Campus Times

December 12, 1997 | University of La Verne, La Verne, Calif., 91750 | Vol. 106, No. 14

Law students pass bar at superb rate

Rob Strauss
Editorial Assistant

The University of La Verne College of Law had a successful showing in the General Bar Examination, as 85 percent of the graduates who took it for the first time in July passed.

Of the 13 ULV College of Law graduates who took the test in July, 11 passed. Those include Raymon Bidari, Ana Garcia, Raymond Johnson, Thomas Le Gro, Rajan Maline, Hershel Martin, Jennifer Mullins, Carl Sedlack, Brian Swienton, Michelle Voigt and Darren Harris.

Kenneth Held, dean of the College of Law, said he was "delighted" by the pass rate.

"It was higher than the average for the ABA [American Bar Association] schools in the state," said Held.

Three students took it the second time and each of them passed. Harris described it as "tough."

"It is something everyone in law school should look forward to," he said. "They will only get through it with hard work and determination."

A small swearing-in ceremony took place at the College of Law on Dec. 2 where five of the people who passed chose to be sworn in at La Verne. It was performed by Judge Paul Egly, founder of the College of Law.

Voigt said the swearing-in was "amazing."

The large swearing-in ceremony took place on Dec. 9 at a location off-campus.

The ULV pass rate was much higher than California as a whole. Of the 7,716 applicants who took the test in California, 4,851, or 56 percent, passed.

According to Held, it supports the reputation of the campus.

"Both campuses of the law school [ULV and Woodland Hills] have excellent reputations," said Held. "This only enhances it."

Held said it could also have an effect on the enrollment.

"It ought to help," said Held.

To take the bar, students must be in school full time for three years, or part time for four years.

Swienton, who attended ULV as an undergraduate, said that although ULV prepared him, he looks forward to moving on.

"I am glad law school is over," said Swienton.

Spring semester editors chosen

Katrina Hall
Staff Writer

The Communications Department has finalized its decision for the new publication editors for the 1998 spring semester.

These editors are Laura Czingula, editor in chief for *Campus Times*, Rob Strauss, editor in chief for *La Verne Magazine*, Summer Herndon, photography editor for *Campus Times*, and Ryan Sones, photography editor for *La Verne Magazine*.

"We look at experience, leadership ability, stress level and to try and see if the person can handle the job," said Eric Bishop, associate professor of journalism and *Campus Times* adviser. "She [Czingula] has been a section editor for two semesters and has been on the newspaper staff for four semesters."

"At first I was not sure I was the right person, but if the department is behind me, then I can do it," said Czingula, a senior.

This 24-hour job requires the editor in chief to select the editorial board, oversee the entire staff, make sure the paper gets out on time, acts as the editors' assistant, gives writers direction and ultimately takes responsibility of the overall production of the paper.

"We give no slack," said Bishop. "People recognize you as as an editor, and it is a certain level of stress. It is a lifestyle."

Hoping to land a job in sports writing or sports broadcasting, Czingula looks forward to a successful semester.

"Considering we have a lot of staff coming back, I have all the faith in them to make sure they do their job," said Czingula. "As far as being the leader, I want it to be fun because none of us are perfect. We are still in college so we can work hard and still have fun."

For *La Verne Magazine*, Strauss was chosen because he brings diversity and leadership to the magazine.

"He has a lot of gumption and get-go," said Dr. George Keeler, professor of journalism and *La Verne Magazine* adviser. "He works well with students and always meets his deadlines."

"It is really good [to have this position] because it will be a new challenge and will open new doors," said Strauss, a senior broadcasting major with radio emphasis. "I have to come up with a theme for the magazine, assign stories, edit stories and make sure people get them done. I will be ready."

Because the magazine is a "scratch publication," the reinvention will reflect on Strauss' personality where he will plan the theme of the magazine.

The editor in chief responsibilities include recruiting staff, being the cheerleader and disciplinarian, the task master, the corrector of errors and the person of final responsibility.

"Rob is a person who solves problems before I was aware

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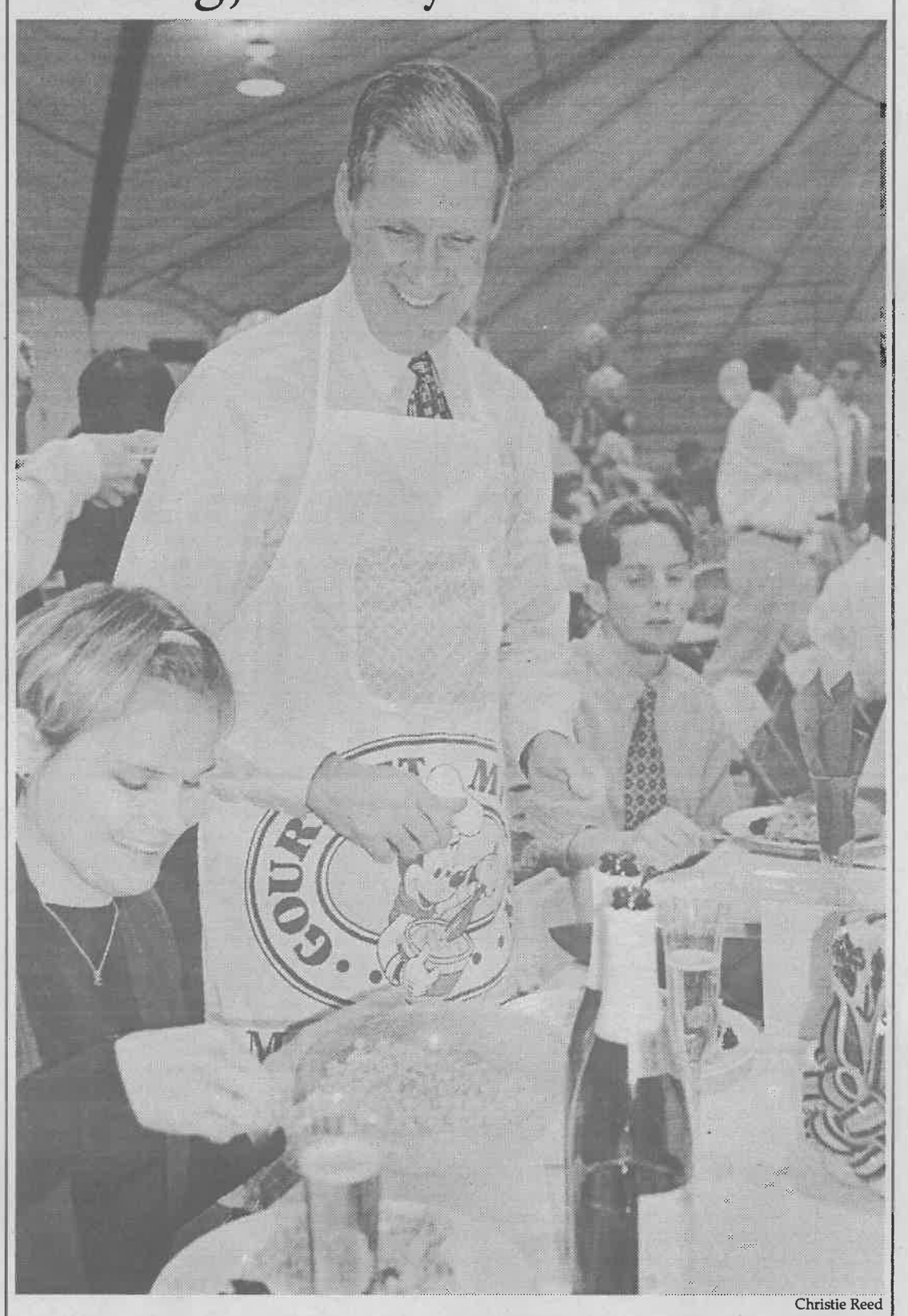
Feasting, festivity at dinner



Christie Reed

Introducing his 20-year-old daughter Kesley to a few of her future peers, University of La Verne President Stephen Morgan hosts a table at the holiday dinner, beside Associated Students Federation (ASF) President Dan Lougheed. Kesley will be transferring from the University of Colorado in Spring. The Holiday Dinner, sponsored by ASF, was held on Tuesday evening. Forty-two tables of students, staff and faculty were present.

Inside Today's Campus Times



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Neighborhood's holiday lights welcome public to Chino.

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Men's basketball team stretches toward double success.

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Athletics seeks $15K in ASF funds

•Forum to consider funding

Andrea Gardner
Editor in Chief

Considering an allocation request of $15,000, the Associated Students Federation (ASF) Forum was presented with information Wednesday from Athletic Director Jimmy Paschal regarding the proposed new gym floor.

Paschal was invited to the meeting after Forum members felt they did not have enough information to make a decision regarding the large request.

In his presentation to the Forum, Paschal explained reasons for a new floor, citing safety issues and long-term injuries athletes have complained of because of the hard floor surface. Paschal explained that the polyurethane floor product has been leaching over the years, creating a surface that is, he said, much like cement.

"I'm not sure any of us have ever been happy with the floor," said Paschal, explaining the numerous problems.

Besides the safety issue, Paschal also noted that an unattractive and unsafe floor creates problems with recruitment and that it further reduces the level of performance from athletes.

He told Forum members that the men's volleyball team practices in the Old Gym, where there is a traditional hardwood floor. He told Forum members, "They don't want to be there [the Student Center Gym]."

He said a number of players have experienced shin splints, that could be a result of the displacement and force factors of the floor, though he said no injuries are on record.

Paschal said the floor will cost approximately $165,000, and explained his recent fundraising efforts saying, "Now where do I get money? I haven't seen any money drop from the sky in La Verne in the 25 years I've been here."

Paschal said President Stephen Morgan has been extremely positive about the floor and through recent discussions, Dr. Morgan has challenged Athletics to raise $65,000. Paschal said Dr. Morgan told him if this is raised, the University will handle the balance.

Dr. Morgan recalled the conversation, saying, "I told Jimmy that obviously the new gym floor is a high priority," though the Education Building is currently the top priority for the University because of the need for classroom space.

He said that because Paschal did not have a confirmed total for the cost of the floor, Dr. Morgan could not give an exact amount that the University could contribute, though he said the numbers Paschal gave to the Forum were represented fairly. He said the money from the University will come from the Plant Fund, which covers physical plant improvements.

ASF members asked Paschal numerous questions, many regarding maintenance and upkeep of a new floor. They also seemed concerned with the possibility of holding traditional events in the gym, such as the Holiday Dinner. Paschal seemed open to the idea, considering all methods would be taken to keep

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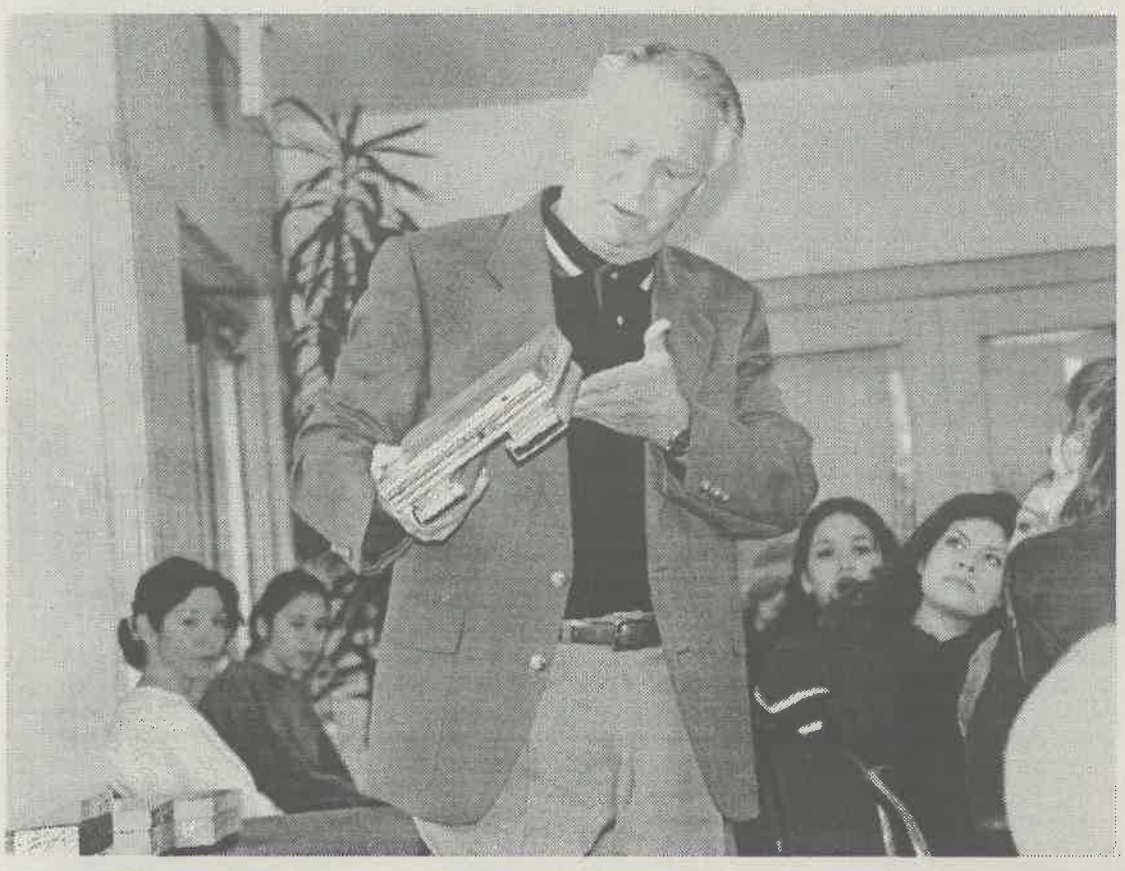
> 'Now where do I get money? I haven't seen any money drop from the sky in La Verne in the 25 years I've been here.'
> *–Jim Paschal, athletics director*



(Left): Athletic Director Jim Paschal presented the Associated Students Federation (ASF) Forum with his plans to put in a new gym floor. The floor will cost approximately $165,000. Paschal is asking ASF to fund $15,000.

(Bottom): Sophomore Forum member Jessica Tejeda turns in her letter of resignation. Tejeda cited equality issues as her main reason for resigning. Earlier, junior transfer representative Angelica Martinez also resigned, reading her letter aloud, citing lack of organization, professionalism and mutual respect as reasons for resigning.

Photographs by Echelle Avelar



ASF Minutes

The Associated Students Federation (ASF) Forum convened in the West Dining Room Wednesday reflecting on the Holiday Dinner and learning more about the proposed floor for the Student Center Gym (see story).

Resignation

Near the end of the meeting, transfer representative Angelica Martinez addressed Forum members, reading them a letter of resignation. According to the letter, Martinez cited internal problems on ASF as her reasons for resigning. Sophomore Jessica Tejeda also turned in a letter of resignation.

