Campus Times

March 21, 1997 *University of La Verne, La Verne, Calif., 91750* *Vol. 105, No. 20*

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Rock defaced, vandals unknown

•Pranksters use club as scapegoat

by LaShanda D. Maze
Features Editor

Red and blue spray paint covered the Rock last Friday. Not in the usual attempt at showing school spirit, however. It was meant to disfigure Sigma Alpha Epsilon's (SAE) previous painting of the Rock which was painted that same night between 10 p.m. and 1 a.m.

The letters read FTC (Floor Two Crew Clicc). "It originated from the second floor of Brandt Hall without the title of a club," said member Matt Durant. However, members of FTC said it was not their members who defaced the Rock.

"We won't disrespect frats like that. We won't do anything physical except in playing sports, like basketball and football," said senior Lawrence Reyes, a member of FTC.

The graffiti was discovered earlier that morning by members of both organizations. Reyes said he was told by SAE's pledges at breakfast that they knew FTC would not do something like that and did not suspect the underground organization. Plans were then made to repaint the Rock at lunch.

Both organizations gathered to repaint the Rock. Deciding to chip off some of the excess paint they found a hollow spot and began peeling away at the paint to see how far to the actual Rock they would be able to get.

According to Reyes they peeled off approximately three-quarters of the built up paint.

Then, repainting the rock in black, they wrote in yellow letters, "SAE and FTC United." On the backside it read, "Don't hate us cuz you ain't us," a popular phrase of FTC.

SAE members said they never once thought FTC would be behind this. "We have two members that are a part of our organization and founding members of FTC," said Dale Schroeder, junior and member of Sigma Alpha Epsilon.

"I think that a weaker individual or organization had to put one of the two bigger organizations against each other, and it didn't work. And those same weaker individuals have to go and spit on it. All it does is make them look bad," said Schroeder.

Junior Robert Yount is one of those members who joined both SAE and FTC last semester.

Yount explained how FTC came to realize that it could not have been an inside job like many would like to believe.

"Every organization has their own rituals and traditions and one is we do not use red for anything," said Yount. So finding the red spray paint reading FTC could only mean someone else had to do it.

Schroeder believes the Rock may have been defaced, at around 3 or 4 in the morning.

"We never really had a problem with them," said Wilson.

"It has brought a spontaneous friendship," said Yount.

Plans for a barbecue and dance for the two groups are being discussed.

FTC simply wants to be recognized as all other organizations are on campus. The majority of the members are athletes and all they ask for each member is to work out twice a week.

"We would like ultimately to represent all sports and promote fitness throughout the whole campus," said Reyes.

Junior Liron Wilson, president of FTC, says that the reason FTC consists of mostly athletes is because "Greek organizations do not meet their needs. Most athletes aren't into partying and getting high all the time."

"Most Greeks are followers and all of FTC are leaders," Wilson said.

"It's more like a stereotype we've already put out there," Reyes said.

"Most people do not understand what we actually are," said Reyes.



Starr Carroll

(Right): Sigma Alpha Epsilon painted the Rock late last Thursday evening, only to find it vandalized Friday morning with the letters of the Floor Two Crew Clicc (FTC), which denies responsibility. (Above): In a joint effort, senior Lawrence Reyes, from FTC, and SAE junior Dale Schroeder peeled away the many layers of paint and added a fresh coat of their own. They used the colors of both SAE and FTC to show their unity.

"We want to be recognized, but not as thugs who destroy property," he said.

"FTC is in the process of cleaning out all negative members," said Michael Stigall, member of FTC.

"We just wanted to have a forum outside of Greek influence, where we can voice our

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Starr Carroll

ULV student sentenced to 60 days, probation

by Lori Cruz
Editorial Director

Sophomore David Riffle was sentenced yesterday in Pomona Superior Court for the attack on senior Jamie Bigornia.

Riffle was sentenced to three years of formal probation and 60 days in county jail for the March 29, 1996, incident in which he and sophomore Eric Britton were accused of assaulting Bigornia. In Februay, Britton was acquitted but Riffle was found guilty on one count of violating Bigornia's civil rights and of battery.

The jail time will be served through the Marshall County Parks and Recreation Department, where Riffle will perform 60 eight-hour days of work.

This is not community service, said Deputy District Attorney Dan O'Connell.

"To the courts and to the D.A., this is difficult work. It is harsher than community service," said O'Connell. "The judge allows this type of jail time by cutting him a break."

Although Riffle maintains that he was "not guilty" of the misdemeanors, he said he was satisfied with the sentence.

"The original plea bargain was 90 days in jail, so I am all right with the overall punishment," Riffle said.

Riffle will do more strenuous work than that of standard community service. At the "Tree Farm," as it is commonly referred by those in the court, Riffle will plant trees, pick up trash, move benches and other various duties.

Riffle was allowed to postpone his jail time until school was finished for the summer.

Riffle's attorney asked the court if he could start his time when school was finished and the judge complied.

"He will report to work on weekdays which will leave his weekends free. So he will serve a good two months of his summer," said O'Connell.

"I'm glad I get the chance to stay in school and play baseball," said Riffle.

In addition to probation and this type of jail time, Riffle was also ordered to pay $100 to the Victim's Restitution Fund and pay any restitution to Bigornia.

This would cover any injuries sustained or medical expenses that Bigornia may have incurred because of the incident.

Also, Riffle must attend anger management classes and attend one class dealing with hate and tolerance at the Museum of Tolerance in Los Angeles. Riffle also must not possess any alcohol or be in any public place where alcohol is the primary reason for being there.

For instance, said O'Connell, if Riffle was seen in a bar, that would violate the terms of his probation, which may cause the courts to impose stricter terms.

He must not harass or annoy Bigornia in any manner and he must obey all laws.

O'Connell asked for a harsher sentence for Riffle by asking for 90 days in jail and 120 of community service. Bigornia also thought the sentence was too light, even for a first time offender.

"If it was up to me, I would have made him to community service at a gay and lesbian center," said Bigornia.

"He needs to know that gays and lesbians are people too and are out and proud. By seeing gays, maybe he would realize that what he did was wrong," he said.

Bigornia did not attend the sentencing, because he said, "I figure I've wasted enough time on this. It's been almost a year now and I've lost a lot of time. I did not need to confront him again."

Continued on page 3

Dormitory to house only freshman

by Ramzi Rabadi
Staff Writer

Starting in fall 1997, Brandt Hall will house only freshmen students. In doing so, non-freshmen students who live on-campus will have to live in Stu-Han or the Oaks.

"We want to build communities for freshmen, so they can develop bonds with each other," said Derek Vergara, director of housing and residential life.

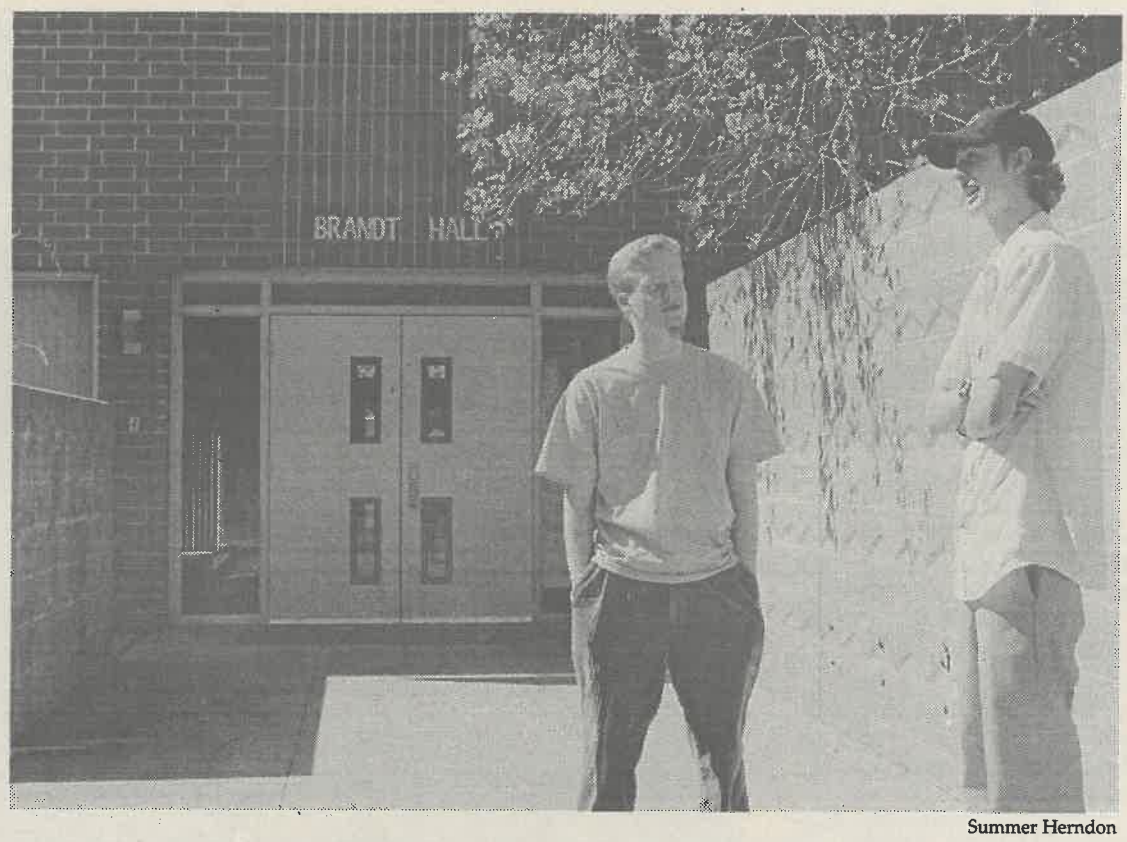
The goal by Vergara is to put students together who would have more in common and who can grow together throughout college.

"This is the first I've heard of it. I guess I'll have to live off campus or in the Oaks," junior Chris Malane said.

For non-freshmen males, the only option remaining for housing is the Oaks.

"I think it's a good idea. In my experience dealing with the younger guys it is easier to discipline them," said resident assistant Jeremy Infranca.

"This is not going to bother me at all," said freshman Steve Candela, a resident of Brandt. Candela said, he was planning to move out next semester anyway.



Summer Herndon

Junior Kent Peterson (right), a three-year Brandt resident and Senior David Cheney, a two-year Brandt resident are not bothered by the proposal to house freshmen only in Brandt Hall. According to Cheney, "Every year at least 80 percent of the residents are freshmen."

According to Vergara, students living in Brandt will be getting resident housing applications for the fall semester this week, which will tell them that Brandt housing is only for freshmen.

"I'm going to live off campus then. It's bad. Brandt Hall is a cool place to live for freshmen and for non-freshmen," said freshman Lai Malauulu, a current resident of Brandt.

"It's good to have a mixture of both younger students and older students together," said Robert Yount, another Brandt resident.

Also, he said that with the change, older students will not be able to guide and help out freshmen students.

In dealing with prices Vergara maintained that they will not be raised next semester for Brandt residents who move to other residence halls.

Summer service promises benefits, opportunities

by Kendra Bridel
Staff Writer

Applications are due today in the University of La Verne Chapel for Summer Service, a 10 week volunteer program that benefits students in several ways.

There is up to $2,500 in scholarships granted for the following year, free room and board, a chance to increase or develop leadership skills, the opportunity to grow spiritually and the fulfillment of the service learning requirement for general education.

Deborah Roberts, campus minister, said, "Summer Service is a volunteer opportunity for students who are interested in serving the community, who are interested in expanding their own perspective in the world and growing spiritually."

The program was originally founded by the Church of the Brethren.

"The Church of the Brethren has a strong emphasis on service. You don't need to be a member of the church, but you need to be willing to develop spiritual goals for yourself," said Roberts.

Students work in churches, child-care centers, summer camps for churches, nursing homes, homeless centers and other places of need. There are sites in California, Oregon and Washington.

"This is an opportunity to get outside of your own environment and live with other families where you work. You need to be willing to meet their needs and they need to meet your needs," said Roberts.

Don Flora, church relations director, said, "The benefits for students are to have the opportunity to serve other people, to experience a new geographical area and working with other people to serve them."

The program is run by Roberts from one campus to another and is supported by Flora who helps with the interviewing process.

"We have 14 sites through the Pacific and Northwest. Don Flora sends letters to all the Churches of Brethren as well as to sites who have been previously involved in Summer Service. He sent 25 letters asking for involvement," said Roberts.

The sites must be willing to pay a stipend fee of $50 a week to the student and find free boarding for them.

"We hope they will contribute monetarily, but they do not have to. We would use the money for scholarships to students," said Roberts.

To apply, a student must have two reference forms completed and fill out an application form by today, or call Roberts at ext. 4320.

After these qualifications are met, there are two all day workshops students must attend to prepare them for what complications might arise. These workshops will also discuss how to live away from home and school.

Each site has a camp supervisor who must arrange the housing of the student. The program encourages students to live in three different homes unless they are staying at a camp site.

"I visit each site in the summer. If things are going really well or there needs to be work in a certain area, I will talk to the student and supervisor or faculty," said Roberts.

The students pay for their own transportation to and from the site, however, they can carpool with other students from different sites. It is highly recommended that each student has a driver's license.

"It [Summer Service] pushes people in colleges to try new things and take risks that they might not take otherwise," said Flora.

"There are not many other ways to be able to help people experience new things and help the cost of your education for the next year. There is no better way. You'll come back a new person," he said.

Cuts hit department budgets

by Julie Eklund
Staff Writer

Two percent budget cut proposals from each of the 11 divisions at the University of La Verne have now been submitted to the Finance Department.

The divisions include the schools of Arts and Sciences, Business and Economics, Organizational Management, Continuing Education and Law. Other offices affected are the offices of Academic Affairs, Enrollment Services, Student Affairs, University Relations, Administration and Finance, and the President's Office.

The budget cut was announced in February, and is due to low student enrollment in some of the graduate and off-campus programs.

It was up to the discretion of each division where the reductions would be taken. Each individual departmental budget did not have to be reduced, as long as the division as a whole could cut its expenditures by 2 percent.

"All the divisions participated in the budget reduction, but it doesn't mean that every budget in every division gets cut," said Steve Gray, chief financial officer for the University.

Examples of the types of items that were affected by the 2 percent cut include office supplies, equipment, professional conferences and out-of-state travel.

"I don't see that there would be a direct application to student services," Gray said.

Indeed, none of the departments made cuts that would affect student services or the amount of classes offered. The staff and professors of the University will not be changed.

In an effort to increase enrollment, consultants are being brought in to audit the marketing programs of the University. Those efforts are starting with the off-campus School of Continuing Education, as it has recently experienced especially low enrollment.

Within the next month, members of the senior management team, composed of the deans, vice presidents, chief financial officer and president of the university, will meet to review the status of the school's budget.

When the budget is calculated for the next fiscal year, this year's cut will be taken into consideration, so that another one will not be necessary next year.

"We are not in a crisis situation by any means," said Dr. John Gingrich, dean of the College of Arts and Sciences. "We are choosing the precautionary route in order to be responsible to the students."

Spring break trip to San Felipe cancelled

by Heather Morales
Staff Writer

It was supposed to be a time when students could to get away and relax for a few days and forget about the pressures of classes.

San Felipe, Mexico, sounded like a good place to go for some students of the University of La Verne, but due to poor planning by L.A. Ski and Sun Tours (LASST), organizers of the trip, the group of La Verne students that was planning to go now has to find somewhere else to spend its spring break week.

Anyone who was interested in the four day trip to Mexico was asked to deposit $50 and pay the remainder of the balance by March 3. Four days before the trip was to begin, students found out that the trip was over booked and sold out.

A letter was sent by the company to the participants along with a full refund.

Junior Jennifer Pashone was planning to go on the trip with some friends when they found out they would be unable to go.

"We had to call them [LASST] to find out because we hadn't received our conformation yet," said Pashone.

In the terms and conditions that were set, LASST stated that if a participant was going to cancel, they had to do so in writing before Feb. 1 in order to receive a refund but LASST only gave the La Verne students a few days notice that their trip was cancelled.

"I'm really disappointed because they only let us know four days before we were supposed to leave," said Pashone. "Now we're stuck without a place to go."

Senior Tony Tong, who was the campus representative for LASST, offered no comment about the cancellation.

A representative from LASST was unavailable for comment but a message on the company's answering machine stated "Due to the high volume of final payments received for after the graduation program and spring break program we're closed this week Monday thru Friday, 1 p.m. to 5 p.m. Pacific Standard Time to process all of those payments."

Jennifer Parsons also contributed to this story.

