Campus Times

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Students still receiving wrong bills

by Bonnie H. Chuen
Staff Writer

Students at the University of La Verne are once again filing complaints against Campus Link, claiming they again have been billed falsely by the campus phone company.

"They are charging me for numbers I never called. Also, they are claiming that I did not pay my bill, so they are threatening to cut off my phone, but I've already paid," said freshman Ryan Orr.

According to Marlene Milliman, national director of customer service at Campus Link, students should not be billed for local calls.

"The calls will still be itemized, but without charges," said Milliman.

"I get billed for local calls, I get billed without using my PIN code, and I got billed for calls I did not make," said senior Eric Leavitt.

According to Milliman, students should not be billed through their extensions, instead, they should be billed through their PIN codes, however, students are finding that they are being billed through their extensions instead.

"I get charged for every call that goes out of the room, whereas my roommate doesn't," said junior Dan Lougheed.

Campus Link received its information from an old data base supplied by the Office of Housing and Residential Life. This has caused students to be charged for local calls made from extensions in rooms they do not reside in.

"Aaron Carlin was supposed to be my roommate. I don't know how he could be charged for the [local calls] made from our room," said junior Andrew Nguyen.

"They shut down my PIN three weeks ago, and I didn't know why," said Carlin. He was billed $435, some of which were local calls from Nguyen's room.

"They have disconnected my PIN number. I just got my bill for $15. They are claiming that I have a bill over the limit," said senior Ivan Tircuit.

Another problem noted by some of the students is that other people's PIN numbers are very easy to figure out.

"The PIN codes are very easy to figure out because the first number is a zero, and the last number is a nine," said Leavitt.

According to Derek Vegara, director of housing and residential life, an updated database has been sent to Campus Link so that wrongful billing will no longer occur.

"We have worked ferociously to get this fixed. We at campus housing have done everything to try and rectify the situation. I'm still very hopeful that Campus Link will work out," said Vegara.

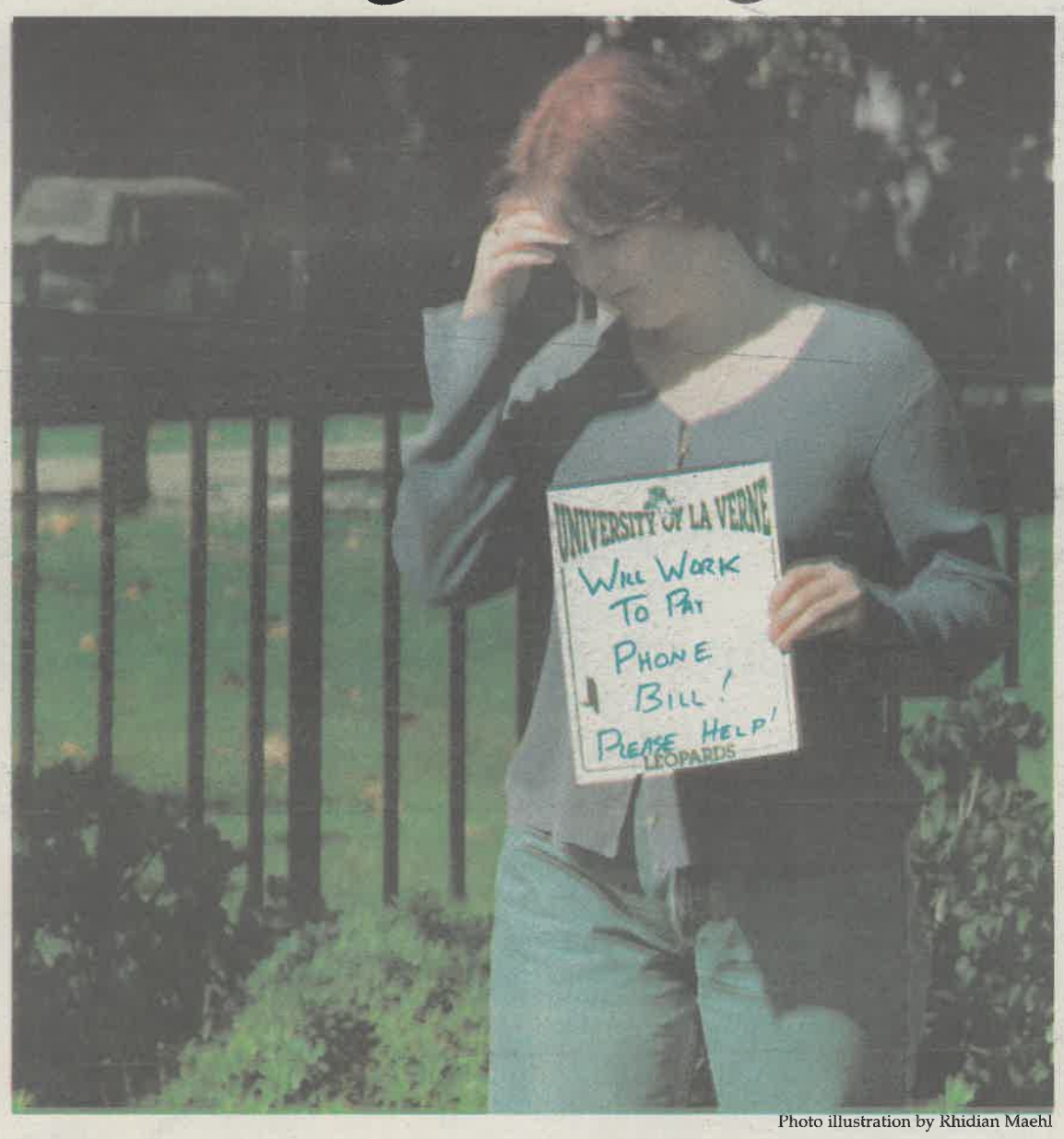


Photo illustration by Khidian Maehl

Jolene Anderson

'There's no place like home'coming at ULV

by LaShanda D. Maze
Staff Writer

Green and orange will decorate the halls of the campus next week for the 75th annual University of La Verne Homecoming. From king and queen elections, to the Powder Puff football game, to Homecoming day itself, the students of ULV should have an eventful week.

"ULV...There's No Place Like Home" is the theme for next week's festivities. ULV Spirit Week will run concurrently with Homecoming week, featuring the Spirit Booth with the Leopard mascot on patrol for those with the most spirit.

On Monday, Nov. 4, it is the Leo Connection Bracelet day. Alma mater lessons will be given at the Spirit Booth and prizes given out. Tuesday is ULV button day. Thursday is green and orange day and Friday is paw-er day, where paw tattoos are given out.

The Associated Student Federation (ASF) Forum will begin the week with elections for Homecoming king and queen. Elections will continue until Tuesday, Nov. 5.

Monte Carlo Night, one of ASF's most successful events, will be held Tuesday night in the Davenport Dining Hall with the theme, "The Emerald City." There will be a DJ for dancing in the West Dining Room, casino tables and plenty of prizes given out. It begins at 9 p.m., with gambling ending at midnight and dancing ending at 1 a.m.

On Thursday, Nov. 7, at 8 p.m., Illumination, the formal presentation of the Homecoming Court, will be held on the Founders Hall steps. Free passes will be given out for ASF's Pizza Bash at Michaelangelo's Pizza in San Dimas, following Illumination. Without passes, admission is $2 at the door. At Michaelangelo's, students will have pizza and karaoke provided.

Friday night at 7:30 p.m., ASF hosts the Powder Puff football game, where the coronation of Homecoming King will take place on Ben Hines Field. Afterwards, there will be a bonfire on the softball field honoring the fall sports teams.

Saturday, Nov. 9, is Homecoming day. From 7:45 a.m., the events open with the Fun Run/Walk/Bike/Rollerblade through the streets of La Verne.

The Homecoming Fair will be on the University Mall. About 18-20 clubs are registered to participate.

The Homecoming parade starts at noon and the game will start at 1 p.m. at Ortmayer Stadium against Menlo College.

ASF tried to do things differently this year, according to President Tracey Landisi, with some events spread out and others moved closer to Homecoming. Monte Carlo Night and the Lip Sync Contest were divided into two events because ASF thought these events would fare better nearer to Homecoming. The All-School Picnic that usually takes place on the Friday before the game was eliminated.

"I'm really confident that committees are getting their work done," said Landisi about the progress of Homecoming plans. She feels that ASF is more organized this year and hopes to get more people involved, especially with Illumination.

"I think we [ASF] play a large role in Homecoming in putting most of the events on," said junior Dan Lougheed, vice-president.

Ruby Montaño-Cordova, associate dean of student affairs and co-chair of the Homecoming committee, said that Spirit Week is a chance to raise awareness. It' is "a prideful time to think of ourselves as Leopards," said Montaño-Cordova.

On of the goals of Homecoming is to encourage as many alumni as possible to return to the campus for the festivities. This year, the classes of 1976 and 1986 will return for their 20 and 10 year reunions, respectively.

Postcards were sent out to all alumni residing in California and there was an article in the *ULVoice*, the alumni magazine, announcing Homecoming.

Average graduates debt $20K

by Kristen Dow
Staff Writer

As reported in the Sept. 23, 1996, issue of *U.S. News and World Report*, students who graduated from the University of La Verne in 1995 did so with an average debt of $20,275. This places ULV at No. 11 on a list of national universities which graduated students with the largest debt load.

According to the study, "The data are based only on students who borrowed from one or more of the following sources: federal, state and local governments; financial institutions, and the colleges themselves." Therefore, not included in the study are other loans borrowed by "parents or others on behalf of the student."

Adeline Cardenas-Clague, dean of enrollment services, said, "I don't think the debt comes from the traditional undergraduate students, but rather from the graduate students and the law students."

Ranked No. 1 on the list was Case Western Reserve University in Ohio, with an average debt per student of $26,031. Also appearing in the top 10 were institutions such as Ohio State ($25,275), University of Vermont ($21,500) and Pepperdine University ($20,600).

National universities that graduated students with the least amount of debt include Rice University ($2,323), San Diego State ($6,750) and UC Berkeley ($6,968).

In response to the study, President Stephen Morgan said, "I think we have known for a long time that students who attend the University of La Verne have a high financial need and this is a direct reflection of that."

According to Dr. Morgan, ULV is not a highly endowed institution. Therefore, students attending the University may receive grants and scholarships, but also a fair amount of loans.

"One of the things we do on an ongoing basis is to attempt to raise the endowment," Dr. Morgan said. "It's important for institutions like La Verne to control costs. We're looking for ways to be more efficient."

Continued on page 2

New budgeting process on tap

by Enedina Perez
Editorial Assistant

To increase resources and have a greater sense of control over its own destiny as a school, the University of La Verne is finalizing a new budgeting process.

According to Dr. Len Hightower, assistant to the President, the new process, being handled by President Stephen Morgan and other senior management members, can be referred to as an "incentive-based budgeting approach."

"It allows those who generate revenues to keep a portion of those revenues for their own use," said Dr. Hightower. "So, in other words, the more additional enrollment that you generate, the more of the income from that enrollment you get to keep and use it in your own area."

This process will help those units fund their strategic plans because, according to Dr. Hightower, "The University does not have large sums of money sitting around available for people to use, so you have to create a way in which they can."

ULV will use a budgeting process that has been used by many other institutions since the late 1960s and early 1970s.

"La Verne is not new at this," said Dr. Hightower. "We're probably one of the very first schools like us beginning to apply this methodology, so in that sense, we're kind of out on the cutting edge, where the approach has been tried and tested."

This budgeting process was proposed by Dr. Hightower several months ago. It was then brought up to Dr. Morgan, as well as to the senior management team. It has consisted of having many discussions and conversations about it.

Dr. Hightower, along with Steve Grey, chief financial officer, and Avedis Kechichian, treasurer, have dedicated a lot of time into conducting analysis on how the process would apply to ULV, as well as looking at the budgets to determine if they would actually be able to work with this new process and figuring out how the numbers would look if they were to do this.

"The piece that has been critical to this is the completion of what's called the indirect cost study," Dr. Hightower said. "One of the things you have to understand of these types of approaches is good management of your resources, along with your direct cost or your indirect costs."

According to Grey, the rate of the current spending will stay the same unless the University experiences enrollment growth.

"Areas are able to increase expenditures as much as the percentage of that new growth," said Grey, referring to changes under the new plan.

"If a unit is experiencing growth with the done budget, they will benefit from the funds by being able to use them for the further betterment of their programs," Grey said.

"It's one of those things where we're at a point in time in La Verne where we have a lot of good ideas, we have a strategic process," said Dr. Hightower. "Because of that process, we have identified a lot of key issues and we want to address them in terms of quality and things going on campus."

A concern from this has been figuring out where the money to pay for all of those needs was going to come from. This is why they realized that they had to look at a different option.

"To have a larger amount of resources at ULV means that we probably have to go with enrollment, with the amount of students that we serve," said Dr. Hightower.

He also emphasized the importance of keeping in mind the issue of quality admission while they are trying to balance it out.

"This budget system is like a tool that enables us to get closer to accomplishing this," Dr. Hightower said.

Although they are going to adopt this new budgeting process, they are "not locked in this system forever," said Dr. Hightower.

The University will drop the new plan if it realizes that it is not working for ULV, but in order to evaluate the outcomes, it needs to use this process for three to four years.

According to Dr. Hightower, right now they are using a rather centralized approach to budgeting. The University Council hears all the budget requests coming from the various units of the institution.

He became aware that the problem to this was arising during the last several years, when the system became gridlocked, caused by "so many requests coming in from so many different parts of the institution and so many perspectives that in the end, you don't get much accomplished in terms of really funding people to do the things that they do," said Dr. Hightower.

He also discussed the issue of increased competition as being a possible downside from using this new budgeting process.

According to him, increased competition occurs when schools create similar programs to one another and are targeting the same students. The problem from this is that students would be receiving mixed messages from the same institution.

Although this is one of the biggest concerns from this approach, Dr. Hightower does not think that this can happen here at ULV, due to the small size of the school, but could expect that to take place in a larger institution.

Novice, varsity debate teams capture awards

by Kiandra Shawnta Johnson
Staff Writer

The University of La Verne's debate team shined brightly last weekend, taking home 11 trophies from two tournaments.

ULV's novice debaters traveled to the Mt. San Antonio College Invitational Saturday, Oct. 26, and returned with 10 trophies to add to the team's collection.

Second place honors went to the novice team of senior Richard Coberly and sophomore John Keller. Placing third was the novice team of sophomore Diana Buehler and junior Wendy Lau.

The team of seniors David Randall and Jennifer Bellwood, both competing for their first semester, competed and won fifth place in the open competition, a division in which people with varying years of experience compete.

In addition, the teams set themselves apart by receiving speaker awards, recognizing individual achievement. Bellwood received 10th place honors and Randall received sixth place honors in the individual speaker open tournament.

"It was very interesting, because it forces you to think on your feet very quickly," said Randall on his experience in debate. "It's also fun because you get to meet different people form different colleges."

Also setting themselves apart were Coberly, who placed seventh in individual speaking in the novice division, and Keller, who was the novice division's top speaker for the tournament.

"This is the largest novice class we've had in a long time, and its good to see that none of the students are falling through the cracks," said Jason Sandford, debate coach.

Also competing were sophomores Jack Iafrate, Valancy Rasmussen and freshman Ed Maldonado.

While the novice teams were winning at Mt. SAC, the varsity team competed in the Pikes Peak Invitational at Colorado College, in Colorado Springs, Colo. Placing as quarterfinalists were senior Scott Mac Kay and junior Shannon Beets.

"The issue of winning aside, what made me very happy is that all our students demonstrated that they have a very fundamental understanding of debate," said Sandford.

Including the wins of this weekend, the University of La Verne's debate team has now won more than 50 trophies this year.

Debt...

Continued from page 1

Upon learning about ULV's debt load, junior Jennifer Pashone said, "It surprised me at first because I thought we got a lot of financial aid, but after seeing that [the study], it makes me think twice about the financial aid I received."

Pashone, who says she already has more than $23,000 in loans, said she expects to graduate $30,000 in debt.

According to Pashone, had she known in advance that she would be graduating with such a large debt load, she would have still decided to attend ULV.

