Campus Times

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Former Panther to visit University

•Eldridge Cleaver to speak

Rob Strauss
Editorial Assistant

Eldridge Cleaver, the former leader of the Black Panther Party, is scheduled to speak on the University of La Verne campus Monday, Nov. 17.

The Black Panthers were a radical movement group made up of African Americans in the 1960s who were known for their black berets, black jackets and the empty .50 caliber shell which was worn around their necks on a rawhide thong. They were at the forefront of the "Black Power" movement, believing that force was the only way a Caucasian-dominated America would listen to them.

Along with leading the Panthers, Cleaver also had a brief time in the political spotlight when he ran for President in 1968 as a candidate of the Peace and Freedom Party.

Cleaver is also known for the two books he has written, "Soul On Ice" and "Fire On Ice." The former, which reflected many of the Panthers' social views, was written while he was in prison on assault charges.

Recently, Cleaver has turned toward religion and lecturing after overcoming a drug addiction in the early 1990s.

Harvel Lewis, coordinator of minority student affairs, said she thinks Cleaver's visit is exciting and she hopes students will learn a lot from it.

"I think it will be a history lesson, to learn about, 'Why were there Black Panthers?'" said Lewis

According to Dr. Sharon Davis, professor of sociology and criminology, they are trying to get Cleaver to stay on campus all day and meet with a variety of groups and organizations.

"We're calling him a visiting scholar in residence for the day, so he'll be coming about 11 o'clock in the morning and he'll be staying with us until about 10 o'clock at night," said Dr. Davis.

Though the schedule is only tentative, plans call for Cleaver to attend a few of Dr. Davis' classes, meet with the media and attend a reception hosted by the Afrikan–American Student Alliance (AASA) and the Behavioral Science Club in the Minority Resource Center. Dr. Davis is also looking to see if ASF can help with funding and promoting the event.

"We are requesting some funds from ASF and some activity support from ASF, not just monetary, but also publicity," said Dr. Davis.

Dr. Davis says that, so far, the reaction to Cleaver's visit has been "extremely positive."

"People remember him for his days of activism," said Dr. Davis. "They remember some of the courageous stands he took against racism. They remember his conflict approach. He was very conflict oriented."

Among the things that Cleaver will likely speak about are his activist days and his new book, which deals with the American justice system.

"I'm hoping that it will stimulate the students to ask a lot of questions and to really learn about this time," said Lewis.

University purchases first art collection

Angelica Martinez
Staff Writer

In an attempt to begin an art collection on campus, the University's Academic Affairs office has purchased seven pieces of artwork by professional artists.

The art work was recently displayed as part of an exhibit at the Harris Art Gallery. All the pieces have a Mexican-American theme.

Thirty-four artists participated in the exhibit, but only seven were purchased by the University. The art work is the first to be part of the University's collection for a cost of approximately $500.

"This will be a slow process," said Dr. Bill Cook, vice president of academic affairs.

In the past, a lack of school funds has prevented ULV from purchasing any artwork. However, Ruth Trotter, chair of the Art Department, thought of the idea for a collection and proposed it to Dr. Cook.

"I've always wanted the University to get involved in it [collection of art work]. The campus should have sculpture pieces and art work displayed," said Dr. Cook.

Although the Office of Academic Affairs has begun this collection, there is not a definite plan to purchase artwork on a yearly basis.

"We have a limited amount of money," said Dr. Cook, "I cannot guarantee this every year. But, if the opportunity arises again, I will jump at the chance."

Self-Help Graphics International, a known art center and fine arts press, played an active part in the art pieces. These exhibits primarily focused on the 1970s Chicano movement. They "are all high quality artistically and they represent an era of social change and power," said Trotter.

The reaction from the La Verne community was positive, according to Trotter.

"It is important for the University to have a permanent collection on campus. It reflects the University's mission of diversity," said Trotter.

The University invested in not only purchasing the artwork, but also framing them for the exhibit. Dr. Cook said there are two primary reasons for this particular collection.

"It is not only beautiful work, but it is also Mexican-American which is such a rich culture. It opens up to the community and the aspect of art work," said Dr. Cook.

Royalty steps forth: Bailey, Lomeli



Summer Herndon

Senior psychology majors Michael P. Bailey and Elizabeth Lomeli were crowned as this year's ULV Homecoming King and Queen.

The announcement took place during halftime at Saturday's football game against Chapman.

Inside Today's Campus Times



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La Verne teen prepares for stardom with debut album.

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Sports

Women's volleyball team pounds competitors from Whittier, 15-11, 15-5, 15-7.

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Whistles arrive for security

Greg MacDonald
Editorial Assistant

The Campus Safety Department and the Associated Student Federation (ASF) Forum has co-sponsored a Whistle Safety Program to increase the safety on campus.

The Whistle Safety Program has been implemented immediately with students being issued a silver metal whistle for their key rings.

Twelve dozen whistles were delivered last month and are currently being issued to students who want them.

"We are giving out about 10 a day," said John Lentz, director of campus safety. "We gave some of them out at an RA meeting at Stu-Han."

The whistles were originally scheduled for distribution at new student orientation, but the order was delinquent, forcing the program to be pushed back a month and a half. However, Lentz did say that the program will begin at new student orientation next year.

Despite the stall in the process, Lentz said that "everyone has been pretty positive" about the program and "people want them."

According to Lentz, 100 whistles, of the 12 dozen in stock, have been handed out.

The program, intended for pedestrians and students who walk through campus at night, is used as a warning to people for suspected danger and to alert others, including the Campus Safety.

All students are recommended to carry the whistles, which are stamped with a ULV logo, and to use them only when a suspect is following them or committing a crime.

The way the program works

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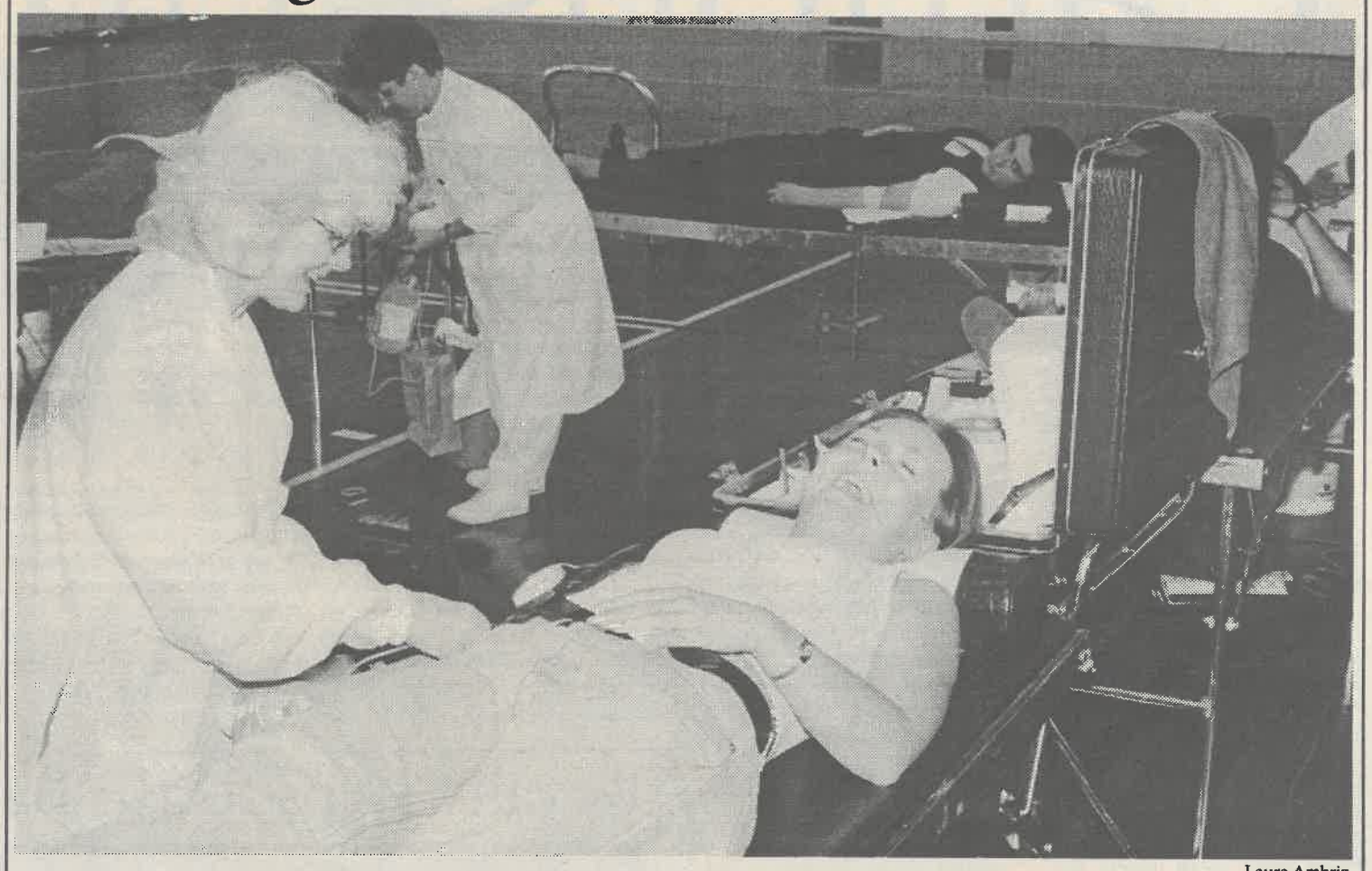
Students give blood to save lives



Laura Ambriz

"Ouch," yelled Kathryn Przybylska, a freshman who admits to liking the pain. The Red Cross Blood Drive was held Tuesday, Nov. 4, in the Old Gym, where approximately 40 pints of blood were collected. Maureen Pray, Health Center nurse, worried that the school was not collecting enough blood, but a Pomona Red Cross representative informed her that for the amount of people who sign up and walk in, the University of La Verne donation level is average. ULV is contacted every semester and an average of 70 people sign up to give blood.

Greeks to give back to community

Louise Glanzrock
Staff Reporter

The annual Charity Greek Week has been scheduled for Nov. 10-15.

"Charity Greek Week is an event sponsored by Greeks to just give back to the community and come together and do one charity as a whole Greek community," said senior Alma Barrera, the Inter-Fraternity Sorority Council (IFSC) president.

"We're trying to promote community service as well as Greek unity on the ULV campus," said senior Sharlyn Preece, vice-president of IFSC.

Charity Greek Week will consist of an all-campus canned food drive, a car wash and a softball game with the David and Margaret Group Home in La Verne.

The money accumulated through the week will go to the McKinley Children's Center in San Dimas. The canned food from the drive will go to the Pomona–Inland Valley Council of Churches.

"All five organizations are really open to having a non-competitive Greek Week and using it more as a team building activity and reinforcing that the organizations actually do philanthropy and not just talk about it," said Preece.

It is similar to previous Greek weeks, "because we try to reach out to the community and school. We have always had that focus," said Barrera.

There are usually two Greek weeks. One week is competitive and the other is a charity.

"There was too much competition with the regular Greek Week and with Charity Greek Week, we hope to put our effort into making it a more positive experience of giving back," said Barrera.

Sophomore Maria Sandoval, Greek Week co–chair said this is her first Greek Week.

"I'm really excited about it because it's my first time organizing something for such a large group," said Sandoval.

When she and co–chair, sophomore Damien Alarcon, sat down to discuss Greek Week, Sandoval said their first purpose was to "promote unity within Greek organizations and set an example to the ULV community and encourage them to get involved."

