Campus Times

April 11, 1997 | University of La Verne, La Verne, Calif., 91750 | Vol. 105, No. 21

Inside....

Senior Retreat .....6 & 7
Scott Mac Kay 8
Dave & Busters 10
Softball 11

Spring Formal ticket prices slashed

•Tickets cut to $20 per couple

by Jody P. Bethel
Staff Writer

Changes have been made in the planning of the Spring Formal by the Associated Student Federation (ASF) Forum, due to a lack of student interest.

The annual event, which will take place tomorrow at the Red Lion Inn in Ontario, was almost cancelled this year due to low ticket sales.

Tickets, which were originally sold for $40 per couple in the first few weeks of sales, which started March 10, were scheduled to rise to $45 per couple the week after Spring Break and to $50 per couple this week.

However, to avoid cancellation of the event, tickets have been reduced to $20 per couple and $10 per person.

Last year the Spring Formal was held at the Biltmore Hotel in Los Angeles and tickets sold for $65 per couple.

The majority of students purchased tickets the week of the event and sales reached just over 100 students.

This year, ASF booked a room in December with a $1,000 deposit and a minimum of 175 people attending.

ASF hoped the event would reach greater sales this year, due to a closer location and less expensive ticket price.

After review of ticket sales at the ASF meeting on Wednesday, April 2, the formal was under consideration for cancellation if sales did not look as if they were going to reach the 175 ticket minimum that the Red Lion required.

Relocation of the event was also considered by ASF, if a location with a smaller minimum could be found.

After review, ASF decided to stay at the Red Lion because they, "didn't feel very prudent to lose money," said Tracey Landisi, ASF president.

According to Landisi, negotiations were made with the Red Lion that the 175 guest minimum be waived, and that ticket prices would be lowered.

"Meal cost is $24.89 including tax and service charge. The cost of each ticket is $10 per person, leaving a $14.89 balance left on each meal. The remaining cost of each plate will be covered by the "rest of the budget money," said Landisi.

According to Rosie Herber, catering sales manager of the Red Lion, the hotel knew that in the past few weeks ticket sales were down.

The agreement made regarding the room deposit is that, regardless of the turnout, 175 meals need to be purchased, said Herber.

Following dinner is a Monte Carlo, mock style casino game, but the number of tables has been cut down, bringing the cost of casino games down from $1,700 to $1,200.

The final outcome of the event, and dollar amounts spent will not be known by ASF until after the event.

Don Morel, ASF adviser, gave a suggestion at Wednesday's meeting that ASF not spend any further dollars until Spring Formal amounts have been calculated and debts have been paid.

Continuation of the ASF funded Spring Formal in the future will be under discussion after the outcome of tomorrow's event.

Students who originally paid $40 per couple or $20 per person will be reimbursed on the night of the event.

For questions regarding Spring Formal, contact the ASF office at ext. 4677.

Jennifer Parsons contributed to this story.

Clothesline Project airs dirty laundry at ULV

by Lori Cruz
Editorial Director

"Castrate Rapists" and "Tell someone, because it's not your fault," were two sayings written on bright orange and red t-shirts by students in support of the national Clothesline Project.

Iota Delta is sponsoring the Clothesline Project as part of its philanthropy for the third year in a row. The Project began on Monday with paints and t-shirts available for anyone wishing to make a shirt that will be sent to Washington, D.C., for display.

The various colors of the shirts represent different acts of violence against women and children.

Red, pink and orange t-shirts represent rape and sexual assault while blue and green represent incest and sexual assault against children. White is the color for women who die as a result of violence against them and purple for women who are attacked due to their sexual orientation.

"We see the most red, orange and pink shirts along with yellow and beige, which stands for battery and physical abuse," said Par Nag, junior and vice president of the sorority. She said that these shirts also represent the national average.

Diana Verduzzo, a freshman, painted a red shirt because, "Women have the right to decided whatever they want to do all the time. They shouldn't be pressured into doing anything that they don't want to do."

Jessica Tejeda, freshman, said, "I wrote that it should be mandatory for rapists to have AIDS tests and the results should go to their victims. Now, rapists have the choice to decide if they want to take an AIDS test and I think that should be mandatory."

Senior Shelvin Lal said he made a shirt for two reasons.

"One," he said, "was because I am a man and I support Iota Delta and another reason is, I support this cause of non-violence against women. It's one thing to have the females out here supporting this cause but you need guys out here as well."

Jennifer Pashone, a junior and member of Iota Delta, said the reason they do this is to "air society's dirty laundry."

"The purpose is to make the population aware of what is happening out there," said Nag. "It's a great cause and we see a lot of participation. People can see for themselves when the shirts are displayed on Friday."

The Project is the last act in honor of Women's History Month, which was in March. Nag said that due to scheduling problems, the sorority could not put on the project last month.

"This is our all-out shebang to end the month," said Nag.

The t-shirts will be on display Friday from 8 a.m.-5 p.m. in the quad. Shirts and paints will also be available for those who wish to make a shirt Friday.



Heather Morales

For the third year in a row, Iota Delta sponsored the Clothesline Project this week. Freshman Erin Hernandez paints a shirt, reading "Sex is about love not power," to promote awareness of abuse against women and children. All the shirts will be hung in the Quad today, and later, they will be sent to Washington, D.C., for display.

Oaks break-in suspect caught

by Veronica L.McClendon
Staff Writer

A burglary in the Oaks Residence Hall Saturday, April 5, resulted in an arrest after two ULV students detained the man.

Victor Vasquez was arrested and booked for public drunkenness and burglary.

At approximately 5:30 a.m., senior Ichiro Sato, exchange students Emiko Uno and Emi Nitta, and senior Takashi Sakaguchi were up studying on the top floor of B building in the Oaks when they heard someone struggling with the door.

It was discovered later that Vasquez pried the door open with a pocket knife.

The students said they decided to be quiet, hoping that the noise would stop, and because they were afraid. The next thing they knew Vasquez had entered the building.

Due to the students being behind a wall, they could not see who was in the building. After Vasquez left, Sato said he was watching him through the window as he walked down the stairs. The other students checked their belongings which were sitting on a table next to the door.

Uno noticed that her money had been taken from her wallet. Sato and Sakaguchi immediately went out the door following Vasquez.

They began questioning Vasquez. He said that he was looking for a friend. Then they asked how he got into the residence halls. Sakaguchi said that Vasquez replied, "I have a key."

Sakaguchi told Vasquez that this was a student dormitory and asked him how he got a key. Vasquez responded, "his girlfriend gave it to him." Then the students asked who his girlfriend was and he mentioned names of people who were not familiar to them as residents of B-top.

Sakaguchi said, "The man appeared to me about 50 years old and he had a styrofoam cup containing some form of alcoholic beverage." As Ichiro and Sakaguchi began catching up to Vasquez, he began running.

Ichiro jumped on his back and they wrestled on the

Continued on page 8

Graphics truck stolen

by LaShanda D. Maze
Features Editor

Deliveries might be slowed for University of La Verne Graphics due to their only delivery truck being stolen last Friday night.

The red Toyota longbed truck is believed to have been taken from its parking spot behind the Arts Building after 5 or 6 p.m., according to ULV Graphics Manager Raffi Zinzalian.

Because the parking lot is usually a well-lit area, Zinzalian feels that "whoever stole the truck must have been desperate."

Students from the Art Department noticed the truck was missing Saturday morning.

Campus Safety and the La Verne Police Department have been notified, but so far nothing has been found out about the truck, said Zinzalian.

ULV Graphics plans to go ahead and buy a new truck for deliveries. They are currently looking at trucks and Zinzalian thinks they may purchase a new one this weekend.

The 1986 model had the license plate number 4Y76161.

Times sweeps contest

The *Campus Times* won the Sweepstakes award at the 48th annual California Intercollegiate Press Association (CIPA) convention last weekend, earning the paper the distinction of being the best weekly college newspaper in the state.

Sixteen other awards were picked up by the *Campus Times* staff, five were won by *La Verne Magazine*, including a nod for general excellence, and KULV took home two awards at the convention, held in San Luis Obispo.

In the newspaper writing categories, senior Amy M. Boyle won first place for Human Interest Article for "Record company hopefuls de-Virgin-ized in 'biz'" [Nov. 15, 1996] and senior Scott Mac Kay earned a third place citation for Sports Game article for "Cal Lu tops women's soccer, 3-2" [Oct. 18, 1996]. Senior Monica Schwarze won three writing awards—second place in the Editorial category for "Competition bleeds innocence" [April 19, 1996], second place for Arts Review for "'Primary Colors' gives political insight" [March 15, 1996] and third place in the same category for "Novel exposes bare truth of 'Strip Tease'" [Sept. 27, 1996].

Sophomore Stephanie Lesniak earned second place in the Editorial Cartoon category for her piece on the Health Center [Oct. 4, 1996].

For photography, junior Rhidian Maehl won first place for Feature Photograph for his picture of junior Hiroko Hirano at the Halloween Bash [Nov. 1, 1996]. In the same category, junior Veero Der-Karabetian earned third place for his photo Dr. Dan Merritt, professor of zoology, and students cleaning up a pond in Fontana [March 29, 1996]. Senior Starr Carroll won first place in the Sports Photograph category for her picture of football player Liron Wilson scoring a touchdown [Nov. 8, 1996].

The *Campus Times* also earned two awards in the category of Opinion Section—a second place for Schwarze for fall 1996 and a third place for junior Raechel Fittante for spring 1996. Sophomore Echelle Avelar won third place for Sports Section for fall 1996 and alumna Merritt Beckett won third place for Arts and Entertainment Section for spring 1996. In the Special Section category, senior Amy Borer won both first and second place for her senior project, "The Buzz" from fall 1996.

In addition to its third place award for General Excellence, *La Verne Magazine* garnered four other awards for its spring 1996 issue. Carroll won her second straight first place award in the Color Photograph category for her photo of a youth baseball practice session. Third place in the same category went to alumnus Brian Murphy for his cover photograph of 8-year-old Chase Paddock and his junior dragster. Senior Cherryl F. Cercado won third place in the News Article category for "Growing Old and Living Young." Alumnus Yasuyuki Nagasawa won second place for Art/Graphics.

For KULV, junior Andrea Gardner won third place for Radio Newscast.

In the on-site competitions at the convention, Maehl earned first place for Feature Photography and Gardner won third place for News Broadcast.