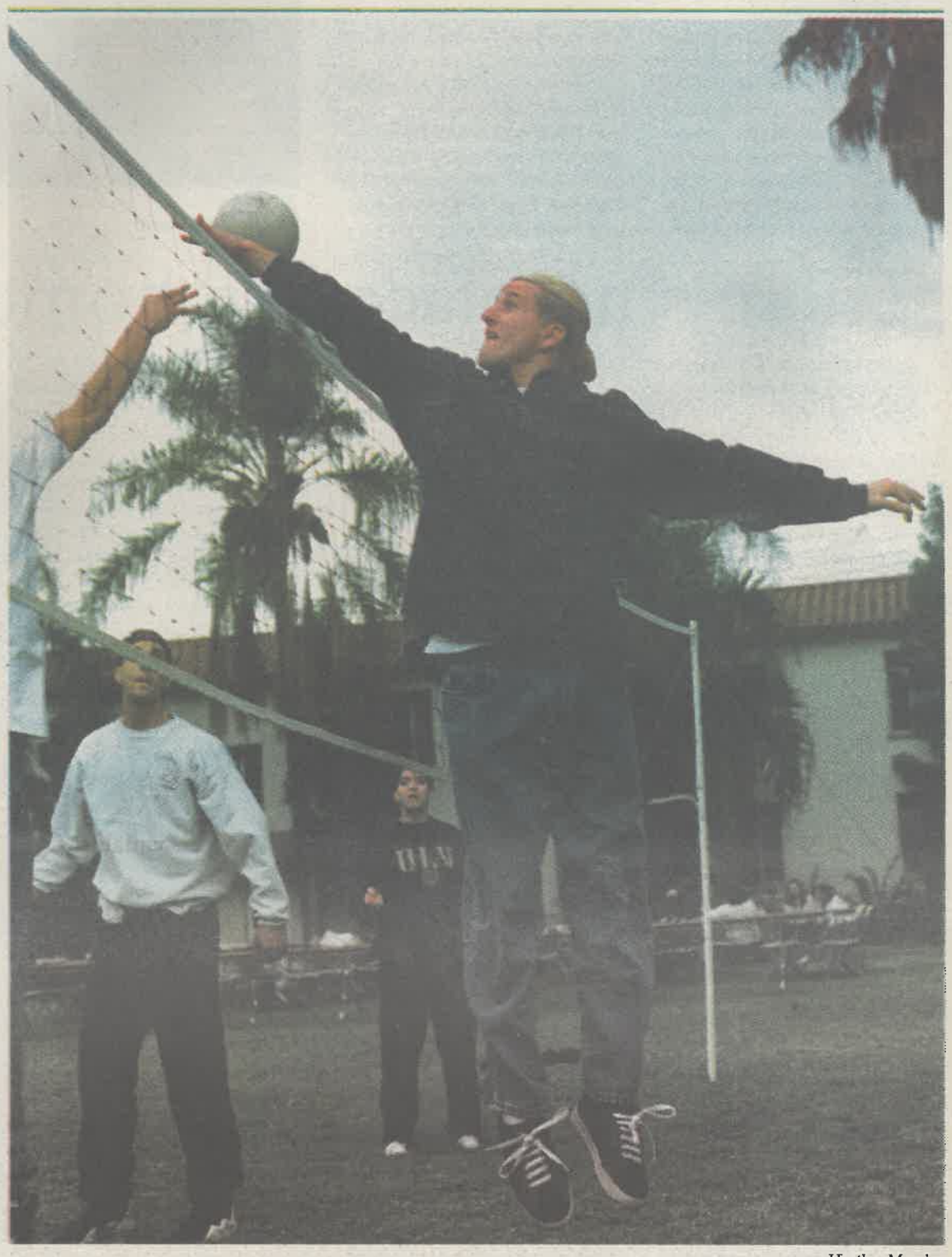
"I know that at a state school it would take me twice as long to graduate. It's a lose-lose situation," she said.

Dr. Morgan said that the colleges listed under "Most Debt" were primarily private institutions which are not funded by state governments.

"All of us are aware of the cost differential between public and private education," said Dr. Morgan.

According to Dr. Morgan, college graduates will make an average of $600,000 to $800,000 more in their lifetime than non-college graduates.

"We must keep the investment in higher education in perspective," he said.



Heather Morales

Freshman Jeremy Collins tries to block a shot as freshman Ryan Orr and junior Jenn Pashone look on at the Octoberfest Volleyball Tournament last Sunday on the University Mall. The event was sponsored by the Residence Hall Association and was open to all campus residents. Dinner was also served on the Mall by Aramark.

Schrock speaks on neighborhood roles

by Veronica L. McClendon
Staff Writer

The first of the biannual talks in the Fasnacht Lecture Series is just around the corner. On Nov. 7, Founders Auditorium will be filled with students, faculty, and staff.

The Fasnacht lectures are given by a person who will have a strong impact on the University of La Verne.

According to Don Flora, director of church relations, "We like for them to be committed to their area to see how faith and spirituality are connected to their area of expertise."

Janet Schrock will give the Fall semester lecture on Thursday at 10:30 am in Founders Hall Auditorium. She will speak on the topic "What Is Your Neighborhood? Who Are You In It?"

Schrock felt that this topic was of importance because,"I see the opportunities available to young people who can hear a different drum beat; the heartbeat of our nation's neglected children and youth, the only hope of our future, "said Schrock in a written statement.

On this document Schrock also said, "I hope to inspire the young people at the University of La Verne to embrace the expansion and deepening of their neighborhoods, and to find ways to develop their creative energies in the coming years in this context."

Schrock was chosen by a committee that is composed of students, faculty, trustees and staff. "Together the group brings up different options and then we decide the person who we think will enhance the institution," said Flora.

Members of the selection committee are Campus Minister Debbie Roberts; Dr. John Gingrich, dean of the College of Arts and Sciences; Jason Flick, student representative; and Trustee Paul Stanley.

Schrock is a member of the Church of Brethren. She graduated in 1958 from La Verne's sister school, Manchester College in Indiana. Schrock has a Master's degree in Peace Studies from Bethany Theological Seminary, and is director of the Brethren Volunteer Service in Elgin, Ill. Three years ago she was asked to serve on a task force to create a volunteer service program for the National Council of Churches as part of Clinton's AmeriCorps, a national program for youth. As a result she became director of Ecumenical Program for Urban Service. Schrock focused on inner city programs for youth and children through church agencies.

The Fasnacht Lectures were established by the Fasnacht Chair of Religion in honor of a former president of the University, Emeritus Harold D. Fasnacht. He was also a proud member of the Church of Brethren.

The reason for this lecture is so that the institution can talk about the crossing of academic interests. The mission of the Church of Brethren Associated Institution is to push students and the La Verne community to see the history of what the institution is all about. The point of the lecture is to encourage students to see what opportunity and careers are in the world today.

"Fasnacht focuses in personal life were that faith and life melt together pretty well." Flora went on to say issues of justice, a multitude area of academics can be enhanced by looking at it through faith."

"Jan has been involved deeply with the national picture of the Church of the Brethren in the past decade. Her commitment to doing justice peacefully is profound and important in these times," said Flora.

The Church of the Brethren is one of the three historical peace churches in the U.S. Schrock has been a member of the church for over a decade.

Residents question presence of male coordinator

by Kendra Bridel
Staff Writer

Questions have been raised whether housing a male area coordinator makes the female residents in Stu-Han uncomfortable.

Chris Freeman, a graduate student at the University of La Verne, has been the area coordinator (A.C.) for Stu-Han and Brandt residence halls for the past two years.

Freeman lives in Stu-Han, the female residence hall on campus, in an apartment isolated from the wings, between the lounge and the lobby.

Sophomore Janet Torres, resident of Stu-Han, said, "I had no idea we had a male living in Stu-Han. I don't think he should be living here because this is a girls' dorm. I would be really affected by this if I found him in the girls' bathroom when I go to take a shower or something. It affects all the girls here....wow, that's a new one!"

"I think it is a different type of dynamic because of potential trust issues. I try to respect their privacy. I don't roam the halls at night. I make sure the residential life goals are targeted, which focuses on their safety and living needs," said Freeman.

There are a number of reasons why Freeman was chosen for the position. Last year, he was the area coordinator for both Brandt and Stu-Han and worked out of his office in the apartment he now lives in.

"This is my second year. Some of the female residents in Stu-Han are familiar with me since I lived there last year. In the hiring for the assistant coordinator position, out of the candidates that were interviewed and chosen by the faculty and students, there was one other candidate, Dave Sadler. The women were already familiar with me and it seemed better fit to have me living there than a stranger," said Freeman.

Dr. Loretta Rahmani, dean of Student Affairs, said, "Chris was originally hired as the assistant area coordinator. We had some personnel staffing situations come up. We decided to promote Chris to A.C. last year, and we did not hire a new assistant area coordinator. Chris was already settled in Brandt so we did not make him move at that time; however, Derek Vergara [housing and residental life director] thought he was doing a good job and thought he should move into Stu-Han and hire an assistant area coordinator."

Dr. Rahmani feels that having Freeman living in Stu-Han is appropriate because ULV does have coed residence halls.

"Are we trying to say that, in society, men can't work amongst women? If I refused a woman working in Brandt, what would they say?" asked Vergara.

Sophomore Fatima Vaughn, said, "Why hasn't he made us aware that he was the A.C. living in Stu-Han? Why didn't he introduce himself to us and make us aware that he was living here? I'm probably being prejudiced, but I feel a female would do a better job."

"We did not see it being an issue having a male overseeing the female residence hall because the A.C. for the Oaks is a female overseeing both males and females. It is actually a coed complex because he is overseeing Brandt and Stu-Han," said Dr. Rahmani.

Vergara, said, "Chris is a very bright man and he knows his limitations when working in a female residence hall. I feel very confident in his ability to perform the job. My opinion is whether male or female the person that is right for the job should hold the position. If there were a female living in Brandt, would that matter? I don't think it is a gender issue. If there are women who have concerns I would like them to come talk to me about them."

Monica Vasquez, junior resident of Stu-Han, said, "Personally, I don't like it. I feel uneasy having a guy living here because it is a girls dormitory. I know my parents would not like it if they knew."

"I am opposed to it. One of the reasons I moved into the dorm was for the fact that it was an all female dormitory," said Vaughn.

Freeman enjoys the challenge of living in Stu-Han. He utilizes his five resident assistants and has built one-on-one relationships with them.

"They are really the front runners who deal with interactions with the residents. The R.A.'s [resident assistants] have a lot of interaction with the residents, but they are welcome to come and talk to me. I try to attend functions as much as possible so they can come see me. I am in my office from 9 a.m.-5 p.m.," Freeman said.

Freeman meets with the R.A.'s once a week as a group and individually. He serves as the supervisor to the R.A.'s as well as the overseer for the halls.

"I'm really excited about working with Julie Thurman, the A.C. for the Oaks. It seems like all the R.A.'s are working hard," said Freeman.

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Court announced

With 308 ballots cast for the 1996 Homecoming court, the 35 original nominees were reduced yesterday to 10 princes and princesses.

The princes are Jose Barba, an international business major nominated by Phi Sigma Sigma; Ray Garza, a music major nominated by Iota Delta; Scott Mac Kay, a communications major nominated by Phi Delta Theta; Philip Rudolph, a business management major nominated by the Cheer squad; and Joe Martinez, a political science major nominated by ASF.

The princesses are Tammy Abedo, a psychology major nominated by IFSC; Tieu-My Nguyen, a French and business administration major nominated by Alpha Kappa Psi; Amy Levy, a chemistry major nominated by Sigma Kappa; Christina Tejeda, a diversified education major nominated by ASF; Shannon McCrea, a behavorial science major nominated by Iota Delta.

Voting for the king and queen will be Nov. 4, 5 and 7 from 10 a.m.-2 p.m. at the seal.

The king will be announced at halftime of the Powder Puff game, Friday, Nov. 8 and the queen will be announced at halftime of the Homecoming game on Saturday, Nov. 9.

—Christie Reed

Opinions

Little inconveniences no big deal

One thing everyone knows, whether they are a student, faculty or staff member, they quickly learn all the little idiosyncrasies that separate the University of La Verne from any other place in the world.

Coming out of the Student Center after checking your mailbox and as you open the Student Center door to jet back to your dorm room, you already know in the back of your mind no matter how much of a hurry you may be in that the right door in the Student Center will not open all the way. If pushed out hard enough, that door will scrape against the ground and make the most annoying noise. So, you open it half way.

When walking on your merry way back to Brandt Hall and knowing that about this time the sprinklers will soon spring on, you make your way on the side walk instead of the usual short cut through the grass. Oh no, you forgot your keys and your roommate is eating at Warehouse. Well, try the door on the west side. Why? Because it's always open.

These are just a few of the everyday idiosyncrasies that most of the student body just deals with. There are things that you just learn about, people and situations and plan on them in your day-to-day life.

At home you may know that the third stair squeaks and while sneaking in at night you try your hardest to avoid it. It also goes for the golden rule that no one runs the wash while someone's in the shower. While school is our second home, there are plenty of things that the average person comes to know and accept about the campus at ULV.



How about the fact that some classrooms have the air conditioning on arctic freeze forcing you to carry a sweater, or that if you are a commuter and have a late class or leave campus giving up your parking space you better allow yourself a few minutes before class to stake out the area looking for somewhere to park.

On a rainy day, you expect to go back to a warm dorm room, only to find that the water stain in the corner is now leaking dirty, disgusting, moldy water onto your bed.

Living on campus you learn to allow your next-door neighbors the luxury of listening to their music at an occasionally loud volume, unless you wish for them to retort when you decide to hear the concert version of New Kids on the Block. You also become aware of the fact that if, by some odd coincidence, everyone has to use the bathroom the same time you're in the shower you better be ready for the worst experience of your hygienic life.

Why do we put up with all this madness? If this was not school, would the story be different? Well, off-campus most don't stand for a rude neighbor or a broken door. The tenant would call the manager and request for the situation to be immediately fixed. But, hey, tuition could be considered a sort of rent, but the idea that nothing will ever be done about it leads us to just go on and forget about all the odd things that we have come to except. Like a wise person once said: "That's life, deal with it!"

Dole takes cheap shot at Perot

Because the presidential election is just around the corner, the candidates are likely to be feeling a bit uneasy right now.

President Bill Clinton and Bob Dole may even be acting carelessly due to nervousness, but could their behavior really justify all of these actions?

This was brought up when Dole dispatched his top aide to urge Reform Party candidate Ross Perot to quit the presidential race and endorse the Republican ticket.

Dole's action was explained by some people as being evidence of deep frustration.

According to John King's article, "Dole dispatches top aide to seek endorsement," in the *Inland Valley Daily Bulletin*'s Oct. 24 issue, this frustration within the Dole campaign was caused by Clinton being ahead in the national polls, as well as having an advantage in state-by-state electoral vote counts.

An NBC-*Wall Street Journal* poll had Clinton at 52 percent of the popular vote, Dole at 35 percent and Perot at 6 percent.

Although this was the case, it was wrong of Dole to even suggest this from Perot.

Not only was Perot denied the opportunity to participate in the presidential debates and actually be given a chance to be asked questions and prove himself capable to the public, but now he is being asked to back out of the presidential race.

Even if Perot were to quit, what makes Dole think that he could win over the voters who are currently backing Perot? Obviously, if those people liked Dole, they would already have him as the first choice on the top of their lists for presidents.

The article also quoted Florida Republican Sen. Connie Mack, who was traveling with Dole, as saying, "Any time you can pick up a few points here or there, it's worth the effort."

While it can be seen as being worth the effort, it was definitely not the proper way to do it.

The decision to choose somebody as being inadequate for a position should be up to the public, who are the ones going to be governed by that certain somebody. It should not be up to other presidential candidates running for the same office.

Ever since Perot dropped out of the 1992 presidential race, he has not quite been able to regain his previous popularity, nor has he been offered the chance to do so, but the fact that he decided to run for this year's presidency should be enough to prove to people that he may have learned from his past mistakes.

Every single presidential candidate should be given a fair shot at proving themselves worthy of being the next president of the United States of America.

This is why presidential candidates should, right now, be worrying about their own campaigns and their trust with the public by looking strong and capable of being elected, the fair way.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 250 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

I am somewhat confused by Christie Reed's column of Oct. 25, "Willie not so slick this time." Is it the intent of the *Campus Times* to take a partisan position in the upcoming election? If it is not, and I seem to remember that *CT* has not supported particular candidates in the past, then what is the meaning of allowing so specifically partisan a statement as "slick Willie" in so prominent position in the paper? It seems that the *CT* should be above the kind of mudslinging that that statement implies. I would hope for a higher level of political dialogue from the only voice representative of the student body on campus.

All this said, it is to ignore two other questions raised by the article: first, why an article critical of Clinton for a lack of knowledge of the Constitution should itself be filled with errors in grammar and syntax; and second, why anyone who is a student in this day and age is even remotely considering voting Republican, a party which, by its platform statements, seeks to severely curtail or eliminate loans to students for education. However, to comment on these would be to, first, call the grammatical knowledge of Ms. Reed into question, or, second, to begin a dialogue on real political issues in the campaign, something the *CT* seems to be seeking to avoid given the publication of this kind of article.

Hoping for a more serious level of political dialogue, I am yours most sincerely,

David R. Werner.
Associate Professor of English
Director, Educational Programs in Corrections

Campus Times
Fall 1996

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Letters and comments may be sent via e-mail to **ctimes@ulvacs.ulaverne.edu**. The *Campus Times* may also be found on the World Wide Web at **http://www.ulaverne.edu/acdem/dept/comms/cmptms/cmptms.html**. For advertising information, contact Chester Tadeja, advertising manager, at (909) 392-2712.

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Voting for who you hate least



Christie Reed

Fifteen reasons to vote for Bill Clinton:

1. He actually chooses to eat at McDonald's.
2. He jogs while eating McDonald's.
3. He uses Pearl Brite toothpaste to keep his pearly whites bright and shiny.
4. He can answer a question without actually answering a question.
5. He can turn the largest tax hike in American history into a necessary step for the future and well-being of America.
6. He can create emotional personal accounts off the top of his head.
7. He did not inhale, but he would if he had the chance to do it over again.
8. He has a more exciting love life than a lot of the college students I know.
9. He does not know the Constitution or the Gettysburg Address, but knows the Friday night television lineup.
10. He will deploy troops to a high school brawl if it will make him look like a courageous Commander in Chief.
11. He is a man of many words that do not say much of anything.
12. He established the first husband and wife presidency in United States history.
13. Keeps Eleanor Roosevelt as a close, personal adviser.
14. Understands the value of making land deals with friends.
15. He plays the saxophone in his free time.

Fifteen reasons to vote for Bob Dole:

1. He still thinks it is the 1950s.
2. He believes that the Dodgers still reside in Brooklyn.
3. He is three years older than God.
4. You want to give him a big grandpa hug.
5. He went to school with your grandparents.
6. He is a man of his word, when he is not stumbling over them.
7. He can answer a question without actually answering the question.
8. He plans to build a bridge to the future while remaining in the past.
9. Peace, love and understanding echo throughout his mind.
10. At least he can claim senility when he screws up.
11. He is named after a fruit company.
12. Personal experience with the Great Depression allows him to understand Generation X angst.
13. He does not dance like Boris Yeltsin.
14. He talks about himself in the third person.
15. He was a 'C' student in high school and he is a presidential candidate.

Let's face it. If you look into the past and delve into the lives of our two prominent presidential candidates, there is enough mud to line the Grand Canyon. Dole is too old and Clinton is tax-happy. By the time all of the ads have graced television screens all over America, one can create a lengthy list of reasons why both candidates are not qualified to run the United States, but not why they are.

