Campus Times

September 13, 1996 *University of La Verne, La Verne, Calif., 91750* *Vol. 105, No. 2*

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Housing utilizes Oaks B-bottom

•Offices help unify department

by Kendra Bridel
Staff Writer

Over the summer, the office of Residential Life converted B-bottom of the Oaks into offices for the housing department.

The three area coordinators' offices are located in one wing of B-bottom and the Resident Hall Association and resident assistants' offices are in the other wing. The old R.A. office will be changed into a recreational room where there are plans for a pool table and ping pong table. This lobby will be available to all students residing in the Oaks.

Dr. Loretta Rahmani, dean of student affairs, said, "Over the years residents have complained about living in B-bottom because they didn't feel they had their own private lounge."

However, three students are left waiting for a room to open.

Nichole Ford, a senior who is on the waiting list, said, "It's a waste because the Oaks is a living area and they have areas that they use for administrative purposes."

Last semester B-bottom was the lounge for R.A.'s on duty and for all of the Oaks' residents, leaving its residents feeling cheated.

Dr. Rahmani talked about how hard it was for the residential life officers to work together when they were so spread apart. Each R.A. was located in either Brandt Hall, Stu-Han or the Oaks, making communication among the board difficult.

"B-bottom is a wonderful area to consolidate so they can work better as a team," said Dr. Rahmani.

"It doesn't make any sense to me because the R.A. lives in and is the assistant in Brandt Hall, not at the Oaks. If I need my R.A. I don't want to walk all the way over to the Oaks," said Ford, who currently lives in Brandt Hall.

Par Nag, president of RHA, said, "I have mixed feelings. I see how people are needing space, but it's easier for us to work in one central area."

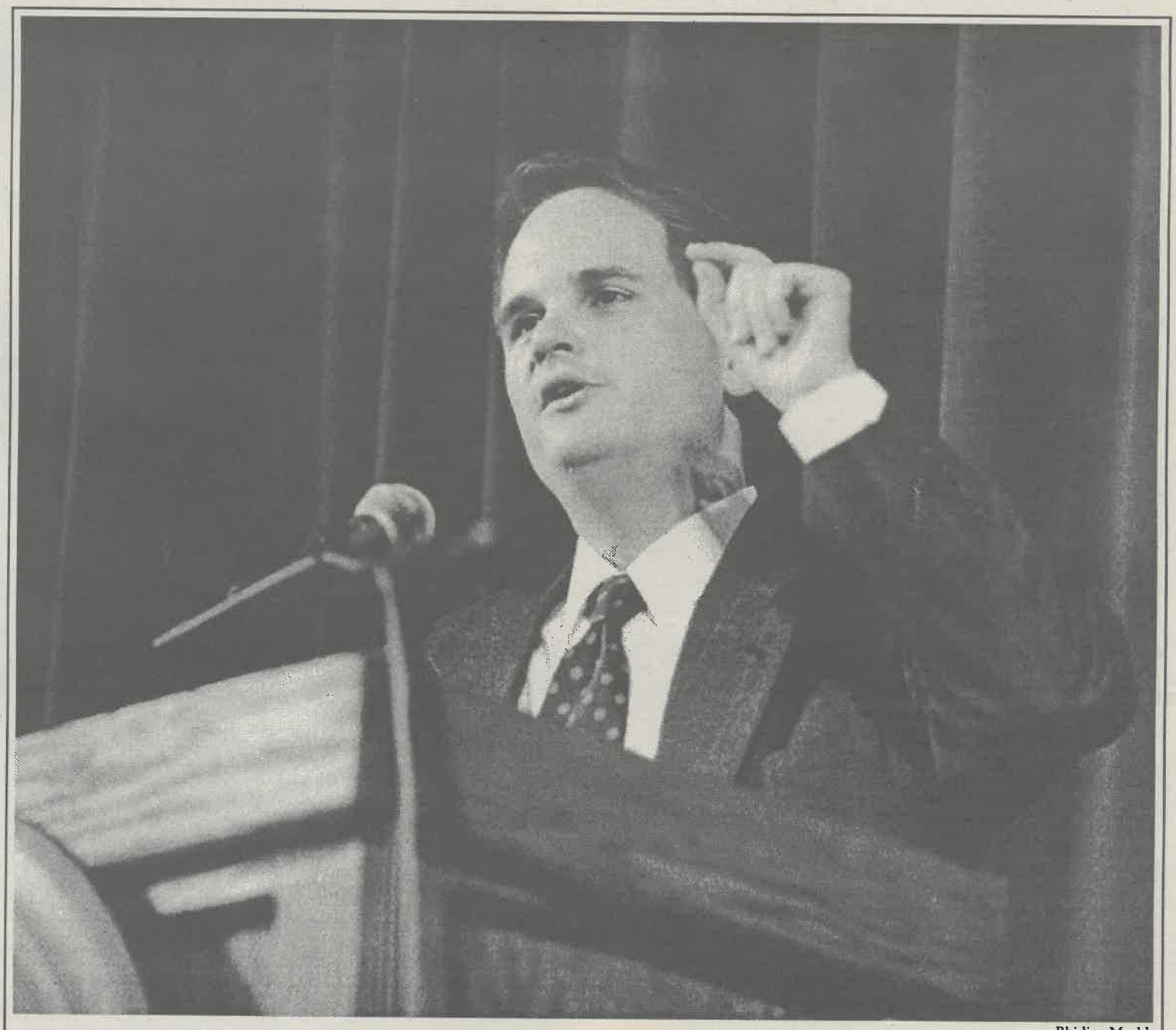
According to Nag, B-bottom was an all male floor and the three students that are waiting to get into the Oaks are women. Nag thinks that there is not a problem because the three women would not have been able to get admitted into B-bottom anyway.

"Student housing hasn't always been full for the past five years, so taking those rooms off line wasn't a big issue," said Dr. Rahmani. "We know in a few weeks we won't be full, students will be withdrawing, so we'll see how housing turns out in the end."

Nag hopes the relocation will be effective. "I hope it will stay. We did a lot of work in moving offices and this time was the only time enrollment has ever been full," she said.

Nag feels that the students will benefit from the change with the R.A.'s being more accessible. The doors to the Oaks facing the quad will be open from 8 a.m. until 5 p.m., Monday through Friday.

The move was decided on by Derek Vergara and was supported by Dr. Rahmani, however, there was never a formal vote on the issue.



Rhidian Maehl

Dr. Richard Gelm, featured speaker for the fall Convocation on Sept. 6, discusses "self-awareness" and the necessity of learning. While an associate professor of political science, Dr. Gelm recommends students take classes from as many different disciplines as possible, to receive a well rounded education.

Modern Rock featured on KULV "The Rock"

by Enedina Perez
Editorial Assistant

People who enjoy listening to the sounds of No Doubt, Foo Fighters or Alanis Morissette will be able to listen to them more while on campus now that the University of La Verne's radio station, "The Rock" 550 KULV, has modified its format from top 40 to modern rock.

In addition to playing the same alternative bands that they have played before, the KULV staff made a few adjustments.

"We just added songs that we would not have played in the past," said junior Rob Strauss, program director of KULV.

Some of these new songs that KULV will be playing, includes those by The Eels and Republica.

According to Michael J. Laponis, professor of communications and general manager of KULV, every year the staff tries to improve KULV.

What they did this year was to tighten and clean the format to make it more defined.

According to Strauss, this shift in format is something that the KULV staff has gradually been progressing toward over the past couple of years.

Before, KULV had been playing many types of music from alternative to R&B, but due to some music research, it headed for a different direction.

According to Strauss, when he conducted call-out research on campus last year as music director, he found out that the majority of students list their favorite radio station as KROQ 106.7.

"That was one of the reasons that really prompted me to think about going that direction," said Strauss.

Strauss also noticed students who listened to different radio stations, such as 92.3 The Beat, claimed to have bought alternative albums.

After Strauss brought up his idea on the trend that he was noticing to the rest of the staff, a group decision was established to make the format refocusing process official.

"We are trying to play what students want to hear, so that they will support their University's station and listen to KULV once in awhile," said junior Julie McDougall, music director of KULV.

'We are trying to play what students want to hear, so that they will support their University's station and listen to KULV once in awhile.'
—Julie McDougall, KULV music director

Another reason they defined the format is because they decided it was time to concentrate on suiting the musical interests of a certain group of KULV listeners.

"In the past, we have always had a problem with being eclectic, in which we would change from Green Day to Coolio," said Strauss. "We just thought it would be better if we went one direction or the other and focus on a specific audience."

We know we are not going to please everyone, but we didn't want to keep being in that same mindset, where we pleased everyone all the time," said Strauss.

Aside from feeling that the format modification was a positive move, McDougall also has certain expectations from the renovated format.

"I'm hoping the format

Continued on page 2

New financial policy promises fair allocations

by Jody P. Bethel
Staff Writer

The Associated Student Federation has re-developed its financial policy for the 1996-97 academic year, to better the needs of students.

The new policy, unlike previous ones, sends request for funding for events to the ASF Financial Review Board instead of the ASF forum.

This new policy was created to keep the distribution of funds dispersed evenly among clubs and organizations. "We need to benefit undergraduate students or at least the majority of them," said ASF accountant Jose Barba.

