Campus Times

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McCord speaks of South African lives

Louise Glanzrock
Staff Writer

South African writer Margaret McCord spoke for the 1997 Honors Lecture Series here at the University of La Verne on Thursday, Nov. 6. McCord is the author of the award-winning biography, "The Calling of Katie Makanya."

Dr. Labinger wanted McCord to speak "because I read her book and it's a marvelous book. She's a remarkable woman. She fulfilled a lifetime promise."

She was also impressed that McCord's book has won two literary prizes in South Africa. It was awarded the Alan Paton prize in her native country.

McCord was brought up in Durban, South Africa. Her father was an American medical missionary who is accredited "for establishing the first hospital for non-Europeans in Natal and the first nurses training program for Zulu women," according to a press release from Dr. Andrea Labinger, professor Spanish and director of the honors program.

"She was an interesting woman that has a lot of life experiences," said Lisa Naranjo, a junior psychology major.

The subject of McCord's biography, Katie Makanya, was a black South African woman who "once sang for Queen Victoria and gave up a professional singing career in Europe to work with Dr. McCord, Margaret's father, for 35 years, where she provided health care to the Zulu community," according to Dr. Labinger's press release.

Before she died in 1955, Makanya told her story to McCord, asking McCord to write her life story. They spent six weeks talking about everything Makanya could remember about her life. McCord had to work out a chronological story

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Summer Service celebrates 40 years

Erica Aguilar
Features Editor

In celebration of the 40th anniversary of Summer Service at the University of La Verne, 15 students were honored at a breakfast Saturday, Nov. 1 in Davenport Dining Hall.

The welcome greeting was made by Don Flora, director of church relations. He welcomed all of the students, faculty and alumni that attended.

"I think the Summer Service 1997 team, overall, had some outstanding experiences, which caused people to risk and challenge themselves," said Flora.

After the prayer, people were asked to serve themselves breakfast.

Toni Castro, a junior diversified major, said, "I worked at Mountain View Church of the Brethren in Boise, Idaho, for 10 weeks this summer. I was asked to organize the kids. We did activities inside and outside of the church, such as going to museums, the zoo, a park and doing arts and crafts. I also helped organize Sunday School."

When the breakfast was over, Debbie Roberts, campus minister, introduced President Stephen Morgan who spoke about the program and how successful it has been for so many years at ULV.

Roberts then talked about how she travelled to the different sites to visit the Summer Service counselors.

Since many alumni and past volunteers were present, three speakers, Judy Georges, Myrna Wheeler and John Jones, spoke of the many opportunities gained through working in the Summer Service program.

Sophomore, sociology major Gina Richardson worked at Camp La Verne with supervisor Jeff Brehmeyer, camp director and ULV alumnus.

Richardson said, "I was a camp counselor and cook at camp. I learned leadership experience when I was there. It was a good opportunity to work with kids and I learned to cook various things, such as homemade bread and a camp favorite, tuna noodle casserole."

Two volunteers, senior Tony Tong and sophomore Allison Moore, shared their experiences while they were at camp this past summer.

Tong spoke about the spiritual insight he gained through the program and how he was involved in it for two years in Washington.

Moore said, "It was one of the best experiences of my life. It really changed my life in a positive way."

Dr. John Gingrich, dean of the College of Arts and Sciences, also addressed how he has been around for 30 years to see the many people who have volunteered throughout that time.

Also, the Fifth Annual Christian Service Award plaque presentation was given to

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Greeks team up for charity



Echelle Avelar

Charity Greek Week held events, not only for Greeks, but for all students. Aside from a canned food drive held throughout the week, Greeks planned to visit with the young residents from the David and Margaret Home Wednesday which was cancelled. The week will conclude with a car wash tomorrow if the weather permits. Iota Delta member Kally Bush is one of the many students who contributed to the charity week.

Inside Today's Campus Times



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Season finale takes spikers to road for NCAA playoffs.

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COB establishes problem-solving team

Araceli Esparza
Editorial Assistant

As a manner of assisting the La Verne community with general conflict resolutions, the La Verne Church of the Brethren (COB) has established a team of individuals trained in the area of conflict resolution and mediation.

"Initially, the team was developed as a community service," said Nicki Brandt, mediator for the La Verne Church. "Brethren believe in social justice, trying to resolve disputes without litigation."

Aware of the La Verne community's conflicts, Brandt acts as a mediator weekly. Usually, she says, the conflicts result from little misunderstandings.

As part of COB's conflict resolution team, Brandt is an impartial mediator, "making no suggestions and/or judgments against the disputing parties."

Usually, when a disputing party requests mediation, the dispute may be regarding anything. Recognizing the problem is the first step, Brandt says.

"After a party recognizes what the problem is, they brainstorm ideas to solve it. A written agreement is produced by both parties, then signed when a resolution is made," she said.

As opposed to a typical litigation, COB's process allows parties to be heard; thus the power to create one's own solutions is placed upon the parties.

"It is a chance to vent and be heard," said Brandt.

Litigations, in Brandt's point of view are "more complex, because outside parties make mediating less worthwhile".

"In litigations, someone wins and someone loses. [COB's] mediation is less expensive and the process is faster than that of the courts," she said.

> 'In litigations, someone wins and someone loses. [COB's] mediation is less expensive and the process is faster than that of the courts.'
>
> *—Nikki Brandt, Church of the Brethren mediator*

Participation in the mediation program is open to the community at large, including University of La Verne students who are interested in taking part in the service.

Training for the conflict resolution and mediation team requires a $250-$300 fee commitment and in order to become certified as a professional mediator, one is expected to fulfill a minimum of 25 service and mediation hours.

In reference to this issue, the University of La Verne also offers its own workshops for ULV faculty.

On Dec. 2, Oris Barber, director of human resources, will facilitate a video presentation, entitled "Dealing with Conflict and Confrontation."

According to a memorandum distributed to faculty by the human resources department, the program will enable them to learn how to "keep your cool, stand your ground, and reach a positive solution."

The benefits of such programs and mediations are rewarding. They "promote creative problem-solving, preserve ongoing relationships and save everyone involved both money and time," stated COB's informational brochure.

Those interested in seeking mediation for personal use may contact the Community Mediation Center, which is headquartered at the La Verne Church of the Brethren.

"The program's objective is to seek to provide a service that is collaborative, confidential, and empowering," Brandt said,"We certainly hope that it will continue to grow."

'Company'



Christie Reed

Bellowing a toast during a comical musical number, Susan Wilson, a CAPA academic adviser, rehearses for her role as the disillusioned Joanne in "Company," a musical directed by Dr. David Flaten, professor of theatre arts. "She is an unhappy, drunken woman who speaks the truth," said Dr. Flaten. The play runs Nov. 19-22 at 7:30 p.m. in Dailey Theatre with a 2 p.m. matinee showing to close the play Nov. 23.

In The News

Free Day of Fun

Several members of the University of La Verne community will sponsor a "Free Day of Fun," scheduled to take place next Tuesday, Nov. 18.

Included in the agenda for entertainment and fun are a gyro, velcro wall, Box 'n Battle, basketball, and sumo wrestling. Food is also provided, and lunch will be provided free of charge for commuters, while on-campus students may use their meal cards.

The event will take place in the University Mall from 10 a.m.-2 p.m.

Behavioral Science

The Department of Behavioral Science will be holding a free informational meeting on Wednesday, Nov. 19, from 6:30 p.m. to 8 p.m. in the President's Dining Room.

The meeting will discuss the department's Masters of Science Counseling (M.S. Counseling) and Doctor of Psychology in Clinical Community Psychology (Psy.D.) programs. Individuals interested in learning more about these graduate programs are invited to attend.

For more information or details, please call Valerie Jordan, doctoral program chair, at ext. 4244 or 4179.

Safety Expo

As its second annual celebration, the University of La Verne Safety and Contingency Planning Committees will be holding a Safety and Preparedness Expo today.

From 9 a.m. to 4 p.m. in Sneaky Park, vendors will be available to display and sell their preparedness and survival products and services. In addition, others will be present to provide instruction and information to assist the community in preparing for an emergency situation.

Everyone is encouraged to visit the Expo, have fun and get prepared. Aramark, will serve lunch for $5.10.

—Araceli Esparza

McCord...

continued from page 1

of Makanya's life. McCord said Makanya was like a mother to her while she was growing up.

According to McCord, the book also talks about Makanya's grandmother who was a major influence in her life.

"It is very difficult for the biographer to not present a life in his or her own terms," Margaret said. While she was writing the story, there were times McCord wanted to insert her own opinions.

More than 40 years later, McCord fulfilled her promise to Makanya with "The Calling of Katie Makanya," published by John Wiley and Sons, earlier this year.

"I thought it was a good speech. She sounded like she had a lot of experience with the Zulu tribes," said Allen Jackson, a junior criminology major.

"I think both Katie and Margaret had a profound impact on society," said Dr. Labinger.

Service...

Continued from page 1

Michael McGinnis, camp director at Camp YMCA-Oakes in Big Bear, Calif.

At the end of the banquet, a game called "Leopardy," was played and questions were asked to anyone present. All questions pertained to the different camp sites and contestants won summer service t-shirts.

Dr. Peggy Redman, associate professor of education and director of teacher education, led the group in the Alma Mater to conclude the ceremony.

Roberts said, "It was really wonderful and inspiring to hear all of the stories about camp."

"The brunch itself turned out to be a total success, highlighted by great stories and added by great stories from alumni and it was also highlighted by having alumni from recent years all the way back to the 1957 Summer Service team," Flora said.

ASF Minutes

The Associated Student Federation (ASF) Forum convened in the West Dining Room on Nov. 12, and discussed recent changes to the budget, upcoming activities such as the Free Day of Fun, Lip Sync Contest and the Holiday Dinner.

Activities

Committee members responsible for the Lip Sync contest announced that 14 Lip Sync acts are signed up. Prizes for second and third place have been decided, though ASF members are still contemplating a first place prize.

Free Day of Fun committee members announced that the Free Day of Fun is to take place Tuesday, Nov. 18. ASF members were encouraged to attend the event and to help promote the event to the students.

Budget

With more than $30,000 in its contingency fund, the Forum was updated on the money that was placed into the fund, which includes left over budgets, such as the Homecoming, that were not exhausted and the Residence Hall Association's budget, since the organization no longer exists. Forum members were reminded to get clearance before spending money on activities.

Holiday Dinner plans were discussed. Members announced that a dance will follow the dinner, which is scheduled for Dec. 9. Members are currently looking for faculty members to host tables. They are also trying to decide on a holiday gift.

—Andrea Gardner

To all ULV faculty and staff!

Thank you for your dedication and service to the University of La Verne students!

With Sincere Gratitude,
ULV Greeks

Worldwide options to study abroad

Alicia Gibson
Staff Writer

After one semester of college some of the excitement may drift away, but it would be great to gain that same excitement back. Students can if they have a high enough grade point average and apply for Brethren Colleges Abroad (BCA).

