Campus Times

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Library policies incorporate fines

•Damaged, late books cost money

by Veronica L. McClendon
Staff Writer

Even with its new facility, late and damaged books are still an issue for the Wilson Library.

The Wilson Library has two major fees for late and damaged books. Users who do not turn in the books by the due date, are sent a notice to their home or mailbox. If the book is not returned after the six day grace period, 25 cents per item is charged daily from the initial due date.

No more than $10 will be charged for late books, but once a notice is sent out to the borrower once they have accumulated a fine of this amount, a hold will also be put on the borrowers student account until the fees are paid. Upon return of the book, there will be a $25 processing fee plus the $10 late fee charged.

As for damaged books, the last user is charged for the damages. If the damaged book can not be repaired, the borrower is charged the cost to replace the book.

The average cost of a book in the library is $50. With late charges and processing fees included, the cost of one lost damaged book could amount to $85 total.

"I have done invoices for students who have got charged up to $2,000," said Dr. Marlin Heckman, head librarian. "All of a sudden they began finding books under desks, on shelves, in cars and every where else."

Dr. Heckman said, "the purpose of the library is to share materials with everyone and the reason for fines is to get the material returned on time so that others can use them."

Under a new policy, faculty are now fined for late books. Faculty used to be able to check out books for a semester with one renewal and have 60 days with one renewal.

Part-time faculty and graduate students have 35 days to check out books with one renewal. Undergraduate students have 28 days to have checked out books with one renewal.

Any day the library is open it is considered a potential due date. A calendar has been entered into the computers which lists the days when the library is closed. The new computer system has helped the library run more efficiently.

University of La Verne students are allowed to check out books from any college participating in the Inland Empire Academic Library Cooperative (IEALC) program. An IEALC card is given to La Verne students that allow them to check out no more than three books from another college campus library.

"There are about 19 participating libraries," said Dr. Heckman. He describes the participating colleges as "Azusa, west to the desert, east except the Claremont Colleges."

Cal Poly Pomona, Cal State Fullerton, Azusa Pacific University and the surrounding community colleges are among the few libraries participating.

Everyone is welcome to use the sources in the library, but they are not allowed to check books out. Non-ULV students can buy access to the library for $50 a year. This card is called the Wilson Library Associates card.

Copy machines, computers, and reference books are among the few useful tools the Wilson Library has to offer its users.

There are five copy machines in the Wilson library, and a new addition is the color copier. The color copies cost 60 cents per copy.

Copies are less expensive at the Wilson Library in comparison to other college libraries, said Dr. Heckman.

"It makes excellent copies," he continued.

The video cameras and the alarm has not seemed to prevent theft. Dr. Heckman hoped that it would have but "books keep popping up missing."

Students with outrageous fines tend to hide books throughout the library.

There are still many books that are missing from the shelves and have yet to be put in the LEOPAC computers status as missing.

The books seem to turn up missing in cycles and at the present time death penalty and abortion books seem to be missing.

"These books are found missing quite often," said Dr. Heckman.

"We don't want to be the police," said Dr. Heckman. People can help the librarians out by reporting books when they find pages missing out of them so they can be replaced.

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Forum to discuss affects of Prop. 209

•Initiative subject of debate

by Scott Mac Kay
News Editor

Understanding the social impact and intent of California Proposition 209 is the focus of a panel discussion to be held on Tuesday, Dec. 10 from noon to 1 p.m. in the Mainiero Building, room 156.

Proposition 209 titled Prohibition against discrimination or preferential treatment by state and other public entities. Initiative constitutional amendment, was passed in the Nov. 5 election with a 55 percent popular vote.

"Its a faculty, staff, and student open forum on Prop. 209," said Mary Prieto-Bayard, assistant professor of behavioral science. "The major questions we will address are: How did this come to be? What are the implications and where do we go from here?"

Dr. Prieto-Bayard will co-chair the panel with Dr. Richard Rose, assistant professor of religion and philosophy.

"I'm hoping with Prop. 209 we don't forget what the Civil Rights Movement was about," said Dr. Rose, "I have concerns with affirmative action, but we don't need to do away with it completely."

"Students should be aware of the long lasting implications and social effects," said Dr. Prieto-Bayard. "What it means to state education, lower education, the job market and social culture we are creating."

The discussion will begin with a introduction by Dr. Stephen Morgan, president of the University of La Verne. The panel will consist of Harvel Lewis, coordinator of minority affairs, Britt Ortiz, First Generation Student Services program director, and a member of the legal community, to be determined.

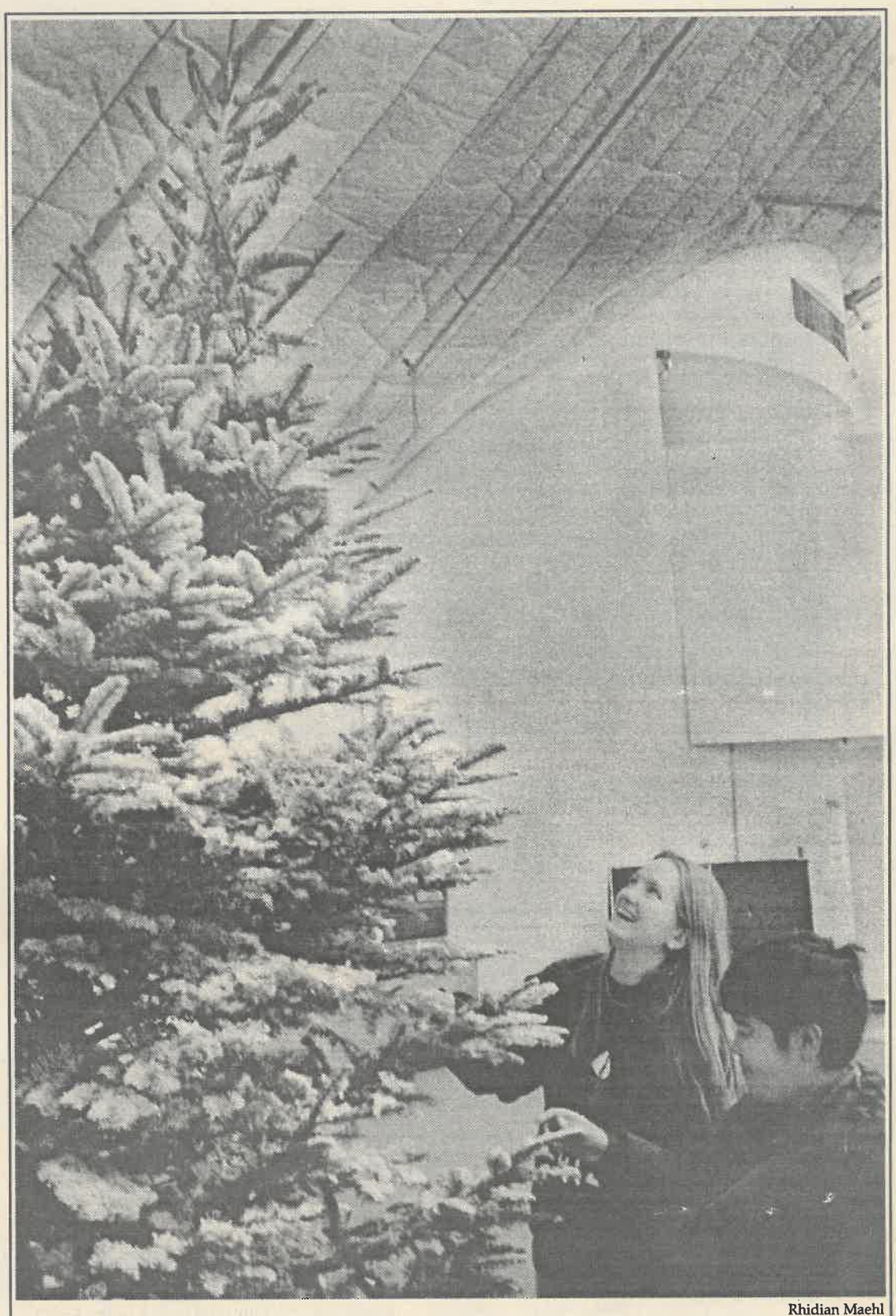
"I think it (Prop. 209) means employers will no longer feel that it is necessary to hire people of color," said Lewis.

A temporary restraining order against the proposition was enacted by United States District court Judge Thelton Henderson. The order will prevent the provisions of Prop. 209 from going into effect until questions of its legality can be resolved.

The intent of this proposition was to prohibit any preferential treatment based on sex, race, color, ethnicity, or national origin in government run organizations.

"I don't think legally, our particular policies would be effected," said Dr. Prieto-Bayard "It will not effect our admissions we are committed to diversity."

The forum is sponsored by the University of La Verne Coalition for Diversity and the Behavioral Science Club.



Rhidian Maehl

The annual Christmas tree was brought into the Student Center Wednesday evening, as sophomore Lisa Manley and Alexander Montes, age 9, discovered the flocking. Along with the tree that is supported by the ASF, the Forum hosted its traditional holiday dinner last night.

New editors appointed for spring

by Kendra Bridel
Staff Writer

The Communications Department has announced its student leaders for the *Campus Times* and the *La Verne Magazine.*

Junior Raechel Fittante, a journalism major, will take over as editor in chief of the *Campus Times* next semester and senior Martha I. Fernandez, journalism major, is editor in chief for *La Verne Magazine.* Senior Starr Carroll, a journalism major with an emphasis in photojournalism, will be photography editor of the *Campus Times* and junior Veero Der-Karabetian, a computer science major with a photography minor, will be the photography editor of *La Verne Magazine.*

Fittante has been a staff member on the *Campus Times* for the past four semesters. She began as a staff writer, then advanced to features editor and editorial director. She presently serves as the managing editor.

"I'm excited, but a little nervous. I've wanted it ever since I first came to school," said Fittante.

Fittante is currently deciding who will be on the editorial board next semester.

"I think we have a strong returning staff and we'll have a strong editorial board which will help to support her," said Eric Bishop, assistant professor of journalism and *Campus Times* faculty adviser.

Fittante plans to make some changes next semester in order to unite the staff members.

"I want to bring everyone closer together in order to make



Raechel Fittante

sure things go well," said Fittante. "I hope to make it an open environment so that everyone can communicate openly. We are having a lot of returners, so we will have a strong staff. I hope to make the newcomers feel comfortable."

"I believe that she'll be able to work well in helping young writers improve, as well as relating to and communicating to our readers," said Bishop.

Although Fittante has just recently received her new position, she has already set a few goals for herself for the upcoming semester.

"I want to have everyone talk more about their stories and talk more about policies so staff writers are more prepared when they go out on interviews," said Fittante.

Fernandez, who will fill the editor's position for *La Verne Magazine,* worked for the *Campus Times* for two years. She held the positions of features editor and managing editor, and was the editor in chief of the



Martha I. Fernandez

Campus Times last semester.

Fernandez has worked as a writer for the magazine for one semester.

"Martha has the entire endorsement of the Communications faculty. She knows the community. She is a strong writer and a hard worker, who stays until the job is done," said Dr. George Keeler, associate professor of journalism and *La Verne Magazine* faculty adviser. "Martha has gained the respect of the staff, faculty and journalism students. She has been a leader in our department and continues that role as a senior."

Fernandez believes that her position for the magazine will be easier than it was for the *Campus Times* due to a smaller staff and the experience of the staff writers.

She hopes to keep upholding the high standards of the magazine. Fernandez was just informed of her new position and has not had the opportunity to outline her future plans for the magazine.



Starr Carroll

"It's going to be a little bit different than the newspaper," said Fernandez.

"She and I are excited about working together on the magazine. She works well under pressure, she's always cheerful and she knows how to motivate her staff. She will provide continuing leadership for *La Verne Magazine.* This is the 20th year for *La Verne Magazine.* It has a rich history behind it and I look forward to Martha continuing that vision of excellence that *La Verne Magazine* has forged for 20



Veero Der-Karabetian

years and counting," said Dr. Keeler.

The new photography editor for the *Campus Times* is Carroll, and Der-Karabetian is *La Verne Magazine* photography editor.

"I can't wait to get started. It's going to be a blast, especially with the larger staff we are going to have," said Carroll. "My plans are to work closely with the *Campus Times* editor and keep that communication line open. This semester, we lacked communication and I hope to change that."

Insurance coverage includes limits, fees

by Andrea Gardner
Arts & Entertainment Editor

Full-time traditional undergraduate students guaranteed coverage under the University of La Verne's insurance by Guarantee Trust Life Insurance Company may face a deductible and a percentage of medical fees if ailments extend beyond coverage limits or are exceptions to insurance coverage.

According to George Tadros, Personal Insurance Administrator (PIA) customer assistance representative, the insurance does not cover "anything routine or preventative" except for once a year pap smears for females. Workers' compensation, cosmetic surgery and dental and optical treatment, except in the case of injury are also not included in the coverage. Ailments from car accidents are covered up to $1,500.

According to Maureen Pray, the Health Center's licensed vocational nurse, treatment done at the University of La Verne Health Center is covered free of charge. However, when a student's illness is serious enough to be treated at a hospital or urgent care center, it then goes through a series of conduits, then determine fees, if any, a student must pay.

Coverage is divided into basic and major medical coverage. When covering illnesses, coverage first applies to the basic limits which are documented in the Student Accident and Sickness Insurance brochure. There, fees for treatments such as ambulance service, surgical operations and anesthesia and others are documented along with the amount to which the insurance covers.

After basic coverage has been exhausted, major medical insurance is put into effect and a $100 deductible is automatically charged to students along with the remaining 20 percent that is not covered, if students had no other forms of insurance to cover treatment.

According to Maureen Pray, , students have become disappointed with the school's insurance when they have had to pay the deductible and the 20 percent that the University insurance may not cover.

University insurance works as a secondary insurance for students covered first by another form of insurance, or as the primary insurance for students with no other insurance.

According to Deborah Williams, PIA supervisor of customer service, students must use the Health Center first, unless the ailment is an emergency. If the Health Center is unable to treat the student for a non-emergency at that time, they can receive a referral from the Health Center to go to an urgent care center or hospital where they will be covered by the university insurance up to the coverage limits. However, Pray said that they try to

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Greeks encourage charity

by Kiandra Shawnta Johnson
Staff Writer
and
Brandi E. Baumeister
Staff Writer

The Inter-Fraternity and Sorority Council (IFSC) launched its second annual Charity Greek Week benefit Monday. The activities end today with clothes drive and hopes of raising needed items for the La Verne community.

According to Amy Gagnon, Charity Greek Week co-chair, the activities are "a time for the Greek community to get together and help out the La Verne community."

The fundraiser was designed to gather canned foods, clothes and toys for surrounding needy families, and get the University of La Verne Greek community together for fun at the same time. Also part of the goals of the event is for each Greek member to participate in the Big Brother/Sister program.

"Not all Greeks are partiers," said Gagnon, a member of Sigma Kappa. "There's a lot of good things that people fail to see about us."

The events included an informal barbecue in front of the Landis Academic Center Monday night; passing out of applications for the Big Brother/Big Sister program; a toy drive yesterday, where the Greeks purchase a toy off a wish list comprised of three desired toys made by needy children; and a clothes drive today.

Clothes are being collected today from 10 a.m. to 2 p.m. in the Student Center.

"This [clothes] drive is open to everyone," said senior Robert Cervantez.

Senior Jeremy Infranca member of Sigma Alpha Epsilon Fraternity said, "It's a good idea because it's the time of year to give back to the less fortunate."

Cervantez, a Phi Delta Theta member and Charity Greek Week co-chair, said, "I'd like to go out and help people, maybe give people things this Christmas they might not have had."

All of the toys and clothes collected will be given to the LeRoy Haynes Center and the canned food will be turned over to the City of La Verne.

