks remain childish, but never annoying. He manages to create a character that kids will relate to and adults will sympathize with. After all, what student has not, at some point, felt like an outcast among his peers?

If "First Kid" makes one thing clear, it is that Luke is an outcast. His only friends are made via the Internet, his teachers talk down to him and his schoolyard brawls are broadcast on the evening news. Even the camera angles, which look down on Luke, shrinking him to miniscule proportions, beat into the audience's heads that the president's son can't fit in.

Luckily, Sinbad is present to save this theme from carbon-copy sap. His performance is witty, intelligent and energetic, and "First Kid" is a perfect vehicle for his comedic talent. His intimidating physique makes him plausible as a former boxer-turned-Secret Service agent, but he brings a teddy-bear softness to the character that makes him every kid's—and parent's—dream babysitter.

This is primarily a kid's film, chock-full of visual gags, but Sinbad manages to make even the most outrageous of these jokes seem both real and hilarious. Kids will roar at the image of the comedian, bathed in the remnants of a food fight, and tentatively holding a snake, while he assures the president that "I've got the situation under control."

Kelleher has said he drew on personal experience to script Luke's pranks and Simm's misadventures. Perhaps this is why these visual jokes end up as some of the film's funniest and warmest moments.

There are also a few jokes sophisticated enough for even the most jaded adults to enjoy, particularly a Sonny Bono cameo. Unfortunately, these surprisingly funny moments are few and far between, as Kelleher has written the film primarily for the younger set.

Luke and Simms make up most of the movie, and, as a result, some of the supporting characters could have used more definition. James Naughton is appropriately stiff as the very official, carefully nonpartisan president, but the role of America's most powerful man should have been meatier. The same could be said for Williby's character, Katie, and Simm's love interest, Susan (Fawn Reed). Sinbad's overpowering presence calls for strong supporting players, and this is one area in which "First Kid" is lacking. Even the villain (Timothy Busfield) comes off as flat and melodramatic, rather than dangerous and frightening.

The one standout in the supporting cast is Bryan. As the school bully, Rob, he is every kid's worst nightmare, but his acting shows a touch of insecurity that makes his character sympathetic and childlike, as well as menacing.

"First Kid" is a fun, but predictable, romp that is well-suited for the pre-teen audience. Kids will relate to Luke while laughing at Simms, and their parents will appreciate the rare, higher-brow humor. It is an energetic, engaging film that is fun to watch, if you do not mind knowing exactly what is going to happen next.

Soccer teams look ahead to season

by Ryan Sones
Staff Writer

It is time once again for the University of La Verne men's and women's soccer teams to emerge for the season. Both are formidable opponents in the Southern California Intercollegiate Athletic Conference (SCIAC).

Both teams are running in high gear preparing for the season's start, with a big boost in confidence because players on both teams are fully healthy.

Last year the men's team started the season plagued by five injuries to key players, resulting in fielding a very green and inexperienced team.

The men's team is ready to improve on the past season's performance including the appointment of new head coach Michael Collins.

Collins brings positive input to this years team. "My main goal this year is to get 100 percent out of the guys at every practice and finish in the top three in SCIAC," said Collins, the assistant coach for ULV the previous two years. He is also happy to be getting key players back such as Darin Soliday, Eric Gleason and the Piazza brothers.

Gleason, a veteran returner, said, "Hopefully we will place in the top three in SCIAC this year, assuming that we remain injury free."

He is also glad to see returners from previous years, like Aaron Jones and Rusty Smith, returning after a season off.

Returning captain Soliday added, "A lot is already improved this year; our attitude is better, our midfield is much stronger and the guys all around are in better physical shape than last year's season."

The women enter this year fielding potentially the strongest team of experienced players in the SCIAC.

The women, coming in a close second to Cal Lutheran last season, are already stalking the number one spot in SCIAC. Head coach, Wendy Zwissler said that her main goal this year is to, "Match and better what the girls did last year by winning the SCIAC title."

Zwissler said that the only way to the top this year will be through the teams of Cal Lutheran and University of California San Diego. Only after beating them will they have a chance at possibly fulfilling many of last years hopes of venturing to the Division III National Playoffs.

Returning veteran Ana Delgado, senior, said, "The strength of our team this year is in the skills many of the players possess and the teamwork they all share on the field."

Amber Hall, junior, also added, "We don't want to concentrate on last year or the outcome of this year. Right now we have to take it game by game, win by win."

At Tuesday nights game, the women of got off on a strong foot for the season by beating Cal Baptist with a score of 4-2 at Ben Hines' Field.

