Campus Times

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Homecoming debut blasts box office

by Michelle Thornton
photography by Christie Reed

The students at the University of La Verne were looking for a "Few Good Men" and some "Beautiful Girls" to represent ULV's population as king and queen of the Homecoming Court.

The field was narrowed to seniors Manny Estrada, Michael P. Bailey, Andrew Bills, Jerome Garcia and Sergio Velazquez for the men and seniors Wendy Lau, Andrea Gardner, Sharlyn Preece, Elizabeth Lomeli and Alma Barrera for the women.

Estrada, a computer science major, is a member of the Associated Students Federation (ASF) Forum and Sigma Alpha Epsilon.

Estrada shared his most memorable moment with girlfriend sophomore Marlen Davalos when they recently found out that they would be becoming the parents of a baby boy.

Bailey, a psychology major, is interning at Charter Oak High School where he hopes to work after graduation.

He said the most influential person in his life is his father.

"He is everything I want to be and more. I learned everything from him. If I turn out like my dad, then I think I will do all right. "said Bailey.

His involvements include being a member of the Afrikan American Student Alliance (AASA), which nominated him, and the Brother's Forum and competing with the track team, throwing the javelin and discus.

Bills, a broadcast major, hopes to fulfill his lifelong dream of working at MTV, specifically "The Real World."

Bills started with broadcasting when his pastor father began taking video production classes.

"He was always needing someone to help and since I was there, I just helped out," he said.

Bills was nominated by Iota Delta.

Bills' other involvements are ASF Forum member (the Homecoming theme was his idea), a resident assistant in the Oaks, historian for AASA and is currently pledging Phi Delta Theta.

Garcia is a biology major who hopes to go to graduate school and receive his Ph.D. in toxicology and do cancer research.

"I love 'Pulp Fiction.' I love the dialogue. It was realistic and the movie kind of made you think," said Garcia.

Garcia, who was nominated by the Society of Physical and Life Science Scholars (SPLSS), is active as an OWL and a tutor in genetics and physics.

Velazquez's most memorable moment was when he received his national certification to become a tutor. He tutors in the areas of piano, geography and American government.

Velazquez says his parents have been influential in his life.

"They have watched me grow up and they have shaped me into who I am now. I couldn't have done it without them. They were very supportive," said Velazquez.

Lau, whose favorite movie is "The Princess Bride," is president of Phi Sigma Sigma, has a membership in the Alpha Chi national honor society, is on *Prism* and works as a part-time debater.

"Being involved has helped me to develop leadership. I need a lot of things to do or I procrastinate," said Lau.

Lau is going to go to law school hopefully at either UCLA or USC so she can become an entertainment lawyer. She would like to work in the music industry.

Gardner, a broadcast journalism major, shares a common thread with fellow Homecoming nominee Bailey. Both have the same favorite movie, "Ferris Bueller's Day Off."

"It is the classic '80s comedy. If you really study it you realize that the writing is superb in its comedic excellence. It is very wacky and very '80s," said Gardner.

Gardner is editor in chief of *Campus Times*, works with KULV The Rock, is the public relations director for the newly-founded "Hunter" Club and is president of Sigma Kappa.

Preece is a broadcast major who would like to work in the film industry after graduation. She is thinking of applying to film school, but is also thinking of taking a year off and traveling Europe.

Preece is an OWL, vice president on the Inter-Fraternity Sorority Council (IFSC), manages the Student Center and is the new members orientation chair for Phi Sigma Sigma.

"That Thing You Do" is Preece's favorite movie because she loves Tom Hanks.

"Anything written, directed, and starring Tom Hanks cannot be bad," she said.

Lomeli is a psychology major who is involved with the OWL program, is a resident assistant in Stu-Han and is co-chair for the Phi Sigma Sigma Sapphire Ball.

Lomeli said that she loved the movie "Forrest Gump."

"It shows a man who no one thought could make it and he made it far beyond that. He had so much love in his heart and he accomplished things he didn't know he could do," said Lomeli.

Barrera, an athletic training and diversified major, said she would like to attend Stanford to get her master's in exercise science.

Barrera is Phi Sigma Sigma vice president, IFSC president and head student trainer for the football team. She is also on the senior retreat committee.

The movie "Like Water For Chocolate" is her favorite because it is an interesting movie about growing up, self-discovery and family struggles.

'A Few Good Men'



After their numbers were reduced to five "good men," seniors Andrew Bills, Manuel Estrada, Sergio Velazquez, Jerome Garcia and Michael P. Bailey were elected to the 1997 Homecoming Court. The princes were introduced to students and faculty during the Illumination Ceremony held on the Founders Hall steps Monday night.

'Beautiful Girls'



Stealing the spotlight, princesses Alma Barrera, Sharlyn Preece, Wendy Lau, Elizabeth Lomeli and Andrea Gardner stopped atop the Founders Hall steps after the Illumination Ceremony on Monday night.

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Emergency loans help out needy

Araceli Esparza
Editorial Assistant

For some time, the University of La Verne's Office of Student Affairs has utilized an emergency loan program to assist ULV full-time undergraduates financially.

Apart from the traditional Stafford Loan, ULV Loan or outside financial loans, the emergency loan program is utilized to provide funds for students who have unexpected financial problems.

"The purpose is because we understand that students may encounter last-minute financial needs. For example, sometimes loan checks don't come in on time, and students need that little bit to get by until the loan check comes through," said Dr. Loretta Rahmani, dean of student affairs.

In order to receive an emergency loan, a student must fulfill several requirements.

First, a student must be enrolled full time at the University's central campus.

Part-time undergraduates and graduate students may also be considered for the loan, depending on the total amount of funds available at the time. However, because full-time undergraduates are the primary recipients of this service, the needs of any part-time students or graduates will be considered after those of full-time students are met.

The emergency loan program also allows qualifying students to borrow up to $75 per loan received.

This money can be used for unexpected or last-minute expenses such as to buy books, to purchase a meal ticket, to cover the cost of a physical exam or to compensate for other purposes.

"Sometimes I'm short on money for bills, so I go and take a loan out to pay the monthly dues," said sophomore Fabiola Ochoa.

Each loan is made available to students as prior users of the fund pay off their loans. Therefore, students who borrow funds are asked to request a lower loan amount if the maximum loan amount is not necessary.

In addition, students are required to pay back the loan upon receiving the next paycheck, or within 30 days.

Throughout the school year, a student may borrow a total of three emergency loans, but the required limit per student is two loans per semester.

If a previous loan has not been paid back, an additional loan may not be borrowed until the previous loan is repaid in full. If a student fails to pay back the loan within the designated time, an additional $15 is added to the repayment amount.

Though the guidelines to qualify for a loan are simple, the process to receive the borrowed amount is easier.

Initially, a student must go to the Student Resource Center and ask for a loan application.

The loan application can be completed within several minutes, and is then taken to Dr. Rahmani to be approved. If Dr. Rahmani is not available, Shelley Larsen, administrative secretary, may also approve the loan.

In regards to loan approval, Dr. Rahmani said that, to her knowledge, "there have not been any instances in which a student is denied for a loan."

Continuing the application process, a student is then directed to Woody Hall's Student Accounts Department, where Judy Politte, accounting clerk, takes the last step.

After reviewing the student's application, Politte requires that the student complete a loan contract. At this point, Politte processes the loan check for the amount requested.

In a total of about 10-15 minutes, a student receives funds for his or her last-minute needs.

Said Dr. Rahmani, "The process is quick, but it also depends on a student's own actions. Generally, the program is a good service to students to help [them] in time of need."

> 'The purpose is because we understand that students may encounter last-minute financial needs. For example, sometimes loan checks don't come in on time, and students need that little bit to get by until the loan check comes through.'
> *—Dr. Loretta Rahmani, dean of student affairs*

Lordsburg Dig site to expand

•Interest sparked among teachers, public

Ryan Sones
Staff Writer

Now in its fourth semester of excavation, the Lordsburg Dig is hoping to see new ground made toward expanding the site through a proposal made by Anne Duffield-Stoll, director of the dig site.

The idea of the dig proposal would enable the site to expand further north toward Third Street. It would also help the new teacher program that allows elementary school teachers and any other interested members of the public to get hands on knowledge of what an excavation actually consists of.

"I would certainly carry the proposal to the Board of Trustees and I am very supportive of her in drawing up the proposal," said President Stephen Morgan.

"We have taught over 20 teachers from the fifth and sixth grade levels about the importance of archaeology and used this site as the teaching tool," said Duffield-Stoll. "They are then able to turn around and teach and use the ideas learned to really turn the kids on to learning especially with history, science and the scientific method."

The dig is taking place in the area where the Lordsburg Hotel, the University's first building, rested from 1891 to 1927.

According to Duffield-Stoll, the program is really catching on and it also creates revenue because the districts these teachers are from pay for the one day seminar. La Quinta School District of the Palm Springs area and Colton School District have shown explicit interest in the program, sending numerous faculty to the site.

Interests have also gone as far as some teachers turning around and bringing back their classes to the mock excavation site to the west of the Hanawalt House on Second Street.

Duffield-Stoll said she found after researching the site that they had only excavated the southeastern area of the initial dig.

"I really feel that the importance of the site and the opportunity offered to the students of La Verne, the teacher program, and other interested public is really being greatly recognized. People are just really starting to realize the impact of something like this to the community," said Duffield-Stoll

Another reason Duffield-Stoll likes the site is because of the preservation factors at this particular dig.

"The level of preservation at the site is extraordinary, we have found preserved eucalyptus seeds, a sewing kit, and not to mention 100-year-old blonde human hair, and that is just outstanding," said Duffield-Stoll.



Alen Zilic

This is the fourth semester for BHV 409, Lordsburg Excavation, and the digging keeps on going. The course is open to all students. Each student archaeologist removes 10 cm of earth at the site, sifting it for artifacts. This week, Jennifer Grey found a penny, dated in the late 1800s. The age of other found objects is still to be determined.

Sigma Kappa Week of Giving
November 3-7

The Theta Beta Chapter of Sigma Kappa Sorority extends its appreciation to the entire ULV community for its continued support.

Sigma Kappa
Bringing sisterhood to life since 1874

Rock-a-thon raises big money

Alicia Gibson
Staff Writer

Phi Sigma Sigma raised more than $300 in its second annual 24-hour Rock-a-thon, compared to last year's total. They began rocking the chairs on Oct. 21 at 3 p.m. until Oct. 22 at 3 p.m.

The women all participated in getting television stations, businesses, families and friends to donate a flat pledge for their Rock-a-thon. All of the money raised goes to the Phi Sigma Foundation. When the Phi Sigma Foundation receives all of the monies from the entire chapter, then it will write one check to the National Kidney Fund.

The National Kidney Foundation is the chapter's national philanthropy, which is the main organization that it supports.

"Some girls have relatives with kidney problems, so this really hits home," said Jessi Muell, chairperson for Phi Sigma Sigma.

Phi Sigma Sigma has not yet collected all of its pledge forms, but the members have already collected $1,400.

"It was hard work, but I loved it," said Muell.

Forty-seven women participated in the Rock-a-thon on four-hour shifts. Aramark supplied the women with coffee, chips and snacks to nibble on in order for them to stay awake. There was also music playing to help keep the rockers alert throughout the night.

Students visit Tijuana

Jennifer Parsons
Arts and Entertainment Editor

As an outreach in service, the Behavioral Science Club went to La Gloria, an orphanage in Tijuana, Mexico, on Saturday, Oct. 25.

Four students, seniors Tyesha Hollimod, Stephanie Osborne, Irene Chisholm and CAPA student Ali Wooldbridge, and both advisers, Dr. Ann Wichman, professor of sociology, and Dr. Mary Prieto-Bayard, associate professor of behavioral science, went on the trip.

Prior to the trip, the club held a clothing and food drive to which staff members and students donated.

"One student's mother works at an elementary school and she donated bats and balls to the orphanage. The kids were so excited," said Chisholm.

At the orphanage, the Behavioral Science Club had a barbecue lunch, did arts and crafts and interacted with the children.

"It was really fun. We threw them an American style barbecue and a Halloween party. We painted their faces, carved pumpkins and gave out bags of candy," said Osborne. "These kids live in an orphanage of about 60 children. They get a lot of love amongst themselves. It was great to go. At one point, Ali and I went in and just rocked babies."

