Campus Times

February 21, 1997 *University of La Verne, La Verne, Calif., 91750* *Vol. 105, No. 16*

Inside....

Foothill Freeway 4
Valerie Shields 6
Mario Lopez 8
Baseball vs. Caltech 11

University braces for budget cuts

•School set for 2% cutbacks

by Julie Eklund
Staff Writer

A 2 percent budget cut has been made across the board in all University of La Verne departments, the school announced two weeks ago.

The reductions were decided upon by the senior management team, which is composed of the deans, vice presidents, chief financial officer and president of the University, who decided on the cut due to low student enrollment in the graduate and off-campus programs.

The 2 percent cut equates to approximately $1 million in the ULV budget.

This is the first time La Verne has seen a budget cut in 12 years.

Each department must submit its proposed cuts by today. It is up to the discretion of each department which specific areas of their budgets are to be cut.

Steve Grey, chief financial officer for the University, has several theories on why the enrollment drop has occurred.

He said the programs having the problems are mainly comprised of working adults, and due to the economy many workers are no longer receiving reimbursement for their tuition.

"This is not a red flag, but it's a yellow flag, and it means that we should pay attention," said Grey. "It won't hurt not to spend every budget dollar we have on paper."

The School of Continuing Education, masters of business administration and College of Law programs, as well as the off-campus facilities in Ventura and the Inland Empire, are suffering from low enrollment.

The School of Continuing Education has seen a 2 percent decrease in enrollment from last year, and an 11 percent decrease since 1990.

Also a factor is the market competition for graduate programs. Grey cited the University of Phoenix and Cal Poly Pomona as two schools in the western region with very good programs. The two schools also have excellent marketing.

"We have not been able to afford or commit the dollars to that type of advertising yet," Grey said.

Consultants are being brought in to audit the marketing programs in SCE and the School of Business and Economics. They are expected to begin within the next 30 days, and work with the University for four to six months, evaluating the current marketing programs and making suggestions on how to improve them.

The budget cut will not cause changes in the amount of classes offered or in the staff.

"[The budget cut] won't even

Continued on page 3

VP search process reopened

by Erica Aguilar
Editorial Assistant

In last week's issue of the *Campus Times*, it was reported that a new vice president of administration was selected on Feb. 7. However, although a decision had been made that two out of the three candidates who were chosen for the position were notified by the search committee that they could no longer continue in the process and the search has been reopened.

"I asked the search firm [Morris Berger] to seek additional candidates for interviews," said President Stephen Morgan.

Although the names of the candidates are still confidential, there is one candidate still in the process of being chosen, along with an unknown number of new candidates to be selected.

A set date has not been chosen for when a new vice president will be selected, due to the length of the process.

The vice president is responsible for all of the financial and administrative obligations for the university.

Steve Grey, chief financial officer, has been serving as the vice president for administration for a year-and-a-half now. He declined the offer for the position and still remains CFO.

"We, the search committee and I, felt that we wanted to look at more people before we make a final choice. It is such an important position and we feel we need to choose the right person for this job," said Dr. Morgan.





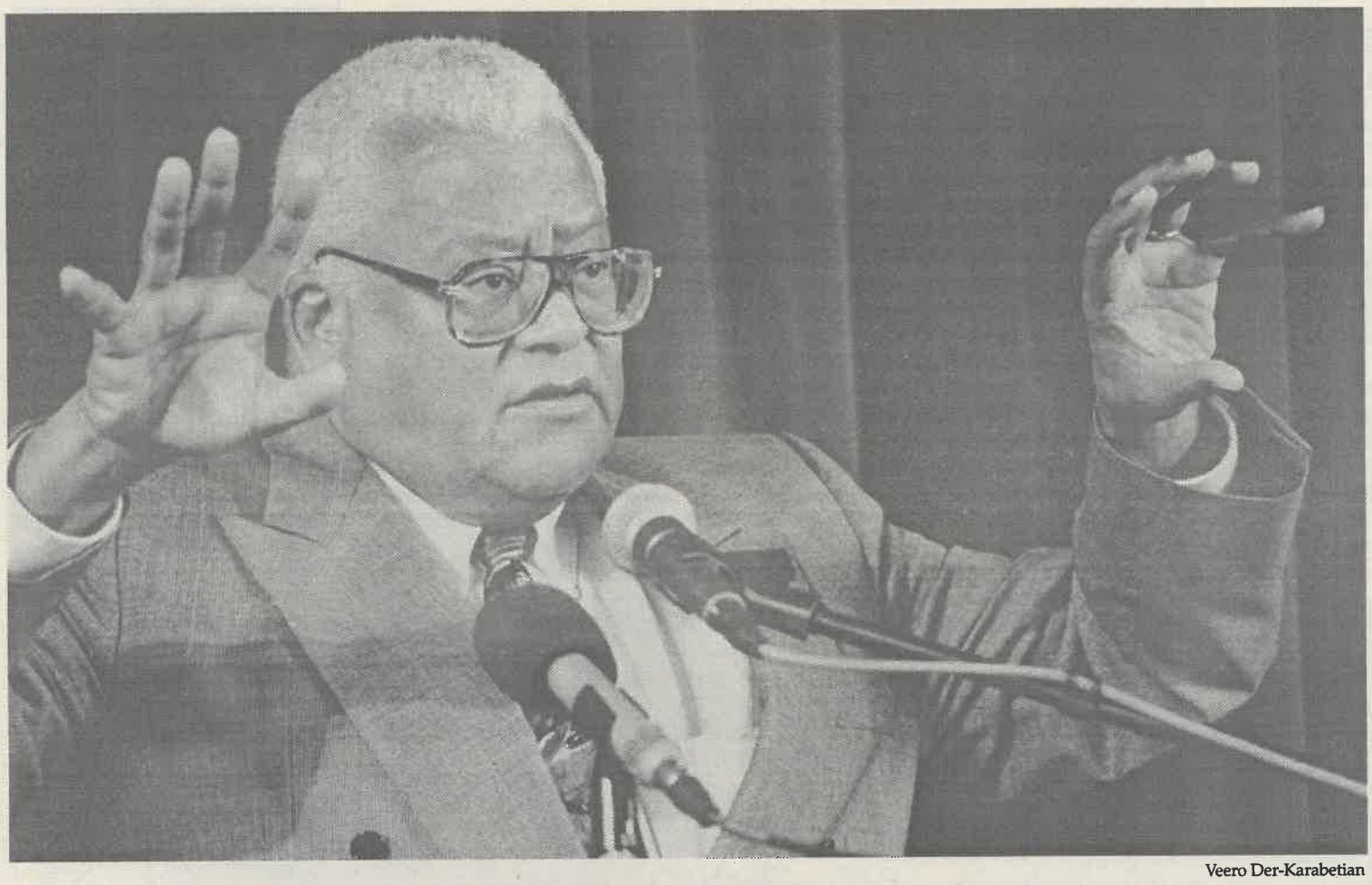
Late Wednesday afternoon, campus security officer Tom Erickson found bees swarming near the south end of the Mainiero parking lot. When the swarm finally settled down, they found comfort in a tree located in the lot (above). "This is the second time this happened. It just happened last week," said Erickson.

Later, Dr. Jay Jones, professor of biology and biochemistry (right), said, "Wild bees are endangered because of varroa mites and tracheal mites, so we will take them up to the Angeles Mountains."

Dr. Jones moved the bees at 7 p.m. Wednesday.

photography by Starr Carroll

Convocation promotes civil rights



Veero Der-Karabetian

Black History Month events included the spring convocation and lecture given by Rev. James M. Lawson, Jr., pastor of Holman United Methodist Church in Los Angeles. "Proposition 209 and Civil Rights: Lest We Forget" was the topic of discussion. Lawson discussed the media's inability to report the full truth. He has worked with Dr. Martin Luther King, Jr. and met King's convicted assassin, James Earl Ray in prison.

by Echelle Avelar
News Editor

Rev. James M. Lawson, Jr,. spoke on the civil rights issue and the recent passing of Proposition 209, the Affirmative Action bill, Tuesday in Founders Auditorium.

The lecture was sponsored by the Associated Student Federation (ASF) Forum, the Coalition for Diversity, Minority Students Affairs, the Afrikan American Student Alliance and the Brothers Forum.

Rev. Lawson is a pastor of Holman United Methodist Church in Los Angeles since July 1, 1974. He played a strong role in the Civil Rights movement in the 1960's and was a close associate to Dr. Martin Luther King, Jr.

A powerful message about society and how the media plays a great role in it seemed to ring out in Rev. Lawson's speech.

Rev. Lawson believed that the media has a way of portraying things the way they want. For example the way the media covered James Earl Ray after he pleaded guilty for killing Martin Luther King, Jr., and when the Berlin Wall fell.

He beckoned people to rise up and take a stand, or things will never change.

"It is like a frog in a pot with the fire on low, even though the degree keeps going up, the frog never knows it, until it's boiling and it dies," said Rev. Lawson about the civil right problem facing minorities and women.

"The speech was geared toward everybody but he talked about how minorities are still struggling in the system and if our generation doesn't do anything to break the cycle," said sophomore Cairen Ireland.

Black History Month is intended to be a time of remembrance and enlightenment. One way that the University can enlighten its students is by inviting speakers such as Rev. Lawson to the campus and share what exactly Black History means to them.

Other activities planned for this month include the Soul Food Dinner and Live Jazz Combo at 4:45 p.m. in Davenport held on Monday and the Candlelight Ceremony in Founders Auditorium at 7 p.m.

Repair process keeps Maintenance busy

by Amy M. Boyle
Staff Writer

Many students living on-campus have had complaints about the Operations and Maintenance Department and the way it does its job. But, as the saying goes, "Have you ever walked a day in my shoes?"

For the Operations and Maintenance Department, a student resident's complaint is held in high regard, but should be first filed through their resident assistant (R.A.). Then, the R.A. directs the complaint to the Operations and Maintenance Department.

According to Brian Worley, director of facilities management, "Once we get the complaint from the R.A., we send someone out to fix what they can see, and wait for the students to give us feedback. Most of the time we never hear if the problem has been solved or not."

Worley also explained that if they do not hear in enough time if the problem has been solved, the workers could be busy elsewhere and do not have the time to go back immediately and fix the problem.

"Feedback is very important to us, we certainly want to do the best job we can do. For instance, if there is a very serious leak that occurs in the dorms during the rain, we need to know about it. Repairing the leak needs to happen during the next dry season, so we need to know what's going on from the students," said Worley.

According to resident assistant in Stu-Han, senior Makayla Benjamin, "There is a check-off sheet that is left on the R.A.'s door to let the student and the R.A. know that the job has been completed. It has been a much faster process, the job gets done within one or two days, and we know it's been done."