Debate prepares for Worlds

Danny Eckardt
Staff Writer

The University of La Verne's debate team hosted a preparation debate competition for the World Championships last weekend in Founders Hall.

The competition featured schools from across the nation that will take part in this year's World Championship debate competition, which will be held in Athens, Greece.

In response to the importance of the competition, coach and director of debate Jason Sandford said, "To prepare some of the top teams in the nation for the World Championships."

The schools included; University of Richmond, from Virginia; University of Wyoming graduate school; Northwest College, from Washington; Portland Community College, from Oregon; Stanford University; Claremont-McKenna College; and Loyola Marymount University.

La Verne's best performers took fourth place at the debate with one of its teams composed of sophomore Mitch Berthelson and Sandford. La Verne also took fifth place with a team which was composed of freshman captain Sean Krispinsky and sophomore John Keller, but lost in the semi-finals.

A Wyoming team won the preparation competition with two former national champions, Neil Sample (1995) and Dan Nelson (1997).

Sandford explained that the teams can be composed of anyone, including coaches and alumni, could join as an exhibition team. Each debate team features two students, or a combination of student/coach/alumni to make a team of two.

The tournament hosted 16 teams, which was a compilation of various teams from the nine different colleges. There are teams that do not score or participate in the playoffs (if they qualify), called "shadow-teams." The "shadow-team" is a form of practice for the debaters who want to challenge their debating skills at a competition.

La Verne had two "shadow-teams" at the competition last weekend. The first team, named was composed of ULV graduate Scott Mac Kay, who debated both the opening and closing speaker positions in the round. The other shadow team was composed of David Randall and USC graduate David Feldon.

The debate last week was formatted to be "international style," the style that will be used at the World Championships, which means that four teams in a round debated international issues four times. There will be nine rounds at Worlds.

At last year's World Championship debate, La Verne was ranked first after five of the nine rounds of competition, but fell to 77th place at the competitions end.

This year the debate team will send Krispinsky and another undetermined student to the World Championships, which will be held from Dec. 29 -Jan. 6.

In The News

Behavioral Science

An informational meeting will be held on Wednesday, Nov. 19 from 6:30-8 p.m. in the President's Dining Room for all those interested in the Behavioral Science Department's M.S. Counseling and Psy.D. programs. For more information please call ext.4244 or 4179.

Pre-Registration

Registration begins next week, for all undergraduate classes.

Health Physics

Faculty members with research interests rooted in health physics may apply for the U.S. Department of Energy's 1998 Health Physics Faculty Research Award (HPFRA) Program. Awards can reach up to $50,000 and rewardees are eligible for two additional renewals for a total of three years. Application deadline is Feb. 27, 1998, and awards will be announced in July or August of 1998. For application materials, contact Leila Gosslee, Health Physics Faculty Research Award Program, Education and Training Division, Oak Ridge Institute for Science and Education, 105 Mitchell Rd., MS 13, Oak Ridge, Tenn. 3781-0117, telephone at (423) 576-1078, or e-mail at gosslee@orau.gov.

Screening

Producer/director Eric Gardner will host a screening in La Fetra Auditorium on Monday, Nov. 10, at 4 p.m. Gardner would like to use University of La Verne students and faculty as a focus group for his new feature film, "Love and War." Gardner has directed several episodes of TV series, "Sightings," wrote and produced film, "Breakaway" and was senior editor on "Alien Autopsy."

—LaShanda D. Maze

Flu season hits, but Health Center has cure

Laura Czingula
Editorial Director

With Thanksgiving and Christmas on its way, everyone knows that flu season is here. That is why the University of La Verne's Health Center has offered flu-shots for all faculty and students since Oct. 14.

Influenza, better know as the flu, is an ailment that spreads from person to person to the nose and throat of others.

Some symptoms of having the flu are fever, chills, headaches, coughs, a sore throat and or muscle aches.

The flu-shot will help prevent people from getting the disease. However, if someone gets the shot and then come in contact with the disease, he or she could get the flu but it would be a milder case.

"In order to get the flu shot you have to be healthy, you have to feel good and you have to have no temperature," said Maureen Pray, Health Center nurse.

The shot is injected into the arm of the patient and from there on out, it is up to the vaccine to do the rest. No side effects happen from the shot other than it may cause temporary redness or soreness in the inoculated area.

"There is usually no reaction," said Pray.

Two weeks after the injection, the vaccine begins to protect the person against influenza. About 70 percent of those immunized are guaranteed complete protection.

"There has not been as many students getting the shots as there has been faculty and staff," said Pray. "Less than a quarter of the students have gotten the shot. I have given about 65 flu-shots this year."

The influenza disease can make people of any age ill. And the shots can be given to a person of any age and should be given on an annual basis.

"You can get the shots yearly," said Pray. "Most of the same people come back every year and we always get a few more new ones."

Most people infected with the disease are ill for only a few days. Others may have a much more serious illness and may need to be hospitalized.

People who are more at risk for getting a serious case of the flu or people with serious complications that should get the vaccines are people 65 or older, elderly with chronic medical conditions or those with long-term health problems such as heart diseases, anemia, metabolic disease (like diabetes), asthma and lung or kidney diseases.

"It hits you a lot harder as an adult," said Pray. "Not like children, they usually can bounce right back up after being sick."

Once a person has gotten the shot it begins to protect the patient after one to two weeks. Protection could then last up to one year.

Although, Pray thinks it is only really effective for a shorter time.

"It lasts approximately six months," she said.

The flu season lasts from October to April and, if one gets the shot at the right time, it could take a person through flu

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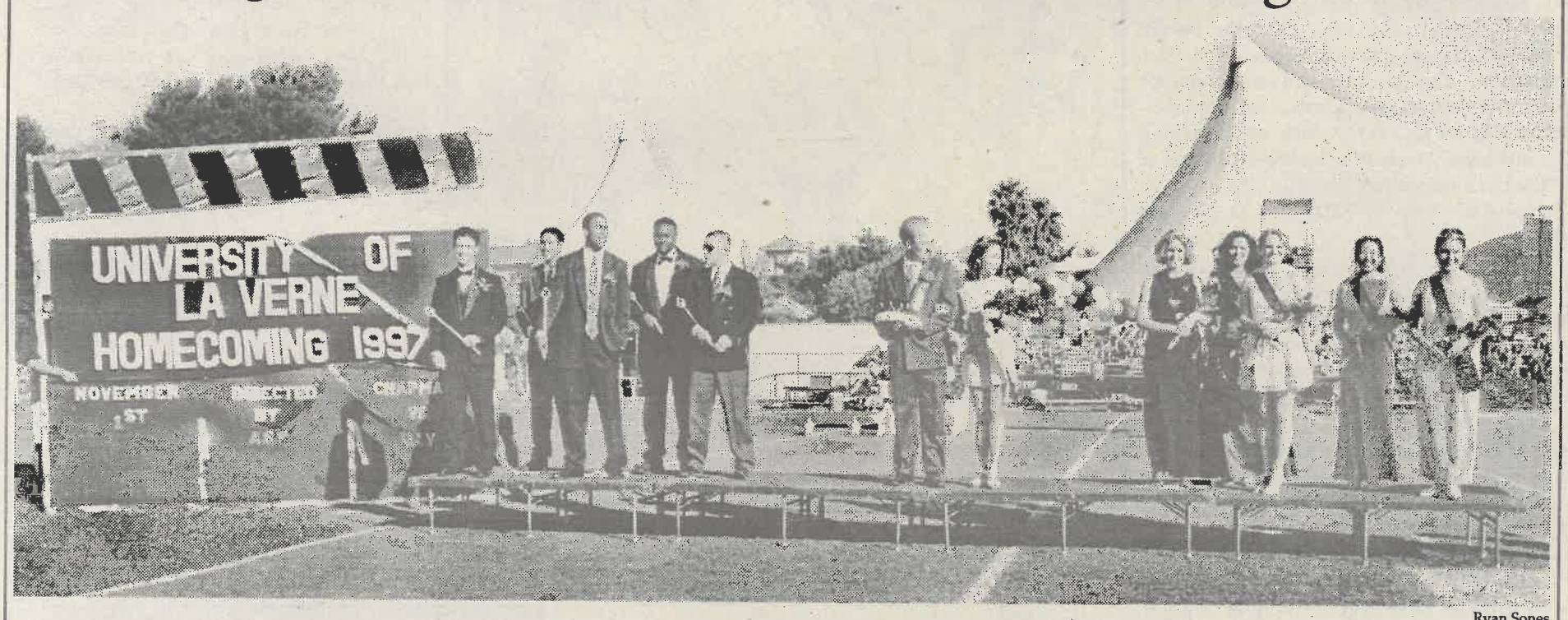
Crowning concludes week of ULV's Homecoming festivities



Ryan Sones

The 1997 University of La Verne Homecoming Court flanks last year's King Scott Mac Kay and Queen Tieu-My Nguyen. Princes Sergio Velazquez, Jerome Garcia, Michael P. Bailey, Andrew Bills and Manuel Estrada, along with princesses Sharlyn Preece, Elizabeth Lomeli, Andrea Gardner, Wendy Lau and Alma Barrera became the center of attention on Ortmayer Field last Saturday during halftime festivities for the crowning of this year's king and queen.

Communications Department reaps top awards

Ryan Sones
Staff Writer

La Verne Magazine led a barrage of awards received by the University of La Verne Communications Department in the past six months.

The 1996-97 *La Verne Magazine* captured an overall Gold Medalist award and received three of four possible All-Colombian Award honors given for superior achievement on concept, design and creativity from the Columbia Scholastic Press Association (CSPA), scoring 969 out of 1,000 possible points.

"To judge from *La Verne Magazine*, the University of La Verne must be an excellent place to get an education. Again, congratulations to everyone involved," said a CSPA judge.

"The Columbia University service is the most prestigious organization in the country and is used to determine where our department stands compared to other schools. We have never earned a Gold Medalist Award before. Based on this award, it is accurate for me to say we have one of the best university magazines—and departments—in the United States," said Dr. George Keeler, Communications Department chair and faculty adviser of *La Verne Magazine*.

The Alliance for Community Media (ACM), a national public access television group, runs the Hometown Video Festival, the largest video contest in the world, and 1997 La Verne graduate Pete Carona took first place in the Music Video category with his production "Matty."

Also a national finalist in the Sports Entertainment category at the festival was 1996 graduate Richard McManus and his sports compilation show "La Verne Sports Magazine."

Further extending the national presence of the ULV broadcasting program was 1997 graduate Kieron Estrada and his production of "Prodigal." His dramatic video won first place in the Non-Professional Entertainment category of the 1997 Western Access Video Excellence awards (WAVE).

National finalist in WAVE's Professional Entertainment category went to "Ramayana," a southeast Asian shadow puppet and marionette show produced and directed by Don Pollock, associate professor of communications.

First place winner of WAVE's professional Sports Coverage went to part-time faculty member J.R. Ybarra for his "Motor Sports Magazine."

"Blue Notes featuring John B. Williams," co-produced by radio/television assistant Shane Rodrigues and Pollock and directed by Rodrigues, also was a national finalist in the Non-Professional Performing Arts Coverage category.

Also recently in the College Media Advisers (CMA) television awards were two more ULV finalists. Estrada earned contention with his production of the 32nd Annual Winston Cup Finals for the National Hot Rod Association drag races, as did senior broadcast journalism major Andrea Gardner, whose production of "A Dry Campus" portrayed the presence of alcohol on ULV's dry campus.