Football anniversary video receives award

by Amy M. Boyle
Staff Writer

The University of La Verne's television department was honored this past weekend at the Broadcast Education Association conference which took place in Las Vegas, Nevada.

Don Pollock and Mike Laponis, associate professors of communications, both traveled to Las Vegas to attend the conference to be honored for their efforts in producing "75 Years of La Verne Football," which won second place in the faculty competition in the documentary category.

This video commemorates the 75-year history of football being played at La Verne. It features fascinating interviews with past and present head coaches and players, as well as actual game footage.

Present head coach Don Morel came to Pollock and Laponis with the idea of creating the video.

"He [Morel] felt the video would be an interesting document of the 75 years, showing the uniqueness of the football program," said Laponis. The video was shown at the banquet.

"We knew from the beginning that we were going to submit the video to the Boadcast Education Association contest, I submit videos that I produce every year but, it just so happens that we won," said Pollock.

While at the conference, Pollock and Laponis attended workshops that enabled them to view what other universities television departments have worked on, as well as learn how to bring multimedia back to the classroom. They also attended lectures given by those in the world of academia, as well as from the entertainment industry. Some of the speakers included Larry King, and Dick Wolfe, the creator and producer of the television show "Law and Order" and "New York Undercover."

Upon their return to La Verne, both Pollock and Laponis have the same feelings of pride on their triumph.

"We are very happy but, I knew the video had a good chance of winning. When people recognize your work, it makes you feel good," said Pollock.

To purchase a copy of the video, contact Morel ext. 4439.



Shelby Wertz

Clive Houston-Brown, new director of management information systems, started work April 1. Houston-Brown will analyze the school's information systems technology and plan its development with the advancement of future technology.

Director takes seat at ULV

by Erica Aguilar
Editorial Assistant

In the recent selection to fill the vacated position of director of management information systems, Clive Houston-Brown began his first day of work last Tuesday, April 1.

Houston-Brown comes to the University of La Verne from Cal State Stanislaus, a small town located in central California. For 12 years, he has served as a programmer analyst, supervisor of programming and analysis, associate director and director of institutional technology.

"I think my job as director of M.I.S. will be very challenging, since technology is always changing," he said.

Some of the duties in which Houston-Brown had at CSUS include programming and analysis, and handling operational systems with computers. He was also the coordinator of finance and developmental systems and also served as project manager.

"As director of M.I.S., my duty will be analyzing the state of technology and planning where to go with technology in the future. I hope to enhance the learning experience," said Houston-Brown.

Earning a master's degree in systems management from Golden Gate University and a bachelor's degree in Business Administration with an emphasis in computer information systems from Cal Poly Pomona, Houston-Brown applied for the position in late November. He replaces Bill Hogan, former director of M.I.S. who died last April from lung cancer.

When asked what skills he could offer to M.I.S., Houston-Brown said, "strong project management skills, along with long-term and strategic planning."

The interview committee, composed of eight members, selected Houston-Brown in early March. A total of four interviews were conducted before the position was offered to him.

"We know that Clive comes from a University that is heavily involved in Banner experience, so we are looking forward to utilizing his skills," said Steve Grey, chief financial officer.

During the time when the open position was vacated, the six member staff working in M.I.S. handled the duties of the director.

"Day to day operations were easy to continue, but the management was lacking," said Grey.

Houston-Brown is currently attending meetings with Dr. Len Hightower, assistant to the president. Dr. Hightower was unavailable to comment about Houston-Brown.

Time to Pick Up a Class or Two?

Do It! . . . At Summer Session



Summer is a great time to take a class or two so you can stay on target for graduation. If you are having trouble getting the classes you want, are interested in taking upper division courses or need some additional units to graduate on time, then Summer Session at Cal State Fullerton offers the perfect solution. More than 400 courses will be offered and most count toward degree requirements. Classes run five to eight weeks. Enrollment is open to the public and formal admission is not required.

Many classes close early, so be sure to register as soon as possible. Stop by or call for a free class schedule.

Call Today!
(714) 773-2611
(714) 278-2611 (after March 26)

Summer Session 1997
University Extended Education
800 N. State College Blvd.
Building T-14 (next to Carl's Jr.)

www.fullerton.edu
(click on Extended Education)

N046

CAL STATE FULLERTON
. . . where learning is preeminent

Debate finishes 18th at Nationals

by Aaron Kiel
Staff Writer

The University of La Verne debate team was ranked 18th out of 155 western colleges at the 1997 National Parliamentary Debate Association's National Championship Tournament in Colorado Springs, Co. March 20-23. Colorado College and Regis University co-sponsored the tournament.

In the three previous national competitions, ULV has placed among the top 10.

This year, seniors Christina Hernandez, Bonnie Chuen, Scott Mac Kay, Chad Davis, Josh Heydorff, juniors David Randall, Shannon Beets, Judy Polanco, Ryan Sones, sophomore John Keller, and freshman Faviola Ochoa, and senior Robert Yount participated in the tournament, while Chuen was the only one to break out of the preliminary eight debates into further rounds.

Some of the topics covered by the debaters were media relations with the public, gangsta rap, the expansion of NATO and whether class was more important than race.

"We could have done better," said Chuen, who represents ULV along with her partner from Johns Hopkins University, David Feldon. Chuen and Feldon are considered a hybrid team, meaning that although she debates for ULV, her partner is from another college.

ULV Debate Coach Jason Sandford said, "It was a promising tournament. I think when you compare our teams with the new teams of other programs, we're in great shape, so I'm enthusiastic for next year with the people we have."

According to Sandford, the team could have performed better if if was competed more against strong debaters from other western colleges, but because the schools are out of state, finances become a problem.

"I think the team had a very strong showing considering the competition we had and the development of our new debaters," said Mac Kay.

Bob Rivera, director of forensics, attended the competition as a judge, and said this tournament had some of the best parliamentary debaters.

"These teams were so good that it just came down to nit-picking to figure out which one won," said Rivera.

For the senior debaters, this was their last competition.

"It was a great send off. I had a lot of fun," said Chuen.

For the newer debate members, including Polanco, Sones, Ochoa, Keller and Yount, this was their first time at a national competition.

"It was a nerve-racking experience to a certain point, but it was a good experience," said Polanco, who began debating this year for ULV.

"It was a friendly competition. That really surprised me. Everyone wanted to compliment you on how you spoke," said Polanco who plans to continue debate next year and compete at the Nationals in Texas.

"It [the Nationals] demonstrated that at La Verne we take debate seriously and everyone performs well," said Polanco.

Randall, who will be debate captain and President of the team next year, enjoyed watching the newer debaters work through their fears.

"Our team did exceptionally well, especially the debaters who had never debated at a national level. It was fun to see them go through the emotions and getting scared. It was exciting to watch them," said Randall.

Sandford said he believes next year's team will do well.

"I will be working on consolidating their skills and getting them up to par, while making sure they have everything possible they need to succeed," he said.

"I will be standing here today and I will



Jamie Bigornia

Foreign exchange students from Japan, (left to right) juniors Hiroko Hirano, Aiko Kaneda and Emi Nitta and freshman Naoko Yokota, choreographed the martial arts of karate to music during the international festival last Tuesday at the University Mall. Students performed traditional folk dancing, as well as presenting an array of food. The International Student Organization and Associated Student Federation (ASF) Forum sponsored the festival.

Ido Aharoni shares peace

by Katrina Hall
Staff Writer

According to Ido Aharoni, consul for Communications and Public Affairs for the Consulate General of Israel, living in the United States of America, citizens are blessed compared to other countries, not having to wake up in the morning wondering who might invade California tomorrow.

"You (Americans) take it for granted that you have a state, that you have a country, that your boundaries are defended and defendable because of a strong military present," said Aharoni, who spoke in La Fetra Hall at the University of La Verne April 1 about "The Israel-Arab Peace Process: An Insider's Perspective."

He started his speech by telling the audience how he received news a few hours earlier that a suicide bomber was on his way to bomb a school bus full of girls, but it backfired, blowing him up shortly before he reached the bus.

"I feel very lucky that I am not have to report a number of casualties or fatalities, but this is something we have to live with in the Middle East everyday," he said.

Five elements he discussed started with the realization on the part of Arab leaders in the Middle East that Israel had no military solution to the Israeli-Palestinian conflict. The conflict dates to 1948. In November 1947, the United Nations General Assembly passed Resolution 181 which initiated the establishment of a bi-national homeland in Israel for two people—the Jewish citizens and the Arabs citizens.

The plan was accepted by Jewish leadership, but rejected by the Arab leadership. This caused an attack on 600,000 Israelis by seven countries. Although the Jewish settlement had the military power of 1 million people and was well-trained and well-equipped, they doubted the ability to come out victorious and were defeated,according to Aharoni

Then in 1973, Aharoni said, Israel was attacked by Egypt and Syria, a war Israel lost.

The Palestine Liberation Organization (PLO) took responsibility for the massacre of 11 Israel athletes in the Munich Olympic Games in 1972 and the massacre of elementary school girls a year later.

But in 1974, the PLO pledged to add a new dimension to its work which was the diplomatic effort and in 1979, Israel and Egypt signed the first Peace treaty ever between Israel and an Arab country.

The second element was the end of Arab Unity. Saddam Hussein, president of Iraq, was a member of the Baath Party, established in northern Africa in the 1930s. The party believed that there was Arab unity, coordination and legitimacy. But in August 1990, Hussein invaded Kuwait and became the ruler of 26 percent of the world's oil industry.

The collapse of the Soviet Union was the third element Aharoni addressed. "The financial, the military, the anthological support that the Arab world gave to our history disappeared. It left Arab leaders isolated."

He said that at this time, Syria was planning to attack Israel, but did not have the USSR to back it militarily or financially. So Syria had nothing to gain.

The fourth element was the technological advancement and the qualitative gap for Israel. It brought a dramatic change.

"The National Security League was defined by two things: the more land you had the more resources you needed to defend that land, and the size of your military force and military ability," Aharoni said.

"I don't know how many of you know that Israel is considered one of the leading forces in the world of high-tech today," said Aharoni.

He continued, saying, leaders in the Arab world must ask themselves whether they should purchase more to defeat Israel momentarily or are they going to take the money and invest it into their children's education. It's a dramatic change in the definition of what is National Security today which is not only a military force.

"You have to supplement it with a strong economy, strong society and the ability to fully absorb intellectual resources," said Aharoni. "This is how the world operates going into the 21st century."

