Campus Times

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Committee seeks vice president

•Panel turns down Flecher

Jennifer Cuevas
Staff Writer

After a period of more than 1.5 years, the search continues to fill the position for vice president of administration and finance.

An open session interview was conducted Saturday, Jan. 21 in the Howell Board Room, where members of the search committee discussed the interviewee's experience working in positions related to that of the position at the University of La Verne.

The candidate for this position, Roger J. Flecher, stayed for the course of the day. During that time, he had an opportunity to meet the search committee—consisting of deans, vice presidents and two faculty representatives—and the staff members from the Finance Department. Anyone interested was able to attend.

Flecher was not hired for this position because "they [the search committee] just felt that we didn't have the right fit for what we are looking for," said President Stephen Morgan.

According to Dr. Morgan, the committee is looking for someone "who's had increasingly responsible positions in administration and finance areas. Someone who can really oversee the day to day administration of the University."

Before the search for vice president began, Dr. Morgan, Steve Grey, chief financial officer, members of the Board of Trustees, and administration had tried to restructure the department so that it would not need a vice president for administration and finance. However, since Grey took on the responsibilities of financial chief in fall 1994, he and Dr. Morgan realized the tasks needing to be completed are too difficult and overwhelming for one person to handle.

This position should not be confused with the Office of Financial Aid. The duties for the vice president of finance and administration include aspects such as accounting, budgeting, and telecommunications for the main campus, as well as ULV extensions.

The search to fill the position had originally began in July of 1993, when Skip Mainiero, who was vice president at the time, died. After Mainiero, an interim was found by the name of Richard Voake, a member of the Board of Trustees. Voake stayed for a period of six months. Following Voake was Bruce Barron who was hired as vice president a few months after Voake had left this position. Barron stayed six months as well.

"He [Barron] just wasn't happy at La Verne...he had moved from New York and it didn't work out for him," said Dr. Morgan.

In spring of 1997, three candidates were also interviewed for the vice president position.

According to Dr. Morgan, the search has been ongoing, and will continue until someone is found. Until that time, however, Grey will remain in charge of the financial and administrative work in that department.

Debate team gains victory overseas

Jennifer Cuevas
Staff Writer

"Monumental success" were the words Jason Sandford, director of speech and debate, proclaimed as he reflected on the debate team's win over Oxford University in Glasgow, Scotland, a week ago.

The group of students who were selected to go, included team president and freshman international studies and creative writing major, Sean Krispinsky, team prime minister, sophomore and business administration major Mitch Berthelson, and junior philosophy major and communications minor John Keller.

There were three independent tournaments in which the debate team was invited to and entered in. The first was the Ancients, which is the most prestigious of the three tournaments.

"It is the premiere international round robin invitation-only tournament. It was a big honor for the University to get those [two] invitations," said Sandford. There were 16 teams that participated in this event with ULV ranking eighth.

The second tournament was the Strathclyde, that featured over 40 teams. "It was important for the ULV team to win the first round to make it to the hidden quarter rounds," said Sandford. It was at this tournament where Sandford and Krispinsky beat Oxford University in the semi-final round.

Sandford said, "It [the win over Oxford] was a success not just because we [the debate team] beat them, but because that was the one university that we hadn't beaten of the high caliber universities."

The last tournament was the Caladonian. It marked its first year with international teams; and according to Keller, "that made it sort of special for the team." Only one ULV team was entered in this tournament, consisting of Keller and Krispinsky, which resulted in a win over Cambridge University.

"That was one of the excellent successes of John Keller and Sean Krispinsky ... in the semifinal round, in the second largest inter-varsity debating tournament in the British Isles," said Sandford.

The debate students chosen to represent ULV were picked "for a couple of factors," said Sandford. The decision was not based solely on experience in tournaments. The decision to send this particular group was based upon year long efforts, practice rounds, skills and research assignments.

Sandford gave an example using Berthelson to prove the point of tournament experience. According to Sandford, Berthelson produced a number of the top research briefs for the team on issues like European Union Integration and International wars on bribery, and he has only been on the team for one year.

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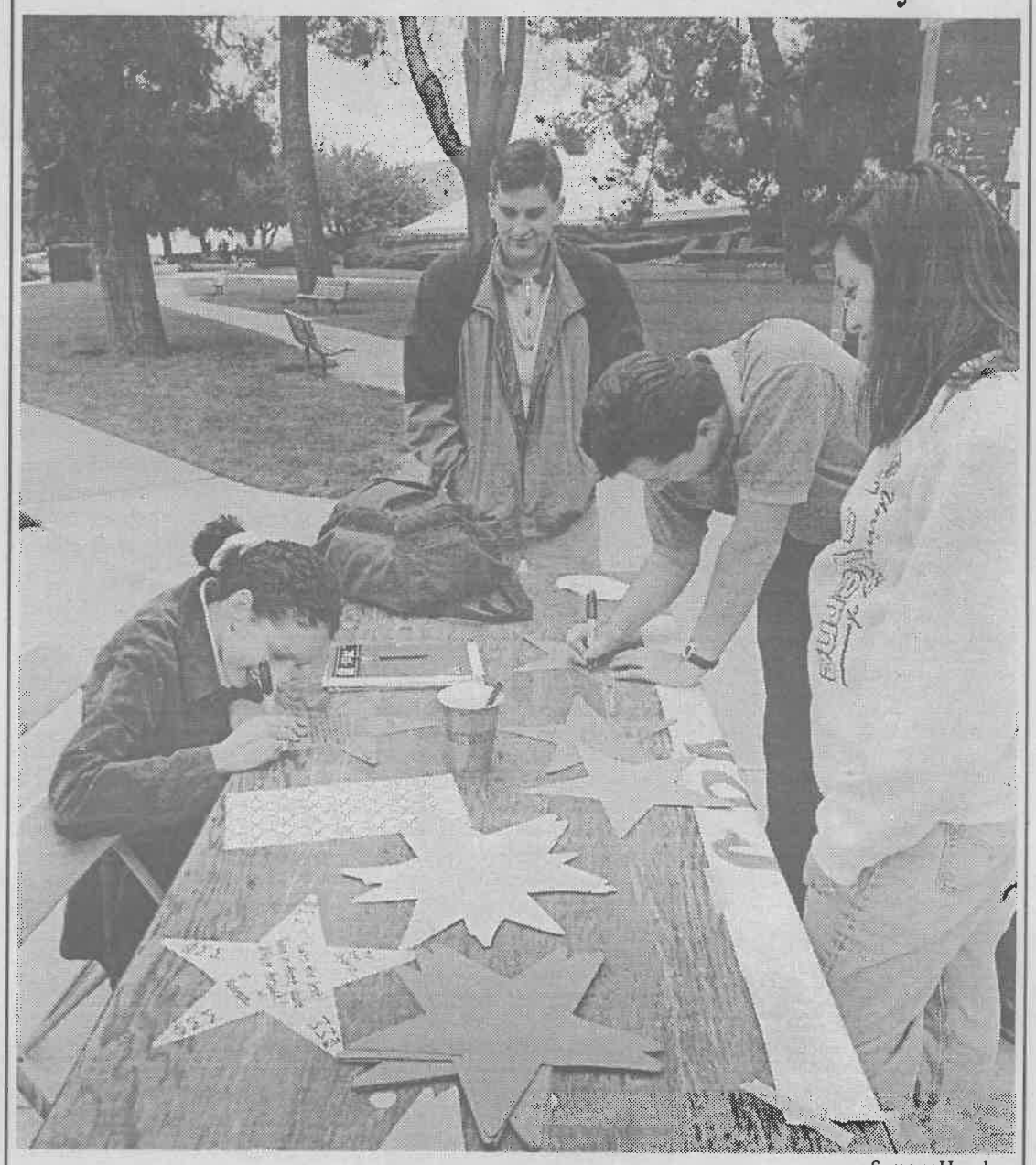
CPA celebrates Women's History



Summer Herndon

Juniors Dyane Galindo and Veronica Garcia, along with seniors Ted Hunt and Michael Medford participate in recognizing women on campus or in the community for Women's History Month, sponsored by the College Panhellenic Association. By donating 25 cents, one can write a message on a paper star about someone who has played an important role in the lives of others. This week, the stars are on display in the Student Center. Plans for next week include a "Women Aiming High" poster display in the Quad and a speaker about acquaintance rape on March 16.