Besides fixing leaks in the dorms, Maintenance is responsible for the entire University from something as simple as replacing a burnt out light bulb to repairing the elevator in the Wilson Library. Everything that is repaired by Maintenance is taken out of its budget, which with the two percent cuts in the budget school-wide, the Maintenance Department is suffering already.

Worley explained that when the campus is abused, the Maintenance Department has to pay.

There have also been attempts to reroof all of the buildings on campus, which is a seven year process. When all the roofs are finished and it is the end of the seven years, the process starts all over again, it has become a never ending cycle.

Maintenance worker Scott Forsyth believes, "We are working very efficiently with the man-power that we have."

According to Worley, a Carnegie Foundation study done in the 1970s showed that more than 60 percent of high school students claim their No. 1 reason for choosing a college is the outer appearance of the school.

"This proves how a student perceives the comfort level, which is a major tool in facilitating education," Worley said.

"I feel good always beset by problems, we are a service and always feel conducive to the mission of ULV," said Worley.

It is the Maintenance Department's philosophy to know that they are a service, and they understand why they are here.

Grad Fair offers seniors programs

by Araceli Esparza
Staff Writer

The University of La Verne will host its second annual Graduation Fair tomorrow, to provide prospective graduates with an opportunity to make necessary arrangements for this year's commencement.

The event, which is set to take place in the University's Sneaky Park on Third and C Street, will operate between 12:30 and 3:30 p.m. Invited are all graduates-to-be, as well as the parents of traditional-aged undergraduate students.

"The Graduation Fair gives graduates the opportunity to have access to the information, products, and services related to graduation at one time," said Steve Eubanks, assistant to associate dean of student affairs.

"In addition, the Fair will help parents understand and become involved in graduation preparations, being that they contribute to the expenses of graduation," Eubanks said.

This year's Graduation Fair will consist of a variety of services and programs available through ULV.

Participants include Collegiate Cap & Gown, servicing students who wish to purchase graduation attire; Jostens, specializing in the purchase of class rings and/or graduation announcements; Graphic Awards, offering a variety of diploma frames; University Photo, available for ordering photography packages; and Lordsburg Productions, through which graduation videos can be ordered before-hand.

"As a result of the previous year's success, more graduate services will participate in the Graduation Fair this year. They will be available to assist students and parents who demonstrate concern or have questions about the commencement," said Eubanks.

In regards to expected outcome, Eubanks simply said, "I have a good outlook on the Second Annual Graduation Fair, primarily because last year proved to be a great success."

Summer School
for
Introductory Chemistry
& General Physics
Scripps College
Post-Baccalaureate Premedical Program
The Claremont Colleges

FIRST SEMESTER: May 28 - July 1, 1997
SECOND SEMESTER: July 7 - August 8, 1997

Tuition is $1,625 per course, or $3,250 for the two-semester sequence. * These intensive course sequences will have no more than 22 students per course.

The registration deadline for the summer course is May 1, 1997.
For an application or for more information call.
Jodi Olson, at (909) 621-8764.

**These figures are preliminary and will be confirmed in April of 1997.*

Day offers view of Communications

•White is keynote speaker

by Katrina Hall
Staff Writer

Today, the University of La Verne Communications Department presents its sixth annual Communications Day. This is the day for high school and community college students who are interested in the communications field to see the campus, and experience how everything works in the field.

Students will have the opportunity to ask keynote speaker Beverly White, field reporter for NBC-4 in Burbank, questions. White's address is titled "The Best and the Worst of Times."

More than 480 invitations were sent out to schools within a 50 mile radius, although each school can only bring up to five students plus one adviser. Reservations were required since ULV could only accommodate 175 people.

The Communications Department showcases its work through seven workshops and the students choose the two they wish to attend. All workshops, 45 minutes long, are offered twice. Included are ethical decisions, graphic designing, journalism, photography, radio, speech and television.

"It's an open house," said Dr. George Keeler, associate professor of journalism and chair of the Communications Department. "We've been working on this since September of last year. We are showing the students why they should attend ULV through workshops."

Professor Michael Laponis will work with those students who are interested in radio. "The students learn how to be on the air and do commercial production," said Laponis.

They do hands-on learning and work the audio console. "We hope that they (students) learn all the aspects of communications through this," said Laponis.

The students will learn everything in KULV studios A and B and will get a chance to do a live production on-air which can be heard over 550-AM, KULV.

For those students who are interested in television productions, they will learn all about the world of television from Don Pollock, associate professor of communications, and his crew workers of intermediate and advanced broadcasting students.

"The LVTV truck will come out and the students will get a chance to do mini productions and perform as a crew," Pollock said. "We do a news show where the students read off the teleprompter doing current news, weather and sports."

"Although doing the news is not as much fun as doing talk shows as have been done in the past years, it helps them to focus," Pollock said. All of this happens in the Dailey Theatre.

After lunch, the students go in the TV Lab and watch their own work.

Assistant Professor of Journalism Eric Bishop takes the students through 'Tough Decisions,' an ethical decision making process on the media. He leads a situational ethic discussion and poses ethical questions to the students.

The debate team will have the chance to show what it has learned from ULV. In this session, the debate team splits in to two and is given a statement that is argued passionately about what they believe in. It is a stand-up argument on both sides and then they rebut. A decision is made on who wins the debate. Bob Rivera, assistant professor of speech, will conduct this session and give the students watching a chance to ask the debate team questions.

Dr. Keeler is in charge of the Newswriting session.

"We show what we do that can be helpful to students who's interested in newswriting," he said.

The students are taught how to improve leads and writing stories. They will experience it all by writing leads using fairy tales. "I will make a skit and they [students] will write a story," said Dr. Keeler.

The Graphic Design session is a crash course in introducing the elements of graphic designs. "We talk about the basics of design and lay-out and access things on the computer," said Rebecca Hamm, instructor of graphic arts, who is the conductor of this session.

They will make a lay-out program on the computer and build their own design.

"This is good for any student who plans to go in to communications because we communicate not only verbally but visually," said Hamm.

Gary Colby, associate professor of photography, will direct those students interested in photography.

"You really can't teach the students anything in 45 minutes," said Colby.

But they will get a taste of it by going through a compositional exercise on the Polaroid camera. They will also be given a tour of the photo labs and use a digital camera.

After the workshops a catered lunch buffet is provided in Davenport Dining Hall for all participating students and advisers.

Informal tours are also available for anyone interested in seeing the communications facilities.

Eric Borer, communications assistant, coordinated the programs and helped with the 12 month organization process of getting the workshop to perform well.

"We have as many students coming today as before and it is exciting and extremely successful to see this many people interested in our department," said Laponis.

"This benefits the University as a whole because the students are able to see the campus and integrate with current ULV students," said Michelle Vergara, associate director of admissions, who helped plan the day.

She plays the role as liaison between the Office of Admissions and the Communications Department. Planning the meals, the financial support, providing names of the students and schools, and making sure all of this is provided to the students for free is part of what she does to ensure a successful day.

> 'This benefits the University as a whole because the students are able to see the campus and integrate with current ULV students.'
> *—Michelle Vergara, associate director of admissions*



Starr Carroll

Senior Connie Troesh (left) went to her car between classes to retrieve her notebook to find a smashed rear window. Baseball head coach Owen Wright said the window was broken at about 4:15 p.m. on Tuesday by a foul ball. Sophomore Melissa Batty (right) saw the broken window and reported it. There was also a note left by an unnamed witness who reported seeing a baseball breaking the window and the baseball being retrieved by a coach. Campus Security officer Alex Buligan, holding the note, responded to the scene and took the report.

In The News

Greek Speaker

Guest Speaker Court Turner will host the National Inter-Fraternity Conference at 12:30 p.m. today at La Fetra Auditorium. Also, InterFraternity-Sorority Council Rush registration ends at 1 p.m.

Low Magazine

Low Magazine will be distributed for the last time on the ULV campus beginning Monday in front of the Student Center. This is the last issue.

Soul Food Dinner

Soul Food Dinner and Live Jazz Combo will begin at 4:45 p.m. on Monday at Davenport Dining Hall. Tickets are on sale at the ULV Bookshoppe for $8 per person.

Candlelight Vigil

Black History Month Candlelight Ceremony will be at Founder's Hall at 7 p.m. on Thursday. Guest speaking will be Dr. Robert Lewis.

— Erica Aguilar, Raechel Pittante

Budget cuts...

Continued from page 1

be noticeable to most students," Dr. John Gingrich, dean of the College of Arts and Sciences, said.

Dr. Gingrich said the sense of community at ULV is reflected in the budget cut decision, because even departments that are not having problems are reducing their budgets by two percent.

"We all have to do what we can to make the school as strong as possible," said Dr. Gingrich.

Items that will be affected in the budget cut include President Stephen Morgan's out of state travel and conferences and professional meetings that some faculty and staff members currently attend.

Also, the executive committee of the Board of Trustees decided on Tuesday to delay the remodeling of the Education Building on "D" Street, formerly the temporary home of the Wilson Library.

Upcoming renovations had been planned so the Education Department could be moved into the building; those plans have now been postponed indefinitely.

The senior management team will review the school's financial status each month in the hope that the budget will once again be balanced by June 30, the end of the University's fiscal year.

Next year's budget is calculated in July, and will take into account the enrollment drop so that another budget cut will not be necessary.

"The budget cut this year means we have to readjust our expectations for next year," Dr. Morgan said.

Opinions

La Verne freeway needed

It is 5 p.m. on a Friday. You are driving toward Claremont on Foothill to meet some friends for dinner. At that time, you realize you should have thought twice about taking Foothill Boulevard. Now you are stuck in major traffic and what should have been a 10 minute ride is now 25 minutes.

This scenario illustrates the need for the continuation of the Foothill Freeway through La Verne, Claremont and all points east, a project Caltrans will begin at the end of this year.

Everyone living and working in the area has had to deal with Foothill Boulevard rush hour traffic at one time or another and it is such a pain to drive six miles out of your way just to take the 10 Freeway to get somewhere, as if that is any better. But luckily, those problems will soon be over.

For 38 years, the city of La Verne has fought with Caltrans to build a freeway to run through the city and all that arguing has finally paid off. Caltrans is finally beginning the extension of the Route 30 Freeway.

Route 30 will close the gap between the existing 210 Freeway in La Verne and Interstate 215 in San Bernardino. The 30 Freeway will be 28.2 miles long and have three general purpose lanes in both directions and carpool lanes, stretching the distance all the way from Los Angeles to San Bernardino counties.

Caltrans is hoping to improve traffic safety and clean up the environment with less pollution through carpooling.

The total cost for the project will be $1 billion, which will be paid by local, state and federal taxes.

The project will begin at the end of this year and should be done by the year 2010.

With the constant increase of traffic, by 2010 it is likely that the opening of the new artery will be much anticipated and needed to ease an ever-increasing traffic flow.



