Campus Times

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'Monopoly' improves reservations

•Housing procedures modified

Araceli Esparza
Features Editor

With the conclusion of the academic year several months away, the Office of Housing and Residential Life has implemented a Housing "Monopoly" for its residence hall room assignment process.

Those students requesting to live on campus for the next school year will participate in "Monopoly," "a process whereby students reserve their current room for the following academic year, or try for a new space."

Joel Perez, housing services coordinator, said that the idea for the process was adapted from several area schools, including Azusa Pacific University (APU). School systems such as APU function with a large on-campus population, and "Monopoly" is successful for them.

"The new process is probably the fairest way for students to get their rooms," said Perez.

Last year, "students had some concerns with the way the process was run," he said.

Some students complained that last year's process was unfair because several students received a preferred room without reserving it directly. They had acquaintances in Housing and therefore had an advantage over other students.

"If we're going to be fair in the way we use this process, we need to cut out the dishonesty," Perez said.

The manner in which the new process will function is similar to that of the University's pre-registration process—with a "game" included.

In order to play, students must be equipped with a "Terms and Condition Occupancy Summary Sheet," document of proof of pre-registration for the 1998 fall semester, a raffle ticket and receipt for the $25 administration fee.

As in any game, students must abide by the rules.

Those who do not receive a raffle ticket and other documentation may do so through Housing. From this point, the game begins, with first priority given to those residents who wish to stay in the room in which they currently live.

Through the "free parking" area of the monopoly, these students must make their room reservations April 21 between 8:30 a.m. and 4:30 p.m. Any rooms not designated by the required deadline will be entered into a lottery.

In the "chance lottery," raffle tickets will be drawn by a Housing official, and results will be posted in the office window.

"There will be a designated 10 to 15-minute increments for each raffle ticket number. Students must come by some time in the day to see where their raffle ticket number corresponds, and they show up at that time," said Perez.

In order, students with the corresponding ticket will reserve their preferred rooms. If a student is unable to make the designated time, he or she may sign a proxy form to allow a friend to make the reservation in their place.

Current seniors have first advantage in the "lottery," as they make reservations from 8:30 a.m. to 4:30 p.m. on Wednesday, April 22. Current juniors, sophomores and freshmen follow, respectively in that order, the remainder of the week through Monday, April 27.

Students are then given a "Title Deed," which serves as the receipt for the property reserved in the 1998 Housing "Monopoly."

Like the pre-registration process, if a student cannot be present on the designated date he or she may go to the office afterward.

However, if a student does not reserve a room by April 27, 4:30 p.m., he or she may reserve a room after new students have done so.

"It's simply not fair to put the new students last. Those who do not have room assignments by the deadline will have to wait until all other rooms have been assigned," said Perez.

Perez feels that "it's different...it's a change."

"Anytime you try to change, some people don't like it. But I think it will be fun," he said.

Rachel Eldredge, a freshman Housing assistant, has optimistic expectations for the new process.

"The Monopoly will be like a game—the students are the players and their participation earns them their ticket," said Eldredge. "I think it will be fun and definitely more fair."

Aramark expands snack bar

Danny Eckardt
Staff Writer

Aramark Food Services and the University of La Verne have decided that the Spot, an off-branch of the Davenport Dining Hall located in the Student Center, will undergo renovations between June and August this year.

The Spot renovations have been spurred by a growing demand from both commuter and on-campus students.

The remodeling plans were jointly initiated by ULV and Aramark's District Manager Sharon Roth, in response to a focus group survey for both on and off-campus students and faculty.

"When they created the space for the Spot it was to be a small snack bar, but as we have evolved, as our dining service has evolved, as the needs of our students have evolved, we have tried to make the existing structure meet the needs," said Dr. Loretta Rahmani, dean of student affairs.

The renovations would not be possible without the $80,000

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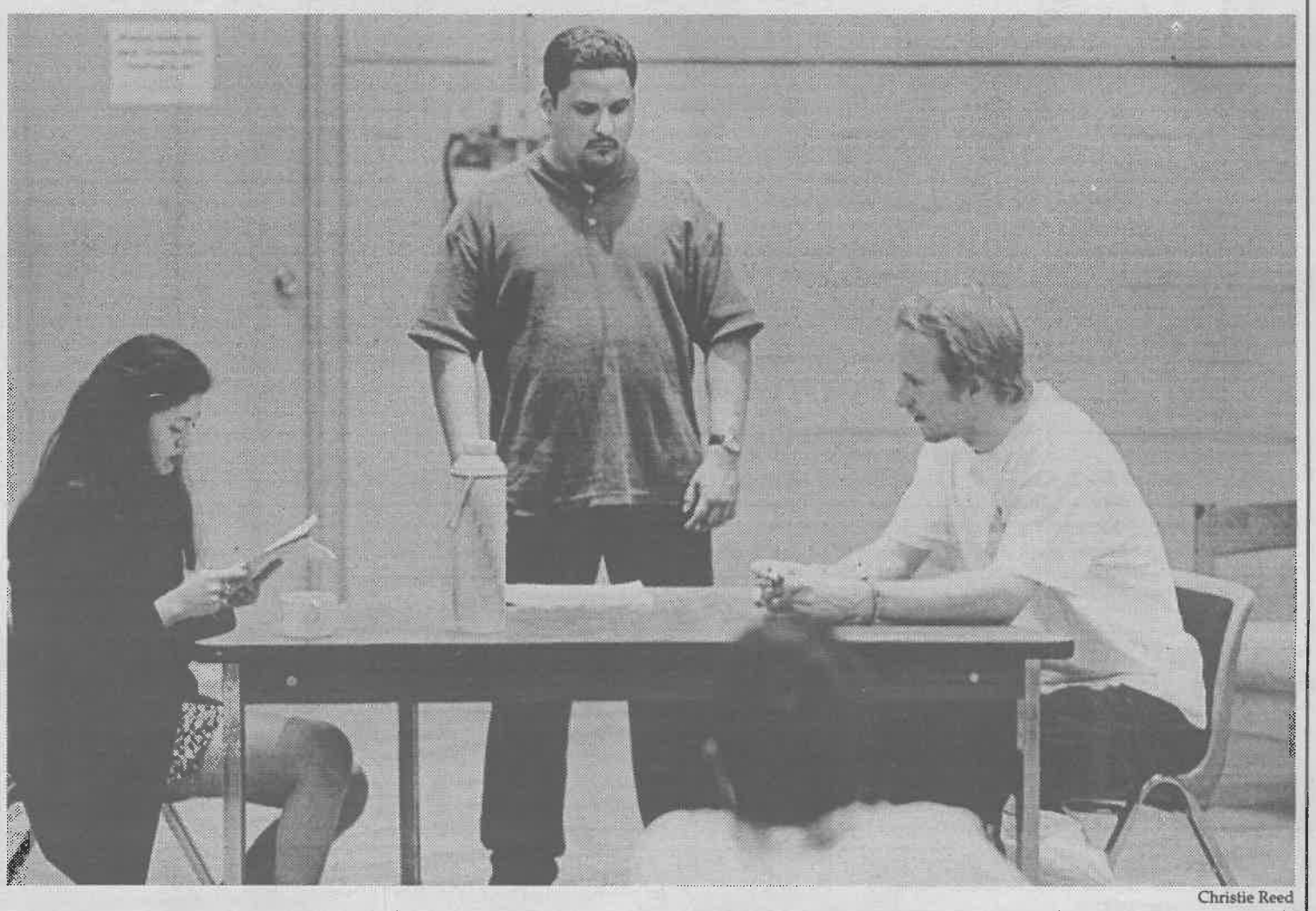
Student-directed cast applies finishing touches



Christie Reed

Junior Tom Moese eats, drinks and smokes in handcuffs, preparing for his role as a demented criminal in "Gladiator." The one-act play is directed by junior Melissa Negrete for Directing Studio. "It is a about a journalist who is interviewing a convict who is in jail for life and manages to hold the journalist hostage," said Negrete. During a rehearsal Monday night, Moese and alumnus Alex Martinez, who plays the role of the security guard, test their memorization, while junior Janet Torres reads the lines of the journalist. The play opens March 31 and runs through April 2.

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Vergara bids farewell to Admissions

Laura Czingula
Editor In Chief

After nine years of service for the University of La Verne admissions office, Michelle Vergara has left the University and her position as associate admissions director.

"It is just time for me to move on," said Vergara.

Tuesday afternoon, the ULV community had a "Saying goodbye reception" for Vergara, to let her co-workers and friends come together for the last time with her.

The reception was held in the West Dining Room of Davenport Dining Hall, where refreshments were served. A chocolate cake with white frosting and a pink trim, that could feed an army read, "Thank you Michelle."

The informal reception was to let Vergara say goodbye one last time to her friends that she has made over the years at La Verne.

A banner that read, "Thanks for all you have done," draped the entrance into the dining room, to remind Vergara that she will be remembered and missed.

As she walked in with her new 4-month-old baby boy, Jared, and husband of seven years, Derek (director of housing and residential life), a line formed to greet her and give her one last hug.



Alen Zilic

In an atmosphere of laughter and tears, Michelle Vergara remembers the last nine years she has spent working in the Admissions Office. Accompanied by family, friends and co-workers on Tuesday in the West Dining Hall, Vergara shared her memories as a student at ULV and her new experience of motherhood.

After visiting with her colleagues, Vergara cut her cake and passed it around to the crowd of about 35-40 people.

Doug Wibel, former director of admissions for ULV, talked of how Vergara was so special to him, during his time at La Verne.

"I will never have a greater working situation than I did here at La Verne with Michelle. Michelle is a person who is always working to learn," said Wible. "She is a person you could laugh with and a person you could cry with."

Wibel went on to mention how he appreciated what she has done for him professionally.

Adeline Cardenas-Clague, dean of Enrollment Services, read a short note from Debbie Stanley, who was unable to attend the reception, and then said a few words herself about Vergara.

"I admired Michelle from afar," said Cardenas-Clague. "She is admired and respected by her colleagues. She is a wonderful problem solver and will be missed."

A plaque was given to her that stated her years of service and how much she was appreciated.

Other co-workers and friends talked about Vergara and there was laughter and tears throughout the afternoon.

"I'm not only touched but overwhelmed by what was said," said Vergara. "To have such precious words said about me, really means a lot to me. I loved my time here at La Verne."

Although Vergara is leaving, she is not going far. Her new office is across the street from the University, where she will work in an early innovation program, with advanced infant developments.

"I will be working in homes and helping parents raise their babies that are underdeveloped," said Vergara. "We intervene at early levels to teach skills."

With Jared, this new job gives Vergara more time with him at home, but still lets her go on with her career in helping others.

"I wanted to be more flexible and with this job I am able to spend more time with my son," she said.

ULV women organize month-long celebration

Jennifer Cuevas
Staff Writer

With careful planning and hard work, many University of La Verne women contributed in marking their own history on campus in celebration and recognition of women's history month.

The four-week event was sponsored by various organizations, primarily the three campus sororities and departments, which highlighted a number of themes in women's history.

Sponsorship included the College Panhellenic Association (CPA), the governing body of all three campus sororities, Phi Sigma Sigma, Iota Delta, Sigma Kappa, Associated Student Federation (ASF), the President's Office, Student Affairs and the Office of Student Life.

Beginning the month's agenda, was sponsorship from CPA, who's theme throughout the week was "CPA salutes shooting stars of ULV."

A table by the school seal was set-up where cut-out stars for a 25 cent donation were made available to everyone on campus to purchase and write a message to a woman or women.

The purpose of the stars were to publically recognize the women, who junior Macenzie Di Pietro, Phi Sigma Sigma sorority member and CPA delegate said deserves recognition for being an "outstanding ULV woman on campus."

'You don't have to be famous to make a mark in history.'
—Andrea Gardner, senior

The second week marked the sponsorship of Phi Sigma Sigma Sorority whose central theme throughout the week was "Women Aiming High."

During this week, women on campus, who were nominated for their outstanding achievements by various departments, organizations and clubs, were publically recognized.

Both a poster displaying the names of the women nominated and a dessert reception on March 13 were two of the main forms of recognition given to the 15 nominees.

The nominees, including students and faculty, were senior Andrea Barry; Jean Bjerke, vice president of university relations; Diana Buehler; Deborah Burris-Kitchen, associate professor of sociology; Stephanie Escalante; Carol Fetty, instructor of English; Melissa Jaunal, coordinator of student programs; Terrie Lopez, director of the Career Development Center; sophomore Giselle Matus; senior Jennifer Messina; sophomore Seline Montoya;, Kate Mueller, coordinator of student programs; junior Melissa Negrete; Rita Thakur, professor of business and economics; and Annette Villa.

"We were welcomed, saw a short video on famous women who made a difference, were presented with certificates and a single red rose. I thought it was a real honor," said Jennifer Messina.

Sticks displaying posters with statistics, quotes and biographies of famous women, were placed around campus.

The third week was Iota Delta's turn for sponsorship which featured different themes for each day of the week, excluding Wednesday.

Headlining their week was renowned date rape speaker, Katie Koestner.

Koestner, who has been featured on shows such as "Oprah," "Prime Time," "NBC Nightly News" and the cover of *TIME* magazine, spoke of her traumatic acquaintance rape experience in college.

Following this event was an open forum to promote dialogue on the issue, which was held in the Oaks Residence Hall.

Tuesday was Breast Cancer Awareness Day with the distribution of pink ribbons and information pamphlets on the issue.

Thursday's theme was the "Salem Witch trials" with Iota Delta members wearing black in remembrance of the women who died in the trials.

A table was set out on Friday for students to pick up yellow index cards with the name of a woman between the hours of 9 a.m. to 12 p.m. Between the hours of 1-3p.m., individuals with index cards were invited to return to receive the remainder of the story of the woman fea-

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CSPA awards *Campus Times*

A total of 11 awards were won by members of the *Campus Times* staff in the 1998 Columbia Scholastic Press Association Gold Circle Awards, presented at the 20th Annual College Media Convention in New York City last weekend.

Former student Echelle Avelar and junior Laura Ambriz earned two Certificates of Merit for their photo spread "'Explorientation' at Pilgrim Pines" [Sept. 5, 1997] in the categories of Photo Story (Black and White) and Photo Layout. Senior Veero Der-Karabetian also won Third Place for Photo Layout and a Certificate of Merit for Photo Story (Black and White) for "Biology team travels Baja California" [Feb. 7, 1997].

Also in the Photo Layout category, Certificates of Merit were earned by senior Ryan Sones for "Hidden places found at La Verne" [Oct. 17, 1997] and senior Christie Reed for "Children explore talents in County Fair contests" [Sept. 19, 1997].

Sones also won a Certificate of Merit for Sports Photography Portfolio.

In the Tabloid Page One Design (Black and White) category, Certificates of Merit were won by Avelar [Feb. 7, 1997] and junior LaShanda D. Maze [Sept. 5, 1997].

Senior Katrina Hall earned a Certificate of Merit in the Single Subject Presentation (Double Truck Spread) category for "Date rape: The hidden epidemic" [Oct. 17, 1997]. Another Certificate of Merit was won in that category for "Students on campus fall for fashion trends" [Nov. 14, 1997] by Ambriz, junior Angelica Martinez and sophomore Jennifer Parsons.

ASF Minutes

The Associated Student Federation (ASF) Forum met in the West Dining Room Wednesday, March 25, looking at a revised budget and upcoming events.

Members Absent

Those members absent this week include freshmen Christine Mikusky, Alena Vlna, sophomore Amy Attiyah and junior Amber Prince. Members late were seniors Andrew Bills, Adriana Macias and junior Jesus Borges.

Revised Budget

The current, revised ASF budget is $36,581.78.

Upcoming Events

ASF will host Earth Week April 20-25, Spring Fest April 26-May 1 and will schedule a new "Film Nights" for next month.

—Erica Aguilar

Berman tells story of Bubbeh to LV

Alicia Gibson
Assistant Managing Editor

The University of La Verne Honors Program and the James Irvine Diversity Grant Series presented Sabina Berman Tuesday in the Selden Ring Conference Room in the Wilson Library.