In response to the sudden resignations, President Dan Lougheed recalled a meeting three weeks ago, where Martinez expressed problems with the Forum, but was unaware the issues were not resolved. He said, "Elizabeth [Contreras, vice president] and I encouraged people time and time again to let us know if there is a problem."

Financial Board

The Financial Review Board (FRB) convened immediately after the meeting, and were addressed by several groups around the ULV campus for funding. *Prism*, the literary magazine, requested $1,000 for printing expenses of its anniversary issue. It was given $550 from the FRB. ASF additionally bought a full page advertisement, costing $200. Model United Nations requested $1,500 for its upcoming conference in San Francisco. The FRB moved to fund $800, which covers the cost of registration and delegate fees.

KULV addressed the FRB, asking for approximately $6,000 toward FM transmitters, as part of their effort to change from an AM to a low powered FM station. The FRB referred the issue to the Forum.

Senior Alma Barerra, on behalf of the Senior Retreat Committee, requested just over $2,000 to cover expenses of the retreat. The FRB voted to allocate $1,000 toward the event and, because it cannot allocate more than $1,200 to each organization on campus, it voted to take the issue to the Forum to be decided there.

—Andrea Gardner

Greek governance to split into IFC, CPA

Araceli Esparza
Editorial Assistant

Beginning next fall, the University of La Verne's Greek organizations will be under the guidance of two separate governing bodies, each based on a Greek organization's gender.

Both national fraternities will be governed as the Inter-Fraternity Council (IFC), while the sororities, which include two nationals and one local sorority, will be recognized as a governing body of the College Panhellenic Association (CPA). Presently, both fraternities and sororities are directed by the Inter-Fraternity Sorority Council (IFSC).

"The first time the idea was brought up was in spring 1997 when CPA was formed here," said Sharlyn Preece, vice-president of IFSC. "Because we now have two national sororities on campus, it was required to have Panhellenic as well."

Prior to spring 1997, the issue was not of much concern, because only one national sorority, Sigma Kappa, existed on campus. However, when Phi Theta Chi became recognized as the national Phi Sigma Sigma, the idea of CPA became more relevant.

According to Preece, CPA was created for organizational purposes. She described it as being easier and more beneficial.

Therefore, throughout 1997, as each of the five Greek organizations met weekly under IFSC, the issue was proposed, motioned for discussion and later passed.

In initial conversations the Greeks looked at IFSC as becoming an informational tool while the other two organizations would be the main governing bodies on campus.

In the future, though both sororities and fraternities will be recognized as being under their individual bodies, IFSC will not be completely eliminated.

Melissa Jaunal, coordinator of student programs said, "In just initial conversations, we're looking at CPA and IFC as being two governing bodies, but IFSC is intended to be kept and used as an informational tool between the two."

Complacent to plans made by the Greeks' governing body, CPA and IFC will still continue to meet together as IFSC in the future. Arrangements will be made, in order that the two meet monthly to "promote and encourage the Greek community," said Preece.

"We don't really know what it's going to look like yet," said Jaunal. "Not having IFSC as a governing body any longer will affect the line item in ASF [Associated Students Federation Forum], eventually."

According to both Jaunal and Preece, one of the present concerns as a result of these changes is the allocation of funds from the Forum. Because IFSC will be divided as CPA and IFC, the Greek governing body must make arrangements to allocate a funding system through ASF.

"ASF wanted to support the Greek system in some way. ASF funds are a concern, but the issue [of CPA and IFC] has not been proposed to ASF at this point," Jaunal said. "Greeks just need to figure things out and make a proposal."

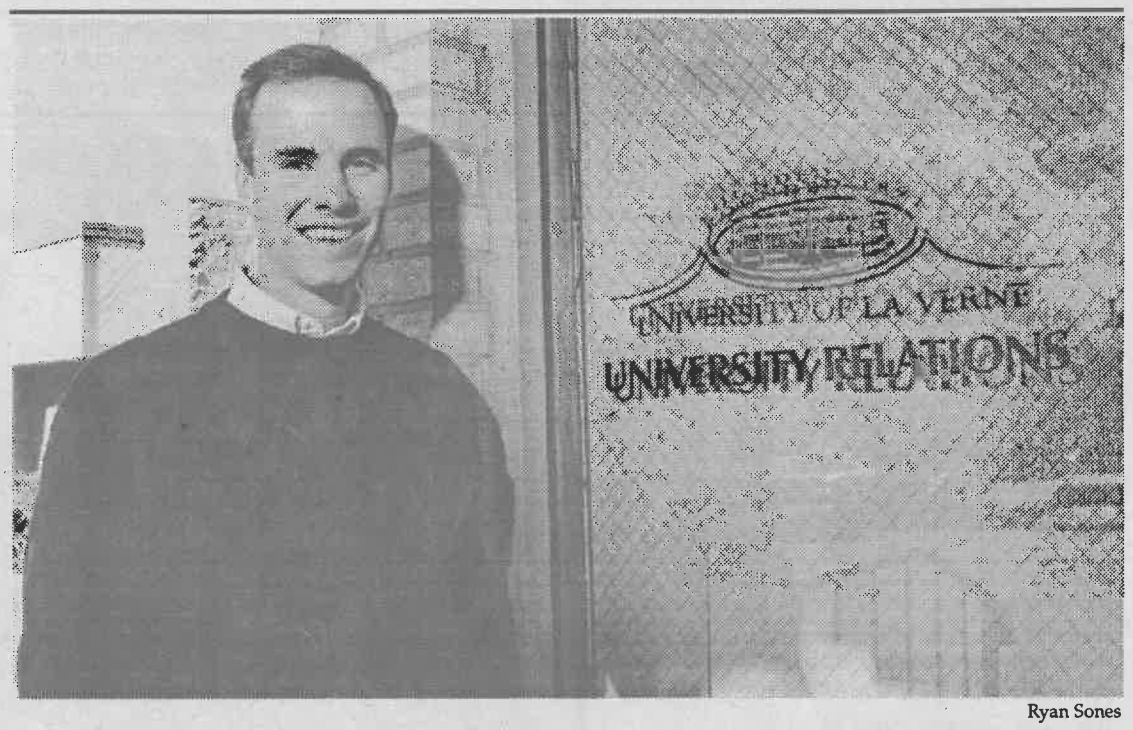
Current actions and decisions toward the issue seem favorable as becoming realistic. If all goes as planned, each group will deal with its own issues separately.

"Sororities will be dealing with sorority issues and fraternities with fraternity [issues]. The next step is getting the guys to work on their part in forming IFC," said Preece. "It'll be successful, I think. Planning and putting the idea into effect is going on this year, and next year it will start up."

In regards to future expectations, Jaunal believes the changes will be neither "better or worse. It'll be different."

"The women in Panhellenic are making a great effort to cut out competition, and IFC has similar goals," she said. "Each gender group will work within its own system and structure. The idea addresses issues important to each different group.

"We want to see the Greek system progress and evolve in a positive direction. I don't think anyone will be opposed, it's a good idea."



Ryan Sones

Mark Bagley, diretor of development and sports information director, will resign from the University of La Verne at the end of the month. Bagley, a 1988 ULV graduate, is moving to Bellingham, Wash., to work for Western Washington University as the director of annual giving. He has worked in the University Relations office for nine years.

Bagley leaves for development post at Western Washington

Louise Glanzrock
Staff Writer

Mark Bagley, director of development for the University of La Verne for the past three years, will be leaving La Verne this month for a similar position at Western Washington University (WWU).

Bagley will be the director of annual giving at WWU.

"It's difficult to leave after nine years because La Verne has meant so much to me," Bagley said. "But at the same time, it's exciting to have another opportunity, face the challenges of a new job and the excitement of living in another state."

His wife Annette, who teaches at ULV, and their 17-month-old daughter Alexis are excited for the move. "Annette is originally from Washington, so she is happy to get back to her home state," he said.

Bagley graduated from ULV in 1988 as a journalism major.

His positions at the University in the past nine years include working in University Relations. He also has been the sports information director for the past two years.

At Western Washington, he will oversee the Phon-A-Thon, the Parents Program, the President's club, which is donors at the $1,000 level and other general fundraising responsibilities. He will perform lot of similar duties which he performed at ULV. The only duty he will not be doing in Washington is event planning.

His last day at ULV will be Dec. 31. He will move to Washington in January and he begins at WWU on Feb. 2.

Bagley said "being able to interact with alumni on a daily basis and the chance to meet all the wonderful people I have worked with over the years," are some fond memories that he will look back on.

Student's truck stolen from Mainiero lot

Jennifer Parsons
Arts and Entertainment Editor

A University of La Verne student returned from an outing with friends to find his black 1989 Chevy S10 Blazer stolen Sunday morning from the Mainiero parking lot, between 1:30 and 10:30 a.m.

Sophomore Jim Brooks came back to his Brandt dorm room around 1:30 a.m. where he parked the vehicle and planned to drive his friend home later that morning. To his dismay, his automobile was missing when they awoke, although it was recovered by police late Wednesday night, the stereo system had been stolen.

After realizing his Blazer had been stolen, Brooks "freaked out" and contacted his Resident Assistant (R.A.) Rick Garcia, who then attempted to contact Campus Safety by telephone, but later discovered that technical problems with his telephone prevented him from doing so. Brooks and Garcia then walked over to Campus Safety's office, although they said theycould not locate an officer.

John Lentz, director of Campus Safety, said, "Campus Safety is available 24 hours and if #6666 is dialed, it directly rings the radio of the officer on duty."

"One of the security officers said that he was around the parking lot all night, the night my car was stolen, but I don't believe that," said Brooks.

The next step Brooks took was filing a report with the La Verne Police Department. According to Brooks, the police officer told him that his vehicle should be recovered within one to two days, and that there are only approximately three to four vehicles a year stolen in La Verne each year.

Campus Safety's response to the vehicle theft is to "keep a better eye on the parking lots and to be more vigilant," said Lentz.

"Anything you can do as far as deterring possible auto theft is to purchase a club, an alarm or make sure you have a pull out stereo," said Lentz.

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Opinions

ASF fares average in our eyes

The end of the semester is rapidly approaching, and along with last minute reports and finals come report cards. Every student receives a grade that reflects his capability, effort and comprehension in a certain area. The *Campus Times* feels that the Associated Student Federation (ASF) Forum, which is placed under a microscope week after week, should also be given a grade for its efforts to plan and organize events that pertain to the interests of the student body.

Reflecting on the last semester, the editorial board of the *Campus Times* found several activities and projects which received an A. Those include the Ugly T-Shirt Bowl-a-Thon, Free Day O' Fun, safety whistle program and the Eldridge Cleaver speech, which ASF sponsored.

Other projects had A potential, but were flawed because they were either implemented late, or were plagued with organizational problems. One example includes the Better Lighting project, which is well on the way to becoming a reality, but took the entire semester to implement. That project gets a B from the *Campus Times*.

We were also impressed with the first issue of "The Newsletter," designed to give students more information about ASF. We found many worthy topics in the first issue, however, the second issue was below par. Besides several grammar and spelling mistakes, the bitter satire went beyond comedic lines to being just plain rude. Making fun of Greeks (whom ASF asked to help set up the Holiday Dinner) and other concerned students was way out of line. For the money "The Newsletter" is costing, we believe it should be used more effectively, so we give it a C.



Homecoming, the largest activity of the semester, had a great theme and was graced with a couple well-planned events, such as Monte Carlo Night and Illumination/Pizza Night, but was still nothing more than average, so we, too gave it a C.

Reflecting on the Holiday Dinner, we felt like a few things were missing, such as live music. The dance was, at least a new idea, but having a dance at 6:30 p.m. is just a bad idea. Add that to the fact that no one could hear the speeches before the dinner and it adds up to a D+ grade, unfortunately.

The only other D+ came from the decorating of the Christmas tree, mainly because this assignment was turned in late and was not done with much spirit.

The Forum only failed two activities, the Lip Sync and the Bonfire and that was simply because the events never took place.

Average all of these activities together, and you get a C, so that is our grade for the Forum. When compiling these grades and crunching the numbers, the *Campus Times* seriously examined each activity and rose above the childish games of our "adverse relationship" with the Forum to give the most fair and accurate grade we could.

Best of luck to the Forum of next semester in achieving all of their goals and in earning a higher GPA. No one wants you to succeed more than the students you represent.

Students hold key to dry dorms

Imagine a party on campus in the dorms, complete with alcoholic beverages, a huge selection of available narcotics and a large amount of food, for the munchies of course.

In theory, this type of scene is never supposed to happen because the University of La Verne has a system to keep the campus a dry one. The idea is to use a resident assistant (R.A.) to keep an eye on those who live in the dorms, and if an R.A. discovers residents drinking or doing drugs, it is his/her job to notify Chris Freemen, area coordinator for the Office of Housing and Residential Life, via a written behavioral referral. But in reality, theories do not always go as planned.

The reality seems to have R.A.s reporting the guilty only when they want to. Instead of each person, who is caught doing illegal acts, being turned in, the guilty parties are treated on a case-by-case basis. So it seems that people strung out on drugs or drunk out of their mind get away with it when their parties are broken up. Because they feel like they can get away with it and prove to over and over again, we must ask what the point of the policy is.

President Stephen Morgan, in last week's *Campus Times*, said, "When drinking is allowed in residence halls, the damage rate rises considerably, more disagreements occur and more discipline problems occur." If so, a look should be made into the policy and then to the root of the problem.

Nothing is being changed to stop the problem of drugs and alcohol, as it gains momentum and size as each incident is ignored. Nothing is really done to students and they feel no respect for the rules and, as shown in our latest story, few residents feel any fear of the consequences.

So instead of pointing the finger at the students and expecting R.A.s to be police officers, isn't it about time that we try something new and trust them to be responsible adults, especially after we see that the policy is not working?

Alcohol is never going to go away, but it also has to be a controlled part of socialization. The only people that can truly control alcohol and drugs is the students themselves. No policy is going to do that.

Drugs and alcohol are always going to be issues here because that is often the root of the problems both at the University and in the world. How many fights would occur if the people involved were not under the influence? And how many students would get better grades or have more time for class without the mind altering substances in their lives?

Students have to realize this and it is up to them to make the choice to treat drugs and alcohol responsibly. Only when they realize this will the issues and problems of substance use and abuse go away.

Letter to the Editor

Dear Editor,

In many recent discussions I have—much to my own dismay—perceived a pattern that should be most disturbing to any concerned with the value of education. Karen McMahan of Whittier College, chastening a student, said, "Your problem is that you want a college degree, not a college education." It is my opinion that this statement also applies to many here at La Verne ["Does campus life really matter?" Nov. 21].