An off-ramp for Route 30 in La Verne will be at Fruit Street, but off-ramp locations in Claremont are still being negotiated. A Towne Avenue off-ramp is also a strong possibility.

Some may say another freeway is a nuisance that will just take more traffic through another city. But at least it will be getting 43,000 vehicles off La Verne streets as employment and population continues to increase in the area. The new freeway is expected to even increase business revenues.

Another point that should not be forgotten is the great accomplishment the city of La Verne had, getting the Route 30 Freeway depressed approximately 6 feet below ground level. Though it will not be a tunnel, it will be tucked under the city, and it will greatly resemble the nearby 10 Freeway, being less loud and obtrusive to La Verne.

Because the freeway is solely a Caltrans project, the city of La Verne and the other cities that the freeway will run through often have had their hands tied in the planning of the freeway. The city of La Verne, however, is to be commended for the time and energy taken to get the freeway depressed below the city. Some nearby cities will not have this luxury.

It is no easy task to put a freeway through any established city. Obviously, people are going to be upset, houses will need to be taken out and the city atmospheres will change. We are lucky, however, to live in a place where city employees care enough to make the adjustments easier for the resident of La Verne, as we face the fact that we need a freeway.

Letters to the Editor

Dear Editor,

You, Raechel Fittante, are entitled to your opinions ["Penalized for family unity," Feb. 14]. I need to correct you on some facts, however. You said, "ULV prides itself in not giving athletic scholarships." Actually, this is not a question of pride at all; rather, NCAA Division III rules prohibit taking athletics into account in awarding financial aid. Quoting from the 1996-97 NCAA Manual (Articles 15.4.9a and c, page 219), "A member institution shall not consider athletics ability as a criterion in the formulation of the financial aid package;... The financial aid package for a particular student-athlete cannot be clearly distinguishable from the general pattern of all financial aid for all recipients at the institution." Whether athletes think so or not, ULV coaches do not have any power to "pull strings financially" for new recruits. In fact, they are specifically prohibited from contacting the Financial Aid Office for that purpose. Further, while you have the opportunity to have your adviser recommend you for a Named Scholarship, athletes are not allowed to get a recommendation from anyone involved in athletics—even if that person is their academic adviser. There are probably a few athletes who get a better financial aid package from La Verne than that being offered by another school, but that is by far the exception. In fact, our coaches are constantly complaining they can't compete with the financial aid packages at other institutions.

I certainly sympathize with the frustration expressed in your column last week, and I often wonder how students like you manage to juggle classes, studying, work, extracurricular activities and sometimes even raising a family. But please don't kid yourself that athletes are getting any special breaks as far as financial aid. They are not.

Rick Simon
Associate Professor of Mathematics/Faculty Athletics Representative

Dear Editor,

I am writing this letter in regards to Raechel Fittante's column, "Penalized for family unity." While I agree that the process used to determining financial need doesn't necessarily cater to middle class families, I do not appreciate some of the accusations she makes in her article.

I would love to know which coaches in athletics can pull strings in the financial aid office so I can go out for that sport, because I have been playing on the football team for the last three years and haven't seen any extra financial aid. In fact, no one has helped me at all. I know you are probably thinking I'm some scrub, but I was All-Conference and All-American for the last two years. And I'm sure you've heard of Anthony Rice; probably the best athlete to ever attend ULV, he couldn't even afford to go here the second semester of his first year. He didn't have enough financial aid and his parents could only afford to send him here for one semester. Every year, there are at least five guys who struggle just to find money to eat, but you never hear them complain; they're just happy to get the opportunity to earn a degree.

ULV cannot compete with most schools in our conference when it comes to financial aid resources. Ask any coach why they lose more players and they will tell you that most recruits received a better financial aid package from another university.

So before you start complaining and making false charges, why don't you think about how lucky you are. Your parents are still married. You have a family. I know I lot of people who receive financial award letters big and small that would trade places with you in a heartbeat. And remember you go to college. You're an adult. Stop acting like a victim. If you don't like how something works, do something about it. Determination is all you need.

Andy Moran
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 250 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 1997

Editor in Chief
Raechel Fittante

Managing Editor ..... Andrea Gardner
Editorial Director ..... Lori Cruz
News Editor ..... Echelle Avelar
Features Editor ..... LaShanda D. Maze
Arts & Entertainment Editor ..... Kristen Dow
Sports Editor ..... Laura Czingula
Assistant Sports Editor ..... Scott Harvey
Photography Editor ..... Starr Carroll
Editorial Assistant ..... Erica F. Aguilar
Online Editor ..... Christie Reed

Cartoonist ..... Stephanie Lesniak
Photo Desk ..... Kevin Holland
Advertising Manager ..... Chester Tadeja
Distribution Manager ..... Ryan Sones

Reporters
Sandra Archuleta, Jody P. Bethel, Amy M. Boyle, Kendra Bridel, Julie Eklund, Araceli Esparza, Katrina Hall, Aaron Kiel, Greg MacDonald, Veronica L. McClendon, Heather Morales, Jennifer Parsons, Ramzi Rabadi, Landus Rigsby, Ryan Sones

Photographers
Echelle Avelar, Michael P. Bailey, Jamie Bigornia, Amy M. Boyle, Veero Der-Karabetian, Summer Herndon, Rhidian Maehl, Heather Morales, Shelby Wertz

Chief Adviser ..... Eric B. Bishop
Photography Adviser ..... Gary Colby
Photography Staff Coordinator ..... Kevin Holland
Layout Assistant ..... Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 250 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulvacs.ulaverne.edu. The *Campus Times* may also be found on the World Wide Web at http://www.ulaverne.edu/acdem/dept/comms/cmptms/cmptms.html. For advertising information, contact Chester Tadeja, advertising manager, at (909) 392-2712.

©*Campus Times*, 1997

The power is yours



Raechel Fittante

The student body is the great sleeping giant on the University of La Verne campus. At one time, when the Associated Student Federation [ASF] Forum was first formed, students had a powerful voice by which student concerns could be projected to the administration.

Now, due to the change that has gradually occurred within ASF, the student forum is no longer genuinely representative of the actual student body. Either students are not bringing their concerns to the Forum, or if they are, nothing is really being done about it. ASF's commitment to students now rarely goes beyond party planning and activity organization.

Essentially, what is taking place is that students are griping to one another and not to the administration, and students' needs are not being met. Also, because students are not complaining to administration, faculty are definitely out of touch with student's concerns, probably even more so than ASF.

Instead of relying on student government to take our complaints to the people in power, we must now rely solely on only our own voices.

Students can get so much done if we just realize the power that each one of us has within ourselves by just being students. Perhaps the most important thing about the power of students is that we are paying for our education, and, if our needs are not being met, than we always have the choice to get our education elsewhere.

Nowadays, students seem to care less about the education they are receiving and are approaching college as a business relationship; the university provides the service and students are the clients. But as with anywhere else where one is not getting good service, the option to get it somewhere else is always open.

So many things on this campus need attention, such as the lack of space for some departments in need, the lack of resources for academic departments, maintenance concerns, safety concerns in the dorms, parking problems and, of course, the same old Aramark dilemmas involving tasteless food which is grossly overpriced.

Simple things can be accomplished by students if we just take interest and stop acting victimized. There is nothing difficult about circulating a petition around school to fire the entire financial aid staff, or attempting to overthrow the monopoly of CampusLink by on-campus students frustrated with the incompetence factor of the phone system. If everyone refused to stand for all of the garbage, then the University would have no other choice but to find another phone system suitable for students needs.

More often, students are becoming too apathetic to do anything but bitch to one another. We are the ones who pay the salaries of those who deny us the opportunities we deserve. However, if we do not protest these issues, we are resigning to remain apathetic, and our needs as students will never even be known to those who have the power to change things.

Many people are dispensable on a college campus. If a professor quits, another one is hired. If ASF dissolved tomorrow, no one would even attempt to keep the forum intact except for the ones in the forum who would be without a public position to put on their job resumes upon graduation. If the entire office of Financial Aid is fired, then there are more applicants in the tow waiting to come on board.

However, without students, the University would no longer be able to remain open. Really, we should have the most say about the well being of not just the University, but the future thereof by the ones the University is actually granting a very expensive education.

I feel I am luckier than most students in that I have this open space to voice my opinions each week and am somewhat obligated to state where I stand as a student on this campus. I can only hope that students believe in the power of their own individual voices and realize that if we ban together for specific purposes, we can make a difference. Do not just sit back and let the administration dictate your future and navigate your college career. Open your mouths and protest.

Raechel Fittante, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **fittante@ulvacs.ulaverne.edu**.

As opinions differ, so do role models



Lori Cruz

He managed his high school yearbook and wrote for the school paper. He graduated cum laude from Yale Law School. He is the 106th associate justice on the highest court in the land. He is a black man and yet, in honor of Black History Month, he has been called an "inappropriate role model for black youths," by the Maryland chapter of the NAACP.

Justice Clarence Thomas has been publicly lynched by members of his own race from the get go. But all their and supposed sexual harassment victim Anita Hill's hard work did not stop him from obtaining a seat on the Court.

Yes, his opinions may differ from those of some leaders involved in the NAACP, but that does not automatically condemn him to being "inappropriate." By the way, by whose standards does the NAACP reserve the right to say who is appropriate or inappropriate in their role modeling? Do the standards of their efforts differ from those of other law-abiding, courageous, self-determined individuals?

The constant backlash that surrounds Justice Thomas is unprecedented and uncalled for. Is it because he is a conservative? If so, why are Colin Powell, Rep. J.C. Watts and Charles Barkley not ridiculed by the public? Is it because of Anita Hill? If that is the argument, since when does character mean anything?

No, it is because Thomas, in a sense, replaced former NAACP lawyer and loyalist Thurgood Marshall, as the sole black on the court, and it has been expected that because of the color of his skin, he must think like his predecessor.

Since Marshall left the bench, it must have been understood that the next black man on the court would share his views. But the next man did not. And why should he? Justices Sandra Day O'Connor and Ruth Bader Ginsburg, both women with strong opinions, have diametrically opposed views.

No one has challenged former Chief Justice Earl Warren's views because they differ from those of Chief Justice William Renquist.

The purpose of the Supreme Court is not to establish laws, based on their personal views, but to interpret laws and make sure that the values set forth in the Constitution are respected. It is not the place for any justice to advance any political agenda, whether it be the NAACP's or the NRA's. Clarence Thomas is not a politician and should not be subjected to administer any groups political agenda.

The African-American Encyclopedia said Thomas is a "believer in a color-blind society" who does not believe the courts should solve the "social problems that should be handled by the legislative or executive branches."

Thomas's religious convictions have been central throughout his life. He has said in his household that "God was central. School, discipline, hard work and knowing right from wrong were of the highest priority."

