Campus Times

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Eldridge Cleaver recounts struggle

Araceli Esparza
Editorial Assistant

"I will know my song well before I start singing," quoted the former leader of the Black Panther Party, Eldridge Cleaver, to University of La Verne students Monday.

Referring to the words of Bob Dylan, Cleaver informed the ULV community about his life since the revolutionary Black Panther Party.

During the 1960s, the rise and evolution of the Black Panther Party was brought into the public eye. Its history was marked with bold challenges to the police department and community. The Party was formed as a defense for the black community.

Now, as the Afrikan-American Student Alliance (AASA), Associated Student Federation (ASF) Forum, Behavioral Science Club, Coalition for Diversity and Minority Resource Center hosted Cleaver, he spent the day on campus, accompanied by a Teenage Mutant Ninja Turtles suitcase (that he carries because he works with children) and photocopies of his FBI "Most Wanted" poster. Throughout his stay, Cleaver was distinguished as a visiting scholar.

Cleaver experienced a portion of ULV's college life beginning late Monday morning, with his first destination—Sociology 321: Juvenile Delinquency.

In the classroom, Dr. Sharon K. Davis, professor of sociology and criminology, introduced Cleaver as "a man with compassion for humanity, and militancy that has characterized his life and career."

As Cleaver entered the room, he informed those in attendance of his involvement in two jury trials, a plea bargain and his educational background, which included his enrollment at Los Angeles City College and other correspondence courses.

Cleaver then explained his part in the Black Panther revolution, describing himself as "one of the most sought-after speakers in America, and a successful fugitive."

"I used to write for the [Black Panther's] newspaper," Cleaver said to the 18 people attending the class. "The newspaper spurred a revolution in the underground press; it helped to break the monopoly of daily newspapers."

From this experience, Cleaver discovered the importance of information, and was encouraged to become a minister of information for the Black Panther Party.

In the late 1960s, Cleaver was involved in a gun battle with the Oakland Police Department. Though he escaped the scene after one of his friends was shot to death, his struggle was not over. When Cleaver fled from the scene, he was forced to begin his eight-year term as a fugitive, during which time he was exiled in Cuba, Algeria and other areas.

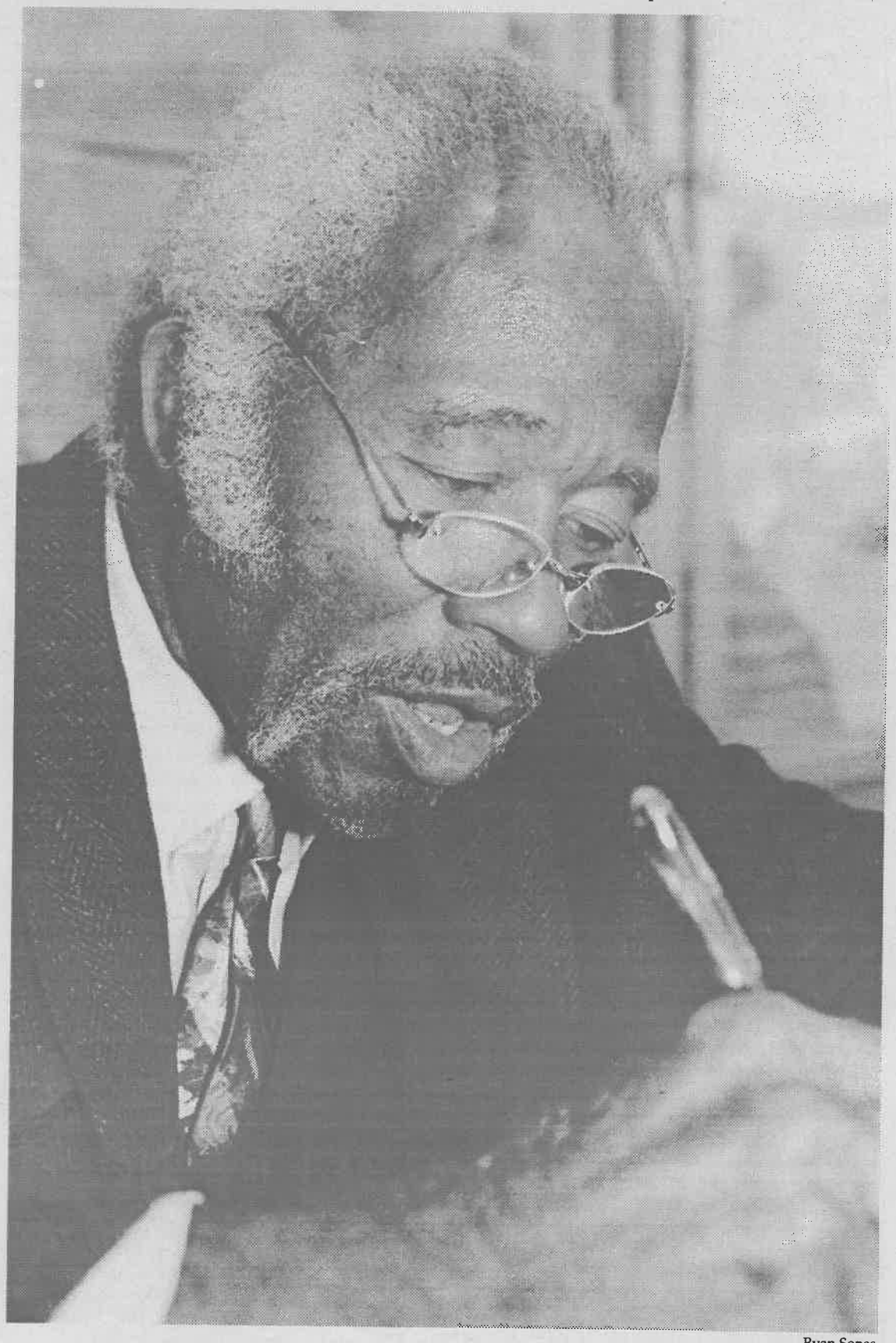
According to criminal documents and the FBI "Most Wanted" posters, Cleaver was portrayed as a man who was "considered armed and extremely dangerous." Though he understands why many people have come to believe that the Black Panthers were racist and dangerous, Cleaver strongly believes a part of history remains ignorant to his personal perspectives and experiences.

> 'Don't fight fire with fire; fight fire with water. Be oppressed, be captured, but do not be defeated.'
>
> —*Eldridge Cleaver*

"We didn't just shoot the white police, we shot the black ones, too," he said. "We had the idea that we are men like others, and we're going to stop [oppression]."

After his address to Dr. Davis' class and a lunch, Cleaver participated in a small group discussion with the general public and representatives from the media. Cleaver admitted that he had experienced a spiritual journey, which has influenced him since the peak of the Black Panther revolution. Several questions were asked of him, and Cleaver had the chance to reunite with his nephew, a resident of San Dimas.

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Ryan Sones

Former minister of information for the Black Panther Party, Eldridge Cleaver autographs the FBI's "Most-Wanted" poster of himself, circulated in the late 1960s. Cleaver toured the University of La Verne as a scholar for the day and delivered his main address Monday night, where he discussed issues concerning today's society.

SAE in judicial board

Rob Strauss
Editorial Assistant

Members of the Sigma Alpha Epsilon Fraternity met with the Greek Judicial Board Wednesday Nov. 12 as part of the investigation into claims made by former member Dale Schroeder in the Oct. 10 issue of the *Campus Times*.

"It's a normal step," said Melissa Jaunal, coordinator of student programs. "The allegations made against the fraternity I have been continuously investigating."

"They gave direct answers for very specific questions," said Ruby Montaño-Cordova, associate dean of student affairs. "The men were respectful of the process."

Jaunal refused to expand on the issues brought up in the meeting but did say that there have been a number of interviews with members since the allegations. She also refused to comment on whether the members did anything wrong.

"Right now I'd say the investigation is pretty much closed—the investigation has gone as far as it can go," said Jaunal.

SAE vice-president Brian Richenburger said, "Yes we went to Greek Review Board and its resolved."

Inside Today's Campus Times



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Theatre major S. Baker Eatmon applies touch of drama to ULV.

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Sports

Leopards end impressive season with painful dive in NCAA playoffs.

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Expo highlights safety at ULV

Katrina Hall
Staff Writer

The University of La Verne held its Second Annual ULV Sneaky Park Preparedness/ Safety Expo Nov. 14 in Sneaky Park.

This event was for the community to be aware of the disasters and earthquakes and how to prepare and stay safe during these times.

"I sent out letters and invitations to invite them," said Keena Blythe, administrative assistant in Human Resources.

Among the participants was the ULV Housing and Residential Life program who passed out information so students can be aware of safety for earthquakes, disasters and other emergencies.

"We have a strategy of things we do for the residential assistants and the program assistants to do in case of any disasters," said Kenia Magallanes, PA for the Oaks residence hall.

The ULV Maintenance Department gave the RA's and PA's a tour through the three dorms of where the gas valves are so they will know how to turn them off.

"They are working to expand the disaster plan in the upcoming year," said Magallanes, a junior.

The Pomona Valley Hospital Medical Center, known nationally as one of the Top 100 hospitals, came to educate people on how to live a more healthy lifestyle.

"The No. 1 thing you can do to help yourself stay healthy is to not smoke," said Martha Osborne, registered nurse and educator. "Lung cancer usually does not show up for 10 to 30 years after smoking because people have good immune systems."

Twelve to 15 support groups are in the area and support people going through cancer. They offer counseling for marriage and family.

The Earthquake Management from Los Angeles County was on hand selling emergency survival supplies.

"You should always have an out-of-state contact," said Herb Kahn, a representative from the county. "People have to stay focused to know what to do at times like these."

Kahn will be meeting with the ULV Safety Committee next week to talk about the needs of the campus and how to prepare for disasters.

A distributing manufacturer, C-K Sales Survivor, had a booth selling food, water, blankets, solar radios, first aid kits and other emergency products to Expo participants.

"We bake the food products ourself and it has a shelf life of five years," said Clare Bertien, sales representative from C-K. "The water is sterilized and purified."

The company is now shipping emergency survival kits to 14 foreign countries.

"Water is the most important thing we need in our body," said Bertien. "We can go without food for three days, but with water, you can't."

The founder of Covering Wings, a non-profit organization that distributes winter warmings, Raymond Fico, was also selling Protectors.

The Protector is a blanket, a raincoat, a poncho, a tent and a lean-to and can save a life from hypothermia.

"Every school should have one of these [Protectors] at the door during earthquake drills," said Fico.

ULV is meeting with Fico to purchase enough for every student in the school.

"We give blankets to the homeless and we have a warehouse where we give out socks, sweaters, blankets and hats," said Fico.

The warehouse receives yarn and people come by and pick it up and knit hats and sweaters. Then they bring it back to the warehouse to be distributed to those who need it.

ASF Minutes

The Associated Student Federation (ASF) Forum convened in the West Dining Room Wednesday, delivering constituency/liaison reports and committee plans.

Committees

Committee members for the Lip Sync contest are still contemplating a first place prize for the contest, which is scheduled for Dec. 4. They are requiring a total of at least 10 acts in order for the contest to take place.

ASF members continued to make plans for the Holiday Dinner, scheduled for Dec. 9. A University gift is still being determined, although ASF members have an idea in mind. They are still looking for faculty members to host tables for the dinner. A dance following the dinner is still scheduled.

Stories for the second newsletter were requested from Forum members. An advice column by Forum member Andrew Bills is another section to be highlighted in the next issue. The newsletter is scheduled to be published in December.

