Campus Times

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Rape survivor tells tale of horror

•Talk marks Women's Month

Damien Alarcon
Staff Writer

Katie Koestner addressed the point directly Monday night.

"What is rape? There is no definition in your handbook of sexual assault or rape. What is consent? Is it silence? Is consent, 'I asked her 19 times, she said no every time, but the 20th time she said, 'Fine get it over with,'?" said Koestner.

Rape is a crime of power and control. It is a crime which its victims have no other choice but to live with. It is an issue that has long been known to exist but is seldom spoken about, especially by the victims themselves.

Date rape survivor Koestner came to the University of La Verne to tell her story and bring awareness of the issue. The focus of her presentation was to teach others how to handle a situation such as hers, whether they or a friend have been raped.

The evening was organized by Iota Delta Sorority, which co-sponsored the event along with the Associated Student Forum, President Stephen Morgan and the Dean of Student Affairs Dr. Loretta Rahmani.

Iota Delta felt that it was necessary to bring a speaker on such a touchy subject. Two years ago, one of their own members was raped in her own dorm room on campus.

With an audience of about 60 students and staff, the speech began at 7 p.m. in Founders Auditorium, where she was welcomed with warm applause after an introduction from Iota Delta member Kimbley Craig.

The presentation, entitled "Yes/No," began with Koestner describing her tragic ordeal. She explained how she first met the man who would later be her rapist. The incident began in 1991, after her first few weeks of entering college at William and Mary in Virginia.

She met and began seeing a fellow student by the name of Peter. One night they went out on a date to a local restaurant for a hopeful romantic evening. Having had Peter in her dorm room before, she felt comfortable inviting him in after the date.

After spending some time dancing to a tape Koestner had made earlier, Peter tried to undress her. She stopped him, so instead he undressed himself.

Koestner began to force herself away from Peter and fled to the other side of the room. Peter soon managed to pin her to the ground and began to undress her.

Thinking the worst was about to begin, Koestner was able to get away after yelling at Peter to get off her.

After an argument, Peter fell asleep on Koestner's bed as she stayed awake pondering about what had just happened.

The next morning, Peter awoke with a sincere apology for his actions the night before.

"He apologized to me and told me that he would never do anything like that to me again. I believed him and so I forgave him," she said.

Koestner, exhausted from staying awake the entire night, fell asleep on her bed.

She awoke finding Peter on top of her, kissing her. Koestner pleaded him to stop but he did not. That morning, she was raped.

"The hardest part of speaking in public is retelling my experience," Koestner said.

She recalls the first time she spoke publicly about her ordeal describing it as "not good because I was nervous about speaking to a large crowd, but to tell the story of what happened to me, I could see it happening again instead of speaking about it."

The presentation ended before 9 p.m. and was followed by a workshop in the C-Top Building of the Oaks Residence Hall. There, she answered questions and discussed how to cope with and support someone who has been raped.

She also explained what procedures should be done once someone has been raped. Some involve obtaining a rape kit to help show the victim whether they received any diseases and to gather evidence of sexual intercourse.

Koestner said, "There are many people out in the world like me. They all have gone through the same thing I have and they should not go through the suffering alone."

Koestner, 25, is a resident of Philadelphia and has been a guest speaker for the past three and a half years. The majority of her presentations are at colleges and high schools. She focuses mainly on date/acquaintance rape. She has been featured on "The Oprah Winfrey Show," "Geraldo," "Primetime" and has an HBO documentary film entitled "No Visible Bruises: The Katie Koestner Story."

"Her speech was very intense and was like a wake up call in order to tell me to look out for myself. A rapist is not always a

Continued on page 9



Alen Zilic

Katie Koestner broke her protective wall of silence about a date rape she suffered and has begun lecturing at high schools and colleges. Koestner wishes to raise young people's awareness of the dangers of date rape and how to protect themselves. The 25-year-old Koestner spoke in Founders Auditorium Monday.

LVPD investigates Tuesday night Oaks brawl

Alicia Gibson
Assistant Managing Editor
and
Reginald Miller
Staff Writer

Following a St. Patrick's Day party at Picasso's Bar and Grill, an altercation occurred in E-Bottom of the Oaks Residence Hall between four University and former students.

One of the ULV students involved was stopped by La Verne Police as he attempted to return to his Brandt Hall residence.

Senior Devin Carrillo was picked up at 2:44 a.m. on the morning of the March 18 by the LVPD at the Blickenstaff Tennis Pavilion.

LVPD Officer Jason Christofferson, on a self-initiated stop, found Carrillo and called the paramedics. He was then transported to Pomona Valley Hospital, where he was evaluated for multiple injuries and released at 4:30 a.m.

Police logs indicate the suspect being sought is named "Eric."

Multiple witnesses identified the four involved as Eric Britton and Kevin Johnstone, former ULV students, Carillo and senior Matt Durant.

Carillo and Durant were contacted, but refused to comment on the incident. Britton and Johnstone could not be reached, following several attempts.

Director of Campus Safety and Transportation John Lentz said, "We have gotten a lot of conflicting stories, and a lot of rumors going around that need to be sorted out and the police department is conducting an investigation."

Campus Safety Officer Kevin Kleinworth heard of the incident and went to the Oaks in search of witnesses. He observed blood in the area.

The morning after, the area was taped off due to amount of blood and security did not want any students to be contaminated. According to Joanne Gonzalez, director of housekeeping, the carpet had to be cleaned up and scrubbed twice.

"I woke up this morning and there was blood on the floor in the lobby by the door and the quad side entrance was roped off from the outside," said junior Jeremy Gonzales. "I was asleep and heard nothing."

"We certainly don't condone fighting in the residence halls. We certainly object to that," said Lentz.

Inside Today's Campus Times



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McElvaney promotes unity in war-torn region.

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ASF brings laughter on campus with comedian David J.

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Sports

La Verne is tied with Occidental for third in SCIAC softball.

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University prepares campus for WASC

Alicia Gibson
Assistant Managing Editor

The University of La Verne is preparing for another visit from the Western Association of Schools and Colleges (WASC), the accreditation board for colleges and universities in California, Hawaii and Guam.

There are more than 150 universities that are members of this association. WASC does a comprehensive visit every 10 years and an interim visit in between. The group's last visit to ULV was in 1995, and the next visit is expected in the spring of 2000.

WASC sends a 16-member team of specialists to the University, where they will spend approximately two and a half days inspecting nine aspects of the college. WASC has complete access to everything and anything they wish to see.

There are nine minimum standards WASC expects all its institutions to meet. WASC will access and evaluate how the University meets these standards. Some standards are the governing body, education program, faculty and facilities.

After their visit to ULV, they will then visit the off campus centers and check for the same standards to be in compliance there.

The WASC visiting committee will write a report and submit it to the commission which meets that June. The WASC commission will then act on this report, by assessing ULV.

The University is preparing in many ways for this visit. ULV has already started the self study program, which states how the university is in compliance of all the standards that WASC seeks.

La Verne was ranked a premiere model of quality assurance by WASC in their last visit. Both Dr. William Cook, vice president of academic affairs, and President Stephen Morgan would like to affirm the status received in 1995.

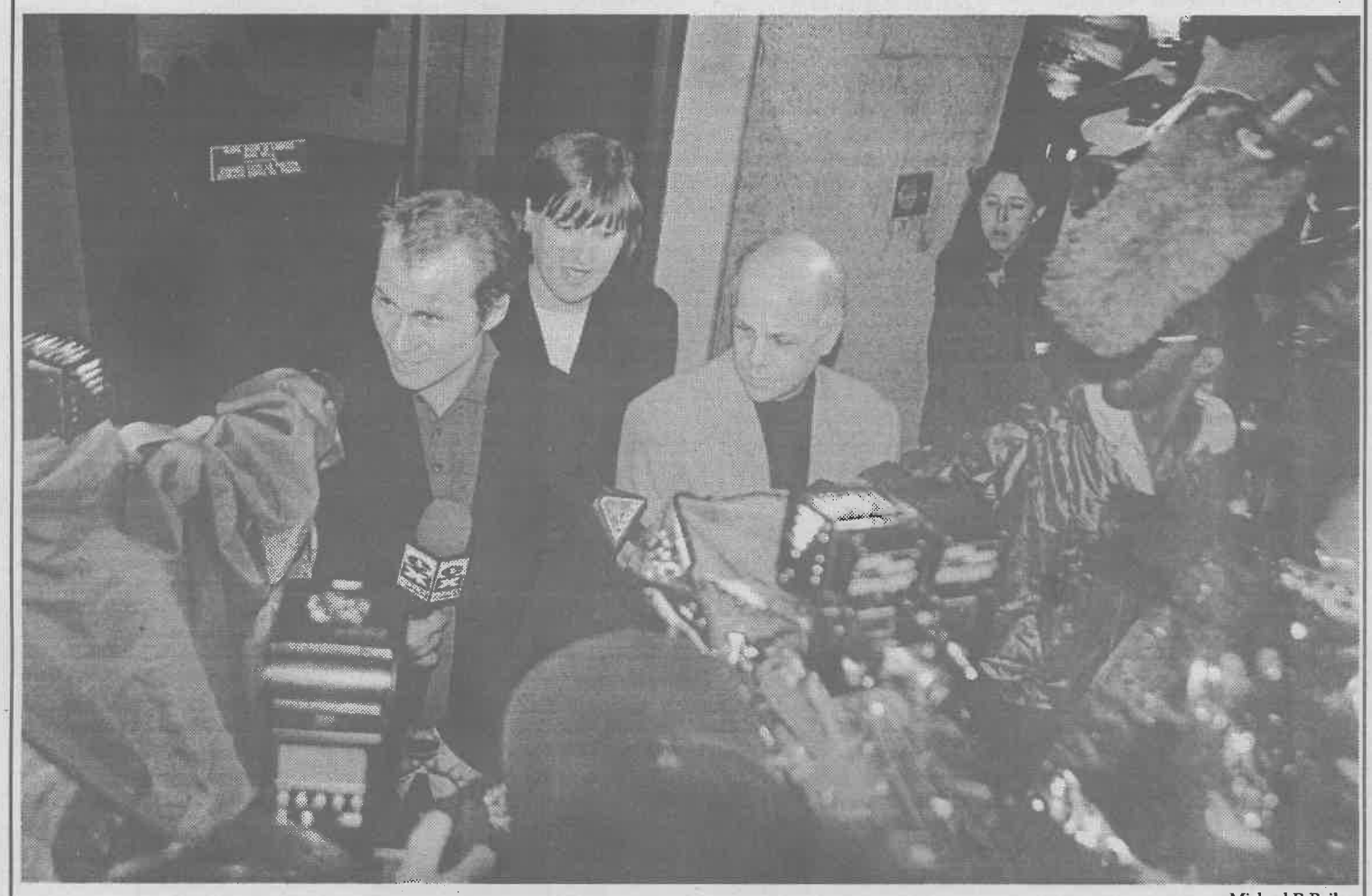
"We were in very good shape. We came through excellently," said Dr. Cook.

One aspect that La Verne is struggling to be in compliance with is assessment. Institutions must pursue and asses their programs. This is a new standard and most schools are working to institute this program.

Dr. Cook and Dr. Morgan are looking forward to the WASC visit and plan to be in compliance in all areas necessary.

"Last time WASC came we came through with flying colors. We got very high marks," said Dr. Morgan.

LVPD releases Christian Slater after 60 days



Michael P. Bailey

Actor Christian Slater walked out of La Verne's jail at approximately 12:35 a.m. Saturday morning. Slater, escorted by attorney Blaire Burks and friend, stopped to answer a few questions by the media. Slater, who was convicted in January of assault and battery, was released 30 days prior to his 90 day sentence because of good behavior. He now must enter a drug treatment program for three months, and a batterers program for a year.

Campus Safety defines auto liability

Scott Harvey
Staff Writer

Questions regarding auto and parking safety have arisen on the University of La Verne campus and have forced University officials to take measures to help students feel safer.