The BCA program gives college students the opportunity to study in a different country. Students can take college classes at universities all over the world.

There are 10 countries to choose from in the BCA program. There were nine countries in the past but India was just added this year.

"Truth is, students can choose almost anywhere they want to go," said Dr. Al Clark, assistant vice president of academic affairs.

Dr. Clark has been in charge of the Study Abroad program for about eight years, and feels that study abroad is one of the best things the University of La Verne has to offer.

Students can take part in this program for about $10,165. This includes tuition, room, board and a round trip airline ticket. Students live in dorms or with a host family. The housing arrangements vary by country. In Germany, for example, some students are fortunate enough to live in a castle.

One of the great parts about study abroad is the opportunity to travel. Part of the program expenses includes two weeks of traveling.

"Many students travel more on their own," said Dr. Clark.

Senior Amber Hall returned this semester from England. She travelled a lot on her trip. She especially remembers her trip to Africa.

"It's an experience everyone should have in their lifetime," said Hall.

Hall feels that there are many benefits from studying abroad.

"It taught me more than I could have ever learned at the University of La Verne, not school wise, but culturally. I had to adjust from being away from everything I know," said Hall.

There are eight students who are participating in Study Abroad this semester at various countries around the world. All but two will return for the spring semester and 10 more are signed up to leave next semester.

Kenia Magallanes, a junior Spanish major, is one of the students who will travel through the Study Abroad program in the spring. She will go to Spain to attend the University of Barcelona. Magallanes feels it is best for her major, to make the trip.

"My goal is to teach. Probably start with high school and eventually the university level," said Magallanes. "I'm so excited to have the opportunity to study abroad."

Studying abroad is a requirement for all ULV language majors.

Magallanes also has more personal reasons for choosing to Study Abroad.

"I want to go find out and research where my last name came from," said Magallanes.

The most popular countries that students from ULV choose from are Greece and England.

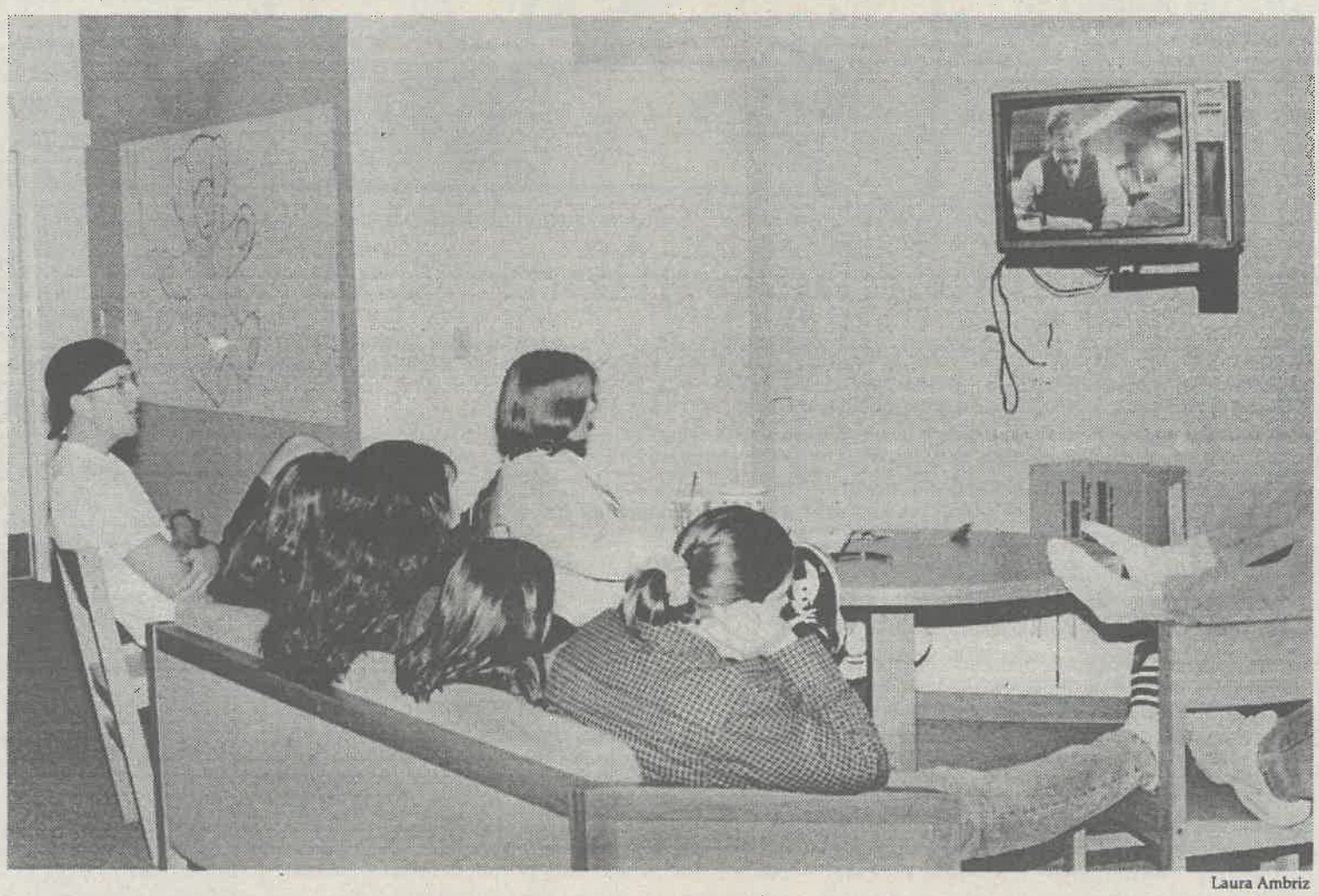
"I chose England because I am a diversified major with a concentration in English. I have always wanted to travel to Europe and figured that this would be an excellent opportunity," said junior, Tracy MacArthur.

"It is also fun," said Dr. Clark.

For more information about the Study Abroad program, contact Dr. Clark in the Academic Affairs office at ext. 4240.

Sleeping styles vary with schedule, individuality

Araceli Esparza
Editorial Assistant



Laura Ambriz

La Verne insomniacs can be found at various places on campus at 1 every morning to watch the '80s classic television show "Hunter." Junior Gary Griffith, founder of The "Hunter" Club, along with six co-founders, have seen the club grow with 19 official members. President Seth Halverson's goal is to contact the show's stars and expand the club nationally.

One of the anticipated parts of the college life is a lack or loss of sleep, whether a student lives on or off the college campus.

When taking the first step toward college, students fear that they will sleep less, having believed that college includes hundreds of hours of homework and studying. For several University of La Verne students, the issue of sleep is quite individualistic, although similar.

"I usually average about six and a half hours of sleep a night," said freshman Melissa Mijares , a student who commutes from Hacienda Heights.

Due to the 15-minute commute from the University to her home, Mijares stresses that she will sleep less because she gets home later. Though she is not enrolled in a night course, she often finds herself staying on campus to study or do research. As a result, she has less time to get home and do homework.

A change in the regular hours of sleep has also been significant in the life of freshman Gloria Ramirez, a resident of Stu-Han.

"It's [sleeping time] about the same now because, for me, the homework is about the same," Ramirez said.

Often, however, because she lives in campus housing, Ramirez admits that she has become more social, and therefore, stays up later, sleeping about six hours a night.

Ramirez said, "I try to give a set time to sleep because I know I have to go sleep and I know my limit, even when I am socializing late at night."

On a regular school night, Stu-Han is busy with women going in and out of rooms or the wings, but for a resident of the Brandt Residence Hall, the issue of sleep is quite different.

Brandt Hall resident Carlos Moreno, a freshman, says that the living conditions of his residence hall have affected his sleep. Moreno goes to sleep between 2 and 3 a.m., and wakes up at about 7 a.m. daily.

Averaging about four hours of sleep per night, Moreno adds that he is a night person, but problems with his sleeping occurred primarily during the beginning of the school year.

"The living conditions [in Brandt] are below average. For instance, the central heating is a problem because I'm allergic to it because of my asthma," Moreno said.

Sometimes health or living conditions are not the major factors that affect a student's sleep, however. As is common among a majority of students, being employed and working during the week can also take its toll on a student's lifestyle.

Sophomore Jennifer Thompson, a commuter from Bloomington, makes an hour and a half round trip commute daily.

"Everyday I get stuck in traffic, both to and from school, and it causes me to schedule my time at a much earlier rate," she said. "I have to limit my time in a way that makes me have enough time to get caught in traffic and not be late."

Thompson is an employee at Baker's, a fast food restaurant, and works and average of five to nine hours a day. Because work is an everyday part of her schedule, Thompson arrives home about 10:30 every night.

"I usually get home pretty late, and I'll eat something. If I have homework, I'll do it then, but if I don't, I stay up and watch television for about 20 minutes," she said. On the average, Thompson said she goes to sleep at about 11:30 p.m., and wakes up at 5:30 a.m. to get ready for another day of school.

"I get about five to five and a half hours of sleep a night, and am always tired. Sometimes, I am so tired, that I find myself falling asleep while driving."

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Opinions

U.S. should stand up to Iraq

It has been nearly seven years since the Gulf War ended. Since that time, President Clinton was elected to office and every now and then, Iraqi President Saddam Hussein still seems to have problems with the way our country operates. It looks like this matter is going to be a never-ending problem that will not be resolved with Iraq and now it appears we could be on the verge of yet another encounter with them.

Recently, President Clinton asked the United Nations to take "very strong and ambiguous action" to force Iraq to meet with international weapons inspections. He also stated that the United States would go to war if Iraq continued to threaten to attack American spy planes.

Clinton said, in an interview on the NBC's "Meet the Press," "We will not tolerate his efforts to murder our pilots acting on behalf of the United Nations, under United Nations Security Council resolutions." He vowed to pursue the matter in a "very determined way."

It is good that President Clinton is continuing former President Bush's tough stance against Iraq. If the U.S. and United Nations is any softer on the Middle East bully, they put the safety of the world at risk.



Hussein has promised to continue to expel American inspectors from Iraq and last Sunday, turned away U.N. weapons inspection teams with American members.

So what seems to be a minor disagreement has now turned into verbal attacking between the two presidents. From many sources and interviews conducted with Hussein, he shows no signs of changing his mind.

According to the Iraqi News Agency, Hussein said, "Iraq has been put in a situation in which it has to choose between a life with dignity and honor or confrontation of all possibilities."

It is simply amazing to see and hear that Hussein is still choosing to challenge our country, our government and our citizens. He obviously will not give up until he either gets what he wants or is killed. He does not seem scared because he insists on threatening President Clinton, but when we send our troops to the Middle East, he tries to make peace and compromise. Why can't he just stop wasting our time and try to negotiate in the first place when he knows that President Clinton will take action if necessary?