Frustration with negative ad campaigns leaves voters indifferent. Ross Perot is sounding more and more like a great presidential candidate.

It makes me want to sit back and laugh at the bumper stickers that scream "Dole/Kemp" and "Clinton/Gore." How many people who line their vehicles with this propaganda really know why they are voting for either candidate? Is it just a matter of who they hate the least?

I started to list all of the things that make Dole the better candidate for president; but there are so many more things that repulse me about Clinton.

At the same time, they both have flaws, just like any human being. So what if Clinton had a stint with marijuana? What '60s flower child did not? So what if Dole still thinks that a bottle of pop is 5 cents—does this really affect his perception of reality?

Now that the election is less than a week away, it is time to question your convictions. Are you just voting for a candidate because of his party affiliation? His public-speaking ability? Or because you hate him the least?

I have decided it is better to leave the mud in the hogpen and uncover the issues that are hiding behind the filth. It is just too easy to pick sides based upon a gleaming facade.

Christie Reed, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **reedc@ulvacs.ulaverne.edu.**

Refuse to choose on Tuesday



Raechel Fittante

After months of tedious dirty campaigning and constant coverage in newspapers, magazines and scandalous television commercials, that time is here at last. Politically-conscious Americans will go to the polls once more and vote for one of those men whose faces have been plastered all over the country in every aspect imaginable.

This election year has been pretty disappointing so far. Actually, monumentally so and spiritually disheartening, and it is safe to say that it will not get any better.

For many of us here at the University of La Verne, Nov. 5 will be the first election in which we will be able to vote for a president. Don't get me wrong, I am excited about this event even now in the final stages of the game where it is also safe to say that President Bill Clinton will be re-elected to another four years of broken promises. However, I am not convinced that, among all of the able and willing political figures within the political parties of the country, the only real choices the American people have for president are none other than the dashing aforementioned would-inhale-if-he-could-again President Clinton or the distinguished, yet feeble Bob Dole.

Not that these are unacceptable choices, but the point is that merely acceptable choices are all they are. Neither will probably be a great president for the next four years—adequate, perhaps, but not great.

The fact is that most of us are going to stick to our respective political parties when voting and hope for the best. But what if there was more we could do than that? Would it not be better to take a stand as American voters who can get the message across that we are not going to stand for lame presidents, faulty promises or poor choices anymore?

Now, I do not mean refusing to vote in the upcoming election. That will not mean anything to the government, except that we are a bunch of apathetic and unconcerned citizens. Instead we should refuse to choose.

I got this notion from a friend of mine after I asked him who he was planning on voting for. He surprised me when he said in frank seriousness, "Ross Perot."

"Ross Perot!" I exclaimed in disbelief. "You'll be wasting your vote on someone you know will not win."

He said, "I'm not wasting my vote on someone who will not win, but refusing to choose one of the two that will."

Almost immediately I realized the stroke of genius that goes with this idea. To choose between Clinton or Dole because they are the only men up for grabs who come close to winning, even if you do not particularly like either one of them, is settling for what the government has dished out for us. It is complying with the government's plans for the immediate future which are to put who it wants in the presidency, by not giving the citizens a wide enough selection.

As we all know, Clinton has a large enough following to be re-elected, and many of those who are going to vote for Dole will do it just to take votes from Clinton and the Democrats and give them to the Republicans. I do not know of many people out there who believe Dole actually has a chance of winning.

Voting for Ralph Nadar of the Green Party or Ross Perot will take votes away from both and give the parties the message that we are sick of their tired candidates; we are not choosing anymore, but we still care enough to vote. If enough people do this, maybe there will be more inspirational candidates in 2000 besides good old Al Gore.

Will I end up voting for Ross Perot, who has the slogan, "Vote for me because you own this country?" Probably not, but even though we may not really own this country anymore, it is nice to remember that we are supposed to.

Raechel Fittante, a junior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **fittante@ulvacs.ulaverne.edu.**

Dole's values remain clear, strong



Lori Cruz

With the last president of this millenniumto be elected Tuesday, Bob Dole's speeches are coming more from his heart and are based on a history of conservative beliefs.

Although politics have changed since the the party of Lincoln formed, conservative fundamentals have remained unaltered. The belief in responsibility, less government intrusion and lower taxes are at the core of Dole's speeches. Dole is letting his beliefs do the talking and his message is concrete, consistent and not blowing whatever way the political wind is.

At a rally this week, Dole asked supporters, "Where is the outrage, America?"

Yes, where is the outrage over the disintegration of morality in the White House? Where is the outrage over President Clinton's newest scandal involving the Democratic National Committee and its campaign finance tactics that include the selling of U.S. foreign policy in exchange for six figure donations? Where is the outrage when Vietnam veterans sleep in cardboard boxes on Pennsylvania Avenue while a draft dodger sleeps in the White House?

Because of his undying belief in values, it is no surprise that in 35 years of public office, Dole's vision has remained consistent and a scandal has never called his character into question. Ditto for Jack Kemp and his 18 years as a Congressman.

In another rally this week, Dole's message was the same as it ever was, "the government is too big and it spends too much of your money."

Dole has been a walking definition of conservatism since he first entered Congress. Dole has fought for lower taxes, less government spending, reduced regulations, tougher crime laws and a smaller, more efficient welfare system.

Since 1992, Clinton has been chanting that he will put 100,000 police officers on the streets. How many cities have seen one new cop on their streets?

This will not change the crime rate. It is merely a band-aid for a gunshot wound. What will make this country safer are tougher laws enforced by tougher judges that will abolish parole for violent offenders, charge teenagers who commit violent crimes as adults and support of the death penalty. Dole has been a consistent voice of all of these laws as Senator and as a candidate for the presidency.

Dole's belief in the fundamentals of responsibility are evident as he speaks of changing a welfare system that has become all-encompassing and allows teen moms or drug users to thrive on a futile system that encourages dependency and the breakdown of family values.

Trillions of dollars have been spent since the "Great Society" and poverty, crime and drug use are larger problems.

The war on drugs never should have ended, but it did when the if-I-coulda-inhaled-I-woulda President took office. The position that Dole supports stops the cycle of drugs at the start. If a drug pusher brings drugs into this country with the intent to destroy our children, we will kill them. While both Dole and Clinton support capital punishment for drug dealers, the difference is that Dole's record validates his support and Clinton says it now with his inconsistent election accuracy.

Dole believes in equal justice and opportunity for Americans. In a San Diego rally Monday, he said, "We must fight discrimination with equal justice and equal opportunity."

Clinton's message was less sincere and more Johnnie Cochran-esque when he spoke of affirmative action and said we must "mend it, not end it" which means, in Clinton-election-speak, anything goes.

With the election nearing, Dole must continue to stand true to his own beliefs while speaking from the heart about the conservative values that will remain alive and thrive in the 21st century.

Lori Cruz, a senior political science major, is features editor of the Campus Times. *She can be reached by e-mail at* **cruzl@ulvacs.ulaverne.edu.**

Republican club aims for education

by Enedina Perez
Editorial Assistant

Filled with motivation, ambition and dedication, senior political science major James Bryant Potter initiated the University of La Verne College Republicans Club this semester and ran its first meeting Tuesday, Oct. 22.

During the meeting, Potter made it clear to the members that the club's main goal between now and Nov. 5 is to get presidential candidate Bob Dole elected, as well as to recruit more members.

The club's development came about after Potter went through certain process procedures.

Potter first went to the California Republican Headquarters in Burbank, to ask for information on how to start an organization, such as this one. From there, he acquired the necessary manuals and membership forms. An official also met with him to discuss the tasks of college republicans.

After this outside process, Potter filled out and submitted all of the paperwork to Melissa Jaunal, coordinator of student programs. A few days later, he set up a table outside of the Student Center to inform people about the newly formed club.

> 'It contributes new perspectives and ideas, and with more ideas, people will be better informed.'
>
> *—Leo Chan, senior*

Potter was motivated to begin a republican club during the two years that he has been here at ULV.

"The longer that I've been here, the more politically educated that I have gotten, the more politically involved I have wanted to become," said Potter.

Senior political science major Leo Chan is pleased with the new club.

"I think it is a great idea," he said.

Another reason why he was inspired to begin the College Republicans Club is because he wants to acquire an adequate amount of experience in the field to achieve his ultimate goal to run for public office of some type and become an elected official in the future.

"So between now and that time, I have a desire to be as politically active as I possibly can," said Potter. "I also really want to show as much loyalty and participation to the Republican Party as I possibly can within the next few years, so that I can hopefully be selected to be a delegate to go to the year 2000 Republican Convention."

Potter also discussed some of his plans for the club after the presidential elections are over, including fundraising and sponsoring events.

Potter wants to hold fundraising events, such as car washes, pancake breakfasts, or even dinners, where the club will host one of the incoming Congress Representatives or Senators. These events can benefit the club and make it stronger by providing it with economic resources.

Potter also mentioned that even though the club receives a certain amount of money from the school, this money is still limited. For this reason, the club needs more funds to be able to send some of its members to the College Republican Convention which will take place in April 1997 in San Francisco.

According to Potter, the club would also like to sponsor public speaking events, where an elected official comes to ULV to speak to students to educate them and make them more well informed of what people are doing in Congress.

"I think that there's a very high level of apathy going on and too many people are not fully aware of what their Congressmen, state legislature or whoever are doing," said Potter.

"Too many people tend to think the government is corrupt. 'All politicians are just corrupt people. They are in it for their own self interest, for their own financial gain,' and that is not true," he said. "That's really a distorted perception and I would like to do my part to help clear some of that distorted perception.

"One of my goals, if nothing else, is to educate and make people well informed, of the issues and where both candidates stand on, when they go vote," said Potter. "Aside from anything else, this is my personal position."

Chan sees this as possible to be accomplished by the club.

"It contributes new perspectives and ideas, and with more ideas, people will be better informed," said Chan.

The club is currently recruiting more members to attend their weekly Tuesday noon meetings in the Commuter Lounge, until further notice of a new location.

"We want somebody who is going to come and participate and who really has their heart in it. People who are undecided, I think, are the most important people. Hopefully, if they come in, at least they can understand what we are all about, and if they can identify with us and agree to what we have to say, or where we stand on the issues, then that's great. We welcome them," he said.

Potter continued explaining that, "At the same time, there's going to be people who are undecided and don't think that way, and that's fine too, but at least, if they don't want to identify with the Republican Party, at least they know who they can identify with. I think that's the most important thing of all."



Melissa A. Collett

Senior James Potter, president of College Republicans club, offers presidential candidate Bob Dole paraphernalia to senior Dan Ferguson. Potter set up a table in front of the Student Center on Tuesday to answer students' questions about the upcoming election day and to campaign for the Republican Party. The Club currently has 14 members.

Semester offered in Mexico

by Kiandra Shawnta Johnson
Staff Writer

Opportunities to prosper are now here for University of La Verne international business and language students. A study abroad and internship program in Cuernavaca, Mexico, has been set up for spring 1997.

The recently established program is arranged with Cuauhnáhuac Institute, which was founded in 1972, and is the oldest of the many language institutes in Cuernavaca. ULV and Cuauhnáhuac have maintained an academic program for about 20 years.

The course is outlined to overview finance, marketing, and commercial Spanish in the first 10 weeks of the semester, which are core classes in the major. Also, included in this part of the program are conversation classes, and special lectures on Mexican history and culture.

The last five weeks, the students will have the chance to complete an internship with a multinational firm, under the supervision of Cuauhnáhuac personnel. Some examples are Syntex and Ponds, Inc.

Dr. Andrea Labinger, professor of Spanish, said, "the incomparable experience of living, learning and working in another country while at the same time preparing themselves for their future careers," expressing her hopes for the students.

The course is not restricted to any ULV students, but is tailored for international business and foreign language students.

Students must have an college level understanding of the Spanish language. Classes are taught in Spanish by professors with practical business experience.

Students are hosted with Mexican families of Cuauhnáhuac Institute, who are personally known to the Institute's administration.

The families generally include exchange students in their everyday lives and culture, including birthday celebrations, parties and shopping. Most meals are provided by the families, and most families try to meet individual needs of the students.

"Mexico is an idea place to get this type of experience," said Dr. Labinger.

Along with the educational and career opportunities, students also get opportunities to travel. Cuernavaca, the capital of the state of Morelos, is located about one and a half hours' drive south of Mexico City.

Cuauhnáhuac provides excursions for international students, including the Pyramids of Teotihuaucán, Las Estacas, Mexico City and the Basilica of Guadalupe.

It is known as "the City of Eternal Springtime" because of its ideal climate. It has many tourists attractions, including the Palacio de Cortés with its Diego Rivera murals, the Borda Gardens, world-renowned Las Mananitas Restaurant, and theaters, clubs and shopping.

"You come back so much richer, and an understanding person," said Dr. Labinger. "How can you expect to understand another culture, people if you haven't lived along side them?"

The price for students is the same as regular ULV tuition, including airfare.

Valdenaire expands knowledge at ULV

by Brandi E. Baumeister
Staff Writer

French exchange student, Candice (Con-dees) Valdenaire, 21, came to the United States to study political science and journalism.

Valdenaire studied at the Institut d'Etudes Politiques de Strasbourg (Institute of Political Studies of Strasbourg, France) and is interested in the American political system and the Communications Department.

"I am interested in the communications field even though I don't have any classes in the department," said Valdenaire.

"My favorite subject at La Verne is American Government and Politics with Dr. Richard Gelm," said Valdenaire. "Dr. Gelm is really interesting and easy to talk to; he is very social with his students."

In the French political system there are "around 10 parties, five of which are really big." One main difference she noticed was the lack of advertising in America, especially this being a presidential election year. "In France, there are signs and posters everywhere you go and I don't see that as much here," she said.

Valdenaire had the opportunity to meet President Clinton last month at a rally at Chaffey College. "I met Clinton. I was close to the podium and got to shake his hand twice. Meeting the President of America is great, it's really big," she said.

When asked about her experiences of living in the Oaks, Valdenaire said, "It is a great experience. At first I was afraid to share because it was new for me, but I like Kristen (Dow, Valdenaire's roommate). I appreciate life on campus because I'm close to everybody."

Valdenaire had a recent experience with a fellow Oaks resident that she found "surprising."

"A black student was surprised that I was talking to him. He said, 'You don't mind if I am black and you are talking to me?'

"Sometimes I am surprised that Americans think that the French are racists. Americans have more of a problem," she said.

Even though Valdenaire is 21 and on her own, her parents still call her on Sundays.

"They call me every Sunday at 8 a.m. and wake me up. There is a nine hour time difference between France and the United States, so it is 5 o'clock in France when they call me.

Before Valdenaire began school at La Verne, she and her father traveled up to northern California for three weeks.

"We went to San Francisco, Yosemite and Carmel in August. I would love to live in Carmel. It reminds me of Normandy, a west coast city in France," said Valdenaire. "The American landscapes are beautiful. Everything is big, like the landscapes and the buildings. Life is different."

Valdenaire described herself as "really ambitious, concerned about life." She works for a humanitarian association in France under Bernard Kouchner. Kouchner served as the humanitarian minister for France from 1988-93 for the Socialist government. Valdenaire is a member of the Parti Radical Socailiste (Radical Party), which she said, "it is comparable to the Democratic Party. They're liberals. The Socialist government and the Radical Party work together in France," she said.

Kouchner is, at present, a deputy in the European Parliament and Valdenaire works for him in both the European Parliament and in his humanitarian association as a volunteer since April 1994.

"I'm really concerned about some topics as racism, the tolerance, the humanitarian aids...this explains my involvement in the French Socialist Party since (I was) 17," said Valdenaire. "But I've always been, since 11 (years old), interested by politics."

Valdenaire is no stranger to languages other than her native tongue, French. She has studied the English language since the age of 14.

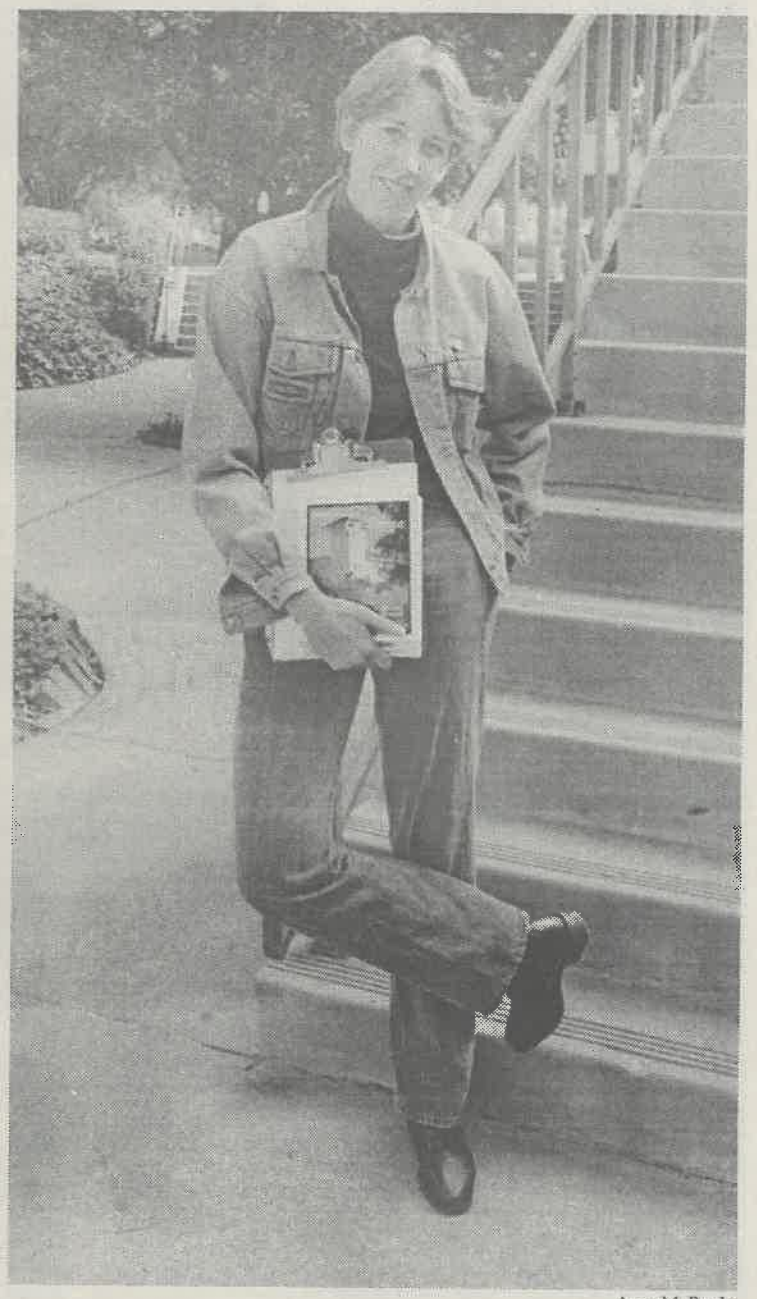
"I learned more of the British type of English than American," said Valdenaire.