For every regular-sized canned food, a point is given to the Greek organization, and bigger cans received two points. Toys donated received five points and clothing received points based upon the type of clothes donated. Completed applications for the Big Brother/Sister program received 10-20 points. As of Thursday afternoon, two applications were turned in.

Junior Veronica Rodriguez, a member of Sigma Kappa, said, "I think that it's great that all the organizations are getting together for a good cause."

"It shows another side of us," said Gagnon. "It's what the public really needs to see."

"I'd like to see a week long event that isn't too competitive. That'll ease animosity," said Cervantez.

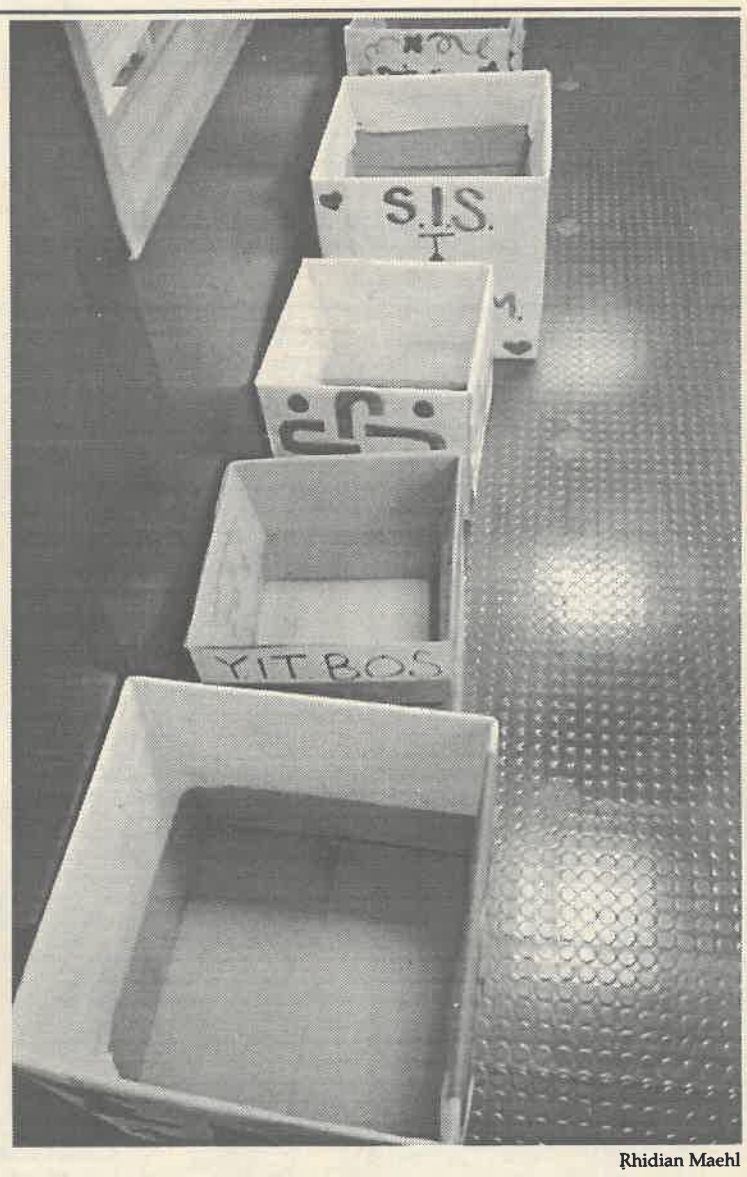
The event is scheduled to raise food for 150 people and donate a toy to every kid from the LeRoy Haynes Center.

"It may not be much coming from a small school, but it is something," said Cervantez. "This is a long goal to reach."

If individuals miss the deadline today, toys can be taken to the LeRoy Haynes Center for Children and Family Services on Baseline and Williams in La Verne before Dec. 13.

"There is a list of 140 children at the Student Center desk," said Gagnon.

"I would encourage anyone to donate a gift to these needy children," said Cervantez.



Rhidian Maehl

Six boxes for the Charity Greek Week canned food drive, which have been available for donations in the Student Center since Monday, were still empty by Wednesday afternoon. Charity Greek Week, sponsored by six sororities and fraternities, includes the canned food drive contest. The sponsors are hopeful for generous donations by today, when the contest ends.

Fines...

Continued from page 1

Dr. Heckman said, "people are still ripping pages out of the journals."

Dr. Heckman believes that the library has an adequate amount of information for the undergraduates.

"I think that it is a mistake for people to automatically assume that our library is too small (not enough sources)," said Dr. Heckman.

The librarians help students find material that they are looking for in the Wilson library first, and then they offer to send them to other college libraries.

"Don't be afraid to ask for help because there are things we can do to help," said Dr. Heckman.



Rhidian Maehl

Loving Hands is an organization whose purpose is to provide a source of income for third world families by displaying and selling crafts made by those families. Loving Hands travels to many universities around California, as well as having a store in San Marcos. Like other people walking through the Quad, where the Loving Hands tables were located, Colleen Murray, College of Law administrative secretary looks at the assortment of items on display.

Insurance...

Continued from page 2

squeeze in as many students as possible.

"With this insurance they must use the Health Center when it is open," said Tadros.

Williams says the referral requirement is waived when the Health Center is closed, as the ailments of students are subject to review for seriousness at urgent care centers. When the Health Center is closed during the holidays the referral is waived, coverage begins after the third day of treatment.

Williams said some students try to abuse the system, not wanting to be treated at a university health center. She said some try to schedule doctor's appointments purposely outside of the Health Center's normal business hours, expecting to be covered under the insurance. Because doctors request medical records for review in non-emergency situations that occur outside of Health Center hours, this tactic will not work for those who try to dodge going to the Health Center first.

On average, Pray says the Health Center sees at least 12 people daily and do the best they can to offer the free medical services to students in the Health Center before they get overbooked and have to refer students to urgent care.

"We hope that students will come to us when they are feeling the first signs of illness, so it doesn't turn into an emergency later, when the Health Center might be too busy to handle it," said Pray.

For more information about insurance policies, contact PIA at (800) 468-4343. For Health Center information, call ext. 4254.

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Opinions

Work study is serious business

Work study offers student the opportunity to help pay for their education while working on campus. Unfortunately, the problems that plague work study are vast and unchanging.

One major problem is that many students do not regard their work study as viable jobs and treat them as they would a class.

Donna Kent, assistant director of financial aid, said, "Some students don't look at work study as a valuable experience, they think it is a time for them to do homework."

A goal of work study is to teach students the responsibilities of having a job, by, first, showing up and, second, by doing their stated work.

"It is my responsibility to help students to learn how to work. But I can't teach them if they don't stay or if they don't come," said Dr. Marlin Heckman, head librarian.

Work study is designed to benefit both the acting employer and the acting employee. The benefits to the student are limitless. Students have a say in which area they would like to work. A student, who is granted work study via financial aid is guaranteed a job. It is unrealistic for students to demand and expect such results at Macy's or McDonald's. Another benefit to students is that their positions are on campus, therefore there is accessibility anytime.

Dr. Heckman said that many of his students disregard their positions by not showing up, not calling and not finishing out their assignments.

"We're desperate," said Dr. Heckman, "because we run on student help. The problem is that people want the library to be open all the time, but no one wants to work."



Another problem with work study is the allotment of student workers. For example, the polarization between student employment at the Library and the Student Center is vast. The Wilson Library is allotted 22 work study students, but has been granted up to 38. At the time being, there are only 25 student workers. The Student Center has 15 to 17 student employees. During this precious time of finals week ahead, it would seem that many students will need the assistance of the library and may have trouble finding a staff member to help them research material for a term paper but will go to the Student Center and see several student employees making signs for Joe's birthday. This said, the Student Center is also a viable place for the University and needs constant staffing.

Melissa Jaunal, coordinator of student programs, stresses to her work study students that their position will be like a job, and they can use her for a reference or, to the other extreme, they can be fired for an unsatisfactory performance.

She said she has not terminated many people, but said students do like to "test the water."

Kent said she stresses to work study students the value and benefits a job on campus has and how important the experience will be later on.

"It is a tool for teaching. It is another aspect of education. But, it is up to the student to treat it as a job," she said. "A student learns responsibility in a non-threatening way. They learn firsthand office protocol."

Work study is both a job and a privilege. It offers more benefits than an ordinary job, and allows each employee a taste of the professional working world. No matter where their duties fall or how hard their workload may be, students should take full advantage of this very unique opportunity.

Education needed in prisons

The Educational Programs in Corrections (EPIC) organization at ULV states "We believe that it is the right of each person to receive an education as close in quality and substantive measure to that he or she would receive on the outside." EPIC offers value-based, post-secondary instruction to inmates of correctional facilities in California. If a prison sentence is a time for rehabilitation, than it should be used as such.

Rehabilitation time should be spent learning and being educated, instead of lifting weights or enjoying other recreational activities. Currently, more prisons offer such perks as hotel-quality meals, cable television and exercise facilities than education programs.

More books should be provided instead of heavier weights. One step in the right direction is a magazine for inmates. This is not a bad thing to have. In fact, it could be very beneficial if it was based on better ways to educate inmates. Instead of spending money on amenities for inmates, such as HBO, the inmates should have bigger and better libraries.

Most prisoners will only serve less than their entire sentence. When this happens, rehabilitation is not working. Many inmates are serving their second and third sentences. When an inmate is not learning any skills to help them get back on their feet mentally, emotionally and financially after being released from prison, incarceration stops being about rehabilitation.

Sixty-six percent of released convicts return to prison. Eighty percent of inmates who earn four-year college degrees while in prison, never return to prison. Therefore, prison education lowers the risk of recidivism. Inmates who are released without the counseling and education necessary for rehabilitation have an increased chance of committing more crimes.

More than $30,000 a year is being paid by taxpayers to incarcerate 4,000 prisoners in each state. Much of our government's money is being put into various prison education programs. In the 1995 fiscal year, the Adult Education Act, which funds people institutionalized in prisons, set aside what amounted to $25 million. Likewise, the Carl D. Perkins Vocational and Applied Technology Education Act, set aside $9.5 million for correctional education uses. Acts like these are positive and much-needed in today's society.

Education is an instrumental role in prisons as well as a positive factor for inmates who want to be educated. By educating inmates, the programs are not just handing out degrees with their dinner. The inmates have to work hard to pass high school equivalency exams and receive vocational training and college degrees. Each degree is earned. Within the walls of the classrooms is academic and personal growth.

An educated person who has learned to live without committing crimes can play an integral role in society. With job skills and an education, they would not have the need to commit crimes and the number of inmates serving long sentences would go down.

Letter to the Editor

Dear Editor,

On behalf of the 1996 football team, I would like to thank the entire La Verne community for the support we received throughout the football season. Many people travelled great distances to see us play and we feel fortunate to have fans like this. Your support is appreciated.

Don Morel
Head Football Coach

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Fall 1996

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Faculty need higher salaries



Christie Reed

Sitting in the annual Board of Trustees meeting held in the Howell Board Room Nov. 16, I learned more about the future of the University of La Verne than I ever thought I would and, believe me, we are not going to need any sunglasses.

While increasing enrollment is the answer to the University's problems, according to President Stephen Morgan and his assistant Dr. Len Hightower, bringing in more students will only increase faculty workloads, which are already overbearing.

To ease minds, a compensation task force is working busily away at a proposal that will increase faculty salaries, but these eventual increases will shy in comparison to funds that will need to be directed to the hundreds of additional students that the University hopes to recruit over the next five years.

What seems to have been overlooked is that without the dedication of professors who provide the individual attention to students promised by the small university atmosphere, there may be a beautiful campus, a brand new swimming pool and a great group of deans, but where will the education be?

Of the $1.4 million allocated at the meeting, nearly every cent was aimed at bringing in more students.

Several proposals were presented to the Board, all of which had the underlying theme of increasing enrollment. Dr. Hightower, in discussing the status of the strategic plan, expressed his desire that by the year 2001, the University of La Verne will increase in total enrollment from nearly 5,500 students to more than 7,000 and from 1,050 main campus undergraduates to more than 3,000.

Dr. Morgan presented a new budget plan that would redirect discretionary dollars ($370,000 in 1996) to departments depending upon the number of new students they recruit.

According to Dr. Morgan, 65 new students will bring $1 million to ULV.

He continuously emphasized the need to "increase the stream of revenue to the University."

"We could increase by 200-300 students [now] without increasing facilities," said Dr. Morgan.

Dr. Ann Wichman, professor of sociology, was first to question the intent behind the proposal, for fear that the thirst for the discretionary dollars would pit department against department. Her objections were quickly set aside, and a three-year trial run of the new budget was approved.

The next proposal by Brian Worley, director of facilities management, emphasized the inadequacy of the facilities to service the current students, a contradiction to what Dr. Morgan had just echoed.

He claimed that ULV facilities fall "slightly below" the national average and listed enhancing D Street, renovating the Student Center and increasing parking as priorities. He received an allocation of $1 million from the general fund to "renew and remodel plant facilities."

Since, "slightly" inadequate facilities garnered $1 million, faculty can rest assured that they will receive a larger allocation. After all, what good is a a nicer campus, when faculty cannot take the time to smell the roses?

A new pool, promising intercollegiate water polo and swimming by fall 1998, was also presented by Dr. Morgan.

The $400,000 project will be payable over three years and does not include maintenance of the pool or the new swim and water polo teams.

Dr. Morgan finished the proposal by adding that an aquatics program could bring in 40-80 full time undergraduates.

With part-time professors and full-time faculty bogged down with second jobs and heavy workloads, how can the administration focus on bringing in more students, while leaving the same number of faculty with salaries 10-15% below the national average?

If ULV is truly "driven out of an interest to provide the best education and opportunities to those students who choose this institution," as stated by Dr. Morgan, perhaps they should look more at satisfying the professors who provide the education, and less at bringing in more students for them to teach.

Christie Reed, a junior journalism major, is editor-in-chief of the Campus Times. She *can be reached by e-mail at* **reedc@ulvacs.ulaverne.edu**.

Space-jammed into submission



Raechel Fittante

In addition to the plethora of movie theaters now open throughout the Inland Empire—there are from two to five in just about every city—next week die-hard movie fans will be pleased when two new movie theaters open in the glorious Ontario Mills mall, otherwise known to many as the biggest money-making scam of the season.

I say die-hard new release movie fans will be pleased because they are perhaps the only ones who agree with the contractors of the newly-erected AMC and Edwards theaters that it is an absolute necessity to have around 50 or so movie screens all in the same place showing practically all the same new release films, such as "Space Jam," "Ransom" and "Romeo and Juliet."

Do not get me wrong, I am sure "Space Jam" is a quality family film, but it seems preposterous that we need 50 screens of all the same movies that any person can go right down the street from their home to see. So, what about "The Funeral?" What about "Swingers?"

Could it be that the addition of the movie theaters to Ontario Mills could be yet another ploy to get people to come far and wide for the new shopping excursion, or just that the people who dreamed up this little promise for a more satisfying shopping and movie-going trip were really dreaming of nothing but "money, money, money?"

Although it is a pretty basic fact that money rules the world, there is also a large audience of people in this area who are not satisfied with what many of the multi-million-dollar movies provide and who are forced to drive into Pasadena or Los Angeles to seek out the movies they prefer in smaller art theaters because the big screens of this area do not offer movies that are not well-known, widely-advertised or highly-budgeted.

Regardless of the fact that many of these smaller, not-so-mainstream movies are not made to cater only to a mainstream audience, the fact is that, around here, they are not being offered. There are people who are looking to see movies that contain aspects of quality and intellectual stimulation that are more than just earth-shattering special effects and actors with the big contracts. These people are not considered in the thought process of what types of movies to show locally because they supposedly would not bring enough money to the theaters. It is not as if the new releases are going to lose money, instead it is the movie theaters who are striving to compete with other theaters running the same movies who promote this repeating movie madness.