Does this sound like a man who is capable of being an "inappropriate role model?" Although Thomas has sided more conservatively, he refuses to discuss his views on such hotly debated issues such as abortion and affirmative action because they would "compromise his impartiality as a judge," he has said.

If diversity is to be embraced, differing views must be a catalyst for conversation and debate. The Supreme Court definitely leans to the right these days, but has not always. The Court tries to refrain from making sweeping laws that would change the overall fabric of this country. One man, one Clarence Thomas, will not bring down all the work of black groups such as the NAACP as they fear, just as one chapter of the NAACP will not harm the integrity, convictions or work ethic of Justice Clarence Thomas.

Lori Cruz, a senior political science major, is editorial director of the Campus Times. *She can be reached by e-mail at* **cruzl@ulvacs.ulaverne.edu.**

Seniors must pay for memories



Echelle Avelar

Coming to a new school is always tough, but when you are a freshman at college there are a few things that can help you assimilate to the hustle and bustle. If you are a freshman or transfer at the University of La Verne you have the opportunity to go on a overnight retreat to Pilgrim Pines. And even through the trip for most is either memorable or utterly forgettable it still is a big part of being a student at ULV.

Recall for a moment what that retreat consisted of: funny skits, bad food, humorous karaoke, dirty forks, mandatory square dancing, no television, a bonfire, and some letter about your major and where you wanted to be when you returned your senior year.

Out of all those events, the letter you wrote to yourself is probably going to be the one thing that lasts the longest, especially when you go back to Pilgrim Pines as a senior. That is if you go back to Pilgrim Pines. Actually that is if you decide to pay to go back to Pilgrim Pines.

Yes, pay to go back. Seniors may have to pay to go on senior retreat this year. This may not be such a big issue to those of us that are not yet seniors but for all those who have struggled through years of classes, internship and senior projects, senior retreat is something well deserved.

Why, you may ask, do the seniors have to pay? The answer is because of a lack of funds. The students in charge of planning and organizing the senior retreat knew that the estimated total cost for the trip would begin at about $2,700. The cost was averaged from last year's senior retreat that consisted of the trip to Pilgrim Pines, room and board, and a t-shirt.

With this price in mind, the committee went to the Associated Student Federation (ASF) Forum for money. ASF gave them $1,000. Well, that is $1,000 the senior retreat planners did not have, but that is still $1,700 short of what they need for the trip.

So what if the seniors have to pay for senior retreat, that is no skin off my back. Is that what you are thinking?

What will happen next year when the current juniors then to be seniors plan a retreat? Will they get the money from ASF? Maybe or maybe not. It must be the luck of the draw, which activity get the funds they need or not.

It is possible for seniors to find another place to hold their retreat that is within their budget, but what is the point of writing a letter in your freshman year with thoughts of returning to Pilgrim Pines as a senior only to end up somewhere else. If that is not the point, What is?

After all what kind of message are they sending to the future seniors, and the students to come? We don't care about you after you've given us all that money for four years?

Yeah, send us your check to Students Accounts, make sure you drop your classes on time or else pay the $40, money money, money. Give us a break already!

When ASF president Tracy Landisi began her office, she told the *Campus Times* she said she wanted ASF to be more aimed at students' needs. If you were a senior, contributing your student activity fee to ASF for the last four years, wouldn't you consider your nostalgic trip back to Pilgrim Pines more of a need than the ever favorite Lip Sync contest?

For some reason, ASF does not consider the senior retreat enough of a student need. I suppose fancy decorations, party food and cutesy activities take precedence over seniors returning back to Pilgrim Pines for the trip they are entitled to..

As of this week, the Senior Retreat Committee is going to try to raise the needed money for the retreat through donations from various departments. How these departments will get the money to contribute to the seniors is questionable.

Echelle Avelar, a sophomore journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **avelare@ulvacs.ulaverne.edu**

Features

Scott is driving force behind softball

by Jody P. Bethel
Staff Writer

The women's softball team acquired a self-motivated sports enthusiast when it hired Lisa Scott as assistant softball coach this year.

Born and raised in Hawaii, Scott left home after 18 years to go to Whittier College, and currently still resides in Whittier.

In 1993, she graduated with a Physical Education degree and later became the women's assistant softball coach at Whittier College.

Scott has played softball since she was 9 years old.

The bat and ball are not the only tools that Scott has mastered. She says she has also acquired interpersonal skills such as being outgoing, fun, but yet still self motivated.

According to Scott, she has always been self determined, and that it was not until she moved away from home and became closer to her parents that she realized she may have been influenced with this character trait, from her mother who possesses the same outgoing personality.

When asked about why she chose Scott to be her new assistant coach, head coach Julie Kline said, "There are several things. She is a good person and very knowledgeable about softball. She is going to help as far as providing balance for the players."

Kline described Scott, saying she is "honest, genuine and has a strong work ethic."

The sport, to Scott, is one that is "individually self-improving, with the ability to work on skills at one's own rate."

"The University of La Verne's sports program offers a great intensity level and dedication level, and a lot more support than other Universities," said Scott.

Until a full time position opens up for Scott, she keeps herself busy by working three jobs.

In the morning hours, she works as a high school substitute teacher in the Fullerton School District, teaching everything from "French, Spanish to P.E. You name it," said Scott.

In the afternoons, her hours are spent at ULV's softball field where she is the new women's assistant softball coach. In her evenings she works in a Santa Fe Springs recreational department, giving hitting lessons and supervising the batting cages.

As well as softball, Scott enjoys volleyball and basketball and supports college sports programs in general.

> 'She gets along well with all the girls, and knows what she is talking about.'
>
> —*Liz Lomeli, junior*

"She gets along well with all the girls, and knows what she is talking about," said junior Liz Lomeli, third baseman.

According to Scott, she enjoys working with the women because of "their determination, and intensity and ability to work."

On the outlook of the season Scott said, " we need to realize the talent that we have and perform at the level we know we can more consistantly."

With some of the players being new this year, many of the players said that Scott made everyone feel comfortable.

"We could identify with her, because she was also new," said junior Teresa Garcia, outfielder.

Looking out into the softball field, as her girls warmed up at the start of practice, she realized that she enjoys her players this year.

"They are a great group of girls, and nothing bad has happened yet, to make me think differently," said Scott.

Looking into the future, Scott still sees softball very much part of her life. She hopes to one day have a softball program of her own and be a full time teacher, "Get married, have children and raise a family—the usual," said Scott with a laugh.

The first game is today at Redlands at 2 p.m.



Michael P. Bailey

New assistant softball coach Lisa Scott is a graduate of Whittier College with a degree in physical education. She has most recently been the assistant softball coach at Whittier.

Shields discusses cultural awareness

by Araceli Esparza
Staff Writer

In an attempt to explore the role of African-Americans throughout history, Valerie Shields, pastoral associate at St. Mary of the Angeles in New Orleans, addressed the La Verne community on Thursday, Feb. 13, in La Fetra Auditorium. The theme of her discussion, "A People Without Knowledge of Their Culture is Like a Tree Without Roots," covered a number of issues.

During her presentation, Shields discussed stereotypes imposed upon minorities, primarily African-Americans and the role they play in today's society.

"For many years, we [African-Americans] did not name ourselves...someone else was allowed to define us as Negroes or Niggers," Shields said. "Society associated us with the 'Negroland' or 'Blackland' because of our roots. They never recognized that these lands ceased to exist, or that we truly are a part of America."

Like many individuals who currently reside in the United States, Shields commented that African-Americans also have the right to call their motherland 'America.'

"Although their roots originated from Africa, they, too, were born in this country," she said.

With this point, the pastoral associate introduced the true name 'African-American,' and how it has symbolized a significant part of the nation's history.

She demonstrated that in the term "American," the phrase "I can"is present. Likewise, in the name of other minority groups who were born in America, the phrase, "I can" is also evident, only twice.

"It is this which makes our country so beautiful,"Shields said. "Every person is classified as 'I can' two times. No one is pure-blooded in culture, because each of us is the product of at least two cultures brought together."

Shields helped the audience understand that every individual, whether he or she was born in the America or not, belongs to more than just the American culture.

Aside from this beauty, Shields said she believes some people remain weak in personal strength. She mentioned the fact that people are afraid to say what they believe, and, as a result, limit their ability to advance in society.

"Individuals continuously try to assimilate themselves to be accepted. It is through history that they have learned that acceptance is found in being white,"she said. "Therefore, minorities deny their own background in order to feel that they belong."

As a sense of improving from this weakness, Shields introduced several guidelines followed by the African-American culture. Known as the Seven Black Principles, four include Umoja (unity), Kujichalia (self-determination), Nia (purpose) and Emani (faith).

In addition, Shields proposed the idea that "I am because you are; you are because I am."

In this manner, she stressed that without each other, our nation would not exist.

"If as a united nation we learned first about ourselves and our background, then made the effort to understand the background of others, the tension among our cultures would end."

"The only means of making this dream possible is if we learn to share and accept who we are realistically," said Shields.

New OWLs, coordinators selected

by Veronica L. McClendon
Staff Writer



Summer Herndon

New Orientation Week Leaders gather together for show and tell during their first training session with Ruby Cordova, acting dean of student affairs. The group provides an off-campus experience for freshman and transfer students to get to know each other during orientation week in the fall. Each Orientation Weekend Leader receives $300 to be transferred into their school account after orientation. They also enter into the LEAD program.

There are 25 Orientation Week Leader (OWL) positions available each year to facilitate the orientation process of more than 300 new students each fall. This year only 20 of those are filled, two being returning OWLs.

This year there were no male applicants and so the remaining five positions will be filled by men.

"We are specifically looking for guys because by having all female OWLs. That does not represent the University," said Kate Mueller, coordinator of student development programs.

The OWLs were chosen based on their applications, sample letters to incoming freshmen, minimum grade point averages of 2.5, individual interviews and group interviews. Mueller said the most important is the group interview because it gives the interviewers a chance to see how the applicant works in a group environment.

There are two different OWL positions offered. Transfer OWLs and Freshmen OWLs will work together at Orientation and throughout the training. Transfer OWLs do not go through University 100 and Freshman OWLs do. Transfer OWLs primarily work with transfer students during move-in and at camp.

The training for the OWLs began last Wednesday and continue every other Wednesday throughout the remainder of the year.

There will be a few changes from last year's Orientation. While no changes are definite yet, there is a plan to change some of the University 100 subjects.

Sophomores Nancy Ikari and Melissa Negrete are OWL coordinators, who will help guide the new OWLs and point them in the right direction.

Ikari was an OWL for the first time last year.

"I love it so far. I haven't really done anything yet," she said.

Negrete was an OWL last year and she also applied for the OWL coordinator position.