As in previous years, an application form will be required for groups wanting ASF funds for an event. The applications are being accepted one month prior to the event they are needed for, in the ASF office.

Additional guidelines have also been added to ensure that ASF funds are used for the benefit of the traditional age undergraduate students. The policy is felt to enable ASF meetings to be more productive, and to free up time so that other student issues can be dealt with, according to Melissa Jaunal, director of student programs.

ASF has an annual budget of $ 92,800, this money is taken out of each undergraduate students tuition.

All clubs recognized by the Office of Student Life can receive an allocation of $150 per semester. The money can be used for general maintenance cost and start up fees. Unlike in previous years where the allocation fee came from the Club Allocation Board, it now is distributed by the Financial Review Board and ASF. The general start up fee application is being asked for as soon as possible, in order to reach all organizations.

Additional funds from ASF must be applied for through the Finance Review Board for a specific event. The FRB, is made up of the ASF accountant, advisor, three voting members, four students at large, the ASF president and vice president. The board meets on the second Wednesday of the month, at 9 a.m. for review of all applications.

ASF will want to know how much money is needed and who will be benefited. Knowing up front where money is needed, will provide for better planning of funds, according to Barba.

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In The News

'Politics, Popcorn'

The University of La Verne presents a free Thursday evening political film series in La Fetra Auditorium. Films will be introduced by Catherine Henley Erickson, professor of English and film critic for the *Claremont Courier*, and will be followed by a thirty-minute panel discussion on election issues in the film. Films will begin on Thursday, Sept. 26, and will continue every other Thursday through Nov. 21. All films begin at 7 p.m.

IFSC Rush

The Inter Fraternity/ Sorority Council will be holding Rush sign-ups on Sept. 16, 17, 19 and 20. Rush week will be Sept. 22-27. An informational meeting will be held Sept. 20 at 12:15 p.m. in La Fetra Auditorium. Anyone interested in the Greek system is encouraged to attend.

Car Wash

Sigma Alpha Epsilon Fraternity is having a car wash fundraiser tomorrow at 10 a.m. at the Mobil gas station on the corner of Foothill Blvd. and Garey Ave. Part of the proceeds will go towards the fraternity's local philanthropy.

Accounting Club

The University of La Verne Society of Accountants will hold its first meeting on Sept. 19 at 5:15 p.m. in Landis Academic Center, room 101A. Anyone interested in accounting is welcome.

Poetry Contest

Poems are now being accepted for entry in Sparrowgrass Poetry Forum's new "Distinguished Poet Awards" poetry contest. Cash prizes totaling $1,000 will be awarded, including a $500 grand prize.

Poets may enter one poem only, 20 lines or less, on any subject, in any style. Contest closes Sept. 30. Winners will be notified by Nov. 30.

Poems should be sent to Sparrowgrass Poetry Forum, Inc., Dept. J, 203 Diamond St., Sisterville, WV 26175.

—*Amy Boyle*

Modern Rock...

Continued from page 1

change will help by giving KULV an identity," said McDougall. "Before, there wasn't a true defined format like all other stations have."

To accommodate the current format, the name "The Rock" was chosen for KULV.

Besides representing the format, the name also signifies the ULV rock.

This name was suggested by Laponis and Shane Rodrigues, radio and television assistant. The KULV staff was pleased with the name.

Although the KULV staff feels content with the format, not everybody on campus feels the same way.

Veronica Mendez, junior and physical education major, feels that even though she likes alternative, the change is not quite fair for those who do not like that kind of music.

"Since the station is on campus, it should play a variety of music to satisfy the variety of students at ULV," said Mendez.

These were similar views to those of sophomore Melissa Negrete, business administration major.

"I like alternative, but I also like other types of music," said Negrete. "Since we are such a diversified campus, we should play diverse music."

McDougall anticipates this kind of response from people.

"People do complain once in awhile, but students have to realize that KULV's main purpose is to teach us how to run a station no matter what the format is," said McDougall.

Laponis has a similar outlook to McDougall's.

"It is important to make KULV the best learning experience for students," said Laponis.

But the process does not end there.

"We will continue doing music research to see if this trend stays the same," said Strauss.

A specific research procedure is calling people on campus to have them listen to a sound bite and asking them to rate the song.

Other methods of research include calling local record stores, such as Blockbuster Music and Wherehouse, to find out about the top albums, reading the request sheets posted outside of the KULV station and keeping in mind the personal requests that people make by calling in the station.

While not everybody will be satisfied with this format, it is an attempt for KULV to please the majority of people who enjoy modern rock on a regular basis.



Starr Carroll

The University of La Verne's Lordsburg Hotel dig has a total of nine individual units. Each unit is dug by two students on the Lordsburg Dig Team. Their goals are to keep archeological context and to achieve 100 percent data recovery. Professor Anne Duffield-Stoll is explaining to team member Jill Hotchkis the importance of measurement to maintain control of individual 10cm layers.

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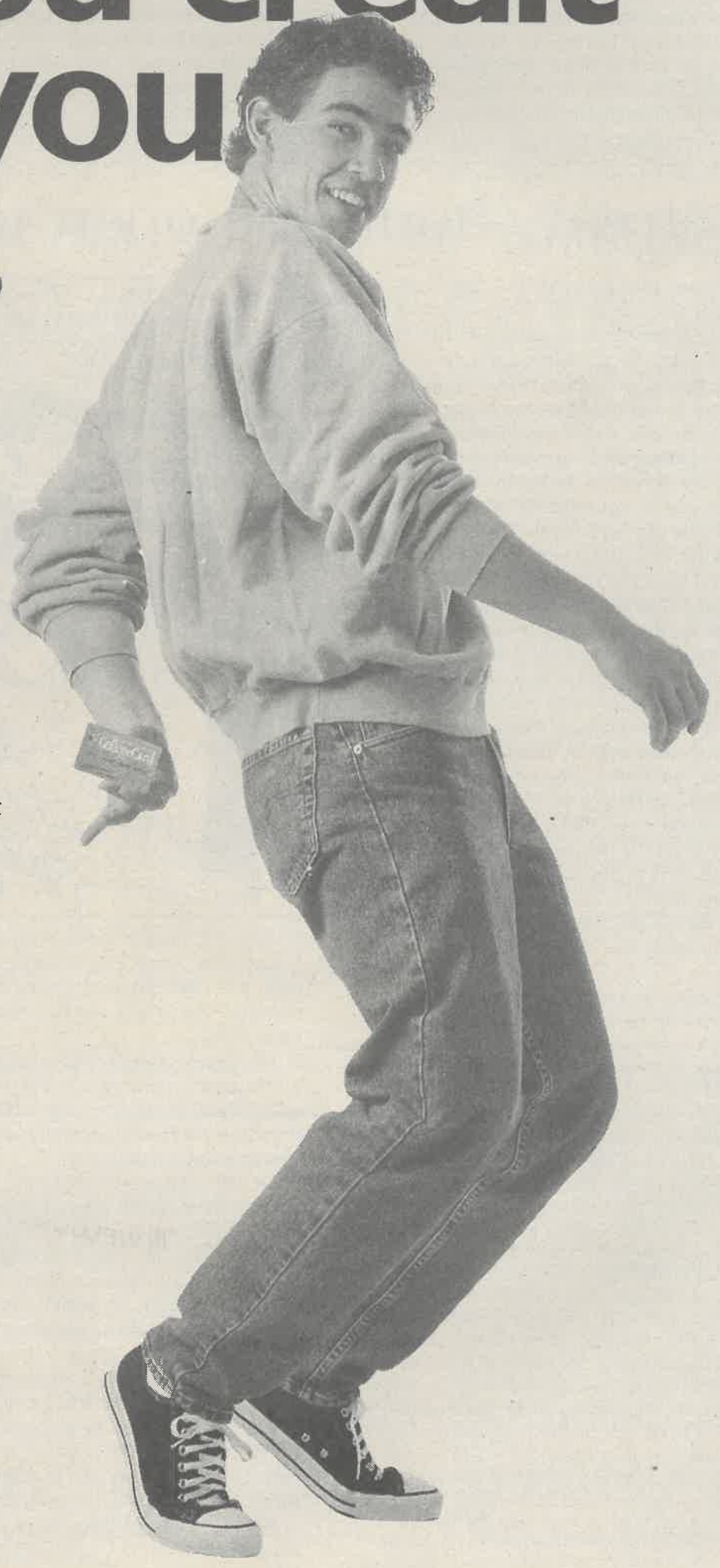

In politics, character does matter

Dick Morris, Bill Clinton's political adviser, has a liaison with a prostitute. Presidential candidate Bob Dole states his belief, which has been medically refuted, that tobacco is not an addictive substance in order to win tobacco industry money. What do these "personal choices" have to do with the positions these men hold in the United States government?

Everything. The American people trust the president and his advisers to make decisions for an entire country. What a government official does in his personal life directly affects his political life. With news of alleged scandals plastered on the front of tabloid newspapers such as *The Star*, and even the *Los Angeles Times*, how can a politician keep his focus on the country?

Granted, politicians have always been embroiled in personal scandal. As far back as 1833, Andrew Jackson came under attack for being married to two women at once. Even Benjamin Franklin was a known womanizer. But in this day and age, news travels faster and is more comprehensive. More people have access to both the personal and political details of government officials, and are able to use this information to make informed choices.