The demographic gap between Jews and Arabs was also significant. The state of Israel has a population of 5.7 million citizens of which 4.8 million are Jewish. The average Israeli woman bears 2.6 children in a lifetime and the average Palestinian woman brings forth 5.7 children in a lifetime.

Information of the Revolution had been negotiating with the Syrians for the past few years. Syrian behavior was to be analyzed. It brought forth the Black Market where satellite dishes were being purchased for the price of $200 to $300 each. That is the fifth element.

Aharoni holds a bachelor's degree in film and television, sociology and anthropology from Tel Aviv University and a master's degree in mass communications, emphasis on visual anthropology, from Emerson College in Boston, Mass.

MODEL PASSOVER SEDER
Thursday, April 17, 1997
West Dining Room
Cost: Meal card or $6.10

BE SURE TO JOIN US!

The seder is the traditional Jewish Passover meal.
Every year this ritual meal is shared here on campus.

This year Rabbi Moshe Halfon of Temple Ami Shalom in West Covina will preside over our model Seder.

For more info call Debbie @ 4320 or Elena @ 4322.

Opinions

Low sales bring 'One Cheap Night'

Yes, it is that time of year again when students at the University of La Verne get dressed up, put on their dancing shoes, call up a date or a group of friends and go to the annual Spring Formal.

The Formal will be held at the Red Lion Inn in Ontario, instead of the Biltmore Hotel in Los Angeles, where it was held last year.

With tickets starting off on sale at $40 per couple, then being $45 the week after Spring Break and moving up to $50 the week of the formal, at the end of last week, only 30 couples had purchased tickets. Since this number was extremely low, the Associated Student Federation (ASF) Forum was contemplating whether to lower the price of the dance to persuade more students to go, or to cancel it altogether.

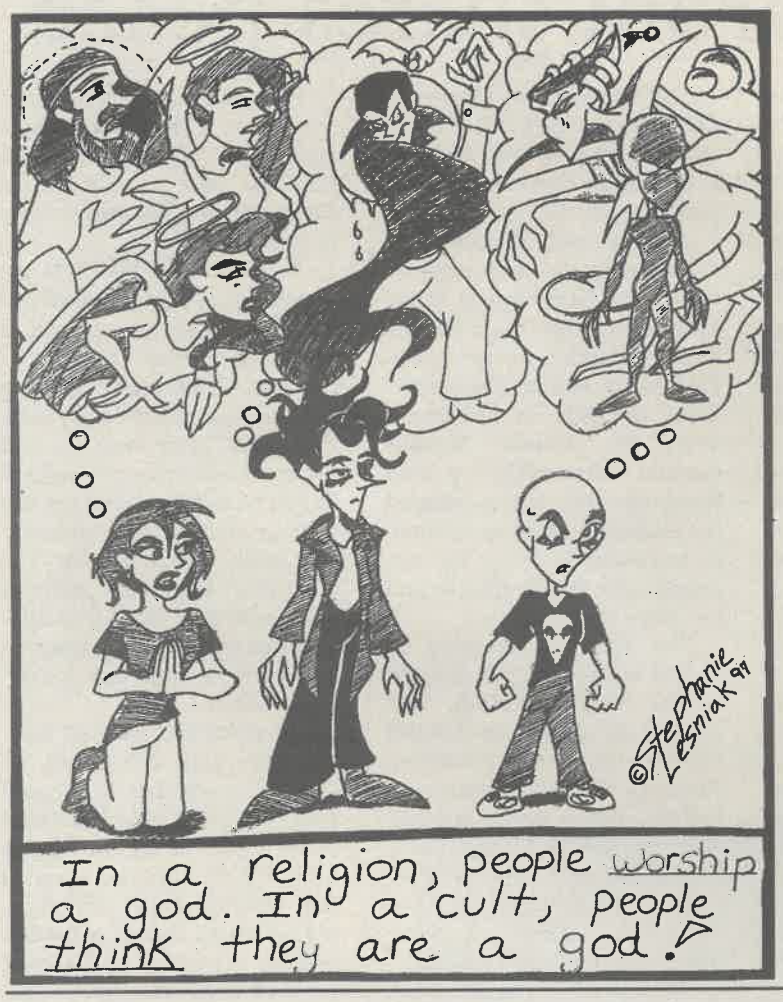
Finally coming to a conclusion, ASF lowered the cost of the formal to $20 a couple and is going to give cash refunds to those students who paid the original prices.

The downside to all of this commotion is that every year, ASF sponsors the Spring Formal and this year, it took lowering the ticket prices to get a semi-decent turnout. Seniors that are graduating were bothered that they would have to pay the $5 to go to Senior Retreat. Now, Spring Formal is only $10 a person and only 140 students have purchased tickets as of noon yesterday. What is wrong with this picture?

So if there is a demand from the student body to have ASF host the Spring Formal, why are there only 45 couples going thus far?

For those who are unaware, ASF booked a hall, dinner and activities for 175 students to partake in tomorrow evening. Just over 100 students went to Spring Formal last year, with the price being $65 per couple.

Students are always complaining that ASF does not get involved with them enough to hear what activities they would like to have throughout the year. Well it is a tradition that ULV has this formal every spring and so few students have purchased tickets. In order to avoid this kind of disorganization, ASF and the student body need to communicate better. If it is too much money to go, or students are just not interested in attending this event, they need to voice their opinions to the Forum. And the Forum should make it known to students ahead of time what their plans are so that they can be prepared for the consequences ASF will have to face if they cannot follow through. It may not be a problem to the student body, but we all will eventually suffer in some way when there is a budget cut or loss in a money expense. Hopefully, it will be "One Sweet Night" for those students who are going to the Spring Formal this year.



Powers of persuasion claim 39

How far can a group's beliefs be carried out before society labels it a cult?

A cult can be defined as a system of religious worship or rituals. Or, a devoted attachment to a person or principal. Either way, a cult is a group of followers who believe in a religious organization that differs from mainline traditions. Neither definition states that a cult is a group of lost souls who follow a leader like the one who persuaded 38 people to commit mass suicide in order to shed their "vehicles" so they might go to the next level.

Within our communities there are groups of people who carry out daily rituals, yet we are not aware of them. On March 26, the world watched reports of a mass suicide in which 39 people were found dead in Rancho Santa Fe. Each member of the so-called Heaven's Gate cult was found with a purple diamond shaped shroud draped over his or her face, a brand new pair of black Nike sneakers, a $5 bill and an overnight bag. Among the items found was a video of each member explaining how safe they felt living in such a harmonious community, without daily temptations. These disillusioned followers were under the impression that a "marker," the comet Hale-Bopp, actually would carry them to another supernatural world.

Although all cults are not as cryptic as Heaven's Gate, the mass suicide is a prime example of what powers of persuasion a cult can have. Cult members are usually defined as followers, and society often views them as weak minded individuals who do not want to think for themselves. These followers are outcasts in society who primarily feel that in a cult they have finally found a place in which they belong. Could this be because charismatic brainwashers like Marshall "Do" Applewhite seek these people out and control them? Or because everyone seeks acceptance or a place of belonging?

Letters to the Editor

Dear Editor,

As I was reading an article in last week's paper ["Rock defaced; vandals unknown," March 21], I came across the quote, "Most Greeks are followers and all of FTC are leaders." Being a Greek myself, I was naturally offended by this statement. Let me just state some facts: over 825,000 hours of service have been volunteered by fraternity and sorority members per year; of the top 50 companies in the U.S., 43 have CEO's who are Greek; and finally, there have only been three U.S. Presidents since 1825 who have not been Greek. Let me talk about Greeks on campus. More than half of ASF are Greeks, one-third of the OWLS are Greek, and there are numerous faculty that are also Greek, including the president of the University. Now the obvious question is, what about FTC members? To my knowledge, there is not a single member of FTC in ASF, OWLs or a member of the faculty. So what makes FTC members such leaders when they don't hold any position in any organization except their own (which isn't even a recognized organization).

I have another problem with the statement; how can one say that most Greeks are followers when there are Greeks in FTC? Greeks on campus have a much higher graduation rate and G.P.A. when they graduate then any other organization. This is also the case on a nationwide scale. I fail to see anything that makes this statement even somewhat true. Greeks have been around for almost 200 years. How long has FTC been around?

Dale Schroeder
Junior

Dear Editor,

On March 15, a variety show was held by AASA and Who Dat Productions. At the end of the night AASA asked for all of the ULV participants to approach the stage so that the cash prizes can be presented to the winning acts. This is where the discrepancies began. First place and $400 went to the AASA dancers. Second place went to Cory Cofer and third went to the rap act FTC. How AASA wins a variety show it throws. How ethical is it to win the show and charge $3 at the door and $1.50 for the afterparty. We understand, they also stated that if the complaints were so bad, they should have kept all of the money. How do you keep money that does not belong to you? The $700 of the prize money was ASF's to give. Was there an ASF official there to see that things ran fair? This was not fair for the other acts. The fact AASA can get away with this is a travesty. It has also come to our attention that many of the acts did not know there was a prize for first place. Knowing that there is a cash prize for the three places, is it not ethical to disqualify yourself because of your involvement with the event? AASA should not have the right to take $700 from ASF. All of the acts with the exception of the AASA dancers were robbed of an opportunity to be judged fairly.

Lawrence Reyes
Senior
Liron Wilson
Senior
Carl W. Caston II
Senior
J. Anthony Rudolph
Junior

Campus Times
Spring 1997

Editor in Chief
Raechel Fittante

Managing Editor ..... Andrea Gardner
Editorial Director ..... Lori Cruz
News Editor ..... Echelle Avelar
Features Editor ..... LaShanda D. Maze
Arts & Entertainment Editor ..... Kristen Dow
Sports Editor ..... Laura Czingula
Assistant Sports Editor ..... Scott Harvey
Photography Editor ..... Starr Carroll
Editorial Assistant ..... Erica Aguilar
Online Editor ..... Christie Reed

Cartoonist ..... Stephanie Lesniak
Photo Desk ..... Kevin Holland
Advertising Manager ..... Chester Tadeja
Distribution Manager ..... Ryan Sones

Reporters
Sandra Archuleta, Jody P. Bethel, Amy M. Boyle, Kendra Bridel, Julie Eklund, Araceli Esparza, Katrina Hall, Aaron Kiel, Greg MacDonald, Veronica L. McClendon, Heather Morales, Jennifer Parsons, Ramzi Rabadi, Landus Rigsby, Ryan Sones

Photographers
Echelle Avelar, Michael P. Bailey, Jamie Bigornia, Amy M. Boyle, Veero Der-Karabetian, Summer Herndon, Rhidian Maehl, Heather Morales, Shelby Wertz

Chief Adviser ..... Eric B. Bishop
Photography Adviser ..... Gary Colby
Photography Staff Coordinator ..... Kevin Holland
Layout Assistant ..... Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 250 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulvacs.ulaverne.edu. The *Campus Times* may also be found on the World Wide Web at http://www.ulaverne.edu/acdem/dept/commns/cmptms/cmptms.html. For advertising information, contact Chester Tadeja, advertising manager, at (909) 392-2712.

