Campus Times

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LV students join AIDS Walk L.A.

Michelle Thornton
Staff Writer



Laura Ambriz

The sun blazed down on approximately 45,000 people for the annual AIDS Walk Los Angeles on Sunday, Sept. 28. Participants walked the 6.2 miles down Melrose Avenue and up Beverly Boulevard to the Paramount Pictures Studio, where the event started. Iota Delta and Campus Ministry signed up 26 walkers from the University of La Verne.

Paramount Pictures was the location of the annual AIDS Walk Los Angeles (AWLA) which brought about 46,000 people, together including some from the University of La Verne. Participants spent the afternoon walking the 10k walk to help raise money for people who suffer from HIV and AIDS.

Clad with red ribbons or tributes of their loved ones pinned to their backs, walkers began their march. The event started at 10 a.m., but walkers needed to be present earlier than that to find parking and register.

AWLA walkers received a flyer in the mail that contained a map of the area and indicated sections where parking could be obtained with a $2 fee. Walkers could park there and a shuttle would pick them up and escort them to the registration tables.

Many people had problems with locating the parking lots and resorted to parking on side streets and walking blocks to the start of the walk.

"We parked over by a fire station near where the employees were supposed to park. There were buses that came and shuttled us to Paramount," said senior Kayla Fikter.

Once near the registration tables, walkers either checked in with their team or by their last names. In order to get a table, teams needed at least 20 people. ULV was three short when they pre registered.

Walkers turned in the funds that they received and in turn were handed a small bundle of goodies. The bundle included samples of sunscreen, an AIDS walk pin, a book, an envelope to use if they received more funds after the walk and a small book.

The book contains a list of the sponsors who contributed to the project and a list of the teams that walked. The major sponsors for the event included United Airlines, Microsoft Corporation, KMEX-TV, Channel 34 and NBC4.

"It was quite an event. You could have raised the money and sent it in, but there is something in walking with that many people who all came out to support the same cause. It is exciting. You can't help but be excited," said Elena Cardeña, campus minister and the university's AIDS walk team organizer.

Among the 800-plus teams that walked were a few from ULV. Sororities Iota Delta and Phi Sigma Sigma and fraternity Sigma Alpha Epsilon joined the team that Cardeña organized.

Dan Campana, chair of the religion and philosophy department went on what is his fourth annual AIDS walk.

"It was really warm outside, but it was good to see all the people who were out there supporting the cause. It was worth going through all the heat," said sophomore Brian Krug.

Although the weather was warm, water stations were set up throughout the walk to keep walkers cool. Los Angeles firefighters were also present at the walk.

At several places throughout the route, a number of trucks were parked. Walkers were hosed in an effort to keep them cool. At one point they opened a fire hydrant that gushed out to the street and all over the walkers. Volunteers managed the streets shouting and encouraging support to everyone who passed by.

"The walk was great. It was one of my best experiences. I would gladly do it again. I wish there had been more volunteers. I told them all thank you, that I appreciate their support and needed that encouragement," said Rob'n Lewis, ULV switchboard operator.

Greeks, rushees in search of connecting bond

•Sororities, fraternities host rush

Danny Eckardt
Staff Writer

Rush week has become synonymous with opportunity in both the campus society as well as in the fraternity and sorority communities. During the week-long period of rush, a prospective rushee possesses the chance to become part of an organization that offers many benefits through its Greek affiliation and representation.

"Rush week is a series of events for the potential new members to attend, to meet the Greek members," said Coordinator of Student Programs Melissa Jaunal. "I think rush week is the most exiting time of the year."

Women may rush a total of three sororities—Iota Delta, which is the only local sorority; Sigma Kappa; or Phi Sigma Sigma, which are both national sororities. Meanwhile, men are given the opportunity to rush Sigma Alpha Epsilon and Phi Delta Theta fraternities, both of which are nationally recognized.

Sororities have a more formal rush process, which includes holding three different parties on campus. Each party is specific for the day, and lasts between 30 to 45 minutes.

Fraternity members have more options, as they can hold rush activities off campus for any length of time. The restriction of alcohol, however, is also enforced at each of the parties.

Throughout the week, rushees attended either sorority or fraternity functions, in order to get a sense of how each organization works. To schedule their appearances, the rushees were supplied with "rush packets" detailing the dates and times of the various events.

"All rush events are dry, there is no alcohol for either the men or women. In my five years, there have been no accidents during rush," said Jaunal.

According to Greeks, the prospective rushee will have the chance to become a part of an organization which offers bonding attributes with its members, life-long friendships, and networking for employment opportunities in the business world.

Before any of those benefits may be actualized, the rushee is required to fulfill several requirements to join a fraternity or sorority.

The rushee must have a minimum 2.0 GPA, and have completed 12 college units (equivalent of a student who has completed one semester as a full-time student in college).

Some fraternities and sororities have higher standards in which the rushee must make themselves aware of while rushing. For instance, Sigma Kappa requires a minimum 2.8 GPA to join.

"If you take your time to pick a fraternity to match up your moral state of mind, and find a lot of common interests with the guys, it can be a really rewarding experience," said Fundraising Chairman of Phi Delta Theta, senior Simon Bouie.

"Because you go through a pledge period, it is a test of your will as a man to achieve and receive something [membership] that you want."

Each fraternity and sorority is governed by an individual set of laws, as well as state policies.

Although first year freshmen cannot join a fraternity or sorority, freshmen men are allowed to participate in rush activities, as first year freshman Danny Craig has.

Craig attended the Phi Delta Theta function on Tuesday, which included a trip to SpeedZone, a go-cart amusement park, in the Puente Hills.

"It was a lot of fun," said Craig. "It gave me a chance to see what my options are with the fraternities, without becoming obligated."

Craig reportedly spent most of the night racing around the grand prix race track in go-carts with the fraternity members and fellow rushees, before retiring to the arcade inside the amusement arena.

"From what I have seen, it [Phi Delta Theta] has a real strong bond. You make friends you will keep for life. It is a real cool way to be involved on campus," said Craig.

In order to attend the Friday fraternity and sorority events, rushees must be invited to the functions.

The men will receive their bids to join a fraternity on Monday, Oct. 6, and the women will acquire bids tomorrow.

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Howard Payne Yellowjackets swat Leopards in 21-18 loss.

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No excuses on ULV's dry campus

Araceli Esparza
Editorial Assistant

The University of La Verne's Office of Housing and Residential Life and the Department of Campus Safety and Transportation are working together to formally enforce the issue of zero tolerance against drug and alcohol consumption.

According to Dr. Loretta Rahmani, dean of student affairs, ULV has a dry campus "because we are church affiliated."

The issue of zero tolerance was implemented to prevent or reduce the problem of alcohol and drug abuse on campus.

"We work in partnership with Housing," said John Lentz, director of campus safety and transportation. "The approach is more formalized this year; last year it was more of an individual response."

By "individual," Lentz is referring to the resident assistants (RA's) assigned to each dorm facility. In the past, the RA's took action against those who offended dormitory regulations by confronting the student(s) on his/her own.

"We ask that an RA contact us and we will step in to take action. The RA's are the ones we work more closely with," said Lentz.

Several weeks ago, freshman Michael Anklin was caught in a room where alcohol was being consumed. Anklin was surprised by the rapid action, and admits his disappointment in the new approach of reprimand.

"It's wrong because what they do, with it being zero tolerance, you feel like you're a criminal," said Anklin. "It's not about it being a dry campus or anything. By bringing in a person of higher authority, they [Housing and Campus Safety] are not going to achieve what they want. People are going to party, get drunk; it's going to happen anyway."

Though Campus Safety and the RA's cannot catch all students who disobey the regulations, they have caught some.

Said Lentz, "Catching students does not occur often; it is not very sporadic. As far as being involved or being aware of it, we catch maybe five to six offenders a year."

Lentz described that loud, noisy music and complaints from other residents are the initial signals in finding offenders.

Chris Freeman, area coordinator for housing and residential life, said that the new approach is "more pro-active."

"If students are being loud or out of control, we will take action to assure that there is no disturbance to other people," Freeman said. "Hopefully students will choose not to drink or do drugs. If they are found doing these things, we involve Campus Safety to interact in the situation."

Freeman stressed the point that "we need to work together as a University community to make it a better place to live."

If a student is in a situation like that of Anklin, Freeman suggests that the student either step out out of the situation, or move the party to an off-campus site.

"It comes back to being responsible," Freeman said. "That's a decision they [students] have to make."

Children interact in dig

Greg MacDonald
Editorial Assistant

Fifth through eight grade students interested in the study and practice of archaeology have begun to excavate on the University of La Verne campus.

Students from four public and one private school districts are scheduled to excavate with their teachers supervising as trained archaeologists.

"We think it's wonderful to bring children on to a college campus, so that they get exposed to what it's like, they get a feeling of what it's like," said Dr. Kim Martin, associate professor of behavioral science.

"It's really fun, and the kids will be compared in their classes. They are supposed to have eight lessons in the classroom, so they will be prepared," said Dr. Martin. "When they get here they will be given gloves, and each group has a set of tool."

The students will be digging through three layers of sediment, finding broken pieces of glass, burnout camp fire sites, riverbeds and bones from animals.

"We have an area that is a blacksmith area with lots and lots of mineral fragments, pieces of tin cans, nails, horse shoes, so its like a blacksmith, foundry area," said Dr. Martin.

The students will fill out a site report after the digging based on what they find. Then a chart will be set up to show what each group found.

The dig was completely funded on a volunteer basis, with equipment and supplies donated from various groups.

The teachers supervising the dig have participated in a workshop instructed by Anne Duffield-Stoll, lab director at ULV. The Saturday classes gave teachers the knowledge and ability to teach archaeology in their classrooms.

Teachers also got to experience the excavations with a dig at the Lordsburg archaeological site on the ULV campus.

The digs are being held between the parking lot of Ben Hines Field and the tennis courts, and are on-going from now until November.



Andrew Woolsey

ULV hosted Edgemont Elementary students luesday, in a archeological excavation designed for elementary schools. The dig was located in between the Hanawalt House and the baseball parking lot. Fifth graders learned how to excavate by using sifters that help separate the artifacts from the dirt. The program will also allow sixth to eighth grade students the opportunity to participate as well. Every Tuesday between 9:30 a.m.-noon, La Verne will host a new elementary school.

New phone issues frustrate residents

Michelle Thornton
Staff Writer

Rather than dealing with billing issues that occurred last year, University of La Verne students are having to deal with the technical side of phone calls.

Students have complained that their long distance calls go through, but as their conversation is in progress, the phone suddenly cuts out, forcing many students to make their costly calls again and again.

Joel Perez, who is the University's liaison to CampusLink, said that the problems students have been experiencing are attributed to the t1 card that is located in Founders Hall.