Some of the most ingenious films are not shown locally because theater chains refuse to believe an audience exists for anything not starring Tom Cruise or Barbara Streisand. If a movie is not anticipated to sell out for three straight nights upon release, most local theaters will not carry it. What about the demand for different types of movies?

This is a symptom of the larger trend in Hollywood—merchandising has surpassed storytelling as the main reason for studios to make movies. The movie-makers dedicated to storytelling—the small, independent producers—are being marginated by the record company executives and fast food merchandisers who control motion picture economics.

Obviously the financial puppeteers of our society do not want the public to become interested in movies that are not on Hollywood's top 10 list because it is their way of keeping us glued into the conformity they provide for us while they suck our minds and pocketbooks dry. If other movies were offered, more people besides the ones who are used to driving 35 miles away might go see them and realize that there is more to life than "101 Dalmatians."

Raechel Fittante, a junior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **fittante@ulvacs.ulaverne.edu**.

Greek Week should drop competitive aspect



Melissa A. Collett

Throughout the week, you may have seen decorated boxes near the Student Center desk bearing Greek letters and filled with canned foods. This, among other things, was part of Charity Greek Week, a week where Greek organizations can give something to the community just in time for the holidays.

Most of you probably know Greek Week from the spring activities where the sororities and fraternities compete against each other. Many have seen the annual lip sync, obstacle course and tug of war. Charity Greek Week is a little different.

Charity Greek Week is a way to unite all fraternities and sororities to do something good for a common cause. It is still fun. However Charity Greek Week should unify, rather than separate. It should wipe away the competition between organizations. Or maybe not.

Greek Week chairs, junior Amy Gagnon and senior Rob Cervantez, have done a lot to make sure the week will be a success. They organized all of the week's activities, including a canned food drive, a clothes drive and a toy drive. There is also encouragement to join the Big Sister or Big Brother programs through the LeRoy Haynes Center and the David and Margaret Home for girls. Applications were available at the Student Center desk.

These are all great things for the community and the individuals who choose to participate, but I cannot understand why points need to be given in a competitive manner.

One point is given to each organization for each small can of food put in their box, and two points for large cans. Points are given for the toy drive, clothing drive and also for signing up to be a Big Sister/Brother.

I am not trying to put down the program or the idea. Two years ago marked the first Charity Greek Week on this campus. During that week, two organizations were paired up to be in charge of different activities for different days. It involved working together, yet prizes were not handed out. Charity is for giving, not for points, competition or prizes.

The prize is supposed to be for incentive, but why should these organizations need incentive? Each has their own philanthropy, and most have more than one that they give to willingly whether it is through donation or volunteer service.

Instead of separate boxes for canned food, there should be one big box. Why was it not publicized to encourage non-Greeks to pick up applications to be a Big Sister/Brother, or asking to donate cans, toys or clothes?

Greeks and other organizations on campus should be recognized for their community service. Most people never know exactly how much Greeks contribute outside of this campus.

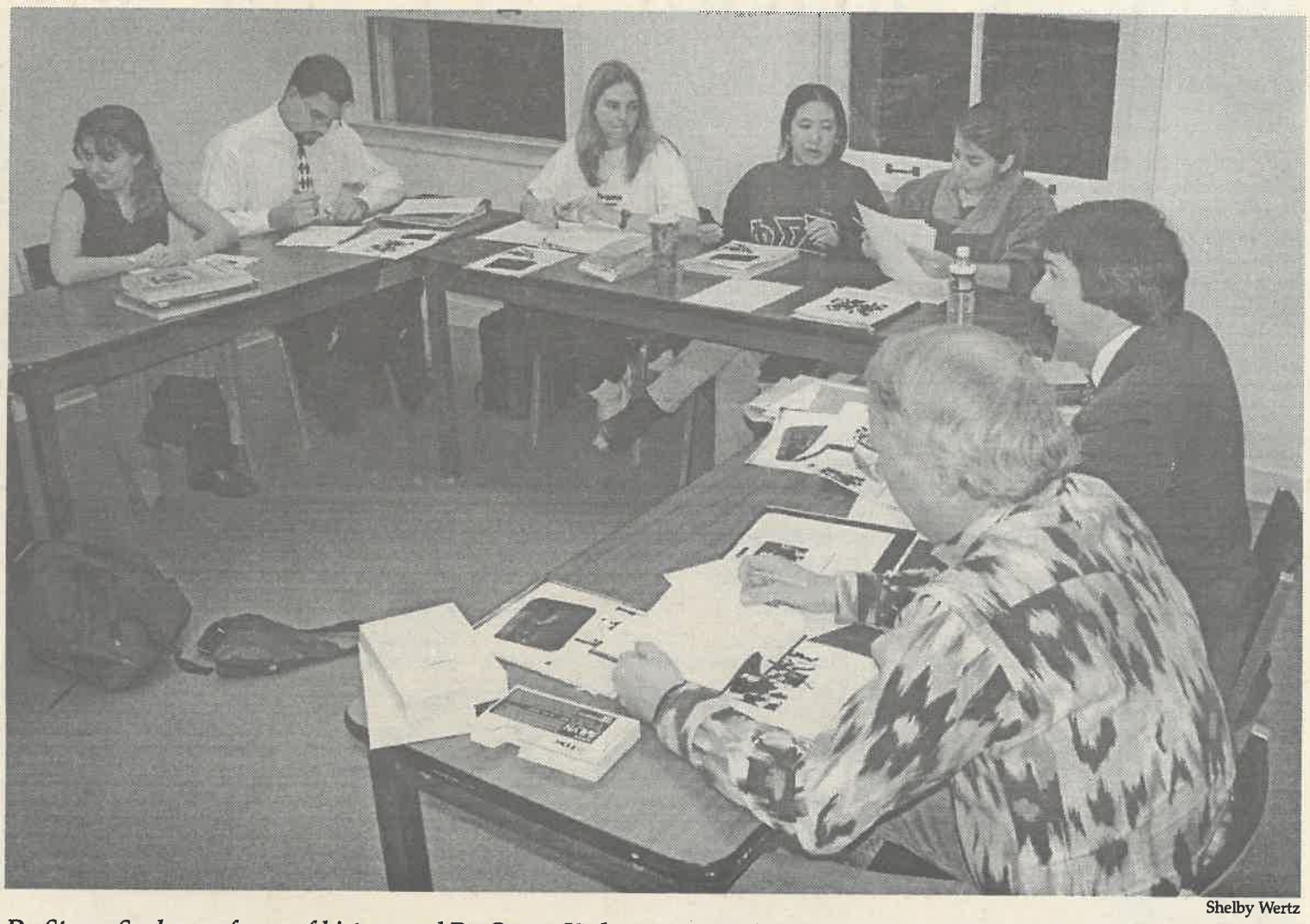
Of the fraternities, Delta Sigma Phi contributes to the March of Dimes and a local quilting association; Sigma Alpha Epsilon's local philanthropy is the LeRoy Haynes Center for boys; and Phi Delta Theta is responsible for cleaning a section of the 210 Freeway and ALS research. For sororities, Sigma Kappa supports the research and prevention of Alzheimer's disease by participating in a walk-a-thon and has its annual Charity Ball; Phi Sigma Sigma supports the National Kidney Foundation; and Iota Delta has the Cystic Fibrosis Foundation and the annual Clothesline project.

Great publicity is what the Greeks need. I encourage more unity within the Greek system. I support Charity Greek Week, but if there is a prize to be given, it should be given to everyone who participates. I also encourage the rest of campus to get involved. Things like this are not just for Greeks. Drop something into a box in the Student Center. It does not matter which one, it all goes to the same place.

Melissa A. Collett, a junior journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **collettm@ulvacs.ulaverne.edu**.

Team teaching broadens horizons

by Amy M. Boyle
Staff Writer



Shelby Wertz

Dr. Steven Sayles, professor of history, and Dr. George Keeler, associate professor of journalism, team up to teach War and the Mass Media. Junior Christie Reed, senior Josh Sherod, senior Marcia Boyd, junior Wendy Lau and sophomore Sonia Amezquita participate in discussion. Dr. Sayles focuses on the history of war and its effects, while Dr. Keeler focuses on the mass media's involvement and influence. This is one of three team-taught classes offered this semester.

For students who have demonstrated exceptional academic achievement, the University of La Verne Honors Program is offered to provide even greater opportunities for intellectual and personal growth. Team teaching allows students the opportunity to learn from two different disciplines in one course.

Participants in the Honors Program can enhance and enrich their undergraduate experience by participating in mentor relationships with faculty and distinguished alumni, receive specialized academic advising and be involved in enrichment activities around campus such as seminars and field trips.

There are also four interdisciplinary seminars offered to students in the program. These seminars are team-taught by professors from different areas of the curriculum.

"There is an expectation in the honors program that you are a leader—that is why they (the team-taught classes) are taught in small, interactive seminars," said Dr. George Keeler, associate professor of journalism.

One seminar taught this semester is "War and the Mass Media," with Dr. Stephen Sayles, professor of history, and Dr. Keeler.

The course illustrates for the students the mass of contradictions for the human as a lover of peace and a wager of war by utilizing the tools of the journalist and the historians' craft. This combination works to show how war has affected the course of contemporary human development.

"It is my hope that we have learned from war and have come to appreciate peace," said Dr. Keeler. "We have learned from history that each war sets up the next war and from the journalistic side, that newspapers and magazines of the day can cause a war or stop a war depending on the individual reporters."

The "War and Mass Media" course will be completed by Dr. Keeler since Dr. Sayles had open heart surgery in late November.

While the Honors Program has offered the team-taught courses since its creation, courses in the new general education requirements also call for such courses.

One course, formerly offered in the Honors Program, scheduled now as a core course for the general education requirements is "The Human Condition: Politics and Film." This course will be team-taught by Don Pollock, associate professor of communications and Dr. Richard Gelm, associate professor of political science.

This course is now offered as part of the new general education standards and is offered to all students. Two areas in particular of the new general education requirement that is focused on team teaching is the "The Human Condition" courses and the "Toward a Sustainable Planet" courses.

"Politics and Film" balances two different disciplines. This course uses the themes, eras movements and political periods of the 20th Century in the United States to examine filmmaking through that period.

"There are different facets of human life. 'The Human Condition' takes history and shows that it is not isolated. The two disciplines each bring new insights," said Dr. Gelm.

"It shows how politics is impacted with Hollywood and the ways they interact," he said.

Because this course is not limited to Honors students, one current challenge is keeping the size to a number comparable to the seminar format. The class is limited to 25 students. The format of the class will include watching a film and having a discussion afterwards.

Dr. Gelm has been considering topics such as labor unions and civil rights, among others.

Pollock and Dr. Gelm both said they learned from each other while teaching the class.

"It's always interesting to work with someone else. Richard is very knowledgeable about politics and political movements and I'm there as a student learning myself," said Pollock.

"I learned a tremendous amount from him. I hope the students got as much out of it as we did," said Dr. Gelm.

He added that the possibilities are almost endless as to which disciplines could be taught together.

"I could see politics and religion, politics and economics, or politics and science," he said.

Another advantage of team teaching is that students cannot possibly take every course or a course from every discipline and this type of seminar course offers students a broad view of two different disciplines.

"Interdisciplinary courses offer individual pursuit in areas of interest of the student. We hope they build a niche or an area of expertise throughout the courses," said Dr. Keeler.

College Card not regular line of credit

by Bonnie H. Chuen
Staff Writer

Student Accounts has been handing out applications for the College Card to University of La Verne students since September but there has been some confusion as to where students can use the card.

Junior Kimbley Craig, thought the card would be valuable to have, instead has found out that it is virtually worthless to her.

"I found out the second or the third week that the card didn't work," she said.

Craig, who tried the card at the University Bookshoppe found out that students could not use the card to buy books here at ULV.

The problem with students not being able to use the credit card for books is that there was no manager at the bookstore to facilitate the implementation process .

"We are working with the bookstore," said Tracee Phanco at Student Accounts. "We initially intended for the bookstore to take the College Card but there was not a manager there at the time."

Doug Bradley, a sales clerk at the ULV Bookstore, said, "We haven't started accepting the card yet. We've been working on it, but it's out of our hands right now. And we won't be accepting it anytime soon."

Craig has learned students cannot even use the card for tuition if they are on the payment plan currently offered by ULV.

"I called Student Accounts, and they said that I could use it for tuition if I was not on a payment plan, because they use different companies for payment. It's absolutely useless to me now," said Craig.

The College Card can be used for any fee accrued, including tuition, said Phanco. The only exception is for payment on America's Tuition Plan, which is a loan program.

Phanco said that students who are on America's Tuition Plan can make a payment to the University and the University will deduct that much from the loan. But a student cannot use their College Card to directly pay for the America's Tuition Plan, which many students use to make payments for tuition.

"It's like, you're not going to pay your Visa bill with your American Express," said Phanco.

As with any credit card, Craig has learned that there are disadvantages that go along with credit.

According to David Heiden, Operations Manager at College Card, the acceptance of the card is "on a university to university basis."

"The only criteria we have is that the College Card is used for educational expenses. However, the term educational expenses can cover many things. For instance at the University of Arizona, they accept it everywhere. We have 75 outlets there. If you wanted to buy a football game ticket, you can use the College Card for that. However, at USC (University of Southern California), it's different. You can use it at the bookstore, but you can not buy football tickets with it. It's however the campus wants to utilize the College Card," said Heiden.

When asked about the problems the University of La Verne was having Heiden was concerned.

"I will contact the main contact at ULV and see what is going on," said Heiden.

According to Heiden, the College Card approaches the campus and sees if the campus would like to utilize the card. The individual universities then implements their own program. It is not a regular credit card.

"You can't use it across the country. You can only use it on the campus listed on your card," said Heiden.

Internships help students gain experience

by Enedina Perez
Editorial Assistant

Aside from meeting the required classes and completing a senior project, many University of La Verne students must participate in an internship as a graduation requirement.

Internships are supposed to offer students an enriching experience in their chosen field of study, as well as open doors for them in the career world.

"An internship provides a realistic look into the field that they're serious about," said Dr. John Gingrich, dean of the College of Arts and Sciences.

While the meaning of an internship is pretty well known, little is known about the actual process of acquiring one.

Students of at least junior status are encouraged to meet with their major department's internship adviser. Together, they will discuss the different positions and employers available.

"We provide the needs of the student and the employer and match it up," said Dr. Richard Gelm, associate professor of political science, who is the internship adviser for history and political science.

The students then contact employers to receive additional information about filling out applications, to get the answers for any questions that they may have regarding the requirements, or to make any special arrangements or to schedule an appointment for an interview.

For some departments, this process may work differently. This is the case for the Biology Department.

According to Dr. Harvey Good, professor of biology, some companies tend to call them asking for students who may qualify in certain areas.

Also, "every year, there are programs like research institutions for the summer," said Dr. Good.

ULV students have a variety of positions that are available for internship employment in each department, such as working with local politicians, as well as working in places like a microbiologist company, a newspaper or a child care center.

"We have a very strong internship program," said Dr. George Keeler, associate professor of journalism, about his department.

Internships are seen by many as a good opportunity for students to find out more about their majors.

"Understanding the nature of specific careers enables students to recognize whether or not they want to pursue that career," said Dr. William Cook, vice president of academic affairs. "Students learn what to expect when they consider a career."

This is what happened to Julie McDougall, a junior communications major with an emphasis in radio. She is currently interning at Virgin Records and has been since September.

She arrived at this internship after submitting her resume and by her experience interning over the summer with Springtime Productions, which was partially involved with Virgin Records. She feels that it has helped her in an interesting way.

"It has shown me the record label industry, which is much different from a radio station," said McDougall. "I'm not sure if I really would like to work at a label."

Besides offering the students a wider understanding of the business, internships also serve them by helping them acquire hands on training experience.

"They are not actually getting theory knowledge, but practical knowledge," said Dr. Gingrich. "There are higher numbers of learning from internships rather than from sitting and listening passively in class. Active learning means involvement, so they retain more than from having other settings."