At the National Association of College Broadcasters (NACB) awards, ULV students earned two more national finalist rankings with further outcomes pending the Nov. 15-17 judging finalization.

Senior broadcasting major Aundraya Ross earned a finalist spot for the Performing Arts category with her direction of the Cinco de Mayo Drumming Festival, produced by Pollock. And Estrada was once again named a finalist for "Prodigal" in the Drama Entertainment category.

"I think there are two things happening: We have been doing certain things in the program for a long time now and the students are meeting and exceeding those expectations, and also we have been lucky enough to get some money from the city of La Verne and we have used that money to improve equipment. We bought some professional level equipment that makes the student projects look better," said Pollock.

Rounding out the Communications Department's achievements for the past scholastic year was the *Campus Times*, winning Silver and Bronze Medalist awards from CSPA.

The Silver Medalist award went to the spring 1997 *Campus Times* under Editor Raechel Fittante, scoring 854 points out of the possible 1,000.

The Bronze Medalist award went to the fall 1996 *Campus Times* under direction of Editor Christie Reed, which scored 835 points out of 1,000.

ASF Minutes

The Associated Student Federation (ASF) Forum convened in the West Dining Room Wednesday, looking back at Homecoming Week, looking at a revised budget and selecting a new member of the Forum.

Old Business

ASF briefly discussed the possibility of allocating money for a new gym floor and a revised budget was passed out, which reflected a larger contingency budget, which now amounts to more than $32,000. A vote on the gym floor allocation will most likely take place at next week's meeting.

Special Elections

An election to fill the position of former Forum member Jeremy Houska took place, as freshmen Alena Vlna, Melody Saten and Christine Mikusky interviewed for the position. Vlna, who had previously interviewed in ASF's first special election of the year, was elected by the Forum.

Upcoming Plans

Forum members discussed upcoming plans, which include the Holiday Dinner, the Free Day of Fun and the possible Lip Sync Contest. In a past meeting, it was decided that the Lip Sync contest would have to have at least 10 acts in order to take place. As of the meeting, no contestants had signed up. The final day to sign up is today.

—*Andrea Gardner*

Opinions

ASF's fire burned out

Due to what seemed to be uncontrollable circumstances and a lack of communication, the University of La Verne's Homecoming celebrations for this year could not compare to those of years past.

Throughout the week leading up to Homecoming, the Associated Student Federation (ASF) Forum sponsored a successful Illumination and Karaoke-Pizza Bash, Monte Carlo Night, Bowling Night and Powder puff game. Still, however, several aspects of Homecoming were lacking—including the annual bonfire.

The bonfire has been a tradition held precious and true among the University of La Verne community. Year after year, the Forum has worked in coalition with the La Verne Fire Department, the University's maintenance department, fall athletic teams and organizations to present an event which builds school unity and spirit. The bonfire has been utilized as a manner of encouraging participation, support and enthusiasm from ULV students, faculty and staff.

Aside from the fact that the Forum was once refused the right to hold the bonfire due to hazardous weather conditions, the event has never been absent from Homecoming for any other reason. This year, however, was an exception.

Since the beginning of the school year, ASF has made plans and committees for every aspect of Homecoming. The bonfire committee included about six individuals, each with his or her own specific duty for the bonfire. One person took charge of contacting maintenance for supplies, while another was in charge of recruiting athletic teams and organizations for spirit.



It seemed the event could be pulled off with ease, but when a member of the committee resigned and preparations were still not confirmed, ASF panicked, and their communication slowly deteriorated. Members were forced to pull together and plan the event at the last minute. By the time Homecoming week arrived, there was not much progress, and the idea of a successful bonfire was impossible. Hours before the scheduled event, flyers were plastered on campus walls; they publicized last year's bonfire, revised with the word "Cancelled" across each flyer.

The fact that the bonfire did not take place is still disturbing to many people, and there is no just reason for which it could not be followed as planned. If there was a lack of participation from the athletic teams or organizations, as some have claimed, aren't the ASF members just as capable of raising school spirit as anyone else?

As a whole, the Forum simply lost communication and faltered. Perhaps this year's Homecoming celebration served more as a lesson and eye-opener of what needs to be done in the following years.

In reference to this year's Homecoming theme, however, the bonfire definitely did not Come to a Theatre Near You.

No crying over spilled coffee

People get away with millions of things everyday. But when it comes to the legal system there has got to be some boundaries with how far people can go. There are too many people trying to capitalize off of the legal system.

We hear of stupid lawsuits everyday. Most people laugh and go on with their lives, but these lawsuits are not fake, they are real with real people actually going to trial, taking up court time and resources. People are trying to find anything these days to turn into a lawsuit.

Take the big McDonald's spilled-coffee lawsuit a few years back. A grandmother from New Mexico ordered a hot coffee from a McDonald's drive-thru window. In the parking lot, with her grandson behind the wheel of the stationary car, the women opened the lid of her coffee to put cream and sugar in it and it inadvertently spilled onto her lap. The coffee was a scalding 180-190 degrees because customers like their coffee hot. It caused severe third-degree burns to the lower part of the lady's body.

There is empathy for her pain, but where is her responsibility. It was not McDonald's fault solely. McDonald's was found liable and she was awarded $200,000 in compensatory damages. There have since been at least 700 reports of coffee burns.

That lawsuit was ridiculous—customers should use simple caution and common sense.

Another lawsuit involved a woman from Philadelphia who is suing a pharmacy that sold her a contraceptive jelly. Because she ate the jelly on toast and wound up pregnant, she feels a lawsuit is needed. What is even crazier is that legal experts are saying that she may have a chance at collecting. It is hard for businesses to avoid troublesome lawsuits and that is why people who are desperate or not all together there file for these types of lawsuits.

In essence, civil lawsuits have become some peoples latest get rich quick scheme. There are too many examples of these frivolous suits and a change in the system needs to happen.

In Connecticut, a woman sued a little league pitcher for hitting her in the face with a baseball. She was sitting in the bleachers and claims that the boy was careless, failed to warn her and threw the ball at a dangerous speed. How hard could a 9-year-old little leaguer actually throw? And watching out for flying balls at a baseball game just makes for common sense. Maybe the woman should have been sued for not paying attention.

In another example, a man in Virginia has filed a lawsuit against a hospital for not reattaching his hand after he lopped it off, believing it to be possessed by the devil. He claims that the doctors should have known he was mental and that they should have put his hand back on.

What is wrong with people these days? The U.S. legal system has to do something of these frivolous lawsuits and outlandish damage rewards that make a mockery of our civil justice system.

Letter to the Editor

Dear Editor,

In response to Jennifer Parsons' column, "Discrimination leads to unfriendly services" [Oct. 31], I want to apologize on behalf of my profession—marketing and sales. I teach my students that the customer may not always be right, but the customer is always the customer. With regard to the treatment by the health club, where apparently underhanded techniques were used to make it difficult to get your money back, I am always hopeful that retail establishments will use the marketing concept, which is to find out if the customer needs something before they try to sell it. These people are a discredit to my profession, but our students should know that they do exist—knowing your rights as a buyer is the most important thing. I am pleased that Jennifer knew her rights and eventually won out.

With regard to the comment by the Denny's manager that they were too loud, she is also right that the manager should have said something to them while they were eating rather than afterward—maybe he expected them to use some common courtesy. This was probably a matter of a generation gap rather than discrimination. In any event, he had no right to be rude.

Customers are the reason we open our doors in the morning—all of us. There is never room to forget that without customers, there would be no business to run.

Dr. Janis Dietz
Assistant Professor of Business Administration
via Internet

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From the Editor...

The next challenge to ASF



Andrea Gardner

I pause for a momentary sigh of relief. (Pause). OK, let's get moving already.

With Homecoming behind it, the Associated Students Federation (ASF) Forum still has much to do before the semester is over.

Up high on the list of my issues with the group of people I still have a shred of belief in is the issue of constituency.

For those readers who have no idea what that is, it is you, the students.

Part of the responsibility of this Forum is contacting its special group of students and finding out what their concerns and needs are. The question you should be asked by these people you elected is, "What do you want us to do with this money?"

Isn't that a great question? I would love it if someone with tens of thousands of dollars came to solicit my opinion about what to do with money that is partially mine.

As special elections for more Forum members continued in last week's meeting, each candidate proposed the same problem—"We have to get the students involved."

Then, there was the $10,000 question—*How* do we get the students involved?

This is a stab in the dark, but for God sakes—talk to them!

Ask them questions! Find out what they want!

When the time comes for constituency reports in the weekly ASF meetings, I enjoy listening to the buzz of the air conditioning. There is little to no reports. Instead Forum members act as if, it's OK to slack on their constituency.

What they do not realize is that slacking is at the heart of the problem. People are not showing up at activities because they are not approached and they are not interested in what is going on.

If more people were spoken to beforehand, ASF members would have a better idea of what to spend money on.

It would make every Forum member's job so much easier if students had the motivation, but judging from experience, they are not just going to show up to events or activities when they do not know anyone, they commute to school and leave immediately after, and they are not interested in the circle of people in the Student Center.

My next issue is creativity. We have to try to reach every single student, but if they are not going to participate in activities such as Homecoming and bowling, isn't there other ways we can reach them?

I propose the idea of specialization. We want to serve as many people as possible with the money, but in the meantime, we generalize our activities so much that we end up attracting the same group over and over again. If you are in that group, you know who you are, and if you are not you probably have no clue what ASF stands for or how it can benefit you.

We need to hold different types of activities for different types of people. Wacky co-eds like myself may enjoy Ugly T-Shirt Bowling, but I know a lot of people that would rather hear a well-known speaker or watch a big alternative rock band play, while other people say we need a new gym floor and air conditioning in Brandt and Stu-Han Halls.

These are just a few of the different concerns and all are valid. Are all being addressed by the working Forum members now? Will they be?

My last challenge is to go beyond the same group of people and expand to the bigger majority of students.

Reach the girl in Stu-Han that goes to class, and hurries back to her room soon after. Reach that guy that you see rushing to his car so that he is not late for work. Reach that commuter that has circled the parking lot 15 times and is late to her World Civilizations class.

These are the students you are representing. Take a step beyond the poster making and party planning and really look at the associated students of the University of La Verne. Look at who they are, what they need and where their interests lie.

Go out and find these students, pick their brains, examine their ideas and then make them a reality for all of us. If you can do that, only then you are truly the government of the students.

Andrea Gardner, a senior broadcast journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **gardnera@ulv.edu.**

The Newsletter: accountability at its finest



LaShanda D. Maze

It came last week, a little before Homecoming, a small green pamphlet named simply, *The Newsletter: Student Government Propaganda at its finest.* It entered the student population at the Associated Student Federation (ASF) Forum's most newsworthy time, Homecoming.

Not only did the newsletter cover one of their most largest sponsored events, it did a biography on ULV President Stephen Morgan that did not concentrate on what he is doing now but instead took a fresh new look on how he was during his college years. And surprisingly it also listed the yearly expenses of the Forum for all the student body to see.

As students pored over the newsletter that arrived to them via mailbox, I heard many of my fellow students become angry at the cost of Homecoming, which is only a week-long event as they thought of hundreds of ideas that the Forum could be spending their money on instead.

In this sense, the newsletter has then served its purpose. By sparking up reaction from the public it is truly, "student government propaganda at its finest."

The Forum has now opened itself up for criticism. It will be expected to answer the questions that arise from students on why do we spend so much on Homecoming? What really is the attendance and is it actually worth the $12,000?