The card was defective and was responsible for the disconnecting While waiting for the new card to arrive the existing calls had to be rerouted in order to avoid the problem further. The problem has reportedly been fixed.

Despite the t1 card problem, some students have found that CampusLink representatives are rude to them when they call with questions regarding their bills or service in general.

Sophomore Carissa Callahan said, "They give us the run around and never give you a straight answer."

Callahan made attempts to remedy the situation through communication with CampusLink and found the service to be unpleasant. She commented that she feels it is because of her age that she is treated so badly.

"It is because I am young, they think that my questions are stupid and a bother to them," she said.

Callahan's reason for that is that when her mother Sharon, placed a call, unlike Callahan, her mother's call was returned the next day.

Derek Vergara, director of housing and residential life, said that he will not put up with poor customer service. He feels it is unnecessary and voiced his opinion at a meeting with CampusLink before school started where Vergara, Sheila Degraw, director of support services, Loretta Rahmani, dean of student affairs, Perez and Luanne Wilson, a CampusLink representative to discuss our contract.

"We sat down with a list of last year's complaints, from A to O, and said these will not happen this year. I told them that they are not meeting the demands of the students and we will not tolerate it," said Vergara.

Vergara's theory on the CampusLink problems stem from phone company changes. He says every year since he has been director, the University has changed phone companies. Therefore, he believes every year students experience the initial glitches of the transition to a new company and their new billing and their new policies.

Vergara hopes that this year, as residents stay with CampusLink, the problems will iron themselves out. Some students have doubts.

"My freshman year, we had a company by the name of NCI. My sophomore year, it was Fujitsu, the company that bought out NCI. Well, guess who bought out Fujitsu, my junior year? CampusLink," said senior Par Nag.

How does CampusLink compare?

"It is just as bad as the others, but there is more static this year," said Nag.

Vergara also said that he is putting together a task force to research other phone companies. He wants the students to have a say in the decision that is made. He is not afraid to change companies again, but he said he wants to do it with ethics and integrity and not prematurely.

"I realize it is frustrating. We need to let the students be apart of the process," said Vergara.

The task force should be assembled by the end this month and will start working immediately. Although Vergara said that he would like to stay with CampusLink at least until the semester to see how things progress.

On-campus students are scheduled to receive bills early this month. A CampusLink representative will be on campus later in the month to help with questions or concerns.

PA programs hit hot student issues

Elizabeth Rodarte
Staff Writer

To assist with the problems of ULV residents and to meet the student body needs in general, the Residence Hall Association (RHA) has established a new program assistant (PA) program.

"Through observing the needs of what the students want the professional staff brought the idea of implementing a program to the RAs [resident assistants and RHA] last year," said Derek Vergara, director of housing and residential life.

"The PA program is something that isn't new across the board in terms of other college campuses," said Vergara.

"The program was designed so that there would be more depth in the programming initiatives in the residence halls," said Julie Thurman, programs coordinator.

RHA wants to have programs that will leave an impact on the student.

"I was surprised to see such a major improvement. I really see the program being a success in the near future," said senior Jaime Mejia.

Mejia finds the offices of RHA staff in B-bottom to be very convenient. He also feels the programs that are being provided are one of the fastest ways to meet his neighbors.

"Our goal in residential life is to build community," said Vergara.

Vergara has made many assessments since he became the new director. He wants to provide community development opportunities for the residence halls. He feels programming will build community.

"I also think that it is important that we provide a community that is conclusive to education," said Vergara.

The goal of the program is to promote community and to provide social, educational and academic support programs.

"I have attended a couple of workshops and I have found them to be fun, educational and informative," said sophomore Diana Verduzco.

The programs offered are not only for residents but for all the students in general.

"Even though I am not a resident, I went to the 'Money Matters' workshop where Claudio Muñoz was the speaker," said junior Brian Misawa, a commuter.

"The feedback we received from RA's in the past years as well as [what] we were seeing in the residence halls suggested that the amount of time needed for programming could not be put into the RA position," said Thurman.

"I was a RA last year and when they first mentioned they were creating this new program I thought it was wonderful. It takes a lot of work off the RA's," said program assistant Kenia Magallanes.

"They [RAs and PAs] cannot exist without each other, they work very closely together," said Vergara.

PAs duties consist of putting programs together and RAs support them by making sure they can get as many students to attend the workshops.

PAs meet once a week. They work on setting new goals for the program as well as sharing the outcomes of the workshops.

PAs also have a personal goal to meet which consists of putting together two programs per month which gives students a total of 10 programs monthly. The PAs not only have team goals but also individual goals.

"My goal is to take the ideas that students give us on their surveys and plan a successful program which they will want to attend and will benefit them in some way," said Jennifer Messina, program assistant.

Messina finds it rewarding watching the students interact while the program is taking place.

"Sometime we might think we know it all but the reality is that we can always learn from a program," said Magallanes.

Thurman said that the number of residents who have attended the workshops has not been high but she is aware that the program is new.

"I am really excited about being the first PA coordinator. I just feel that it's either going to work out or not," said Thurman.

Some of the upcoming topics for the month of October include sexual identity, rape prevention awareness, resume writing and get fit with L.A. Fitness.

In The News

Free Flea Market

Campus Ministry will be sponsoring its annual Free Flea Market tomorrow.

The campus ministers, Elena Cardeña and Debbie Roberts ask that ULV students, faculty and staff who would like to contribute donations for the flea market do so by this evening.

The entire community is invited to visit the flea market and take five free items. The flea market will take place in the University Mall from 9 a.m. -1 p.m.

Fasnacht Lecture

Dr. David Hollinger will speak as part of the Fasnacht Lecture Series in Religion and Society today at 10:30 a.m. in Founders Hall Auditorium. Dr. Hollinger's topic is "The Will To Descend: Color, Culture and Genealogy." Hollinger is a 1963 graduate of ULV.

Crop Walk

The annual Crop Walk for the Hungry, sponsored by the Pomona-Inland Valley Council of Churches, is scheduled for Saturday, Oct. 19.

To sign up or receive more information, contact Campus Ministry at (909) 593-3511, ext. 4320 or ext. 4322.

La Vernacula

La Vernacula, the Latino community magazine of the University of La Verne, is accepting art, poetry and prose submissions through Oct. 24.

Submission forms are available at Miller Hall, Room 115. Interested students may also contact Dr. Andrea Labinger at ext. 4357, Alejandra Rojo at ext. 6160 or Kenia Magallanes at ext. 6209 for further information.

Prism

The editorial board of *Prism* is currently soliciting submissions for the University of La Verne's literary/art/photo magazine.

Short stories of up to 2,000 words, essays no longer than 1,500 words and poetry may be submitted to the Student Center *Prism* box or to Miller Hall by Friday, Oct. 20.

Original art (no larger than 11"x14") and photos (up to 8"x10") are also solicited.

For questions, see Carol Fetty in Miller Hall, Room 216, or call ext. 4360.

—*Araceli Esparza*

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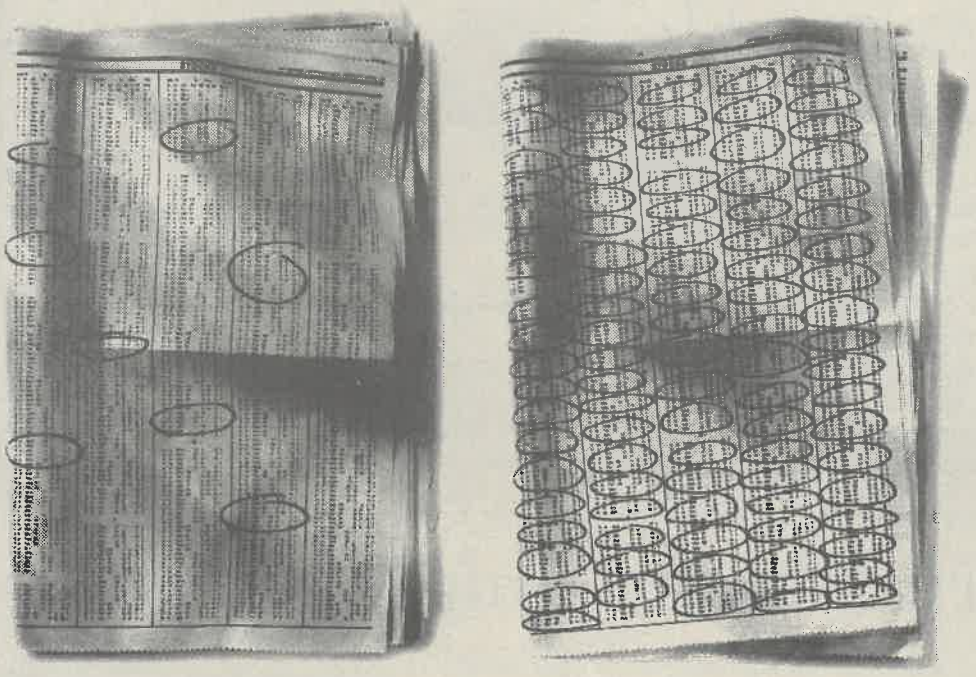

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Opinions

Razing the floor

Everyone on campus who has walked up the Student Center stairs knows the University of La Verne is in need of a new gym floor. There is only one problem in replacing the unsafe, deteriorating floor, the cost.

The cost of the gym floor that the Athletic Department is looking at is approximately $165,000. Sure, that should not seem like a lot of money for the University of La Verne, when the cost of tuition for La Verne students is $15,500. But when the gym floor is about 10th or 12th on a long list of priorities for the entire institution, $15,500 quickly withers away to other "more important" projects. Exactly who decides what is more important is the question that we pose.

Safety should be a primary concern. Faculty, staff and students use the floor for pick-up basketball and volleyball games. A number of general education and physical education classes are held there. In all these instances, injuries—both immediate and slow-developing—are happing

Every season, more and more athletes are hurting themselves on the gym floor. The floor is made up of rubber and plastic, rather then wood like most gym floors. As the years have gone by, the plastic has slowly been tearing off, and the rubber underneath the plastic has hardened. Because of the hard surface the floor has no give and running, bouncing and jumping are difficult maneuvers to do. The lack of cushion makes the floor hard to play on and causes athletes to become sore throughout their bodies and for injuries to increase. Just last year, six men on the volleyball team reported knee tendonitis. All six never had knee problems before they played at La Verne. Is that a coincidence, are each of these men just now realizing that their ages of 19 to 22 are finally catching up with them?

"Gym floors are designed to absorb shock, and our floor doesn't," said junior Chris Peterson, a member of the volleyball team. "When you jump on that floor, it is like landing on concrete."

Athletic Director Jim Paschal said a new floor is No. 1 on his priority list. "Within the Athletic Department, the floor is the highest priority. We all want what we think would be best for our department."