Library purchases reference series

by Amy M. Boyle
Staff Writer

Once again gaining instant access to an extraordinary range of knowledge, the University of La Verne Wilson Library, under the guidance of Dr. Marlin Heckman, head librarian, purchased what is being called "the publication of the century," "The Dictionary of Art," in late October.

It is a reference book that contains 34 volumes, 41,000 articles, 300,000 citations and 720,000 entries.

It was purchased with money from the Wilson Library Associates Fund, where alumni and others make donations to the thriving library.

"We were lucky, we were able to pay cash for the books, and saved $13,000 by doing so," said Dr. Heckman.

"The Dictionary of Art" has taken an entirely different approach from that of existing art reference works.

Taken from a written statement by the editor, Jane Turner, "The objective [of the "Dictionary"] was clear enough: to produce, in 25 million words, an illustrated reference work that provided comprehensive coverage of the history of all the visual arts worldwide from prehistory to the present."

"It was decided therefore that the Dictionary should offer as many types of articles as possible in order to accommodate the wide range of topics of interest to modern students and historians of art. These articles vary in length from a few lines to hundreds of pages. Combined with extensive cross-references and alternative head words, this diversity of approach is designed to enable readers to find information quickly and easily, from numerous points of access," said Turner.

Included in the series are 17,300 biographical articles alone, written on artists of all kinds, including painters, sculptors, architects, illuminators, draughtsmen, silversmiths, cabinetmakers, potters and industrial designers.

Every aspect of an artist's career is touched on, including, where the person's character is relevant, as well as his or her personality. It also included related activities such as designs for prints and the decorative arts, and art theory, collecting and dealing. There are also some 3,500 biographies devoted to patrons, collectors, dealers, theorists, writers, etc.

"It [the Dictionary] is already being used by students on the archaeological dig. They have found ink bottles with porcelain marks on the pottery, that they have been able to look up in the "Dictionary" and find out how and what the marks meant," said Dr. Heckman on the many uses of the books.

With more than 45,000 entries, written by 6,700 people over a period of 12 years, "The Dictionary of Art" is a collaboration of the work of many art historians with widely differing perspectives.

"Nothing like this has ever existed before," said Dr. Heckman.



Starr Carroll

La Verne's Student Resource Center, in an effort to promote alcohol awareness, sold 25 cent mocktails Friday in front of the Student Center. Teriy Castro prepares a Frog Nog which included at least two scoops of strawberry ice cream, milk, strawberries, grenadine and food coloring.

Alumnus' death affects faculty and students

by Ryan Sones
Staff Writer
and
Echelle Avelar
News Editor

Nick Diaz Jr., alumnus from the University of La Verne class of 1953, died March 6 while having angioplasty surgery at the Intercommunity Medical Center in Covina.

Diaz lived in West Covina and attended Bonita High School from which he graduated in 1946. He is survived by his wife Connie.

Diaz received his master's from Cal State Los Angeles and was a counselor at Wilson High School in Hacienda Heights.

He played baseball and football while attending La Verne.

"Nick was a big man. He had a big memory and he would always help me out with what's going on around ULV when I didn't know," said former head coach Roland Ortmayer.

"Nick had big hands, he was always ready to loan a helping hand. Nick had a big heart, he would share his heart with anyone around him at La Verne," said Ortmayer.

"Nick was Mr. University of La Verne. He loved his alma mater, participated in many events and was just a superb representative of the University. He did a lot not only in the athletic sense, he also recruited a lot of students from high school. We will certainly miss him," said President Steve Morgan.

One of the many things Diaz accomplished while being an active alumnus of ULV was donating his time and money to the creation of Corni's Corner. This snack bar, in Ortmayer Stadium, was donated in memory of Cornelia Ortmayer, who died in July.

"Nick was certainly the most unselfish alumni I had ever met. He always just gave back so much. Nick was the reason Corni's Corner is what it is today. We will surely miss him. He was a great asset to the La Verne Athletic Association. Nick was a crucial recruiting instrument guiding numerous kids from Wilson High School into coming to La Verne. I am sure to many students Nick is the primary reason they came to this school," said Physical Education Department Chair Rex Huigens.

Being a counselor at Wilson High School, Diaz spoke proudly about La Verne and all the members of the University.

"Nick Diaz will be greatly missed by ULV. Nick spearheaded many athletic projects including the resurrection of Corni's Corner. Nick was the ultimate La Verne graduate," said head football coach Don Morel.

Diaz was loved by many of the faculty and staff had nothing but positive things to say about this caring individual.

"He was a guy that would volunteer to help with anything. Nick spearheaded and bullheaded many of La Verne's athletic projects. Corni's death primed Nick to create a permanent place for Corni's Corner. He had just began working with ULV hall of fame for last years selection. The ULV program will miss the effort of a person like Nick. Nick was always ready to help anyone, he was just a La Verne guy in every way," said Athletic Director Jim Paschal.



Kevin Holland

Nick Diaz (left), pictured at the 1995 Alumni Day event where he was named Alumnus of the Year, died following surgery on March 6.

Correction

The date for the Federal Work Study wage increase was incorrectly reported in last week's *Campus Times*. The wages will increase in July.

Riffle...

Continued from page 1

Bignoria said that he believes the University has taken a neutral position, which he added, "is sad."

"The school should take a stand. A student here is a criminal, and still enrolled here and I don't know why," Bigornia said.

The incident occurred at Nick's Place, and the jury found that Riffle was guilty of the fight that began due to Bigornia's homosexuality. Riffle admitted that there was an altercation between he and Bigornia, but maintains that it was just a fight, and had nothing to do with Bigornia's sexuality.

Bigornia said he called the police that night to "take a stand, something that more people should do," he said. But, he added, "I am not a spokesman, I want to be remembered as an artist."

Opinions

Freshmen to have home at Brandt

Brandt Hall with its long corridors that house men and women of all class levels will no longer be the same haven of diversity and fun that the current residents have had over the years. The Office of Housing and Residential Life has decided to make it into a freshman only residence hall in order to bring the incoming classes closer together. This is intended to enable them to share in some of the same experiences. Were we mistaken or was that not what freshman camp and University 100 was all about?



No answers have been given on where the current residents of Brandt Hall will stay next year. Where will the men go? Their only other on-campus option is the Oaks. Will residents be forced to take upon the extra expense of moving off-campus?

How will the University cram extra men and women into the already crowded Oaks and Stu Han? Will doubles become triples and quads really house four people? Or will Housing make Stu-Han a coed residence hall as well?

The University of La Verne is concerned with expansion and getting as many people possible into the school but where do the facilities come from to take care of the numbers the school wishes to obtain?

Was there not a problem just this year with housing women residents in the Oaks. Some of those women were able to find housing in the Brandt. Where will they turn to now? And will the ever precious B bottom remain dedicated to RA offices, denying housing for even more residents.

What about those residents who just happen to enjoy living in Brandt hall? They have grown up there and enjoyed the openness of walking down the hall, peeping into open rooms and being able to talk to everyone. Now they will be forced out of the rooms and halls they have grown to love in order to accommodate freshman who can never understand the full meaning of Brandt Hall because they have not been there to know.

College is an experience to be shared with not only those who are in your class but older, wiser classmates who can offer advice and a shoulder to lean on in those tough times when the pressures of school become overwhelming. The advantages of living in the dorms are that those people are constantly at close reach. A student can go right down the hall, remembering that the girl in room 312 used to have that one teacher a semester ago, and might still remember what his tests were like.

Sectioning off the freshman into one residence hall limits new students' abilities to interact with the entire University community. This is not to mention the number of residents who will be in search of housing next year because they are "too old" to stay in the Brandt.

We are a small community already. There is no need to make it any smaller by separating our freshman into a class all by themselves. That is not what living in a residence hall is all about. Instead, it is about new experiences regarding interactions with peers of all ages.

Pope sets bad example

He is the leader of the Catholic Church. A man that pleads for peace, love and social justice. A man that takes much of his teachings and theology from a book called the Bible. A man that has modeled his life after Jesus Christ, who he believes came down to Earth and accepted the sick, the outcasts and the poor. Unfortunately, he is also the man who felt it was time for another new Mercedes-Benz. Not just any Mercedes, mind you. This was a sleek, black Mercedes limousine, complete with white leather interior and mobile telephones.

Reuters news service reported last week that Pope John Paul II took delivery of the new black Mercedes limo, saying it was about time for a new one.

Jochen Prange, chairman of Mercedes-Benz Italia, was reportedly on hand for the presentation at the Vatican where he told reporters that "Popes have become good customers."

When the leader of a religion that preaches giving to the poor and taking little desire in extravagant objects is known as a great Mercedes customer, there is a problem.

This is the leader of the Catholic faith, the same faith that Nobel Peace Prize winner Mother Teresa practices. Rather than toying with the pomp and circumstance of multiple Mercedes presentations, lounging on white leather or talking on cellular phones, she is out with the poorest of the poor, holding no personal possessions of her own.

She sets a better example of what it means to follow Christian teachings than the shepherd of Catholics around the globe.

In a cliché, she practices what she preaches.

What is the Pope going to do with a limo? Why on Earth does he need it? How does it contribute to his life dedicated service?

Nuns striving to maintain convents, missionaries in rags living in dirt, disease and grime and the homeless searching for food and water would give their right arms for a Fiat, a Volvo or even a bike, but the Pope finds the need for a new Mercedes limo?

While it would not be practical to transport the Pope in an undependable car or even one without bulletproof glass, one must question if the Pope needs a brand new luxury limousine, especially when he already has four other Mercedes in his fleet, reportedly.

What a terrible waste of money that could have been used for more worldly purposes such as feeding the hungry, paying for immunizations for children or building shelters in a third world or war torn country. Missionaries of all denominations are out in these places watching people die of starvation, become casualties of war and fall apart with disease. Rather than put that money where the people of the world so desperately need it, the Pope has contradicted the words "Sell all of your possessions and come follow Me" when he added yet another luxury vehicle to his almighty Mercedes entourage.

When he received the sleek black Mercedes limo, he reportedly told on lookers "Finally a new car," but what will he tell God when he meets Him in paradise?

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 250 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 1997

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 250 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulvacs.ulaverne.edu. The *Campus Times* may also be found on the World Wide Web at http://www.ulaverne.edu/acdem/dept/comms/cmptms/cmptms.html. For advertising information, contact Chester Tadeja, advertising manager, at (909) 392-2712.

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Growing up or growing apart?



Raechel Fittante

When I was in sixth grade, the girl who ended up becoming my best friend sat behind me, over in the row to the left of mine. I do not know why I remember that exact location, but I guess there are certain things you never forget, especially things close to the heart.

We had never met before. I was new to the school that she had been attending for a few years already. At that time in sixth grade, students stayed in one classroom all day and did not change classes. For some reason, as I have heard it happens often with people who are destined to be great friends, we kept staring at each other when we thought the other was not looking. We began hanging out at recess and lunch, and the rest was history.

I do not know if it was our goofy, obnoxious personalities that made us inseparable, or if it was because we were such dramatics that every time we watched Oprah Winfrey and Oprah would cry we would both, too, fly into teary hysterics, that made us joined at the hip. All I know is that while I was going through the most crucial stages of adolescent development, Clair was going through it at the same time with me.

She was in the car when I had my first accident at 16 (and some will even contest that it was partly her fault). She was there when my mom flipped out and threw my sister and me out of the house on Christmas Eve five years ago because all three of us were having a sprinkle fight in the kitchen, and there when we were let back in laughing two hours later. I was there in the hospital with her when her grandmother had open heart surgery and when her grandfather underwent his first successful operative battle against cancer. When Clair went to England one summer, I spent the night over her house all the time anyway, because her mom missed both of us when she was gone.

Although we went to different high schools, I saw her every day anyway. Since we have been in college (surprisingly we chose the same one), we have both become busy people and it is not as easy to find the time to spend together. Now that I think about it, I do not know if it is that it is not as easy or that we both do not see our friendship as a priority anymore, because we both kind of know that it will always be there in one shape or another.

But it is strange how suddenly you open your eyes one day and realize that everything is different, and may have been for quite some time. It can dawn on you that you and your best friend are not little girls anymore. I find myself grasping for those days when we said boyfriends could never be more important; before time was an obstacle, before life's circumstances became too constricting to be dropped off at the mall, spending the whole day shopping with $30 each (weaseled off our moms of course), talking about the many dramatic episodes of of our adolescent lives.

It happens so fast, growing up. I do not believe there is an exact moment when it actually happens, but it seems that once you realize it is gone, it can never really come back. Nowadays, I find myself no longer friends with many of those who once seemed so important to me, partly because I choose not to be, and partly because I seem to be embracing a different mentality that involves simplicity and loyalty as opposed to scandal that sets people within the same circles of friends against each other. I find these recent years of adulthood flying by so quickly that I would rather have one or two friends who are loyal as opposed to 15 who are still riding the clouds of competition and conformity, trying to find out who they really are.

I do not know what will become of the friendship Clair and I have cultivated habitually and happily for almost 11 years. We are both as separate as we have ever been, but something tells me that we will be okay. Sometimes I make it home in time to see Oprah and I want to call her up and discuss with her the topic of the day like we used to when our only concerns were lounging on the couch, eating Rice-a-Roni and barbeque chips. We screamed at all the pregnant teens, cheered for every family reunion, laughed at the macho guys in cowboy hats... and we always cried when Oprah did.

Raechel Fittante, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **fittante@ulvacs.ulaverne.edu**.

Settling a 26.2-mile debt



Lori Cruz

There is a mental note we make in our minds that list the hundreds of feats we hope to accomplish and, with time, we check some of them off and say, "I did that."

On my list somewhere between getting married (October 5, 1995), attending my first Republican National Convention (August 1996) and graduating from college, was running a marathon.

New Year's Eve 1996, my girlfriend, our husbands and I toasted 1997 and vowed not to make any resolutions, until we collectively realized the incoming year was the year we said we'd do the unthinkable. We would set out on the morning of March 2 and run the Los Angeles Marathon. Right, I laughed and had another glass of bubbly.

Begrudgingly, that week, my husband, Steve, and I halfheartedly started to train, but until March 2, I could not quite fathom what an accomplishment it would feel like to run the entire way in a marathon.

Two weeks before the race, as I cursed myself out for even entertaining the idea aloud that I would actually like to do this sometime in my life, I promised myself I would throw out my running shoes and never buy another pair after the race.

Two days before the race my husband made me run two miles. They were the longest two miles in my life. I knew race day was less than 48 hours away and I prayed for an earthquake.

As expected, the day arrived and the four of us drove to L.A., each of us strangely quiet. I knew we were all wondering who was the smart-ass who had too much champagne on New Year's and opened her big mouth? Alas, at 8:45 a.m. we started our long, long five-hour-plus journey.

The first few miles were easy but I vividly remember mile nine and wondering to myself, why? Aren't there better goals to accomplish like not bouncing any checks or eating five vegetables a day?

I remember the half way point and trying to smile when I saw my father and mother-in-law take pictures of me and Steve in all our glorious misery. My mouth smiled, but my eyes were singing a different tune.

Mile 16 was ridiculous, mile 19 was absolute hell and when my blisters began to pop somewhere in the early 20s I started repeating, "Pain is temporary, pride is forever." Or vice versa.

Steve was my coach the entire way. He talked to me, he cheered me on, he told me I could do it. I could barely speak, let alone muster some kind words of encouragement for him but I think I grunted something and he understood.

Alas, just like I was told, there was a God, and a finish line. No way, I thought, it can't be. Steve told me to get ready for the most amazing thing I've ever done in my life. I kept my head down and my feet moving and prayed that I would not fall until after they took the finisher photo.

At about this time, our long, lost friends appeared and we grabbed hands and ran across the finish line together. I knew going in that Steve would be there with me every treacherous step of the way, but only I could make myself run.

At the finish line, a man put a medal around my neck, said congratulations and took a picture of me on a pedestal that so simply said, finisher.

I had never been so happy or proud to have accomplished something. My sister gave me flowers, my parents brought champagne and we toasted the moment, all of us, looking downright exhausted, but perfectly happy.

I haven't washed my running shirt yet but I did stop wearing my medal around the house. My toenails are still black from running and secretly I hope they stay black for a long time. I look at them and smile because they are a reminder of the check mark I made in my mind.

Lori Cruz, a senior political science major, is editorial director of the Campus Times. *She can be reached by e-mail at* **cruzl@ulvacs.ulaverne.edu.**

License to drive delivers harassment



Echelle Avelar

La Verne—a small suburb about half an hour away from Los Angeles to the west, half an hour away from the beach to the south, right smack dab in the middle of nowhere special.

Living in La Verne seems like living in the "Andy Griffith Show." Sure, the small, secluded town of La Verne is quaint, to say the least.