Berman was born and has lived in Mexico City since 1950. She has become a widely recognized screenwriter and director in the world of Mexican theater. She has received Mexico's National Theater Prize for three of her plays.

"Duties of the Heart: A Mexican-Jewish Childhood" was the title of Berman's speech. "Bubbeh" (Yiddish for "grandmother") is the title of the book that Berman was discussing and reading from. This is Berman's only novel that has been translated to English.

Dr. Andrea Labinger, professor of Spanish and director of the Honors Program, translated the work from English to Spanish for Berman.

"I think Andrea made a very good translation, also a translation to the American reader, which is a difficult task," said Berman.

Dr. Labinger helped read excerpts from the book during the presentation.

"I love Andrea to read, it is my stories, but in a different language and is all new to me," said Berman.

"Bubbeh" is about a Jewish girl's coming of age that has an impact much greater than its slim promises. Sabita, the precocious, rebellious narrator, struggles to define her relationship with her parents, her grandparents, her religion and her emerging self.

The short novel is a fictional portrayal of a young granddaughter paying homage to the family member who showed her to the subtlety and sanctity of life, her grandmother, who died in 1980, in her early 70s.

"I write fiction because I'm interested in parables. I want to entertain you and give suspense, but when you leave you take something with you. Gives you something besides just a story," said Berman.

Berman's grandmother taught her to let her body learn what is sacred for the rest of her life.

"I remember 10 years ago you didn't tell anyone you were Jewish. You just didn't talk about it. We are all Mexicans, we are all the same, so don't talk about differences," said Berman.

Berman is not so quiet about her heritage now. She is proud of being both Jewish and Mexican.

"I am proud of my Jewish heritage and very proud of my Mexican heritage. Why should it be a conflict?" asked Berman to the crowd of about 40.

Berman is working on a play about tragedy and comedy.

"Bubbeh" will be available for sale in April for $12.95. Contact Dr. Labinger for a copy at ext. 4357.

> 'I am proud of my Jewish heritage and very proud of my Mexican heritage. Why should it be a conflict?'
> —*Sabina Berman, screenwriter*



Summer Herndon

Sabina Berman, who is a prize-winning screenwriter and director of Mexican theater, presented her book during her speech, "Duties of the Heart: A Mexican-Jewish Childhood," last Tuesday morning, in the Wilson Library. Her most recent book, "Buddeh" (Yiddish for "grandmother") is Berman's only novel translated into English.

Summer Service offers volunteer opportunities

Michelle Thornton
Assistant Features Editor

The Summer Service Program is offering University of La Verne students opportunities to volunteer for 10 weeks over the summer in Oregon, Washington, California and Idaho.

Volunteers work in churches, camps, at the YMCA, in senior citizen homes, child care centers and with the handicapped, homeless and hungry.

"It gives the opportunity to do work on behalf of others," said Debbie Roberts, Protestant campus minister and director of peace studies.

Currently, extensive interviews are being held for the 20 or so who have already applied. Applicants must maintain a 2.5 grade point average (GPA) and must return to ULV the following semester to be eligible for summer service.

The $2,500 scholarship that is awarded for students' participation in the program can only be used at ULV in the following semester, therefore students would need to be enrolled at ULV to take advantage of the scholarship. Students also receive a weekly stipend of $50 that can be used for incidental expenses, such as gas or personal items.

Normally, between 15-17 students are accepted, giving preference to sophomores and juniors, primarily. Students may state a preference on which site they would like to attend and Roberts and the camp sites work to meet everyone's needs.

Junior Chris Peterson participated in this program in the summer of 1996. He was a camp counselor and a mountain bike instructor at a YMCA camp in Big Bear, Calif. At Camp Oakes, Peterson supervised a cabin of boys between the ages of 8-15.

"I learned a lot about myself. I was trying to help these kids figure out what they were about and that helped me figure out about me," he said.

Peterson called his experience at Camp Oakes a stepping stone that helped him turn his life around.

"Going into that, [summer service] I was unsure of where I was going. It kind of gave me some clarity," said Peterson.

The interviews for the positions are done in groups of three to five students. Scenarios are given to each group and they must act as if they are recounting the story to friends after they have completed the summer service program. The group must show how they handled the situation in a mature and appropriate manner.

Scenarios such as dealing with ethnic conflicts or possible living arrangements are dealt with.

Students who have been accepted into the program will know by April 1. The exact date for each student's departure depends on which site they have chosen and how soon they are needed.

After interviews have been addressed and the selections have been made, students go through an entire day of training sessions. Training consists of discussions on relating to others, review of the sites and what to expect, and consideration on how to conduct oneself as a representative of ULV.

Roberts said that most of the students will be working in camp-like sites doing a lot of manual labor, like cooking and cleaning.

Alen Zilic, a freshman said that summer service allowed him to "see part of the U. S., Oregon, to meet nice people, and to tell you how it was to work in the kitchen. Not fun."

Zilic worked at Camp Myrtlewood in Oregon last summer, where he mostly cooked in the kitchen and cleaned up camp. He also meet with a group of high school students once a week and planned activities.

Jason Flick, senior, also worked at Camp Myrtlewood and did much of the same things as Zilic.

"It made me enjoy life and living life without all the problems. It is just living in the country and enjoy each day," said Flick.

Not only does this summer program fill the service learning general education requirement, but it also allows students to build their leadership and service skills, and to set spiritual goals for themselves as well.

"You come back wiser and more able to lead," said Roberts.

In The News

CPR, First Aid

The Pomona Valley Red Cross is offering CPR and First Aid classes at the La Verne Community Center Tuesday, April 7, and Thursday, April 9, from 5:30-10:30 p.m. Classes will train one to handle emergency situations and upon successful completion of the class, one receives Red Cross certification. The La Verne Community Center is located at 3680 D Street. For more information or to register for a class, call (909) 622-1348.

Computer Seminars

Academic Computing Services is offering software seminars through May. The seminars allow hands-on training designed to familiarize students with the software available. The next seminar, on Microsoft PowerPoint '97, is Tuesday, March 31, 9-10 a.m. To sign up call Craig Hoffmann, academic computing assistant, at ext. 4576 or e-mail hoffmann@ulv.edu.

—*Jennifer Parsons*

Opinions

Koestner provides living lessons

When activist Katie Koestner came to the University of La Verne last week, something moved the student body—at least, those who attended. The 25-year-old Pennsylvania native spoke about her traumatic date rape experience for nearly two hours in Founders Auditorium and also conducted a workshop for another hour afterward.

Even though approximately 100 students actually came to hear the speech, Koestner was powerful in her words. She talked candidly about her rape experience, her life and stressed to the audience that date rape is a serious issue that is being ignored and overlooked on college campuses, including La Verne's. Her speech was based on both facts and opinion.

Koestner explained how her friend, whom she later began dating, raped her in her dorm room, three weeks into her freshman year at William and Mary College. After reporting the incident, the school did nothing more than ban the rapist from her room. What was even more shocking, Koestner's parents refused to support her, ashamed of what had happened to their daughter. Koestner had little support, but still pursued her college career and then went on to inform others about rape.

What was so shocking about the entire evening was the lack of attendance from faculty. With approximately six members of the ULV faculty present at this event, we wonder why this issue is constantly being overlooked. It is because nobody wants to face the fact that date rape has and continues to occur here.

When the workshop began at 10 p.m. in C-Top at the Oaks, it seemed like more men than women, and more commuters than residents, showed up to hear what she had to say. Not only did Koestner give many facts and information about date rape but this time, she had the group of approximately 40 students participate in a discussion about what to do if someone they knew had been raped. Many students voluntarily gave answers to the questions she asked and shared their thoughts and ideas. Koestner became a good friend and role model during the workshop.

And what about our student government? The Associated Student Federation (ASF) Forum allocated $3,000 to Iota Delta Sorority to host this event, but less than five ASF members actually attended. Even though this was a program funded for the entire student body, the majority of Iota Delta members attended for the purpose of trying to educate and inform the La Verne community about date rape.

Iota Delta adviser Don Morel said, "I think Katie raised some critical issues that we need to address at ULV."

It is sad that few people cared about Koestner's arrival to speak about this topic, although, she did inform the audience that at least three ULV students had told of their own rape experiences previous to her speech. Those are the cases reported. And what is worse is that she noticed that not enough people are concerned about rape on this campus, as she saw the lack of student and faculty presence while she gave her speech.

The fact that she found out about three incidents involving ULV students in just the short time she was here indicates that date rape is an issue the ULV community needs to be aware of. In fact, the campus should consider more preventative measures to protect its students.

"I thought it was fabulous just because it got people talking," said senior Stephanie Osborne, president of Iota Delta. "We didn't want somebody to come in with a scholastic approach. We wanted her to talk about her real life experience, and she did that."

Students and faculty should realize that rape is a serious crime that happens everywhere—even at ULV. We cannot just sweep it under the carpet. After all, most rape incidents that occur involve people we may know and trust.



Letters to the Editor

Dear Editor,

I would like to take this time to respond to the opinion column written by Jennifer Parsons and printed on March 13, 1998 ["Commitment proves rare pledge for boys"]. The article points out several, rather disturbing, facts about a portion of the male ULV population. Many of the "boys" on campus should take heed of what she says. I had a serious problem, however, when she started generalizing about how guys view relationships. For one reason or another I, and several of my friends, fail to fall into either of her two categories. Last spring, I started dating a girl on campus. After about two weeks she asked me if I considered her my girlfriend. I said, "Yes." During the six months that we were together, I was completely faithful and true to her. In October, she left the country to start her new life and for four months following was just as faithful and true as before. At that point we decided that the boyfriend/girlfriend relationship was no longer going to work out (12,000 miles has a tendency of doing that). As far as "boys" being selfish, I agree, however many psychologists believe that all human life, including both males and females, is selfish to some extent. In conclusion, I would like to point out that even though a number of males participate in socially unacceptable behavior, there is a significant population of men who are not afraid of commitment and do play by the rules. I would ask that all women remember this when they decide to participate in their next "male bashing" session.

Theodore R. Hunt
Senior

Dear Editor,

I know that the *Campus Times* gets a lot of mail not particularly positive about things going on at ULV, but this is a fan letter! As a former, and somewhat recovered, sales executive, I find the amount of work and passion that *Campus Times* editors and writers put into their work refreshing and I look forward to each issue.

At ULV, what we want most is to inspire our students to enjoy knowledge, to seek out areas that particularly interest them, and to develop the relationships that are so important in the maturing process. I honestly feel that each issue is prepared with a desire for the best in journalistic quality. Are there mistakes? Sure, but I have learned more from my mistakes than anything else during my career.

My congratulations to the *Campus Times* for its ongoing efforts.

Dr. Janis Dietz
Assistant Professor of Business Administration
via Internet

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 250 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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Spring 1998

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Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found on the World Wide Web at http://www.ulaverne.edu/~ctimes/index.htm. For advertising information, contact Rachel Baca, advertising assistant, at (909) 392-2712.

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From the Editor...

Oscar does not glitter with snub



Laura Czingula

Probably the best film to ever be put on the movie screen was "Titanic." So, Monday night, when "Titanic" won 11 of 14 Oscar nominations, not one person in the country should have been surprised.

However, there was one surprising moment that I did not agree with come that glamorous night. How could Leonardo DiCaprio not be nominated for his performance in "Titanic"?

DiCaprio did such a good job in "Titanic." He was the main reason the film did so well. The way he acted was like no other, and he should have been recognized for his hard work and dedication.

I have seen plenty of movies in my life. I love movies, and from my movie-going experience, I believe that not one other person could have played the role of Jack as well as DiCaprio, except maybe, River Phoenix, but that is something that we will never know, so in this case no other actor could have done such a great job in that role.

Kate Winslet who played Rose in "Titanic" was nominated for her performance, and she should have been. She did a great job for a rich, stuck up girl returning back to her homeland. But to have her nominated and not DiCaprio, something smells fishy, and we are not at sea.

The whole Oscar nomination process is so political. I bet the Academy did not nominate DiCaprio because he his only 23 years old. The Academy probably feels that he is just too young of an actor to be put in the same category as Jack Nicholson. He is not prestigious enough.

The Academy was afraid that he would beat all his competitors and that it would be wrong for a child to beat everyone and possibly embarrass his older counterparts. That had to be the reason, because I cannot think of any other one, can you?

Nicholson and Helen Hunt won best actor and best actress, respectively, for "As Good As It Gets."

That movie was great, and Nicholson and Hunt did a wonderful job acting in it. But do you not think that DiCaprio did even a better job in "Titanic"?

Everything Nicholson puts his hands on seems to turn to gold. And Hunt is so likeable, that she can do no wrong. But do they really deserve best actor and best actress?

OK, maybe Hunt did deserve best actress. She did a really great job, especially when she broke down in front of her mother. That was a really moving moment in the movie. And to put up with Nicholson's compulsive character the entire time, she does deserve the best actress award.

Matt Damon in "Good Will Hunting" just made the cut off line for the age limit. He is 27, and I'm sure that if he was just a few years younger, he would not have been nominated either.

Speaking of Damon, he did a great job too. At least he was nominated for the category. The Academy saw that he deserved to be put in with the best actors and he was.

Do not get me wrong. Like I said, I love movies, and I thought that "Titanic," "As Good As It Gets" and "Good Will Hunting" were all wonderful movies. But the Academy should have recognized where the talent was this year and they should of nominated DiCaprio. He deserves at least that much.

The poor guy did not even show up for the Oscar ceremony on Monday night. There was a bunch of rumors that I heard for the reason he was not there. One was that he was pissed off for not being nominated and another was that he was having surgery in Europe.

However, it was confirmed on Tuesday morning when my mom called me at 8:30 and told me her opinion of the reason he was not there. She heard from the top movie critics (whoever they are) that he is sort of a shy guy. And the reason he did not show up was probably because he could not of handle all the attention that the fans would have given him.

Plus, he did not want to be asked a million times by reporters, how does it feel not to be nominated? His answer probably would have been, "I do not know why I was not nominated, but I should have been!"

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'One Heart, One Way' has real meaning



Angelica Martinez

Considering the power in having a column published in the *Campus Times*, I thought of several topics to discuss in my column. Most of them were negative, calling attention to things I consider small injustices.

Seeing that the media is constantly accused of reporting only bad news, I thought of positive things to write about. Thus, I decided my column would be on Sigma Kappa Sorority, a group I see at least make an effort to educate those it involves. A group of which I am a member.

Recently, Sigma Kappa had a retreat in Lake Arrowhead. We all stayed in a cabin belonging to one of our advisers.

The retreat was designed to reflect on goals and ideas, plan events for the future and strengthen our bond.

Unlike other retreats I have heard about, Sigma Kappa's retreat had no negativity. We did not complain or criticize. We did not even begin our retreat with a session to "vent-out."

Instead, one of our first activities was to read a questionnaire aloud, which allowed us the chance to learn from each other. Some of the responses were quite interesting.

We had all met at the Rock. Active members and new members were just as excited. We drove toward Lake Arrowhead, carefully following each other.

After we settled in, we drove into the village to eat at McDonald's. The trip to the village was an adventure to begin with. The weather at Lake Arrowhead was severely cold. It had rained that morning and was expected to continue throughout the day.

When we arrived at McDonald's, we had our meal, then asked the locals to take pictures of our group. As a group we walked by the lake, and later strolled into the village.

While we were walking in the village, it began to pour. Some of us had no umbrellas and were skeptical about driving back to the cabin.

In retrospect, we had planned to make it a Sigma Kappa weekend, where we would not worry about "official business." Although we designated times for meetings, we mostly had fun, went out, and enjoyed our sisterhood.

That night we went to the local pizzeria. It was awesome. We all pigged out on pizza and then headed to the skating rink. Being the only form of entertainment for locals, the people skating got frustrated with us amateurs. The hilarious part of it all was that those of us who did not know how to skate eventually learned, fall after fall.

I learned a great deal about my sisters that night. Especially the new members, who felt right at home. Even though some of us had little skating experience, our sisters helped us through.

In everything we did, we saw sisterhood shine through. Some of us got lost in the mountains. We had no clue of which direction to go. But sure enough, our sisters knew we were missing and minutes later appeared.

