Campus Times

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Admissions restructuring continues

•Recruiting processes to change

Jennifer Cuevas
Staff Writer

Transition is evident for the University of La Verne's Office of Admissions, where the search for a new director continues, where the staff is not yet solidified and where new recruiting tactics are in revision.

The search for a new director of the department began after Doug Wible, former director of admissions, resigned in August to work at Cal Baptist in Riverside, leaving the office in the hands of Dr. Len Hightower, assistant to the president.

Currently in charge of undergraduate admissions, as explained by Dr. Hightower, are two people.

"Reporting to me are two consultants, Terry Lahti and Craig Wesley, and they form the management team," he said.

"This is an interim situation that will last until the new director is hired."

The interim consultants, Lahti and Wesley, will share the work loads and alternate weeks where they can be found in the undergraduate admissions office.

"Terry is our lead person. She is the project leader. The project being to generate next fall's class, as well as do the work required for the upcoming year, fall of '99," said Dr. Hightower.

As he explained, it was through his own research, in speaking with consulting groups and colleagues across the nation, that he was able to find Lahti and Wesley.

According to Dr. Hightower, Lahti, who is the vice president of the consulting firm George Dehne and Associates, "has over 17-18 years of experience," and has had an extensive and successful record in recruitment.

He also explained that Lahti has served as an interim consultant for various universities across the nation, assisting in managing their undergraduate recruitment efforts.

Wesley, unlike Lahti, is not ordinarily a consultant. However, he has had more than 20 years of extensive experience working in the field of college recruitment, both as director and a dean.

Wesley was hired following the resignation of Michelle Vergara, associate director and acting director of admissions.

The search committee for the new director consists of a number of administration and staff members and has narrowed its current search to three candidates.

Included in the list are Dr. John Gingrich, dean of the College of Arts and Sciences; Dr. Barbara Jefferson, assistant dean of the School of Business and Global Studies; Dr. Kathy Lamkin, professor of music; Dr. Mark Nelson, associate professor of chemistry; Claudio Muñoz, assistant professor of accounting; Steve Grey, chief financial officer; Jim Paschal, professor of physical science; and Dr. Hightower.

Dr. Hightower also also said the department would like to work on the issue of the unsolidified admissions staff.

"We have temporary people working in various situations. We need to solidify the staff situation when the new director comes," he said.

Dr. Hightower declined confirming who was interim staff. Therefore, it is unknown which staff members are in temporary positions at this time.

In addition to the two concerns mentioned, a change in tactics of recruitment are also being revised.

Dr. Hightower confirmed that the overall undergraduate student enrollment was down.

According to assistant registrar, Loreto D'Monte, current full time equivalency of undergraduate students is 901, although this reportedly has not been finalized. This, incidentally, is a 56 student drop from last fall semester.

In response to this, Dr. Hightower says that the department will work on a number of aspects to increase enrollment.

A couple of these tactics include the refinement of publications about ULV and a clearer explanation on how to finance an education at La Verne.

In an overall response as to admissions' efforts to increase enrollment, Dr. Hightower said, "Our approach to the future will be a much more data driven effort as we develop our strategy."

Terrell addresses strengthening of community

Damien Alarcon
Staff Writer

Successful businessman and University of La Verne alumnus Frederick Terrel gave a presentation Wednesday entitled "Wall Street Perspective on Strengthening Communities" at the Sheraton Suites in the Pomona Fairplex.

The Corporate Associates of the University of La Verne sponsored the formal luncheon, which hosted an audience of nearly 250 people. Additional sponsors include Alpha Kappa Psi Fraternity and the Brothers Forum.

Terrell, a 1977 graduate, is the managing partner and chief executive officer of Provender Capital Group, a merchant banking and corporate advisory firm based in New York and Los Angeles which he co-founded in 1996.

Last decade, he and Provender co-founder Pilar Esperon managed more than 200 transactions, raising over $50 billion for corporations and governmental entities. Two of the transactions were labeled by *Institutional Investors* magazine in 1985 and by *Investment Dealers Digest* in 1993 as "Deal of the Year."