She is also fluent in German. Valdenaire has been speaking German for the last 10 years. "Now I am trying to learn Spanish," she said.

When she eats off campus, Valdenaire frequents In-N-Out and Cafe Allegro. "Cafe Allegro is really good and the owner is originally from France," she said. "When my father visited in August, we went to different bars in Los Angeles where the food was good, too."

Valdenaire said, "Even if I could travel anywhere in the world, I would still come back to France."

"I have met a lot of students. Chris Spors from Germany and Cesar Calleja from Spain are really close to me. We share everything...I feel a sense pride for being European when I'm around them," she said.



Amy M. Boyle

A senior international student from France, Candice Valdenaire, 21, came to La Verne from Strasbourg Institut D'Etudes Politiques near the German border in eastern France. Although Valdenaire is a polictical science major, her secret ambition is to be an actress.

Valdenaire has three mentors in politics. She looks up to Kouchner, who, she says, "has good ideas for the world and France. He is concerned about people."

Francois Mitterrand was the President of France until May 1995. "He is a good strategist and political animal," she said. "I was really sad when he passed away in January 1996. The present Czechoslovakian president, Vaclav Havel, is her third mentor in politics. "He fought against the Communists; He is courageous and intelligent," she said.

"I consider my three mentors as humanists and as people with ideas which are always being advanced," said Valdenaire.

The current president of France is Jacques Chirac. "I hate him," said Valdenaire. "He is less concerned about social issues and wants to decrease the minimum wage." The current French minimum wage is equivalent to $6-7 American dollars. "Things are much more expensive in France than America," she said.

French presidents hold office for seven years. Chirac will be in office until 2002.

Some of the important issues currently facing France include "poverty and unemployment which is at 12.5 percent." There are "a lot of strikes in France" and that is why "I always demonstrate," said Valdenaire. "I have so many projects in my life that I would need several lives to realize them."

"For example, I would like to work as a volunteer in Africa for one or two years. I would like to have a small career as an actress...but when? I particularly want to succeed in my political career," she said.

"I want to be city mayor of Villemomble, a suburb of Paris," said Valdenaire.

Valdenaire want to be elected to French Parliament as a deputy, like her boss, Kouchner. This is a five-year position that she able to run for at the age of 25.

"I have a lot of ambition in politics," she said. "I also want to be the first woman French President in the year 2023."

Hey Leos.....

Undergraduate and graduate students may begin to register for January Interterm and pre-register for Spring 1997 as follows:

Starting Nov. 4: Seniors, Honors, Challenged & Graduates
Starting Nov. 6: Juniors
Starting Nov. 7: Sophomores
Starting Nov. 8: Freshmen

Pre-registration packets and course schedules will be sent to your ULV mailbox. If you do not have a mailbox, go to the Registrar's Office for a mailbox assignment and to pick up your packet.

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'Halloween Bash' exhibits costume, fantasy









by Summer Herndon
Photograhy by Rhidian Maehl

The third annual Halloween Bash, sponsored by Phi Delta Theta and co-sponsored by Iota Delta and the Latino Student Forum, was held at Griswold's in the Claremont Inn Tuesday. Phi Delta Theta estimated that 350 people attended the party.

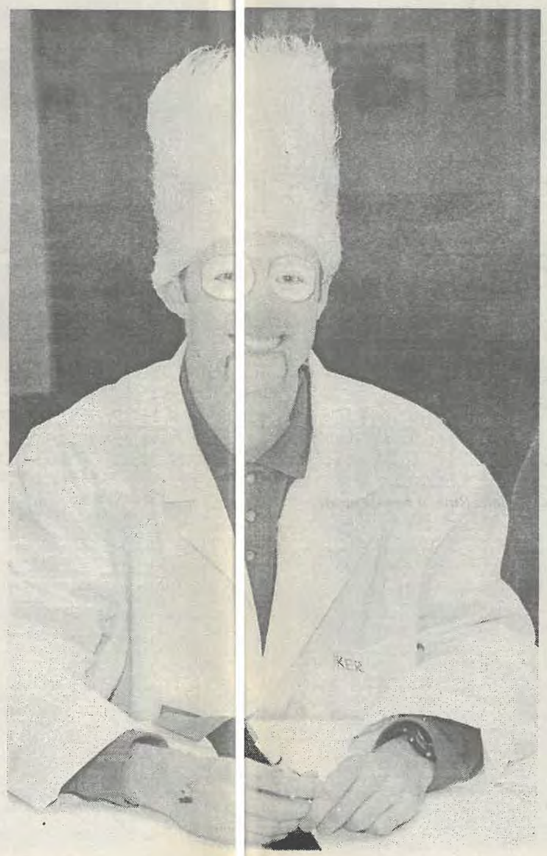
The event was a fundraiser for the sponsors.

Phi Delta Theta started the Halloween Bash three years ago and it has been a successful event for them each year. The party began at 9 p.m. and ended at 1 a.m.

I.D. was strictly enforced for purchasing alcoholic beverages provided by the bar. Security was available to keep a look out for people drinking under the age or who tried to sneak into the party.

The differences from last year's Halloween Bash were the location and the amount of people who attended. That year the party was held at the Mountain Meadows Golf Course in La Verne. There was a better turn out of people at the Claremont Inn.









(Clockwise from far left): Among the attendees were Boris Yeltsin (sophomore Chris Perez) and Nefertiti (senior Makayla Benjamin). A traditionally-dressed Japanese woman (junior Hiroko Hirano) looks in the mirror to make sure her reflection has not been stolen by the Halloween ghouls. Snow White (junior Kimbley Craig) was there, letting everyone know that the affects of the apple have worn off. Mr. Cool (alumnus Alex Martinez), was there to make sure he was seen in all the right places. Showing up without his lab partner, Beaker (junior Aaron Carlin) from the Muppets managed not to destroy anything. Since it was a Halloween party, the Devil (freshman Vladimira Chavez) showed up to claim those souls evil enough. Raggedy Ann (Norma Valdez) and Andy (Alex Gonzales) showed everyone that affection exists on Halloween, too. Not to be left out, Dracula (junior Johnny Mc Cool), wishing to remain anonymous, was the mystery hit of the party.

Arts & Entertainment

Entertainment Briefs

Film Series

Skirball Cultural Center presents the film series, "A Nation of Strangers: Immigration in Film." Films will be presented from Nov. 17 to Jan. 12 These seven screenings, featuring Hollywood classics and lesser known gems from Central America and Eastern Europe, paint a richly textured mosaic of people and cultures in transformation. Admission for each film is $5 for general admission, $4 for members and $3 for students.

Open House

Hillcrest Homes, a continuing care retirement community in La Verne, is celebrating fall with a Country Fair and Open House Saturday, Nov. 2, from 9 a.m.-2 p.m. Tours will be given by residents of the facility.

Free Concert

Borders Books and Music in the Montclair Plaza will feature guitarist Michael Ryan and flutist Adam Kaplan. Both will perform selections from "Between Earth & Sky," Saturday, Nov. 2, from 7-9 p.m.

Music Series

University of La Verne's Concert Series will feature a senior recital with pianist/composer Suzanne Hamlin in Founders Auditorium on Saturday, Nov. 2, at 7:30 p.m. There will also be a Music Hour on Tuesday, Nov. 5, at 4 p.m. in the University Chapel.

—Amy M. Boyle

Photography sends Strong messages...

Of life and death

•Photojournalist explores illness, the mind

by Veronica McClendon
photography by Shelby Wertz

Photojournalist Bruce Strong will have an photo exhibit on display in the Carlson Gallery through Dec. 13.

Strong has been a staff photographer for the *Orange County Register* for the past five years. He has photographed in nearly 50 countries, and his subjects range from movie stars to patients in a Vietnamese asylum. His work has been featured in publications such as *Time* magazine, *Machete* (Brazil), and *Trends* (Japan).

In 1993, Strong was honored as photographer of the year by the California Press Photographers Association.

Strong was chosen to display his photographs and he lectures for numerous reasons. Gary Colby, associate professor of photography, said, "I was attracted to his work because his personal style escapes the day-to-day style of photography that we see in the news pictures, and what we see in the newspapers. His work goes beyond what we expect to see and his images have a painterly quality to them that addresses more timely concerns, reflecting on the things that happen in nature before us."

Colby asked Strong to come to the University of La Verne because his work is sophisticated beyond the approaches and techniques offered to students.

There will be a variety of photographs on display both in color, and in black and white. The display will consist of two picture stories both dealing with qualities of the diminished minds.

In a written document, Strong said, "the two black-and-white stories explore the question, 'Where does your mind go when it can't find its way back?' The first story, shot in 90 minutes, is a glimpse into the cold and hopeless world of insanity in an asylum near Hanoi, Vietnam.

"The second story is a very personal three-year project that chronicles my grandparents' struggle with Alzheimer's disease. It was the most difficult project I have ever produced, one into which I was immersed emotionally and spiritually long before it became a photographic interest."

Strong graduated in 1991 from the Rochester Institute of Technology in New York. Upon graduating, he became a staff member for the Eddie Adams Workshop until 1994.

He is also a co-founder of "Photo Night," which is a monthly gathering of photographers throughout Southern California. The gatherings feature guest speakers and slide presentations.

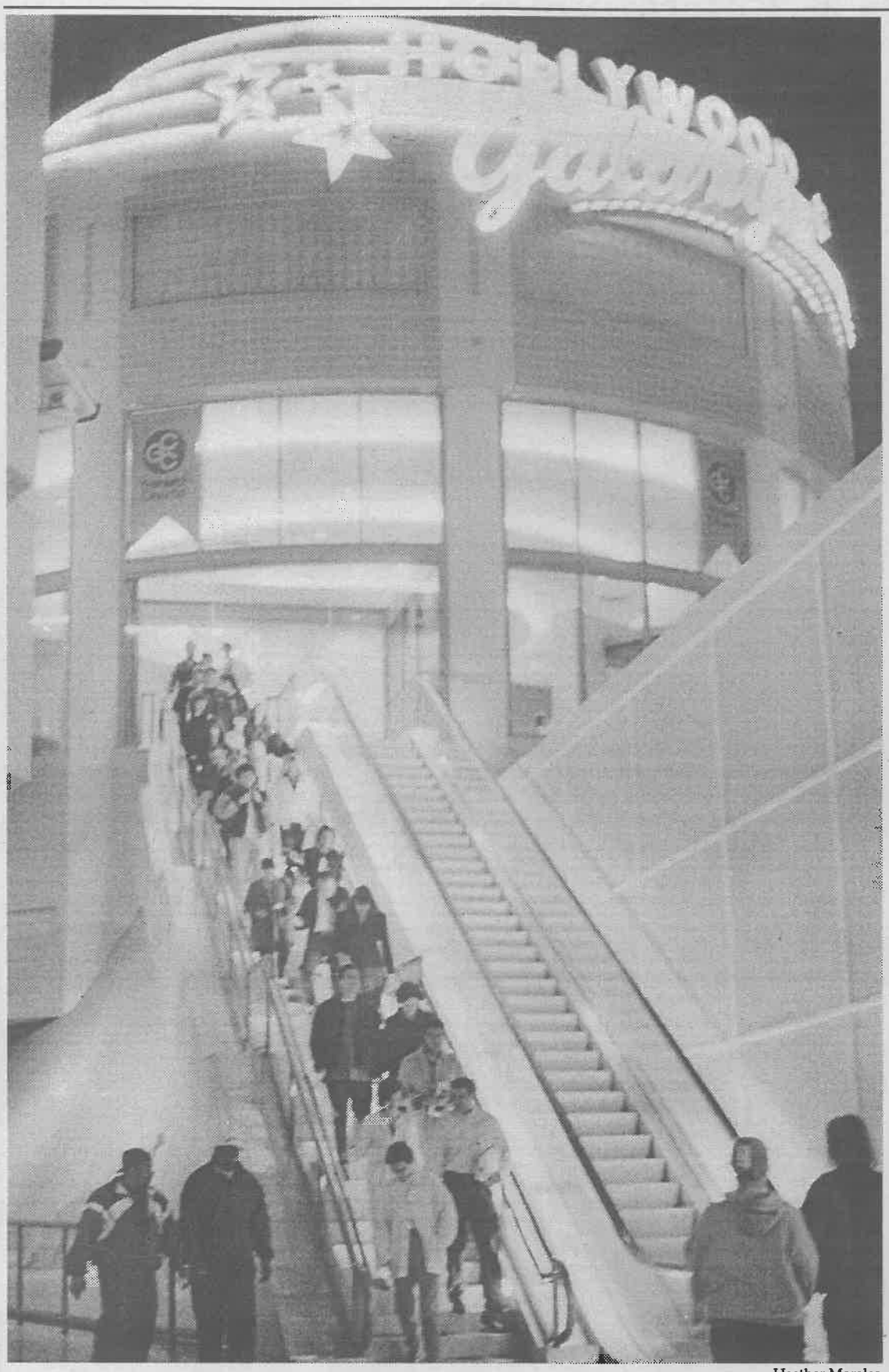
Strong and his wife Claudia, also a journalist, are working on their first book. The story will be about his grandparents and their struggle with Alzheimer's. Photos from their book will be included in the exhibit.

Colby explains Strong's art as being "beautiful photography and it is happy and sad at the same time."

Strong will give a lecture on Nov. 7, from 5-6 p.m. in La Fetra Hall, with a reception immediately following in the gallery. There are about fifty-five photos on display.

Bruce Strong prepares the Carlson Gallery of Photography for a show of Bruce's work, titled "Shadows, Darkness and Light." A staff photographer for the* Orange County Register *in Santa Ana, Strong has received praise for both his photography and writing. In 1993, the California Press Photographers Association named Strong Photographer of the Year. He has also received acclaim from the National Press Photographers Association, the Associated Press News Executives Council and Women in Communications. Pictures in the show were made in California, Vietnam, Romania, Albania, Tibet, Ecuador, Honduras, Nepal and Mexico.





Heather Morales

Moviegoers leave the General Cinema's Hollywood Galaxy on Hollywood Blvd. Tuesday night after seeing an advanced screening of the new Touchstone Pictures film, "Ransom." The picture, directed by Ron Howard and starring Mel Gibson, Rene Russo and Gary Sinise, opens in wide release Nov. 8.

Movie review

'Ransom' delivers

by Christie Reed
Editor in Chief

Directed by Ron Howard and starring Mel Gibson as business tycoon Tom Mullen and Rene Russo as his wife Kate, "Ransom" rings all too familiar to the typical kidnapped child storyline with the eventual safe return.

But "Ransom" does not deliver this simple plot and fairy tale solution.

A frenzy of fear is prompted by the disappearance of Gibson and Russo's son Sean (Brawley Nolte) at a junior science project competition.

An eerie email message alerts Gibson and Russo that their son is being held hostage for a ransom of $2 million. Not a large sum of money to the owner of Endeavor, a multi-billion dollar airline, Gibson responds to the terrorist's phone calls with genuine fear and willingness to deliver the money in cash.

Howard builds suspense as he lets viewers into the hectic Mullen household, crowded with FBI agents, while switching to the cluttered house of the terrorists as they leave Nolte handcuffed to a bed.

After several wild goose chases, Gibson successfully transforms from a tycoon, accustomed to getting things his way, to a disheartened parent.

The on-screen relationship between Russo and Gibson effectively maintains a separation between the emotional mother and the logical father, until the last half hour of the movie when Gibson can no longer cater to his role as the strong parent.

As if the missing child was not enough to drive a wedge, Howard incorporates an intrusive media and a dishonest FBI agent (Delroy Lindo), leaving Tom and Kate flip-flopping in and out of sanity throughout the ordeal.

Russo is torn between her loyalty as Gibson's wife and as a mother and conflict is heightened when she uncharacteristically defies her husband.

All the while, the audience discovers the various levels of dedication of each terrorist. The quintet of dysfunctional kidnappers, headed by a crooked cop (Gary Sinise), find that their leader has a little more in mind than just the money.

Throughout the two-hour drama, Gibson's past comes back to haunt him with the help of Sinise. After skating by an illegal pay-off for his airline years earlier, Sinise reminds him, "You're a payer. You did it once, now you're going to do it again."

Sinise is Jimmy Shaker, a detective who is a smooth criminal until his ego gets the best of him. Sinise provokes mixed emotions as he easily changes from a lover to a madman.

The climax is reached as Gibson makes a final desperate attempt at saving his son's life by reversing the ransom on national television by doubling the amount and making it a $4 million reward for deliverance of the kidnappers, dead or alive.

First Street Gallery highlights special skills, talents

by Jody P. Bethel
Staff Writer

Individuals with physical or developmental disabilities can find a place in the small community of Claremont to express their artistic talents.

First Street Gallery, which opened in November 1989, by the Tierra del Sol Foundation has a belief that individuals with disabilities can offer great artistic expression to their communities cultural and economic development.