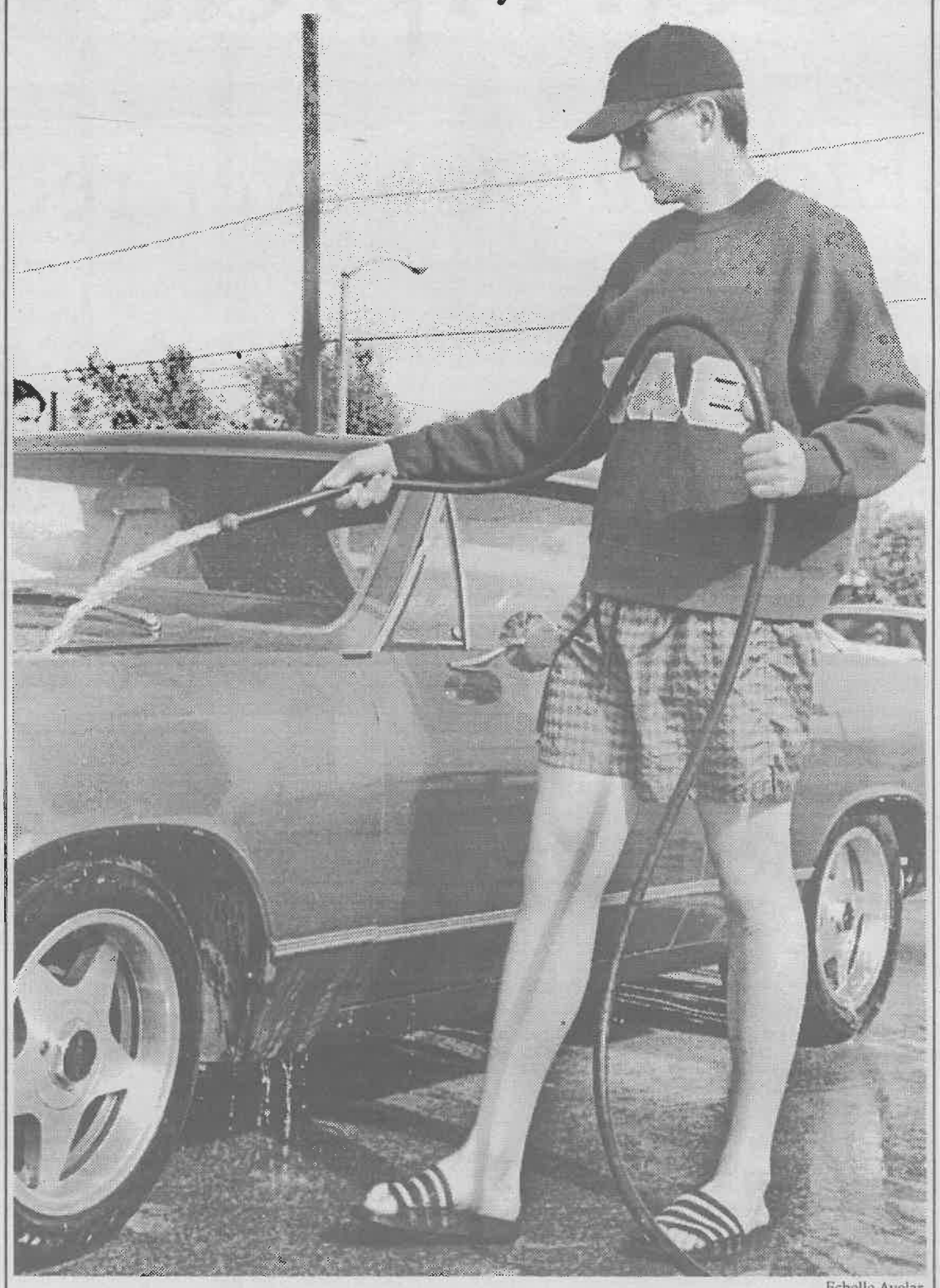
Constituencies

Members reported on the status of their constituencies. From the Security constituency, it was reported that security whistles are still available to anyone who would like one at no cost. Plans for better lighting on campus were also discussed.

Members concerned with Residential Life discussed current problems with CampusLink, the University's phone system. Positive changes in CampusLink were noted and ASF members briefly discussed problems that had come to their attention about the phone system.

—Andrea Gardner

Greek Week charity car wash



Echelle Avelar

Sigma Alpha Epsilon President Jason Wallace was one member of the Greek community washing cars Saturday at the Mobil gas station in Pomona. The event, held for Charity Greek Week, raised $100 for McKinley Home for Boys in San Dimas.

University to improve lighting

Katrina Hall
Staff Writer

The students of the University may feel more secure on campus by February 1998 with better lighting around the campus and the residence halls.

The Physical Improvements Committee, part of the Associated Student Federation (ASF) Forum, and ULV Maintenance are paying to have two new light poles installed along the Ben Hines Field and Wilson Library parking lot, replace two light fixtures up the stairs in front of the Student Center, and install one new light pole between Dailey Theatre and Founders Hall.

"We checked to see where the highest crimes are to see where to put the lights," said Elizabeth Contreras, ASF vice president.

"Lights are always relative, but when one area is lit, another area is then in need of more light," said Brian Worley, director of facilities and management.

A vacant lot adjacent to the soon-to-be Education Building near the Oaks residence hall will be turned into a parking lot and lighting will be added then.

"From my understanding, there were some complaints from students last year about the campus being dark," said Michael Morrow, committee chair. "ASF felt that it was one way to handle the problem."

Each light pole would cost a little more than $2,000. Lighting fixtures are also $2,000 each and installation and wire connection of the light poles will cost $2,000.

A total of five light poles and fixtures will be installed for a total of $18,000. ASF and Maintenance will split the cost in half.

"Physical improvement have $5,000 budgeted and will ask for $4,000 from ASF," said Morrow.

Once ASF meets with the Physical Improvement Committee this week and completes the paperwork and write the checks, they will give Worley the go-ahead and he will order everything needed.

"If it's approved, it will be a six- to eight-week project and should be ready by February 1998," said Dan Lougheed, ASF president.

"Lighting generally helps students feel secure, but you should always be alert at night regardless of the light," said Worley.

"We have to check into quad lighting and Worley is getting a bid from the electrical company," said Contreras.

The standing committee also expects to have the Student Center gym floor and the air conditioning in Founders Auditorium replaced.

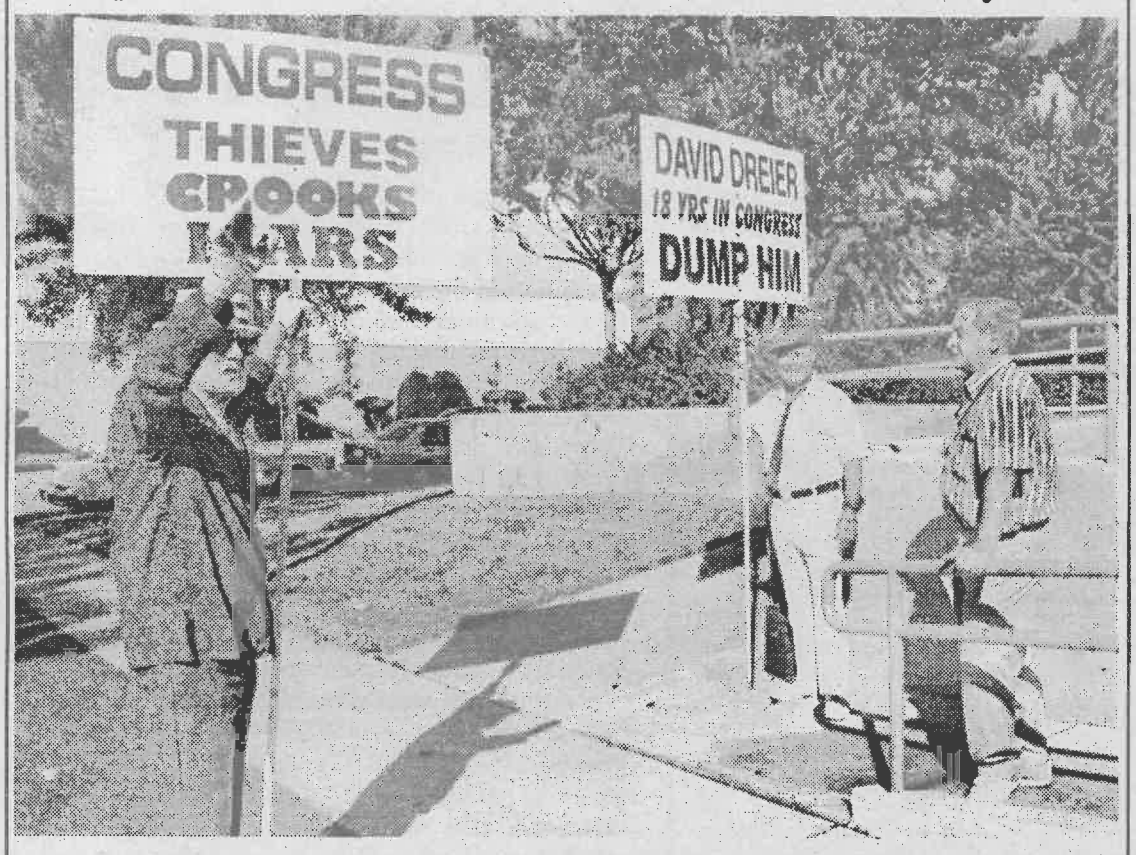
These projects have not been presented to ASF yet. Timing is preventing a date from being set at the moment.

"Mike has done a great job working on getting this done that we've been talking about forever," said Lougheed.

Morrow was assigned the project a few weeks ago.

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Representative Dreier visits city





(Above): Protesting Rep. David Dreier's stance on the North American Free Trade Agreement (NAFTA) and General Agreement on Tariffs and Trade (GATT) was David Scott (on left), a candidate for the 37th District. About Dreier Scott said, "He has been in Congress for 18 years. It's time to get him out. He has been in bed with Clinton many times and in two years we'll get him out, too."

(Left): Dreier (R-28th District) invited residents to an open forum Tuesday morning at the La Verne City Hall. Dreier has been in congress for 18 years and has been vice chair for the rules committee for three years. Mary Wilson, a La Verne resident, thanked Dreier for coming and praised his work for the citizens.

photography by
Echelle Avelar

New GPA focus lowers enrollment

Laura Czingula
Editorial Director

Enrollment at the University of La Verne was 13 short of its goal of 350 new students for the 1997-98 academic year

There are currently 133 freshman females, 78 freshman males, 52 transfer females and 74 transfer males.

Compared to last year's enrollment reports, there was more than 350 new students in the 1996-97 academic year with 137 transfers and 224 freshman. That is where they came up with its 350 enrollment goal. Also, the number of applications received was less this year than last year.

The acceptance rate into La Verne this year concentrated on grade point averages more so than other years.

An average incoming student's GPA was 3.19 for freshman and 2.77 for transfers, which is higher than previous years.

"There was a rejection of 16 percent more students this year than last year," said Dr. Bill Cook, vice president of academic affairs.

The 16 percent rejection was due to the fact that the University is trying to improve the class standings and students with lower GPAs were not admitted into the University.

"With this class that we have just brought in there is a good strong honors class," said Dr. Cook. "There are 20 freshman higher than a 4.0 GPA."

Because of the higher GPA requirement, some students were denied entrance to La Verne, leading to a lower enrollment for the University.

"If we kept it the same GPA rate as we have had it before we would of had a full enrollment for the semester," said Dr. Cook. "We focused more on improving class standings."

According to Dr. Cook, the low enrollment may also be due to the fact that the University cost $15,100 for tuition.

"A lot of students are going back to Cal State schools for their education because of low cost, compared to private universities such as ours," said Dr. Cook.

ULV is counting on making its enrollment goal even higher for next year to get back the 13 students lost this semester.

Professional growth aim of sabbaticals

Ryan Sones
Staff Writer

In the seventh year, they rest. Every seven years of employment, University of La Verne faculty have a chance to reinvent themselves, their teachings, and the school through a sabbatical.

"Every seven years teachers are allowed a release from their regular workload to pursue projects of professional and personal benefits in our academia," said Dr. Bill Cook, vice president of academic affairs.

The idea of the sabbatical is for professors to get away from the everyday patterns they face on campus. During their time away, they are able to research and prepare new ideologies for their return. Both personal and professional growth are key elements to a sabbatical.

For the spring 1998 semester teachers taking sabbatical leave include Dr. Kim Martin, associate professor of behavioral science, Dr. Jack Mc Elwee, professor of business administration, Don Pollock, associate professor of communications, Dr. Rick Simon, associate professor of mathematics, and Dr. Jane Dibbell, associate professor of theatre arts, will be completing her full year sabbatical leave.

Faculty accepted for a sabbatical leave are paid for the full semester of absence, and paid for half of a full year leave. The funding is available through monies allocated by the school.