Smiling to myself I became proud of the Forum for sticking its business out for everyone to see. It shows that they are a mature organization willing to take responsibility for their actions and can be held accountable to the student body.

Not only did it offer information regarding Homecoming events and its budget, but it was a freshly written newsletter with stories written in third person, laced with opinions and comical satire. I hope to see more.

The best form of the checks and balances system is when an organization takes it upon itself to prepare that balance. Instead of trying to horde their plans away as if it was some devilish plots this year's ASF Forum has been good this year at welcoming a *Campus Times* reporter to sit in on weekly meetings and even offering the student body to give, as stated in the newsletter, "feedback, positive or negative."

A daring proposition from an organization that has taken its fair share of heat from the student body and *Campus Times* and has lashed out because of some of it.

Campus Times gave students the "ASF Minutes" where we published a weekly report of the happenings in the ASF meetings. We will continue to do so even with the arrival of the newsletter, but the newsletter will allow students to get an in depth look at what committees are doing from their point of view and read a different version of an event from those who worked hard to put it on.

This is the first newsletter attempt by ASF and a noble one. If continued, it will offer an entirely different flavor to the campus. The ASF Forum members, who are remaining nameless for now, are asking for all sorts of donations from the students they seem determined to cater too. Such things like story contributions, recipes, short stories, haikus, advice and any general information were requested in the newsletter.

If this actually works, the Forum will have the capability to represent the actual student body as a whole through its newsletter. By opening it as a public forum for people to send in entries, students who may not like a Forum sponsored event will still have a way to express themselves and use some of that $90 activity fee in paper and ink.

LaShanda D. Maze, a junior broadcast journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **mazel@ulv.edu**

Women's soccer shut out by NCAA



Greg MacDonald

Sports, since the beginning of time, have been competition among teams fighting for first place. But nowadays, the second place team almost always participates in some form of playoffs.

In Major League Baseball (MLB), there is the wildcard berth for the best second place team. The NFL takes the best six teams from both leagues. The NBA takes the top eight teams from its divisions.

High school sports send the top three teams in each league to the playoffs. Even in Division I-A college football, the best 25-30 teams go to a major bowl game.

But the NCAA Division III women's soccer selection committee seems to have a different way of selecting its playoff participants.

The University of La Verne women's soccer team finished with a record of 14-4 overall and 10-2 in SCIAC. But for some reason, the NCAA did not select this second place team. Why?

R. Wayne Burrow, assistant director of championships for the NCAA, and the rest of the NCAA Selection Committee were not available for comment, but the truth about why the Leopards did not get selected to the 40 team tournament may come down to which teams were or were not on their schedule.

The NCAA thinks that a team's schedule is more important to the selection than the record that team produces during the season. So with that theory in mind, a team can schedule a number of tough schools and lose nearly all of them, or at least half, and still make the playoffs. But didn't the Leopards have Cal Lutheran on the schedule, losing twice? So why did they not make the cut?

ULV's record, although not up to standards with the NCAA scheduling tips, was outstanding at 14-4. The Leopards had a better season record than playoff teams like Colby (8-5), Bates (9-5), Emory (11-7-1), Wilmington (12-6-1), Chicago (12-4-2), Gettysburg (14-5) and Richard Stockton (11-4-1). Obviously those teams had to have the No. 1 team in the nation scheduled this season or they had to play an abundance of nationally ranked teams.

Speaking of ranked teams, the Leopards were ranked in the NCAA Division III Top 25 poll. In mid-October, ULV was ranked as high as 23rd in the poll, and they finished fifth in the West Region. Clearly, the Leopards are among Division III's top 40 teams.

The West Region has two teams representing it, the University of California, San Diego, which was the 1996 national champion and has appeared in all 12 championships and Cal Lu, which was the SCIAC champion. ULV did not make the cut because the selections are made over the entire country, and all regions, except the West Region, have four or more teams representing them, with the vast majority of the schools selected coming from east of the Mississippi River.

The trend has been, however, that teams being picked from the West Region is rare. The NCAA had many teams to choose from out here in the West but elected to pick only the two teams. Even if it did not pick ULV, the NCAA could have picked other great soccer teams such as Chapman (12-4-2), ranked third in the West Region, or UC Santa Cruz.

It would be easy to take the selection with a grain of salt and wait until next year, but the women's soccer team should get the credit it deserves. Since the NCAA cannot recognize a quality ranked, second-place team, I will. Congratulations to all of the players on the women's soccer team for a great season, and remember, sometimes the journey is more important than the destination.

Greg MacDonald, a sophomore journalism major, is editorial assistant of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu.**

Ministers give guidance, programs

•Religious services are offered

Elizabeth Rodarte
Staff Writer

Small, tranquil, secluded but always open to all, is the University of La Verne Chapel, the place where campus ministry is situated.

The ministry offers a variety of services year round to students and faculty members of ULV and also to people outside of the University.

Sophomore Jesse Rodriguez said, "I've heard and seen pamphlets for it [campus ministry] but I don't know exactly what it is. I think maybe it's Catholic based."

"I don't know what campus ministry is about period," said freshman Charlton Charles.

Not many students seem to be aware of the services campus ministry offers to the University community.

The campus ministry program is rooted in the Church of the Brethren, which emphasizes service to others, spirit of peace and justice and working on values which respect both friend and stranger.

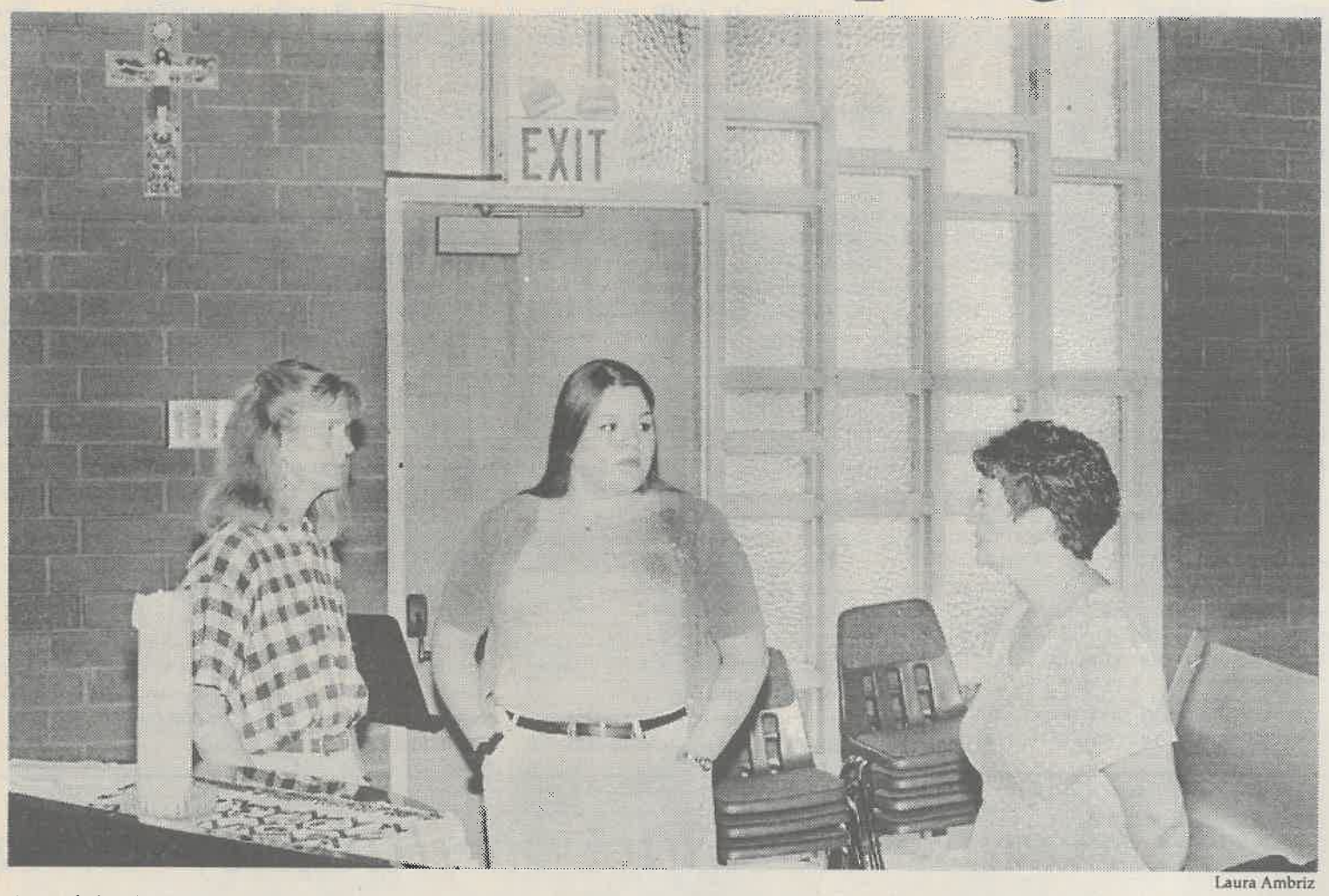
"It is in the spirit that I invite students, as well as faculty and staff to get to know campus ministry, to be in dialogue together, and to be engaged in various activities together," said Debbie Roberts, Protestant campus minister for ULV.

Campus Ministry offers the La Verne community an open invitation to stop by and chat with a minister, as well as chapel services, assistance with different questions or problems and a number of on-campus programs.

"I see campus ministry as the pastoral care of students, faculty and staff, whether that is through a structured program or simply chatting at lunch at the Spot," said Elena Cardeña, Catholic campus minister.

Roberts said, "We especially have an on-going interest and willingness to be actively engaged in the lives of the people on this campus."

Protestant campus ministry offers a bi-monthly "soup and substance" gathering.



Laura Ambriz

One of the things that Campus Ministry performs throughout the year is planning events for the student body to build spiritual needs. Debbie Roberts, Protestant campus minister, freshman Ana Iniguez and Elena Cardeña, Catholic campus minister; make plans for the Thanksgiving service to be held prior to the academic holiday. A new feature added by the ministry is a religious service given the first Tuesday of every month.

'I see Campus Ministry as the pastoral care of students, faculty and staff, whether that is through a structured program or simply chatting at lunch at the Spot.'
—Elena Cardeña, Catholic campus minister

Roberts said, "This gathering is an opportunity for reflection and community building."

Freshman Veronica Quintero said, "I have heard that campus ministry takes trips to T.J."

Catholic and Protestant campus ministries together offer various volunteer opportunities, including trips to work at the orphanage in Tijuana, Mexico, and to work with the Pomona Inland Valley Council of Churches in homeless shelters, soup kitchens, after school programs and free flea markets for the wider community. The program also offers participation in the Los Angeles AIDS Walk and Crop Walk (Walk for the Hungry).

Cardeña said, "The biggest thing that is coming up is the Sacramental Prep Program. This is the opportunity for people who have missed any of their sacraments to do them."

Roberts said, "In cooperation with the Minority Student Resource Center and Peace Studies minor, campus ministry encourages participation in the multi-cultural retreat each fall and spring."

Campus ministry also helps organize a Seder Service to celebrate the Jewish holidays each spring. It is a Jewish Passover held in the President's Dining Room and open to all university students and faculty.

"Protestant campus ministry encourages students to consider the summer service program, where students volunteer 10 weeks in the summer," said Roberts.

Junior Tracy MacArthur, a diversified major who participated in summer service 1996 in Bakersfield, said, "The summer service program is an excellent program which brings ULV students to the communities through religiously affiliated programs, camps or churches."