Angel Mejico was the first Leopard on the board this season, scoring on a penalty kick in the first half due to a Cal Baptist red card penalty.

In the second half, Jennifer Zwissler, readjusted the scoreboard with a goal from the pass of Deanna Kodama.

The Zwissler connection was restored for this season when sister Jaqui Zwissler scored a goal assisted by sister Jennifer Zwissler's corner kick.

In another goal, Hall, who proved that the defense can score as well, came rumbling down the full length of the field, scoring a goal unassisted.

Today the women's team leaves for a week-long four game series in St. Louis and Chicago against DePauw University, Washington University, North Park and the University of Chicago.

The men open their season tomorrow at 6 p.m. against Carleton on Ben Hines'Field.



Melissa A. Collett

Junior sweeper Amber Hall goes up against Lady Lancer Renee Blackwell (#22) in Wednesday night's game against Cal Baptist. The Leopards defeated the Lancers, 4-2, in the first game of the season.

Women's volleyball prepares for success

by Summer Herndon
Staff Writer

Anxious to begin the season, the women's volleyball team has high hopes of success. Head coach Jim Paschal believes they will be one of the best teams he has had in the past 10 years.

With only a few days to prepare for the Whittier tournament, Paschal knows his team will be competitive because of the large number of people wanting to play. He says this is the best recruiting season he has had in 13 years.

Returning to the team this season will be Denise Rice, a senior middle blocker; Michelle Runyan, junior middle blocker; and Lynsey Best, sophomore setter and middle blocker.

"Our team is young and there is a lot of talent," said Best. "I think we will be pretty good this year."

Coaching with Paschal will be Don Flora, who has been the team's assistant coach for three years. Paschal, who has been coaching for 22 years said, "Don is a very gifted coach and he does an excellent job in coaching the team."

A key match to watch will be against Cal Lutheran, which won the conference title last year. Redlands and Occidental will also be competitive teams in league this season.

With a third place spot in conference last year, Paschal looks forward to the playoffs this season, but said, "I can't wait until the first day of practice."

The team's first match is tonight against Mills College in the Whittier Tournament at Whittier College. League play starts Sept. 17 at home against Redlands at 7:30 p.m.

WELCOME CATHOLIC STUDENTS, FACULTY AND STAFF!

Weekly Events

Wed. Holy Hour Coffee House-- 8-10 p.m. in the Chapel (Capuccino and Star Trek)
Lectio Night Lectio-- 10:15 p.m. in the Chapel (Reflective Prayer)
Thurs. Communion Services-- 12 noon in the Chapel
Sun. Newman Mass @ The Claremont Colleges-- 9 p.m.

SPECIAL EVENTS IN SEPTEMBER

Sept. 21-- International Coastal Clean-up Day @ Laguna Beach. Departure 6:00 a.m.
Sept. 24-- Lunch with Bishop Gabino Zavala noon in the PDR. Cost is Meal Card or $5.10.

For information on these events please call Elena Cardeña, Catholic Campus Minister @ x4322

4x100 captures nationals

by Laura Czingula
Staff Writer

Just being able to qualify for Nationals is an achievement in itself, but for the University of La Verne Leopard's track 4x100 relay team, just qualifying was not enough.

The team consists of Anthony Rice, Jason Neal, Liron Wilson, and Anthony Hayes, all seniors .

ULV was ranked 8th in the men's outdoor track and field in the country. They also came in first place last May with a time of 41.15 seconds at the National meet, and broke a ULV record in the preliminaries with a time of 40.76 seconds, setting the SCIAC record.