When we concluded our trip, we had not only had fun, we also shared many memories, some of which I cannot fully describe. Some are private, others are too detailed.

However, what I can say is that these women planned on returning to La Verne with goals to improve Sigma Kappa and ULV.

And, unlike the negative news on campus, Sigma Kappa has proven to be a team effort in the betterment of itself and the people it involves by following its motto, "One Heart, One Way."

Angelica Martinez, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **amartine@ulv.edu.**

March truly mad with upsets



Alicia Gibson

March Madness is the only phrase that comes to mind when thinking of the 1998 NCAA Basketball Tournament. The road to the Final Four is a hard path that 64 teams began on and hoped and wished they could stay on long enough to get there. Unfortunately, only four made it and, to put it mildly, it was a wild ride. There have been upsets and buzzer-beaters the entire tournament.

Only one No. 1 seed made it to San Antonio. This is an unbelievable event considering most sports critics thought the four top seeds, the Duke Blue Devils, the Arizona Wildcats, the North Carolina Tar Heels and the Kansas Jayhawks were such a step above the rest of the field that there would be rare contests.

The Tar Heels are the only No. 1 seed still alive. They will be joined by No. 2 seed Kentucky, a No. 4 seed, the Utah Utes and my favorite, a No. 3 seed, the Stanford Cardinal. Got to root for hometown teams.

The defending champion Arizona Wildcats lost to the Utes in a most impressive upset Saturday in the Elite Eight. Aren't upsets what the tournament is all about? Isn't that what makes it so exciting? Will anyone ever forget that great shot by Brice Drew of Valparaiso. Every team has an equal chance to make it to the Final Four. Sure, these power house teams may get to play a lower ranked team during the first few rounds, but that hasn't really paid off so far, now has it?

Is it so surprising that teams like Valparaiso, West Virginia and Rhode Island made such strong runs in the tournament? Do the sports critics take in account for the outstanding players and coaches of these low seeded teams? Just last year at the 1997 NCAA championship, the underdog Arizona Wildcats swept through the tournament unscratched, yet upsets still amaze the critics.

Have you ever heard the term what goes around comes around? "Well, the Blue Devils have coined that phrase, but this time around the Wildcats did not allow Duke to spoil their sweet success with a last second shot. I bet Kentucky wishes Christian Laettner was back. And what ever happened to those Kansas Jayhawks?

The Final Four is finally here and for sport fans all around an exciting two days awaits us, will the underdogs pursue on, or will the favorites go home with the championship.

The two west teams in the Final Four will be the underdogs in tomorrow's contests, but do not count them out too fast. They have both overcome huge obstacles and are not ready to give up just yet. Most of them have dreamed of this chance their entire lives. They stand in the way of a game most of the country would love to see, a Kentucky vs. North Carolina championship game.

Not many expected Utah and Stanford to get this far, but they have conquered the unthinkable and made it to the big games.

For instance, who expected the non-scholarship UC Davis Aggies to win the NCAA Division II championship? The Aggies upset Kentucky Wesleyan in a huge game that gave them a sweet victory and an even sweeter championship.

These so-called underdogs have worked just as hard, if not harder than, these top seeds, and should get the recognition due them for their hard work and success. They should not apologize for ruining expected games between the favorites. The top is beginning to get crowded, and the underdogs are on a mission to over take the top spot.

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Jaunal is friend, mentor to students

•Adviser recounts ULV life

Jennifer Cuevas
Staff Writer

Some describe Melissa Jaunal, coordinator of student programs, as a friend and mother-figure. But according to Jaunal, being an educator first and foremost is her duty.

"I wear many hats ... basically administrative adviser, resource person to all clubs and organizations," said Jaunal.

Her main duties include being administrative adviser to the Associated Student Federation (ASF) Forum, the University's Greek system, which includes College Panhellenic Association (CPA), the governing body of ULV sororities and Inter-Fraternity Sorority Council (IFSC).

"Melissa is hard-working, determined and focused, as well as helpful," said junior Cecilia Torres, a Student Center work study student. "She is a very positive Greek role model."

In addition to her interaction with a number of on-campus organizations and programs, Jaunal is also director of the Student Center.

Jaunal grew up in the San Fernando Valley, and describes herself as a "product of the valley."

"I'm not a valley girl," she said. "But I do love my valley."

Prior to beginning her employment at the University of La Verne in October of 1992, she worked at her alma mater, California State University, Northridge (CSUN). It was at CSUN where she received a bachelor's degree in psychology, and was employed as the residence activities director.



Michael P. Bailey

Melissa Jaunal, coordinator of student programs, has worked with University of La Verne students since 1992. "The variety of my job is what I enjoy most," she said of her job. "Everyday brings something new." Jaunal's responsibilities include not only the Student Center building, but also many of the student organizations. She servers as adviser the Associate Students Federation Forum, Inter-Fraternity Sorority Council and the College Panhellenic Association.

According to Jaunal, she left CSUN when the administration began restructuring her department. As a result of the several changes within her department, she realized she was no longer happy there.

It was in reading a job advertisement in the *Chronicle of Higher Education* that Jaunal later learned of a position which was available at ULV.

The University was looking for a coordinator of student programs at the time.

Although the position included a new environment and experience for Jaunal, she was generally familiar with the University's campus. While still employed by CSUN, she had visited the campus for a meeting.

"So I had been on campus before and I remembered that it had been a really nice looking campus...and she [Roselyn Smith, ULV area coordinator at the time] had been really happy here ...so I applied, interviewed, and got the job," said Jaunal.

Jaunal also explained that she has shared a number of memorable moments at the University since the beginning of her employment. Included are those relationships she has built with faculty, staff and students she has come in contact with.

"The student interaction is so much more personal and so you can get to know a student a lot better here than at a larger school," she said.

As in any position, Jaunal has also had some challenging moments.

The most challenging, she explains, deals with two of the most recent events on the University campus. One concerned her affiliation with the Greek system of governance, while the other challenged her role as an adviser to the student body government.

"Last semester dealing with having to withdraw recognition of Delta Sigma Phi Fraternity and then dealing with the whole Jose Barba case [embezzled funds from ASF]. They happened right on top of each other," she recalled.

"I was barely able to recover from one and I was right into it with the other," she added.

However, Jaunal explained that the challenge was not a test of her "professional ability;" rather, it was challenging emotionally, because she had to balance "the personal [relationships] with the professional."

Outside of the campus life, Jaunal admits that her family and her babies are her favorite hobbies.

She and Brian, her husband of nearly seven years, have one daughter, 3-year-old Taylor. They are also anticipating the birth of their second child in August.

In addition, she has developed a liking to gardening.

"I discovered I really enjoy gardening," she said. "It's a way to get outside and when I get an opportunity to get out in the outside. I love the warm weather."

As a friend and adviser to the University of La Verne community, Jaunal has her own impressions of her impact on students.

"I don't consider myself at peer level with students because I'm much older," she said. "But I don't think that it is my role to act in a maternal fashion.

"I think it is my role to disseminate information and try to inform people as much as possible and challenge people's thinking."

Those students who have had the opportunity to work or interact with Jaunal admit that she has influenced them in a very unique manner.

"She understands the stresses of a student and is willing to accommodate me when needed," said senior Sergio Velazquez, who has worked in the Student Center for four years.

Velazquez, speaking for himself, admits that Jaunal is understanding of a student's lifestyle.

"I look at Melissa as an adviser and friend because if I have a question about something I can ask her freely," he said. "She is a supervisor because she upholds responsibility.

"That is the reason why I've been working here four years—because of her willingness and openness."

As for students, Jaunal has simple words of advice.

"This is one of the best times in your life, and even though it is challenging and stressful, make the best of it," she said. "Don't miss out on the opportunities that a college campus has to offer."

> 'This is one of the best times in your life, and even though it is challenging and stressful, make the best of it. Don't miss out on the opportunities that a college campus has to offer.'
> *—Melissa Jaunal, coordinator of student programs*

Women's history...

Continued from page 2

tured on the index card and a blow pop.

Lastly, a time line was created highlighting famous women from 1607 with the first woman in Jamestown, to 1981, with Sandra Day O'Conner as the first woman to be nominated into the Supreme Court.

The last week was designated for Sigma Kappa with the primary theme being, "You don't have to be famous to make a mark in history," explained Andrea Gardner, senior Sigma Kappa president.

A collage featuring pictures of grandmothers or special women who have touched the lives of Sigma Kappa sorority members, was placed on a Student Center wall to add to the theme that "ordinary" women make history in the everyday lives of people.

In addition to the collage, on Tuesday, Thursday and Friday beads representing a women's issue were available by the school seal, with two to three issues being introduced daily.

On Tuesday, Sigma Kappa introduced the issues of rape, lung and breast cancer. Thursday eating disorders and sexually transmitted diseases were introduced. And today depression and heart disease were added to the list.

Angela Mlinarevic, sophomore Sigma Kappa Sorority member, said Sigma Kappa was "trying to promote issues that women are faced with daily."

She also said it [women's issue booth] was important because people were asking questions, especially men.

Giselle Matus, sophomore ASF Forum member said, "ASF this year tried to make a strong effort to promote strong issues on campus for Women's History Month. Since La Verne campus is not used to anything controversial, their [students] lack of enthusiasm was obvious. I was disappointed by the attitude and participation of all of the activities. But I'm happy that we're [ASF] finally making a step."

Festivities recognize ULV diversity

Araceli Esparza
Features Editor

Celebrating the diversity of the University of La Verne, the International Student Organization (ISO), International Services and Associated Student Federation (ASF) Forum held International Celebration Week throughout this week.

Traditionally, the International Celebration is a one-day festivity. According to Marcy Garcia, adviser of ISO, ASF suggested that this year's celebration be a week-long event.

Therefore, festivities began with "Fiesta Latina" on Monday, March 23. The event recognized Latino culture as traditions came to life at the University Mall.

The "Tatalejos" were also featured at the event. With their two-men, three-women dance group, "Tatalejos" twirled in colorful costumes, creating a live collage as they tapped to the sound of Mexican music.

In addition to music, some guests tasted the spice of the Latino culture, as a salsa-tasting contest and salsa-making demonstration added to the aroma of the celebration.

Later that evening, a Latino/Chicano art exhibit in the West Dining Room displayed the works of several community artists.

Though the first day of International Celebration ended that evening, festivities continued on Tuesday, recognizing ULV's European population.

"European Experience" was brought to the Quad via ULV's international students.

Booths displayed paraphernalia and pictures of European countries, including Germany, Spain, England, Switzerland, France and Holland.

In the center of the booths, a map of Europe was displayed, depicting the native land of each European international student.

The Claremont Scottish Country Dancers presented several traditional dances from Scotland to guests. At one point, four ULV students participated in one of the dances.

Tuesday evening, Aramark catered guests with a French dinner.

"Davenport was a little different than usual, but the atmosphere was very nice," said senior Elsa Michel, a French international student.

Dinner items included chicken breast, pork loins, sauteed rainbow trout and French green beans. "Cerises jubile," a dessert of cherries flambéed with kirschwasser and served over ice cream, was also featured.

Following the dinner, guests were invited for a Euro pub experience at the Blackwatch Pub in Upland, where those 21 or older appreciated the European tradition of alcohol.

On Wednesday, the traditions and lifestyle of the Middle Eastern people were introduced through "Middle Eastern Adventures."

ULV students, faculty and staff were invited to lunch and a belly dancer show at Burger Continental in Pasadena.

Wednesday afternoon, the annual Passover Seder meal was held in the President's Dining Room. In this celebration, the ULV community took part in the experience of a ritual meal, song and story of the Jewish people's freedom from bondage.

The commemoration of the Middle Eastern Culture and the Peace Fair concluded that night, as guests gathered in the Chapel Peace Loft to watch "Mississippi Burning." The film chronicles the Federal Bureau of Investigation's (FBI) inquiries of the murder of three civil rights members in Mississippi.

Yesterday, the Asian culture was brought forth to the University community. On the same occasion, Campus Ministry took recognized peace through Peace Fair.

"Pacific Rim Food Feast" in the Quad introduced an array of foods from Japan, Taiwan, China, Thailand and India.

Asian music entertained guests, and a Thai dancer featured some of the traditional dances of some Asian people.

In commemoration of Peace Fair, Campus Ministry dedicated a peace pole to the University. The peace pole was placed near the south end of the chapel, where it expresses the statement for worldwide peace in eight different languages.

Its message, "May peace prevail on earth," is a representation of the Church of the Brethren's foundation.

Yesterday evening, the Peace Fair concluded with a presentation of the January Interterm Vietnam trip.

University students and staff who attended the trip, as well as Ken Brown, professor of religion and philosophy and director of the peace institute at Manchester College, Ind., presented insight to the experience.

Personal testimonies, as well as Brown's discussion on peace and the My Lai massacre, provided a backdrop to the slide show presentation.

Dr. George Keeler, professor of journalism, Randy Miller, public relations adjunct professor, and senior Ryan Sones presented photographs from the trip through a slide show.

As the concluding event of International Celebration Week, "African Culture Celebration" will take place today in the University Mall.

Included features are music from West Afrikan Drumming, dancers, special guest speaker Gloria Morrow and an African lunch spread provided by Aramark dining services.

For the meal, commuter students are provided lunch free of charge, while those who are included in the meal plan must use their meal card.

In addition to the food and presentations, jewelry, art and crafts and a hair beading demonstration will be featured for guests of the celebration.

Regarding the change in length designated, Garcia admits that International Celebration will return to a one-day event.

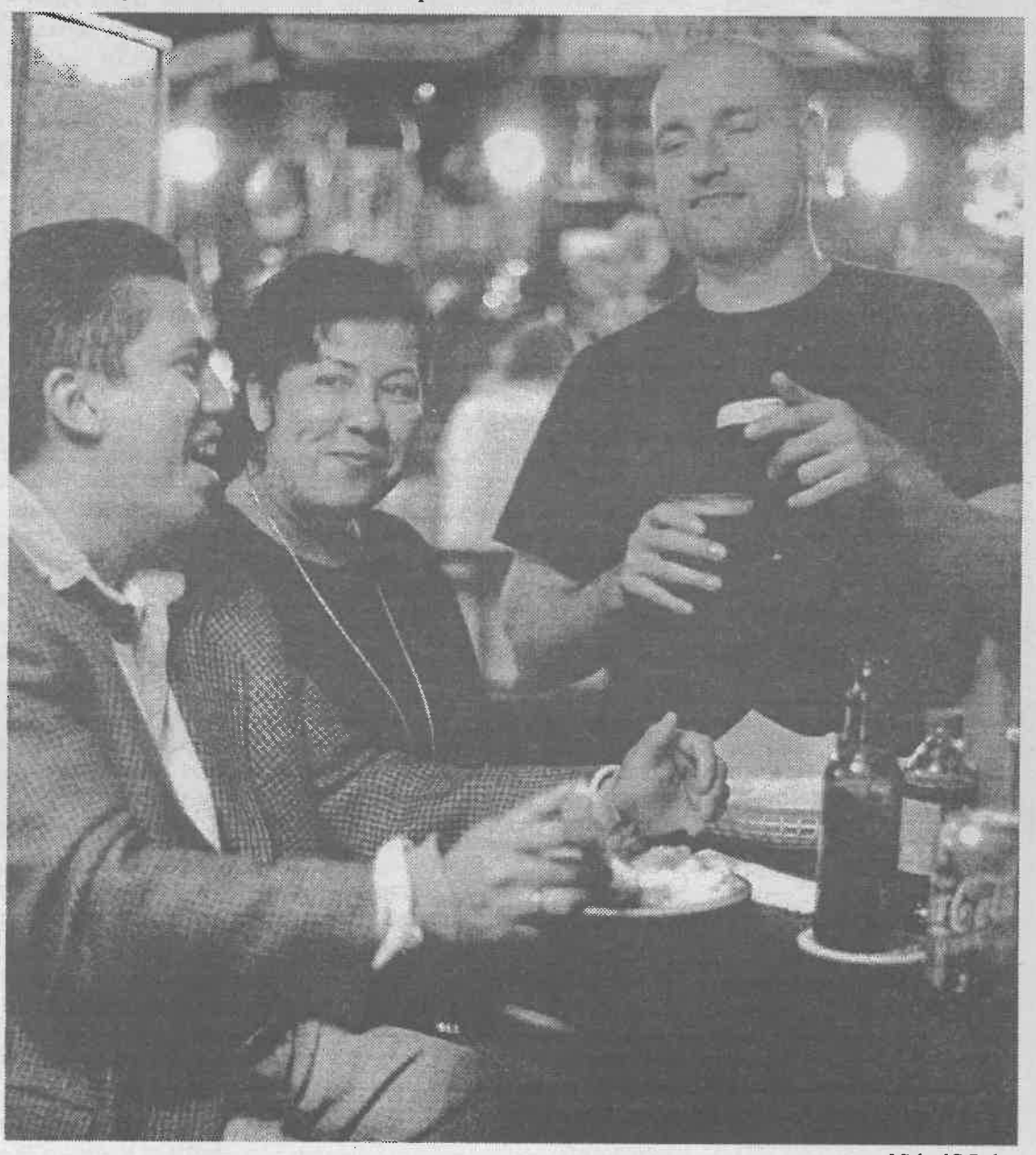
"When it is a five-day event, it runs into class times and midterms, so not many people could make it," she said.