Students volunteer 10 weeks in the summer at churches, camps and other social service agencies in California, Oregon, Washington and Idaho. A tuition scholarship is also accompanied when working in summer service.

Interested students in campus ministry should contact Roberts at ext. 4320.

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OWL coordinators selected

Louise Glanzrock
Staff Reporter

The new OWL (Orientation Week Leader) coordinators were selected two weeks ago and they are sophomores Jennifer Parsons and Anna Caples.

Parsons, a journalism major from Bellflower, Calif., was transfer OWL last year.

She said, "I'm really excited about being an OWL coordinator because I loved being an OWL last year and I'm looking forward to improving orientation and making sure it's a lot of fun."

In order to qualify to become an OWL coordinator, she had to apply and interview with Kate Mueller, coordinator of student development programs, and Melissa Jaunal, coordinator of student programs.

Parsons is heavily involved in school. She is the arts and entertainment editor for the *Campus Times* and is also the Public Relations co-chair for Iota Delta Sorority.

Parsons said that regardless of whether she received the coordinator position or not, she was planning to be an OWL anyway.

Caples, an undecided major, is also heavily involved at ULV. She is the historian for Alpha Kappa Psi, which is a co-ed business fraternity. She is also an active member in Circle K, which is a social service club on campus and an active member of the International Student Organization.

Caples applied to be an OWL coordinator because she wanted to do the "dirty work." She said she wanted to do more of the planning than she was able to do as a regular OWL. Caples also wanted to develop more skills.

"I look forward to working with the OWLs and getting in and getting the job done," she said.

Mueller said the OWL coordinators assist in the selection of OWLs that will lead next year's orientation.

"The three of us work as a team planning and implementing all of the aspects of orientation," Mueller said.

Ford's music heard all over world

•Alumnus shines while playing bass

Rob Strauss
Editorial Assistant

The music of Al Jarreau once filled Andrew Ford's dorm room in Brandt Hall when he was a student at the University of La Verne. He never realized that 10 years later he would be Jarreau's bass player.

"I have played with some of my favorite singers," said Ford.

Ford, who received his bachelor's degree in 1982 and his master's degree in 1987, recently played with Whitney Houston for a live HBO special which aired Oct. 5. He got the job when a close friend of his, who is Houston's bass player and music director, decided to conduct the orchestra instead of playing. Ford describes Houston as being "very sweet" though he was not able to talk to her much, because she was very busy.

"I didn't say more than a couple sentences to her," said Ford.

Though he had played bass since he was 14, Ford's biggest interest in high school was sports and he wanted to go to a large university to play.

"I wound up not having as good a senior year as I expected," said Ford.

It turns out that Ford's first year at ULV was also the first year that music professor Reed Gratz taught at the school. Ford said Dr. Gratz was "desperate for people" to play in his jazz band so Ford decided to try it.

"Dr. Gratz was instrumental in me being serious about music," said Ford.

Dr. Gratz describes Ford as being "one of the nicest persons" he's met. According to Dr. Gratz, Ford had never seriously played an instrument before college. Despite this, Dr. Gratz said Ford had an inherent knowledge for music.

"He knew before he ever played an instrument what the sound was supposed to be," said Dr. Gratz.

Due to his interest in being at a larger school, Ford eventually transferred to USC for three years. He describes the time as being "miserable." As a result, he came back to ULV and got involved with Jazper, a jazz band that played in the Riverside area. According to Dr. Gratz, Jazper was filled with musicians who were doing the "big tours."

"Jazper was one of the better known popular jazz groups in the early '80s," said Dr. Gratz.

The opportunity with Jazper helped introduce Ford to other musicians, which helped him get auditions.

"The way it mostly happens is somebody you know refers you," said Ford.

Ford won out of over three other bass players to get the job with Jarreau, whom he has played with for 11 years off and on. Along with Jarreau, he has also played with such artists as Gladys Knight and Chaka Khan. These opportunities have given him the chance to play all over the world in places such as Australia and South Africa.

While he enjoys playing music, he does not like touring as much as he used to.

"It's become harder as the years have progressed," said Ford. "It's become more like a job."

One of the reasons that touring has become harder for Ford is because he now has a family which includes his wife, Ann, his 8-year-old son and his 10-year-old daughter.

"I'd enjoy it more if I was single," said Ford.

Ford does recall a memorable moment while touring with James Ingram in the early '90s. They were playing in the Philippines at the same time that Ingram's hit, "I Don't Have A Heart," was popular.

"I just remember us playing the first note," said Ford. "The crowd was so loud I couldn't hear anything but noise."

Along with bass, Ford also plays keyboards. He says he enjoys playing bass, though, because it is a "foundational instrument" and describes his character.

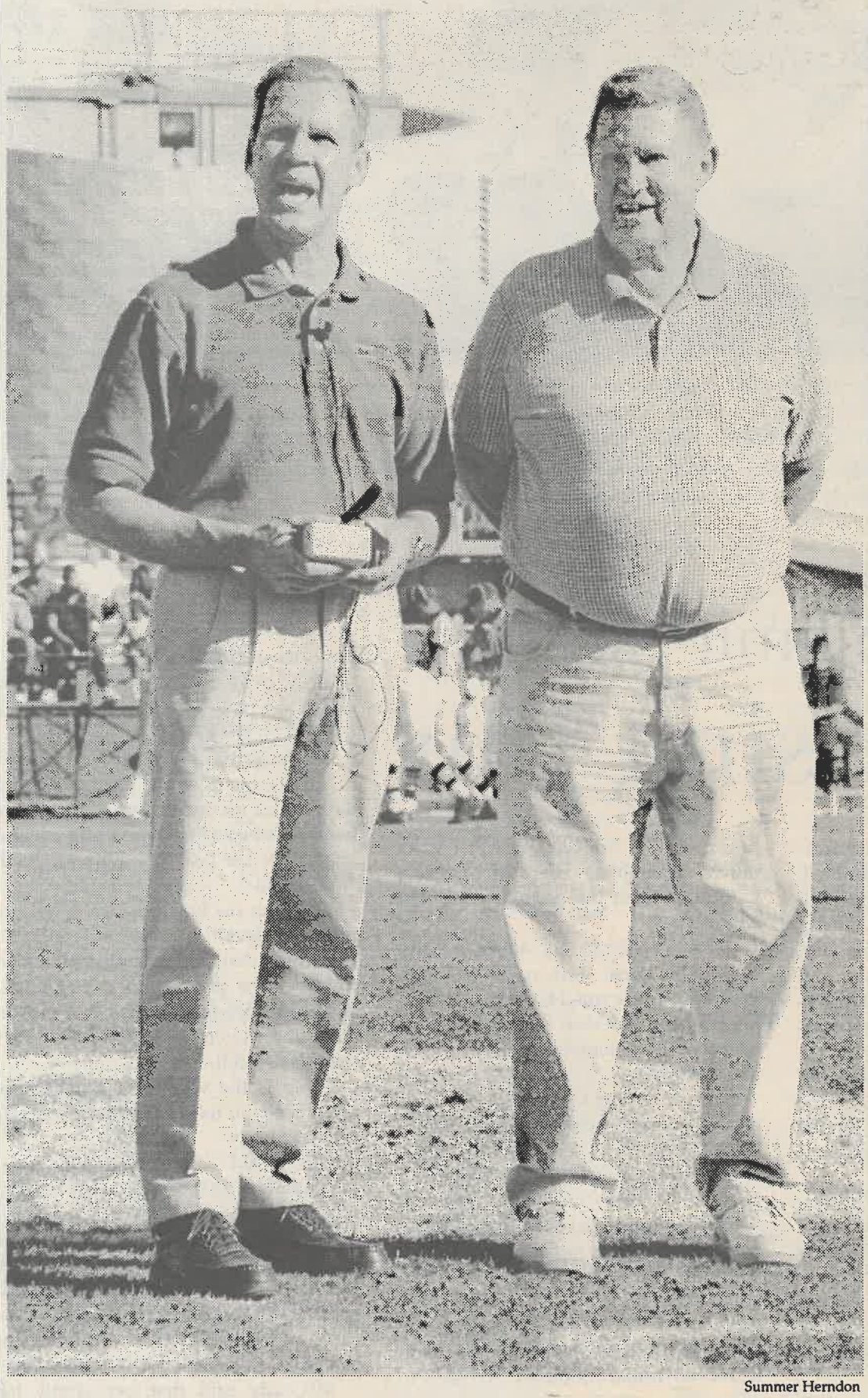
"I'm into being the anchor, the rock," said Ford.

He is also into being creative, which is one of his favorite things about playing music. According to Ford he also enjoys getting a reward for the creativity.

"Getting paid for that is just awesome," said Ford.

'I'm into being the anchor, the rock.'
—Andrew Ford, bass player

Ortmayer honored for 50 years



Summer Herndon

During halftime of the Homecoming football game Saturday, President Stephen Morgan presented Roland Ortmayer with a wrist watch to honor his 50 years of coaching and service at the University of La Verne. Besides being the former athletic director, teacher of 10 physical education classes, football and track coach at ULV, he is also a rafter, kayaker, fly fisherman and mountain climber. Ortmayer did not believe in aggressive collegiate athletic recruiting techniques because he thought that each player should come to ULV primarily for an education. "They [ULV] have given me far too much attention and I appreciate it very much," said Ortmayer. "I was very excited to be announced in front of a large crowd. They are all my friends."

Health Center...

Continued from page 3

season with no worries.

It is best to get the vaccine in the fall. People nine years and older need one shot each flu season, while children even younger than nine may need a second shot after one or two months because they are so susceptible to the virus.

Children and teenagers [usually not adults] who catch the flu can develop Reyes Syndrome which causes, liver danger and death if on a long term aspirin treatment.

The flu virus can change frequently and it may not always be covered by the vaccine. Plus, other viruses can cause diseases that seem like the flu. However, the shot will not protect against anything other than the flu infection.

The vaccine contains viruses that are similar to those a person might catch when they catch the flu. All the viruses in the vaccine are killed and no one can get the disease from the actual vaccine.

However, anyone in an open environment such as schools and colleges, and people who work with a lot of others are most likely to come in contact with the disease and should be injected with the vaccine.

Influenza can be a serious disease that should not be overlooked. It can lead to pneumonia and death.

The shots will be offered free of charge at the Health Center until Dec. 5.

"We checked with the Health Department to see when they recommended when to start and stop giving the flu shots and that was the date they gave me," said Pray.

Appointments can be made by calling the Health Center at ext. 4254.

Whistles...

Continued from page 2

is that once a whistle is blown, the person who heard the alert should contact Campus Safety immediately at ext. #6666 and give them his or her location and the location of the whistle being blown.

After contacting Campus Safety and if the person feels comfortable, he or she should, with a group of friends, go to the site of the incident and see if the person can still blow his or her whistle. If he or she is incapable, then the person at the scene should contact Campus Safety.

The misuse of the whistles is not acceptable by the Campus Safety Department because in the event of a real emergency, Campus Safety could be checking on a false alarm.

There is no cost for the whistles as, they are being given out at the request of any student. Faculty and staff will also be supplied with whistles after the students' requests are filled.

Each whistle comes complete with guidelines and further safety tips.

Arts & Entertainment

Entertainment Briefs

'A Swell Party'

International recording star and Tony Award winner Melba Moore and a cast of six Broadway performers will present the songs of Cole Porter in "A Swell Party" tomorrow at 8 p.m. It will be held at the Haugh Performing Arts Center, at Citrus College 1000 West Foothill Blvd., Glendora. Admission is $28 for adults and $26 for students and seniors. Tickets can be ordered by calling (626) 963-9411.