When entering most La Verne parking lots, students are reminded by signs posted around the campus that "The University is not responsible for damages to automobiles in this lot" and must use common sense and trust to choose the least susceptible parking spot.

On Feb. 20, senior Cheyenne Pierce learned of the La Verne policy the hard way as she returned to her Volkswagen 1997 Jetta at 6 p.m. and noticed that almost the entire side of her car was damaged by scratches from a key. When she filed a report with Campus Safety, Pierce believed she would receive some money from the University's insurance, but was appalled to find out that La Verne was not responsible.

Pierce said that she knows of three other automobiles that have been keyed at ULV.

"I feel bad that the damage happened to her car, but she must have assumed that our policy was different and that she was covered by the University," said John Lentz, director of campus safety and transportation.

Pierce said she must now pay roughly $1,100 and her insurance will go up, but ULV is still sticking by its policy due to the fact that the overall insurance policy of La Verne does not cover any vehicle theft or damages.

"I feel that the school should be responsible for the amount it is costing me to repair it because it was parked on school grounds. They [Campus Safety] felt the same way obviously or else they wouldn't have asked me for an estimate," said Pierce.

Although flying baseballs and vandalism have a tendency to occur from time to time on the La Verne campus, the set policy of the University of La Verne is that the owner or driver of a vehicle is ultimately responsible for any damages.

Campus Safety helps students to an extent by filing a report to verify the damage or accident to the victim's insurance company, but have little or no investigative power in solving a vehicle theft or vandalism.

"We follow up theft and vandalism to vehicles to a certain extent, but our job is basically for statistical purposes," said Lentz.

According to Lentz, if a La Verne student is a primary suspect in a vehicle crime or any other criminal activity, then Campus Safety has some jurisdiction to follow up on the accusations, but any other investigation is covered by the City of La Verne Police Department.

When a vehicle theft or vandalism occurs, students are asked to fill out a report with Campus Safety, but are not required to do so. The report is looked over by Lentz and is then collaborated with the La Verne Police report to add two dimensions to the crime.

One common issue, among students, when dealing with the La Verne policy of no responsibility, is that when problems occur there is no way to receive monetary compensation from the University.

"Students are advised to call us first when theft or other problems occur, but financially the report does not help them," said Lentz.

According to Lentz, the Campus Safety and University officials are trying to help increase the students' sense of security by implementing changes such as adding more street lamps to sidewalks and by patrolling more areas of the campus on a regular basis.

"I believe that our job is to professionalize security and make the La Verne campus as safe as humanly possible, and I believe we have done a pretty good job," said Lentz.

Although Pierce's story is an unfortunate one, the truth is that La Verne's campus is apparently growing safer. From January 1994 to January 1998, only four auto thefts have occurred and only 10 cases of extreme auto vandalism have been dealt with by La Verne officials.

"For the most part, I think students feel safer and can feel good about our department. I know I do," said Lentz.

Discipline process revised

Shiva Rahimi
Staff Writer

The Disciplinary Process at the University of La Verne has recently been revised, for clarification purposes, by a committee made up of students, faculty and law school members.

"It was time for revisions to be made. The contents had not been revised for a number of years," said Dean of Student Affairs Dr. Loretta Rahmani. "We were operating on things that were not stated in the book," she said.

The Model Student Conduct Code was compared to that of other institutions this past summer by Dr. Rahmani, who is the chair of the committee. She then wrote out the first draft and gave it to the committee for review and input.

"This process was taken two to three times before it was reviewed by the Board of Trustees and President Morgan," said Dr. Rahmani.

There was a revision for the definition of terms. For example, "University Official," as defined in the booklet is, "any persons employed by the University, performing assigned administrative or professional responsibilities."

Jurisdiction and interpretations have also been clarified and some new and updated terminology has been added.

There is a spelled out version for sanctions. These sanctions are what the University follows when a student is found responsible for violating a University policy. The sanctions make a distinction between a warning, social probation, residential life probation and the loss of privileges.

The revised version also includes a clarification of computer abuse, personal identification and honesty, Family Education Rights of the Privacy Act, and procedures for handling charges of rape and sexual assault. These were just a few of the changes made, but the entire version can now be accessed on the WEB.

"We feel good with the outcome and results," said Dr. Rahmani.

Committee brings drinking, driving to light



Ryan Sones

A grandmother and driver of this vehicle could do nothing as her door was smashed into the passenger seat, leaving only the passenger, her grandson alive. The accident was the result of a 20-year-old male driving under the influence of alcohol. La Verne firefighter Mark Horine and firefighter paramedic Dustin Roberts display the Hurst tools known as the "Jaws of Life" beside the point of impact. The University of La Verne's Prevention Committee had the car brought to campus to illustrate the consequences of driving while drunk for their Alcohol and Other Drug Awareness Week.

ASF Minutes

The Associated Student Federation (ASF) Forum met in the West Dining Room Wednesday, March 18, looking at a revised budget, film nights and FRB allocations.

Members Absent

Those members absent this week include junior Jesus Borges and sophomore Giselle Matus.

Budget

The current, revised ASF budget is $36,602.42. The Financial Review Board allocated $800 for Commuter Day, $700 for the ULV debate team and $200 for the Prevention Committee.

Film Nights

This Sunday, March 22, "John Grisham's The Rainmaker" will be shown in La Fetra Lecture Hall at 8:30 p.m. Admission is free.

—Erica Aguilar

In the News

Prism *Entries*

The deadline for all art and photography entries for the spring 1998 issue of *Prism*, ULV's literary arts magazine, is March 30. Submission blanks and boxes are located in the Miller Hall Lobby, Miller Hall Room 216 and the Student Center desk. For more information, contact co-editors Sherri Sawyer and Darla Shunk at ext. 4360

—Jennifer Parsons

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Law student Sabrina Pearcy, class of '99.

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Opinions

LVPD serves more than community

For the second time in recent memory, the La Verne Police Department has disappointed its community by giving lenient punishments internally in the name of justice.

Two police officers are the subjects of an internal investigation for their alleged sexual interaction with underaged Explorer Program members.

The incident(s) apparently occurred early in 1997, Capt. Ken Swank said, but have only recently "come to light." The investigations have been conducted since.

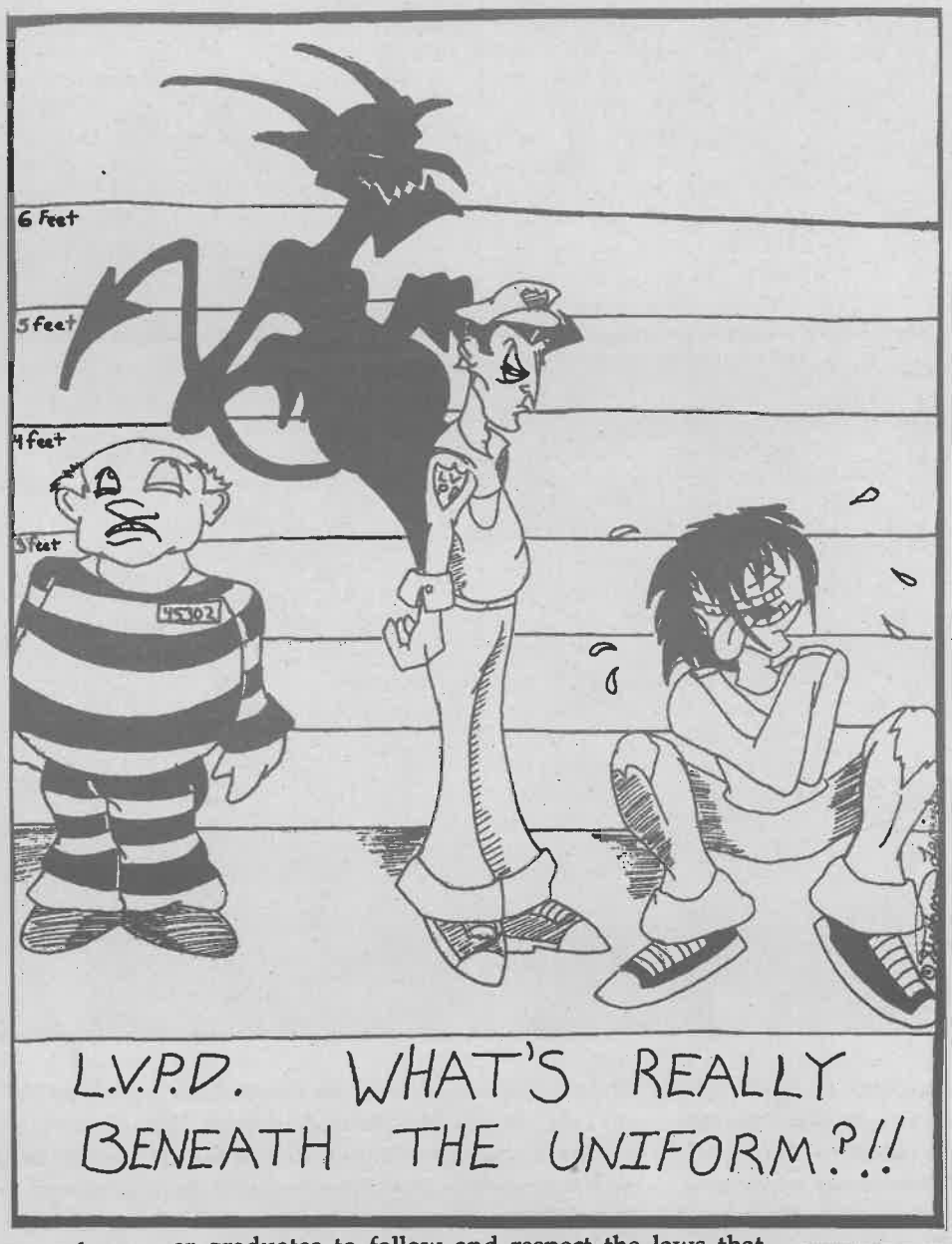
According to Capt. Swank, the Explorer program, which serves as occupational training for teens interested in becoming part of law enforcement, will "not be affected at all" by the officers' actions. Moreover, the investigation is due to "inappropriate activity of the officers," and will have no time limit until the case is "logically concluded."

However, the lack of "justice" is apparent in the LVPD now more than ever. The fact that officers Troy Allen and Bryan Ongley, according to the *Inland Valley Daily Bulletin*, have been accused of sexual offenses with minors, but receive a paid leave of absence pending investigation, is not fair for the community.

Only a few weeks ago, the La Verne community questioned whether actor Christian Slater was really serving a "sentence" at the La Verne jail, when his punishment consisted of washing cars and helping the police department with minor services, not to mention his privileges to roam about the police facilities, speak to outsiders and now, an early parole.

If actors can get away with committing crimes, and police officers are continuing that pattern, then why have laws and enforce them? It seems unfair that only those with a uniform or a reputation are allowed to break the laws that have been established for everyone's protection.

Regardless of its stature, the police department and its officers serve a role much higher than serving the public in daily activities. In addition, they serve as role models for civilians, and future explorer graduates to follow and respect the laws that have been established.



It is ludicrous to believe that ordinary civilians are expected to obey the same laws, when those who are assigned to enforce those laws cannot even obey them within their own department.

Although Capt. Swank said whenever officers are accused of misconduct, investigations are conducted to, "uphold and maintain" the ethics and morals of the department, it becomes difficult to agree that this is ever accomplished.

Regrettably, the quiet town of La Verne is not oblivious to the scandals and wrongdoings of those that are looked up to.

Unfortunately, the Hollywood style trend of breaking the laws and receiving minimal punishment is residing in our police cells and penetrating our police discipline.

In the dictionary, police means "To control, regulate or keep in order by use of police. To make clean. To supervise the operation, execution or administration of, to prevent or detect and prosecute violations of rules and regulations. To exercise such supervision over the polices and activities of."

According to the dictionary meaning, the two police officers were not following the correct criteria that they should have been. Even though the case is still under investigation, how does a police officer get involved in a situation like this one? By no means should a police officer be involved in anything like this.