The gallery likes to look at the individuals as artist, rather than as individuals with disabilities, according to Rebecca Hamm, program director at First Street.

The Tierra del Sol Foundation is a non-profit organization, which offers services and developmental programs to adults with disabilities that range from autism, cerebral palsy, epilepsy and Down syndrome.

The gallery is set up in a studio/classroom, where the artists express themselves through ceramics, printmaking, painting and creative writing.

The gallery emphasizes programs in areas of social skills, self advocacy, daily living exercises and leisure skills.

The work of these artists is put on display in shows in the community and through nationwide events. The artists receive 60 percent of the profits from their art work.

The gallery will feature a show at Borders Books and Music in Montclair, opening today. The show will present artwork from First Street Gallery, along with outside art from other galleries.

The show will run through the month of November, with a special technical presentation of printmaking Tuesday, Nov. 5.

The gallery has a holiday show planned to run from Nov. 14-Jan. 9. The show will be a double feature, of holiday artwork which will be sold at gift giving prices; as well as a special presentation from artist Helen Rae.

Rae, who has been with First Street Gallery for five years, creates a form of art that is expressionistic and figurative in both drawing and painting.

First Street Gallery is different in that it gives the "opportunity to connect with the personal expression of artist who had prior been isolated from the world of art," said Hamm.

The First Street Gallery has a current goal of raising $50,000, to replenish funds that were diminished by cutbacks in State Social Service funding.

For more information about First Street Gallery or becoming a Friend of First Street, call the gallery at (909) 626-5455 or visit their web site (**http://www.-tstonramp.com/fsgac**).



Dibbell moves to 'conscious acting'

by LaShanda D. Maze
Staff Writer

"Conscious acting" is changing the method of acting that is being taught to University of La Verne theater students. Internationally-known director Steven Kent was a sabbatical replacement for Dr. David Flaten, professor of theatre arts, last spring, when he introduced conscious actingto the ULV community.

Jane Dibbell, associate professor of theatre arts, began teaching conscious acting in her classrooms this year. A break from the traditional method acting that uses psychological discovery as well as life experiences to relate to a character, conscious acting responds to plays being written with characters that are not fully developed.

Kent's techniques help the actor to jump into the condition of the character at any given time. There is a strong emphasis on entering the moment.

The techniques used are called plastiques and eurythmics. Plastiques concentrate on taking individual parts of the body and being able to discover the full range of motion by extension. Eurythmics is described as doing three or four things at the same time. This conditions the body to do multiple things at once.

These techniques are designed to train the body to become responsive and capable of handling complex emotions. Knowing the full range of motion allows the actor to have access to it while in character.

"The idea is that the actor needs to be conscious of every gesture, every choice of vocal quality and thought at every moment that they're acting," said Dibbell. "This is also true of life. He [Kent] feels that we should be conscious of the choices you are making and what kind of action we take in our own community."

One of the reasons the Theatre Department brought Kent's work into ULV classrooms, Dibbell said, is that "it not only addresses the development of acting skills, but the development of the whole person."

Of the benefits that come from conscious acting, Dibbell said, "You're going to know who you are, how you are coming across to people. You're going to be able to empathize with other people, be able to read their behavior much, much better, so it enhances every part of your life."

Dibbell studied under Kent for about three years. She participated in workshops and co-taught with Kent while also receiving private lessons.

The Theatre Department is now developing the Steven Kent Institute for Conscious Acting where students are exposed to workshops, studios, work study programs, internships and special guest artists that liberate the students so they are able to build initiative and become socially conscious while developing originality.

Mark Pietrzak, technical director for the Theatre Department, participated in one of Kent's workshops. According to him, Kent teaches techniques that allows the actors to explore their instrument.

"An actor's instrument is his body," said Pietrzak.

Senior Stacey Williams said, "Steve's approach is unique among what I've read."

She previously had trouble with emotional accessibility while acting, until using Kent's techniques.

"We don't necessarily have to be feeling the emotion to exhibit it," she said.

A series of video tapes are being developed by the Theatre Department in order to teach Kent's techniques. It is a way of honoring him, since he has not had the time to write anything down himself.

Theater classes offered next spring using this technique are Stories Alive, Conscious Communication and Oral Communication.

Musicantica brings new music



Veero Der-Karabetian

On Saturday, Oct. 26, Musicantica, a group of four musicians, performed the music of southern Italy. The group consists of Roberto Catalano, Luciano Miele, and Enzo Fina, all from Italy, and Alissa Simon from New York. Catalano plays a one-stringed festival instrument typically used for dances. The instrument is made of cane and dried pig bladder and can be played like a cello or an upright bass. This is the second year the group has performed at La Verne.

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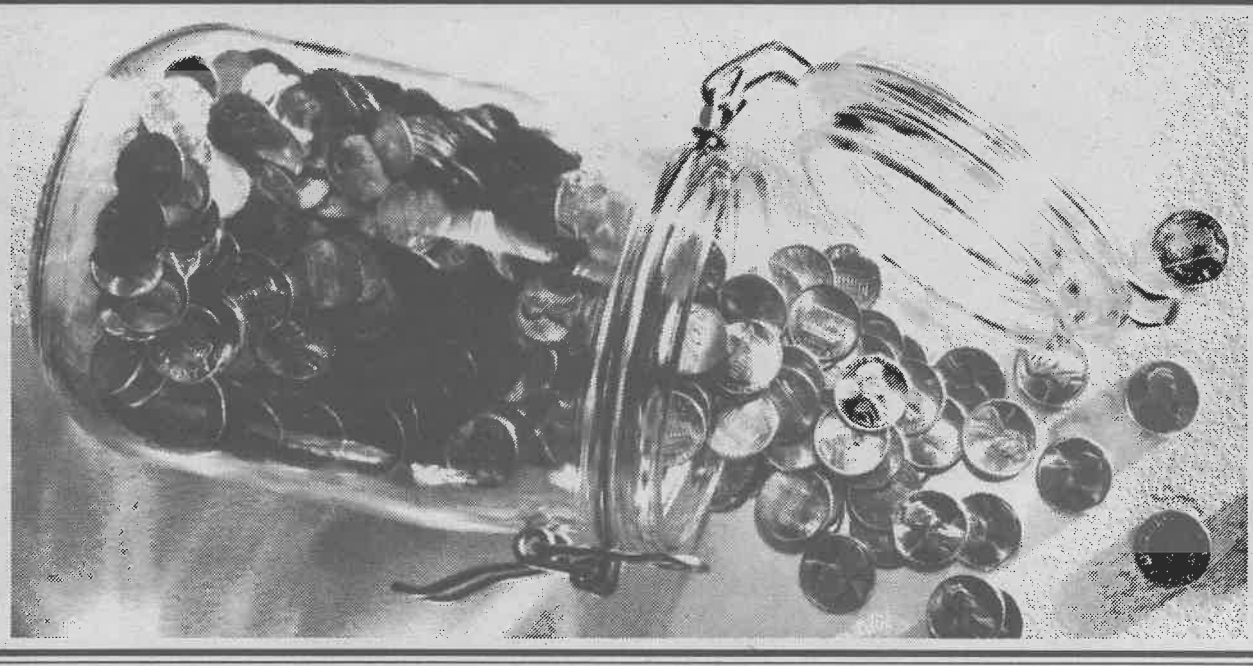

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Volleyball aces its way by Chapman

by Kimberly Marshel
Staff Writer

The scene was set on Tuesday, with the the University of La Verne women's volleyball team squaring off against Chapman. The Leopards swept the Panthers, 15-4, 15-7, 15-11.

The game started with Chapman scoring the first three points.

La Verne quickly rebounded, scoring five straight. The Leopards scored another point off a vicious kill by junior outside hitter Jill Seaton and Chapman was forced to call a timeout. A Seaton serve and a Chapman lift call contributed to La Verne taking a 7-6 lead.

The Leopards, on a roll, scored four points right away, including an ace by senior middle blocker Denise Rice, to make the score 11-3. A block by freshman Sarah Henry made the score 12-3. Sophomore outside hitter Lynsey Best followed with another ace for La Verne, who finished with 12 for the night.

"We established a solid amount of energy and maintained it," said assistant coach Don Flora. "We played above that level, but never went below it and that's why we were successful."

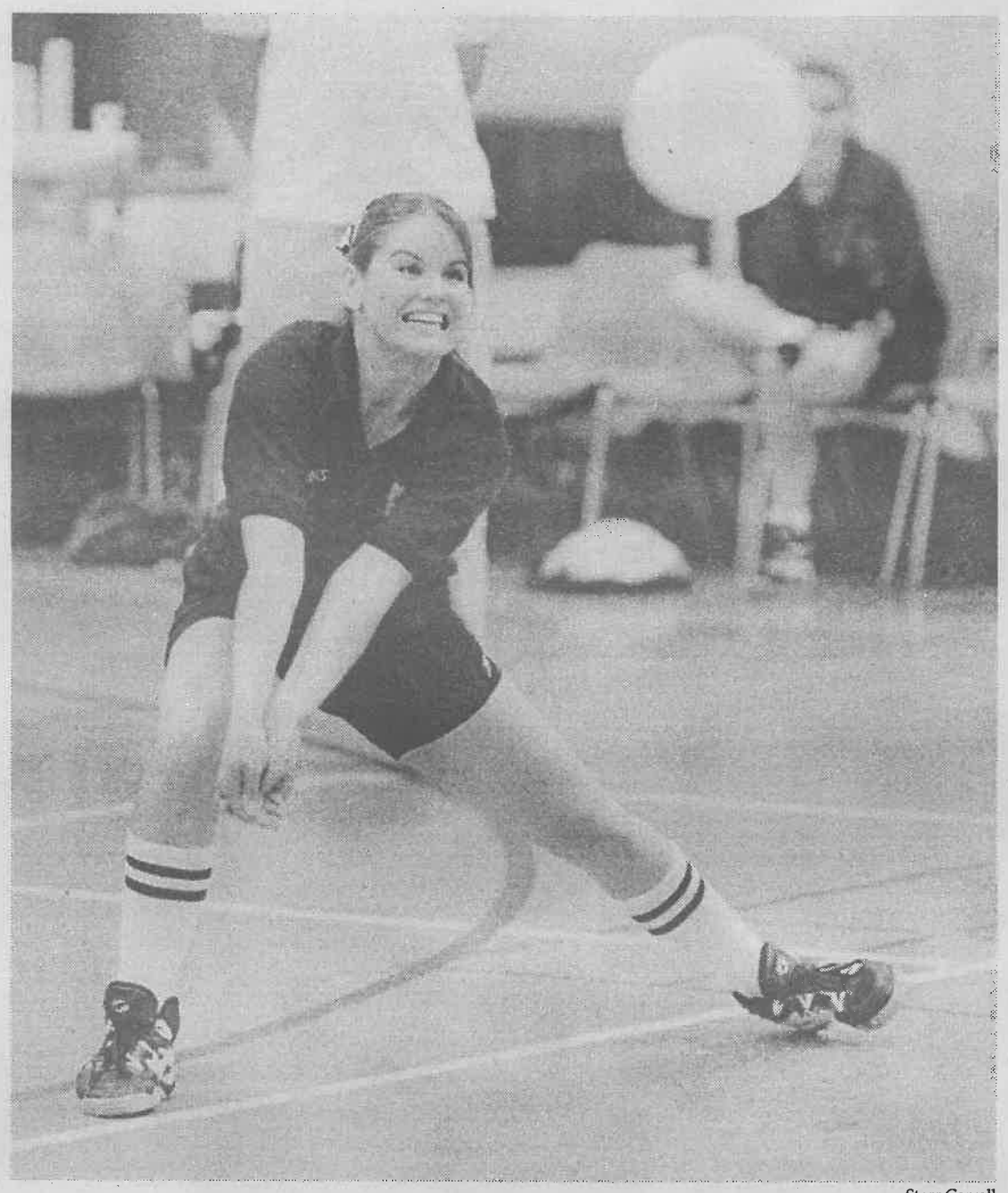
Game point was put away by Henry who slammed one down for the kill. The Leopards won game one 15-4.

An ace for Chapman opened game two, but a La Verne kill immediately got the ball back. A kill by freshman outside hitter Gina Medina and a net violation on the Panthers gave La Verne its first point of the game. The Panthers continued their pursuit, dumping in soft balls, exchanging sideouts and managing to score four straight points. A kill by Seaton gave ULV the sideout and Henry added the point with an ace, to bring the score to 5-2, Chapman.

The Leopards scored two more unanswered points before Chapman was forced to call a timeout. A lift call on the Panthers evened the score at five and Rice scored the go-ahead point with another ace. Two missed digs by the Leopards let Chapman go ahead 7-6. Both teams went point-for-point the entire game, featuring three straight aces by freshman outside hitter Allison Moore, moving ULV ahead, 10-7. A long ball past Chapman increased the lead to 11-7.

La Verne played an excellent second game despite the fact Chapman fell apart. They could not handle anything the Leopards had to offer. Henry put Chapman out of its misery by dishing out an ace to win game two, 15-7.

In game three, an ace by junior setter Mercury Simonian gave ULV the first point of the game. Again, the game went back and forth until La Verne scored five straight points, making a mark on every inch of the hardwood. The Leopards lost the ball on a long hit by Rice, but a dump by Simonian got the ball back. Four plays later, a serve by Simonian resulted in a kill by Moore, ending the match and game in favor of La Verne, 15-11.



Starr Carroll

La Verne's outside hitter Lynsey Best digs a Chapman spike, keeping the ball in play. The Leopards swept the Panthers in three consecutive games, 15-4, 15-7, 15-11.

For Rice, this was her last home game.

"It didn't really hit me until I was on the floor," Rice told KULV "I was sad because I remember when I was a freshman and I took it for granted."

It was a shaky start, but a happy ending for the women's volleyball team last Friday night at home. In a roller coaster game full of net violations and kills, La Verne beat Redlands in three straight games, 15-9, 15-9, 15-4.

For La Verne the first game started slow, Redlands served up a pair of aces, ULV watched a couple balls go right by along with the lead. Redlands had gone up 4-1 before the Leopards woke up. Redlands setter Nicole Krause hit a ball long, giving ULV the ball and Henry slammed one down for a point. Three more long balls by Redlands brought La Verne within one, 6-5. Then Seaton served an ace to knot the game at six all. The ace sparked La Verne and sent Redlands scrambling. Outside hitter Cindy Taylor hit the ball into the net to hand the lead over, 7-6. Medina hammered one down off the defensive block and Moore also had a kill to give the Leopards a three point lead. The score stayed at 12-7 until a series of kills at the net and the game point blasted by Moore ended game one, giving ULV the win.

Between games, ULV's Rowdy Rooters showed in support and seemed to catch the eye of Redlands' Angela Salazar who could barely contain herself enough to serve the ball. But it was Henry who set the pace for game two. She first hit a rocket off Adri Stefanko that bounced off her and hit the roof. Then she blasted one through the outstretched arms of the defense that sent Salazar sliding head first into the floor but coming up empty. Mesmerized, Redlands watched a ball drop inside the lines, but a net violation gave Redlands the ball, not the lead.

After a series of sideouts, Medina picked the crowd up as she gave outside hitter Jennifer Fisher an unwanted but needed facial for point 5-2.

Two points later, Medina served up an ace, but Redlands managed to put together an impressive rally. Capitalizing on a little Leopard miscommunication and another net violation and two very good kills, Redlands tied the game at seven. A double contact call gave them the lead, 8-7, and a beautiful cross court kill by Tracy Grahn increased the lead to two points. A ULV kill ended the rally, but not before Redlands scored seven straight points.

Henry picked up the pace with the score tied at nine, slamming the ball into the wood and off defenders who could not get the dig. Rice also contributed with an awesome kill sending Salazar again to the floor. But it was Henry who served game point. Back and forth the ball went until Grahn swung with all her might only to find the net directly in front of her, handing the game to La Verne, 15-9.

In game three, the Leopards picked up where they left off, immediately scoring four points. The game continued with the exchange of violations and long balls that plagued both teams all night.

A small run for Redlands gave them four points, but it was all La Verne from there. At about 11-4, Redlands began packing its bags and four points later the onslaught ended on a questionable tipped ball that landed out of bounds in favor of the Leopards, winning 15-4.

"We played well enough to win in three," said head coach Jim Paschal. "We don't want to play like this on a regular basis."

Paschal was worried about the lack of intensity with a big game against UC San Diego the next evening.

"It was good to kind of save our energy and give some people some playing time," Paschal said.

The game against UCSD did not go as planned. The Leopards dropped three straight and lost the match, 15-2, 15-13, 15-3.

"We just weren't focused," said Flora. "San Diego had the momentum because it was senior night for them and we just couldn't get it going."

The Leopards have qualified for the playoffs with the No. 3 seated and will play UCSD, the No.1 seed, on Nov. 15 in San Diego.

"The odds are in our favor," said Flora. "It's difficult to beat a team, especially ours, three

Women have fun beating Whittier

by Ryan Sones
Staff Writer

The women's soccer team defeated Whittier College Saturday, 2-0, en route to the closing of the season tomorrow for one of the premier University of La Verne women's soccer teams ever fielded.

Head coach Wendy Zwissler commented, "The girls had a lot of fun out there, and that's all that matters."

Senior left wing Jacqui Zwissler hooked up with center Angel Mejico from the left side corner kick. Mejico, in the right place at the right time, used her head wisely as she headed Zwissler's kick in the fish net just out of the reach of Whittier's goalie.

The next goal came off the foot of Lisa Thomas as she was able to juke the goalie and hit the right side of the netted box off the assist from Jenny Zwissler.

La Verne owned the offensive side of the game with 43 shots on goal, and defensively as well, allowing only one Whittier shot on goal all day.

"We just had a lot of fun out there and really enjoyed ourselves. This team has been the team that turned the whole women's soccer program around, and we only have one more game together," said senior Jenny Zwissler.

Junior defensive player Amber Hall said, "I think everyone is realizing that these are the last games that we will play together. A lot of the girls have played together for the past four years, and we want to make sure that we just have fun out there."