"The club's main purpose is to do a lot of community service. It promotes academic and professional development," said Chisholm, president of the Behavioral Science Club.

There are approximately 12 undergraduate members consisting of sociology, criminology and other behavioral science majors. A mixture of both CAPA students and traditional students are a part of the club.

Plans for the spring include making another trip to La Gloria to interact with the children again.

"It is hard to limit the accomplishments [of the trip]. There was wonderful interaction with the children. We wound up with a lot of respect for the orphanage and how it is ran. The children had a lot of warmth," said Dr. Wichman.

'Dia de los Muertos' celebrated at University



Summer Herndon

Junior Alexandra Hernandez adds some incense on an altar for the Day of the Dead observance. Elena Cardeña, Catholic Campus Minister, participated with the Latino Student Forum in a Day of the Dead ceremony Tuesday night. The ceremony traditionally takes place on Nov. 2 throughout Mexico, especially in the state of Michoacan where it is very common. The event corresponds with All Souls Day and is "a way to remember the dead," said Cardeña. The ceremony consists of sharing stories and prayers in memory of loved ones who have died.

Recruiters ROAR across California

Araceli Esparza
Editorial Assistant

Year after year, the University of La Verne's Office of Admissions plays a number of key roles in the recruitment process for its prospective students.

Makayla Benjamin, admissions representative and a 1997 ULV graduate, is one of several staff to introduce those services to students interested in the University of La Verne.

As an admissions representative, Benjamin assists in promoting the Recruitment Outreach Admissions Representative (ROAR) program, an external recruiting service. This recruiting service is available to any ULV students who are interested in providing prospective ULV students with information and tours of ULV.

Admissions counselors are available to help recruit prospective students to the University, but, according to Benjamin, "students can relate better to [current college] students."

For this and other reasons, current students are more essential in the ROAR program. Its participants make the students' visit more personal.

Although ULV has always had an external recruiting program, the new ROAR program is a more formal approach to the process.

ROAR participants will have the opportunity to attend college fairs at area high schools.

"Depending on how many students have looked into ULV, that's how we determine what schools we [recruiters] go to," Benjamin said.

In addition to regular school fairs and visits, the external recruiting ROAR participants will give Saturday tours.

One of these Saturday tours is inclusive of Preview Day, which is scheduled to take place throughout the University of La Verne's Homecoming festivities tomorrow.

Preview Day is an event which provides prospective students with the opportunity to "discover the academic and co-curricular possibilities offered at ULV and meet ULV students, faculty and staff.

Freshman Dallas Miller, a broadcasting major, is one of several students who will be involved in giving tours and assisting prospective students throughout the day.

Though she says that she is also assisting as a part of her California work-study position, Miller said she is looking forward to the event.

"I get to give tours and tell them [prospective students] about the campus and answer their questions," Miller said. "I am interested in showing how nice ULV is, and, in the process will hopefully help the students decide what college they plan to attend."

Helping a prospective student out in his or her college visitation process is rewarding for Miller.

"The most rewarding part of helping in external recruitment is when you give a tour to this person [prospective student] and you know that they might come to this school. You helped them with that," Miller said.

In The News

Diversified Majors

There will be an informational meeting for all diversified major students on Wednesday, Nov. 5, from noon-1:30 p.m., in Mainiero 156.

Lunch will be provided, and for those students who cannot attend the first meeting, a second meeting will take place that day from 5-6 p.m. in the President's Dining Room.

Topics discussed include intern programs, language proficiency, grading and checklists.

ASF Lip Sync '97

The Associated Students Federation (ASF) Forum will hold sign-ups for this year's Lip Sync from Nov. 3-8.

For information or questions, please call the ASF Office at ext. 4677.

Blood Drive

University of La Verne students, faculty and staff are invited to give the gift of life by donating blood in ULV's Fall Blood Drive.

The event will take place Tuesday, Nov. 4, from 9:30 a.m. to 2:45 p.m., in the Old Gym.

For an appointment, contact Maureen Pray at the Health Center at ext. 4254.

In order to donate blood, proper identification is necessary.

Prism: Extension

Prism, the University of La Verne's literary magazine, has extended its deadline to Friday, Nov. 7.

Submissions for the 20th Anniversary Celebration issue may be put in any of the *Prism* boxes, which are located in the Student Center, in Miller Hall lobby and outside Miller Hall, Room 216.

For information, contact Carol Fetty at ext. 4360.

--Araceli Esparza

In the wings...

Coming to a Theater Near You



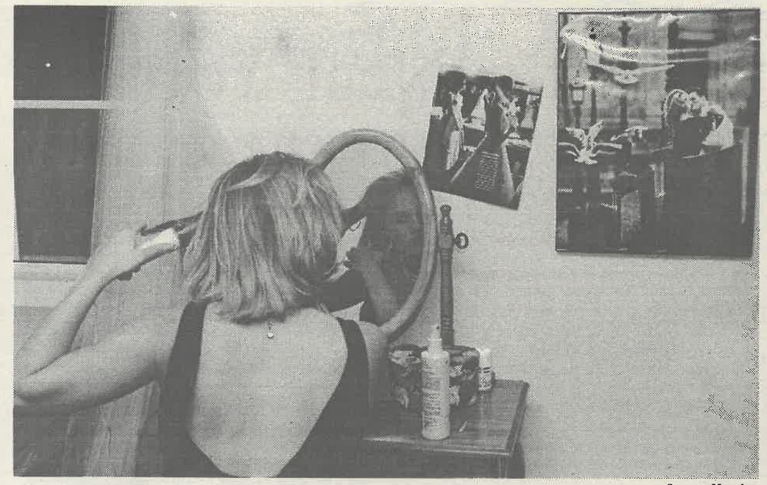
Andrew Woolsey

Above: With the closing of Third Street in front of Founders Hall, Illumination took place Monday night. Each prince and princess, dressed at their best, was escorted by a friend or family member down the red carpet while many La Verne students cheered for their favorite candidate. They then took their places on the front steps of Founders Hall to join English Professor Carol Fetty, who was the Grand Marshal of the event, and her husband Kenneth. Masters of ceremonies for the night were last year's king and queen, alumni Scott Mac Kay and Tieu-My Nguyen, as they proudly introduced each prince and princess. They also talked a little about each person's involvement with the school and what their plans were after graduation. The king and queen will be crowned at halftime during the football game tomorrow when the Leopards host Chapman University in Ortmayer Stadium.

Right: Junior Troy Langly and senior Milow Epling sang "Friends in Low Places," by Garth Brooks for karaoke later that night at Michelangelo's Pizzeria in San Dimas after the Illumination ceremony. The Karaoke-Pizza Bash included free pizza and karaoke which lasted from 10 p.m.-midnight.

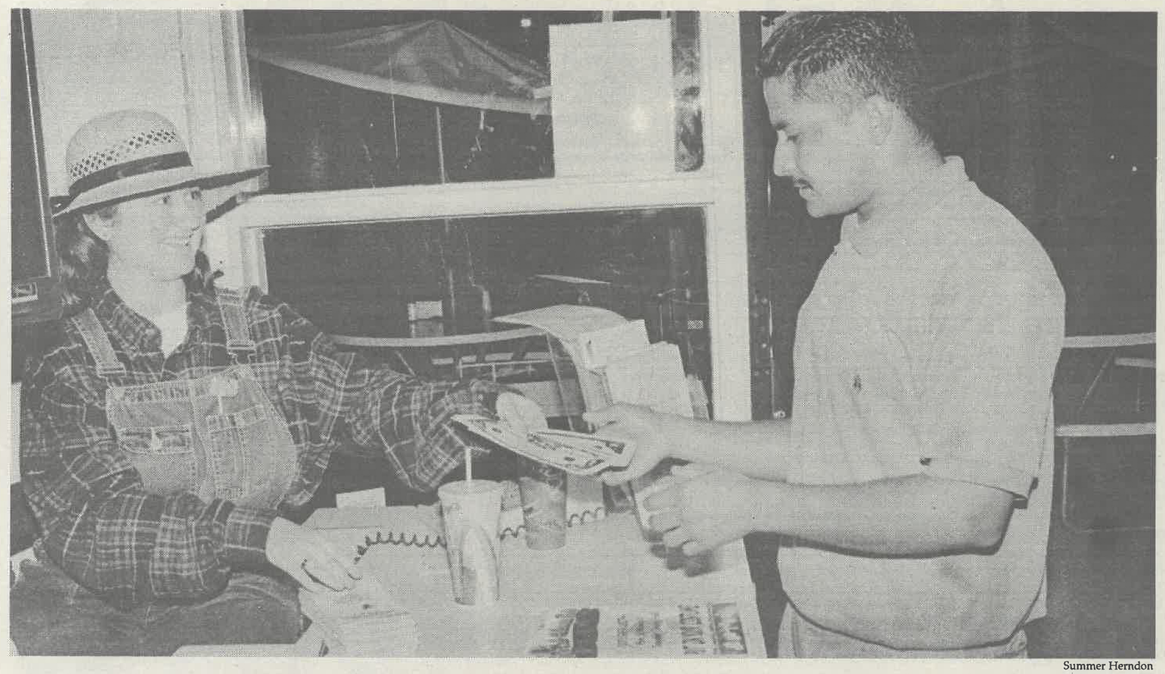


Andrew Woolsey



Summer Herndon

Left: Homecoming Princess Andrea Gardner, nominated by Sigma Kappa, prepares for Illumination in her Oaks dorm room and waits for her parents to escort her to the spotlight event.



Summer Herndon



Summer Herndon

Above: Monte Carlo Night was held in Davenport Dining Hall Tuesday night. At the door, each student was given $300 in play money to start out and could trade in their chips at the end of the night for raffle tickets. The tickets were then drawn for prizes, such as ULV gear, movie passes, a stereo and a VCR. Sophomore ASF member Allison Evans works the table as senior Sergio Alforo is handed his money with which to gamble throughout the night. With a crowded room, it was difficult to find an open space at any of the tables, but students still managed to find a spot and try their luck, especially at blackjack. That night, students were allowed to wear their halloween costumes to the event. There were medieval princesses, animal look-a-likes and a Minnie Mouse costume. Catholic Campus Minister Elena Cardeña was dressed as the Wicked Witch from "Snow White and the Seven Dwarves."

Left: Students showed their gambling skills at blackjack, roulette, double roulette and poker. Juniors Enedina Perez, Heather Sheets and Cynthia Gomez try to beat the house at the blackjack table.

Anthony should remain on coin



The styles of American currency have evolved over the years, but the faces depicted on those bills and coins have remained the same.

Take, for example the penny, the nickel, the dime and the dollar. The faces that are on these pieces of currency remain fixed in our minds, as we recall the fearless leaders of our government and society.

Then there is the Susan B. Anthony $1 coin, which was intended to honor Anthony's achievements in women's rights and was granted legislation on Oct. 10, 1978. It marked the first time a woman appeared on a circulating coin, other than mythical figures.

Although it was discontinued after 1981 for continued confusion with the half dollar and the quarter, the Susan B. Anthony coin may return in a revised way.

The government is considering the return of a wide-circulation $1 coin because the current supply paper dollar bills is tearing too much, with the idea that the coin can withstand more abuse than the bills. But now the figure on the coin may not be Anthony.

Arguably, Anthony is a figure as important to U.S. history as George Washington or Abraham Lincoln. But according to a representative for the U.S. Mint, the coin is going to be changed, including the deletion of Anthony's face in favor of another figure, because the Susan B. Anthony style was not popular with the customers.

Maybe the Susan B. Anthony coin would be more popular and appreciated if the customers or Congress gave Anthony the credit she deserves.

Susan Brownell Anthony was involved in one of the first expressions of original feminism in the United States. Anthony gave a speech for the Daughters of Temperance in 1849 and was one of the founders of the Woman's State Temperance Society in New York, which was one of the first organizations of its time.

She attended a series of antislavery meetings in Syracuse in 1851, and soon after, Anthony devoted her time to the antislavery movement, serving from 1856 to the outbreak of the Civil War in 1861.

With all of her information, Anthony published a New York liberal weekly, *The Revolution*, which called for equal pay for women. She demanded in 1872 that women be given the same civil and political rights that had been extended to black males under the 14th and 15th amendments.

All of the individuals pictured on U.S. currency are there because they had significant impact on our history, and they all should remain on the bills and coins so that they may remember their importance.