The community is supposed to be able to turn to the police for protection and help. Who is the public supposed to look towards now if the police are stabbing the community in the back?

We, as the community, need to ensure this sort of behavior does not happen again. The La Verne Police Department needs to hire better personnel—almost anyone can become a police officer and that is a scary thought. But can these officers maintain the morals and high standards the community seeks?

Letters to the Editor

Dear Editor,

I agree with most of Mr. Gonsalves' analysis of the Latrell Spreewell incident ["Spreewell ruling sends wrong message," March 13].

I do not agree, however, that a shock was sent through corporate America by the Spreewell incident (i.e., the mitigation of his punishment somehow sends the message that it is OK to physically assault your boss). This is a bit of an exaggeration of the situation. The amendment of Spreewell's punishment does not mean that it is ever OK to threaten your boss' life or to physically assault your boss. Latrell Spreewell's punishment was mitigated because it was felt, by the governing authority, that it was disproportionate to the act and excessive. Spreewell, however, was still punished, and for whatever it is worth, exhibited remorse for his mistake.

Oddly enough, however, I do not agree with the initial punishment or the amended punishment. Professional athletes who commit violent or illegal acts outside of the arena of their profession should not be shielded as if they occurred in the arena of their profession. They should be held liable in criminal and civil courts of law.

I do not know whether this approach would have imposed a harsher punishment than Spreewell's initial punishment or not. I suspect, however, that he might not have lost the balance of his contract or have been suspended for a whole year. In the alternative, he might have had to do some jail time, and pay coach Carlesimo in civil court. This is a better approach because it treats professional athletes like everyone else. Why should they have a league judicial system for offenses committed off the court?

Therein lies the real problem.

Ivan Tircuit
Law Student
via Internet

Dear Editor,

I am often asked by students what areas to concentrate on to get the best job. Although my standard answer is "attitude and the ability to communicate," I also remind them that their relationships will be far more important to them than their grades. Laura Czingula's column in the March 13 issue ["Family, wine make good recipe"] confirmed that she realizes this, as well. Her trip to the wine country with her family enabled her to enjoy her family and to further cement her wonderful relationship with her family. She reminded us that "your family is forever...." This advice is some of the best I have ever heard. Thank you, Laura, for reminding us.

Dr. Janis Dietz
Assistant Professor of Business Administration
via Internet

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 250 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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From the Editor...

Child pornography unacceptable



Laura Czingula

How does a naked female sound, lying back on her futon with her arms stretched out and her exposed genitals drawing the viewer's eye to the center of the frame?

Well, for some of the perverts out there, that would sound pretty attractive. But what if the female was only 10 years old?

It takes on a whole new perspective when the female is a young innocent child. And that is child pornography. But according to artists David Hamilton and Jock Sturges, it is art.

Hamilton's "The Age of Innocence" and Sturges' "Radiant Identities" are two art books that have been selling at Barnes & Nobles all over the country. The focus of both books are naked children and is supposed to be seen as art. In no way should naked children be seen as art.

Both books are focused on naked girls on the precipice of puberty. Hamilton mostly shoots black and white but also has photography in his book with an endless array of gauzy color shots of girls. He claims that those particular pictures embroil viewers in issues of childhood and early adolescent sexuality.

According to an article in *Newsweek*, both of the books are, "enough to make even the staunchest liberal squirm."

Some of the girls in the photographs are featured erotically, as though they are sex objects. In one of Hamilton's pictures, he has a 13-year-old girl looking at her breasts, touching them tentatively.

What sort of beautiful art is that? It is not art, it is nothing but naked pictures of children. It is pornography! Next thing you know there will be a children's *Playboy* being sold on newsstands.

Hamilton and Sturges are two artists whose work sexualizes children. Hamilton said it himself in an article in the *Los Angeles Times*, "Sex is a big part of what I do with the camera."

Sex can be beautiful and it can be labeled as art, but not to the entire world, especially when the people you are referring to are just children.

Throughout the books, there are not only pictures, but also short captions and poetry to go along with the disgusting pornography. One caption reads, "She is so lovely, our nymph and her potential is infinite. Heaven grant her the man who is worthy of her, and who comes to her bringing sex with tenderness. She has her virginity and her innocence; she will, if she is fortunate, trade them in due course for experience and love."

What is that all about? That is the sort of corny wording that would be found in some sort of illegal child porno, but according to the artists it is words of art.

Children are so precious and innocent and millions of pictures should be taken of them all the time. Whether it is for a book or just to put in a homemade scrap book. But the pictures of children should not be naked ones with a caption explaining that one day the child will have her virginity taken away and that is a beautiful thing, that sort of reading is not acceptable for children.

Those children in the books are being exposed to so many new things and the slightest thing can influence them. The question is, will those children feel it is all right to go and take naked pictures and be naked whenever they want from now on and in the future?

I would not be surprised if there was a study of those children in Hamilton's and Sturges photographs, and 10 years from now, some of children are porno stars or the next *Playboy* centerfolds. They were exposed it it at such a young age; they will probably do it when they become adults?

And probably the worse thing about this is that the parents of these children gave the OK for Hamilton and Sturges to photograph their children. And I am sure the money they received had nothing to do with it.

I know that if my mom had allowed me to be in one of those books at 10, 12 or 13, I would have resented it and I would not be very happy about it right now.

Hamilton claims that people who do not except his work are "the great unlaid." Well for me, that is not the case at all. I just feel that naked pictures of children exposed to the world is sick and it should be stopped.

Laura Czingula, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **czingula@ulv.edu.**

Financial Aid needs Band-Aid



Erica Aguilar

How typical is it that so many students at the University of La Verne have problems with the Office of Financial Aid?

The answers to this issue lies directly in the hands of those supposedly prestigious individuals that have been hired to help us every year.

These are the people that hide behind the desks in small offices of Financial Aid. Students that want to see them are guarded off by secretaries/guards that must have one heck of a job. Since I have so much trouble seeing them, I hope maybe they can read this instead.

For approximately two years now, Financial Aid has given me a share of mistakes they have made and excuses of why my loans do not come through. There was the time when my award letter did not arrive until school started, and the day they told me I would get work study, which I haven't gotten since last spring.

In my most recent case, an outside $5,000 loan was denied. The reason: because ULV got pulled from the loan company. When I called the loan company in fear of being dropped at midterm, they told me that it wasn't my fault. Actually, it is the fault of the Financial Aid Office. It seems the department allocated too many loans to too many students. For this, ULV takes the fall and all of the accounts, mine included, go tumbling down also.

This is just one of countless examples, and I know that this repetitive subject is too broad for me to explore. That is why I have chosen not to call up anyone from the administration, not to mention they are quite lazy about returning phone calls.

Instead, I want to give a voice to the voiceless. I think we are all fed up with financial aid, (those of you who are not freshmen, of course. The Financial Aid Office can be quite nice to the unsuspecting freshmen).

As for the rest of us undergraduates, I hear complaints almost always about big debts many students have to pay Student Accounts. In some cases, this is because Financial Aid messed up somehow.

And if Financial Aid contests this one, let them explain why former Director of Financial Aid Bob Peters and former Financial Aid adviser Ken Lira are now gone? They were either fired, laid-off or simply quit. Something obviously must be wrong.

My purpose for complaining is to let students know they are not alone. I have friends that cannot transfer, study abroad or apply to graduate schools because they have a back balance and cannot send their transcripts. Somehow, it all comes back to a mistake in the Office in the back of Woody Hall that no one can get into.

Before students step into the classroom, the lab or the dorms, they have very important business to take care of. They need the money first. How soon we forget, until Student Accounts reminds us and we cannot register for those important courses.

If only the people in this department realized how important they really are in the eyes of the students that stare down the hall of the Financial Aid Office, hoping to catch a glimpse of the person holding their file and their future in their hands. The professors, the administrators, the directors — yes, they are important, but what use do they have if there are no students that can afford to use them?

As for me, I have to go through the whole process of getting another loan but I know it was not because I did not apply for one. Yes, it is my problem that I need money, but it is Financial Aid's problem that they are still unable to get their act together.

Erica Aguilar, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **aguilare@ulv.edu.**

Spring blooms into Dodger Blue



Greg MacDonald

As the weather heats up and the flowers present their beautiful array of colors, I can only sit back and welcome the dawning of spring.

For some, Christmas is their favorite time of year but not for me. Yeah, I love to peel back the wrapping paper on Dec. 25, but what really gets me excited is the opening of a new Major League Baseball season.

In less than two weeks, I will once again be on the roller coaster known as Dodger baseball. And I will be sitting in the front of the ride, feeling every up and down along the way.

Los Angeles currently has hit more home runs in the spring than any other team in the majors. Its pitching has been up to Dodger standards, and the rookies, Paul Konerko among others, have proved they can play in "The Bigs."

But what makes this season different from the past years is a change in the team's ownership. Team owner Peter O'Malley has decided to sell the Blue Crew for $350 million. And to whom? Rupert Murdoch, multi-millionaire and mastermind behind Fox/Liberty Sports.

Ted Turner, owner of the Atlanta Braves, said of his business rival Murdoch, "I don't like him, don't respect him and don't trust him." Should we be any different?

Anytime a change in ownership occurs, in baseball or any other business, that business usually has to endure things it is not accustomed to. And with the ideas, or should I say the money, Murdoch brings to the table, plenty of renovations could effect the Dodgers.

This sale is good for the Dodgers in only one sense. Los Angeles will be able to compete for big-name, high-priced players year in and year out. One result which could arise from the sale is the contract Murdoch may give all-star catcher Mike Piazza. However, the down side to a large payroll is the luxury tax applied to the top five salaried teams, so Los Angeles could add to its $40 million payroll and become the New York Yankees of the west.

But aside from its payroll, Los Angeles will be without one of the greatest families to ever be a part of baseball—the O'Malleys.

During my time spent at Dodger Stadium, I have not known anything other than great experiences and exciting moments. Maybe it was the family atmosphere or perhaps it was the winning tradition, but whatever it was, the O'Malleys sure had the game covered.

What I am afraid will happen is a drastic change in atmosphere. Let us suppose that once the sale is final, Murdoch takes full control. He then purchases as much talent he can buy to make his team better. What does he do to off set the extra cash he needs to pay the players? Raise the ticket prices so the fans can pay for the players they want to see.

And if the star players are not enough to attract a large audience into Dodger Stadium, Murdoch may more than likely use some of that large parking area and turn it into a small carnival or some other Fox innovation.