In 1976, Ways and Means Chairman Wilbur Mills was pulled over by police with stripper Fanne Fox in his car. Later he lost the chairmanship. Also in 1976, Rep. Wayne Hays' mistress, Elizabeth Ray, revealed she could not type but was receiving a $14,000 a year salary. Hays was forced to resign. In 1988, Democratic hopeful Gary Hart was forced out of the presidential race after daring reporters to "follow" him, only to be spotted with Donna Rice in his apartment.

Then there was Sen. Ted Kennedy. In 1969, he and a woman named Mary Jo Kopecke left a party together. Driving drunk, he rolled his car into Lake Chappaquiddick. He escaped the accident, but left his alleged lover to drown. He did not contact police until the following morning after he had discussed matters over with his lawyer.

It is only natural that a country should hold government officials to higher standards than average citizens. They have the responsibility of choosing what is right for an entire nation, not to mention the astronomical salaries they they are paid for making these decisions. We deserve a government that puts the people first and abides by the same morals that they openly support and enforce on the public.

Sex and infidelity are not the only issues that destroy character. Take Richard Nixon and Watergate, for example. The President of the United States hid knowledge of the break-in at Democratic headquarters from the American people. Although he claimed to have taken no part in the break-in, he knew of it after the fact and successfully hid it from the public for more than a year. His role as president was to stand as the voice of the American people, but how could he speak only partial truths to the very people who trusted him with their country?

More recently, there is Sen. Bob Packwood, who documented his many affairs in his diary since the 1970s. He admitted to his "sexual addiction" and was forced to resign. And last, but not least, the latest scandal in the White House involving presidential adviser Dick Morris. On the evening of Aug. 22, he was caught in his hotel room with call girl Sherry Rowland, with whom he had been enjoying a year-long relationship.

People should be the main concern of a president or senator, not his personal life. With election time here again it is important for the public to realize just how important character is in a presidency. If the people do not trust a candidate's morals, how can they trust him with their nation?

If the public wants a candidate with values they can agree with, they should begin looking at their own vote. In the American political system, the people have the power to send the message that character is important. Regardless of which candidate they choose to lead their country for the next four years, the American people should select their candidate based on moral views as well as political beliefs.

Retreat should be open to all

There are two floors in the Oaks residence halls that are theme-oriented. Oaks A-bottom is a health and fitness floor, and B-top is a multicultural themed floor. The special part about being on one of these floors is the residents are living with other people with the same interests, and they get to participate in specialized retreats. While all the residents living on the health and fitness floor requested to be placed in that particular atmosphere, the multicultural floor was not as popular—only half the residents asked to be placed there.

This means half the residents are the lucky ones, that is, the half that were randomly placed there, not because they requested to be. They are lucky because they get to attend a retreat they paid for in their $20 Residence Hall Association (RHA) fee at move-in, while the rest of the residents in the Oaks, Stu-Han and Brandt paid the same amount, but to have cartoon characters taped to their doors and participate in the All-Hall Olympics.



Every resident is obligated to pay this fee at move-in. When this money is paid, they may receive their keys to move in, yet even if residents do not pay, they receive their keys anyway, or write an "IOU" to RHA for the dollar amount.

Where exactly does the money go? Most residents believe the money goes to RHA, then they see it used only once or twice, such as in the "Back to School Jam" every fall. Though RHA collects the cash, it is designated to different areas within the residence halls. This can be broken down in four basic ways.

It is slated for each resident assistant (RA) to put on programs and decorate their floor or wing; an all-hall fund for each residence hall; RHA to put on programs for all residents; and last, a retreat for the special interest halls.

Of 162 residents living in the Oaks, only those living on the special interest floors can attend this off-campus retreat. Why is it that each resident, including the 122 women living in Stu-Han, and the 100 men and women living in Brandt, all pay the same amount of money during move-in, yet only a select two floors get to use that money for a retreat?

If only the residents of these special interest floors paid extra money to go on this retreat, or to live on a theme floor, the retreat would be more justified, but all residents pay the same amount of money. Who is to say that residents not living on a theme floor did not want a retreat?

Because each resident pays this $20 fee, they should all have the opportunity to attend this retreat.

Letter to the Editor

Dear Editor,

This letter is being written to thank Adeline Cardeñas-Clague and Kathleen Odom for their wonderful clarification of the financial aid department problems. I especially liked the quote from Odom stating, "We don't lose forms." I am a senior, independent student who is married and has a daughter. Getting my financial aid information in on time is the number one priority in my academic life. I had been waiting for an award letter only to find out three weeks before the semester that my financial aid file was incomplete. That came as a big surprise to me, seeing as how I had taken care of that several months ago. Where did my forms go, Kathleen Odom? I guess they disappeared on their own from your perfectly-run department. And now, since all the grant and aid money has all but been given out, I am probably looking at taking out a $15,000 loan so I can get my degree in May. On behalf of the Spicer family, let me personally thank both of you from the bottom of my heart for putting my family into such financial debt.

Scott Spicer
Senior

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Trend calls for negative attention



Christie Reed

The latest trends are not platform shoes and fluorescent colors. There is a deeper trend that is taking America by storm, only most people don't know it. It is the I'm-not-famous-or-cool-so-pay-attention-to-me plea, and there is one organization that is taking full advantage of this new, pathetic trend.

The culprit is Y107, "Southern California's Modern Rock." With the airwaves chock full of modern rock stations, the evolution of this latest station has fooled listeners everywhere.

Boasting of the latest in innovative modern rock, the station claims to play groups like Bush and Smashing Pumpkins. I may be mistaken, but isn't it nearly impossible to peruse the airwaves elsewhere and not catch a tune by either of these groups? They make claims such as "If you want to hear Alanis Morrisette, listen to Y107." Although it is true that Y107 does play her songs, every half hour, so does every modern rock station.

Coming out of the woodwork earlier this year, the initial Y107 spokesman claimed his boredom from the same old rock and boring Disc Jockeys. They made a plea to alternative rock fans that they were different—better.

Then they started playing off the spins of KROQ's World Famous logo with statements plastered on billboards everywhere—"We're not even famous in Duarte."

It was funny the first time I heard it, but ridiculous now. On a voyage from ULV to my home, I pass at least three billboards that claim their underdog status, each referring to a different city. In the meantime, they are becoming famous and loving it.

While the station considered it a "unique outdoor campaign," I consider it reverse psychology intended to sucker in listeners.

It is not unique. It is a direct play off KROQ'S logo. Neither the campaign, their logos, or their musical selections are unique. The "we're not famous" logo is a direct play off KROQ's "World Famous" logo.

Y107 needs to face the fact that they cannot introduce to the world what KROQ developed years before. KROQ truly is world famous, thanks to bootlegs that are sold all over the world. The station has a reputation that has been created through programs such as love lines and flashback weekends. DJs such as Richard Blade and Doug the Slug made KROQ what it is today.

Perhaps if Y107 made an honest effort to gain popularity through clever announcers or original programs they wouldn't have to broadcast their underdog status all over California.

While taking a walk through a crowded mall I saw this latest trend at work again. I saw a guy wearing a t-shirt with one of the most appalling logos yet.

It said in big, bold, black letters, I AM A NERD.

Now, I don't know about you, but if I were really a nerd, I don't think I would go around wearing a t-shirt saying it, but once again it was just some Joe Cool trying to attract attention.

Sadly, it worked. My friend ranted, "I want that shirt." Strangers were pointing and laughing while this guy just walked around sucking up all the attention.

Is this what it takes to get attention in this day and age? Must we use personal insults to make people laugh? Couldn't the guy have worn a Stussy t-shirt and called it a day?

Another example of the we're-happy-to-be-the-underdog-marketing ploy was adopted by Snapple. The popular fruit drink claims satisfaction with its third place ranking in the beverage market.

Rather than claiming that it would be nice to supercede the top two beverages, they claim that "Threedom is Freedom." Snapple spokespeople broadcast that it is much easier remaining third in the market than striving for first. True, but if that remains their goal, then why are they still advertising? Sounds like another ploy for popularity to me.

Unfortunately, honest effort and intentions have been buried underneath the latest deceptive marketing ploys and advertising techniques leaving the public sympathetic and the companies laughing all the way to the bank.

Christie Reed, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **reedc@ulvacs.ulaverne.edu.**

Television misrepresents spread of disease



Melissa A. Collett

It is Wednesday night, 8 o'clock at University of La Verne, 91750. Seven floors of the residence halls tuned their television sets to Fox TV, Channel 11, and I do not know how many other students are sitting mesmerized in front of their television sets watching Kelly Taylor (Jennie Garth) from Beverly Hills, 90210 deal with an AIDS crisis.

There are currently 90,000 reported AIDS cases in California alone. I wonder how many of these individuals were watching that same show?

What may come as a shock, or scare, to the viewers of 90210, as they fear along with Kelly, is that in reality, for more than an estimated 14 million people who are living with the AIDS virus worldwide.

In 1993, Melrose Place had one episode dealing with AIDS that put Jake Hanson's (Grant Show) character in a bind. His ex-lover Perry told him she contracted the HIV virus. Jake gets scared and is tested along with his live-in lover at the time, Jo Reynolds (Daphne Zuniga). Both tested negative.