©*Campus Times*, 1997

Herald of the be-bop apocalypse



Raechel Fittante

"America stop pushing I know what I'm doing.

America the plum blossoms are falling.

I haven't read the newspapers for months, everyday somebody goes on trial for murder.

America I feel sentimental about the Wobblies.

America I used to be a communist when I was a kid I'm not sorry."

—Allen Ginsberg, "America" (1956)

Allen Ginsberg, one of the last surviving fathers of the Beat Generation, died at age 70 Saturday morning of terminal cancer spurned on from the liver disease that had been eating away at his body for years.

Ginsberg, perhaps one of the greatest poets this country has ever produced, was a boisterous voice in the 1950s and '60s, illustrating the changing generation and ranting against the throng of contradictions within a supposedly polly-pure society. His words are still influential today, but somewhat more silently so. Today, America as a whole is in a more pressing economic state than it was 40 years ago before the women's movement revamped the work force.

Living in America today, it is not common for the individual to remove oneself from society in order to look at the world in a different light for fear of starvation or failure. Unlike the Beat writers who explored all facets of life to the fullest, including experimenting with drugs and sexuality and theorizing about the aesthetic world compared to reality, it seems we have no choice but to conform to doing what we can to get by.

I always wanted to live in the time of the Beats, drink in fascination with everything around me and somehow turn it into an experience worthy of recording on paper. I want to know first-hand what it is like to delve, worry-free, into the sound, feel and emotion that highlights the world we live in, but usually goes ignored.

Before America transformed into a place where most people are pretty much forced to work, the Beatniks wandered the countryside, scribbling written verse that was, until that time, unheard of and unpublished, and dabbled in lifestyles that went grossly against the Norman Rockwell pictures of the American dream in the '50s. Because of poetry written by men like Ginsberg, the embodiment of what was known as the "American Dream" was exposed as being what it really was—a bunch of psuedo-perfect, television bologna. But it was exposed beautifully, so beautifully that the energy of its narratives and powerfully charged verses changed the face of poetry forever.

Ginsberg was unique because, unlike Jack Kerouac and William Burroughs, who wrote novels, Ginsberg solely wrote poetry throughout his lifetime. Upon knowing he was going to die, he hammered out about a dozen poems the week before he passed away. Not only are there are few poets who attain such an extreme level of success while still alive, but there are few who get to see their poetry flourish and enrich society as his did.

He is perhaps most famous for his poem "Howl," an intonation that, according to Ginsberg in an interview conducted when "Howl" was published in 1956, was "the first discovery as far as communication of feeling and truth, that I made."

"Howl" is an immersion of urban life and in the poem we see a tortured soul responding to society's state by finding ways to get beyond society and experience escape from social conditions.

It is a shame that even with all of the evolution within modern American society, which many consider to be improvements, the economy is really the entity of capitalistic America that holds all the cards in its greedy little hands. Today, money controls practically all levels of thinking. Giving oneself completely to an underlying theme or beat is not something widely idealized. But we still have Ginsberg's writing as a reminder of what we can feel if only we let ourselves—and the world has one less prophetic writer.

"It's true I don't want to join the army or turn lathes in precision parts factories, I'm nearsighted and psychopathic anyway.

America, I'm putting my queer shoulder to the wheel."

—"America"

Raechel Fittante, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **fittante@ulvacs.ulaverne.edu**.

ATM banking not customer friendly



LaShanda D. Maze

Bank card in hand, I cruise down to D Street and Bonita to use the closest Wells Fargo ATM. Check in my other hand, I am already envisioning the digitized numbers popping up on the screen and adding to my account.

I get there and slide my handy dandy card in and press the necessary buttons. Nothing happens. I wait and I wait.

The unresponsive screen stares at me mockingly, daring me to go inside where I will probably face a rude teller who wants to know why I cannot just use the ATM outside and, later, charges will appear on my bank statement for actually using my other non-automated customer services.

As if to say "Na-na-na," the machine spits out my card and puts an out of order sign up. Thankfully, my card is still in one piece. Hesitatingly, I glance over at the other ATM wondering if I should take a chance. It looks a little more user-friendly, so I decide to try my luck.

Big mistake. Going through the same necessary procedures, still nothing happens.

I began assuring myself that I know how to do this—I have been doing this for over a year now; I am a woman of the future; I can handle the advanced technology of banking—all the time trying to ignore the pack of wolves behind me waiting impatiently with their ATM cards.

This ATM spits out my card as if it was worth absolutely nothing. Clutching my only link to my bank and, most importantly, my money, I walk away concerned. I do not have the time to go inside the bank. That was what ATM banking was for—quick and easy access to my account.

Banks have had an increasing desire to become more efficient and boast of things like telephone banking, ATM usage and even Internet banking. All are supposed to allow their customers easier access to accounts.

But this new technology has left out one important thing, and that is to make sure the needs of the customer are met.

As a student banking customer, I can only use the Wells Fargo ATM to handle all of my necessary transactions. If I go to another bank's ATM, I am charged. If I go inside the Wells Fargo branch, I am charged. If I use the telephone automated services more than three times, I am charged. Banking is no longer about serving the customer; it is about how much they can make their customers pay.

Not only do we pay for these services, but half the time, we are not even really getting the best customer attention possible.

At first, I liked the idea of ATM banking. I did not have to face moody tellers or wait in long lines—or so I thought. As I continued to be a faithful ATM user, I have had to stand in even longer lines because one machine is broken, or faced a series of fees because I could not always find a Wells Fargo ATM when I needed it.

Wells Fargo has always prided itself on how it continues to serve its customers. Well, maybe Mr. Wells and Mr. Fargo forgot that in their rush to advanced technology.

Supermarkets now post signs advertising bank stops inside. The Wells Fargo branch on Bonita Avenue closes today and all of its customers, especially those at the University of La Verne, will have to trek to Albertsons, and, no matter how much they assure us, banking just will not be the same.

Supermarket banks, ATMs and telephone services cannot substitute as the only means for banking. They are unreliable and, if we are forced to use only them, we should not face charges. I would rather talk to a real life person than another ATM that spits my card out and before it thinks to ask, "Would you like another transaction?"

LaShanda D. Maze, a sophomore broadcast journalism major, is features editor of the Campus Times. *She can be reached by e-mail at* **mazel@ulvacs.ulaverne.edu**

Academics should precede athletics



Scott Harvey

Imagine, the University of La Verne, a small town school with an NCAA Division I athletic program that dominated local universities in every sport. It might be a dream to some coaches and alumni at La Verne, but it is something that should be left for bigger, more financially-sound institutions to deal with.

Everyone on campus would love to see the La Verne program rise above other local programs and place itself among the elite Division I schools in California, but the simple fact should remain that the true heart of La Verne lies in academics. Although the men's volleyball team has enjoyed the chance to go up against NCAA Division I teams such as UCLA, UC Irvine and San Diego State, the focus of the athletic program at La Verne should be to instill a sense of academic integrity and overall well-roundedness into its athletes.

I was talking to a member of the men's basketball team recently and the subject of athletic scholarships kept coming up. He disagreed with the La Verne policy of giving no athletic scholarships, saying that the administration does not allow athletes to win games, because of the lack of real talent. I responded with a simple question; what about recruiting? The true challenges of the individual sports programs are to recruit students who not only have the talent to make an impact on a sport, but make a stronger statement in the classroom.

All-around talent, isn't that what life is all about? So what if ULV games do not appear on ESPN's "Plays of the Week" or that the school gets skipped over in national rankings? The real emphasis of ULV should be on the accomplishments of its academic programs. For example, the debate program, although small in representation, has not only won national awards for excellence, but have recently been mentioned as one of the better debate universities in the world. Now, that is accomplishment!

I also recently overheard a conversation between two men's volleyball players where the subject, all so familiarly, turned to academic scholarships. One guy seemed to be almost yelling what he had to say, so it was not hard to overhear what he thought. He argued that volleyball should be the exception to the La Verne scholarship rule, because the teams compete against Division I universities and lack the talent to compete.