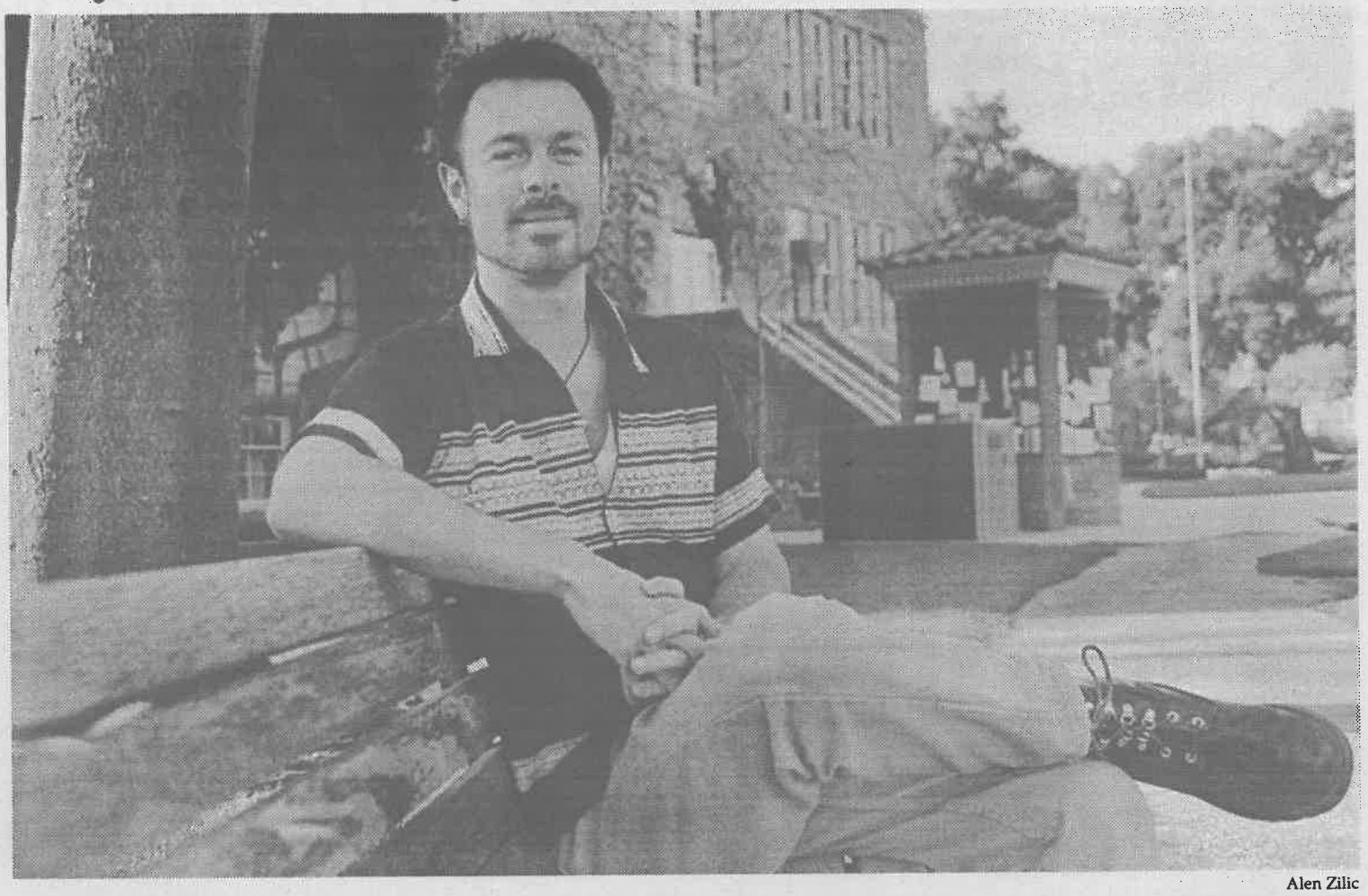
Before we know it, the Dodgers will have traded in their blue uniforms for rainbow wigs and red noses.

So Murdoch, you want to own the Dodgers? Here is some advice on how to run our club. Do not bring your Fox ideas onto our field or into our stadium. Do not change anything but the attitudes in the Dodger clubhouse. And most of all, do not candy-coat a product that already sells. Do all of those things, Murdoch, and Los Angeles and its fans will be grateful and the team may even be a winner again.

Greg MacDonald, a sophomore journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu.**

McElvany heals youth with theater

Reginald Miller
Staff Writer



Alen Zilic

For more than two years, Scot McElvany has been using his theater experience helping young people in war-torn areas of Bosnia-Herzegovina and Croatia. Setting up workshops and teaching young people to express themselves through acting and performing, McElvany has presented his performing groups to the western countries of Europe. The ULV graduate is visiting California for two months before returning to his work.

Upon graduating, many students of the University of La Verne land jobs close to home or near the University; however, there is always an exception. Meet Scot McElvany.

Graduating in 1995 as a theater arts major, McElvany has traveled halfway around the world to foreign countries such as England, Germany and, most recently, to the war-torn area of Bosnia-Herzegovina.

Having devoted a part of his life to the Brethren Volunteer Service (BVS), McElvany lived in Mostar, Bosnia throughout most of his experience.

As he has dedicated himself to pursuing the craft of theater, McElvany's journey has also allowed him the chance to make a difference in the lives of the people around him.

As a member of the theater community, McElvany has presented the ideas of peace and unity among people through theater, allowing Serbs, Muslims and Croatians the opportunity to interact and work to a common goal.

"Then all of the sudden they meet and they realize that most of what they've heard about the other guy, the other side is mostly propaganda anyway," said McElvany, describing the intimate peace process.

He characterizes the settings for most of his productions as unconventional sites, such as village streets, old buildings and people's homes, as opposed to the typical production setting of a stage or theater.

McElvany arrived in Bosnia-Herzegovina in January of 1996. Upon arriving, he said an adjustment needed to be made to not only a different culture, but to the everyday trials of living around a war.

He remembers the first time he first saw the theater company's dog chase an army tank.

"The only hitch was that whole idea that I didn't know a thing about what had gone on in that city," he said.

In getting familiar and accustomed to the environment and his mission of service, McElvaney began working intensely with the company, directing several productions for some, and writing others. In addition, he started his own company, Crane-Made Productions, which involved theater in Bosnia-Herzegovina which he believes is primarily about "physicalizing the contradictions of our world."

"I was working with people that actually went off to war—off to the front lines—after I worked with them," he said.

McElvany views theater as an interpretative tool toward the world and as a way of "processing history, processing social problems and processing relationships."

Of his endeavors, one of the greatest was writing and producing "Letters, Where Does the Postman Go When the Street Names Change?"

In this production, McElvaney further examined more of the problems and possible solutions to the war, as it would appear through the eyes of a postman.

Reflecting upon his life and future, McElvany knows he will return to Bosnia-Herzegovina. His recent stay in La Verne was only a vacation. He plans to continue providing theater and service to the people of Bosnia-Herzegovina until September of this year.

From that point, McElvaney anticipates travelling to Berlin in order to continue his study and production of theater.

He still questions his future, however, remembering the same questions he asked himself back in Bosnia: "Am I getting involved in the arts to teach this stuff? Or, you know, what am I doing as a writer, theater artist?"

Still, the solid tool of theater in the lives of the Serbs, Croatians and Muslims has, at the least, given him an idea of what he wants to do with his passion and his talent.

"Really my whole thing with theater has much less to do with the craft of acting or the craft of directing and has much more to do with theater, as an interpretative tool toward the world around us," he said.

> 'Really, my whole thing with theater has much less to do with the craft of acting or the craft of directing and has much more to do with theater as an interpretative tool toward the world around us.'
> —*Scot McElvaney, ULV alumnus*

Peace conference encourages worldwide unity

•Awareness is purpose for events

Shiva Rahimi
Staff Writer

To build awareness of peacemaking is the purpose of the Peace Fair sponsored by Campus Ministry and the Peace Studies program.

A scheduled series of events on campus will take place from Monday, March 23, through Friday, March 27.

Monday night is the introduction of the series, as the film "Romero" will be shown in the Chapel Seminar room at 7 p.m.

"Romero" tells the story of Oscar Romero, an El Salvadoran priest who was assassinated for pursuing justice. Romero was a leader in a community who promoted peace in a war-torn area.

His personal secretary will be on campus to speak on his experiences during the time of the assassination.

Beginning Tuesday at noon, a chapel service covering the topic "Images of Peace and Justice" will be shown, and will be followed by a choir performance.

That evening, at 9 p.m., the film "Killing Fields," will be presented at the peace loft in the Chapel.

"The peace loft is a cozy place for students to relax and study. There will be peace literature in the loft that will promote the Peace Studies Minor at the University," said Roberts.

Wednesday evening will feature a Model Passover Seder at 5:30 p.m. in the President's Dining Room.

The Seder is a traditional Jewish Passover Meal. It is a ritual meal which is shared on campus every year.

Rabbi Leslie Bergson Jewish Chaplain and Hillel Director of the Claremont Colleges will be be featured at this year's Seder.

A concert featuring women composers will be following the Passover Seder at 8 p.m., and "Mississippi Burning" will be shown in the Chapel at 9 p.m. the film deals with the racial injustice during the period of the Civil Rights Movement.

In continuation of the festivities, a variety of events will be presented throughout the day Thursday. It begins with exhibits in the Quad from 10 a.m. to 2 p.m., with the planting of a Peace Pole at 4 p.m.

During this event, the phrase "May Peace Prevail on Earth" will be expressed in eight different languages. Participants of the dedication ceremony include President Stephen Morgan, Eldridge Cleaver, Assistant Professor of Psychology Gloria Morrow, and various clubs and organizations.

Organizations and schools from many areas of the world will participate in the planting of the pole. It will be planted on Third Street in front of the Chapel.

"Every time people walk by the sight they will see the eight different languages and it will be an effort to bring awareness of peace issues and support diversity," said Protestant Campus Minister Debbie Roberts.

A presentation will be given in La Fetra Auditorium by Dr. Ken Brown at 7 p.m. on Thursday. Dr. Brown is from the Peace Studies Institute at Manchester College in Indiana and will be speaking on his January experience in Vietnam along with other participants of the trip.

An Oriental fireworks display will conclude the series of events on Thursday at 9 p.m.

The week-long celebration coincides with International Celebration Week; sponsors encourage student attendance "as fully as their schedules allow."

"We hope to encourage ULV to be involved in activities and programs on campus which point in the direction of peace," said Roberts.

Core requirements influence minds

Alicia Gibson
Assistant Managing Editor

Two core classes, in particular that are part of the new general education requirement, have received much attention from the University of La Verne's diverse student body.

The first is a one-unit core class known as International/Intercultural Experience. There are several sections of this class offered each semester.

International/Intercultural Experience is a course which focuses on experiencing other cultures and evaluates what to expect in those different cultures. Though the class meets only five times during the semester, the work is done on an individual basis in the outside world.

Students enrolled are required to spend 15 hours with a culture other than their own. Several different ways in which students spend time within other cultures is at restaurants, films, books, plays, festivals, Indian reservations, and any other way they choose.

Students are also asked to write journal entries about each event attended throughout the semester.

A final project incorporates relevant concepts that the class deals with, and students later apply those concepts to what was learned from their own experiences of other cultures.

Many students have taken a liking to this course, primarily because it is personally designed for the student.

"It is a fun course. Everyone designs their own activities and picks their own cultures," said Gerard Lavatori, associate professor of French and a section teacher.

According to Lavatori, the International/Intercultural Experience is also a fun class for a professor to teach.

"It is interesting to see people respond to the other cultures," Lavatori said.

The second core course is new to curriculum as of the current semester. It was designed and is taught by a team of Kathy Henley-Erickson, professor of English, and Dr. Sharon Davis, professor of sociology.

This three-unit course is called Popular Culture and the Human Condition, and it covers many aspects of the human condition, housing, clothing, movies, television and toys.

The course is designed to look at things that try to integrate images which are around all the time, yet are just taken for granted. Students deal with the obvious and subtle influences which occur in the world around them.

The fulfillment of a number of text readings in which students apply theory to their own lives, five formal writings, course assignments, field trips, and a midterm and final are required to complete the course.

One field trips requires students to participate in a trip to the movie theatre to watch "Primary Colors." Another requests that students take the Metrolink, as a group, to downtown Los Angeles in order to tour the city and eat lunch at a popular cafe. Included in the Los Angeles excursion are a visit to the Museum of Contemporary Art in Los Angeles.

Students of Popular Culture and the Human Condition course are also divided into committees in order to do a media watch.

Each student is responsible of investigating a different facet of the media; after reviewing that particular area, the student must then report back to the class for discussion.

Thus far, the new CORE class has received great reviews from both its professors and its students.

"I certainly enjoy the topic [Popular Culture and the Human Condition] because it is around us," said Dr. Davis.

In regards to working with Dr. Davis in the classroom, Henley-Erickson said, "I enjoy Sharon, and we are learning a lot from the students."





Photographs by Scott Harvey

(Left): Sharon Davis, professor of sociology and her teaching partner, Professor of English Catherine Henley-Erickson, lead a discussion in the new Popular Culture and the Human Condition course which deals with study of modern culture and its icons. In the discussion featuring the cultural aspects of "Batman and Robin" on Tuesday, Henley-Erickson and Dr. Davis left the floor open to junior Dyane Galindo, freshman Manuel Escalante and sophomore Jennifer Cuevas, who offered their opinions on the connotations behind the story.

