Campus Times

September 20, 1996 *University of La Verne, La Verne, Calif., 91750* *Vol. 105, No. 3*

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British team travels to debate at ULV

•Mac Kay, Heydorff to lead match

byLaShanda D. Maze
Staff Writer

Britain's national debate team will grace the University of La Verne's Founders Auditorium next Wednesday, at 4 p.m. debating the issue, "The United States is not the world's police force," with La Verne arguing the pro position. It will be the first time the ULV debate team has challenged Britain on a national level.

Choosing the ULV team that would take on Britain was not a easy process, according to debate coach Jason Sandford. Seniors Christina Hernandez, Bonnie Chuen, Scott Mac Kay, and Joshua Heydorff were among those considered to participate.

The choice was made by "a group of equally qualified people," said Sandford.

He decided on Mac Kay and Heydorff, because they performed as the best ULV team at the International World Championships in Cork, Ireland, last January. They were ranked 50th in the world.

Their contenders from Great Britain are Simone Murray and Stephen Magee. Murray attends the University College of London. She was ranked fifth in the World Debating Championships in 1995 at Princeton. She also won the European Debating Competition in 1996.

Magee, a graduate of the University of Edinburgh, has won the John Smith Mace, the national debating competition in Britain in 1996.

The British team will present a challenge, but they have weak and strong points. Their strength, according to Sandford, is they are very charismatic and have a lot of charm and wit. They also have a strong base of knowledge.

Their weak points are that they tend to use humour and wit too much. They also do not pay attention to all of the arguments the opposing side presents. Therefore they leave many issues up in the air, Sandford said.

Sandford will open the competition at 4 p.m. with an introduction, and around 4:20 the debate will begin. At 5:15 there will be a short break to go through a informal open house where audience members will be able to ask questions. Floor speeches will also be allowed for any audience members who wish to speak.

The speaker of the house will be Chuen. ULV is co-sponsoring this event with the Speech Communication Association Committee of International Discovery and Debate. The association promotes international and intercultural experiences.

The growth of debate teams has created a demand to have more tournaments open to schools. ULV now has over 30 members, double of last year's team.

That growth is why ULV along with the Claremont Colleges has created the California Parliamentry Caucus to help parliamentary debate grow in California.

A series of 14 tournaments will be held by the Caucus, hosted by different local colleges or universities. This will give debate teams the opportunity to compete inexpensively and locally without having to undergo extensive travel and costly hotel fees. ULV will host the first of these tournaments tomorrow.

Biola University, Loyola Marymount University and the Claremont Colleges will participate. The tournament is open to all. The topics will range from politics to the humanities and science. Anyone interested in watching debates can go to Student Center Room 1 at 8:30 a.m. to find room assignments and schedules.

With a surge of first year students as well as first year competitors who are seniors, the team faces a personnel crisis.

According to Sandford, he must work within a fragile balance, allowing his top competitors to get the glory they deserve as being seniors and experienced while also fulfilling the needs of the beginners by giving

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Rhidian Maehl

Evan Clause watches as his brother Adam feeds a goat from outside a petting zoo at the Los Angeles County Fair. The Fair, which started as an agricultural event, now has rides and a variety of attractions, including large model railroads, horsing events, exhibitions on electronics and house wears, photography and fine art displays, concerts, shows, and different types of foods. The Fair runs through Sept. 29.

Theme focuses on academics

by Kristen Dow
Staff Writer

University of La Verne's College of Arts and Sciences is currently working to promote its new theme for the 1996-97 academic year, "Toward a Culture of Excellence."

Dean of the College of Arts and Sciences, Dr. John Gingrich, described a culture of excellence as "a kind of utopia.

"It's a place where students are excited about learning and take responsibility for their academic life," he said.

The College of Arts and Sciences chooses a new theme to work toward each year. This particular theme grew out of an experience Dr. Gingrich and six other faculty members had at the American Association of Higher Education (AAHE) conference in Breckenridge, Colo.

Along with Dr. Gingrich, Dr. Richard Gelm, associate professor of political science; Ruth Trotter, associate professor of art; Dr. Gerard Lavatori, associate professor of French; Dr. Jay Jones, associate professor of biology; Dr. Aghop Der-karabetian, assistant dean of the College of Arts and Sciences; and Dorena Wright, assistant professor of English, attended the summer conference.

"One of the things that concerned several of the members of the committee was that ULV does an outstanding job of communicating a warm, fuzzy feeling, but not that students will have a challenging academic program," said Dr. Gingrich.

Dr. Gelm, who is chair of the committee, hopes the new theme will inspire La Verne to discuss issues and demand higher academic standards.

He described a culture of excellence as "one where we're always setting standards above which we've met in the past."

Both Dr. Gingrich and Dr. Gelm believe there is a certain percentage of students who concentrate more on the social aspects of life at ULV rather than the academic.

The committee understands that becoming involved in various things is the key to success, but they would like students to focus more on academics.

Dr. Lavatori agreed. "We want to create excitement on campus for learning," he said, "an enthusiasm for learning across the board."

Dr. Lavatori feels that students should challenge themselves by taking courses in areas other than their majors.

Dr. Gingrich is also concerned because he thinks that too many students are trying to get through college with the least amount of time and work.

"Education isn't something just to get out of the way," he said.

The committee hopes to meet with President Stephen Morgan, student affairs, admissions and others to see what they can accomplish together.

"We want to have everyone behind the goal of achieving these standards," said Dr. Gelm. "There is no competition. We're working together toward a common goal."

Dean's List, Spring 1996

Tammy Abedo
Elizabeth Alapizco
Gourgen Aroutunian
Ivan Ayro
Rosalinda Barajas
Tori Bare
Jorge Barrales
Shannon Beets
Lynsey Best
D. S. Black
Amy Borer
Jenna Bowman
Marcia Boyd
Roseann Boyd
Deanna Brush
Sheri Burden
Justin Cable
Elisa Carmona
Stephanie Carson
David Cheney
Bonnie Chuen
Jamie Corley
Alejandra Cruz
David Dang
Andrew Decker
Denise Delgado
Jeffrey Doen
Kristen Dow
Julie Eklund
William English
Guillermo Escalante
Stefanie Farry
Margaret Fiorito
Jenny Franco
Dyane Galindo
Jerome Garcia
Mohammed Ghonim
Michael Greenberg
Isela Griffith
Michelle Gutierrez
Jessica Guzman
Jennifer Hall
Suzanne Hamlin
Cynthia Harmon
Ryan Harrison
Melinda Haynes
Nicole Hendrich
Shannon Hensley
Daniel Herrig
Wendy Higgins
Erick Hoffman
Peter Hopping
Shreen Ibrahim
Nicole Issacson-Hill
Victoria Jotikasthira
Kerry Konrad
Denise Lainez
Rebecca Lamprey
Wendy Lau
Debbi Lee
Stephanie Lesniak
Amy Levy
Jacquelynette Lewis
Kimberly Light
Anthony Loriso
Luis Lua
Christopher Lupo
Christine Luzinski
Tracy MacArthur
Adriana Macias
Lisa Manley
LaShanda Maze
Shannon McCrea
Amanda McCuen
Jacob McDonald
Danette McFarland
Heather McNall
Ryan Milligan
Maria Minasyan
Anne Morein
Ana Navarro
Melissa Negrete
Andrew Nguyen
Hoang-Quyen Ngyuen
Tam Nguyen
Stephanie Osborne
Christina Ortiz
Joo Pak
Barbara Pakkidis
Enedina Perez
Alison Phanco
Jotika Prajapati
Michelle Pulver
Jennifer Reh
Denise Rice
Marc Roberts
David Robles
Yvonne Robles
Wendy Rockenbaugh
Michelle Runyan
Joy Sato
Julie Schafer
Monica Schwarze
Lelamay Seely
Sarah Seidman
Hongyan Shang
Kelly Snowden
Charlotte Spencer
Robert Strauss
Holly Stubbe
Rocio Toscano
Le-Khanh Tran
Karreen Vargo
Anthony Velebil
Keri Wawra
Stacey Williams
Starla Willis
David Wingfield
Cynthia Wong
How Wu
Amy Zawacki
Jacqueline Zwissler

President Clinton speaks at Chaffey

by Lori Cruz
Features Editor

While promising to build a "bridge to the 21st century," President Bill Clinton visited the southland last Thursday, making a stop in Rancho Cucamonga to speak on education.

The president also made stops in Fresno and attended a gala Hollywood party in Bel Air.

More than 4,000 people carrying Clinton/Gore signs came to hear the president speak of tax credits for students, internet services in the classrooms and to bash presidential nominee Bob Dole and House Republicans for their lack of support for the crime bill and health care.

Clinton said he is "working hard to change how politics work in Washington. We still have a lot to do."

Democratic National Committee Chair of California Art Torres spoke throughout the rally but never managed to get the crowd excited in the blistering heat. Many students and others who attended the rally waited up to four hours to hear the President.

Two-time Olympic silver medalist Mike Powell spoke about winning his medals by "listening to the optimists and the pessimists," adding that it is important to listen but not to believe the pessimists.

Evelyn Ashford, a four-time Olympic gold medalist said, "I got to meet Bill Clinton after the last Olympics. I didn't know if Bill Clinton believed in the things I believed in, but Bill Clinton will lead us into the year 2000."

Lieutenant Gov. Gray Davis, said, "No president since Harry Truman has done more to help the middle class than Bill Clinton has."

Davis said the president has done this by proposing to expand the student loan program, create a direct lending program and a $1,500 tax credit for college students.