Professors go through an application process for the sabbatical beginning with approval

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In The News

Prism *Editors*

The editorial board of *Prism*, the literary/art/photo magazine of the University of La Verne, has announced the appointment of juniors Sherri Sawyer and Darla Shanks as co-editors of the upcoming 20th Anniversary edition of the magazine.

Sawyer and Shunk have served on the editorial board for a number of semesters; most recently, Shunk, an English major, has been assistant editor, while Sawyer, a diversified major, has been financial officer.

The 20th Anniversary edition of *Prism* will be published in January.

AIDS Discussion

A panel discussion on AIDS will take place Tuesday, Dec. 2, from 5-6 p.m. in the West Dining Room.

Joining the program will be representatives from Foothill AIDS Project, who will share their stories about AIDS, give information on the subject and answer questions. All students, faculty and staff are invited to come and learn more about the disease, learn about the latest information and learn about "The Changing Face of AIDS." Aramark will sponsor dinner for the first five commuters who call ext. 4805 and sign up to attend the program.

For more information about the program, please contact Kate Mueller at ext. 4805.

Toy Drive

The University of La Verne's Behavioral Science Department is sponsoring a toy drive for Christmas.

During the first week of December, all students, faculty and staff are welcomed to bring a new or used toy in exchange for a candy gram. The toys will benefit children throughout the holiday season.

For more information or for more details, please contact Jenie Lazaris at (909) 949-3656.

Food Drive

University of La Verne Campus Minister Debbie Roberts has combined with the Greek organizations in sponsoring a canned food drive for the Pomona-Inland Valley Council of Churches.

Boxes for the food drive are located in the University chapel through Christmas. Donations will be contributed to the PIVCC Beta Center in Pomona.

—Araceli Esparza, Alicia Gibson

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Does campus life really matter?

The University of La Verne is small, but it should not be a ghost town. There are hundreds of students who attend school here, and lately there has even been reason for them to participate in University activities.

So where are the students?

Why is the University infected with this chronic disease called apathy?

How soon until it kills all life left?

Here at the University of La Verne, we can plainly see students who do not participate in anything at all. Just glancing back at the last two months, we remember that Homecoming had one of the poorest attendance rates in years, Charity Greek Week had low participation yet again and attendance at the past few athletic events was sadly minute, also.

The women's volleyball team competed in the NCAA Division III West Region playoffs last weekend, but only a handful of people went to support it. Most were parents and close friends of the players. Whatever happened to the days when herds of wildly-charged students travelled to road games to support the team? The same question was addressed in the *Campus Times* editorial board when it was determined that even editors of this paper were not in the crowd. Isn't one of the perks of going to a small school the chance to get involved in university life?

Where is the spirit? The hope? The respect for college life?

Perhaps a more appropriate question is, where is the responsibility?



According to the U.S. Department of Education, the University of La Verne has the highest default rate on federal students loans of any other four year institution in the area. This means that of all of the four-year universities in the area, students of ULV have been the most lax in paying back the government for the educational opportunities they received.

It seems like a pattern. Students do not take pride in the University when they are in school and when they eventually graduate from here they still do not. The lack of respect continues throughout the years and probably will continue in the real world.

If basic pride and respect in education and the traditional extra-curricular activities of college life is not important, then what else is? Students should be proud that they are going to the University of La Verne and support the various aspects of student life. That is how we grow and gain valuable life experience that we will never get anywhere else other than college. College is a short but very valuable time in one's life. It offers unique experiences that University of La Verne students are looking beyond. These are experiences that are going to help students grow and become well rounded.

Work. Education. Culture. Family. Tradition. Community. Future. These are important parts of the growing process, but does anyone out there really care about what is going on around them? Is there any hope left in the hearts of America's youth? Does the "Generation X" and the new generation, appropriately termed "The Lost Generation," have any priorities, goals, intrigue or motivation? If ULV is the microcosm of society, we should be fearful.

Clinton moonlights with stars

With the recent threat by Saddam Hussein in the Persian Gulf of the use of chemical weapons in his possession, Americans would think that the threat would have been No. 1 on President Bill Clinton's "to do" list for this past weekend, but it was not.

Instead, Clinton was, in fact, in California all weekend for what many deemed as a 'power weekend' in which Clinton attended parties and fundraisers in order to raise both support for himself and money for his future political ventures.

Although the threat by Hussein stayed real and the tension seemed to grow within the Persian Gulf, Clinton still had time to dance and party the night away at Hollywood functions with such stars as Barbra Streisand and Bruce Willis. Even though the intentions of the trip to the Southland were routine and ordinary at this time of year, the truth is President Clinton should have been stronger when the weekend came around and dealt with the problem more immediately.

Although it is hard for the President of the United States to break important engagements, the urgency of the problem in Iraq was too great for him to be galavanting with our stars of Tinseltown and action should have been taken sooner.

On Monday, Clinton did respond to the problem, sending more U-2 bombers to Iraq to strengthen the forces already employed, but the fact that he was not calling the shots this weekend let the American people know that if Clinton truly was worthy of re-election he would have stayed in Washington D.C. instead of rubbing elbows with movie stars.

Clinton must realize that people are scared and upset from the news of a new conflict in Iraq already and he should address the problem on a steadier basis with news conferences and perhaps an Oval Office address.

Until Clinton takes more action to let the American public know how we stand in Iraq, his stature and form as a leader and as a respectable President will slowly fade away and all the scandal which has rocked Clinton's presidency might gain some validity.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 250 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

As a former U.S. Marine and Desert Storm veteran, I must ask for those who feel compelled to seek war and aggression as the answer to think again ["U.S. should stand up to Iraq," Nov. 14]. War is not always the answer to aggression (it rarely is an answer at all) and especially should not be used as a solution to a "possible" threat.

Sure Saddam may have chemical weapon potential—so let the U.N. inspection teams go back to work without us. He is simply asking that we not participate in these teams. This is insulting to the U.S., but should national fervor lead to killing? I think not.

Sean Luebbers
Sophomore

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From the Editor...

'Let there be light!'



Andrea Gardner

"And God said, 'Let there be light.' Actually, in this case, Mike said, "Let there be light" and mark my words, there will be.

After looking at the University of La Verne campus at night and examining student concern, the Associated Student Federation (ASF) Forum determined that there are certainly some places that could be better lit for safety.

From the beginning of this year, ASF had allocated money toward a committee called "Better Lighting."

Unfortunately, the original Forum committee was not exactly quick to act on getting the ball rolling.

That was until a new member of the Forum, Mike Morrow, a transfer from Citrus College took some initiative and got the Better Lighting Committee into action.

As of now, the committee name has been changed to Physical Improvements, and has a $5,000 budget. With this money, several lights will be installed over various dark areas of the University campus.

The areas that will be enlightened include the quad in front of the Student Center, the walkway between Founders Hall and Dailey Theatre and the parking lot in front of Ben Hines Field.

Because each light costs a total of $2,000, Morrow's committee is currently overbudget by $4,000. He expects, though, to receive more allocated money from the Forum, upon which he will give the Maintenance Department ASF's final approval.

Maintenance then estimates it will not be more than six weeks before the lights are installed and the campus is improved.

I knew this guy had potential from the moment I heard him interviewed for the ASF transfer rep position in September. If I remember correctly, I predicted he would bring some positive PR to the Forum and do something worthwhile in the areas of physical improvement.

Morrow has held to the prediction, being one of the most active members on the Forum this semester.

He has fulfilled more than his share of hours in the ASF Office, gotten involved in several ASF ventures and, most importantly, saved the very important Better Lighting committee.

To save money, he may even ask the City of La Verne to foot the bill to get D Street better lit, since it is a city street, and not only a University area. He also has devised a way to get the lights that are already installed in the alley near the Oaks turned back on to allow for better safety in that area.

Morrow says better lighting is something that the students have been concerned with for some time. He told me that it provides safety and peace of mind.

Safety is indeed a concern at the University of La Verne and ASF's allocation for better lighting shows its interest in the student needs.

I rarely worry about my safety at the University, however some better lighting would give me more peace of mind when I walk around campus in the evening.

For this, I have Morrow to thank.

But this is not the only thing he is working on.

Athletes should also thank him. He is currently channeling his energy to find corporate sponsors to donate money toward the new gym floor. His goal is to get $30,000 raised for the floor.

He says his next venture will be figuring a way to get air conditioning in Founders Hall.

These are big goals, but they are not that far away. Morrow is only one student, but this soft spoken student politician is probably one of the most powerful students I have yet to meet at the University of La Verne.

He may not be God, but in January, he will have given us light.

By the end of the school year, athletics may have a few thousand dollars more toward the much needed gym floor.

Come next fall, we may not be sweating during Convocation.

To borrow the phrase that ASF members have been joking about for weeks, here is a great mission statement for the Forum of next semester:

"I want to be like Mike."

Abide by it and the students will thank you for it.

Andrea Gardner, a senior broadcast journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **gardnera@ulv.edu.**

Nice people finish last



Echelle Avelar

"Girls are sugar and spice and everything nice." We have all heard that childhood poem.

I will not sit here and pretend that all girls are nice and all boys are asses. That is a trap that I will not waste my space with. But I do want to point out how unfair it is when you are a nice person and no one—I mean, no one—cares.

Sure, there are plenty of people who do great things for no reason and expect absolutely nothing in return, and that is great for all those people who get to use that person. But what if you are that nice person and you become more and more like a rug being stepped all over than a helpful Mother Teresa?

I think that I am a nice person and I believe that I will do almost anything for my friends, family, sorority and co-workers, and I hope that those who know me will vouch for me. But sometimes I think that people use that niceness too much.

There will always be those nice people who will lend you money when you are broke, those kind souls that will drive you to the mall when your car is in the shop, those sweeties who are willing to go above and beyond for you and everyone else.

Some of you can relate. How do you feel being the one everyone depends on day in and day out? Who do you go to when things are not going your way? Who is that kind soul who will type that paper for you when you are busy? Even though you have practically given your right arm for someone, no one seems to be willing to lift a finger for you.

I do not understand how some people can be so mean. I do not believe I will ever figure out this school and all its quirks. I give my heart and soul to so many things and to so many individuals, but I never feel like any of that goodness matters.

My mom always told me I should treat people like I would want them to treat me. I know it is something straight out of Sunday school, but it was something I used to believe. Ever since I came to ULV, something has changed in me that I never thought would. I used to be a good person. I would have never hesitated to say that. I used to walk around my high school with a smile on my face, and not one person would think ill upon me. I had this motivated mindset that I would succeed at everything I did. I always thought that things would be brighter and good things would come to those who wait. Pretty damn stupid if you ask me.

Since my freshman year, I have transformed all my views. I have lost that "light" that people used to see in me. I walk around now sometimes with a smile, but more times without it. People have begun to ask me the first question I would ask them, "What's wrong?" Instead of loving life, I have begun to hate it and I have no idea what my part is in it. I have become the kind of person I have always pitied and tried to help.

Wow. How much I loathe the word "pitied", and this column is far from asking people for pity. I will not stand for one person to look at me and think that they need to "pity" me.

I have only a few weeks left as a student at ULV. I hope I can leave this school and most of the elementary problems that have come along with it. I have been asked to stay by some, and for a while I considered it. I actually considered putting my dreams on hold. But, in the end, I have decided that it is me who matters, and that for once I need to put me first.

In the end, it is not the "nice" girl who wins, it is the one who pushes and pulls her way to the top.

Echelle Avelar, a junior journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **avelare@ulv.edu.**

Students learn from Cleaver



Rob Strauss

For a long time I have been arguing amongst my friends that one of the biggest problems with the University of La Verne is the lack of good speakers.

Naturally, when I found out that Eldridge Cleaver, a former member of the Black Panthers, was going to speak on campus, I was thrilled. A high profile figure such as Cleaver has the potential to spark debate, open minds and provide learning outside of the classroom, an important element of the college experience.

Fortunately, I was right. Much has been said about the apathy of students at ULV, but to see college students stay still, voluntarily, in their seats for a two-and-a-half hour speech enforced my belief in the importance of inviting speakers on campus.

There are many different elements which combined to make Cleaver's visit a success. First, there was the promotion.