Intertribal Marketplace

Traditional and contemporary Native American arts and crafts are on display at the Southwest Museum tomorrow and Sunday from 10 a.m. to 5 p.m.

The museum is at 234 Museum Drive in Los Angeles. Single-day admission is $7 and children under 12 are free. For more information call (213) 221-2164.

'The Philadelphia Story'

A comedy, "The Philadelphia Story," directed by Gary Krinke, will be performed at the Fullerton College Bronwyn Dodson Theatre.

In this play, the world of the fashionable is seen through the eyes of two 1930s magazine reporters who invade a family's activities on the day before the daughter's wedding.

"The Philadelphia Story" will be shown Nov. 12-14 at 8 p.m., Nov. 15 at 2 and 8 p.m., and Nov. 16 at 2 and 7 p.m. The theater is located at 321 Chapman Ave., in Fullerton. Admission prices range from $9-$10. For more information, contact Sally Clausen at (714) 992-7298.

—Jennifer Parsons



Courtney McGrady, a 17-year-old Bonita High School senior, wrote many of the songs on her debut album while sitting on her bed next to her beanie pillow pal Sherbert. McGrady, who plays acoustic guitar on her album "Sky's the Limit," hopes to tour the United States for 11 months after she graduates in June. "One day I would love to play at Lilith Fair," she said, admitting that her version of Jewel's "Who Will Save Your Soul," was the song that landed her the record deal with Wisdom Entertainment.

by Michelle Thornton
photography by Christie Reed

'Sky's the limit' for LV's rising star

Courtney McGrady is not an average high school senior. Granted, she does do all of those high school things like going to class, joining clubs, singing in the choir and, of course, hanging out with her friends and boyfriend, but one of those involvements landed McGrady in the entertainment business only a few months ago.

On July 18, McGrady walked into Wisdom Entertainment, a Los Angeles-based record label and played for the CEO of operations Jay Warsinske and producer Michael D'inco.

The result was a full-length CD entitled "Sky's the Limit," an upcoming video and a second CD in the making, not to mention that she could possibly perform in the Lilith Fair '98.

"I sort of expected them to want to hear me, but then I didn't, you know. I had hoped for it," said McGrady.

"She has been singing since she was probably 3 years old. She's always happy and singing in her room," said her mother and acting manager Robin McGrady.

Although McGrady has never received any formal voice lessons outside of the choirs she has been in since eighth grade, one would never know it from her CD. Her voice much resembles that of Dolores O'Riordan from the popular band The Cranberries.

"Yeah, I am Irish, too," said McGrady.

But the talent does not stop there. When McGrady was 14, she began writing songs as she shut herself up in her bedroom to contemplate over everyday teenage angst.

"I wasn't trying to write songs, that is just what they ended up becoming. I don't consider myself a songwriter. I couldn't sit down with, say, Billy [Corgan from Smashing Pumpkins] and discuss the work that I did on my previous album. That is not even possible in my mind," said McGrady.

She says that normal teenage emotions are the fuel for her songs. She writes about dealing with friends, family and boyfriend problems. She likes to write about sad things but often tries to have a positive solution in them.

For McGrady, writing is a release from her problems and the "best thing I have discovered."

> 'I wasn't trying to write songs, that is just what they ended up becoming. I don't consider myself a songwriter.'
> —Courtney McGrady, Bonita High senior

Corgan is McGrady's inspiration, which she pays tribute to with a sticker planted on her guitar.

McGrady has travelled far and wide to follow her favorite performers and their styles are much incorporated into her own music. She even did a cover of another of her favorites, Joni Mitchell's "California."

Learning the business is a new experience for McGrady and her family. She is learning that she has quite a bit of control over the production of her music. When the producer chose the back-up band and the crew did the final mixes, she approved it.

"That is the way it should be. The artist needs to have the artistic control," said McGrady.

D'inco said, "You have to take out all the madness and let the artist tell you what they see."

D'inco also said that McGrady is well respected because of how personable she is. For accomplishing many people's dreams at age 17, McGrady is down-to-earth and stunned by how quickly her career has taken off.

McGrady said that her family has been supportive of her.

"They all swear I am going to be a star," said McGrady.

For now, McGrady will push stardom aside and continue to finish high school. After graduation, she will be on her way toward a national tour of small coffee houses and venues.

Photography reaches new heights

•Camera on kite snaps life below

Katrina Hall
Staff Writer

Being able to capture a work-of-art photograph with the glimpse of an eye is intrinsic. But not being able to see through the viewfinder and having to guess when the moment is right before snapping the picture seems amateurish.

So why would Gary Colby, professor of photography and director of the Irene Carlson Gallery of Photography, exhibit 46 color kite aerial photographs in the gallery now through the end of this semester?

"I was struck by the quality of Charles Benton's [professor of architect at UC Berkeley] Web site," said Colby. "Everything on the Web functions right and the photographs were very good. Overall, I was inspired by his designs."

Of the 46 kite aerial photographs displayed, one unique photo shows Benton laying on his back on a cracked cemented ground looking up with the remote control that controls the direction of the kite and the shutter of the camera in his left hand, titled "Self Portrait."

The photograph was taken from a remote controlled 35mm camera on a kite.

"What is difficult is the documentation of the social environment because it involves flying near or over people and their activities, a practice that requires both skill and caution," said Benton. "I am only beginning to take images in this latter category."

In the two years of taking photographs from kite-lofted cameras, Benton's photos have never been exhibited.

"I have been taking kite aerial photography for compositional purpose, mostly within an hour or so from my home in Berkeley, Calif.," said Benton.

Having been a photographer for more than 20 years and flying radio-controlled sailplanes for 10 years, kite aerial photography has changed Benton's perspective and takes on a whole new level.

Benton's technical approach behind kite aerial photography revolves around either a Yashica T4 point-and-shoot camera, a Yashica T4 Super point-and-shoot camera, or a Canon Rebel X single-lens-reflex camera, a rig and a kite. The rig is a two-axis radio-controlled cradle while the kite provides enough lift for the camera rig, but not so much that it is uncomfortable to fly.

"I appreciate kite aerial photography the most because it offers a continuing excuse to roam my fair state and spend time below a sweet-flying kite," said Benton.

Other photographs displayed in the gallery include landscapes, building structures, nature and objects.

Benton has also completed a project, combining kite photographs, ground-based photographs and computer-based photogrammetric techniques to develop three-dimensional computer models.

"Colleagues in computer science and I have recently been invited to show the resulting animated video at SIGGRAPH '97," said Benton.

"It is a disarmingly simple notion to attach a camera to a kite and thus displace it from the space we occupy to the space we cannot," said Benton. "However simple, the technique has opened interesting doors, doors to projects beyond my own discipline, to interesting people and to a new view of the world around me."

Benton's kite aerial photographs are on exhibit in the Carlson Gallery through Dec. 17. Admission is free.

The Web address is: **http://www.ced.berkeley.edu/~cris/kap** and has more than 2,500 images on it.

Comedy depicts desire to be ahead

Ryan Allen
Staff Writer

People who have been walking around campus this past week and a half just might have seen the headline on the posters advertising the production "Line."

The Theatre Arts Department presents this dramatic comedy, which tackles a number of issues in society like competition and the illusions of victory.

"Line" is directed by senior Erik Johnson and opened last night.

"Line" focuses on the natural human desire to be f irst in anything and everything, including being ahead of the person in the front of the line.

The play uses the metaphor of the line and the five people who are in it, to demonstrate what people feel they need to do to get ahead in life.

Sophomore stage manager Kelly Young said, "The comedy comes out of what each character does in their need to be first, but the play also raises real and serious issues to think about."

The five-person cast includes senior Jason Costello, an environmental chemistry major; senior Ken Lee, an English major; junior theater major LaVelle Wilson; broadcast major Young; and freshman diversified major Wesley Hester II.

When asked what made the department produce the complex fast paced comedy "Line," Johnson said, "There was an interest by some of the students. We had the right amount of people, the right amount of time, so we did it."

The cast has been hard at work rehearsing and blocking their scenes for the last three weeks, and for some, this could not have come any sooner.

"After a two-year hiatus, this is my No. 1 goal. I am very excited this is my first of many more productions," said Wilson, who is in his first ULV production and plays Dolan.

Wilson took a two-year break from his stage work, when he played a bouncer in "Thin Line Between Love and Hate" with Martin Lawrence and was an extra in the movie "Sprung." After that he went to Citrus College and eventually received a scholarship to attend ULV.

Hester, also in his first ULV production plays Stephen, a "very maniacal" character, and does not mind saying that he is just a little nervous.

"I am scared as all hell," said Hester. "This is only my second production since high school. I hope to give all I got."

For Young and Costella, "Line" is their fifth ULV production. Costella does not mind that these productions have nothing to do with his environmental chemistry major, in fact that is why he enjoys them so much.

"One of my favorite things about theater arts is I am not a theater major, and you don't have to be a theater major to enjoy it," said Costella.

Johnson said, "'Line' is a complex play based on society. One minute you're laughing, the next you could be upset. This play brings up an extreme which ends with a whole mirage of points."

There are still two more performances in the Cabaret Theatre. The second performance is tonight at 7 p.m. The third and final performance will be tomorrow night at 7 p.m. Tickets cost $1.

Environment influences unique style of art

Rob Strauss
Editorial Assistant

Karin Russo always strived for originality in her art classes while in school. If she was in a painting class, she would glue something on top of the painting to be different.

Little did she know that this would work to her advantage someday and her newest exhibit, in the Harris Art Gallery, displays this unique style of art.

Russo combines photographs, magazine pictures and words to create most of her art pieces.

"I enjoy cutting things apart," said Russo. "I like to manipulate whatever it is I do by moving it around, moving it down, putting stuff on top of it."

A great deal of the inspiration for the exhibit came while she was in Italy, hence the name of the exhibit, "Italia." Much of the art in the exhibit includes words that were taken from prose that she wrote while in Italy.

"I never knew what I was going to do with it [the prose]," said Russo. "I didn't think it was that great or anything so I thought, 'You know what? I'm going to use it and put it right on the art work.'"

The fact that her creative output is so effected by the environment is one of the things that interests her. Russo has had the opportunity to live in such diverse places as California, Canada and Italy, with each place affecting her differently.

"Wherever I have lived, I have been influenced by the environment," said Russo. "When I travel to Italy and live there for three months at a time, it has an influence on my art."

The decision to include Russo's exhibit came from the fact that Ruth Trotter, chair of the Art Department, was familiar with Russo's work and also went to school with Russo at Claremont Graduate School.

"The theme of her work lately has been a very focused one and one that I thought would be really interesting to the art students and to the community at large," said Trotter.

Along with being an artist, Russo also teaches at Riverside Community College in a variety of subjects, including art and history.

A few of her art pieces tap into her knowledge of history by featuring saints and, in another case, her interpretation of tarot cards.

"In the early 14th century, the Italians used them to play bridge," said Russo. "They would have hand-painted cards that were really beautiful. They were sort of collectors items."

To include the images in her collages, she uses a Xerox machine and the Photoshop program on the computer, along with painting.

According to Russo, she plans to make more use of computers in her art.