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APN 04-802-0015

Exhibit introduces community artists

Araceli Esparza
Features Editor

In commemoration of International Week 1998, the Associated Student Federation (ASF) Forum and the International Student Organization (ISO) will sponsor a Latino/Chicano Art Exhibit on Monday, March 23.

According to a current agenda, several community artists will be featured in the event; included are the works of Kathy Gallegos of Eagle Rock, Vulfrano Gutierrez of Pomona, Santiago "Santi" Zepeda of Montebello, Margaret Garcia of Los Angeles and Manuel Cuenca from Eagle Rock.

"I decided to show my work because I had the opportunity. The opportunity was presented to me by one of the La Verne students," said Zepeda, 19, a Vail High School student. "I took the chance."

According to Zepeda, he has been involved in art since he was younger, when he "spent a lot of time alone and started drawing."

"The solitude is what inspired me, but I think I have always had it [artistic ability] in me," he said.

Zepeda has contributed 10 of his own different works for the exhibit, and anticipates reaction on his work from guests and the public. His creations capture a personal impression of culture, primarily, expressing the manner in which he views politics and revolutionaries.

Zepeda said, "Art is a time for an artist to recognize himself. All I want to do is let the public see what I try to express in my work.

"The public is your judge. From there you know if you work [as a successful artist] or not."

The art presentation is scheduled to take place in the West Dining Room, and will be in session from 1-6p.m.

In addition to a variety of artistic and cultural expression, pan dulce (sweet bread) and refreshments will be available for guests throughout the event.

In this manner, guests will have the opportunity to both witness and savor some of the traditions of the Latino/Chicano culture.

MODEL
PASSOVER SEDER

The Seder is a traditional Jewish Passover Meal. Every year, this ritual meal is shared here on campus. This year Rabbi Leslie Bergson Jewish Chaplain and Hillel Director at the Claremont Colleges.

People of all faiths are welcomed!

Wednesday, March 25, 1998
at 4:50 p.m.
President's Dining Room

Cost: Meal Ticket or $6.10
For Reservations call Debbie Roberts @ 4320, Elena Cardeña @4322 or Prof. Rhoda Kachuck @ 4351

Art & Entertainment

Entertainment Briefs

'West Side Story'

The Claremont School of Theology Arts Council will feature the film "West Side Story" tonight, starring Natalie Wood and Rita Moreno.

"West Side Story" begins at 7:30 p.m. and is open to the public for a $3 donation. For more information, call (909) 626-1171.

Lakers Tickets

Tickets for the Los Angeles Lakers game on Friday, April 17 against the Dallas Mavericks, are now available at the Bookshoppe. All tickets are limited two per student. Student ID is required for all undergraduate students at the time of purchase.

Magic Mountain Tickets

The Associated Student forum will soon be selling Magic Mountain tickets for $12. For exact dates call the ASF office at x4677.

Concerts

On Wednesday, March 25, Lordsburg Trio Music Women Composers Jim Tong, Michael Horton, Audrey Lamprey, Karen Cahill, Anita Hanawalt will be featured as part of ULV's Music Department concerts. They will perform at the ULV Chapel beginning at 8 p.m.

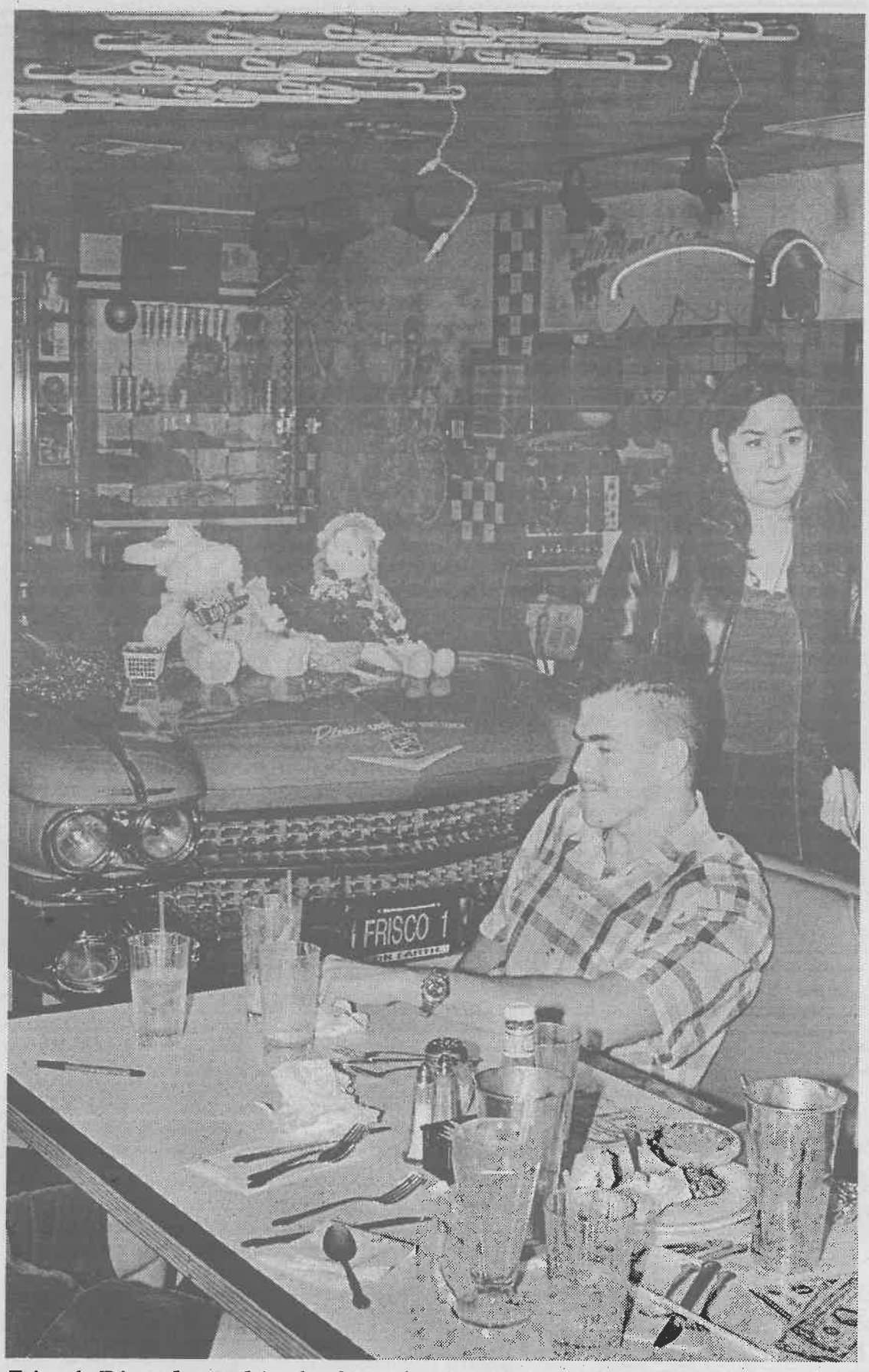
New Movie

"Wild Things" starring Matt Dillon and Neve Campbell, Kevin Bacon and newcomer Denise Richards, is out on general release today. For viewing times and locations call (213) 777-FILM (3456).

—Angelica Martinez

'Happy Days' Relived through '50s Diner

by Araceli Esparza
photography by Summer Herndon



Frisco's Diner, located in the City of Industry, takes visitors back to the past with 1950s memorabilia and roller-skating waitresses. Sophomore Teriy Castro and James Macdonald hang out with friends to enjoy popular menu choices, such as "The Original" Frisco Burger and the Old Fashioned Banana Split.

Ordering a milk shake and a hamburger from waitresses on roller skates is an idea which would be most credible during the time of legends such as Elvis Presley, Marilyn Monroe and James Dean.

However, within a 20-minute driving distance, this '50s craze has come to life once again, where it exists today as Frisco's Car Hop Diner.

The restaurant, created from the unforgettable memories Takis and Joanne Frisco, was introduced into the heart of City of Industry's commercial/entertainment plaza eight years ago.

"I've been working here for a little over two years. It looked like a fun environment, so I wanted to work here," said waitress Jennifer Miranda, 21.

To many of its guests, the environment and setting of the diner can be described as more than simply fun. Upon approaching the restaurant, the exterior decor of the site is eye-catching within itself.

With its neon pink and sky blue lights glowing through the parking lot, Frisco's seems to exist within its own era.

Much like the world of Uma Thurman and John Travolta in "Pulp Fiction," cherry-red glass doors invite guests in, where a ceiling sky-like mural displays caricatures of Presley, Monroe and angels.

"The way that everything was—the decorations and the atmosphere—was pretty cool. It's stuff that you see on TV," said sophomore Teriy Castro, a University of La Verne diversified major.

Frisco's also specializes in indoor car service. With '50s classic car models serving as seating for guests, the diner is well known as a "hangout" for many.

Alan Sia, 22, of Walnut admits that the restaurant has some significance within his life.

From memory, Frisco's serves as the site for his family or friends to gather at least twice a month. He recalls visiting the diner since its opening.

"I started coming when I was younger," said Sia, who was visiting the diner with his friends that evening. "The food's great, the waitresses are nice and the whole restaurant is kind of happy."

In addition to its interesting '50s memorabilia and atmosphere, Frisco's also features a "Wall of Fame," where celebrities of both the past and present have left their marks for customers and employees to enjoy.

"We've gotten Oscar de la Hoya here a few times," Miranda said.

Frisco's has also hosted Tommy Lasorda, The Coasters, Michael Jackson, John Candy, Steven Segal, Dick Clark, Loni Anderson and others.

"We also get a lot of photo shoots and publicity from the news and television stations," added Miranda.

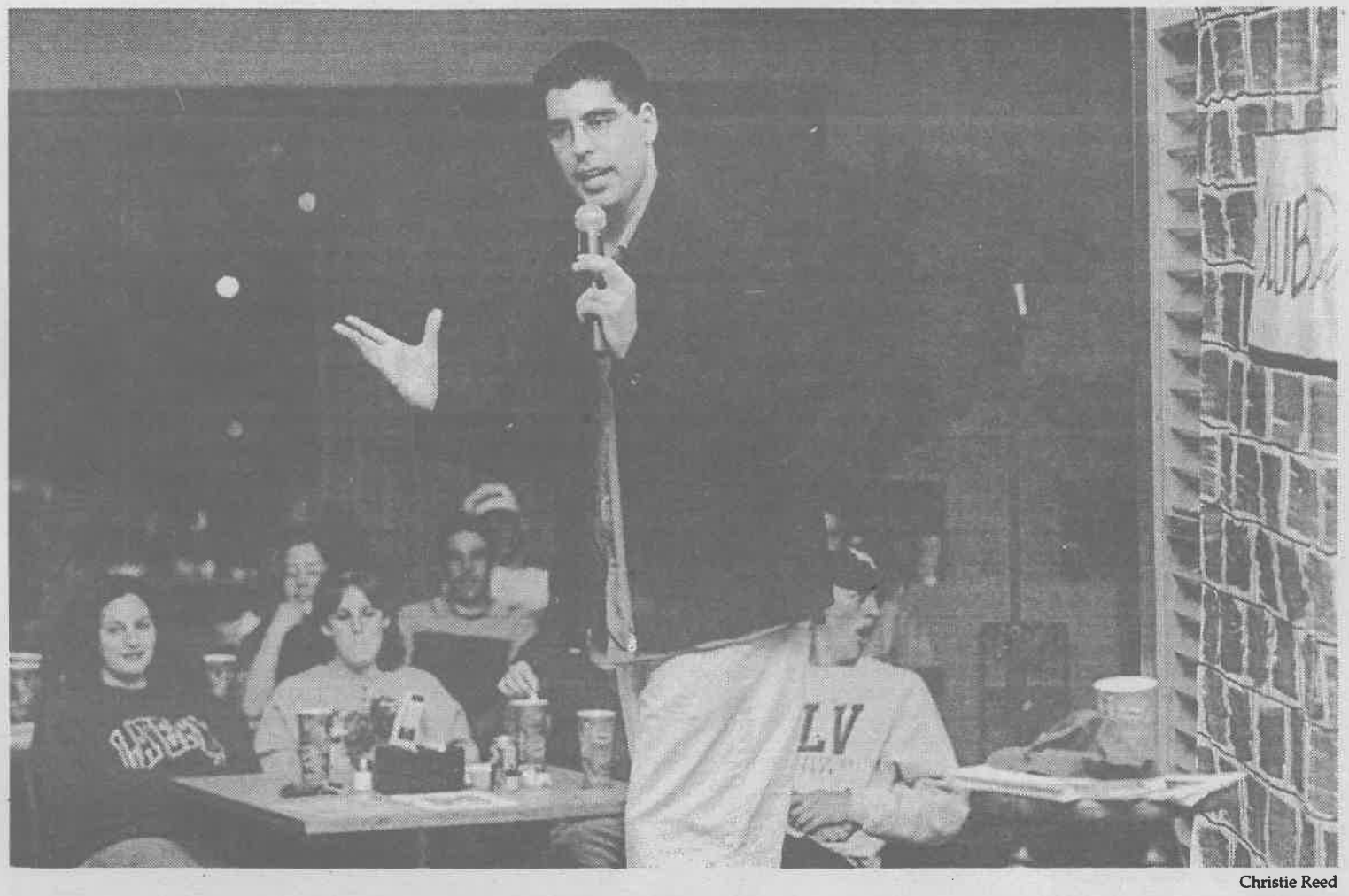
On that particular evening, the diner served as a photo shoot location for "Lowrider" magazine.