I do not know this from memory. I have not watched either of these shows religiously, nor do I plan to do so in the future. Find me on a Monday or Wednesday night, and I will be anywhere but in front of the television.

I have never found either of these shows to be beneficial to my personal life, or emotional stability.

Why, in four seasons, has Melrose Place only had one incident dealing with AIDS? Is it that the writers' are unaware that the city of Los Angeles ranks second in diagnosed AIDS cases nationwide.

Or is it that most middle/upper class white heterosexual people are not the norm in contracting AIDS or even HIV. Not even Friends has touched the AIDS subject.

Maybe it is because show writers are too busy plotting the next scandal to raise their ratings, than to worry that the city of Los Angeles is ranked second nation wide in diagnosed AIDS cases.

Three in approximately every 1,000 people in California, are living with AIDS.

AIDS, including the HIV virus, sees no color, gender or ethnic background.

It does see carelessness, unprotected sex, and sharing needles.

Why, in a soap opera-like world, where over half the cast of 90210, and Melrose Place, has slept with more than three partners each on the shows, does the most recent show dealing with AIDS on 90210 not concern the fact that the most common way of getting AIDS is through sexual intercourse?

According to the World Health Organization (WHO), over 75 percent of individuals infected with HIV contracted it through heterosexual intercourse.

It is true, that this is only television. It is true, that the lives of these characters are fictional, and separate from the average person's lives. These shows may deal with 'real life' issues, but in their own fairy tale world, everything turns out OK.

What about the less fortunate? Fifty four percent of American kids surveyed last spring said they think they will contract AIDS in the future.

In a May 1995 survey done by the Campus Times, 36.9 percent of 155 students poled said they practice safe sex *most* of the time.

Twenty eight point four percent said they have had between three and five sexual partners. Sixty five and a half percent said they do not feel at risk for contracting a sexual disease. Only 25.7 percent said they have been tested for HIV, while 44.3 percent said they do not plan to be tested for the disease.

Maybe if these shows promoted safe sex and other issues on a more consistent basis instead of just special episodes, viewers may not be so caught in scandals and realize how big the numbers are.

Melissa A. Collett, a junior journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **collettm@ulvacs.ulaverne.edu.**

Spring Cleaning for the Mind



Scott Mac Kay

Cleaning your dorm room. Not just the shuffling of twice worn clothing, the stacking of last weeks notes or the disposal of week old coffee cups. Actually vacuuming.

Normally this would not cause any deep and meaningful revelations to someone's mind, or cause them to rethink their very existence on this planet, but cleaning of one's room can lead to a little nostalgia.

Cleaning your room for the first time in your life without anyone telling you it had to be done, can be very scary. Perhaps it is the first sign that you have moved away from the freedom of youth and entered the chains of adulthood.

Remember the carefree days of youth when the biggest fear was having to clean your room before going out to play. At that point in life the hard eight hour work day consisted of meeting with friends to ride bikes, or building a fort in the backyards trying to squeeze as much fun into the daylight hours as possible.

Now a carefree day has all college students working to support themselves and an education. The carefree days of fun in the sun have become a distant glimmer of of what our children may come to know as the "good old days."

As the vacuum motor whirls, let your mind wander, thinking about the new responsibilities that all adults face on a daily basis.

From the simplest action of recycling, to the complex decision at the ballot box. At some point everyone must step forward and take their turn as Atlas, supporting the weight of their world upon their shoulders.

The fact that we clean our rooms now, without being provoked, proves in the smallest way that we have entered into a world of responsible adults who don't build forts anymore, who are faced with choices that must be made. Choices that demand responsible actions and affect the world we live within.

There is no diploma to signify this passage into adulthood, no tests to pass, or prerequisite for admission. You may not even know you are an adult. Adulthood is like a long term disease that overtakes the body until you find yourself admitting responsibility and acting in a way your parents would appreciate.

Some people try to deny adulthood and responsibility in our society. Most of them can be found in correctional institutions or still hiding in college.

All of this is understandable, responsibility can be scary. Being accountable for your actions requires you to admit when you are wrong, and admit that your mistakes may have caused harm to others.

As adults we now have a luxury, if we never clean our rooms our parents will not force the issue and not let us out to play.

If we attract ants with our messy lifestyle it is to the discomfort of only ourselves. The environment in which we live is a direct result of our actions.

Likewise, if we fail to take responsibility for our lives no one else will. When we fail to clean our lives up and attract bugs and dirt, this is the choice we have made as responsible adults.

Taking out the trash is just another way of getting rid of pain from the past and not allowing it to clutter the future. Wiping off dust is a way to expose what is underneath and sometimes lost. Use of a good vacuum will make sure you have a safe and clear path to walk.

Responsibility is the trait of being accountable to no other person but yourself. Responsibility is the realization that you as an individual must act to change your life and the lives of those who surround you.

Responsibility is one of the most desired and most lacking trait in people today.

Just look at all the messy rooms.

Scott Mac Kay, a senior communications major, is news editor of the Campus Times. *He can be reached by e-mail at* **mackays@ulvacs.ulaverne.edu**

La Verne sweeps Thurman off feet

by Jody P. Bethel
Staff Writer

Energetic, positive and curious are words Oaks Area Coordinator Julie Thurman uses to describe herself, while in and outside of work.

Attending college at the University of San Diego, a private Catholic institution, and being a Residence Assistant, Thurman found love with working in her chosen profession. Graduating with bachelor's degrees in English and business, she worked at USD for three years. During this time, she also completed a masters of arts and teaching degree. For the past year, she has worked as an Area Coordinator at James Madison College in Virginia.

Thurman is also the conference coordinator, and she describes with a smile, how the University of La Verne swept her off her feet. She feels the University has a good reputation for its student affairs program.

Born and raised in Pasadena, she was familiar with La Verne's small community commitment. Wanting to get back to a small private college was what brought her to La Verne.

Her responsibilities on campus keep her busy. As an AC, she oversees the nine R.A.s of the Oaks. She insures that they are keeping in touch and interacting with the residents. She acts as an adviser and a counselor to those residents who may need it, as well as filling several administrative positions. She intervenes when there are maintenance complaints, and also behavioral problems in the residence halls. As Conference Coordinator, she oversees the conference accommodations during the summer and throughout the year.

Thurman, who had originally planned on teaching, decided to take a career path toward student affairs and residence life. She felt that, by the time students reached the college level, there were other educational components that her experience would serve better.

Going through the growing pains and teaching students how to relate in the real world outside of class, is what she feels is the most rewarding aspect of her job. She feels that her most challenging obstacle is getting through the apathy felt toward education. She finds a concern in making students realize that there are always educational avenues to further explore.

Thurman plans to create a community in the upcoming year. A new recreation room is under construction, which will be a place where residents can interact with their neighbors. Dynamic programming to implement speakers into the residential curriculum is being planned for the Oaks to better assess the needs of students. A survey was also taken by the Oaks residents, to better understand their needs.

As a new member of the La Verne community, Thurman likes the safe atmosphere in which she lives and works. She appreciates the warm welcome she received.

It's a community where "everybody knows your name," said Thurman.

While living in the AC apartments, at the Oaks, Thurman is " 50 steps from work," she says. Although her personal life and her professional life are nearby, she enjoys her free time outside of work by traveling, horseback riding, running and being outdoors.

Seeing through the negative, and being a listener are what Thurman feels are her best qualities. She attributes this to her parents and her " passionate love for the lord."

In Julie's future, she would like to further her education by earning her doctorate, and teach English or psychology at the college level.

Born and raised in Pasadena, she was familiar with La Verne's small community commitment. Wanting to get back to a small private college was what brought her to La Verne



Melissa A. Collett

This year, the Oaks residence hall has a new area coordinator, Julie Thurman. Originally from the Pasadena area, Thurman came to ULV from James Madison College in Virginia, where she was an area coordinator for the past year. Thurman attended the University of San Diego as an undergraduate.

Cheer squad leaps toward a new season

by LaShanda D. Maze
Staff Writer

With a returning squad of 12 members and a enthusiastic number of new recruits, cheerleading is looking to an interesting year.

Try-outs are being held today starting at 6 p.m. Five returning seniors will be given automatic positions but everyone else must try out.

A cheer clinic was held on Wednesday, Sept. 11 to teach the required dance routine and cheer for the try outs. Returning cheerleaders, dressed in full uniforms, participated and led the women while giving words of encouragement. Individual attention was also provided to make sure everyone understood what would be required.

A warm up was led by co captain, Karla Molina to get the women stretched out and prepared for the rest of the morning. Four of the returning cheerleaders than taught the women the cheer. Returning cheerleader, Makayla Benjamin, went over jumps. Right and left leg kick are some of the things the women learned.

Try-outs are being run differently this year. Instead of having the clinic and try outs in one day, like last year, there will be a few days in between to perfect the techniques.

The hopeful addition of some men cheerleaders will put the ULV squad on a more competitive edge, according to adviser, Deborah Burris-Kitchen. With men, the squad will be able to do a lot more stunts and will have more stunt leaders. A shoulder sit, shoulder stand, elevator, and a liberty are some of the stunts that can be achieved with men cheerleaders.

Jared Ellis, a freshman trying out, cheered at his high school for two years.

"I want to bring some of my experience in,"said Ellis. " It will be interesting to see the difference between high school and college competition."