History is an important piece to our society, and for Congress not to continue to honor the accomplishments of Anthony would be a tragedy.

The $1 coin, which needs to remain the same, is more than a souvenir from the special edition Susan B. Anthony series. It is a window into our past, a window that needs to stay open.

Letters to the Editor

Dear Editor,

On behalf of both the men's and women's basketball and volleyball teams here at the University of La Verne, we would like to extend a great thank you for your lasting support of the need for a new floor in our Student Center gym ["Razing the floor," Oct. 3; "ASF needs to fork up cash," Oct. 17]. For those that are not aware, the persistence of athletes and the excellent coverage and opinions of the *Campus Times* have resulted in the final decision to replace the less than satisfactory gym floor.

The floor that is currently in place in the gym has caused countless injuries to athletes since its improper installation over 20 years ago. According to athletic administration at ULV, the seemingly endless nightmare is finally going to subside. At the end of this school year, a new floor will be installed, properly we might add.

This addition not only will uplift the appearance of our unorthodox playing facility, but will provide a safe playing surface for countless athletes in the years to come.

We understand that as journalists you may wonder if your message is being heard. At a small school like La Verne that feeling must be amplified, but you should know that your message was heard loud and clear. Thank you once again for showing an interest in your fellow students' needs.

Morgan Coberly
Senior
Chris Peterson
Junior

Dear Editor,

You made some very good points regarding the attitudes and perceptions of ULV ["ULV not small potatoes," Oct. 24].

I've never been ashamed of going to a small school like ULV. I've found in the 12 years since my undergraduate degree, life-long bonds have developed because of the friends I made at La Verne.

By the way, you made an interesting choice in Dan Quiggle to quote and highlight as a ULV success. FYI, he's an SAE member from La Verne. And if I remember correctly Dan worked with Mike DiRienzo (also an SAE and ULV grad) who was a long time Rep. Dreier staffer in DC.

Had to laugh, given your less than flattering opinions of the Greek system in recent *CT*s (your story on Rush left out the very important fact that freshmen can't pledge in the fall and thus the spring is the bigger Rush season).

Uh-oh. Another mea culpa!

Rodger J. Mansfield ('84)
via Internet

Dear Editor,

Andrea Gardner has not only displayed the knowledge and talent needed to run a successful university newspaper, she also has the integrity of a true journalist. I was shocked by her apology in last week's paper ["Earning public's trust essential," Oct. 24]. She was specific about the mistakes in the article and how she neglected her responsibility as editor in chief. That takes courage.

I must admit that I have been one of the foes of the *Campus Times*. I read with a critical eye searching for the facts. As a member of ASF, I, too, am under scrutiny and I have the *Campus Times* to point out my mistakes in bold print. Although we have had our share of negative press, I must remember that the impartiality of the press reassures the student body that the truth will be revealed. We are held accountable for the programs we host and student dollars we spend. I need the accountability. I have to admit that if there were no *Campus Times*, the students as a whole would be at a severe loss. Students need to know about the many decisions that involve them. I want to know the truth like any other student. Her opinion may not be heard during ASF meetings, but we always seem to know Friday morning how we are doing as a Forum. Thanks, Andrea, for your example of a humble and courageous leader. Thanks for your honesty.

Elizabeth Contreras
ASF Vice President
Senior

Dear Editor,

I would like to bring to your attention the ULV women's soccer program and the men's and women's cross country team here at ULV. It is difficult to understand why these teams are consistently ignored in your paper. Yet, the women's soccer team is one of the most successful programs in our Athletic Department and in the SCIAC. The history and evolution of the women's soccer program here at ULV is a remarkable story in itself. I would also like to see the men's and women's cross country teams have consistent coverage as well. Although their events are not on campus, efforts are made to cover other athletic teams when they are away. There is consistent coverage of all the other sporting events that happen weekly, successful or not. I am interested in the process of coverage selection out of fairness to all our student-athletes. What makes one team more deserving than the other?

Julie Kline
Assistant Professor of Movement and Sports Science

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 250 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
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Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found on the World Wide Web at http://www.ulaverne.edu/~ctimes/index.htm. For advertising information, contact Chester Tadeja, advertising manager, at (909) 392-2712.

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From the Editor...

'80s cop show builds community



Andrea Gardner

There is a new club on campus and it is taking the University of La Verne by storm.

The "Hunter" Club.

Yes, there is a club on campus that is dedicated to the appreciation and support of the television show "Hunter."

You probably remember "Hunter," the old police drama based on the police careers of Sergeants Rick Hunter and Dee Dee Mc Call.

The two crime fighters are famous for busting everything from drug cartels to drive-by shootings. They examine homicide scenes, look for clues, interview suspects, chase criminals and put them away. It may not be as sophisticated as "NYPD Blue," but its roots are in the core values of cops and robbers and good and evil.

Students with fond memories of "Hunter" and the desire to meet new people have since come together to watch the show, which is how the club got its start.

The "Hunter" Club was only created a few weeks ago, but it is already a recognized club on campus. It has almost 20 established members, a budget, an adviser, a constitution, bylaws, officers and goals for the school year.

It may sound ridiculous that college students actually stay up until 1 a.m. in the morning to watch reruns of the show, but the fact is, The "Hunter" Club is attracting a nice following of coeds that not only appreciate the show, but enjoy the community of friends that share the common interest in the criminal justice system and classic '80s entertainment.

When introduced to the idea of joining The "Hunter" Club, I did not know the characters of the show or the point in staying up to watch reruns on Channel 5, but now that I am of "Hunter," I have an appreciation for the show, it's writers, the main actors, Fred Dryer and Stephanie Kramer and for the people I watch the show with.

The club procedures are not complete with dues and fancy requirements. Members are simply asked to attend a meeting one night per week and bring whatever spare change they can muster.

Though there isn't an established place for the nightly meetings, the club travels to different residence halls, rooms and campus facilities to watch the show.

Because there have been complaints that the late night meetings get a bit loud, the club is even trying to find a more secluded place to meet.

How amazing it is that at the University of La Verne we have the opportunity to create our own club on campus, based on our own interests. Even down to an appreciation for a television show and a sense of community, we can be recognized by the University that binds us.

Some people are surprised to hear that the University of La Verne formally recognized The "Hunter" Club this week as a organization on campus, but the fact is, we did our homework.

In order to be University recognized and get money from the Associated Students Federation (ASF) Forum, a club must file all of the necessary paperwork. We have done it.

As long as we remain faithful to our rules and our cause, there is no reason we should not be allowed to get allocated money or participate in University activities, just as any other club can.

Not only has The "Hunter" Club contributed to other organizations through donations and support, they are already involved in school activities, such as the upcoming Homecoming Fair.

It may seem silly, but the fact is, The "Hunter" Club is out there, it is attracting involved University of La Verne students and it is growing more than the founders of the club could have ever imagined. It is not about heavy rules and regulations. It doesn't exclude outsiders. It doesn't demand countless hours of time or lots of money. It is simple, easy, fun and fancy free.

Before scoffing the idea of an organization devoted to a cheesy old television cop show, stop by and see what "Hunter" is all about. You are sure to fall head over heels for the club and it's subject.

Hey, we may even be trying to get Dryer to come speak at a future meeting. If that is not enough of a reason to join, I don't know what else is.

Andrea Gardner, a senior broadcast journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **gardnera@ulv.edu.**

Discrimination leads to unfriendly services



Jennifer Parsons

While training for the coaching job at Discovery Zone a few years back, I was informed by my manager that our motto was "customer friendly." I was taught to treat the customer with respect and friendliness, even if it was not reciprocated. And through the customers' eyes, even if it was not true, they were always correct.

Discovery Zone was not the only place that practiced the "customer friendly" attitude. As a hostess at a restaurant, the same principle applied.

If someone finds it so difficult to be polite and understanding, why work in a people oriented position, forcing oneself to face every personality type known to mankind? I understand that there are those few, or in some cases, many types of customers that are rude and irritating from the get-go, but grin and bare it. And especially do not let that one specific customer effect the way the other ones are treated.

A month or so ago, around the time the L.A. Fitness ad began appearing in the *Campus Times*, my friends and I decided to find out what this "Back to School" special promotion deal was all about. After driving to the Upland branch, hearing the spiel, and signing up, we went home feeling a little insecure about our decision, granted we had three days to change our mind, with a full refund.

On the third day, we attempted to renounce our agreement with them, and after a long—let me stress, long—three weeks of fighting and arguing over an issue that was not our fault, we resigned from the program. During those three weeks, we, as customers endured a lot more wrath than should have ever come our way.

Attempting to speak with the same manager that sold us the package, we were avoided, ignored and basically told to take a hike. During one of the many phone conversations between my friend and Gabriel, the manager, she explained to him that an account had to be closed in order for them to not take direct payments from it. His reply was, "You weren't smart enough to make a stop payment?" He was unprofessional and extremely rude.

Needless to say, we had to finally contact the president of the company in order to resolve our problem, although our refund has still not been sent.

Another instance of poor customer treatment occurred two weeks ago at Denny's. My friends and I often hang out at Denny's and at this particular time we were loud and laughing at stories about our little brothers. After having been there for a good hour, we made our way up to the cashier, who happened to be the manager. He looked up at us, of course as we were paying the bill, and said very hastily, "Girls, you really are too loud."

In disbelief my friend answered, "I'm sorry, we won't come back."

He answered, "That's not the point, there are others in this restaurant too."

This man was three times my age, and even I knew how to professionally handle the situation. It would have been perfectly acceptable to ask us to be much quieter when we were being too loud.

I have this odd feeling that if I had been years older, I would have been treated with much more respect in both instances. I could understand if I were one of those unreasonable customers that just wanted to pick a fight, but I wasn't. All you have to do is level with me and I usually will understand.

Businesses are faced with irritating, disruptive customers and their employees forget how to handle the cooperative friendly ones.

Jennifer Parsons, a sophomore journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **parsonsj@ulv.edu.**

Stereotypes set back society



Araceli Esparza

Aside from the negativity, violence, hatred and disease in our world, there exists one virus that plagues the entire human race alike—stereotypes.

Whether we are victims or suspects of the virus, or whether we are both the victim and the suspect, it is obvious that many of today's people have been molded by categories based on lifestyle, culture, race, and affiliation.

I will be the first to admit that my opinions have led me to be both the victim and suspect of stereotype. However, from experience, I am trying to be neither.

As a Hispanic, I was the target of condemnation because of my affiliation as a minority.

During my senior year in high school, I worked at a fast-food restaurant. My boss, a Hispanic man, seemed to be one of the most admirable people around, but my opinion soon changed.

By the end of that year, I was ready to make the transition into college, and informed him of my decision to attend the University of La Verne.

Though the University did not have the "big-name" of Harvard, Stanford, UCLA or USC that he liked, I hoped he could commend me for choosing a great college that was perfectly suited for myself and my aspirations.

Rather than actually understanding why I'd chosen ULV, the man pierced me with remarks based on stereotype.

He commented that it was people like me who "live up to the name of minorities," because, by "choosing to stay at a level equal to my status as a minority, I was not proving myself otherwise."

I understood his reason for wanting me to attend the University of Southern California. After all, he was a proud USC alumnus.

However, I could not believe how any person could make such judgments on culture and background, when, as a minority himself, he was proving himself a hypocrite.

Ignorance plays a key role in this situation, and it is sad to think that an achiever can suddenly knock himself off a pedestal simply because he would not take time to understand.

How can we, as a society, get past such tribulations if we set ourselves back by ignorance?

Stereotype based on culture is not the only setback we face. As college students, we are often the subjects of negativity.

With the issue of alcohol, drugs and fraternity/sorority life ever-present in college, students easily become the targets of defacement.

Some people strongly believe that Greek organizations do nothing more than promote brother/sisterhood with alcohol and parties?

Such judgment is reasonable, but is again based on inference.

As a sorority member, I have found that being Greek is more than sister/brotherhood. Belonging to a Greek organization does not mean a person "buys friends" either.

It is a connection in which men and women support philanthropies such as cystic fibrosis, Alzheimer's disease, Lou Gehrig's disease, the Leroy's Boy's Home and the National Kidney Foundation.

As far as drinking, responsibility is a key factor in any case, but alcohol is not the focus of Greeks.