Coach Zwissler summed it up saying, "We had a good group of girls that worked hard and played hard all year long."

With all chances gone for a trip to regionals this year, coach Zwissler stands strong behind the program venturing into the next season.

"With all the injuries we had this year we were able to get a good look at not only the starters, but the depth on the bench, and those girls are all full of talent," said coach Zwissler.

The women take on Claremont-Mudd-Scripps tomorrow at 11 a.m. at home for their final 90 minutes of the season.



Melissa A. Collett

Senior Gil Gomez placed No. 23 in the Cross Country SCIAC Championship meet. Gomez ran with a strained ligament in his right foot.

Harriers go extra mile in championship meet

by Laura Czingula
Staff Writer

The University of La Verne women's and men's cross country teams competed in a tough SCIAC conference championship meet Saturday, coming up fourth place for the women, while the men placed seventh.

All eight teams in the conference are invited to the championship to find out the qualifying teams for the regionals, which is in the upcoming weeks.

The women finished with 112 points. Senior Rosa Sanchez placed seventh and was all conference with a time of 19:55.

"I felt good about the race," said Sanchez. "I thought I could have done better though, it was a windy day and it was hard for everyone, I felt like I didn't have a kick at the end."

"This was a big deal for us, Rosa did really well" said head coach Pat Widolff.

Freshman Morgan Babler placed 18th and was honorable mention, with a time of 20:57. Senior Vikki Wallace improved her time by three minutes and came in 28th place, with a time of 21:51.

Other ULV competitors were freshman Liz Gonzales, 22:07; sophomore Lyn Merrill, 22:12; senior Beverly Wilson, 22:36; sophomore Eren Piceno, 23:09; and freshman Marlen Davalos, 23:21.

The women's team fell behind first place Claremont-Mudd-Scripps, with 42 points, second place Pomona-Pitzer, with 53 points, and third place Occidental, with 99 points.

'There is one thing about our conference, and that is it is a very tough conference. Schools like Claremont go up against Division I schools and beat them, so I think we are doing OK.'

—Pat Widolff, head coach

Starting at 9:30 a.m was the men's team. It had 169 points in seventh place, while CMS came in first place again with 12 points, Occidental came in second with 62 points, Whittier came in third with 66 points; Redlands was fourth with 109 points; Caltech came in fifth with 117 points; and Pomona-Pitzer in sixth place with 119 points Cal Lutheran finished in eight place with 178 points.

Freshman Genaro Hernandez placed 18th, with a time of 27:59, and senior Gilbert Gomez finished 23rd, at 28:17.

"Gil could of had a better time but he was a little hurt," said Widolff.

Freshman Rafael Ginorio had a 29:13 time, Jeremy Gonzales, sophomore had a 31:50 time, freshman Mike Hernandez came in at 32:01, senior Dan Ferguson had a time of 32:36, and junior Aaron Carlin came in at 33:40.

"There is one thing about our conference, and that is it is a very tough conference," said Widolff. "Schools like Claremont go up against Division I schools and beat them, so I think we are doing OK."

On Nov. 9, both teams will go to regionals. The top two teams of the West Coast and the top four runners for both men and women, not on those teams qualify for Nationals and compete, Dubuque, Iowa, Saturday, Nov. 16. No one from La Verne has ever gone to nationals.

"It's really hard to qualify for Nationals," said Widolff.

Booters fall to Poets, 5-4, in overtime

by Scott Harvey
Staff Writer

Although La Verne seemed to have the momentum all game long against Whittier last Saturday, in the second overtime period they were defeated 5-4 on a rally by the Poets.

The La Verne team controlled the ball well in the first half and set up opportunities on both sides of the field.

As five minutes had expired on the game clock the Leopards struck their first scoring opportunity as senior fullback Eric Gleason booted a looping shot which landed directly in front of mid-fielder Aaron Jones who redirected the ball into the Poets' goal to lead 1-0.

La Verne's tough defense was not enough as Whittier made excellent plays downfield as the half progressed and eventually scored when mid-fielder Mike Torres penetrated the defense and tapped in a short roller passed senior goalkeeper Tim Kyle.

"We controlled the game early, but we had trouble keeping the ball away from their forwards," said head coach Mike Collins.

ULV mid-fielder Armando Hernandez set up the next goal as he fired a looping pass from midfield right to the foot of Jones who lifted the ball over the Whittier goalkeeper and into the net. La Verne went up, 2-1.

The Poets did not take the Leopards lightly as time was running out in the half and they eventually scored on a passing shot by forward Ian Hughes evening the score again at 2-2.

"Just when we thought that we had control of the score they would charge back and tie it up," said Kyle.

Whittier turned the tables three minutes after its tying goal when they scored again off a rocketed shot by mid-fielder Eric Grobe. The Poets were on top 3-2 leading into the second half, and La Verne was left wondering what happened to their lead as they headed off the field.

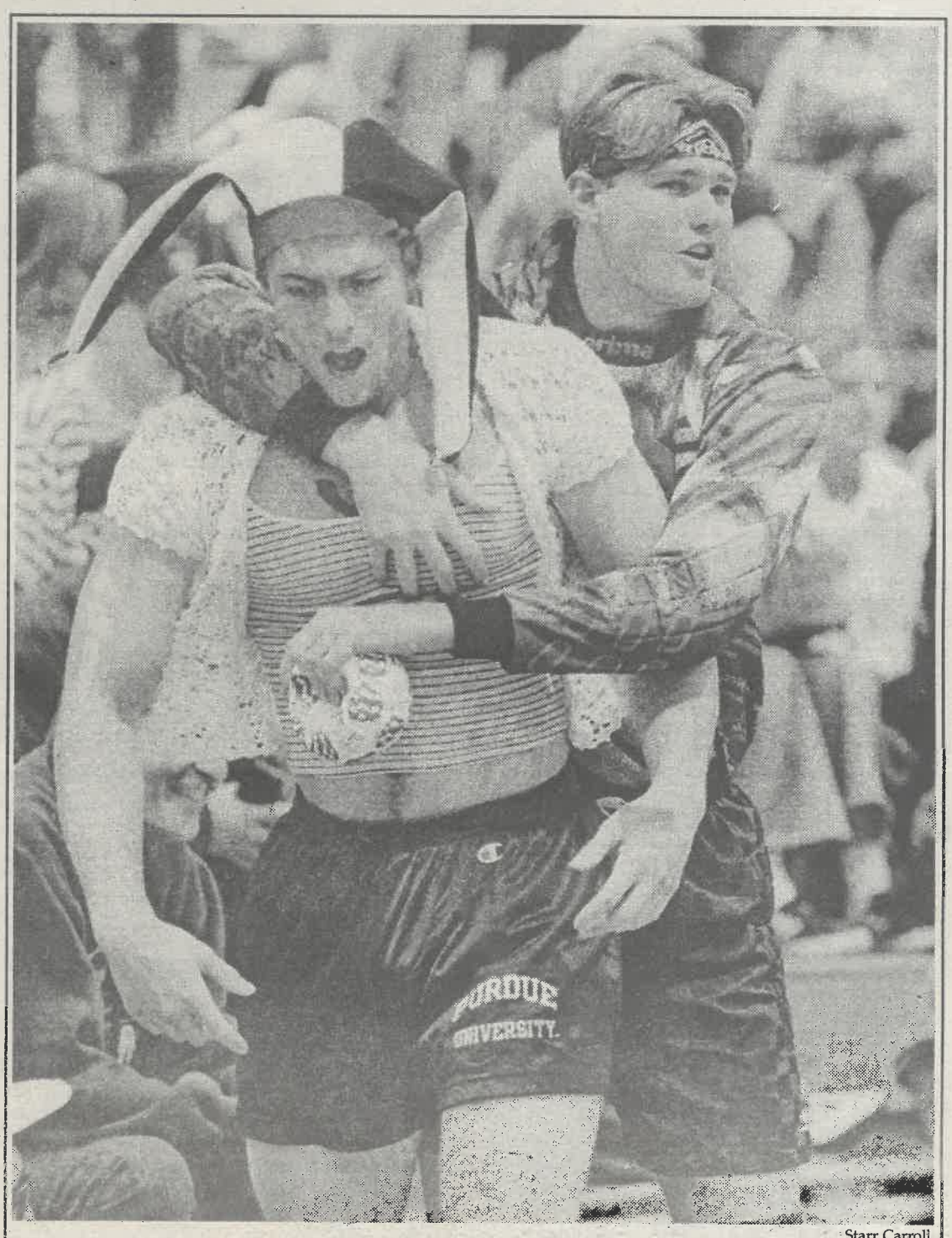
"We let them control the pace late in the first half and we struggled to catch up all game," said Collins.

The big moment for La Verne came with five minutes left on the game clock as Hernandez used his skills again and scored on a pass from Jones, tying the game and eventually sending the teams to overtime.

In the first 15-minute overtime. Whittier hit the La Verne goal early as forward Scott Manson scored on a penalty kick, putting the Poets up, 4-3.

The second overtime period proved to be all Whittier, who scored early on a breakaway shot by mid-fielder Claudio Ingrassia, boosting the lead to 5-3. La Verne did, however, score again when Jones lifted a shot over the defense and into the Poets' goal, his third goal of the game, but it was not enough as Whittier won, 5-4.

La Verne ended their regular season this week Wednesday with a record of 2-13, not a stand out figure, but according to head coach Collins, if effort and heart was measured this team would top the rankings.

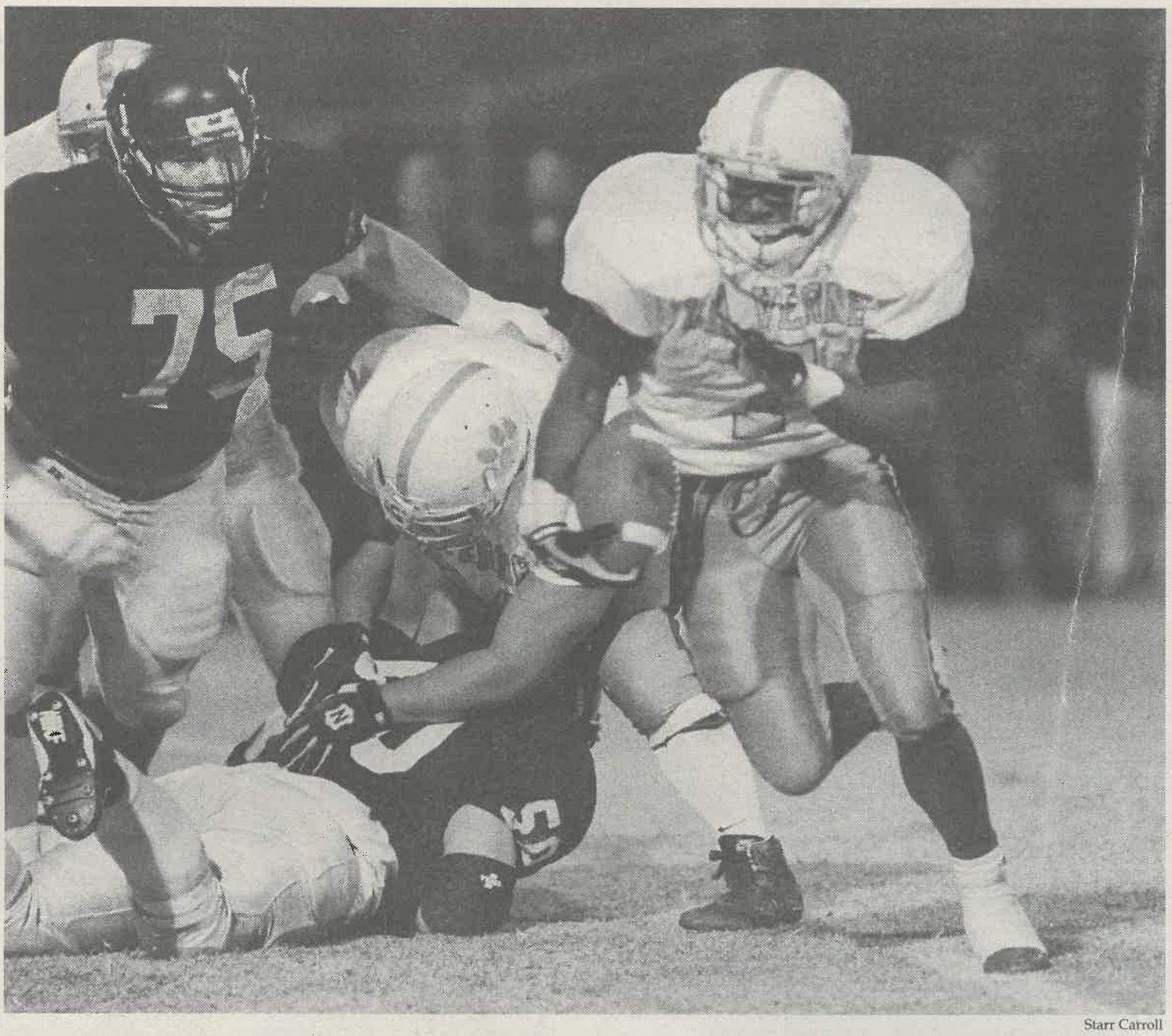


Starr Carroll

Sophomore Sean Douglas and junior Troy Langley were at it again during Tuesday's women's volleyball match against Chapman. Douglas and Langley are among seven students who call themselves the Rowdy Rooters.

ULV cancels Chapman's parade

by Echelle Avelar
Sports Editor



Starr Carroll

Senior Leopard running back Anthony Rice had 218 yards on 37 carries in La Verne's 22-19 win over Chapman. Junior offensive guard Enrique Ybanez clobbers Chapman's Jim Ahern (#50) while Tim Leonard (#75) chases from behind.

The Leopards took the field Saturday with upset on their minds against Chapman University, with the Leopards winning, 22-19.

"We've won five in a row, coming off the Chapman victory I couldn't be more pleased. It was a tremendous effort by our players," said head coach Don Morel.

Chapman, who in the course of the week declared two of their players ineligible and at the opening of the week placed at No. 4 on the NCAA Division III polls for West Region, came helmet-to-helmet with ULV, who entered the game after a bye, unranked and with it a possible chance at nationals.

"Anthony Rice [senior running back] makes that other guy [Darnell Morgan] look like a little kid, so it made no difference anyway," said junior quarterback Ryan Hawkins.

Both teams came at each other with full force as the opening kick off booted by La Verne's freshman Armando Hernandez was returned to the La Verne 35-yard line by Chapman's Darnell Rubin.

La Verne's defense held tight and forced Chapman to punt, La Verne played the ball from the 8-yard line after junior defensive back Terrall Davis recovered the dropped ball.

After one rushing first down by junior Fred Coffee, junior quarterback James Free entered the game with ULV third-and 12. Chapman applied the pressure, sacked Free and La Verne was forced to a fourth down on the 21-yard line.

Junior Tom Moreland executed the punt and after Malcolm Hunt fumbled the ball, La Verne's senior defensive back Matt Wendt put a lid on the loose ball and La Verne's offense once again took the field.

With a carry by Rice giving La Verne a first and goal, Rice was handed the ball again gaining an extra 3 yards. Trying for the 2-yard touchdown, Rice broke through the line for the score. A bad snap to Hernandez on the point after touchdown kick was recovered by Free who tried to complete a pass to senior offensive tackle Mike Holm left the Leopards ahead 6-0.

Minutes later Chapman hit La Verne with a touchdown of its own as quarterback Curtis Robinson cannoned a 41-yard pass to David Vaccaro. The PAT placed the Panthers ahead 7-6 with 9:15 on the clock.

At third and 12, with La Verne on the 44-yard line, Free scrambled, and picked up the first down at the 38-yard line. The next play at 7:12 came from a handoff from Hawkins to Rice, who sprinted the ball 40 yards for a ULV touchdown. Attempting to make up for the last PAT error, La Verne tried a two-point conversion. Hawkins tossed the ball to senior fullback Jeff Parness, a bit to high, leaving La Verne ahead, 12-7.

With ULV holding the lead in the second quarter, the Panthers kept the Leopards in check. La Verne managed to move the ball close enough for a field goal attempt from the 10-yard line at 5:45. Hernandez's kick boosted La Verne's lead to 15-7.

ULV hoped to get more of a gap between itself and the Panthers before halftime, another field goal attempt, was taken by the Leopards at 1:11 on a fourth and 19 at the 31-yard line but a bad snap left La Verne short with the score still 15-7.

Chapman, knew it must make some sort of a big play, Robinson ripped a 58-yard pass to Martrice Stephens from the 31-yard line.

On the next play, Robinson found a wide open Ralph Langston and shot the 11-yard pass for the Panthers touchdown with 52 seconds remaining in the half, and with a failed two-point conversion Chapman trailed, 15-13.

The Panthers returned from halftime fired up, taking control of the ball for the beginning of the third quarter. At 8:36. a 18-yard pass from Robinson to Stephens gave Chapman the lead, but a failed conversion pass kept the score at 19-15.

Getting back into the game was not a problem, as La Verne stepped up its chance for a touchdown. Controlling the ball, and driving it yard-by-yard La Verne reached the Panthers 14-yard line where Rice carried the ball home for a ULV score and after Hernandez's PAT the Leopards stood on top, 22-19.

In the fourth quarter, La Verne's defense held the line of scrimmage, not willing to let the Panthers score. Robinson spotting Stephens deep in La Verne territory fired the ball twice, both times unsuccessful. First from the 48-yard line. After Chapman was hit with a false start penalty, Robinson tried again, this time from the 42-yard line, again deep to Stephens but with great coverage from La Verne's junior defensive back Darryl Jackson. Chapman being unable to get the first down, a 42-yard field goal attempt was unsuccessful with 4:34 remaining.

"Although it may have appeared that Chapman had a good passing game, they only completed nine out of 20. It was a terrific job by our secondary considering they were manned up all night," said Morel.