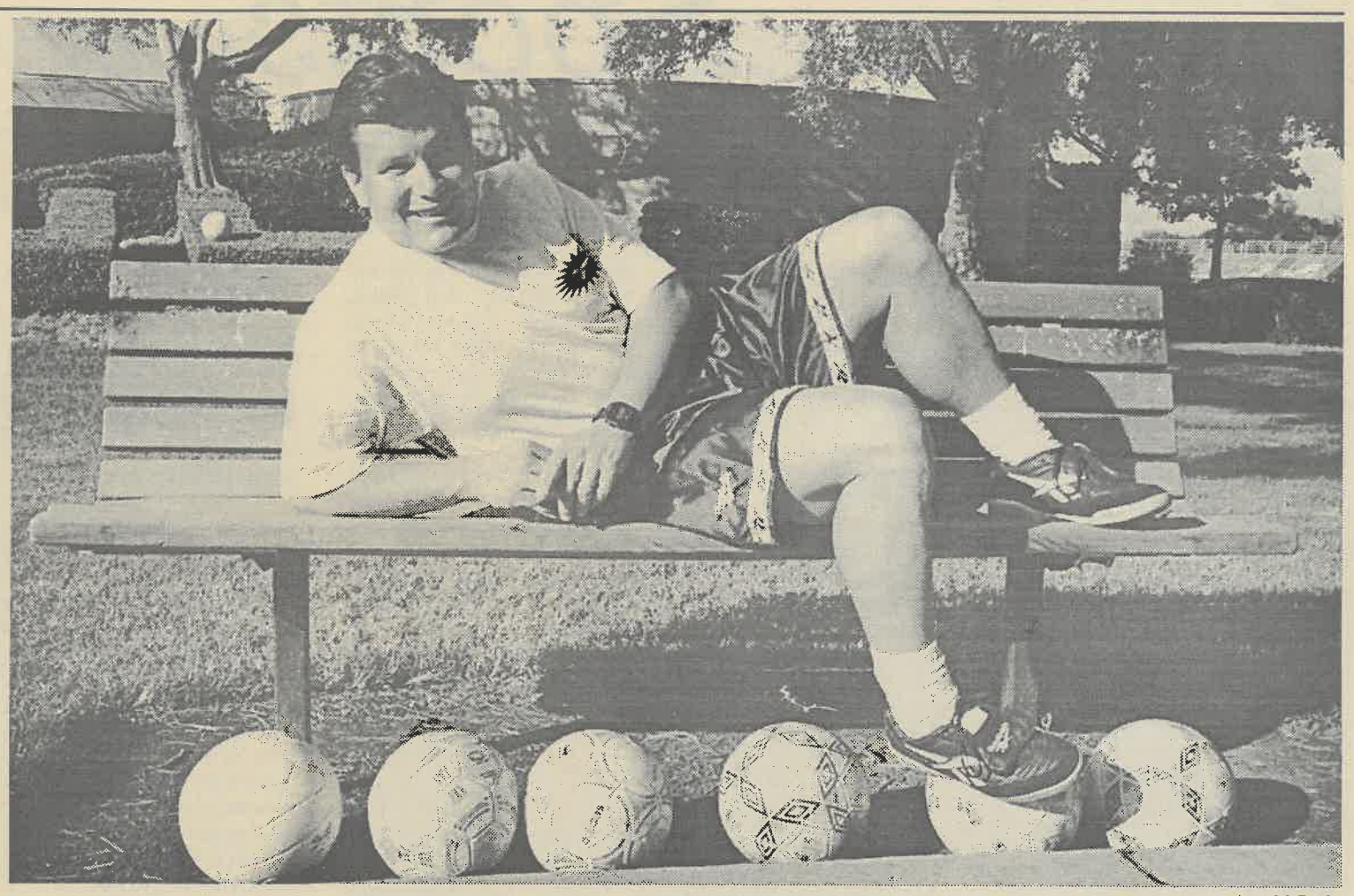
"I was confident they were going to do well. Hopefully the 4x100 team will serve as a spring board for even better things, higher expectations for next year," said assistant coach William Darity.

Senior Jacqui Zwissler was the only female athlete to go to Nationals. Zwissler placed seventh in the triple jump, jumping 35 feet and 11 1/2 inches.

It was Zwissler's first time qualifying for Nationals in track.

"At first it was scary but it ended up being a lot of fun. I was excited to go to Nationals because my family was out there," said Zwissler.

Rice also placed third in both the 100m with a time of 10.73 and the 200m, with a time of 21.80, qualifying for All-American.



Amy M. Boyle

Mike Collins, the new head coach of the men's soccer team, worked as assistant coach last year at ULV under Owen Wright. Collins was also the head coach for the boy's soccer team at Alta Loma High School. According to Jim Paschal, athletic director, Collins was chosen as head coach because, "He is well-respected in the soccer arena."

Soccer has new coach in Mike Collins

by Vikki Wallace
Staff Writer

Mike Collins stood in the middle of the University of La Verne's soccer field, while his athletes ran diligently back and fourth across the grass, and encouraged them to keep up with one another.

Actually, the tone of his voice modulated when they, the ULV men's soccer team, got tired of running.

Surprisingly, Collins did not appear to be an overzealous angry coach, instead, we was quite satisfied with his team's workout.

Collins is the "new" head coach of ULV men's soccer team.

Collins was the assistant soccer coach of the men's team last two seasons, under coach Owen Wright who retired from soccer in the spring to concentrate on ULV baseball.

After Wright stepped down, Collins was offered the full-time coaching position.

Collins is no amateur when it comes to coaching soccer. The La Verne graduate has coached at both the high school and college levels.