In fact, I have honestly never tasted alcohol. It is not because I prefer not to; it is because I was never forced or tempted to do so.

I know that stereotypes are often instantaneous. However, if we choose to step ahead as a society, we must learn to first understand, then speak.

Araceli Esparza, a sophomore journalism major, is editorial assistant of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu.**

RIDING WITH DEATH

by Araceli Esparza
photography by Echelle Avelar

Every year, more than 2.6 million drunk driving crashes victimize 4 million innocent people. A little prevention can save lives.

With the holiday season soon approaching, it is vital to remember the relationship between alcohol consumption, driving and drunk driving.

For many people, alcohol plays a large part in holiday celebrations, but responsibility must also be vital part of the celebration when choosing to consume alcohol.

According to a recent survey, 41 percent of traffic fatalities between the Thanksgiving and New Year's Day holidays are alcohol-related.

The rate in which alcohol is involved in fatal crashes has increased by three and one-thirds during night hours, as compared to those of the day. For all crashes in general, the rate is almost five times at night.

In the same survey, 97 percent of the people expressed that the fear that others who drink and drive pose a threat to them and their families. Still, however, many people believe that they are not in danger to others if they operate a vehicle after only "a few" drinks.

How exactly can we determine what defines "a few" drinks?

To have knowledge of one's legal amount of alcohol consumption, it is important to first become familiar with the blood alcohol concentration (BAC) chart.

An estimated 80 percent of the driving-age public has heard of Blood Alcohol Content (BAC) levels, but only 20 percent of this estimate are aware of the legal BAC limit for their state.

Forty-one percent of the driving age public said they do not know whether or not their state has a different BAC limit for drivers under the age of 21. When asked to guess the BAC limit for their state, only 12 percent of those questioned knew the correct limit.

Blood Alcohol Level Statistics

While California's Blood Alcohol Content level is .08, a 1996 study by Mothers Against Drunk Driving rendered the following information.

- An estimated 2 billion miles were driven at a BAC level of 0.08 and 0.099 percent. Approximately 41,000 people were injured and 1,000 killed in crashes at this level of BAC.
- Surveys found that 74 percent of people recommend not driving after four or fewer drinks.
- At a blood alcohol content level of 0.02, alcohol still affects a person's driving ability and crash likelihood.

The probability of a crash increases significantly at a Blood Alcohol Content of 0.05 and inclines rapidly after about 0.08 percent.

- Many individuals who drive intoxicated believe that their ability to operate a vehicle will not be affected if they are driving "just around the corner."

Though this may seem simple, it has been proven that many accidents occur within a mile radius of an individual's destination.

Sobriety Check Points

The sobriety check point program was implemented by local police departments to ensure the safety of drivers and the public by reducing the number of drunk or impaired drivers within a community.

Check points have proven to be successful, as they significantly deter drunk and/or impaired driving by 30 percent. Injury-causing and fatal collisions which involve alcohol and/or drugs have been reduced nationwide since the introduction of sobriety check points.

Two thirds of the driving-age public have agreed that sobriety check points should be utilized more frequently today. A major percentage of drivers who drink support the increased use of these check points.

General Statistics

In the United States, alcohol use is the primary drug problem among young people. In relation, drunk driving is the nation's most frequently committed violent crime.

Nearly 25 percent of the total percentage of alcohol-related traffic fatalities involved drivers whose BAC level was under 0.10, a limit legal in 34 states.

Currently, statistics show that traffic accidents are the major cause of death among children under the age of 14. Almost one quarter of those crashes involve drunk driving. Alcohol-related crashes have taken the lives of about eight people every day.

In addition, statistics show that one in two Americans will be involved in an alcohol-related traffic accident within his or her lifetime.

Research on College

Statistics show that one in three college students drinks primarily to get drunk.

The amount of alcoholic drinks consumed per week among college students overall is five drinks. Of this number, 42 percent admitted to binge drinking (drinking five or more drinks at one time).

Each year, students spend about $5.5 billion on alcohol. This amount is more than what is spent on soft drinks, tea, milk, juice, coffee or books combined.

Approximately 240,000 to 360,000 of the nation's undergraduate students will die as a result of an alcohol-related cause.

University of La Verne Statistics

Upon a college's request, the National Education Program conducts a Core Alcohol and Drug survey for individual colleges and universities.

In November of 1993, the University of La Verne implemented the Core Alcohol and Drug Survey within its student body. Because fewer surveys were returned than were distributed, the exact number of students surveyed has not been determined, but its results proved the presence of alcohol among the ULV community.

- Seventy-two percent of University of La Verne students said they did not participate in binge drinking (having five or more drinks in one sitting) within the last two weeks.
- Forty-five percent indicated that they would rather not have alcohol available at the parties they attend.
- Forty-four percent of ULV students surveyed said they did not engage in any form of alcoholic drinking within the last 30 days.
- Five percent of those surveyed reported experiencing some serious problems as a result of drinking or drug use.

This includes thoughts or attempts at suicide, injuries and unsuccessful attempts at not drinking.

- Two weeks ago, an amateur survey conducted of 10 ULV students demonstrated that seven of those students surveyed admitted to getting behind the wheel and operating a vehicle after having several alcoholic drinks.

Of this number, two noted a past experience in which he or she was involved in an alcohol-related collision or DUI (Driving Under the Influence) arrest.

According to the survey, alcohol abuse at the University of La Verne is lower than national college statistics. Aside from these statistics, however, alcohol and drunk driving is still a part of ULV's city, lifestyle and community.

Getting Caught: The Story of a ULV Student

Junior "Josh Wilson," an international business major, admits that he drinks, but eight years ago, that same passion for alcohol set a dent in his personal record for seven years.

At 15, "Wilson" attended his high school's prom with his then girlfriend. Prior to the dance, "Wilson" and his date had been drinking, but the idea that they would drive was impossible, for they had reserved a limousine for the night.

After a night of fun and dancing, "Wilson" and his girlfriend went to a hotel, where other friends met them. "Wilson" said he and his girlfriend, having realized that they still had 30 minutes remaining with the limousine reservations, decided to ride through the city's streets.

When they returned to the hotel, several police officers had arrived at the door of their room, and were kicking the tenants out.

"Wilson" approached the scene to see what was taking place, and discovered that the police had found their bathtub full of alcohol. He was ordered to empty the bathtub of alcohol and exit the room.

After following the policemen's orders, "Wilson" went outside to reunite with his girlfriend, but, as he walked out the door, he realized that she was leaving in a friend's car, with several other friends also in the vehicle.

"Wilson" said he had no choice but to go with a friend and follow them. Therefore, with a package of alcohol in hand, "Wilson" and two friends boarded their truck and drove the city in search of "Wilson"'s girlfriend.

They drove into the mountains, where they drove along its windy road. "Wilson" and his friends decided to stop along the road for a while, at which time they continued to drink.

Within several minutes, "Wilson"'s friend, who was in the driver's seat, passed out. "Wilson" and another friend helped carry him to the back seat, and he took over the driver's position.

Intoxicated, "Wilson" made his way back toward the hotel, at which time he said he was driving 45 mph in a 35 mph zone.

"Wilson" was pulled over by a sheriff, and was asked to exit the vehicle.

At that point, the sheriff realized that "Wilson" was drunk, and gave him several sobriety tests to assure his theory.

From the tests, "Wilson"'s blood alcohol content was at the level of 0.15, a reassurance that he was quite intoxicated.

"Wilson" faced several consequences as a result of his actions, for, in addition to attending DUI school for 10, eight-hour sessions, he had to fulfill 200 community service hours and pay a $500 fine.

He was put on probation for one year, although he received only six months due to good conduct, and the DUI offense was engraved on his record for seven years.

"Wilson" says he is well aware of his mistake in the past, and admits that he has definitely learned his lesson as a result.

"I'm glad it happened to me at an early age because I have up to this point to realize and make up for what I did then," he said. "I would never drink and drive again. I matured after that, and learned from my mistake."

"Wilson" added, "It's pointless to get in a car and risk killing someone, because you could get in jail for life. It's not worth it—you not only risk your own life, but you risk someone else's life as well."

"Wilson" says he has whole-heartedly learned and made up for his mistakes, but, sometimes, the mistakes of another driver may be too difficult to make up. ❑

MADD Chapters

With more than 600 chapters nationwide, MADD has grown as an organization which exists either in or near every city's community. The Los Angeles County chapter can be contacted at:

MADD, Los Angeles County
P.O. Box 451217
Westchester, CA 90045

Phone: (310) 215-2905, (818) 509-2922
Fax: (310) 215-2908
http://www.gran-net.com/madd/ca/lacounty/

Mothers Unite in MADDness

Mothers Against Drunk Driving (MADD) is a non-profit grass-roots organization with more than 600 chapters across the nation.

It is not a "crusade against alcohol consumption," for its primary focus is to find effective solutions to America's most frequent crime—drunk driving. MADD seeks to solve the problem of drunk driving and underage drinking problems, while simultaneously supporting individuals who have experienced the pain of such senseless crimes.

In 1988, MADD was founded by a small group of California women, after a 13-year-old girl was killed by a hit-and-run driver.

The driver had been out of jail on bail for only two days due to another hit-and-run drunk driving accident. He had three previous drunk driving arrests and two convictions. In his hearing, the man was allowed to plea bargain to vehicular manslaughter; although he was sentenced to two years in prison, he served time in a work camp and halfway house.

MADD is a strong believer in the fact that drunk driving is, in fact, not an accident. Those who are injured or killed in drunk driving collisions are not victims of "accidents."

The crash caused by an impaired driver involved only two choices—the first was to drink, and the second, to drive. The deaths and injuries caused every year as a result of driving while intoxicated can be prevented, and should not be considered "accidental." ❑

Blood Alcohol Estimation Chart

# of Drinks*	Body Weight In Pounds							
	100	120	140	160	180	200	220	240
1	.04	.03	.03	.02	.02	.02	.02	.02
2	.08	.06	.05	.05	.04	.04	.03	.03
3	.11	.09	.08	.07	.06	.06	.05	.05
4	.15	.12	.11	.09	.08	.08	.07	.06
5	.19	.16	.13	.12	.11	.09	.09	.08
6	.23	.19	.16	.14	.13	.11	.10	.09
7	.26	.22	.19	.16	.15	.13	.12	.11
8	.30	.25	.21	.19	.17	.15	.14	.13
9	.34	.28	.24	.21	.19	.17	.15	.14
10	.38	.31	.27	.23	.21	.19	.17	.16

*One drink is 1 oz. of 100-proof liquor, 12 oz. of beer, or 4 oz. of table wine.
Subtract .015 for each hour of drinking.

Not legally under the influence, unless proven to physically impaired.
Under the influence - all drivers.
Under the influence - commercial drivers.

Source: La Verne Police Department

In Memory of Kelly

On Thursday, Oct. 23, Sigma Kappa Sorority held its annual vigil in remembrance of Kelly Salamone. The sorority has continued this ceremony every year since Salamone was killed by a drunk driver in 1992.

"The turnout was awesome. We could not believe how many people came," said Angela Mlinarevic, Sigma Kappa's philanthropy and foundation chair.

Though Frank Salamone, now a ULV senior, was enrolled at Mount San Antonio College during his sister's senior year at ULV, he had grown to know that she was well-liked by many of her peers. As he returned from classes on a mid-month day in 1992, he followed his usual routine, just as Kelly also did.

They exchanged everyday greetings and conversation with one another—everything was normal. Hours, later, however, Frank, as well as Mr. and Mrs. Salamone, realized those same words would also be their last goodbye to Kelly.

"She had classes, and she had gotten home," Frank Salamone said, as he remembered that evening of Dec. 12, 1992. "She went to the dorms to visit some friends. She was coming back late—around 1:30 a.m.—and she was with a bunch of sorority sisters."

Frank recalls that, on that night, Kelly had been out studying and spending some time with some sisters of Sigma Kappa. After a late night, several of the women decided to make their way back to their off-campus homes. Kelly, in her white, compact vehicle, "took off ahead of them."

As she left ULV, she headed north-bound on D Street when she approached the signal light at D Street and Foothill. It was here that Kelly would make a simple left turn and continue on her way home, only a few minutes away from the campus.

"Kelly had the green light, and as she was crossing the light, a drunk driver ran the stoplight, going east, and hit her," Frank said.