"I was worried whether I would have the time to do this because I have other commitments. I do have the time and now I am excited about it," she said.

The OWL position is to help the incoming students make the transition to La Verne easier.

This years OWLs are freshmen Carissa Callahan, Anna Caples, Teriy Castro, Araceli Esparza, Allison Evans, Tricia Leach, Giselle Matus, Carol Maxwell, Angela Mlinarevic, Tracey Owens, Jennifer Parsons, Maria Sandoval and Amanda Verhoeven; sophomores Roxanne Klein, Cecilia Torres, Eboni White and Desiree Yoro; and juniors Elizabeth Contreras, Christina Golub and Tracy Huigens.

ULV Greeks get ready for spring rush

by Kendra Bridel
Staff Writer

Every semester dozens of students from the University of La Verne sign up for rush while feelings of anticipation and curiosity fill their minds. They often wonder if they are the "type" to be in a sorority or fraternity and what benefits could result from being a member. The time has come once again to answer these questions, the biggest one of all being, "What is rush?"

"You go to parties, you eat free food, and you learn more about the Greek system. It's fun. People have to stop thinking that the Greek community is exclusive and realize that it tries to be inclusive," said senior Cherryl Cercado, sorority rush chair.

There is a rush informational meeting today, at 12:20 p.m. in the La Fetra Auditorium for all interested rushees. Each sorority and fraternity will have a representative from its organizations give information about their sorority or fraternity. Cercado and Braunstein will give details about rush including dates, times and regulations.

Today is the last day for rush sign-ups.

"I think the biggest benefit is simply the fact that you are going to meet a lot of new people. Some people think that rush is the same thing as pledging, and that is not the case at all. Rush is a week to get to know people and find out what fraternities and sororities are all about," said senior Chris Braunstein, fraternity rush chair.

Contrary to many student and faculty beliefs, Braunstein believes there are only positive outcomes from rushing.

"I don't think there is a negative side to rush. I think the only negativity about it is that people don't know what it is," he said. "Sometimes it might be intimidating to people, but I think when people actually go through it and get into it, it's a really positive thing."

"I hope people aren't intimidated by it to the point that they don't sign up. I really think it is one of the most positive experiences you can have at college," said Braunstein. "If you go through rush and decide at the end of it that Greek life is not for you, you've made some new friends and how can there be anything wrong with that?"

Cercado said, "Rush is a good way to learn more about these organizations and see if it is something you want to do. It is a good experience."

There are three sororities and three fraternities on campus. The sororities consist of Iota Delta, founded in 1988, Phi Sigma Sigma, founded in 1913, and Sigma Kappa, founded in 1874.

The three fraternities are Delta Sigma Phi, founded in 1899, Phi Delta Theta, founded in 1848, and Sigma Alpha Epsilon, founded in 1856.

"Greeks are very diverse. We have members from all different majors and all different walks of life," said Braunstein.

For sororities, open house introduces rush week on Sunday, Feb. 23, at 6:10 p.m. in the Student Center. The second night, Wednesday, Feb. 26, is theme night, and the last night, Friday, Feb. 28, is a preference dinner.

All sorority rushees are invited to all three parties on open house and theme night. On preference night, the rushees may be invited back to all three parties, but must choose only two parties to return to that night.

"You go to the three parties and meet the girls in the sorority. If you click with a certain sorority, you get invited to preference. You don't have to sign a preference card, it's entirely up to the rushee if they don't want to join a sorority," said Cercado.

After preference, you sign a "preference card" with your top two choices.

"The sororities have a bid list and whoever you match up with is yours. You can only get one bid from one sorority," said Cercado.

Bid day is Saturday, March 1, from 8 a.m.-2 p.m. If rushees decide to sign their bids, they are due by Monday at 5 p.m. There is a silent period from the beginning of rush until all the bids are turned in on Monday. Sorority members are not to interact with a rushee other than an occasional acknowledgment until rush is over. This is to prevent the sororities from influencing the rushees.

"Bid day kind of ends the rush period. When bids are extended it opens the door to pledging," said Braunstein. He believes that giving out a bid is like saying, "You came to rush, you were able to get to know us and we were able to get to know you and we hope you will become a part of us."

The fraternities have open house on Monday, Feb. 24, in the Student Center at 7:30 p.m. On Tuesday, Wednesday, and Thursday each fraternity hosts its own event. Events include things such as football, barbe-

Continued on page 11

Jeanette Spady
Hair Designer
Hair that is tastefully done to fit your facial structure and lifestyle.

Come to Ricciolo's Salon and make an appointment with
Jeanette Spady

Show her your ULV ID and immediately receive your ULV STUDENT DISCOUNT.

Good for $10.00 off Haircuts and other Hair Services. Longer hairstyles extra.

Ask for
Jeanette Spady
at Ricciolo's Hair Salon

2015 Foothill Blvd.
La Verne, CA 91750
(909)596-2763

Ricciolo's Hair Salon is in Oaktree Mall near Foothill and Emerald in La Verne. Across from In-N-Out and next to Aaron Brothers Art Mart.

Arts & Entertainment

Entertainment Briefs

Prism

The fall/winter issue of *Prism*, the University of La Verne's literary, art and photography magazine, is now available in the Student Center, Wilson Library, Miller Hall, Founders Hall and AAIC Building.

Deadline for entries for the spring issue is March 1. Poems, essays, short stories, photos and original art will be accepted. Submission blanks are available on the *Prism* boxes in the Student Center, in the Miller Hall lobby and outside Miller Hall 216.

New Films

Films opening in general release today include "The Empire Strikes Back" starring Carrie Fisher, Harrison Ford, Mark Hamill and Billy Dee Williams and "Rosewood," directed by John Singleton, with Ving Rhames and Jon Voight.

Live Music

No Doubt kicks off its American tour this spring with tickets going on sale tomorrow at 10 a.m. at all Ticketmaster locations. Their Southern California appearance will be May 31, with Weezer and Suicide Machine.

Performance

"Good Girls Don't," a play written and directed by senior Margo Fiorito, will be performed Thursday, Feb. 27, Friday, Feb. 28 and Saturday, March 1 in the Cabaret at 7:30 p.m. Donations of $2 are welcome.

—Erica Aguilar

From clarinet to guitar, Lopez invests in future

by Jennifer Parsons

photography by Jamie Bigornia

Not only does senior Mario Lopez play the electric and acoustic guitar, he also knows how to play the clarinet, bass, baritone and congas, and he writes music. One might consider him musically inclined.

Born and raised in Baldwin Park, the 21-year-old Lopez has been familiar with musical instruments since the fifth grade, when he decided to begin taking clarinet lessons.

Lopez attended Sierra Vista High School in Baldwin Park, where he played the clarinet in band tournaments, and during his junior year, began to play the guitar.

"I taught myself how to play it. My dad had a guitar and one day I just sort of took it over," said Lopez.

Unspoken was the name of the alternative metal band Lopez played the bass in from his senior year of high school until his sophomore year of college. In his sophomore year, the band recorded and sold copies of a demo tape. Every once in a while, the band still gets together to practice.

After following his older sister, Maricela, to the University of La Verne, Lopez, who describes himself as open-minded and shy, began attending in 1994 as an undecided major.

It was not until his sophomore year that Lopez decided to major in music education. He became part of the Jazz Ensemble on campus, for which he plays the electric bass.

After being nominated in the spring of 1996 by the Music Department, Lopez received the Academic Award of Music.

A few weeks ago, Lopez played the congas for a band playing "Hotel California" during a talent show held in Brandt Hall.

Lopez's favorite jazz musician is trumpet player Miles Davis, but he also enjoys playing the guitar solo from "Samba Pati" by Santana and Metallica's album, "And Justice for All."

Said Lopez, "I am really flexible when it comes to my favorite type of music. I like classical, heavy metal, Latin, jazz, basically everything. I appreciate many kinds of music. It depends on what mood I am in."

"Music really hit me my sophomore year [at ULV]. That is when I began to listen to it," said Lopez. "Before that, I had just listened to whatever my sister listened to."

Whenever Lopez is not attending class or working as a second year student manager in Davenport Dining Hall, he is spending his free time playing the guitar, listening to music, writing music or just hanging out with his friends.

Lopez is also a member of the Phi Delta Theta fraternity, where he was formerly the secretary and is now the Phikeia Educator.

Family and friends are Lopez's first priority. The one person he looks up to most is his mother, who he says is always there to keep the family together through difficult times.

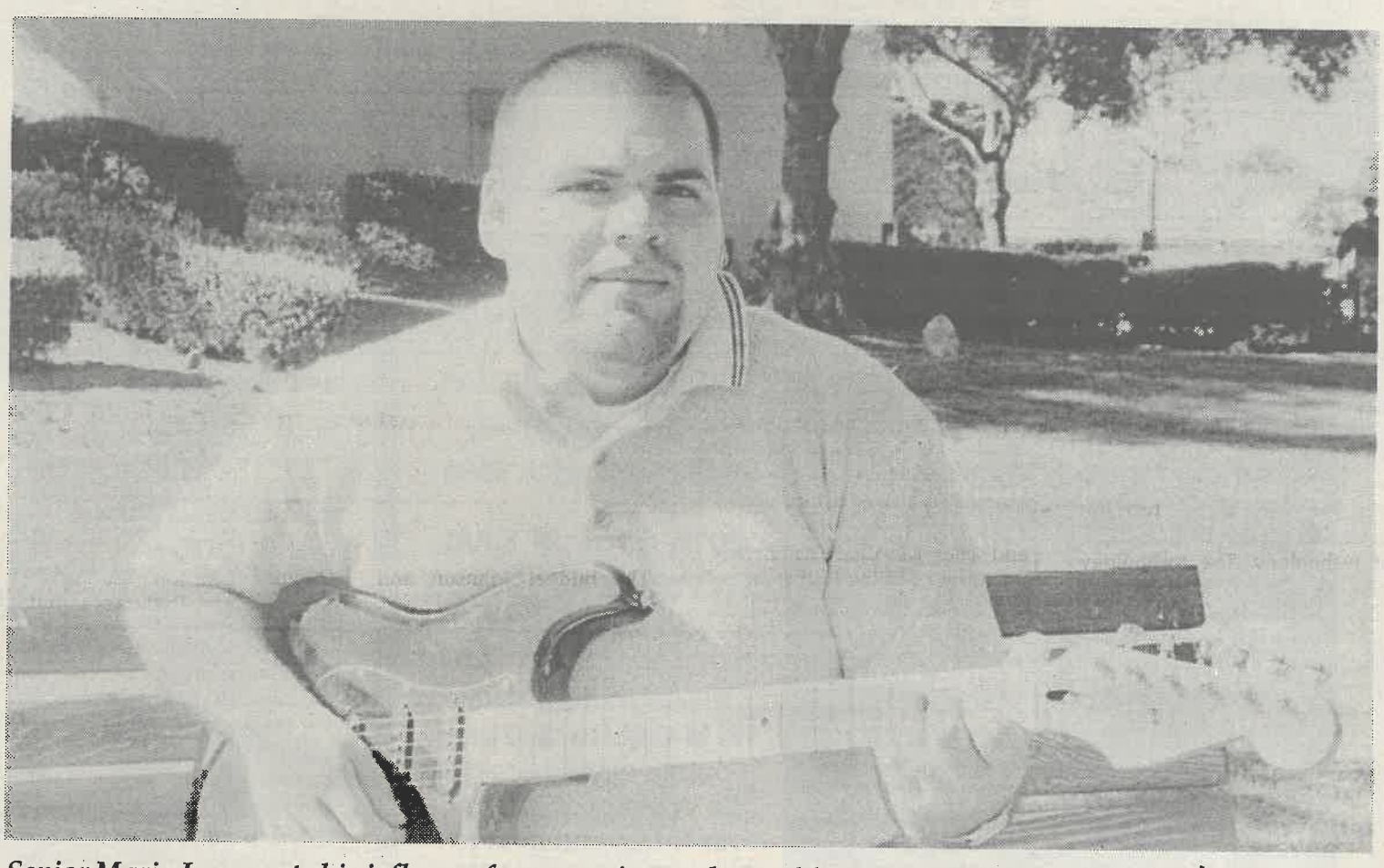
"They [family and friends] are who put me through to where I am right now," Lopez said.