As a whole, however, International Celebration Week provided an understanding of the diversity of ULV.

"It made the campus a lot more culturally aware," said Garcia. "It's so exciting to learn things first-hand rather than in a book.

"Students are becoming more aware of the world around them."

> 'It made the campus a lot more culturally aware. It's so exciting to learn things first-hand rather than in a book. Students are becoming more aware of the world around them.'
> *—Marcy Garcia, International Student Organization adviser*

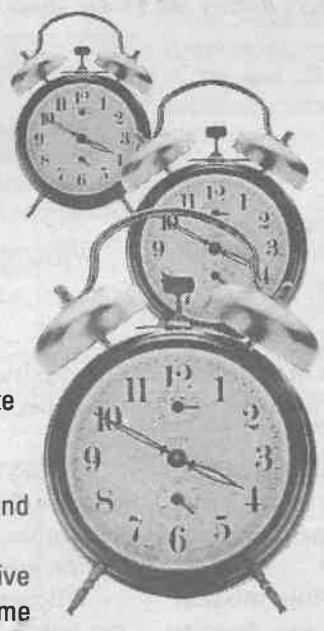


Michael P. Bailey

Junior Aung Wun, ISO (International Students Organization) adviser Marcy Garcia, and senior Karsten Kaub share stories of their origins and cultures at the Blackwatch Pub in Upland Wednesday night. The English Pub excursion was a part of the "European Experience" during this week's International Celebration.

Time to Pick Up a Class or Two?

Do It! . . . At Summer Session



Summer is a great time to take a class or two so you can stay on target for graduation. If you are having trouble getting the classes you want, or need some additional units to graduate on time, then Summer Session at Cal State Fullerton offers the perfect solution. More than 400 courses are being offered and most count toward degree requirements. Classes run five to eight weeks long with some beginning in June and others starting in July. Enrollment is open to the public. You do not need to be formally admitted to Cal State Fullerton to attend Summer Session.

Many classes close early, so be sure to register as soon as possible. Stop by or call for a free class schedule.

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Arts & Entertainment

Entertainment Briefs

Art Walk

The Sawdust Festival is hosting the seventh annual Art Walk, a chance to see the work of many artists in the private studios of the Sawdust Festival in Laguna Beach. Admission is $60 for general and $55 for seniors. For information and reservations, call the Sawdust Festival at (714) 494-3030, Monday through Friday, 9 a.m. to 5:30 p.m.

Internship Available

Gameworks, located in Ontario Mills, is looking for business and communication majors to work as interns for one or two semesters. They request a person who will work as sales and marketing coordinator for 15-25 hours per week. For more information call Shamel Naguilo at (909) 987-6856.

Art Exhibit

The Hunger Artists Gallery is hosting an art exhibition May 21-June 22. The exhibit is open to all artists over 18 years of age and attending school or an art class. More than $500 in cash will be awarded. Deadline to submit work is April 20. For more information, call (505) 843-7250.

Theater Production

The Theater Department at Santiago Canyon College will feature its production of Robert Harling's "Steel Magnolias." Show times are 8 p.m. May 7-9 and 14-16, and also on the Sunday afternoons of May 10 and 17 at 2:30 p.m. General admission is $8, students/seniors $6. For more information, call (714) 564-5661.

—Damien Alarcon



Senior Liron Wilson (left) takes the microphone when Floor Two Crew, a group of students who originated on the second floor of Brandt Hall, took the stage during the AASA Talent Show March 20. LaVelle Wilson, junior, dressed in fatigues, pumps up the crowd. The rowdy group performed two rap numbers during the 15-act show.

Variety Show reveals hidden talents

by Angelica Martinez

photography by Christie Reed

"Showcase '98," co-sponsored by Afrikan-American Student Alliance (AASA) and Who Dat Productions, gathered a house full in Founder's auditorium last Friday night.

The Variety Show delivered its promise to entertain, as was apparent through the crowd's cheering and screaming when the acts appeared on stage.

Parents, relatives, friends and students were among those who sat patiently waiting for the show to commence. However, they later became enthralled in the action and bounced in their seats to the beats.

Off-campus and on-campus groups like Floor Two Crew energized the audience, leaving them dancing in their seats and cheering for more.

The night began with a "Soul Train" voice announcing the acts. Immediately following, freshman Raishawn Watson took center stage to sing the Black National Anthem, "We Shall Overcome."

The audience was getting warmed up, as still more and more people walked into the auditorium. The second performance by Vybe featured a group of young women and a man in matching red shirts and black pants, dancing to a groove mix.

The Show, which had its own disc jockey to the side of the stage, was equipped with entertainment before, during and after the show.

There was a 15-minute intermission after about 45 minutes of acts. Special guest performers like SpontAneous and Wood Dwellas hyped the crowd with their own lyrics and rap beats.

The Variety Show included diverse acts which carried poetry, monologues and ballads.

Senior Tiffany Wilcher, organizer of Showcase '98, along with AASA members, made sure the event continued on even with a couple of technical difficulties.

"I have to give props to the AASA's secretary, Deette Clay. She literally told me, 'I want to take over. I want to take control,' because she knows how I get when I stress out," said Wicher.

Caren Ireland and Daniel Pulley, hosts of the show, were able to entertain the audience throughout the evening. FTC members interacted with audience members while music was cued for Colletta Garrett, from California State University, Fullerton. She wrote and sang her own piece, "It's All About You."

"This year's show was much better because it wasn't just rap. We actually had other performances," said Amber Prince, junior sociology/business major.

Wilcher said "Last year's show was a rap fest."

AASA's production staff worked on contacting the talent for the show.

"We have a production staff that made flyers and distributed them. La Verne is a community, not only a campus, so we wanted to extend it to the community as well," said Wilcher.

Like all variety shows, "Showcase '98" had a talent scout in the audience. "Sunshine" said she looked forward to meeting anyone interested in pursuing their talent.

"I believe two people talked to her after the show," said Wilcher.

Although AASA's profits have not been determined, Wilcher says the approximate profit at the door was "about $500."

Prince says the Variety Show was "well worth it," because "good talent was lined up" and because "it was well organized and put together."

Movie Review

'Wild Things' excites imagination

Jennifer Parsons
Managing Editor

Seen any movie-goers leaving the theater looking completely dumbfounded and thoroughly confused? Some are angry, others just shake their head, and the comment most heard is, "That was a weird movie!"

There is no middle ground with "Wild Things," with a plot that shifts as often as a roller-coaster. Viewers who appreciate a zany, although witty, plot find it oddly entertaining. On the other hand, someone who needs to figure out what each character is about and what they plan to do, proving their brilliance to all of their sidekicks, "Wild Things" will leave a bad taste in the mouth and a throbbing headache.

Not much can be said about this thriller/mystery, without giving away the end, that seems to justify the means, in this case.

The beginning appears to be a basic storyline. Sam Lombardo (Matt Dillon, "In & Out"), a high school guidance counselor deemed "Educator of the Year" is brought to court on rape charges. The accuser is a sexy and seductive student, Kelly Van Ryan (Denise Richards, "Starship Troopers"), who had appeared to have been throwing herself at Lombardo from the get-go. Kelly had done everything to get his attention, including asking for a ride home and washing his Jeep.

Kelly's mother, Sandra (Theresa Russell, "Gentlemen Don't Eat Poets"), one of the community's most wealthy and high-powered women, is outraged that her daughter has been raped by one of her many former lovers.

"How dare he do this to me," the oh-so-concerned mother screams to the detectives.

To back up Kelly's accusation in court is "trailer trash" outcast Suzie Toller (Neve Campbell, "Scream 2"), who also claims she was raped by Mr. Lombardo. It is strange that Kelly and Suzie's first scene together includes a swapping of obscenities and hand gestures, although in court Suzie testifies for Kelly.

Luckily, Lombardo has a hilariously scheming attorney Ken Bowden (Bill Murray, "The Man Who Knew Too Little").

Also starring in director John McNaughton's ("Normal Life") "Wild Things" is Kevin Bacon, ("Picture Perfect") and Daphne Rubin-Vega ("I Like It Like That"), who both star as detectives of the rape case.

Without getting much more involved in the plot, one must realize that although this is all that can be told, it is clearly not where the movie ends. McNaughton cleverly makes every character the viewer's enemy, lost of all innocence.

"Wild Things," rated R for language and violence, crosses that risque line, showing heated bisexual love scenes and explicit male nudity.

Screenwriter Stephen Peters ("The Fourth War") has a wild imagination that could have only dreamt up this wacky drama. It takes talent to not only make viewers laugh, gasp and wince, but cause them to think at the same time.

"Wild Things" has so many twists and turns that even with a map and compass, one would get lost.

A word of advice to viewers: When the credits start rolling, stay to gather thoughts.

Spot changes...

Continued from page 1

loan that Aramark entrusted to the University.

Although the Spot's non-meal plan prices will not increase, according to Director of Food Services Armen Ananian, there will be an increase in the meal plans for on-campus students beginning in the 1998 fall semester.

The rise in the price of the meal plan will be initiated to help compensate for the $80,000 loan and recent minimum wage increase.

"I can't see why at $15,000 to go to this school, why we have to pay more [for the meal plan] to compensate for the renovations," said senior Ian Castro, an athletic training major.

The 12-meal plan program will increase by $65 but will have a $25 cash card value, which is a new feature for that plan and a $40 difference overall.

The 19-meal plan will increase $50 but will also increase its current $50 cash card to $75.

The newest option in the meal plan program that will start in the fall will be the 14-meal plan for $1,170 per semester and a $50 cash card.

The last time Aramark increased its meal plan prices was in 1996, but the fall meal plan rise will remain "frozen" for the following two years, according to Ananian.

The Spot's remodeling will, for the most part, increase its seating capacity, speed up the flow of traffic, bring more variety to the food selection and upgrade the accessibility to both the hot and cold foods.

In a preliminary draft of the Spot's renovations, the food line will have two sides, for hot and cold foods, which will extend beyond its current position out to the edge of the farthest seats (near the carpet).

On the hot food side of the line (which will remain in the same area as it is now, with its own cash register), the Spot will put to use all of its existing machines and containing units as well as add new features along with its new pizza menu.

On the cold side of the line (which will be directly opposite of the current hot line), there will be a "Grab and Go" refrigeration area (with its own cash register) that will feature sandwiches, chips, cold drinks, and other cold and/or dry foods.

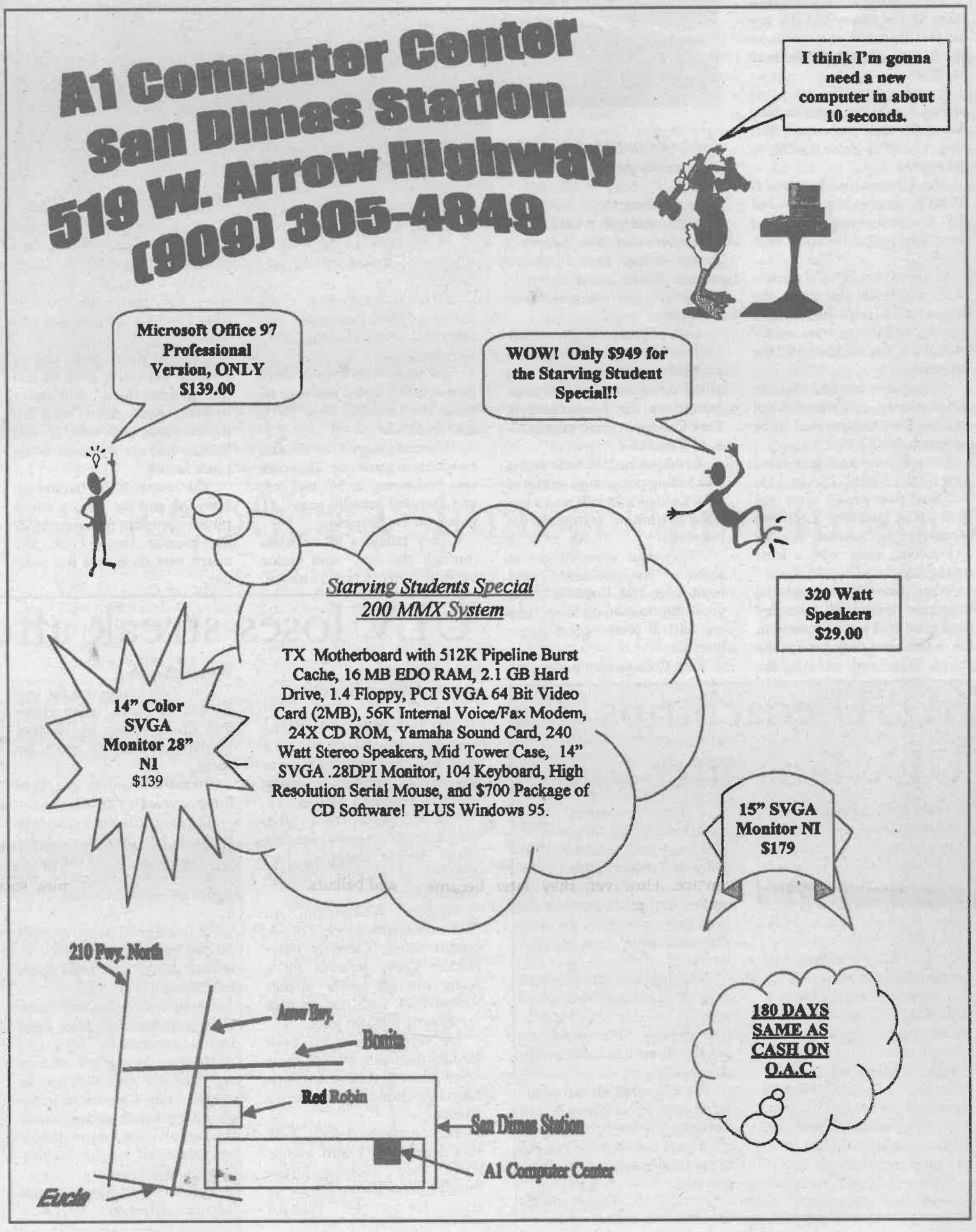
Behind the cold line there will be a wall approximately seven feet tall to separate the dining area from the food line.

The Spot itself will be enclosed inside a wall, a steel enforced glass roof, and two sets of doors (one on each end).

The seating area will be expanded with the removal of the current seats and the implementation of 31 square tables (like Davenport's) and 120 chairs. Some of the tables and seats will be raised so that there can be seating variety.