America is a country of freedom. We Americans must abide by a system like every other country in the world and if we do not, we have to face the consequences. We certainly will not let somebody else take over our precious land or try to hurt us. If worse comes to worst, we should fight again but we will not run.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 250 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Student ignorance affects ASF

With the resignation of two Associated Student Federation (ASF) Forum members last week, it seems internal problems of the organization have become a concern.

According to ASF President Dan Lougheed, a Forum member's responsibilities include fulfillment of two office hours per week, regular meeting attendance, contribution to committee work and meeting with one's constituency. Apparently both Forum members John Keller and Diana Verduzco did not uphold their responsibilities of office hour attendance for numerous weeks. Consequently, they were given a written warning on Oct. 1 that stated one more missed week of office hours would result in official resignation from the Forum. The two members disregarded the warning and were forced to resign by the Forum.

"I wouldn't have [resigned] if I had a choice. Seven members screwed up. Why didn't they get warning letters? Office hours have been a running issue. Why did they drop the bomb immediately after Homecoming when they didn't need manpower? They kept us around while we spent 20 hours working during Homecoming week," said Keller.

Lougheed explained that he had previously based warning letters on office hour attendance month by month, and that after the first warning letter, Keller and Verduzco were the only members of the Forum that placed forced resignation upon themselves.

Keller feels that he was singled out and treated unfairly.

"I can understand where they're coming from. I will now review it [office hours] week by week instead of monthly to make it fair. With Homecoming, which takes a lot of preparation, office hours should have been fulfilled, especially this month," said Lougheed.

On Nov. 5, five other Forum members received written warnings regarding the same matter, and according to Lougheed, will suffer the same consequences as Keller and Verduzco if responsibilities are not fulfilled.

Said Keller, "I understand the need to abide by the constitution, but in this case, it didn't serve the needs of the students. This is a small enough school and organization to be on intimate terms and shouldn't always strictly adhere to written policy. We can base decision making on a human level rather than a bureaucratic one."

Since his resignation, Keller started a petition, although he may decide to go against attempting to reinstate himself into the Forum position. Keller needs approximately 200 signatures, or 20 percent of the student body, in order to qualify for reinstatement. Many students have signed his petition, but do they really know what they are signing or the reasons behind Keller's resignation? In other words, students may be helping someone whom ASF's constitution found unfit in his role to gain a chance to fill that position once again.

Students complain about the way ASF is run and what it produces to the student body but back up a situation that they know nothing about? Many are quick to criticize ASF for not placing the students' needs first, but when students ignorantly sign a petition that could easily be non-beneficial to themselves, they are risking their own needs.

The *Campus Times* commends ASF for going to the trouble to find representatives who can fulfill their commitments to the students, even in the face of controversy, but students need to also educate themselves on the situation before giving their stamp of approval.

Letter to the Editor

Dear Editor,

It was a painful experience for me to read the staff editorial, "ASF's fire burned out" [Nov. 7], not because several points in the article were unsubstantiated or because of its sensational nature, but rather I was disturbed by a very weak attempt at humor. To quote: "The bonfire definitely did not Come to a Theatre Near You." Let me remind the *Campus Times* staff that this is ULV and not the Improv. This pathetic attempt at comedy was neither inventive or humorous. So, to fight fire with fire, or more appropriately, to fight bad humor with bad humor, I would like to offer this reminder to the *Campus Times* staff: The only person "disturbed" by the absence of the bonfire during Homecoming Week was the person in charge of disposing of all the leftover *Campus Times* issues. I sincerely apologize to that person for canceling a traditional, albeit traditionally bad, Homecoming event.

Dan Lougheed
ASF President
Senior

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Fall 1997

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From the Editor...

KULV deserves open ears



Andrea Gardner

From 7 a.m. to 10 p.m. every weekday, the University of La Verne's radio station, KULV, broadcasts live. Students of the University are the disc jockeys. The station runs just as any normal station does. Students do not play whatever they want. They don't just show up when they want. They take the job seriously.

So seriously, in fact, the radio station is currently a finalist for Radio Station of the Year, an esteemed award from the National Association of College Broadcasters.

KULV applied for the award after making many new additions to its station. This includes their new modern rock format, the addition of newscasts, sports broadcasts, a roundtable discussion, increased involvement in campus activities and several successful promotions.

For all of these accomplishments, they should be proud, but being up for the nation's college Radio Station of the Year makes it all the sweeter.

Though most students don't hear the station, or just catch pieces of it in passing, it works as a professional station and is quite deserving of the award. Everyone from the program director to the numerous disc jockeys should be proud. All of the jobs of the station are important and entail a lot of work.

Being a disc jockey on the campus radio station involves a combination of skill, talent, patience, sense of humor and time. Weekly airshifts usually last two hours or more, and speaking from experience, it is a fun job, but it gets discouraging when you know that under 10 people are actually tuning in.

Students are probably unaware that KULV has news reporters that broadcast in the morning and afternoon. KULV also broadcasts ULV sports games from time to time. The play by play announcers are students too.

It is sad that so few students are able to appreciate this growing station and this is probably because of a combination of basic lack of tight supplies and lack of interest. Residents often complain that they can not get good reception to the AM station. I too, have attempted to tune into the station from my dorm room, and the reception was weak. A better transmitter would help, but there never seems to be enough money.

Still it goes beyond bucks. There are other places I could hear KULV, but don't. One place is Davenport, another is The Spot.

Davenport Dining Hall rarely tunes their station to KULV. Since Davenport is a University facility, it only makes sense that the radio would be tuned to the campus station. The Spot could also turn down the television and allow the radio station to be heard a little bit better.

Another place that could use a radio is the commuter lounge. The lobby of Miller Hall could broadcast KULV too. I can just imagine little speakers in the parking lot, and converting one of the ULV maintenance trucks into a "KULV Prize Van."

A little music lingering throughout the campus might encourage some much needed school spirit, put some swing in everyone's step and just spread a little more excitement around here. With a better radio communications system, information could spread more efficiently through the radio. We could say goodbye to junk mail and so many annoying posters. Maybe I'm getting carried away, but most importantly, the students of ULV could better benefit from a station that is one of the best in the country.

So many students of the University have no idea that there is a working radio station. If only they realized that every hour that the Student Center is open, there is a real live person sitting in the disc jockey booth, providing tunes for the University and behind that DJ is several committed people managing the station.

What is even more frustrating, though is the fact that with a just a little more support, they could actually be doing more than just going through the motions.

Radio is a very powerful medium, and it can be here at ULV too. Together with music, sports and news, KULV provides more than enough reason to be heard. The National Association of College Broadcasters realizes this. Too bad the university KULV serves does not.

Andrea Gardner, a senior broadcast journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **gardnera@ulv.edu.**

Justice system goes back on word



Scott Harvey

With the latest word from Judge Hiller B. Zobel on his reduction of the charges to involuntary manslaughter against Cambridge, Mass., au pair Louise Woodward and his compassionate resentencing of Woodward Monday to the 270 days in prison, which she had already served, the same question arises in our society as it did two years ago when O.J. Simpson was acquitted of double murder; is our justice system working in America?

To even start to answer that question is a chore in itself. We must first look at the evidence set before our eyes as it unfolded on national television and piece together a logical puzzle of guilt or innocence. In the Woodward case, the jury acted to carefully piece this puzzle together.

The jury carefully considered that even though Woodward's age of 17 constituted that she might not have known what the proper thing to do was, still the fact cannot change that Woodward shook a baby to its death to prevent him from crying. This must have been the reason why the jury convicted her of murder as it deliberated only 27 hours before delivering the verdict on Oct. 30.

On Monday, Nov. 11, a shock was heard around the world as a strange atmosphere surrounded the Cambridge, Mass., court room when Judge Zobel asked for last words from the defendants before sentencing. Although Woodward was represented by a team of lawyers, including former Simpson lawyer Barry Scheck, she stood up and stated her innocence, yet again, to Judge Zobel and was almost pleaded to sit down by her defense team.

Judge Zobel, noticing the stream of emotion in the case, immediately asked for a short recess to consider his decision. This point in the trial is when the justice system failed to work in the most equal way. When Judge Zobel sentenced Woodward to time served, the motion was immediately appealed vocally by the prosecution, as they seemed to be outraged, and rightly so.

With his decision to set free Woodward, Judge Zobel is acting as a compassionate person, but the politics of his decision play a bigger role in why he both violated the victim, 8-month-old Matthew Eappen, and his parents who lost their beloved child.

It is a tough decision for a judge under so much pressure from the media to make and much like Judge Lance Ito from the O.J. Simpson case, Judge Zobel made politically correct decisions. His decision might have been heavily weighted by the consequence of sentencing a British au pair to years in prison and the effect on relations between British and U.S. officials.

In Judge Zobel's case he is acting to relieve his burden of responsibility to justice in order to avoid becoming the blame of incarcerating the somewhat well-known Woodward.

Woodward should serve a sentence in prison for the wrongful death of an innocent child. By letting people like Woodward go free, we as a society are saying that it is OK for a British au pair to shake a baby to death because she did not understand our procedures of child care in the United States.

The irony in the decision is that if Woodward would have been an U.S. citizen, she would have been sentenced to a long prison sentence and, in turn, justice would have prevailed. In this case, the justice system failed. Judge Zobel let politics and compassion rule his decision, not the virtues of equality which he took an oath on.

Scott Harvey, a junior journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **harveys@ulv.edu.**

Women NBA referees open new doors



Laura Czingula

First it was the ABL (American Basketball League), then it was the WNBA (Women's National Basketball League), now women are refereeing in the NBA (National Basketball Association) and it is about time.

Women sure have come a long way in society, especially when it comes to basketball. Women used to be seen only on the sidelines of a professional basketball game, having only dreams of being able to play on the same court in a professional game. But now, not only have they stopped wishing, they are playing, coaching, refereeing in professional leagues and getting paid real money to play.

Two weeks ago, Violet Palmer, a former Los Angeles recreation director, and Dee Kantner, a former sales representative, were initiated into the NBA as the first two women to referee in a major U.S. male professional sports league.

How wonderful is that? I have always wondered why women were not refereeing men, when men referee women all of the time. Women can be just as good referees as any man can be. However, every basketball league in the world does have its share of good and bad referring, no man or women is perfect.

As soon as the two women began their new jobs as referees in the NBA, comments were popping up everywhere.

Portland's Kenny Anderson told Kantner to watch the game instead of his pants. And Michael Jordan said that Kanter was not fast enough to keep up with him and the team. Even fans had to put their two cents in by sticking their feet out in front of one of the women trying to trip her in an exhibition game.

Why does there have to be any comments at all? OK, Michael Jordan is the world's greatest basketball player, but is he actually saying that these women are not fast enough for him? Come on, that is ridiculous. Not every referee in the NBA is as fast as Jordan, so why should it be any different for the women? Each of the women can get up and down the court just fine and each can keep up with who ever it is.

At least the women are not taking the comments from players and fans to heart. Trash talking is part of the game and they know remarks are going to be made. But I doubt Anderson would have ever said that comment to any male referee in the NBA.