"It is a bridge between class work and actual profession," Keeler said. "You can make theory in class and applications in *La Verne Magazine* and *Campus Times* and go out where they expect you to be good. It is a confidence builder."

Another beneficial factor from having an internship is that many times it leads the students into their first job after graduation.

"Almost always, people who participate feel it was worthwhile," said Dr. Gingrich. "I don't really meet many students who say, 'My internship was a bummer,' instead I hear, 'It was great.' Also, maybe some who say, 'Some things could have been better, but it was still good.'"

Dr. Gingrich added that since service in the ULV Mission Statement is important for students, internships bring out values of the University.



Heather Morales

On Wednesday, University of La Verne theater students and fourth grade students from Grace Miller School in La Verne presented "California Native American Stories" in Dailey Theatre. The three plays were directed by senior Margo Fiorito, and juniors S. Baker Eatmon and Jennifer Rodriguez as part of the children's theater class.

Graduate programs meet variety of interests

by Jody P. Bethel
Staff Writer

Those interested in furthering their college education can find four graduate programs at the University of La Verne that offer a variety of specialties.

The University has graduate work in the fields of public administration, health services, business management and education.

The graduate program is set up to be most accessible to individuals, "involved in a field, and aspire to climb the ladder," said Dr. William Cook, vice president academic affairs.

The majority of classes are offered during the evening hours and weekends, as to better meet the needs of full-time working students.

Graduate course work can be taken at various locations besides the main La Verne campus. There are five Southern California locations: Riverside, Orange, Fountain Valley and Oxnard. An additional three centers are set up on U.S. Military bases in California: Point Mugu, North Island and Vandenberg AFB. Three locations in Alaska, on U.S. Military bases: Eielson, Ft. Wainwright and Elmendorf. As well as two international centers in Naples, Italy and the University's affiliate, La Verne College of Athens, Greece.

Compared to other institutions, La Verne offers smaller class sizes, to appeal to a more personal experience, as well as lower costs per unit.

Students can enter the graduate program anytime during the year, at the start of every semester as well as interterm and summer sessions. Up to six units can be taken before an application needs to be submitted. And before 12 units are completed, students need to be accepted. The requirements for each program are different.

The School of Business and Economics offers master's of business administration, master's of business administration for experienced professionals, master's of business administration with concentrations in marketing, international management and health care administration and master's of science in operations management.

Some of the requirements of the Business and Economics programs are: a GPA of 3.0, if lower GPA, a score of 480 on the GMAT, and grades of "C" or better in related courses, and a bachelor's degree from an accredited college or university.

The School of Business and Economics "offers a program with a lot of flexibility for the student to tailor a program to their work and needs, that supports their career aspirations," said Dr. Emile J. Pilafidis, of the School of Business and Economics.

The University's largest graduate program is within the Education Department, with 400 students enrolled in various programs throughout, including the credential program.

Programs are offered in child development, child life, school counseling, elementary and secondary teaching, special education and reading.

The Education Department's graduate program believes in the "philosophy that stresses

Continued on page 12

All-nighters take studying off-campus

by Laura Czingula
Staff Writer

With final exams beginning next Thursday, many students will pull "all-nighters" to study for their tests or complete their research or term papers.

Many students will choose to do the studying at local restaurants where they can eat and study at the same time in an atmosphere where people are awake.

Some students travel down Arrow Highway to San Dimas to Denny's Restaurant. Denny's is open 24-hours a day, 365 days a year, where many students can be found studying at various hours of the day. They can be seen chowing down on a late night snack or cooling off from the heat of studying with an ice cream sundae.

"During the finals week we get a lot of students wearing sweats and their backpacks very late at night," said Lisa Hackmen, a Denny's waitress.

"Some just order drinks while the others order food and sit there for hours at a time. We don't mind them coming in and studying at weird times, they actually keep us company sometimes," said Hackmen.

Another 24-hour restaurant where students will be found studying is Michael J's restaurant located at the corner of Foothill Blvd., and Fruit Street in La Verne.

Michael J's is more convenient for La Verne students because of the location.

Sometimes students meet others at Michael J's for study groups or just to enjoy each others company while studying.

"Students come into the restaurant during finals all of the time. They even come in during the school year just to study for regular tests," said Cindy Henderson, a waitress at Michael J's.

"Usually the same students come in regularly," she said.

The restaurants that are open 24-hours help students stay awake in order to study and away from the temptation of a 10-minute nap on top of the desk, which they may feel they need at 3 a.m. This, in many cases, leads to falling asleep for the rest of the night.

Another place that is open late for students to study is on Bonita and Arrow Highway—the Coffee Bazaar. It is open until 1 a.m. Fridays and Saturdays and 11 p.m. Sundays through Thursdays.

Studying for a couple of hours and having a few cappucinos one is bound to stay awake for the remainder of the night, which is what some students do in order to pull all-nighter's studying for their finals.

The Academic Computing Department is considering extending the hours of the computer labs in Founders Hall to 2 a.m. The extension will be determined by the availability of staffing.

Most professors will agree that students pulling "all-nighters" is not the preferred way to study and will remind their students that the best preparation is to study weeks ahead for the test. But college students know that usually does not happen too many times, and "all-nighters" are often a last resort. In such a case, these students can make the best of the situation by studying and being waited on, with food in their stomachs.

Arts & Entertainment

Entertainment Briefs

'The Skin of Our Town'

"The Skin of Our Town," a play featuring senior theater major Stacey Williams and presented by Dharma Burlesque, runs through Sunday at Galaxa Studios at 3707 Sunset Blvd. in Los Angeles. The show, written and directed by Kate Noonan, will be performed tonight and tomorrow at 8 p.m. and Sunday at 4 p.m. Tickets are $15. For more information, call (213) 660-8587.

Friends of First Street

The Friends of First Street Gallery Art Center will present its annual art show through Jan. 2. Featured will be the drawing and painting of Helen Rae. An open house to meet the artists will be held on Dec. 9 from 1 to 3 p.m. The gallery is located at 250 West First Street, Suite 120, in Claremont. The gallery is open Mondays through Fridays from 10 a.m.-5 p.m. For more information, call (909) 626-5455.

Music Opening

Kathleen Battle, James Carter, Cyrus Chestnut and Christian McBride will be at the Cerritos Center for the Performing Arts in "Night of So Many Stars." The jazz program will take place at 8 p.m. tonight. For more information, call (800) 300-4345.

—Andrea Gardner and Brandi E. Baumeister

Student art exhibit reveals Depths of expression

by LaShanda D. Maze
photography by Veero Der-Karabetian

Student art will grace the Harris Art Gallery Dec. 9-20 An annual event, the student art exhibit gives students a chance to display their work from throughout the semester.

This is a chance "to create a space where it [art] can be appreciated," said Ruth Trotter, associate professor of art. "It is an opportunity for our art students to exhibit their work to the college community."

Work is taken from students who are enrolled in art classes. There are no concrete standards or common themes that the pieces are chosen by. Trotter, along with George Stone, assistant professor of art, pick the pieces that will be on display. Approximately 40 students have submitted pieces this year.

A variety of media and materials have been used in the students' work. There will be scenic paintings, sculptures and collages on display.

Junior CAPA student Annette Keane, a sculpture artist, experienced oil painting for the first time this semester. For the exhibit she contributed a few of her pieces.

One piece named, "Homage to Picasso" is an exercise on cubism. It was done in the style of Picasso and the content is of a nymph and satyr.

"I learned to explore the experience of the artist of the cubist period," said Keane about what she liked most about doing the piece.

Other paintings Keane has contributed are a still life and a non objective painting, where you are unable to recognize any particular object in the painting.

Senior, Yoshie Enomoto also has contributed a few pieces to the exhibit. One piece named, "Revolution" is the combination of the work of two artists, Delacroix and Ingris.

"It's like a French Revolution," Enomoto said. You are able to see a lot of movement and can view the two flags, especially the French.

In Enomoto's non objective painting she described how she enjoys using very thick oils and pastel colors. She used a brush and knife to create this piece which remained untitled.

Both Enomoto and Keane are taking the Painting 260 course which explores both traditional and alternative painting methods.

Senior Joseph Martinez is contributing three pieces for consideration for the exhibit.

One piece Martinez entered is a self portrait of himself that is a collage, pastel media. The piece is called, "My Little Life of Metaphors."

This is Martinez' favorite piece because it tells so much about him. "It goes on the whole spectrum, from the music I write to the religion in my life, to the people in my life," said Martinez.

One valuable experience he gained from the Art Experience class was going on a field trip to the Museum of Contemporary Art in Los Angeles. On that trip he was able to view installations and learn from them.

Martinez along with other class mates built an installation that is now on display in the Student Center. The installation deals with University issues.

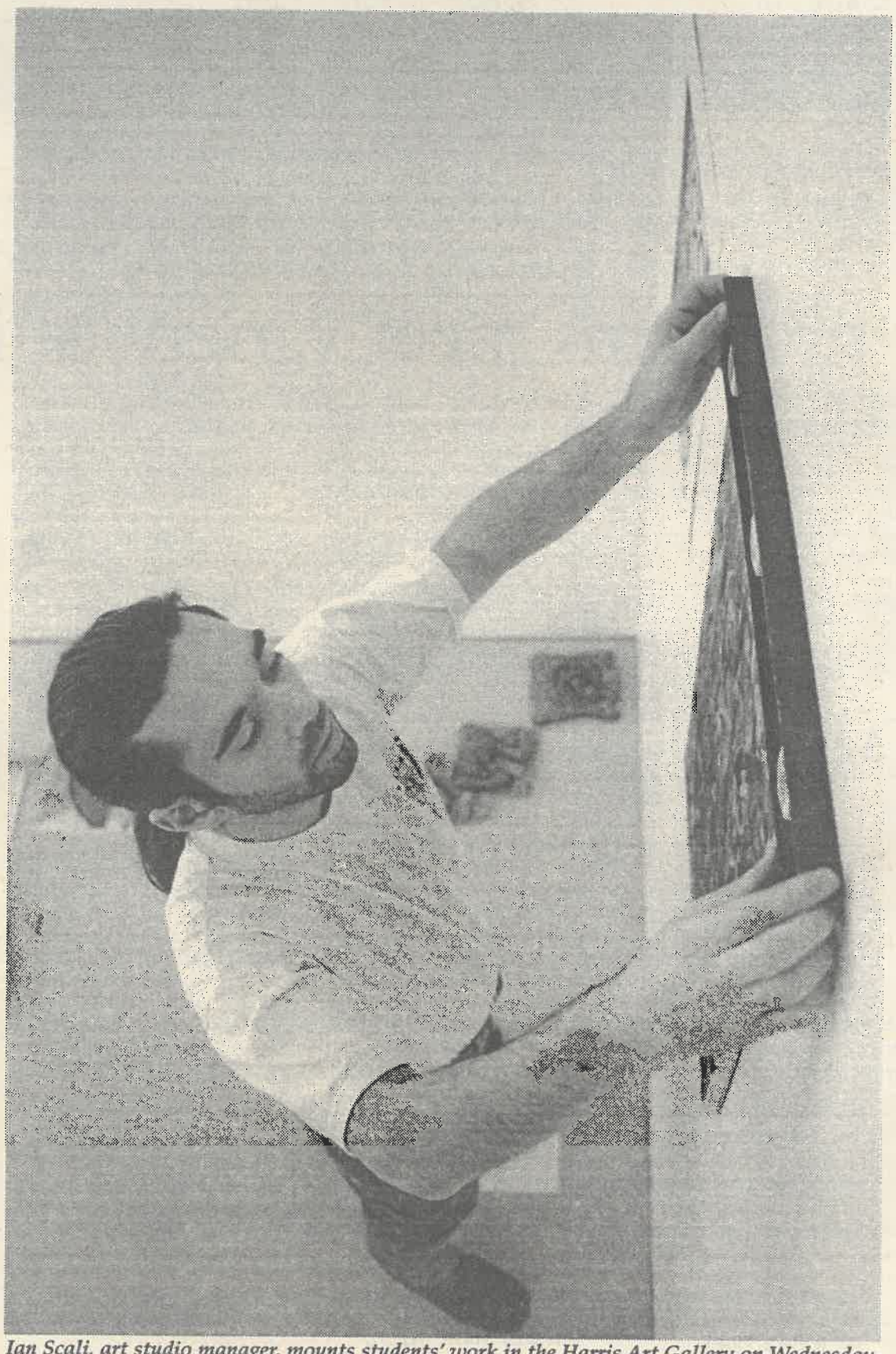
Photography classes will also display work in the art exhibit again after a few years away from the show.

Gary Colby, associate professor of photography, has begun asking his students to contribute pieces. He is especially looking for contributions from students in his Elementary Photography class.

The students will be using their general exercise work, such as responses from things they see in nature. There will be no theme in the photography section.

"The idea is to show the work our students do during a term," said Colby.

According to Trotter, the exciting part of planning this event is that "the overall character of the exhibit isn't revealed to the end."



Ian Scali, art studio manager, mounts students' work in the Harris Art Gallery on Wednesday. The show, which will be open Dec. 9-13, will feature art made by students in ULV art and photography classes.



Rhidian Maehl

Directed by Mark Pietrzak, "Hidden: A Gender" will be in the Cabaret Stage of Dailey Theatre tonight, tomorrow night, and Dec. 9-10. The play, written by Kate Bornstein, will "convince you of the need to define, enhance and defend your own gender identities," said the play's press release. Learmon Walker (left) is part of the ensemble, as is Jared Ellis (right), while junior S. Baker Eatmon (center) plays L.C. "Doc" Grinder, a talk show host.

Christmas concert graces community

by Bonnie H. Chuen
Staff Writer

The Music Department is putting on the first Christmas concert ever at the University of La Verne, titled "A Christmas Concert."

"This is one of the first Christmas-type concerts," said Bruce A. Hirsch, chair of the Music Department.

The concert will take place Dec. 7, in Founders Auditorium, featuring the Chamber Singers, La Verne Community Chamber Ensemble, Recorder Ensemble and individual student directors.

The music selected for the concert includes various styles spanning through many eras, from medieval to contemporary.

"What we're trying to do is represent many different styles of expression, ranging from the old medieval chant styles to the modern contemporary season style," said Hirsch.

According to Hirsch, the concert will take you from chants, to the Baroque style, to classical, to romantic and contemporary styles.

Student directors senior Javier Harvin, junior Ryan Harrison, and seniors Ray Garza and Mario Lopez will make their directorial debuts.

"This is their first experience. Its an exciting adventure for them to get up in the front of an ensemble," said Hirsch.

"It's like fulfilling a dream, but being really nervous about it. I'm looking forward to it," said Harrison.

According to Hirsch, the reason this concert has never taken place at ULV before is because the choir is usually preparing to tour during January.

"We decided to do a tour for the campus community," said Hirsch.

The Chamber Singers are unique because "this chamber choir is made up of students, staff members, alumni and members from the community," said Hirsch.

Hirsch believes that allowing various types of performers on stage with the students creates an educational element that is valuable.

"It's a mixture, and it's a very valuable educational experience," said Hirsch.

According to Hirsch, this situation allows students to work with professionals side by side.

"There's an equalization factor here," said Hirsch.

The group began planning for the concert in September, however, only two rehearsals have taken place thus far with the community members and the students.

Hirsch believes the students will gain a lot of experience and growth from this concert.

"It's always a thrill for me to see our students perform and to experience the performance factor with the students," said Hirsch.

Malls supply holiday gift haven

by Kristen Dow
Staff Writer

Deck the malls with lots of shoppers. Fa la-la-la-la, la la la la.

December has arrived, which means the holidays are merely weeks away. The time has come to do Christmas and Chanukah shopping. Although the Chanukah celebration began last night, it is not too late to purchase gifts for the festival.

The University of La Verne is in a prime location for those who prefer to do their shopping at more than one place. ULV is within reasonable distance to several malls and outlet centers.