This past summer, Brian Worley, director of facilities management, women's basketball coach Julie Kline, men's basketball coach Terry Boesel and Paschal flew to Phoenix, Ariz., to visit Robins Floor Company, where they tried out new gym floors.



"In Phoenix we were able to bounce balls and jump on a number of different floor systems," said Paschal.

Paschal has met with a committee discussing the future project, but he finds it difficult to see a new floor any time soon because of the money. "Projects can be financed by the plant fund, or money can be put into a fundraiser project," said Paschal. It looks like this is what the department will have to do if it wants a new floor any time soon.

Why should the Athletic Department have to go about raising money when the issue here is bigger than it may seem? As soon as there was talk about building a new swimming facility the institution jumped at the idea. It found $340,000 for the new project. Sure, a new swimming pool means La Verne can finally start a new swim program. It will pay for itself in the long run because enrollment will increase, bringing in more money.

That is fine, but what about the current problems that need help? Isn't the health of current and future athletes more important than a new swimming facility, with whom the University has to share with the city of La Verne and Bonita High School? A new gym floor is not for looks, or the fact of just having something new. It is something that this school needs, not five years from now, not two years from now, but right now. This issue should not be overlooked. It is not fair for athletes to have to pay money to play on that floor and it is not fair that the Athletic Department should have to raise money for this project. ULV should consider it a priority enough to find the money and get on the ball about this project. There is no time to waste. Every passing season means another student gettings hurt because of that floor and that is not fair.

Uniforms bring unity to schools

Picture this—a high school, junior high or even elementary school student wakes up in the morning and begins yet another school day. They think about the algebra test they may have second period or the cute guy or girl they hope to see at lunch. Whatever their thoughts may contain, one thing that may never cross their minds is, "What should I wear to school today?"

As more and more public school districts enforce school uniforms, students no longer have the same worries. No longer do they have to keep up with fashions to be included with the "in" group. No longer do parents have to spend endless dollars on Tommy Hilfiger, Polo or Nike. Students with less money to spend on clothes do not have to go through the embarrassment of not being able to keep up with the current trends. Students will not be hassled by administrators about "gang attire" and will not be mistaken as being "gang related" by their fellow classmates.

Besides school uniforms being cost efficient for parents, they build a sense of school unity and pride. What better way to have students feel spirited about their school than by having everyone wear the same colors? School uniforms are not just dowdy pleated skirts and creased slacks of yesteryear. Instead, there is a wide variety in styles, allowing students to choose from shorts, skirts, pants, jackets, blazers, blouses, sweatshirts and on and on. This way, it is easier for students to express their own individual tastes even with a uniform on.

Many would argue that uniforms stifle a young person's individuality and sense of self. If that was the case, then parents would be considered on the same level as those uniforms. Parents do not want their daughters walking out of the house scantily clad or their sons looking like hoodlums, so in a way they enforce a "uniform."

School uniforms are no different. Uniforms are the school's way of saying, "Hey, we all go to the same school here. Why not show a little pride in ourselves and the institution by having a dress code?" This does not mean students cannot express their individuality. Anyone who has been young knows that no matter what anyone said, they were going to be who they were and express it in a way that everyone could see.

Uniforms in the classroom set a scene and environment for learning a value system to be used later in life. Dressing up in a uniform to go to school is the same as dressing to go to work. Students learn to feel as part of a team. With school uniforms, fashion is no longer the main focus of the academic experience.

Letter to the Editor

Dear Editor,

I think Laura Czingula's column ["Do not take gifts for granted," Sept. 26] was very important because college students tend to think nothing can get in their way. That is fine as far as goals are concerned, but appreciating what you do have is one of the most productive ways to live life. There are 50 million handicapped people in the United States. Because I have a progressive illness that was diagnosed in my late 30's, I wish I had appreciated all the wonderful years I had running and taking aerobics. Now I appreciate just walking to my classroom. Take Laura's message to heart, because she is right.

Janis Dietz
Assistant Professor of Business Administration
via e-mail

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From the Editor...

Homecoming behind schedule



Andrea Gardner

Though I remain hopeful for the Associated Students Federation (ASF) Forum, I am holding my breath when it comes to this year's Homecoming.

The chosen theme for this year's Homecoming is "Coming to a Theater Near You." Well, if Homecoming is coming to a theater near me, I wonder if it is going to be a late release.

The Forum sponsors the event every year, but Wednesday's meeting was a preview that told me things are still running behind schedule, to say the least.

From what ASF Forum officers vented at the meeting, it seems that the reason for the lack of planning was simply that Forum members were not getting their jobs done.

ASF President Dan Lougheed and other officers seemed to scold the slow-moving Forum, reminding them that Homecoming is less than four weeks away.

For the last few weeks, ASF advisers Don Morel and Melissa Jaunal had been reminding members that paperwork had yet to be completed, that preparation seemed slow and that Homecoming would soon be right around the corner. Wednesday, things reached a boiling point, as another week slipped by with little accomplished.

Perhaps the Forum members and the entire student body need a brush up on the large number of events that come along with Homecoming.

There is a parade, a fair, a Monte Carlo Night, a football game, the Homecoming Court, elections, the illumination, the half-time coronation, a powderpuff football game, a bonfire and a karaoke pizza bash.

This is a great number of events, and for all of them to work, Forum members need to get moving and plan the events. It is not as though these are any new events, or as if the members challenged themselves to avoid the status quota.

I remind members of the ASF Forum, as ASF Accountant Matt Policare did, they are being paid, they volunteered to be Forum members in the first place and they are the representation of ULV.

It was Policare who told Forum members, "a third of us are doing the work." That means that out of a total of 19 members, about six are actually putting together Homecoming.

Therefore, about six people have been planning 12 activities. No wonder an unusual aura of bitterness seemed to radiate around the ASF officers' table. I imagine they are exhausted.

Perhaps the best thing about the meeting was the fact that officers were not afraid to do their jobs which unfortunately sometimes mean pointing out the problems and kicking some Forum members butts into gear.

For the last few weeks, Homecoming and standing committees have given weak reports at the Wednesday meetings. Usually the reports went something like, "Well, we haven't formally met, but we have talked about some ideas and will have more next week."

Week after week, the only committees that have made any significant steps are the box office committee, which, incidentally is run by Lougheed and Policare, and the Ugly Shirt Bowl-a-Thon committee. One all-school activity and Homecoming make a skimpy line-up for an entire semester of ASF work, especially from what seems to be such a diverse and promising Forum.

What about those plans for better lighting, fresh new activities and a return to politics?

Before I get too carried away into other activities and my two personal favorites—campus improvements and student advocacy—I return back to the main concern for the next month, Homecoming.

It is just around the corner and screaming to get worked on. If ASF Forum members cannot hear that screaming, they will have to hear Lougheed until they get the picture.

He told Forum members, "I want to have a great Homecoming," but it seems he cannot do more than lead his horses to water. It is up to them to drink, and on behalf of the students, I hope they get thirsty soon.

Andrea Gardner, a senior broadcast journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **gardnera@ulv.edu.**

Campus life leads to separatism



Scott Harvey

It was almost four years ago and I was a nervous 18 year old forced into the University of La Verne's orientation weekend at Pilgrim Pines, the last place I wanted to be. I looked around and saw no one I knew, no familiar faces. Only the look of fear lit up in the expressions of other nervous freshmen. I slowly adjusted as the bus pulled into the Pilgrim Pines parking lot, knowing that at least the person sitting next to me would know me, and I felt relieved.

After camp and after I had settled into Brandt Hall, I was fully adjusted to my life as a ULV freshman and the nervous person I used to be was now involved on campus. I joined clubs and rushed for a fraternity. I felt as if things were going to change in such a good way for me. Although I was active on campus, I did absolutely horrible academically and after a while, I dropped out of La Verne in order to save my sanity.

After attending Citrus College for one year, I returned to La Verne last fall with the hopes that my involvement on campus would once again be what it was when I first attended the University. I soon found that living off campus did not give me an opportunity to be involved, not because I did not want to be, but because the meetings and functions for the clubs and fraternities were at night and on weekends when I was working. I thought initially it was just an inconvenience for me personally, but I have come to find that most of the commuting students feel the same way as I did, dejected and left out.

Suddenly I feel like the same scared 18-year-old again, without friends on campus and without social purpose.

The main problem is the students and their organizations who plan these meetings and events for clubs and fraternities. By scheduling night meetings and weekend events, the people who plan the events are—purposely or not—singling out those who live off campus and have to work to both pay for rent and stay in school.

This lack of inclusion of commuter students, in fact, is a ploy to keep all the organizations on campus closed to those who do not live on campus. That is separatism. With such a small campus community, it is so hard to rationalize why these organizations want to keep their membership so selective and political. In a free society like America the majority must be the ones who stand up, the majority should come together to solve problems and, most importantly, the majority must be represented at the highest levels.

What an ironic twist that the majority of students at ULV are commuters—more than 70 percent live off campus.

In my search of finding a reason for this deceptive separatism, I feel like an outsider and I should not. I am the sports editor of the *Campus Times* and a decent student, but I do not feel like I will be accepted into a club or fraternity because of my lack of time, with outside problems at work and paying bills getting in the way. Bills and work are all I have next to school. I know I am being productive and supporting myself and that is all that really matters to me.

I agree that I have not tried as hard as I could have in the past to become involved in on campus activities, but the fact is no one has stopped me or even welcomed me to get involved.

I hope in the future the University, which is a respectable institution, will have more commuter representation and more chances to ask those who are constantly driving back and forth from home to school to stay a while and enjoy the benefits of a great school.

Scott Harvey, a junior journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **harveys@ulv.edu.**

Rush week remains quiet



Jennifer Parsons

Rush brings forth a week of avoidance, frustration and confusion. Rules and boundaries are placed upon sororities and rushees, one of which is the limited conversation that has been in effect all week. Sorority members are told that speaking with rushees, besides a courteous hello, is unaccepted and if this limited conversation rule is broken, consequences are to follow.

Some sorority members are afraid of exactly what they can and cannot say to a rushee, so they avoid them all together.

Rushees are confused, not understanding why the same people that want them to join their organization are ignoring them.

The purpose of limited conversation is to avoid putting pressure on or bribing the rushees to join a certain sorority. Shouldn't sororities have a little more faith in the Greek system and their fellow Greeks? And what kind of women are joining sororities if they are so easily bribed and influenced? Most people should have more faith in rushees to know the difference between true sincerity and being bought.

The fraternities on this campus are not forced to have limited conversation, which seems to make more sense. Sororities hope to have these women join their organization, but the rushees are not allowed to get to know them beforehand. Yes, rush provides an open house, theme night and preference night, but do these three nights, consisting of a total of about two and a half hours, allow enough time for these women to decide who they want to be life-long sisters with?