Last year, Benazir Bhutto, the former prime minister of Pakistan, was invited and, unfortunately, was greeted with low attendance from students at ULV. Partially because she was only speaking to one class. The sad part is, I did not know about it until after the fact. I was program director of KULV at the time, so it was not as if I was entirely out of the campus scene. If anybody should have known about it, I should have.

Just this year, I have had friends come up to me who went here last year and did not even realize that Bhutto spoke on our campus.

Yet it was different with Cleaver. A reaction, which at first was "Eldridge who?" quickly changed by word of mouth and various other forms of promotion. By the end of the speech, people were running to get copies of Cleaver's old FBI "Most Wanted" poster. It was a lesson. People learned.

Second, groups were willing to put forth the money to bring him to campus.

While it is usually a lot of money to have a well-known speaker, the value of the education received is even greater.

It should not only be the faculty's responsibility to provide such experiences. Students should request it and, even more, demand it. Hence, organizations such as ASF should reconsider such activities as Fun Flicks, which consistently draw few people. Hopefully, the Cleaver experience provided a lesson. People do want to learn.

I admit that I was one of the people a few years back who was very against the idea of the Afrikan-American Student Alliance bringing Tony Muhammad, who worked for Louis Farakkhan, onto campus due to his controversial beliefs. Yet since then, I have changed my mind. Experiences like that provide debate among students and a learning experience.

Furthermore speakers bring a sense of school pride. Students begin to feel that their school is important enough for somebody of Cleaver's caliber to want to speak. One of the best parts of having somebody like him speak is that ULV is a small university which allows for personal interaction. There is not the wall set up between speakers and students as there is at most big universities. You can learn more.

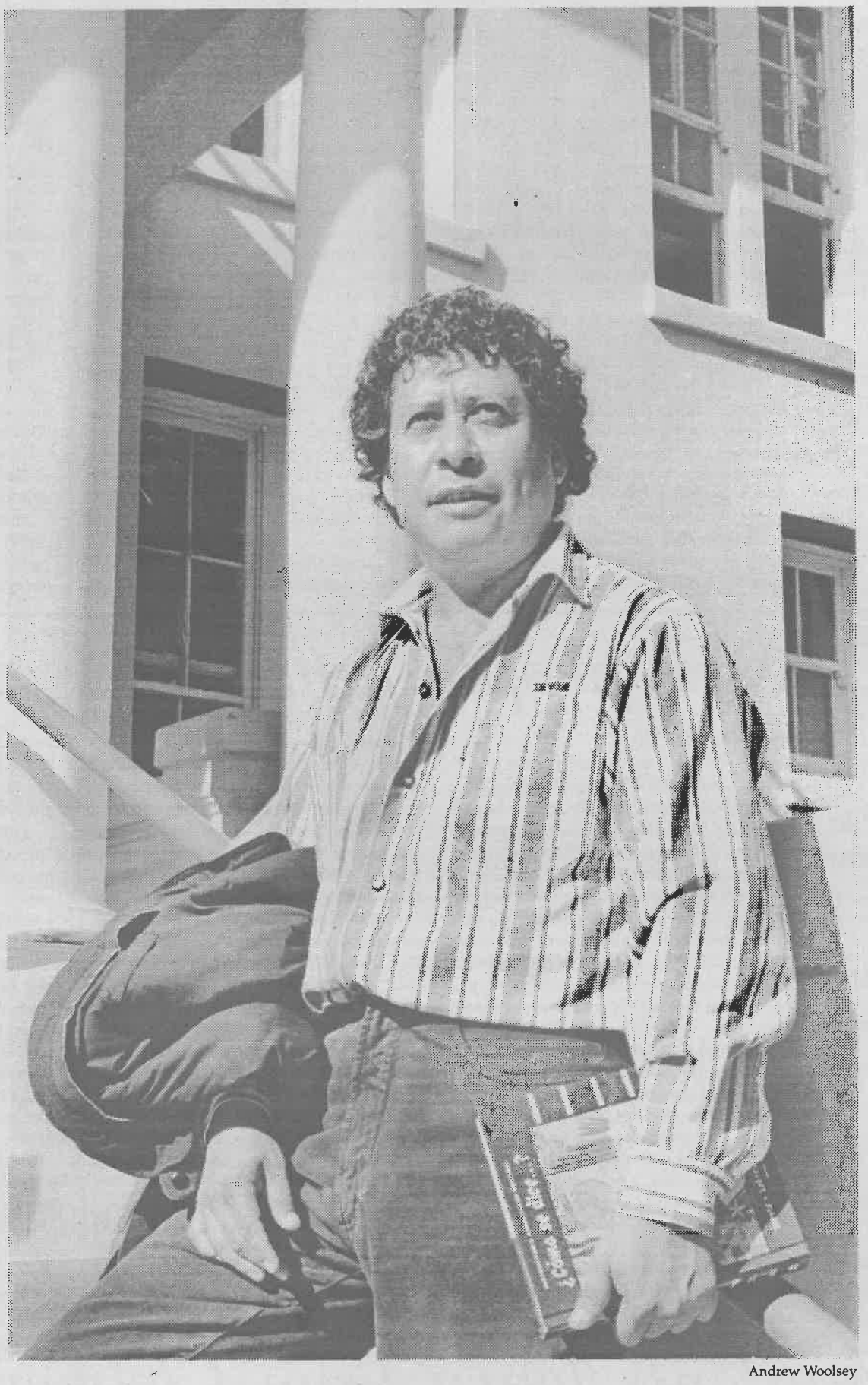
College is higher education. Much of the learning has to be provided outside of the classroom through social interaction and debate. Hopefully, we have all grown mentally since last Monday. Speakers like Cleaver allow people to think. While I did not agree with some of the things that Cleaver said, that is not the point. I learned.

Rob Strauss, a senior broadcast major, is editorial assistant of the Campus Times. *He can be reached by e-mail at* **straussr@ulv.edu.**

Román balances natives, beginners

•Teacher full of goals, dreams

Elizabeth Rodarte
Staff Writer



Andrew Woolsey

Eighteen years of experience in teaching Spanish as a second language has paid off for David Roman, the newest foreign language teacher at ULV. Originally from Temixco, Mexico, Roman plans to earn a doctorate in the literature of Latin America.

David Román, a 37-year-old from Temixco, Mexico, was so enthralled by the University of La Verne's Spanish Department, that he left his family and friends in September 1996 to come to "el norte" and teach.

Román found out about ULV's Language Department when he taught in Cuauhnahuac Institute in Cuernavaca, Mexico.

"I became interested in teaching Spanish at ULV so I decided to call and find out more information," said Román.

Román came to visit California for a couple of weeks and that is when he took the opportunity to arrange an interview with ULV's Modern Languages Department.

"I believe it was my 18 years of experience in teaching Spanish as a second language that got me hired," said Román.

According to Dr. Andrea Labinger, chair of the Spanish Language Department, the language department was impressed with Román's long teaching record, and the fact that he was accustomed to teaching North Americans.

Román was interviewed by the entire Modern Languages Department.

Chair of Language and Literature Department, Gerard Lavatori said, "Román was very dynamic and enthusiastic throughout the interview."

"We were also impressed with the success most students have when they study at Cuauhnahuac and other institutes in Mexico," said Dr. Labinger.

Román said, "It took about four weeks for me to find out that I was hired."

He was hired by the Modern Languages Department with the conditions that he was going to work for one year.

He then went back to Mexico to get his visa and received permission to teach in the United States.

"David has been one of the greatest teachers I have ever had," said sophomore Lesly Mendez, a student of Román's Spanish for Native Speakers class. "He takes his time to make sure we are understanding the material."

"My goal is to do a good job teaching to both the beginning Spanish speaker as well as the native," said Román.

"David is a terrific teacher who is very encouraging, said freshman, Georgina Negrete, Román's student in his Elementary Spanish class.

Junior Regina Manley, Román's student in Spanish for Native Speaker's Class said, "His positive aptitude creates an environment that optimizes learning."

According to Manley, Román often stays after class to help students with any questions or problems that the students might have.

Román is one of the few teachers with many outstanding qualities," said psychology major Maria Ramirez, Román's student in Spanish for Native Speakers class. "He also knows the subject really good."

Román is a man full of goals and dreams.

He is looking forward to attending a big university such as University of California at Los Angeles (UCLA) to earn his doctorate in Literature of Latin America.

"But first I need to find financial support," said Román.

Román received a bachelor's degree in education and his master's in history of Mexico. He attained both degrees in Mexico.

Román said his two main supports at ULV have been Dr. Labinger and Elena Cardeña, ULV's Catholic campus minister.

Cardeña said,"I think we are very lucky to have David's background, expertise, and dedication here at ULV."

Cardeña said she has sat in Román's Spanish for Native Speakers class a few times and has always learned something new.

Rose in Albany N.Y. and held conferences in Harvard University," said Román.

Cardeña said, "He always has a newspaper in his hand or is downloading something from the web so he can stay informed of what's going on in the politics in Mexico."

Cardeña added that one of Román's biggest strengths is his commitment to social situations and problems that affect Latinos, Mexico, his home country and the United States.

Besides teaching at ULV, Román also works with the First Generation Student Success Program by translating documents and has agency in Mexico that offers a variety of services to foreigners.

"I organize seminars on the history of Mexico, the economy and the politics," said Román. "I also provide legal information to future investors from other countries that wish to work in Mexico."

His most recent job included organizing a conference, where he toured a group of 50 Indian-American representatives of tribes from the United States in Cancun, Mexico.

Román has been married for five years and has a 2-year-old daughter.

"My family is sad for the distance that keeps us apart, but on the other hand, are completely proud of me for the job I hold," said Román.

Román said he gets especially lonely when he is having rough times or during the holidays.

He only has been able to visit his family in winter session and summer.

"I think La Verne is a very diverse community," said Román.

He likes the small size of classes at ULV and enjoys the up close and personal relationship with his students.

Next semester, Román will be teaching Commercial Spanish and Elementary Spanish.

Román's hobbies include reading material related to his career, playing soccer and dancing.

He is currently writing a proposal to the United Nations to establish an International Studies Center in Mexico.

"I want it to be a center where not only English, Spanish, German, French will be taught but also, Nahuat'l and other indigenous languages of Mexico and other countries," said Román.

Román wishes for everybody to become multicultural and experience the different cultures through languages.

"Beginning by keeping our own culture and then learning from others," said Román.

Dr. Labinger said, "I think it is a great advantage for ULV students to get David's perspective on cultural and political relations between our two nations."

After being evaluated by the students and the Modern Languages Department, Román was invited to stay and teach another year.

'My goal is to do a good job teaching to both the beginning Spanish speaker as well as the native.'
—David Román, adjunct Spanish instructor

Campus Comment

What action should U.S. take against Iraq?



"They should try to solve it peacefully, if at all possible. War should be the last resort."

—Alicia Raygoza
junior



"If [troops] go over there they should do what they did last time, but put [Saddam] away for good."

—Andrew Bills
senior



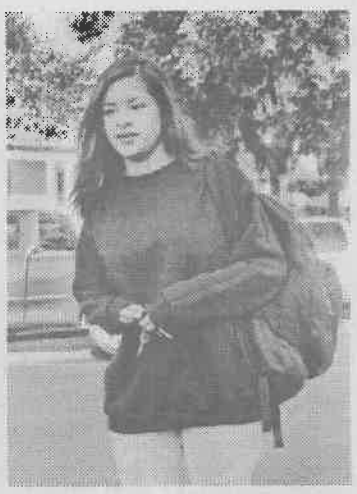
"The U.S. should get involved. They should not ignore the situation if they know what is happening."

—Teriy Castro
sophomore



"They should stay out of it. They are always helping others instead of their own people."

—Judy Perez
freshman



"I think we should see what he's planning before something happens."

—Gricela Merida
sophomore

Iota Men show sorority's individuality, diversity

Danny Eckardt
Staff Writer

Unlike any other Greek organizations on the University of La Verne campus, Iota Delta Sorority has an auxillary group separate from the sorority itself consisting only of men—the Iota Men.