The two women were asked how they will deal with the Charles Barkleys and the Dennis Rodmans while they are refereeing a game. First of all, what a stupid question. They will deal with them just how any other NBA referee would deal with them. But in reaction to the question, Palmer replied, "We will treat them like any other players. Dee and I both were referees to start and confrontation is a part of being a referee. If they cross a line they're not supposed to, they'll receive a technical foul, like any other player."

Palmer and Kantner have made history becoming NBA referees. They each have opened a door for many others and have became role models for all. Although they have gotten some disrespect right now, hopefully they will earn some respect from NBA players and fans in the future.

And if someone like Rodman happens to tap one of the ladies on the ass, just as he said he might do, they will have to take it in stride and deal with it. Tapping the ass of another player is just part of the game sometimes.

Good job Palmer and Kantner for opening up one more opportunity for women of the '90s. Women still have a long way too go, but they just made it a little easier for the future.

Laura Czingula, a senior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **czingula@ulv.edu.**

Entertainment Briefs

'Company'

This Wednesday, the 1970 hit musical "Company" opens at 7:30 p.m. in the Dailey Theatre. The play focuses on the main character, Robert, who seems to be stuck in a circle of confusion, considering whether he should get married like all of his friends. The play, originally produced and directed on Broadway by Harold Prince, will run every night through Saturday, Nov. 22 and the final show will be on Sunday, Nov. 23 at 2 p.m. Admission is $5 for students, $7 for faculty/staff and $8 general.

New Releases

Movies opening today include "One Night Stand," starring Wesley Snipes and Robert Downey, Jr.; "The Man Who Knew Too Little," starring Bill Murray; "The Jackal," starring Bruce Willis, Richard Gere and Sidney Poitier; and back in theaters, playing until Nov. 30 is the Disney classic animated feature "The Little Mermaid."

'Phantom of the Opera'

In a special tribute to Stephen Sondheim and Gilbert Cates, the hit musical "Phantom of the Opera" will be playing at the Shubert Theatre on Monday, Nov. 17 at 7:30 p.m. Tickets are available through TicketMaster. Call telecharge at (800) 447-7400 to reserve seating.

Senior Recital

Senior Yukiko Nasu is presenting her senior recital tommorow at 7:30 p.m. in Founders Auditorium. The music will be Japanese-themed and the concert is free for everyone.

—Erica Aguilar

Students on campus *Fall* for fashion trends...

by Angelica Martinez
photography by Laura Ambriz

If the change in leaves and cooler weather is not a big enough clue that fall is here, perhaps the new clothing lines and new fall colors will be hint enough.

The latest trends are here with a bang. There are plenty of fall fashions to vary this year, from wool plaid skirts to retro suede jackets. Tans, browns and maroons are hot to wear for professional attire or for simple mountain trips.

According to November's *Mademoiselle*, long streamlined coats in deep reds and dark colors are favored for cold weather. Cool, cozy pastels are also available at stores and are often worn with light gray wool jackets.

According to Valerie Guevara, sales associate for Wet Seal at the Montclair Plaza, for fall fabrics, velour and velvet are found in everything from pants to jackets.

"Denim, although light, is hot for this season. Bootcut jeans are everywhere and look great with ski sweaters," said Guevara.

Corduroy pants, skirts, jackets and shirts in different colors, are also sold throughout several department stores for the cold season. Guevara also says that besides the corduroy look, long leather jackets with high collars go great with cigarette pants and ankle booties.

Although somewhat skimpy for cool weather, the "side-split mini is perfect for a night out with knee-length boots," said Clarissa Beserra, sales associate for Express International in the Montclair Plaza.

Slip dresses can also be worn for a sexy night out. "They [are the] sleeper hit of the season," according to *Vogue* magazine.

Beserra agrees with Vogue magazine and says dainty silver earrings and headbands are the "hot items" to accessorize with.

To keep warm, "tights and scarfs look good with short wool skirts," said Guevara.

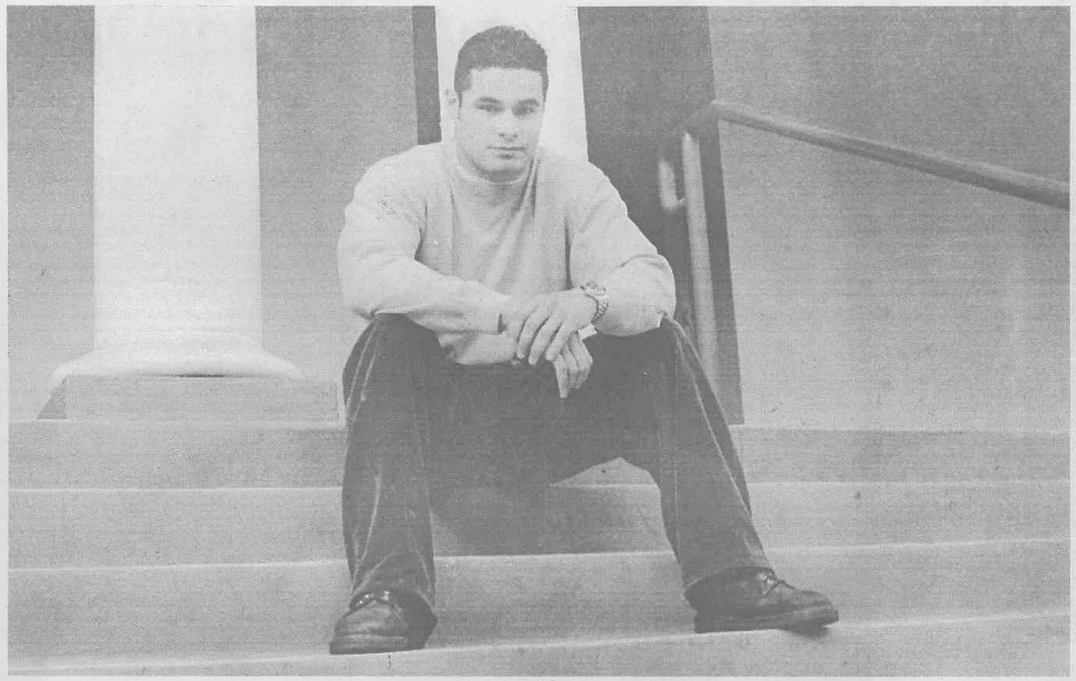
To keep dry, Leo Zapata, manager of Eddie Bauer in the Montclair Plaza, says "parkas, cortex and goose down are the most popular materials. The parka is the most popular coat cut."

"A lot of earth tones seem to be creeping in," said Zapata, who added that the



The fashion police may be on the prowl, but they will not be handing out any citations on the La Verne campus. The student body seems to be keeping up with current high fashion, yet maintaining the cool college look. Junior Lynsey Best (left) and sophomore Damien Alarcon (opposite page, top) dress for both comfort and simplicity. Best's windbreaker is being seen everywhere and was made hip by Melanie C.hisholm, "Sporty Spice" of the Spice Girls, while Alarcon's corduroy pants made a comeback from the seventies a few years ago and have decided to stick around.

...creating individual styles, attire



hype of El Niño has alerted people to get the appropriate gear for the rainy season.

Fall makeup this year is "easy-going," according to *Allure* magazine. Light to no makeup is preferred in natural tones. Natural shades in ivory, tans and browns are best as eye shadows and lipsticks. Heavy foundation is "definitely out," according to Clinique consultants. Dark lipstick tones should only be worn with less eye makeup to avoid a heavy look.

Makeup artist Kevyn Aucoin, "elevated the one-color trend to the runways," according to *Allure* and said "dark colors require precision."

Regarding makeup, "girls should go for the natural healthy look. Foundation should not be heavy and left unblended," said Tamar Garabedian, a junior broadcasting major.

Melissa Behr, a junior diversified major, agrees and says "eyes are the main thing." To help maximize eyes to the full potential, Behr and Garabedian agree that eye brows "need to be well groomed and have a natural shape."

As University of La Verne students, Garabedian and Behr say that fashion is "very individual." As long as the ensemble is put together correctly, Behr and Garabedian say anything can be fashionable, even sweats.

While some people consider themselves avid shoppers who follow the trends, Garabedian and Behr say not all fashion is for everyone.

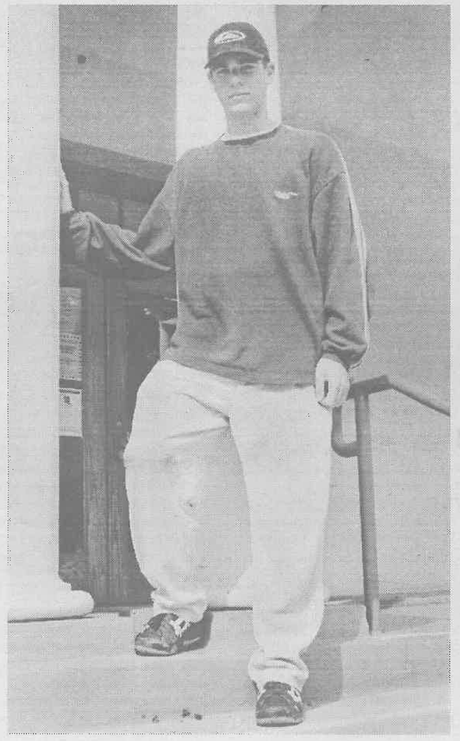
"I can look at someone and say 'Oh that looks good on her, but it would never look right on me,'" said Behr.

Although this attitude is common, "it really depends on the way you carry yourself, and the attitude that comes across when you wear your clothes," said Beserra.

Still others follow fashion through its market value. Just as there are people who will pay numerous amounts of dollars for a brand name product, there are also people who consider fashion to be overpriced.

Freshman Amy Morrison, a biology major, says she likes "wearing comfortable stuff" and finding it "cheap."

Regardless of different fashion trends, Garabedian and Behr say "as far as fashion goes, don't wear what is in because magazines say it is. Wear stuff that looks and feels good on you."





First impressions count for a lot, so many students prefer to make a statement. Sophomore Lori Johnson (above) likes to wear whatever odd colors are in her closet, and freshman Jason Kolodge (left) says he does not care if his clothes match. Although both Johnson, in her solid and sleek ensemble, and Kolodge, in his matching ski sweater, could be walking the runways.

Volleyball looks toward San Diego

Alicia Gibson
Staff Writer

The University of La Verne women's volleyball team clinched the Southern California Intercollegiate Athletic Conference (SCIAC) championship with a three game sweep of Occidental last Friday night.

"It feels great to bring us back to the standard that ULV volleyball has been for years," said senior setter Mercury Simonian.

This is the women's volleyball team's 14th conference championship. The last one was in 1992.

"This is the only place I expected to be. With this group I felt it from the first day of fall practice," said Don Flora, assistant coach.

Playoffs began last night at UC San Diego. UCSD is tied for third in Division III with a record of 19-3 against NCAA opponents and is 20-5 overall.

ULV and UCSD had a bye last night and begin playoffs tonight.