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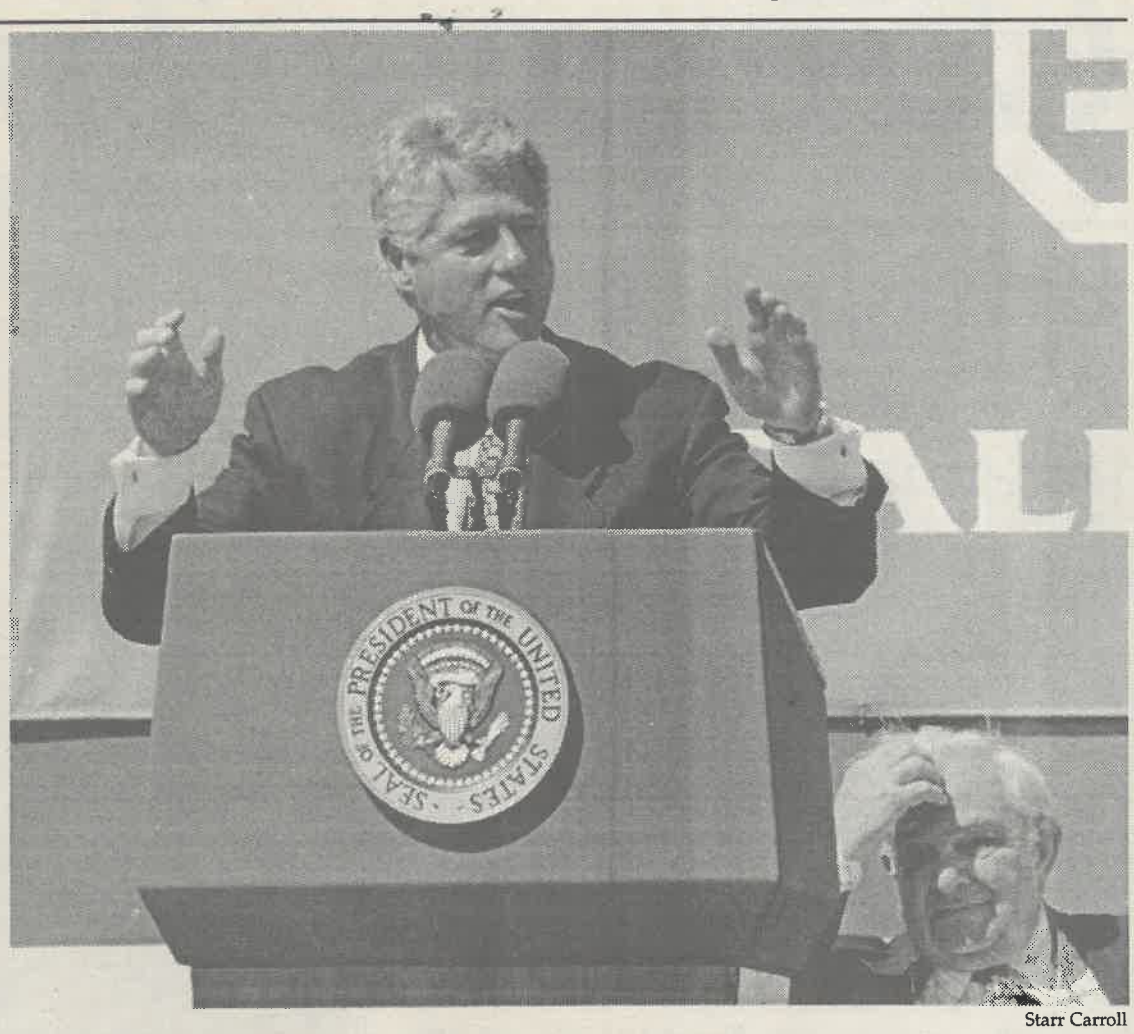

Starr Carroll

President Bill Clinton addressed the importance of education at a rally last Thursday at Chaffey Community College in Rancho Cucamonga. "We need to ask ourselves where are we now and where were we four years ago," said Clinton as Rep. George E. Brown, Jr., listened.

Wilcher accepts challenge as AASA president

by Kiandra Shawnta Johnson
Staff Writer

Open-mindness, listening skills, honesty, leadership and excitement. These are some of the qualities, this year's Afrikan American Student Alliance (AASA) president will bring to the club.

Sophomore Tiffany Wilcher will update her prior advance from club secretary to president of AASA.

"I loved AASA," said Wilcher. "All the nooks and crannies. It brought a lot of us together; it brought a lot of people closer; mental, physical and emotional attachment."

Wilcher, an 18-year-old business administration major with an emphasis in real estate, plans to lead AASA to a correct path.

"I plan to have lots of social gatherings, to bring in guest speakers that have knowledge and experience that will help students," said Wilcher.

Wilcher plans to coordinate activities with other minority student clubs on campus, such as the Latino Student Forum and the Gay, Lesbian and Bisexual Student Union. She also hopes to start a high school outreach program and establish a Sisters' Forum.

"I plan to change the perception people got of AASA last year," said Wilcher. "I want to sponsor events that will bring all the students together."

She intends to do this by listening to the students, getting information for events from the students, and letting the students choose their events.

Wilcher intends to learn from the mistakes of others and "use the short-commings of last year to make AASA stronger this year."

"I believe in listening," said Wilcher. "I think of others before myself, and I consider what I feel will benefit others."

Harvel Lewis, coordinator of minority student affairs, said, "In my working with Tiffany, she is very conscious, she really cares about AASA. She's a hard worker.

"She wants her club members to walk besides her, not behind her."

"I appreciate her honesty, her directness," said Lewis. "She knows what is needed for success, and she doesn't mind asking for help."

Moyofune Deas-Balewa, AASA adviser, said, "I think she is a wonderful person, she has a lot of potential to do a great job."

"She's strong, approachable," she continued.

As a very involved person in high school, Wilcher was involved in Talent Search, Upward Bound, Los Angeles Renaissance and the Academic Decathlon.

Her strength is leadership, but she said she "knows how to step down and give rank to someone else."

"She knows how to let others work and succeed," said Lewis.

Wilcher said, "I will appreciate any and everything each member brings to the group."

Wilcher wants students to remember AASA as bringing not only African Americans together, but also other ethnicities and people together.

"I liked her excitement abut AASA," said Lewis, "and her expectations of this organization."

"She has a lot of good ideas to bring to the group," said Deas-Belewa. "I think she will do a really good job; I hope they support her."

Wilcher wants the students to know, "I'm very open and they could come to me about anything, any problems they're having."



Shelby Wertz

Sophomore Tiffany Wilcher, Afrikan American Student Alliance president, hopes "to bring everyone closer together who is involved in AASA." Wilcher, a business administration major, also finds time to run track. She competes in the 100m, 200m, 400m, 4x100m and 4x400m relays.

In the News

AIDS Walk

Registration forms are available around campus for the 11th annual AIDS walk on Sunday, Sept. 29. The walkathon benefits AIDS Project Los Angeles, beginning and ending at Paramount Studios in Hollywood. Participants will walk a 10 kilometer route. Contact Joe Martinez, president of the Inter Fraternity-Sorority Council, at ext. 6101 or campus ministers Elena Cardena, ext. 4320 or Debbie Roberts, ext. 4322, for more information.

AIDS Meeting

Senior Joe Martinez will host a AIDS Awareness meeting today at noon in the West Dining Room. This meeting is open to everyone and is meant to promote knowledge of AIDS.

Career Center

The United States Postal Service will hold interviews on Thursday, Sept. 26, from 11 a.m. to 1 p.m. Sign-up in the Career Development Center.

Back to School Jam

The Residence Hall Association (RHA) is hosting the annual Back to School Jam tonight. It will be held at the Oaks courtyard, between C and E bottom, from 10 p.m. to midnight. It will be set up in a coffeehouse atmosphere and a live band will perform. This is the September event RHA is putting on for its residents. The organization's goal is to provide an activity every month.

Spring in Mexico

Students have the chance to spend next semester in Mexico while interning at a multinational firm. International business/ Spanish majors and business majors with Spanish fluency are invited to an informational meeting Tuesday, Sept. 24, from noon to 1:30 p.m in the West Dining Room. Contact Dr. Andrea Labinger at ext. 4357, Dr. Jack McElwee at ext. 4205 or Dr. Al Clark at ext 4240.

Editor Needed

La Vernacula is looking for an editor and editorial staff members for the fall and spring issues. Applicants must be bilingual in English and Spanish. For details, contact Dr. Andrea Labinger at ext. 4357. E-mail labinger@ulvacs.ulaverne.edu. Office location in Miller Hall, room 109.

Hot Spots

Hot Spots will meet Thursday, Sept. 26, at 11:30 a.m. in the President's Dining Room. The informal discussion will focus on "The Kurds, the U.S. and Saddam."

—*LaShanda D. Maze*

Clinton...

Continued from page 2

Davis is expected to seek the governorship of California when Pete Wilson's term expires.

State Controller Kathleen Connell also spoke on behalf of Clinton and said he was responsible for bringing California out of the worst recession the state has ever had.

She also said to the students, "We don't want you getting jobs at McDonald's when you leave college," and quickly added that a job like that is not necessarily bad if that is what they are doing now.

Clinton took the stage an hour later than scheduled along with Rep. George E. Brown, Jr. (D-Calif.), the president of Chaffey College, Dr. Jerry Young and Kerry Matthews, a Chaffey student and single mother with four children.

Clinton said he has visited California in the past to help the people with problems such as earthquakes, fires, floods, base closings and to help the state "protect its borders from the south."