Downtown La Verne offers a variety of specialty shops, including antiques, time pieces and hand-crafted jewelry.

East on Interstate 10 or down Arrow Highway, about 15 minutes, is the Montclair Plaza. It has over 200 stores including such department stores as Robinson's May, Nordstrom, J.C. Penney, Sears and Macy's.

To find a perfect gift for a hard-to-shop-for person, one may try a specialty store such as the Calendar Club. The store is filled with almost every 1997 calendar imaginable. From animals to sports, fashion models to nature, a shopper can pick up a calendar perfectly suited for just about anyone.

Sal Luster, manager of the Calendar Club, said the most popular calendars this season include those featuring "Home Improvement" actor Jonathan Taylor Thomas, California scenes and art.

"Dogs and cats are almost equal," said Luster, "but dogs sell a little more."

To get into the Christmas spirit, shoppers can visit Home, Hearts and Holidays. This is a store filled with homemade crafts and housewarming gifts. Presently, it boasts an array of themed Christmas trees which display beautiful handcrafted ornaments which range in price from 99 cents to $10. Big sellers this year are glass and crystal angels.

Other popular stores at Montclair Plaza include The Disney Store, Warner Bros. Studio Store, The Wherehouse, B. Dalton Bookseller and Prints Plus. Montclair Plaza also provides 11 jewelry stores which have large selections of holiday gifts.

According to Irina Levinson, assistant manager for J. Burton Jewelers, diamond pieces including engagement rings and tennis bracelets are popular around the holidays.

ULV is also within close distance to two other shopping malls. The Brea Mall is located off the 57 freeway south approximately 25 minutes, and West Covina Fashion Plaza is off I-10 west.

To embark on a new shopping experience, one might try Ontario Mills, which is located at the I-10 and I-15 interchange in Ontario. Ontario Mills is open for extended holiday hours Monday through Saturday 10 a.m. to 11 p.m. and Sunday from 11 a.m. to 9 p.m. through Dec. 31.

Ontario Mills has more than 200 outlet and specialty stores. Included are Off 5th/Saks Fifth Avenue Outlet, Virgin Megastore, Burlington Coat Factory, Big Dog and a Levi's Outlet. Also within Ontario Mills are 19 shoe stores.

Bruce Kilgour, manager of the Virgin Megastore, said some of the best selling CDs of the season are the "Romeo and Juliet" soundtrack, Snoop Doggy Dogg's "Tha "Doggfather," Bush's Razorblade Suitcase" and the "Evita" soundtrack, featuring Madonna in the title role.

ULV is also within reasonable proximity to outlet centers. The Lake Elsinore Outlet, located off I-15, features factory stores with designer brands at discounted prices. At this outlet center, one can find stores such as Bugle Boy, Capezio, Esprit, Geoffrey Bean, the Leather Loft, London Fog, Nike, Nine West and Sony.

Two other outlet centers that are a bit farther away are the Desert Hill Outlets in Cabazon near Palm Springs, which offer items for 25 to 65 percent off regular prices, and the Lancaster Outlets which are located in the Antelope Valley, about an hour and a half away.

With the many varieties of shopping centers surrounding La Verne, one should be able to find gifts perfectly suited for everyone on his or her holiday list.

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Veero Der-Karabetian

The ULV Music Department held its fall jazz concert in Founders Auditorium on Monday, Nov. 25. The two saxophone players in the concert were Bonita High School senior John Joines (left) and Jeff Jorgensen. Joines is the son of Dorothy Joines, executive assistant in the Administration and Finance Department, and Jorgensen is a professional musician who was a special guest.

Volleyball sets sights on national ranking

by Ryan Sones
Staff Writer

With the 13th toughest collegiate schedule in the nation this year, the University of La Verne men's volleyball team is out to prove one thing: it wants to be the first team to win the newly instated National Small Colleges Championship Division I tournament, and it has a reasonable shot at it.

Head Coach Don Flora is at the helm once again for the men's team coaching in his fourth season. Flora took a team that only used to compete against junior colleges and club teams into a team competing for a National Championship in the past three years.

"Our fall structure has gone exactly as planned. The guys have really made it a point to get in the weight room and prepare for their upcoming season more so than the previous teams in the past," said Flora. "Our goals set for this fall have been accomplished and the team is just starting to fall in together on and off the court."

Flora's third recruiting class looks to finally reap some benefits contrary to past seasons. What he believes to be his best returning team ever, combined with his best recruiting class, the team looks to improve on last season's 5-21 record.

Among the returners is small college All-American senior Rob Sneider who went through last season posting 427 kills and a .308 killing percentage.

La Verne has already surprised opponents in this pre-season thus far by defeating such teams as the University of Southern California and the University of California at Irvine, both nationally ranked in the top 15 last season.

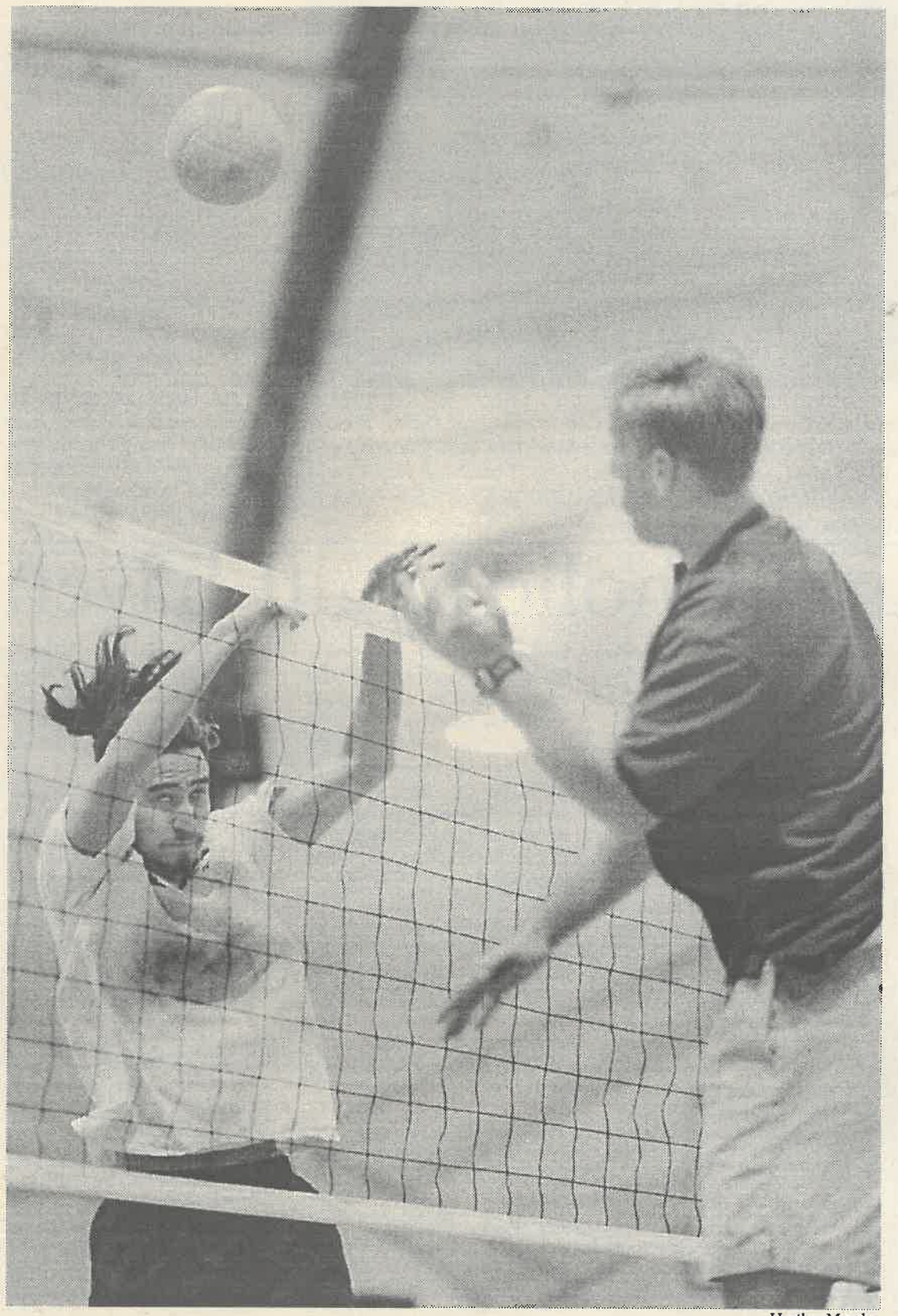
The returners include sophomore outside hitter Chris Peterson and juniors outside hitter Jeff Pang, middle blocker/setter Jason Flick, outside hitter J.R.Gonsalves and right-side hitter Sneider.

"I am a lot more optimistic about fulfilling our goals this year based on the recruiting done by Don and especially the work ethics of this year's team compared to last year's. I really think we can earn a spot in the NCAA Division I top 15 and also feel like we should win the inaugural Small College National Championship,"said Sneider.

"Rob has better form than most players I have seen at this level. He has furthermore improved his game in the off season in three main areas: His jump serve; his defensive play; his setting ability," said Flora. "His work ethics are unsurmountable and he will easily become one of the mainstays on the team. He is the 'ace pitcher' that you want to bring into the game at crunch time. He is the complete package"

Gonsalves, one of the returning middleblockers has made the change to the outside hitter position. His game experience and court awareness makes him a powerhouse on the court.

Gonsalves, plagued with a second degree sprained ankle and a bulged disk in his lower back, hindered in pre-season training. However, he will soon be healed and be back and ready in time for the start of the season in January.



Heather Morales

During a practice drill, junior outside hitter Jeff Pang tries to block a shot set up by head coach Don Flora. The men's volleyball team plays tonight at 7:30 in an alumni match. Its first game is Jan. 14 against Pacific University. Both games are in the Supertents.

Another key returner for the La Verne will be Peterson. He was one of the all-around best players on the team last season. Leading the team in digs by unearthing the court for 115 digs and posting 279 kills, (second only to Sneider) Peterson will even out the offense at the net to give La Verne a balanced attack.

"Chris is definitely one of the skilled players on the court and is emerging as one of the team leaders with nowhere to go but up," said Flora.

Last year's starting middleblocker, Flick, has now incorporated the skill of setting into his repertoire, adding another blade to his attack sword, giving him the double-edged offensive sword on the court. Not to be cut short, he is also one of the most well rounded players on the court. Proving himself as a defensive player in '95. Flick shoveled 97 digs off the court and was big at the net leading the team with 23 solo blocks .

"Jason is probably one of the best athletes in the school. With some more repetitions at the setter position, Jason will definitely emerge as an excellent setter," Flora said.

Perhaps the most improved player returning to the La Verne roster is Pang. One of the better passers on the team, Pang is likely to see a lot of time on the court this year.

"We have a lot more quality players than we did last season and I feel that we can win the Small College Championship introduced this year along with making the top 15 NCAA poll," said Pang.

"Jeff is a natural athlete. He has become a much better player all around and will help get us out of a lot of jams due to his great passing," said Flora.

One of the greatest assets to the team this year was the result of the recruiting done by Flora in the off season.

On recruiting this year Flora said, "Our recruiting competition has the good hand to play. Schools like UCLA and USC can recruit and offer student-athletes athletic scholarships that we cannot match because we are a Division III sanctioned school vs. the other Division I schools. Division III schools are not allowed to offer athletic scholarships."

"It's a side-out game and you have to be big at the net especially on the defensive side beginning with the block, " said Flora.

Three key additions to the team comes right at the middle of the net with the Leopard's acquiring two freshman and one transfer. They will balance the team at the net on offense and especially in the blocking category.

Orange Coast Community College transfer Troy Langly came to La Verne hoping to ignite the blocking schemes for the team.

"Troy is a great athlete and physically very gifted. He is continuing to learn our blocking schemes and may prove to be a valuable addition to the team," said Flora.

Also at the middle position are two newly acquired freshman, towering above the net both at 6'7".

James Klimkoski, voted one of the top 50 prep recruits in the nation by the prep coaches, along with Adam Black, will both prove formidable bulwarks at the net for La Verne.

"I am really happy that we were able to get Adam and James at La Verne," said Flora "Adam is improving his skills with each and every practice right before everyone's eyes."

"James is a big kid who can just hit the ball a ton and they are both raw talent, receiving little coaching in the past. These two boys are playing solely based on their athletic ability and just starting to understand the game," he said.

Black stated, "La Verne is a very strong program considering the school has a Division III sports program. Coach is giving us a lot of jump training and running to get physically ahead of the opponents. The team chemistry is really coming along and that is crucial in order to eliminate a lot of the five game sets you can face if you don't play as a team."

"We are a young program and have the potential to be a great team this year," Klimkoski added, "Everyone on the team really gets along on and off the court and that is an invaluable lesson that you can't be taught."

Also recruited was junior setter Morgan Coberly transfer from Orange Coast Community College.

"I think in the past La Verne lacked the overall talent needed to compete with the big Division I schools. This year with the recruiting done by Donny, I feel that we will be able to challenge anybody we face," said Coberly.

"Morgan has great knowledge of the game. He'll train until he dies, and has some of the best work ethics on the team," said Flora.

"I expect us to be nationally ranked in the top 15 in Division I overall. We just beat USC and UCI in a preseason tournament and they are almost always nationally ranked during the season. It was a good confidence builder to start off the preseason," said Gonsalves.

Peterson added, "For us to have a decent chance this year we will have to improve the performance of our matches compared to last year. We will need to win one of the first two games in every match instead of trying to come from behind. I definitely feel that we have a great shot at taking the small college championship."

"This year we have guys that could make it on other Division I teams. We are much more of an offensive threat than ever before, but you can't just be good at one part of the game at this level of play," said Flora.

Recruiting enhances fall, winter teams

•La Verne atmosphere entices

by Kimberly Marshel
Staff Writer

It has been a season full of thanks for the athletic teams at the University of La Verne this year. Freshman and transfer students enrolled at ULV in herds this fall as a result of prosperous recruiting efforts by coaches.

The University of La Verne is affiliated with the National Collegiate Athletic Association (NCAA) Division III level. It is a non-scholarship school, which means the athletes are not given money to participate in athletics.

Many athletes come to ULV as students to get a good education and become athletes somewhere along the way. Others come here to play sports initially as well as get their education. There are many ways in which coaches do their recruiting but the one angle that seems most successful is to sell the athlete on the school and its academic programs and let the sports come as an added bonus.

"We take what a student wants in an education and try to fit it into what we have to offer in the athletic program," said men's volleyball head coach Don Flora.

Flora had what he considered a good recruiting year for men's volleyball, posting a roster with eight new names on it. He recruited four freshman and four transfers.

Such good recruiting resulted from a lot of local talent. When recruiting, Flora says he focuses on players within a 40-mile radius.

"A lot of kids write me, I talk to the Junior National Volleyball Program, go to tournaments," Flora said, "but most of all I look for good kids as well as good athletes and try and fit them into our program."

One of the most youthful teams on campus is the women's volleyball team which fielded seven freshman and two transfers. This past season the women compiled an 18-10 record and received a playoff berth in the NCAA Division III Regional playoffs. To go along with their first taste of playoff action in three years, two of the nine new players received post-season honors. Freshman outside hitter Sarah Henry was given a second team all-conference award and junior setter Mercury Simonian made first team all-conference.

The La Verne football team also had a good year. After losing quarterback Ryan Campuzano in 1995 to graduation, the coaching staff brought in two transfers to replace him. Sophomore Ryan Hawkins from Azusa Pacific and sophomore James Free from Citrus College shared quarterback duties this year.

The team also had about 45 new players this year, who now have at the least one year of experience under their belts.

Head coach Don Morel is not worried about the numbers he may lose this year.

"We have a number of good players coming back next year that will be key to our success," he said. "Yes, we are losing some key players but that happens to every team, every year, we'll be fine."

He hopes to bring at least 400 prospective players on campus and keep 10 percent of them.