La Verne is the kind of place where fathers and sons spend Sunday afternoon flying kites and playing catch at the park.

Well, maybe to many, this slow-paced life is sought after. But to a person who is not on life support and is far away from retirement, La Verne is one of the most boring places on earth.

I moved to La Verne 11 years ago. I used to live in the middle of El Monte, also known as the battle zone. We made the trek to La Verne and, with this, we received more than we bargained for.

I do not want you to think that I do not love the fine city of La Verne. But recently, there are a few gripes that I have about this great "equal opportunity" town. Recall, for a moment, how I said that La Verne is boring. Well, this town is so uneventful that the police department seems to have decided to not let me get too bored and made it a personal quest to make my life completely miserable.

I am a 19-year-old Hispanic woman. I drive a tan '84 Blazer that is usually in dire need of a good wash. I have had my license since I was 16. Both the written and driven tests were passed successfully on the first try. In high school, I would travel to La Puente from La Verne every day, never once receiving a ticket. But after attending ULV for two years, I have been pulled over four times, two of the incidents ending with hurt feelings, expensive tickets and rude hand gestures.

I admit I have a tendency to speed through the streets with a fury, but I know I am not the only one. How many times do you stick to the speed limit in your automobile? I am sure if you are anywhere in the norm, your answer would be only at the end of the month—quotas you know—and if you are within radar range of a police car.

So, I take my traffic violations in stride. But what I do not take with the same acceptance is the fact that LVPD has nothing better to do than harass the poor college students who are inconveniently located across the street from their station.

I was driving home from Brandt Hall one night a while back, and on the five-minute trip to my house, I saw a police officer pull behind the white truck that was behind me. I thought nothing until the truck began to speed up and its lights were so far up my rear that I could not see it in my mirror. The pressure began to build. What the heck was this idiot doing? There is no way I'm speeding up so this cop will pull me over. Well guess what happened after those long five minutes had passed and I had yet to break any law? The cop decides to pull me over right across the street from my house. Yes me. Not that jerk in the truck, me. Well after I saw that it was a woman police officer I knew it was over. But she gives me this story about how she thought the guy was trying to cover my registration and after she ran a check, I was allowed to pull into my driveway. Thanks!

Sure I was upset, but that was nothing compared to what I felt Sunday night when I was sitting in my car talking to my friend outside of Stu-Han and three cop cars pulled up saying that someone had reported I was stealing my car. What? I showed them my student ID and registration and after some major complaints about the department, they left.

Take my advice. The next time you decide to take a drive in La Verne late at night, make sure you have your ID and registration close at hand, because I know I do!

Echelle Avelar, a sophomore journalism major, is news editor of the Campus Times. *She can be reached by e-mail at* **avelare@ulvacs.ulaverne.edu**.

Performance 'showcases' ULV talent

•Students compete in variety show

by Echelle Avelar
News Editor

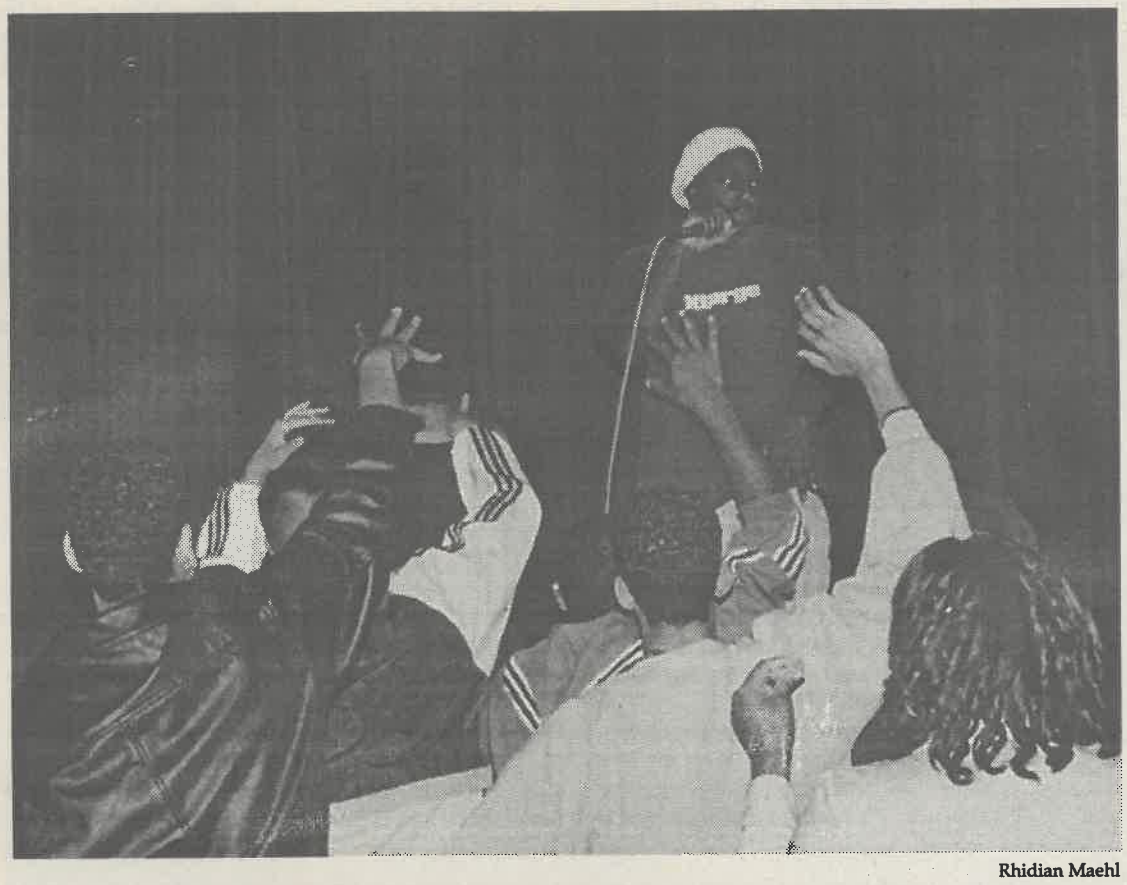
Spotlight '97 blew the roof off of Founders Auditorium as the Afrikan American Student Alliance (AASA) and Associated Student Federation (ASF) Forum hosted their annual variety show last Saturday night.

There were 11 acts, five of which included University of La Verne students.

"It made it a little better with people you were not accustomed to seeing there," said junior James Allen.

The variety show welcomed all acts from on and off campus. It was a chance for anyone to get up on stage and show some talent. Acts ranged from the theatrical poetry reading of Maya Angelou's "Still I Rise" by ULV's Beverly Wilson, senior, to lip synching by Project T.

"First we sent out flyers and welcomed acts off and on campus. They would call and set up appointments when they could meet," said AASA president Tiffany Wilcher.



Rhidian Maehl

The Afrikan American Student Alliance's annual variety show, "Spotlight '97" showcased many local talents from ULV and many of the other colleges in the area. Devious Network, a rap duo from Mt. San Antonio College, performed for the crowd that packed Founders Auditorium on Saturday.

The show was kicked off by the singing of the Black National Anthem by Brian Olive.

Other ULV acts included Floor Two Crew Clicc (FTC), who rapped its way to third place and a prize of $100.

Senior Cory Cofer performed and moved the audience in a stirring performance of 'Two Trains Running," a skit about the constant struggle of African Americans in the work force. He grabbed second prize, $200.

Juniors Katrina and Patrina Hall, with older brother Stevie, made up the group Twin Power, who grooved to "Don't Stop" by MC Hammer. The grand prize of $400 went to AASA's grand finale, the AASA dancers, who performed the Dr. Dre "Been There Done That" tango.

"Only on-campus participants were eligible to win, and the grand prize was decided upon sound of audience," said Wilcher.

At the end of the show all the La Verne acts were brought on stage and the audience was asked to make the most noise to those they appreciated the most when each name was called.

Off campus acts included a large variety of rappers who rhymed to such songs as "Why We Do What We Do?," performed by Provoked from West Covina, and "Phantom," performed by Princess Laya.

Many off-campus students attended the event and all had to pay the $3 door charge.

"It turned into a rap fest, which there is nothing wrong with, but I wanted more variety, more poetry. But it turned out cool," Wilcher said.

"I had heard some of the acts that were going to perform and I thought that it would be fun to go and watch," said senior Cenia Camacho who attended the event.

After the show, AASA offered a dance in the Student Center.

Rock...

Continued from page 1

opinion amongst ourselves," Stigall said.

The main purpose and the tradition of the Rock is to bring the school closer together. Located in front of Founders Hall it is covered with decades of student applied paint. A 24 hour courtesy is given to those who paint the rock before repainting it.

Career Development Center gets job done for ULV students

by Veronica L. McClendon
Staff Writer

Whether one is a graduate, undergraduate or Campus Accelerated Program for Adults (CAPA) student, the Career Development Center can help with important career choices.

Terrie Lopez, director of career development and placement, provides students with a variety of services, from preparing them for the work force to helping them with decisions about graduate school.

"We can assist students with self-exploration, skill identification, interest and helping students identify what they want to do with their major," said Lopez.

In reference to jobs, the Career Development Center can help students go through the interview process before the actual interview.

Career Development Center is able to inform students about the types of questions to expect in interviews and explain the proper manner of answering them.

Preparing students on how to handle difficult questions and what should be done if an inappropriate question is asked is also part of the Career Development's purpose

Many students in college often seek information about jobs, but forget to go to the Career Development Center. Job information can be obtained from reference books or from the Jobtrak computer.

Jobtrak is the latest addition to the Career Development Center. It was brought to the University of La Verne in January of this year.

"Jobtrak is a database of over 200,000 jobs worldwide," said Lopez.

Over 500 colleges and universities are hooked up to Jobtrak. Companies designate what colleges and universities they want the applicant to be from. Many times one will find that companies will designate their jobs to all the schools.

The company has to pay to utilize the service. There is no fees to the students or the schools. The employer simply has to place the job listing in Jobtrak. There are international listings as well.

For those interested in Jobtrak, "Just come in and type **www.jobtrak.com** and then a little screen will come up and tell you to highlight your school. Then it will ask for your password, which you need to come into the Career Center and get," said Lopez.

Once into the program, one can select a specific job of interest. There are a variety of topics from communications to engineering.

One can also find a very extensive selection on internship opportunities in Jobtrak.

"I can assist students with resumes at different levels. I can help students who have never written a resume, or students who just need a second opinion or thoughts," said Lopez.

There are booklets available that can assist with cover letters and resumes. The booklets work as guides for people preparing their first resumes.

Lopez also teaches a Career Planning class in both the spring and fall that is worth two units entitled Career and Life Exploration. Throughout the course students explore many different topics such as resume writing, researching careers and companies.

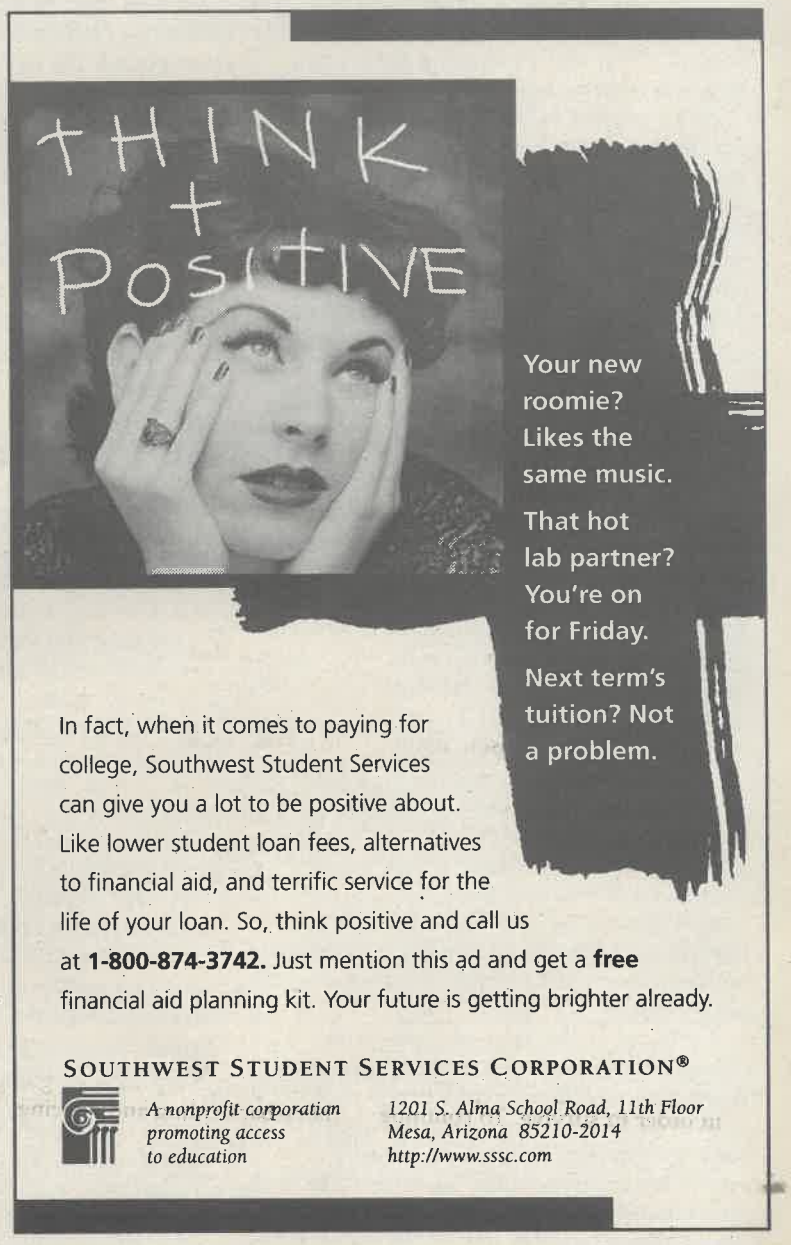
Assessments and exercises will be given to help students learn about who he or she is as a person.

"I want to try to teach the student how to gather all this information so that you can start looking at actual jobs that relate to what you learned about yourself," said Lopez.

The Career Development Center also has books that students can check out. These books range from every career subject.

By making use of these books, one can find information about jobs in their desired field. The books can only be borrowed for two days, so that other students can make use of the materials. Lopez suggested that checking books out on Thursdays would most beneficial so one can keep the sources longer through the weekend.

Everyone is encouraged to stop by the Career Center for help. Appointments can be made by calling ext. 4430.



Program gives chance for success

by Jody P. Bethel
Staff Writer

First generation college students will gain increased support through the new First Generation Student Success Program (FGSSP), funded by the James Irvine Foundation and the Edison International Grant for Excellence.

The program encourages greater educational success and family involvement to increase the retention and graduation rates of first generation college students.

First generation is defined as a student who is the first member of the immediate family to attend any form of higher education, meaning parents without education at a community college or higher.

The funding provided by the James Irvine Foundation provides funding for the next three years. Other funding which was provided by the Edison International Grant for excellence, was received after an application was submitted, along with 16 other universities. The grants amount to $150,000. Five universities were awarded money, the University of La Verne being awarded the largest amount at $50,000.

The program is for students of all racial and ethnic backgrounds and requires the student to be at least a first time freshman enrolled full time in good academic standing. Students must also show they are in high financial need in order to receive a grant.

The grant which was written by Dr. Len Hightower, assistant to the president, was implemented at the University in late August of 1996, with the hiring of Britt Ortiz, FGSSP director.

According to Ortiz, the program provides much more to students than just a freshman orientation like most universities. The program makes "ULV unique in higher education," because it guides the students throughout their college stay, rather than leaving them after orientation.

The grant provides funding up to $1,000 to cover cost for books, educational supplies, transportation and room and board.

Support is not only limited to monetary help, but rather extends into workshops and programs that guide both the student and parents through the entire college education process.

For families who have no prior experience with higher education, the program answers questions and gives support for this new experience.

The program starts off during the summer with an assessment workshop, which includes both the student and his or her parents and targets what the student wants and needs to accomplish to be successful in a college setting.

The program does not only assess the academic goals of students but their personal aspirations as well. Workshops that develop a specific plan for each student are provided, called Individual Learning Plan (ILP) as well as motivational and academic workshops to assist students.

Families will be able to become involved with their students' educational goals and have a better understanding of higher education through the Family Engagement Services; which is a part of the FGSSP. It is aimed to make parents aware of what ULV has to offer the student, as well as informing parents when deadlines are approaching. Overall it provides families with a step-by-step plan for the success of the student.

A mentoring program is in the process of taking place. Mentors will consist of faculty, staff and alumni.