Several minutes later, when Kelly's friends approached the same intersection, they saw the "bad accident." Although the wrecked vehicle looked similar to Kelly's, the friends could not be sure. They immediately rushed home, at which time several called Kelly's personal home phone.

"The phone kept ringing and ringing. My parents just figured her friends were calling, and she would be home soon," Frank said. "After it kept ringing for a long time, my mom decided to pick up the phone. It was one of Kelly's sorority sisters telling us about the accident they had seen. They weren't sure if it was her, so they called to make sure she had gotten home safely."

When Kelly's father initially heard of the accident, he rushed to the scene, where he was directed to Pomona Valley Hospital.

"I was asleep during that wholetime, and my mom woke me up. I remember I didn't know what was going on," Frank said.

"My mom and I took off after my dad, and when we got on the scene, the whole Foothill intersection was blocked off. We couldn't go past it, so we had to go around to see what had happened," Frank recalled. "The paramedics had been there and had taken her out. We went to the hospital after that."

By the time either Frank and his mother or Mr. Salamone arrived at the hospital, the hope that Kelly would live was gone. Doctors informed the family that they had tried to revive her while in the ambulance, but as soon as they got to the hospital, there was no longer a chance.

The driver of the vehicle that struck Kelly was an Arcadia school teacher who lived in Mt. Baldy. Until this accident occurred, he had a clean record. Because of his decision to drink and drive, he received a year in the county jail and was put on probation. ❑



Late one night five years ago, senior Kelly Salamone was driving home after a study group when she was killed by a drunk driver at the intersection of D Street and Foothill Boulevard. Salamone was a member of Sigma Kappa and on Thursday, Oct. 23, junior Tracy MacArthur, junior Hillary Johnson, sophomore Jennifer Blake, sophomore Diana Verduzco, senior Karie O'Neil and others honored her with a candlelight memorial service coinciding with Alcohol Awareness Week.

Lord finds joy in new art position

•Manager opens eyes to world

Louise Glanzrock
Staff Writer

Art is an expression of oneself and Keith Lord expresses himself everyday through his new position as the full-time art studio manager.

Lord started working at the University of La Verne in September.

Prior to coming to ULV, he was a nuclear operator on a submarine and was an electronic technician in the U.S. Navy. While in the Navy, he traveled to places such as Asia, Africa, Australia and the South Pacific islands.

At the age of 29, Lord went on to complete his undergraduate work at Chico State University, where he got his bachelor's degree in fine arts. He then went on to graduate school to get his master's degree in fine arts at the Claremont Graduate School.

Sometime after graduate school, Lord went on to teach an art program for developmentally disabled adults at First Street Gallery and Art Center in the Claremont Village. He found his work there rewarding. According to Lord, the adults are in a workshop where they want to create artwork. They have a variety of physical and mental handicaps.

He also taught independent living skills. He took clients out into the community to teach them how to handle being independent outside of an institutionalized setting.

"It opened my eyes to people with disabilities," he said of the experience.

It was emotionally tough for him to leave. He still teaches there on Wednesdays. Lord encourages students to visit and view the artwork for sale there.

ULV sought Lord out. He knew George Stone, associate professor of art. He ended up substituting for him one day at ULV and when the position for art studio manager opened, they asked him to be a part of the team.

Lord said he really loves to teach and be associated with a university. According to Lord, he said that before he was in a "controlled" situation and now he is running his own show here, with more responsibility and independence.

"Everyone I've met here at La Verne I like. I like the diversity of the students," Lord said.

Lord's job as manager does keep him busy.

He does everything from maintaining the wood shop, setting up for classes, arranging models for life drawings, to maintenance and housekeeping. He is also in charge of hanging and taking down pictures in the studio, as well as being the safety officer in the Arts Building on D Street.

In his free time, Lord said he enjoys sculpting with objects that he finds.

For example, he collects dictionaries and makes art work out of them. He calls himself a "sculpture vulture." He has been selling his art work from the Andrew Shire Gallery in Los Angeles.

As for his long term goals, Lord said, "I see myself as a professor somewhere and this is sort of a step in that direction. Change is good."

Part of the diversity Lord sees come from the art classes. Most of the students taking art classes are not art majors. They are taking it to fulfill a general education requirement.

"We're trying to build more of a community feel here at the art department," he said.

Lord says he wants to stay in Southern California for awhile because he likes what it offers and because of the art and teaching opportunities.



Christie Reed

Carrying pieces from the storage area to the Harris Art Gallery, Keith Lord, art studio manager, prepares the gallery's latest installation, entitled "Italia: Recent Works by Karin Russo." The colorful collage pieces utilize several media. According to Lord, the dangling "milagros" (miracles) that hang from many of Russo's pieces, are significant. "The milagros are believed to bring good luck," he claims. When he is not installing shows, Lord is supervising the art studio and maintaining the woodshop. In the rare event that he finds free time, Lord enjoys sculpture.

'Everyone I've met here at La Verne I like. I like the diversity of the students.'
—Keith Lord, art studio manager

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Chorale 'Raines' in harmony

Angelica Martinez
Staff Writer

Located in a corner of Founders Hall, Alan Raines, assistant professor of music and director of chorale activities, sits in a large office with a shiny black piano surrounded by music paraphernalia.

Raines smiles widely as he thinks about his music students and their new beginnings this year.

"This year's chorale is the largest it has ever been," said Raines.

Made up of 33 students from five different disciplines other than music, Raines says students in this program are "very friendly" and "well to work with."

Currently, the Chorale is working on several engagements. Another project currently being worked on is a winter concert to be performed on campus on Dec. 12.

Junior Jerry Fulner, theater arts major, said "Everyone is anxious to get out there and get going."

Although the Chorale existed at ULV in the past, this year, Raines is seeking to establish the Chorale as a strong entity on campus.

"Even though the program is small, we have lots of potential," said Raines.

Freshman Lehi Dowell, political science and Spanish major, agrees that the group of students are "hard workers."

Aside from their vocal practices, the Chamber Singers, a sub-group of Chorale, use their vocal abilities to recruit and educate prospective high school students about La Verne. According to Raines, "the goal is to make La Verne as visible as possible.

Raines wishes to extend the Chorale's feeling about music to its listeners.

"I recruited students at camp," Raines said.

The spring semester promises to bring in a larger amount of student participation.

"Once people hear the Chorale, it will get a lot of credit," said Dowell.

According to Fulner, students sometimes get frustrated when the songs don't come out to perfection.

"But Alan pushes us and assures us that we will sing it right," said Fulner.

The practices, although fun, are full of work for the 33 members. However, Raines says "this is the most rewarding than any other classes."

Perfection, is a major aspect for the Chorale.

"Choir is the relentless pursuit of perfection," said Raines.

"To achieve perfection is beauty. It is more than just a piano playing in the background," Raines said. "It has words that invoke emotional impact."

Local joints provide nourishment

•Juice Stop, Bagelry gain popularity

Alicia Gibson
Staff Writer

Is anybody hungry? How about trying one of The Bagelry's hottest items, a pumpkin bagel? The Bagelry is located at the corner of Foothill and D Street in La Verne and is known for its seasonal and holiday bagels.

Not only does it serve plain bagels and cream cheese, but a variety of different types of bagels, desserts, sandwiches, pizza, bagel dogs, wraps and cream cheeses. There are seven different types of spreads that are available to choose from. They include: plain, strawberry, blueberry, herb, sun dried tomato, pumpkin and sweet nut.

Junior Michelle Smith, a frequent customer, said, "Cranberry bagels and plain bagels with strawberry cream cheese are two of my favorites. I like it because it fills you up. There is hardly any fat and it is really convenient."

The Bagelry is owned by Dave and Susan Bughelli. The husband and wife team owns two Bagelrys in the area, and is in the process of opening a new restaurant on Baseline Road and Mountain Avenue in Upland.

The one that students at the University of La Verne are probably most familiar with is the one on Foothill Boulevard.

The Bagelry opened in December 1995 and has already been awarded "1997 Winner Best of the Inland Valley."

The reason that The Bagelry is so popular is that they serve real New York bagels.

"We bake real New York bagels with no preservatives, all fresh and natural," said Sergio Herrara, baker and assistant manager.

The bakers must arrive at the restaurant by 2:30 a.m. to prepare the bagels and to be ready for the morning rush of people. Breakfast is the busiest time of the day for the Bagelry. The restaurant opens at 6 a.m. Monday through Friday and closes at 8 p.m. On the weekends it opens at 7 a.m. and closes at 8 p.m. on Saturday and 5 p.m. on Sunday.

The best seller for The Bagelry is the sandwich called Simply Turkey. It includes turkey, sprouts, and tomatoes. There is a choice of any bagel to put it on.

Junior Leslie Woods said, "I like that Simply Turkey."

There are many regulars that go to The Bagelry for its unique taste including faculty and students.

"We have customers that come every week from San Diego to get bagels," said George Gonzalez, manager.

Gonzalez has been working at The Bagelry for two years and enjoys it very much.

"It is enjoyable to get to know a lot of people," said Gonzalez. "The most important thing is customer service."

Customer service is one aspect that The Bagelry says it looks well upon. That is why they have decided to begin delivery.

"You are going to see bagels from The Bagelry everywhere. We are starting to deliver bagels to coffee shops and other places," said Gonzalez.

The University of La Verne might be one of the prospects to enjoy The Bagelry's delivery service.

The Bagelry also serves many different gourmet coffees and other drinks. There are about 25 vendors that deliver to The Bagelry. These vendors bring anything from drinks to produce.

The Bagelry also has souvenirs for sale. It sells t-shirts and hats in a variety of colors. The price is $ 7.95 for either.

Now that the hunger is subsided and there is a need for something to wash down that delicious bagel and coffee or a soda just will not do, how about walking next door and trying a specialty juice from the Juice Stop?

The Juice Stop offers a variety of fresh squeezed juices, including orange, as well as carrot, V8 and wheatgrass.

They specialize in fruit smoothies and protein shakes, that are low in fat. There are 30 different types of smoothies to choose from.

There are 13 nutrients to choose from to put in the drink. All smoothies include two nutrients and any extra is 35 cents each.

The Mango Smoothy is junior Cecilia Torres' favorite.

"I like it because it is healthy and because they put ingredients [nutrients] in it," she said.

Torres visits the Juice Stop about five times a month, she said, "It's expensive but it is worth it."

The Juice Stop is owned by three people: Karen Mountain, who is also the manager, Susan Jesperson, who is the chain owner, and a family friend of the Mountains, Brian Healy.

The first Juice Stop opened four years ago by Jesperson in Lake Forest. It became popular fast and there are now nearly 120 nationwide franchises. The closest store, that we are all familiar with opened in late March. It was the 49th Juice Stop to open.

The best seller at any Juice Stop is known as the "Half Nelson." It includes raspberry, bananas, oranges, strawberries and sherbet.

"The Half Nelson is apparently the most popular," said sophomore Jeremy Houska. "I always get it with Ginseng in it."

"The Half Nelson is the most popular at every Juice Stop," said Mountain.

"I like the Juice Stop because it tastes good and is nutritious," said Houska.

The Wheatgrass shot has also become extremely popular. It is 70 percent chlorophyll and it increases the body's resistance to illness. It has 17 amino acids, and 92 of 102 minerals.

"One shot gives you the nutrients of 10 salads or two pounds of vegetables. It also helps you sleep better," said Mountain.

The Juice Stop also has a variety of different health treats, that Mountain gets from vendors, distributors, or her own shopping at Costco. Even though the Juice Stop is a chain, Mountain feels it is necessary to add her own touch.

"We also have frozen bananas and strawberries that are very good," said Mountain.

The Juice Stop also has gift certificates in $3, $5 and $10 increments.

So, if students are hungry and sick of all the fast food, make just one stop at the Bagelry and the Juice Stop.

"Sometimes you are so full from the Juice Stop that you can't eat anything else," said Smith.

"People who are interested in good health choose the Bagelry and us," said Mountain. "Plus we are just good."

> 'You are going to see bagels from the Bagelry everywhere. We are starting to deliver bagels to coffee shops and other places.'
> —*George Gonzalez, Bagelry manager*



Andrew Woolsey

Located on Foothill Boulevard in La Verne, The Bagelry offers freshly baked bagels, an espresso bar, and specialty bagels with a variety of toppings. Richard Stevenson makes his selection, while Sara Schenkur prepares his freshly baked bagel. The Bagelry is open everyday from 6 a.m. to 8 p.m. Monday through Friday, 7 a.m. to 8 p.m. on Saturday and 7 a.m. to 5 p.m. on Sunday. The Bagelry will also begin making deliveries soon.