Inside Today's Campus Times



Features

Students reveal what they have given up for Lent.

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Arts & Entertainment

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Senior fab four end season third in conference.

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University parking problems affect LV residents

Alicia Gibson
Assistant News Editor

Finding a place to park during various times of the day at the University of La Verne has become almost impossible. Students have begun parking their cars on B, First and Second streets. This has made some residents of those areas very upset.

According to Geri Silveira, a resident on B Street, "often, we cannot find a place to park, and even our gardener has had to park down the street. The University is using our neighborhood for a parking lot, and that is totally unacceptable."

Silveira says that First and Second streets are known as gang areas, where murders, shootings, and robberies have taken place, and it is a very dangerous area for students to park.

In a letter from Silveira sent to Brian Bowcock, director of public works for the City of La Verne, she stated "I talked with you [Bowcock] about two years ago, and you told me that the University was building a parking structure that would be completed in March 1997."

Bowcock said in response, "I can't remember ever talking to her, and I never would have said that."

According to President Stephen Morgan, "there have never been any specific plans for a structure, and never a timetable."

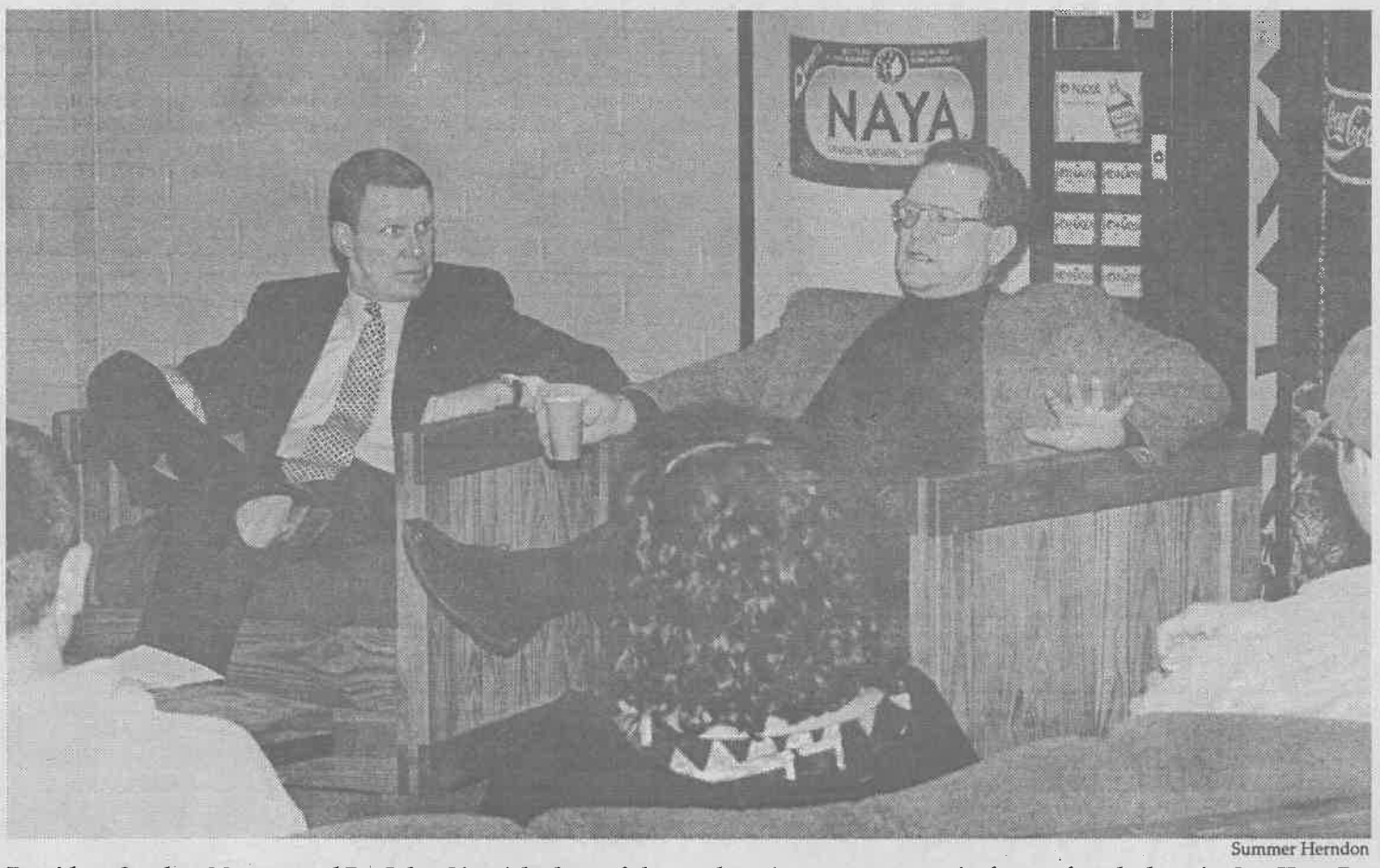
The residents said they feel nothing is being done to solve this problem.

"We [residents] know you're doing nothing to solve our problem, and you're letting a dangerous situation to the University students continue," said Silveira.

The University does understand that there is a parking problem and are trying to cooperate and help in any way possible.

"It is a goal to continue to increase on campus parking, but it is a slow process," said Dr. Morgan.

Morgan, Gingrich remember college experiences



Summer Herndon

President Stephen Morgan and Dr. John Gingrich, dean of the College of Arts and Sciences, reminisced about their college years on Tuesday night in Brandt Lounge. Dr. Morgan, who was graduated from the University of La Verne in 1968, remembers living in Woody Hall and being written-up for dumping cow manure in front of each door in Stu-Han. Dr. Gingrich, who was graduated from Manchester College in 1963, shares with La Verne students about the time when he and his friends broke into a cemetery in order to scare some girls.

CAPA Dean's List, Fall 1997

The following students from the School of Continuing Education earned a 3.75 or higher grade point average during the fall 1997 semester.

Cynthia Adams
John Alexander
Tony Ambriz
Ana Becerra
Linda Boren
Adrienne Brents
Arturo Castillo
Kimberly Castro
Janie Corn
Birgitta Croil
Jean D'Abreau
Charles Davis
Corrine Dean
Carlos Dominguez
Lorraine Dove
Nicolas Dumitrescu
Richard Echavarri
Patricia Ellison
Virginia Gomez
Becky Gosling
Susan Graham
Haydee Gromko
Keith Gustafson
M. Jaydee Gutierrez
Arif Hyder
Frances Johnson
Suzanne Johnson
Sa'eeda Johnwell
Christine Klima
Elena Krishtal
Darrell Leiberg
Ira Liwag
Sean Luebbers
Cheryl Mahr
Regina Manley
Roxanne Marquez
Carmen Martinez
Ken McSpadden
Catherine Moore
Pamela Morgan
Kindel Morris
Gene Murabito
Mathew Paradis
Patricia Peloso
Givonna Ray
Steven Rennebu
Patrick Sayre
Sandeepa Scott
Tisha Seccia
Nicolas Stephanian
Kelly Thompson
Peggy Ton-din
Nancy Touchette
Melinda Weeks
Stephanie York
Anh Zendejas

Have You Thought About your future yet?
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Career Day 1998
"Soaring to New Heights"
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in the Quad
For additional information, call x4054
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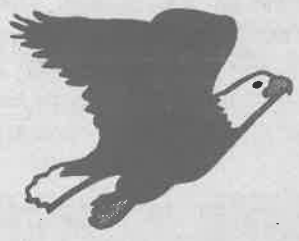


Delbecq addresses spirituality, business

Angelica Martinez
Arts & Entertainment Editor

Dr. André Delbecq will be on campus next Monday and Tuesday to speak about "The Challenges of Spirituality and the Executive Life," as part of the Fasnacht Lecture Series.