"I also came here trying to create opportunity for the people," he said.

He applauded himself that the country has over 10 million new jobs and that 12 million Americans took advantage of the family leave bill which allows for time off work for the birth or adoption of a child or to help with a sick relative.

Clinton also tied in health care by asking, "Isn't is time we ought to do more in health care?"

He added that both Houses of Congress voted yes to allow new moms to extend their hospital stays over the 48 hour mark and to begin to provide insurance for the mentally disabled.

His goal for the future of America is to "meet the challenges and keep the values by building a bridge to the future, not to the past."

Along with those who attended the rally included up to 100 Bob Dole supporters carrying Dole/Kemp signs.

James Haring of Alta Loma, a Dole supporter said, "Clinton did not say anything."

California has always been a crucial state in national elections. With 54 electoral votes, the race can either be won or lost right here.

Although Clinton leads in the polls with a lead anywhere from nine to 21 points, voter registration in California shows a near even split between Democrats and Republicans.

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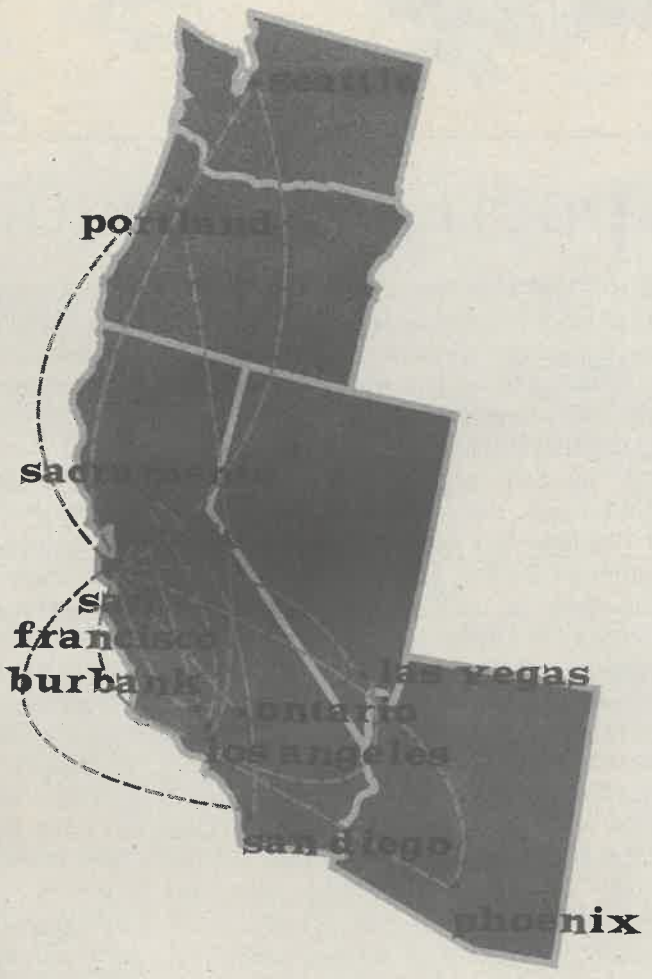

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Opinions

Riding the ULV merry-go-round



Trying to get back on track after financial aid finally sent that award letter? Well if it is sitting in your University of La Verne mailbox, you can join the many students who are being turned away because no one without that golden 96/97 sticker is allowed to receive their mailbox key or their mail.

Many students were given the runaround by the financial aid office this semester, playing phone tag with the department's workers, getting notice that their paperwork was somehow lost. But even through all the chaos, students hung in there and waited out the rough ride. Unfortunately, some students on the other end of the see-saw still have not obtained their award letter, thus they have not been able to confirm classes, continue to eat at the dining hall, buy books or acquire their mail.

Consider this: As of Sept. 16, students were still having trouble receiving mailbox keys without their I.D. card with the 96/97 sticker on the back. They cannot receive that sticker without their award letter that has been sent to their mailbox, which they can not get into without the key, that will not be given to them until they show their I.D. with the sticker on it, which they can not get until they receive their award letter which is in their mailbox... the process is like riding a merry-go-round in a bureaucratic black hole.

Who is to say that just because one's financial aid status is uncertain, that they are not allowed to receive their mail, and why add to that problem by withholding bills which are in the mailbox? Not to mention personal correspondence and subscriptions, credit card bills only allow you a fixed number of days before they tack on a penalty fee. Who will pay that fee because of the lack of the 96/97 sticker? Will the school pay for it? How about writing the creditors a letter saying it was held in the mail? And, if financial aid decides to send you a 25-day notice about a loan that needs to be signed and turned over, how will you get to it?

Coming to a small school with only 1,000 on-campus undergraduate students, one hopes to avoid big school problems such as large classroom sizes, uncaring faculty, tough parking, being only known as your social security number, financial aid problems and slow mail.

How about no mail at all?

The University needs to understand that students return to school hoping classes will be utterly painless, teachers will not assign to much homework for the first night, and that their roommate will hopefully stop snoring. Students do not need to come back to school worrying about financial aid, class confirmations and eating dilemmas. They certainly should not need to worry about whether or not they will ever receive their mail.

Hypocrisy surrounds retail ban

It looks as if Wal Mart has done it again. In yet another attempt to preserve their family-friendly image, the discount chain has decided to display a retaliation of wounded pride by refusing to sell Sheryl Crow's new self-titled CD because of a lyric indicating that Wal Mart sells guns to children.

Although this ban on Crow's CD is perfectly within legal bounds, this is the third time in four years that Wal Mart has decided to wield censorship by banning CDs they felt were not up to par with their criteria. In 1992, the standard was set when Nirvana's "In Utero" was banned from Wal Mart because one of the songs on the album was entitled "Rape Me." In order to salvage the ample sales that Wal Mart may have brought to the group, Nirvana opted to change the title of the song to something less racy. For Wal Mart, an ego was born.

In July, the store banned a CD by the Goo Goo Dolls, "A Boy Named Goo," because they felt the album cover, which shows a baby with jam smeared on his mouth sitting in a berry patch beneath two reaching adult hands, had subliminal child abuse connotations.

When was Wal Mart given the crown on artistic interpretation, and who gave them this esteemed honor? No one—they gave it to themselves, and not very deservingly. It seems ironic that Wal Mart is so concerned with child abuse, considering there have been allegations of Wal Mart using child labor to manufacture clothing in third world countries. Perhaps this need by Wal Mart to censor what it does not agree with or understand stems from denial more than anything else.

Crow has refused to change the lyrics in her song "Love is a Good Thing," which read, "Watch our children as they kill each other/With a gun they bought at Wal Mart discount stores."

As far as Wal Mart is concerned, Crow crossed the line, a step that may well cost her half a million dollars in sales. Wal Mart defended this cocky rejection of Crow's album with the simple statement that they "do not sell guns to kids," and that guns are only available through Wal Mart's mail order catalog, hardly a fool-proof system.

Maybe Wal Mart has not thought about it, but could their hasty ban on Crow's CD really be counter-effective, giving her more free publicity and boosting record sales? Granted, she probably needed it, but obviously Wal Mart did, too. Now, when we think of good Samaritans, we will think of that friendly multi-million dollar franchise just down the street in every town sucking up all the value of small town businesses across the country, selling the public their versions of adequate listening material. With these censorship issues, Wal Mart is not the poster child for "commitment to children" as they say; it is not even an adequate place to buy a CD.

Letters to the Editor

Dear Editor,

I am writing this letter in hopes that people will open their minds to the likes of different people on campus. I was not at all pleased with the article about KULV "The Rock" ["Modern rock featured on KULV 'The Rock,'" Sept. 13]. The article caught my attention because it's focus was on music, to which a majority of people listen. It upsets me to know that the University of La Verne's own radio station is catering to the likes of only some people, although the majority may want to listen to a variety of music. After all, the students at ULV are diverse, and the music played on the campus radio station should be the same. As a freshman, I feel as though I missed out, considering that KULV once played music that satisfied everyone's taste of music. I would just like to inform you that not all are happy with this change in music, and I feel that as an incoming freshman, the survey taken last year did not have my opinion in there. I thought that the home of the Leos was a place where everyone can get to know each other and appreciate what they are about no matter where they come from. This change in music seems to be shutting those of us out who want to hear different styles of music, and that right is unfair to us.

Jemeace Willis
Freshman

Dear Editor,

I am writing you this letter to inform you of how you can improve this paper. What you need to do is make it more appealing. The newspaper needs more "spunk" instead of "funk." The letter fonts are boring! You need to have a variety of fonts in the headings because as it stands right now the newspaper does not catch your eye. I would like to congratulate Stephanie Lesniak for the editorial cartoon with the "Retreat should be open to all" editorial [Sept. 13] because that was the only picture that made me want to read. There are plenty of funny and crazy things happening on campus that can inspire a comic writer. Why not have a comic page to appeal to those with a sense of humor? For the hopeless romantics, or just the hopeless, we should have some personal ads. After all, the main part of college is meeting new people. Nothing's better than "Dear Abby" for all those lost souls seeking to find answers. ULV is a community, if you will, and these simple ideas I feel will increase communication, not to mention the increase in the number of papers students pick up. These suggestions I believe will give this bland newspaper the spice it desperately needs.

Shannon Hancock
Freshman

Campus Times
Fall 1996

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Amy M. Boyle, Starr Carroll, Veero Der-karabetian, Rhidian Maehl, Heather Morales, Shelby Wertz

Chief Adviser ..... Eric B. Bishop
Photography Adviser ..... Gary Colby
Photography Staff Coordinator ..... Kevin Holland
Layout Assistant ..... Eric Borer

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Must see TV?