In August, Provender led an investment group which purchased 148 Pizza Hut restaurants in Northern California, Oregon and Nevada. With more than 4,000 employees, PacPizza is the second largest Pizza Hut franchise and in the top 20 of all U.S. franchises.

The *San Francisco Examiner* describes Terrell as "one of the nation's leading young luminaries in finance."

In addition to receiving his bachelor's degree from ULV, Terrell received master's degrees from Occidental College and Yale University.

Terrell was introduced by business and economics professor Dr. Ahmed Ispahani.

Terrell began with describing Wall Street as "a universe of buyers and sellers of cash commodities where vast debt and

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Michael P. Bailey

Frederick Terrell (right) is seen talking to his older brother Emmett Terrell moments before Frederick's lecture, "A Wall Street Perspective on Strengthening Communities" Wednesday. Frederick, a La Verne graduate, founded Provender Capital Group (an investment firm) in 1996. Among his many accomplishments, he recalled his experience in a college band.

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Seniors reminisce over past 4 years

•'98 class looks back, looks ahead

Jennifer Parsons
Managing Editor

The graduating class of 1998 spent this past weekend "Looking Back, Looking Forward."

Twenty-nine seniors returned to Camp Pilgrim Pines in Yucaipa, where Freshman Orientation was held, to reminisce over their years at the University of La Verne.

"My freshman year [is my most memorable time at La Verne]. The four friends that I made at camp, we stuck together through the whole time, and we are still friends and we're all friends today, and I think that's pretty special. The five of us are all going to Hawaii after graduation," said Kristen Dow, English major.

"Living in the residence halls and taking risks with friends that I never would have taken before, having an awesome time and learning and growing with other people [is my most memorable experience]. The human connections I think are the most important thing that we've all made here," said Tracey Landisi, English major.

The group of seniors who attended met at Michaelangelo's on Arrow Highway, where they were greeted by the Planning Committee, faculty and President Stephen Morgan. Pizza and soda was served to all who attended.

Once at Pilgrim Pines, introductions were made to those present, and an icebreaker, "move it," was played.

Then, the Freshmen Orientation '94 video, put together by Bill Neill, was presented, which gave the group a sense of nostalgia. There was laughter and shouts of recognition in the crowd.

To end the evening, Catholic Campus Minister Elena Cardeña led the Fireside Chat. She reminded the group that "it's not about what you will be, but what kind of person you'll be."

Tears of anxiety, sadness and happiness were shed as the seniors shared their mission statements.

"I will not sit on the fence all day, I will take a stand," said journalism major Julie Eklund.

"I believe motherhood will be my greatest accomplishment," said Dow.

"I discovered that I don't give my parents quite enough credit," said Kimbley Craig, criminology major.

Saturday morning the seniors were excited to wake up to inches of snow and still more falling. Trash bags were found and used as sleds. Snowballs were thrown, snowmen were made and memories were formed.

Once again, the group met in the lodge where a collage of pictures from the last four years, hung producing many smiles and more memories.

After a wavering electrical line was knocked down by a tree, the camp had no electricity. Despite the lack of heat, seniors and faculty bundled up and made do with the facilities.

Rick Simon, associate professor of mathematics and Terrie Lopez, career development and placement director, led the group in a discussion about the overall university; the good, the bad and the ugly.