Lopez plans to graduate in May and become a director in a high school band, or teach music elsewhere.

"I hope to someday be well off, comfortable and have a great family," Lopez said.

Dr. Reed Gratz, professor of music, said, "If bands had captains like sports teams did, Mario would be that. He is the main guy in the Jazz Ensemble.

"Mario is one of the most respected students here in the Music Department, and one of the best music theory students that ULV has had in a long time. He is really involved with nearly everything on campus having to do with the Music Department," said Gratz.



Senior Mario Lopez gets his influence from a variety of music styles. His musical preference varies from jazz to hard rock. Lopez, a self-taught guitarist, learned how to play his first song, "Sign" by Tesla in the 10th grade. Lopez hopes to become a high school band director after college.

1997 Flashback 1997

'Star Wars' hit the big screen 20 years ago...

by Ryan Sones
Staff Writer

A long time ago in a galaxy not so far away, a generation discovered the Force. Now a generation of parents is returning to the theaters to feel the Force one more time by bringing their children to see the first installment in the re-release of the "Star Wars" trilogy, which opened last month.

"The original inspiration for bringing the films back to the big screen was the 20th anniversary of the original release of "Star Wars." So I said why don't we try to release all three films, as a trilogy, within a few weeks of each other, so that people can see them like the Saturday matinee serials they were originally meant to be," said creator and producer George Lucas from an interview on the "Star Wars" homepage **(http://www.star-wars.com)**.

The second installment, "The Empire Strikes Back," opens nationwide today and the final film, "Return of the Jedi," opens March 7.

Don Pollock, associate professor of communications, said, "I think Lucas was driven by a desire of informing or educating the newer generations to the Star Wars saga on the big screen as many of us were able to interpret it."

Donald Cully, a part-time "Star Wars" enthusiast (having viewed the original feature more than 50 times and the re-release three times), and full-time desktop system analyst for Disney Studios, said, "I feel the addition of the new scenes flushed out a lot of questions about certain characters such as Jabba the Hutt. The enhanced special effects were a definite for the audience of the '90s to enjoy a movie created 20 years ago."

The films are being released with new digital footage created by Industrial Light and Magic (ILM).

When Lucas was making the first film of the trilogy, there were many scenes and sequences that did not turn out as he had hoped due to the lack of technology. The technology pioneered by ILM made it possible to actually combine footage from 1976 with digital characters created in the present.

"After deciding to go ahead with the re-release, he (Lucas) saw that the special effects from the original 'Star Wars' did not hold up to the present special effects technologies of today," Pollock added.

"I had an ulterior motive that I had been thinking about for a long time—actually ever since the films were finished. There were various things, especially in the original film, that I wasn't satisfied with—special effects shots that were never really finished, scenes that I'd wanted to include that couldn't be included for some reason, mostly money and time. I really wanted to fix these films and make them complete. A famous filmmaker said, 'Films are never completed, they're only abandoned.' Rather than living with my abandoned movie, I really wanted to go back and complete it," said Lucas in the same interview.

Many people questioned Lucas' re-release of the trilogy as being a mere marketing venue, possibly hoping to up his ranking of the 54th richest man in the United States.

Sophomore Scott Newbould said, "It is back because when we were kids, we saw it and have forgotten most of it, and now it is back just to make some more money from us."

"When the movie was originally released, time, money and [Lucas'] reputation were in the critical view of an old movie industry, while this release was a revelation in movie terms," said Cully.

The truth is that, yes, Lucas will become richer indeed with the re-release of the Trilogy but, the money was not as much an issue Lucas said, as the feeling of wanting to complete an unfinished task.

Besides hoping to make more money from the re-release of the old movies, the refurbishment will help serve as an advertising campaign for the pre-production for the new Star Wars prequels due out in 1999.

"He wanted to make the re-releases more appealing to the younger generations now that he had that technology, and all this has brought great anticipation of the prequels in the making," said Pollock.

"Our generation was born during the time that our parents did not want to expose us to such violence on the screen because we were too young. Now we are older and we all want to be able to see 'Star Wars' on the big screen just as our parents did," said sophomore Jeremy Gonzales. "Plus, it gave Lucas a chance to redeem himself because he was unhappy with the original outcome of the movie in the first place, and now he is able to add those scenes and special effects he was hoping for the first time around."

The addition of outtakes and revises of scenes in the movies cost Lucas around $15 million, while the first movie, "Star Wars," cost a mere $10 million to create and produce.

Cully added, "Well cinematically, the first three stories are due out on the big screen in the near future. I also feel that this will open the door to a new area of 'Star Wars' features in television production areas and new stories are probable in text form. Also a whole new merchandise line following the prequels will be very probable."

Perhaps the nostalgic return of the "Star Wars Special Edition" Trilogy will be able to remind people of the wonder and innocence of movies of yesteryear. It was 20 years ago when the young and creative mind of George Lucas stirred the imaginations of the entire planet, in a galaxy far, far away. And it is today when he has passed it on to Generation X.

> 'He [George Lucas] wanted to make the re-releases more appealing to the younger generations now that he had that technology, and all this has brought great anticipation of the prequels in the making.'
> —*Don Pollock, associate professor of communications*

...while KULV took to the airwaves

by Jennifer Parsons
Staff Writer

When you are driving down the street, listening to your favorite radio station, do you ever stop to wonder how it first began? The ideal thought is that somebody with a lot of money and great ideas bought all the equipment, built the station and from there it was a success.

KULV began 20 years ago, with three men in a basement. Sophomore Marshall Miranda and juniors Larry Ahren and Mike Maloney were interested in communications, especially radio, but La Verne College (at the time) had no such curriculum or majors that suited their interests.

After receiving a small amount of money from the school, Miranda, Ahren and Maloney purchased turntables, a cassette player, and a mixer and set up KLVC, 550 AM in the basement of Miller Hall.

Celebrating its 20th anniversary, KULV is still alive, and a success. A birthday bash, planned by program director Rob Strauss and promotions director Julie McDougall, is being held at Chaparral Lanes in San Dimas, Sunday, beginning at 9 p.m.

KLVC was a closed station that was ran through electrical currents, from Miller Hall to Davenport Dining Hall from 4 to 8 p.m. It played various types of music, although mostly rock and roll and comedy shows. With a lot of support from ULV, though not many listeners, this continued for a few years until the Supertents were built.

Gary Johnson, director of radio and television, and Bob Miller, production manager, were hired by the college to build a facility that was applicable to house a radio station.

Johnson was told he would be building the radio studio directly under the basketball court, and thought it would never work.

The budget Johnson and Miller received to build the radio room was close to $25,000 and when he began, there was "not even a screwdriver to use.

"I remember pulling up a table and having to scramble for a telephone. I had nothing, no tools to work with, and I was supposed to be making it into an environment that could conduct a radio station," said Johnson.

Johnson described his experience of building the studio as "kind of a struggle." His goal was to create a four-year radio program.

Studio A was built and KLVC was heard in the dorms and dining hall, although there were technical problems which made the reception unclear. Johnson then designed a curriculum and began teaching technical courses.

KLVC then began a class in which the students were expected to take a 30 minute airshow at a time. The first students to take this class and go on air were Robin Campbell, Dave Downey, Eric Johnson, Agnes Leung, Cory Rytterager and Debbie Wallace. The students did not have a format, but were expected to play music and do their own show.

La Verne College eventually became a University, and KLVC was changed to KULV.

KULV has come a long way from three men experimenting in a basement.

"I expected it [KULV] would last. Everyone held a lot of interest in it. It belonged to the college, and we could say and do what we wanted," said Miranda.

Said Johnson, "I'm proud to know that KULV is still there and operated. I didn't think it would last, I was always fearful of the money aspect."

"I think that there are two reasons that KULV has lasted. One, because students come to ULV to study broadcasting. It is an interest, and radio station is used as a learning program. Two, because of the listeners. The student body sees KULV as something sort of exciting because they have their own radio station that caters to their own personal needs," said Mike Laponis, associate professor of communications and station manager.

Chaparral Lanes has donated several lanes to KULV for promotional purposes, and there will be plenty of music, lasers, fog, blacklights and night bowling.

The entire KULV staff, and former alumni staff is invited to attend. KULV is also giving away free tickets to come celebrate by allowing listeners to phone in to the station every hour when announced.

For future plans, KULV has discussed trying to change the station to FM in the Oaks, Brandt, Stu-Han, Davenport and the Student Center.

> 'I had nothing, no tools to work with, and I was supposed to be making it into an environment that could conduct a radio station.'
> —*Gary Johnson*

Leopards drop another to Athenas

•Women's basketball in 3rd place

by Heather Morales
Staff Writer

The rivalry goes deep. Both teams have fought hard to win each game. When they met earlier in the season, the Leopards lost to the Athenas, 62-57, in overtime. When they met Tuesday night, the women's basketball team tried once again to defeat Claremont-Mudd-Scripps (CMS) but was unsuccessful, losing, 62-52.

The Athenas won the game after an intense second half that had each team fighting hard to take home the win.

La Verne took control of the ball early in the game and freshman guard Lori Johnson scored first for the Leopards in the first minute. Following was a shot by senior guard Kelly Perkins, bringing the score to 4-0.

Athena Tina Hetrick scored first for CMS. The scoring went back and forth between the two teams, but with 11:01 left in the first half, CMS was leading 20-15.