Christie Reed

A group of friends living in an apartment. A stressful hospital environment. Two different families brought together by marriage. These situations are all too familiar to prime-time television buffs who are once again swamped with the same old stories and famous faces this fall on the boob tube.

Last season, all the networks tried to be NBC by airing their own versions of the highly-successful "Friends." The six broadcast networks went to the plate with 42 new shows, many of them comedies about young urban singles.

The theme has not changed this year, with 39 new shows taking prime time slots. ABC debuts "Townies," a show about three single women who work in the same restaurant and hang out together on the weekends dreaming about guys.

The restaurant setting adds a slightly different twist, but the concept of single women drawling on about their men-less lives is nothing new. Take "Grace Under Fire," "Living Single," "Cybil," "Hope and Gloria" and the list goes on and on.

"Suddenly Susan," starring Brooke Shields as a sheltered young woman who sets out to experience life as a San Francisco journalist, premiered last night. Hmm, "Murphy Brown"...now that's original.

"Lush Life"—two Madonna wannabes dress up real fancy and parade the town together. Can you say, "female version of 'Perfect Strangers?'" Also, here is another program that falls under the single women category.

"Life's Work," on ABC, is "Grace Under Fire" with a husband. The main character is a Baltimore woman who tries to juggle two young children, a husband and her demanding new job as an assistant state's attorney.

Now, on to the single guy shows, including "Mr. Rhodes" on NBC, a show about a radically cool, long-haired writer who takes a job teaching English at a conservative prep school. Not just a single guy show, this one sounds suspiciously like "Head of the Class."

Also on the single guys lineup is "Men Behaving Badly," a show about two roomies who wallow on the couch drinking beer and eating junk food. How clever. Especially considering that it is based on a successful British sitcom of the same name.

Now for the tired theme of the dysfunctional family. Fox brings "Love and Marriage" to Saturday night. Sounding all too much like "Married with Children," the show deals with two working parents who have troubled children. We can already see where this show is going. Even worse, it follows "Married With Children."

Seeing the success of "Step by Step," NBC created "Something So Right." This time it is two blended rich families. It will, of course, still deal with the same old blended-family issues that have been rehashed since "The Brady Bunch."

And what about "Cosby" on CBS? Bill Cosby and Phylicia Rashad star as husband and wife. Sound familiar? It should, since the duo made "The Cosby Show" famous a decade ago.

"Ink" is about a divorced couple who flip-flop in and out of love because they work at the same New York City newspaper. This series even stars Ted Danson, who should be familiar with the on-again, off-again love affair theme, especially after starring on "Cheers."

With the success of "The X-Files," the supernatural has become a popular theme, whether it is witches in "Sabrina, the Teenage Witch" or aliens in "Dark Skies." Also on the supernatural highway is "Profiler," about a cop who can recreate murders in her mind, and "The Pretender," the newest "MacGuyver."

The WB and UPN networks will once again debut a full array of African-American comedies, including "Homeboys in Outer Space." Enough said.

Also big this season are movie spin-offs, including "Clueless," "Dangerous Minds" and "Party Girl," which promise to be nothing more than the movies broken down into half hour episodes.

Whether it is the fear of trying something new or a lack of originality, the networks have borrowed and traded used ideas, leaving television buffs with a new mix of the same old shows.

Christie Reed, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **reedc@ulvacs.ulaverne.edu.**

Stealing from the G.O.P.



Lori Cruz

Candidate Bill Clinton has been successful in stealing Republican ideas while maligning conservatives as "mean-spirited" and hateful.

Overhauling welfare, telecommunications and agriculture. The safe drinking water act. Drive-thru deliveries and an adoption tax credit. Family flex time.

Candidate Clinton and Hillary Rodham Clinton have taken credit for all these bills in their self-congratulatory, style in the month since the Democratic National Convention.

If the G.O.P. is so evil, how can their ideas be so bad? And why would President Clinton want to associate himself so closely with them or their ideas?

The "drive-thru deliveries" bill was sponsored by Rep. Gerald B.H. Solomon (R-N.Y.), protecting new mothers from being forced out of the hospital after a mere 24-hour stay.

Mrs. Clinton, who failed to attribute this bill to its correct sponsor, used this at the Democratic convention to speak of the ills of insurance companies while hypnotically preparing the country for another Health Care Task Force.

When Candidate Bill took the podium at the DNC, he took credit for at least seven Republican-sponsored bills, including Rep. Susan Molinari's (R-N.Y.) tax credit for those who adopt children, Rep. T. Cass Ballenger's (R-N.C.) bill that allows for more family flex time at work and Rep. Tom Biley's (R-Va.) safe drinking water bill.

The Republican-dominated 104th Congress did all they promised and passed nine of the 10 bills that were in the unprecedented "Contract with America."

Clinton, who begrudgingly signed a number of these bills, including the Welfare Reform Act (which he said needed reform in 1992 and vetoed twice before signing) is clearly taking credit for Republican ideas because the closer the election, the farther right he shifts.

The candidate should listen to his liberal critics, including Mario Cuomo, Jesse Jackson and Sen. Daniel Patrick Moniyan (D-N.Y.), who all were extremely vocal in their contempt of his slow shift to the right, particularly on welfare.

When Bill Clinton thinks like a liberal he thinks big (remember health care and government-sponsored cellular phones for neighborhood watch programs?) and when he acts like a liberal his approval rating falls faster than that you can say "indictments for all."

The fact is, Candidate Clinton has very few new ideas of his own.

According to the Competitive Media Reporting, in a week's span, from Aug. 30 to Sept. 8, the Democratic National Committee and the Clinton campaign aired television ads more than 4,200 times. It is not surprising that less than 1 percent of those ads was a positive message about the candidate.

As president, Clinton has fewer ideas than he has former business partners in the slammer.

True, mudslinging is nothing new to campaigns. Bob Dole, who as Senate majority leader helped establish and pass most of the laws Clinton now takes credit for, has to do a little mudslinging himself.

The Dole campaign, since the Republican National Convention, has aired 5,500 television ads. Half of those portray his vision for the future of America and the other half is, well, mudslinging.

Dole seeks to balance the budget, stimulate the economy and stop wasteful spending in Washington. He also plans to restore the war on drugs and crime while restoring values within the family.

One has to hand it to Candidate Clinton for allowing the Republicans to do all the work in creating meaniful legislature while he takes all the credit.

Pretty slick, Bill.

Lori Cruz, a senior political science major, is features editor of the Campus Times. *She can be reached by e-mail at* **cruzl@ulvacs.ulaverne.edu.**

Glasses can't clean up Rivera's act



Andrea Gardner

In an effort to clean up his act, Geraldo Rivera has changed the name of his talk show "Geraldo" to "The Geraldo Rivera Show" this month. Sporting his CNBC eyeglasses for a more conservative, respectable appearance, he also vows to treat all of his guests with dignity, emphasizing solutions over shock. How honorable of him.

How honorable that he, a professional journalist, has decided that human beings should be treated with dignity. How honorable for him to make an effort to clean up the very mess he helped create. How honorable for him to decide that teenage prostitutes' confessions are not appropriate for daytime.

What a strange coincidence that his change of heart came when the facts showed last year's trashy topics were leading to a possible cancellation of his show. Along with Richard Bey, Carnie Wilson and an entourage of others, Rivera's ratings have plummeted, while Oprah Winfrey's ratings have soared and Rosie O'Donnell's not-so-harsh style is taking daytime by storm.

America is finally choosing nice over nasty and, when *Newsweek* crowned O'Donnell "The Queen of Nice" in a July issue, it also included an article written by Rivera. In it, he claims that along with poor ratings, "self-loathing" contributed to his format change. Too bad self-loathing was not a good enough reason on its own to change things a few seasons ago; after all, he could have saved himself thousands of dollars in reconstructive surgery.

With daytime talk audiences dropping by 4 million since last year, ratings are an indication that America is tired of X-rated shock and wants cleaner, more meaningful programming.

His recent switch to "clean talk," however, does not warrant him any respect. His decision was not based upon a sole desire to clean up teletrash, but rather a decision to clean up in the ratings. This same rationale was used a few years ago when Jerry Springer and friends brought a trendy, new disease to television that America sadly embraced.

Rivera played the part of the puppet and followed the trend, rather than taking a stand with fellow veterans like Phil Donahue and Winfrey. Now, America is pulling his strings again and he is abandoning the old theme song, the cheap suited body guards and the freak guests. Good decision, but can America respect the man they've made their puppet?

A pair of conservative glasses and a new name will not give him the admiration afforded Oprah Winfrey, a woman that went against the grain of teletrash despite the fact that she fell in the ratings and had teletrash rookie Ricki Lake on her tail. She tried to be ethical and earned respect with her audience.

Though Phil Donahue's spot on NBC has been replaced, he holds much more bearing for his fight to keep daytime talk clean, intellectual and insightful.

What goes around comes around, and the trend of teletrash is making its long-awaited exit. The fighters for clean television can be rewarded with the greatest gift their audience can give them, which is respect in spite of cruel ratings, comparisons and, in Donahue's case, cancellations.

Though Rivera contests that half of his shows do more good than bad half of the time, he is only as creditable as "Geraldo's" most degrading topic, which there is probably a three-way tie for.

Geraldo Rivera can hope that the new look, the new name and the new eyewear will fool his viewers, but old shows like "Men in lace panties and the women who love them" will forever be in the minds of his viewers, struggling to take "The Geraldo Rivera Show" and its striving-to-please host seriously.