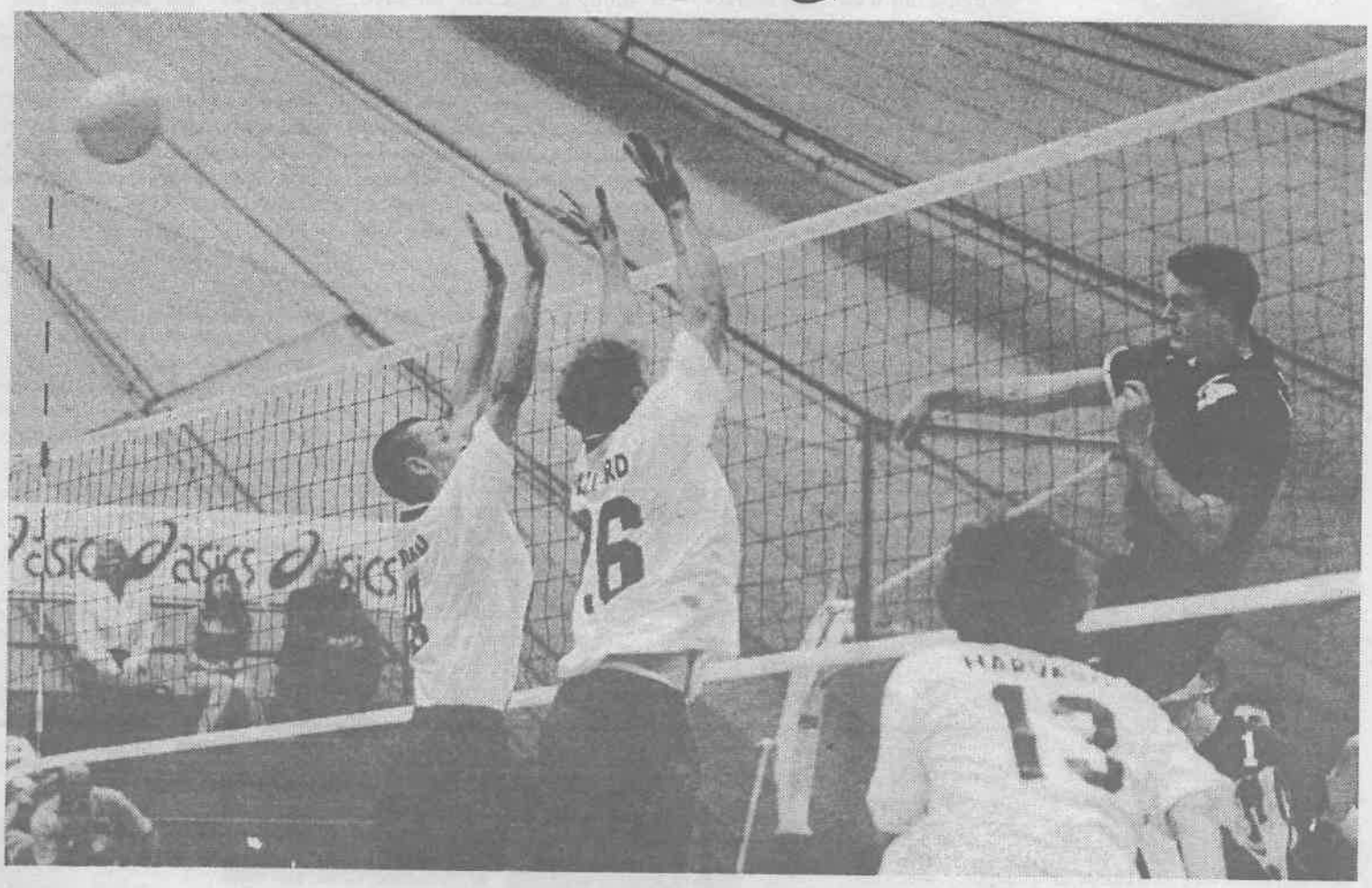
At this time, it is unknown who the contractors will be.

Talk about renovations have been going on for the past five years.



Leopards outlast San Diego State in 5

J.R. Gonsalves
Assistant Sports Editor



Summer Herndon

Freshmen outside hitter Alex Lienhert spikes the ball over his opponents during last Sunday night's match against Harvard University. La Verne ended the match undefeated in three games. The resulting scores were 15-11, 15-7 and 15-5.

The Leopards have come a long way since their beginning in January. Teams do not come into the Supertents and leave their starters at home.

On Tuesday night, the Leopards faced the San Diego State University Aztecs, a team that just reached the top 15 in the Division I rankings.

The problem for the Aztecs was that they played their second string, after the Leopards beat their starters in game one. This mistake would cost the Aztecs the match, as the Leopards won in five games, 15-12, 17-16, 5-15, 9-15 and 15-12.

In game one, the Leopards totally dominated, and the Aztecs never found themselves with a lead as La Verne out hit the visitors pounding out 34 kills to 31 for SDSU.

SDSU did make a lot of mistakes in the game, but the key for the Leopards was not to let the Aztecs get away with those mistakes.

In game two, the Leopards played much the same as they did in the first game, only this time it took La Verne a while to get started.

The Aztecs jumped out to a 4-0 lead in a matter of minutes, but the Leopards weathered the storm and pulled the score even at 4-4.

In game one, SDSU's starters could not finish the game, the Aztecs came with their bench players, and things were, oddly enough, a lot tougher for the Leopards.

After games one and two, the Aztec players got warmed up, and the Leopards seemed to be no match for SDSU.

Games three and four were won by the Aztecs, 15-5 and 15-9. These two games were not even close, and the Leopards seemed to be heading for the locker room early with a frustrating loss.

When game five started, the Leopards were still stunned from what had just happened in the match, but they got on the board first, and at 1-0, the Leopards took off.

SDSU did get a lead at 2-1, but after that, the Leopards never looked back, and the Aztecs finally went down in game five, but the match was not easy.

Last Friday night, Park College came to La Verne, and it probably knew what it was going up against, but it did not matter, as the Leopards beat Park College in three games, 15-4, 15-8 and 15-4.

La Verne had 49 kills and a .468 hitting percentage, to that of Park College's 35 kills and a terrible .071 hitting percentage for the match.

"They had some height at some of the positions," said head coach Jack Coberly. "I had good information on them, and we had a pretty good game plan."

Park College may have some size in some positions, but La Verne had more talent.

"A strength to our team is playing together as a team," said Coberly.

After walking over Park College, the Leopards met Harvard, which has an 11-11 Division I record.

The match was over in three games, and it lasted just over an hour. The Leopards won, 15-11, 15-7 and 15-5.

Harvard stayed with the Leopards in game one. The score was tied twice, at 5-5 and 8-8, and Harvard actually scored 11 points on the Leopards.

"They talked a lot of trash through the net," said junior outside hitter Chris Peterson, who had 13 kills and nine digs.

Harvard was fired up to start the match. They cheered after every block, kill or dig. The problem for Harvard was that there was not much cheering after the beginning of the first game.

"Every time they talked through the net, it gave us fuel to embarrass them," said senior opposite Ryan Allen, who led the Leopards with kills, 17, and he also had six digs and seven block assists.

The Leopards did overmatch Harvard, and the victory was a positive one, but for senior middle blocker Jason Flick, the match was short and not positive.

At the beginning of game one, Flick was injured when a player for Harvard came under the net and Flick landed on his foot, rolling his ankle. Flick exited the game at that point, and his status is day-to-day.

Sophomore middle blocker Ryan Orr was brought in and after Orr, senior middle blocker Joel Harworth came into the game. Orr had two kills and four digs, and Harworth added two more kills and three block assists.

"We have a lot of depth on this team, it is one of our strengths," said Coberly.

The Leopards' next match will be April 3 at home against UC San Diego at 7:30 p.m.

SDSU coach rips ULV fans after loss

Last Tuesday after the men's volleyball team defeated San Diego State University, Leopards head coach Jack Coberly approached Aztecs coach Jack Henn, as all coaches do after a game, to shake hands. However, to Coberly's surprise Henn had more than just shaking hands on his mind.

"After the match I went to thank the San Diego coach. As I walked up to him he told me, 'We will never play here again.' I said, 'I beg your pardon?' Then he said again, 'We will never play here again, your fans were very rude, but you deserved the win.' I was stunned," said Coberly.

During the match there was a group of six guys, known as the "Rowdy Rooters" who were rooting the Leopards on in a loud and vocal way. The "Rowdy Rooters" attend all of the volleyball teams home games and yell and scream for their team as well as the visiting team, never using any profanity.

"I think that little group of rooters do exhibit the spirit of support," said Jim Paschal, athletic director. "We would just want to direct it to a more positive way."

"That's what home court advantage is all about," said Coberly. "I want to encourage more people and those guys to come to the games and be positive fans."

—*Laura Czingula*

ULV loses streak after shutout

Alicia Gibson
Assistant Managing Editor

The University of La Verne women's softball team put up a fight against a scholarship team last Saturday, but lack of scoring cut them short of a victory.

The Leopards, now 10-6, were riding a six-game winning streak before dropping two straight to visiting Western Washington.

Western Washington, an NAIA team with a record of 8-3, started strong. Clean-up hitter catcher Cathy Johnson hit a home run off senior pitcher Amber Hall, with one on base for an early two-run lead.

La Verne responded back loading the bases, but fell short when junior first baseman Sofia Garcia grounded to first base for a score.

The Leopards defense held strong until the fourth inning, when they allowed Diana Burrows and Darcy Taylor to score for a 4-0 Western Washington lead.

The sixth inning was the end for the Leopards, when errors and strong hitting by Western Washington was too much for them.

Burrows drove in the final three runs with a double.

The Leopards had a chance to respond, but they went down one, two, three, to end the game. Game one was called for the eight-run rule with a score of 11-0.

"It was a good day to have an off day, because it wasn't a conference game," said head coach Julie Kline.

Game two began the same way, with nothing going right for the Leopards.

The first inning got off to a big start for the Vikings, as catcher Andie Greenen hit a single off freshman pitcher Robin Haaker to score center fielder Jen Brandolini for the Vikings' first run of the game.

First baseman Sonya Joseph followed Greenen's RBI with four more runs. After batting through the line-up, Western Washington led, 6-0.

Washington continued to score, while La Verne failed to get runners home, and after four innings, Western Washington led the game by a commanding score of 9-0.

La Verne struck back in the fourth inning, as catcher Katie Tilleman doubled to bring in senior shortstop Kari Abbott for La Verne's first run of the day.

La Verne added another run in the sixth but could not stop the Vikings, as they forced La Verne into a sixth inning mercy rule, 13-3.

"I think the team didn't step back, they stepped up and kept batting regardless of the score," said Kline.

The Chapman Tournament scheduled for Wednesday was cancelled due to rain and will be played today in Orange.

The Leopards' next game is tomorrow at Whittier College with the first pitch at noon.

Sneider named assistant volleyball coach

•He returns to U.S. for position

J.R. Gonsalves
Assistant Sports Editor

Jack Coberly, head coach for the University of La Verne men's volleyball team, was looking for an assistant volleyball coach for the majority of the season.

"I was set on going through the entire season without an assistant," said Coberly.

On March 10, Coberly's search was over, when Rob Sneider finally arrived, two days removed from Switzerland.

Sneider had been playing professional volleyball in Switzerland, and during a phone call with his father, he was told that the University of La Verne men's volleyball team had been having a good season, and was looking for a new assistant.

Sneider played for the Leopards from 1996-97. As a player at La Verne, Sneider was the only male volleyball player to ever be named as an All-American, he was an All-American twice.

Sneider also had a .288 career hitting percentage as a Leopard. He played in 49 matches over his two-year career at La Verne, and he accumulated 834 kills, 31 solo blocks, 129 block assists and 124 digs.

Before Sneider played at La Verne, he started at the opposite position at Long Beach City College.

While Sneider was in Switzerland, he had his father inform Coberly that he would be willing to help the team in any way possible.

Sneider finally returned from Switzerland March 8 and showed up, to the surprise of the players, right before the match with George Mason had started.

"Everyone was surprised to see me, and when they found out that I was the assistant coach they were even more surprised," said Sneider, who helped coach, the Leopards to their first win of the season over a Division I team, George Mason.

While in Switzerland, Sneider played and started for Volley Butschwil.

"It was great," said Sneider of Switzerland. "The volleyball was different. We only practiced twice a week, and the trainer was not always there."

Sneider received around $500 a month while in Switzerland, along with free room and board.

"The pay wasn't that great, but it was worth it to play professionally," said Sneider.

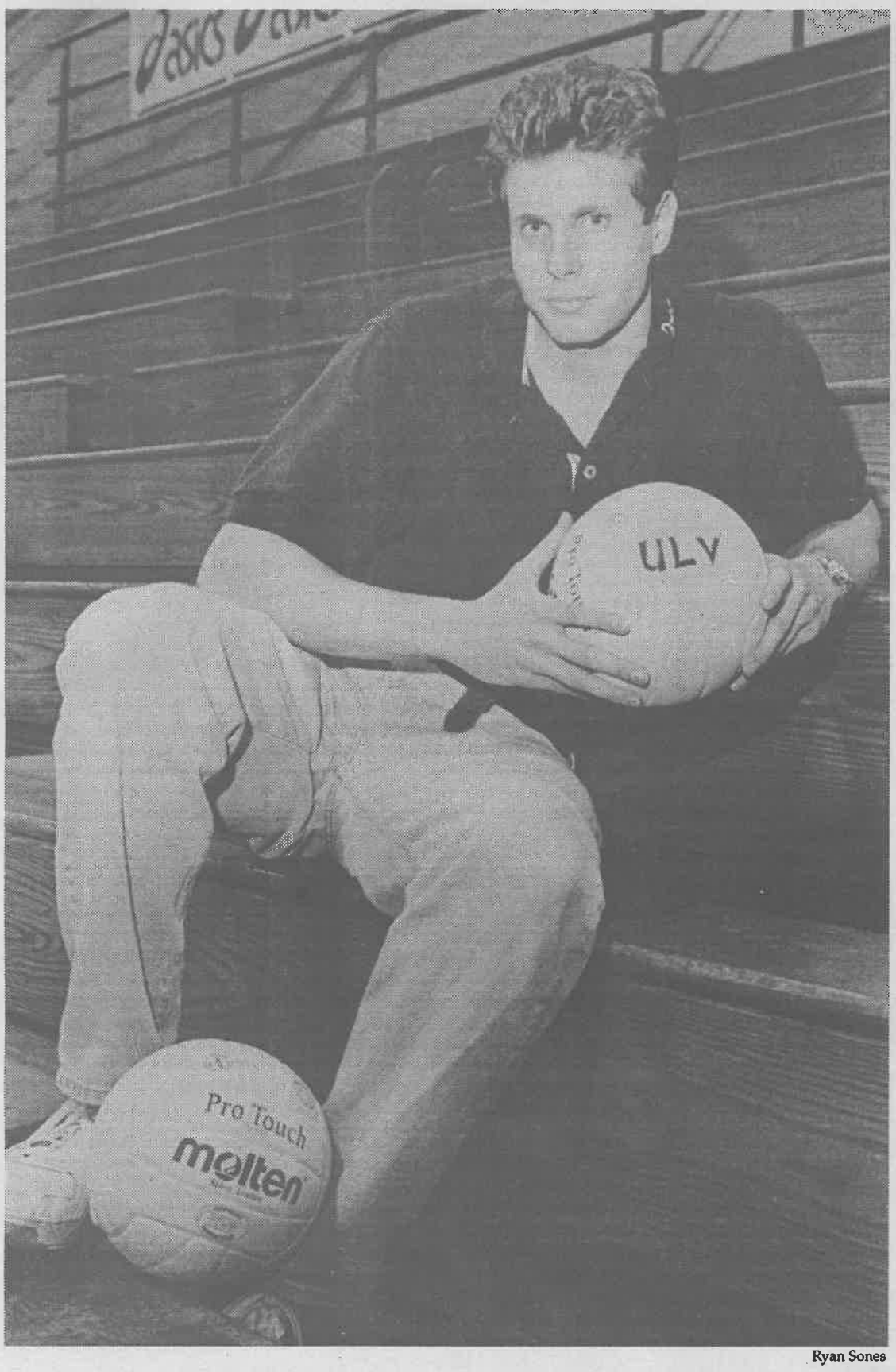
Sneider will receive $600 for the remainder of the season with the Leopards, and as assistant coach, he will travel with the Leopards to Massachusetts, if they qualify for the Division III playoffs.