Rush allows rushees to learn about the sorority in general; the history, its foundation, beliefs and what is expected once a person joins. Aside from that, when do they get to know the sorority members? How much can they possibly learn about 20 to 30 girls in that amount of time?

Although one can drop out during pledging, that person is held accountable and is not allowed to rush for an entire year. So, for example, a women decides to pledge a sorority after a week of rush and then realizes during pledging that this is not the organization best suited for her, or these are not the type of people she feels most comfortable with. She is, in a sense, punished for this. Would it not make more sense for this women to be able to find out as much as she can about the sorority and its members before making this mistake?

Limited conversation defeats its initial purpose and instead causes sororities to turn against each other. Rather than any sort of camaraderie between the sororities, it seems that each is on the look out to rat on the other one, or catch them breaking a rule.

Oftentimes, a situation arises where a rushee and an active sorority member are friends, or even roommates. This poses the question of whether limited conversation is necessary or even plausible. It makes no sense that during this week, actives and rushees that are friends must not speak with or "hang out" with each other.

Melissa Jaunal, coordinator of student programs, said that limited conversation is "beneficial because women that are going through rush are not under pressure from sorority women, but it is also seen as a detriment because it is too superficial."

It seems that rush is becoming too much of a judicial debate rather than what it is supposed to be— fun. Sororities are worrying about rushing not being fair to the rushees or the actives due to bribery, but it is even more unfair limiting conversation.

Jennifer Parsons, a sophomore journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **parsonsj@ulv.edu.**

Johnson engaged in real world math

Angelica Martinez
Staff Writer

Leaning back and smiling wittingly, Dr. Sarah Johnson ponders her career choice as a Particle Physicist. As the new assistant professor of physics at the University of La Verne, Dr. Johnson agrees that her career had to overcome certain stereotypes.

Dr. Johnson said she seeks "a better understanding of how the public sees physics." The reputation following physicists is "hard," and "[physics] isn't," she said.

Without regard to the stereotypes, the England native feels particle physics is "exciting. We examine particles that make up matter," said Dr. Johnson.

With a degree from St. University in Albany, and a doctorate from the University of Rochester, Dr. Johnson had experience teaching for a year at the Hobart & William Smith Colleges. She also taught for two years at State University of New York at Geneseo.

"They were great places," said Dr. Johnson, of the various colleges. In fact, she said, "Hobart is more like here."

As a new Southern California resident, Dr. Johnson smiles in approval of the California weather.

"I like the mountains and the ocean also," she said.

However, the commute from Glendale to La Verne is not as pleasant.

"The drivers here are worse than New York drivers," said Dr. Johnson.

In respect to her experience at the University of La Verne, Dr. Johnson said "the college is very student centered. The faculty and student relationship is very good."

Adriana Macias, senior psychology major said Dr. Johnson "is very helpful." According to Macias, the visual aids Dr. Johnson brings to class are "good demonstrations. They are very helpful." Dr. Johnson "gives emphasis on seeing her if there are any questions," said Macias.

Undoubtedly, Dr. Johnson says particle physics is "her passion. She totally draws you in," said Macias.

> 'She has an incredible passion for her topic. Most people turn off right away. But she can get you interested when she starts talking to you. That is an important quality.'
>
> *—Dr. Michael Frantz, chair of Math/Physics and Computer Science Department*

Dr. Michael Frantz, chair of the Math/Physics and Computer Science Department agrees with Macias.

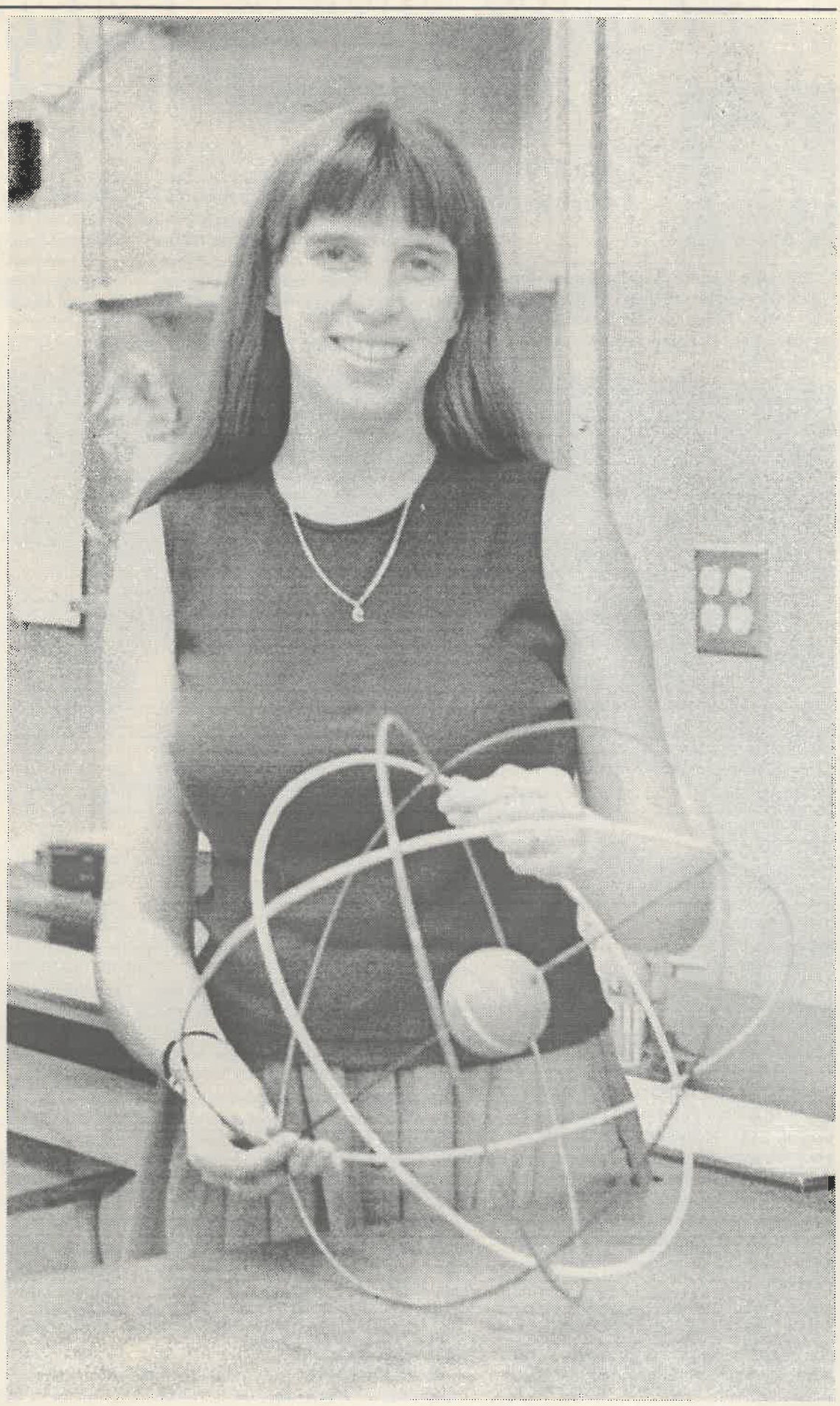
Dr. Johnson "brings in a research interest in a new area we haven't had before," said Dr. Frantz.

"She has an incredible passion for her topic," he said. "Most people turn off right away. But she can get you interested when she starts talking to you." According to Dr. Frantz, "that is an important quality."

Without realizing until mid high school of her love for science, Dr. Johnson "encourages" students to be open and "consider physics as a second major or a minor."

She said, "with few minorities in the science field, there are opportunities for students to get involved."

Dr. Johnson leans forward and emphatically justifies with hand gestures, "I like to apply math to the real world. That is what physics is."



Laura Ambriz

Assistant Professor of Physics Dr. Sarah Johnson, originally from England, has left the comforts of Rochester, New York where she received her Ph.D., to take a job at the University of La Verne. This semester Dr. Johnson is passing her love for science on to her students in courses of physics and physical science.

New backpacks offer more

Amy M. Boyle
Staff Writer

JanSport. Eastpak. Outdoor Products. These are some of the popular names that college students everywhere rely on to keep track of their books, notes, pens and pencils.

The new trends in student backpacks this year have made the market even more popular.

"It is the best year ever for backpacks because of the latest trends and speciality packs that have become available for students to use," said Jerry Parker head of product development for JanSport.

According to Rhonda Lewis, public relations manager for JanSport, the largest maker of backpacks, "bigger is better" with students this year. JanSport has increased its size of packs from 1,800 to 2,400 cubic inches to fulfill student needs.

Two of this company's most popular packs include the "Big Student Pack," which is about 25 percent larger than the traditional backpacks. "The Lap Top Transit," features a padded computer compartment and double padding on the bottom for added protection. For extra strength, these packs are constructed of Dupont plus nylon.

At 3,280 cubic inches, another backpack company, Eastpak, offers an oversized capacity in its newest pack called "The Ultimate." This pack features leather grip handles and bottom with extra compartments.

Eastpak also features a reflective strip on some of its packs which provides an added sense of security for students who are on campus at nighttime.

Since many of these packs are bigger than those of the past, students tend to cram their packs with even more things. There is a need for these packs to be sturdier. That is one reason manufacturers use bound seams, self-repairing zippers and durable lightweight material.

"We did a survey where we took away students backpacks for a week, and the results were clear that backpacks are a

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Vietnam

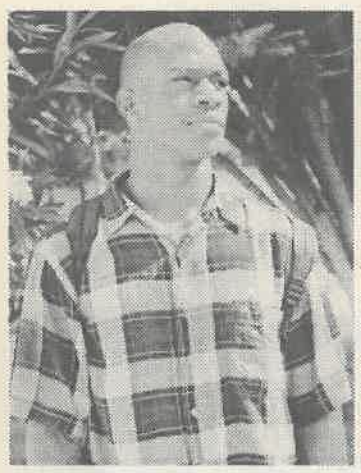
January Interterm

Information Slide Show
Wednesday, Oct. 8, 8 p.m.
Student Center 1

Spend two full weeks in Vietnam/Thailand this January, receiving upper division and GE 2C, International/Intercultural Experience, credit. Tour Bangkok, Hanoi, Saigon, Da Nang and many small villages in country. Meet top diplomats, world famous authors and seasoned journalists. Visit important Vietnam War sites and observe first hand the peace process. The trip is open to all with no prerequisites. Dr. George Keeler and Randy Miller will lead the January class, Journalism/TV 397, 4 units. *Keelerg@ULV.edu*

Campus Comments

Is ULV too small to support a Greek system?



"No, because I think it's unfair just because we have a small campus, that shouldn't deprive the students of the opportunity to join a fraternity or sorority if they want to."