Dr. Delbecq, a widely published author, is also a professor of management in the Leavey School of Business and Administration at Santa Clara University.

Currently he is completing his 12th month of sabbatical research in the role of spirituality and leadership.

A committee comprised of the Philosophy/Religion Department, Dr. John Gingrich, dean of the College of Arts and Sciences, Trustees and students meets to organize a biannual event such as this.

"We wanted to look at a new angle as it pertains to faith within different religions on campus," said Don Flora, director of church relations.

Dr. Delbecq is "nationally recognized for executive programs delivered to high technology industries," as stated in previous profiles.

He authored more than 80 articles which appeared in scholarly journals and books. Dr. Delbecq will speak to the La Verne community about issues which are "pertinent to everyday life, not just on Sunday," said Flora.

The speech is intended to challenge students and faculty and to discuss issues that are "in the minds of the business world," said Flora.

The lecture will take place in Founders Hall, on Tuesday at 10 a.m., in name of the Fasnacht Lecture Series, which according to Flora, fits in "perfectly."

Continued on page 3

ASF Minutes

The Associated Student Federation (ASF) Forum met in the West Dining Room Wednesday, March 4, looking at upcoming events, Financial Review Board (FRB) allocations and a revised budget.

Allocations

Last week, the FRB allocated $1,500 to the ULV Chorale Society to cover orchestra costs; $1,200 to Campus Ministry for a Peace Studies Fair; and $874 to the Latino Student Forum for the Bienvenida Dinner.

Revised Budget

The current, revised ASF budget is $38,636.76.

Members Absent

Senior accountant Matthew Policare was unable to attend Wednesday's meeting.

—Erica Aguilar

Campus Comment

What have you given up for the 40 days of Lent?



"Sweets and soda. Jesus dying on the Cross was a sacrifice, so I should make one, too. I've kept up to it so far."

—Amy Brummel
freshman



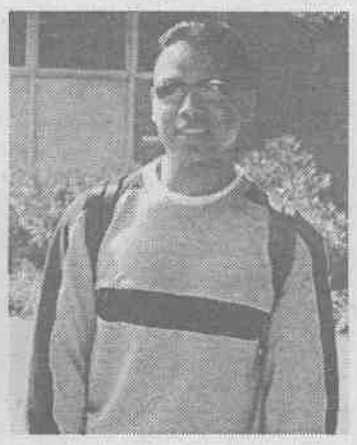
"I'm giving up chocolate because you've just have to make a sacrifice and I like chocolate. Also my Sony [PlayStation], because I enjoy doing it and it distresses me."

—Eddie Guerra
senior



"Chocolate and french fries. Chocolate because it's a sacrifice for me, and french fries because hopefully it'll get me off of them on a permanent basis. I broke it today but I won't break it on Sunday."

—Elizabeth Santilena
senior



"I've given up fried food. That is the hardest thing to give up, I think. I do eat kind of health-consciously, but until I give up french fries and stuff like that I don't think I'm really doing enough."

—Ivan Ayro
senior



"Dairy products, because I love them so much and I guess the purpose of Lent is to give up something that you love or that would probably be really hard for you to give up."

—Tamar Garabedian
junior

Week introduces prospective Greeks

•Rush gives insight to possibilities

Jazmine Ponce
Staff Writer

Thoughts, emotions and questions raced through the minds of rushees last week as they entered Rush week.

Signing up for the Rush events was the easy part. The week that lay ahead would be hard for some, and easier for others. Many rushees did not know much about the Greek life; others who had friends within the Greek system, however, had some idea of fraternities and sororities.

"I wasn't sure what to expect. My father had been in a fraternity. He told me about the bounds he formed with his fellow members. I really enjoyed Open House," said Tina Henderson, a freshman business marketing major who chose to rush this semester. "I gained a lot of information on what each sorority has to offer."

Through it all, though, the rushees encountered new people and experiences and also learned a lot.

Rush week began with each sorority's Open House on Sunday, Feb. 22.

Three groups were formed, one per sorority, Iota Delta, Sigma Kappa and Phi Sigma Sigma. Sororities set up information booths and tables for the rushees. There, rushees were able to ask questions and had the chance to learn about the differences between each sorority.

Some rushees were anxious for the activities, while others remained nervous with fear. During each party, as sorority members greeted them with welcome and courtesy, the fear and nervousness began to fade.

Like the University's sororities, the fraternities sponsored a Rush week of their own. On Monday, Feb. 23, the Sigma Alpha Epsilon (SAE) and Phi Delta Theta fraternities held their open house.

Throughout the entire week, both fraternities sponsored entertaining activities for the rushees. Each rushee had the opportunity to choose whose social event to attend.

While, SAE sponsored a night of laser tag, Phi Delta Theta invited rushees to games at a Sega arcade.

On Wednesday, Feb. 25, each Greek organization sponsored a special event for the rushees.

Female rushees were separated into three groups and escorted to a party, where each of the sororities designated the evening to a theme party.

Phi Sigma Sigma had a USO theme, in which members where dressed as various American Service Officers. Iota Delta presented "Happy Birthday, Iota Delta" in celebration of the sorority's upcoming 10-year anniversary; Sigma Kappa, in the meantime, sponsored a Hard Rock Cafe, which they designated as "Sigma Kappa Cafe" for the event.

On this night, the SAE invited rushees to a television taping of the late-night show "Vibe," hosted by comedian Sinbad. Phi Delta Theta planned a bowling event.

At each event, rushees were encouraged to ask questions they had about the Greek system, or about fraternities and sororities in general.

"Last semester I had went to the dinners, I wasn't really sure about rushing then, but I decided to try it this semester and go to more activities," said Mario Guerrero, a freshman Spanish major. "Going to the arcade event was fun. After members thoroughly answered my questions I felt sure of my decision to rush."

After the conclusion of Open House and Theme Night, each Greek organization decided whom to invite as returning rushees for Preference Night.

Those rushees who were invited to return received invitations in their mailboxes. From that point, rushees were given the option of accepting the invitation from two organizations.

Following Preference Night, some rushees were given bids to sign showing their acceptance.

Overall, those who took part in Rush week gained insight to the Greek organizations, met new people and formed an eclectic group of friends.

"I feel like there are only a handful of people I really know on campus. I want to reach out and meet different people here," said Henderson, who accepted a bid from Sigma Kappa.

According to Guerrero, "joining a fraternity is a way of complimenting college."

Some rushees and Greek members enjoy the voluntary and philanthropy aspects of the system, and others feel it is a way to get closer to friends within a fraternity or sorority.

"I couldn't picture myself in a sorority before I came to college. It was something I really never thought of," said freshman Norma Cruz. "Then when I started meeting friends who were in sororities I decided to try and see if I like it.

"I guess I'll just wait and see what happens," said Cruz, who accepted a bid from Phi Sigma Sigma.

> 'I couldn't picture myself in a sorority before I came to college. It was something I really never thought of. Then when I started meeting friends who were in sororities I decided to try and see if I like it.'
> *—Norma Cruz, freshman*

Delbecq...