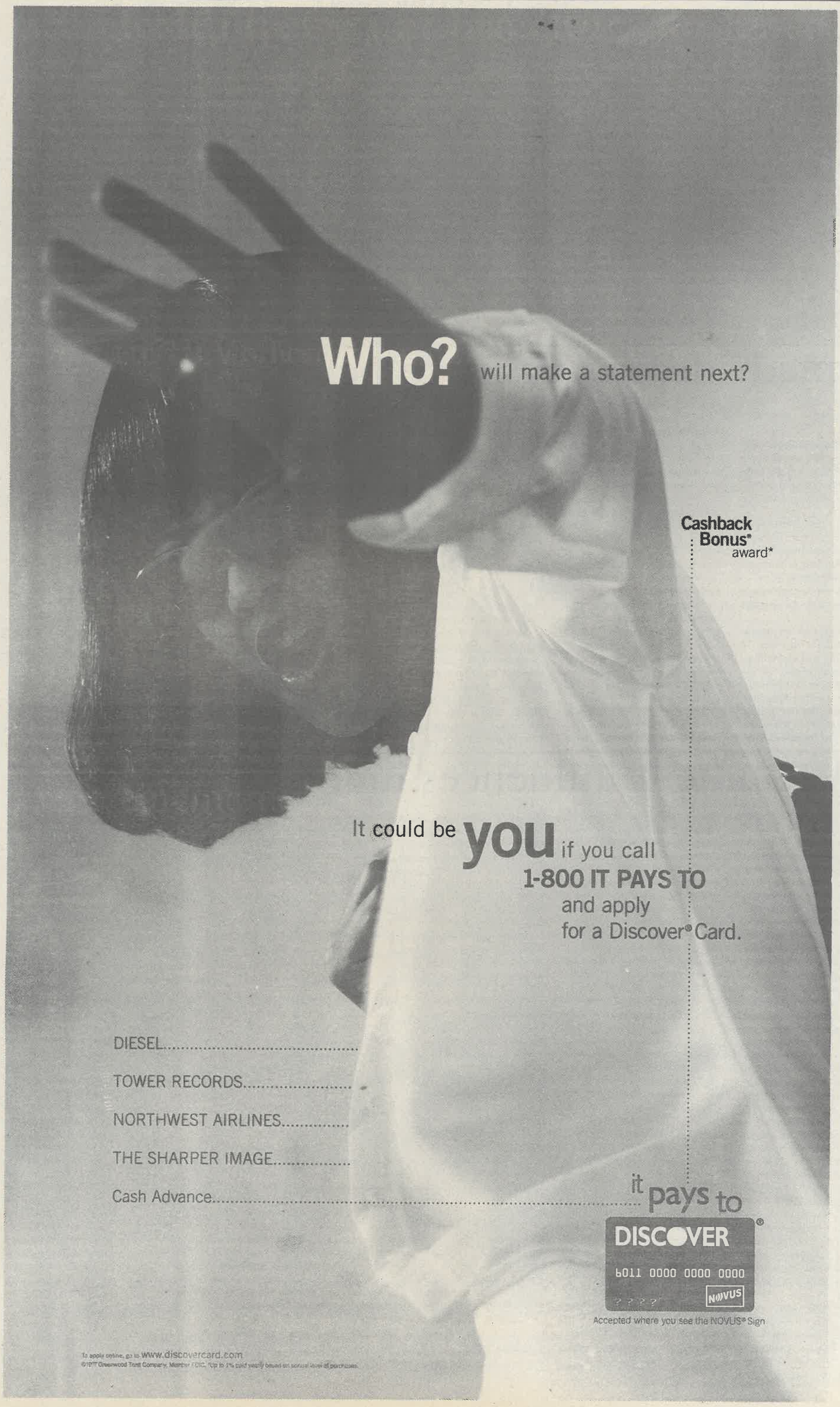
Russo's other future plans include writing a book.

"I think books are precious objects," said Russo. "It's like having more than one piece of art all together."



Andrew Woolsey

Karin Russo, a teacher, artist and historian creates collages of paintings, photographs and magazine clippings, now on display in the Harris Art Gallery. The exhibit's reception took place Monday night. The exhibit, "Italia," extends through Nov. 26. Here Russo describes her work, "Tres Scherzi Venetia," for those in attendance at the reception.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Chapman rains on La Verne's parade

Danny Eckardt
Staff Writer

After dropping two straight games and watching its record plummet to 2-4, the University of La Verne football team was seeking to make its third game a charm at Ortmayer Stadium Saturday.

The stage was set when La Verne squared off with rival Chapman, but the Leopards would once again find the short end of the stick when they lost a nail-biter, 24-20, in the closing minutes of the game.

Both teams made a few major mistakes throughout the game, which allowed for the other to stay within scoring range.

Unfortunately for La Verne, it was the offense that stumbled again, despite great performances from junior running back Ordell Williams, who amassed 134 rushing yards on 40 carries, and senior wide receiver Matt Durant, who caught five passes for 100 yards and two touchdowns.

"When my number gets called, I try to make a play," said Durant. "I have to give credit to the guys around me."

On their first possession of the game, the Chapman Panthers fumbled the ball to La Verne on the Leopards 35-yard line. This threw the home crowd into a frenzy, and put the ULV team in a good position to take advantage of the early mistake made by its opponent.

The Leopards would eventually light-up the scoreboard first with a field goal from senior Tom Moreland, when La Verne marched down the field on a critical 25-yard run and fourth down quarterback dive by Williams and sophomore quarterback Gary Tessitore, respectively.

With less than two minutes left in the first quarter, the Leopards returned the Panthers gift-fumble favor, when their defense let them down on an 78-yard touchdown pass from Chapman's quarterback, junior Greg Hyland, to wide open junior tight end David Vaccaro.

"If we would have closed down the long passes and big plays, then we would have had a much greater day," said senior defensive tackle Ronnie Daniels.

Following a quarterback change from Tessitore to junior quarterback Brent Meier in the first quarter intermission, La Verne would strike back offensively on a 50-yard touchdown bomb from Meier to Durant.

The touchdown pass from Meier to Durant put La Verne ahead 10-7, when on the ensuing kick-off, the Leopards recovered their own on-side kick at the 45-yard line. The Leopards were unable to score on the turnover and came up short on a fourth-and-two situation near the Chapman 35-yard line.

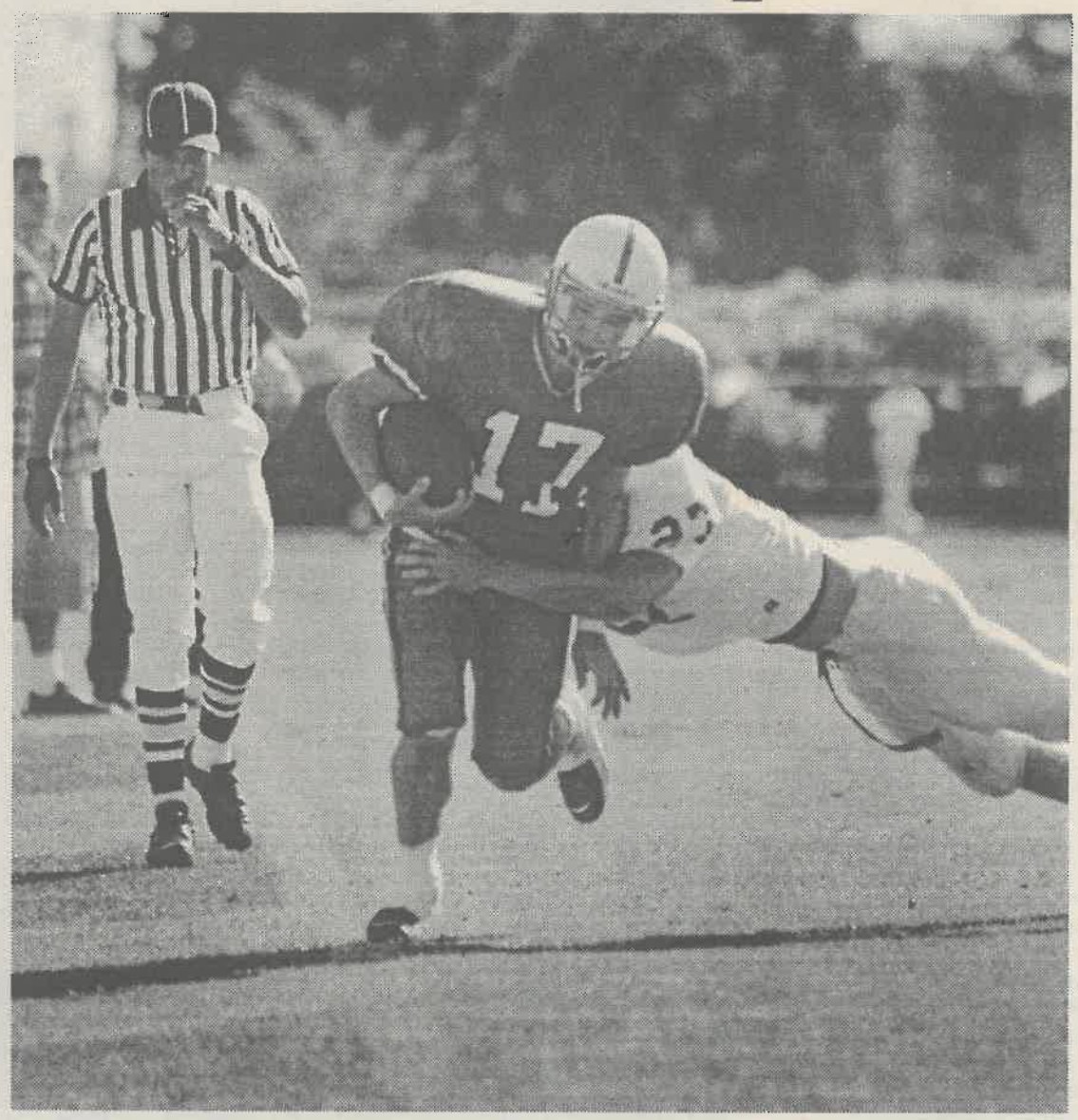
In their last possessions of the first half, both the Leopards and Panthers were able to manage a field goal each, which gave ULV a 13-10 lead. In the first half, both teams went to three-and-four wide receiver sets in order to capitalize on their offensive schemes.

In the first half of play, the Leopards would find much more success than the Panthers on the ground as Williams was announced to have gathered 119 yards on 26 carries.

"Ordell Williams is our best offensive player," said Morel.

In the third quarter, the Leopards would make another big mistake, when they fumbled the ball to Chapman on their 45-yard line. The Panthers would capitalize on La Verne's error, by reaching pay dirt on a 1-yard run from Hyland with 2:50 left in the third quarter.

Once again the Leopards rose to the occasion, when Meier found Durant on a 9-yard touchdown strike—for Meier and Durant's second touchdown of the day. The touchdown came on La Verne's first possession of the fourth quarter, following a 76-yard drive from the Leopards 15-yard line.



Ryan Sones

Senior wide receiver Matt Durant picks up the first down on a 6-yard reception three minutes into the second quarter. Durant had five receptions for 100 yards and two touchdowns against Chapman during last Saturday's Homecoming football game.

La Verne was able to capitalize on a great 38-yard pass from Meier to senior wide receiver Liron Wilson, which proved crucial to the drive and the 20-17 lead the Leopards took.

With nearly five minutes left in the game, Chapman wide receiver Dan Emhof fumbled the ball over to La Verne on the 50-yard line. This turnover seemed to be the icing on the Leopards' victory cake, but that was not the case, as La Verne could not manage to get a first down and instead ran out most of the game clock.

In this crucial possession, the Leopards took a rather conservative approach to their offensive attack, when they ran the ball on all three downs--which caused them to punt in failure of reaching a first down.