ULV plays the winner of the Cal Lutheran (7-9) and Chapman (15-8) game at 5 p.m. The Leopards have one win and one loss against Chapman and swept Cal Lutheran.

Tickets go on sale 90 minutes before the match and are $4 for adults, $3 for students with I.D. and $2 for children under 12.

"My main goal is to get past regionals. It will be a tough road, but if we work hard we can do it," said Simonian.

La Verne had the week off before the playoffs began and intended to work hard with its time off.

"Luckily it is a short bye week, we will do a lot of game--like training and it gives us time to get our owies healed," said Flora.

The Leopards are extremely excited and feel confident beginning the playoffs.

"We are really excited for them and we will do really good. We set ourselves into a place where we can make it to the finals," said sophomore middle blocker Allison Moore.

The Leopards have defeated some good teams this year and finished the season strong. Head coach Jim Paschal feels that his team is ready for anybody.

"I feel good, we have been playing well against good teams and that's the sign of a good team," he said. "This last week we have played hot."

Even with a strong finish in the regular season and playing hot, the team feels that team work is their key to success.

"Team unity will help us keep our focus," said senior outside hitter Jill Seaton.

The Occidental match began with a bit of emotion for ULV, as the team said good-bye to three seniors by honoring them before the game. The three seniors, Simonian, Seaton and Jacqui Zwissler, played in their last home game of regular season.

"They are leaders on and off the court. It will be hard to replace them," said Moore.

The Leopards began the game with extreme intensity. Freshman outside hitter Amy Brummel served the first ball for an ace. The points continued to come easy for ULV in the first game. La Verne kept a fluid offense and had good ball control, but its defense kept the Tigers from scoring. The Leopards completely dominated Occidental in game one with a score of 15-0.

La Verne started game two with a lack of intensity. Due to bad ball control, La Verne allowed Occidental to score first. The Tigers came out with fire, but with the leadership of Simonian and a scrappy defense, La Verne held on to game two. Occidental played strong, but the Leopards' net play was too much for the Tigers defense. La Verne won game two, 15-8.

La Verne again dominated game three starting with a huge block by sophomore middle blocker Sarah Henry.

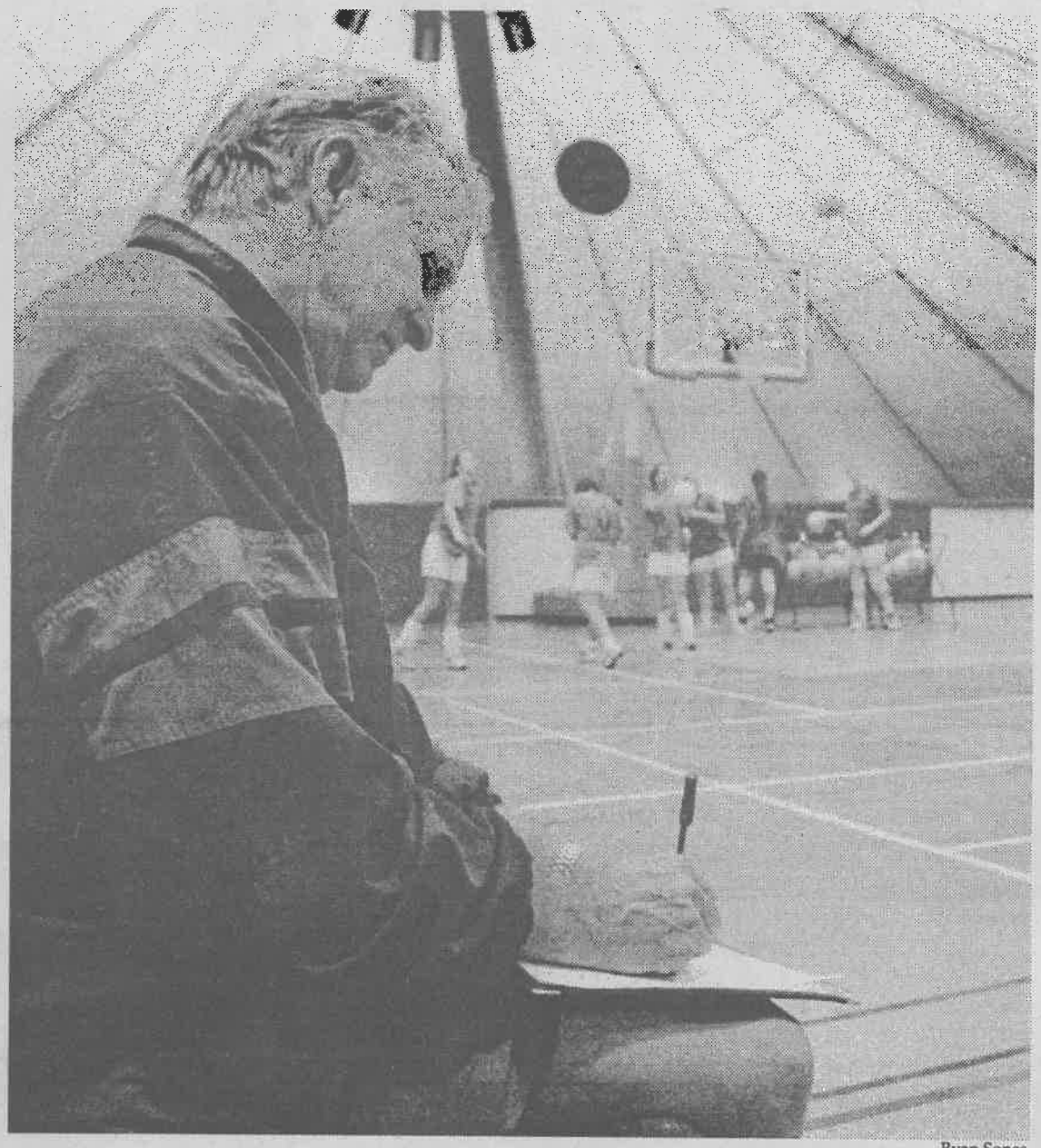
La Verne stayed strong throughout the game ending the regular season with a huge ace from Simonian. La Verne won game three, 15-5.

The Leopards were led by junior outside hitter Lynsey Best and Henry with 12 kills each. Brummel and Seaton each finished with 11 kills.

Occidental was led by Krista Venecia (12 kills and five digs).

Paschal cleared his bench Friday night to allow all the players a chance to see some game time.

"I'm a little conservative, I want to determine were winning the match," said Paschal. "They [bench] did well when they went in."



Ryan Sones

Jim Pascal, head coach of women's volleyball, prepares his team for its second visit to the NCAA Division III West Region Playoffs in two years. "Even though we have about the same record as last year, this year we are going in with a much higher level of confidence in our ability to compete with anybody, any team," said Paschal.

ULV falls to Menlo, 42-13

Scott Harvey
Sports Editor

On an overcast night destined for football in Atherton, Calif., the University of La Verne football team battled the elements, but came up short against the Menlo Oaks, 42-13.

Although the Leopards had a long eight-hour bus ride to Conner Field, they came out strong in the first quarter and held the Menlo offense from scoring early in the game.

La Verne's tough defense gave its offense time to work as it completed six plays for 41 yards on a late first quarter drive. In the series, sophomore quarterback Gary Tessitore completed a 7-yard pass to sophomore running back Kelii Gouveia in the end zone, with 3:29 left in the first, to give the Leopards a 7-0 lead going into the second quarter.

The Oaks struck back at La Verne quickly and benefited from the speed of their wide receivers, completing two passes for 83 yards and a touchdown with 12:45 left. The Menlo touchdown came from the strong arm of quarterback Jon DeVille, who passed for an impressive 426 yards on 29 completions, and sailed 49 yards to wide receiver Dan Nguyen to tie the game at 7-7.

The Leopards would not strike back at the Oaks until early in the third quarter. La Verne took the advantage of the equally strong Tessitore and went for broke on a 72-yard bomb to junior wide receiver Kennith Shyne; Shyne pulled the ball in for a touchdown and the Leopards took the lead, 13-7.

La Verne's luck turned for the worse on the point after touchdown as a fired up defensive line broke through the offense to block an attempt from senior kicker Tom Moreland.

The momentum stayed with Menlo as the third quarter progressed and DeVille put his arm to work again, throwing a pass at 8:42 to wide receiver Gabe Amey for the second Oaks touchdown of the game. An extra point from kicker Gary Woody put Menlo on top 14-13.

Four minutes later, the Oaks stood tall again on offense and scored on a drive of seven plays for 71 yards and a 2-yard rushing touchdown for Menlo running back Sheva Branch to up the lead to 21-13.

La Verne continued to struggle on offense and managed only 38 yards rushing, 121 yards passing equalling 159 total yards of offense on the day.

Menlo continued to pour on the lead as the third quarter progressed and scored again on a 66-yard scamper by Nguyen with 38 seconds left.

The Oaks had the momentum and La Verne was down, 26-13. A completed pass to wide receiver Michael Fields gave the Oaks the two-point conversion and a 28-13 lead.

In the fourth, Menlo was in command down the stretch and scored on an 43-yard interception returned for a touchdown by defensive back Brian Fernandez to put the Oaks ahead 36-13. Menlo put the finishing touches on the Leopards with 2:30 left in the game, with a 43-yard rushing touchdown by running back Brandon Brooke to place the final score at 42-13.

The Leopards are now 2-6 and will conclude the 1997 season tomorrow at Redlands at 7:30 p.m.

Men's soccer will rely on youth in '98

J.R. Gonsalves
Staff Writer

A round ball with black and white checkers is what a soccer player uses as a scoring utensil. The University of La Verne men's soccer team has this same view, but during the 1997 season it was harder to realize this goal.

The Leopards had a record of 4-15-0 overall and a 2-5 SCIAC record. The goal scoring concept was not in effect enough.

The Leopards final match of the season was Saturday in the SCIAC Tournament at Redlands. The Leopards lost 2-1 but were tied with Redlands throughout the first half.

"There was a lack of heart on the field during the last 20 minutes of the game," said freshman sweeper Nathan Swift.

The Leopards did not win many games in 1997, but the team consisted of a lot of young players. There were eight freshman and four sophomores. This is a good sign of things to come for the Leopards in the future.

"We will have more depth on the team," said Hinthorne.

This depth should give La Verne a brighter future in men's soccer.

During the 1997 season there was little leadership on the field, according to freshman midfielder J.T. Hinthorne.

For 1998, the Leopards are looking forward to being a more organized team, and with the youth of the team returning, there is a better outlook for next year's team.

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Vol. 1, No. 1 La Verne, Calif. November 14, 1997

Nature's glory just short walk away

by Raechel Fittante

Holding natural secrets best ascertained by first-hand visual, physical and spiritual discovery, the rolling foothills above surrounding cities such as La Verne, Claremont and San Dimas are ideal exploration points for budding hikers.

Those who have experienced the class Hiking and Backpacking during former January sessions at the University of La Verne, or hiked up to the "L" in the Foothills when it was still possible may know that any point in La Verne is just mere minutes away from various scenic hiking trails—trails that can take any adventure seeking hiker to a seeming other land just outside of the city.