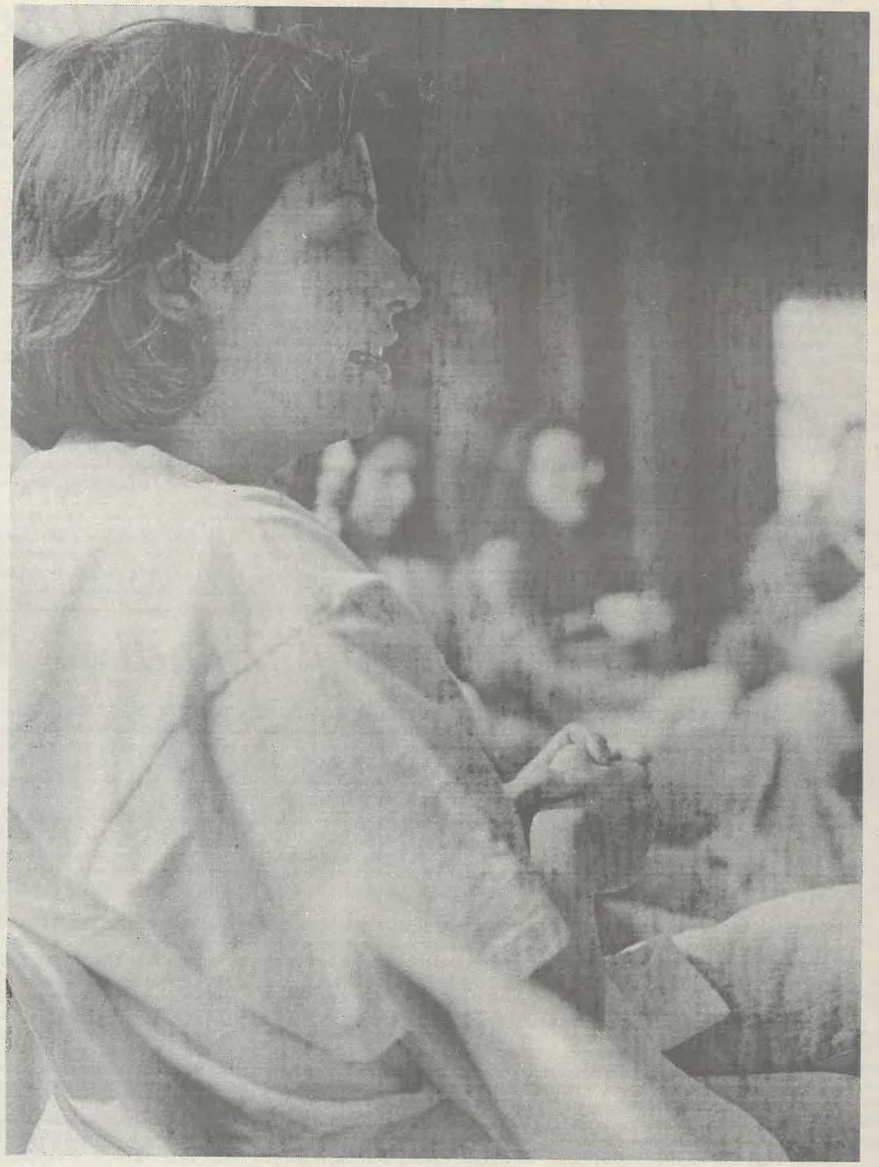
Not only was this guy wrong, but he had totally contradicted the success of the volleyball team. Although they have struggled this year, the Leopards had a come-from-behind victory against UC Irvine which boosted the team's spirit and its ranking.

A great example of how the policy of not giving athletic scholarships works can be shown by the La Verne football program. For the last five years, ULV has been the team to beat in the Southern California Intercollegiate Athletic Conference, and by other big schools as well. The way the coaching staff builds the success of the program directly on recruiting. In fact, almost twice the amount of time that the Leopards spend on the field, the coaches are at high school and community college games, looking for that ultimate student-athlete who will better the program.

Some might say that students should want to play for the team with the most exposure, most talent and most money. But students should also want to be part of the best environment possible. Some might also argue back saying that the best environment is a winning environment, which is true. But being a winner on the court or field is truly not as important as being a winner in the game of life. That is the true test of the college student and at ULV, the students pass the test with the utmost class.

Scott Harvey, a sophomore journalism major, is assistant sports editor of the Campus Times. *He can be reached by e-mail at* **harveys@ulvacs.ulaverne.edu**.

Seniors travel 'to infinity, beyond' at retreat











Story by Landus Rigsby • Photography by Amy M. Boyle

Memories at the University of La Verne were relived and reflected upon as approximately 50 seniors, faculty and staff camped out at Pilgrim Pines Camp to participate in Senior Retreat last weekend.

"To Infinity and Beyond" was the slogan of this year's retreat. Senior Retreat was sponsored by numerous ULV departments, as well as Coca-Cola and Frito-Lay. The committee was comprised of Kate Mueller, coordinator of student development programs; Terrie Lopez, coordinator of career placement; Eric Bishop, assistant professor of journalism; Claudia Jimenez and Shannon McCrea as senior representatives; and Alma Barrera and Manny Estrada as junior representatives.

"I can't emphasize enough the fantastic committee. This was an exceptional group of seniors," said Mueller.

Barrera, who has participated as an OWL for the last two freshman camps at Pilgrim Pines, said, "Pilgrim Pines is very symbolic to me because every time I come back I continue to grow. It was a great opportunity for me because a lot of my friends were up here. I'm looking forward to next year's retreat."

President Stephen Morgan encouraged the seniors about their goals and future, at the Michaelangelo's dinner before they set out to Pilgrim Pines.

"Thank you for what all of you have contributed to the life of this institution. Dream dreams. Live life now. Life isn't tomorrow or next year, it's right now. So enjoy the moment," said Dr. Morgan.

After all retreat participants arrived at Pilgrim Pines, everyone gathered at the lodge for a night of activities. The first activity was the ice breaker, in which many seniors had the chance to introduce themselves. Dwight Hanawalt, professor of physical education emeritus, then led everyone in folk dancing.

Laughter filled the room as seniors saw themselves as freshmen on the orientation videotaped four years ago and Cathy Henley-Erickson, professor of English, led an emotional fireside chat in which seniors expressed their concerns for the future.

"It was nice to come back again and to just remember that I've learned so much," said senior Joseph Martinez. "When I was a freshman I thought I knew everything, now I realize how little I know."

Senior Adrienne Graeber said, "Our school gives us the opportunity to be together."

Continued on page 12

Last weekend, 41 seniors were given a chance to see how much they have grown personally, academically and professionally in the last four years. Clockwise from top left: In an emotional moment, Claudia Jimenez shares what she liked most about La Verne. After reading their goal letters from freshman camp, Jose Barba and Christina Tejeda laugh as they remember their freshman year. Julie Mayer and Ray Garza dance during a break. Mario Lopez and Kristi Smith fondly recall their goal letters. Members of Iota Delta, Donna Besson, Melissa Collett, Janeen Carrigan, Martha Fernandez, Cherryl Cercado and Shannon McCrea share their goal letters in fun and laughter.

ULV globetrotter ready for next step

•Debate champ reflects back

by Julie Eklund
Staff Writer

Senior Scott Mac Kay has competed in over 100 debate tournaments since he joined his first debate team his sophomore year at Upland High School.

Debate has taken him to about 10 different states and four foreign countries, including South Africa, England, Scotland and Ireland.

He decided to join his high school's debate team because, "my two best friends were doing it, and I was bored."

To Mac Kay what started out as a bit of a fluke has become a major accomplishment. He was one of three students selected in the nation to debate against the Irish national team in Colorado Springs, Colo., over spring break.

His team had to argue against the resolution that, "Clinton is beginning to look more like Nixon." The debate consisted of six seven-minute speeches, and did not go as well as Mac Kay had hoped.

The ULV debate team is currently ranked 18th in the nation, and is one of the top three teams in California.

"The debate program at La Verne could be competitive with any big school because it has a great deal of support from faculty and administration.

"I won more trophies in high school and had better scores, but college is when I've truly become a better debater," Mac Kay said.

Debate coach Jason Sandford said, "Competition is not just about winning, it's about doing the journey, and [Scott] did the journey very well. He's very respected by everyone."

It was because of a debate scholarship that Mac Kay was able to attend La Verne as a communications major.

"I planned to go to La Verne for a year and then transfer to a bigger school, but I fell in love with the school and the people here."

Mac Kay also attributes his love for debate to his coaches.

"Jason has more love for debate than I think any coach on the debate circuit. He genuinely enjoys the activity," he said.

A debate experience that particularly stands out in his mind occured at the World Championships in South Africa last January.

"A beach party they had planned for us had to be evacuated because about 300 homeless people who had been cleared a few hours earlier started jumping the fences and coming back in.

"It's weird being in a different country and not knowing what to expect," he said.

He recalls at that same competition having a bit of a hard time when he had to debate a position he didn't agree with.

The ULV team had to debate against the resolution that same sex couples should be allowed to adopt children.

"We didn't want to argue against it, but we had to," Mac Kay said.

He sees debate tournaments being as much about meeting new people as they are about debating.

"The unique thing about debate is you live together for weekends at a time. You get close to these people."

The debate trip to the United Kingdom was also a memorable one for Mac Kay.

"In visiting the UK, you get a real understanding of where our nation was founded," he said.

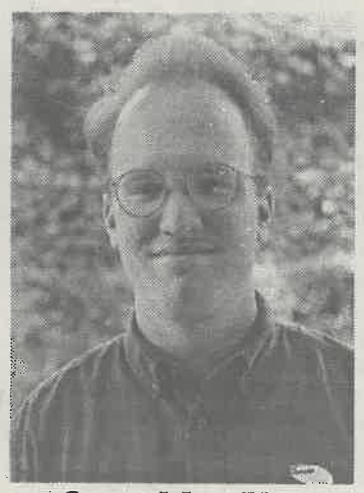
Mac Kay is considering getting involved in the judging aspect of debate once he graduates from La Verne, and possibly helping out with some coaching.

About Mac Kay's four years on the ULV debate team Sandford said, "Scott's done phenomenonly well. He's one of the best debators in the nation. He's had a very gratifying year."

"I've used speech and debate to go where I want to go. I used it to go to college, and I used it to travel the world," Mac Kay said.

"Debate has taught me a great deal about people and other cultures," he said.

In addition to serving as captain of the debate team Mac Kay has served on ASF for four years and has been a member of Phi Delta Theta for two. He has also been involved in several theater productions on campus. The ULV debate team will host a competition at ULV on April 23.



Scott Mac Kay

How do cults differ from religion?



"Cults seem to be less sustaining than a religion and usually dies out,"

Jennifer Rubino
Senior
Diversified Education



"A cult is anything that doesn't pertain to the Bible and religion is something that helps someone better themselves,"

Joseph Wright
Freshman
Communications



"A religion lets you have more freedom to think, while a cult has stricter rules and a tighter structure,"

Carl Caston
Senior
Physical Education



"Religion is in control and cults are not,"

David Randell
Junior
Political Science



"Religion is more of a tradition and a cult is something that people think up and follow a leader that has no power to control them,"

Teriy Castro
Freshman
Diversified Education

U.S., Japan relations discussed

by Amy M. Boyle
Staff Writer

In an effort to begin bridging the gap between the United States and Japan a lecture was presented by Takeo Takuma, vice president of the United States-Japan Foundation Monday, April 7, in La Fetra Auditorium.

The event was hosted by the University of La Verne's School of Business and Economics and the International Studies Institute.

The United States-Japan Foundation is a private organization which promotes educational and cultural exchanges between the two countries.

Dr. John Jang, professor of history and government, is on the Board of Directors for the World Affairs Counsel of Inland So. California, which brought Takuma to the La Verne campus.

Takuma's speech, entitled "Building Bridges Between Japan and the U.S.," stressed the importance of closer ties between the nations.