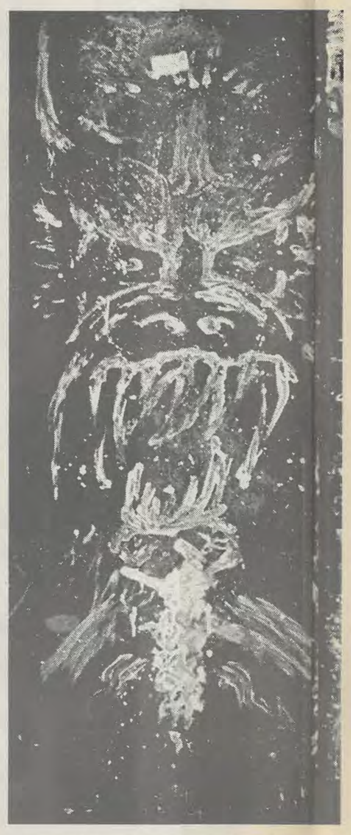
Andrea Gardner, a junior broadcast journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **gardnera@ulvacs.ulaverne.edu.**

Students find creative ways to feel at home













(Clockwise from top left), Freshman Wilson Ling lives in Brandt Hall with soccer teammate Jon Castle, a freshman. Sophomores Veronica Ramirez and Lynsey Best decorated their room to create a unique style that would make them feel at home. Junior Veronica Mendez and junior neighbor Patricia Cuevas gaze at the stars on the ceiling. Sophomores LaTonya Shepard, Amber Prince and freshman Catinya Sherrill decorate their walls with close friends and family, "It's the first thing people notice," said Shepard. Oaks residents sophomore John Keller and junior S. Baker Eatmon turned their closet doors inside out in order to paint "The Dragon" in washable glow-in-the-dark paints. Eatmon watches a football game played by seniors Gilbert Gomez and Dan Ferguson. Juniors Gabriela Ortega and Kathy Franco have three remote controls at hand for their entertainment center.



by Enedina Perez
photography by Starr Carroll

A black light, surfboard, aquarium, various posters and pictures are just a few essentials that are found in the rooms of some University of La Verne residents.

These students chose to create their own living environment in a way that best suits them.

Veronica Mendez, a junior physical education/athletic training major, and roommate Adriana Macias, a junior psychology major, decided to decorate their room in Stu-Han with abstract posters, including an alien one, along with over 500 glow in the dark additional stars and planets, shining all around the room with a coordinating black light.

Mendez, who has been living on campus for three years, but is living with Macias for the first time, wanted her room to look different from the previous years'.

Both Mendez and Macias wanted to decorate their room as having a different atmosphere from school.

"We are in class all day," said Macias. "There is time to do homework, and then there is time to have fun and relax."

Mendez even commented that the abstract posters on their walls helped her concentrate while studying.

Macias also mentioned that their decorating style was not planned at all, it was just something that they thought they should do because it reflects their personalities.

"They are our personalities that people don't really see during the day," said Macias.

Wilson Ling, a freshman business major, and his roommate Jon Castle, a freshman business accounting major, also decorated their room in Brandt as a representation of their personalities.

Their room is divided into the soccer section, which is Castle's side, and the surfing section, which is Ling's side. Both are expressing their interests in sports through various pictures, such as a World Cup USA '94 poster, surfing waves shots, and even an O'Neill sign on their walls.

"I like surfing a lot," said Ling. "I was like an addict this summer."

Even though they have their own sections, both Ling and Castle are surrounded by other belongings. Some of these additional belongings are a USA flag, which is placed in the top center of their room, along with a white Reilly surfboard and a black light.

"It is our happy place," said Castle.

Ling, who also enjoys soccer, mentioned that there were not any conflicts when they were deciding how to decorate their room. On the contrary, he is pleased with the way their room looks.

"These [surfing and soccer] are two of my favorite sports, so I got the best of both worlds," said Ling.

Apparently, he is not the only one who likes the room. According to Ling, both he and Castle receive compliments from other students.

Besides serving as a place for them to study and relax, their room also serves as a place where they hold movie nights.

This is why, aside from talking about the wall hangings, Castle also talked about the extra furniture that they have for their guests.

Some of this furniture, includes spare pillows, bean bags and two fans.

Apart from these residents, who decorated their rooms in a different, and unique way, there are others who decorate it in a way that reminds them of their home.

This was the case for junior Gabriela Ortega, a marketing major, and her roommate, junior Kathy Franco, a psychology major.

Their room in the Oaks consists of an entertainment center, placed in the center of the room, which includes a television, VCR, and stereo system and an aquarium with 28 small fish.

"I have an aquarium at my house in La Puente, so I wanted to feel more like at home by bringing one to my dorm room at school," said Ortega.

Their room walls also have a variety of humorous cartoon drawings, which were made by Franco.

Although Ortega appreciates the carpeting and the air conditioning that the Oaks offers its residents, she felt that the drawback was having a smaller room from the one she used to live in last year in Stu-Han.

This is the reason why they both decided to make their room seem as roomy as they possibly could. In order to accomplish this, they lofted their beds as high as possible. Their desks and dressers were placed under the beds.

The style of having each other's furniture parallel to one another gives them the space that both Ortega and Franco wanted.

To make their rooms a home away from home, the students put effort into decorating that makes them comfortable and reflects who they are.

Fair highlights ULV technology

by Kendra Bridel
Staff Writer

For the first time ever, the University of La Verne's computer science department is participating in the annual Los Angeles County Fair.

This year, the Fair has created the Hi-Tech Pavilion for exhibition of new technology.

Several local schools were invited to participate in the fair, but only De Vry and La Verne faced the challenge.

Seniors were invited last May to display their senior projects in Building Five. The purpose of this building is to sell and display technology.

Several other leading computer corporations also have exhibits on display. Among these are GTE, Circuit City, Earth Link companies, Cyberg8t internet services and 95 Net Inc. ULV's booth is called the Hi-Tech Expo. Some students designed a project specifically for the fair.

"We jumped at the idea to advertise ULV. It is a good marketing to improve ULV's enrollment, not only for the Computer Science Department, but for the University as a whole," said Seta Whitby, assistant professor of computer science.

According to Whitby, about 95 percent of the questions asked at the booth were about the different majors at ULV. The two majors that raised the most questions were journalism and health care management.

Last week there were at least 50 inquiry cards filled out about the different majors at ULV.

John Fisher, the marketing director for school of continuing education, worked the booth on Wednesday, Sept. 11. He said that he was basically there to answer questions about La Verne and he only had a five minute lesson on what all the student projects were about.

"I tell people about ULV's day and night program. We get people interested in computers or going to school at ULV," said Fisher. "We're not flooded with people yet, but that is to be expected. Frankly, if you get two people to go to school here, it's effective. 50 people or so have stopped by to look at the computers or to ask about the school."

"We have to be interactive with interactive people in passing," said Whitby.

> 'We jumped at the idea to advertise ULV.'
> *—Seta Whitby, assistant professor of computer science*

The booth compared the different senior projects and selected the virtual reality project to be best, which won an award presented by 60th District Assemblyman Gary Miller.

Last semester, two students, Mark Frank and Khatcho Orfali, submitted their proposal for their senior project on virtual reality. Whitby was hesitant about the project because the department did not have the money to pay for the necessary equipment.

Frank and Orfali wanted to pursue the project and decided to use their own money for the project. Whitby was excited because it was a challenge that started two years ago between classes and work. It was "more of a newer topic in industry at the time," said Whitby.

The virtual reality project is designed so that participants feel like they are flying in an X-wing fighter, putting on a head set to hear and see into "Star Wars." Participants play the video game while the chair bounces and moves as it would in an actual X-wing. Orfali works in special effects on movies such as "Twister" and in commercials.

Whitby hopes to have more people sign up to work the booth in future years.

The computer show lasts through the end of the fair on Sept. 29.

The ULV booth contains a video that shows continuous coverage of the virtual reality project in action. It details the history of computer general knowledge. The video repeats every five minutes.

"My stomach gets sick from watching it," said Fisher.

When onlookers ask Fisher if they can play the virtual reality, Fisher explains that the machine was designed for only the two inventors to work.

Ron Meadows, an automotive repairman, who happened to be passing by the booths said, "If you get to do this, the guy definitely has future. It is the ultimate Sega machine."

Gabe Lopez, who owns a flight training school, said, "I'd like to see it work."

Other senior projects include a circuit maker, which is a design that sets up home security alarm systems and a traffic light controller developed by Mark Paine. The controller is set up so that the lights will change at different times, hopefully decreasing or preventing accidents on the streets. Vince Kiley invented a tiny video camera that is designed to go into something like a sewer line so humans would not have to crawl through.



Rhidian Maehl

The University of La Verne's Computer Sciences Department participates for the first time in the Los Angeles County Fair, at the High Tech Pavilion which is also new this year. Seta Whitby, assistant professor of computer science, helps Nicholas Cubero as he experiments with a security program on one of the computers.

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Arts & Entertainment

Entertainment Briefs

L.A. County Fair

The Los Angeles County Fair will continue through Sept. 29 with live performances every night at 8 p.m. at the Grandstand.

All-4-One will perform Sept 21 and the Goo Goo Dolls will perform Sept. 23.

Discount tickets are available at the bookstore. Prices are $7 for regular admission, $4 for children and $12 for the carnival.