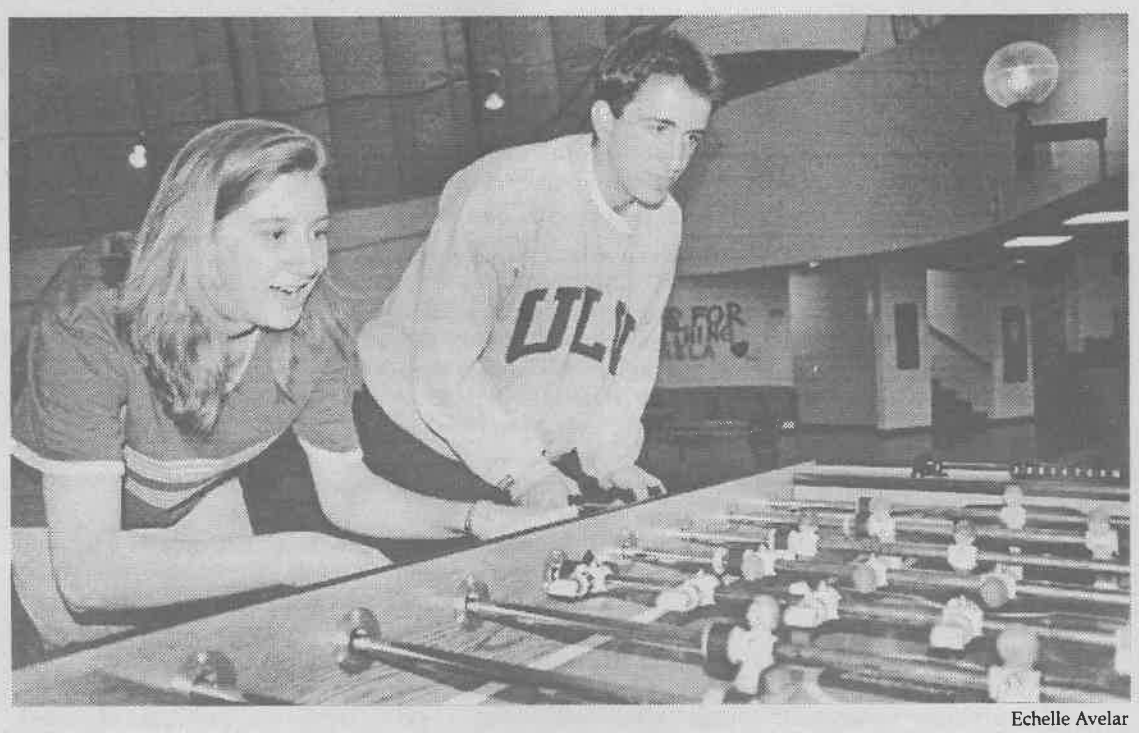
"If they were women they would be our sisters," said senior Iota Delta President Kristen Dow.

The Iota Men interact with the Iota Delta sisters during special events like car washes, and on exchanges.

Iota Delta is able to have such a group be part of its sorority because of its local status on campus. National regulations prohibit ULV's other two sororities, Sigma Kappa and Phi Sigma Sigma, from forming such a group.

In response to his interaction with Iota Delta, senior Iota Man Morgan Coberly said, "Just support the sorority, and act like a big brother to the sorority."

Although the Iota Men do not have to go through a pledge period because they are nominated to join by the Iota Delta sisters, they must have demonstrated certain qualities in supporting the organization prior to nomination.



Echelle Avelar

Ten years ago when Iota Delta was established there were 12 founding mothers and 14 Iota Men. There are now 30 active women and 15 Iota Men. Iota Men are chosen as honored members for their work and support of the sorority. Senior Iota Delta member Julie Eklund and senior Iota Man Morgan Colberly play a friendly game of fooseball against senior Iota Delta pledge Raechel Fittante and senior Iota Man Andrew Bills. (not pictured)

"At the beginning of the fall semester, the sorority nominates men around campus that we feel would represent us well," said Dow of the selection process. "They are guys who have our same values of individuality, diversity and leadership."

"I think it is an honor if any of your peers want to recognize you for being a good person in their eyes," said junior Iota Man Simon Bouie, also a member of the Phi Delta Theta fraternity.

The Iota Men have been part of the sorority since it was founded 10 years ago, according to Dow.

Some of the Iota Men who have recently become part of Iota Delta this fall have not been able to participate in many functions of late, but still express their enjoyment in being a part of the sorority.

"I haven't done much, because its been only two weeks since I became one," said Bouie. "It's a nice group of ladies and I enjoy the time I spend with them."

Within Iota Delta, there are different recognized qualities that each Iota Man brings to the organization, other than the required qualities.

"They bring a different perspective, because they are men," said Dow.

"I think I bring honesty and integrity to a group that already has these qualities," said Bouie of some of the necessary qualities of Iota Men. "I think the Iota Men is an opportunity for the Greek organization to recognize the good qualities of people and their peer group."

Aside from being a member of the sorority of Iota Delta, the Iota Men are also allowed to wear the letters of the organization.

Cleaver...

Continued from page 1

"I'm proud of him because he stood up for what he believed in, but there were some things he did he could've done differently," said Jason Hinten, Cleaver's nephew. "If he hadn't done them, it wouldn't affect him now."

Following the agenda, Cleaver later met with the ULV community, at which time he presented his major address.

In his address, Cleaver discussed issues concerning our present-day criminal justice system, the importance of unity, the political system and significant historical events.

"Don't fight fire with fire; fight fire with water. Be oppressed, be captured, but do not be defeated," he said. "We are in the center of the bull's eye. We need to see ourselves as one human family and join hands—unite on the basis of freedom and justice."

Cleaver emphasized the importance of a female President, who, he believes, naturally has the "heart and concerns of a mother."

After his address, Cleaver accepted audience questions. Freshman Rachel Eldredge, a political science major, admits that she was skeptical about the speaker.

"I thought [the Black Panthers] were a racist group because of the way history had portrayed them, but after hearing Eldridge Cleaver speak, I began to understand what the Black Panthers were really about," Eldredge said. "[When I return to home to Idaho] I'm going to tell everyone the truth about what he talked about and hopefully educate them about what really happened during the civil rights movement."

According to many audience members, Cleaver's stay was successful. Aside from the respect and fame he has received, he wishes to be remembered by such by having "A loving heart and helping hands" as the message he would like on his tombstone.

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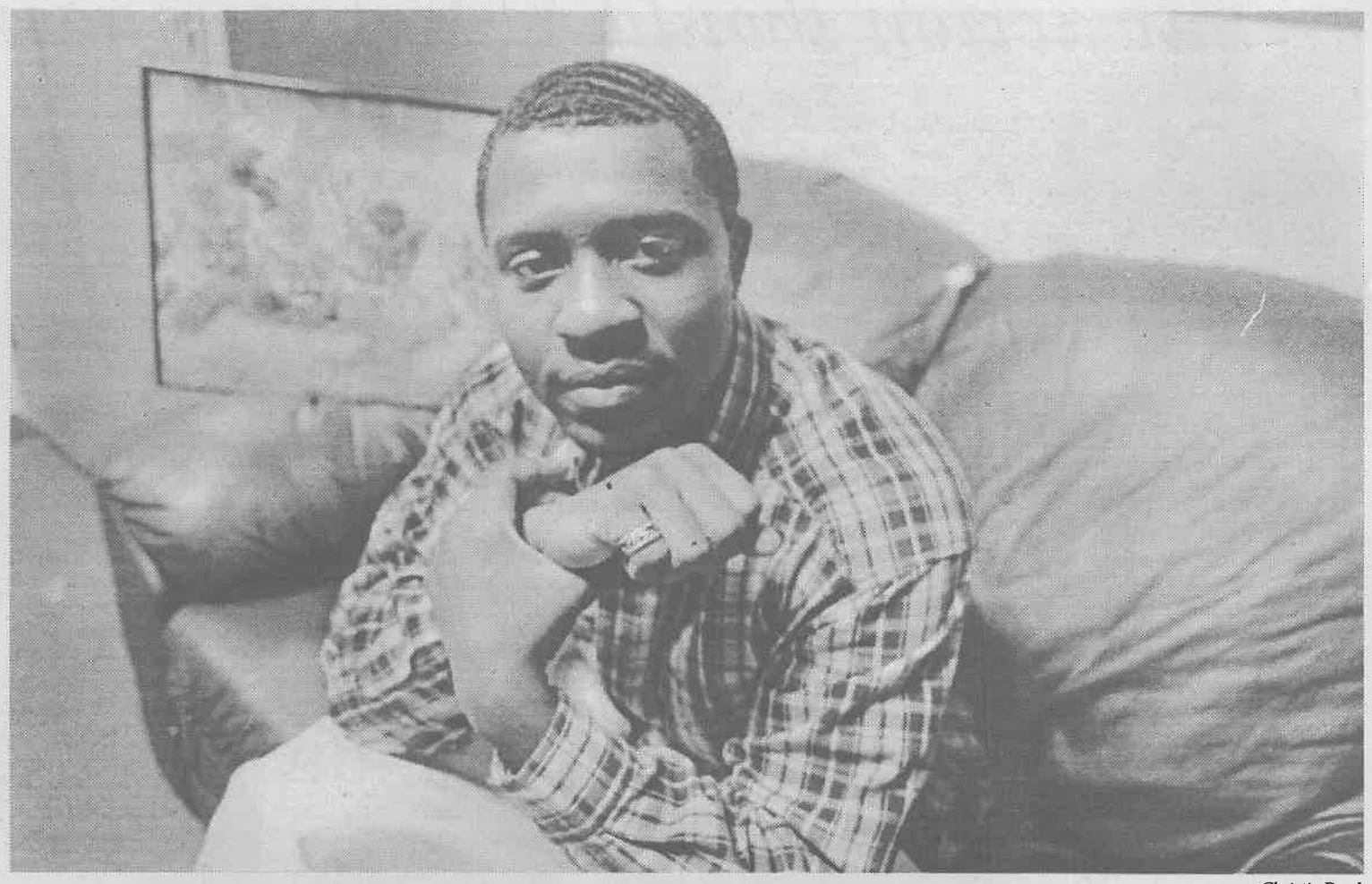
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Wilson combines acting, experience

Ryan Allen
Staff Writer



Christie Reed

LaVelle Wilson, a junior theater major who also runs track at ULV, reveals his love for lions and admits that one day he would like to own a lion cub but fears its territorial nature. "These are my babies," admits Wilson, pointing to one of his favorite framed images of lion cubs. Aside from the picture which he has hanging in his Brandt dorm room, Wilson also wears a silver ring with a parade of lions and a bedspread decorated with a tiger.

"To be or not to be" is not a question that junior theater major LaVelle Wilson asks himself in concern of his aspirations of pursuing a career in theater.

Wilson, 24, grew up in Los Angeles and Long Beach but did not set his sights on an acting career until high school. During his sophomore year at Paramount High School, Wilson auditioned for a part in what would be his first production called "Teen Santa."

"People reacted really well. It made me feel good to hear the people laughing," said Wilson.

It was not until after he enrolled at Cal State Fullerton in 1991 that he really got serious in theater. Wilson's first big influence came from Tom Blanke, a theater instructor at Fullerton. Blanke encouraged Wilson to not only improve on what he already knew, but to also tackle the serious roles as well. Wilson used the tools he learned and received an award for Best Actor in 1994.

Wilson took a break from his schooling to try his hand at acting in motion pictures.

"It was first assistant director Don Wilkerson who gave me my first break," said Wilson.

Wilkerson gave Wilson his break in the Martin Lawrence movie "A Thin Line Between Love and Hate," where he played a bouncer.

Wilson said, "When I did 'Thin Line,' I met a lot of people [like] Tracy Morgan who is currently on Saturday Night Live. He told me a lot about the film industry. He changed my own perspective about actors because he was real down-to-earth."

After "Thin Line," Wilson was an extra in "Sprung," missing a bigger part because the actor who was supposed to play the part showed up 45 minutes before the shoot.

In 1995, Wilson enrolled at Citrus College and coached the women's basketball team in the fall. In the spring, he ran track and eventually got recruited by the University of La Verne.

After already enrolling at ULV, Wilson approached the head of the Theater Department, Dr. David Flaten.

Flaten asked Wilson if he had a monologue off hand, and thanks to some good advice he received at Fullerton, he did.

After performing his monologue, Wilson received a scholarship, in addition to original financial aid package.