A lot of freshman are enthusiastic about trying out. Jennifer Blake, a freshman, wanted to stay involved since she does not live on campus. She chose cheerleading as her way of involvement because of four OWL's (Orientation Week Leaders) who spoke highly of the program.

"I'd just like to get out there and support the school," she said.

There are no set numbers on how many women or men will be chosen. The returning cheerleaders are open to new ideas.

"You guys are new. Teach us and we'll teach you," said Nadia Lopez, returning cheerleader, at the orientation meeting.

Senior Tieu-My Nguyen has seen cheerleading develop over the four years since she has been a participant. Reflecting back, she realizes that the quantity of girls, the quality of cheerleading and the spirit has grown. "Little by little I see more support," she said.

If accepted, the expenses for the women will be well under $300. There will be less costs for males, who are only required to buy a Polo shirt and green shorts.

Cheerleaders will also be required to attend a cheerleading camp held by the NCA (National Cheerleading Association) at Cal State Northridge. It was there that Burris-Kitchen, realized the team was not prepared for competition in the highest forms.

Teams there had a lot more members, including males, and had more gymnastic ability that the ULV squad just does not have yet. With a dedicated team, however, Burris-Kitchen believes that all these things are possible.

One of the future plans of the cheerleading team is to attend a gymnastic clinic with Pomona High School.

The returning cheerleaders will be attending the first football game on Sept. 14 at Azusa Pacific University. The new cheerleaders will be showing off their stuff before the first home game which is Oct .5. They will be cheering throughout the football and basketball season and going to volleyball and baseball games this year.

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Shelby Wertz

Student leaves Greece for LV

While living in Greece for 13 years, Freshman Aaron Nonemaker traveled to Switzerland, Italy, France, Germany and England. His goal while in the U.S. is to travel to Alaska and go snow boarding. According to Nonemaker, he enjoys snow boarding because it "...is the kind of sport where there are no rules involved, no restrictions."

by Kiandra Shawnta Johnson
Staff Writer

One of life's biggest lessons, "never stop learning," is most frequently taught in the home of Aaron Nonemaker.

Nonemaker, now a freshman at the University of La Verne, has traveled all the way from Greece, where his father, Jeffrey Nonemaker, is the dean of the Athens campus to become a ULV student.

Although his father was very influential, he did not feel any pressure to come to La Verne or to continue his education. He felt he was supported by his family in whatever decision he made.

"They want me to be whatever I want to be," said Nonemaker. "They want me to be happy."

Along with the majority of his high school graduating class coming to the states, there was a preference for coming to La Verne, in that he often visited the United States for summer breaks. There was also a desire "to go out and experience life," and since "there are all kinds of people in California, it makes it more exciting and interesting."

The presence of family in Upland and the climate, which is similar to Greece, also helped him make his decision.

In comparing the differences between his two worlds, Nonemaker feels that California is much faster paced then where he grew up. Coming from a high school with 800 students, to him even a tiny school like La Verne seems big.

> 'In Greece, there is always time to relax and have fun, be laid back, as opposed to the States, where everything is rushed and hurried.'
> —*Aaron Nonemaker, freshman*

"I've seen both sides of the world," he said, "like how people live."

"In Greece, there is always time to relax and have fun, be laid back, as opposed to the States, where everything is rushed and hurried," said Nonemaker.

However, despite those differences, there are also more opportunities for him to work here then in Greece. In Greece, work is not possible until the age of 18.

Another advantage to living in Greece, is that there is more freedom, since there is virtually no crime there. All of these advantages and disadvantages weighed together gave Nonemaker an outlook many freshmen college students do not have.

"I don't take college for granted," he said, expressing his deep appreciation for higher education.

Nonemaker who is not of Greek origin, but "feels Greek," because he has lived there his entire life. He did not get treated any different upon arriving at La Verne. He says people are more curious, but does not complain because he is meeting a lot of new people.

As a former member of "Katerkiller," a band of four he was involved in during high school, Nonemaker generally enjoys all music, with the exception of country and rap. He has not decided on a major but is leaning toward communications, and he aspires to work in a sound studio producing albums.

"Happiness is most important. I'm not in it for the money," he said. "If you're doing something and you're not happy, then it's really not worth it at all."

Nonemaker, a well-rounded student, speaks French, Greek, and a tiny bit of Arabic and enjoys working out, jogging and snowboarding, something he's been doing for the past seven years, in his spare time. He also enjoys Italian food, especially pasta, and is presently with his same girlfriend of five years.

He is considering rushing next spring semester, but has no preference as to which way he will go.

Another prospective ULV student is his sister, who will soon complete of her bachelor's degree in psychology with an emphasis in marriage and family counseling at Elizabethtown College, in Pennsylvania. She is considering La Verne for her masters degree.

Project touches on virtual reality

by Kiandra Shawnta Johnson
Staff Writer

Interactive Flight Simulator, a virtual reality experiment, was the first in its nature to appear in University of La Verne's Computer Science Engineering Department's senior projects.

The game simulator built by Mark Frank, and Khatsho Orfali, took approximately a year and a half of "intense" work to build. The project was built from scratch and operates by basic assembly language and a combination of hard and software.

It is composed of a personal computer, two transformers for interacting the software, and two motors for movement of the machine. All of these control the headgear, joystick and chair who in turn produce the sight, hearing and movement of the game machine, allowing the "virtual reality" or simulated reality.

The project resulted from "sitting around wondering what to do," said Frank and was something to do, but he knows enough not to do it again."

Interactive Flight Simulator will land in competition in this year's Los Angeles County Fair. It will be in competition with other senior projects within its field from fellow engineers at DeVry Computer Technology Institute.

"I have no doubt that we're going to win," said Seta Whitby, director of La Verne's Department of Computer Science Engineering. "That's the fun part."

Orfali, a computer graphics technical assistant for Industrial Light and Magic, has worked on special effects in films such as Jumanji, Dragon Heart, Twister, and a commercial for BMW. Although he "wasn't expecting to get a job in special effects" he said, "It was like a dream come true."

Also presenting senior projects were Brian Ward, with "Building a Database Application Using Visual Basic," Rod Dixon, with "Computer Controlled Servo-System," which is an energy conservation project and Vincent F. Kiley with "Computer Controlled Servo-Mechanism.

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Ortiz to support students

by Summer Herndon
Staff Writer

In order to support and assist first generation college students, a grant proposed by the James Irvine foundation was awarded this past spring and Britt Ortiz was hired as the coordinator of the new program.

Dr. Len Hightower, assistant to President Stephen Morgan, developed the grant proposal because first generation students make up 30 percent of the ULV population

The First Generation Student Success Program Support Grant is for all incoming freshman who come from families where both parents do not have a college degree and who are in "high need" financially.

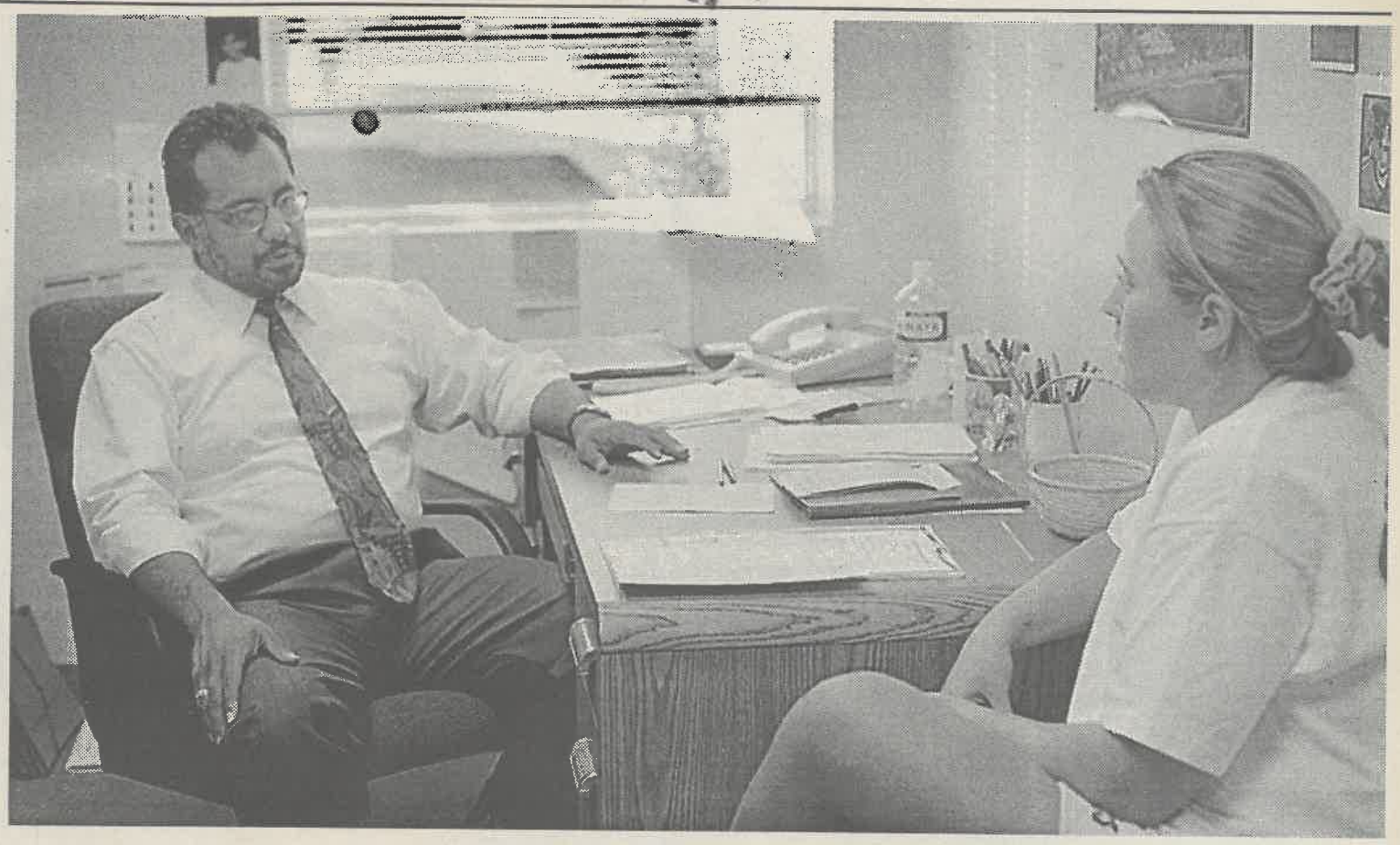
Ortiz has had experience in minority engineering and worked with student outreach and recruitment services.