I was most recently discussing the idea of forming Greek academic society based on philosophy. Quite promptly, the idea was shot down as being "to academic." It was my understanding that we were attending an institution of higher learning; a university. It was also my impression that university students are naturally self-motivated and, as Ralph Waldo Emerson wrote in *The American Scholar*, "The true scholar grudges every opportunity of action past by, as a loss of power." However, it has been my observation that many students are rather apathetic about the learning experience and possess a greater propensity towards epicureanism.

I do not mean to denigrate the gravity of an adequate social life. As a student I know that relaxing and enjoying these years is extremely important to our development as adults—not to mention the perpetuation of our sanity. However, there reaches a point when one must put aside the self and pursue the scholastic enrichment unique to small institutions, such as La Verne. "Colleges have their indispensable office—to teach...," Emerson writes, "Forget this, and our [university] will recede every year in [its] public importance."

Rick Garcia
Sophomore

Campus Times
Fall 1997

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The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 250 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found on the World Wide Web at http://www.ulaverne.edu/~ctimes/index.htm. For advertising information, contact Chester Tadeja, advertising manager, at (909) 392-2712.

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From the Editor...

At last, a loss for words



Andrea Gardner

Ah, the random thoughts of the college senior. Indeed, for me, the thought process is scattered as I struggle to narrow down an idea for the final *Campus Times* column of my college career. Attempting to scribble down all of the last minute things to do before this semester is up, I jotted down "write last column" on my "things to do" list and now I stare at this computer screen that has memorized my mug. After all, this Macintosh Power PC has stared back at me every day for the last three years.

It seems like there should be so much to say, summing up what this newspaper means to me and what I hope I have done through expressing my sometimes unwanted opinion here every week, but I am left, for the first time, at a loss for words. I do not think it is writer's block. I think I am blocking out sentimental feelings.

As a senior, you begin exchanging sweet sadness for bitter apathy. Everything has that adjective "last" attached to it and you convince yourself it is a good thing. There is the last move into the dorms, the last class registration, the last FAFSA to fill out, the last GE class. For me, this "last column" experience is just another rite of passage and I am typing as fast as I can to get the sacred experience over with.

I could quote the ever-popular Ferris Bueller and tell freshmen, as every "wise" senior does, that "Life moves pretty fast. If you don't stop and look around once and a while, you could miss it," but, as I speed through this important moment, I would be a hypocrite.

We just do not live college life that way, smelling the roses. We live it complaining that we do not have enough money for Taco Bell, and that we cannot find our meal cards and that we cannot believe we have procrastinated another paper and that we need quarters for laundry, gasoline and shampoo.

The average response to "How are you?" is "I am tired."

Maybe that is the beauty of college. Maybe someday I will tell my kids that college was a blur of poverty, fatigue, rumors and lectures, but that it was a good time.

I will show them yellowed newspapers and listen to them squeal at how stupid I looked with this haircut.

Maybe, then, I will be more sentimental about the experience. Instead, I now join the other seniors and I am bitter, confused and scared.

It is a scary world out there, especially with little job security and 20 grand in loans to pay back. It is scary to print out that resume and send it out and not get a call back. It is scary to leave a small, nice place like La Verne and go into a big, mean world.

Not that ULV has always been sweet and kind, but it has been cordial. It has done the job. I will soon wear that black mortar board and get my diploma and begin the road of more poverty, more payments to more banks and maybe I will get to the point where I will be completely fulfilled.

I suppose that is what we are all trying to do. We want fulfillment. We get up and shower, and park the car and walk into class and take notes and finals for the sake of our own fulfillment.

And now, sitting in this warm computer lab, I wonder what all of these words mean.

Maybe nothing, and maybe the 80 some columns and stories with my byline have, too, meant nothing, but I have to admit that I hope they have meant something to you.

Hopefully I have made you think, made you angry or made you smile. Hopefully this timely literature has been fair and accurate and even thought-provoking.

For the journalist, fulfillment comes from the power of information and spinning the long hours of typing and research into the silky sight of changes made for the better.

I suppose I can leave ULV thinking the hundreds of hours have done this, but I also know that I am not Rapunzel.

ULV is not a fairy tale and neither is the real world, but then again fulfillment never came from the fantasy of getting things the easy way.

Andrea Gardner, a senior broadcast journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **gardnera@ulv.edu.**

Once a journalist, always a journalist



LaShanda D. Maze

How do you say goodbye to something that has almost involuntarily become a part of your life, whether you liked it or not? That, with every pulse and beat of your heart, it somehow always remained with you.

This is the last issue I will ever put out of the *Campus Times*. This is it for me, and as you are reading this column, I am hanging my pen and pad up and clearing out the box.

Gone are the stressful Thursdays where we scurry to put the paper to bed hopefully before 5 p.m., the drawn out Wednesdays when the pages are first laid out, the hectic Tuesdays when first edits are done and the worry-wart Mondays about stories that are not yet in and the satisfaction that only comes on Friday when you see all the work put into print.

So I should be happy, right? Practically jumping with joy of course. In a way I am, but I feel as if something precious is being taken away from me and it is.

At first I did not think anything of it when I joined as a staff writer. I could not wait for the semester to be over so I could stop this endless, painful, utterly stressful process. But something kept me there and I moved up to become the features editor where I saw a part of the paper process I had never seen before and I fell in love.

Many of you may not understand what goes on in the newsroom. We come in and out, sometimes linger in the Spot and you may know our faces, but you do not understand our obsession with the paper.

I did not understand it myself at first. I am a broadcast television major, we are not supposed to know how to write, or so the rumor goes. But somehow this hectic process grew on me. It became part of me. It was a part of what I wanted to do in life. It gave me a rush every time something exciting or extremely newsworthy came about. It prepared me for what I want to do as a career path. It is not just a college newspaper.

An ordinary college newspaper would not spend the summer at every court date of the former Associated Student Federation (ASF) Forum's treasurer when he was accused of embezzlement just so it could get every possible thing right. Just any old college newspaper would not take responsibility for its actions by correcting mistakes when it was wrong.

A regular college newspaper would not back down from the "powers that be" just because it was scared of the ramifications, including those in its own department.

If a story needed to be done, it got done. We take our jobs as "watchdogs" over campus affairs seriously, as ASF probably knows all too well.

That is one of the things that I will miss most about *Campus Times* because it enforced my belief in the powers of journalism, the far reaches of the checks and balances system and instilled in me a sense of pride in the field of my choice.

Ever since my first visit to the University of La Verne, I knew I wanted to be a part of the Communications Department, that there I could use my creativity. And I have. I have grown in the ranks of the *Campus Times* staff to move up to managing/news editor and the department of television remains an open sea of opportunities for me to conquer.

Although I knew that I eventually wanted to go into television, I first wanted to be a journalist and what better way to get started than by going through the grind of interviewing and finding stories for the newspaper.

Although you may no longer see my face on this page or my byline, remember that I will always be a journalist.

LaShanda D. Maze, a junior broadcast journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **mazel@ulv.edu**

Appreciate what you have



Araceli Esparza

For once in my life, being away from home has made me recognize the importance of my primary roots, my family. Until this point, it was difficult to understand why my younger brother and sister worried so much about me.

"Cheli (that is my nickname), this is your sister, Alicia." one of my voicemail messages said the other day. As my younger sister proceeded with her message, she would say, "I just wanted to know when you're coming home. Please call home as soon as possible. But don't forget to call. Oh, if you forgot the number, it's...." And she hung up.

Unfortunately, I did not call back right away, only because, by the time I got back to my room, she was already asleep.

"Bye, Cheli. See you later. Are you going to be back on Friday night?" my younger brother asks every Sunday, as I exit the front door.

Frustrated by too many other concerns, I responded, "I'm coming back Friday, but I don't know what time. Bye." And I rushed down the street in my trusty '77 Chevy Nova. I had completely ignored the fact that they actually cared to know what I was doing.

Now, as I look back on those times, I realize how selfish and inconsiderate I have been. Believe me, writing this down is even more heartbreaking. I know it is easy for me to get too involved in school and other activities to really take the time to appreciate who I love and miss the most—family, friends.

College was an opportunity to get a taste of the "big" world—a world I feared when signing high school yearbooks as a senior. I thought that living on-campus and away from home would be my opportunity to learn about life on my own, to make personal decisions, to stay up late and to have more freedom than ever before. And so the changes within my life progressively, yet painfully, began to take their toll.

Aside from wanting to be on my own, I found myself going home every weekend to spend time with family and friends. Last year, it was routine to spend time at home for the weekend, but this year, my time has been become much more limited.

Those who know me are aware that I am a person who strives from volunteer work, lives off the definition of stress, worries about time limitations, yet squeezes the most minute things into my schedule, and enjoys college as a whole.

Though I practically live for a busy lifestyle, my life has also been affected by such involvement. I still go home every weekend, but I am committed to a second job in my hometown, and actually being at home with family has become a privilege.

So now, I apologize for being ignorant to the fact that my family truly inspires and motivates me, not grades. I guess it is easy for me to forget the priceless things when I stress too much about the future.

From this experience, my primary message to you is not complex. I just wanted to share a part of my life in order that you, too, may recognize and appreciate the priceless aspects within your own.

As the holiday season rapidly ends, I feel it important to express some of the greatest concerns and declarations I have experienced within the last four months.

Families are the reason we exist, whether we choose to accept it or not. For those who dread being home after you are "kicked out" of the dorms for the vacation, please consider this story.

Perhaps now it seems that parents and family are too much to handle, but we usually realize how much we also care when we need them most—I know I have.

Araceli Esparza, a sophomore journalism major, is editorial assistant of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu.**

Loving Hands bring crafts to ULV

•Company eliminates middleman

Ryan Sones
Staff Writer

For the past six years, the Loving Hands crafts store has come to the University of La Verne campus with the Self-Help Program.

This past Monday and Tuesday, items crafted in more than 40 different undeveloped countries were on sale in the West Dining Room.

"Our benefit is being able to purchase these homemade wares of various people and their cultures. Their [makers of the products] benefit is that they are getting the proceeds of what they make," said Self-Help Program contact Debbie Roberts, Protestant campus minister.

Products for the store are acquired from Sales Exchange Refugee Rehabilitation Vocation International (SERRV).

SERRV is a cooperative exchange group who finds oppressed societies throughout the world and enables them to make and market a product to the United States.

By working this way, SERRV is able to eliminate the middleman and markup of prices and taxes according to a SERRV customer service representative.

SERRV does, however, make sure that the working environments for these people are good and without child labor. This eliminates the worry of buying products from an inhumane sweatshop.

The San Marcos, Calif., based store is sponsored by the Church of the Brethren, and has already done more than 45 of the traveling craft shows this Christmas season.

The profits made from the Loving Hands traveling craft show will go to the store which, in turn, helps them support their local church.

Loving Hands salespeople work on a volunteer basis. The markup on the goods is very minimal, and the majority of the profits are directed to help support their church.

"The one important thing to remember is that out of every $1,000 worth of merchandise sold, it feeds a family of four in a developing country for a year," said Loving Hands volunteer, Alberta Wood of San Marcos.

The main contribution can be clear by looking at last year's numbers for Loving Hands: $170,000 that feeds 170 families of four in poverty-stricken countries for one year.



Alen Zilic

Competing with mass producers, artists from more than 40 under-developed countries have an opportunity to show and sell their work. Loving Hands Gifts International, a non-profit volunteer organization, helps these people earn an income. These handmade objects were exhibited for sale, with the support of the La Verne Church of the Brethren, on Monday and Tuesday in the West Dining Room. Dr. Sharon K. Davis, professor of sociology, takes time to examine some of the objects.

Orientation Week Leaders selected for '98

Alicia Gibson
Staff Writer

Leadership, Education and Development (L.E.A.D.) Scholarship, along with the chance to help teach new students at the University of La Verne is just two reasons some students turn to the OWL program.

The way some students received a bit of extra money was to apply and became an Orientation Week Leader for New Student Orientation 1998. You will not only get some money to help with tuition, but you get the chance to help new students learn more about ULV.

There are 29 OWLs and two OWL coordinators, sophomores Anna Caples and Jennifer Parsons.

The OWLs are Shamika Abbott, freshman; Julie Alvarez, freshman; Rebecca Banta, freshman; Teresa Burgoyne, freshman; Jaymel Capinpin, freshman; Debbie Carrera, sophomore; Zandy Chinte, freshman; Jamie Christopher, freshman; Rachel Eldredge, freshman; Araceli Esparza, sophomore; Mario Guerrero, freshman; Erin Hernandez, sophomore; Jessica Hunter, junior; John Joines, freshman; Brian Krug, sophomore; Tricia Leach, sophomore; Melissa Mijares, freshman; Christine Mikusky, freshman; Graciela Perez, freshman; Jazmine Ponce, freshman; Gloria Ramirez, Crecia Sims, freshman; Melissa Smith, freshman; Alena Vlna, freshman; and Desiree Yoro, junior.

The following students will be helping with the transfer students: Melissa Behr, junior; Tamar Garabedian, junior; Mike Miller, junior; and Mike Morrow, junior.

As an OWL representing the University of La Verne, responsibilities will include co-facilitating a U100 class in fall 1998.

The student leaders will try to make a great difference for new members of the ULV family. Pride, spirit, skills, qualifications, and social service to the La Verne community hopes to exemplify the qualities the Orientation program needs to be successful.

"Orientation should be fantastic," said Kate Mueller, coordinator of student development programs.

The Orientation Coordinating staff is looking forward to creating a program and a team with outstanding abilities.

Each OWL will be awarded a L.E.A.D. Scholarship in fall 1998 and become a participant in the L.E.A.D. program. The amount of the scholarship will be determined during the spring semester. Last year's scholarships were $300 for U100 leaders and $100 for transfer.

Remain on as an OWL or becoming a new OWL is dependent on good academic standing and not an academic or social probation. Students must maintain a semester and cumulative grade point average requirement of 2.5 for fall 1997 and spring 1998. Their grades will be verified in both January and June.

The OWLs will begin their assignment on Wednesday, Feb. 18 from 9 a.m. to noon.

For any information about the OWL program contact Mueller at ext. 4805.

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Singleton leaves for new adventures

•Officer looks to corporate

Araceli Esparza
Editorial Assistant

"The future is unlimited," said Bill Singleton. "I've still got a lot of energy. I'll probably never retire."

For Singleton, senior security agent of the University of La Verne's Campus Safety Department, this belief is one by which he consistently lives. Reflecting on his life, it is obvious that Singleton is more than a challenger and achiever—he is a man who fulfills each of his dreams with realities.

The motivation that has always been the driving force for Singleton has now led him to follow yet another dream.

As of last Sunday, Dec. 7, Singleton resigned from the Campus Safety Department.

'Someone came up to me at the party and said, "You're losing one of the best." Bill has a lot of talent.'
—John Lentz, director of Campus Safety

Singleton's current goals include using his managerial background with Lamps Plus, a retail store specializing in lamps and lighting.