Mentors will provide support in the areas of "personal, academic and professional development," said Ortiz.

It is planned that the mentor program will have long-term involvement with the student and their family, giving them a "sense of community," Ortiz said.

Research will be accumulated throughout the program to assess its growth. Areas that will be looked at are academic status, career interest, involvement in student life and overall satisfaction with ULV along with family involvement.

Since the program is in its first year, the tracking of first generation students graduation rate will not be available until graduation in 2000.

Those interested in more information on First Generation Student Success Program can contact the Student Resource Center at ext. 4398.

Campus Safety enhanced with new woman's touch

by Veronica L. McClendon
Staff Writer

A new face has begun patrolling the grounds of the university. Nancy Stark is the first female security staff member in the history of the University of La Verne.

Stark began working at the University in February. She just completed training March 15.

"I feel qualified to work here, I have good personal record and a lot of past experience," said Stark.

Out of 25 other applicants, Stark feels that she was hired because of her "prior secret clearance for the Department of Defense, my good personal relations with people and my ability to care because it matters to me how people feel," said Stark.

What interested her most about doing security work is she gets the chance to work with different kinds of people. The cultural experience she has received helps her understand different people of different avenues.

Stark has worked in many places. Prior to her job here at La Verne she worked for the Burns International Secret Service. She was a subcontractor with Lockeed Martin Aircraft Service of Ontario. Due to Lockeed being a top secret facility she is not allowed to speak of her duties.

She also worked at the Chino prison for about 10 years. "I was basically a Search and Escort Patroller." She took wounded prisoners to hospitals after being stabbed in prison fights and she also escorted prisoners to the hole, a term they use to define solitary confinement. While working at the prison she carried no weapons.

In between jobs she worked at General Dynamics and when they sold the company to Hughes everyone was displaced.

After being laid off Stark began receiving unemployment in order to survive. To continue receiving unemployment she had to go back to school and change her career path.

Stark attended Northwest Medical College in West Covina. She received her certificate as a Medical Computer Specialist. She also attended Mt. San Antonio College over a period of eight years trying to find her niche.

The reason she never received an associate's degree is because she wanted to gain experience. Stark was also having a hard time dedicating herself to school because she was a single parent raising her daughter.

Stark has been doing security work over the last three years since working at the Chino prison.

Stark's job at ULV will be patrolling the facility and being of service to students and staff. Unlocking doors, responding to calls, and doing rounds are some of her duties.

She is also certified in Cardio Pulmonary Resuscitation (CPR) and First Aid if students happen to need that kind of service.

According to Stark, the security staff is "very friendly and helpful and very pleasant to work with."

So far she has not encountered any difficulties at La Verne. She said that everyone has been nice.

When Stark was 18, she worked as a secretary at Cal Poly. She was a secretary to the dean of students for a landscaping design. This was the only other college campus that Stark worked at.

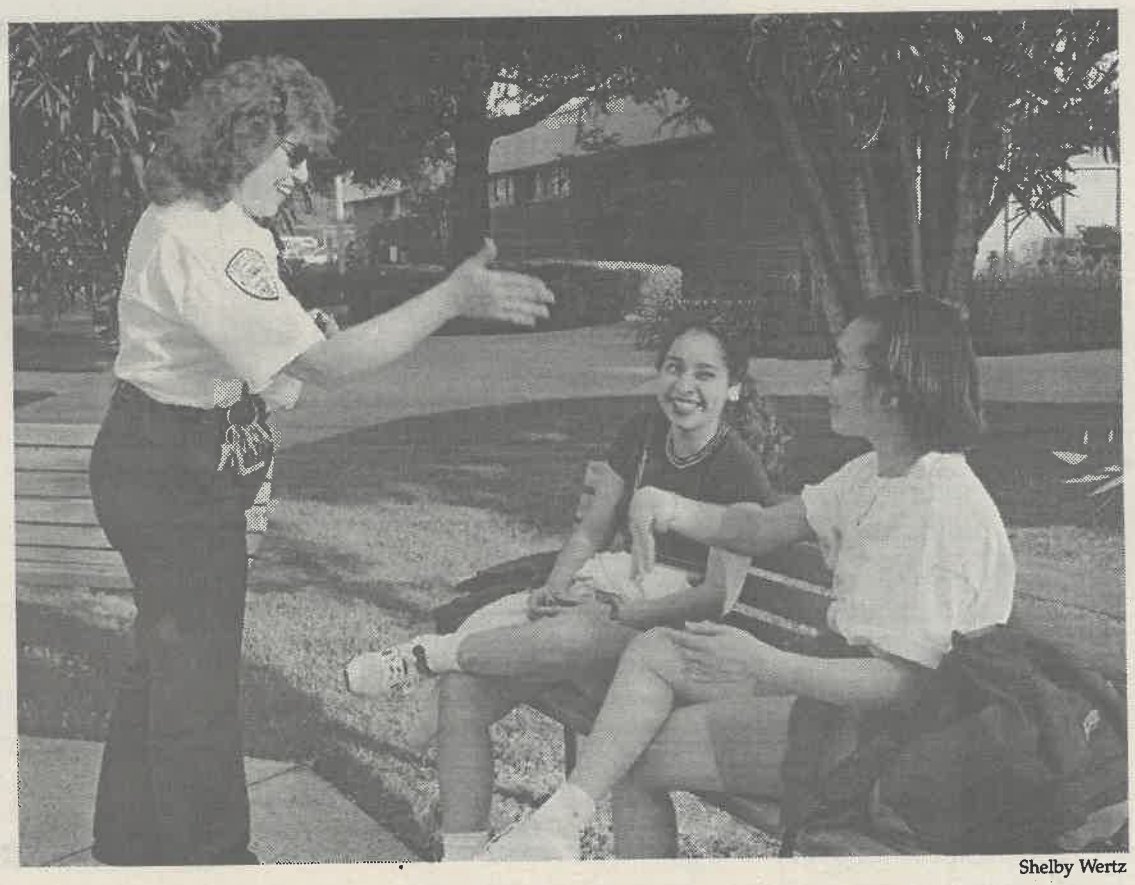
Living alone, her two cats are her only source of comfort when she gets home. She enjoys playing with them. One is named Psycho, whom she has had for two years, and the other is named Swannee, whom she had for 10 years.

Stark is originally from Detroit, but she has lived in Pomona since 1962. She has two brothers and two sisters of which she is the second oldest child.

In her spare time she enjoys reading mystery novels, going horseback riding and dancing.

She is heavily involved in dart tournaments which she engages in every Thursday night.

According to Stark, La Verne has, "really good and friendly people here. It is a very different atmosphere compared to what I am used to."



Shelby Wertz

Nancy Stark, new campus safety officer, stops to talk to seniors Karla Molina (left) and Tieu-My Nguyen. Before coming to ULV, Stark worked for three years at Lockheed Martin Aircraft Service of Ontario. She works the swing shift 4 p.m. to midnight. She is the first female security staff member in ULV's history.

In The News

L.E.A.D.

The deadline for student coordinator applications is today at 5 p.m. All applications must be submitted to Kate Mueller at the Student Resource Center, Room 101.

Spotlight Weekend

The Office of Admissions is in search of on-campus residents to host incoming students for Spotlight Weekend, April 11-12.

There is no obligation from the host. He/she needs only consent to having another student spend the night in the room.

For further information, contact Admissions at ext. 4026.

Spring Formal '97

Tickets for ASF's Spring Formal will continue to be sold until April 11. Today is the last day to purchase tickets for the price of $40 per couple, $20 per person.

Following spring break, tickets will be sold for $45 a couple, $22.50 a person from March 31-April 4. They can be purchased from April 7-11 for $50 a couple, $25 a person.

No refunds will be available, and all purchases must be made in cash.

Poetry Contest

Sparrowgrass Poetry Forum is offering a grand prize of $500 in its Award of Poetic Excellence contest. Poets may enter only one poem, 20 lines or less, on any subject, in any poetic style.

All entries will be considered for publication in the fall edition of "Poetic Voices of America," the forum's anthology. Poems may be submitted to Sparrowgrass Poetry Forum Inc, Dept. CT, 609 Main St., PO Box 193, Sistersville, WV 26175-0193.

—*Araceli Esparza*

Arts & Entertainment

Entertainment Briefs

Animation Festival

The first World Animation Celebration will take place in Pasadena's Civic Auditorium, 300 E. Green St., and adjacent venues March 24-29. Its goal is to bring affiicionados and professionals together in celebration of the art and industry of animation.

For full schedule and admission, call (818) 991-3773.

Movies

Opening in general release today is "Selena." Actress Jennifer Lopez portrays the life and death of the slain Tejano singer. Edward James Olmos also stars as Selena's father.

Jim Carrey is onscreen once more in his new movie "Liar, Liar." The film deals with the relationship of a son and his father, a compulsive liar. Maura Tierney and Meg Tilly also star.

Grand Opening

Edwards Cinemas will hold a grand opening today through Sunday at its new Edwards Ontario 22 with IMAX 3-D Theatre at Ontario Mills.

In celebration of the event, the cinema will offer free popcorn and soda for everyone throughout the weekend.

In addition, ticket purchases made from March 21-23 will entitle the holder to a $1 discount at the Edwards IMAX 3-D theatre upon its grand opening March 28.

—Araceli Esparza



On Sunday, Fiona Apple performed live in concert at Bridges Auditorium in Claremont. Apple is a 19-year-old native New Yorker, whose father is an actor and whose mother is a singer, dancer, nutritionist, fitness trainer and cook. Although her performance Sunday night was burdened by personal problems, she overwhelmed the audience with her haunting, raspy voice and melodic piano.

Concert Review

Apple takes bite out of Claremont

by Aaron Kiel

photography by Veero Der-Karabetian

Singer and songwriter Fiona Apple has fame, a recording contract, a headlining tour, a web page and a recent 1997 Grammy Awards appearance in New York. Yet, even with all this, Apple was less than thrilled about performing for her fans at Bridges Auditorium in Claremont last Sunday night.

After singing "The Child is Gone" and "Sullen Girl"—both slow and jazz inspired—Apple announced to the audience that she was in a bad mood.

"I'm not going to do a lot of talking between songs because I'm really, really sad. I'm just going to leave it at that," said Apple just before she sang "Sleep to Dream," her latest single, which is also an MTV Buzz Clip.

Apple, whose compact disc entitled "Tidal" was released last year, is the next in line of female performers—like Alanis Morissette, Jewel and Tori Amos—who write their own material, play an instrument, and have a similar style of music.

"Sorry to be a drag you guys," said Apple to the audience. "But, when you feel like s--- and you have to get on stage and entertain it's tough."

Although she was—as one audience member put it—a little morbid, Apple's concert was entertaining with a nice blend of jazzy tunes, soulful lyrics and skillful piano playing, which she did for most of the concert.

"Overall, it was a very good concert, although she did seem a little hard on life. She didn't have anything good to say," said Amber Rodriguez, a University of La Verne senior who attended the concert.

The third song Apple performed, and the most well received by the audience, was "Sleep to Dream." According to Apple, the primal song, with lyrics like "I tell you how I feel but you don't care, You say love is a hell that you can't bear, And I say gimme mine back and then go there—for all I care"— is about an "ass---." The song showcases Apple's raspy and sometimes deep voice.

"Guys wouldn't talk to me because they thought I was quiet and weird," said Apple who believes she always had to prove herself to people since she was fifteen years old, "Which is basically my whole life," she said.

Nineteen-year-old Apple also sang her first single—and her most recognized to date—"Shadowboxer." The passionate song is signature of her slow, evocative style.

Displaying her sense of humor, Apple came out later and sang a song about sins and being bad, called "Criminal," while wearing angel's wings—a few people got a chuckle out of it—and shaking her head frantically. It was the most the audience saw her away from the piano, which she plays quite well.

Later, Apple sang a song, which is not featured on her CD (she also didn't give a title for it), about relationships.

"This is a song about realizing something's dead and getting rid of it," said Apple.

Apple's last song was one she wrote when she was a mere fifteen, "Never is a Promise."

"It's the closest song to me," she said.

A native New Yorker, Apple began her career by sending out demo tapes to industry executives. Producer and Manager Andrew Slater took notice of her and eventually signed her.

"Andy called and said he wanted to meet and we've been working [together] ever since," said Apple in a press release.

Having just begun her tour, Apple's tour date in Claremont was her last Southern California appearance. She began the tour March 14 in San Diego

The concert was organized by Goldenvoice, a concert promoter who is trying to get bigger acts into the Inland Valley.

"It was nice being able to go to a concert so close. It was nice instead of driving to Los Angeles or Hollywood," said Rodriguez.

Diversity films provide new outlook

by Jennifer Parsons
Staff Writer

Out of her love for movies, Catherine Henley-Erickson, professor of English and film critic for the *Claremont Courier*, has begun a film series based on diversity.

"I remember when I was a child in Westchester [Calif.], there were two movie theaters and I would ride my bike down to one of them and pay nine cents to see a movie," said Henley- Erickson.

Each film covers several diversity issues, and is shown in ascending order of importance based on what cultural awareness issue is being commemorated that week.

"Grand Canyon" was shown Feb. 20 during Black History Month, followed by "Passion Fish" on March 15 during Women's History Month. "Baghdad Cafe" will be presented April 10, coinciding with International Student Celebration week followed by "The Wedding Banquet" April 24. The final film of the series is "Mi Familia," that will be shown May 8 during the Latino Arts Festival.

"Films entertain and take you places you couldn't go otherwise. They show you parts of life you're not familiar with. They are really good educational tools and the ones chosen for this series present issues that students can relate to," said Henley-Erickson.

Following the films are presentations of panelists who speak about each issue presented. One faculty or staff member, a student representative and an off-campus member is what Henley-Erickson hopes each panel will consist of.

Dr. Roswitha Brooks, professor of languages, who was born in Germany and is involved with the international students, will be a panelist for "Baghdad Cafe."

Also, Dr. Sharon Davis, professor of sociology, and Don Pollock, associate professor of communications, will be members of one of the panels.

"I like to choose panelists who are thoughtful and reflective. There is no need for them to be experts on diversity," said Henley-Erickson.

Her first film series, "Politics and Popcorn," shown Sept. 26 through Nov. 21, began by presenting presidential candidate issues, moved into sitting presidential issues and was geared towards the English class she was teaching. The films shown were "The Candidate," "Bob Roberts," "The War Room," "Dave," and "The American President."

Funds for the political film series were received from the Department of Modern Languages, the President's Office, the dean of the College of Arts and Sciences and the History/Political Science Department.

After the first series of films were completed, Henley-Erickson learned that the Irvine Foundation was receiving submissions of proposals from faculty and staff members for programs emphasizing diversity. She applied for the grant and received $1,000 that was used for the funding of her diversity film series.