Ordell Williams
Junior



"No. I don't think the size of the campus should matter. If students want that service they should be able to have it."

Isabel Salcedo
Junior



"Yes I believe this campus is too small for fraternities. The reason why is that we're small. We don't need fraternities we already have a fellowship, we don't need more fellowship."

David Randall
Senior



"No, I don't think so. I mean there's probably just the right amount. I mean, we have what ,three sororities and two fraternities right now."

Sandy Thay
Senior



"Yes I do, because the school is too small. We need more students. I mean, what do we have three fraternities here?"

Ed Maldonado
Sophomore

History reveals weird, wacky of ULV

Rob Strauss
Editorial Assistant

A 107-year history can provide many unusual facts with any institution. Such is the case with the University of La Verne. Digging deep into the attics of La Verne history can produce many interesting facts.

Expenses

•Tuition for the University of La verne 1997-98 school year is $15,100, yet back in 1919, tuition for La Verne College was only $30 for an 18-week semester.

•All of the expenses for room and board in 1919 only added up to around $100.

•The *Campus Times* used to only be available on a subscription basis. In 1920, a subscription cost 75 cents. The price was $2 in 1958.

Sports

•One of the biggest victories by the LVC football team happened in 1923 when it beat Caltech 88-13.

•Dan Quisenberry, the former Kansas City Royals pitcher, attended and pitched for ULV for two years in1974-1975.

•LVC used to have a rivalry with Caltech in the 50s in which they would compete for the "Old Oaken Bucket trophy." Every sport would be worth a certain amount of points. A victory in a football game was worth five points, a basketball victory was worth three points and a win at a baseball game was three points. Track and tennis victories were both worth one point.

•The LVC football team actually beat the UCLA team in 1924. The score was 14-13.

•Bob Richards, a two-time Olympic medalist taught at La Verne. According to Dr. Marlin Heckman, head librarian at the Wilson Library, Richards practiced his pole vaulting for his first Olympics in the Old Gym. This was before the locker room was built. Richards would open the door to the gym, run down C Street and vault onto a mat. This is why there is a piece of wood that is a different color on the south side of the gym. It covers where he used to stick his vaulting pole down.

Celebrities

•Two KFI air personalities, Al Lohman and Roger Barkley, offered to visit the campus in 1977 as La Verne College was about to change their name to the University of La Verne. The duo offered a free Barry Manilow album, a KFI t-shirt and appearance on campus if the college would change its name. The only catch was that it had to be changed to the "University of Lohman and Barkley."

•Baroness Maria Von Trapp, whom the "Sound of Music" was based on, spoke in Founders Auditorium in 1968.

•Episodes of "Barnaby Jones" and "Matlock" have been filmed on the ULV campus.

•Basketball stars Danny Ainge and Byron Scott filmed Reebok commercials on the ULV campus.

•A film entitled "Best of the Best," starring James Earl Jones, was filmed on the ULV campus.

Landmarks on Campus

•The material that the student center was made out of is teflon coated fiberglass.

"It was an experiment by the Du Pont Corporation," said Mark Bagley, development director.

According to Bagley, the material is now used in the Denver International Airport and some domed sports stadiums.

•The plans for the Student Center were originally to include a theater, a cinema and a post office.

•Sneaky Park got its name because it used to have a hedge all of the way around it.

"People used to sneak a smoke there when smoking was banned on campus," said Bagley.

•The Spot used to be located in the basement of Miller Hall. When it was built in the late 1950s, it was described as "a bookstore, snack bar, and social center."

Other Interesting Facts

•In the early 1920s, there was a class offered called "Hygiene and Sanitation." It was described as "a study of personal, domestic, and public hygiene and sanitation."

•Other classes have included a climbing class, a throwing class and a scuba diving class. According to Dr. Heckman, the climbing class was taught by Roland Ortmayer and involved students rappelling off what is now known as the Mainiero Building.

"I think insurance issues are why we don't have it now," said Dr. Heckman.

•According to Dr. Heckman, La Verne was originally going to be a part of the Claremont Colleges when the colleges were formed in the 1920s.

•There have been two ULV presidents under the age of 30. S.S. Garst (1891-1892) was 27 and E.A. Miller (1892-1899) was 29.

•In 1983, there were plans to have a Richard M. Nixon Institute of World Affairs on the campus. It was described as a place that would bring together 'scholars from various academic disciplines...[and] internationally recognized personalities who would develop responsible, realistic solutions to world problems.'

The Institute was struck down by ASF and the Board of Trustees. According to the March 11, 1983, issue of the *Campus Times*, "discussion of the proposal centered on the divisiveness of the issue and the name Richard Nixon."

•Susan Atkins and Patricia Krenwinkel, members of the infamous Charles Manson family, attended ULV through Educational Programs in Corrections (EPIC). David Werner, who is director of the program, described Atkins as being "quiet" and "a pretty interesting person."

"By the time she was in my class, she was in her early 30s," said Werner. "By that time, she had become a born-again Christian."

Backpacks...

Continued from page 6

mandatory item for all students," said Parker.

"I'd be lost without my backpack. It carries everything I need, especially my books," said junior Cameron Price.

"We get most of our suggestions from students who visit our Website [http://www.jansport.com]. They let us know what kinds of features, colors, etc. they are interested in us making for them," said Parker.

JanSport packs range in price from $30 to $60, with the technical, speciality packs starting at $250.



Andrew Woolsey

Bishop Zavala, far right visited with faculty and friends during a reception in the Presidents Dining Room sponsored by campus ministry last Tuesday, Sept. 23. Bishop Zavala serves as the regional pastor for San Bernardino county. Campus Ministry is working on keeping this event a yearly tradition with hopes of monthly visits as well. Listening to him are Sylvia Gutierrez; Mary Escandon; Rosie Gutierrez; Adalyn Watts, off-campus librarian; and Larry Meyer, law librarian.

Entertainment Briefs

Art Shows

The Museum of Contemporary Art will present "Todo Cambia," (Everything Changes) a new installation by Cuban artist Kcho that demonstrates his observations and views on his country's life style to the rest of the world. Also being presented is Catherine Opie's self-titled exhibit that presents photographic work of urban architecture and infrastructure in Los Angeles. This takes place on Oct. 5-Feb. 8 1998 at California Plaza, located at 250 South Grand Ave., Los Angeles. Call (213) 626-6222 for more information.

Queen Mary's Shipwreck

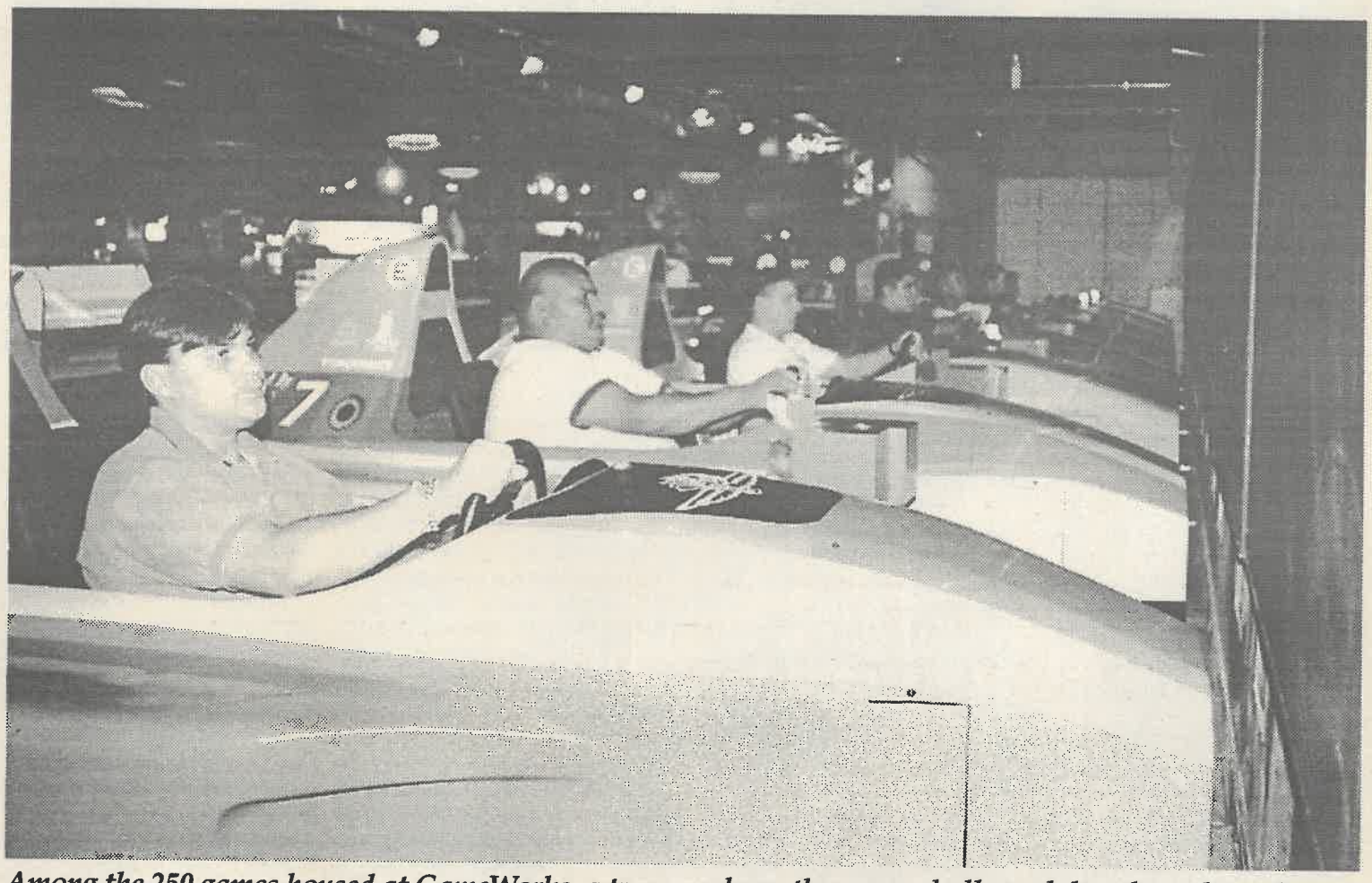
The Queen Mary welcomes victims to its Halloween activities. "The Shipwreck" will take place Oct. 10-12, 17-19, 24-31 & Nov. 1, from 7 p.m. to midnight and admission is $13 per person. "Queen of Scream" will take place on halloween night from 7 p.m.- 1 a.m. on the ship's original first-class dining room, The Grand Salon. The price is $29 per person. For further information call (562) 499-1620.