"Since the late 1970s, the U.S. has been running an unfavorable balance of money with Japan, we give them more than they give us in trade relations," said Jang.

Jang went on to describe that the United States needs the products that Japan produces. Japan, on the other hand works to protect its own farmlands, industries, etc. so, they are not as open to share their resources with other countries. "Japan has been able to gain economically from the U.S. in the past several decades," said Jang.

These are the issues in which Takuma spoke about, the narrowing trading balances, the slow recovery of the economy, as well as more opportunities between the two nations to reach a mutual understanding of each other.

Takuma hopes that the students at La Verne, "go home, talk to friends and parents, and say, ' I met a funny guy from Japan, his views may be a little different but he was kind of interesting.'"

Takuma went on to describe the "importance to understand the abridging partnerships and to realize differences but, work together in order to gain people's identity. It's good if you build a bridge, but don't make it too big."

Burglary...

Continued from page 1

was so strong it made it difficult to hold him down so Sakaguchi came to his aid. The whole time they were wrestling with him they were screaming for help.

Sakaguchi said a knife fell off the suspect at one point and Sakaguchi picked it up and tossed it to the side.

Vasquez was threatening them saying, "Let me go I have a gun."

Uno and Nitta went to seek help. Both are exchange students and they had no idea what the number to Campus Safety was.

They called a friend, Ryo Yasumura, who eventually called the police and Campus Safety.

According to Sakaguchi, Yasumura informed him that the police came approximately five minutes later but to Sakaguchi it felt longer.

Once the police arrived they did not know who the money belonged to. A receipt was found in the money so one of the officers asked, "Who went to In-N-Out recently?" Uno responded so she had to describe what she had purchased.

One hundred and twelve dollars was taken from her wallet of various denominations.

On Tuesday the students were honored at International Day in the University Mall.

They received a ribbon that read "ULV Excellence Award Good Neighbor" and the also received a certificate from Baskin Robbins "For Keeping it Cool."

Senior projects show off years of learning

by Scott Harvey
Assistant Sports Editor

As April slowly crawls by at the University of La Verne, one question dominates the minds of both students and teachers—where are all the seniors? The answer is simple, they are either diligently working on their senior thesis, a paper or a project that takes up all of their time, or simply hiding from the advisers who are wondering how they are doing.

Although some students dread a senior project, knowing that a lengthy paper will be the major part of the process, other students are experiencing fun and learning at the same time as a variety of departments at ULV offer the most interesting of project ideas and institute both experience and creativity into the process.

Kieron Estrada, a senior and television broadcasting major, is a perfect example of a student who is experiencing a different level of work in his project.

Estrada began his project with a basic idea for a video, a dramatic piece about 30 minutes long that will showcase his talents as a camera man and director, but his idea has blossomed into a complicated process of editing and shooting schedules.

"I started shooting in early March and it has taken a lot of time to perfect everything," said Estrada.

The dramatic piece, according to Estrada, will be entitled "Prodigal" and is currently under work in the quiet corner of editing bay number one in the Student Center.

Estrada has been very active in the television and radio departments in his two years on campus and has gained vast experience in many different areas.

From manning the camera at La Verne football games to sharing his thoughts on a KULV radio spot, Estrada has loved every minute of it.

"Attending La Verne has been both a learning experience and a whole lot of fun at the same time," said Estrada.

Estrada sees his senior project as a major part of his experience at La Verne. When he began his project, Estrada placed an advertisement in the professional acting and performing magazine *Dramaloge* and received a very good response.

"I was unsure of how many people would actually see my ad, but I ended up having a lot of professional actors respond and show up at casting calls," said Estrada.

Once the process of choosing the actors was complete, Estrada began shooting his project. According to Estrada, it was hard trying to do everything himself including the shooting, directing and editing of the project.

Estrada is planning on possibly sending his video out to producers of several film-festivals and companies, but he is currently concentrating more on finishing the editing process. After graduating, Estrada plans to take a year off and then continue his career at a film school.

Estrada will show his final work on May 17, along with fellow classmate Luis Lua at the television projects showing in La Fetra Hall.

Another interesting and out-of-the-ordinary senior projects is currently being worked on by senior computer science major Kenneth Frank.

Frank has been diligently working for many months on his complicated project which includes a completely new system of scheduling students into classrooms by computer.

Frank is presently a staff member of ULV and intends to make his system fool proof enough to be placed into effect in the fall semester of 1998.

According to Seta Whitby, head of the computer science department, Frank's project is needed very badly.

"The system will maximize the way students are placed into classrooms on campus and will ensure less mistakes and make the process easier on everybody," said Whitby.

In the performing arts program at La Verne, Ray Garza is a senior who stands out and summons attention.

After already completing one senior project on March 16, which featured his tenor voice in a combination of classical and contemporary musical pieces, Garza is working to complete another project in which he will direct a 14 member cast in "This Is The Moment," a musical review featuring songs from "Les Miserables," "Miss Saigon" and "Phantom of the Opera."

"Ray is a very talented guy, both in singing and performing. He is a real stand out among our department," said Dr. Reed Gratz, professor of music at the University of La Verne.

Along with his senior projects, Garza has also performed with the Bakersfield Civic Light Opera in "Damn Yankees" and in the University of La Verne's production of "Awake!"

Garza currently sings in the ULV Chamber Singers and has been accepted to the American Musical and Dramatic Academy in New York, where he plans to further pursue a career in musical theater.

Prospective students visit ULV

by Veronica L. McClendon
Staff Writer

Accepted incoming freshman and transfer students will be visiting the University of La Verne campus today and tomorrow for the annual Spotlight Weekend.

These prospective students will have a chance to see what La Verne is all about by participating in on campus events, sitting in on classroom sessions and eating in Davenport Dining Hall.

Jeff Drouin, admissions counselor said, "Spotlight weekend is a weekend for prospective students to come and get an idea of what campus life is all about and meet current students."

Visiting students will have the opportunity to learn about financial aid, housing, student affairs and academic advising. The weekend is usually different from any other because the visitors will be getting more than just a tour and a meeting with a admissions counselor, according to Drouin.

The students will arrive tonight between 6:15 and 6:30 for check-in at the Rock.

Most of the participating students attending Spotlight Weekend reside in California, although some will be flying in from out of state.

Out of state students will be picked up from the Ontario Airport by members of the Campus Safety and Transportation staff on Thursday. The fly in students are the only ones who will be arriving a day early and will be reimbursed for their plane ticket if they decide to enroll at the University.

Tonight, students will participate in group games, skits and meet with Spotlight Weekend Leaders for "ice breakers."

Spotlight Weekend Leaders are current ULV students who volunteered their time to help the Office of Admissions with this event.

There will also be a variety of different skits performed by the leaders, with topics ranging from academic interests to the display of diversity on campus.

Between skits there will be short raps by senior Liron Wilson and freshmen David Edmond. All of their raps will be done together.

"We are rapping about the good things on campus such as dorm life and sports," said Wilson who was also a Spotlight Weekend Leader last year.

The message Edmond intends to send to students is, "College life is what you make it. It will be fun if you make it that way."

After the students meet with the Spotlight Weekend Leaders they will be taken to the Student Center where a dance will be held in the gym, a Seinfeld marathon will be shown and Karaoke will be available.

Also, ever since the early 1980s when Spotlight Weekend was created, root beer floats have been part of that tradition.

"This is a night that they can hang out with current students and even get the chance to meet student that they might be attending school with in the next four years," said Drouin.

Once the dance, which runs from 10 p.m. to 1 p.m., is over, the students will be escorted back to one of the residence halls to get a chance to experience dorm life with actual residents.

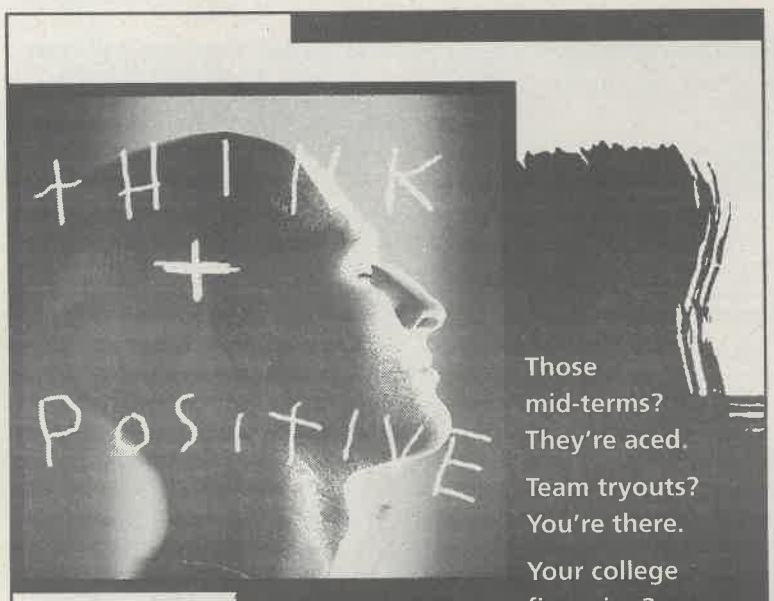
Saturday morning the visitors will be given breakfast in Davenport and then go off to their scheduled meetings for the day.

Art Stemno, director of academic advising will give a short presentation on academic advising. There will be a ULV student panel to which prospective students can ask questions about the University.

"Then the ever-traditional picture will be taken, the students will have lunch and then go home," said Drouin.

Spotlight Weekend is a task that Drouin and Doug Wible, director of admissions, have recently taken on.

Drouin and Wible's job is to watch over the Spotlight Weekend Leaders and make sure that all the events run smoothly.



Those mid-terms? They're aced.

Team tryouts? You're there.

Your college financing? It's handled.

In fact, when it comes to paying for college, Southwest Student Services can give you a lot to be positive about. Like lower student loan fees, alternatives to financial aid, and terrific service for the life of your loan. So, think positive and call us at **1-800-874-3742.** Just mention this ad and get a **free** scholarship search. Your future is getting brighter already.

SOUTHWEST STUDENT SERVICES CORPORATION®

A nonprofit corporation promoting access to education

1201 S. Alma School Road, 11th Floor
Mesa, Arizona 85210-2014
http://www.sssc.com

GET ON BOARD
APPLY TODAY!



Put your summer vacation to work for you! Take a class at Citrus College.
New Student Registration:
May 19 & May 20.