"That's what the numbers say. And we exceeded that this year," Morel said. "Hopefully next year we will be just as lucky."

When looking at prospective players, Morel and his coaching staff focus mostly on local talent which includes about a 60-mile radius.

"We look at kids in the high schools that have at least a 3.0 grade point average and a 2.6 in the junior colleges," said Morel, "and most of all if they fit into the scheme here at La Verne."

One of the teams which plans to do a lot of recruiting this spring will be the women's soccer team which graduates eight seniors. With only three freshman listed on this fall's roster, head coach Wendy Zwissler says she will be pounding the pavement looking for new talent.

Zwissler attributes local recruiting to the fact that "most kids want a scholarship." But also adds that La Verne offers athletes a lot of things that Division I schools cannot, and one of them is the opportunity to play more than one sport.

"Many of the coaches and I get together in a group effort to try and get athletes here," Zwissler said. "And often times it works because playing two or three sports is very important to a lot of people."

As for the prospective students view, what they have to rely on is getting their name to the coaches. There are services now that are helpful in doing this. College Prospects of America, Inc. and College Bound Student-Athletes are just two of the programs designed to help students go to college, get an education and play college sports.

For a fee, professional recruiters will make a profile of a students' academic and athletic achievements and distribute them to colleges.

"They are difficult to use sometimes because it's not realistic that a student will move from coast to coast," said Flora who rarely uses the profiles.

"If they are within the states I do my recruiting I will send them a letter, if not, I won't," said Zwissler.

Men's basketball brought in six freshman and nine transfers. Add to this three returners, and the team, which already has a 2-1 record, hopes to do well this season.

Coaches also agree that it is important to sell the education first and that ULV's close knit setting is appealing to athletes who visit.

"We have been very fortunate to get athletes who either could have or went to higher divisions but ended up at La Verne," said Zwissler.

Several of the athletic teams at ULV have been successful in recent years and it is a consensus among coaches that convincing students to come to La Verne is not always easy. Because they are not able to give scholarships it does put the University at somewhat of a disadvantage, yet the Leopard teams continue to finish at or near the top of the final standings.

'Many of the coaches and I get together in a group effort to try and get athletes here. And often times it works because playing two or three sports is very important to a lot of people.'
—Wendy Zwissler, head women's soccer coach

Wendt, Rice garner top SCIAC honors

by Ryan Sones
Staff Writer

Results are in and the University of La Verne football team took control of the SCIAC voting for all-conference, including the all-around offensive and defensive players.

Senior defensive end Matt Wendt, a transfer from Northern Colorado University and senior running back Anthony Rice took top honors for the Defensive and Offensive Players of the Year, respectively. This is the second time La Verne has won both awards in the same season this decade (last done in 1993).

Wendt said, "I was shocked to find out from some of the guys that I had been selected for the honor, but you have to remember that I am only 1/11th of the defense and that my teammates were the ones that enabled me to get the award. The whole defense won the award in my eyes and that is because we were the best defense in the conference if not the region."

Head Football Coach Don Morel said, "By a unanimous vote from the other coaches in the conference, Matt was selected as the best defensive player of the year. I was unable to vote for my own players, but if I could of he would have gotten mine also. We really got lucky to have him come down from Greeley, Colo. to play football here at La Verne."

On the other side of the line of scrimmage was Rice. This was the second year in a row that a La Verne player took this honor.

Morel remarked, "Anthony Rice is a pretty good football player and La Verne is really going to miss him. Anthony was certainly one of the better players to have ever gone through SCIAC, and he certainly has the potential ability to play the game of football at a higher level."

"I am really excited to finally win this award, but the simple fact is that I could not have done it without two things; the coaching and the offensive line that we have here at La Verne. It was those two things that really allowed me to win the honor. Football is a big part of my life and I just like to go out there and play the game," said Rice.

Rice was also recently named to the first team for the All-West Region by the *Don Harrison Football Gazette*.

Others who claimed All-Conference titles are:

First Team All-SCIAC Offense—senior lineman Andy Moran, senior lineman Pat Samsonas and senior tight end Pete Teichman.

Defense—senior lineman Paul Hatter, junior linebacker Anthony Russo and senior back Carl Caston.

Second Team All-SCIAC Offense—junior wide receiver Fred Coffee.

Defense—senior lineman Trey Fultz, junior linebacker Brian Zavala and senior linebacker Mike Dillard.

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Cagers lose against Chapman in OT, 79-78

by Summer Herndon
Staff Writer

Traveling south to Point Loma Nazarene College in San Diego, the University of La Verne women's basketball team lost Tuesday, 76-65.

Though senior Katie Miner had 14 points, 13 rebounds and freshmen Lori Johnson had 22 points and 19 rebounds they could not overcome Point Loma's shooting extravaganza.

Senior Robin Blalock from Point Loma hit four of five three-pointers and 25 points and six rebounds for the game.

The Crusaders broke out to a 7-0 lead early in the game shooting 41 percent from the field (30-74), but the Leopards came back to take their only lead, 15-13, in the middle of the first half.

As the first half ended, the Crusaders were on top, 47-31.

"We need all five players to be on the court at the same time," said Miner. "We are inconsistent and that hurts us a lot."

Sophomore Jennifer Spring added 11 points for ULV.

The game ended with a final score of 76-65.

Last Saturday, the team went to play an away game that ended up going into overtime against the Chapman Panthers with Chapman on top, 79-78. The game was close enough to have a 31-31 tie at halftime.

The teams went back and forth at both ends of the court through the first half until sophomore Jennifer Spring stepped up and made six points in a row to give La Verne a lead.

In the second half, Chapman scored off a rebound, and a three point shot by Courtney Kanegae was good and Chapman took the lead.

With only 34 seconds left and La Verne down by four, freshman Lori Johnson drove towards the basket to pick up a quick two points.

Next, senior Katie Miner found a hole in the Chapman defense and tied up the score.

Another Chapman turnover gave La Verne the chance to win but the shot by Miner missed, sending the game into overtime.

With 55 seconds to go in overtime, La Verne led by two with a score of 76-78.

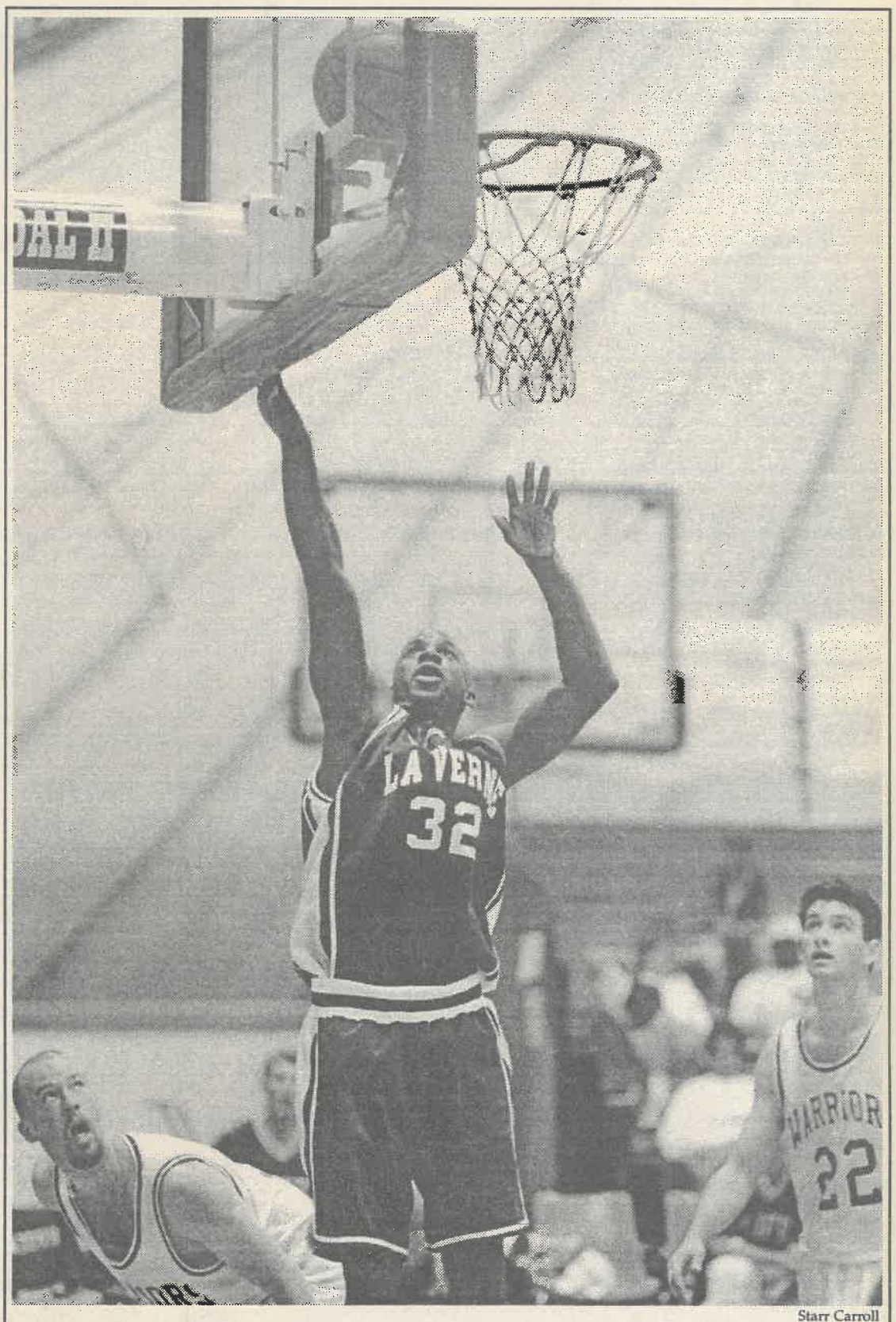
A foul by Miner sent Chapman to the line, making only one of the two baskets to tie the score. Chapman then scored two points from the top of the key to put the final score in their favor, 79-78.

"I felt we kind of lost it during the second half," said head coach Julie Kline. "But this game was the best game so far for the season."

Spring had 12 points and five rebounds, junior Katie Dooling and senior Kelly Perkins each had 10 points while Johnson scored 21 points with seven rebounds.

Miner, who had 21 points and 12 rebounds said the team "played well but we should have put them away in the middle of the second half."

Tomorrow at 2 p.m. the women travel to El Cajon to play Christian Heritage.



Starr Carroll

La Verne's junior Derek Jones takes control in their opening game against Life Bible College. The Leopards triumphed with a 109-56 win. La Verne also travelled to the Pacific Christian Tournament and won one out of two games, including an exciting win against tournament host Pacific Christian, 73-59.

Graduate...

Continued from page 7

inter-personal relationships, and working well with people," according to Dr. Tom McGuire, professor of education.

The requirements for entrance into the education program are: completion of a bachelor's degree from an accredited college or university, minimum GPA of 2.56, completion of an application, including a statement of purpose used as a sample writing piece and three letters of recommendation.

For individuals who are already working in the health care profession, and want to improve their skills in management and administration, the University offers a graduate program in health service management.

The program provides an understanding in: managing personnel in more effective ways, critically analyzing problems, financial planning and cost management, and efficient communication in health service organization; along with enhancing the skills of administrators and professionals within the health care profession who are involved and want to be further involved in management development.

La Verne's Health Service Management Program is one of the largest in Southern California.

Dr. Carmel Marti Day, professor of health service management, at ULV, feels that students leave the program with, "more competence and confidence in whatever work environment in which they find themselves."

The program also consist of a research center that provides current information to the students.

Prerequisites for entrance into the health service management program are a bachelor's degree from an accredited college or university, minimum GPA of 2.5, and GPA of 3.0 for any graduate work, three positive references, and demonstration of writing ability.

Public administration focuses on city management, and is designed for individuals holding administration in the community: social workers, police officers, city officials.

The program is unique compared to other universities in the fact that it is a small program and offers a lab twice a week to the students, according to Jo Nell Baker, assistant director of graduate services.

The program prerequisites are a bachelor's degree in any area from an accredited college or university, a minimum GPA of 2.5, and three letters of recommendation.

Graduate students pay $315 per unit for business/economics and $345 per unit for the other programs.

For more information on individual graduate programs call Graduate Student Services at ext. 4503.

Playoffs possible for men's volleyball team

by Kimberly Marshel
Staff Writer

This season, the men's volleyball team will have quite a bit more to work for than in years past. Aside from the Division I NCAA National Championship title, the team will also be working towards a berth for the National Small Colleges Championship sponsored by the Men's National Volleyball Team and Molten Volleyball.

According to head coach Don Flora, the new championship is a very tangible goal for the men's volleyball team.

"Our goal is to win the Small Colleges Championship and, yes, it is a very tangible goal, and it's an exciting option for the future of men's volleyball as well," said Flora.

The tournament is not officially sanctioned by the NCAA, but it is recognized. The chance it will one day be sanctioned is promising because of the popularity of men's volleyball.

"The growth of volleyball for men is huge now all across the nation," Flora said, "and many of the smaller colleges like La Verne have trouble competing with the big schools like Pepperdine and USC. This new championship gives us the opportunity to build our program and gain experience so that one day we can win a National Championship."

Unlike the NCAA championship, only four teams get the opportunity to compete in the National Small Colleges Championship. One is chosen from the East coast, another from the Midwest region, the West region gets one berth and one "at-large" bid is awarded, according to Flora.

La Verne, which finished last season with a 5-21 record, was ranked fourth in the nation for Division III and sees its chances for a berth very positive.

"We definitely have a chance," said Flora, "but we have three big games ahead of us that will be a big factor."

Those three big games are two against UC San Diego and one against UC Santa Cruz. ULV played Santa Cruz once last year and lost in a close five games. They split with San Diego. Coincidently, these are the only two other teams in the West besides La Verne that fit into the small college category.

Flora says he had a good recruiting year this year bringing in four transfers and four freshman to go along with his five returners, including All-American Rob Sneider. It could come down to who beats who on a good night.

The first annual National Small Colleges Championship takes place April 4-5 on the East Coast, site TBA. ULV takes on Santa Cruz on Feb. 14 and San Diego on Feb. 4 at home and Feb. 21 in La Jolla. Tonight the men play an alumni match in the Supertents at 6:30.