Poetry Contest

Sparrowgrass Poetry Forum invites poets to enter free of charge to their new "Awards of Poetic Excellence," poetry contest. Only one poem can be entered and may not exceed 20 lines. It can be any style or on any subject. The grand prize will be $500. Poems can be mailed to 609 Main St., P.O. Box 193, Sisterville, WV 26175, or may also be submitted via e-mail to sisters@aol.com or to the Sparrowgrass Web site (http://www.tinplace.com/sparrow).

—Elizabeth Rodarte

Sports, racing, war games: A virtual reality for grown-ups



Among the 250 games housed at GameWorks, a two story fun zone, is a miniature Indianapolis 500 speed car race. Eight players are seated into their own car and then taken on a five minute car race where they are challenged by the other players. Games range from Pac Man to high tech virtual reality. After 10 p.m. GameWorks closes its doors to anyone under 18.

by Greg MacDonald

photography by Echelle Avelar

For students of the University of La Verne, it all started with Atari. Then Nintendo and Sega took center stage. Now video games have taken a new turn with Gameworks, a souped-up, state-of-the-art arcade, perfect for Gen X-ers that have preferred this pastime since pre-school.

GameWorks, a mega-arcade and cafe, has visions of becoming as successful and well known as the Hard Rock Cafe.

With Steven Spielberg as its imagineer and the corporation of Sega Inc., Universal Studios and Dream Works Pictures, GameWorks developed three locations currently in business and over a hundred other sites are planned. Seattle, Las Vegas and Ontario house the three locations that provide fun for children and adults. A new location has just opened in Grapevine, Texas.

"We have a retail store with everything: shirts, hats, wristwatches, lunch pails, everything," said Christie Tyus, trainer and door greeter for the Ontario location.

GameWorks offers a full range of games, from the most technologically advanced to the most traditional. The games are motion simulated and networked multi-player. All-together, 250 games are in GameWorks.

On one side of the bottom floor of the arcade, eight Indy race cars are lined up with a game screen, so a miniature Indianapolis 500 race can be held. Other games on the first floor include a group of wave runner games, motorcycle games and a simulation ski game, to name a few.

The top floor is the place to find the sports selections. An interactive baseball game, in which the player actually swings a real baseball bat, highlights the area. Football, basketball, soccer, air hockey and bowling games are also on the top floor.

> 'The key point of GameWorks is we try to make it where people can interact and make it a very friendly atmosphere.'
> *—Christie Tyus, GameWorks trainer*

The signature games for GameWorks are Vertical Reality and Game Arc.

Vertical Reality is a game that has the rider moving up and down a span of 24 feet per level, strapped in a seat. It has four levels with the rider moving up when 10 enemies are killed. Four players can ride at once.

Game Arc is a networked game with a state-of-the-art video display and sound system. It allows eight players to fight at one time in the most intense arena possible.

Not only does GameWorks have games, but it also has food and beverages.

A full range bar with a variety of drinks and alcohol is on the second floor. An Internet lounge, where a user can log on to the World Wide Web, and a cafe featuring blended coffee drinks are available.

"We offer a restaurant with pizza, salads, chicken, soups, sandwiches, which is very gourmet, so everything you get is very unique and quality," said Tyus.

SmartCards are the way to play the video games, buy food and drinks and anything else in GameWorks. They work similar to the way an ATM card works. Any dollar amount can be purchased from the SmartCards machines throughout the arcade.

More than 325,000 guests have visited the Ontario location since its opening this past summer.

"We are delighted by the Inland Empire's outstanding reaction to GameWorks Ontario," said Steve Murphy, GameWorks general manager. "On our first day of opening we had a turnout of more than 17,000 people.

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Museum's contents confront bigotry

•Echoed past inspires growth

Echelle Avelar
Photography Editor

"They're taking all the good jobs," says a Hispanic woman on a video screen. "What are we going to do?"she added. An African American woman responds, "Let them go back to where they came from."

Founded to confront bigotry and illustrate the contemporary relevance of the Holocaust is the Beit Hashhoah or "House of the Holocaust," otherwise known as the Museum of Tolerance.

In this environment visitors are challenged on their attitudes toward everything ranging from affirmative action to homosexuality and at every turn, they must make choices regarding each.

Invited into the entrance of the Tolerance section is a huge display of pictures displaying the ideal America. When walking into the exhibit the hallway is filled with images of children eating ice cream, and men and women laughing. Then almost like a bolt of lightning visitors are confronted with the smart wit comments of a man in a gray suit who's image jumps in and out of the 10 scattered screens. His image and voice become a regular part of the tour as he continually asks the visitor to rack their mind for the right answer to some of societies questions and prejudged ideas of racism, homosexuality, and other issues.

Next, visitors are stopped and asked to assess what type of person they are. They are then guided to two doors choosing either a red door marked "Prejudiced" or a green door "Unprejudiced." Guests can hear, see, and experience diversiveness for yourself.

A sign reading "The potential for violence is within all of us" is lit and then a huge sign that reads "Think" is casted along the dark walls.

The museum's first section is a brightly lighted tolerance workshop that explors the phenomenon of prejudice through interactive exhibits with names such as "Me... a bigot?"

"The Other America" exhibit features a wall sized, computer interactive map documenting and locating 250 hate groups in the United States.

Visitors may then look up groups like the Klu Klux Klan, neo-Nazis, skinheads and white supremicists and one can find a brief history of these organizations.

Other interactive exhibits dramatically engage visitors in real life situations. "Pop Up Heads" has the heads of different men and women of minority speak on stereotypes about their race. It asks the question "Are we real or stereotypes?"

In the "Whisper Gallery" the visitor can overhear a conversation, between Joe Cool, Mr. Normal, and Miss Up-Tight, which includes racist and sexual slurs.

Down the hall, a multimedia film about the civil rights movement slices the words of the Reverend Martin Luther King Jr. with images of his struggle in this time of civil movement.

Onto the history of the Holocaust, visitors are asked to witness one of history's most horrific experiences of man's inhumanity to man, unlike the tolerance section where visitors are free to wander from exhibit to exhibit. In this atmosphere the visitor is forced on a tour that takes people back in time to 1920s Germany then walks forward to present time.

Guests are lead through a lightened tour with each scene a new skit. In the beginning of the tour they receive a photo passport of a child caught up in the Holocaust. Midway through, visitors check to learn more about their child, but not until the end of the tour is the child's fate revealed to the guest.

The museum saves the most powerful section for last, a walk into the Warsaw Ghetto and through the barbed gates of a concentration camp. Visitors are again asked to pick a door "Able-bodied"or "Children-others."

No matter which they choose, all end up in the same bunker like room. The gas chamber has 11 monitors mounted onto its gray walls where visitors can see and hear the stories of the Holocaust survivors.

At the exit a sign reads "Who was Responsible?"

The musuem's primary goal was to engage the visitor using surprise and even humor, to promote discussion if themes many people work hard to avoid. Aware that the attention of musuem goers tend to wander, and that abstract subjects such as ethics and morality make them wander all the more.

The designers strive to create constant change. Every detail, the texture of the walls, the layout of the room, intend to stimulate.

The desire to cast a wider net, to reach people who are not particularly interested in the Holocaust, is one of the musuem's central missions.

It was created primarilary for younger audiences who are more likely to view the Nazis' campaign as a distant era.

The Simon Wiesenthal Center's Museum of Tolerance is located on West Pico Boulevard in Los Angeles. Admission is $8 for adults, $6 for senior citizens, $5 for students (with identification) and $3 for children (3-10 yrs).

It is open Monday-Thursday 10 a.m.-4 p.m. On Friday and Sunday times may vary. For more information call (310) 553-8403.

The desire to cast a wider net, to reach people who are not particularly interested in the Holocaust, is one of the musuem's central missions.

Entertainment searchers to find spots near LV

Michelle Thornton
Staff Writer

Imagine for a second that finally there is a break in the grinding schedule of a University of La Verne student.

No class, no lectures, no papers, no meetings, no five hundred hours of reading, no homework, nothing. Just a few short, sweet days called a weekend?

What is a weekend? What is a spare moment? And how can this heavenly moment be enjoyed?

Take a glimpse into some local fun spots around La Verne that can make a night or a weekend as exciting as an all expenses paid round trip to the Bahamas. Okay, so it is not that exciting, but it can still be an entertaining way to kill some time on a free weekend.

Hungry? Fries and a burger sound good? In-N-Out is a local spot for hungry ULV students. It is inexpensive and close by. So what to do if the stomach is full but you are just itching to get out of the dorms?

"I go there every night at about 12:30. I go there mostly because I enjoy the food and it is open later than most fast food places. I just love In-N-Out," said sophomore Seth Halverson.

Once the weekend rolls around pull out those Wranglers and spurs, throw on some Garth Brooks and saddle up the pony, because it is time to head out to Cowboy Boogie, an Anaheim country western dance bar. Admission is cheap but a dress code is enforced so no baseball caps, t-shirts or torn jeans. Guys must wear a collared shirt that remains tucked in. As for the ladies dress code, there is nothing to worry about.

"Cowboy Boogie has a cool atmosphere. Everyone is really easy going and people come right up and ask you to dance. It is fun and you don't even have to like country music to have fun country line dancing. There is always someone there to show you how to do the dances. And they won't make fun of you for not knowing," said sophomore Kelly Young.

If driving to Anaheim is not an option then try the Western Connection in San Dimas, but only if you are 21 years old. This place has a 2,500 square foot dance floor and live entertainment nightly when the club opens up at 6 p.m. The club is closed on Monday.

If traveling far is still not appealing then leave legal drinking age friends upstairs at the Western Connection and head down to Coffee Bizarre.

This cozy little coffee shop is owned by an alumni of La Verne, Henry Slonsky.

Coffee Bizarre has a mixture of options for students. For those who want a quiet place to study, this coffee shop is equipped with outlets for laptops so students can work on their homework.

If relaxation is sought then games or live entertainment may be of interest. A variety of jazz, pop and classical music is performed by local talent on Friday, Saturday, and Sunday. The jamming starts at about 8:30 p.m. and lasts until 11p.m. While absorbing the tunes pick up a cup of coffee or a smoothie.

Okay, so the coffee shop is too passive and does not have enough energy, so how about Club Metro in Riverside?

"The Metro is awesome, last semester I went almost every Tuesday night. There is good music and it is always crowded with tons of people to dance with," said sophomore Marissa Mawn.