"I want to go into corporate management, and expect to manage a store, move up higher in the corporate ladder," Singleton said.

For his final day with the University, Singleton was given a going-away party, where he was appreciated with farewells and wishes of luck for the future.

"He left a lot of lasting impressions." said John Lentz, director of Campus Safety and Transportation. "Many people called to say their goodbyes. Even the president, [Dr.] Steve Morgan, called to say that he was sorry he couldn't make it because of previously scheduled conferences that weekend."

"I see him as being experienced. He finds something he enjoys and sticks to it," said sophomore Damien Alarcon, a student worker for the Campus Safety Department who has worked with Singleton regularly. "I think he gets jobs for the people. He's inspiring because he's involved. I'll miss him."

"Someone came up to me at the party and said 'You're losing one of the best.' Bill has a lot of talent, and I think this will be good for him," said Lentz.

According to Lentz, Singleton has been replaced by Kevin Kleinworth, the new Campus Safety officer.

"He's got a lot of motivation to come here and he has aspirations for law enforcement," Lentz said.

When Singleton left West Virginia in his early 20s, he left his hometown with a variety of ideas regarding what he wanted to do in life.

Having experienced four years of travel throughout Europe with "Uncle Sam's" Navy, Singleton pursued a position in the banking industry. After employment with banking, he realized it was time to explore other interests.

Therefore, 37 years ago, Singleton arrived in California with great dreams, as well as a continued pursuit within the banking community.

"I was an operations officer with City National Bank," said Singleton. "After a while, I joined the Rio Hondo [Community College in Whittier] Police Academy."

With this decision, Singleton made the transition into another chapter of his life, beginning a fresh page of memories and a new profession to pursue.

Following a successful completion of the academy, Singleton continued one of his aspirations, beginning his work with the Southgate Police Department. After nearly four years with the department, Singleton decided it was time to move toward another area of his life—personal business management.

Utilizing his knowledge and interest of old west history, Singleton decided to introduce Madeline's Wonderland, a mail order business which specializes in producing and selling a variety of old western products.

"The mail order business was named after my wife and has been running for 15 years now," said Singleton. "We sell western "Wanted" posters, old western playing cards with no numbers, pre-1864 and old early sheriff and marshall badges."

Though it seems Singleton had already fulfilled many of his dreams by this point, the truth is that the mail service would be anything but the concluding

Continued on page 11

Halls decked with Christmas spirit



Christie Reed

Preparing for the photography session beside the Christmas tree, Associated Students Federation (ASF) Secretary Allison Evans and President Dan Lougheed fuss with the tinsel. Students were positioned beside wrapped packages and festive balloons in the two-minute photo sessions. The photos were taken after the Holiday Dinner Tuesday evening and during the dance, a new event coinciding with the dinner.

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Arts & Entertainment

Entertainment Briefs

'Ski Bummin"

Who would not want to know of the best ski resorts in the Rocky Mountains? In order to find out more about these world class resorts look into "Ski Bummin' in the Rockies." The book profiles the 20 best ski resorts in the Rockies. Some of the main topics are the essence of ski bumming, the ski bum lifestyle, making the big move and dreadful job search. The book's main focus is how to be a ski bum and still make a living.

To order "Ski Bummin' in the Rockies," call (800) 454-0488.

Sawdust Festival

The Seventh Annual Sawdust Festival ends this weekend. There are rides and "the best gifts around," not to mention Santa Claus makes a guest appearance.

Admission is $4 for adults, $1 for children ages 6-12 and children under 5 are free. The festival is located at 935 Laguna Canyon Road in Laguna Beach. For more information, call (714) 494-3030.

Christmas Party

On Sunday, Dec. 14, everyone is invited to come to a Mexican Christmas party. There will be Mexican crafts, storytelling, music and dancing. Children are encouraged to dress in Mexican style costumes. For more information call (213) 221-2164.

Chamber Singers

Tonight at 7 p.m., the Chamber Singers will have a Christmas performance in Founders Auditorium. For more information, call Alan Raines at ext. 4918.

—J.R. Gonsalves

Christmas competition brings Unity to community

by Angelica Martinez
photography by Echelle Avelar

A "California Christmas" is celebrated at the corner of Filmore and Lemon in the city of Chino where hundreds of light bulbs give life to the houses lit up throughout the city streets.

For nearly two decades, neighbors have volunteered to decorate their homes for the holidays. According to resident Gary Chamberlain, 19 years ago, he began to decorate his home full of bright lights and Christmas decorations to compete with another neighbor.

"We had a little competition going between neighbors," said Chamberlain.

Eventually, other homes caught on to the competitive spirit, and today, people from across the nation come to walk through the streets and participate in the Christmas spirit.

Chamberlain, whose house is the "perfect location at the end of the block," can be seen off the 60 freeway. Passersby get a glimpse of the 65-foot tree tower he puts up yearly. His home features a rotating carousel, lights and stuffed Christmas characters.

Although the time spent putting up the lights takes "a week off [Chamberlain's] work schedule," the planning process for the tree tower took five years, according to Chamberlain.

"I had to figure out how to put it up safely with the weather conditions in mind. It literally took five years to figure out, but it has been here since," Chamberlain said.

As Christmas grows closer, crowds increase in size. Traffic is stopped by city police and only pedestrians are allowed onto the blocks. Carolers, families and visitors follow decorated paths with wonder at the visions before them.

"I've talked to people from everywhere," said Chamberlain. "I've talked to ladies from the east coast who say 'I've never

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Christmas in Chino would not be the same if residents of this area did not decorate their houses for the season. Some families spend the night in the front yard watching the spectators pass by. Gary Chamberlain who lives on Lemon and Filmore, began this "lighted tradition" 19 years ago and is proud to open up his home to his neighbors. "I enjoy meeting people from all over," said Chamberlain.

Autumns' creativity brings success

Rob Strauss
Editorial Assistant

Many bands would jump at the chance to have a major label sponsor them. Other bands put weight on musical creativity and freedom.

The Autumns fit nicely into the latter, putting emphasis on their desire to remain in control of their work.

"We were not anxious to sign a record deal," said Matthew Kelly, lead singer of the Autumns.

In October, The Autumns released their second album with Risk Records, called "The Angel Pool." Described in *College Music Journal* as an album with "intriguing pop structures, up front vocals, and straight-forward guitar arrangements," "The Angel Pool" contains songs written as early as 1993.

"'The Angel Pool' is us taking from a whole lot of other songs," said Kelly.

The Autumns, who hail from Los Angeles, began working together in 1992. The band soon became known for their live shows.

"There was a big buzz about the band," said Kelly.

The "buzz" soon led to attention from music labels.

"There was a lot of bigger labels expressing interest such as Atlantic and Warner/Elektra," said Kelly.

Kelly said that many of the labels did not take action because their "songs were too long." That was, until Risk Records came along.

Risk Records is an independent label which was founded by Frank Volpe, who has managed such mainstream bands as Concrete Blonde, INXS and the Church. According to Josh Massie, assistant manager of the band, the label gave the band a great deal of "creative freedom."

"The label gives the band a lot of room to move," said Massie.

Kelly said Risk also gave them the power to keep their songs.

"They allowed us to keep all our publishing," said Kelly.

After signing with Risk in 1996, the band released their debut EP, "Suicide at Strell Park." Kelly said it was an emotional time.

"There was a lot of chaos at that time having to do with relationships," said Kelly.

Kelly, himself, was going through a hard time.

"It was the end of a relationship that was horrific in itself," said Kelly. "The end was even worse."

While "Suicide at Strell Park" was written using emotions, Kelly said "The Angel Pool" was written from a different angle.

"'The Angel Pool' is different," said Kelly. "It has a lot less to do with emotional experiences."

Kelly said he doesn't see much growth between the two products except in production.

"The real growth will happen between Angel Pool and the next record," said Kelly.

The group is already starting to get into the national spotlight. The Autumns recently had one of their songs played on the hit television show "Party of Five," though it was not well received by the band.

"That was a mistake made on the part of a person hired by the record company to push the music to television or film," said Kelly. "He gave them permission without talking to us."

The same mistake was made with an upcoming episode of "Dawson Creek." If it had been up to Kelly, he would not have agreed to the offer.

"It's not that we have a problem with TV shows," said Kelly. "We are highly selective about the type of show."

Kelly said the "Party of Five" episode featured their music in the background of a coffeehouse atmosphere.

"That's not in line with what we're doing musically," said Kelly.

The Autumns are not big believers in mass promotion. This philosophy even carries into their latest tour. They recently returned from a national tour in which, according to Kelly, they let it serve as its own promotion.

"We are strong believers in word of mouth," said Kelly.

Future plans for the band include their third record which they will record in April. They have already begun writing the songs for the next album and are trying something different this time-separation. Kelly said the process of writing is more "pure."

"We just got off tour,"said Kelly. "When you are in poverty stricken circumstances [in a van], you feel the need to get away from one another."

But future plans include more touring and recording more albums.

"We just want to keep making good records," said Kelly.

Movie Review

'Werewolf' visits Paris

Michelle Thornton
Staff Writer

The line for "An American Werewolf in Paris," directed by Anthony Waller, wrapped around the famed Mann's Chinese Theatre in Hollywood.

The theater was converted into a fright fest especially for the premiere. The main entry way was clad with ghoulish looking statues, and theater employees were decked out in their scariest werewolf costumes directing the traffic that crowded "Howlywood" Boulevard.

Make-up artists strolled the lines painting bloody claw marks across the faces of those who were stuck standing in line and many were greeted by the queen of fright herself, Elvira.

Once inside and seated, viewers were entertained by Power 106 disc jockeys. They helped kick off the festivities by giving away free t-shirts and pins to promote the movie which will open in theatres everywhere on Dec. 25.

The hairy man contest was, well, hairy. Volunteers made their way to the front of the theater and bared their chests to see who had the hairiest chest. They solicited volunteers for a hairy under arm contest but had no luck getting any contestants.

Another highlight was the howling contest, where one gentleman howled for over nine seconds. Each contestant was awarded for their efforts with a free t-shirt.

As the lights dimmed and the movie began, the audience was presented with three young daredevil college graduates, (although the movie does not show any of their previous daredevil stunts) seated on a train bound for Paris.

Once they exited the train, they head straight for the Eiffel Tower for the first stunt. They scale to the top in the moonlight,

Continued on page 11

Lights...

Continued from page 8

seen anything like this in my life.'" Chamberlain responded, "It is the way we do it here, it's a California Christmas."

Today, Chamberlain enjoys the large crowds who admire his home, as well as his neighbors'. Their enjoyment is worth the expense of a $450 electricity bill, said Chamberlain, chuckling.

He specifically remembers a couple who became engaged at the footsteps of his sidewalk. Since the couple's engagement, they have made it a yearly tradition to return to the sidewalk steps and renew their vows. Chamberlain says his efforts are "well worthwhile."

Lisa Masters, resident from Alta Loma has visited the Christmas lights for ten years and says she visits "at least twice a year. I think it is phenomenal."

Homes featuring Christmas themes and holiday songs are especially enjoyed by the children.

Daniel Masters, 7, says he enjoys the lights and considers it "a Christmas Tradition" for his family.

The lights are on from 5:30 p.m.-10 p.m. on weekdays and from 5:30 p.m.-11 p.m. on Friday and Saturday nights.

Men's basketball wins two in a row

Danny Eckardt
Staff Writer

Ever since it 91-89 heart-breaking loss to Southern California College, the University of La Verne men's basketball team has shown a great deal of resilience and heart.

Instead of giving-up, the Leopards have gone on to win two crucial confidence-gaining games for the home crowd at La Verne's SuperTents, against La Sierra, 105-77, and Pacific Christian College, 78-51.

"I think we are improving every game, because our guys are getting comfortable with the press, what we want to do offensively and with each other," said head coach Terry Boesel.

"We need to win our next three games after our loss, before the break, and we are two-thirds the way there," said senior guard Gabe Duran.

On the Leopards' schedule were three games this week, a home-and-away against La Sierra and one against Pacific Christian College. The second game was won by the same 28-point margin as the first, in what seemed to be a repeat performance.

In both games, the Leopards came out flat but found the intensity they needed late in the first half to make the half-time score reflect a possible blowout win.

"In the beginning, we came out flat, but as the game progressed we were able to pick-up our intensity," said senior forward/guard Christian Moreland. "We are still trying to work a lot of the kinks out of our offense and defensive pressing, but otherwise we played really well."

The Leopards also nearly mirrored their turnovers (23 against La Sierra and 19 against Pacific Christian), which is an aspect that Boesel that did not find particularly positive. The only aspect of the game they changed from the first game against the Golden Eagles was the fouls, which improved from 26 to 18.

"I wasn't happy with the turnovers and fouling," said Boesel. "Fouling is a by-product of this press [game plan], but we have to play better position defense and not reach."

The Leopards fortunately forced nearly as many turnovers as they committed, due to their zone-press defense. They managed to cause 25 turnovers against the La Sierra Golden Eagles and 26 against the Pacific Christian Royals.

"I feel like we pressured the team really well by causing turnovers, which led the other team to fatigue," said junior guard Richard Reed. "I felt my role was to come in and provide a spark for the team by picking-up the defensive pressure, and distribute the ball to my teammates."

Among all their downfalls against La Sierra, the Leopards still managed to shoot 53 percent, while junior guard Ryan Burchfield scored a team high 18 points.

Likewise, against Pacific Christian, the ULV hoopsters had solid performances from junior guard Ken Cauley (13 points), junior guard Ruben Castellanos (12 points) and Burchfield (12 points).