Continued from page 2

"[Dr. Harold] Fasnacht believes these issues are [part of] daily life." According to Flora the lecture will have an impact for individuals of "both worlds."

Dr. Fasnacht was president of La Verne College from 1948 to 1968. In 1985, the Fasnacht Chair of Religion was established to:

1) Afford a high visibility to the "Christian presence" on the ULV campus;

2) Bring recognition to the University for its Christian scholarship;

3) Encourage dialogue between the Christian faith and the various academic disciplines at the University; and

4) To assist in the development of Christian leaders.

Debate...

Continued from page 1

On the other hand, there is Keller, who has been on the team for two years, and Krispinsky, who served as one of the two representatives at the World's Council and who has debated for more than four years at different levels.

A general feeling of excitement and pride was felt by all the debate team members. "I really did enjoy the tournaments because I got a lot of valuable experience," said Berthelson.

But it is Keller who perhaps speaks for all when he said, " It was great. It was a wonderful cultural, as well as educational, experience."



Opinions

Students limited in daily nutrition

University dining has never been something to write home about, but at least at most universities, students can dine when they please. At the University of La Verne, students are limited to when and where they can eat.

At La Verne, there is Davenport Dining Hall and the Spot, both of which have limited dining times. Davenport serves breakfast from 7-8:30 a.m., Monday through Friday and a continental breakfast is offered from 8:30-10:30 a.m. On Sundays, there is only a continental breakfast offered 9-10 a.m. There is no breakfast on Saturdays. Lunch is served at Davenport, from 11:30 a.m.-1 p.m., Monday through Friday and 12-12:45 p.m. on the weekends. Dinner is offered from 4:45-6 p.m., Monday through Friday and from 5-5:45 p.m. on the weekends.

The Spot, ULV's version of a fast food restaurant, has stranger hours then that of Davenport. Breakfast is simple for meal card users. It runs from 10:30-11:30 a.m., Monday through Friday and lunch at the Spot runs from 1-2:30 p.m. Then it gets complicated. Dinner is 2:30-4:45 p.m. and again 6-9 p.m.

If a student gets hungry a few hours after they eat lunch, they must either wait until 4:45 p.m. for Davenport or eat in between 2:30-4:45 p.m. at the Spot. On the weekends, there is no breakfast, lunch or dinner, just a brunch that is served from 10:30-11:30 a.m. and from 12:45-2 p.m., yet the grill closes at 1:30 p.m.

This is very frustrating for students. Not only are we forced to buy a meal card when we live on campus, but we must also work our schedules around the dining hall's hours?

Students have the stress of going to classes and other things to consider, why should students be forced to worry about something as simple as dining? Since dining areas are so limited, why not allow the students to use their dining cards throughout the day when and where they choose.

If a student wishes to eat breakfast at 1 p.m., then they should be allotted that request. The hours Davenport and the Spot incorporate are ridiculous. Students will drive themselves insane trying to figure out what time to eat and when they should or should not use their meal cards. If a student eats dinner at the Spot in between the hours of 2:30-4:45 p.m. and they has a morning class, he or she will not be able to eat at Davenport until lunch. They will be forced to eat at the Spot, a possible 20 hours later, which is not something that anyone would want or should have to suffer through.

Davenport and the Spot are supposed to be student eating facilities, but seem to be like concentration camp dining halls. If you do not eat at the scheduled time, you do not eat at all. The hours of dining should not be so restricted and students should not be required to purchase meal cards.



Letters to the Editor

Dear Editor,

On Thursday, Feb. 26, we were fortunate to have Dr. Terrence Roberts address the La Verne community ["Civil rights pioneer discusses past," Feb. 27]. Dr. Roberts was one of nine teenagers who were the first to integrate Little Rock high school in 1957. Although this is a dark period in our history, the chance to listen to Dr. Roberts was one that should have taken precedence over any other activity on this campus (my personal opinion only). His message was articulate, important, and it deserved our complete attention. Although publicized in the "Campus Newsflash," I wonder how many people read it because I saw too many empty seats. Indeed, most in my afternoon class were not even aware of Dr. Roberts' presentation.

When we have a chance to hear and interact with someone whose place in history is this important, shouldn't all of us in the ULV community do our best to support the efforts of those who sponsor them?

Dr. Janis Dietz
Assistant Professor of Business Administration
via Internet

Dear Editor,

It is unfortunate that multiple errors were made in the printing of Mrs. Garcia's poem in the 20th anniversary issue of *Prism* ["Letter to the Editor," Feb. 27]. For that, as co-editor in chief, I sincerely apologize to Mrs. Garcia as well as to any other authors who feel that their works were not properly reproduced in this issue. What is most unfortunate, however, is that Mrs. Garcia chose not to approach the editorial board of *Prism* with her concerns, opting instead to castigate our publication within the pages of the *Campus Times*.

Prism, although a campus publication, differs from others because it is staffed by volunteers. There is no scheduled class time to be met and no grade to be earned. Each of the editorial board members devote what time they can to the publication of this magazine, and it is my honest opinion that we produce a superb monument to the creativity of the University community. To my knowledge, it is the only campus publication that serves as a creative outlet for all students, faculty and alumni.

Mrs. Garcia's letter ends in what can only be described as an admonition to students against having their creative works published in *Prism*. It is regrettable that Mrs. Garcia feels this way. I want to assure future contributors that the editorial board is taking steps to ensure that egregious errors of this nature will not occur again. The board will enact a self-editing procedure in which contributors will be invited to review their works during our proofing process. Furthermore, contributors will also have the option of submitting their works on disk, after selection by the board, to ensure that they are printed correctly.

Using this forum, I would like to invite students who are interested in becoming a part of *Prism* to email me (sawyers@ulv.edu) for further information about our board meetings. We are always looking to broaden the spectrum of students who assist in the publication of *Prism* and are eager to welcome new members with fresh perspectives.

Sherri A. Sawyer
senior
Co-Editor in Chief, *Prism*

Dear Editor,

I was taken aback by Ms. Zoila Garcia's harsh critique of *Prism* standards in her recent letter to the *Campus Times*, inasmuch as she had already received my profuse apologies for mistakes in her poem. While I am in complete agreement that such mistakes are severely distressing to the writer and every effort should be made to eliminate them, those of us who have worked on student publications recognize that the experience is a learning process and perfection, while the ultimate goal,is only rarely a reality. The Editorial Board of *Prism*—six to 12 highly conscientious, dependable and intelligent young men and women—worked very hard to make the 20th Anniversary Edition better than any previous issue and, as their adviser, I believe they achieved their goal. I again offer my apologies to Zoila and can assure her that we had already implemented a new proofreading process which should preclude the possibility of similar problems in the future.

I was amused, however, by her mention of halcyon days of higher standards in student publications in place during her tenure as a journalism student here. I well recall what Dr. Esther Davis (chair of the Communications Department) called her Monday morning "Hell Sheet," in which she corrected—in bright red ink—every error to be found in the previous Friday's *Campus Times*, as well as the galleys for *Lambda*. We appreciated her diligence and student work improved because of it. I believe that all student publications today are greatly improved over those in the past and that students are to be applauded for their continued efforts to create publications of which we can be proud.

Prism is a volunteer group—no registration, no grade, no workplace—to which any interested student, faculty or staff member may apply. We welcome any good idea which will assist us in a achieving recognizable improvement. Offering nothing but praise for the time, effort and creativity the Editorial Board devoted to the 20th Anniversary Edition, it is my hope that final evaluation of the magazine will rest on its positive aspects, rather than the few flaws to be found therein. Thank you.