Wilson said, "I was already coming for track and then I got this scholarship. I thought 'this is cool.'"

Along with theater, track and his regular class load, Wilson also writes poetry and belongs to a hip hop group, "Cloud Nyne," who are in the process of making a demo reel.

This group consists of four members, two of whom, including Wilson, are featured artists.

"In our group we discuss the trials and tribulations of life in general. We sometimes sit down and read the Bible. We always read the Proverbs and then discuss what we read," said Wilson.

Wilson's nickname in the group comes from Shakespeare and happens to be Stichomythia, which means "verbal sword play."

When Wilson loses focus, he knows he can turn to God, his group, and more importantly his aunt, Jessie Jones.

"When I was going through some adolescent problems she [Aunt Jessie] took me in," said Wilson. "She became my family, my mother, brother, everything. When my confidence wasn't there, she was there to talk to me and turn me around."

Wilson also admires a few actors who are on the big screen.

"Believe it or not, I give all props to Denzel Washington and Al Pacino," said Wilson. "I will never forget when Denzel said 'If you can do Shakespeare, and do it well, you can do anything'."

Being a student athlete is not what is really important to Wilson. He wants to contribute to theater in any way he can in whatever way he can.

Wilson was in his first ULV play, "Line," two weeks ago and hopes to be in another La Verne production by the January Interterm.

"I am an athlete, but I don't want to be remembered as an athlete," said Wilson. "I want to be remembered for my work on the stage because that is what I want to do."

LSF members explore own roots at conference

Michelle Thornton
Staff Writer

The six Latino Student Forum (LSF) members that experienced the Latino/a College Leadership Institute Conference (LCLIC) retreat at a Glendale camp last weekend walked away speechless.

The conference dealt with issues that affect the Latino community.

Over the four day period junior Glenda Rivera, sophomores Jose Gallegos, Vladimira Chavez, Giselle Matus, Jennifer Cuevas, and freshman Horacio Rodriguez discussed issues that affect the Latino community with approximately 200 other individuals.

The conference was designed to "recognize how diverse we are as a community and to learn to agree to disagree with one another," said Cuevas.

On the first day of the conference the students set guidelines to help keep emotions and feelings under control and to show respect for other people's views.

Students were instructed that when they spoke of their experiences they must use first person and state "I." This allowed students to take responsibility for their words and not push them upon anyone else.

On day two, the students participated in identity exercises to help them identify whether they consider themselves Chicano, Latino or Hispanic.

Some said they have a problem being called Hispanic. It has negative connotations for them and brings feelings of oppression. This was a term given to the Spanish who conquered the indigenous tribes.

Latino is a term used to generalize all Latin speaking countries and Chicano is a term that surfaced in the '60s that in the Aztec's real language, Anuhuac, means children of the sun.

"I've come to accept that people call themselves different things. That's OK because I know what I am," said Chavez, director of hospitality and services for LSF.

The third day focused on gender roles and homosexuality. "Machismo," which is the role the man plays in the family, was a examined subject.

In the Latin culture, the male has been the dominate and controlling partner in the household, as with many cultures.

"As women leaders, we have to deal with being seen as the weaker sex so there has to be a even greater effort on our parts to be heard," said Rivera.

Students participated to show the men at the conference how the treatment of the women feels like. The women formed two lines that made a pathway for the men to walk down. As the men walked through, half the women hollered the obscenities and cat calls they have heard and the other half glared or eyed them as they have had done to them before.

"We wanted to show them that this is not acceptable," said Cuevas.

The last thing that was tackled was what is called an action plan. Each group of representatives from their respective schools took initiative and outlined a change they would like to see happen at their school.

The students said they look to start a series of courses that probe deeper into regions of Latin America. They have contacted a professor from Cal Poly to learn about the process that they will have to go through. They hope that the classes will focus on the northern, central and southern regions.

The students formed "communidad," a community to become closer. Then they broke down into "familias," a family and then even further into "casas" or houses. Within these "familias" students dissected the happenings and experiences of the day even deeper.

These "familias" helped to ease students into the conference when they felt uncomfortable. Last year's experience for La Verne was not good, as the participants left half way through the conference.

Rodriguez said that he was warned that "it would be very intense and they would get personal and I would get emotional." He was intimidated at first but the relaxed, friendly atmosphere washed his fears away.

They all said they walked away with a sense of bonding. Some of the discussions were new and enlightened them, and for others, it motivated them to help their community.

Rivera said that amongst the Latin community there is separation, but Cuevas said that they have a common goal to help their people and to make a difference in their community.

> 'I've come to accept that people call themselves different things. That's OK because I know what I am.'
> *—Vladimira Chavez, LSF director of hospitality and services*

Entertainment Briefs

Sawdust Festival

The Seventh Annual Sawdust Art and Craft Winter Fantasy Festival will feature Santa Claus, train rides and snow fields. It opens tomorrow and will run Nov. 23, 28, 29, 30 and Dec. 6, 7, 13 and 14 from 11 a.m. to 7 p.m. A season pass costs $4 and a day pass for children ages 6-12 is $1. Children under 5 are free.

It is located at 935 Laguna Canyon Road in Laguna Beach.

Gift Show

The Gift Show will debut at Fairplex 5 Nov. 22-23. The show will feature seasonal gifts, toys, electronics, souvenirs, novelties, sporting gifts and paintings. Admission for adults is $5, seniors $4, children 7-12 $3 and under 7 is free. Parking thru Gate 14 on White Avenue will be $5 and preferred $6.

Mexican Art

Mexican Masterpieces from the Bernard and Edith Lewin Collection will be on display at the Los Angeles County Museum of Art at 5905 Wilshire Blvd. in Los Angeles. The 20 century Mexican art will feature Diego Rivera, Rufino Tamayo, Frida Kahlo, Carlos Mérida, José Clemente Orozco and David Alfaro Siqueiros.

The work will be shown Nov. 23 through Feb. 16, 1998. For more information call (213) 857-6000.

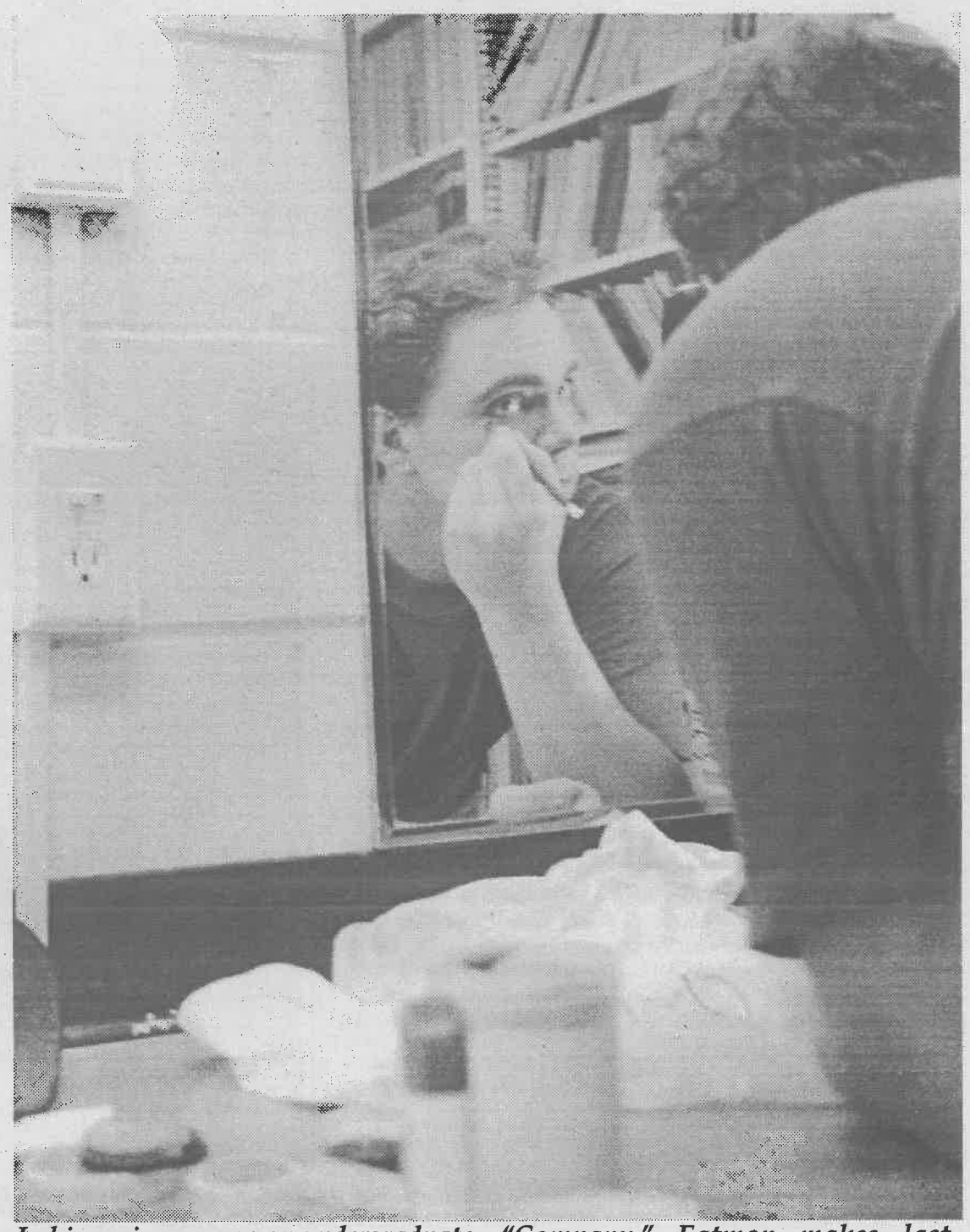
'Company'

The Department of Theatre Arts presents Stephen Sondheim's musical "Company" today and tomorrow at 7 p.m. and Sunday at 2 p.m. in Dailey Theatre. General admission is $8, $7 for faculty/staff and $5 for students/seniors.

—Ramzi Rabadi

Eatmon applies finishing touches to theater world

by Katrina Hall • photography by Alen Zilic



In his senior year as an undergraduate student at the University of La Verne, S. Baker Eatmon, majoring in theater, is taking part in the new ULV musical "Company." Eatmon makes last-minute preparations and adds a touch of makeup just before the preview show Tuesday night.

"What causes me the greatest stress in the world is boredom and in theater, you are never bored," said S. Baker Eatmon, senior theater major at the University of La Verne.

After doing various theater shows in elementary school in Colorado and being asked to play the leading role of Doctor Keller in the show "The Miracle Worker" in middle school, Eatmon has fallen in love with theater.

"I never left it and as soon as I came to California, I went to the theater department at Dana Hills High School," said Eatmon.

The first play performed in high school by Eatmon was Shakespeare's "Twelfth Night." This is where he found theater to be important because it was transitional and he became more dedicated.

"It [Shakespeare] clicked with me in high school, but here at La Verne, people put their hand to the grindstone and do the work of Shakespeare," said Eatmon.

The 21-year-old Eatmon recalled an incident in high school where he was the only character on stage in front of an audience performing "Dames at Sea."

"The plugs were kicked out and the theater went pitch black," said Eatmon. "It (the dark) went with what I was talking about at the time so I kept acting and when the lights finally came on, I received a standing ovation."

Since then, awards have been handed to him including two consecutive Best Supporting Actor for playing Hennessey in the play "Dames at Sea" as an out-of-work New York director, and Colonel Gilweather from the musical "Something's Afoot."

Other awards include the International Thespian Award for first place best improvisation in 1993 where Eatmon was in a competition with 1,500 other competitors.

"They put four people in a group and we do a series of games after given who and where we are," said Eatmon. "The judges see who masterminds the game."

"If I had an analogy, I would say high school theater was a hobby and college theater is a life," said Eatmon. "I thought theater was bright but sometimes it is dark, which is not bad, and I realized that my first year at La Verne."

After dealing with his parent's divorce in 1988, their remarriage this year and residing back to Colorado, Eatmon feels that his family has been closer this past year than ever before.

"My dad is my best friend, my mentor," Eatmon said. "He opened my eyes to things I failed to see."