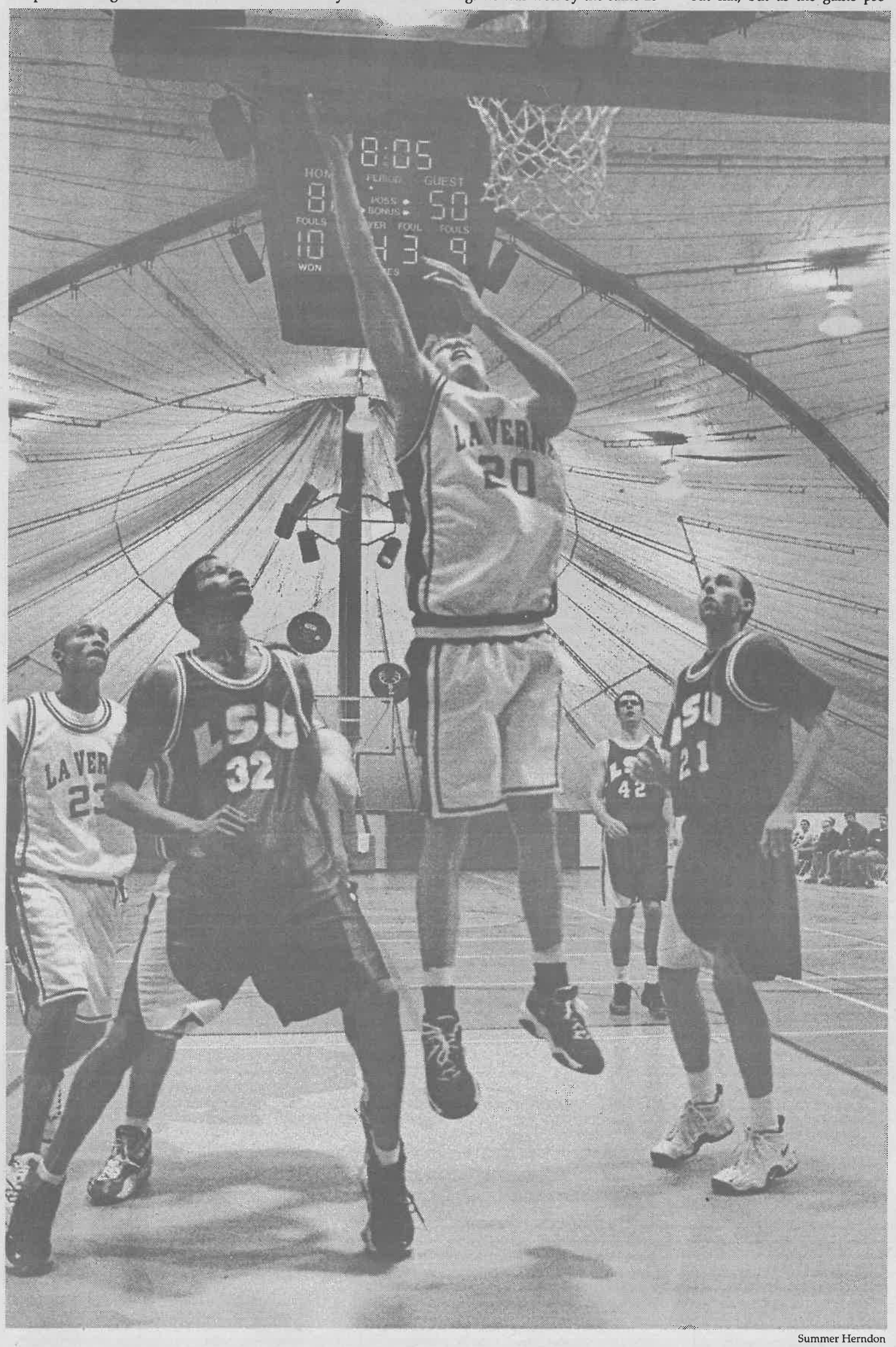
In order to play a well rounded game against La Sierra tomorrow at 7:30 p.m., the Leopards will have to come out in the first half and play intense basketball as well as not turnover the ball and foul.

"We are going to have to come focused on what we need to do, to get another victory against La Sierra this Saturday," said Cauley.

Boesel said his game plan at the beginning of the game was "conservative," which may be a factor in his team coming out flat. In his defense, Boesel said that the team needs to play conservative (man-to-man) to begin with, so he can read the opposing team's game plan.

After he figures-out which game plan the opponent is playing, he reverts to a type of "white-press." The "white-press" is a type of zone-press, which causes the opposing team to fatigue.

"I feel it's real hard to beat a team twice in a week," said Boesel, whose team travels to Riverside for their second meeting of the week with La Sierra. "I have guarded optimism about beating a team twice in a week, and I am hoping our guys are not too confident."



Summer Herndon

Junior guard Ryan Burchfield (#20) drives past La Sierra's Korey Sykes (#32) for an easy lay-up while teammate Chris Moreland (#23) and LSU's William Burns (#21) look on. La Verne beat LSU, 103-77, Monday. Its record now stands at 2-1.

Russo, Henry shine in post-season

•*CT* selects 'Athletes of the Fall'

Laura Czingula
Editorial Director

The *Campus Times* sports staff has selected senior football player Anthony Russo and sophomore volleyball player Sarah Henry as outstanding athletes for the fall 1997 semester for their achievements.

Russo was just recently awarded the John Zinda award and co-defensive player of the year (along with senior defensive linemen, Tawan Hall from Whittier College) for the Southern California Intercollegiate Athletic Conference (SCIAC).

This is the second year for the John Zinda award, which is an award named after the former head football coach from Claremont-Mudd-Scripps.

The criteria for the award are a high level of performance, strong leadership, integrity and sportsmanship, a positive attitude and being a conscientious student.

"The John Zinda award goes to the most outstanding player in the conference who also possesses characteristics such as, work ethic, competitiveness, good sportsmanship and good academics," said Don Morel, head football coach. "It is a tough award to receive and is the highest honor that the conference has to give."

The 6'1", 215-pound linebacker has led the team in tackles for two years, with 68 this season, and gives all the credit to his teammates.

"I wouldn't have done as good as I did if it was not for the entire [defensive] line," said Russo. "I'm happy and proud but I wish we could have gone undefeated as a team."

"Anthony is a tremendous leader and student, he will be very hard to replace," said Morel.

Russo received both awards because, "all the coaches in the conference felt Anthony was by far the best linebacker they have seen in SCIAC," said Morel.

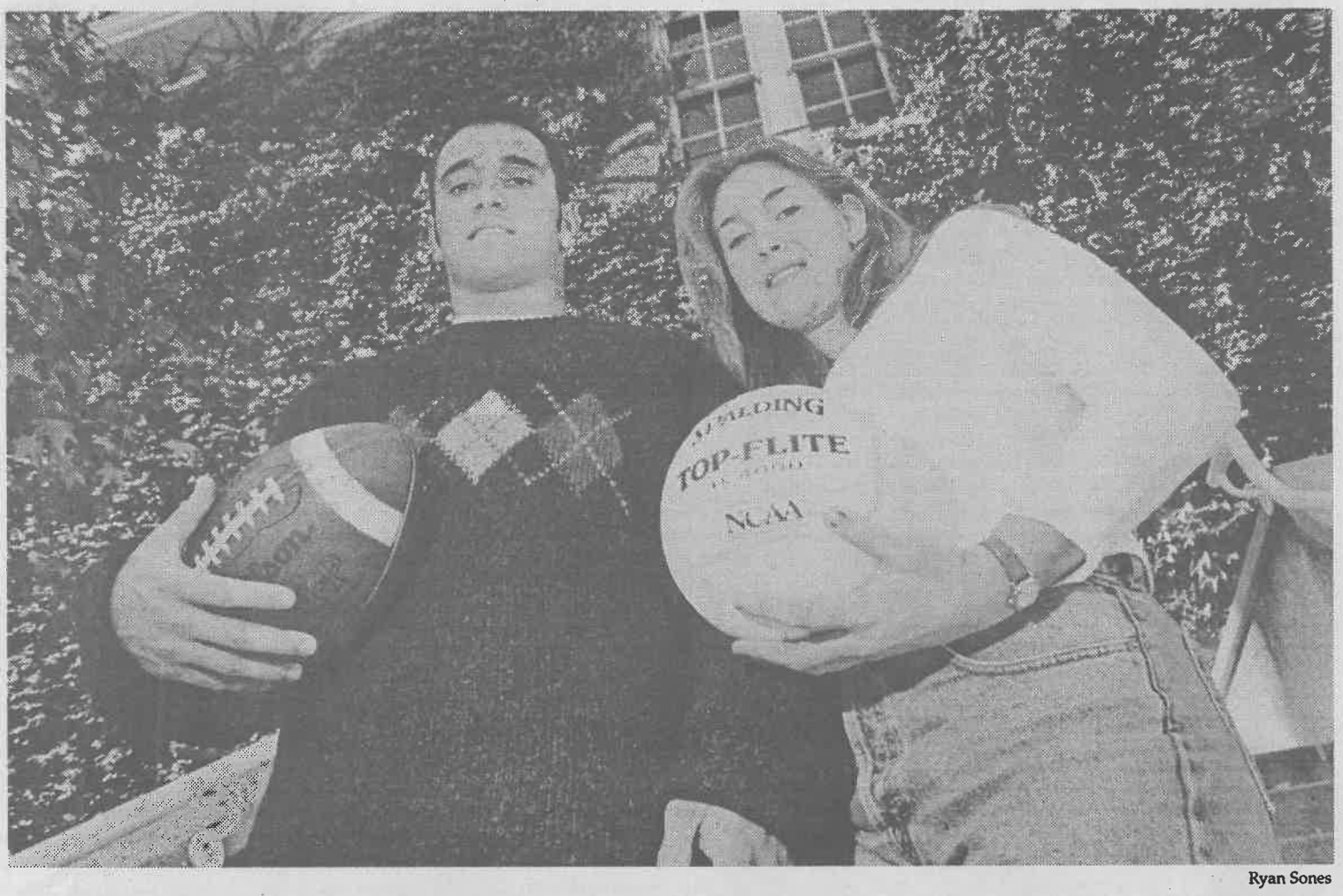
Henry was awarded first team All-SCIAC for the season because she led the conference in kills with 314 and had 87 blocks during the regular season for the Leopards.

Henry's latest accomplishment was being awarded All-West Region along with teammate Mercury Simonian, the teams senior setter.

"I wasn't expecting it at all," said Henry. "I couldn't have done it without Mercury's help."

"I think Sarah had a great year," said head coach Jim Paschal.

"She matured a great deal as a player when I asked her to move from right side hitter to middle blocker. She was reluctant, but she agreed to it because it was the best for the team," he said. "It was one of the moves that made us a more competitive team this year. I think she is the best middle blocker in the conference."



Ryan Sones

Senior linebacker Anthony Russo and sophomore outside hitter Sarah Henry have been selected by the Campus Times *as "Athletes of the Fall". Russo was the recipient of the John Zinda award and was co-defensive player of the year. Henry was a first team All-SCIAC selection as well as All-West Region for Division III.*

Editors...

Continued from page 1

there was a problem," said Dr. Keeler. "We, as the faculty, are pleased with inviting Rob to take the helm for 1998."

"After being program director for KULV, I am ready to handle any leadership position at ULV," said Strauss.

Herndon, a junior, was chosen because she is quiet, and because of that, she has developed leadership.

"She has discovered that she has significant talent in the craft of documentary photography," said Gary Colby, professor of photography. "She is respected because she quietly does her work, and she can do this very stressful work."

"Because I really want this position, I will do whatever it takes to be a leader," said Herndon.

The photography editor's job consists of working with the editor in chief to develop story ideas and select stories, serve as chief photographer and guide the photo staff, preview proof sheets, decide which photograph is best for the paper or magazine, and make a lot of decisions.

"It is really stressful, and they are caught between me, the editors in chief and the photo staff," said Colby.

"We have a small staff but I hope more people come out," said Herndon. "But working with a small staff allows you to create friendship and it is easier to work with a small group."

Sones, a senior, was chosen for being energetic and enthusiastic.

"I was kind of surprised being that I was on the photography staff for one semester," said Sones. "Besides, I live in the photo lab as is already, so it will not hurt me to live there another semester."

"I think he is a good leader, he has a good time and he is conscientious," said Colby. "He inspires everybody to make the magazine good."

"Just because I am the photography editor for the magazine does not mean I am the only photographer," said Sones. "It takes the staff, the advisers and the editors to make it a complete publication."

ASF...

Continued from page 2

the proposed floor clean and in good shape.

Forum members have not yet voted on the allocation regarding the floor. President Dan Lougheed asked for members to think about the issue over the holiday break.

Normally, the Financial Review Board (FRB) handles allocation requests, but because the ASF constitution states that the FRB can only allocate a maximum of $1,200 to each club on campus, the large request was immediately forwarded to the Forum for consideration.

The Forum will decide on the allocation at its January retreat. If it funds the project, it will become a budget item and Lougheed and ASF accountant Matthew Policare will have to revise the budget. Then it will present the revised budget at the Feb. 4 Forum meeting. The approval of the new budget would then be approved at the Feb. 11 meeting.

Singleton...

Continued from page 7

chapter of his accomplishments. The time had arrived to strive toward a continued education.

Singleton enrolled as an undergraduate pre-law major at Mount San Antonio College (Mt. SAC) in Walnut.

"I graduated with 90 units from Mt. SAC. I had taken so many extra courses, they [Mt. SAC administration] had to ask me to leave," Singleton said.

In 1993, Singleton transferred into ULV with an associate of arts degree in business and management, arriving with the objective of studying history of the west.

While enrolled, he was hired as a part-time employee for Campus Safety, a position that would later become a full-time opportunity.

Within the last two years, Singleton has pursued journalism, as he is a guest commentary columnist for the *San Gabriel Valley Tribune*, as well as a "West Covina Watch" writer for *Highlander*, a community newspaper within the same circulation area as the *Tribune*.

Singleton also serves as a counselor for West Covina High School and is the Community Services Commissioner for the city of West Covina.

"We will miss Bill. He'll be back periodically," said Lentz.

Singleton confirms that he will visit the University occasionally and admits that he has uch more to accomplish in life.

"God's got to let me live until I'm 100," he said. "I've got too much to accomplish."

'Werewolf'...

Continued from page 9

so that Andy (Tom Everett Scott, "That Thing You Do") can prepare for his bungee jump.

As he straps on his bungees, Brad (Vince Vieluf) and Chris (Phil Buckman) hear the footsteps of what will ultimately end up being the cause of many of their troubles as they parade through Paris.

This is where they meet Serafine (Julie Delpy, "Before Sunrise"), the most beautiful women that Andy has ever seen in his life, not to mention the most troubled. She is attempting to commit suicide by jumping from the tower, but noble Andy cannot stand to see his new love perish.

And here begins the search for this mystery suicide girl. The three young daredevils discover her villa and try to befriend her. Soon after their futile tries, the story behind her hesitant, reclusive attitude unravels.

The legend in the movie is that if one is bitten by a werewolf then he, too becomes one. The only way to reverse this is to kill the beast whom a person was bitten by and eat his heart.

Although the title denotes a drama/horror genre, this movie is often scattered with comical episodes throughout which lighten the mood and allow for the truly frightening parts to be chilling and unexpected, such as the scene where Andy is attempting to befriend Serafine in a cafe.

His friends had jokingly placed a handful of condoms in his shirt pocket which come flying out across the table when Andy reaches for his handkerchief. To avoid looking like an idiot who is just trying to get this girl into bed, he tells her that it is a new American fad, chewing gum that looks like condoms.

Unlike many horror type movies this plot is realistic and not too over-exaggerated, making it very enjoyable. It is a plus when one does not comment every five minutes how unbelievable that scene was with "Yeah right, like that would ever happen" comments.

Leopards win two in row, drop one

•Women's basketball falls to 2-3

Scott Harvey
Sports Editor

After two straight losses on Nov. 22 and 23 in the Trinity Tournament in San Antonio, Texas, to Wartburg College and Occidental, the University of La Verne's women's basketball team bounced back of late to win two games and dropped one to lower its record to below .500, at 2-3 overall.