This interterm Hiking and Backpacking is not on the schedule. Paul Alvarez, associate professor of movement and sports science (MSS) and assistant athletic trainer, said the class was cancelled for various reasons, the most important being that the class is not a priority of the department now that the program has been revamped.

"I have never been in a class that was more fun than Hiking and Backpacking," said senior Clair Stocks. "It was like a group effort—everyone got along and got to share incredible outdoor experiences together; at the end of each hike, you really feel like you accomplished something meaningful."

Alvarez said that another reason for recent changes in the program, which also removes archery as a class, was because "the physical education class had to be reorganized based upon new state requirements for teachers."

The physical education requirement for students new to ULV has changed from past years when a student had to take two one-unit classes in a physical activity. Now students are just required to take Fitness For Life.

"If there were seven people who approached me about hiking and wanted to take it as a class, I might think about doing a directed study," Alvarez said. "It was a disappointing decision the department had to make. From my standpoint, people would benefit more from classes such as hiking."

'Sometimes people don't realize just how much you can get from just being outdoors.'
—Stephanie Osborne, hiker

Many students who have taken the class agree.

"Sometimes people don't realize just how much you can get from just being outdoors," said senior Stephanie Osborne. Aside from being an avid hiker, she has been toying with the idea of starting a hiking club on campus.

"It would be interesting to see how many people would want to be in something like that," she said.

Various starting points for those who just want to get the feel for hiking are located just up Wheeler Avenue. The main trail in Marshall Canyon can be reached from several trail heads, one being the Marshall Canyon Equestrian Center.

One of Osborne's favorite trails is one less frequented by people, located at the end of San Dimas Canyon Road, where the paved road stops and the woods take over.

"One of the reasons I like it is because not too many people seem to know about it; there are usually few people out there, except for those who live up there," she said.

San Dimas Canyon is now part of the experimental forest, and the trails in and around the canyon, though once frequented by hikers, are restricted. However, hikers with permission to take on the trail may find themselves in an outdoor haven. San Dimas Canyon is also where various types of conifers are tested to determine their suitability to the Southern California mountains.

At the end of the main trail, which merely follows a stream to its source, is a series of three waterfalls. The trail itself is a gradual climb where the forest floor eventually becomes a blanket of leaves and takes an explorer on cliff edges, through streams, over large rocks and through the deep forest.

Other La Verne students hike to escape the monotony of everyday life.

"I love hiking; I go all the time," said senior S. Baker Eatmon. " I usually go locally—places like Ice House Canyon in Mt. Baldy and Sunset Ridge in Pasadena."

Driving 20 minutes to Pasadena for a quick hike at Sunset Ridge one Sunday afternoon in early November were Eatmon and freshman Aaron Nonemaker.

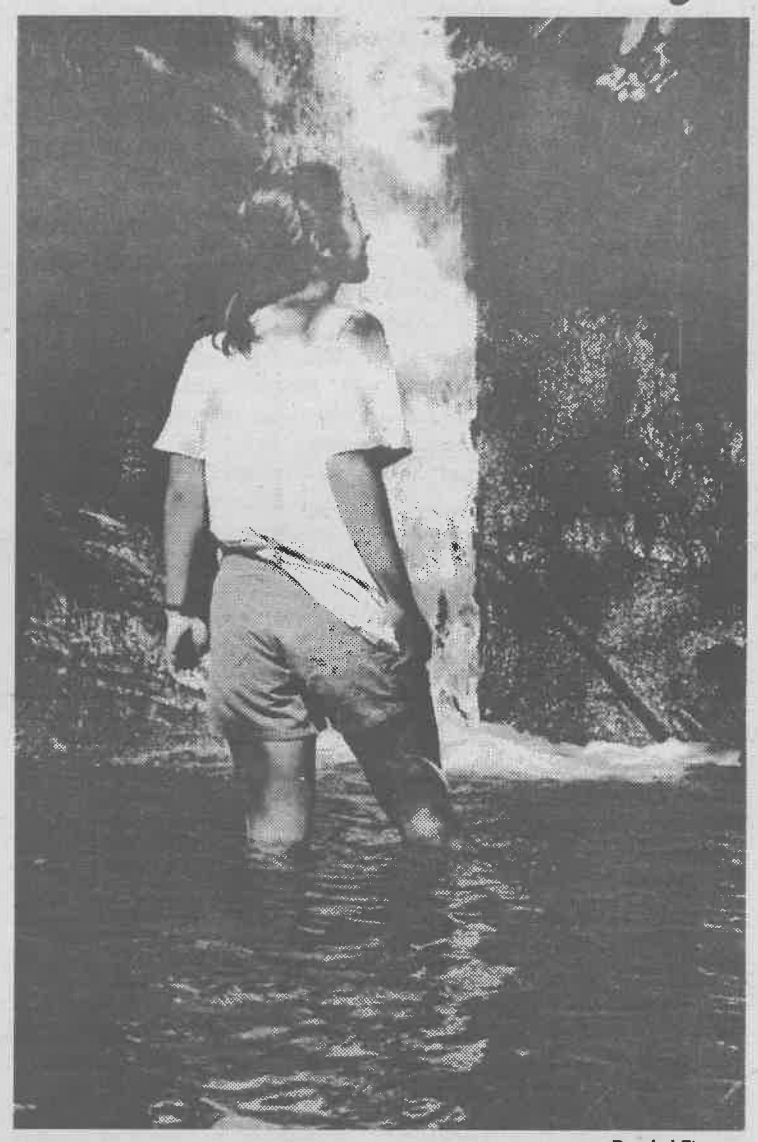
The trail splits off a campground and leads deep into the Angeles National Forest, where the trees block out just enough light, so that the area glows in a clear bluish radiance. This trail also leads to a waterfall that spills out into a cove-like inlet filled with large rocks. The walls behind the waterfall have been molded from years of water erosion. The rock is indented all over like a sculpture.

"It [the cove] has dried up a lot; the water level has gone way down," said Eatmon. "A few months ago this whole thing was filled high with water. We all claimed a rock and would hang out here for hours."

He paused, "The best time to come is right after the winter."

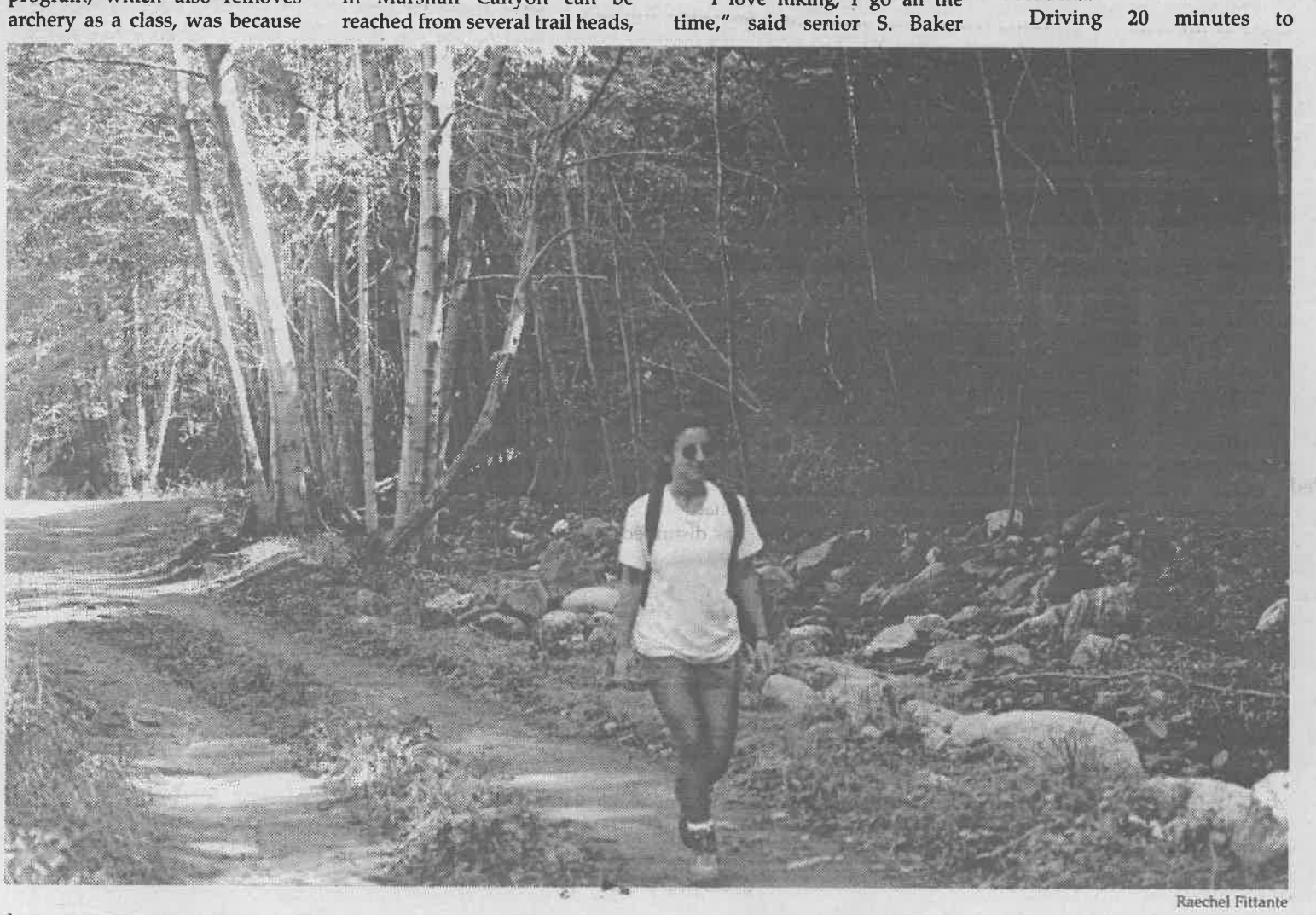
Nonemaker agrees. "Last year, we came here at least every other weekend and the sound was incredible. The water would rush down so hard that it was a lot louder; all you could hear was the waterfall. If you put your hand under it it, the water pressure would pound it down."

Eatmon says that he sometimes feels that God made the wilderness for a specific purpose. "It was as if He made it for us. Like he said, 'Here it all is; now go find it.'"



Raechel Fittante

Taking hiking to new depths, senior Stephanie Osborne braves the cold water in San Dimas Canyon, where a waterfall spills over the rocks and into the lagoon.



Raechel Fittante

On the road again, senior Stephanie Osborne takes nature in stride as she travels deeper into the forest. Eventually the trail veers off the dirt road and becomes a tricky path that winds up toward the source of the stream.

Olive house captures authentic essence

• Business thrives for 103 years

by Raechel Fittante

Positioned appropriately between two houses in one of Ontario's older residential areas is the Graber Olive House, one of the city's most authentic old town attractions that has been a part of historic Ontario since 1894.