Time running out in the game, ULV was unable to keep control of the ball and after the two minute mark Chapman regained control.

"The offense did a great job controlling the clock which enabled the defense to rest. Defensively we did a great job stopping their running game and forcing them to pass," said linebacker Anthony Russo, Jr.

ULV held tight, when the Panthers' ball popped out of the hands of Rubin and into the awaiting hands of Rice, on his first defensive play of the season, who recovered the ball and downed it at the 40-yard line.

"It was coach Kirk Harmon's idea to put Rice in. We were out of guys who could run really fast and he's the fastest guy we had," Morel said.

With 35 seconds left in the quarter the game was already being celebrated by La Verne players and their ecstatic fans.



Veero Der-Karabetian

In his second year as head coach, Don Morel directs practice every Tuesday, Wednesday and Thursday. He graduated from La Verne in 1987, after playing defense under Roland Ortmayer. Before returning as a coach, he was the offensive coordinator for the Cal State Fullerton Titans.

ASSOCIATED STUDENTS FEDERATION

Homecoming '96

MONDAY, NOVEMBER 4

ULV SPIRIT WEEK BEGINS
"The Leo Connection"
10 a.m.-2p.m.
Elections for Homecoming King and Queen @ The Seal
11 a.m.- 1 p.m.
The Leo Connection Bracelet Day, Leo Patrol, and Alma Mater Lessons @ The Spirit Booth

TUESDAY, NOVEMBER 5

10 a.m.-2 p.m.
Elections for Homecoming King and Queen @ The Seal
11 a.m.- 1 p.m.
The Leo Connection ULV Button and Alma Mater Day, Leo Patrol, and Alma Mater Lessons @ The Spirit Booth
8 p.m. - Midnight
Monte Carlo Night @ Davenport Dining Hall

THURSDAY, NOVEMBER 7

11 a.m.- 1 p.m.
The Leo Connection Green and Orange Day, Leo Patrol, and Alma Mater Lessons @ The Spirit Booth
8 p.m.
Campus Illumination and Presentation of Homecoming Court @ Founders Hall Steps
10:00 p.m.-Midnight
Karaoke Pizza Bash @ Michaelangelo's Pizza

FRIDAY, NOVEMBER 8

11 a.m. - 1 p.m.
The Leo Connection Pay-it Day, Leo Patrol, and Alma Mater Lessons @ The Spirit Booth
7:30 p.m.
Powder Puff Women's Football Game @ Soccer Field
Halftime of Powder Puff Game
Coronation of Homecoming King @ Soccer Field
Immediately Following Powder Puff Game
Beanie @ Softball Field

SATURDAY, NOVEMBER 9

HOMECOMING DAY!

7:45 a.m.
Fun Run/Walk/Bike/Rollerblade on Third Street
10 a.m.- 1 p.m.
ULV Fair @ University Mall
10 a.m. - Noon
Open House for Minority Student Affairs @ The Minority Resource Center
Noon
Traditional ULV Homecoming Parade on Third Street
1 P.M.
Homecoming Game: ULV vs. Menlo @ Ortmayer Stadium
Halftime of Homecoming Game
Homecoming Queen Coronation @ Ortmayer Stadium

ULV...

There's No Place Like Home

Dining Room, casino

Vol. 1, No. 1

The Buzz

November 1, 1996

Borders endorses local art, music

by Amy Borer

Are you looking for one of Shakespeare's plays in German or that hard to find jazz CD? Or would you like to listen to some blues while enjoying a hot cup of java? At Borders in Montclair, which opened its doors Aug. 31, you can find all this and more.

"It's a different animal," said Pete Ledesma, community relations coordinator for the store. "We're a bookstore, music store and cafe. It's a user friendly, hands-on place."

With more than 100,000 book titles, 50,000 CD and cassette titles, 8,000 video titles, 2,000 periodicals in 10 different languages from 15 different countries and live music every Friday through Sunday, Borders prides itself with being a cultural icon for the community.

"Borders tends to be a cultural center," Ledesma said.

He also added that the main demographic of the store is better educated people with college degrees.

"Our customers usually know what they want," he said. "Usually if they come up to the information desk, it's to order something, not to ask a question about a book or author. We learn a lot from our customers. I learn something every day I'm in this store."

Borders is a chain of individually operated stores which began in Michigan in 1971. The original Borders was a used book store opened by two brothers, Tom and Louis Border. According to Ledesma, it was Borders that initially came up with the concept of a coffee house within a book store.

Despite the fact that Borders is a chain, each store is different.

"Part of the Borders' trademark is that we really try to tie into the community," said Patricia Cripps, general manager of the Montclair store. "Since each community is different, each Borders will be different."

Both Cripps and Ledesma believe that the Montclair Borders is exceptionally diverse.

"This Borders is very diverse because the community is so diverse," Ledesma said. "I'm shocked that the area is as diverse as it is. When someone says Montclair, you don't think of diversity."

But despite its diversity, being in Montclair does cause some problems.

"Getting authors is really challenging in this area," said Ledesma. "They don't want to come to Montclair. Getting large authors is a hard sale. We begged Deacon Jones."

Ledesma is referring to former football player David "Deacon" Jones, who co-authored a new book, "HEADSLAP: The Life and Times of Deacon Jones," with John Klatwitter. Jones appeared at Borders Oct. 12.

The store also has a local section and encourages local authors and artists to come in.

"We're trying to be a big store but keep it small," explained Ledesma. "We really want to get local talent in here."

One local event that is happening at Borders is an exhibit by the First Street Gallery in Claremont, which opens today and runs for the duration of the month. The art from the Gallery will be displayed on the ends of the aisles, as well as various locations throughout the store.

On Tuesday, Nov. 5, Mark Cervenka, from First Street Gallery, will give a lecture focusing on print making and outsider art, which will complement the exhibit.

Each month, a new exhibit will be installed and an artist will give a lecture corresponding to the art.

"We want to reflect the diversity of the artists in the area, including children," said Peggy Jackson, a bookseller who coordinates the art series at the Montclair Boarders. "I want each month to be very different and cover all art mediums."

For those people interesting in reading about art, Borders also has a large selection on the subject.

"I feel we have the most in depth collection of art books in the valley that would be of interest to students," Jackson said.

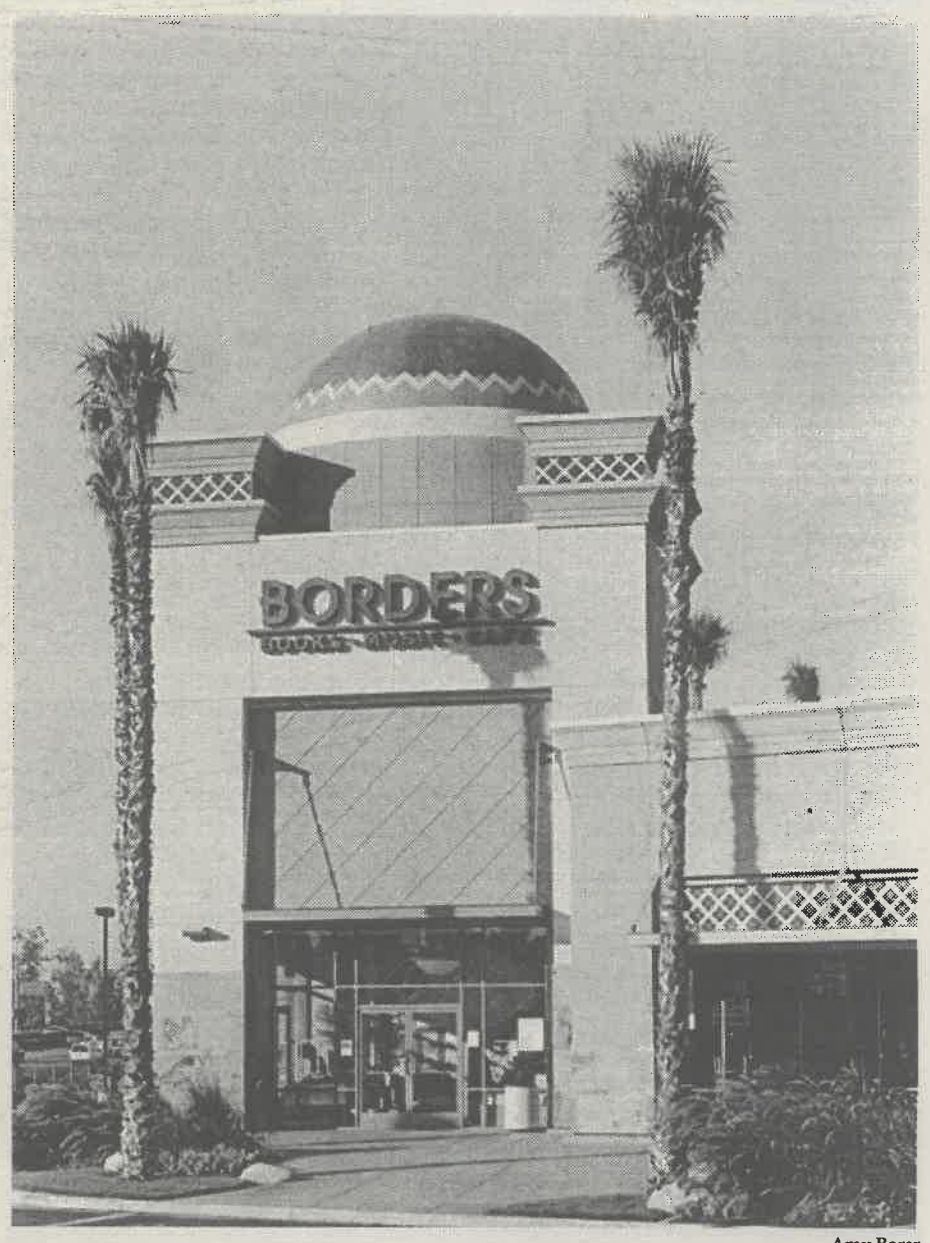
Ledesma, who is in charge of booking most of the entertainment for the store, does not have trouble filling the bill of nearly daily acts.

"People just want to play in a Borders. It's amazing," he said, speaking in particular of bands. "But we'd really like to get more local bands to send in their demos."

Entertainment on tap for Borders this month includes, but is not limited to, a script writing seminar today by Dave Trottier; both a performance by guitarist Michael Ryan and flutist Adam Kaplanbook and a book signing by Claremont author Judith Merkle Riley on Nov. 2; a performance by the Kool Blue Sisters, an all female blues band, on Nov. 16; and a lecture and book signing on Nov. 21 by Nikki Nemerouf, author of "Discovering the Gift of You," who also has conducted professional growth programs for such organizations as the Olympic Committee and McDonnell Douglas.

While the people at Borders want to promote their schedule of daily entertainment, they really pride themselves on their selection.

"Borders goes beyond the mass market selection of books that many stores offer and carries an in depth selection of titles that would appeal to the intellectual," said Jackson.



Amy Borer

Borders, in Montclair, prides itself as being as diverse as the community it serves. On weekends, Borders spotlights live music from a variety of bands, including local artists.

"You find a lot of music and books here you won't find in other stores," added Ledesma. "Nobody can match our service and selection. Real serious readers and music lovers come into our store."

Unlike other retail stores, Borders encourages its customers to browse and sample. Throughout the store furniture is scattered to provide comfortable places to read, and in the music section there are listening stations where any selection in the store can be sampled before it is purchased.

"They [the customers] may not buy it this time they're here, but they'll come back," said Ledesma.

Borders also offer a variety of discounts to draw costumers into the store. Hardback books are 10 percent off list price, and the *New York Times* bestsellers and employee selections are both 30 percent off. For those interested in music, all CDs placed at the listening stations around the store are $12.99, while the 50 top selling CDs, taken from sales at Borders stores all over the nation, are discounted to $11.99.

If someone has not had the chance to check out the new Borders, Ledesma encourages him to do so.

"It's a happening store," he said. You can't beat it. It's a beautiful store, too."

Coming Attractions...

Opening in theaters today:

•"William Shakespeare's Romeo and Juliet" (Fox). Claire Danes and Leonardo DiCaprio star in the classic tale of ill fated lovers. Directed by Baz Luthrmann, of "Strictly Ballroom" fame, the story takes place in the present day, mythical city of Verona Beach and features a soundtrack with new songs by the likes of Garbage, the Butthole Surfers and Des'ree, but retains the Elizabethan dialogue.

•"Everyone Says I Love You" (Miramax). Woody Allen makes a musical comedy, which is set in New York, Venice and Paris, and features Drew Barrymore, Julia Roberts, Goldie Hawn, Alan Alda and Allen himself.

•"Unhook the Stars" (Miramax). Nick Cassavetes directs his mother, Gina Rowlands, in a tale of a widow who tries to help a messed-up mother next door with her young son. The film also stars Gérard Depardieu as a truck driver who courts Rowlands.

•"Mother Night" (Fine Line). This adaption of Kurt Vonnegut's novel features Nick Nolte in a tale of avenging Israelis and neo-Nazis in the years after World War II.

•"Palookaville" Samuel Goldwyn Co.). "Homocide" director Alan Taylor follows three men who seek to solve their unemployment problems by committing the perfect crime.

Opening on Wednesday:

•"Set It Off" (New Line). Jada Pinket, Queen Latifah, Vivica Fox and Kimberly Elise are four women who escaped life on the streets but now decide to commit a string of bank robberies and strike back at a system that failed them.

In music stores Tuesday:

•"Blend," BoDeans (Splash/Reprise).
•"Unchained," Johnny Cash (American).
•"Sunfish Holy Breakfast," Guided by Voices (Matador).
•"Missile Me," Guitar Wolf (Matador).
•"Don't Stop Movin'," Living Joy (MCA).
•"II," The Presidents of the United States of America (Columbia).
•"Life's a 50/50 Gamble," Trigger tha Gambler (Mercury).
•"Starbright," Vanessa Williams (Mercury).
•"Bevis & Butthead Do America" (soundtrack), Various Artists (Geffen).
•"New York Undercover" (soundtrack), (MCA).
•"The Mirror Has Two Faces" (soundtrack), Barbara Steisand (Columbia).
•"Evita" (soundtrack), Madonna (Maverick/Warner Bros.).
•"Space Jams" (soundtrack), Various Artists (Atlantic).
•"Mo Thugs Family Scriptures," Various Artists, featuring Bone Thugs-N-Harmony (Relativity).

Wallflowers invigorate music scene

•Roots band provides fresh alternative

by Amy Borer

If there's one person who's sick and tired of being compared to the legendary Bob Dylan, it's probably his youngest son, Jakob. And though his storyteller song writing, raspy voice, clear blue eyes and dark, tousled locks do bear him a striking resemblance to his father, Jakob Dylan is one artist who deserves to be regarded for his own merit.

Constantly trying to shrug off his father's shadow, Dylan fronts the five-man, roots music band, the Wallflowers, whose second album, "Bringing Down the Horse," is currently at no. 65 and climbing on the Billboard 200. The Los Angeles based band is also playing club dates throughout the United States, making a stop last Friday night at the Galaxy Concert Theatre in Santa Ana.

Far from being new to the scene, Dylan formed the Wallflowers shortly after high school, following a few brief tries at art school and playing drums and guitars in bands. The Wallflowers released their self-titled debut album in 1992 with prospects of a bright future. Unfortunately, problems at Virgin Records, the group's original label, caused the Wallflowers to leave their contract and earned them a reputation for being difficult. After a brief hiatus and a couple of personnel changes, the band was picked up by producer T-Bone Burnett and Interscope Records, a label mostly know for producing rap music.

Now the Wallflowers are back in record stores and the only regret should be that they didn't return sooner.

The group, which includes Dylan on vocals and guitars, Rami Jaffee on piano and organ, Michael Ward on guitar, Mario Calire on drums and Greg Richling on bass, enlist the help of such veterans as Adam Duritz, Gary Louris, Michael Penn and Leo LeBlanc for the new album, a mix of introspective lyrics (all of which were written by Dylan) and extraordinary musical harmony.

The first single off the album, "6th Avenue Heartache," is the sole song to land extensive radio play thus far, but is definitely not the only one deserving of the attention. Though there isn't a bad song in the collection, "Josephine," a sorrowful love ballad; "God Don't Make Lonely Girls," an upbeat ode to a peep show star; and "I Wish I felt Nothing," a tribute to the late Leo LeBlanc, who played pedal steel on the record, are certainly worth a listen.

It's lyrics such as "I guess I should be ashamed, but I forgot to be vain/ Well I did the best I could I guess, but everything just bleeds," from "Bleeders," that prove Dylan's ability as a songwriter (and earn him the comparisons to his father's writing style of the 1970s).

While the Wallflowers have been likened to such musical role models as Bruce Springsteen, Warren Zevon and The Band, they have a style all their own that is a fresh change from most of the music played on the radio lately.

"Bringing Down the Horse" may be good, but the band is even better live.

With the exception of the high prices for food and drinks at the Galaxy, there can be few complaints about the show last Friday night. Even the openers, May Pole, a typical alternative band also from Los Angeles, were enjoyable to listen to and prepped the crowd for the Wallflowers.

In a set which lasted about an hour and a half, the Wallflowers performed all the songs off the new record, plus a few from their debut, a great new song called "Skinny Lips" and their own rendition of Madness' version of the Smokie Robinson hit, "Tears of a Clown."

Far from being difficult, the band interacted with the audience, and the musicians genuinely looked like they were having fun performing together.

Afterwards, Calire said that he thought the concert went well. He attributed part of the success of the show to the good acoustical sound at the Galaxy.

If one is planning to catch the Wallflowers live the next time they are in town, she should keep her eyes open for Calire before the show. He was spotted mixing with the crowd at the Galaxy and also at the Troubadour in Hollywood last month prior to going on stage. Also, Calire and his band mates can usually be found hanging around the club after the set too, although Dylan is noticeably absent.

Until then, check out the Wallflowers tomorrow night as the musical guests on "Saturday Night Live." According to Calire, the group just recently found out about the upcoming performance, and is very excited to be a part of the show.