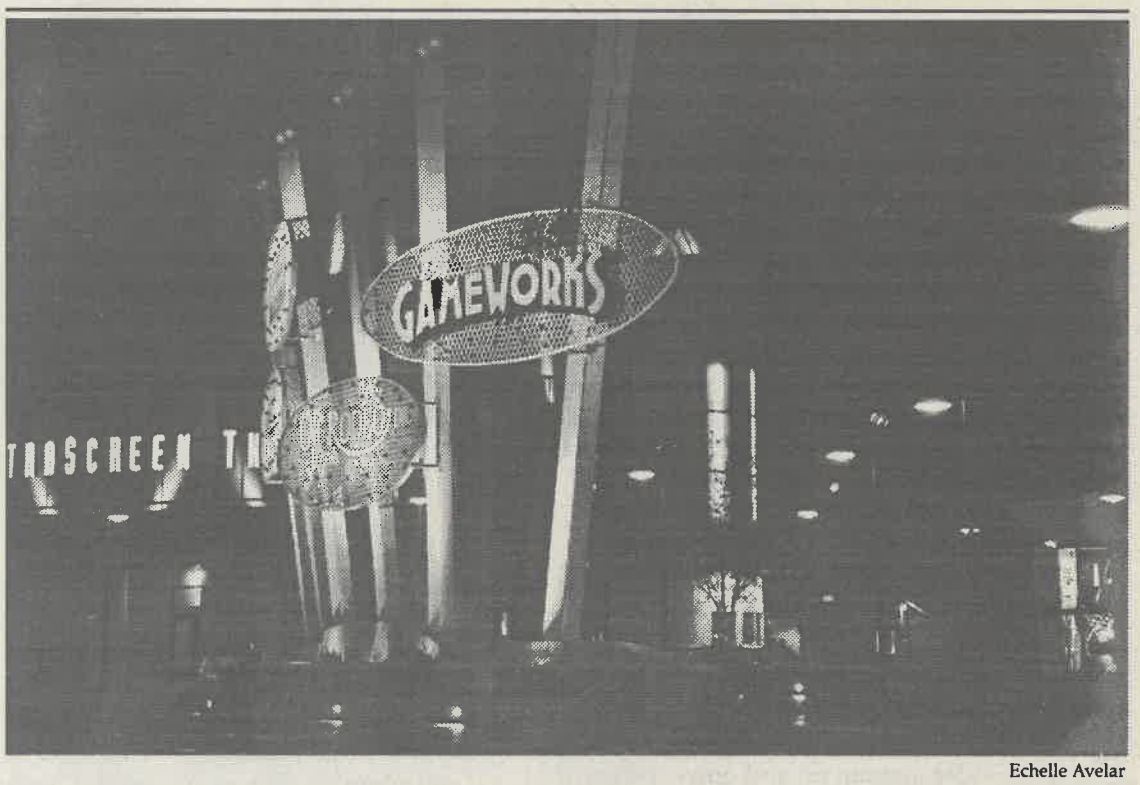
Open seven nights a week, Club Metro offers up to four separate rooms of dancing and music. Funk, old school, hip hop, retro disco, alternative, gothic, industrial, deep house, name it and they play each of them at least one night out of the week. The great music and reasonable admission draws a mesh pot of people.

Dave and Buster's is a combination bar, dining area, and arcade at Ontario Mills Mall. They offer two full service bars and a sit down dinning area. Along with the shuffle boards and golf simulator, Dave and Buster's also has six black jack tables and a massive amount of virtual reality and carnival games. Dave and Buster's also features a variety of pool tables and skeeball for all ages.

For those who are under 21, you must be accompanied by a person 25 or older, after all it is a bar.

"It is really easy to spend $20 or $30 at this place. It is a modern day mecca for adults to be little kids again in their spare time," said Instructor/Director of Speech and Debate Jason Sandford.

There is plenty to do around ULV, it just has to be sought out.



Echelle Avelar

GameWorks, a creation by Steven Spielberg, is located at the Ontario Mills shopping center where the 10 and 15 freeways meet. It is one of only three GameWorks developed by Universal Studios, Seattle and Las Vegas holding the other two. Since it opened this summer in Ontario GameWorks has had more than 325,000 guests.

GameWorks...

Continued from page 8

"The crowds have been continuous, and everyone's having a great time. We have a wonderful team of enthusiastic crew members who really keep the GameWorks energy buzzing."

"The key point of GameWorks," said Tyus, "is we try to make it where people can interact and make it a very friendly atmosphere."

Mercury rises out of trials to lead

•New name brings new attitude, life

Alicia Gibson
Staff Writer

According to Webster's Dictionary,' Mercury is, "a Roman god of commerce, eloquence, travel, cunning, and theft who serves as a messenger to the other gods."

Maybe that is one reason that Carrie Simonian's mother changed her daughter's name to Mercury. Two years ago, Simonian went through many trials and tribulations causing her to change a life plan she had since eighth grade, including volleyball and changing her focus of study.

"My mom gave me the name, because it defines the woman that I became through all of my trials and tribulations," said Simonian.

Simonian is extremely into her ancestry. She is Armenian, French and American Indian. The Cherokee tribe is the culture she chooses to base her lifestyle on. Simonian is very proud of her culture.

Mercury was born on Nov. 28, 1975 and is from Claremont. She has one sister, Misty, who she is very good friends with. The two of them share an apartment together in La Verne with their pet bird Burracho. Simonian says she is close to her family, and missed them a great deal when she accepted an academic scholarship to the University of Iowa.

Iowa is a Division I NCAA school and Mercury played volleyball there, but because her family was so far away she became lonely and missed them a great deal. That was when she decided to transfer to the University of La Verne.

"I chose La Verne because it was close to home. I felt comfortable with the coaching staff," said Simonian. "The smaller class size and academic aspect has been very pleasing."

Simonian is a 21-year-old senior psychology major, who is the starting setter for the women's volleyball team. She decided to be a setter because of her height and the fact her father taught her when she was 10. He knew she could take on the leadership role that a setter must endure.

"She is a very motivating leader who is always willing to put in positive critique to make the team better," said Allison Moore, sophomore middle blocker.

"She is an intense competitor and she has brought a great deal of leadership to our team. She has not only the respect of the coaches and her teammates, but also of her opponents," said Jim Paschal, head women's volleyball coach.

Simonian began her volleyball career when she was 9 years old and played competitively on club teams when she was 12. She has grown up learning and loving the sport.

"Having grown up around volleyball, her knowledge and experience are key assets to this team," said Don Flora, assistant women's volleyball coach. "She brings a little bit of energy that the team needs."

She also played soccer until her freshman year in high school, but decided she needed to choose one or the other. She chose volleyball. Her volleyball mentor is a 5'3" setter from Cal State Long Beach named Sharie Sanders.

"She has a great work ethic," said Simonian.

Like Sharie Sanders, Mercury also has a good work ethic, and works hard at everything she does, school, volleyball and life.

"Mercury has the ability to challenge people to raise their level of intensity," said Flora.

"Not only is she a good volleyball player, she is very intense and involved," said Paschal.

Simonian's goals for this year are to maintain her health and finish the season strong. She wants to be stronger than last year and work on the details of the game. Her goal for the team is to go one step further than last year. "We can compete with the top 10 schools," said Simonian.

Simonian currently holds 12 units and works in the athletic office. She plans to graduate in May.

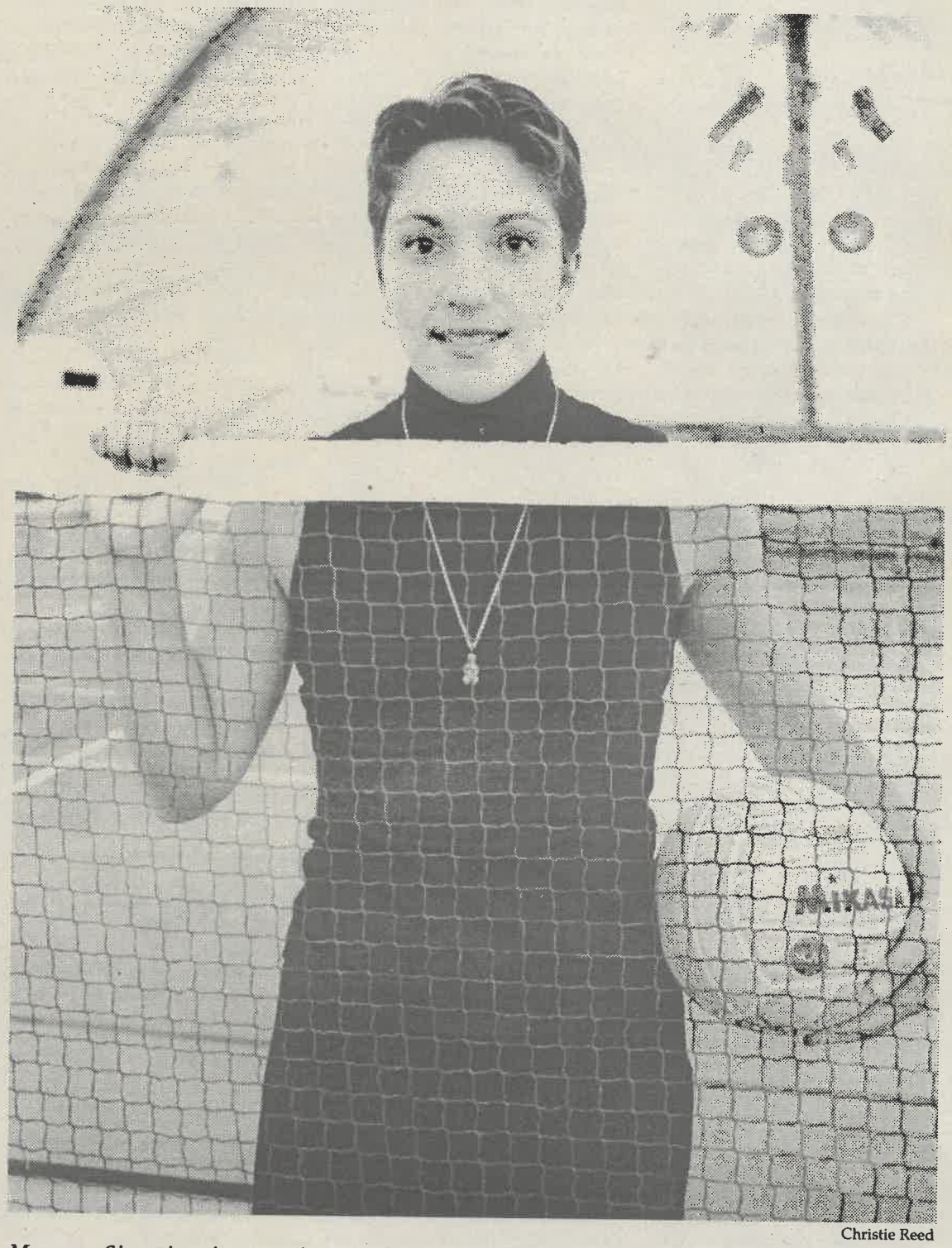
Simonian then wants to continue her schooling by going on to graduate work. Sports psychology and dealing with the mental aspects of sports is her forté. She would also love to coach volleyball at the Division I level.