Three field goals by sophomore forward Jennifer Spring, Perkins and Johnson brought La Verne within two points with 8:05 left in the half, to make the score 23-21.

With 7:17 left, Spring brought the Leopards within one, 24-23 but at the end of the first half, La Verne was trailing the Athenas 36-29.

"I told them before the game that Claremont can't control how hard they work," said head coach Julie Kline. "Foul trouble early in the game definitely hurt us."

The Leopards took control of the ball first but Hetrick was able to score for the Athenas. With 15:43 left in the game Spring scored again to make it 42-34 and the Leopards went on a six point run. Shot clock violations by the Athenas and the Leopard defense kept CMS from scoring for 8:32 and it allowed La Verne to come within four points, 44-40.

CMS extended its lead to 46-40 with 8:20 left in the game and La Verne answered by scoring another six points to tie the game 46-46 with 5:55 left in the half.

For two minutes, the score went back and forth with La Verne keeping it close and tying the Athenas.

Johnson hit two free throws to give the Leopards the lead for the first time since the beginning of the first half to make it 50-48.

The Athenas took the lead again with three minutes left in the game and would not allow La Verne to score until Spring scored again with 24 seconds left on the clock.

The final score was 62-52 and it puts La Verne in third place in SCIAC behind CMS and Pomona-Pitzer.

"We have to be thankful that we're not ending the season this way," said Kline.

Last Friday night, the Leopards traveled to Whittier to take on the Poets and won 70-44. La Verne was ahead at the half 31-21. Junior forward Alicia Gibson led the team with 23 points. Senior center Katie Miner had 12 points, five assists and three steals.

The Leopards play the Occidental Tigers Tuesday in Eagle Rock and will finish the regular season against Pomona-Pitzer at home Feb. 27.

Softball prepares for explosive season

by Ramzi Rabadi
Staff Writer

Get ready for the explosion today at the University of Redlands when the University of La Verne softball team takes the field for the first time this season.

In previous years, the Leopards had to face NAIA scholarship schools and Division I non-scholarship schools on their schedule.

According to head coach Julie Kline, there will be no excuses this year.

With the fall sports slightly running into the season, the team has not been able to put the total squad together. "We haven't had a complete defense out there," said freshmen Jamie Poole, second baseman.

Also, junior Teresa Garcia, outfielder, agreed with their problem of not having a collective team. But she insisted they were going to surprise a lot of people with an outstanding season.

"Everyone is willing to give all and work hard," said Garcia.

Freshman pitcher Michelle Geiger, senior infielder Katie Miner and senior outfielder Kelly Perkins are coming out from the basketball season to join the team.

"I believe player for player this team is one of the most talented teams we have had here. We expect to contend for the championship every year," Kline said.

There are five returners from last year—senior shortstop Loree Grey, junior third baseman Liz Lomeli, senior outfielder Jenna Bowman, Garcia and Perkins. But the team will be counting on the young and fresh arm of Teresa DeValle, a freshmen pitcher. DeValle brings a fastball, drop, rise, curve and her favorite pitch of all, the change-up, to ULV.

DeValle, has come back to softball after not playing for the last two years in high school.

"Julie, who was my P.E. teacher, told me to come out and practice and I did," DeValle said.

"The younger players have an opportunity to learn from some very talented seniors," Kline said.

Poole said the team consists of many strengths, but ULV's pitching is its top.

Kline considers the fundamentals of the game are the key to winning games. In doing so, they work hard on defense and hitting every practice.

"We hit every day in the cage and once a week live pitching," said Poole.

According to Garcia, the positive attitudes maintained by all the players is great.

"Everybody is getting along and that is the most important thing," Garcia said.

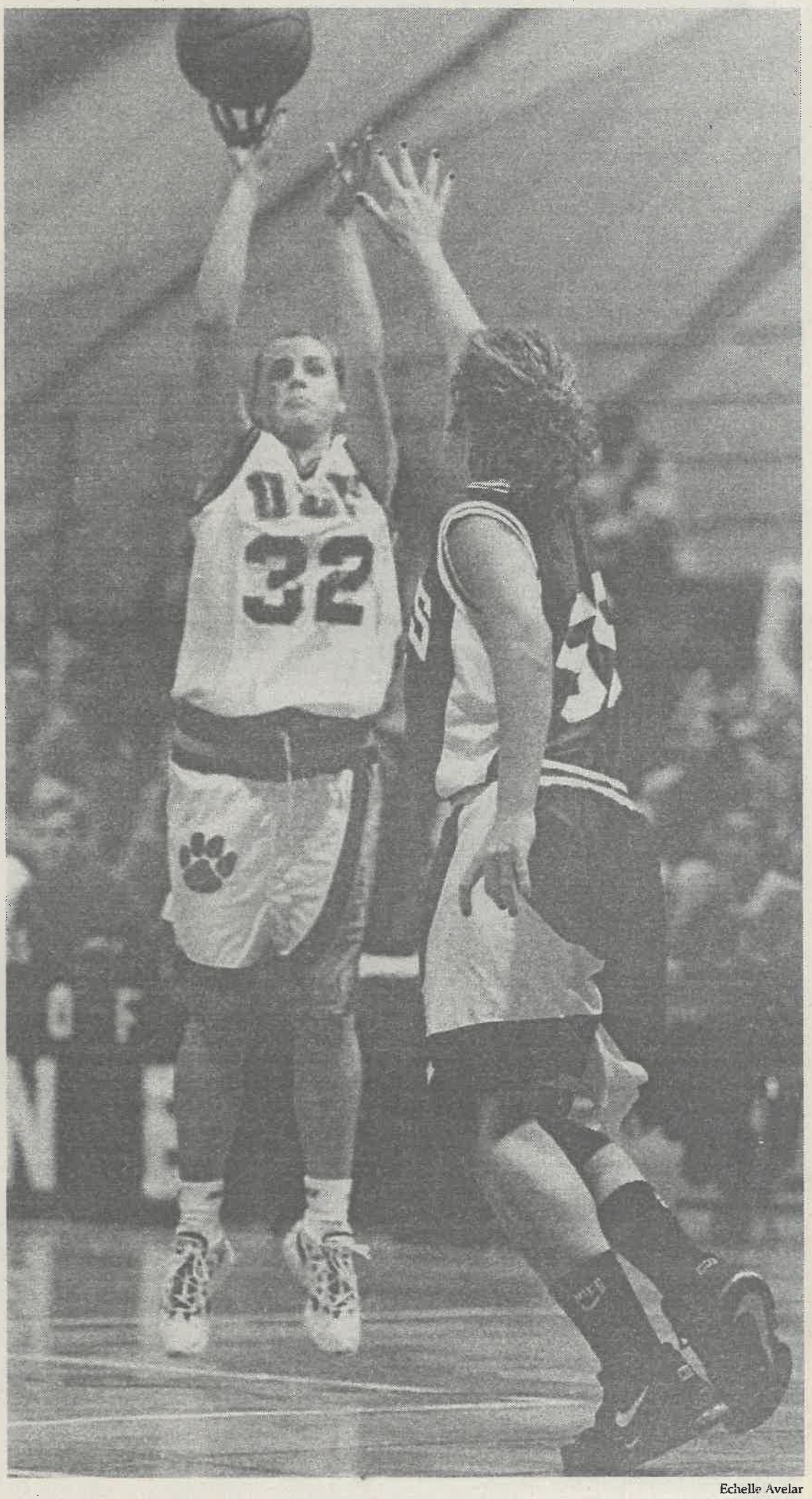
Spring break will not bring time to rest for this team, instead they will play the Trinity Tournament in San Antonio, Texas.

"The San Antonio Tournament is a great opportunity for us to gain regional and national exposure. We will be focused," Kline said.

The Leopards goal of defeating three teams in San Antonio will make them tournament champions.

"We take one game at a time. Good things happen to teams that work hard," said Kline.

But, before the tournament they will have to face defending SCIAC champion Cal Lutheran in Thousand Oaks March 7.



Echelle Avelar

Junior guard Alicia Gibson shoots a two-point attempt against the Athenas' Andee Whalen at the women's basketball game Tuesday night. The Leopards had a tough game against Claremont-Mudd-Scripps with La Verne losing the battle, 62-52.

Throwers shine in Sagehen invite

by Scott Harvey
Assistant Sports Editor

Returning as a contender for the NCAA Division III title, the University of La Verne track and field team returned to competition as it faced the first challenge of the season at the Pomona-Pitzer Invitational Saturday.

The Leopards entered the invitational as a top 10 team in NCAA Division III and returned this season with most of last year's award winning team. Topping the list of key returners is senior sprinter Anthony Rice.

In addition to being the Leopard's all-time leading rusher in football, Rice also earned the right to be called an All-American in track and field last year. His success as a runner came as he helped the men's 4x100 relay team of Liron Wilson, Jason Neal and Anthony Hayes, earn an NCAA National Championship in that event.

Another key returner is Jacqui Zwissler who placed seventh in the triple jump to earn All-American honors.

The Pomona-Pitzer Invitational would be a much tougher challenge for the track and field team as it faced some of the top schools from the Southern California area, including Azusa Pacific, Pomona-Pitzer and NCAA athletic powerhouse University of Southern California (USC).

"The teams had some great talent," said senior Carl Caston, a javelin thrower and long jump contestant.

La Verne's strength came from the sprinters at the invitational as it placed five runners in the top three of the 100m heats in both men and women's competitions.

Wilson was the top sprinter for the Leopards finishing first in his heat and won the 100m event in an impressive 11.11 seconds. Another strong finish for La Verne featured sprinter Stan Marwin as he overcame a large time differential to finish second in the 110m hurdles.

The standout for the women sprinters was freshman runner Leslie Wood, finishing fifth in her individual heat in the 100m in 14.27 seconds.

"Leslie had a good day considering the tough sprinters she was up against," said Widolff.

In the field events, the La Verne team competed well also.

The javelin throw is where La Verne shined on Saturday as Jose Davila won his section with a throw of 176-10. Caston and Michael Bailey took second and third in their section and were only beaten by 10 feet as the top throw measured 186-7. Caston threw for a mark of 172-11 and Bailey threw 170-7.

The women's team also shined in the field as the Leopards swept the top three positions in the discuss throw and captured the first and second places in the javelin throw and shot put.

Senior Socorro Gonzalez was the top field competitor for the women beating her personal best [133-6] in the javelin throw and winning the event with a throw of 138-5.