The first win came in a big way last Tuesday, Dec. 2, against La Sierra as the Leopards disposed of an unprepared Golden Eagles team 76-30. The second came on Friday against Pacific Christian College in Fullerton, 67-56.

La Verne came out running in the first half as transfer junior Heather Johnson ran the floor for the Leopards and shot well, leading her team to 10-for-31 in field goal attempts in the half and banged seven out of 13 three point baskets in the game to give La Verne a 33-22 lead going into the second half.

Johnson continued her rally in the second half and often dished to junior forward Jennifer Spring, who cashed in for four out of 11 from the field in 38 minutes on the floor and finished with 13 points.

Sophomore forward Michelle Geiger also contributed late in the game putting in two out of eight attempts and a three pointer to finish with 11 points.

Geiger did have trouble defending her opponent as Pacific Christian's center Adrie Penn combined with Kimberly Bento and went 10 of 19 for 21 points.

PCC also had the help of guard Jamie Curfman as she combined with Bento for 14 points in 34 minutes on the floor for the Regals. Bento finished the contest with a game-high seven assists.

As the second half ran down, the Leopards put the game away shooting 10-for-22 from the field and, with the help of Johnson's five second half three-point baskets and 30 points on the way to defeating the Regals, 67-56.

"Heather really stepped up for us and has been a big impact on our team. She is fitting in great," said assistant coach Katie Miner.

> 'We lost because of rebounds.'
> —*Katie Miner, assistant coach*

Last year's leading scorer, sophomore forward Lori Johnson, finished 2-for-7 from the field and had four points in the Leopard win. Freshman forward Amy Perkins also contributed to the ULV victory with four points.

The Leopards travelled to Concordia University on Tuesday, where a strong Eagles team taught La Verne that it has a lot of work ahead of it this season as it lost the game, 81-56.

"The main difference in the Concordia game is that we got majorly out-rebounded," said Miner. "Our philosophy is 'Rebounds win games.' In this game, we lost because of rebounds."

La Verne did stay in the game with the help of junior point guard Heather Johnson and Lori Johnson as they combined for 17 points each and shot 11-for-27 from the field in the first half. Heather Johnson also shot two for five from three point land and had five assists. Spring also contributed for the Leopards with 12 points and five rebounds for ULV.

The Concordia team proved to be too much for the Leopards as the first half ran down and forward Angela Good knocked down seven out of 12 for 15 points and often combined with center Heather Carll who had 13 points and nine rebounds in the winning effort.

La Verne is still fighting through injuries in the 1997-98 season as senior guard Alicia Gibson could only play 15 minutes in the Pacific Christian game and was only able to cash in for two points and a steal. The Leopards look to both Heather and Lori Johnson for leadership and guidance early in the season.

La Verne will travel to El Cajon tonight to face Christian Heritage College at 7:30 p.m. and will be diligently preparing for a tough challenge in the UC San Diego Tournament Dec. 28-30.

"UCSD will be a good test for our team stamina and mental toughness," said Miner.

According to head coach Julie Kline and Miner, the coaching staff is preparing for the UCSD Tournament with anticipation.

"From a coaching standpoint, we are getting ready for the tournament," said Miner.

An illustration of assumption



Greg MacDonald

For once in this lifetime, can we all look beyond race, color, sex, age, etc. and see humans for humans and talented athletes for who they are, not what race he or she is.

American professional sports showcases the best possible athletes the United States has to offer. Millions of young children who play sports get filtered down to thousands of young men and women, who represent and play for his or her respected professional sport.

And why do these millions of players get narrowed down to a mere thousand or so? For the same reason people get chosen as an executive vice president for a major corporation; they are talented at what they do.

These players become the spotlight of the American eye and are under the microscopes almost daily, of fans, media and each other. So without any surprise, *Sports Illustrated (SI)* published an article about the wonderful world of the professional athlete.

However this article, What Ever Happened to the White Athlete?, was a big surprise. For an apparent boost in sales or lack of quality material, the editors of *SI* slapped this sensationalized, seemingly unresearched story on the cover. And finally, with the aid of some very sophisticated graphs and pie charts, the "special report" was complete.

But what was lacking from S.L. Price's report was any indication of this issue's starting point. Did Price really need to raise the question about where the white athlete went? No, he did not, and even worse, he could not find any sport the white athlete does not participate in. But Price could not find the white athlete. Maybe he needs help looking for some.

The beginning of my search for where to find the white athlete begins right where it started: in Price's story.

Aside from only showing overwhelming statistics about how many black athletes represent the National Basketball Association (NBA) and the National Football League (NFL), Price tells us that African Americans only account for 13 percent of the Major League Baseball population.

But his counter argument for that is the black athlete has won 42 percent of the MVP awards, so the black athlete is responsible for the bulk of the offense. Now is this a fact of talent or of ethnicity? Obviously the former is the reason behind the black athlete's success.

If I can remember correctly, Jackie Robinson was said to have broken the color barrier in 1947, making any arguments for ethnic differences irrelevant because we are all humans and are all competing athletes. So this is a question of one athlete being a step faster, a little stronger, a little better than another, not black compared to white.

In the story, Price says that blacks "are hungrier, harder-working and perhaps physiologically superior" over the white athlete, who is "dropping out of the athletic mainstream."

Where can these figures, reasons, statistics be found? How can a person come to such conclusions on such shaky ground? One word: assumption.

Price has built a strong case against the existence of the white athlete in his article by ignoring such sports as golf, tennis, hockey, etc. And what he does to cover his close-minded story is to say the white athletes are going to other sports to "pursue success elsewhere."

So not only has he drawn a line between Americans, but he also has divided the sports world.

The last time I can remember watching a hockey game, million-dollar athletes skated around the ice rink, while millions of fans, minus Price of course, watched with passion. And to add a statistic to Price's in depth report, the sport with the puck is dominated by the white athlete.

Price and the rest of the *SI* reporters and editors give the impression that they do not cover every aspect of the professional sports world as their magazine claims to do. Instead the editors dig up stories that have been buried for nearly 20 years.

Greg MacDonald, a sophomore communications major, is editorial assistant of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu.**

Leopard Scoreboard

At the Buzzer...

Women's Basketball, Dec. 5
La Verne 67
Pacific Christian College 56

Women's Basketball, Dec. 2
La Verne 76
La Sierra 30

Men's Basketball, Dec. 10
La Verne 78
Pacific Christian 50

Men's Basketball, Dec. 8
La Verne 103
La Sierra 77

Schedule

Today
Women's Basketball vs. Christian Heritage @ El Cajon, 7:30 p.m.

Tomorrow
Men's Basketball @ La Sierra, 7:30 p.m.

Sunday, Dec. 28
Women's Basketball @ UCSD Tournament, TBA

Monday, Dec. 29
Women's Basketball @ UCSD Tournament, TBA
Men's Basketball vs. UC San Diego, 7:30 p.m.

Did You Know?

Anthony Russo was awarded the John Zinda Award for his performance, leadership, integrity, sportsmanship, positive attitude and academics. Russo is the second recipient to receive the award, which is named after the late John Zinda, who was the head coach and athletic director at Claremont-Mudd-Scripps.

Our Towns

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Pomona 3
Botanic Garden 4

Vol. 1, No. 2 | La Verne, Calif. | December 12, 1997

Skank-A-Tiers ride road to success

•Upland's finest rise to 'ska-dom'

by Raechel Fittante

It is a regular Thursday evening for the members of the Skank-A-Tiers. Practice is scheduled to begin at 6:30 p.m. in the Upland garage of brothers Jake and Dylan Wilson, ages 17 and 16, respectively. But as the saying goes, "The band's not all there."

At 8:30, the fun begins.

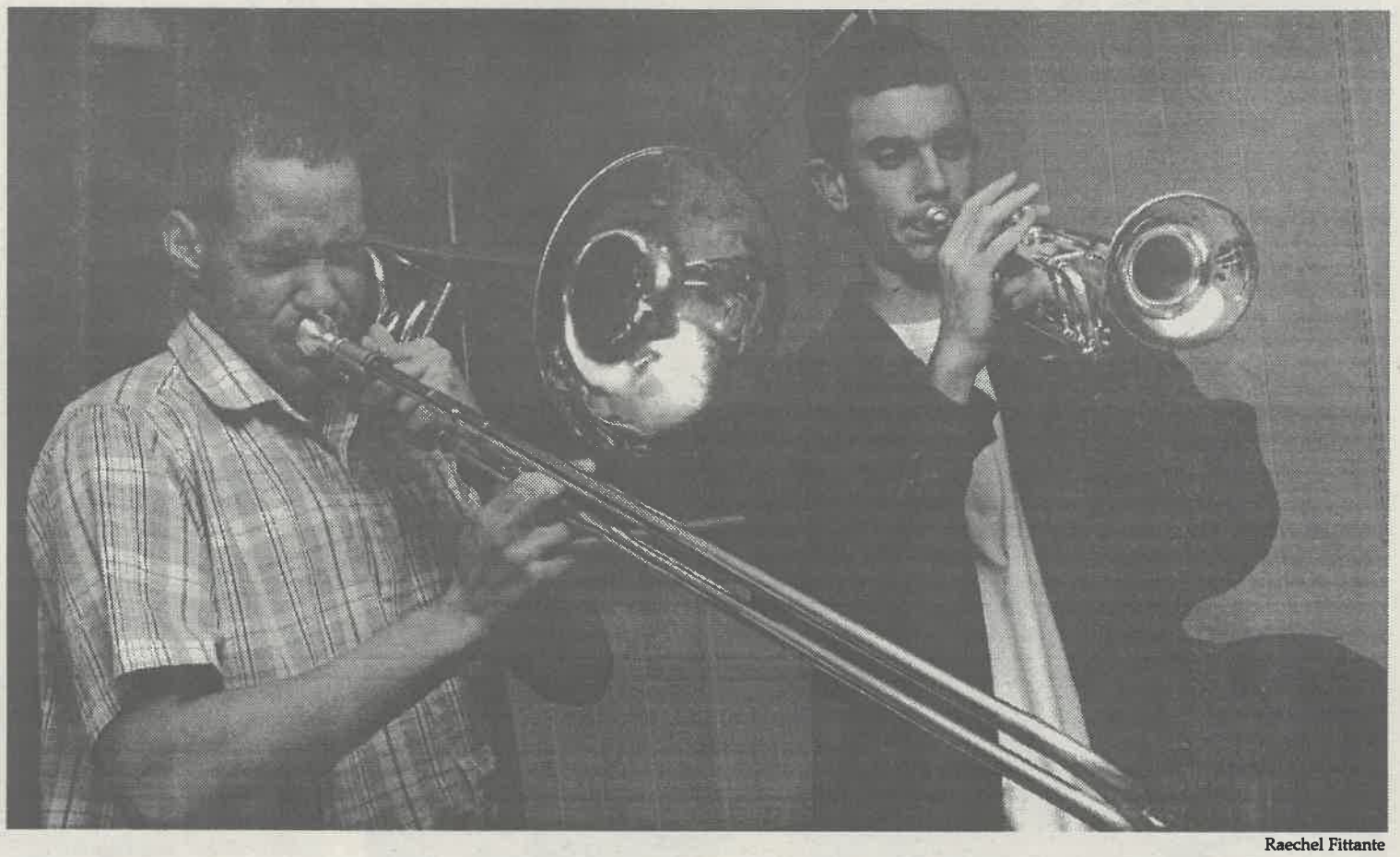
In the garage at the Wilson home, which has been converted into a studio complete with heating and air conditioning, an insulated front door, sound boards on the walls, long gray and black curtains, and thick gray carpet, seven young musicians are ready to jam. The many instruments that were once crammed onto one side of the room, including Jake's saxophone and Dylan's bass guitar, are in their hands, ready to go.

On the other end of the room is the sound equipment and giant speakers. Dylan fidgets with his bass, and Jessica Hernandez, the band's 17-year-old vocalist, leans on an exercise machine holding her microphone, talking loudly with the rest of the group.

"They are the ultimate garage band," laughs Steve Wilson, manager of the Skank-A-Tiers and the boys' father. "The most important thing for any band is that the members have a place to practice."

Not only are practices held in the garage, but the band itself also "began as a jam session in someone's garage," affirms Jake.

Individually, the seven young musicians—Jake, Dylan, Hernandez, Branden Butler, 16; Brian Beukelman, 18; Mike Lund, 17; and Rob Myers, 15—are extremely proficient for their ages, each with a separate yet extensive instrumental and musical background. Together, they encompass what is beginning to gain recognition as one of the most talented ska-based and jazz-influenced bands in the Inland Empire.



Raechel Fittante

Working to keep the brass section of the Skank-A-Tiers strong, Branden Butler, 16 (left) and Brian Beukelman, 18, blast their instruments with great force. Butler has been playing the trombone for a year and a half, since the inception of the band, and Beukelman has been playing the trumpet for nine years. Completing the brass section is saxophonist Jake Wilson, 17.

"All of us in the band, except for the drummer [Myers], grew up in the music department of Upland, from elementary school to the jazz band at Upland High School," explains Jake.

Dylan continues, "We chose ska because we all had jazz backgrounds. What other type of music can you combine brass instruments with the bass, guitar and drums? There really isn't anything else."

Butler's interest in ska arose in 8th grade. In addition to being the trombone player, he has become somewhat of the ska spokesperson for the band, which has been performing for more than a year and a half.

"Ska opened doors for people like me. I played sax first and then the tuba," Butler says. "Suddenly when ska came about you didn't have to be a band nerd anymore. You could play an instrument and still be hip."

Butler has been playing the trombone since the Skank-A-Tiers have been a band, taking on the endeavor as a challenge. Since that time, his abilities have more than flourished on the instrument.

'Suddenly when ska came about you didn't have to be a band nerd anymore. You could play an instrument and still be hip.'
—Branden Butler, Skank-A-Tiers trombonist

"The band was the only reason I started to play, and I took to it rather quickly," says Butler. "I took lessons and practiced an hour, two hours a day."

Most of the band members still take music lessons. "When we started this band, we were young in our instruments. The band helped us grow as musicians," says Butler.

Starting out playing coffee houses and parties in areas like Upland, Alta Loma and La Verne, the Skank-A-Tiers have progressed to playing bigger gigs with other ska bands, and some punk bands. Among the venues the band has played at include the Spectrum in Orange County, the Perris Fairgrounds and the Showcase in Corona.

"When we first started, people were like, 'What's ska? What is skanking?'" Dylan says.

Now, however, the popularity of ska has grown immensely. The ska scene of today has become a main staple of the modern rock that permeates the radio airwaves, as well as a substitute for the fleeting popularity of the Green Day-influenced punk that reigned before No Doubt became big. Ska music is more about having fun, according to Steve.