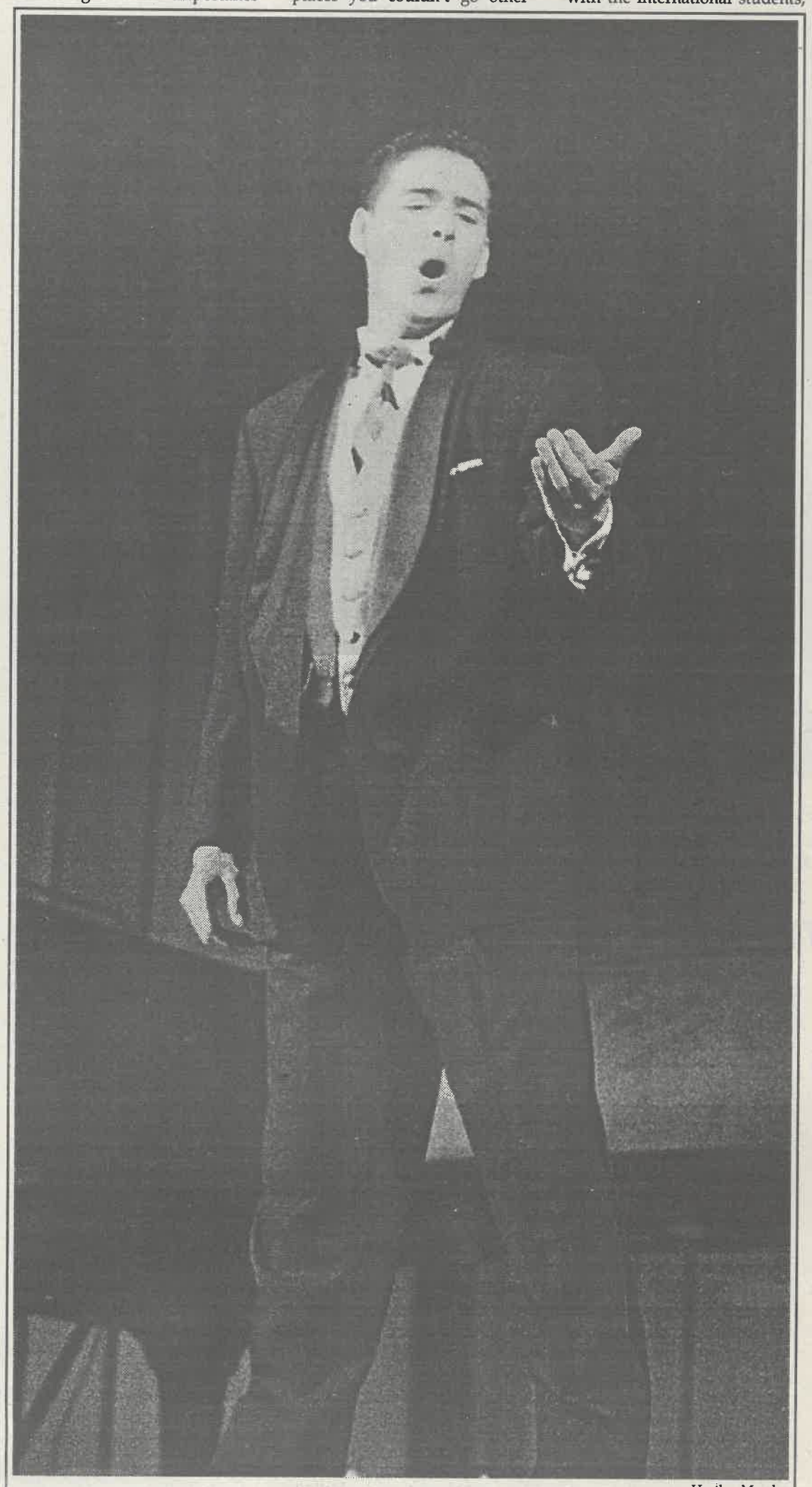
In the future, Henley-Erickson hopes to do another film series on the Peace Corps program. Other ideas include addresses to specific cultures or gender issues.

Said Henley-Erickson, "I would like to do a series every semester. There are wonderful themes available. Funding the films is the problem."

Presently, Henley-Erickson is in the process of developing a book that is a collection of movie reviews she has written for the *Claremont Courier* that will be categorized into issues. She describes it to be a "useful resource."

"I hope that anyone who comes to a film might leave thinking about something they hadn't realized before," said Henley-Erickson.

Films are shown in La Fetra auditorium, Thursdays from 7 to 10 p.m.



Heather Morales

Performing selections from Handel, Scarlatti, Bellini and others, senior Ray Garza performed his senior recital Sunday night in Founders Auditorium. He also performed songs from "West Side Story" and "Carousel." He plans to attend the American Musical and Dramatic Academy in New York next fall to pursue a career in musical theater.

Music Review

Bowie disappoints

by Laura Czingula
Sports Editor

Remember David Bowie? He performed classic hits such as, "Let's Dance" and "Young Americans." Well, he is back, and this time around his entire way of singing has moved to a different level.

Bowie's new album, "Earthling," reveals a side of him that has never been heard before.

The hard hitting, techno sound of Bowie's new album gives the feeling of being at an underground club in Los Angeles. For some reason though, Bowie and the music do not go together.

What happened to the soft going English artist from the '80s? He is taking his talents to the extreme and going overboard.

This is Bowie's first self-produced album since 1974's classic, "Diamond Dogs," so some credit should be given, but not much.

First of all, there are nine songs on the album and they are all way to long. Listening to screeching noises, like the sounds Bowie portrays throughout the entire album, is just too much to handle for five and a half minutes per song.

All of Bowie's songs are either written or co-written by by him. Each song is very direct and straight to the point, nothing that a Bowie fan would expect. But if you like the electronic sounds of today and groove to the new wave sound of techno, then "Earthling" is the album for you.

"Earthling" was written after a year long tour that Bowie and his band went on. They toured with other bands which inspired them to write a new album completely unlike anything they have ever done.

The intense feeling of energy and aggression that this album arouses in a person is such a dramatic change from songs such as "Little China Girl," which was another one of Bowie's early '80s hits.

Some may like the fast paced, upbeat, new David Bowie, but why mess with success?

Maybe he is trying to change his image, and start a new sound for himself, which is fine, but the younger audiences that used to listen are not going to.

The 50-year-old Bowie just celebrated a birthday and he promoted the "Earthling" album at his birthday concert. It was a huge success and the older audiences loved it, which is what Bowie's new album is geared toward, an older crowd that enjoys the fast paced techno.

"The strong songs are well delivered and have no frills, it is a very different approach," said Bowie on his Web site (**www.davidbowie.com**).

Bowie's last album released was two years ago. The title was, "Outside." The image of that album compared to his "Earthling," are completely opposite. He has gone out on a limb and is taking a different route.

Bowie not only sings on his album but he plays guitar, and the keyboard as well. Also in the band is Reeves Gabrels who plays guitar and a synthesizer, Zachary Alford who plays the drums, Mike Garsen who plays the piano and the keyboard and Gail Amdorsey who plays the bass and provides back-up vocals.

According to the *Daily News* of New York, Bowie is "feeling fiery." Well, Bowie may be feeling something, but it certainly is not fiery.

Volleyball loses to Aztecs, upset Irvine

by Laura Czingula
Sports Editor

Being the last home game for the University of La Verne men's volleyball team, the players were hoping for a win against San Diego State University. Unfortunately they could not pull it off and lost three out of four matches, 12-15, 15-12, 15-8, 15-2.

Starting out the first match on fire and determined for a win, the Leopards tied it up 4-4. After continuous sideouts by both teams, senior Rob Sneider finally ended the rally with a kill and a point. Sneider finished the game with 28 kills and four blocks.

The Aztecs were not going to give up that easily. They tied the score up again at 10-10 off an attempted block by freshman middle blocker Adam Black. Black finished the game with 11 kills and five blocks. Another kill by Sneider brought the Leopards up by one, 11-10.

With pressure for the Division I competitors, they seemed to struggle and had lost their momentum. La Verne took advantage of the sinking Aztecs and struck them down when sophomore outside hitter Chris Peterson aced in a serve for the winning point.

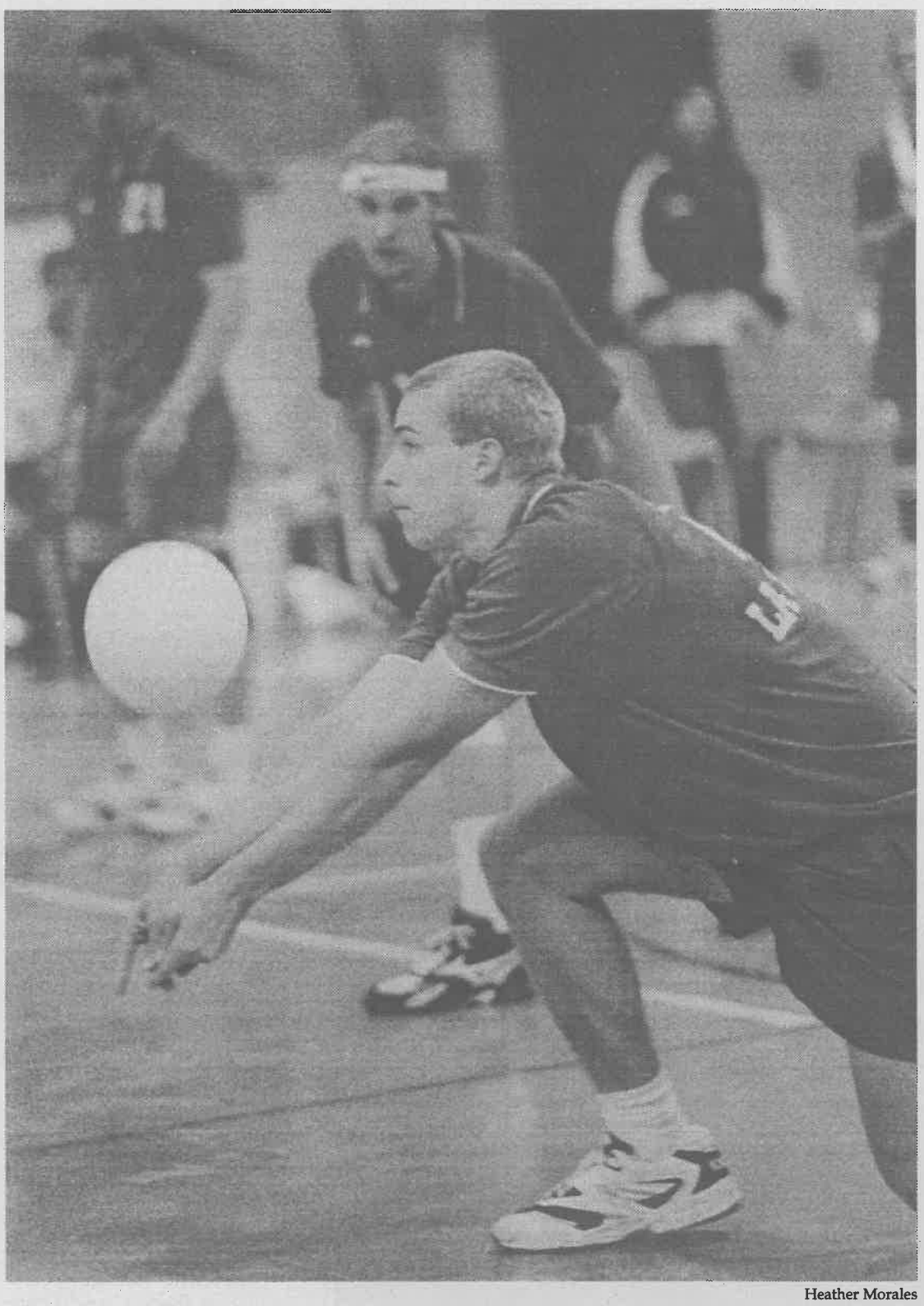
"I had a pretty consistent game, I was hitting well," said Peterson who ended the game with 16 kills. "Our digging was there and overall we had a good first game; the chemistry was there," he said.

"We started out real well. We were really focused and real intense," said Sneider.

Unfortunately the chemistry had disappeared in the next three games and ULV lost all the desire to win.

During the second game there was a tie score of 8-8, but ULV just could not stop the consistency from the Aztecs.

"I was happy with game one and game two," said head volleyball coach Don Flora. "I'm not happy with the support, as in team support. The support we give to each other is not consistent."



Heather Morales

Sophomore outside hitter Sean Douglas digs the ball out in last Tuesday night's match against San Diego State University. The Leopards won the first game 15-12 but were unable to win the match, losing the next three 15-12, 15-8 and 15-2.

Middle Blocker Tom Hunter from San Diego ended the game with 20 kills and 11 blocks.

"We couldn't stop their middle blocker and that was our game plan after game one," said Sneider.

The 8-8 tie ended quickly in the second game when Aztec Sean Mackin tipped the ball on to ULV's side and left the Leopards scrambling around.

La Verne started out the third and fourth games slow and once they fell behind, they just could not get over the hill that the Aztecs had built.

The hustle was still in the hearts of the Leopards though in an attempt for a win as junior setter Morgan Coberly and Sneider hustled for a wild ball that was sent over from San Diego. They saved the ball, barley getting it over the net for a side out. That was not enough though.

At one point in the last game the Leopards fell behind, 7-1. Coach Flora took a time out to get his players a little pumped up and ready, but it was no help.

ULV scored its second point when Sneider hit his last kill at home and the last point for the Leopards that night. The game ended 15-2.

"We came out on fire the first game, then the second game we just couldn't finish, the third game we just lost energy level, and the fourth game we lost all chemistry," said Peterson.

"Being mine and Rob's [Sneider] last home game we started out well and that got us going," said Flora who is resigning after the season. "We have the talent but we need to play like a team. Volleyball is the ultimate team sport," said Flora.

On Wednesday the Leopards traveled to UC Irvine where they won three out of four matches, 4-15, 15-9, 15-12, 15-12.

"We knew what they were going to do, we had a good game plan," said Flora. "The biggest thing was on positive energy, we played with great intensity."

Junior middle blocker Troy Langley ended up with 16 kills and four blocks. Peterson had 20 kills and three blocks, and Black finished with 10 kills and seven blocks.

"We just caught fire and nothing was going to stop us tonight," said Flora on Wednesday.

Flora made some changes is the second match. "Ryan [Allen], Jeremy [Collins] and Troy [Langley] came in," said Flora. "The succession of the three players coming in gave us a lot of energy and a lot of excitement to play," he said.

"It, [the win] allows us to go to Chicago on a very good note," said Flora.

ULV's next game is on March 27 against Loyola of Chicago in Chicago IL. at 7 p.m. Then on March 29 they will travel to Romeoville, IL and play Penn State and Lewis University.

Flora resigns as men's volleyball coach

by Andrea Gardner
Managing Editor

The men's volleyball team will not be led by coach Don Flora next year.

Flora's resignation as volleyball coach will take effect at the end of this year's season.

According to Flora and athletic director Jim Paschal, the decision was made by Flora upon receiving an offer from University Relations to work full time as the assistant director of planned giving in the department.

According to Flora, who had been working part time in University Relations, along with being in his fourth year as head coach, the part time schedules were not allowing him to complete his duties to his standards.

"I'm not a perfectionist, but I want to do things well. My schedule wouldn't allow me to do that," Flora said.

Though he is glad to be starting his full time position, Flora says departing from the coaching position is difficult.

"It's the right thing but an incredibly painful thing, because they are a good bunch of guys. They are a strange mix, but they are a good bunch of guys," said Flora.

"I think he did a really good job. Don really seems to know what he's doing; I really learned a lot from him," said freshman outside hitter Jeremy Collins.

"He did his best in making us a D1 [NCAA Division I] team," said freshman middle blocker Adam Black.

Besides coaching the men's volleyball team throughout the season and doing the recruiting for the team, Flora was also an assistant coach for the women's team and did a large portion of the recruiting for them also.

According to Paschal, Flora was also instrumental in adding Division I teams to La Verne's schedule.

"It takes a lot of self-confidence and guts to jump into that arena and play," he said.



Don Flora

"We're very disappointed with him leaving; he recruited all of us, and now he won't be our coach next year," said Collins.

"I can understand why he is leaving," said Black.

"He's done an excellent job of raising the play at the University of La Verne; hopefully we will be able to find somebody to replace him," said Paschal.

Said Flora, "My hope is that the right person will take it (the team) and bring it to the next level."

We're hoping to get a solid coaching staff, and to have a winning season next year," said Collins.

Paschal says he has already begun looking for a new coach. He says he has been calling other institutions and hopes to fill the position sometime in the month of April.

According to Flora, there has been strong interest in the position.

Paschal said he wants to find a person that will 'fit into the La Verne situation."

Said Paschal, "We have a solid base for the program and we don't want to lose that base."

Flora's four year record as head men's volleyball coach is 37-73. He will continue to be the assistant coach for the women's volleyball team next year.

Softball travels to Texas for tourney

•Leopards defeat Colorado

by Greg MacDonald
Staff Writer

In the final two games before the Trinity Tournament at San Antonio, Texas, the University of La Verne softball team tuned up its game by taking both games from Colorado College last Friday.

The Leopards opened the first game with a 5-3 come-from-behind win and closed out the two-game set against Colorado with a 9-1 victory.

After falling behind 3-0 in the first three and a half innings in the opening game, La Verne scored the game's final five runs to win.

"We always have a tendency to get down in the first game, but that is a sign of a young team that is coming together," said head coach Julie Kline.

Senior catcher Kelly Perkins opened the bottom of the fourth with a single. Sophomore center fielder Angel Mejico doubled in Perkins for the first Leopard run. Katie Miner, senior designated hitter, followed with a run scoring single to cut the Colorado advantage to 3-2.

La Verne scored two more runs in the fifth inning on a lead off single from junior right fielder Teresa Garcia and junior Liz Lomeli reaching on an error.

Freshman pitcher Michelle Geiger recovered from the third and fourth innings and set down nine out of the final 10 Colorado College batters to ice the victory.

In the second game, ULV got out in front early. In fact, the Leopards scored the first seven runs of the game.

Junior second baseman Lateka Clayton opened the first game with a single. Perkins followed with a single of her own. Two outs later, Mejico singled in Clayton for the ULV lead.

After the Leopards scored two more runs in the second inning to take a 3-0 lead, ULV piled the runs on.