"At first, he was just helping with minor things with the team, but lately I have been giving him more responsibilities," said Coberly during a practice last week that Sneider had been running.

"The players already respect him as a player, and now they are starting to respect him as a coach," said Coberly, who feels that Sneider is a major positive for the team.

Sneider is a positive, because the Leopards have only lost one of five matches he has helped coach. With wins over Division I teams like George Mason and No. 15 San Diego State.

Maybe Sneider has a touch of luck, or maybe he is just an inspiration to the team, either way he has made a solid contribution to Leopards volleyball, now his goal is the playoffs.



Ryan Sones

"Most athletes possess the ability to play well at the higher levels of competition, however the key to volleyball at this level is having fun while you play," said Rob Sneider, new assistant men's volleyball coach. Sneider is currently in contract negotiations with the Swiss professional volleyball team for which he played last season after graduating from the University of La Verne as an All-American volleyball player.

Baseball has no luck in tourney

Danny Eckardt
Staff Writer

Losing has become a regularity for the slumping University of La Verne baseball team, which lost all four of its California Invitational Tournament games last weekend.

The Leopards hosted the 12-team round-robin tournament last Saturday and Sunday, but could not make a showing for themselves.

"We were terrible, and it was embarrassing," said 15-year head coach Owen Wright.

The tournament was won by the University of Massachusetts at Dartmouth, when they defeated Whittier College, 9-7, in 10 innings.

On Saturday, the Leopards' first game, which was played at ULV's Ben Hines Field, was a 8-0 white-washing by Whitman College from Walla Walla, Wash.

Eleven Leopards struck out, and ULV only collected two hits.

"Their pitcher dominated the ball game," said a distraught Wright.

Following a short break after its first game, ULV played Dartmouth. This matchup was also played at home and had a familiar ending, a 14-2 loss.

Unlike its first game, ULV's effort was cut short at the bottom of the seventh inning because of the 12-run mercy rule.

The rule states that if any team is winning by 12 runs at the end of the seventh inning the game will be called.

Unfortunately, the Leopards had not scored in the last 16 innings (nine innings from the Whitman game and seven in this one), until the bottom of the seventh inning in which they scored two runs.

"When you go 16 innings and don't score a run, that is terrible," said Wright. "I don't think anyone is feeling good about themselves."

After "hitting the bottom" on Saturday, Wright had his team execute basic fundamentals for Sunday. On Sunday, the Leopards did play better fundamental baseball but still came up short on two one-run losses.

"We are starting to do the little things right," said junior pitcher Matt Johnson

In their first Sunday matchup, the Leopards traveled to Pomona-Pitzer's field in Claremont to play North Central University.

The Leopards lost 8-7, but the game was much closer than the two previous games the day before.

The ULV theme in both games Sunday was one out in the top of the ninth inning with the tying run on second and the winning run on first.

"We played so well that one letdown was the difference of the game," said Johnson.

As a studied person may have already figured out, the Leopards did not score in the ninth inning, losing both games.

To their dismay, the Leopards stranded 14 runners on base throughout the course of the North Central game.

"We set the table and nobody wants to come and eat," said Wright.

In its final game of the tournament, ULV played Redlands in Eagle Rock. Once again, the game was decided in the ninth inning by the exact same situation that had plagued the Leopards in the North Central match-up.

> 'When you go 16 innings and don't score a run, that is terrible. I don't think anyone is feeling good about themselves.'
> —*Owen Wright, head coach*

The only difference in this game was the score turned out 4-3.

The bright spots in the Redlands game was the pitching performance by Johnson, who went six and a third innings, allowing only three earned runs, and the solo home runs by junior catcher Justin Dospital and sophomore designated hitter Sean Glaze.

"I was hitting my spots, and because of that, I was successful," said Johnson.

The score was tied 3-3 in the bottom of the eighth inning, but Dospital gave up the winning run in relief of Johnson.

"On Sunday, we fought back on numerous occasions, and we played with a lot more enthusiasm and desire to win," said Wright.

The four tournament losses caused the Leopards' overall record to fall to 5-19 on the season.

The oddest fact about ULV's record is that it won three of its first five games. Since their three victories, the Leopards have been on a dismal downward spiral.

"We are better than we have been playing," said Johnson. "Once we start clicking, the league should watch out."

The Leopards next game is today at La Verne's Ben Hines Field against Whittier at 2:30 p.m.

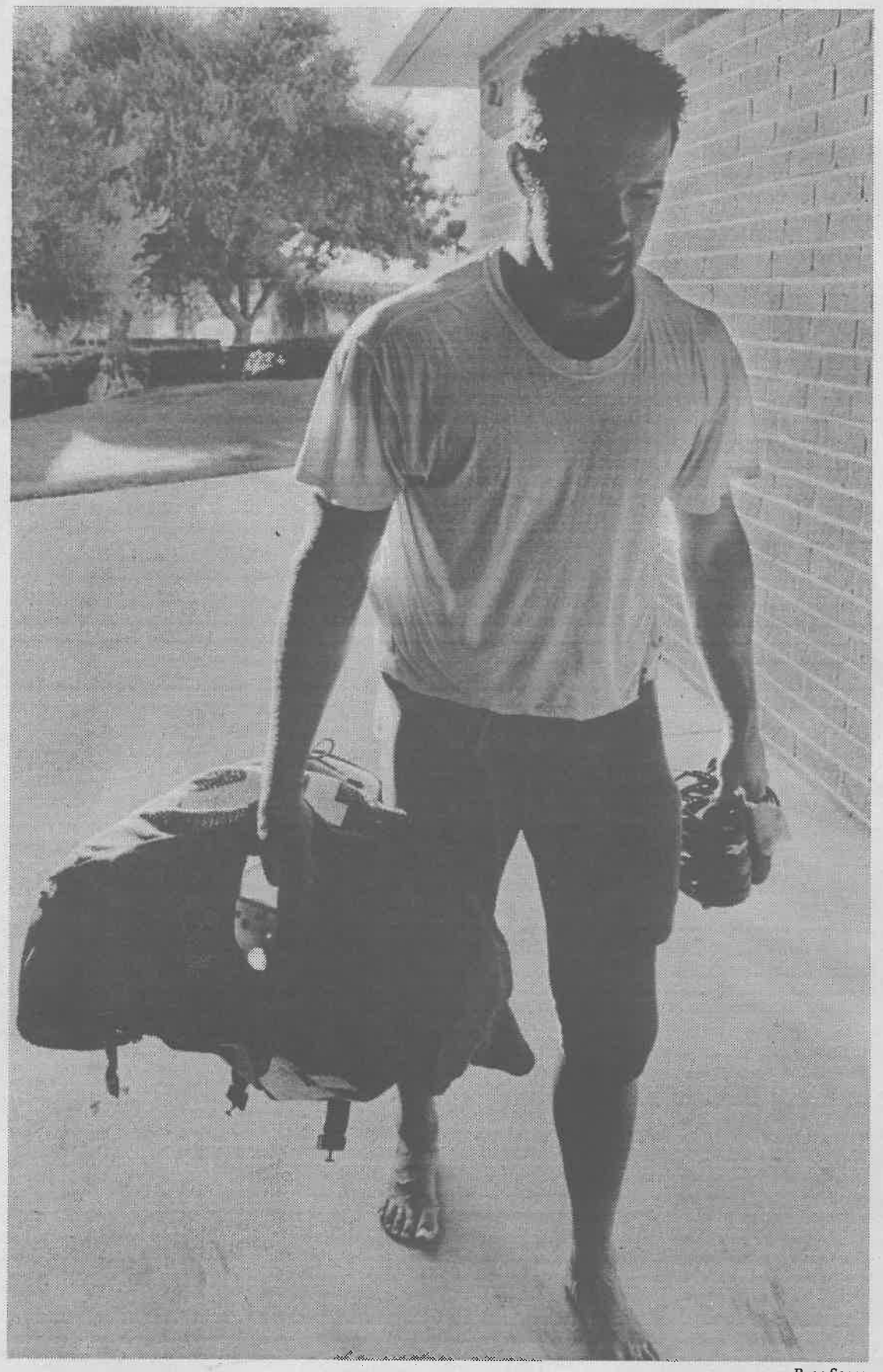
Flick enjoys life on court, field, ice rink

Damien Alarcon
Staff Writer

"I am not a golfer, I am a hockey player." This quote does not exactly pertain to senior Jason Flick as it does to Adam Sandler in "Happy Gilmore," but it is pretty close.

Since the age of 4, Flick has participated and loved ice hockey. Unlike Gilmore, Flick has excelled in the sport.

But at the University of La Verne, Flick has been a major contributor to the volleyball team for the past three seasons. Last fall, Flick decided to play football for the first time.



Ryan Sones

Senior Jason Flick finds "personal satisfaction" in being an all-around athlete. When he sees a challenge, there is a good chance he will beat it, even if the challenge is being a camp cook for Summer Service. Last summer, Flick performed service at Camp Myrtlewood, Ore.

The 24-year-old physical education major was born and raised in Buffalo, N.Y.

"Back at home, everyone loves ice hockey, and I loved it. I only played volleyball to kill time," said Flick.

He attended Frontier High School, one of the state's top contenders in ice hockey, where he excelled in both ice hockey and volleyball.

After high school, he was recruited to play hockey at Erie Community College, which was also a state contender among junior colleges.

"I was so focused on ice hockey that I was not keeping up with my school work," he said.

Due to his grades, Flick never got to play for Erie.

He decided to change and discontinued hockey momentarily. After getting his two-year degree, Flick was recruited through a friend, Greg Harasymovich, to play volleyball at the University of La Verne.

"Greg influenced me to come, and through him I met Don Flora [men's volleyball head coach, 1994-97]. Greg and I used to play against each other in high school for rival schools." Greg later went on to transfer to Cal State Northridge, where he still plays volleyball.

The volleyball team, which has endured a successful season overcoming many Division I schools, is fighting to maintain a spot to compete for the national championships. Flick has delivered both strength and inspiration to the team as the starting middle blocker.

"When I heard that Jason was going out for the football team, I was not sure of his intentions whether or not he wanted to play volleyball," said head volleyball coach Jack Coberly, "but he came out and showed that he is simply an athlete."

Coberly adds that Flick's "sheer will to win" enabled him to "help [the team] statistics-wise, and personality-wise as well."

Coberly said Flick is currently ranked fourth nationally in Division III in blocks with an average of 1.53 per game.

Last semester, Flick was influenced, not pushed, into trying out for the football team by roommates sophomore Keli'i Gouveia, junior Milo Epling, senior Paul Hatter and alumnus Anthony Russo.

"[In the summer] we would play around on the field and I thought 'Heck, why not?'" said Flick.

Being 6'3" and 225 pounds, Flick had no problem adapting to the new sport. He became the team's starting tight end.

"One of my greatest accomplishments ever was making it through hell week," he said.

Flick's tight end coach, Mark Potocki said, "Going out for football for the first time, especially for your senior year, is difficult. Jason did an excellent job at that."

Flick credits his parents, Pat and Bill, for inspiring and pushing him to complete his schooling and to enjoy himself, whether it is through being with friends or through sports.

Besides attending class and playing volleyball, Flick also coaches the eighth grade boys' volleyball team at Holy Name of Mary in La Verne. Experience gives comfort to Flick in coaching since last year he was an assistant coach to the men's varsity volleyball team at Ganesha High School. In 1996, Flick did Summer Service at Camp Myrtlewood in Oregon, which he described as being in "the middle of the nowhere."

There, he "did everything," which includes cooking, cleaning, cutting the grass and counseling. Last summer, he worked at the YMCA in Upland.

Flick misses playing ice hockey, even though he is not exactly through with the sport.

"Whenever I have spare time, I still play ice hockey in leagues in Long Beach and play in scrimmages. I have also been playing roller hockey," he said.

Other hobbies of his include mountain biking and snow boarding.

Epling said, "Being so far away from home, he doesn't show how much he misses it. He always finds a way to keep himself busy."

Flick admits that he does miss being at home. He said, "I miss the snow, not as many people, not as much traffic, better drivers."

After graduation, he wants to attend graduate school at ULV and eventually wants to become a teacher.

Coberly also adds, "His drive to success is inherent in everything he does and that will benefit him in the future."

Leopard Scoreboard

SCIAC Golf

CLU Kingsmen Invitational

1. Kyle Richards, Cal Baptist, 147
2. James Donahoe, UC San Diego, 147
3. Josh Colace, Pt. Loma, 150
4. Johnny Holmes, Cal Baptist; Darin Sullivan, UCSD; Travis Inchcliff, Pt. Loma Nazarene, 151

7. Paul Gomez, ULV, 153

8. Jimmy Sisneros, CS Bakersfield; Justin Meno, Claremont, 154

10. James Torpey, ULV, 155

Note: La Verne finished sixth as a team with a score of 631.

Schedule

Today

Women's tennis vs. Occidental, 2 p.m.
Baseball vs. Whittier, 2:30 p.m.

Tomorrow

Track @ Claremont (SCIAC Quad Meet), All Day
Women's tennis vs. Cal Lutheran, 9:30 a.m.
Men's tennis @ Cal Lutheran, 9:30 a.m.
Baseball @ Whittier, 11 a.m.
Softball @ Whittier, noon
Men's volleyball in Mini-Round Robin, 3 p.m.

ULV Invitational Winners

Men's Javelin
Michael Bailey, senior 181'8" (Flight #1)

Men's 4x400 Relay
La Verne- 3:19.09 min.

Women's 4x400 Relay
La Verne- 4:01.59 min.

Women's 200 Meters
Patrina Hall, senior
25.35 sec.
(Provisional NCAA national qualifier)

Women's Triple Jump
Katrina Hall, senior
37'4-1/4"
(Provisional NCAA national qualifier)

March 27, 1998 Vol. 1, Issue No. 1

IN TUNE

A LOOK AT WHAT'S HOT IN LOCAL MUSIC

IN THIS ISSUE:
- Hepcat is Right on Time
- Meet Freakdaddy

plus...
- New Music & Upcoming Shows

Jeffries Fan Club ready for rewards of success

Heather Morales

There's a Ska band on my street. There's a Ska band that everyone thinks is just so ..... neat.
"Everything Sucks"
Reel Big Fish

Ska bands are almost a dime a dozen in Orange County and the surrounding areas due to the enormous success of No Doubt and the more recent success of bands like Save Ferris and Reel Big Fish.

One of those bands, Jeffries Fan Club (JFC), stands poised to reap the rewards of its own hard work.

"Save Ferris are our buds and seeing them grow from Los Pantalones into Save Ferris and have so much success makes us feel good and we're glad because we know we're working just as hard as they did to get where they are," said trumpet player Chris Rush, 20.

Following the success of their debut album "Feeling Sorry For All the Hearts We've Broken," JFC will enter the studio at the end of this month to begin recording a new full-length CD to be out by next Summer. The album will have 12 new songs and is going to be called "Nothing To Prove."

"We are all really excited to be going back into the studio. Mostly because we know how much our songs have improved since our last CD," said Rush.

Rush, along with vocalist/guitarist Mike Dzuirgot, 20, guitarist Sonnie Johnston, 19, bassist Derek Gibbs, 24, Chris Colonnier, 21 on trombone and drummer Justin Ferreira, 20, released "Feeling Sorry" in May of 1997 on independent label Vegas Records and has sold 5,000 copies since its release.

The album is already out of print, but a few hundred copies still linger on store shelves and may be re-mixed for re-release later this year.

The band played over 100 shows in 1997 and is on its way to the same in '98.

JFC has been on over nine compilation albums including: "Take Warning: The Songs of Operation Ivy," "Punk Vs. Ska Round 1," "Punk Vs. Ska Round 2," "Hey Brother Can You Spare Some Ska 1," "Hey Brother 2," "Hey Brother 3," "Ska, Punk & Disorderly" and "Where's The Beef."

That's a lot for a band whose current line-up has only been playing shows together for a little over a year. Success seems to be coming as fast as it did for the band's friends in Save Ferris a year ago.

"All this band has ever been about is having fun, sticking together and being a team. That's what we've done and things are turning out good for us," said Rush.

There has been some major label interest in JFC but the guys in the band will not confirm anything.