Vol. 1, No. 2

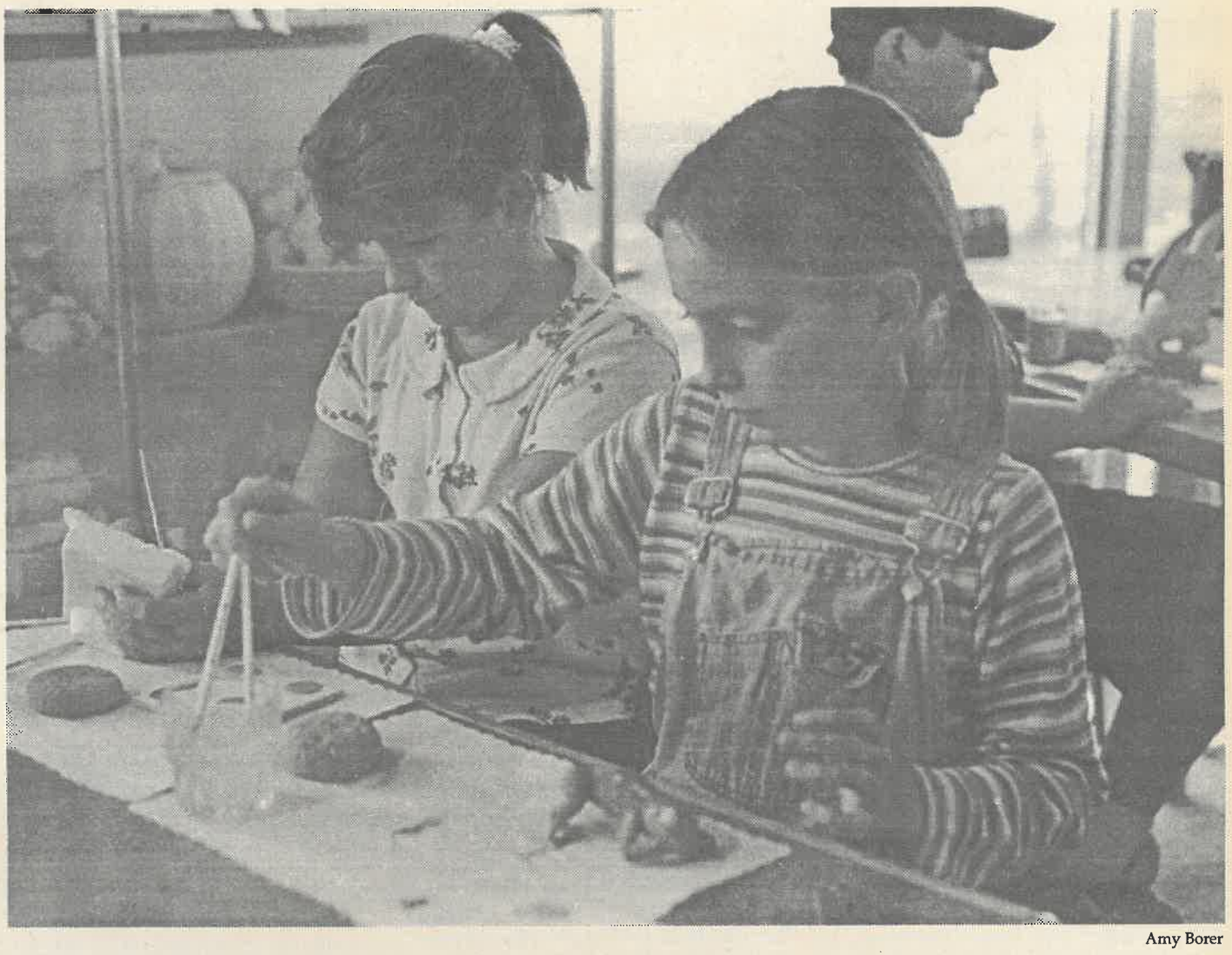
The Buzz

December 6, 1996

Becca's provides ceramic alternative

•Studio caters to customers' creative sides

by Amy Borer



Amy Borer

Deep in concentration, Lauren Kirk (right) and Nikki Angel spend a rainy afternoon at Becca's Color Your Own Ceramics painting miniature masterpieces. Open Tuesday through Friday from noon to 8 p.m. and weekends from noon to 5 p.m., the studio is located at 382 North Indian Hill Blvd. in Claremont. Call (909) 733-2322 for more details.

For people who want to express their creative sides without making the costly commitment of buying all the supplies, Rebecca Zenk has come up with the perfect solution: a ceramics studio where a patron can select a piece of ceramic, paint and glaze it, have it fired in a kiln and then take it home, all for a minimal price.

In 1994, Zenk turned her vision into a reality with Becca's Color Your Own Ceramics, an alternative ceramics studio, in the Claremont Village.

"I'd done ceramics at home, just as a hobby. It was just kind of an impulse," she said of starting her own business. "It wasn't something that was really planned out. I just saw this place for lease and I thought, 'That would be a great place to paint in.' It just had a neat, airy, natural, light feel to it. I love the village of Claremont and the feel here. It's kind of artsy. Plus, I didn't know if this would work or not, so I didn't want to have a huge place without knowing if it was going to fly."

But fly it did. Now, two and a half years later, Zenk has a second, larger studio in Irvine and a new franchise company that bears the same name.

"One of the reasons I think Becca's is successful is that I'm always thinking about it," she said. "When my husband and I go on vacation, I'm always trying to find new and cool shapes and new colors and new techniques. I'm always introducing new products and new pieces, so that makes my customers happy too. I'm not comfortable with the status quo."

A former segment producer for the "Home Show," a morning talk show which gave helpful hints about decorating and cooking, Zenk started with ceramics just as a hobby.

"I went to a ceramics studio about four years ago and liked it," she said. "I've always painted and always loved art. I'm a real creative type. I like to create my own things. I'm an artist in the sense that I love to paint and I love to create, but I'm not an artist in the way that I have no real formal training in art. I haven't studied art. I don't consider myself an artist in the way most people think of an artist, but I think we're all artists."

Following that philosophy, Zenk lets each patron in her studio have full reign when it comes to creating a masterpiece. While she will help guide an inexperienced painter, she does not dictate how a piece should be painted or what colors of glaze should be used.

"I don't set any limits," she said. "I'm not going to tell you how to paint the perfect tomato."

What Zenk does do is explain each step of ceramic painting to her new customers and also makes herself and her staff available to answer any questions that may arise. In addition, she offers a complimentary introduction to ceramics class for novices on the last Thursday of every month.

"We go over all the basics. All the color options, all the techniques, cleaning greenware, painting on greenware verses painting on bisque, just everything," she said. "It kind of empowers the customer when they come back to do a piece on their own. They know all their options. They walk in and feel secure with the whole thing. It's not at all a requirement. You do not have to take the class before you come in here. It's for the kind of people who want to read the book before they dive into something."

In fact, most of Zenk's patrons have not taken the class and do not have an extensive knowledge of ceramics.

"The majority of my customers know nothing about ceramics. Many of them haven't even held a paintbrush before and they create beautiful things the first time."

Becca's caters to customers of all ages and experience levels, yet most of the people who come into the studio to create are adults, specifically mothers with children.

"Around the holidays I get lots of students doing gifts, but not as much as I wish," said Zenk. "I think the college students are more into their own thing and their funds are limited. They only have bits of time here and there to do things, whereas parents are always trying to find things to do with their children, ways to entertain them, and this is healthy entertainment. It's interactive. Instead of putting them in front of the TV, a movie or a video game, they can come here to create and use their minds."

The good news for parents and students alike is that creating these personal pieces of artwork does not cost a pretty penny.

"You can easily come in, spend $15 or less and have a nice, medium-sized piece to take home," Zenk explained.

Becca's offers a large selection of ceramic pieces to choose from, ranging from $1 to $25. An average piece runs about $5 or $6.

Of all the pieces in her store, Zenk said that mugs are the best selling. Also topping the list with adults are plates, bowls, platters and vases, while children prefer jewelry boxes, picture frames and figurines.

"Little animals are popular with the children," she said. "They love those things. I hate them, but they love them. The adults usually prefer a more functional piece."

Continued on page 4

In the spotlight...

Opening in theaters today:

•"Adrenalin: Fear the Rush." Christopher Lambert and Natasha Henstridge star in this film set in 2007 about killer viruses.

• "Daylight." Sylvester Stallone leads a group of survivors to safety from an explosion-sealed New York-to-New Jersey tunnel.

• "Hype!" This documentary about the explosion of the Seattle rock scene features the well known, such as Nirvana, Pearl Jam and Soundgarden, and the unknown, like Flop and Gas Huffer.

•"Losing Chase." Kyra Sedgewick, Beau Bridges and Helen Mirren star in this family drama set in Martha's Vineyard, directed by Kevin Bacon.

•"The Substanance of Fire." Jon Robin Baitz turns his play into a film about conflicts in a publishing family, starring Ron Rifkin, Sarah Jessica Parker, Timothy Hutton and Tony Goldwyn.

Topping the charts:

The following topped the Billboard Charts for the week ending Dec. 7:

Top five albums:

1. "Razorblade Suitcase," Bush
2. "Tha Doggfather," Snoop Doggy Dogg
3. "Tragic Kingdom," No Doubt
4. "The Don Killuminati: The 7 Day Theory," Makaveli

Top five singles:

1. "Un-Break My Heart," Toni Braxton
2. "No Diggity," Blackstreet (featuring Dr. Dre)
3. "Nobody," Keith Sweat featuring Athena Cage
4. "Don't Let It Go (Love)," En Vogue
5. "It's All Coming Back To Me Now," Celine Dion

New Bush album lacks innovation

•'Razorblade Suitcase' offers fans stale songs

by Amy Borer

With its second album debuting last week at the top of the national record sales charts, guest spots on television shows including "Saturday Night Live" and cover stories in magazines such as *Spin*, the alternative rock band Bush seems to have hit the height of its popularity. At least in the United States.

Nevertheless, the road to success wasn't so easy for the London-based band led by guitarist/vocalist Gavin Rossdale.

Formed approximately four years ago, the members of Bush met as painters.

"I thought, if we could paint and whistle and talk so well together, we might as well start a band," said Rossdale in a biography put out by the band's label, Trauma/Interscope Records. "The other three were really good painters, really good."

The three that Rossdale refers to are guitarist Nigel Pulsford, bassist Dave Parsons and drummer Robin Goodridge.

Bush, named after Shepherd's Bush, the suburb of London from which the band hails, endured two years of playing in rundown pubs or at parties for friends before signing with its Los Angeles-based label and releasing their first album, "Sixteen Stone," which became a huge hit with American audiences.

Yet, despite its popularity in the United States, the band remains practically unknown in it's native England. According to a cover story in *Spin* this month, Rossdale can still walk the streets of London without being recognized, a feat impossible in the United States where he can't step outside without being mobbed by groups of adoring teenage girls.

Now, two years after the prodigious debut album, "Sixteen Stone," the band's popularity is still blossoming. But even so, the much awaited new release "Razorblade Suitcase" is a slight disappointment.

However, some credit should be given to the guys in Bush for releasing a pure, alternative rock album.

"Razorblade Suitcase" is the epitome of what the genre should be: dark, brooding and filled with angst. It is, as *Entertainment Weekly* puts it, "the music equivalent of a drug withdrawal."

Following suit, each song on the album is haunting and vindictive, with themes such as personal relationships and suicide. In "Personal Holloway," Rossdale sings, "She's blue in the face again/Sleep the darkness all away/And drinking kitchen paint to dye the winter I hope we'll never see again." These themes are nearly mirrored in "Distant Voices," as Rossdale moans "I'm gonna find my way to the sun/If I destroy myself, I can move on."

Rossdale's band mates provide hard, crashing riffs in accompaniment to his sorrowful verse, completing a strong, angst-ridden package.

Yet these standards in the alternative rock scene are just what causes "Razorblade Suitcase" to be disheartening. The same elements that made the genre so innovative and fresh when it burst out of Seattle in 1990 now make Bush's album seem like something that's been heard many times before.

Rossdale's voice has a wonderfully woeful and distinct sound to it, but it's almost too reminiscent of Kurt Cobain, the late frontman of Nirvana. To make matters worse, "Razorblade Suitcase" was produced by Nirvana collaborator Steve Albini. Isn't Bush from London, not Seattle? Sometimes it's hard to tell.

Perhaps what most makes the album hard to digest is that the band truly isn't angst-ridden. They are a group of guys who love to play music and have fun doing so together. Rossdale has even admitted to the fact that he had a normal, overall happy upbringing. The only thing Rossdale has to be sad about is the demise of a relationship with a long-term girlfriend, but if the rumors of a romantic involvement with Gwen Stefani of No Doubt are true, his heartache should be eased.

"Razorblade Suitcase" is definitely a good study in the alternative rock genre. The major disappointment lies in the fact that nothing new was created by a relatively fresh, young band. For those who are content with more of the same sound that came from Nirvana, Soundgarden and Pearl Jam a couple of years ago, the album is a great buy. However, people hoping for something innovative or different had best pass this one up.

Looking back at 1996



Amy Borer

Once again, the end of the year is upon us and pretty soon we'll be inundated with list after list of nominees for every award show imaginable. Forget the Oscars, the Grammys or any of the MTV awards, here's my list of nominees for 1996, based on my opinion, not any type of charts or polls.

Best Movie: "Independence Day." Usually, if a movie receives a lot of hype, I'm sick and tired of it before it even hits the screen, but this film lived up to it's hype. I went in thinking I'd hate it, but came out loving it. It may not have any Oscar-winning performances or a sophisticated plot, but it was just so entertaining. And any movie that combines the acting abilities of Will Smith, aliens intent on destroying the world and a song by R.E.M. *has* to be good.

Best Actor: Denzel Washington. Not only is he the sexiest man of the year according to *People*, but he can act too. In "Courage Under Fire," his performance as a military officer investigating a possible medal of honor recipient was heartfelt and moving. Not only is Washington a believable actor, he's also versatile. With his role in "The Preacher's Wife," released later this month, he goes from a military officer to an angel in one year.

Best Actress: Claire Danes. 1996 was the year for this up and coming young actress, who had small parts in numerous movies, such as "To Gillian on her 37th Birthday," as well as her first staring role opposite Leonardo DiCaprio in "Romeo and Juliet." In her most recent film, she made Shakespeare's character of Juliet come to life with more emotion than ever thought possible.

Best Movie Soundtrack: "Romeo and Juliet." Who would think Shakespeare could ever contain such hip music? With songs from artists like Garbage, Des'ree, the Butthole Surfers and the Cardigans, the soundtrack provides the perfect music to illustrate the emotional, highly intense plot. And it's also fun to listen to at home.

Best Album: "Bringing Down the Horse," the Wallflowers. I may be the only one, but I can't get enough of this album. I love Jakob Dylan's voice and the addition of instruments not usually heard in a roots rock band, like organ, give it a refreshingly new sound. Yet, at the same time, it reminds me of the rock standards like Bruce Springstein I listened to while growing up.

Best Song: "Long December," Counting Crows. Since all of the hits off "August and Everything After" where grossly overplayed, I wasn't expecting much from any new singles. But so far, the band's second album, "Recovering the Satellites," has produced two good singles: "Angels of the Silence," and most notably, "Long December." I can't pinpoint why I love it so much, but it's definitely a song that keeps running through my head all day.

Best New Group: The Wallflowers. Though definitely not new, 1996 was the year the band received its first crack at popularity. With the story-telling songwriting of Bob Dylan's son and other talented musicians to back him up, this band still has room to rise.

Best Concert: Stone Temple Pilots at Irvine Meadows. The long awaited return of Scott Weiland certainly did not disappoint. Now reportedly clean and sober, Weiland gave a performance I won't soon forget. Not only did the band play most songs from their newest album, "Tiny Music: Songs from the Vatican Gift Shop," they also played older favorites such as "Wicked Garden" and "Creep." Yeah, the concert may have been over hyped, but it was worth it.

Best Television Show: "E.R." I didn't think it was possible, but this program just seems to get better with each season. Nothing else on television keeps me on the edge of my seat or gets me more emotionally involved with the plot than this show. Heck, I even shed a tear when Susan (Sherry Stringfeld) left Dr. Greene (Anthony Edwards) standing on the train platform two weeks ago.

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A taste of Italy in the Inland Empire

Macaroni Grill serves authentic cuisine

by Amy Borer

Housed in a new, nondescript storefront situated on a busy stretch of Foothill Boulevard in Rancho Cucamonga, Romano's Macaroni Grill looks anything but authentic Italian. But upon entering the restaurant, be prepared to be transported from a shopping center in Southern California to a bustling indoor café in Northern Italy.

Opening last month in the Terra Vista Town Center, near Haven Avenue and Foothill Boulevard, Romano's Macaroni Grill stands out in the sea of casual dining chains like Applebees and Chilis that are popping up all over the Inland Empire. Far from serving foods which taste mass produced, the restaurant prides itself on preparing authentic fare based on an Italian family's long tradition.

According to the story on the menu, the Romano's Macaroni Grill chain was started by a first generation Italian and follows the ways of his heritage and of his grandfather's kitchen.