Once again Clayton sparked the scoring with a lead off single in the fourth inning. Then, Perkins reached on an error. Sophomore first baseman Lindsey Weber brought both runners in with a triple.

Two pitches later, senior short-stop Laurie Grey was hit by the pitch. Both, Weber and Grey, scored on singles from Miner and senior left fielder Jenna Bowman.

Freshman pitcher Teresa DaValle earned the win, giving up only six hits and striking out three along the way.

The two wins send the Leopards to the tournament in San Antonio riding some momentum. The trip to Texas is the first time La Verne softball has traveled that far in the five years under coach Kline.

The softball team raised money for the trip by sponsoring a Hit-a-Thon.

When asked what winning would take in the tournament, Kline said, "I think it will depend on whether we hit the ball and score five or six runs. Then, we would be tough to beat. Of course in softball that is a lot of runs."

The first opponent for ULV in the Trinity Tournament will be Coe College. The Leopards play Coe College on Sunday, March 23 at 9 a.m.

Coe College will really test ULV's skills for two games. The Kohawks have a 29-1 conference record and two NCAA playoff bids over the last three seasons of play.

"We have the capability and talent to defeat any team we face, but with a little teamwork and execution of the fundamentals, we can be the top team," said injured freshman outfielder Jennifer Thompson. "We need to start hard and end hard to be the top team."

"This is why we are traveling, so we can see where we rank up to other teams around the country," said Kline.

After the Leopards play that series, ULV plays the host of the tournament, Trinity College. The Leopards play the Tigers on March 24 at 7 p.m. and again on March 25 at 7 p.m.

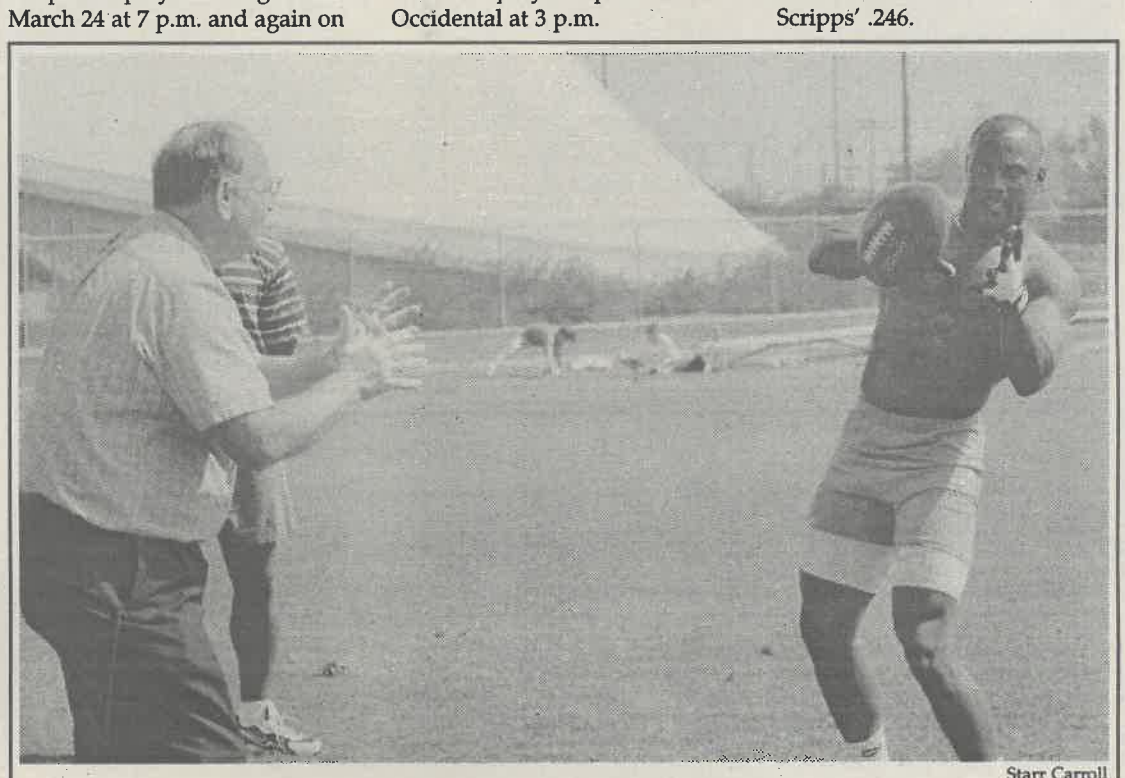
"We will be competitive. Our team is coming together as a unit," Kline said.

The finale for La Verne will be two games against the College of St. Benedict on March 26 at 9 a.m.

The Leopards return to SCIAC play April 4 at Occidental at 3 p.m.

La Verne, sporting a 5-5 conference record, is currently ranked third place in SCIAC behind first place Cal Lutheran (11-1) and second place Claremont-Mudd-Scripps (9-1).

La Verne is leading the conference in batting with a .365 average, topping Cal Lutheran's .338 and Claremont-Mudd-Scripps' .246.



Starr Carroll

Senior Anthony Rice (right) and Philadelphia Eagles scout Jake Hallum execute a vigorous eye-hand coordination drill Tuesday afternoon. Rice exhibited his speed with a 4.4 second time in the 40-yard dash. Rice has worked out with 16 teams from the NFL. "It's like a dream come true, I'll play anywhere," said Rice.

Baseball continues winning streak, swings past Masters

by Landus Rigsby
Staff Writer

After tearing through Masters University for three first inning runs, the University of La Verne Leopards evaded a comeback by hanging on to win 4-2 Tuesday at Ben Hines Field.

Senior pitcher Sean Caldwell pitched a complete game, recording seven strikeouts while only giving up two runs and seven hits. ULV's batting was led by junior second baseman Lyle Miller and senior shortstop Brock Whobrey, who both had a two of four hitting game, with Whobrey also picking up an RBI. Sophomores Armando Hernandez, Eric Britton and David Riffle all had an RBI each in Tuesday night's game. Junior third baseman Robert Perea also contributed to the Leopard offense, going two of three on the evening.

"It was an exceptional game by both teams," said ULV head coach Owen Wright. "There were no errors and both pitchers went all the way. That's the way baseball should be played."

Caldwell got the Leopards rolling early, striking out the first three batters in the top of the first inning. The Leopards took an early advantage on offense as well, scoring three runs in the bottom of the first. Miller's lead-off single led to an RBI triple to left field by Whobrey. Britton batted in Whobrey with a sacrifice to short giving ULV a 2-0. Senior right fielder Seth Marrs continued the La Verne offensive flurry with a single to the left field gap leading to an RBI by Hernandez.

Masters University struck back in the second inning with a solo blast to left field, but ULV held on to its lead by eliminating the next three batters.

In the fourth inning, ULV was victimized by Masters again, with an RBI single after a triple to right center wasn't handled by Marrs. The Leopards nailed the next three out of four batters to keep a 3-2 lead going into the fifth.

Both teams remained scoreless for the next four innings, until in the eighth, ULV scored an insurance run to put the game away. Whobrey singled past third base to lead off the bottom of the eighth for the Leopards. Two batters later, sophomore David Riffle batted in Whobrey, who came in from first base.

"At this point in the game, I felt we were at a deadlock with Masters," said ULV freshman pitcher Andrew Davis. "We had a one run lead, but we needed to score at least another run to secure the win."

Wright said there is no problem with getting an early advantage, but believes staying focused and finishing strong is just as important.

ULV closed the lid in the ninth, with Caldwell picking up his seventh strikeout of the evening The victory was official after two fly balls by Masters University were fielded, then caught by the Leopard outfield.

"It was good that we started out like we did," said Marrs. "We played a great game. They (Masters) had a great hitting team.Caldwell had a good game and Armando (Hernandez) had some clutch hits.

The record of La Verne stands at 9-10 overall, 8-4 in SCIAC, as the Leopards are on a four game winning streak. The Leopards host U. Mass Dartmouth at 9:00 a.m. and University of Redlands thirty minutes after the first game tomorrow at the California Invitational held at Ben Hines Field Saturday and Sunday.

> 'It was an exceptional game by both teams. There were no errors and both pitchers went all the way. That's the way baseball should be played.'
>
> —*Owen Wright, head coach*

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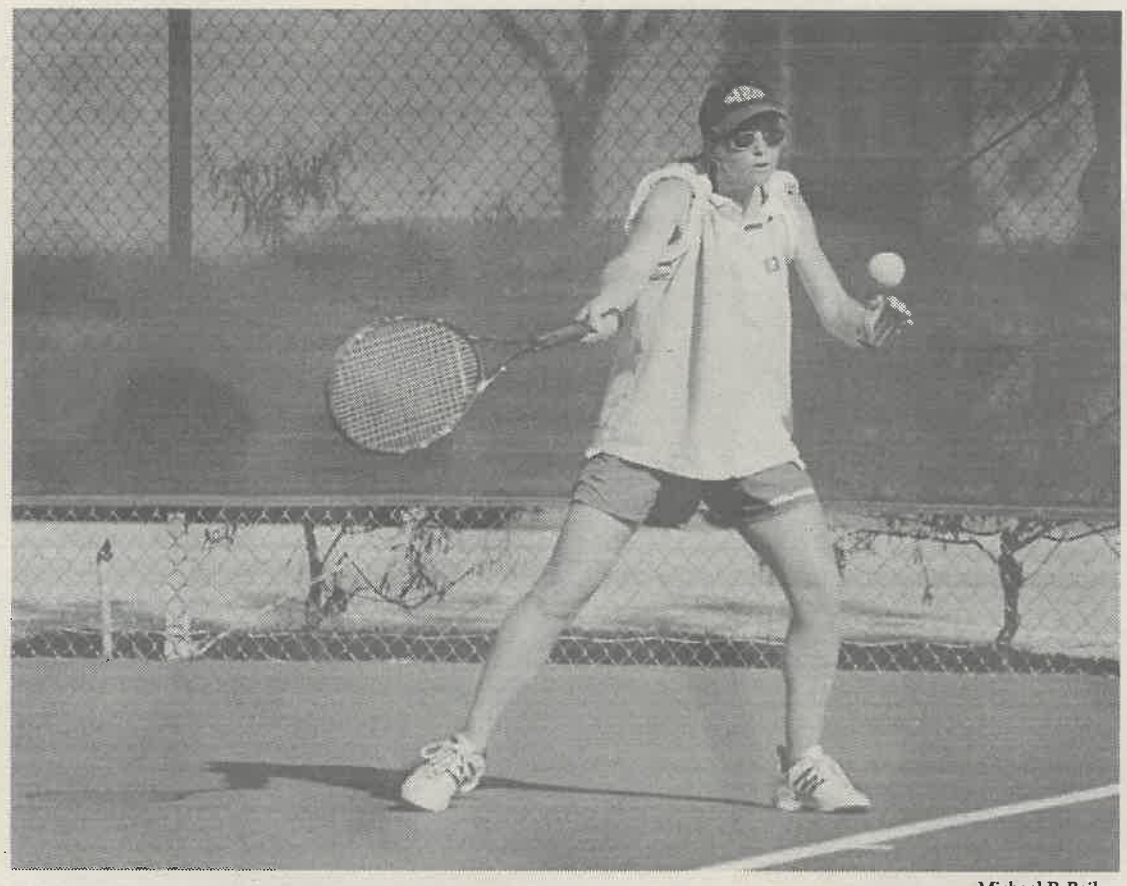
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Women's tennis remains optimistic



Michael P .Bailey

Junior Tracy Huigens finished her match (2-6, 2-6) in a loss to Lewis and Clark from Portland, Ore., on Wednesday. The women play at noon today against Whitman College. The Leopards are currently 2-10 for the season and 0-6 in Southern California Intercollegiate Athletic Conference play and will travel to Whittier College April 12.

by Heather Morales
Staff Writer

Taking on the team from Lewis and Clark University from Oregon on Wednesday, the University of La Verne women's tennis team lost all nine matches to bring it to a 2-10 overall record for the season. The team is 0-6 in SCIAC.

Junior Sandy Thay was the only team member who came close to winning. She lost to Tessa Nolst-Trenite (3-6, 6-4, 1-6).

Sophomore Tracy Mac Arthur lost to Leslie Davidson (6-0, 6-1), junior Tracy Huigens lost to Nicolle Rager (6-2, 6-2), sophomore Pauline Duran lost to Kelly Lange (6-0, 6-2), senior Catherine Padilla lost to Lauren Blank (6-1, 6-0) and junior Emily Judd lost to Kathryn Figenshau (6-3, 6-2).

"We lost the match today but I'm pleased with their improvement. They're understanding better how to win points and tennis matches," said head coach Erin Hendricks on Wednesday.

In the doubles matches, the Leopards once again struggled. Judd and senior Tiffany Hall lost to Davidson and Blank (6-0, 6-1), Huigens and Mac Arthur lost to Figenshau and Rager (6-0, 6-3) and the match between Duran and Thay against Lange and Cat Mulhall was called off due to darkness. The score was unavailable.

Last Saturday, the Leopards traveled to Thousand Oaks to face the Cal Lutheran Regals. Despite the 7-2 loss, Hendricks was optimistic.

In a long match, Hall defeated Kaarin Benson (4-6, 6-7, 7-6, 6-0) and Huigens defeated Jennifer Otto (6-2, 6-3) to give La Verne its only wins of the day.

Mac Arthur lost to Alia Gustafson (6-3, 6-0), Padilla lost to Cindy Bear (6-2, 6-3), Judd lost to Heather Szabo (6-1, 6-2), and Thay lost to Ingrid Becker (6-0, 6-0).

La Verne had to fight in the doubles, but eventually lost all three again. Hall and Judd lost to Gustafson and Bear (6-3, 6-0) Mac Arthur and Padilla lost to Shane Anderson and Szabo (6-2, 6-4) and Huigens and senior Candice Valdenaire lost to Jill Embree and Karrie Matson (6-0, 6-4).

La Verne's next match is today against Whitman at 2 p.m. and its next SCIAC match is on April 12 against Whittier.

There is more to sports than boys



Heather Morales

Americans will witness history in three months as NBC broadcasts the first game of the Women's National Basketball Association (WNBA) on Saturday, June 21. The game will feature the Los Angeles Sparks, with star Lisa Leslie, and the New York Liberty, with star Rebecca Lobo.

Leslie and Lobo were gold medalists on the 1996 Olympic team. Both have skyrocketed to fame as Olympians and because of people like them, the popularity of women's sports has been on the rise.

In 1996, some of the most memorable moments in sports were the female athletes. Women like Leslie, Lobo, softball player Dot Richardson, soccer player Mia Hamm and swimmer Amy Van Dyken wrote the headlines all year.

Well, it is about time.

For years women have competed but have not gotten much recognition. The only professional sports in the United States for women that received any notable attention were tennis and figure skating. There is an existing women's professional basketball league in the United States but it has not received much publicity and many players have previously left the United States to play professionally in Europe or Central and South America.

Now, the American women are taking a piece of the pie. It is becoming common to see female athletes with many endorsements for shoes, cereal and shampoo. There is the newly formed WNBA and in 1994 women started playing professional baseball at the minor league level for the first time since the All-American Girls Baseball League folded in 1955.

The Colorado Silver Bullets began its inaugural season May 8, 1994. It was the only all female professional baseball team to be recognized by the National Association of Professional Baseball Leagues.

The Silver Bullets play primarily exhibition games against minor league ball clubs, colleges and community teams around the country.

Many of the Silver Bullets started playing baseball as children but were forced to give it up and play softball in high school and college because girls were not allowed to play baseball at these levels.

It is not fair that women and girls had no other choice but to leave the country to play somewhere else or were forced to give up a dream and a game they love because it was not allowed.

One woman who chose not to give up and broke through the barrier is now pitching for the Whittier College Poets.

Ila Borders gained national recognition a few years ago when she became the first female to pitch at the collegiate level at Southern California College, but because of coaching changes at SCC she transferred to Whittier.

"All I'm seeking is an opportunity. I'm constantly going out there [on the field] and proving myself," said Borders. "There's a lot of people that didn't want me. I picked and chose where I wanted to go and where I was wanted."

Borders took the opportunity to pick and choose and now has the chance to make her dreams come true because she has been scouted by major league teams.

"My ultimate goal is to play in the major leagues," said Borders.

So now that the women are gaining more recognition in a sport that has needed it for a while and the women have been holding their own in what has been traditionally a man's sport, it looks like the future of women's sports is in good hands.

Look out guys, you are in for some tough competition.

Leopard Scoreboard

Track and Field.