"The strongest part of our team is the defense [ranked fifth in the nation], and it kept us in the game," said Morel.

When Chapman started from their 20-yard line, following the Leopard punt, they went to their aerial attack and picked apart La Verne's defense. Hyland threw important passes to Emhof and Vaccaro to move down field, before he threw a 30-yard touchdown pass to senior wide receiver Jason Jefferson—with 1:23 left in the game.

La Verne was now facing a 24-20 deficit with 1:23 left in the game, and a quick passing game was the only realistic way for them to get down field and score a touchdown.

Unfortunately, the Leopards comeback attempt proved futile, as Chapman senior defensive lineman Miguel Prieto intercepted a Meier pass on the La Verne 40-yard line, and the Leopards hope for a victory died.

"I feel that our spirit is really bruised, but not broken," said Daniels. "I hate leaving the game feeling like I could have done something more."

"There isn't a guy on our team that wants to quit, and we are greatly looking forward to playing Menlo this weekend," said Morel.

Tomorrow, ULV travels to Atherton, Calif., to play Menlo at 1 p.m.



Ryan Sones

Head football coach Don Morel paces the sidelines during a time-out in the second quarter of last Saturday's game. Quarterback Gary Tessitore gathers last minute advice from the coaching staff in the press box and reevaluates the rest of the series with co-quarterback Brent Meier (#12). The Leopards went into the locker room at halftime with a 13-10 lead over Chapman but could not put a win on the board, losing 24-20.

Spikers overpower No. 2 Chapman

J.R. Gonsalves
Staff Writer

The University of La Verne women's volleyball team traveled to Chapman on Friday and came home with a huge 15-8, 6-15, 8-15, 15-8 and 15-10 win.

"It was a pretty good comeback," said head coach Jim Paschal. "We were down and won the match pretty handily."

The Leopards were down in the match 2-1 and in game five were losing 3-0. In rally scoring a three point lead is a large lead, however the Leopards over came the pressure and took the match.

"We picked up our intensity level and we came out of our time outs strong," said sophomore middle blocker Sarah Henry, who was tied with Chapman's Monica Girard for the match high in kills with 19. Henry also had a .351 hitting percentage to go along with her two solo blocks.

The Leopards had to have the win if they wanted to move up in the NCAA Western Region rankings. After Friday's match, La Verne moved from No. 3 to No. 2. The jump in the standing will help the Leopards positioning in the playoffs.

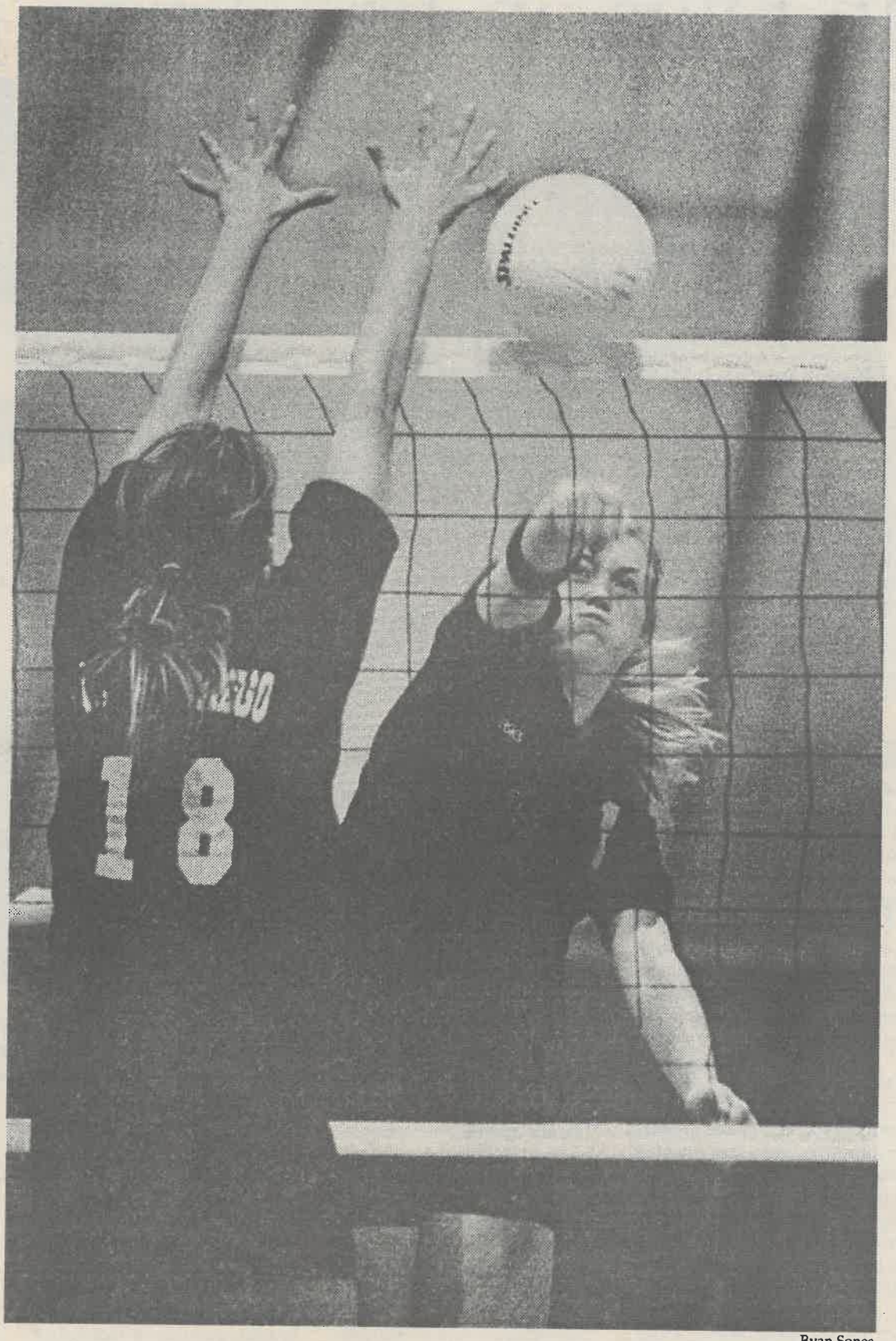
The Leopards' next match was against the No. 1 Tritons of UC San Diego on Nov. 1. This was a match that La Verne could not begin sluggishly. The Leopards started off strong in every game, but ended up losing in four games, 17-15, 6-15, 15-7 and 15-8.

"This team had 12 good players," said Paschal, who has coached the Leopards to a 14-10 record this season.

La Verne was not hurt in the standings by the loss to UCSD, but the Leopards are likely to see the Tritons in the playoffs. This loss will effect the Leopards confidence heading into the next meeting with UC San Diego.

"We have made significant progress since we played them last," said assistant coach Don Flora.

The Leopards came out strong in every game, and in game one, they were primed to win, but the Tritons finished strong and knocked off the Leopards.



Ryan Sones

Sophomore middleblocker Sarah Henry powers down one of her 19 kills against UC San Diego last Saturday night. La Verne lost the match to the Tritons in four games, 15-17, 15-6, 7-15, 8-15. The Leopards have a 14-10 overall record.

In game two, the Leopards started off strong again, but this time they continued pressing throughout the entire game and crushed UCSD, 15-6.

Games one and two were strong signs for the Leopards to take the match, but UC San Diego was too much for La Verne to handle down the stretch.

"I think we played well, but we let a few big leads go to waist," said sophomore middle-blocker Allison Moore, who had eight kills and 12 digs in the match.

La Verne did outblock San Diego 5-2. Neither of the two teams hitting percentages were good, but UC San Diego won the battle of percentages, .211 to .169.

"I think that we may have been a little tired," said senior setter Mercury Simonian, who had 29 assists and 10 digs.

The Leopards continued their season at Whittier on Tuesday night against a team the Leopards have handled in recent matches.

The Poets did not have the talent that the Leopards had and it showed throughout the match as La Verne beat them in straight sets, 15-11, 15-5 and 15-7.

"A characteristic of a good team is that they play well against any level of team," said Paschal.

La Verne beat Whittier in every aspect of the game. La Verne had 48 kills to Whittier's 27 and 12 blocks to 11. La Verne also dominated the game from the service line with nine aces to Whittier's four.

"We were always in control," said Paschal.

The Leopards were never down in any of the three games of the match. Henry had a .429 hitting percentage which led the match and she also contributed with 12 kills which was also a match high.

"We heard that they beat Claremont and Pomona, two teams that had beaten us, so we didn't know what to expect out of them," said Henry who helped the serving game of the leopards with two service aces.

"They have a slow tempo game and we were able to win with our style of game, which is a faster tempo," said Moore who was second to Henry in hitting percentage at .400. She also had nine kills and eight digs.

La Verne's next match is tonight against Occidental at 7:30.

Women kickers end season with confidence

Ryan Allen
Staff Writer

The University of La Verne woman's soccer team concluded its season last weekend. La Verne lost to UC Santa Cruz on Saturday, 6-1, and then finished their road trip Sunday at Atherton, where it scrimmaged Menlo and defeated them, 7-0.

Head coach Wendy Zwissler felt that the road trip was very good for her team.

"The girls got to live together which helped them bond. It was good for team experience," coach Zwissler said.

The Leopards finished the season with a 12-4 record. This impressive record did not help them acquire a playoff birth because of the schedule they played. The two Western Region representatives were Cal Lutheran and UC San Diego.

Coach Zwissler said, "We did not have that strong of a schedule. Next year I am going to schedule the toughest schedule I can so we have a better chance of making playoffs."

In the game against Santa Cruz, the Banana Slugs would get on the scoreboard early, scoring their first goal only two minutes into the game. They scored again 27 minutes into the first half of the game. It was not until three minutes before halftime when junior forward Angel Mejico scored La Verne's first and only goal of the game assisted by freshman Katie Zwissler.

UC Santa Cruz would dominate the second half by scoring four more goals and eventually won the game, 6-1.

Coach Zwissler said, "I thought we improved a lot [this year]. We were extremely young."

The ULV women's soccer team graduates only three seniors this year. With only two juniors on the team this season and the rest being sophomores and freshmen, the Leopards are looking forward to having a very strong and solid team next season.

"Since we have such a young team I know we will go [to the playoffs] in the future," said Katie Zwissler.

"I'm trying to get the players to play another sport..." said Zwissler. "I want them to do track. It will teach them how to run."

Harriers run toward El Prado

Ramzi Rabadi
Staff Writer

A windy afternoon last Saturday affected and slowed the runners of the University of La Verne cross country team in the SCIAC championships in El Prado.

"The wind was terrible. It was brutal for everyone, but that is cross ountry," said head coach Pat Widolff.

In the tough winds, sophomore Mike Hernandez ran a top time for the Leopards of 31:32 and finished 38th overall in the five-mile race.

"Mike ran super. The rest did not ran as well as they wanted," Widolff said.

For the men's team, five runners started the race, but only four finished due to an injury. In doing so, the team was not able to qualify for points because, as a team, they needed five runners to finish.

"For once we want a five-team squad so then we can place," said Hernandez.

The team has struggled this year with qualifying as a team.

"It is a little bit of everything [with] injuries and people quitting," Widolff said.

For the women in the 5K race, Eren Picenos (22:28) lead the Leopards and also placed 27th overall.

Claremont-Mudd-Scripps won the SCIAC title with 25 points for the women and 46 for the men.

The Leopards will head to El Prado in Chino for the NCAA Regional Championships Nov. 15.