Entertainment Briefs

'Line'

A new comedy, "Line," directed by senior Erik Johnson, will be shown Nov. 6, 7 and 8 at 7 p.m. on campus in the Cabaret Theatre. The cast includes sophomore Kelly Young, freshman Wesley Hester, junior Lavelle Wilson, and seniors Ken Lee and Jason Costello. The play centers around people waiting in line, the need to be first and the extremes people take to be first in line. Admission is $1.

Independent Film Premiere

"Sick: The Life and Death of Bob Flanagan, Supermasochist" premieres Thursday, Nov. 6 at 7:30 p.m. at Raleigh Studios Charlie Chaplin Theater. This independent film is said to be "a provocative, deeply moving chronicle of the controversial life and work of Bob Flanagan."

Flanagan was an internationally acclaimed performance artist and writer born with Cystic Fibrosis, but he was the longest known survivor of this disease. For more information, visit American Cinematheque's Web site (http://www.americancinematheque.com).

'It's All About Women'

Fullerton College Music Department presents a symphony concert entitled "It's All About Women," at Fullerton College Campus Theatre Nov. 1 at 8 p.m. It will feature music written, conducted and performed by women. Tickets are available through Fine Arts Box Office, Monday-Friday from 10:30 a.m.-3:30 p.m.

For reservations, call (714) 871-8101. Cost of admission ranges from $6-$10.

—Jennifer Parsons

Cult classic attracts *freakish* followers

by Erica Aguilar • photography by Echelle Avelar

Halloween costumes, gothic cross-dressing and the typical grunge look is what describes the infamous "Rocky Horror Picture Show" playing at the Rialto Theater, in Pasadena.

Dionizio Fisher, a Los Angeles resident, said, "This is the first time I have been to this show at this theater, so I don't know what they are going to make the audience do here."

The "Show" starts every Saturday at midnight and lasts for approximately three hours. At the beginning, all volunteers are asked to enter the building before the spectators can enter.

After the audience is seated and has purchased popcorn, candy and refreshments, Jeff Foss, the host of the show, does a monologue of profanity and jokes, since the show is aimed at a mature adult audience. No one under 17 years of age is allowed.

Jeremy Willis, assistant manager of the Rialto, said, "Our normal show runs until 2:30 a.m. and usually only consists of a monologue from Jeff and then the actual movie. Last week's show was actually different."

Foss started his act by jumping off stage, screaming vulgarities in order to get the audience pumped up for the movie. He then asked all participants in the costume contest to come forward in front of the stage. After choosing the people he thought were best dressed, the audience applauded between a man dressed like Uncle Fester from the movie "The Addams Family" and a young woman dressed as a nurse, complete with a tight fitting dress that won enormous applause by the audience. The nurse won the contest and received four free tickets to return to the show.

> 'If I had to do it all over again, I wouldn't because the freaks were a little too freaky for me.'
> *–Lisa Naranjo, junior*

Shortly after the contest and monologue, a few lip syncs were performed on stage, such as the song "I Will Survive," by Gloria Gaynor.

"Most of the people that participate are volunteers and they work with Jeff," Willis said.

By 1 a.m., the movie actually started but before it did, a cartoon of "Tom and Jerry" was shown. Next, film credits, such as "Saturday Night Fever" and "Elvira, Mistress of the Dark," rolled before the film.

Finally, the "Rocky Horror Picture Show" begins and selected participants play out each scene of the film. The fanatics are screaming and singing out a script of their own version of the movie.

Though most "Rocky Horror Picture Show" viewings have audience members using props and partaking in a ritual, the Rialto Theatre was unusually tame.

Audience members remained in their seats, but some danced, sang, ad-libbed responses and followed the script that seemed passed down from generations.

The movie takes viewers into the lives of Brad and Janet, a preppy couple who get lost and then stranded. They then fall into the hands of Dr. Frank-N-Furter and his tangled web of transexuality and free love.

Audience members then watch these characters encounter betrayal and sexual exploration, as they struggle through Frankfurter's world of temptation.

Because the movie is also a musical, viewers also enjoy singing along with the characters. The off-the-wall music that drove the dark comedy crossed the lines of rock and roll and opera.

Junior psychology major Lisa Naranjo said, "If I had to do it all over again, I wouldn't because the freaks were a little too freaky for me."

Overall, fans of the "Rocky Horror Picture Show" truly appreciate it because of their devotion to travelling and paying to take part in it every Saturday night. The cost is $7.50.



Janet and Brad had no clue on that fateful night that they would end up at Dr. Frank-N- Furter's castle with his sidekicks Magenta and Columbia. Looking for a phone to get help after their car broke down, the couple was whisked away into the crazy world of "The Rocky Horror Picture Show." The movie plays every Saturday night at the Rialto Theater in Pasadena beginning at midnight. Audience participation is not just encouraged, but required.

Festival reenacts past

Echelle Avelar
Photography Editor



Echelle Avelar

Melissa Davis, one of the fair characters, gets her hair braided by Stephen Clarc, who has been a Renaissance fair worker for 15 years and has worked the Orange County Renaissance Festival for two years. The Crossroads Renaissance Festival, located in Irvine off the 55 Freeway, will be open until through Sunday.

Eat smoked turkey legs and funnel cake, watch stunt horse riding and be merry at the Fifth Annual Crossroads Renaissance Festival in Orange County that is held every weekend from 10 a.m. to 5 p.m. through Nov. 2.

Entering the Festival, guests are invited to dine amongst the peasants and aristocracy, visitors can even meet the queen as they travel through the miniature village.

There are plenty of things to see and do in this 15th Century reenactment of a European Village. Visitors are encouraged to explore the art of sword fighting and craftmaking

For the visitors that have a flare for the theater, there are over 20 different acts that span from Shakespeare to comedic juggling that are held throughout the day.

There are three themed weekends at the festival. The first featured King Fredrick III and Queen Lenora, of 15th century Germany hosting a Royal Beer Festival. On the second weekend, the royal Spanish Court ruled as they took on rowdy pirates. On the final weekend Queen Mebd and her band of Irish, Scots and Welsh Celts will show their skills with several daring shows .

"I've worked at Renaissance fairs for 15 years, but I've only worked here for a few months," said Stephen Clarc, a festival merchant.

James Zoope presents his "Wild Wonderful World of Horses" twice a day. The family-run show has four generations of Zoope.

For guests that are tired of watching horses run through obstacle courses, they can always watch the fanatics of Jefferey the juggler. He draws a bigger crowd by telling the audience to boo his act instead of cheering him on. He says this is done to attract more people to the show. He then begins to display his talented quick draw by juggling objects ranging from balls to knives which draws applause from the crowd.

Peasants greet guests in Elizabethan language and invite them to play the games and join the fun. Throwing axes, archery and dunking the dummy are just a few of the things that can be enjoyed.

Guests should not be surprised if while walking through the village, they are asked to join in a tug-of-war, or if they witness a parade presenting the queen to the village.

Merchants show visitors their hand made works that truly give a feel of this period. Items like leather purses, flowered crowns, wooden swords, sterling silver cups and mugs can all be found there.

Guests can even look up their family name and research their past. This pleasant, laid back era allows visitors to roam as they please and it also allows them to take a step into this carefree time.

The fair is located off the 55 Freeway. Visitors to the festival take Chapman Avenue and go east and follow the signs. Parking is free and admission is only $7 for adults and $3 for children under the age of six.

Movie Review

Thriller leaves audience on edge

Laura Czingula
Editorial Director

Expecting another movie like "Scream?" Well, it is similar and it is scary, but it is no "Scream."

"I Know What You Did Last Summer" is, however, still a great movie that sends the viewer on a rollercoaster ride and makes him jump out of his seat, yell out loud and maybe even hit the person sitting next to him by accident.

The movie is a great thriller that made the audience literally scream. Director Jim Gillespie and "Scream" screenwriter Kevin Williamson have the viewer at the edge of his seat trying to figure out the murder and leaves him totally confused at the same time.

The movie starts out with two couples, Julie (Jennifer Love Hewitt) her boyfriend Ray (Freddie Prinze, Jr.), Helen (Sarah Michelle Gellar) and her boyfriend Barry (Ryan Phillippe), who have just graduated high school and are getting ready to start their adult lives.

After a night of drinking and celebrating their graduation on a romantic beach, the crazy teenagers decided to drive home. Ray wants to drive Barry's new BMW because Barry has had way too much to drink. Barry's rude behavior of passing around alcohol and hanging out the sun roof leads them to the nightmare's beginning.

The kids believe they have killed somebody. After being scared and confused, they struggle over what to do with the body. The group takes the body to the ocean and dumps it into the water. They decide to make a pact that they will not tell anyone about what they have done. They feel that if they do tell the police or anyone else, no one would believe that it was really an accident.

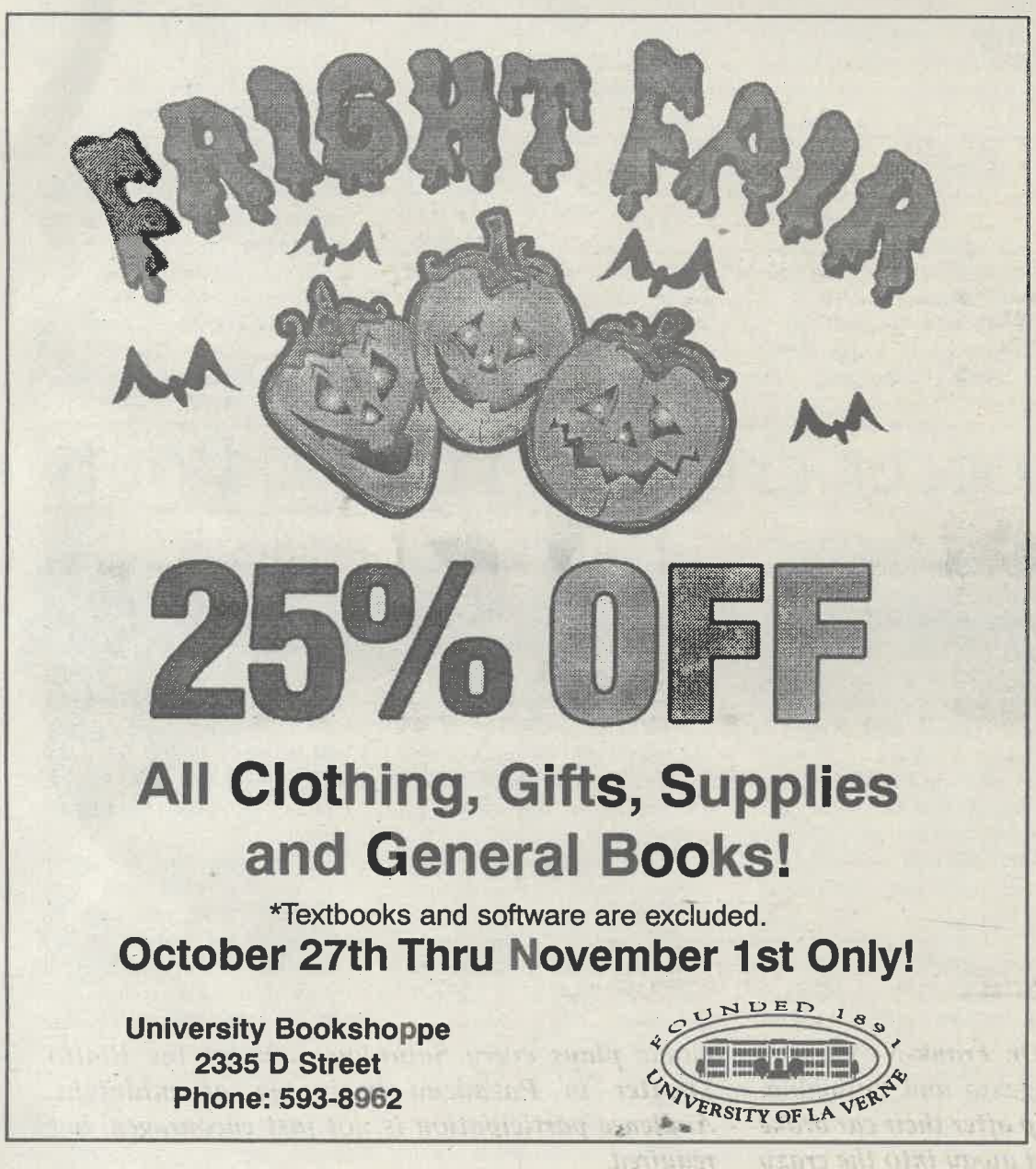
A year goes by and each of them are home for the summer. Julie receives a letter her first day back from college that says, "I know what you did last summer." She realizes that someone else besides the circle of the pact knows their secret.