SCIAC Standings

Men

Claremont-Mudd-Scripps,4-0
Occidental, 4-0
Pomona-Pitzer, 2-0
La Verne, 1-3
Redlands, 1-3
Caltech, 0-2
Cal Lutheran, 0-2
Whittier, 0-2

Women

La Verne, 4-0
Claremont-Mudd-Scripps, 3-1
Occidental, 3-1
Cal Lutheran, 1-1
Pomona-Pitzer, 1-1
Caltech, 0-2
Whittier, 0-2
Redlands, 0-4

Schedule

Today
Men's Tennis vs. Chapman, 2 p.m.
Women's Tennis vs. Whitman, 12 p.m.

March 22-23
Baseball @ California Invitational, TBA

March 22-26
Softball @ Trinity Tournament, in San Antonio,TX, TBA

March 27
Volleyball @ Loyola of Chicago, 7 p.m.

March 29
Volleyball vs. Penn State, @ Romeoville, Ill., 1 p.m.
Volleyball vs. Lewis University, @ Romeoville, Ill., 7 p.m.

Men's Tennis

Cal Lutheran 9, La Verne 0

Sophomore David Dang; 1-6, 0-6
Junior Johnny McCool; 0-6, 0-6
Junior Aaron Corlin; 0-6, 0-6
Junior Aung Wun; 0-6, 0-6
Junior Frank Zappia; 0-6, 0-6

SCIAC record 0-5
Overall record 0-9



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The La Verne OUTLOOK

• a community news magazine •

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Ten pressing issues in La Verne

• This two-part series explores 10 issues facing the local community.

by Aaron Kiel

In 1913, the most important issue in La Verne was the cold winter nights that threatened to destroy the citrus industry by freezing the crops. The smudge pot, an orchard heater, was the solution that saved so many livelihoods. Today, there are various issues in the city of La Verne—like meeting the needs of senior citizens, cable television, noise from the Pomona Raceway and businesses in the community—that are on the minds of residents and La Verne officials too.

The Outlook chose 10 issues which stand out in the city for this two-part series. Here are the first four issues and our findings (in no particular order):

1. Doing Business in La Verne

While Alpha Beta on Foothill Boulevard has already moved, Wells Fargo on "D" Street and Lucky's on Foothill are preparing to leave in the near future. For La Verne, this means a loss in sales tax revenue and vacant buildings. For residents, it means losing, perhaps, their favorite bank or grocery store.

"We have some major problems in terms of loss of businesses and trying to bring in more of them and some vacant property that continues to be a concern," said Mayor Jon Blickenstaff at the Downtown La Verne Business Improvement District's annual breakfast meeting in February.

The city does not want businesses to leave because of the income they bring, so the city tries to offer incentives to them.

"It's no secret we provided economic assistance to Person Ford to keep them here. It's an investment the city made with Person Ford a few years ago to retain our number one sales tax provider," said Jeff Allred, assistant city manager.

For La Verne, the most important concern is the businesses on Foothill. According to Allred, they bring in the most sales tax revenue for programs that go back to the community. The turnover of small businesses is less of a concern as long as anchor businesses like Lucky's and Alpha Beta remain.

When businesses leave, the city seeks other companies to take their place.

"We're very happy to try and recruit new businesses to the La Verne community in a way that is sensitive to the needs of the community. We think it's important to have the right kinds of businesses instead of just adding more business. And some people accuse us of being a little too close in our scrutiny, but we're proud of that because, again, we think the quality of business is more important than the quantity or just adding businesses," said Mayor Blickenstaff.

Recruiting new businesses is often difficult though, because other cities are competing, too. La Verne is also geographically challenged since it is not located close to a freeway to draw customers.

"San Dimas has the Freeway cutting right through the middle of town, and they've capitalized. We, up until now, haven't had a freeway bisecting our community. We haven't had the opportunity to locate businesses on the freeway like Claremont, who did their auto center on the freeway," said Allred

Improvements in Downtown La Verne and the Shop La Verne campaign—a program to make residents aware of businesses in La Verne—help increase business and to keep the shops from moving to another city.

2. Is Noise a drag?

According to Allred, La Verne has made progress with the Los Angeles County Fairplex and the National Hot Rod Association (NHRA) in eliminating some of the noise caused by drag racing and other events at the Pomona Raceway that concern nearby residents.

> 'We feel fortunate we have a City Council who is responsive to our needs.'—*Rex Huigens, La Verne resident*

"They're being cooperative in negotiating this with us. They'll connect with city council in the next few weeks or months probably," said Allred about the ongoing meetings the city has had with Fairplex officials.

A long standing agreement between the City of La Verne and NHRA states that NHRA can hold only two events per year at the Pomona Raceway. The additional events, such as street legal races, vintage car races and other motor sports are what the city is striving to eliminate.

Sid Robinson, communications manager for Fairplex, said they have already eliminated motorcycle races and rarely have concerts at the raceway.

"We've been working with the city of La Verne, and, hopefully, this isn't an issue anymore. We've been working hand-in-hand," said Robinson.

La Verne has no control over what Fairplex does because Fairplex is in Pomona. La Verne can only urge Fairplex, and NHRA, to ease noise.

Measures to help eliminate noise also include a sound wall barrier and planning less events, which have also caused traffic and trash problems.

La Verne resident Rex Huigens, 48, who lives within four to five blocks of the starting line, acknowledged that Fairplex is a business, and events are what they do.

"I don't blame them for trying to make money," said Huigens.

Huigens, who leaves town during the Winter Nationals in February and the Winston Finals in November, said he is concerned that the property value of his home may go down because of the engine noise, but is still impressed with the progress the La Verne City Council has made.

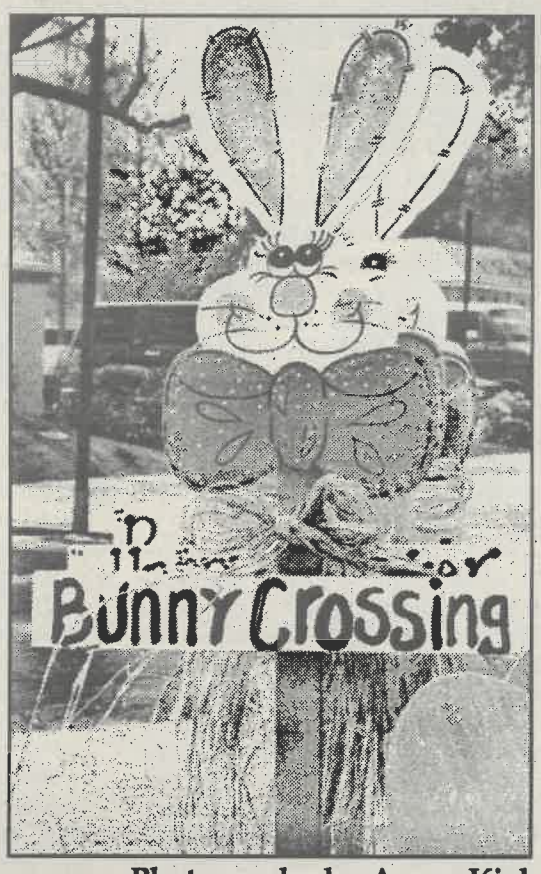
"We feel fortunate we have a City Council who is responsive to our needs," said Huigens.

For University of La Verne junior Ryan Allen, who lives near "D" Street and Foothill, the noise continues to annoy him

Please see **ISSUES**, Page 4

Spring Fling 'Downtown' style





Photography by Aaron Kiel

There was dancing in the streets, pony rides, arts and crafts, topiary, a variety of food, and, of course, the Easter bunny. The Downtown La Verne Business Improvement District held its Fourth Annual Spring Fling in the streets of Oldtown La Verne on Saturday, March 15. For a few hours, the street fair allowed the community to gather and spend time with family and friends like in the days of Lordsburg. Above left: On a whim, mother and daughter Stacy Dougherty, 34, and Stephanie, 12, decided to do the Macarena against the backdrop of arts and crafts by artist Hazel Fortner, a San Gabriel resident. Above right: One of Fortner's craft items.

Gonzalez remembers La Verne's segregated schools in 1930s

by Aaron Kiel

Dolores Gonzalez remembers a time when relations between Mexicans and Anglo-Americans in La Verne were not integrated.

Gonzalez, 68, a La Verne resident for most of her life, said she recalls when there were two separate schools in the city for white children and Mexican children during the 1920s through 1940s: Palomares School, which was built specifically for Mexican children, and Lincoln School, which in 1926 schooled 250 Anglo-Americans.

"Maybe it was a thing of the times where it had been done for so many years that the insight wasn't there that it wasn't fair and that it wasn't right," said Gonzalez, who entered Lincoln School because her mother wanted a better education for her.

"My mother believed in teaching us both languages. She felt that by going there [to Palomares], the English we learned would be lost. She was afraid we wouldn't receive enough English or a quality education," said Gonzalez.



Dolores Gonzalez

According to Evelyn Hollinger in her book, "*La Verne, the Story of the People Who Made a Difference,*" when La Verne's citrus industry was booming, many Mexicans immigrated looking for work. La Verne followed the example of other citrus cities and opened up a school near these families because teachers at Lincoln School did not speak Spanish.

For Gonzalez's mother, Mercedes Garcia, sending her children to an all Spanish speaking school was out of the question.

"I always had the thrust that I was going to succeed. She [Garcia] was going to be right there behind me," said Gonzalez.

Garcia got her children into Linclon through persistence and a loophole; her husband's paychecks from the La Verne citrus industry said a portion went to the *public* schools in the city, so she marched down to the principal at Lincoln demanding that her children be enrolled.

"I can still feel the emotion in what she was saying," said Gonzalez.

The following week Gonzalez was attending Lincoln.

But it was not that easy for Gonzalez while attending an all Anglo-American school. Not only did she get harassed by Mexican children for going to the 'Gringo' school, Gonzalez also noticed problems in the classrooms.

"In the fourth grade I realized that I didn't get invited to birthday parties of my peer group at Lincoln because I lived in what they called 'Mexican town' at that time," said Gonzalez. " And I remember one time I wanted to go to this birthday party of this one girl really bad. She was a really good friend of mine and I liked her. I think I said to her, "I really want to come to your party.' And she said, 'My mother said I can't invite you."

In 1945, J. Marion Roynon was chosen as superintendent for the La Verne schools and ended the segregated school system.

"He was a man of great insight because he was the one that ended segregation. He is the one that worked with the school-board and rewrote policies and worked very hard for so many years to close the Mexican school and to have all of the schools be integrated," said Gonzalez.

Report

Finding common ground in the 'burbs'

by Aaron Kiel

For Bonita High School Spanish teacher Garry Osborne, 'coming out' to his students was a fluke.

Osborne, who sings with the Los Angeles Gay Men's Chorus, was on a mountain retreat with the choir one weekend a few years ago. Also at the Pilgrim Pines lodge was the high school Chamber Singers—in other words, Osborne's students.

Leaving was not an option because Osborne had ridden up with another choir member and had no other means of transportation. So, he knew it was inevitable that students would see him and figure it out.

"I had several students who were with the Chamber Singers at the time, and they turned out to be really good about it. It was a good way to 'come out' to them, or to be 'outed', because we had something in common. It wasn't just the gay issue. I was there to rehearse music, and they were there to rehearse music. We had a common ground," said Osborne.

Back at Bonita High School the following week, the students were mature about the situation, and according to Osborne, were very impressed with his singing abilities."They appreciated that there was something about me other than what I did in bed," he said.

* * *

La Verne. Small, suburban community with a population of 32,000. Conservative values with a strong Brethren base. Not necessarily the perfect place for one to be open about his sexuality. But, according to David Mendelsohn in *Out* magazine (March 1995) gays and lesbians are leaving urban life—typically the most accepting environment—for suburbs like La Verne, with easy access to a large metropolitan area.

Yet, is it difficult to be gay and live in small town, USA, where one is often immersed in conservative family values and a homophobic atmosphere? Harvel Lewis, coordinator and adviser for the University of La Verne minority student affairs, said it can be difficult, especially in La Verne.

"I've not seen hand holding or any kind of gestures or movements between two women or two men in La Verne that would make you say, 'They're gay.' So, I think it's probably still under wraps. I'm not saying there aren't gays in La Verne, but I think they are often very discreet," said Lewis.

Osborne, having worked for the Bonita Unified School District for 15 years, asserts that the La Verne community is very conservative and that it is sometimes difficult being openly gay in the community, but said, "I don't have much choice."

By being open in a small community, Osborne hopes that people will learn that gay people are just like everybody else.

When the issue comes up in Osborne's classrooms he addresses it, never initiating conversation on the topic. "I try to handle it in class as a teaching tool. I don't get angry with them. I just let them know that that kind of behavior is not permitted," said Osborne.

Lewis said the gay community is usually tough and expects that they will be rejected, especially in the suburbs.

"If the Jones are friendly, and they say, 'Hello. How are you?" and I think if the Jones are given new information, then all the stereotypes they had will be proven false. And in time, if they are open to being educated, I think the gays and the Jones can have a very good neighborly [type] living in the suburbs. It may even be that they are invited to the Jones for a barbeque. It could happen," said Lewis.

University of La Verne senior Jamie Bigornia did not make a conscious decision to announce his sexual preference. When asked, "What was the reaction when you came 'out' on campus," Bigornia laughed and said, "There wasn't any. I thought I was never 'out' and that it was just a given already. I didn't need to explain myself. It was a given and there wasn't anything to explain," he said.

Bigornia also believes La Verne is a conservative community, and that many of his peers are often afraid to be associated with anyone who is gay.

"In La Verne there's so little of us. There's so little of the student body that's getting involved because they don't want to be associated with being gay or lesbian or bisexual. So, I think all the students are kind of scared away from that kind of label," said Bigornia, who just wants to be who he is.

"A lot of people have said to me, 'You're too abrasive, you're too 'out' there, you're just too forward with your sexuality and with your homosexuality.' And I don't think so. I'm just being who I want to be. Their mentality makes me uneasy because it makes me question myself. I'm like, 'Why should I be this? I'm just me,'" said Bigornia.

For Bigornia, support during tough times comes from friends, faculty and staff.

"Sometimes it's difficult just walking around and getting stared at. But, I focus on my schooling rather than dealing with those kind of people because I know I won't be seeing them ever. I have better things on my mind to fiddle with," said Bigornia who was allegedly assaulted by two ULV students last spring for being gay.

On March 29, 1996 at Nick's Place in Downtown La Verne, ULV students David Riffle and Eric Britton allegedly were involved in an altercation with Bigornia, who called the La Verne Police Department and reported the incident.

The case went to trial, and Riffle was convicted and Britton was acquitted on two misdemeanor counts violating Bigornia's civil rights and for battery.

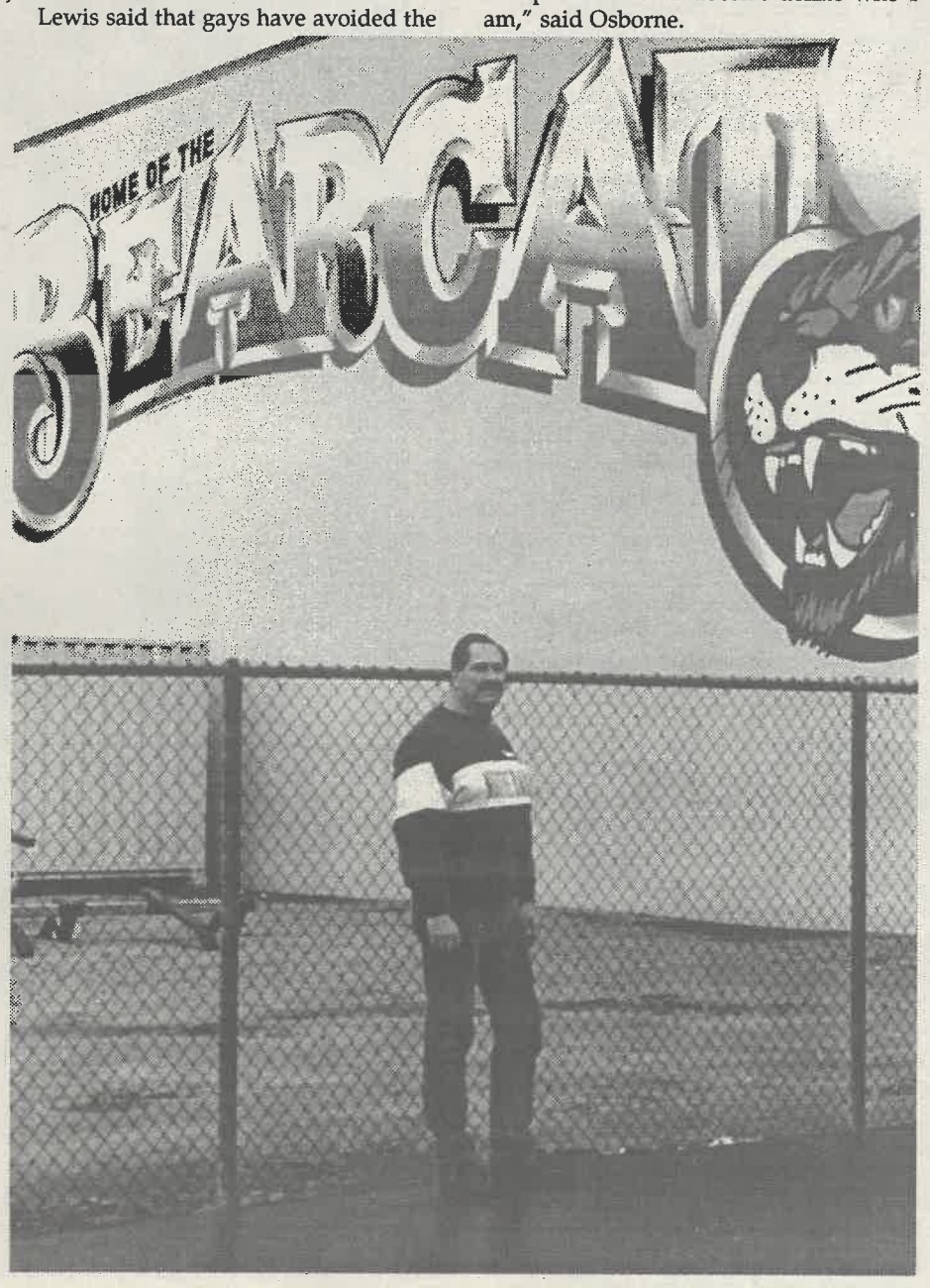
"There was an article in the *Los Angeles Times* about the incident that happened to me. And there was this one person who I didn't even know, and she didn't know me, who said to the newspaper I was too abrasive, and that I was too much; That I was 'out' there; that I was being a faggot. I guess that's what she's trying to say. I just don't understand that.