Carol Whelchel Fetty
Instructor of English
Adviser, *Prism*

Dear Editor,

As a program assistant for the University, I want to thank Alicia Gibson for her column "Program assistants deserve recognition" [Feb. 27]. It is great to receive acknowledgment for the hard work that we put in each week with programs. Not many people realize how much work is involved for organizing programs and presenting them. We are required to have 10 hours of office work per week, but often work over the required time to complete the programs to the best of our ability. We try our best to not only bring residents to our programs, but also the commuters of this institution. As Gibson mentioned, "They try to help ULV students to do better academically, emotionally and to just have a little fun." Once again, thank you for writing a positive story about your program assistants. Were here to serve you!

Sergio M. Velazquez
Senior
Program Assistant (Brandt Hall)

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Spring 1998

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From the Editor...

Gold medalist shines at young age



Laura Czingula

I found it amazing that a 15-year-old girl, Tara Lipinski, was competing for a gold medal for women's figure skating and won.

Here is a girl who is so young that she legally cannot drive a car but can represent the United States of America. She is practically just a baby still, who was competing for an Olympic medal and representing our nation at such a young and innocent age.

Unbelievable!

However, I do have to explain how I did not stay up-to-date with the Olympics, nor with Tara Lipinski.

When the 1998 Winter Olympics first began, I was not paying any attention to the games. For some reason, this was the first year I had little interest in the Olympics.

Almost every night, my mom would call me at home and ask me if I was watching the Olympics and did I just see who did what and how good this person was. And every time I would tell her no because I was not watching them. But to make my mom happy, I would change the channel to the Olympics, talk to her for a few minutes about the games and once we hung up, I would change the channel again.

It was not until the last night of the Olympic games that I actually sat down to watch them and, of course, I was at my mom's house at the time, which I wish I had done a lot sooner.

My mom brought me up to date on who is whom and who was expected to win the gold. She knew it all.

But as I began to watch the women's figure skating contest, I stared in awe and could not take my eyes off the television, especially Lipinski. She was outstanding and skated very well. I knew she was young by the way she looked, but I was not sure exactly how young.

I think what took me by surprise was the fact that she was so young and so good. She skated with such grace, as though she was out there just for fun, not for an Olympic gold medal.

During Lipinski's skating competition, her last one that put her in the gold category, my mom was telling my sister and me how Lipinski was so adorable and talented and how she thought she deserved the gold. My mom was even taping the program. You would have thought that Lipinski was one of my mom's daughters; she was so excited for her.

My sister, on the other hand, was telling us her opinion of Lipinski and how she is so fake for 15, oddly mature for her age and that 17-year-old Michelle Kwan, from the United States, should have won the gold medal.

At this point, I was just trying to enjoy Lipinski skate and had no feelings about her. Who am I to judge an Olympic competitor whom I have never even heard talk?

However, after her routine, I was in shock. She was one of the best skaters that I have ever seen before—not only for 15 years old but also for the United States.

When she skated off the ice with her hands in the air and crying, I soon saw her inexperienced ways come out. Then when she found out her scores of her performance and began to jump up and down squealing, I began to smile and think of how I have never seen any past gold medalist act as she did.

I am not saying that is a bad thing. All I am saying is that would be the reaction I would have, after realizing I had just won the gold medal. It should be the reaction of all winners in the Olympics, especially a gold medalist.

I read in the March 2 issue of *TIME* magazine that, "Journalists handicapped the event in favor of Lipinski because she was so carefree and relaxed. She was all over the Olympic village, taking to dorm life faster than any pre-frosh." It was even heard that Lipinski was making stickers, as kids usually do for fun, on the day of the finals.

Lipinski did everything right while she was in Nagano. She was serious when she needed to be but at the same time, she still acted as a kid.

I am dedicating my space in the *Campus Times* to Lipinski for being so talented and successful at such a young age. She deserves everything she has been given.

Laura Czingula, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **czingula@ulv.edu**.

Patience is a virtue when driving



Summer Herndon

During recent years, there have been many concerns over the fear of freeway shootings, otherwise known as road rage. This extreme form of "aggressive driving" refers to an angry motorist attempting to intentionally injure or kill another driver because of a traffic dispute.

There is more concern about aggressive drivers than about drunk drivers. Freeways are becoming an unsafe area for California motorists now.

Just recently, a woman was shot by someone in another vehicle while on the Orange County freeway. She pulled over moments later and called 911 "to report that she was bleeding from a head wound," said California Highway Patrol Officer Karen Bowen, "and she told us there was some kind of an altercation with occupants of the other vehicle."

Usually, road rage is started when someone is being tailgated, cuts in front of another car, flashes headlights or hogs the passing lane. It is the reaction you make toward poor driving habits or the traffic disturbance itself that can begin a commotion.

The best way to avoid any confrontation with another driver is to not respond to provocation. Avoid eye contact and change lanes without tapping on your brake first, it may jeopardize the safety of the person behind you.

Any action one initiates may cause the other driver to start following you. If that situation happens, one should drive directly to a police or fire station, not home.

Police in Washington, D.C., have begun a campaign called "Smooth Operator," which features an emergency number motorists with cell phones can call to report aggressive drivers.

Since the rate of California freeway shootings have gone up in recent years, it would be a good idea for the state to invest in a solution, like Washington D.C.'s, in order for drivers to feel safe when on the road.

We all share feelings that are very aggressive, impatient and egotistic. Usually those feelings take lead to rage during situations that may cost one his or her life.

The best thing to do is not be an aggressive driver. Talk to oneself before one loses his or her temper when in traffic. That is sometimes the best way to calm yourself down when found in a jam.

Most people drive to compete against other drivers, rather than get to their destination. It's like a NASCAR contest on the freeway between motorists.

Think of all the vehicles that are involved in that silly competition.

According to U.S. News Online in Los Angeles, Interstate 5 Freeway at the intersection of 1-10 and state routes 60 and 101 sees 566,000 vehicles daily. It's hard to believe that half of those motorists are probably guilty of road rage.

I have to admit that I have become angry at reckless drivers who have cut me off. My reaction is like most people who drive California freeways, frustrated to the point where I say or do something I should not do. We all have done it some time in our life. It's time to calm ourselves down in order to prevent any distractions on freeways and city streets.

More than 12,610 injures and 218 deaths have been sited, and many more go unreported. The AAA Foundation for traffic safety states that there is a 50 percent increase in deaths and injures due to aggressive driving. Maybe people do not pay attention to the statistics. Drivers would rather play the game of road rage than take the right route and drive more safely.

Summer Herndon, a junior photojournalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **herndons@ulv.edu**.

Noisemakers prohibited at sporting events



Michelle Thornton

I am not a huge sports fan, but on occasion I have been known to go to a few games. Games can be exciting with diehard fans going crazy, screaming and yelling in support of a team, some of them with painted faces and funky get-ups.

So, last week, when I heard that the men's basketball team was playing a pivotal game, I decided that it would be fun to go.

When I arrived at the game, some fans had brought along a bag full of whistles, clicky noisemakers and an air horn to cheer on our team. They were being handed out to the spectators, so I grabbed one and took a seat.

Little did we, the unsuspecting fans, know that we were breaking not only an NCAA rule, but a SCIAC rule as well.

Jim Paschal, director of athletics, informed the noisy crowd that the use of any noisemakers was prohibited during this game and that they would need to be put away and not used.

The crowd, which I happened to be sitting with, was in disbelief and mocked Paschal as he walked away by continuing to wave their noisemakers as loudly as possible.

The noise continued, but not for long, and the announcer of the game asked security to confiscate the air horn. OK, I can see this, afterall it is an indoor game and the air horn was a bit extreme. But the crowd got another warning, this time, from head football coach Don Morel.

Morel told the crowd one more time that they needed to put the noisemakers away, but hey, "you can say anything you want."