He helps target first generation freshman students to go to school at the University of La Verne and also help support families' financial needs through the grant.

Ortiz said the grant is used to identify and service needs to help with success.

About 50 grants of $1,000 each will be distributed this fall. The grant money can be used for purchasing books, meal cards, and room and board costs. The money cannot be used to cover tuition.

Freshman Jennifer Parsons, a recipient of the grant, has found the extra money to be useful to pay for her books.



Heather Morales

Britt Ortiz began working at the University Aug. 28 to implement a program provided by a grant from the James Irvine Foundation. As Director of the First Generation Student Success Program, he helps freshman and their families adjust to being the first person from their family to attend college. Ortiz came from Cal State Northridge where he worked as a coordinator of student outreach. Freshman Amanda Holmes, discusses with Ortiz how she could benefit from the program.

New course offered on World Wide Web

by Vikki Wallace
Staff Writer

The University of La Verne is offering a new course in travel learning that will be accessible to graduate students on the World Wide Web.

Travel Learning Credit is the first course offered on the Web at ULV, and is designed for teachers to create activities specifically for students to access travel items for the classroom.

Dr. Alfred P. Clark, professor of Humanities and assistant vice president of Academic Affairs, is the principle designer of the course and the head instructor.

Having taught his first professional course ten years ago, he has 23 years of teaching experience, including a Ph.D. from the University of California at Berkeley.

The purpose of the course is to provide a program that will increase the students' ability to teach and enhance their traveling skills. Dr. Clark said, "The World Wide Web has the information of 1,000 libraries combined."

Elementary school, high school and kindergarten teachers are eligible to to take TLC. In fact, educators at any level of education can take the course.

"Many teachers are not familiar with using the World Wide Web, and can learn how to use it by taking TLC," said Dr. Clark.

Every TLC is worth one semester graduate unit and costs approximately $165 per course of one unit.

He said, "A TLC was given this summer and it was very successful—one hundred students registered for the class."

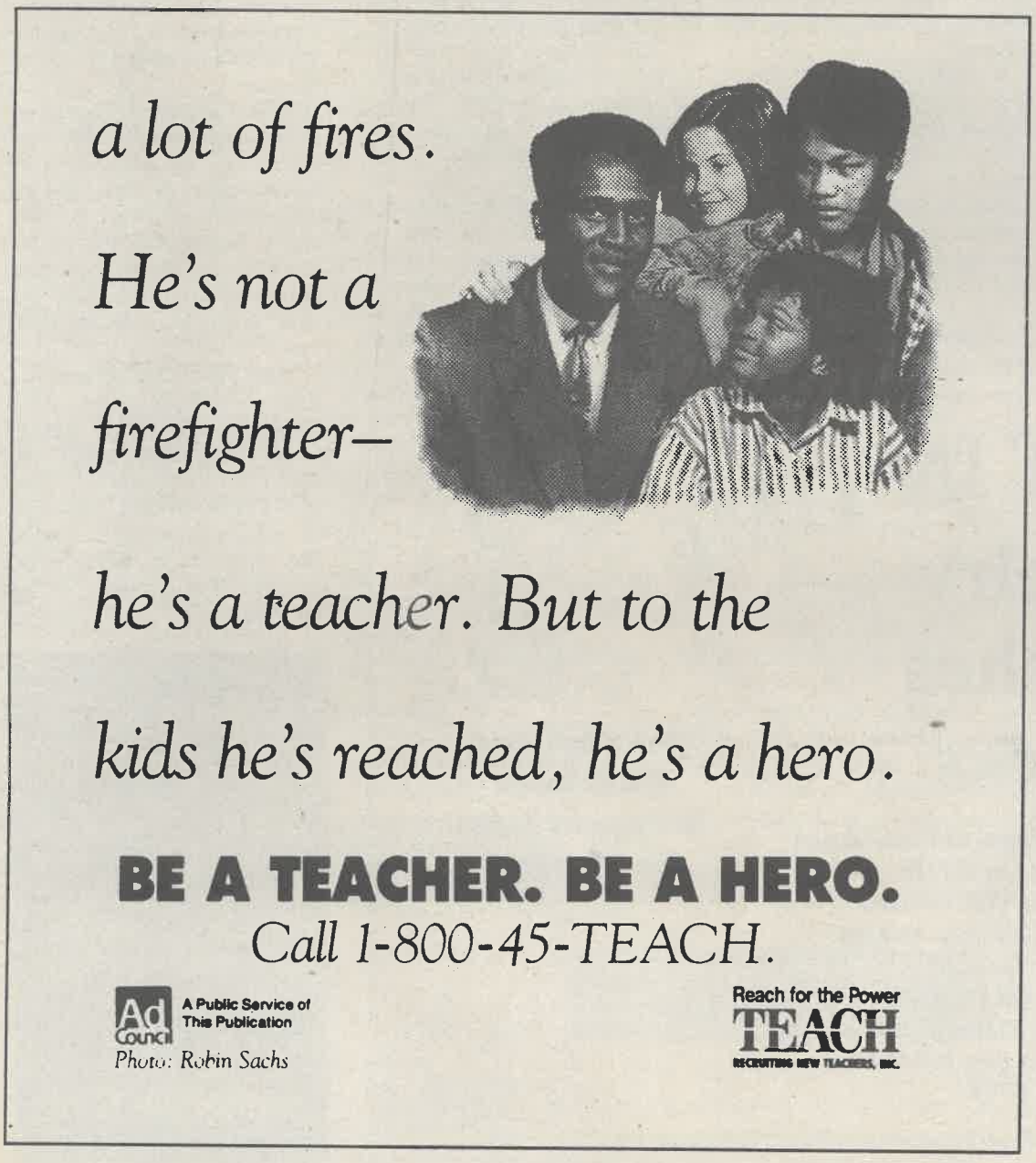
Like in other courses, students have to turn in reports and complete assignments as the are given.

"Grading without testing, they do not count for degrees," Dr. Clark said.

Before a person can complete the class, a trip must be taken. However, the course itself is year round.

"The TLC course is the first of several courses. There is not a class offered that is wholly on the World Wide Web," said Dr. Clark.

"By 1997, we should have undergraduate courses available on the World Wide Web."





Entertainment Briefs

American Cinematheque

From Sept. 13-21 a tribute will be given to director Monte Hellman. This retrospect will feature his early work with actor/writer Jack Nicholson. It will feature many of his Western films such as "The Shooting" and "Ride In The Whirlwind." It will be held at 5300 Melrose Ave., in Hollywood. General admission is $7. For more information, contact Margot Gerber at (213) 466-3456, ext. 115.

L.A. County Fair

Eddie Money will perform at the L.A. County Fair Sept. 14, at 8 p.m. in the Grandstand.

•Mexican Independence Day will be celebrated with a mariachi band and a spectacular fireworks show Sept. 15. Mariachi de Mexico de Jose Hernandez will make its third annual appearance at the fair.

•The Village People are scheduled to appear at the Fair on Sept 16. at 8 p.m. in the Grandstand.

Casting Call

Pre starring Donald Sutherland is in production and in need of extras. Shooting begins Sept. 25. Extras of all ages, shapes, and sizes will be hired. Based on the Olympic Trials of 1972, a recreation of Munich Stadium will be filled at the Citrus College Field. For more information, call (818) 954-7699.

Fashion Show

A spring semester fashion show will be given by senior Jamie Bigornia as his senior project. Modeling auditions are Sept. 17, 18 & 24 in the Art Building at 5 p.m. Details will be given at the auditions. No portfolios are necessary.

—Veronica Mc Clendon

Helping heal the wounds of war...

Johnson exchanged talent for new perspectives and renewed passion

by Kristen Dow
Photography by Veero Der-karabetian



Senior Erik Johnson recently returned from Croatia. While there, he performed as an actor in the Split International Theatre Festival with several other La Verne alumni. He is also planning to direct a piece for Cabaret Tuesdays.