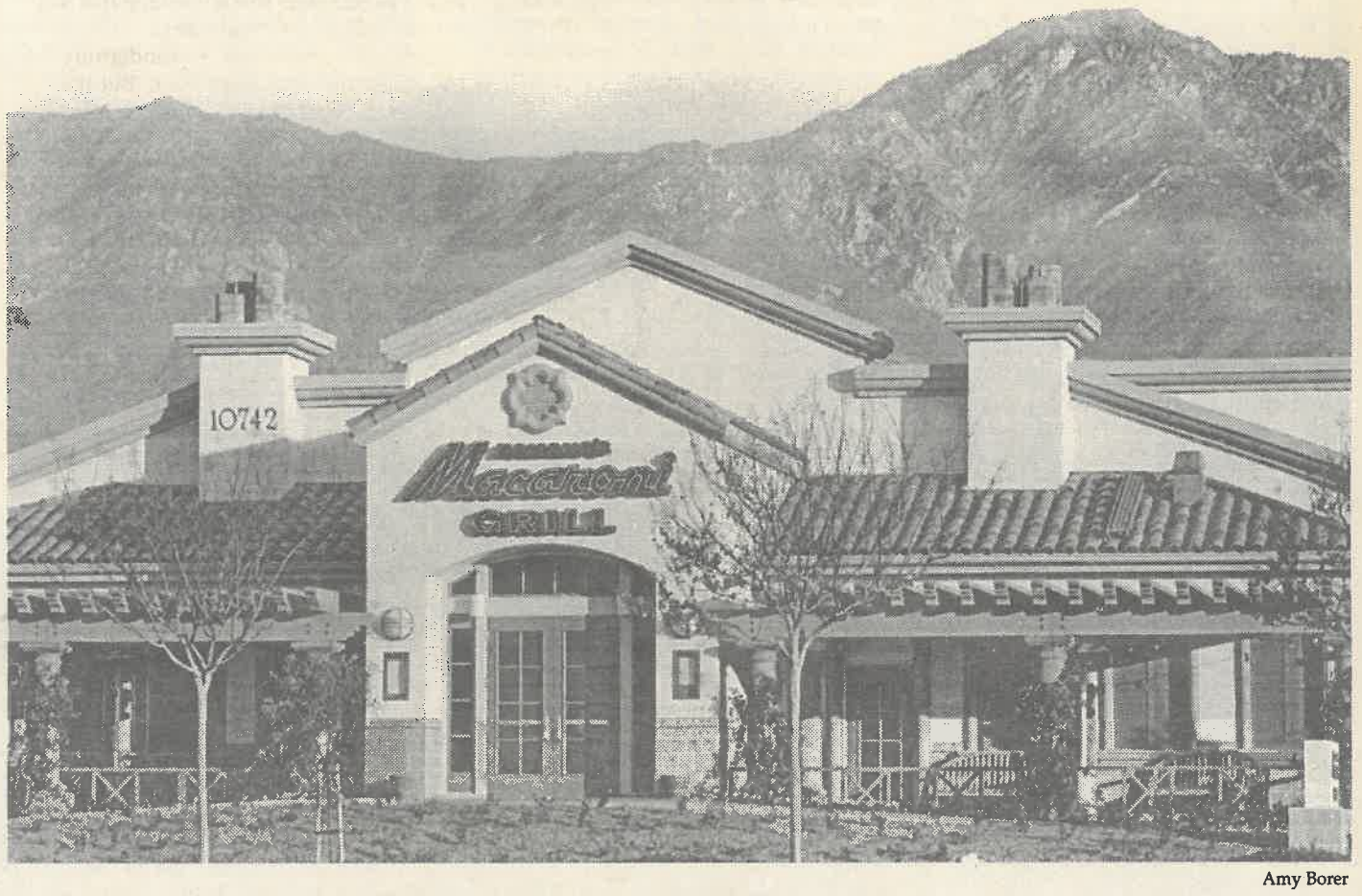
Since most Italians do not have dining rooms in their homes, meals are served in the kitchen. Following suit, the inside of the restaurant is built to look like an Italian kitchen.

The interior walls of the spacious, open room look like they are made of stone. A large kitchen is visible at one corner of the establishment, and the opposing wall is covered with shelves holding gallon jugs of wine. Instead of traditional restaurant lighting, strands of dim, 25 watt light bulbs are strung across the ceiling. The rich smells of spices such as garlic and oregano permeate the air, giving the final touch to the Italian feeling.

As in Romano's home, the tables are covered in white tablecloths and set with a gallon jug of wine so patrons can help themselves. Payment for the wine is based on the number of glasses poured and relies on the honor system.

The homey atmosphere is completed with an extensive staff of friendly and attentive servers, some of whom showcase their talents for operatic singing in between waiting tables.

Romano's Macaroni Grill has two menus; one for winter dining, featuring hearty meals like roasted meats and spicier fish and pasta dishes, and the other for summer, with lighter meals such as more fish, chicken and green vegetables. Currently, the restaurant is serving its winter menu.



Amy Borer

Though rather ordinary looking on the outside, the interior of Romano's Macaroni Grill hosts a delightful combination of authentic Italian food and a comfortable atmosphere. With opera-singing food servers and crayons on every table, the restaurant is the perfect place for a nice family dinner or a casual date.

The menu offers a large selection of appetizers, salads, pizza, pasta, fish, chicken, veal and beef. The prices of the main courses range from $6.50 for pizza with tomato sauce, mozzarella, fresh tomatoes, oregano and basil, to $16.95 for a 22-once marinated and grilled Porterhouse steak. The majority of the dishes are within the $10 and $11 range.

On a visit to Romano's Macaroni Grill, dinner began with the Bruschette Miste, an appetizer consisting of three slices of fresh bread toasted with garlic; one topped with eggplant, smoked scamorza (a type of pear-shaped cheese similar to mozzarella) and sun-dried tomatoes (a favorite of the three bread slices), the second topped with fresh tomato and basil, and the last topped with mushrooms, roasted garlic and parmesan cheese. Also on the table was a jug the house Chianti wine and complementary focaccia bread and olive oil for dipping.

Other appetizers include such ordinary delights such as mozzarella sticks to the extraordinary, like a huge mound of Italian nachos.

After a careful reading of the extensive menu and much deliberation, my dining partner and I both decided on pasta dishes. I had the Farfalle ai Mari e Monti, a wonderful and somewhat spicy bowtie pasta dish with shrimp, mushrooms, prosciutto (Italian ham), peas, tomatoes, cream, garlic, parsley, basil and parmesan. My companion chose the Linguine alla Pescatora, a thin, flat pasta with shrimp, scallops, mussels, clams, basil, garlic and parsley in a zesty tomato sauce. Both dishes were extremely fresh and served in satisfying quantities (both of us left with take home containers).

After the meal, our server brought around the dessert tray, including Tiramisu, which we could not pass up. A traditional rich, Italian dessert, Tiramisu is made from Lady Fingers soaked in a liqueur (such as Amaretto, Kahlua, dark rum or others, depending on the recipe), and a cream filling flavored with coffee or cocoa.

Though Romano's Tiramisu was not as smooth and rich as the authentic Tiramisu of Italy, the serving was large and a nice follow-up to the meal.

Romano's Macaroni Grill is an experience in fine, but definitely not stuffy, dining. Though large and somewhat crowded, patrons can enjoy the ambiance of the setting, but retain an intimate dining experience. With it's friendly, family atmosphere combined with elegant fare, the restaurant offers a much needed option for those wanting authentic Italian cuisine in the Inland Empire.

What makes the restaurant stand out from other Italian eateries in the area is its authenticity. Instead of tasting processed or "Americanized," like the Olive Garden and others do, the food almost tastes like it came straight out of the oven of an Italian home.

Romano's Macaroni Grill is located at 10742 Foothill Blvd. in Rancho Cucamonga. Opening at 11 a.m. everyday, the restaurant serves both lunch and dinner. Although reservations are not accepted, a call-ahead seating system is offered. For more information, call (909) 484-3200.

> "With the friendly, family atmosphere of Romano's Macaroni Grill, combined with elegant fare, the restaurant offers a much needed option for those wanting authentic Italian cuisine in the Inland Empire."

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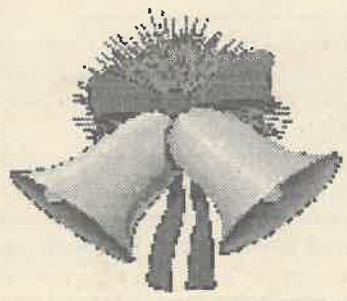

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'101 Dalmatians' devalues classic

by Amy Borer

For weeks, no actually months, the Walt Disney Company has assaulted audiences everywhere with a tremendous hype for their newest film, a live-action version of the classic and beloved "101 Dalmatians." Whether the promotions be commercials on television and radio, toys at McDonalds or displays at local department stores, there is no escaping those darn spotted puppies.

Apparently all the hype was not in vain, as the film opened to ticket sales of a record $46 million Thanksgiving weekend. Even so, "101 Dalmatians" leaves something to be desired, and it's not cute puppy merchandise.

Written and produced by John Hughes, the film remakes the classic Disney cartoon, which was first released in 1961. The plot remains the same: boy with Dalmatian meets girl with Dalmatian and the dogs fall in love, leaving the couple with no choice but to marry. The Dalmatians have a litter of 15 pups, which are stolen by a cruel fashion queen who wants to turn their hides into a lavish fur coat. The litter, along with another 84 purloined pups, make a harrowing escape and dodge certain death to live happily ever after together on a farm.

Though the film sticks to the plot of the original, it's the little changes that are made which turn the film from a beloved classic to a trite children's film with no real lasting impact.

First and foremost, the dogs in the new "101 Dalmatians" don't talk. A couple of them seem to have personalities (most noticeably the two adult dogs), but for the most part the puppies just sit in front of the camera and look cute. Of course realistically speaking, this is a live-action film, not a cartoon, and dogs don't really talk, but it worked for "Babe" and would have in this movie too.

Furthermore, the new version turns the dognappers' hunt for the escaped puppies into silly, slapstick comedy. The way Horace, played by Mark Williams, and Jasper, played by Hugh Laurie, fall through roofs, get punched and slapped numerous times, take a dive in a frozen lake and get electrocuted in the crotch, among other accidents, is all too reminiscent of the many mishaps of the burglars in the "Home Alone" films. Not only are these antics ridiculous and unrealistic, to say the least, they were too violent for children. Since many of the children in the theater were laughing hysterically as the two partners endured more bodily harm than is humanly possible, it seems that the film inspired the children rather than scared them.

The one aspect of the movie that has not changed, or perhaps has even improved from the original version of the film, is the deliciously evil villain Cruella De Vil, played to perfection by Glenn Close. Not only does the character look exactly like her cartoon counterpart, complete with ruby-red lips, a long cigarette holder and wild two-toned hair, Close has mastered her personality, down to her wicked cackle-like laugh and psychotically wide opened eyes. Her dark and sinful character was intimidating, if not frightening. After seeing the film, there is no doubt about Close's acting abilities (as if they were ever in question). The only disappointment is that at the end of the caper, Cruella, like the dognappers, is reduced to stupid stunts like being flung into a vat of molasses and sprayed in the face by a skunk.

Jeff Daniels and Joely Richardson play the parts of Roger and Anita Dearly, the dog-loving owners of the brood. While their characters are unremarkable, it is certainly not the fault of the actors. They spend most of the film doting over or worrying about the litter of puppies, leaving themselves no time to develop into memorable characters.

The film reminded me of all the reasons I loved and disliked the original (as a child I liked the plot and the puppies, but was bored by the long pursuit section of the film) and despite all the complaints, I could not help but notice that warm fuzzy feeling when the puppies were returned home safe and sound. Though the new "101 Dalmatians" is flawed, it retains some of the emotion of the cartoon classic.

For moviegoers who have fond memories of the original cartoon version of the film and don't mind sharing a theater with a bunch of noisy, boisterous children, a matinee viewing would be a good relief for a boring, weekend afternoon. But instead, save money and catch it on video. With all the hype, who needs



Amy Borer

Created in the spirit of the holidays, there are many Christmas light presentations on display in the Inland Empire, such as the one on Thoroughbred Lane in Rancho Cucamonga, located off of Sapphire just above 19th Street.

Becca's....

Continued from page 1

Zenk charges $5 an hour for patrons to paint their pieces, using her colors and glazes. The hourly rate does not include the selection and planning, only the painting.

"When you actually take your palette, fill it up with paint and start painting, that's when your $5 an hour starts," said Zenk.

Once a piece is painted and glazed, it is not quite ready to be taken home. The next step in the process is the firing, which Zenk or her staff completes.

"After you paint and glaze it, then you leave it here for a couple of days because it has to be fired in a kiln for 24 hours," explained Zenk. "I have two kilns going every day and your piece goes in line to go in, so there's usually a two to three days turn around time to get your piece back."

All ceramic pieces at Becca's are either bisqueware or greenware. Bisqueware are cast pieces that have been fired in a kiln once. These pieces can be painted and glazed, as previously described, and ready to be fired in one visit. Greenware, on the other hand, requires an extra step. It is dried clay that has been cast from a mold, but not fired in a kiln. The look of a piece can be changed by adding additional clay to the piece or carving into it. Greenware is then fired, painted and glazed, and fired again, therefore requiring at least two visits to Becca's to complete.

"The bisque is more instant gratification," said Zenk. "It's been cleaned and fired for you, it's ready to be painted and glazed in one sitting, you get it back in two days and boom, it's done. Greenware takes one extra step. It's not harder, it's just different."

According to Zenk, greenware, which is used by many of her regulars as well as herself, is the more versatile of the two and the colors set better on it.

While Zenk prides herself on the selection of pieces available in her studio, she realizes that she cannot carry everything, and therefore offers to special order items for her customers.

"We have anything imaginable. If it's not on my shelves, I can order it. I always do special orders, and real out of the ordinary stuff people want I can get. I can get anything. Thousands and thousands and thousands of different pieces.

"For instance, I have two girls that needed a huge vase for a project they have due next week at one of the Claremont Colleges up here," she explained. "They need to make it look like a Greek vase. They showed me a picture in one of their text books and I went and bought it up so they can come paint it the way they need to and turn it in for their project."

Not only will Becca's special order any piece of ceramic, but the studio also hosts field trips and parties.

"Even if a group of college students want to get together and have beer or wine and order pizza and just kind of make it a fun party, they can do that. They can rent out the place," said Zenk.

"I do lots of field trips," she added. "Lots. I'm booked with field trips. Usually the whole class comes here and they get a good lesson with clay."

Though Zenk enjoys her work in her studio, she is ready to move on to other arenas.

"I've just been approved to have other people own a Becca's, so I have a franchise company now. I have a list of prospects, other people who want to own a Becca's. I'm going to be very picky because this is my baby and I don't want to give it out to anyone," she said.

"I'm more interested in helping other people and training them on how to run their own Becca's. Working in a studio isn't doing very much for me anymore. I'm kind of burnt out on that, but I am excited to teach other people to do it."

Zenk is quick to point out that running her own business takes much hard work.

"It's a lot like school," she commented. "You never just go home and get your homework done and be done with it. It's just always on your shoulders. That's how owning your own business is. You never just go to work and be done. Your always asking, 'How can I make it better? Should I order more inventory? How should I decorate the studio? How should I do my marketing? Should I do this? Who do I need to call?' It's always on your mind. It can be totally consuming and if you're the kind of person who can handle that, it's great. But if you're the kind of person who just wants to go to work and be done and go home and forget about it, then forget it. It's not going to happen.

"In fact, I heard a great quote the other day. 'The only thing more overrated than owning your own business is natural child birth.'"

Even so, Zenk also acknowledges the benefits of operating a studio such as Becca's.

"When I watch my neighbors and hear them complain about all the problems at work and all the politics and their bosses and having to get up and 6 o'clock to beat the traffic when Becca's opens at 12 o'clock, it's wonderful! I don't have to deal with any of that stuff," she said. "Yeah, I have to deal with irate customers and I have to deal with what happens when someone's platter breaks in the kiln, but I would take that over other things any day."

As far as future of ceramics studios such as Becca's go, Zenk is optimistic.

"I don't think it's a trend. I think we're here to stay forever."