Well, needless to say that sent the already excitable crowd into a frenzy. Profanities and rude demeaning comments began after that. Sports fans would say nothing new for a basketball game. My thoughts exactly, but then again, I would not have thought anything about the noisemakers either.

I do not see the logic in this situation. No harmless noisemakers, but say any rude, nasty comment that comes to mind.

After I did some checking around, I discovered that sure enough this was a rule and I had read it for myself.

Page 48 of the NCAA rule book, states, "Artificial noisemakers, air horns and electronic amplifiers shall not be permitted, and such instruments shall be removed from the playing and spectator areas."

This also fell under the heading of crowd control. Come on! Like we can even get people to show up to our games to form a crowd.

Does this rule apply to Division I schools also? You bet it does. Does any one enforce it? Yeah, right. If there is a rule, isn't everyone supposed to obey it, or are they above the rule because they are a Division I school that has sell-out crowds?

So this only applies to indoor sports, right? I mean we can use noisemakers at the football games and stuff, right? Wrong. This rule applies to all sports, ladies and gents. This means that the cow bells and pom poms with the clickers that the cheerleaders handed out during football season are not permitted. Go figure.

"This is ridiculous. I am all for it. It is not a golf match. It is not a tennis match," said Morel. "It's a shame. It took the zest out of the game."

Morel said that since this rule has been in effect, he has not seen it enforced. So our little Division III school gets forced into not only obeying this ridiculous rule (that is not even enforced half the time) that lowers game attendance and limits the already spirit lacking crowd. Sounds pretty stupid.

Michelle Thornton, a sophomore journalism major, is assistant features editor of the Campus Times. *She can be reached by e-mail at* **mthornto@ulv.edu**.

Arts & Entertainment

Entertainment Briefs

Vocal Jazz Ensemble

The Fullerton College Music Department presents the Vocal Jazz Ensemble Saturday, March 21, at 7p.m. in the Recital Hall. The evening includes food and drinks. Tickets can be purchased through the Fine Arts Box Office, Monday through Friday. Admission is $10.

Ragtime'

Tickets for the hit musical "Ragtime" can be purchased at the University Bookshoppe for $10. The limit is two tickets per student and a ULV I.D. is required. All non-traditional undergraduates can purchase tickets for $17.50. The showing is Friday, March 20, at 8 p.m. at the Shubert Theatre in Los Angeles.

La Vernácula

The University of La Verne Latino community magazine is now accepting applications for *La Vernácula*. The deadline for submissions is March 27. Poetry, art, photography and short stories may be entered. Pick up applications in the Humanities Office in Miller Hall or contact Dr. Andrea Labinger, magazine advisor, at ext. 4357.

Night of Comedy

"A Night of Comedy with ... David J" is scheduled to take place on Thursday, March 12, at Davenport, at 8 p.m.

Students can enjoy a night of comedy and root beer floats, free of charge. It will be sponsored by the Associated Student Federation (ASF) Forum.

New Book Signing

Michael Connelly reads from his new book "Blood Work" Book Soup, West Hollywood for details call (800) 764-Book.

—Erica Aguilar

Trotter 'Drapes' Art work in Gallery

by Shiva Rahimi

photography by Summer Herndon

A reception was held in The Harris Art Gallery Sunday, March 1. It presented new paintings created by the University's very own Associate Professor of Art, Ruth Trotter. The collection is entitled "Draped."

The collection holds true to its title in every sense of the word. The paintings all include two elements; drapery and a sphere. Two very contrasting elements that compliment each other to create an illusion that the artist is trying to express. The elements in the paintings however, are not the only contrasting elements used. There is also a drastic change in the color used for the drape and the color of the sphere that accompanies it.

Trotter said that the painted drapery offers "a complex surface terrain of form and depth. This form of imagery in place of a flat color-field becomes a reference to the origins of Modern Painting."

"The drapes are complex and they contrast with the simplicity and purity of a perfect form, the spheres," said Trotter.

The bright colors that are incorporated into the paintings were an attraction and an eye catcher for many of the people present at the reception. These oil paintings are done on silk, masonite, or Luan canvases.

"The paintings are very rich in color," said Mary Ellen Kilsby, a Claremont resident who has watched the artist grow and mature. "Alot of the paintings make me smile and make me want to wrap them around myself."

Other people who were present were more analytical in observing Trotter's work.

Eduardo Sanchez, friend of Trotter's who went to graduate school with her said that there are psychological, intellectual and physical aspects of the paintings.

Sanchez said, "These paintings allude drapery to theater. There is a curiosity as a sense of what is behind the drapes. The sphere being the engaging form up against the mysterious drapes."

"Painting itself has become a symbol for our cultivated notions of beauty and illusion," Trotter said.

The "Draped" collection will be in the Harris Art Gallery until April 3.



Associate Professor of Art Ruth Trotter was honored with a reception for an estimated 100 guests who attended the Harris Gallery opening of "Draped" March 1. Teaching at La Verne since 1989, Trotter's show "Draped" represents her most recent work. She is shown standing before "Yellow Hanging Spheres On Red." Her show will be up until April 3. Gallery hours are 11 a.m. to 5 p.m., Monday through Friday.

Movie Review

'Wedding Singer' brings '80s back

Jennifer Parsons
Managing Editor

Remember when crimped hair, red leather, blue eyeshadow and Boy George were "totally cool?"

"The Wedding Singer," starring comedian Adam Sandler ("Happy Gilmore") and Drew Barrymore ("Mad Love"), takes the viewer back to that era, when wild, stand-out fashion was in, and care-free attitudes were contagious.

Robby Hart, played by Sandler, is a struggling musician who never really made it in the rock world, let alone left his home town, and has resorted to sing at weddings.

At one of his "gigs," Robby meets the new waitress, Julia Sullivan, played by Barrymore, and realizing they are both about to get married, they befriend one another.

Robby's wedding is quickly approaching and ironically, his airhead fiancé, Linda, played by Angela Featherstone ("Con Air"), leaves the wedding singer standing at the altar.

He becomes depressed and disillusioned, which reflects on his job performance, as he turns a couple's beautiful wedding into turmoil, insulting the guests and fighting with the father of the bride. From that point, Robby must resort to bar mitzvahs for a living.

He realizes that Julia's rich, savvy fiance, Glenn, played by Matthew Glave ("Pulp Fiction") is nothing but an unfaithful womanizer. He fears that Julia is making a terrible mistake. But is Robby looking out for her as a friend, or has she struck another chord in his heart?

"The Wedding Singer" is a hilarious flashback of the '80s that leaves the viewer not only doubling over with laughter, but a hint of nostalgia for the lost era. Also starring in "The Wedding Singer" is Christine Taylor ("The Brady Bunch Movie") and Allen Covert ("Happy Gilmore"), who play each of the stars' best friends.

If the storyline itself is not an eye-catcher, the newly released soundtrack is a sure hit, with titles such as "Do You Really Want to Hurt Me" by Culture Club, "White Wedding" by Billy Idol, "China Girl" by David Bowie and Sandler's very own "Somebody Kill Me."

Director Frank Coraci ("Murdered Innocence") hit the spot for all the Madonna-loving, "Girls Just Wanna Have Fun" temperaments.

Leopards drop Santa Cruz, Clarke College

Damien Alarcon
Staff Writer

Impressive statistics resulted from last weekend's domination, as the La Verne men's volleyball team traveled to the University of California, Santa Cruz to defeat Santa Cruz, 15-10, 15-13, 13-15 and 15-4, and Clarke College, 15-10, 15-11 and 15-10, in the UCSC Slug Dome.

With an attendance of 287 at hand, freshman outside hitter Alex Lienert led the leopards to victory over UC Santa Cruz. Lienert, who played in only two of the four games, hit .400 and connected on 22 of the 35 attempts.