MOCA Exhibit

"Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96," opens Sept. 29 at the Museum of Contemporary Art in Los Angeles, 152 N. Central Avenue, in downtown. The collection is a review of the museum's holdings from the past 20 years and will be on view through January 19, 1997. Gallery hours are Tuesday through Sunday, 11 a.m.-5 p.m. Admission is $6 for adults, $4 for students with ID and senior citizens, and free for MOCA members and children under 12. Admission is free to all every Thursday from 5-8 p.m. For more information, call MOCA at (213) 626-6222.

Casting Call

Extras are needed for the movie "Pre," starring Donald Sutherland and Billy Crudup. The story chronicles the life of Olympic runner Steve Prefontaine and the birth of the Nike phenomenon. Call Warner Bros. at (818) 954-4976 for more information. Shooting begins Sept. 25, and will continue through early October. No experience is necessary.

—Bonnie H. Chuen

Series present political topics

•Elections inspire movie nights

by Amy M. Boyle
Staff Writer

As the 1996 presidential election approaches, the University of La Verne is doing its part to fulfill political awareness on a local level.

The English Department is incorporating a creative writing focus in classes to include the political process. As a result; Catherine Henley-Erickson, professor of English and film critic for the *Claremont Courier*, has designed a free Thursday evening film series entitled "Politics and Popcorn: Films About the Political Process."

Henley-Erickson hopes that by providing films about politics, students will be "encouraged to ask more questions, and be more informed about their right to vote."

Sponsored by the Division of Languages and Literature, the honors program, the Dean of the college of Arts and Sciences and the President's office, Politics and Popcorn will be shown every other Thursday evening in La Fetra Hall from 7-10 p.m., beginning Sept. 26 through Nov. 21.

Henley-Erickson, who has been a film lover since she was a young girl, likes to relate movies to her life. She said that as a film critic she prefers lower-budget movies. She believes they have "more substance and less flash." She also hopes to provide a similar series of films in the spring semester.

The first three films in the series, "The Candidate," "Bob Roberts" and "The War Room" deal with the actual campaign strategy of a presidential contender, which she intentionally chose to show prior to election day. Later, the last two films, "Dave" and "The American President," "take an accurate look at life as the president of the United States in dealing with the many problems such as environmental issues versus jobs," said Henley-Erickson.

"The Candidate," starring Robert Redford traces the life of a candidate on a campaign trail. "Bob Roberts" is a satirical pseudo-documentary based on the life of a right-wing presidential candidate, written, directed and starring Tim Robbins. "The War Room" is a documentary by D. A. Pennebaker about the 1992 Clinton presidential campaign, and was an Oscar nominee in 1993. "Dave" is a fictional story of a man who replaces the president, and "The American President" is a romantic comedy of a widowed president, starring Michael Douglas.

Following each presentation, a panel consisting of one student, a ULV community member, and one member of the larger political community, will participate in a thirty minute discussion on election isuues, the realities of the films and how they relate to real life.

The first panelists will be junior Shannon Beets, Dr Richard Gelm, associate professor of political science, and Martin Weinberger, editor in chief of the *Claremont Courier*. Discussions will also be made upon the strengths and weaknesses of our political system as a whole.

According to Henley-Erickson, this series is important to the ULV community because, "Film not only entertains you, but also teaches you things."

Debate...

Continued from page 1

them opportunities.

Tomorrow's debate will have 12 participants from ULV and 10 of those are first year competitors. Next year will especially be an amazing opportunity for new debaters to represent the university internationally and nationally Sandford believes. He hopes to send teams to Europe to go to the World Championships in Athens, Greece. He is also thinking about sending some beginners this year to the Nationals in Colorado.

"It's the year of opportunity for new debaters," Sandford said.

Other activities the debate team is considering for this year are the second debate tournament that will be held at ULV, Oct. 21. Three team members, Mac Kay, Shannon Beets and Hernandez, will travel to Oxford University Nov. 13-20 to compete against European teams at the World Championship Preparatory.



Veero Der-karabetian

Freshman Marien Davalos, wearing a make-shift design, auditioned, along with five other women, for Jamie Bigornia's senior project fashion show, scheduled for the spring. Bigornia held modeling auditions Sept. 17 and 18. Hoping to attract male models to the project, Bigornia plans to host another audition on Sept. 24 at 5 p.m. in the Art Building. After graduation, Bigornia (foreground) plans to start his own fashion design business in the Philippines.

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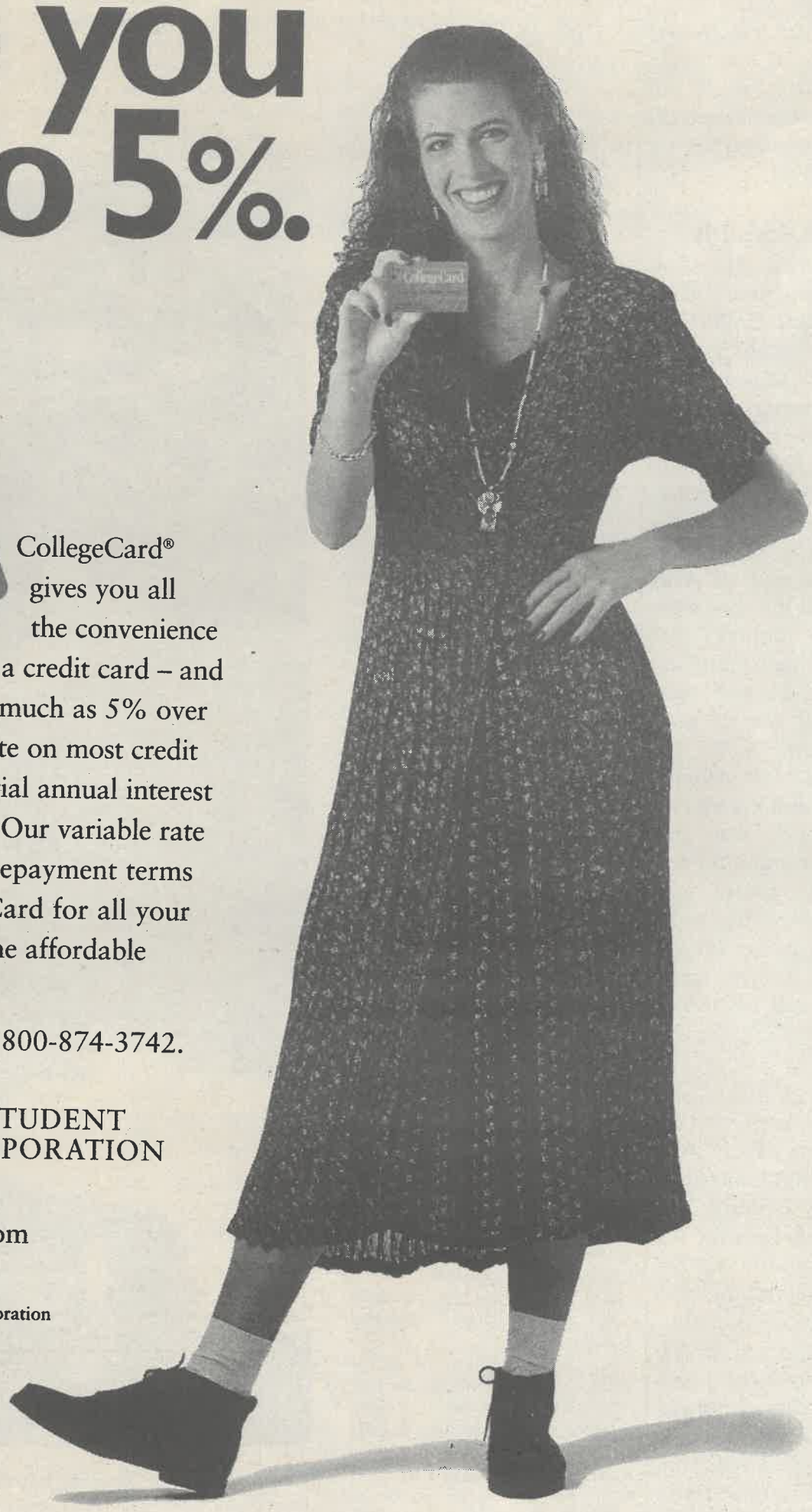

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Spikers stop Bulldogs

by Laura Czingula
Staff Writer

Having only one senior and three juniors on the women's volleyball team does not mean it is inexperienced, it just means that adds to the eagerness to win.

University of La Verne women's volleyball went head to head Tuesday with the Redlands Bulldogs on the road. ULV came out on top in four games, 15-3, 15-10, 15-8, and 15-8.

In the first game ULV left the Bulldogs in the dust 15-3. "We played well and passed well in the first game," said head coach Jim Paschal. As for the second game it was a different story.

The Leopards started game two with sophomore outside hitter, Lynsey Best serving to a 2-0 score. It looked like it was going to be another easy win, but the Bulldogs fought back.

"We struggled the second game," said Paschal. "We didn't pass the ball like we did in the first game and that is what hurt us."

Though there was good hustle all over the court, ULV just could not come out on top, letting Redlands win the second game, 15-10. This did not bring ULV down; the Leopards were not about to give up. "I tried to keep the team thinking positive," said junior transfer Mercury Simonian.

After Redlands Cindy Taylor took a 1-0 lead when ULV's Best hit the ball out, freshman opposite hitter, Sarah Henry served the ball and Redlands sided out, tying the score, 1-1. Henry served again, but Redlands' middle blocker hit the ball down the court and ULV was unable to save it. After going back and forth with a serious rally by both teams the score was left at 6-2, Redlands on top.