In regards to its menu choices, Frisco's makes a variety of meals available to

Continued on page 9

Comedian jokes, mocks La Verne

Angelica Martinez
Arts & Entertainment Editor



Christie Reed

Although he entertained for more than two hours, comedian David J. assured the students who filled Davenport Dining Hall on March 12 that they would still be able to get to Target, La Verne's only form of late night entertainment, before closing. The comedian, who was flown in by ASF from New York, pointed fun at ULV's size and close-knit population, using information from the University catalogue to fuel his jokes.

Coming live to the University of La Verne from New York, comedian David J, 26, was sponsored by the Associated Students Federation (ASF) Forum to perform at "Club Davenport" on Thursday, March 12.

David J, who has opened for known comedians such as Adam Sandler, flew into La Verne prior to his performance last Thursday night. Hosted for a price of $2,000, he entertained a crowd of about 200 students who laughed at jokes about La Verne while drinking root beer floats and eating pretzels.

The crowd roared and whistled as "DJ," (David J's preferred nickname) made fun of the "card lady" who allows dorm students to eat inside Davenport.

His jokes extended to the community as well. The size of La Verne was of particular success to his program, since the common conception of La Verne, is a quiet community with little entertainment for college students.

"There is Target," said David J, repeated as the night wore on.

Other students were the object of his jokes as well.

President of the "Hunter" Club Seth Halverson said David J's comedy was "good at the beginning," but later became "not as funny."

"I thought it was OK for him to make fun [of the Hunter Club], but we invited him to come see what it was like and he didn't,"said Halverson. "That bothered me because he didn't even know what it was like and he was making fun of it."

David J, who majored in economics and studied at Brown University, has travelled to over 250 schools to perform in front of smiling audiences.

"It's the only thing that I am really good at," he said, when discussing the difference in his studies and his career choice.

"I like to make people laugh," he said.

David J, whose comedy career began at 17, says he researches the town prior to his performance.

"I like to know about the town and relate it to my show," he said.

Carlos Moreno, freshman English major, said David J's performance was "okay," but preferred that "he had an act."

Senior Julie McDougall, ASF member, said David J was unlike the other comedians. "The others called every week and we thought, 'A good comedian doesn't do that' so we chose him [David J]."

According to McDougall, "[Other ASF members believe] this was one of the best events this year."

David J attributes the success of his career to the idea that "the audience likes it better when they can relate to the material."

For future goals, he seeks to become a talk show host.

"I'd like it to be a cross between Letterman, meets Rosie, meets Larry King."

However, his image of comedians is interesting. It has nothing to do with glamour.

According to David J, comedians "are like geeks and nerds, who can now make people laugh." Those "geeks and nerds" are the same ones who are asked to "give autographs and interviews," he said.

Friscos...

Continued from page 8

dogs, Mexican specialties, dinners, sandwiches, breakfasts and desserts are among the options. Each is available at a reasonable price which ranges from $1.95 for an appetizer to $5.95 for a complete dinner.

Among the favorite dishes are the Frisco's Burger, "The Original," and the french fries, according to Miranda.

Frisco's Shake/Malt, which includes three scoops of ice cream, milk, whipped cream, french wafer and a cherry, is also one of Frisco's top menu items.

"The food was pretty good. I ordered a banana split and it was so good," said Castro. "And I got some fries from my boyfriend and the fries were delicious.

"I recommend it [the diner] to anyone just because it's a good hangout; it's a place to go out after the movies or something."

Frisco's Car Hop Diner is located locally in the City of Industry, parallel to the 60 Freeway. To visit the Diner, exit on the Azusa Avenue and head east, make a right on Gale Avenue; Frisco's is on the left one mile after Azusa Avenue.

For more information or to place a take out order, contact Frisco's Car Hop Diner at (626) 913-3663.

Koestner...

Continued from page 1

stranger hiding in the bushes," said freshman Carolina Franco.

As in Koestner's case, it was by a man who she thought of as "Prince Charming."

Koestner found emotional support from close friends and finds comfort from talking to other victims of rape.

"I believe that victims should stick together. It is easier to express your feelings and emotions because they know exactly what you are going through."

Unfortunately, Koestner found little support from her parents who have repressed her experience by not bringing it up.

"I called my parents. My dad got on the phone and I told him I had been raped. He said 'Well, how did the guy get in to your room? Did he break down the door, bust your locks?' I said, 'No Dad, he's another student, we went out for dinner and I invited him over after.'

"Do you know how long a dial tone lasts? It's a long time, maybe seven years. My mom said I was damaged goods and I'd never get a husband."

After her experience, Koestner brought her story to the attention of the administration. The dean of the university, and many of it's members, did not sympathize for Koestner but worried more for the reputation of the school and tried to hide the incident in silence.

After a hearing by the administration, Peter was found guilty and, as punishment, was restricted from being in any dorm room other than his own.

"Katie, you should feel quite safe now, they found him guilty. He won't be allowed in your residence hall for the remainder of the term but you two make such a nice couple. If maybe you two could just work through your problems, that would be just great," she remembers one dean telling her.

In an attempt to escape her past, she transferred schools only to come back to William and Mary after a year.

She graduated with a degree in women's studies. For the future, she plans on attending law school and wants to start her own law firm which focuses on helping and representing rape victims.

According to *TIME*, one in four women will be raped in her lifetime, less than 10 percent will report the assault and less than five percent of offenders will go to jail. These grim statistics prove that raped is near common and is sexual predators seldom get convicted.

As advice, Koestner said "to recover from rape, be patient because recovery takes a whole lifetime, which needs to be taken one day at a time."

Do you want to know about next year's room assignments. Come to an informational meeting during these following dates:

WEDNESDAY
MARCH 25, 1998
@ 12:00 - 1:00 PM

WEDNESDAY
MARCH 25, 1998
@ 5:00 - 6:00 PM

THURSDAY
MARCH 26, 1998
@ 5:00 - 6:00 PM

WEST DINING ROOM

Softball tied for third after defeating UR

•ULV has outscored foes 58-5

Greg MacDonald
Sports Editor

Pitching and scoring runs have not been problems for the University of La Verne softball team in recent weeks.

The Leopards have won six straight games and have outscored their three opponents in that time 58-5, including three shutouts.

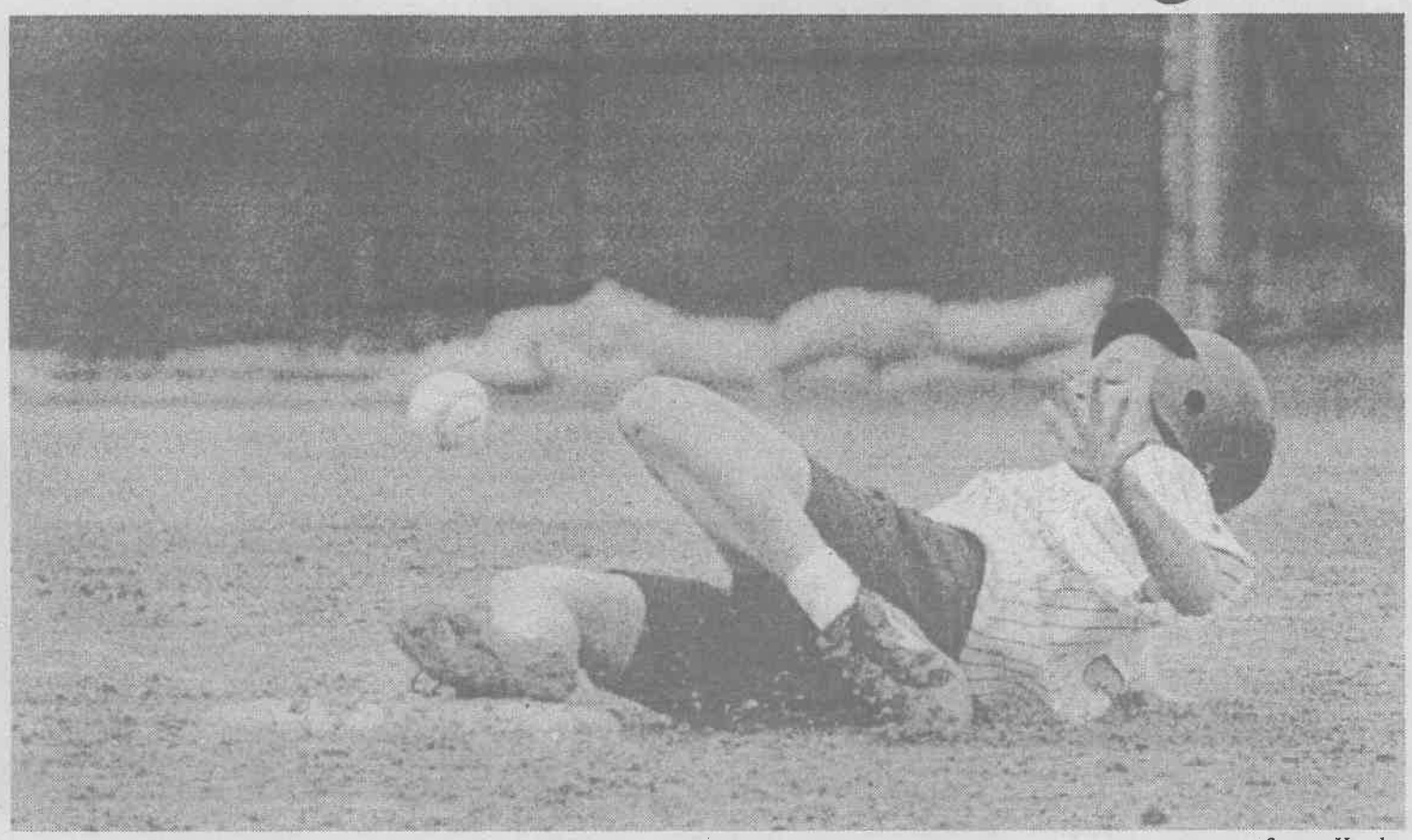
La Verne defeated Biola University twice by a score of 11-1 Friday and dropped Colorado College 14-0 and 11-3 Monday.

And after a two-game sweep of Redlands (1-0 and 8-0) on Saturday, ULV is tied with Occidental for third place in the Southern California Intercollegiate Athletic Conference at 4-2. The Leopards are 10-4 overall.