Senior outside hitter Ryan Allen had 13 kills and junior outside hitter Chris Peterson had 11.

Senior middle blocker Jason Flick also helped the team with eight kills and 12 total blocks. Senior setter Morgan Coberly also had 67 assists to add to the Leopards arsenal.

On Saturday against Clarke, Allen and Peterson stood out in the Leopard attack. Allen hit .560 and had 22 kills, while Peterson converted on 14 of his 21 attempts, a .430 percentage; he also had six digs.

"We traveled seven hours to play a late game on Friday to beat Santa Cruz and then beat Clarke the next day," said head coach Jack Coberly.

Beating Santa Cruz and Clarke University, brought La Verne closer to an NCAA division III playoff birth. The deciding factor for the Leopards will be on April 3 at 7 p.m., when they host the UC San Diego Tritons. If the Leopards come away with a victory, they will most likely receive a birth in the Division III playoffs.

On Monday night, the Leopards hosted Division I powerhouse Loyola University of Chicago. Loyola kept the pressure on the entire night for a 15-7, 15-6 and 15-10 sweep of the Leopards.

In the first two games, Loyola held extended leads, giving La Verne little hope for a comeback winning with scores of 15-7 and 15-6. In the second game, a flat Leopards team was stuck in a 7-0 deficit before answering.

In the third game and last chance for La Verne to stay in the match, the Leopards rose in hopes for a comeback and held the lead the entire match. The Leopards reached to a 10-5 lead, their biggest and only one of the night.

Unfortunately, the Ramblers were not willing to give the match away. They came back to win the final game of the night, 15-10.

"They were so energetically pumped for those games, because those are major matches for us, that they didn't get up for this game," said Coberly.



Scott Harvey

Junior outside hitter Chris Peterson spikes the ball over the net while junior middle hitter Jason Flick and senior setter Morgan Coberly anticipate the block. The hard spike was enough to give La Verne a side out against Loyola of Chicago but not enough to win the match, as the Leopards went down in straight sets on Monday.

Coberly also added that his statements were not excuses for the team's poor performance.

Petersen, who led the Leopards with 10 kills, said, "We were on an emotional low because we came off the highs of last weekend's two big wins. Plus, we usually have an idea of what the other team is like and what they do. Here, we only knew that Loyola was a good, solid team."

The team's next match will be on Tuesday against George Mason University in the Supertents at 7:30 p.m.

Men's basketball says good-bye to 4 seniors



Michael P. Bailey

Seniors Paul Celaya (guard), Ivan Battle (forward), Gabe Duran (guard), and Chris Moreland (forward) come together for the last time as players in the Supertents, both in and out of uniform. The four seniors ended their collegiate basketball careers with a record of 18-7 during the 1997-98 season, finishing third in SCIAC.

Scott Harvey
Staff Writer

In 1996-97, the La Verne men's basketball team had a tough time keeping up with most Southern California Intercollegiate Athletic Conference (SCIAC) teams, but in 1997-98 the Leopards, led by a strong core of seniors, finished third in conference with an 18-7 overall record.

Leading the list of seniors is team captain Gabe Duran, who transferred from Mendicito College in 1996 to give the Leopards backcourt depth.

The 6'0" guard grew up in Rohnet Park, Calif., located 40 miles north of San Francisco.

Duran is majoring in athletic training, and after graduating in May, he plans on continuing his education by receiving his master's degree in kinesiology or education.

"It has been a real positive situation at La Verne all around. Last year I had a tough season, but this year has made up for that," said Duran.

When asked about his activities on campus such as fraternity involvement, Duran replied, "this basketball team is my fraternity."

Head coach Terry Boesel placed Duran in the captain role this year because of his leadership skills and his work ethic in the classroom.

"Gabe is a solid person and a great leader. He was always first in our team's conditioning and

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Hall of Fame welcomes 6 new members

Laura Czingula
Editor In Chief

Each year the University of La Verne inducts past athletes and faculty that have stood out into the University's Hall of Fame. This year, six new members were added to its long list.

In order to receive this honor, an athlete must have earned at least two letters in one sport or one letter in two sports and have attended the University of La Verne a minimum of two years. The athlete cannot be considered until five years after the class in which he or she graduated.

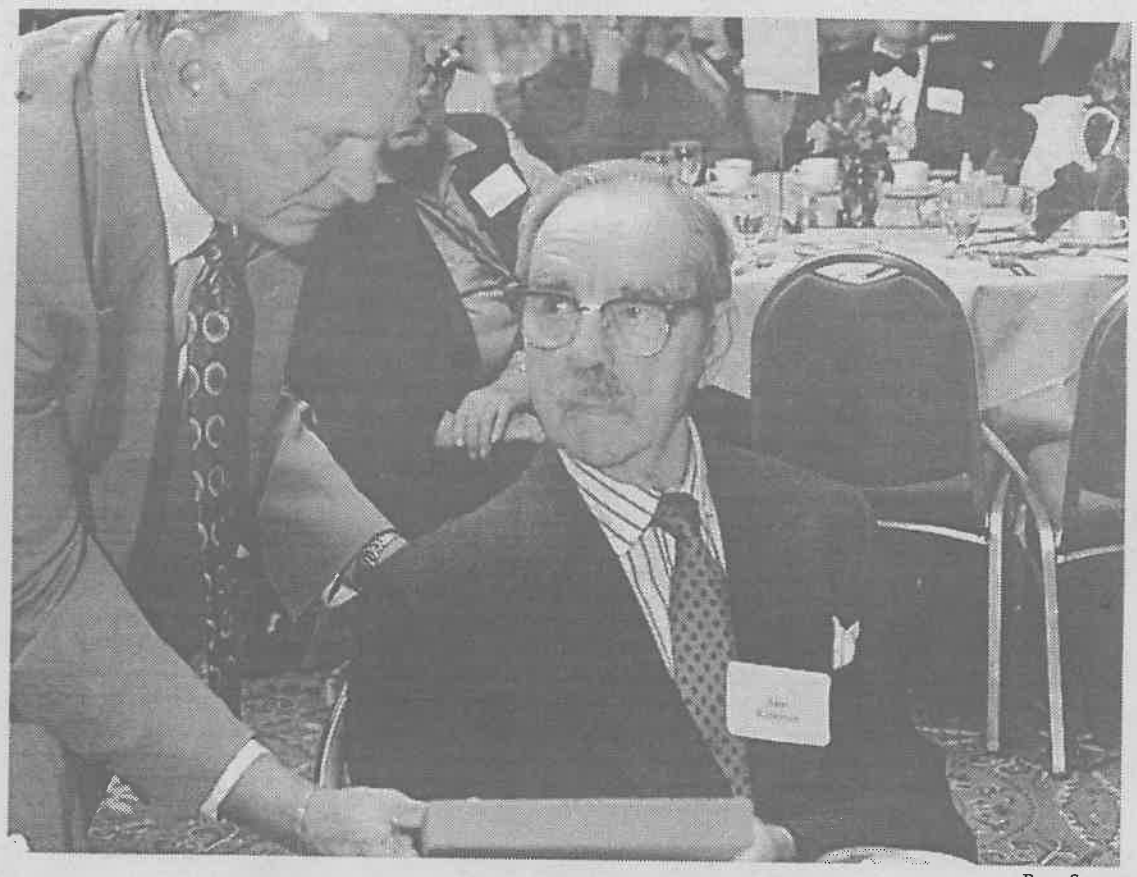
According to the University, the following ULV athletes did meet the criteria and were officially inducted into the Hall of Fame Saturday night at the Sheraton Suites Fairplex hotel.

Larry Kampmeier graduated from La Verne (then La Verne College) in 1967.