The Skank-A-Tiers have performed with numerous local bands from the ubiquitous ska scene spreading across the high desert, San Bernardino and mainly Orange County. Some of these include Penguin Invasion, Hepcat, the Hippos, Jeffries Fan club, Mealticket and Skiptooth. On Dec. 30, the Skank-A-Tiers will open for the Orange County Supertones in Victorville.

"You would think that Los Angeles would be a big ska place, but it is not," notes Dylan.

Presently the band has a total of 15 complete songs and two four song demo tapes. Their primary future interest lies in producing a CD and potentially getting on next summer's Warped Tour, according to Steve.

"The demo tape just doesn't cut it," Steve says. "Ideally, we want to get a little label to help us do a CD because it gets expensive to do on our own."

The band just broke even from selling demo tapes, stickers and t-shirts from the cost of making them. Rarely do they receive any compensation for their performances.

After their first performance at the Showcase, the Skank-A-Tiers were approached by a small record label, but the negotiations did not work out due to the label's desire to change the lyrics on the song "Unglued."

"The line 'I want to have wild sex with you' was too much for them to handle," laughs Steve.

Continued on page 4



Raechel Fittante

Sweetening the Skank-A-Tiers energetic sound with her ethereal voice, singer Jessica Hernandez rehearses with bandmates Rob Myers, Mike Lund, and Dylan Wilson, in the garage of the Wilson home in Upland, which has become the band's official headquarters.

Chase brings musical antiquity to life

•Folky side of Claremont revealed

by Raechel Fittante

"Brass has a memory—and a repairman. If there's a dent, the brass has the ability to go right back where it came from because it has a memory," says Charles Chase, the 83-year-old owner of the Claremont Folk Music Center.

As he strolls around the store pointing out his favorite instruments, he bends down and picks up a gong from a low shelf on the back wall of the shop. Chase points out that different gongs produce different resounding tones, and the sounds illustrate the variances in the instrument.

"This one is made out of the shell casings of the artillery fires we shot at the Viet Cong," he says. "They were gathered up after a battle and taken to Bangkok, where they were melted down into gongs, which really is turning one thing into something else."

Chase pauses for a moment and chuckles, before hitting the gong. The intonation resonates as deep toned, but sharp and quick, almost like a distorted gunshot. Chase points this out.

"This gong has a memory of how it was first used. It comes out in the sound," he says.

In virtually every town, there is someone or something that brings definition to the area, be it through culture or historical insight. Often this defining element is the epitome of life in the area it represents, and the lifeblood which connects the past to the present. Claremont, a city known for its bohemian qualities, has many of these elements, but as contested by those who know and love him, none are quite as fitting as Chase and his Folk Music Center.

Just as brass has a memory, Chase has a complete cognizance of every event in his life, as well as in-depth knowledge of the history behind practically every instrument in the Folk Music Center, including their creation in correspondence with historical events. Timeless stories flow from his mouth like songs of the past, giving life to the history he illustrates with the tales of instruments that come from all over the world.

Small-framed with longish, thinning white hair and a lengthy white beard, Chase is an apocalyptic mix between Jesus and Santa Claus. He walks with a slight limp. He speaks in soft, prophetic tones, characteristic of rural New Hampshire, where he is originally from, and his positive attitude and kindness illuminate his kindred spirit. He is both legend of his time and friend to Claremont Village.

The Claremont Folk Music Center is located on Yale Avenue in the Village. From a glance, the Center looks like any other store in the Village—both naturalistic and avant garde. But once inside, the ambience takes over.

Beautiful and rare instruments—from flutes and mandolins to tambourines and drums from Uganda—drape the walls and cover shelves stacked high to the ceiling of the building's interior. Often people visit the store to buy or sample instruments which are difficult to locate in the United States. In addition to instruments, the shop also has items that epitomize folk art, including jewelry, dolls, books, and statues.

One of Chase's favorite instruments and "the only one I play," is the mouth bow, which descended from the east coast when England still had control over the colonies.

The Center is also a registered museum, Chase says. "My wife [Dorothy] and I started it 39 years ago. We have always felt like a museum. I have a penchant for collecting."

> 'We have always felt like a museum. I have a penchant for collecting.'
> *—Charles Chase, Folk Music Center owner*

Chase opened the Folk Music Center in 1958, in a room behind a real estate office in Claremont. The Chases moved from across the street to the present shop in 1970 because they felt they needed their own building, though Chase says at first "we didn't have near enough instruments to fill the space."

They bought the building for $28,000, and in a few years it "began to get a little crowded.

"For a long time people donated instruments and used it as a tax write-off. That is how we get a lot of our instruments."

He describes his decision to make it a museum.

"When we applied to the state of California in 1982 to become an official museum, they wrote back and said we needed to get permission from the Folk Music Center to use their name. So we gave ourselves permission and made it an official museum," Chase says, laughing.

There is also a workshop in the back where instruments are built from scratch and fixed.

Chase does not play instruments, sing or read music and is "as deaf as a haddock." Nonetheless, he got his start in music in 1950, when he decided to fix a banjo for his wife himself, rather than paying $7.

"I studied it and learned how to fix it and put the bridges on. My wife learned to play and teach," he says. "While she taught lessons, I took out ads to buy old banjos. I began restoring them, and she bought tapes, books and records to teach with.

"The way she put it, we later opened a toy section in the store because we had so many grandchildren."

Of the Chases' four daughters, there are 10 grandchildren. One is Ben Harper, a nationally famous musician and recording artist who started in the Center.

"He worked here five years," explains Chase. "He became an expert guitar repair person. He got so good at it that professionals brought in their instruments for repair. When he finished repairing them, he had to try them out to be sure they were playing well."

Chase pauses, and looks up. There is a playful gleam in his pale blue eyes. "Pretty soon the trying out time got longer and the repairing time shorter. Then one day he was off and gone."

In the last three years, Harper has emerged as one of America's newest voices of change, blending hip-hop, blues, soul and folk influences to create his own music. His fourth album, "The Will to Live," was released early this summer on Virgin Records.

In addition to discussing his family, another topic Chase talks a lot about poetry. It is, perhaps, his first passion. Outside the shop is the poetry post, a tall wood block where Chase posts poems he has written. He also invites anyone who wants to display their poems there to do so as well.

More than 3,000 poems are stored in Chase's personal computer, but a majority of them he has published in small chat books that he has graphically laid out, printed up and put on display to be sold in the store.

Stepping outside to point out his two giant sculptures behind the store, Chase acknowledges a handful of people who wave, call his name or stop to exchange a few words. Back inside, the Folk Music Center is packed. People line the walls and play instruments in the middle of the store.

Peter Harper, Ben's brother, also helps run the store. He approaches Chase and asks him how much a certain flute costs.

Chase looks at it for a minute before saying, "Well, a few years ago it was $27. I guess it still is."

Peter nods his head and returns to the phone. "It's $47," he says into the receiver. He continues, "No, I don't normally play it, but I can try it out for you if you want."

He then plays a few notes on the flute so the customer can hear it before coming in. "Sure I'll hold it here for you," Peter says before hanging up.

Every Wednesday at 9:30 a.m., Chase and Peter run a children's group in which they tell about instruments from around the world.

"I usually start by holding the globe," Chase says. "I tell them, we are going on a trip around the world."

Then, like the brass with its memory, the man who can't read music yet holds the history of the musical world in his mind takes the children on an unforgettable journey through time.

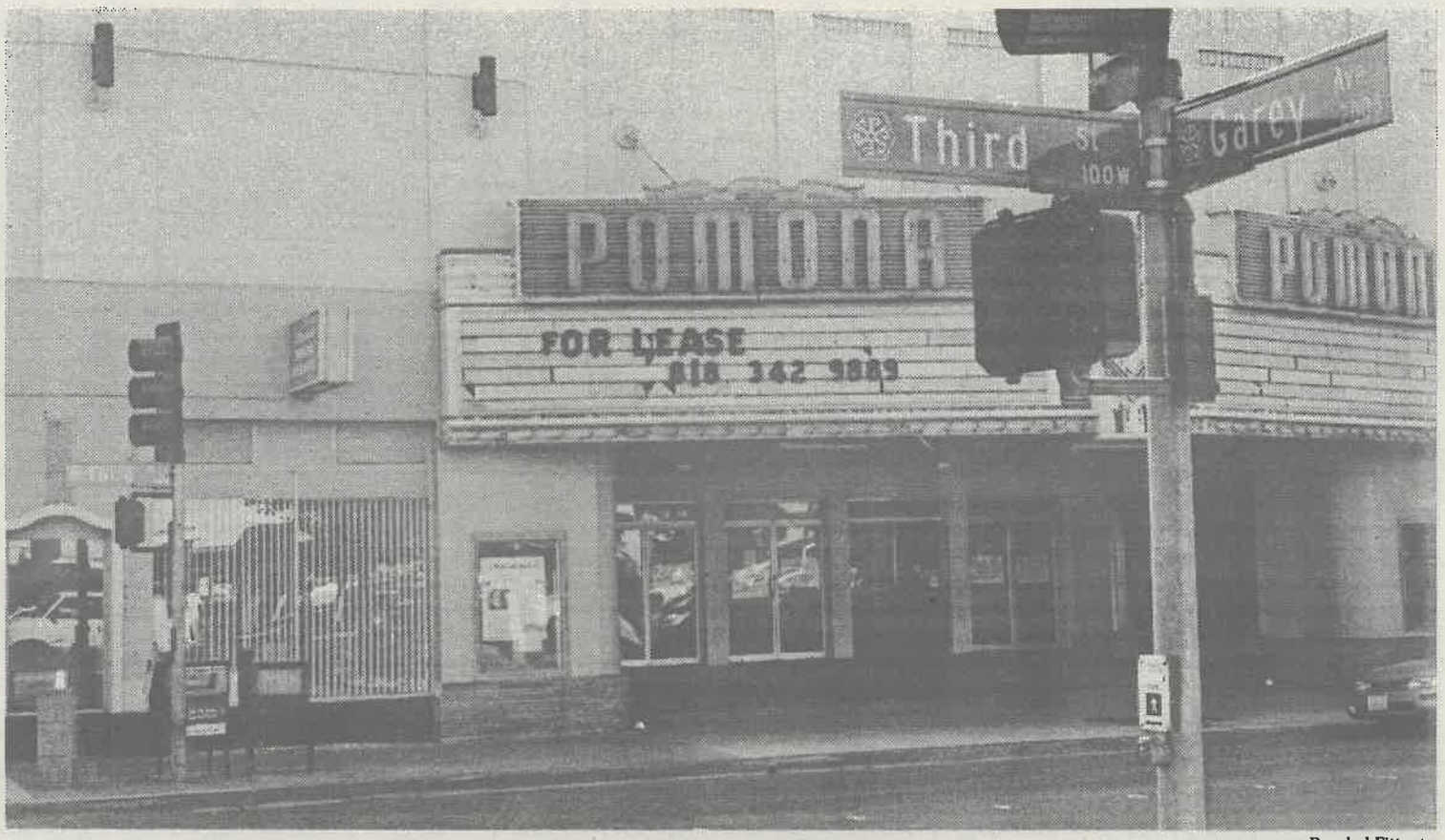


Raechel Fittante

Amid the delicate clutter of books and instruments on the shelves of the Claremont Folk Music Center, Charles Chase, owner, demonstrates a handmade digeridoo. "I like it and I like to talk about it," Chase says about his life's dedication to the Center.

Pomona's frayed regions rich in history

by Raechel Fittante



Raechel Fittante

Gradually eroding as part of a semi-neglected corner in downtown Pomona, the Fox Theater waits patiently for a renovation. Adjacent to the Fox is El Merendero Restaurant, one of the busier establishments in the downtown area.

The door to Willy's Lounge opens at 6 a.m.

Although for some it may be at little early for a vodka tonic and a pack of cigarettes, others find the atmosphere at Willy's perfect for that first morning drink. It is a timeless hang out, surviving from the mid-'60s, and a resting place for late nighters and early risers who live on or near Holt Boulevard. As far as classic bars go, the Hi-Brow does not come close. This is the real thing.

The heart of Pomona's seedier underbelly may well be one of its only remaining backbones. It sheds light upon history often overlooked and ignored, and tells a story of evolution and character.

Long ago, Pomona was a rich and prosperous city in the center of the orange empire. With its incorporation in 1888, Pomona—the goddess of fruit and fruit trees—was already the fifth largest city in Los Angeles County. It became a hub, a way station between San Bernardino, Riverside and Los Angeles, growing continuously in wealth and population and evolving into one of the most prominent regional centers of industrial activity during the Cold War.

Much has changed over the last 30 years. Today Pomona is home to roughly 140,500 people, and those are the people who can be counted. It has many rough edges—gangs, run-down neighborhoods, crime-ridden streets—kept under control by more than 200 sworn police officers. The downtown sector has suffered from partial neglect and rapid decay, due to economic setbacks caused by the winning of the Cold War that resulted in the shutting down of the General Dynamics plant in the late '80s and overpopulation.

> 'There are positives and negatives to living in a city like Pomona.'
>
> —*Danny McColgan, resident*

Yet, etched into the framework of this city with its development that seemingly came about without a plan—development built and, in many cases, bulldozed down—is an abundance of historical beauty alluding to Pomona's story of triumph and survival.

"There are positives and negatives to living in a city like Pomona," says Danny McColgan, who has lived in Pomona his whole life and worked for Pomona's water company for the past 15 years. "The positive part was growing up and going to school in that environment I saw every kind of melting pot there ever was to see. I wasn't some sheltered kid from Orange County or even Upland. It helped me learn about my roots and other cultures."

McColgan remembers events such as the '60s integration of Pomona High School and the drug and sexual revolution.

"Those events brought a lot of people to Pomona. When they integrated students, it was a blessing," he says. "Now a lot has changed, especially in the schools. In the '90s I see Pomona as nothing but a cesspool. There is a used car lot every 100 feet, and it is the 99 cent store capital of the world. It is a very perplexed situation."

Perhaps the most famous area of Pomona is the downtown area off Garey Avenue between Holt Avenue and Mission Boulevard. Second Street—once the site of the Pomona Mall, a failed economic experiment of the '60s—is the home of Antique Row and the Arts Colony, as well as the Western University of Health Services.

One landmark that rises high above the rest of the structures on Garey Avenue and Third Street is the Fox Theater, once a showcase palace with its red rugs and curtains and sweeping spiral staircases. In the 1920s, this historic landmark debuted several big name Hollywood movies. There were moves to restore it in '70s, but nothing ever panned out. The Fox, like a forgotten grandparent, was fated to show Mexican pornographic movies through most of the '80s—a move that seemed to symbolize the decay of the entire mall business community. In the early '90s, the theater held church services. Now, the building stands vacant, adding to the plethora of vacant buildings and lots in the downtown area.