Eatmon was raised with two older brothers, Lance, residing in Arkansas, and Jamie, residing in Missouri, while his father, J.D. is a plumbing contractor and his mother, Carol is a professional photographer.

"I'm convinced, if you keep your life full of new experience, you'll live infinitely longer," said Eatmon.

> "If I had an analogy, I would say high school theater was a hobby and college theater is a life."
> —*S. Baker Eatmon, senior*

His first year at ULV, Eatmon won the Best Supporting Actor Award for his part as Ross the carnival worker in the production of "Elephant Man."

"Eatmon is an important part of the theater community at La Verne," said Dr. David Flaten, professor of theater arts. "There has been maturing commitment on his part."

In the fall of 1996, the program of the play "The Nerd," directed by Sean

Continued on page 10

Musical 'Rent' defines generation

Rob Strauss
Editorial Assistant

Every generation has a musical that defines itself. In the '60s, it was "Hair" and now the '90s has "Rent."

The 1996 musical came to the Ahmanson Theatre in mid-September. It is one of only seven musicals to receive the Pulitzer Prize for Drama, and also won the Tony Award. It was written by Jonathan Larson, who unfortunately never got to see its premiere in New York on Feb. 13, 1996. He died of an aortic aneurysm a few weeks beforehand.

"I thought 'Rent' was amazing," said sophomore Kelly Young. "It was one of the best plays I've ever seen."

"Rent" depicts the story of a group of twenty-somethings living in an abandoned New York building. The main characters, Mark (played by Neil Patrick Harris of "Starship Troopers" and "Doogie Howser, M.D.") and Roger, are being kicked out of the building by their former roommate Benny, who purchased the abandoned building after marrying into a wealthy family. As a result Benny wants to change the building, and the bordering lot, where homeless people reside, into a cyber-arts studio.

With the help of Mark's ex-girlfriend, Maureen, the tenants decide to fight back. Act Two deals with the events following the eviction.

As the musical progresses, it deals with many important issues of the '90s, including homosexuality, AIDS and homelessness.

"I thought the storyline reflected a lot of modern issues, people dealing with hunger and disease," said Young, a broadcast major and theater minor. "It was sad but also touching."

One of the subplots of "Rent" is the journey victims of AIDS go through to find themselves. The song, "Will I?" reveals this search as they ask the question, "Will I lose my dignity? Will someone care?"

The music of "Rent" is diverse, ranging from rock to dance to gospel. One of the best known songs is the gospel-like "Seasons of Love."

The song inspired Stevie Wonder so much that he performed it with the original New York cast on the soundtrack, which is available in most music stores.

One of the unique features of "Rent" is that the set is designed so that the musicians are actually on stage. They are under a wooden structure in the left part of the stage while much of the action revolves around the two tables, and the fire escape stairs that make up the building.

Along with the music, Harris' performance is drawing raves.

"He sounded better than the guy on Broadway," said sophomore Becky Lemert, who is familiar with the Broadway version through the CD.

"Rent" is scheduled to play through Jan. 18, 1998 at the Ahmanson Theatre, which is located at 135 N. Grand in downtown Los Angeles.

"It wasn't what I expected it to be, but it was enjoyable," said senior Sharlyn Preece.

Eatmon...

Continued from page 9

Dillon, was designed and played by Eatmon.

"That was the funniest show I did," said Eatmon. "I love making people laugh through character."

Making the decision to come to ULV on a theater scholarship was the wisest choice Eatmon feels he has made. He was offered scholarships to major universities but turned them down.

"I was looking for something more raw, but I did not want to be a number in the crowd," he said. "I did not want to look at the mud and imagine how it felt."

Through the four years at ULV and preparing to walk in May 1998, Eatmon feels that Flaten, Steven Kent, adjunct professor and Georgij Paro, director of National Theater of Croatia and adjunct professor has helped him along the way to become successful.

"David, because of his brilliance, a new piece of knowledge or experience comes from him," said Eatmon. "Kent gave me access ability to things I could not find in myself. After taking his interterm class, I came up with new innovations, and Paro showed me brilliance of life on the stage and dignity of being somebody on stage."

As a result, Eatmon was selected to spend this past summer in Split, Croatia competing in Split Theater International Festival interacting with professional Croatian actors.

"That was the most life-learning experience I learned while at La Verne," said Eatmon.

"His experience in Europe was transformative," said Dr. Flaten. "He was changed by the demands of that and working with actors of a different culture."

Working on the current production "Company," Eatmon plays David, who is best friends with the leading character.

"David is an overbearing meathead with a heart of gold," said Eatmon of his character.

"Baker is a talented actor and designer," said Dr. Flaten. "He is working on these multi-image murals for each scene in "Company" using video and computer technology."

Through the busy life at ULV, Eatmon thanks God that his friends support him.

"Every year I seem to make more friends, and they all are precious to me," said Eatmon.

As far as the future, Eatmon plans to resume his improvisational interests before attending graduate school.

"I will probably travel and see what I can find in terms of theatrical experience," he said. "If I come to it, I can always start a company in Colorado. My overall dream is to build by own fortress that I plan to design and build myself, and live in the state of constant and new experience."

Whatever his plans are, Eatmon will stick with theater.

"I couldn't possibly imagine being anywhere else," he said.

Sabbaticals...

Continued from page 3

from their department chair and appropriate the dean of their college. The next step is approval from the Faculty Professional Support Committee and then Dr. Cook, who has the ultimate decision.

"Right now the archaeology resources on campus and the opportunities for a new program in archaeology are just exploding," said Dr. Martin, "I have been working really hard in addition to my regular workload on those kinds of resources and programs and writing grant proposals that there is not really time to do it right."

Dr. Martin will be working to improve the archaeology lab and researching the expansion of the Lordsburg Excavation in the next 5-10 years along with the Youth Archaeology Field School.

Dr. Simon opted for a semester sabbatical and will pursue research in the area of his doctorate, research for publication, and developing new courses to be offered in the department.

Pollock will be teaching at the Brethren sister campus, Cheltenham College, in the media arts program.

"In addition to teaching I plan to research the changing world of broadcasting in Britain with some of the commercial elements that are being added to the more traditional governmental BBC [British Broadcast Corporation] broadcasting," said Pollock. "Also, they have their own version of public access over there and I want to find out a little more information about that and eventually get a good article or two out of it."

Two years ago, Dr. David Flaten, professor of theatre arts, went to the National Theater of Croatia to prepare a theatrical production "A Streetcar Named Desire" during his sabbatical. Dr. Flaten researched for the production in New Orleans, Louisiana for the lighting and set design that he was doing for the production. He also went to the Theater of the Oppressed conference in Omaha, Neb., put on by renowned Brazilian theater director Agusto Boal.

"It makes it possible for us to have a connection for our students in international experience, to work in places like Croatia," said Dr. Flaten.

Students get stuck on Day of Fun

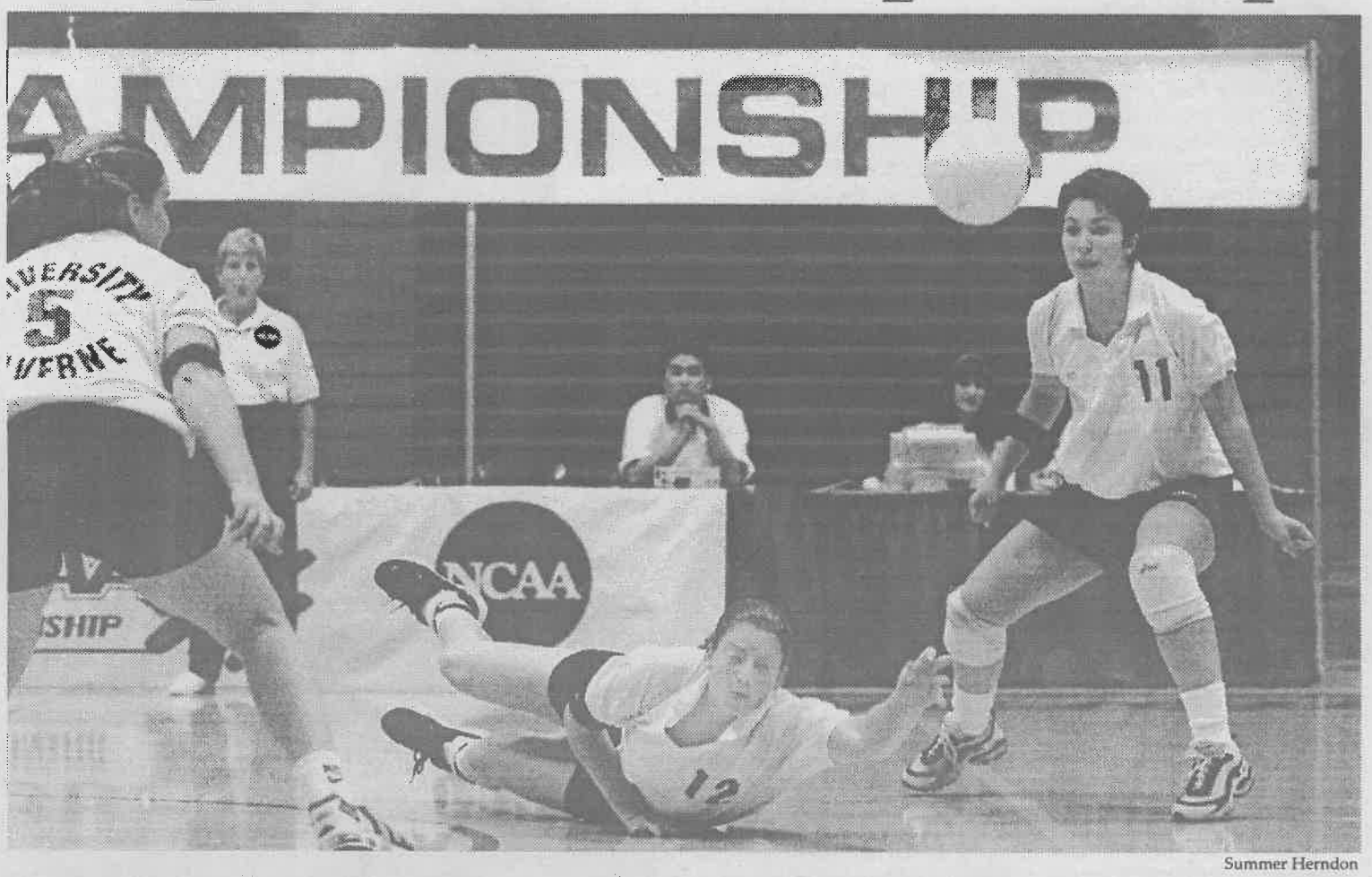


Echelle Avelar

The Associated Student Federation (ASF) Forum organized a day of fun for residents and commuters. Students were given a buffet of games to choose from. A huge velcro wall, sumo wrestling and boxing were just a few of the free events. Freshman Gavin Hui Hui was one of the many students that enjoyed the festivities.

La Verne spiked in championships

J.R. Gonsalves
Staff Writer



Summer Herndon

Senior outside hitter Jill Seaton (#12) saves an oncoming spike made by Chapman last Friday in the NCAA Division III West Regional semifinals. Senior setter Mercury Simonian (#11) is there to assist as junior Lynsey Best (#5) looks on. The effort was not enough for La Verne to score, but they beat Chapman in a playoff game at UC San Diego last Friday night.

The intensity was set in warm-ups and La Verne was poised to win its first playoff match since 1992, which happened to be against Chapman.

The Leopards won the match in five games, 6-15, 15-12, 8-15, 15-4, 16-14, against the Panthers, a team that had given the Leopards their share of trouble in the regular season.

In game one, the Panthers outplayed La Verne at the offensive end, hitting .306 to La Verne's .000. Chapman had 14 kills and only three errors in game one and La Verne had 10 kills, but they also had 10 errors.

"The match could have gone any way," said head coach Jim Paschal.

The Leopards lost game one 15-6, but in game two, La Verne came out a lot stronger, scoring five of the first six points of the game. The Leopards were passing, hitting and blocking with authority, and they took game two 15-12.

"They played good defense," said sophomore middle blocker Sarah Henry, who had eight kills and 14 digs in the match.

The Leopards played lethargic in game three and lost 15-8. But in game four, after getting pushed around in game three, the Leopards came out and crushed Chapman 15-4.