- It's quick (six weeks).
- It's affordable ($13/unit).
- And you'll be closer to graduating.

Summer Session I–May 27-July 3
Summer Session II–June 16-July 25

Call Admissions & Records at (818) 914-8511

Citrus College
1000 West Foothill Boulevard
Glendora, CA 91741-1899
www.citrus.cc.ca.us

Arts & Entertainment

Entertainment Briefs

'Grease' Tickets

The Associated Students Federation (ASF) Forum will sell tickets for the Broadway musical "Grease" at the Wilshire Theater. They will be sold April 14, 15, 17 and 18. Performances that will be available are Tuesday, April 22 at 8 p.m. for $10 and Saturday, April 26 at 2 p.m. for $12.

'The Marriage'

University of La Verne's Department of Theater Arts presents "The Marriage" by Nikolai Gogol. The play, directed by Georgij Paro, will be performed April 17, 18, 19, 24, 25 and 26 at 7:30 p.m. Prices are $7 general admission, $6 for faculty and staff and $5 for students. Call ULV ext. 4386 for more information.

Photography Exhibit

The Getty Research Institute of Art and Humanities presents "They saw a very great future here:" Photographs of Central Los Angeles by Camilo Jose Vergara through May 2. The photographs will be displayed at the gallery in Santa Monica. For more information, call (310) 440-7360.

New Films

Opening today in general release is "Grosse Pointe Blank" starring John Cusack and Dan Aykroyd. In selected theaters is "Paradise Road" with Glenn Close and Frances McDormand.

—*Kristen Dow*

Adult crowd finds fun, games at Dave and Buster's

by Kendra Bridel

photography by Rhidian Maehl

Dave and Buster's is a new 60,000 square foot game-filled hot spot in Ontario Mills for adults 21 years of age and older.

The Ontario location recently opened on March 13. It is a restaurant, a bar, a pool hall and an arcade all in one.

There are several advanced arcade games including D&B Speedway, skeeball, a jet ski game, prop cycle and many more which provide excitement to the players.

There is a golf simulator that costs $20 an hour with a half an hour minimum.

Dave and Buster's employee Ronnie Troyn, 21, said, "This is the best job I've ever had. It is like being paid to work at a club to make people smile."

Dave and Buster's has tournament style shuffleboards, virtual reality, a turbo ride theater which includes a surround sound audio system and high definition images. There is also a "play-for-fun-blackjack" casino.

The power station has D&B Interactive Rechargeable Power Cards that activate all games and simulators, except for some coin games, and can be recharged over and over again. It costs $5 for 41 chips, $10 for 48 chips and $20 for 100 chips. Each game charges between one and nine chips per game.

Customer Chad Katona, 23, said, "There's a variety of things to do so that you aren't bored. It is a Chuck E. Cheese for grown-ups."

Twenty-two-year-old customer, and University of La Verne alumna, Aubrye Harris ('96) enjoyed playing the many up-to-date video games.

> 'There's a variety of things to do so that you aren't bored. It's a Chuck E. Cheese for grown-ups.'
> —*Chad Katona, Dave and Buster's customer*

"The snowboarding game was pretty cool, but the jet skiing game was too hard," said Harris.

Dave and Buster's enforces a dress code that does not allow its customers to wear tank tops, plain white T-shirts or sleeveless shirts.

Claudia Gallarzo, Dave and Buster's front desk clerk, said, "They would like the attire to suit the place. As far as why, I'm not sure. That is the owner policy."

"I don't think people enjoy the dress codes and minor policies," said Troyn.

Individuals under 21 are allowed in Dave and Buster's until 10 p.m. in the winter and 11 p.m. in the summer. They must be accompanied by a parent (one parent for every three minors).

There is a showroom where Dave and Buster's often hosts karaoke, Murder Mystery Dinner Theater and special sporting events on its 9'x12' big screen. The room is available for private parties and business affairs. The room has its own stage, bar and audio-visual equipment.

Dave and Buster's is open from early lunch to late dinner 365 days a year.

It allows adults to experience a wide range of games and activities. Dave and Busters originated in Dallas in 1982. There are now locations in Houston; Atlanta; Philadelphia; Hollywood, Fla.; North Bethesda, Md.; and Chicago as well.

The front desk has a collection of Genuine D&B Players Apparel such as ball caps, T-shirts and varsity jackets that customers may purchase.

For more information, call (909) 987-1557.



Junior Bonita Lam and graduate student Kenneth Kawaguchi depart from Dave and Buster's, the newest attraction at Ontario Mills. Offering a state-of-the-art arcade, as well as a sports bar with pool tables, Dave and Buster's offers fun until 1 a.m. every day. "There is finally a place where an adult can be a kid," said Lam.

Baseball falls to Azusa Pacific, 4-2

by Greg MacDonald
Staff Writer



Starr Carroll

In a controversial play at the plate, Robert Perea is called safe. The Leopards then pushed their score up to 2-1. They finished the Wednesday night game against Azusa Pacific with a loss, 4-2.

For two University of La Verne baseball players Wednesday night, the Leopards' 4-2 loss to Azusa Pacific was more about being heroes than being goats.

La Verne's freshman catcher Dave LaPeer delivered a two out, two run double off of the right field fence to give the Leopards a 2-1 lead in the fourth inning.

"I didn't want to swing at a bad pitch not in the zone. I just wanted to hit the ball hard somewhere. As soon as I hit it, I wanted it to keep carrying; it felt good," said LaPeer.

Senior pitcher Andy Loya pitched a perfect bottom of the fourth inning to preserve the lead. He struck out two and set down five of the first six batters he faced.

"I knew [Azusa Pacific] was a good fastball hitting team, so I got them to swing at a few bad pitches and kept them guessing; I hit my spots," said Loya.

Soon after LaPeer's and Loya's heroism, each would play a role in Azusa Pacific's comeback.

In the bottom of the sixth inning, Loya allowed a lead off single to the Cougars. Loya stayed poised on the mound and forced a ground ball right back to him.

Loya turned and threw the ball to his senior short-stop Brock Whobrey. But the throw was in the dirt, and it skipped by Whobrey. That put the Cougars on second base and third base with no outs.

One out later, Azusa Pacific's senior outfielder Dirk Lewallen hit a sacrifice fly ball to right field to score the unearned run and tie the game at two.

The Cougars started the seventh inning with two runners on and one out. Senior Cougar Dexter Davis hit a ground ball to Leopard sophomore first baseman Eric Britton, who tagged the runner trying to advance to second.

Britton then tried to throw out the runner trying to score from third base, but LaPeer was too far in front of the plate to keep the runner from scoring. That run put Azusa Pacific ahead 3-2 in the seventh and for the remainder of the game.

"They got some runners on, and when they tried to score, I was too far up on the plate to block it," said LaPeer.

The Cougars went on to add one more run in the eighth inning to cap the win.

"We didn't play that badly, but we are never satisfied with a loss, even a 4-2 loss," said head coach Owen Wright. "We gave them a couple of gifts and had no execution of bunting or the hit and run."

That lack of execution led to 13 strikeouts by La Verne and only four hits, two from Whobrey and two from LaPeer.

This game against the Cougars had a better result from the first time these two teams met. On January 30, Azusa Pacific handed La Verne a 12-1 home loss.

"I thought the morale of the team was low coming into this game, but I'm proud of the team," said LaPeer. "Last time we lost 12-1, this time it was 4-2. I was proud of the way we played."

"We could have won this ball game. This was our first game back [from spring break] and it's good to get a game under our belts," said Wright.

ULV is 8-4 in league and 11-15 overall on the season.

"That is not a La Verne record," said Wright.

La Verne plays Claremont today at home at 3 p.m.

The Leopards will play two more games against Claremont on Saturday at Claremont starting at 11 a.m.

The series against Claremont is very crucial, considering that Claremont is 9-3 in league. That means that ULV has a chance to move ahead of the Mudd-Scipps if the Leopards can sweep the series.

Claremont is second in SCIAC, behind Cal Lutheran, which is 11-1.

Softball splits with Oxy

by Ramzi Rabadi
Staff Writer

Spring break was no time to rest for the University of La Verne softball team which beat a highly rated Coe College, March 23 and 24 in San Antonio, Texas.

In the first game the Leopards went into extra innings to pull off their first victory of the tournament.

The bottom of the eighth inning started with two quick outs, but senior shortstop Laurie Grey hit a single which gave sophomore centerfielder Angel Mejico a chance to win the game. Mejico took advantage of the opportunity with a double and an RBI which brought the Leopards to a victory, 9-8.

In the same game, junior third baseman Liz Lomeli unfortunately ended her season with a ankle injury and was rushed off to the hospital, which caused a delay in the game. The loss of Lomeli forced the Leopards to make adjustments to their defense.

"We got really creative with our defense," said assistant coach Lisa Scott.

Junior rightfielder Jaime Anderson said the team is missing Lomeli's good baserunning, hitting, and especially her positive attitude, which helps the other players on the team.

"We miss her on the field," Mejico said.

In the second game the Leopards shut the Kohawks down, 7-0. Michelle Geiger, freshmen pitcher, led the way by giving up only three hits in six innings.

"We beat one of the top teams," Scott said.

The Leopards continued to play without Lomeli and split with Occidental last Friday in conference play.

The first game the Leopards were defeated, 4-3.

The Tigers came up with all four runs in the fifth inning which gave Occidental their first victory of the year.

"We kind of overlooked them in the first game," senior first basemen Katie Miner said.

The Leopards ended with 11 stranded base runners.

"We left too many people on base, we just could not score," Anderson said.

Senior Kelly Perkins, who played catcher, ended with four hits, but only scored once.

In the second game the Leopards looked for revenge after the defeat of game one. The attack was lead by Grey.

Grey came up with three big hits and two RBI's, which helped the Leopards beat the Tigers 6-4. The Leopards overall record is 13-9, and 6-6 in SCIAC.

Today, the Leopards will face for the first time this season, the second place team in SCIAC, Claremont-Scripps at home at 3 p.m.

According to Scott, the Stags have one of the top pitchers, who is one of the hardest throwers in SCIAC.

Assistance League of East San Gabriel Valley
Golf Classic
Tee It Up For Kids

The Assistance League of East San Gabriel Valley* Invites You to Join:

The First Annual Golf Classic to benefit needy children throughout the East San Gabriel Valley.