One driving east on Fourth Street from Euclid Avenue might not even notice the inconspicuous landmark between the shady trees on the north side of the street. The buildings themselves are set back compared to the positions of the residential houses on the same street on both sides of the property.

Originally containing nothing more than a barn and a little house, the land was home to the original Clifford C. Graber. He migrated from Indiana to Ontario in 1892, and bought 10 acres of land from the Chaffey brothers who founded Ontario on the western edge of San Bernardino County. With the original intent to plant orange trees, Graber instead discovered olive trees on his property. As a hobby, he began to pickle them for neighbors and friends to enjoy, but the result was a business which has endured for 103 years.

One of the first things one may discover when visiting the Graber Olive House is that the original barn, constructed in 1903, is still in place and still used for the very same thing it was intended—to grade, cure and can gourmet olives which are sold in supermarkets throughout the state and country.

October and November span the harvest season for Graber Olives, which is now run by C.C. Graber descendent Robert Graber, his wife Betty and their son, Clifford Graber II.

During the harvest season, 40,000 olives a week are delivered by trucks from the San Joaquin Valley, where they are now grown, to the Graber Olive House. The olives are grown specially and hand picked. Only ripe, cherry-red olives are picked from the trees, not unripened green ones. This means that the same trees have to be picked more than once during the harvest so all olives are uniformly ripe.

"Interestingly enough, the olive is a fruit. Many people do not think of olives as fruit," said Susan Palacios, representative of the Graber Olive House, which is the oldest surviving business in Ontario.

"We do things today the same way they were done in 1932. It is part of the historical charm," she said.

Palacios said that many people have questioned, over the years, why the facility is not modernized.

"It is kind of like the old saying goes—if it's not broken why fix it? I think it is part of the charm," she said.

Once the olives are delivered to the property in crates, they are graded for quality and by size.

"This is where people in the community, who come back to us once a year, check the olives for bruises or broken skin," said Palacios.

The grading machine, which was built in 1932, is a long machine with a conveyor belt, that stretches across more than half the length of one of the rooms of the barn. The olives are put, a few at a time, onto the conveyor belt, which has explosion proof lights hanging directly over it.

Volunteers stand on both sides of the machine, checking the olives, by simply watching them go by and moving them around by hand. They remove any stems or foreign matter form the olives that may have been missed previously. The women who grade the olives are prohibited from wearing earrings or even perfume.

Once the olives are checked, the machine sorts the olives by size. Sets of nylon ropes, that start out close together and get wider, grab the olives as they go by. They are measured in diameter and graded on a one sixteenth of an inch scale.

Palacios said, "The grader was first powered by a Model T Ford engine."

After being graded, the olives are put into vats, which are concrete barrels. The barrels have lids that hold the olives down into a special mixture of water and salt brine. There are 550 vats in all. Each batch of olives must soak for three weeks, and the water is changed once every day.

From the vats, the olives are deposited into a filling wheel, another 1932 invention. The wheel has cans connected to the rim and the olives roll into the cans from the center of the wheel.

After that, a machine called the Panama Paddle Packer fills the cans with 200 degree water. The salt in the olives creates a brine within the can. The lid is then added. All air is forced out by steam. This is called "Steam Vac" closing.

The cans are then deposited into a retort, which is a giant steam machine in the barn's boiler room. The cans, which are all sealed with a half inch space for air pressure, are then put through 242 degrees of steam pressure for 62 minutes. This process ensures that any impurities or bacteria are dissolved from the cans.

Before distribution, the cans are labeled by the labeling machine, built in the 1940s, also in the barn.

According to Palacios, the Graber Olive House is "a hands-on business. We feel if we branch out, we might lose control of our quality."

Graber Olives can be found in many local and chain grocery stores such as Pavilions and Ralph's, but also in specialty food shops, including Casa Del Olivo, on the grounds of the Graber Olive House. Besides olives, also featured in the early California style shop are various delicatessen food items such as olive spreads and bread bases.

There is also a grounds gift shop, La Casita, a small museum of memorabilia and a scenic picnic area for people to enjoy. The facility is open seven days a week.

"We have mail order catalogues," said Palacios. "Often people send us their mailing lists and exactly what food boxes and food gifts they want sent to their friends and relatives for Christmas. We ship it all ourselves every year."

> 'We do things today the same way they were done in 1932. It is part of the historical charm.'
> —*Susan Palacios, Graber Olive House*



Raechel Fittante

In her 18th year at the Graber Olive House, Francis Rivera grades the fruit for bruises and broken skin at the Graber Olive House. The olives that are not useable are removed from the line before the rest of the olives are assorted by size and canned.



Raechel Fittante

Cans line the counters and shelves in the specialty food shop, Casa Del Olivo. The olives are canned at the Graber Olive House and sold in various supermarkets in California.

Dr. Fahringer leads CSO into new season

by Raechel Fittante

Dr. James Fahringer is the first to arrive at the Bridges Hall of Music at Pomona College on this Monday evening when the first of two dress rehearsals was to take place for the Oct. 19 performance by the Claremont Symphony Orchestra (CSO).

Dr. Fahringer's mannerisms indicate that he is in charge, focused, alert. In addition to this year being his 20th as principal conductor and music director of the CSO, it is also his 38th year as a member. He hums to himself and begins to move chairs around so the on-stage setup becomes a half circle facing the audience seating.

Almost immediately after, Alan Geier, piano soloist for the Oct. 19 performance, walks on-stage to converse with Dr. Fahringer. They laugh and joke like old friends about life, music and the art of performance.

Filing in one by one, assorted members of the CSO from all walks of life take their prized instruments from their cases and tune them in preparation for the gathering. As the musicians bustle about, talking and setting themselves up, there is a generated feeling of camaraderie. It is as if this is their off-time from the day, but their on-time to come together and create.

During the set-up, Dr. Fahringer converses with musicians of various ages, but as soon as he takes his position at the pulpit, a hush falls over the musical crowd before him.

He begins with a few announcements. "I would like to note that we have been increasing in number and have a very talented bass section," he said, going on to thank Geier, a 1975 music graduate of Pomona College, for his contribution to CSO's performance of Mozart's Piano Concerto No. 9.

"We are very happy to have you," Dr. Fahringer says. "Let's do Mozart."

Then, like a lieutenant taking charge of his officers, Dr. Fahringer, holds up his baton. "Ok, let's go," he says, leading his musicians into the first concerto rendition of the evening.

As Dr. Fahringer conducts, he calls out commands. When he stops waving his baton, the musicians stop playing.

He addresses his musicians during a break, "We need to be fast, yes, but very light. Orchestra, we are getting carried away, and it is making us off balance. We need to be soft, but still fast."

Dr. Fahringer has been the principal of both the viola section and percussion section of the CSO in past years. During the day, he teaches music at Emerson Middle School in Pomona, leading the school's band, orchestra and chorus. He is also the organist and music director of the West Covina United Methodist Church.

He describes his primary position of music director as "one who determines musical policy."

While working toward his doctorate in singing from USC, which he got in 1976, Dr. Fahringer taught instrumental music at La Verne College.

"I was at ULV for 10 years," he said. "I became chairman of the music department in '75 and left in '78. I went back to teaching elementary school; I liked it better, and it was better pay."

Working alongside Dr. Fahringer is Dr. Gary Ida, associate conductor and 20 year member of the CSO. He is a primary conductor, trumpeter and percussionist for the orchestra.

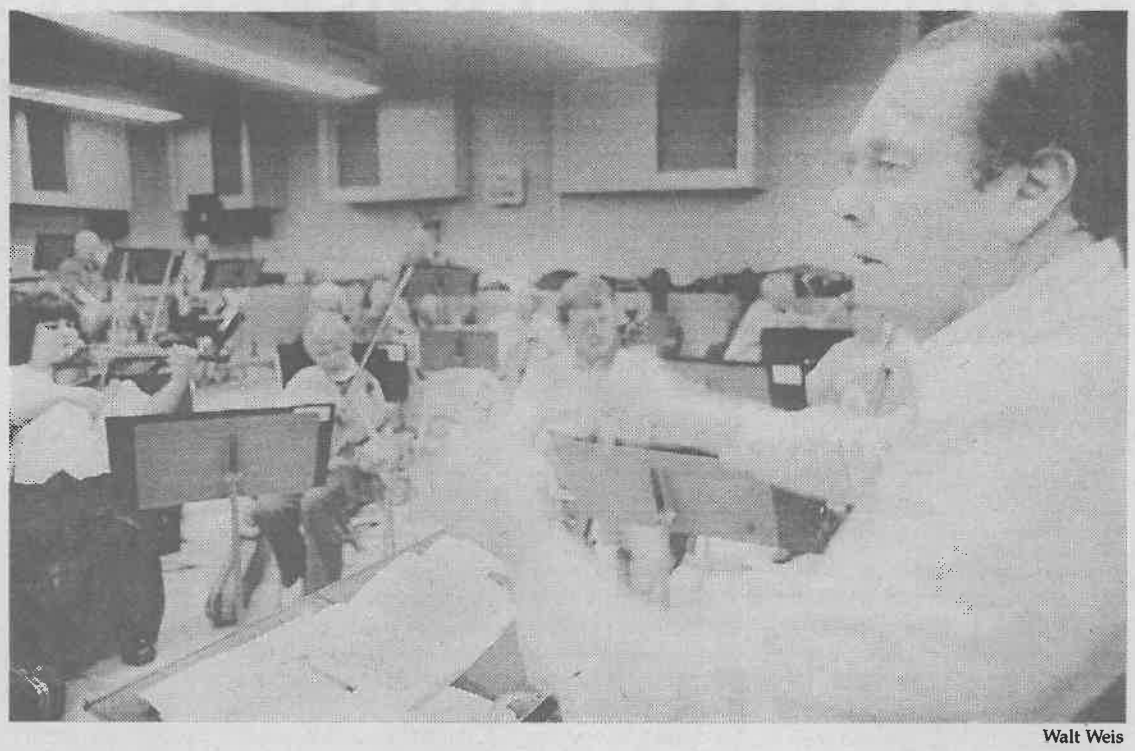
"This year marks the 45th concert season for our volunteer musicians from around Southern California who dedicate their time and talents to provide musically enriching free concerts for Claremont, the Pomona Valley and the Inland Empire," said Barbara Bonzo, president of the Claremont Symphony Orchestra Association.

The CSO is a non-profit organization. The musicians are not paid, and there is no price of admission to any of the concerts performed throughout the year. Relying mainly on donations from throughout the community, the CSO, in turn, provides free symphonic music in the community for anyone interested. Donations provide the CSO with funds for music rentals, soloists' honoraria, insurance, printing expenses and orchestral management.

There are approximately 85-90 members in the CSO. They are selected for different sections of the orchestra in various ways, including selection from an audition or by recommendation.