"They are a competitive team," said sophomore middle blocker Allison Moore. Moore was second on the team in kills with 11.

When the match was in the balance, the Leopards took control and broke the back of Chapman, to win game five and the match, 16-14.

"They played great defense and passed well," said Paschal.

The Leopards had escaped the Chapman Panthers, but their next match would be against the No. 1 team in the Western Region, UC San Diego. This match would only last one hour and 25 minutes, and the Tritons of San Diego were on the winning side, taking La Verne out of the playoffs in straight sets, 15-4, 15-9, 15-11.

"They served tough and we did not pass well," said Henry, who had 13 kills and a .429 hitting percentage.

The Leopards never had a lead in the match, and San Diego played mistake free volleyball. La Verne came out very slow in all three of the games and never recovered.

The Leopards were outplayed in every aspect of the match. The Tritons out hit La Verne with 47 kills to La Verne's 27 and a hitting percentage of .250 for San Diego and .144 for La Verne.

The Tritons also edged the Leopards in digs with 54 to La Verne's 34. San Diego had eight service aces to La Verne's four.

There was only one thing ULV gained an edge on San Diego, and that was in block assists, where La Verne had 14 and San Diego only had four.

The Leopards finished their season with a loss in the playoffs, but the future for La Verne looks bright. They are returning four starters to next years squad and hope to have a chance at another SCIAC championship.

Bulldogs bark spots off Leopards in 42-14 loss

Erica Aguilar
Features Editor

The last game of a disappointing football season ended as the University of La Verne Leopards tried to take down the host Redlands Bulldogs on Saturday night. What hoped to be a light at the end of La Verne's tunnel turned out to be only another landslide, as ULV was defeated 42-14.

At the beginning of the first quarter, La Verne received the kickoff but had to punt with 12:11 on the clock. Shortly after receiving the kick, Redlands scored their first touchdown, as quarterback Marty Rincon threw a 50-yard pass to wide receiver Brian Hayes. The kick was good and the Bulldogs took the lead, 7-0.

As La Verne received the kickoff, they could only hold the ball for 16 seconds before fumbling on a carry. Because of the turnover, Redlands managed to score another touchdown with an 8-yard pass from Rincon to Hayes again. DeMichiel made another kick to give the Bulldogs a 14-0 lead.

The Leopards received the kickoff again, this time driving the ball 16 yards down field but again had to punt. When the Bulldogs got the ball, they ran and passed for 72 yards before scoring yet another touchdown. The first quarter ended with a 21-0 Bulldogs advantage.

La Verne started the second quarter off poorly. On an early possession, sophomore quarterback Gary Tessitore threw an interception, after a 44-yard drive. But the Leopards defense held the Bulldogs this time and forced them to punt.

With 10:07 left in the first half, La Verne drove 63 yards in nine plays and Tessitore scored on a 1-yard touchdown run. Immediately following the ULV touchdown, Redlands scored again on a carry. After a Tessitore pass was intercepted, Redlands wide receiver Alex Eckert scored the last touchdown before the half ended, giving the Bulldogs a 35-7 lead.

Junior offensive fullback Nino Pepper said, "Both sides of the ball could've been better. We could have executed better. Turnovers were way important. I think we lost momentum when we turned the ball over."

In the third quarter, Redlands received the kickoff. In the first five minutes of the second half, neither La Verne or Redlands could move the football. But after a 85-yard drive, the Bulldogs scored on a 1-yard run. The Leopards received the kickoff and held the ball for 3:24 before scoring. Junior running back Derrick Smith scored on a 2-yard carry, cutting the Redlands lead to 42-14.

Before the end of the third quarter, La Verne turned over the ball for the fourth time, but Redlands missed a field goal attempt.

ULV also attempted a field goal, but missed. Both teams held the ball until the end of the game, but neither team scored in the fourth quarter.

Senior wide receiver Liron Wilson said, "If we would've improved our turnover ratio, we would've had a better season. We would've won at least five or six games if we would have not turned over the ball as much."

La Verne ended the 1997 football season 2-7, and 2-3 in SCIAC.

SCIAC soccer, volleyball teams selected

Laura Czingula
Editorial Director

The 1997 All-SCIAC athletes have been announced for the women's soccer and volleyball teams for the fall season.

This year, the University of La Verne volleyball team finished in first place (10-2) in SCIAC. Although the All-SCIAC team consisted of six players, La Verne had two women, senior setter Mercury Simonian and sophomore middleblocker Sarah Henry, on the team.

Simonian had 50 aces and led the SCIAC conference with 887 assists for the regular season.

Only being a sophomore, Henry dominated in almost every statistic. She was second in the conference in kills with 314, had 87 blocks and beat teammate Simonian by two in aces with 52.

"I was excited to hear that I was selected for first team," said Henry.

Although Henry was chosen for the second team All-SCIAC last season, she was not that surprised of this season's outcome.

"I kind of expected it," said Henry. "The stats were posted on the walls in the [girls] locker room all season. It will be an individual goal of mine for next year to receive the honor again."

ULV also had two women on the second team All-SCIAC, sophomore middle blocker Allison Moore, who had 167 kills for the entire season, and senior right side hitter Jill Seaton.

"It was an honor receiving the award," said Moore. "When they announced it, I was like, 'What are you talking about?'"

The women's soccer team (10-2) finished second in SCIAC, behind Cal Lutheran (12-0).

Senior defensive back Amber Hall was the only Leopard to make the first All-SCIAC team. Freshman forward Rachel Lieberman and junior midfielder Angel Mejico each was voted for second team All-SCIAC.

Although Mejico was first team all SCIAC last year in the forward position, she was still recognized as a dominate player as a midfielder.

"I was surprised when I heard that only three of us made it. I thought we were a much more talented team," said Mejico. "For the position I played this year, I felt that I played successfully."

Wilson tunes into activities, future

Greg MacDonald
Editorial Assistant

When Cal State Long Beach cancelled its football program in 1992, senior Liron Wilson was left without a university to attend.

But rather than drop out of college, Wilson used his motto, "Don't ever let anyone run you over" and regrouped back at his home in Fresno.

The football and track and field star attended Fresno City College for two years, before he decided to come to the University of La Verne.

"I was tired of being up north, so I decided to go to ULV," Wilson said. "I got a lot of offers from schools up north, but I was tired of being up there."

Wilson immediately had an impact on the athletics at ULV.

"[Senior] Jason Neal and [alumnus] Robert Northrup were going down to the University of La Verne," he said, "so I figured if I go there with them, we will definitely win a national championship in track. And that is just what we did."

Wilson has been a two-time All-American for the track and field team and ran the anchor leg in the national champion 4x100 meter team in 1996. That team also holds the ULV record with a time of 40.76.

Also in 1996, he was on the record-setting 4x400 meter team in 3:15.55. Wilson is No. 1 all-time in the 200 meter sprint with a time of 21.55 and No. 2 in the 100 meter run with a time of 10.85.

Last year, Wilson was ranked seventh in all divisions in California and No. 5 in Division III for his achievements in the 200 meter event.

"He is probably the best male sprinter we have ever had at La Verne," said track and field coach Pat Widolff. "It is too bad his eligibility is up. We are going to miss him."

Wilson trains in the off-season by running football routes and jogging. He also eats right and works out.

He has also played football for two years here. Last year, Wilson was named to the Honorable Mention All-Conference team as a wide receiver.

"He is a great person. It has been a pleasure having him play for me the last couple of years," football coach Don Morel said. "I think it's great when you can be a dual sport athlete, who also works for KULV, in the dining hall and has time for everything else he does."

Being on a number of athletic teams at ULV, Wilson has been involved with many of the coaches on campus and has had many experiences with athletics.

"We had a down year in football, but besides that, [my experiences] have been great," Wilson said. "The atmosphere is cool, and it is kind of laid back because [the coaches] don't clog all your time with sports."

Wilson has enjoyed all of his teammates and coaches, but one sticks out above the rest.

"All of the coaches are cool, but Don Morel is my favorite," Wilson said. "He is down to earth and is a cool guy. He is a part of us, and as far as I am concerned, he is a part of Floor Two Crew."

Floor Two Crew is a club that was established by Wilson and his friends, which has expanded past the boundaries of the University.

"It has evolved into something that is a lot larger than La Verne," said Wilson. "That is why we are not concerned with being a club, because we are a lot bigger than the University of La Verne, with other members at Grambling, Cal State Northridge, Cal State Los Angeles and University of California San Diego."

Wilson, a radio broadcasting major, has his sights set on becoming a radio disc jockey for a local radio station.

"I'll probably be a DJ. It is fun, that's the difference between radio and [television]," Wilson, the promotions director of KULV, said. "TV really didn't turn me on. Radio is more my style. Hopefully, I'll get a break in football, but if that doesn't happen, I can always go to radio."

When Wilson is not on the air or on the playing field, he is usually relaxing in front of the television watching his other favorite sport, wrestling.

He is a big wrestling fan and says that he prefers "WCW over WWF," but he did say that he watches the WWF "because of Stone Cold Steve Austin." Wilson has even driven hundreds of miles to watch a wrestling event.

"My buddies and I took a trip to Las Vegas [in October] to watch Hulk Hogan," he said.



Andrew Woolsey

A two-time All-American and national champion in track, senior Liron Wilson plans to become a radio disc jockey. A transfer from Fresno City College, Wilson has already explored radio broadcasting, track, football and has worked with LVTV.

As for now, Wilson said he is going to think about his senior project and graduation.

Wilson has been a success both on and off the field and it is clear that he will continue to set records, whether it be in sports or in the music industry, and will never let anyone run him over.

Women's basketball kicks off season in Texas

Scott Harvey
Sports Editor

With growing anticipation, the University of La Verne women's basketball team is diligently preparing for the upcoming 1997-98 season with the hopes that it can better last year's mark of 13-12 overall.

In 1996-97, the Leopards had a hard time staying consistent, but rallied back late in the season to take third place in SCIAC with a record of 8-4, behind Pomona-Pitzer and Claremont-Mudd-Scripps.

This year, La Verne must compete without last year's team leader and starting center Katie Miner, who graduated last spring. Although Miner will be missing from the court, her basketball skills will be harnessed this year by head coach Julie Kline on the coaching staff as an assistant along with returning assistant William English.

The Leopards return two seniors this season, guard Alicia Gibson and injured center Laura Czingula, who severely injured tendons in her knee last season and was only able to play 73 total minutes in '96-97. Gibson, in her first year as a Leopard after transferring from San Joaquin Delta College, shot 29 percent from three-point range, averaged three rebounds a game and averaged 9.8 points.

La Verne also returns junior forward Jennifer Spring, who averaged 10.9 points, six rebounds and shot 64.3 percent from the fieldin her second season as a Leopard.

The returning sophomores feature last year's team scoring leader, forward Lori Johnson, who averaged 18.3 points a game, shot 32 percent from the three point line, averaged 12 rebounds and a team-high 28.4 minutes per game, impressive for her first year as a college player. Sophomore guard Robin Moore will also return this year after averaging only five minutes a game in 1996-97. Forward Michelle Geiger will return to the Leopards as a sophomore this year after averaging 13 minutes a game.

"I think we will all play an important part this year. Everyone will have their role in each game. Even though the roles may switch from game to game, these roles will be the key to our success," said Johnson.

The Leopards will welcome three new players to the court as freshman forward-center Amy Perkins from Upland High School comes new to the team, while Mt. San Antonio College transfer, junior point guard Heather Johnson, will run the back court. Senior guard Tamara Loyd is also a new face on the team this year and hopes to make an impact in her last year at La Verne. Loyd played in the 1995-96 season.

ULV will also be joined this year by a very small assistant coach as Kline gave birth to her first child on Tuesday. Kline delivered a baby boy (Riley) at 10:30 a.m. and is recovering this week at her home. Kline is confident that coaches Miner and English will have the women ready for their opener tomorrow in the Trinity Tournament in San Antonio, Texas.

La Verne is currently practicing hard in preperation for the season and hopes to make a run for the SCIAC championship this year.

"I'm hoping that we can come together as a team. Individually I just want to go out there and give it all I've got," said Geiger.

La Verne will host its first home game Jan. 6 against Caltech at 5:30 p.m.