"He is a lot more disciplined, with a well structured program and brings a lot of different ideas to the game," senior Darin Soliday.

He coached the Alta Loma high school boy's and girl's soccer teams, for eight years.

As a result, the Alta Loma boy's team won two California Interscholastic Federation championship titles.

"He is a player's coach and expects the best of you," said freshman Jeff Gleason, of Collins.

Collins has not just been a coach. He also attended school and received his bachelor's degree.

Sneider selected as Division III All-American spiker

by Erica Aguilar
Staff Writer

Competing among 34 non-scholarship colleges in America, senior Rob Sneider was selected All-America this summer, being the first male volleyball player ever to receive this award at the University of La Verne.

With the men's volleyball team overall record being 5-21 last season, Sneider was nationally ranked 14th in leading kills per match.

"Our record didn't reflect the team's hard work, so the honor was something individually rewarding," said Sneider.

Sneider played one of his most successful games all season against George Mason, making 37 kills in one match. The top record in the nation for leading kills.

"He led the team in 850 total attempts, 427 total kills, and a 308 hitting percentage," said Coach Don Flora.

Being on the ULV men's volleyball team for only one year, Sneider has worked hard for many years to reach the success he has achieved. He started playing on the junior varsity team nearly eight years ago at Arcadia High School and then went on to Long Beach City College, where he played for two years. He then transferred to ULV and was selected team captain, along with middle blocker Joel Harworth.

"I was elated because it shows that La Verne has garnered some respect nationally in the volleyball world," said Flora.

Sneider, 22, was chosen as one out of six players from 34 small colleges. He was selected by Volleyball Magazine and the ASICS committee.

"Last year was a growing season, a transitional season," said Sneider. This season, there will be twelve new players, along with seven returning players from last season.

"Rob's training and commitment to the game show that it is all worth it," said Flora.

Harriers' course looks to Iowa

by Scott Harvey
Staff Writer

Running in the hot September sun is no exercise for the meek, but the men's and women's cross country teams, led by Coach Pat Widolff, are doing just that and setting their sights and dreams on a new season and making the Nationals.

Both teams plan to come out very strong after a 1995 season that left most runners and Coach Widolff disappointed. The Leopards, led by runners Gilbert Gomez and Jill Perkins, finished seventh in the Southern California Intercollegiate Athletic Conference (SCIAC) Championships last year and did not compete in the NCAA Regionals.

Although the '95 season was not of championship caliber, the Leopards will start this year with experience, mostly demonstrated by Gomez and Perkins. The teams hope to start over this year and head to the Nationals in Davenport, Iowa, this November.

"We look to have a good group this year," said Widolff.

"The team is about half new runners and half returning runners, and I'm very confident that we will do well," said Widolff.

Other members of the team includeRosa Sanchez, Anna Caples, Morgan Babler, Vikki Wallace, Eren Piceno, Lyn Merrill, Manny Estrada, Jose Barba, Rafael Ginorio, Jeremy Gonzales, Mike Hernandez, Genaro Hernandez and Dan Ferguson.

The teams began practice on Tuesday and compete in their first Invitational tomorrow at the Cal State Fullerton Invitational in Yorba Linda. Other key invitationals include Division I competitions at UC Irvine on Sept. 14 and Stanford University in October.

All-Americans named

by Kimberly Marshel
Staff Writer

Last spring, the University of La Verne baseball team completed its season with a 29-11 record overall and 15-6 in Southern California Intercollegiate Athletic Conference (SCIAC), finishing third in the league. Although it received no post-season invitation, seven players did receive individual recognition.

Catcher Bobby Sherwood, first baseman Pat Murray, outfielder David Madrid and shortstop Brock Whobrey were selected to the Division III All-West Region first team. Second baseman Mike Smith, and pitchers Andres Loya and Jeff Doen were selected to the second team. Whobrey was also selected as a third team All-American.

Sherwood, Murray, Smith, Doen and Madrid were seniors and will not return next season.

Sherwood, who played for ULV for one season, was thankful for ending his college baseball playing career as a Leopards.

"I enjoyed playing with the guys last season. I'm looking forward to helping out this season before I get ready to play again," he said.

Sherwood will continue playing minor league ball in the Independent League.

Head coach Owen Wright had plenty of compliments for Sherwood.

"He started out a little slow but he really broke loose at the end of the season. He had the potential to be an All-American," he said.

Although Whobrey was ULV's only All-American this year, he is sure to pick up where he left off last season. Coming into his senior year, Whobrey has been an all-conference player every year and had most recently batted an impressive .380 last season.