In the discuss throw the women were anchored by sophomore Eboni White with a toss of 122-10, a new school record. White also tied for first in the shot put event with teammate Rhiannon Jenson on a throw of 36-6. Katie Holmes finished second in the discuss, 121-3, and Veronica McClendon finished third, 115-7. Rhiannon Jenson tied

In the longer runs La Verne had a little more trouble staying with the competition, but the

Continued on page 12



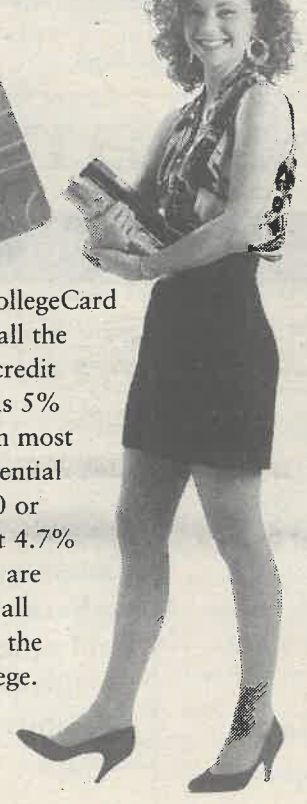
Rhidian Maehl

Senior Socorro Gonzalez breaks her own record of 133' 6" with a javelin throw of 138' 5" at the Pomona-Pitzer Invitational last Saturday. The team's first SCIAC meet is March 1 at Ortmayer Stadium. Gonzalex won the event with her throw.

Student SKI or SNOWBOARD Discounts*
And young adults 14 – 24 years old
*Not good with any other discount
714-972-9242
$29 Every day except holidays. Valid I.D. required.
OR
1/2 Price Student Lift Ticket
Mon., Tues., & Wed. non-holidays
$20/day...$12/night
*Valid school I.D. required.
Offer expires May '97 or at end of season
MOUNTAIN HIGH SKI AREA

The easiest way to pay for college is affordable too!





CollegeCard gives you all the convenience of a credit card – and you save as much as 5% over the annual interest rate on most credit cards. That means a potential annual interest savings of $500 or more. (Our variable rate is just 4.7% over Prime.) Repayment terms are easy too. Use CollegeCard for all your educational expenses. It's the affordable way to pay for college.

For more information call 800-874-3742.

SOUTHWEST STUDENT SERVICES CORPORATION
A nonprofit corporation promoting access to education
1201 S. Alma School Road, 11th Floor Mesa, Arizona 85210-2014 http://www.sssc.com

Rush...

Continued from page 7

cues, laser tag, basketball, frisbee and bowling. On Friday each fraternity has a preference dinner that they invite selected rushees too.

All fraternity bids must be signed and turned in by March 7, at 3 p.m. to the Student Center mailroom.

"We are allowed to give a bid to anyone who signs up. We can give out 10 outside bids. Those are for the people who did not go through rush," said Braunstein. "Open bids are nice, but it defeats the rush process. I think you miss out."

"The major difference in fraternities and sororities is that fraternities can go off campus, during rush, and sororities stay on," said Cercado.

"Each fraternity has a preference dinner to close out the week. It is less formal than the sororities. It's more flexible," said Braunstein.

Although many students are excited about rush and have a positive outlook on the Greek system, there are also a lot of negative feelings.

"So many people on this campus have such a negative image about Greek life and the Greek community," said Cercado.

"I don't think there is anything negative about rushing. I think it is a win-win situation with the people who are going through rush and the people putting it on. It is an opportunity to meet new members," said Cercado.

"I think our main problem is publicity, especially for commuters who don't spend their days here and who just come to school and leave," said Braunstein.

"There's a large number of Greeks in leadership positions such as L.E.A.D., OWLs, R.A.'s, and ASF. You can even look at the dean's list," said Cercado about the misinterpretation. "We are not all about partying. We want to welcome everybody. We thrive on membership."

"There's more to Greek life than partying. I think Greeks are trying to let people know that that is not what we are all about," said Braunstein.

"There's something about rush, if you don't go through it, you miss out on a good opportunity," said Braunstein.

Baseball sweeps Caltech in 3 games

by Landus Rigsby
Staff Writer

Clawing and roaring their way back to contention, the University of La Verne Leopards streaked past Caltech in three straight games to complete a series sweep of the Beavers.

The doubleheader took place on Saturday, Feb. 15 at Caltech in Pasadena. The Leopards broke open the first game in the third inning with a stolen base by second baseman Lyle Miller, singles by catcher David Riffle (.684 batting average, leads Leopards) and right fielder Seth Marrs. Armando Hernandez, RBI leader for the Leopards (9), and Eric Britton added doubles to complete the six run inning.

Pitcher Gary Griffith picked up his first win of the season and struck out four as La Verne was victorious, 18-3. La Verne is now on a current three game winning streak, 3-5 overall and 3-0 in the Southern California Intercollegiate Athletic Conference (SCIAC).

"We're coming together now. It took a while to get the team settled down, but I think we're finally reaching that point. The majority of the players are new," said 14 year ULV head coach Owen Wright.

ULV was even more merciless in the second game of the doubleheader, shutting out the Beavers, 17-0.

Hernandez, Marrs and Riffle added three consecutive singles in the first inning that led to a four-run inning for the Leopards. Riffle and Hernandez added their second singles in the second inning as the Beavers trailed 7-0 after only two innings of play.

Junior pitcher Maynard McClarrinon pitched a complete game for the Leopards, allowing only two hits and striking out eight. ULV put the game away for good in the eighth courtesy of Hernandez and Britton singles and a triple by freshman Andrew Davis.

The best hitting Caltech managed in the second game of the doubleheader was two hits.

Friday's game, the day before, produced much of the same results even though the game was played at Ben Hines Field. It only took the Leopards three innings to establish a 12-0 lead. Leopard senior Sean Caldwell pitched seven innings, recording seven strikeouts and received his first victory of the season. Shortstop Brock Whobrey's single in the first inning sparked La Verne to a 2-0 advantage. Marrs added key doubles in the first and second innings.

In the third inning, freshman David LaPeer kept the heat on Beaver pitcher Jon Allen with a solo smash to record the only homerun of the game. ULV added five more runs for an 18-3 shellacking of Caltech.

"What had backtracked us was the inability to score runs. Now our offense is becoming consistent. I look forward to the team improving game by game and being a contender for the conference championship," said Wright

The Leopards will strike into action at 2:30 p.m. today at Pomona-Pitzer to combat the Sagehens. The same two teams will play a doubleheader 11:15 a.m. tomorrow at Ben Hines Field.



Rhidian Maehl

Senior Beverly Wilson placed 26th in the women's 3,000m run at the Pomona-Pitzer Invitational. Wilson often runs both the 3,000m and the 1,500m.

Leopards post 2nd in tourney

by Greg MacDonald
Staff Writer

The course the golf team plays on may look a little different from what it looked like before this season. High winds in January resulted in the loss of more than 250 trees on the Sierra La Verne course.

But the fallen trees have not slowed the play of the team, which has jumped out to a perfect 4-0 record and a second place finish at the San Diego Golf Academy Tournament.

Head coach Rex Huigens is optimistic about the season and feels he has the talent to win.

"I think we have a number of good players, and we can finish anywhere from first to third in our conference; hopefully first," said Huigens. "We have the ability to win if we play well."

The team's ability was tested on Feb. 14 at the tournament. Not all of the Southern California Intercollegiate Athletic Conference (SCIAC) teams attended, but a number of them did tee off.

When asked prior to the tournament what the match meant for the team, Huigens said, "I think it will give us an indication about how we are going to stack up to some of the better teams."

La Verne did stack up to teams like Pomona-Pitzer, Redlands and Chapman. In fact, the only team to defeat La Verne in the tournament, San Diego Golf Academy, was a school that prepares golf club professionals.

The Leopards only lost by four shots to the professionals en route to the runner-up finish.

Junior Mark Watson won the tournament individually with a four-under-par 68. He shot five birdies and one bogie on the 6,750-yard San Luis Rey Downs course.

"Mark was obviously outstanding. He was just heads and tails better than anyone else there on that day anyway," said Huigens.

Freshman Paul Gomez shot 76, which was the sixth best score of the day. Junior Brian Pitcher shot 80; freshman Scott Garrison shot 81; junior Aaron Kuhns added 89; and junior Frank Marino rounded out the group with 95.

"(San Luis Rey Downs) was a tough course, and the wind was blowing. I was really proud of our guys," Huigens said.

On Feb. 12, ULV defeated Whittier by 35 strokes (317-352) in preparation for the tournament. La Verne and Whittier had six players compete, and the top four scores determined which team was the winner. Watson and Gomez led the way for the Leopards by each shooting a five-over-par 76 on the Sierra La Verne course.

ULV's next match will be Monday against UC San Diego at the Sierra La Verne Country Club.

Track...

Continued from page 11

Leopards made up for the deficit in the 800m event. Junior Stephanie Castillo came through in a big way for La Verne capturing fourth in the 800m and setting the new school record for that event with a time of 2:28.65. Zwissler finished second in her heat at 2:34.13 and Rosa Sanchez's 5:00.86 captured second place in 1,500m heat.

Other athletes that placed in various events included the women's 4x400m who won the event with a time of 4:12.66, and Zwissler who leaped in front of the competition to win the triple jump with a jump of 35-10.

"The invitational at Pomona-Pitzer was really only a warm up for our team. The real competitive meets will start as we enter SCIAC on March 1," said Widolff.

The teams will start conference meets on March 1 at the SCIAC Quad at La Verne.

Leopard Scoreboard

Men's Basketball

SCIAC Standings

	SCIAC	Overall
Pomona-Pitzer	11-1	18-5
Cal Lutheran	8-4	16-7
Whittier	7-5	12-11
Claremont	7-5	8-15
Occidental	6-6	10-13
Redlands	5-7	8-14
La Verne	**4-8**	**8-14**
Caltech	0-12	3-15

Schedule

Tonight
Softball @ Redlands, 2 p.m.
Men's Tennis @ Claremont, 2 p.m.
Women's Tennis vs. Pomona-Pitzer, 2 p.m.
Baseball @ Pomona-Pitzer, 2:30 p.m.
Volleyball @ UC San Diego, 7 p.m.

Tomorrow
Men's Tennis @ Whittier, 10 a.m.
Women's Tennis vs. Biola, 10 a.m.
Baseball vs. Pomona-Pitzer (2), 11 a.m.
Softball @ Whittier, noon
Volleyball vs. Pepperdine, 7 p.m.
Men's Basketball @ Pomona-Pitzer, 7:30 p.m.

Sunday
Track @ Cerritos Invitational, all day

Monday
Golf @ UC San Diego, 12:30 p.m.

Women's Basketball

SCIAC Standings

	SCIAC	Overall
Pomona-Pitzer	9-0	17-5
Claremont	8-1	16-6
La Verne	**6-4**	**11-12**
Cal Lutheran	5-5	12-10
Occidental	4-6	7-15
Redlands	1-8	8-12
Whittier	0-9	4-18