"My goal is to work up to that," said Simonian. Her dream coaching job would be at Penn State. "I would love to work with that program," she said.

Simonian has a love for life and the outdoors. She enjoys hiking and the arts. Simonian would love to be a part of some type of performing art. "A life goal is to be in one play before I die," said Simonian.

"She brings humor and diversity in a sense that she gets excited about a variety of things in life," said Paschal. "She is a joy to have around."

'I chose La Verne because it was close to home. I felt comfortable with the coaching staff; The smaller class size and academic aspect has been very pleasing.'
—Mercury Simonian, senior



Christie Reed

Mercury Simonian is a senior psychology major and setter on the ULV volleyball team. Off the court, she finds watching a good play the perfect way to escape from the stress of everyday life. "I used to love watching the one-act plays students did at the University of Iowa," she said. "The Phantom of the Opera" is one of her favorite Broadway productions. Simonian is in her second year at La Verne after transferring from the University of Iowa, where she was a setter for the women's volleyball team.

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Yellowjackets sting Leopards 21-18

•5 turnovers aid Howard Payne

Greg MacDonald
Editorial Assistant

In the first ever meeting between the University of La Verne and Howard Payne University, the Yellowjackets (2-1) used five turnovers, four interceptions and one fumble, to edge the Leopards (1-2), 21-18.

"We need to clean some stuff up. We made some horrible, horrible, horrible mistakes," said Leopards head coach Don Morel. "We need to get better at [preventing mistakes]. Until we do, it's going to be tough for us to win football games."

Last Saturday marked the first time ULV played a team outside of California in the regular season since 1969, when it played the University of Nevada, Las Vegas.

Howard Payne junior defensive back Jeffrey Robinson scored the deciding touchdown with eight minutes left in the fourth quarter. Robinson returned a fumble by ULV sophomore quarterback Gary Tessitore 16 yards to give the Yellowjackets a 21-10 lead.

La Verne took the ensuing kickoff down to the Howard Payne 47-yard line. After two pass plays set up a third-and-seven from the Howard Payne 44-yard line, Tessitore connected with sophomore wide receiver Andrew Woolsey for a 8-yard first down pass.

Three plays later, Tessitore found sophomore tailback Kelii Gouveia wide open down the right side line for a 25-yard touchdown pass. The two-point conversation was successful, Tessitore to Woolsey, to cut the Yellowjackets' lead to 21-18 with 6:03 left in the fourth quarter.

"They [the Howard Payne secondary] had me playing Cover Two most of the game, and I had to find a way to get around them. Once I completed my route, I tried to get open and find a hole," said Woolsey of the conversion. "Good thing Gary [Tessitore] is a good enough athlete to find me and give me a couple catches."

The Leopards had one final chance with 2:14 to go in the game. The ULV offense began driving down the field, but two straight incompletions from Tessitore stalled the drive, as La Verne was held on a fourth-and-six play at the Howard Payne 42-yard line, ending the hopes of a ULV victory.

"That's a very physical, tough football team. They try and run the ball down your throat. Defensively, we did a phenomenal job. Our offense gave them their only touchdown in the second half. We have to get a lot better," said Morel.

The Yellowjackets seemed to have their nerves control them early. On the third play from scrimmage, junior running back Cliff Hall fumbled at the Howard Payne 15-yard line, where ULV junior defensive end Terrence Williams recovered the loose ball. The Leopards capitalized on the turnover, when senior kicker Armando Hernandez booted a 25-yard field goal, giving La Verne a quick 3-0 lead.

On its third possession, Howard Payne ironed out its mistakes and marched 83 yards in six plays to score. The biggest

Continued on page 12

In the second quarter, junior running back Damion Vallery of Howard Payne University (#6) helps keep senior defensive end Thomas Penegar (#90) and the Leopards an arm's reach out of the game. The Leopards lost their second game of the season Saturday, 21-18. The next is tomorrow against CMS at 1 pm.





Ryan Sones



Volleyball rolls over Master's in 3

•Leopards fall to Pitzer in SCIAC

J.R. Gonsalves
Staff Writer

Their shoes were laced and their focus was on the match at hand, as the University of La Verne women's volleyball team came out Friday and beat Master's College in straight sets, 15-6, 15-12 and 15-9.

"Our attack was very balanced," said head coach Jim Paschal. "We were playing on a familiar court and that always helps."

The tempo of the game was fast, and the Leopards were the reason. La Verne had a new look lineup, and it worked to its advantage.

"I was confident in our side-out game," said senior setter Mercury Simonian, who led the match with 32 assists.

The Leopards had all of their best passers in at all times, which helped their offense tremendously.

"You can run more in the middle when the passing is on," said sophomore middle blocker Allison Moore, who contributed with two solo blocks and one block assist. Moore also had six kills on only seven attempts.

The Leopards played with more confidence and, when Masters would press the Leopards, they would not fold as they were prone to doing in the last few matches.

Sarah Henry had an outstanding game especially since this was one of her first games at middle blocker this season.

"I am just starting to get comfortable at middle," said Henry, who led the team with three solo blocks and two block assists. Henry was also tied for the lead in kills with Lynsey Best with 14. Henry's .933 hitting percentage was tops in the match and continues to be tops on the team.

"We are playing as a team and everything is coming together," said senior outside hitter Jill Seaton, who led the Leopards with six digs. Seaton also had 10 kills with only one hitting error.

The Leopards hit .623 as a team which is a testament to the teams passing. Seven out of the eight people who touched the court had a hitting percentage of .400 or better. The Leopards also had more digs than Masters, 23-15.

La Verne played solid against Master's, but on Wednesday against league rival Pomona-Pitzer, the Leopards fell off their level of consistency when they lost in three games, 12-15, 9-15 and 10-15.

"We were frustrated," said Moore. "We knew we could have beaten them if we had played to our potential." Moore contributed to La Verne's effort with seven kills and four block assists.

"I was disappointed," said Paschal. "Not too often do our teams play well in that building."

Pomona-Pitzer's head coach stressed to Paschal how well her team played against the Leopards. Pomona-Pitzer's coach said that it was the best they had played all year.

The Leopards came out flat, but in the first game they were actually up by five points late in the game, but they eventually folded and allowed Pomona-Pitzer to take the first set 15-12.

"We were just going through the motions," said Henry who tried to lift the Leopards effort with 10 kills and two assist blocks.

As a team, the Leopards played solid against Masters, but against Pomona-Pitzer the team fell apart when it had a chance to pull away.

The teams serving was not good. There were a lot more errors than aces and when that happens points are at a minimum.

One of the highlights of the night was the passing of freshman outside hitter Amy Brummel.

"We got to double digits and we didn't finish," said assistant coach Don Flora. "Allison Moore played a good game offensively and Amy Brummel passed nails."

Simonian led the Leopards with 27 assists, and she also had a couple of digs.

The Leopards' overall hitting percentage was nowhere near as good against Pomona-Pitzer as it was against Masters. They hit a dismal .102 as a team.

"We played really flat against Pomona, but I respect the head coach and I feel like they did a good job against us," said Paschal.

The Leopards will attempt to redeem themselves against a very tough Cal Lutheran team at home tonight at 7:30. This match against Cal Lutheran has more than just your regular league play implications. Cal Lutheran has a chance to break La Verne's Southern California Intercolligiate Athletic Conference (SCIAC) winning streak.

Although the Leopards dropped their first league game of the season, La Verne has key match ups against tough SCIAC competitors in the near future.

The Leopards will face Claremont-Mudd-Scripps on Tuesday, Oct. 7, at home, travel to Redlands on Oct. 10 and look forward to a tough match-up against the Whittier Poets at home on Tuesday Oct.14.

Soccer Summary

Men's soccer matched up against a strong Brigham Young University-Hawaii on Tuesday at home, but lost in a thrilling overtime game,1-0.

The Leopards put up a strong defensive stand in both halves and with the help of junior goalkeeper Jon Tunstall, stopped 13 shots on goal. La Verne was also strong on offense attempting a season high 18 shots on BYU-Hawaii goalkeeper Jeff Miller, but failed to score.

In overtime at 14:10, Seasider forward Steve Lewis set up forward Tobias Schade within 10 yards of the goal and Schade rolled it passed Tunstall for the 1-0 win.

Women's Soccer

The women's soccer team faced Occidental College on Wednesday and rose to the challenge beating the Tigers 3-1. Junior forward Angel Mejico scored two goals (15:07, 28:06) in the first half to give the Leopards an early lead at the half, 2-0. Occidental came back in the second half, adding a goal from forward Rene Jaek at 55:46 on the clock to make it 2-1. La Verne won the game 3-1.

—Scott Harvey



Summer Herndon

Senior middle fielder Aaron Jones (#6) head butts the ball to teammate Uriel Jasso, preventing a Seasider score. La Verne lost 1-0 against Brigham Young University, Hawaii, an NAIA school, Tuesday.

Football...

Continued from page 11

play of that drive was a 69-yard pass to senior wide receiver Woodie Anglin from sophomore quarterback Corey Green, which put the ball at the La Verne 12-yard line. Yellowjackets' junior running back Damion Vallery scored three plays later from two yards out.

Vallery added another score, making the Howard Payne lead 14-3 at half time.

The Leopards offense opened the second half focused. Starting at its own 26-yard line, ULV mounted a scoring drive. Tessitore completed a 17-yard pass to junior wide receiver Matt Durant.

Runs of two, six and four yards by junior running back Ordell Williams spotted the ball at the Howard Payne 46-yard line. After a 3-yard loss, Tessitore lofted a 49-yard pass down the right side line to streaking senior wide receiver Liron Wilson for a touchdown. Hernandez's extra point made the score 14-10 in favor of the Yellowjackets.

The Leopards' defense controlled the tempo in the second half. With Howard Payne inside the La Verne 10-yard line, senior linebacker Thomas Penegar and junior defensive tackle Issac Haupu stuffed Hall for no gain. On fourth-and-one on the La Verne 9-yard line, Vallery ran around the right end but was stopped a length-of-a-ball short of the first down marker by senior line backers Anthony Russo and Brian Zavala.

"Obviously defense controlled [the game]. We weren't able to do anything aside from the big plays in the first half. Other than that we were shut down," said Yellowjackets head coach Vance Gibson. "I give La Verne all the credit in the world."

"The front seven is awesome for our team. We shut down their run. We did everything, I think, we could have done on defense," said Russo. "We gave it everything we had."

After Woolsey recovered a muffed Yellowjackets' punt, ULV got into field goal range. Hernandez lined up for a 42-yard field goal. But the snap skipped off the ground, forcing a failed pass attempt.

Throughout the remainder of the game, the teams exchanged possessions until the Tessitore fumble.

La Verne remains in Ortmayer Stadium to play host to Claremont-Mudd-Scripps tomorrow at 1 p.m.