This was when ULV stepped up a notch and got back in the game. Freshman outsider hitter Kim Bell tipped the ball over Redlands blockers, Maren Hollister and Adri Stefanko, only leading Redlands to fall to the ground and ULV back on the score board.

"Kim Bell came off the bench and played well for us," said Paschal.

Junior outside hitter Jill Seaton drilled the ball down the middle of the court to pull ULV within two, 6-4.

Next Simonian set the ball perfectly for Henry to slam the ball down the line.

"We did a lot better job the last couple of games keeping our intensity up," said Simonian. "We came out the second match thinking it would be easy, and after what had happened we knew we couldn't do that again."

After several sideouts and Best serving for ULV again, Redlands struggled getting the ball over the net. The Bulldogs slowly fell into a hole and coach Paula Tezak took a time out.

Seaton did it on her own with a perfect pass to Simonian who tipped it over the net, leading to a long rally that concluded with a block by Seaton for the point putting ULV on top for the first time, 7-6. After that ULV never looked back.

"I put a lot on my team," said Simonian. "Thougn it is a team effort, each person is responsible."

The game ended at 15-8, bringing La Verne one game ahead, 2-1.

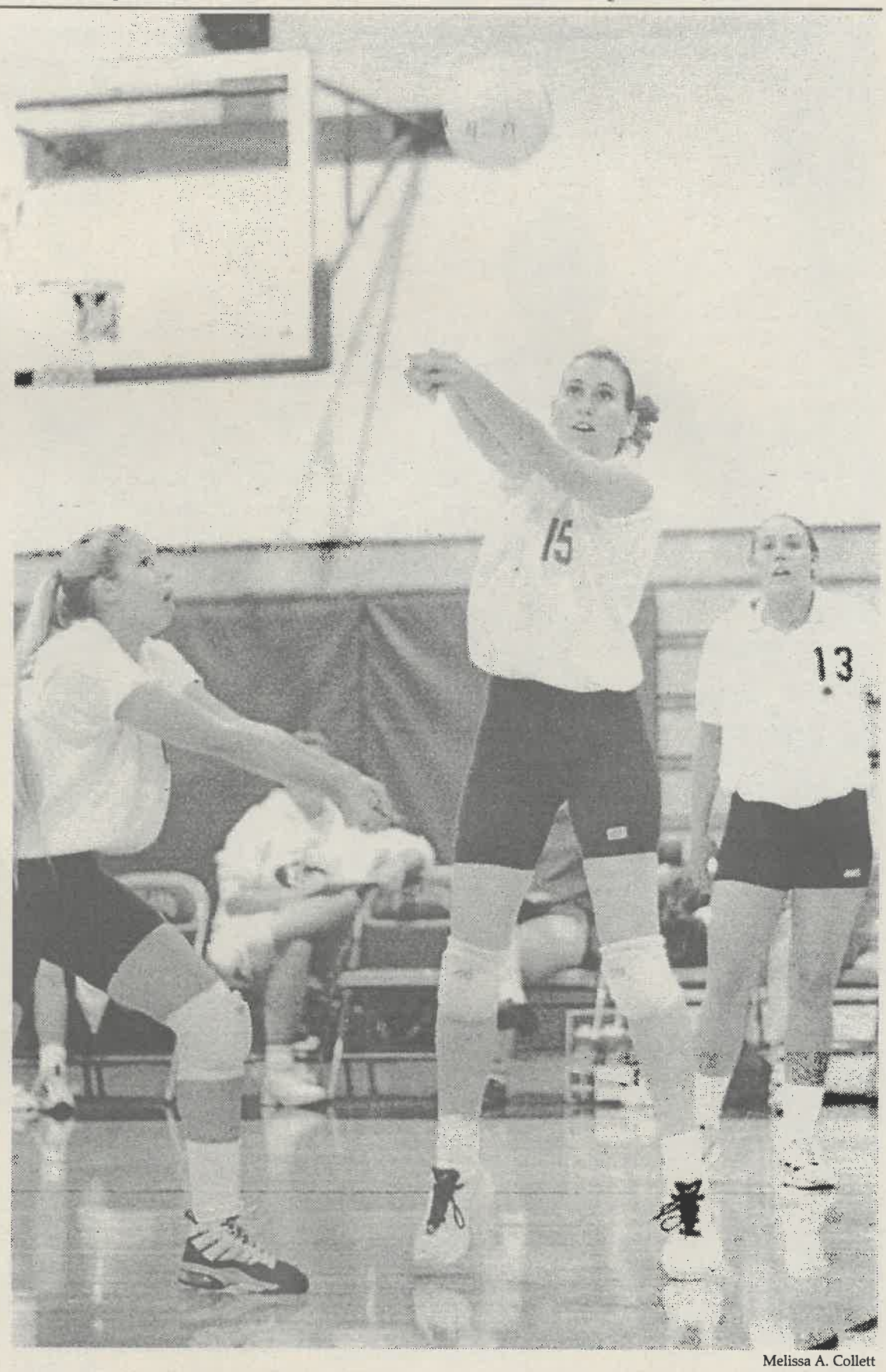
The last game ended in triumph for ULV 15-11. Senior middle blocker Denise Rice hit well and contributed defensively with four blocks. The game ended with Redlands hitting the ball out ending the match.

"I expected to beat Redlands in three games," said Paschal " I was disappointed we didn't play better."

Last weekend, the Leopards traveled to San Antonio, Texas, for the Power Bar National Volleyball Classic Tournament, where they placed third, losing to Trinity University, 15-9, 15-12, 15-11, and beat Savannah College of Art and Design, 15-10, 15-8, 15-12. Leaders of the tournament included 12 kills and 20 digs by freshman Gina Medina, four aces by Rice, five blocks by Henry and 43 assists by Simonian.

"We beat the teams we should of beat, and we played well to the teams we lost to," said Paschal.

The women's volleyball team will play its next games at home Tuesday, Sept. 24 against Occidental and at Pomona-Pitzer Wednesday, Sept. 27. Both games have 7:30 p.m. starting times.



Melissa A. Collett

Assisted by senior Denise Rice and freshman Kim Bell, junior middle blocker Michelle Runyan digs the ball in the third game of four, Tuesday night at Redlands. La Verne defeated the Bulldogs 15-3, 10-15, 15-8, 15-11.

Kickers drop Redlands in SCIAC opener

by Scott Harvey
Staff Writer

What could be a better way to start SCIAC than with a solid win. That's just what the women's soccer team did Wednesday beating the University of Redlands 6-1.

The Leopards game on Wednesday was the first for the team since returning from a long road trip that included traveling to Missouri to face DePauw and Washington University and ended in Illinois with North Park and the University of Chicago.

"We are just glad to be home," said head coach Wendy Zwissler.

Although the team was tired from its trip, it returned home with optimism after winning two of four games and improving its record to 3-2.

"We did well, but nothing matters more than the league games coming up," said Zwissler.

According to Zwissler, the team couldn't be more ready for the league games to start.

"We're excited about our game vs. Redlands. Starting league is what this team has been waiting for and all of the girls want to prove to themselves that they can win the SCIAC Championship," said Zwissler.

> 'We did well, but nothing matters more than the league games coming up.'
> —*Wendy Zwissler, head coach*

On Wednesday the Leopards started SCIAC play aggressively. La Verne started with the ball, winning the toss and immediately controlling possession of the ball. With one minute gone by in the first half, sophomore fullback Alicia Raygoza fired the first shot on goal in the game. The looping shot barely went wide of the goal, but La Verne immediately got the ball back. Controlling the ball offensively was the key for the Leopards early on as fullback Amber Hall and halfback Jenny Zwissler led the passing game.

La Verne's passing game got even better when forward Angel Mejico touch passed the ball to Jenny Zwissler who set up Amber Hall for the first goal of the game and the Leopards' first score.

As the first half progressed, La Verne maintained possession, surprising the Bulldog defenders by setting up impressive runs and displaying beautiful ball movement.

The offense was not the only controlling factor in the first half. The defense too started the game very physically aggressive as senior fullbacks Jamey Hesler and Tori Bare combined strengths to keep the ball in the Redlands zone.

"We had to be physical to beat a team like Redlands," said Hesler.

Another strength for the Leopards in the first half was goalkeeper Tiffany Hall. With 10 minutes left in the half the Bulldogs rallied and began to gain control of the ball. Redlands forward Aurora Romans moved swiftly through defenders and fired two different times at Hall. The first shot sailed over the crossbar of the goal, but the second was a bullet that was immediately grabbed and pulled in by Hall.