"It's confidential," said Rush.

"We can't really say anything about it but things are going really well," said Johnston.

"There is no 'official' word that I can speak of but things are looking bright for the boys," said manager Jon Halperin. "I want to take the band as far as they want to go. I don't have any time to waste in my life, so I have a lot of faith in this band."

JFC played its first show in December 1996 and since then they have opened for many bands including Save Ferris, the Cherry Poppin' Daddies, Home Grown, the Hippos and The Skeletones. As well as many shows they have headlined.

"They have come a long way. They're a great band and I wish them the best of luck," said Monique Powell, lead singer of Save Ferris.

The band will play with Less Than Jake and 30 other bands April 5 at the SKA Against Racism concert at Irvine Ranch and with Blink 182 and the Aquabats on May 9 for Mayfest at the University of Redlands.

"We had to turn down touring with the Cherry Poppin' Daddies because we didn't have a safe van to tour in," said Rush.

Jeffries Fan Club is not an average ska band. These six guys from Anaheim and Placentia have carved their own niche and held their own against all the other ska bands in Orange County with upbeat, high energy songs and have become the new darlings of the scene.

OC Weekly voted them "Best Up and Coming Ska Band" in its annual Best of OC issue last October.

"They're going to get bigger and bigger. Like us, Reel Big Fish and the Aquabats before them and then someone else will take over as the new 'big thing," said Brian "T-Bone Willy" Williams, trombone player for Save Ferris.

'They have come a long way. They're a great band and I wish them the best of luck.'
—Monique Powell, lead singer of Save Ferris.



Heather Morales

Lead singer Mike Dzuirgot has been called the hardest working member of Jeffries Fan Club. He also writes the lyrics for JFC. On Feb. 20 at Back Alley in Fullerton, Dzuirgot kept the crowd entertained when the band experienced technical difficulties.

A month ago at Back Alley in Fullerton, JFC said that show was its worst ever. It is too bad that someone forgot to tell the fans. They seemed to enjoy the show even though there was barely any sound coming from the horn microphones and Johnston lost power to his amp halfway through the set. The crowd just wanted to see the band, dance and have a good time.

It is fitting that the songs on "Feeling Sorry" are a little PG rated since most of its fans are under 18.

"Milk" and "12" receive a lot of air play at X103.9 FM and both spent time on Rodney on the Roq's top 20 requests list.

Love songs like "Dream Girl" and "She's So Cool" really get the girls into their shows and the "Goodbye Theme" has a chorus that stays with you for days.

"'Milk' was one of our first songs and we weren't very experienced with writing so me and Mike were sitting there just screwing around with the guitar and his mom brought us some chocolate chip cookies and milk," said Johnston.

"We decided 'lets write a song about it' as a joke. We never thought it would be a hit," he added.

They say that "12" was inspired by a friend of theirs who was 16 and was dating a 13-year-old girl.

Johnston and Dzuirgot went to high school together and the name Jeffries Fan Club came from a friend of theirs named Jeff.

"When we were in high school, there was a group of girls who liked him because he did something weird with his hair and every time they walked by I'd go 'Hey look! There goes Jeffries Fan Club' and then I wrote a song about it and it just became our name," said Dzuirgot.

After going through numerous members, including Jose Castellanos and Eric Zamora of Save Ferris, to get its current line-up, the band recorded a

Continued on page 4

'As long as we're having fun I could care less what anybody says. Everyone has their critics, but our shows keep getting bigger and our draw keeps getting bigger so we're doing something right.'
—Mike Dzuirgot, lead singer/guitarist



Heather Morales

"For me, this band is all about having fun and doing what I love to do, which is play music," said trumpet player Chris Rush. He describes himself as the "goof" of the group.

Review

Hepcat showcases 'first wave' flavor



Used courtesy of Hellcat Records

•3rd album brings back ska roots

With so many bands playing "third-wave" ska, it's nice to hear a band like Hepcat bring back the roots of ska.

Merriam-Webster defines ska as "popular music of Jamaican origin that combines elements of traditional Caribbean rhythms and jazz." That's a pretty general definition.

Ska was born in Jamaica in the early 1960s as dance music. Early ska included such artists as Desmond Dekker and The Skatalites.

It had a rebirth in the late '70s with the 2-Tone sound of the Specials and the Selector. Ska has made another comeback in the '90s with bands like Lets Go Bowling and the Pietasters.

Through each rebirth, it has also evolved, mixing elements of rock, reggae, hardcore, punk and funk. It is usually know as "first," "second" or "third-wave ska" depending on the decade and elements of music each band uses.

Hepcat was born eight years ago in Los Angeles and features Greg Lee and Alex Desert on Vocals, Desmond Berry on vocals and keyboards, bassist Dave Fuentes, guitarist Aaron Owens, drummer Scott Ables, Kincaid Smith on trumpet and Efren Santana and Raul Talavera on saxophones.

Some may recognize Desert for his role as Charles in the film "Swingers" as one of Vince Vaughn's and Jon Favreau's buddies.

On its third album, "Right On Time" (Hellcat Records, a division of Epitaph), the band sounds as if it were from Kingston, Jamaica in the 1960s and not the suburbs of Los Angeles in the '90s.

"Right On Time" is on time to bring back the roots of ska to a scene that has been bombarded with the overplayed sound of Reel Big Fish and the Mighty Mighty Bosstones.

The opening and title track on the album is actually an answering machine message from Lee's father and sums up the entire album.

"This is dynamite. This whole thing is out of sight ... Hepcat should go all the way, there's no doubt. It's really on time. It's beautiful man. Just great. The whole thing," he says on the track.

Many of the songs on the album are written by Hepcat with exceptions like the cover of Joe Smith's "Rudies All Around."

Rude boys across the country will be skanking to the groove orientated sounds of "I Can't Wait," the jazzy "Pharaoh's Dreams," the breezy "No Worries," "Nigel" and "Together Someday."

"Tommy's Song" will also have people skanking but it has a big band, reggae feel to it.

The band has grown and gotten better since its first release, "Out of Nowhere" and its last album "Scientific." There is proof of it on "The Secret" which appeared on the first album and now has been re-recorded for the new album.

It has been re-arranged and shows how much better the band has become. Do not forget to check out the hidden track at the end of the CD.

Right On Time is not without love songs either. "Goodbye Street" will have heads bobbing and hearts melting with its theme of overcoming loneliness with someone special.

Whether it's a mellow groove or a beat that's great for a good skank that one is looking for, "Right On Time" and Hepcat is the place to find it.

To catch a live Hepcat show, see them opening for Ben Harper on April 3, at the Palladium in Hollywood.

—Heather Morales

IN TUNE

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Editor's Picks

Check out these bands or albums from local artists:

- Various.....*Take Warning: The Songs of Operation Ivy*
- Aquabats.....*Fury of the Aquabats*
- The Hippos.....*Forget the World*
- Home Grown.....*That's Business*
- Tonic.....*Lemon Parade*
- Save Ferris.....*Introducing* or *It Means Everything*
- Ednaswap.....*Wacko Magneto*
- The Ziggins.....*Chicken Out*
- Sublime.....*40oz. To Freedom* or *Second Hand Smoke*
- Ozomatli.....*Ya Liego*

Map to the local scene, cheap CDs, web sites



Editor's Corner

In this first issue of *IN TUNE*, I wanted to put together a local music guide for people who, like me, enjoy music, going to shows or just want some information on a favorite local band. I have included the best and worst place to see a show, in my opinion, web sites to visit, record stores to buy cheap CDs and more:

•Best place to see a show—House of Blues, Hollywood.

No matter where you are standing at the House of Blues, you can get a good view of the stage and the show. Depending on who is playing, there may be two shows nightly. Besides, where else can you go where the upstairs bar opens up to reveal a balcony when the show starts? If you get there early, you can have dinner upstairs in the restaurant which is open daily for lunch and dinner.

•Worst place to see a show—The Barn at U.C. Riverside.

Even if it were snowing outside, it would still be too hot inside The Barn. Most times, I've had to listen to the show from the patio to get away from the heat and because I cannot see the band over the crowd surfers and bouncing bodies. Plus, it's all the way out in Riverside. But good bands will still play there.

•Best place to find concert information—www.Goldenvoice.com.

This local promoter puts on most of the shows in Los Angeles. Not only can you find out who's playing where and with whom, but this web sites also tells you when some show ticket go on sale. Don't know how to get to a particular venue? That's OK. Goldenvoice.com has directions to most venues in Southern California as well as Hawaii, Arizona and Las Vegas.

•Where to go to find concert, band and venue information in one place—www. Concertdirect.com.

Concert Direct is the place to go to find updated information on many local bands and shows. Find reviews and pictures of the latest shows here. Also, this site has regular contests including ticket giveaways.

•Cool punk band web site—www.Vandals.com.

The Vandals official web site also has links to other Kung Fu artists. Stop by and take a Vandals survey or check out the lyrics to your favorite Vandals song. Want to find out what the band is up to? Go to the news section and it has the most up to date news on this Orange County punk band and its members.

•Cool Record Company Web Site—www.Epitaph.com.

Not only can you find great information on Epitaph bands like Rancid and Pennywise on this "Anti-Site," you can also search this site for articles and opinions on issues facing us today.

•Best place to find local music—Rhino Records in Claremont and any Bionic Records in Fullerton and Huntington Beach.

Both Rhino and Bionic have a large selection of local bands and many of those bands will have in-store appearances at these locations. They are both also great places to sell and used CDs and buy band t-shirts, stickers, decals, pins and patches.

•Best cheap CD selection—Penny Lane Records, The Village, Burbank.

I've been able to find many really great CDs for under $2 including Tonic's "Lemon Parade" and Matchbox 20's "Yourself and Someone Like You" before they were popular. Most CDs under $2 are obscure titles, but if you're willing to look, you might find a great CD. They also have a big selection of regular priced, used CDs. There is also a Penny Lane in Pasadena if you do not want to drive to Burbank.

•Worst selection of cheap CDs—Penny Lane, The Village, Whittier.

Although they are the same company, the selection at the Whittier store is not that great. I have never found or seen any good CDs there.

•Best cover of a song written by a local band—No Doubt "Oi To The World."

"Oi To The World" was written by the Vandals and was included on its Christmas album of the same title. No Doubt recorded it for the "Very Special Christmas Three." The album benefitted the Special Olympics.

•Worst cover of a song written by a local band—Natalie Imbruglia "Torn."

"Torn" was written by Ednaswap and was on their CD "Wacko Magneto" Imbruglia recorded it and it is now her latest single off her album "Left of the Middle." This Australian singer has barely acknowledged that the song was written by Ednaswap.

After receiving many calls to play the original song, KROQ morning DJs Kevin and Bean played both songs and asked listeners to call with their favorite version. The Ednaswap version won.

Freakdaddy lets groove define style

•Band avoids SKA only label

Heather Morales

Ask the members of Freakdaddy what kind of music they play and they will say a number of different things including ska, but the most common description is "reggae-funk-punk with a little hip-hop." So please do not call them a ska band because they are not one.

"We've been classified as part of the ska scene, kind of sort of, since we play with (Save Ferris) a lot, but I don't think that any of us mind," said trombone player Doug Reid, 21.

"As long as people groove to it (their music), it doesn't matter. If they like us, they can call us whatever they want," said guitarist Danny Contreras, 24.

They just want people to like their music. They are ska influenced, but they still do not play ska.

What they do play is a unique sound that can best be described as a mix between the music of 311, Sublime, Save Ferris and No Doubt.

Sublime was a big influence on the guys in Freakdaddy. The band even dedicated its CD, "Take Me to Eulita," to the memory of Bradley Nowell, the lead singer of Sublime who died in May 1996.

"Sublime is the most common band that each of us likes and was influenced by in some way," said Contreras.

Other influences include Fishbone, Wyclef Jean, The Roots, Bob Marley, The Artist and Michael Jackson.

Another thing Freakdaddy does not want people to mistake them for is and Orange County band. They are from La Puente and are proud of it. They even have "Musica de La Puente" printed on the back of its shirts and that was the original title of the CD.

"Its not a big deal, but when we were playing shows in Orange County, we wanted people to know that weren't from there," said bassist Darrell Drysen, 26.

With the exceptions of vocalists Jim Perkins, 21 and Alan Mead, 26, all are from the general area. Mead is from Orange County and Perkins hails from Norwalk.

The band practices at Drysen's house in La Puente and the name of the CD came from the street he lives on, Eulita.

The current line up of Freakdaddy has been together for almost a year, but the core of the band, Contreras and Drysen, have been together for five years.

"When me and Danny first got together with the band, we never looked for the best people. We didn't need the best players. We wanted people who we first got along with," said Drysen.

"You can see it in our music that we all get together and have fun and a good time. I think that's more important than having the best people play," he added.

The band also consists of drummer Phil Valdovinos, 22 and trombone players Reid and Matt Woodward, 22. They are currently looking for a trumpet player.

Perkins and Mead met through Brian Mashburn. Perkins was in another band but was looking for something different when he took Mead with him to audition for Freakdaddy who was looking for a singer after their old singer, Irene Santos, had left the band.

Perkins and Mead sang together on one song at that audition and from then on, were the Freakdaddy vocal team.

"We took the band in a completely different direction," said Reid.

After dropping out of the scene for a while and with a few personnel changes, Freakdaddy has come back with a new self-produced album and is ready to prove that they're stronger than ever.

They spent a few weeks opening for Save Ferris in December and played with them last July at the Roxy in Hollywood.

"Save Ferris has helped us a lot as far as hooking us up with many shows with sold out audiences," said Reid.

"We never would have played to 1,500 people at the Glass House without them," Drysen added.

Freakdaddy also played to sold out audiences in Santa Barbara, San Diego and Las Vegas with Save Ferris.

With the release of its self-produced debut album, "Take Me to Eulita," on Feb. 28, Freakdaddy hopes that opening for bands such as Save Ferris, Fishbone and the Skeletones is just the beginning.

"We're trying to get as many shows as possible opening for bigger bands. I'm trying to build them up and get them as much exposure as I can," said the band's manager, Russell Golding.

This past winter, Freakdaddy received a little help getting some exposure.

Craig Nepp, who has worked with many local bands mixing their CDs, worked with Freakdaddy on "Take Me to Eulita." He was also the sound engineer for Save Ferris on their recent tour with Sugar Ray and Goldfinger this Winter.

Nepp, who had an advanced copy of the album, played it during Save Ferris sound checks before their set each night.

"We've asked them to tour with us but it takes a lot of money to tour. As soon as they can afford it, I'd love to take them on tour with us," said Mashburn, guitarist for Save Ferris.

The band plays the SKA Against Racism show on April 5 at Irvine Ranch.

While "Take Me to Eulita" does not exactly capture what it is like to see the band live, it does show how well the members play together and how well all of their styles mesh.

"For our first self-produced album, it's pretty solid," said Perkins.

The songs on the album range from a commentary on the public transportation system in "Public Transportation" and exploits in a local strip club in "Hawaii Theater" to human relationships in "Rum" and "Rise Above."