Then other weird things start to happen. Helen gets her hair cut off in the middle of the night in her own bedroom and Barry is practically run down by his own car.

They then have a tormentor out there who knows their secret and is getting revenge on them for what they have done.

The story leaves the viewer in the clouds trying to figure out who is responsible for the pranks and the murders. After the viewer thinks he knows who it is, he realizes he is wrong and the thinking cap goes back on.

If interested in gory, graphic movies of suspense and murder then this movie is it. It is the kind of movie where one finds himself yelling at the screen telling the girl not to get out of the car, or telling the guy to turn around before the murderer gets him. But then again, it would not be Hollywood if the characters did the smart thing, now would it?



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Role model gets kick out of soccer

Danny Eckardt
Staff Writer



Summer Herndon

Junior forward for the ULV women's soccer team, Angel Mejico grew up watching her brothers play soccer and wanted to do everything they did. Mejico is majoring in biology and wants to go to medical school to be a pediatrician. In her spare time, she also enjoys snowboarding, wakeboarding and coaching basketball.

Athletically skilled, intelligent, confident, caring and devoted are all understatements of La Verne's soccer star, junior Angel Mejico, who simply seems to be a page right out of the book of "What it takes to be a role model."

"She is a role model for us out there, and she shows us great leadership," said freshman soccer co-captain Katie Zwissler.

"She is really honest and you can tell her anything, because she doesn't judge you," said junior Alicia Raygoza.

Mejico, a native of Fontana and offensive mid-fielder for the Leopards women's soccer team, has been an athlete ever since she could walk, but has learned that being a student-athlete entails a lot of responsibility.

Mejico, whose motto is "to have fun," has developed an uncanny ability to dribble the soccer ball down field, juke opposing players and score.

"She takes her playing style seriously, but never gets mad or frustrated," said Raygoza.

"Angel is always double-teamed or triple-teamed and manages to get the job done," said head coach Wendy Zwissler. "If a team is only going one-on-one with her, she schools them."

Although she is only able to attend two practices a week, because of her pursuit for a degree in biology, Mejico accounts for 37 percent of La Verne's offense.

"She is very mature, has good composure, is really quiet, and is very hard on herself," said coach Zwissler. "When she is at practice she works really hard."

Mejico, a graduate of St. Lucy's High School in Glendora, decided to enroll at La Verne even though many schools like UCLA and Pepperdine were recruiting her for her athletic talents.

Mejico decided that La Verne was the school she wanted to attend because it was close to her family, who live in Ontario, and because she fell in love with the women's soccer program.

"It was ironic, because a lot of schools were recruiting me," said Mejico.

At St. Lucy's, Mejico earned many accolades as a soccer player while maintaining a 3.6 grade-point average. Her honors include Rookie of the Year her freshman year; All-League all four years; All-California Interscholastic Federation from her sophomore to senior years; team Most Valuable Player award for both her junior and senior years; and she was the leading scorer on her team all four years.

From her high school teammates, Mejico expressed learning "maturity, composure, and leadership."

While at La Verne, she intends to break her 19-goal record for a season, win the SCIAC championship, make the playoffs and beat Cal Lutheran, a bitter rival the Leopards have never beaten in their history.

"I expect her to break her personal record of 19 goals, and lead the team to their first SCIAC championship," said coach Zwissler.

Mejico's inspiration originates from her mother, who is playing other sports, which included basketball, track and volleyball with various clubs, schools and state representative teams.

For fun, Mejico hangs out with her friends, family (three brothers and one sister, who are "very athletic, funny, and close"), snowboards and wakeboards. Mejico also volunteers her time and efforts to the Ontario Parks and Recreation organization and coaches a basketball team.

Superstition might as well be Mejico's middle name, because she ritualizes in keeping true to them. She is so superstitious, that she has her teammates wear red strips of tape around their ankles, because it is her "power-color" and helps her play better-and the team plays better.

Mejico's superstition goes as far as wearing the same clothes that she wore the day the team wins a game, on a different game day.

"She is always kick-back and wanting to have fun," said freshman goalie Amy Perkins.

It is unknown if Mejico's superstitions are working for her or not, but what is known, is that her character, class and skill has brought La Verne to a higher competitive level.

> 'Her shooting ability, toughness and aggressiveness brings our team to a different level.'
>
> *—Tanis Smith, freshman forward*

"Her shooting ability, toughness and aggressiveness brings our team to a different level," said freshman Tanis Smith.

In her pre-collegiate years, Mejico earned many awards her "biggest role model and person she turns to."

"I can go to her and talk to her like a friend and a mom," said Mejico. "She keeps me going."

Women's soccer crushes Tigers, Poets

J.R. Gonsalves
Staff Writer

The University of La Verne women's soccer team traveled to Occidental last Saturday and came away with a 4-2 victory that gave it a strong 12-3 record. Despite the win, the Leopards may not get a playoff berth.

There are only two teams chosen from the Division III Western Region and since the Leopards have not beaten Cal Lutheran and do not play UC San Diego this year, their record does not make a difference.

Against Occidental, the Leopards played strong with freshman mid-fielder Katie Zwissler leading the way for La Verne with two goals and one assist.

"We played very well," said head coach Wendy Zwissler. "We are starting to play more as a team."

The team's play was reflected in the goal and assist distribution. Three players scored four goals—Zwissler, junior forward Angel Mejico and freshman defender Cara Forrest. Freshman mid-fielder Rachel Lieberman had two assists and Zwissler and senior mid-fielder Deanna Kodama each had one.

"We kept our composure," said Mejico.

The Leopards played a solid game against Occidental and if the playoffs were an option, the game against Whittier would be the deciding factor. On Wednesday, the Leopards played the Whittier Poets, and started where they left off against Occidental.

The Leopards pressed against Whittier and crushed them, 7-1.

"We crashed the net," said Mejico who scored the Leopards first goal of the afternoon on an assist from Lieberman.

It was the last home game of the season and for the seniors it was the last home game of their careers. All of the seniors got playing time.

"This game was for the seniors to end on a good note," said Black who scored a goal and had an assist in the game.

Senior Amber Hall scored her first-ever goal as a Leopard defender.

"It was a good ending for a four year career at La Verne," said Hall.

The Leopards scored at will and the ULV defense held the Poets to one goal.

"We get along on and off of the field," said Black. "When we go out we all go out together. That helps us to know each other."

The Leopards' chemistry is coming together, but it does not look like the Leopards are going to make the playoffs, despite having only three losses on the season.

"They only take two teams out of the West and with California Lutheran and the University of California San Diego still in Division III and in the West, it makes it very difficult for us to get into the playoffs," said Hall.

The Leopards have two more games left. One today, at Menlo and the second tomorrow at UC Santa Cruz.

Leopards drop 2, prep for tourney

Greg MacDonald
Editorial Assistant

After losing last Saturday to the visiting Occidental Tigers, 2-0, in a contest that was more of a boxing match, the University of La Verne men's soccer team traveled to Chapman and dropped another game, 7-0.

On Tuesday against the Panthers, the Leopards held Chapman without a goal in the first half. But the Panthers scored seven times in a 23-minute span in the second half to seal the win.

The first two goals for the Panthers came in the 61st and 62nd minutes off the foot of sophomore Jeremy Elle.

"We hit a very hot streak," said Chapman head coach Eddie Carrillo of his team's seven-goal streak. "La Verne was playing us tough in the first half, but we broke through."

After two more goals later in the half, junior Aaron Poling scored twice in the 80th minute, the first on a header on a rebound and the second was from straight on. The Panthers added their seventh goal four minutes later.

The La Verne goalie, junior Jon Tunstall, played 80 minutes. He saved 14 of the 23 Chapman shots, but four shots found the back of the net.

Sophomore goalie Jon Castle played 10 minutes for ULV, giving up three goals on seven Chapman shots.

On the other side of the field, the Panther goalie, junior Paul Gerdis, recorded his ninth shutout of the season, blocking two of La Verne's five shots.

"Paul has been a catalyst for our team. He always is intense and takes his job seriously," said Carrillo. "He leads us to victory."

ULV's record fell to 2-12 overall after the loss at Chapman. The Panthers improved to 12-5-1.

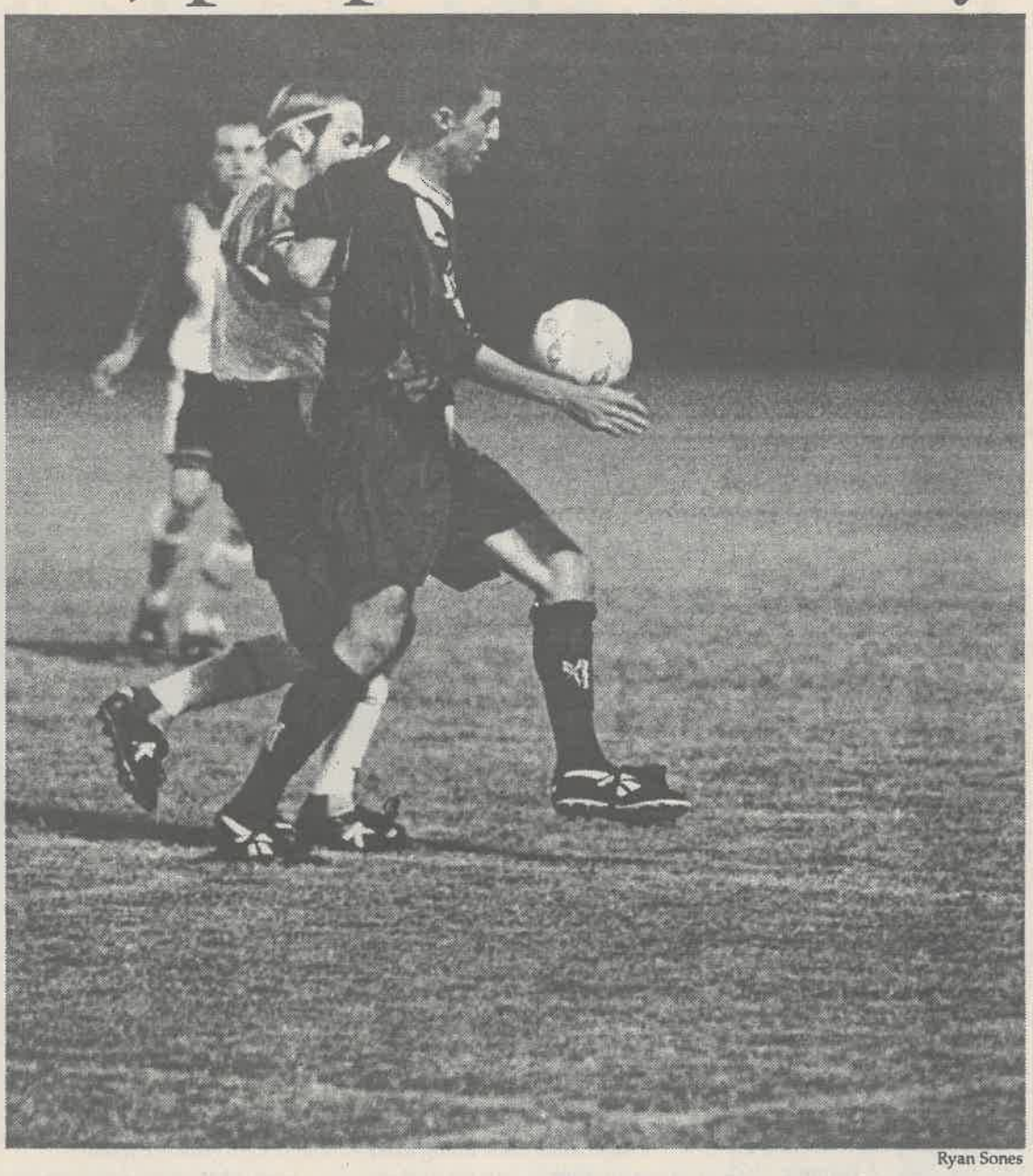
"We have been playing well all season," said Carrillo. "Our team is looking forward to the playoffs, if we get that far."