Knowing they had to pick up the pace, the Leopards began showing off their passing and shooting skills again and halfback Jacqui Zwissler set up a

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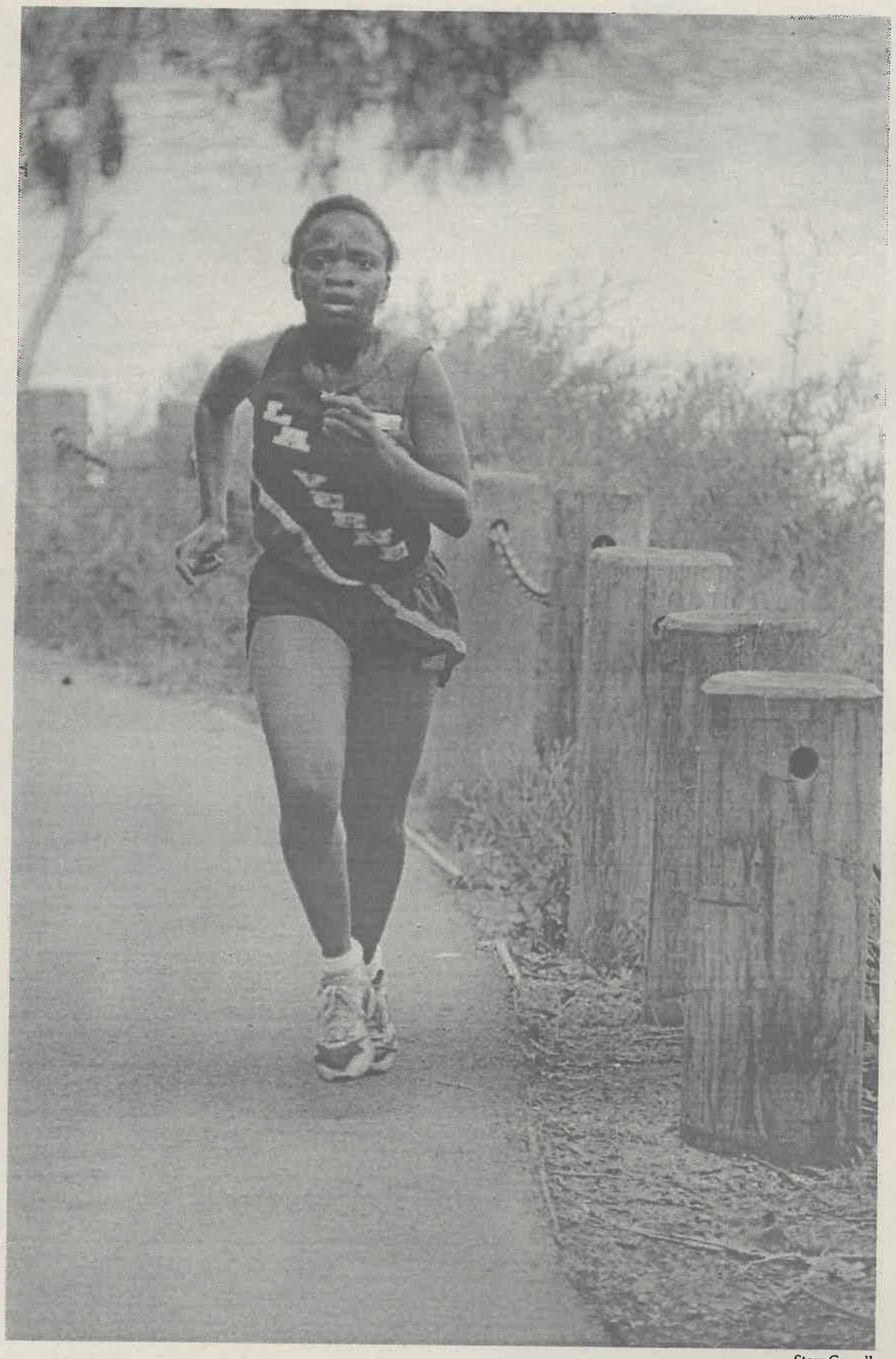
Cross country cruises in invitational



Starr Carroll

With less than one mile remaining on the three-mile course, Beverly Wilson rounds the east side of the lake at Huntington Beach Central Park Saturday morning. ULV was the only Division III school competing among Divisions I and II at the UC Irvine Invitational.

by Summer Herndon
Staff Writer

University of La Verne's men's and women's cross- country teams competed in the UC Irvine Invitational last Saturday at Central Park in Huntington Beach against primaries and Division I schools.

From the men's team, Genaro Hernandez was the top runner for La Verne with a time of 28:25 in the five mile race. Gilbert Gomez ran behind him with a time of 29:25.

"The team did better than we expected, especially against Occidental, who was our top competitor last year," said Gomez.

Rosa Sanchez led the pace for the women's team with a time of 21:18 in the 5,000 meter race. Teammate freshman, Morgan Babler was almost two minutes behind her as she ran a 23:14.

With many Division I schools competing in this invitational, La Verne did not finish as well as they wanted to. There were 14 teams that competed and over 250 people who participated in the meet.

Some of the teams included runners from Northern Arizona, USC, New Mexico State, Cal State Fullerton, UC Irvine, Cal State L.A., Occidental, UC Santa Barbara and San Diego State.

Rikke Pedersen of Northern Arizona finished first overall from the women's 5,000 meter race with a time of 17:12. Ememet Shiferaw of USC ran a 17:14 and came in second.

In the men's section, Derek Kite, from the Future Track Club took first place and had a time of 24:54. Along side him was John Howell of Northern Arizona with a time of 24:55.

Pat Widolff, head coach of La Verne's cross-country team, said this year's team is small and "not doing as well as last year."

Loss to APU ends 21-game win streak

by Echelle Avelar
Sports Editor

A football team that has come back from a 1994 playoff game with a hard loss to Minnesota, and has been overlooked since then by selection committees, now has something else to add to its character list as it comes back from its season opening 18-12 loss Saturday to Azusa Pacific University.

The last 21 regular season games have been nothing short of extraordinary as the Leopards' season winning spree brought them up against Division III and National Association intercollegiate Athletics (NAIA) schools with La Verne always on top.

But Saturday night severed the Leopards golden streak to a unanticipated end when Azusa rocked La Verne right out of its cleats for the second time since October 1993.

La Verne, ranked No. 10 in *NCAA Division III Digest*, had a rough time early in the first quarter. At 13:08, in the first quarter, the Cougars', Elijah Raphael, made a 10-yard run making Azusa's first touchdown of the night making it 7-0, with the point after.

In the second quarter, La Verne struggled to get on the board. On third down with 20 yards to go, junior quarterback Ryan Hawkins, found wide receiver Ervie Barnes for the touchdown. Barnes finished the night with six catches for 100 yards and three interceptions. He is also ranked 23rd nationally with his 100-yard game for a 20-yard touchdown pass with 8:52 left on the clock. La Verne still lagged behind 7-6 after a missed point.

Later that quarter, running back Anthony Rice, who ended the evening with 41 carries and a grand total of 137 yards gained, drove the ball through the line for a 1-yard touchdown that hiked La Verne's lead 12-7. Rice was handed the ball again for a two point conversion attempt but came up short, leaving the Cougars in striking distance of the Leopards with ULV still up.

After halftime, Azusa came back looking to take over the lead, and with 6:43 left in the third quarter Azusa booted a ten yard field goal. Even with a penalty flag of illegal participation on the field, the Cougars still got the three points that left it a close 12-10.

Hawkins, feeling the pressure early in the fourth, threw an interception that APU returned 10 yards. The defense put the hold on Azusa and stood strong until late in the quarter when APU's quarterback J.D. Fox found Raphael for a 37-yard touchdown pass, his second score for the night. The Cougars took the conversion and pushed their lead to 18-12.

With 2:23 left in the game ULV was down by one touchdown, and driving the reception left the Leopards short three yards of the first down. But it was not until the clock hit 33 seconds in the last quarter and La Verne with possession, on the 25 yard line with one play to go, that the game was considered over as Azusa stole the ball for the third time that night.

"We need to throw the ball more. We were not ready for the game, be it because of practice; there just isn't really an excuse," said head coach Don Morel.

Even with the loss La Verne's season opener was not as big of a surprise as the low scoring game ULV had. The last time La Verne scored that low was November of 1994 against St. John's University, Minnesota. And the last time La Verne won a season opening away game was back in 1970.

The Leopards play Cal Lutheran in Thousand Oaks, Saturday at 1p.m. in the SCIAC opener.

"It's an important conference game that we will be hopefully ready for," said Morel.

Soccer...

Continued from page 11

number of plays to the La Verne forwards. When teammates couldn't pick up the slack, Zwissler decided to make a run herself and fired a shot on goal which looped over the goalkeeper's head and scored the second goal of the game, putting La Verne on top 2-0.

Two minutes later Jenny Zwissler, after stealing the ball from an opposing player, took a shot from beyond the mid-field line. Although the shot did not look powerful enough, forward Angel Mejico was in the goal box and deflected the long shot in, giving the Leopards a 3-0 lead.

The only threatening chance for Redlands was a very close call for goalkeeper Tiffany Hall, when the ball sailed over her head and diving backwards she punched the ball safely out of bounds.

In the second half, although the Bulldogs came out aggressively, they also had trouble with penalties in their own defensive zone.

Using that to their advantage the Leopards began to send many players into the middle of the field in hopes of setting up a good scoring opportunity by way of a penalty kick. Right away the strategy worked and La Verne had a free kick opportunity. The kick was taken by Mejico and was booted to the left side of the goalkeeper improving the Leopard lead to four goals.

Penalties continued to hurt Redlands and with 15 minutes left in the game Jacqui Zwissler fired an indirect penalty kick into the crease. The shot floated toward the right side of the goal and was skillfully directed in by forward Lisa Thomas. Leading 5-0, the Leopards definitely controlled the game.

Soon after Thomas' goal, and with time ticking away, La Verne continued to fight despite the five goal lead. Sure enough the Leopards did score again on a beautiful team effort between sisters Jacqui and Jenny Zwissler, giving La Verne its last goal of the game and a very impressive lead.

The one lone highlight for the Redlands Bulldogs came with one minute left in the game. After receiving a great pass from mid-fielder Kendra Jarvis, defender Shelby Olmstead punted in the only goal for the team, resulting in the 6-1 final score.

After the game, the mood of the Leopards seemed to be excitement and coach Zwissler was definitely pleased.

The Leopards will host Cal Lutheran tomorrow, in their second league game.

"Our goal is to do well in league, and Cal Lutheran looks to give us the most competition," said Zwissler.