"I believe our abilities to focus and be fundamentally sound have helped us get better and win games," Julie Kline, head coach, said.

Both games against Colorado College were called early due to the eight run mercy rule. In the first game, senior pitcher Amber Hall pitched all five innings and gave up only one hit and one walk.

Sophomore catcher Kadie Tillema provided all the offense the Leopards needed with a home run and a double. She finished 2-for-3 with four RBI and two runs scored. Junior designated hitter Lindsey Weber added a 3-for-3 performance, including three RBI.



Summer Herndon

Senior infielder Amber Hall easily steals second base during the first game of a doubleheader against Colorado College on Monday. La Verne beat Colorado in both games, 14-0 and 11-3. The Leopards are 4-2 in SCIAC and 10-4 overall.

Tillema had another home run in the second game against Colorado College. Her three-run shot along with two RBI apiece from Hall and senior third baseman Liz Lomeli enabled ULV to force the mercy rule in the bottom of the sixth inning, which won the game.

On Saturday, La Verne shut out the Bulldogs behind the pitching of Hall and freshman Robin Haaker. Hall held Redlands to six hits and made Weber's run-scoring double in the fourth inning stand up for the victory.

"It has been a total team effort," Kline said. "Amber and Robin have been very consistent and the team has supported their efforts."

In game two of the doubleheader, ULV only needed the minimum number of innings (five) to dispose of the Bulldogs.

Junior shortstop Kari Abbott and designated hitter Sophia Garcia each had two RBI and freshman second baseman Melissa Macias went 1-for-2 with three RBI.

"We will continue to take one game at a time, emphasizing the importance of every game we play," Kline said. "If we continue our team effort, the outcome will take care of itself."

> 'We will continue to take one game at a time, emphasizing the importance of every game we play. If we continue our team effort, the outcome will take care of itself.'
>
> —*Julie Kline, head coach*

Hall leads the Leopards with a batting average of .477. Weber is second with a .463 average and Haaker is third at .435. ULV has a combined team batting average of .372 and seemingly has a different hero in each game.

"I think that is a sign of confident players and a team who has a strong desire to do well," Kline said.

The Leopards play host to Western Washington tomorrow at noon. ULV continues its play in the Chapman Tournament next Thursday at 12:15 p.m.

Gomez leads La Verne past Whittier, 326-385

Damien Alarcon
Staff Writer

Led by sophomore Paul Gomez, the University of La Verne's golf team defeated Whittier College by shooting 326 to Whittier's 385 at the course of Friendly Hills in Whittier on Tuesday.

Gomez had the the lowest score between both schools with a total of 75 strokes.

"I was pleased of my performance but I am never satisfied, especially since I know I could do better," said Gomez. "As a whole we played and have been playing well. We are talented, but we have yet to play to our full potential."

"He has matured a great deal from last year," said head coach Rex Huigens. "He is definitely one of the top competitors in conference."

Other ULV team members who contributed to the victory were junior Steve Lewis (82 strokes), sophomore Scott Garrison (83), and freshman Don Martin (86).

Junior James Torpey also finished with 86 strokes and sophomore Jim Brooks had 93.

Whittier College was led by junior Francis Pineda who ended the day with 78 strokes. The rest of the Poets gave poor performances averaging 110 strokes.

"I did not have high expectation [against Whittier] because we have been playing an awful lot of golf lately," said Huigens.

Last Thursday the Leopards suffered their first conference lost to Claremont which advances their record to 3-1.

On Monday, the squad traveled to San Diego to play in the Point Loma Invitational held at the Eastlake Country Club. Twelve colleges and universities participated overall in an all-day, exhausting tournament.

"The entire trip and tournament itself took a lot out of the team. We ended up shooting 36 holes in one day," said Huigens.

The team finished a disappointing ninth place.

Gomez, who finished with 76 strokes in the first round and 77 in the second, said "we played well but at times we didn't."

Junior James Torpey did the best for the Leopards with 74 strokes in the first round and 78 in the second. So did junior James Torpey as he had the same number of strokes as Gomez.

"We are a little erratic and we need to be more consistent. We still haven't played to how they should be playing," said Huigens.

Gomez said that the team is eager for the Southern California Intercollegiate Athletic Conference finals.

"Even though we lost to Claremont, we can still win the title," Gomez said.

To determine a conference champion, the total number of strokes from conference finals and the total number of strokes throughout the season are compiled.

The Leopards play Monday at the Wood Ranch Country Club in another all-day tournament.

ULV names Lee baseball coach

Greg MacDonald
Sports Editor

With Owen Wright, the current head baseball coach, retiring after the final out in the 1998 season, the University of La Verne has filled the void by hiring Robert E. Lee as the new head coach.

Lee, who has been an assistant coach at Azusa Pacific University since 1994, will begin his duties as head coach officially Sept. 1.

Aside from his on the field responsibilities, Lee will teach classes in the Movement and Sport Science Department and will advise students.

"When we are looking for someone to fill a position, we are looking for a person who can be a part of two departments: the Movement and Sport Science Department and the Athletic Department," Jim Paschal, athletic director, said. "Bobby Lee fit what we were asking for, I think, best of anybody we were talking to.

"He is enthusiastic about being the head coach, and I'm looking forward to him sharing that enthusiasm with us on campus in September."

Lee graduated from Eastern Washington University in 1994 with a bachelor's in physical education. He later earned his master of education degree with an emphasis in physical education from APU.

"He fits us [ULV] very well, and I think we fit him very well also," Paschal said.

"There is so much tradition," Lee said. "I hope I can continue that great tradition and meet expectations."

"Of all the people I've met at La Verne, the friendly atmosphere [both on campus and in the Athletic Department] seems like a very good environment to work in."

Wright has coached for 36 years, 21 at Elizabethtown, Penn. He has compiled an overall record of 601-437-2, including 10 league championships, two third place teams and the 1995 NCAA Division III National Championship. After his championship season, Wright was named Coach of the Year. He has been selected as the regional Coach of the Year three times.

Baseball wins 1, drops 3 in tournament

Erica Aguilar
Editorial Director

It was a tremendous defeat and a terrible struggle, as the University of La Verne Leopards played a four-game tournament this past weekend and unfortunately landed in fourth place.

La Verne played three teams in the tournament: Menlo, Whittier and Montclair State University. Though the Leopards proved victorious in the first game Saturday against Menlo, they lost the remaining three games.

First, La Verne had an amazing game that turned out to be an 11-3 win.

In the top of the sixth inning, the Leopards looked quite shabby, as Menlo scored its only three runs, making the score 8-3 at that point. But mighty La Verne came back in the bottom of the sixth, scoring an additional three runs by juniors Juston Dospital, Garren Injijian and Vince Zavala.

Sophomore pitcher Seth Halverson said, "We hit the ball well and our pitching came through."

But La Verne fell and lost the remaining three games, starting with their first loss against Whittier, 6-2.

As sophomore pitcher Sean Glaze started for the Leopards, Whittier scored five runs before La Verne finally ended the top of the first.

In the bottom of the first inning, Whittier freshman pitcher Michael Despain walked Zavala and Injijian, while senior shortstop Lyle Miller remained on third base, and Dospital came in to score one run for the Leopards.

The majority of the game were 1-2-3 innings, and the only other run scored by the Poets was a homerun hit by senior shortstop Paul Magallanes. The last run for La Verne came in the bottom of the fifth inning, when Dospital had an RBI and Miller scored. Whittier had defeated the Leopards.

On Sunday, La Verne played Montclair State University and lost by a long shot.

In the top of the fourth, La Verne was trailing the Redhawks, 4-2, but came back strong in the bottom of the inning, 4-3.

'We constantly keep shooting ourselves in the foot, which means we keep making the same mistakes over and over again.'
—Owen Wright, head coach

A line drive double down the third baseline by Glaze moved sophomore left fielder Andrew Davis to third base. Then, Glaze advanced to third and Davis scored on a wild pitch, and sophomore center fielder Andrew Woolsey had a basehit and brought in Glaze. The score was tied at 4-4 in the fourth.

The Southern California Intercollegiate Athletic Conference (SCIAC) rule is that baseball tournament games are played seven innings. So, the Leopards and Redhawks played nine innings to settle things.

It was the top of the eighth inning and senior pitcher Maynard McClarrinon was taken out of the game when the Redhawks scored an additional run. Dospital came in to release McClarrinon and sophomore David La Peer was the new catcher. Another run was scored by Montclair before La Verne closed the eighth inning. The Leopards never scored in the bottom of the eighth and what came next was pure shock.

La Verne kept switching pitchers, first freshman Mario Chaffino, then Halverson. The Redhawks scored seven more runs and directly following that, La Verne made an immediate three outs. The final score of the third game was 13-4, Redhawks.

As if it could not get any worse, the Leopards played the Poets again, this time for third place in the tournament.

La Verne started off strong again, scoring the first two runs in the bottom of the first by Dospital and junior second baseman Justin Ott. By the fourth inning, they let the lead go, and the Poets scored their first two runs, making the score 4-2.

"The second game against Whittier we let down in almost every aspect of the game. The drive to come back after the runs they scored never came back," said Woolsey.

Whittier came back in the seventh inning, causing the game to be a nine inning turn out. The remaining innings, the Poets continued to score and the end result was a disappointing win over the Leopards 11-7.

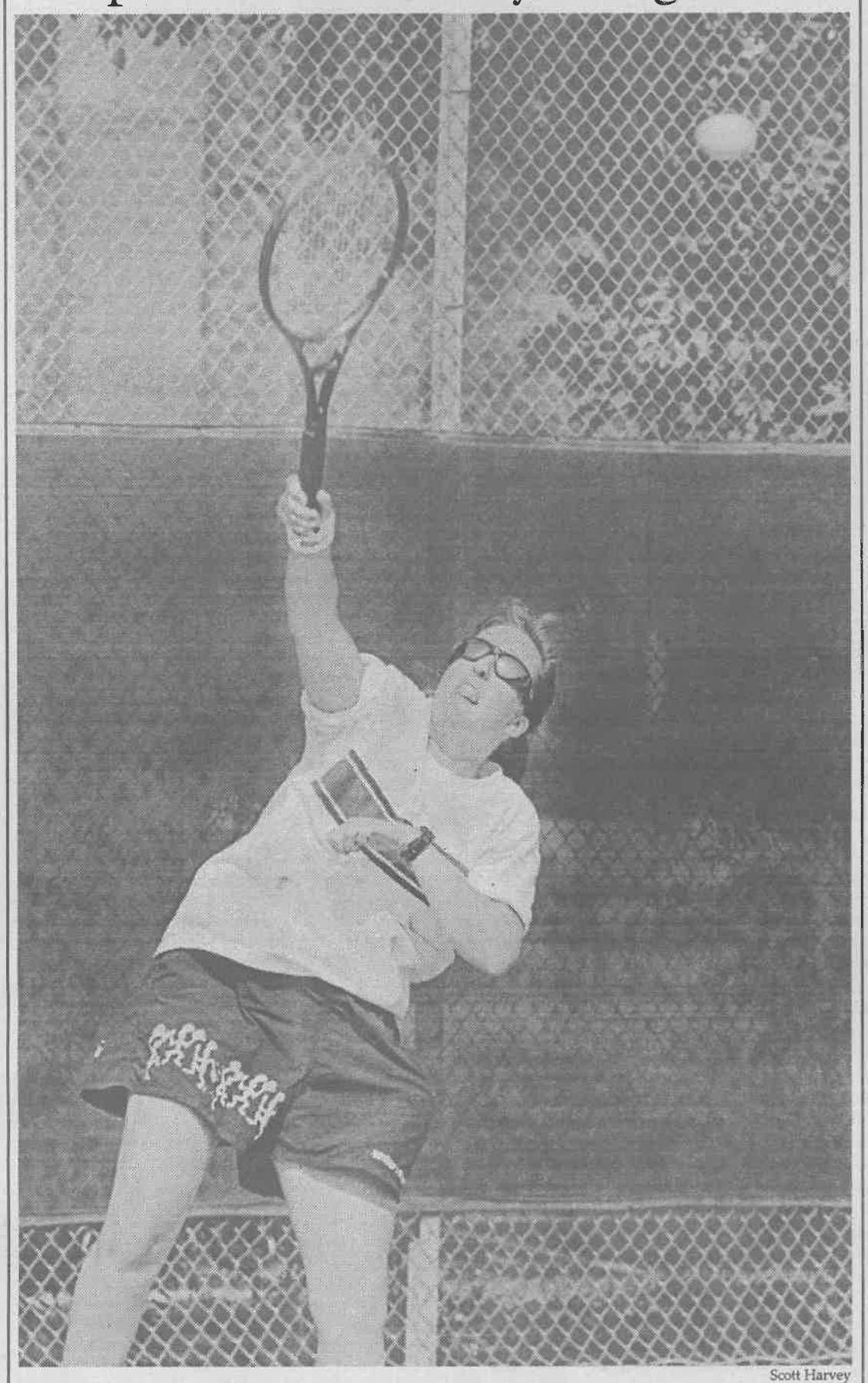
"We constantly keep shooting ourselves in the foot, which means, we keep making the same mistakes over and over again," said head coach Owen Wright.