Join in on the fun,
Monday, April 14, 1997
For more information
CALL (818) 810-5931

*A Non-Profit Organization Serving California Since 1972.

Athletes addicted to more than sports



Laura Czingula

Every time people turn around, they see a professional athlete on television being accused, convicted, or sentenced for drugs or alcohol abuse. Whether it be a professional football, basketball, or baseball player, drugs and alcohol sometimes play a big part in their lives. Drugs and alcohol are the main two catalysts stopping them from playing and bringing those athletes down to a lower level.

The question is why are so many talented, rich, intelligent athletes doing this to themselves? On the outside, they have so much going for them, but on the inside it must be a whole different world. The individual must be going through much more than we think, with having the pressures of being a professional athlete and all.

The NCAA, is trying to help the drug and alcohol problems before the athletes hit the big leagues.

Since 1991, 250 representatives from the NCAA have gone through a three day trial program at the Betty Ford Clinic in Rancho Mirage, Calif., to prevent possible drug or alcohol tendencies. They are trying to stop the possible problems before they occur and before the athlete becomes big time.

At least some colleges are trying to do something to help. There are too many athletes that are missing out on their careers because of drugs. If someone is that good of an athlete to be where the professionals are, they should stay away from the addiction of drugs, it is not worth it.

Sometimes the drug and alcohol addiction can hit close to home. Three weeks ago Daryl Henley, former Damien High school standout and Los Angeles Ram, was sentenced to more than 41 years in prison. He was caught organizing a nationwide cocaine network and then was convicted for plotting to kill the judge who presided over the case.

It is cases like this one that are so hard to understand. There are so many unfortunate people that do not get the chance to even come close to playing a sport that they love, especially women, and to sit back and watch certain athletes ruin their opportunities and take advantage of the entire situation blows my mind.

Why would a talented athlete like Henley need a "drug business?" Was he not making enough money as an NFL football player as it was? Or was it the greed of money, or the addiction of drugs?

Dallas Cowboys defensive tackle Leon Lett was suspended for one year for failing a drug test. The test was the second Lett had failed. The first time he was suspended for four games. He apparently tested positive for cocaine both times.

Did he not get a clue the first time around? The league gives the players so many chances, yet they keep on letting their team and themselves down.

Once Lett returns to the league, he must meet certain clinical requirements as determined by the team medical director. Like they always say, "the third time's a charm."

Lett established himself as one of the top run-stoppers in the NFL. Why would he work so hard to get where he is and then throw it all away because of a drug problem and probably a couple nights of being high? Can't he wait until after the season to satisfy his drug habit so he can at least play football?

But it is sad to say that this problem occurs everywhere. Drug and alcohol habits are hard to overcome. The question is, why do they start in the first place? Is it the pressure of the league? Do they thrive to be the best, and they feel that drugs will give them the boost that they may need every day to play on the field? If they have a problem, they should get help. I believe the league is willing to help their athletes in some way or another.

Another Cowboy who fell off his horse is all-pro wide receiver Michael Irvin. He was involved in a huge drug trial and was also suspended. Plus I need not to mention all the other wrongful accusations and activities he has been involved with.

Something must be rotten in Dallas because three more players were in some trouble with drugs in the last two years.

Defensive lineman Shante Carver broke the league substance abuse bylaws, and missed six games. Also, former defensive back Clayton Holmes and wide receiver Cory Fleming were suspended for drug violations all from the Cowboys.

And the drug problems are not only with football players, but basketball and baseball players as well. Professional golfers have even been in the news lately for the alcohol addiction.

Most athlete drug stories are the same. They were drug-free until the professional league and then it goes downhill from there.

Somewhere there is a pattern, and society needs to find out why this is happening. I feel sort of sorry for these individuals. Nobody wants to be addicted to drugs. No matter what they say, it affects their jobs and lives when they are addicted.

Laura Czingula, a junior journalism major, is sports editor of the Campus Times. *She can be reached by e-mail at* **czingula@ulvacs.ulaverne.edu**.

Retreat...

Continued from page 6

Saturday morning, a ULV discussion was conducted by Bishop and Rick Simon, assistant professor of mathematics. Dr. Bill Cook, vice president of academic affairs and the original scheduled speaker, could not attend due to illness.

Dr. Loretta Rahmani, dean of student services, then talked about how joy is important to maintain through life. She discussed how joy comes from the inside.

"It helped me see that I'm not in as bad of shape as I thought I was. I actually feel ready and I'm able to reflect on how I've done," said Dan Herrig.

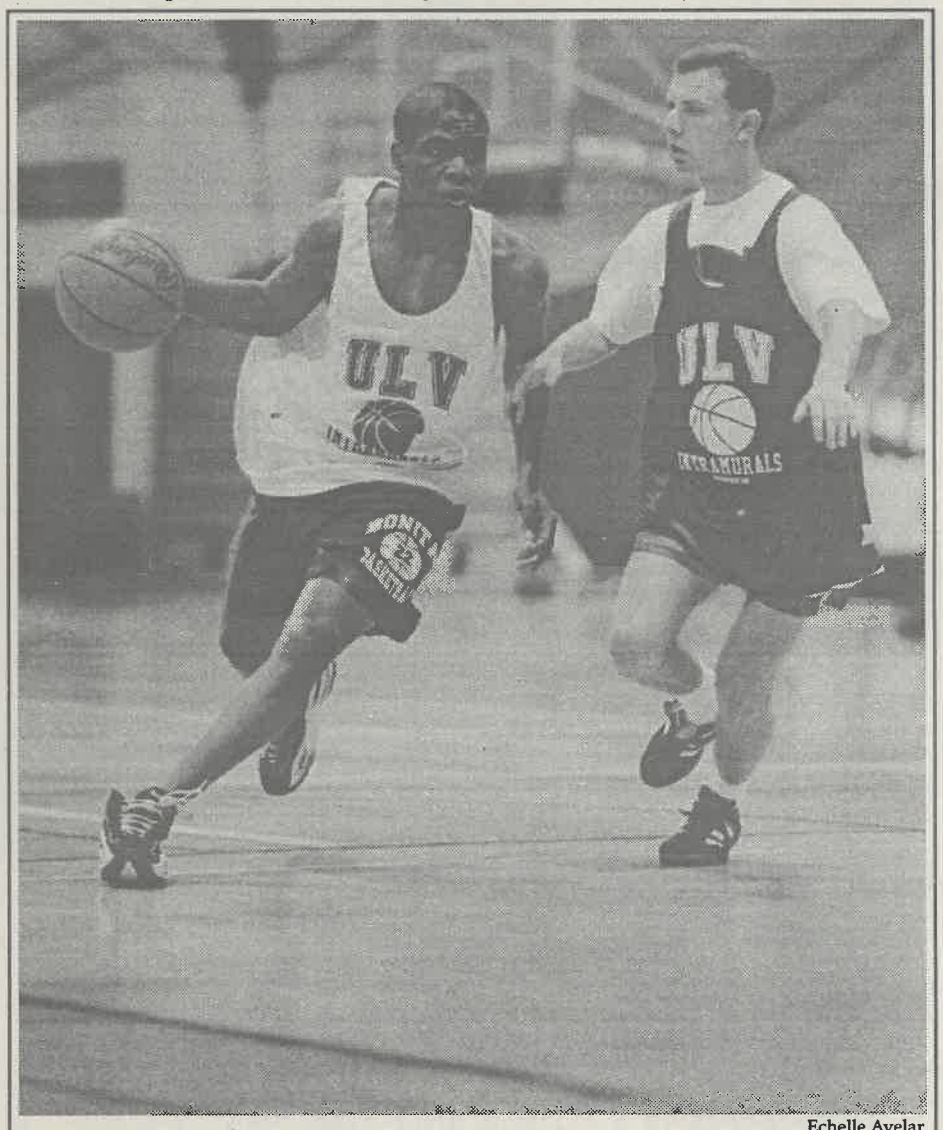
"I felt like I wasn't alone," said Nada Khattar.

The next activity was the 10-year wish list, in which the seniors set goals for their future. After the seniors completed the 10-year list, OWL letters were given out and Tieu-My Nguyen was elected as class agent to help keep the class of 1997 in touch. Bishop led an emotional reflection before the seniors were handed their goal letters from their freshman year.

"I remember back where I did things as a freshman here at camp. It's nice that these are the people that were in my OWL group," said Stefanie Contreras.

All seniors in attendance received symbolic senior gifts as Mueller, Lopez and Bishop closed the retreat.

Shelvin Lal said,"My experience was enlightening in the sense that I've gotten to know individuals more deeply that I knew only on the surface."



Echelle Avelar

Freshman Cameron Chappell (left) and sophomore Sean Piazza take part in an intramural basketball game Wednesday. The tournament runs through April 23. Intramurals give students a chance to shoot hoops just for fun.

Leopard Scoreboard

Track and Field

Results from SCIAC Competitors last weekend

Men

Cal Lutheran, 104	Caltech, 38
Cal Lutheran, 82	Whittier, 80
Pomona-Pitzer, 128	Caltech, 27
Pomona-Pitzer, 108	Whittier, 47

Women

Cal Lutheran, 112	Caltech, 15
Pomona-Pitzer, 117	Caltech, 11
Pomona-Pitzer, 107	Whittier, 37
Whittier, 76	Cal Lutheran, 68

Achieving Qualifying Marks
Liron Wilson in the 200m, (21.74)
Stacey Williams in the Long Jump, (18'21/2)
Katrina Hall and Jacqui Zwissler in the Triple Jump, (38'01/4, 37'81/2, respectively)

Schedule

Today

Softball vs. Claremont-Mudd-Scripps, 3 p.m.
Baseball vs. Claremont-Mudd-Sripps, 3 p.m.

Saturday

Softball vs. Redlands, 12 p.m.
Baseball @ Claremont-Mudd-Sripps, 11 a.m.
Men's Tennis vs. Whittier, 9:30 a.m.
Women's Tennis @ Whittier, 9:30 a.m.
Track, SCIAC Quad @ Pasadena, 11 a.m.

Monday

Golf vs. UC San Diego @ Torrey Pines, 1 p.m.

Golf

SCIAC standings through April 6

Teams	SCIAC
Cal Lutheran	7-0
La Verne	6-1
Redlands	5-2
Claremont-Mudd	4-3
Occidental	2-4
Pomona-Pitzer	1-5
Whittier	1-5
Caltech	0-6