"We always have new people coming and going," said Dr. Fahringer. "Some of the people in the orchestra have been members for the past 15, 25 and 30 years. It's just one of the things

Continued on page 4



Walt Weis

With a Monday night rehearsal in the Thatcher Music Building located next door to Bridges Hall of Music, Dr. Jim Fahringer conducts the Claremont Symphony Orchestra.

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Annual Community Sing of "The Messiah"

Saturday, Jan 31, 3:30 p.m.
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Sunday, March 15, 3:30 p.m.
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Concerto for 2 Cellos and Orchestra—Vivaldi
Symphony No. 41—Mozart
**Les Compton & Anne Sherrill, Cellos*

Saturday, April 18, 8 p.m.
Music from Peer Gynt—Grieg
Scheherazade—Rimsky-Korsakov
**Elise Doran, violin*

Sunday, May 31, 3:30 p.m.
American Salute—Gould
Xylophone Concerto—Mayuzumi
Symphony No. 2—Ives
**Jason Goodman, Xylophone*

Monday, July 13, 7:30 p.m.
Concert—Summer in the Norton Band Shell/Memorial Park, Claremont

Our Towns

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Huntington Beach boasts divine sights

•City brings home Main Street, pier

by Raechel Fittante

It is just another day at the beach—Huntington Beach. It boasts the title Surf City U.S.A., but those who know it best call it home.

In 1906, six years after the wooden pier was built, Huntington Beach incorporated as a city. The original town site totaled 315 miles and had a population of 915 people. Today, all has changed.

From La Verne, Huntington Beach is only approximately 35 minutes away without traffic. Perhaps the most popular beach in Orange County, it serves as a meeting ground for all walks of life to work, play, roam or just relax. With the completion of a new Main Street a few years ago and the current re-construction of the areas on both sides of the pier, for Huntington Beach, the years ahead look even more promising. The colorful present is already reaping the benefits of success.

Why? Because on the average people just like it there.

Jeff Henderson, 26-year-old resident, said, "To me, Huntington Beach is everything every other city isn't. It has everything, good weather and is one of the safest cities in Orange County."

The end of the pier kisses the sand and both construction sites to the left and right. Last summer, the buildings previously standing were demolished, and the city has started from the ground up to execute a plan that, if all goes well, will offer a wealth of new establishments ready to be opened in May 1998. The Pier Plaza will include an outdoor landscaped amphitheater, new restaurant and concessions building, a surf shop, bicycle and handicap ramps and a new parking structure with more than 630 stalls.

The former buildings that stood beside the pier were condemned after the Northridge earthquake in 1993. Construction near the pier began in June.

"The goal of the city is to provide more civic places for its inhabitants," said Ricky Ramos, assistant planner for the city of Huntington Beach. "Because the pier is right across from Main Street, we thought it would be the ideal place to add these new places."

Across the pier is Main Street, the busiest stretch of establishments in the city. Located on Main Street are various coffee shops, including an enormous Starbucks, shops that sell the latest in clothes and surf apparel, restaurants and specialty shops.

One of the newest and most successful restaurants on Main Street is Cajun Vic's. Open for only seven months, Cajun Vic's promises the best and most authentic Cajun food on the west coast.

Owner Vic Vinson, who was born and raised in Louisiana, said, "We serve everything from boiled crawfish to shrimp poyboys. I also make a delicious alligator sausage."

For those who just like the beach atmosphere, Huntington Beach, though always crowded any time of day or night, is also a little slower paced than many other cities, according to residents and visitors.

"I like how there is so much to do and see and that everyone we've met at the beach is so friendly," said Stephanie Ladsous, visiting from San Diego with her son Stephen.

They are painting a ceramic dinosaur in the specialty shop, Color Me Mine, located on Main Street.

The shop is also new, open for less than six months. The walls of the store are lined with shelves that hold unpainted ceramics. Throughout the store, there are wooden tables where families can sit and paint together. Paint of all colors can be chosen to coat the ceramics.

Customers choose ceramics from almost 400 separate pieces or bring their own to paint from home. Some of the different choices of ceramics to paint are light switch covers, plates, ceramic candleholders, ashtrays and statues of all kinds. The ceramics sold at the store run anywhere from $1 for two inch tiles, to $35 for large bowls.

The cost is $6 an hour for unlimited use of paint and also instruction from volunteers or workers in the store.

Once customers paint ceramics, the store provides free glaze and firing to all of the pieces.

On Tuesday nights, Color Me Mine offers a two for one night. Also on Sundays, people are invited to come in from 6-9 p.m. and pay $6 to paint for three hours. Every Friday night is Kids Club, where there is first-hand instruction for children.

"Often people bring in food, wine or beer while they paint. We really don't have many restrictions," said Evan Button, Color Me Mine employee.

Just across the street from the ceramics shop is the International Surfing Museum, disguised as a small shop on Olive Street off Main.

The museum had an original temporary location in a converted bank on Walnut from 1988 to 1989, before moving to Olive. The museum is a non-profit organization founded because of the overwhelming amount of surf paraphernalia in the city. Much of the contents in the museum comes from all over the world, or has been donated by Huntington Beach locals who have gathered memorabilia.

Among the hundreds of items found in the small museum is the original Batman surfboard, the surf legend Duke Kahanamoku's hood ornament, stolen from his car, the original cornerstone from the old pier and the documents inside the time capsule put into the ground when Huntington Beach was incorporated as a city.

In addition to the popularity of items in the museum, just about every Saturday, a band comes to the museum to perform in the parking lot adjacent to the museum's back wall.

The employees of the International Surfing Museum are volunteers, two of whom are Sandy "Corvette" Struckhoff and Mary Willis, manager of the gift shop. The gift shop, at the front of the store, is where the museum generates most of its funds. However, the rent on the building is paid for by the city itself as a service to the people.

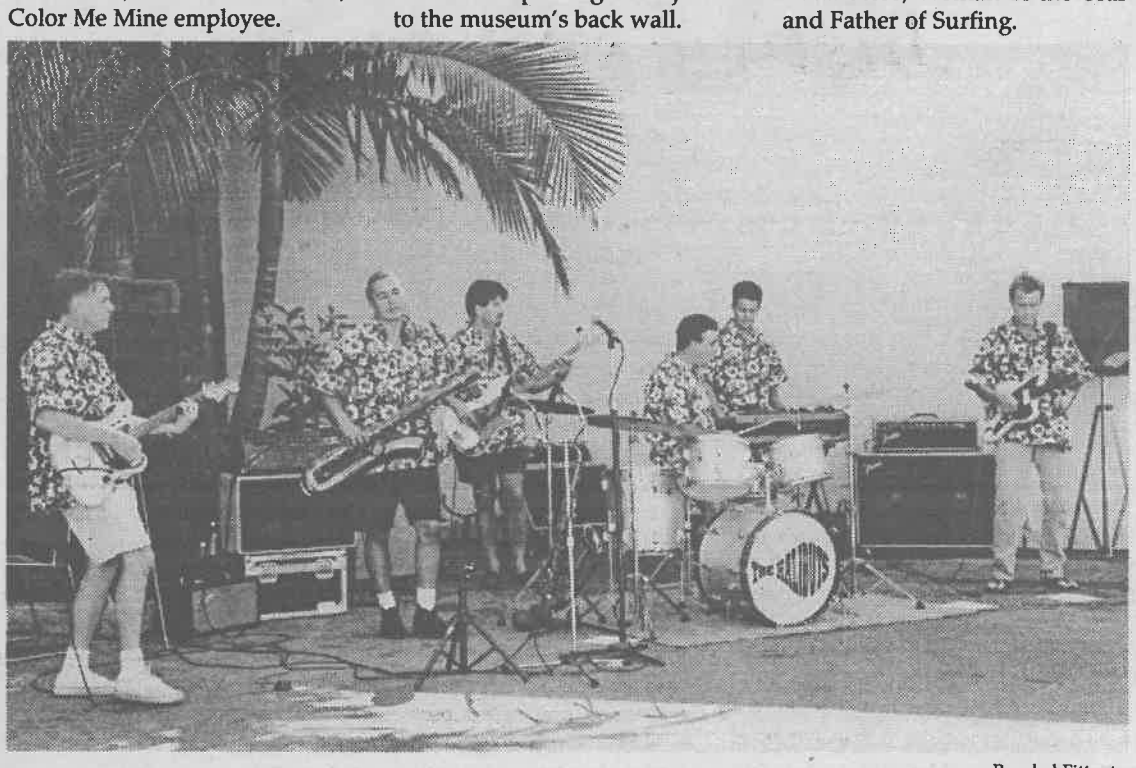
"If it wasn't for the city paying our rent, we wouldn't be able to stay open," said Willis.

According to Struckhoff, there will be a CD released the first week of December that is being produced by the Museum.

"It is like a 'best of' compilation of all of the groups that have performed here," she said.

Also in the spirit of surfing is the Huntington Beach Surfing Walk of Fame. The stars of the Walk of Fame are located on the corner of Pacific Coast Highway and Main Street, outside of Jack's Surfboards.

Votes are cast each year by an international panel of surf affiliated voters in five categories, including Surf Pioneer, Surf Champion, Surfing Culture, Local Hero, Woman of the Year and Father of Surfing.



Raechel Fittante

Performing outside the International Surfing Museum for the second time ever, are the Halibuts, a surf instrumental band from the South bay area. The members are (left to right) Rick Johnson, Joe Lyou, John Locano, Randy Haskins, Bruce Paddy and Pete Curry.

CSO...

Continued from page 3

they do in the community."

The Oct. 19 concert was the first of the season. In addition to Mozart, the musicians also performed the Overture to the Merry Wives of Windsor, by Nicolai, and Symphony No. 1, by Sibelius.

In addition to the CSO, for the past 15 years there has also been an organized youth orchestra, sponsored by the CSO Association. The Claremont Youth Symphony Orchestra (CYSO) performs two free concerts per season. The members also receive free instrumental music education. The CYSO is also conducted primarily by Fahringer, along with two associate conductors, William Bohannan and James Brown. The youth organization is also managed by Dr. Fahringer's wife Delphine.

"The CYSO provides over 100 young musicians in the community with opportunities to improve their orchestral skills and to teach them the value of growing together as a musical ensemble," said Bonzo.

Both the CSO and CYSO perform mainly in the Bridges Hall of Music, with the exception of the summer concert series which is held in Memorial Park in Claremont.

Bridges Hall of Music, often deemed "Little Bridges" because of its location to the larger Bridges Auditorium next door on the Pomona College campus, is famous for its acoustics. Musicians say they like playing there because the acoustics are so good that they can clearly hear their own instruments amid all the others in the orchestra.

At 10 p.m., the dress rehearsal is about to end. Dr. Fahringer stops his orchestra in the middle of Silbelius' Symphony No. 1 to give some last tips. He knows that once the entire run-through is complete, the musicians will burst out talking.

"Really enjoy what you are playing," he says. "We are an organized band."

"Band?" asks a witty violinist.

"Oh did I say band?" Dr. Fahringer says with a smile. "Orchestra. We're an organized orchestra."

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