While many University of La Verne students occupied themselves with part-time jobs and classes this summer, senior theater major Erik Johnson spent two and a half weeks in Split, Croatia at the national theater festival.

Johnson traveled to Croatia with ULV alumni Sean Dillon ('87), Isela Griffith ('96) and Eric Mulholland ('95). Half of the trip was funded by ULV, and the participants paid the remainder of the cost. However, Johnson said that once in Croatia, the national theater gave them a room and board stipend and took care of any other needs they had.

"It was the greatest experience you can imagine," Johnson said.

This is the first year an official exchange of this type has been made with Croatia. It was made possible because of the relationship the University of La Verne has with Croatian theater director Georgig Paro, who has directed productions for ULV's Theater Department, including "Medea" which was produced in the spring of 1995.

Johnson said Paro wanted the exchange to take place because he saw the quality of work being done at La Verne, and he wanted to bring the American theater experience to Croatia. Eventually, Paro wants to bring Croatian actors to ULV to complete the exchange.

"It's a once in a lifetime experience," Johnson said. "You just don't pass it up."

> 'It's a once in a lifetime experience. You just don't pass it up.'
>
> *—Erik Johnson, senior*

Johnson, along with Dillon, Griffith and Mulholland, had the opportunity to participate in and watch various productions during his stay, while also discovering the lifestyle of the Croatians.

"The whole city is just transformed," said Johnson.

Plays were performed in a church, outdoors, in the underground catacombs, and on the waterfront.

"Not only do they perform in palaces," said Johnson, "they live in them."

The group from ULV presented a workshop to portray what American theater is like. They also performed many one act American pieces, as well as "Lady With a Little Dog" by Anton Chekov. They received national coverage, as well as positive newspaper reviews. According to Johnson, they also received an award, although he does not know what that award means.

"Split is known to be rugged," he said. "If they don't like it, they will tell you."

Although it was difficult to absorb the Croatian theater history in two and a half weeks, Johnson realized that the University of La Verne had only given him one perspective of theater. He admired the actors he worked with in Croatia. Everyone who contributed to the festival had a strong desire to be an integral part of the experience.

"We had the deck stacked already," Johnson said. "People wanted to be there. They wanted the opportunity."

He brought back with him a renewed passion and confidence in the theater after working as a professional actor for the time he was in Croatia.

Because Johnson believes America has a tradition of powerful theater, that is something he wants to be a part of.

"You do have skills learned in this (ULV's) department," said Johnson, "and those skills have value in other places."

He said it is important that the experience happens again next year, and that they receive support from La Verne.

"It's important to let people know what happened and how our education was affected," said Johnson.

He hopes to return to Split next summer to participate in the theater festival again.

"I'm interested in theater that asks questions with no easy answer," Johnson said. "I want to leave people thinking."



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P-10

U.S. Department of Transportation

Leopards eat Cougars in 3-2 rally

•New class leads spikers to fast start

by Ryan Sones
Staff Writer

On Tuesday night in the Supertents, the University of La Verne's volleyball team were roaring once again as they defeated Azusa Pacific University for the second time in a span of five days.

Playing like her All-Tournament performance earlier in the week, at the Whittier Tournament, was Gina Medina, looking like hitting was second nature, with 19 kills for the night. Right behind the attack of Medina was senior Denise Rice, with 11 kills of her own.

On the defensive was sophomore Lynsey Best, unearthing the court with five digs, along with help from Medina and transfer Jill Seaton with three digs each.

The game of the night was the fourth, where the Leopards continued their murderous streak of with 20 kills in 37 attempts for a .514 average for the game. The match went the distance, with the Leopards winning the fifth and final game of the match by means of the rally point system 15-8.

Last weekend, Whittier College was the site of the Women's Volleyball Invitational, where the women made their statement for the rest of the season.

The ULV team placed third overall in the tournament, and in that process, blanked two other Southern California Intercollegiate Athletic Conference (SCIAC) teams, Claremont Mudd-Scripps and Whittier College.

Third place was hard for the women to capture, since they only practiced together for a week due to SCIAC regulations, while other schools have been practicing for over three weeks.

On Friday, their first match was vs. Mills College where the Leopards took the match in an orderly 4-1 fashion. The second match of the day was against APU where the women just kept moving along, taking the match subtly at 4-1.

The final match of Friday also went to the Leopards when they upset the host of the tournament, Whittier College, in an agonizingly quick three games to none match.

Saturday opened up with a bang for the women as they quickly reestablished the flow of the previous day when they swept SCIAC rival Claremont Mudd-Scripps in a janitorial 3-0 sweep.

The second match of the day was against Master's College, and the ladies hit a speed bump in the road to victory. Master's won the match over the Leopards.

With two Leopards named to the All-Tournament team, Medina, teamed with fellow All-Tournament setter Mercury Simonian, and the Leopards went roaring in the most climactic match of the whole tournament.

Head coach Jim Paschal said, "The girls gave it their best, we are only one week into the season and practice, and we are not at the top of our physical stamina yet. This is the best team I have seen on the ULV courts in a long time. The skills and intensity level of this year's team is like no other, but we still have room for improvement."

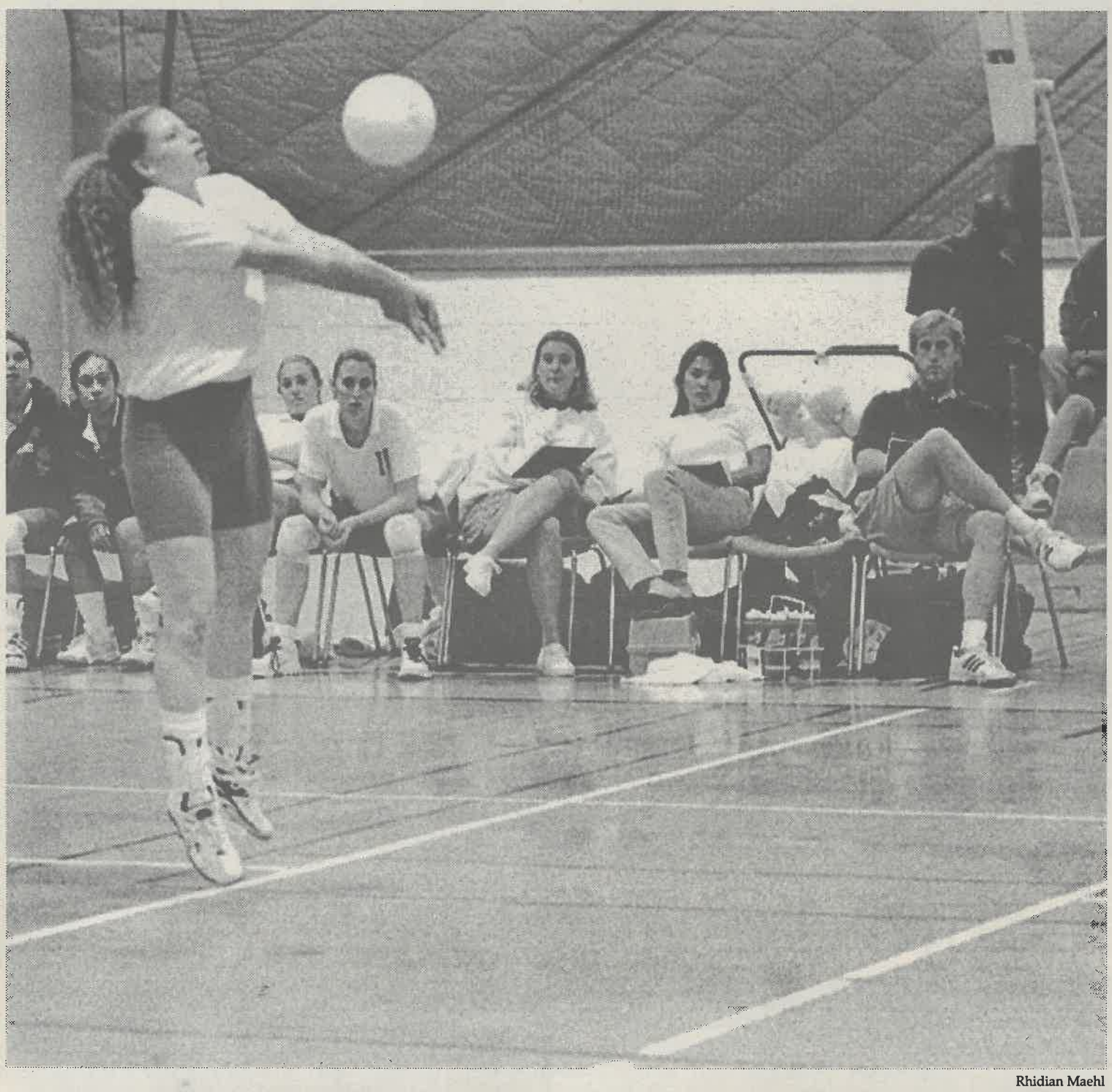
Assistant coach Don Flora was very pleased with the girls performance at the tournament and looks forward to the elusive SCIAC championship.

"I think that the new class brings a lot of diversity with them in all areas, especially in depth at all positions. I think that the only thing that may have kept us from winning the tournament may have been some jitters that will be worked out soon as we have some more practices under our belts. This was a great stepping stone for the beginning of our season," said Flora.