Confessions of a music addict



Amy Borer

Hi. My name is Amy and I'm addicted to music. Not just one type of music, but all kinds.

I'm not sure when my obsession began, but I know it hasn't always been like this. I used to be just a social music listener. Maybe it started when I was a freshman in high school and received my first CD player for Christmas. Or maybe it was when I was 16 years old and went to my first U2 concert. Whatever its origins, my love for music has gone from a relaxing pastime to a full-fledged addiction.

I currently own exactly 158 CD titles, and another 124 on cassette. Far from being one-sided, my music collection includes alternative, grunge, punk, classic rock, hard rock, rap, funk, ska, country, jazz, electro-pop and everything in between.

I have memberships to three different CD clubs and regularly make purchases from each. Each month when the catalogues appear in my mailbox, I tell myself I'm not even going to look at them, but without fail, the promises of two-thirds off any CD or, better yet, two free selections with any one I buy at regular price draw me in and then it's all over.

Do I listen to all of these CDs and cassettes? Of course not. After their novelty wears off, about 85 percent of them just sit prettily in their racks, waiting for that one time in years I may decide to pull them out of their jewel cases and slip them into my stereo. And then there are my timeless, favorite few which will probably reside in my CD changer for the rest of eternity and are listened to over and over and over again.

I can't walk into any room in my house without turning on a radio. Music is a constant factor in my life, even when I'm studying or doing homework. It's like I can't even think without the background noise it provides. I could easily live without television (after all, if I even turn on the TV, it's usually to check out the new videos on MTV), but if my radio was taken from me I'd slowly go insane.

In the past year, the obsession has only gotten worse, as I've also become addicted to concerts, thanks to a friend whose obsession goes beyond even mine.

The two of us made a fateful mistake about a year ago when we went to see R.E.M. together. Since then, we've seen Bush, No Doubt, the Goo Goo Dolls (twice), Garth Brooks, Tim McGraw, Faith Hill, Alanis Morissette, Hootie and the Blowfish, Better Than Ezra and the Wallflowers (twice). And I still have pairs of tickets to Stone Temple Pilots, the Dave Matthews Band and Smashing Pumpkins, all within the next month, tacked to my bulletin board. Yes, I'll go to almost any concert, regardless of the artist, if someone invites me.

Only a person as crazy as me would be heartbroken that I missed Oingo Boingo's farewell concert last Halloween and the KROQ Weenie Roast last summer. I was also distraught that I had to work last weekend and missed my chance to purchase tickets to the upcoming, sold out Counting Crows concerts.

A highlight for me this past month wasn't when I received a good grade on a test after studying all weekend or got together with a friend I hadn't seen in ages, but when I met the three members of Better Than Ezra after one of their shows at a club. Pretty sick, huh? In case you were wondering, they were a group of down to earth, genuinely nice guys.

My addiction is slowly but surely getting out of control. Some of my friends attribute it to the fact that I want to get all this concertgoing out of my system while I'm still in Southern California, before I move next year to the small town reality of Idaho. But that still doesn't explain all the CDs.

What can I say? Listening to music is my life. Sometimes it makes me wonder why I'm not choosing a career in radio.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'Gillian' lacks stong characters, innovation

by Amy Borer

Television creator David E. Kelley, best known for "Chicago Hope" and "Picket Fences," makes his screen writing debut with "To Gillian On Her 37th Birthday," an entertaining but lackluster film that opened in wide release last Friday.

Based on Michael Brady's 1984 stage play of the same name, the movie stars Peter Gallagher as David Lewis, a grief stricken husband who, after two years, cannot overcome his wife's tragic death (celebrating her 35th birthday, she foolishly climbed the mast of their sail boat and fell into the ocean). Instead of letting go, David roams the shores of the couple's Nantucket beach house each night, where he romps and converses with the ghost of his wife Gillian, played by Michelle Pfeiffer.

The character really suffering, though, is Rachel, the Lewises' 16-year-old daughter, who is caught in a web of sorrow over her mother's death, her father's visions and the usual perils of being a teenager. Rachel is played by Claire Danes, truly the one treasure in this mediocre film.

The plot becomes complicated with the interference of Gillian's sister Esther, played by Kathy Baker from "Picket Fences" and her husband Peter, played by Bruce Altman. They believe that David is emotionally unstable and should not be the sole caretaker of Rachel.

While the script combines a touching story with comedic elements, the plot is terribly predictable, with everybody living together happily ever after in the end.

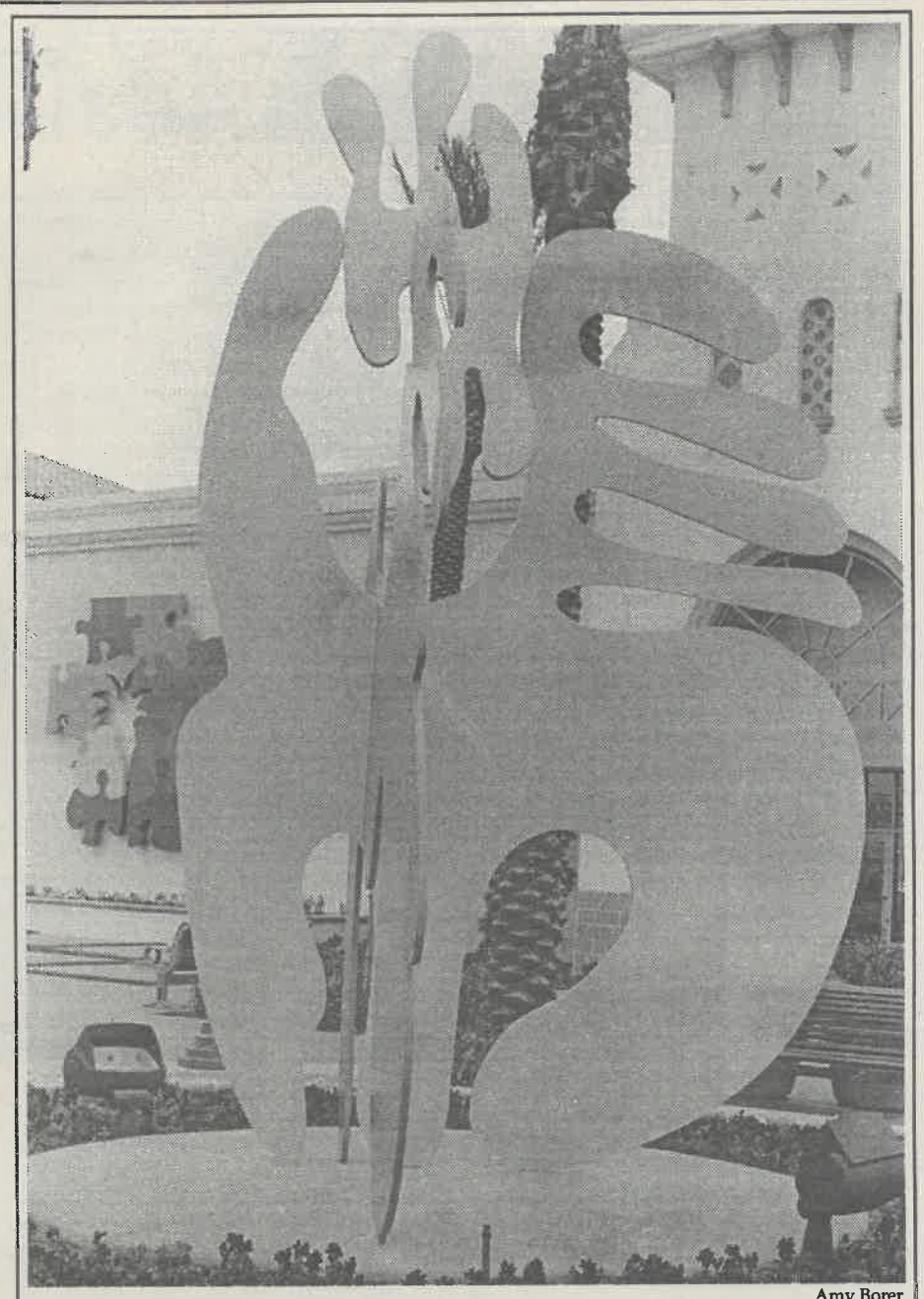
Gallagher has the makings of a lonesome, heartbroken man, but his performance leaves something to be desired. His lack of emotion at times makes his character seem more like a young boy chasing a silly fantasy than a man struggling to hold on to the memory of his late wife.

Similarly, Pfeiffer's role is not one that suits her acting abilities, rather making her a ghost of herself. Her character may just be a figment of David's mind, but she should feel genuine, instead of like a surreal memory.

Conversely, Danes' character, along with her performance, is totally authentic. While David's grief is sometimes missed, Rachel's misery is poignant. The weight of the situation, and the film, falls firmly on Danes, an innovative, young actress who is able to bear it all. The most touching moments in the story are felt through her, from antics with her misfit new boyfriend and her best friend, to an emotional dream she has about her mother.

Though outstanding in her heavy role as David's sister-in-law, Baker's character is constantly bickering with either David or Peter, which can be viewed as sometimes endearing and other times unnerving.

While definitely not an Oscar winner, "To Gillian On Her 37th Birthday" is a sweet, although somewhat sappy, film. Romance buffs will probably embrace the story, yet those to whom a sentimental love flick does not appeal had best stay away.



Amy Borer

Long Beach artist Norm Looney's heavy steel sculpture, "Junie Jo," was unveiled last week at Town Center Square in Rancho Cucamonga.

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'Pirates' musical docks in Pomona

•The Place stages 19th century classic

by Amy Borer

"Pirates of Penzance," the popular 1879 classic operetta by Gilbert and Sullivan, has lowered its sails and docked this month at the Alliance for Performing Arts' The Place.

Running through Nov. 24, "Pirates" is the story of young Frederick, a boy indentured to pirates until his 21st birthday; his mentors, the infamous Pirates of Penzance; a group of comical policemen; and a Major General and his many daughters.

The pirates, who were once noblemen but gave up their positions to run away and play, are looking for brides and see the daughters of the Major General as ideal targets of their affections.

Melinda Brasch, who co-directed the Alliance's version of the classic with Michele Smalley-Hamic, chose to stage "Pirates" because it is one of her favorite musicals.

"I love it," she said. "I saw it done live five years ago, and then I saw the movie version with Kevin Klein. I decided to do it like the movie."

The musical combines cheerful music, comedic performances and romantic themes which have helped make the show a success with audiences for more than 100 years.

Even so, "Pirates" is far from being outdated.

"It's a timeless story," said Brasch. "The reason it holds people's interest is because it is still suitable today. The Pirates aren't really pirates, they're just playing. And the girls are just typical girls."

The musical farce, which opened Oct. 25, is choreographed by Linda Torres-Moten and Kalvin Latimer, who has also choreographed and danced for Janet Jackson.

Brasch was very impressed with the performance of the cast on opening night, and attributed much of the success of the musical to the quality of people she had working with her on the show.

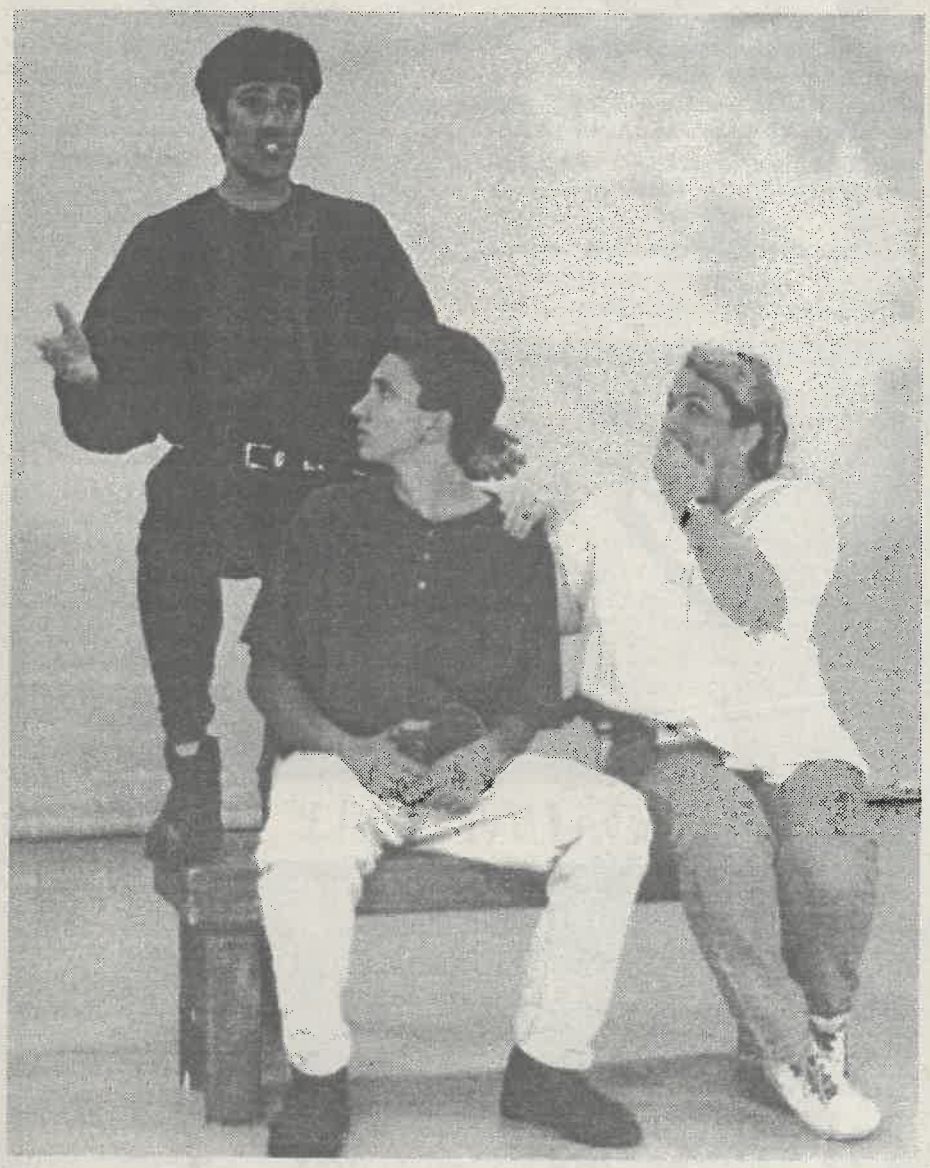
"They were really dedicated and spent lots of time putting the show together," she said of her stage crew and cast of 30.

"Pirates of Penzance" is performed Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. There will also be an additional performance tomorrow at 3 p.m.

General admission is $10, while tickets for seniors and students are $8. Admission for children under the age of 12 is $6.

The Alliance for Performing Arts is located at 3131 N. Garey Avenue in Pomona. For more information, call (909) 596-8808.





Photos by Amy Borer

Top: Pirate King Jason Marquez and two of his disciples, played by Timothy Gunn and David Thomas, contemplate the fate of the Major General, John Thomas. Bottom: Marquez and Mary Ward, who plays Ruth, a female pirate, talk with Frederick, played by Gregory Habelow, before he is freed.

Alliance provides artistic outlet

by Amy Borer

Nestled in an unobtrusive corner of the Grove Center on Garey Avenue, the Alliance for Performing Arts is at the heart of the Place Theater.

Started about seven months ago, the Pomona-based Alliance is a non-profit organization that strives to "provide high quality instruction and high quality family entertainment" for the local communities. Formerly the Arise Theater, the Alliance was founded by a group of supporters who did not want to see the demise of the theater after its owner decided to give up the business.

"We couldn't stand to see it happen," said Michael Mendoza, who is the drama department head at the Alliance. "When the Arise went dormant, we got together and created the Alliance."

Today, the Alliance has approximately 120 students, ages 4 and up, who receive instruction in acting technique, all styles of dance, voice, music, martial arts and visual arts.

"It's amazing," said Mendoza. "We have anything you can imagine related to arts."

The most visible group of students at the Alliance are in a combined training program called Stars. As part of the group, students receive weekly training in drama, dance and voice.

"It gives them a foundation in all three areas and gives them the opportunity to find what they want to do," said Mendoza, who teaches the drama portion of the curriculum.

He adds that while the students enjoy the acting class, not many like to dance and most do not want to sing.

Students enrolled in the program pay a monthly tuition of $40 for two hours of training a week. Four- to 8-year-old students only pay $30 a month.

Currently, there are about 60 students under the age of 18 enrolled, who perform in certain productions.

Most recently, Stars performed a series of one-act plays on Oct. 26 at the Village Venture, a street fair in Claremont. They also staged Starstruck, a Broadway review which highlighted individual musical numbers, dramatic scenes and monologues.

In the works for the group is a night of one-act plays and a Christmas show.

According to Mendoza, one of the main goals of the Alliance is to benefit children. Not only do they train students with special needs, such as those with handicaps and learning disabilities, they also strive to keep children out of trouble and off the streets.

"Theater is a lot of people's conduit to a better life," he said. "It lets them express themselves.

Community Theater Guide...

Ben Bollinger's Candelight Pavillion Dinner Theater
555 W. Foothill Blvd., Claremont
(909) 626-1254

Dailey Theatre
University of La Verne
1950 Third St., La Verne
(909) 593-3511 ext. 4FUN

The Grove Theatre
276 E. 9th St., Upland
(909) 920-4343

Haugh Performing Arts Center
Citrus College
1000 W. Foothill Blvd., Glendora
(818) 963-9411

The Place—Alliance for Performing Arts
3115 N. Garey Ave., Pomona
(909) 596-8808

Steeley Mudd Theatre
212 W. Foothill Blvd., Claremont
(909) 626-4809

Cerritos Center for the Performing Arts—Box Office
12700 Center Court Dr., Cerritos
(800) 300-4345 or
(310) 916-8501 (automated information)

Covina Valley Playhouse
104 N. Citrus Ave., Covina
(818) 339-5135