La Verne is now 5-15 overall and 4-8 in SCIAC.

Wright said, "You know, I don't doubt that God may be a she because God blessed me with the 1995 championship victory and now, God has made me humble, but I'm glad that he or she has."

The Leopards play in the West Coast Classic tournament this weekend.

Leopards declawed by Cougars



Scott Harvey

Senior Emily Judd serves to her Azusa Pacific opponent Wednesday after losing the opening set, 0-6. She also dropped the second set 0-6 in ULV's 9-0 losing effort to APU.

ULV tunes up in Fullerton meet

Reginald Miller
Staff Writer

There are many steps to ensure team success, as well as individual success in track and field. At the end of a season when the final league standings are printed, and first through last place are shown, it is there where a team may measure and decide what meaning the season may have had.

One of the preparatory steps men's and women's track and field teams are takin in hopes of enhancing their league success is to take part in invitationals.

"The good thing about invitationals is that you get to see who is good for what events, because in practice you see what athletes run but you never know what they can run when it comes down to competition," said assistant coach Gil Gomez.

For one who is unfamiliar with the dynamics of an invitational, it is a meet in which all NCAA divisions, as well as many unattached competitors, compete against one another.

For the Leopards, it is a chance to tune up for league competition for the athletes and also a chance for the coaches to sort out their personnel.

"If you want to be the best, you have to compete against the best, and it gives our athletes the opportunity to have some tougher opponents to do just that," said Gomez.

One of the most recent invitationals took place Saturday when the Leopards traveled to Cal State Fullerton to compete in the Benny Brown Invitational.

Competing amongst a field of well over 20 teams and countless unattached competitors La Verne fared well as they put another chance to prepare for league.

Some of the top performances of the day for the women's teams included the likes of senior sprinter/jumper, Patrina Hall whose time of 11.4 in the 100m dash was good enough for a sixth place finish out of more than 30 sprinters.

In the field events, sophomore Katie Holmes managed a toss of 119'11" to capture a sixth place in the final of the women's discuss.

The final in the women's shot put featured a second place finish for sophomore Rhiannon Jensen (39.03') and right behind her was senior Eboni White who captured fourth (37.03'). Freshman Jamie Lawerence also fared well in the pole vault, clearing 10.0' to capture fourth place.

The noted performances of the day for the men's team included freshman Kyle Young, with a time of 51.50 in the 400m dash, placing him in a ninth place finish. A top 10 finish was junior LaVelle Wilson, clocking a 57.28 in the 400m intermediate hurdles.

In the final of the men's 4x100m relay the Leopards earned one of their better times of the year, at 43.85 earning a top ten finish as well.

"The invitationals I feel help us a lot for the season because we race and compete a lot of faster schools that we would in SCIAC," said junior sprinter Ordell Williams.

Leopards come up short against CSUN

•ULV wins CSUSB tournament

J.R. Gonsalves
Assistant Sports Editor

The City of La Verne is about 20 or 30 miles from the shores of Huntington Beach.

These two cities, however, have similar occurrences. At the beach, there is a high and a low tide, and at the University of La Verne, there is a high and a low tide for the men's volleyball team.

On Tuesday, the Leopards played host to Cal State Northridge, a Division I volleyball team. During the match, La Verne could not figure out whether or not there was a high or a low tide, but what they did find out was that Northridge was beatable but not on this night.

The Leopards fell in four games, 15-7, 15-11, 9-15 and 15-13.

The Leopards did take one game from the Matadors, who are 5-11 on the season. In that one victory, the Leopards out hit the Matadors with 17 kills to 15 from Northridge, and they also had a better hitting percentage, .324 to .267.

"Our hitting as a whole wasn't that great," said senior opposite hitter Ryan Allen, who had 20 kills in the match.

In game one the Leopards stayed with the Matadors until the score reached 5-5. That was when the Matadors rallied off eight straight points to bury the Leopards into a hole in game one.

The second game went much the same way, but the Leopards hung around in the match and passed the 10-point mark but then only managed to get one more point on the board befor falling to CSUN.

In game three, junior outside hitter Chris Peterson started the game off with two straight aces. Following Peterson's aces was a solo block by senior middle blocker Jason Flick and another ace by freshman middle blocker Alex Lienert.

The Leopards started game three with a score of 5-1, and they never looked back.

"We have been playing up and down," said Allen. "We would make a run and then hit a lull and let them score a lot of points, but we have been working on that, but tonight we didn't do it."

The Leopards, after winning game three, came out strong again in game four and were ahead for the majority of the game, but they let Northridge come back from a five point deficit, 13-8, and take the game and the match right out from under them.

> 'I think we learned how to finish off our opponents.'
> —*Alex Lienert, freshman middle blocker*

"We passed well and our passing is what kept us in the match," said junior outside hitter Sean Douglas, who did not start the match because of a sprained wrist but did come in and play.

He had four kills and four digs in limited action.

The Leopards did pass well in the match, but their inability to side out cost them the match.

On March 13 and 14, the Leopards traveled to San Bernardino for a tournament. The Leopards hooked up with four teams, three of which were club teams, and none of these three teams had any bearing on the Leopards season.

However, there was one important team to beat as far as the Leopards were concerned and that team was Cal State San Bernardino. The Leopards won the match, 15-7, 15-10, 11-15 and 15-4.

"This match was important for our season because San Bernardino is a team we needed to beat to make the Division III playoffs," said senior setter Morgan Coberly.

The Leopards also beat Cal State Sacramento in three games, 15-5, 15-11 and 15-4. Arizona State fell to the Leopards in three games as well, 15-4, 15-13 and 15-8. La Verne did lose to Biola in four games.

La Verne won the San Bernardino tournament, and four of the Leopards six starters received all tournament honors.

Lienert received second team all tournament. Flick, Allen and Coberly all received first-team all-tournament. Coberly also received tournament MVP honors.

The Leopards finished every team off in the tournament, minus Biola University. However, against Biola, La Verne sat their starters in favor of their bench players.

"I think we learned how to finish off our opponents," said Lienert, who had 23 kills, six digs, five block assists and a .500 hitting percentage.

The Leopards crushed San Bernardino by out-hitting them, 77 kills to 68 kills.

La Verne's team hitting percentage was a lot better then San Bernardino's, .347 to .181.

The Leopards only need one more match in this long season in order to get themselves into the playoffs. That match will come on April 3 against UC San Diego at La Verne at 7 p.m.

The Leopards next match will be Sunday against Harvard at La Verne at 7:30 p.m.

ULV plays San Diego State on Tuesday at home at 7:30 p.m., then travels to San Diego to face them April 4 at 7 p.m.

Next Saturday, the La Verne hosts a ULV mini-round robin tournament.

Conference honors 4 La Verne basketball stars

•Quartet named All-SCIAC

Jennifer Parsons
Managing Editor

Freshman Kevin Gustafson and junior Ryan Burchfield were chosen this season as University of La Verne representatives for the All-Southern California Intercollegiate Athletic Conference (SCIAC) men's team.

Gustafson, a starting power forward from Covina, is a first team All-SCIAC selection. During conference play, he ended his season with a team-leading average of 13.2 points per game and a shooting percentage of .648 for ULV's basketball team.

"He [Gustafson] was the most consistent player, he didn't really have high or low games. He played the point of the press," said head coach Terry Boesel. "Kevin was most impressive because he led the conference in field goal percentage [65]. He was in the top 25 percent in the nation."

"Our teams chemistry was a big part of it, I helped out in a lot of ways, but I wouldn't say I was the main player on the team. As an incoming freshman I didn't expect to be a main player, or be one of the 'look up to' guys," said Gustafson.

Burchfield, a starting guard from Danville, was chosen for the All-SCIAC second team after ending conference with an average of 9.4 point per game and 82 percent from the free throw line.

"He was pretty big for us in a lot of games at the end of the game. He was there whether he was making free-throws, baskets or steals," said Boesel.

"I'm honored [to be an All-Conference player]. It's a pretty cool feeling. We were a good team. I asked my coach why I was chosen. I didn't think I deserved it, to be honest. I was pleasantly surprised," said Burchfield.

The All-SCIAC players were nominated by opposing coaches and were then voted upon by every other coach in the conference except for the player's coach.

"It is very unbiased," said Boesel. "First and foremost, with the player that gets nominated it is that coach's responsibility to get the stats and put them on the board for others to see and compare to other nominees.

Aside from the statistics, coaches are able to make a statement about each player so that other coaches get a better idea as to why the player is worthy of receiving All-SCIAC recognition.

"I rely heavily on how that player performed against us specifically," said Boesel of his voting.

Although Boesel is satisfied with with the All-Conference results, he said that it is difficult to compare ULV's players to those of other schools through statistics because "my guys get 20 minutes a game, where other schools get 30-35."

"It [All-SCIAC] is more for the players than it is for me. If we had a terrible season and players got on I wouldn't be happy. It is nice to see a couple of kids get recognized.

"We didn't have one or two guys to concentrate on, that's what made us a good team. Without us being a good team, we wouldn't have gotten anyone on the first team," said Boesel.

"It wasn't a goal. I was more interested in us doing better as a team. I figured if individual honors came along with it, that's great, but by no means was it a goal of mine," said Burchfield.

The women's basketball team also picked up the honor of having two players make All-Conference.

Both, sophomore Lori Johnson, from Rancho Cucamonga and junior Heather Johnson from San Dimas were chosen for the All-SCIAC first team.

"Lori and Heather were pivotal to keeping us in games and making a difference in our wins. They've proven themselves as over all players," said head coach Julie Kline.

For Lori Johnson, forward, this is nothing new to her, she also made All-Conference last season. Lori ended her season leading the team with a shooting percentage of 44, 103 rebounds and 15 blocks. She averaged 14.7 points per game.

"I didn't think I was going to make it this year. My first year I had good stats, and was the second all-around good player in one of the top ranks. This year I wasn't really competitive, I didn't think I had high scores and I thought they'd raise the criteria," said Lori.

Heather Johnson, ULV's starting point guard, led the team with 51, 3-point field goals and 18 points per game. She had the second leading free-throw percentage in the conference, with 75.

"I always set my limits high, keeping a good work ethic. To work hard was more of a goal this year. I think it had to do with scoring. I was getting double teamed, my number stuck in their [coaches] heads when they thought of La Verne," Heather Johnson said.

"The key to stopping La Verne was to stop the Johnson and Johnson combination," said Kline.

> 'We didn't have one or two guys to concentrate on, that's what made us a good team. Without us being a good team, we wouldn't have gotten anyone on the first team.'
> —*Terry Boesel, head coach*



Alen Zilic

Sophomore Lori Johnson (#45) and junior transfer Heather Johnson (#30) each earned All-SCIAC first team honors. The two combined for 32.7 points per game for the Leopards.