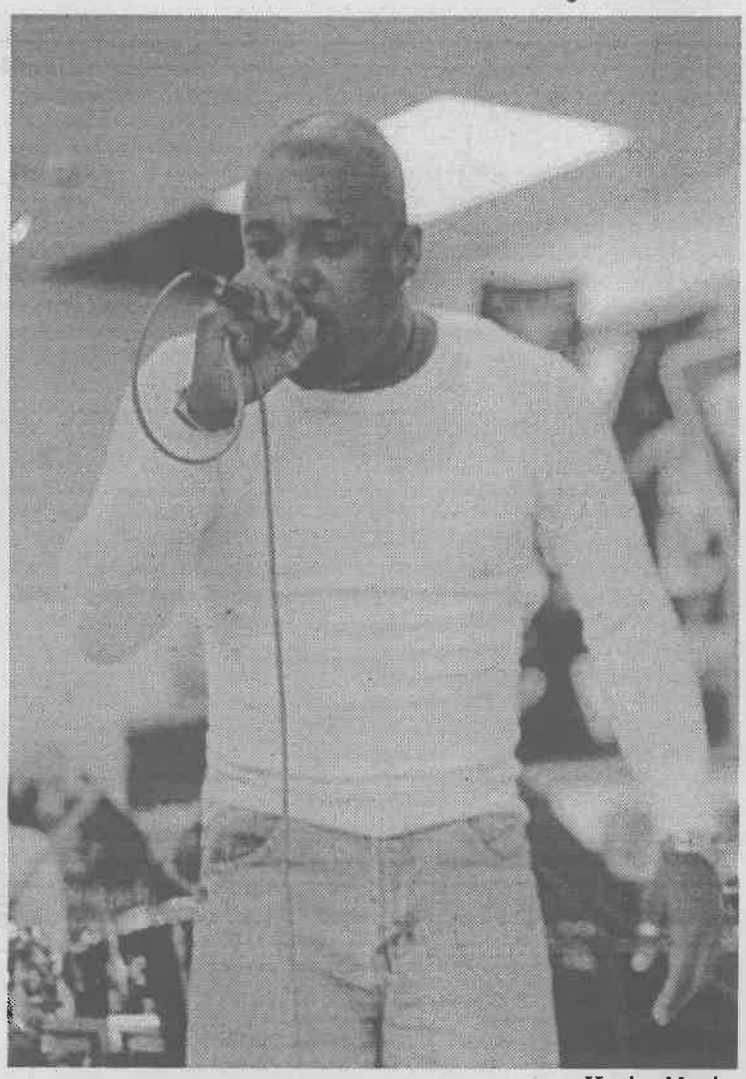
"Take Me to Eulita" opens with "Demand It," an upbeat song with a rock guitar riff and a twist of reggae in the vocals.

Perhaps the most recognizable song on the album is "Hawaii Theater." Freakdaddy opens almost every show with the song and it really gets the crowd into the show.

"It's one of the more groovy songs that we have on the album. It gets the crowd

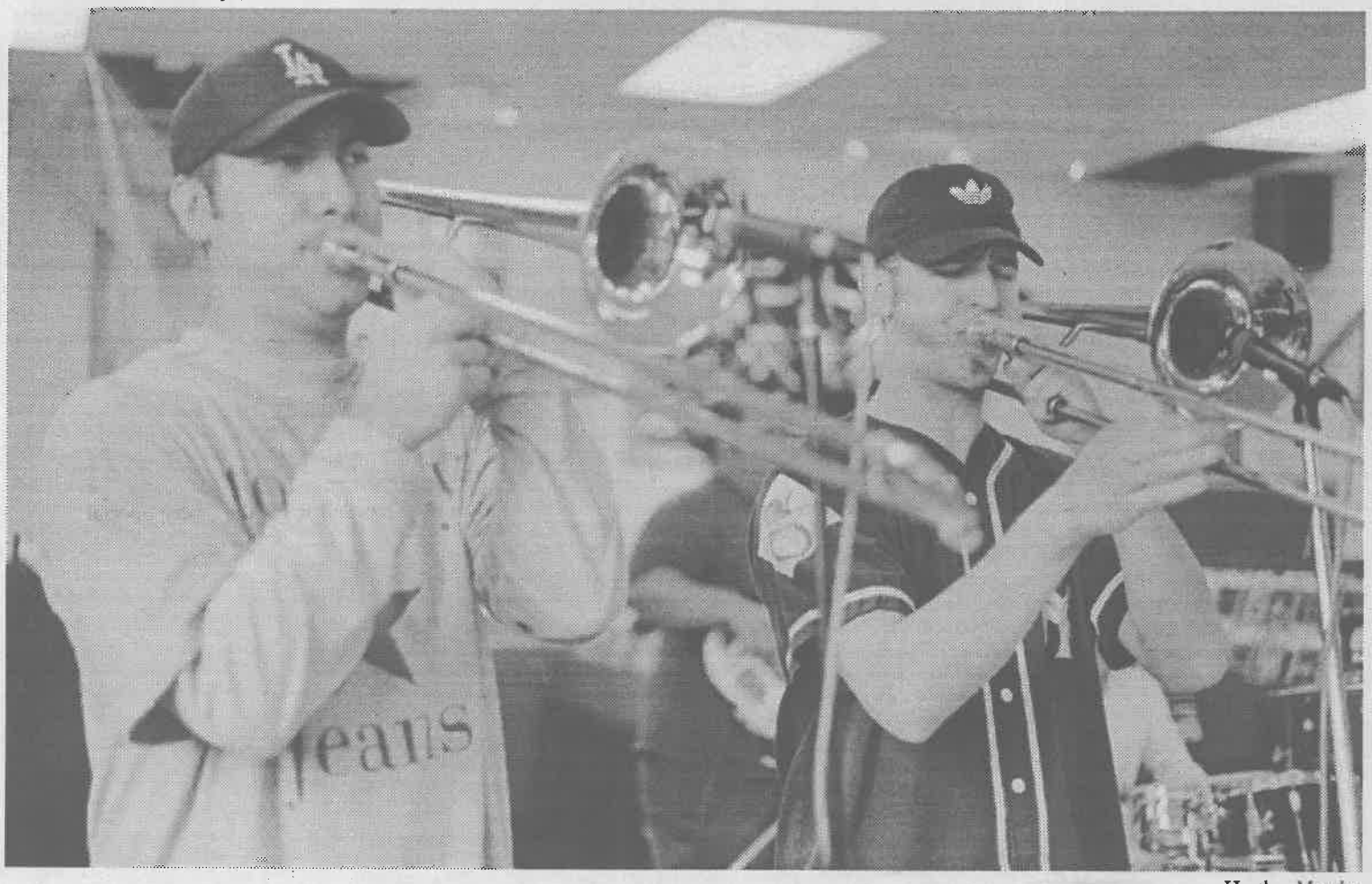
Continued on page 4

> 'You can see it in our music that we all get together and have fun and a good time. I think that's more important than having the best people play.'
>
> *—Darrell Drysen, bassist*



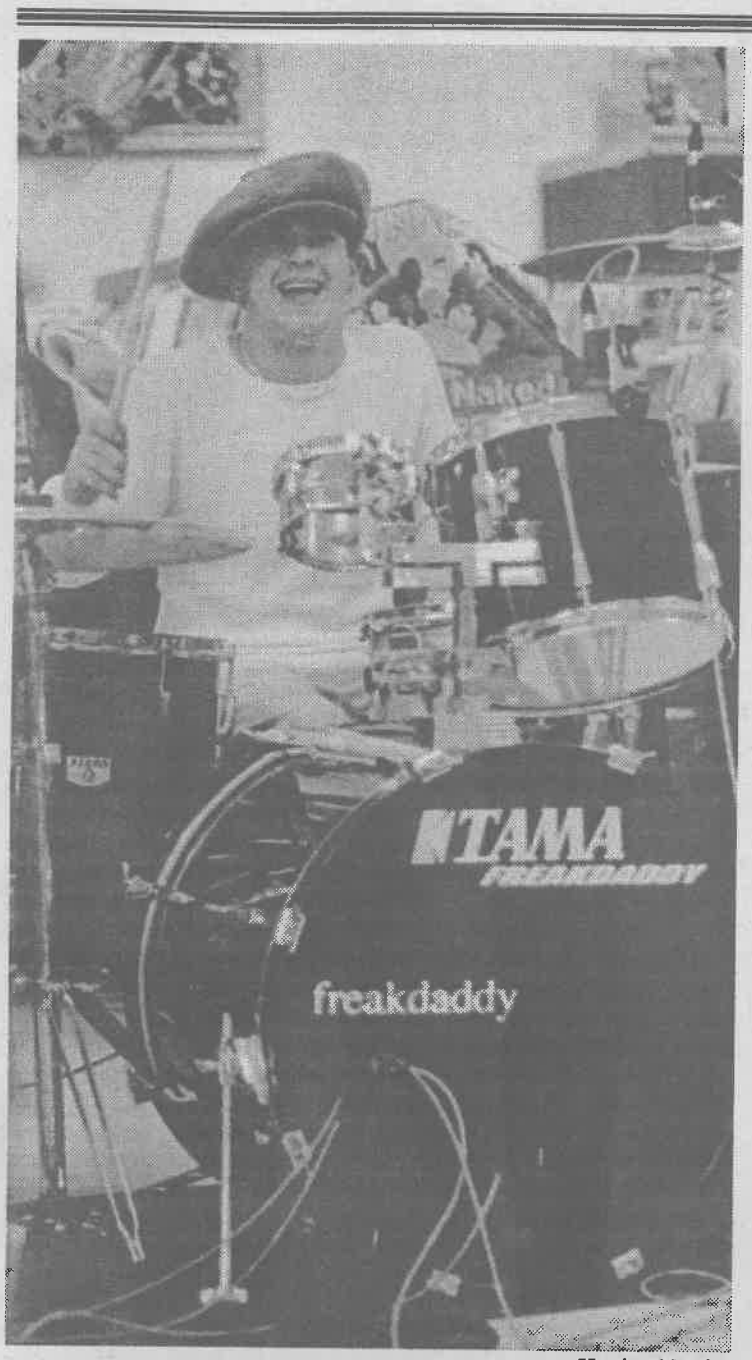
Heather Morales

"We play whatever comes out and sounds good," said vocalist Alan Mead. Mead, who has sung with No Doubt in the past, makeup half of the vocal team with Jim Perkins.



Heather Morales

Trombone players Matt Woodward and Doug Reid went to school together at Charter Oak High School in Covina. They joined Freakdaddy after Woodward saw an advertisement at Fullerton College, where guitarist Danny Contreras was also a student.



Heather Morales

Bringing his own rock influences to the band, drummer Phil Valdovinos, 22, adds to the unique sound of Freakdaddy.

Freakdaddy...

continued from page 3

involved and I like that. It shows my skill as well as Jim's rapping skills. I like the versatility in the song," said Mead.

"They have a modern style that works but is different. I love their music," said Mashburn.

"Take Me to Eulita" took three days to record in October 1997 and took almost five months to release.

"We had a lot of friends doing this for us and hooking us up with free studio time and discounts so it took some time to finish it," said Perkins.

According to Golding, 1,000 copies of "Take Me to Eulita" were printed and distributed to 20 music stores covering Los Angeles, Orange and Riverside Counties as well as at all Freakdaddy shows. After being released one month ago, "Take Me To Eulita" had sold over 300 copies.

The decision to self-produce its album came from the fact that Freakdaddy is not signed to a record label, but also because they did not want to owe anyone anything.

"We've had offers from people who were willing to invest, but we're not ready to owe anyone right now," said Contreras. "I think its better if we can show how good we can sell our album before we sign anything."

On March 17, Freakdaddy played Club Z at the Boogie in Anaheim with Common Sense. On a break between tours, some of the members of Save Ferris were at the show.

Dancing and singing along in the front was Monique Powell, lead singer for Save Ferris.

"They're incredible," she said. "They're going to be huge."

While Freakdaddy was not playing to a full house, the crowd seemed to enjoy the show and the dance floor was filled with people dancing and singing along.

At the record release party for "Take Me to Eulita" on Feb. 28 at the Troubadour in Hollywood, the band played to another full house and was excited because the CD was finally out.

"We just accomplished one of our biggest goals by getting this CD out and playing a CD release party with bands that we like and enjoy," said Perkins.

Freakdaddy plays tonight at Luna Park in Hollywood. Tomorrow, the band will make an in-store appearance at the Blockbuster Music in Fontana to promote the release of "Take Me to Eulita." The appearance is also promoting the SKA Against Racism concert on April 5.

> 'As long as people groove to it (their music), it doesn't matter. If they like us, they can call us whatever they want.'
>
> *—Danny Contreras, guitarist*

JFC...

Continued from page 1

demo tape and started playing shows.

About the same time JFC recorded that demo tape, Jon Halperin was putting together a compilation of local Orange County punk and ska bands called "Orange County Punk Vs. Ska: Round One" for his independent record label, Vegas Records.

"Jose and Eric used to play in their band and they're buddies. Sonnie used to loan me his amp to play. Jon was working on a comp (compilation album) and I took their demo with me to a show and told Jon, 'You should think about this band for your comp.'" said Brian Mashburn, guitarist for Save Ferris.

"I met JFC through Brian Mashburn of Save Ferris in September 1996. I put them on my 'Punk Vs. Ska' comp and after seeing the band live in December, I approached them about recording a full length CD," said Halperin.

"After a few months of recording the band asked me to manage them, but I said no because I felt it was stupid when little bands had managers. At a party in March, Elizabeth Harrison approached the band to shoot a video for 'Milk' for free. At that time I felt the band needed management," he said.

Even though its popularity has grown and the band works hard playing shows every weekend, the guys can still be found during the week at their day jobs.

Dzuirgot and Ferreira work at the Anaheim Convention Center, Gibbs tests computer games, Colonnier works for an office supply store and Johnston and Rush used to work at the convention center as well. Ferreira also goes to school part time.

With so much going on, one would think that there's no time off but somehow these guys get it done and occasionally have time to catch a movie or another show together. Playing in the band is something that they all say is fun for them.

"We're not trying to make money. We're just trying to have fun and get our name out," said Dzuirgot after he was explaining the band's policy on selling merchandise.

"We make maybe a dollar off of every shirt. We're not interested in ripping kids off. When we play shows, we've requested that the show be $5 or less and if not, we've said that if you buy pre-sale, then you get $2 credit on our merchandise."

Dzuirgot is also not worried about those people who say that ska is a fad and he's not worried about people calling them a "generic Orange County ska band."

"As long as we're having fun I could care less what anybody says. Everyone has their critics, but our shows keep getting bigger and our draw keeps getting bigger so we're doing something right," he said.

Upcoming Shows

Glass House in Pomona
- April 1-Our Lady Peace, Black Lab, Headswim
- April 3-Aquabats, Cooley's Market
- April 4-Social Distortion

For more information call (909) 424-3400

The Barn @ U.C. Riverside
- April 11-Vegas Night Featuring Jeffries Fan Club, My Superhero, Action League, Bank of Brian

Bridges Auditorium in Claremont
- April 19-Third Eye Blind, Dance Hall Crashers

For more information call (909) 621-8032

March
- 27-Freakdaddy, Hot Sauce Johnson-Luna Park, Hollywood. (310) 652-0611
- 28-Freakdaddy, In-store appearance-Blockbuster Music, Fontana

April
- 3-Ben Harper, Innocent Criminals, Hepcat-Palladium, Hollywood.
- 5-SKA Against Racism with Less Than Jake, Toasters, MU330, Blue Meanies, Mike "Bruce Lee" Park, Kemuri, 5 Iron Frenzy, The Skeletones, Jeffries Fan Club, My Superhero, Skiptooth, Slow Gherkin, Freakdaddy, Attaboy Skip, Pushover and more-Oak Canyon Ranch, Irvine.
- 7-8-Social Distortion-The Roxy.
- 12-The Vandals, Guttermouth-live video shoot-Showcase Theatre-Corona. (909) 276-7770.
- 18-Freakdaddy-The Roxy
- 24-Reverend Horton Heat, Vandals-Palladium.
- 29-God Lives Under Water-The Roxy

May
- 9-Mayfest-University of Redlands featuring Blink 182, The Aquabats, Home Grown, Jeffries Fan Club and Action League. Greek Theatre, Redlands. (909) 307-7512.

New Releases

March 24
- Mindrot — "Soul"-Relapse Records
- Tilt — "Collect Em All"-Fat Wreck Records
- God Lives Underwater — "Life In The So Called Space Age"-1500 Records

March 31
- Wank — "Get A Grip on Yourself"-Maverick Records
- Scott Weiland — "12Bar Blues"-Atlantic Records

Also...
- The Vandals have completed its new CD which should be out later this spring. No specific date was released.

In Other News...
- Save Ferris left March 18 for its first headlining U.S. Tour. Home Grown is also on tour with them. Save Ferris will tour until late spring and will be on the Van's Warped Tour this summer.
- Reel Big Fish filmed a video March 21 for "Beer" which will be included in the film "Baseket Ball" which stars Trey Parker and Matt Stone, creators of "South Park."
- Ben Harper will be on the Horde Tour this summer.