Flora was very happy with the All Tournament performances turned in by Medina and Simonian and was very content with the huge blocks put up by freshman middle blocker Sara Henry. Flora also mentioned passing by transfer, Jill Seaton, was consistent throughout the tournament. Seaton is a junior outside hitter for the Leos.

All in all, Flora and Paschal were pleased with the performance, especially only a week into the girl's season. Both are thrilled at the depth of the team in general, and feel that the skills of the entire team enable them to pull girls off the bench with the ability to win a game late in the match.

The team left yesterday morning for a trip to Texas where they will be playing in the Trinity Tournament against some of the top ranked teams in Division III.



Rhidian Maehl

Junior Jill Seaton, an outside hitter from Boulder City, Nev., fights to keep the Leopards ahead in the game Tuesday night. Playing Azusa Pacific, for the third match in the season, the Leopards defeated the Cougars in three games out of five, 15-9, 7-15, 15-9 and 15-8 Seaton delivered eight kills during the match.

Men's Soccer falls to Minnesota's Carleton, 4-0

by Echelle Avelar
Sports Editor

Four scores and six days ago the University of La Verne men's soccer team made its official appearance on the field as the match up against the Carleton Knights from Minnesota ended with the Leopards falling short 4-0.

La Verne never had a chance to score as Carleton swiftly played the ball to a victory against the newly formed ULV soccer team led by first time head coach Mike Collins.

Early into the first half Carleton drove the ball deep into Leopards territory scoring with 24:50 on the board giving them a 1-0 advantage.

Struggling throughout the rest of the half to get on the board a scoring attempt was made by sophomore Sean Piazza with 16:47 still on the clock.

"We didn't know what to expect. We didn't know much about Carleton's team," said Collins of the team's loss.

Playing Carleton for the first time the Leopards headed into the game with no former knowledge of the Division III, Minnesota Intercollegiate Athletic Conference (MIAC) team.

"We only had eight days together before the game," said Collins.

Adding to the high impact defensive match was freshman center midfielder Armando Hernandez who's technique could be seen through out the field.

"We have good talent but we haven't come together quiet yet,. We'll be able to mesh together in time, and hopefully go to conference," said Hernandez.

Only down by one goal, La Verne had plenty of time to get back into the game and tie up the 1-0 lead by the Knights.

Halftime was a quick break for the Leopards to refocus and come back into the last half with a fresh tactic.

Carleton took that time to reorganize its defense and buckle down its offense. And by the end of the evening the Knights

Continued on page 12

Football looks toward tough season

by Scott Harvey
Staff Writer

Fall is finally here. The smell of fresh cut grass, and the hint of a slight breeze can only mean one thing—it is perfect weather for football. But according to head football coach Don Morel, the weather is the last thing on the Leopards' minds.

A new season and a new start is what Morel and his team have longed for since last year's announcement that they did not make the Division III playoffs.

"It was disappointing, but we definitely have no bad feelings about last year," said Morel.

The team will prove they have moved on when they take the field tomorrow against a well-conditioned Azusa Pacific University team.

According to Morel, the team will carry a "one game at a time" attitude through the season and this philosophy will begin with Azusa.

Incidentally, the Leopards will not have an easy time, with the addition of Sonoma State to their schedule on Sept. 28 and only three home games on their roster.

"We will play as hard as we can and let the cards fall where they might," said Morel.

The University of La Verne squad returns this season after going 9-0 for the second year in a row last year, and outscoring opponents 410-141. The Leopards also must start this season without one of the best quarterbacks in La Verne history, Ryan Campuzano.

"Ryan is one of the toughest players I have ever had to replace," said Morel.

Another player they will miss in the backfield this year is running back Anthony Jones, a transfer from Redlands last year and team leader for the Leopards.

Although two key players are gone from the La Verne offense, the coaching staff has high hopes for their two young quarterbacks, junior Ryan Hawkins, a transfer from Azusa Pacific University, and sophomore James Free, a transfer from Citrus College.

The team also looks to overpower opponents with the size of its offensive line, which is mostly underclassmen.

Although the young players appear to be strong, the returning players look to lead this team to another undefeated season.

All-American seniors, center Andy Moran and running back Anthony Rice, as well as Scott Poskitt, Trey Fultz, Carl Caston, Anthony Russo, and Brian Zavala hope to lead this team, not only to a winning record, but a Southern California Intercollegiate Athletic Conference (SCIAC) Championship in November.

"This year's team has worked very hard in camp, both mentally and physically," said Morel.

One concern last year was the lack of influential press coverage received by the committee. Things might be different this year. They recently got a visit from *Los Angeles Times* reporter Bill Plaschke, who published his article in the *Times* on Sept. 1.

Plaschke wrote about last years disappointing news that the Leopards did not make the Division III Playoffs, and how the players and Morel took the news.

Plaschke's theme in the article explains that no one seemed to mind being snubbed from last year's playoffs and that ULV showed good character in the way the University and football players handled the situation.

The coaching staff, consists of Morel and assistants Kirk Harmon, Dale Bunn, Mike Riggs, John Yegge, Jim Langley, Steve Blair, and Bill Zernickow have high hopes for this year's team and its abilities.

The Leopards will take on Azusa Pacific tomorrow in its first away game, and end its season at home against Redlands on Nov. 16.

"It's going to be a very high athletic explosive game," said junior quarterback Joe Glass, about the Azusa Pacific season opener.

Most agree that the team is prepared for Saturday's 6 p.m. game in which they hope all their hard work will pay off.

"We have real high expectations because this is one of the most talented teams ever," said freshman Andrew Woolsey.

But even with high hopes, they will take the humble attitude of one game at a time as described by Glass.

"We are taking it one game at a time. We can't think about the championships when we haven't even played our first game yet," said Glass

So with the idea of not necessarily making championships in the back of their head the Leopards take it step by step and game by game.

Other key match ups for La Verne include Sonoma State at Rohnet Park on Sept. 28, and Chapman College on Oct. 26 in the City of Orange.



Starr Carroll

Leopard coaches and players take to the field practicing technique for the upcoming season where they hope to maintain their undefeated status. Junior wide receiver Ervie Barnes avoids being tackled during an offensive drill.

Men's Soccer...

Continued from page 11

gained three more goals and cleared La Verne right off the scoreboard.

With 23:04 set on the clock Carleton struck goal number two, and merely minutes later, diluted the defense long enough to hike its lead to 3-0.

Later, the Knights shocked La Verne's goalie with another blast that raised their score to 4-0.

"We still have a lot of work to do, we need to work out the rough edges and fine tune a few things," said Collins.

"The game against UC Santa Cruz should be a well rounded match, we have been working hard and we have lots of key players," said Hernandez.

"Every game is key, we just have to learn how to step up especially for the conference games," said Hernandez.

The team plays at the University of California, Santa Cruz tomorrow at 1 p.m.

ASF policy...

Continued from page 2

Certain conditions will determine how money can be spent. The new policy will no longer fund national or regional fees, nor will it pay for personal vehicle expenses. ASF will only fund money toward food under certain conditions, due to its high cost. These conditions will be reviewed by the finance board.

Risk management is another concern. Certain events may require insurance, and special precautions, for liability reasons.

Leopard Scoreboard

At the Buzzer...

Cross Country

CS Fullerton Invitational, Sept. 7

Women's Team Results
1. Arizona 28; 2. UC Irvine 96; 3. Southern California 100. Others: **13. La Verne 471.**

Individuals:
61. Jill Perkins, 20:44; 104. Morgan Babler, 22:54; 115. Anna Caples, 23:29; 125. Eren Piceno, 24:29; 129. Lyn Merrill, 24:48.

Men's Individual Results:
83. Genaro Hernandez, 28:18; 103. Gilbert Gomez, 29:35.

Schedule

Tonight
Women's Volleyball in Trinity (Texas) Tournament, TBA

Tomorrow
Men's and women's Cross Country @ UC Irvine Invitational, TBA
Women's Volleyball in Trinity (Texas) Tournament, TBA
Men's Soccer @ UC Santa Cruz, 1 p.m.
Football @ Azusa Pacific, 6 p.m.

Sunday
Men's Soccer vs. Menlo @ Santa Cruz, noon

Tuesday
Women's Volleyball @ Redlands, 7:30 pm.

Wednesday
Women's Soccer @ Redlands, 4 p.m.

Thursday
Men's Soccer @ Pacific Christian Tournament, TBA

Box Scores

Women's Soccer

ULV 2, De Pauw 1
At Washington Univ., Missouri (Sept. 7)
Halftime: La Verne 2-0
Goals: LV - Ana Delgado, Jaqui Zwissler; DP - Kinney. Assists: DP: - Sabin. Saves: LV - Tiffany Hall 3; DP - Plemons 5.

Washington 3, ULV 1
At Washington Univ., Missouri (Sept. 8)
Halftime: Washington 2-1
Goals: LV - Angel Mejico; W - Stoehr, Brazil, O'Brien. Assists: W - Young. Saves: LV - Tiffany Hall 5; W - Kanter 4.

Univ. of Chicago 2, ULV 0
At Washington Univ., Missouri (Sept. 12)
Halftime: 1-0
Goals: C - Berry, Prendes. Assists: C - Riehle, Feilea. Saves: LV - Tiffany Hall 7; C - Cordon 3.