Kampmeier started at safety on the football team for four years and played quarterback as well. He was the third baseman on the baseball team, batting .343 his sophomore year and .363 his junior year. He was voted second in the *Pomona Progress Bulletin* Top Ten College Players, but Kampmeier's true talent was on the basketball court.

During his freshman year, he averaged 19.7 points per game and was second in scoring in the conference. He led the team in scoring his junior year and by his senior year, he averaged 20.2 points per game as a guard and scored 27 percent of the team's total points. He was co-captain of the team his senior year, was named All-Coast guard and was selected to the 1967 NAIA All-District team.

Kampmeier now owns and operates his own business and he and his wife, Rosalie, live in San Juan Capistrano.



Ryan Sones

Sam Rothrock, a 1935 La Verne College graduate, received his induction into the University of La Verne Athletic Hall of Fame Saturday night from Athletic Director Jim Paschal. Rothrock, known by fellow athletes as "Mighty Mite," weighed 130 pounds while lettering in baseball, basketball, and football at LVC. He also received a letter in basketball from the University of Hawaii while enrolled at La Verne and studying abroad.

"I'm very grateful," said Kampmeier. "La Verne is a great place, I grew up here and went to high school and college here."

During his acceptance speech, Kampmeier mentioned how his coach Roland "Ort" Ortmayer was a great man and was always there for him.

"What can I say about Ort that hasn't already been said a bunch of times?" he said. "Ort did a tremendous job in the class room as well as on the court."

Some baseball fans may notice the name Dan Quisenberry. He has played for the Kansas City Royals and the St. Louis Cardinals.

Quisenberry pitched for both teams and retired with a career 56-45 record and a 2.69 ERA. He was an American League All-Star in 1982-1984 and set a major league record for saves in a season with 45. But before he made it to the big leagues, he was a huge standout at La Verne College, too.

Quisenberry pitched for two seasons, winning a total of 31 games and set an LVC record with 19 wins in one season. In 1975 he left school and signed with the Royals.

Frank Rothrock accepted his award for his father, Sam Rothrock, who was unable to walk to the podium. Sam graduated from LVC in 1935 and was a three-sport athlete, playing football, basketball and baseball.

In football, he played offensive and defensive end. As a forward on the basketball team, he was the second leading scorer his senior year, and on the baseball field, he excelled as a second baseman.

"On behalf of my father, he thanks everyone," said Frank Rothrock. "We are awfully proud of him."

Another inductee was Rich Cruz, who was a two sport star in both baseball and football, graduating in 1968.

Cruz played linebacker, was co-captain and an All-League selection his senior year on the football team. He was named Most Valuable Defensive and All-Around player for the 1967 season. On the baseball field, he hit .317 and was ranked 10th in NAIA in doubles with 11. During his sophomore year, he hit five home runs and 14 doubles.

Shirley "Squack" Moore, a member of the LVC class in 1943, was a four-sport athlete at ULV.

Accepting his award he said, "I'm proud to have went to La Verne. I made at lot of friends through athletics. There is always La Verne some where in my life."

Moore was a first baseman, quarterback, forward and played on the tennis team at LVC. He was named 1943 Athlete of the Year, and after graduation, he served in the United States Navy before beginning an illustrious 27-year high school coaching career.

The last inductee and the only female to be awarded this year was Tricia Wright.

As a four sport athlete and a winner of 13 letters, Wright succeeded on the volleyball team, earning SCIAC Player of the Year honors as well as All-American honors. On the basketball court she was named to the All-SCIAC team twice, and led the team to a championship in 1989. As a softball player, she was a first All-League selection and a letter winner in track and field in the javelin throw.

She now serves as an assistant women's volleyball coach at Utah State University.

"It's unbelievable to have accomplished this. You always think, one day I will be in there, [the Hall of Fame case] and I'm in," said Wright.

Men's tennis starts slow, still has high hopes

Danny Eckardt
Staff Writer

Although the inexperienced La Verne men's tennis team has not won a single match thus far, they still manage to have a high team morale.

"The morale of the team is good, but it would be nice to win," said No. 1 seeded senior Sergio Velazquez.

"Our team is inexperienced and the other teams are experienced."

Unfortunately, the Leopards team is comprised of 60 percent first year players, which makes winning difficult.

In their most recent match against Chapman last Saturday, the Leopards were whitewashed. Not only did they not win a singles match, but they also failed to capture a doubles win.

"We are trying to do the best we can," said first year sophomore Chris Perez.

A day prior to the Chapman match, ULV played the Occidental Tigers, who showed next to no mercy in a 6-1 thrashing of the Leopards.

The only win in that match was a singles match, which came from first year junior transfer student Joseph Hernandez.

Hernandez, a transfer student from Barcelona, Spain, managed to narrowly defeat his opponent in two sets (7-6, 7-6).

"We understand we are not as good as the other [teams in conference]," said Velazquez.

The first year Leopard players are senior transfer student from France Xavier Lattaignant, junior Dylan Taylor, sophomore Scott Harvey, Perez, and Hernandez.

The only seasoned ULV players are junior David Dung, senior Frank Zappia, senior Aung Wung and Velazquez, each in his third year.

There are a few rule changes that have been implemented this year by the conference, but they have not arisen as the major reason the Leopards have been losing but may play a factor.

The first change was the scoring, which reduced the three doubles matches points into one, causing a best out of three games for one point.

This alteration reduced the total final score of nine points to seven points (six points for the six singles matches and one for the three doubles matches).

The second change was the timing of the doubles matches which traditionally were played after the singles, but are now being showcased before the singles.

The third and final change was the "Eight-game Pro-set," which switched the two out of three sets rule in doubles to a first to eight wins game.

It may seem that victory may not be on the Leopards' collective minds, but it is the very thing they will be focused on when they play Caltech today and Whittier tomorrow.

"We are hoping to beat Caltech," said Perez.

The question for the Leopards season has not become if they are going to win but when they are going to win.

"I love tennis no matter if we are losing," said Velazquez. "I will fight to win."

The Leopards next match is today at the Blickenstaff Tennis Pavilion against Caltech at 2 p.m. ULV plays at Whittier tomorrow at 9:30 a.m.

Seniors...

Continued from page 7

first on this team in the classroom," he said.

Second on the list of senior standouts is co-captain guard Paul Celaya who transferred to La Verne last year after attending East Los Angeles College for two years.

Celaya is a diversified education major and joined ULV last year as the team's leading three point scorer.

Celaya joined the Leopards last year after taking an entire season off from basketball in 1996. After getting in rhythm last season Celaya continued his streak this year and helped La Verne in crucial wins.

"Paul has overcome a lot of obstacles to play well on this years team and has sacrificed a lot of his game to help the team," said Boesel.

Celaya attributes a lot of his success to Boesel and plans to follow in his footsteps and become an elementary teacher and a basketball coach in the near future.

"Coach Boesel has been one of the best coaches I have ever had and I owe him a lot," said Celaya.

Next in line for the La Verne seniors is 6'3" forward and San Dimas native Ivan Battle who also joined the Leopards last year after transferring from Mount San Antonio College.

Battle, a criminology major, had a good season in the post for La Verne, but unfortunately was deemed academically ineligible for the last four games.

"Despite what happened at the end of the season I feel I played a lot better this season," said Battle, who plans a career in law enforcement.

Boesel believes, although Battle was deemed ineligible, he still made positive contributions to the team.

"Any time you go through a long season and lose a strong player like Ivan it will hurt your team to some degree and it did," said Boesel.

Last on the list of seniors is 6'3" forward Chris Moreland, also a transfer from Mt. Sac last year and a steady contributor to the 96-97 Leopard team.

"I feel that we had a lot of depth this year and that helped me stay on my game," said Moreland, who is a public administration major.

"Chris is a versatile player who can play almost any position on the team and has been one of our strongest contributors," said Boesel.