On Saturday, the Leopards were involved in a scuffle with the Tigers that overshadowed a great game. Occidental was on the winning end, 2-0. La Verne's Southern California Intercollegiate Athletic Conference (SCIAC) record fell to 2-5.

Cal Lutheran is atop the SCIAC with 14 points (7-0). Claremont-Mudd-Scripps is second with a conference record of 6-1. Pomona-Pitzer (5-2) is in third and Occidental (3-3-1) is fourth. Redlands, ULV, Whittier and Caltech round out the standings.

Cal Lu is the leader in overall goals with 59 scored. CMS is next with 54. Pomona-Pitzer has 31 on the season. La Verne ranks at the bottom of the list with 10 scores. The Leopards also have given up 40 goals.

The Leopards will next play in the SCIAC tournament, beginning tomorrow. The tournament is round-robin style between the top four teams and the bottom four teams. ULV opens at Whittier (4-11 overall, 1-5-1 in SCIAC) tomorrow at 1 p.m.



Ryan Sones

Freshman forward Max Gebhardt (#3) dribbles the ball across midfield during the first half of Tuesday night's game against the Chapman Panthers. The Leopards held the Panthers scoreless until the second half, when Chapman began a scoring rampage of seven goals during the last 23 minutes of play to win, 7-0.

Volleyball remains in first with win over Redlands

Ryan Allen
Staff Writer

After a frustrating defeat to Claremont-Mudd-Scripps Saturday, the University of La Verne women's volleyball team hosted Redlands and won in three straight games Tuesday.

The La Verne Leopards played three matches this week and still have one to go. Last Friday, ULV took on Cal Lutheran, defeating the Regals three games to one, 15-6, 15-5, 9-15, 15-8. The Leopards then traveled to Claremont on Saturday and lost the match in five games.

In the match against Redlands Tuesday, La Verne won 17-15, 15-5, 15-13, but it was not pretty. After leading 14-6 in the first game the Bulldogs would battle their way back and eventually tie the score at 14-14. La Verne would finally win the game 17-15, with the help of sophomore middle blocker Sarah Henry's nine kills, two aces, and one solo block, and junior setter Mercury Simonian's 19 assists out of her match-high 36 assists.

The second game was all La Verne, as they quickly jumped to a 12-3 lead before finally finishing off Redlands 15-5. The third game however was all Redlands in the beginning, as they jumped to a 7-0 lead, and it was not until sophomore middle blocker Allison Moore got a solo block that ULV scored its first point. The Leopards would fight back and score six unanswered points to make the score 6-7. The Bulldogs would then fire out five straight points before the Leopards would have to call a time out in order to compose themselves.

After the ULV time-out, the game was dominated by La Verne, which would eventually win the game and the match, 15-13, off of a service ace by Henry, who finished the game with 17 kills, 17 digs and four service aces.

Head coach Jim Paschal said, "It wasn't very pretty volleyball, the good thing about it is we won."

"I was really frustrated. We need to prepare better mentally and physically before the game," said Simonian after the victory over Redlands.

This seems to be the current tempo that the women's volleyball team has been playing at, which was demonstrated in its loss against CMS, 10-15, 17-15, 9-15, 15-8, 15-17, last Saturday.

With playoffs right around the corner, ULV, according to Paschal, needs to be playing its best right now, "At this time of the year we need to focus on

Continued on page 16

Olympians serve up skills to men's v-ball

Michelle Thornton
Staff Writer

Olympian Celso Kalache and former U.S. National team member David Olbright assisted the men's volleyball team in its pre-season open gyms Oct. 9 and 17.

Due to NCAA rules, the head coach is not allowed to instruct the team as a whole unit, only in small groups. Due to that, head coach Jack Coberly is not allowed to practice with the team.

Although open gyms are available for the players to utilize, Coberly has asked personal friends Kalache and Olbright to come offer the team some "pearls of wisdom."

"Traditionally what has happened at this school is that open gyms have become more play around time and I would like to it to be more semi-formal and bring in some instruction," said Coberly.

During the open gyms the players practice on individual techniques and work on conditioning, both of which are essential to improving the team.

"They [Kalache and Olbright] know so much that pretty much anything they say you have to accept. They know what they are talking about," said freshman opposite hitter Alex Lienert.

Olbright first got started playing volleyball when he joined the Air Force. He then received a full scholarship to play at UCLA, where he played for three years. After that, he played on the U.S. National team. After he graduated with his business and economics degree he coached the women's volleyball team at the University of Houston from 1981 to 1986. Now Olbright resides in the Riverside, Calif., area and is in sales with Jostens.

"ULV has strong players and good talent. I think they will have a good year. They have a good mix of young and old players and with a little luck and some good direction that Jack can give them, they could have one of the best seasons in a while," said Olbright of ULV's team.

"I thought it was good. Sometimes you get out of the frame of mind and forget the basics. It was really good for Dave to come and help," said senior setter Morgan Coberly.

Kalache has had quite an experience as well. After watching the 1968 Brazilian national team members play he knew he wanted to play volleyball in the Olympics, although he was not successful at first, he was persistent.

Kalache was cut twice from the team before he finally made it in 1970.

Persistence was one lesson Kalache tried to relay to ULV's team.

"Be persistent. If you love something go after it. Keep your goals and stay focused. You might face obstacles but you will achieve it," said Kalache.

Both Olbright and Kalache worked with the team on passing, blocking, and serving abilities. Olbright focused on serving, commenting that players should keep a wide lower base with their legs in order to keep their balance which results in more control over their serves.

Kalache focused on passing, telling players to concentrate on leg work and positioning themselves in the right spot and keeping their arms in a platform formation to allow them a flatter surface, which in turn helps with keeping control over the ball.

"They have good physical ability but not a lot of height. They have to concentrate on court play, serving and passing, to compensate for net play. If they pass well and have a fast offense then they will have control of the net," said Kalache.

Kalache now resides in Orange and works for UPS.

"The practices are good because we can't have Jack coach us during pre-season, so practicing with these guys is like getting a full team practice and then some," said outside hitter Chris Peterson.

Leopards prepare to face Chapman

Scott Harvey
Sports Editor



Laura Ambriz

The Leopards will play Chapman for their Homecoming game tomorrow at Ortmayer Stadium. Offensive linemen junior Allen Jackson, senior Nathan Robertson, junior Tim Maiorca and junior Alvin Santos anticipate direction from head coach Don Morel and quarterback Gary Tessitore. ULV is currently 2-2 in SCIAC and 2-4 for the season overall.

As the University of La Verne football season begins to wind down to the last three games of the season, the Leopards are looking for results this Saturday as they face Chapman for what head coach Don Morel is deeming "a much-needed win" for Homecoming.

The Leopards are still recovering from a loss on Oct. 11 to a strong Cal Lutheran team which forced costly turnovers from the Leopards offense and used good field position to overcome the strong La Verne defense on the way to a 34-7 win.

The Leopards also must deal with the fact that former No.1 kickoff returner in NCAA Division III, senior Bert Martin, will not be returning kicks this week after being removed from the team.

Thus far the La Verne football season has been much less successful than previous years, but La Verne has still managed to keep a No. 1 ranking in defense in the Southern California Intercollegiate Conference (SCIAC) and No. 5 in NCAA Division III, allowing 274 total rushing yards and 1,131 passing yards.

Although the Leopard defense has played its part, the offense has lacked the individual power that has made La Verne a strong team in the past. With the loss of running back Anthony Rice, who graduated last spring, and also the loss of junior quarterback Ryan Hawkins, the La Verne offense has had to totally revamp the heart of its line-up.

The Leopards are currently fifth in SCIAC on the offensive side of the ball, rushing for a 683 total yards, passing for 927 total yards and yielding 25 turnovers in six games.

Although the Leopards have been struggling to win games, individuals have stepped forward in the absence of Rice and Hawkins. Junior running back Ordell Williams, in particular, has been consistent for La Verne in the backfield rushing for a SCIAC leading 496 yards on 127 carries. Senior wide receiver Liron Wilson has also been consistent bringing in 15 catches for 227 total receiving yards.

Chapman is also reeling from a season that is "not up to standard" according to Chapman Sports Information Director Jim Moore, leaving them 1-5 overall for the season.

"Chapman has had trouble with the teams they have played, but it won't be easy for us, we will have our hands full on Saturday," said Morel.

The rivalry between Chapman and La Verne is young, only three years (1994-96), but each game has shown to be a nail biting thriller to fans and have ended in point margins of one, three and six points in three collective years.

When the two teams first met in 1994, La Verne kept the score tight throughout the game and came from behind to steal a 36-33 win. In 1995 the Panthers came back to tie the Leopards, but were edged out by one point as Chapman failed to score on the last drive of the game.

Last year was even more ironic as senior offensive powerhouse Anthony Rice, playing defensive back for an injured Leopard, stole Chapman's glory on the last play of the game as he intercepted a pass in the La Verne end zone as the final seconds ticked away in the fourth quarter, giving La Verne the win, 18-12 and extending the series lead to 3-0.

"Most teams in SCIAC won't play Chapman, but we have stayed consistent the last few years. I think Chapman has had some good quality teams in the past and we will have to see how good they are this year," said Morel.

Chapman, although an independent team with no conference, has piled up an impressive schedule this year playing obscure but quality teams in Western Washington, Willamette, Hardin-Simmons, and fellow La Verne opponent Howard Payne.

With a decent running game from running back Gabe Baltodano, who has gained a total of 149 yards on 46 attempts, and a consistent passing game from quarterback Greg Hyland, who has thrown 48 completions on 96 attempts for 541 total passing yards, Chapman hopes to surprise La Verne with its second win of the season. The Leopards, according to Morel, are "pumped up" and ready for the challenge.

"I think it will be a good game. We always play well against Chapman," said Wilson.

La Verne is currently 2-2 in SCIAC and 2-4 overall.

The gae will kick off at 1 p.m. on Ortmayer Field.

Volleyball...

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winning. We have two more conference games we need to win," said Paschal.

"We played well but we aren't playing to our potential," said Henry. "We need to increase our intensity in practice."

This seemed to be general consensus among the team following the Redlands match. Many of the La Verne players expressed a desire to "pick it up in practice" in order to play the caliber of volleyball they know they can play.

The Leopards are currently 8-2 in conference and 13-10 overall. Tonight the team travels to Orange to play Chapman. This non-conference match will begin at 7:30.

Leopard Scoreboard

SCIAC Standings

Women's Soccer

Cal Lutheran	11-0
La Verne	**10-2**
CMS	6-5
Pomona-Pitzer	4-6
Redlands	4-6
Occidental	2-8-1
Whittier	0-10-1

Women's Volleyball

La Verne	**8-2**
CMS	6-2
Pomona-Pitzer	6-3
Cal Lutheran	6-3
Whittier	4-5
Occidental	1-7
Redlands	0-9

Schedule

Today
Women's Volleyball @ Chapman, 7:30 p.m.
Women's Soccer @ Menlo, 3 p.m.

Tomorrow
Football vs. Chapman, 1 p.m.
Women's Volleyball vs. UC San Diego, 7:30 p.m.
Men's Soccer @ Whittier, 1 p.m.
Women's Soccer @ UC Santa Cruz, 1 p.m.
Cross Country @ SCIAC Championships, TBA

Tuesday
Women's Volleyball @ Whittier, 7:30 p.m.
Men's Soccer @ SCIAC Tournament, TBA

Football Standings

	SCIAC	Overall
Redlands	2-0	5-1
Cal Lutheran	3-1	4-3
Whittier	2-1	3-3
La Verne	**2-2**	**2-4**
Occidental	1-2	1-5
CMS	0-4	0-6

Rushing Leaders (Carries-Yards)

Ordell Williams, ULV	**127-496**
Dorian Stitt, CLU	85-440
Erik Sorenson, Oxy	96-375
Zack Hernandez, CLU	67-315