"My big thing is the Fox Theater," says McColgan. "I want it. I know that if the city can get in on a deal with the government, we can get a grant to restore it and bring revenue to the downtown again. The deco is there already; the character of the building."

He adds that even if it takes a half million dollars to do it, Pomona should restore the grand old building. "Forget dumping money into developing a 10 multiplex theater down there by Diamond Bar. We need to work on repairing the downtown right by the 10 freeway."

Underneath the shadow of the Fox Theater is El Merendero restaurant, deemed "El Mary's" by locals. Known as one of the many classic Mexican Food restaurants in Pomona, El Merendero, on an average afternoon has an outside line of people in search of a good lunch.

Another classic restaurant is Puerto Vallarta on Towne Avenue and Holt Boulevard. With more of a 1940s Tijuana-like atmosphere, the bar, which serves beer only, becomes a wild party at night. The women who work at the bar are paid to dance with the customers, according to downtown locals.

And then there are the gay bars. Once prominent establishments in the glorious late '70s when gay culture established itself in Southern California and Pomona became a flocking ground for gay liberation, the bars were one of the regional centers for activity. Now, after the sweep of AIDS has taken its toll and West Hollywood has become an attraction for younger people, only three surviving gay bars remain—Mary's Cocktail Lounge, The Alibi East and Robbies, all found in the downtown sector of Pomona.

In the heart of Pomona's southside is the industrial belt that stretches from Pomona to Ontario. Here can be found the last two surviving beef houses in Pomona, Dick's Family Place and Tony's, located just a few blocks away from one another. They are relics from the General Dynamic boom years and the 1950s.

Still popular with working class whites and Latinos who gather to eat beef and drink Budweiser, Dick's Family Place is open daily.

Dick's Family Place has been open for 36 years. Red checkered tablecloths cover tables and sawdust covered floors illustrate the age of the restaurant, which was originally owned by Larry Parker and sold by Parker earlier this year to Tony Newark.

Along with his wife, Monina, Newark now run the restaurant, cooking food fresh and keeping up the family atmosphere for customers who know it best.

Montclair resident Larry Leeper has been getting his lunch at Dick's for more than five years. "I like it here because things are done the old-fashioned way. Food is prepared fresh in front of you. It hasn't been sitting up on a counter all day," Leeper says.

At 4:45 p.m. the sunset in Pomona winds down and all that remains are a few long strips of red and orange spreading across the clear evening sky.

Occasionally, at moments such as these, the old grandeur can still be glimpsed. Surrounded by green rolling hills and industrial buildings, what was once the majestic Philips Mansion, until the 1989 earthquake, stands vacant, boarded up and alone, set back from the fence that surrounds it and the street. The lawns are still manicured and, visually, the old red bricks that the house is made out of are still intact, but the windows have plywood over them, and there are only long wood planks that extend from where there once were balconies.

Louis Philips was one of the original landowners in the Pomona Valley in the mid to late 1800s. The mansion was acquired by the city of Pomona in 1966, proudly restored in 1975 and kept up by the Pomona Historical Society, who ran tours. That ended with a 30 second 5.5 trembler. But even in its present precarious state, it remains as one of the oldest surviving buildings in Pomona.

"Business-wise, I don't see Pomona improving," says McColgan. "But down deep inside, I know Pomona is full of good people."



Raechel Fittante

Customer Larry Leeper waits for his change while Monina Newark prepares his lunch. Leeper has been a customer at Dick's Family Place for five years.

Garden ministers 'cultivated' escape

•Flora reigns at Rancho Santa Ana

by Raechel Fittante

The sky is clear over the Rancho Santa Ana Botanic Garden in Claremont after the rainstorm that swept through the Inland Valley the previous day. Big, wet leaves stick to the damp ground, lining the path that leads through the gates and up to the administration buildings on the grounds.

Waiting there to begin a tour highlighting areas of the 86-acre garden is Ann Joslin, assistant to the director and public relations coordinator. She is one of 40 employees who work at the Botanic Garden, a private nonprofit research and education institution devoted to California's flora.

Walking through the twists and turns of the many dirt and paved paths, Joslin explains the various uses of the Botanic Garden as well as its historical importance.

"The Garden is a rustic and natural setting in an urban environment," she says. "Providing a place to walk around and just be is a lot of what we are."

She describes the major uses of the garden to be for early morning walks and mid-day breaks for people to find peace from the busy day; continued education for adults, group tours and tram tours for people unable to walk the grounds. Classes for all age groups are held also on the grounds.

The Rancho Santa Ana Botanic Gardens began with a vision in 1926 by Susanna Bixby-Bryant, who dreamed of establishing a representative collection of California's native plants on some 200 acres of her Orange County Ranch, which was part of a land grant by the Mexican government in 1834.

With the help and endorsement of some of the state's leading botanists, as well as landscape architect Ernest Braunton, the garden flourished along the Santa Ana River.

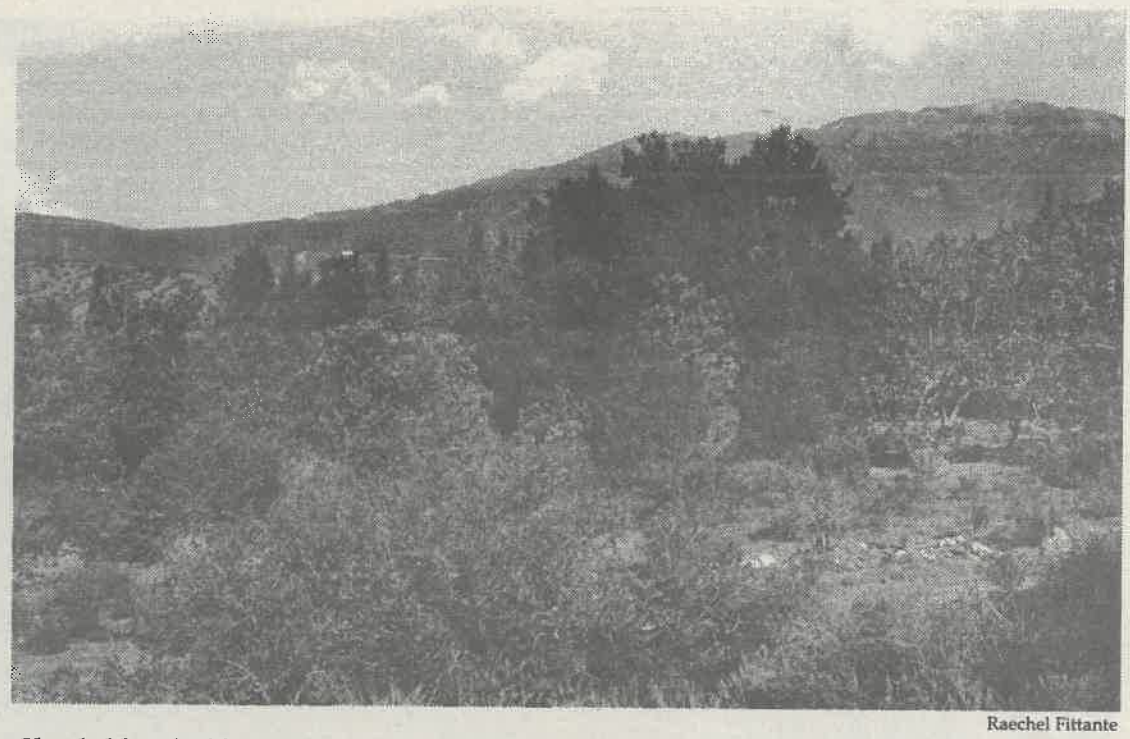
After Bixby-Bryant's death in 1946, the momentum at the garden was suspended. Plans began to move the Botanic Garden to a less remote and more convenient location. In 1951, the Rancho Santa Ana Botanic Garden was moved to Claremont, a move advocated by Dr. Philip A. Munz. He had been a professor of botany at Pomona College and served for three years as the dean of the botany facility.

The move was made in the spirit of a hopeful increase in visitation to the garden by people of Southern California, as well as an avenue leading to participation in graduate work and investigation.

Today, the Botanic Garden is a leading American research center in systematic and evolutionary botany.

"We have a research department, an education department and a botany program at the Claremont Graduate School, among other things," said Joslin.

Among the many educational aspects the garden offers is the Magic Garden program, geared for children 3 to 5 years old and their parents. The goal is to help a child foster an understanding and appreciation of the natural world.



Raechel Fittante

Clouds blot the blue sky over the plant communities area of the Rancho Santa Ana Botanic Garden in Claremont. Resembling unconstrained forest life in California, natural shadows chase each other in the billowy thicket, and distant hills serve as a backdrop.

"Many of the plants we cultivate here are drought tolerant," Joslin said. She emphasizes that many cultivated forms of native plants used in landscaping have been developed through hybridization and selection. These plants, found in the California Cultivar Garden, are adapted to the Southern California climate and require less water.

"Often, researchers take specific plants and cross-breed them," says Joslin. The Cultivar Garden was established in 1991.

The Garden is comprised of three main areas, all holding various representatives of the more than 6,000 different kinds of plants that grow within the boundaries of California. They are the Indian Hill Mesa, the East Alluvial Gardens and the plant communities display, which groups plants and trees as they are found nature.

"We have a sycamore area and a Joshua Tree area, to name a few," says Joslin.

The palm oasis, found in the Alluvial Gardens, contains a group of massive palms, each bearing a natural skirt.

Generally, skirts are removed from palm trees, "but we leave them with the skirts on because that is how they are found in nature," says Joslin. "There is a real beauty in the skirt of the palm. Just the skirt alone is home to different kinds of birds and small animals."

The Palm Oasis and desert community is visitor Mark Uebelhart's favorite areas of the Botanic Garden.

"I enjoy the aesthetics, the serenity of the desert community," explains Uebelhart, a former botany major who visits the Botanic Garden at least a few times a year. "It is a real quiet, meditative type of place. It has a nice quality."

> 'I enjoy the aesthetics, the serenity of the desert community.'
>
> —*Mark Uebelhart, visitor*

He explains that in order to have representations of specific plant communities, "you have to go where it is indigenous."

One of the highlights of the Rancho Santa Ana Botanic Garden for many visitors is the Majestic Oak, one of the largest trees on the grounds.

"Recently we have put stones around the roots of the tree to discourage people from walking on them because it is damaging," says Joslin, while noting that "many people visit the oak for different spiritual and personal or meditative reasons."

Joslin points out the fragrance of the salina plant that is more potent whenever there is rain. She explains that different times of the year make for different visibility in the Botanic Garden.

"The Riparian Woodland stream is the most photographed spot on the grounds during wildflower season," she says. The postcard, found in the California Garden Shop of the administration buildings, illustrates a carpet of yellow flowers, highlighted by those of the orange, purple and white variety.

This time of year, however, the Botanic Garden is more dormant and shy than alive with color. Yet, even so, green plant life is rooted every direction one might gaze. Walking deep into the arms of the plant communities, one can look all around and see no signs of civilization, as if really being out in the unincorporated mountain wilderness.

In 1994, new facilities were added to the Botanic Garden to replace the old greenhouse. Included were a new greenhouse and a liner room, which is a contained and programmed environment for endangered plants. There is also a propagation room and seed room, where seeds are held in seed banks in freezers and in vials. The outdoor potted plants are kept on elevated tables for parasite and bug control purposes.

Joslin describes the Botanic Garden as "the best-kept secret of this area."

"I think people are unaware of the amount of research that goes on here," she says. "We want people to come here always. People can look at it as a resource in the way of education, recreation."

The Rancho Santa Ana Botanic Garden is open daily from 8 a.m. to 5 p.m. It is located north of Foothill Boulevard on College Avenue. There is no price of admission, but donations are encouraged.

From tomorrow through Friday, Dec. 19 the Rancho Santa Ana Botanic Garden will present Holiday Festival 1997 from 10 a.m. to 4 p.m. It will feature holiday gift items, specialty books, garden gifts, handmade ornaments, greenery, native seeds and plants, refreshments, a garden statue raffle and living redwood Christmas trees.

Band...

Continued from page 1

Recently, the same song was played on Riverside's X103.9, in its entirety.

Hernandez feels that the band is good, but still has a lot of room to grow. "I look at a band like Save Ferris and I think, 'We could be that good; we could be better,'" she says.

The original Skank-A-Tiers, which were comprised of a different drummer and trumpet player, performed with Save Ferris before they became big.

Beukelman, trumpet player, also plays in a band called Skeeball, which is more "two-toned and third wave jazzy than the Skank-A-Tiers," he says.

He has helped set up a Web page for the Skank-A-Tiers (http://www.geocities.com/sunsetstrip/venue/9030).

Hernandez is the only female member. Originally, she began playing the alto saxophone for the Skank-A-Tiers, her instrument for the past seven years; today, she is the singer.

Putting all of her energy into singing and collaborating with the band, Hernandez says she is a perfectionist. She comes up with most of the lyrics for songs by locking herself in her room with the instrumental version of the song and writing words for it. Yet, although she probably gets more attention from audience members than anyone else on-stage, when comparing herself to the rest of the band members, she says she still feels like the "outsider, totally."

"Performing is still hard for me," she explains. "I don't like waiting around before and after shows. I like to get up there and do it and then go home."

Myers, the newest addition to the band, who joined in May, says he is just in it for the fun. "If it takes off, great; if not, that's OK too," he says.

"Once we got our new drummer, everything came together," says Butler. "He likes the slow, up-beat of ska, so he's into it."

Lund, who plays a mean guitar in Skank-A-Tiers, is also known throughout the area for his gifted prowess on the drums in Upland High's jazz band. Only having played the guitar since the band's formation, Lund his displays versatility as a musician in the Skank-A-Tiers.

"It is really funny; it is like Eric Clapton is in the band but plays the maraca or something," says Steve, laughing.

"We are really hoping to kick ass eventually. We are to the caliber of bands like Save Ferris, but we are trapped in San Bernardino," says Butler. "It's happening. It is really cooking in Orange County—I'm amazed at how it's grown. Take No Doubt—no one would have ever thought they'd be that big. A lot has changed; it's cool to see the scene getting big."

Explaining how San Bernardino "lacks the places to play," and "really doesn't have the facilities like Orange County does," Butler says the band "hopes to be the first band to actually make it from here.

"Upland is a tough spot. It is like a two steps forward, two steps back kind of deal—you could get farther, but you don't because you are in a tough spot," he says.

Butler relates that the Skank-A-Tiers today are completely changed from one year ago. "If you saw us then, I say, you didn't really see us."

The Skank-A-Tiers' next appearance will be on Dec. 30 at the First Assembly of God church in Victorville. Tickets are available from (760) 962-5382.

Our Towns

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Our Towns is a senior project published by the University of La Verne Communications Department, 1950 Third Street, La Verne, Calif., 91750, as a laboratory publication for the Journalism 499 class.
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