Lewis said that gays have avoided the suburbs and rural America because of incidents like Bigornias.

"The suburbs have a lot of children. Then you have the parents who are homophobic, and they don't know how to educate their children about why these men are holding hands in the store, why they are walking arm-in-arm. So, I can almost imagine certain suburbs where someone slips a note asking them to please leave the neighborhood," said Lewis.

Osborne said he is just doing fine living an open and honest life in the suburbs.

"Being gay, you can have a regular life. I live in the suburbs, have a dog, a nice car, a nice home, a nice living. That aspect is a part of me. It doesn't define who I am," said Osborne.



Aaron Kiel

Bonita High School teacher Garry Osborne is openly gay and said he has few problems in the La Verne community. "Being gay you can have a regular life," he said.

Trail Trekkers leave tracks in La Verne

Story and photography by Aaron Kiel





Yogi Bear does it. Bambi, too. So, why not 80 local women who seek fun in the outdoors?

They're called Trail Trekkers. A group of women, sponsored by the La Verne Parks and Community Services, ranging in age from 20 to 82, who hike the hills in La Verne for fun, fitness and friendship.

"Hiking like this relives a lot of stress. I find it extremely helpful. Plus, I've lost a lot of weight," said Azusa resident Julie Joyce, who works the graveyard shift at a hospital from 11 p.m.- 7 a.m. Immediately after getting off work, Joyce goes to the gym to warm up and then heads for the hills to take her morning hike.

Joyce, along with other members, hikes 2 to 8 mile trails on a regular basis in the hills above Baseline Boulevard at 8:30 a.m.

"There's a lot of camaraderie, and there's a lot of diversity. We have women who are wives of presidents, and we have housewives," said Joyce.

The group began when Trekkers leader Phyllis Helm, a La Verne resident, was interested in walking and getting some exercise. "I needed somebody to walk with. It's not the most comfortable thing for women to do by themselves," said Helm.

Helm, realizing she did not know many women in her neighborhood, decided to approach the city of La Verne and ask whether they would sponsor Trail Trekkers as a recreation program.

"It's wonderful," said Helm about the program. "We just love it. We love getting our feet wet and dirty."

Trekker Marilyn McCaman agrees. "We pretend we're pioneers," she said about trampling through the rocks, streams and dirt along the paths which are nestled above La Verne.

For Holly Gordon, the hiking group turned out to be a real surprise. "This is something I didn't even know was out here. I was raised in the country, so this is my chance to be back in nature," said Gordon who drops her children off at school before embarking on the hike.

Gordon, who believes much of her time is devoted to her family, finds hiking to be a nice escape. "I'm a mom, and it's my only chance to get away and to get out in the fresh air," she said.

Trail Trekkers is not just for women who are experienced hikers. Anyone can join, and one can go at her own pace. Some of the members move quickly along the trails while others tend to take it slower to enjoy the scenery.

Leslie Niedringhaus said she recalls the difficulties she had the first time hiking. "I was awful at it. I thought I was going to die. Then I came back the next day for more torture," she said.

Faye Petrack, who joined the group for companionship, said, "This has been the best thing for me this past year. It's been great therapy and camaraderie. When I first started hiking I was really out of shape. I had to stop frequently to catch my breath. Now, I can hike the more strenuous trails."

Before the hikes, Helm coaches the women on a few safety issues. "Stay on the trails and stay away from poison oak," she said. Helm also advises the group on what to do if they encounter mountain lions which are notorious for attacking dogs in La Verne backyards. "Don't turn your back on it and don't run away from it because it's an aggressive animal," she said.

Helm hopes that by utilizing the hills in La Verne they will remain in their natural setting and not become landfill one day. "I hope there will be more of an outcry to save them," she said.

The Trail Trekkers, a hiking group sponsored by the City of La Verne Parks and Community Services, will have an informative meeting for new members on April 7 at the La Verne Community Center. For more information, or to attend the meeting, call (909) 596-8700.

Care to Comment?

Letters to the Editor can be sent to

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La Verne, Calif, 91750

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The La Verne Outlook is a news magazine and a University of La Verne senior project by Aaron Kiel. Should you wish to send a Letter to the Editor, write to *The La Verne Outlook*, 1950 Third St., Box 263, La Verne, Calif, 91750. All advertising inquiries should be directed to Chester Tadeja.

Q & A: Aguirre speaks on sports, teens



Bill Aguirre

With 13 city parks to maintain, and numerous sports and recreation programs to oversee, La Verne Parks and Community Services Director Bill Aguirre recently found time in his schedule to answer questions about his department at city hall.

What does a parks and community services director do?

Good question (laughs). What I do is I oversee both the parks division and the community services division. I have people who work under me, but I primarily administer the budget. I am the final word in what is done to our 13 parks, our streets, trees, our medians and our landscaped maintenance areas. I also have the same role in community services, which includes overseeing the excursions, the special events, the classes, and what else? There's got to be something else. That's all I can think of. Oh, and the sports programs, too.

La Verne has 13 parks total. Is that a lot for a small city like La Verne?

It is a lot of parks. I think the number we have is more than any of the cities our size. Now, larger cities do have more parks. I think, too, we look at our smallest parks, like Maniero Square and Lincoln Park, as parks, where as many of the other cities might not. They might have a standard of a certain size that they might call a park. We call everything we have a park, regardless of size, a park. Hence, we have more than most. But, I think that in itself is an accomplishment that the community has made because they've decided that they like open space and that they want to see something developed, or it kept in a natural state.

Do you have a favorite park?

Funny you should say that. I really don't have a favorite. I think one of our most beautiful parks is Kuns Park. It's our oldest park. It's our most established park. It's got the most beautiful stands of trees. In its location, with the large homes around it, [Kuns Park is] beautiful. Another park in the northern half of the city that I think is a beautiful park, is Heritage Park. I think that in itself, with a working orange grove, a house, a barn, a gazebo, the large oak tree, [it] is a beautiful park also. So, yeah, a favorite? No. Those are two out of the whole that I like very much.

Once the Sports Park is complete, will the city's sports programs increase?

I don't know if the sports programs themselves will increase (pause). Do you mean will we have more sports programs or that the programs we have now will be larger?

Both.

Okay. The sports programs we do have now are growing and will continue to grow. I'm hoping the Sports Park will grow with that growth, if that makes sense. Additional sports programs, yes there will be some. In fact, our department will start up a track program. We will utilize the stadium and the track. We are looking to start up a flag football program. With the Aquatics Center, we are looking to maybe have a year round swim program, and actual club team, and that's just a few of the things we could do. We will also have the University of La Verne utilizing that pool, which will, in regards to the University, bring about swimming at the university, which is a program they do not have. It will also allow [Bonita] High School to have their meets at home.

The Mayor of La Verne has made it known he wants to have a city gym.

Yes.

Is that in the works?

It is not in the works. It's on my priority list. It's something I've always stated should come about. In fact, I proposed it last year as one of the projects for the Proposition A funding. It was not a priority of the City Council at that point. But, I think it is becoming a larger priority. I look at the center as being a possible teen center for youth in the community. And, I see it as helping our department expand in a number of programs in different areas and also with the high school programs, too.

Are the needs of teens in the community being met by city recreation programs?

I would say no. I think there is more that we can do. What these things are I'm not exactly sure. And, I would also say that the teens and youth in any community are the hardest group to program for. I've learned that throughout the years in the cities I've worked for, and hearing it from other professionals in other cities, too. I think we do a few things, but lack in some areas. I also feel that in order for a successful program to come about, that the teens and youth have to be a part of that and have to make some of those decisions themselves.

Not too long ago, there were some rumors about a performing arts center being built. Was there any truth to that?

There was a lot of truth. It went to the City Council, and City Council deemed that it should be the project constructed for the city. They felt we had spent quite a bit of money for sports, and that something to add to the city would be a performing arts center. The one they proposed was estimated at about $7 million. That is a project that is well over the amount that would have been funded throughout the county. I don't even think it was looked at, to tell you the truth.

Do you feel the city of La Verne has a good Parks and Community Services Department?

I feel we have an exceptional department. We do the most we can do with the resources we have. We are leaner than any other department I know of in the amount of staff we have. Budget wise, we're probably leaner in that area, too. I feel we do a lot more with what we have and what we can get from the community than any other department around. We don't toot our horn a lot, so we don't get a lot of recognition from other communities or from the state or whatever. We don't have time to do that. Many of us wear a lot of different hats; whereas in other cities, they have people to wear those hats. You just have to do it or it doesn't get done.

-Aaron Kiel

ISSUES: local businesses, cable television, senior needs, noise

continued from Page 1

when the drags are in town.

"I can hear it in the morning when I wake up," said Allen.

3. I Want My Cable Television!

For La Verne resident James Kalas, 25, cable television is definitely an issue in La Verne.

"I called [Century Communications] a few months ago to complain that they don't have ESPN2 because they play more hockey. They told me they haven't got the channel yet, and they're trying to get more channels," said Kalas.

Kalas, who is not happy with the cable in La Verne, said there are not enough channels in the system.

"If you get ESPN with basic cable, you should also get ESPN2" said Kalas.

La Verne's franchise agreement with Century Communications expires October 2000, and the city wants them to expand the number of channels offered now, instead of waiting until the agreement ends.

The city is currently doing a performance review of the company, and the City Council will look at the issue in April, according to Allred.

Century Communications General Manager Melinda Bitney could not comment on whether or not La Verne's channel capacity would be expanded.

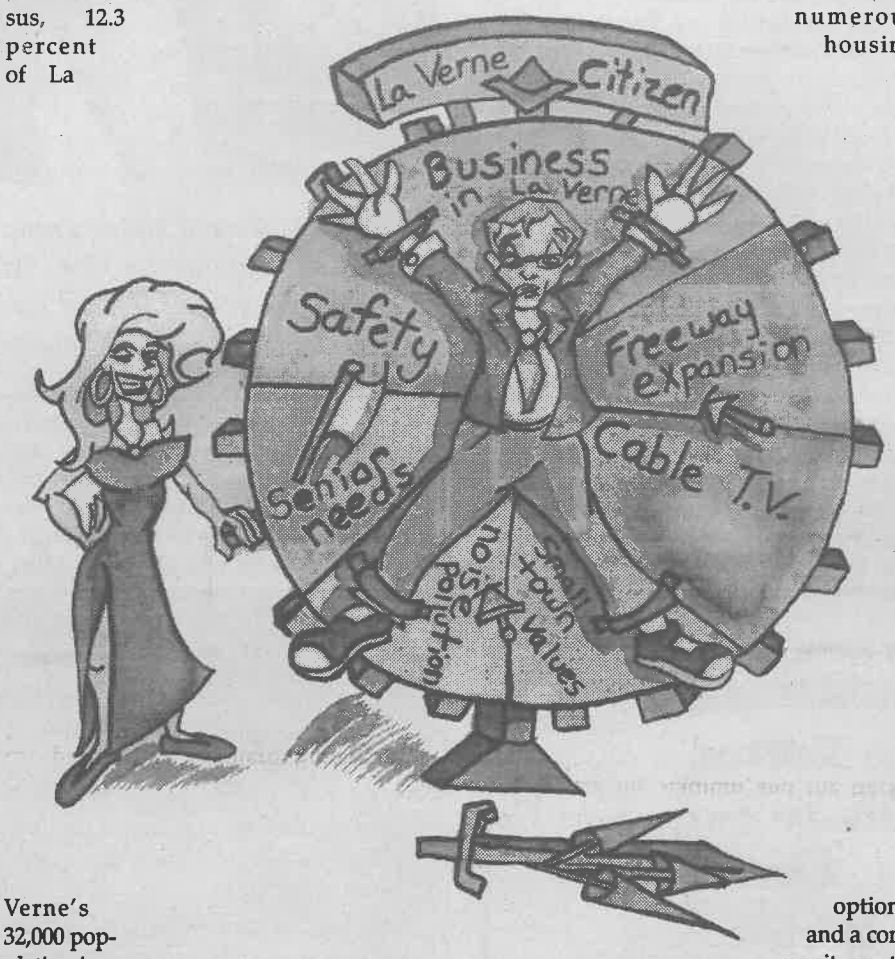
"All I really can say at this point is that we are currently looking at the issue," said Bitney.

The main concern for cable subscribers is that La Verne's cable system is limited, so they have fewer viewing options. La Verne has 41 channels as opposed to Glendora's 60 channels. Both cities have agreements with Century Communications, but Century has rebuilt Glendora's cable system with fiber optics, according to Allred.

"The only area of significant complaint is the fact that our channel capacity is limited. It's interesting that people really want ESPN2, and we don't have ESPN2 in La Verne. But, they've got it in Glendora," said Allred.

4. Senioritis

According to the 1990 census, 12.3 percent of La Verne's 32,000 population is over the age of 65. Since 1990, the percentage of older americans 65 and over has tripled, and the number has increased from 3.1 million to 33.2 million in the United States. Therefore, meeting senior needs is an issue in cities across America, especially since the "baby boom" generation will soon increase the senior population.



In La Verne, it is easy to see that meeting senior needs is a priority. There are numerous housing options, and a community center that offers programs for seniors including daily lunches. Also, there is Community Senior Services which has everything from a Senior Help Line for referrals, to a volunteer program and a transportation operation.

"The majority of seniors are satisfied. There might be isolated circumstances once in a while that come up, but for the most part, when there's a need expressed, or a want, we definitely can meet the seniors needs," said Carla Sullivan, community services superintendent for the city of La Verne.

Sullivan directs the programs for seniors including daily lunches and activities that range from quilt making to line dancing.

"It's an extended family. We kind of watch out for each other," said Sullivan.

Carol Linnartz, assistant director of development for Hillcrest Homes, said the city of La Verne is in constant communication with Hillcrest. She said the two work together and compliment each other.

"The city has worked closely with us in the development of our master plan," said Linnartz.

Sullivan said that even though there is a variety of housing options in La Verne, shared housing for seniors is one need for those seniors who could use assistance in daily living.

"Seniors need company and companionship, and they also have to really watch their finances. So, if there was a central registry where people could get matched up, then that would meet a need," said Sullivan.

According to Sullivan, La Verne is a great community for seniors because they have a City Council that prioritizes their needs and excellent safety services.

"When I was looking to move my parents out here briefly, I felt good. I know that I'm not always going to be here to take care of them, but I know there are services here to take care of them," said Sullivan.

For Hillcrest resident William Willoughby, La Verne has met his needs.

"We're very happy with the city of La Verne. It offers a lot of things that are culturally stimulating. It's just a neat place to live," said Willoughby.

Allred said the city has excellent services for seniors, and he may retire in La Verne.

"I have no plans to move," said Allred.