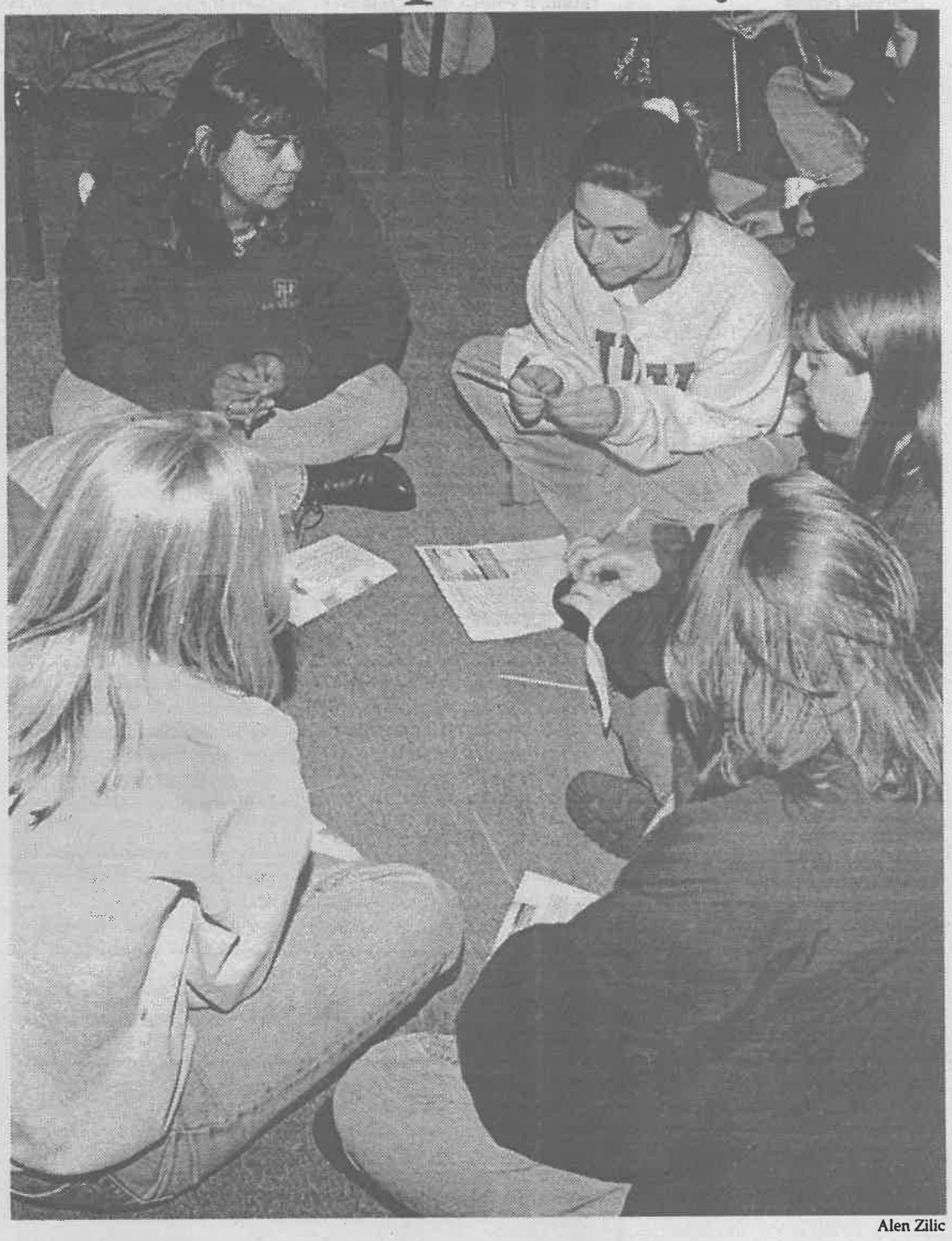
Dr. Loretta Rahmani, dean of student affairs, spent more time on goals for the future.

"I want to be a teacher in high school English, or something of publication, yearbook or a newspaper, and have a family and be happy," said English major Jennifer Pashone.

The retreat ended with the seniors reading there goal letters which they wrote at Freshmen Orientation. Some were amazed at how on target they were years previously in regards to their goals.

Paromita Nag, behavioral science major, compared freshman camp to senior camp.

"My roommate and I were stuck at the hip and I don't even know what she's doing now," she said. "I just lost touch with so many people but somehow they've affected my life greatly."



Alen Zilic

Reliving their paths as students, from freshman year until present, seniors Paromita Nag, Tracey Landisi, Jennifer Pashone, Michelle Runyan and Kristen Dow share their personal experiences while at La Verne. Entering another life perspective, seniors were asked to think about their expectations for personal achievements beyond their careers.

Nag also realized how much she has changed since the time she first entered ULV.

"I'm definitely much more self-confident and self-reliant. That is something that La Verne taught me how to do. I was able to have a connection with faculty and staff and students and it was a very friendly and warm atmosphere, it was very cozy," she said.

In preparing the retreat, the committee wanted to promote reflection and positive attitudes to conclude the seniors' college careers.

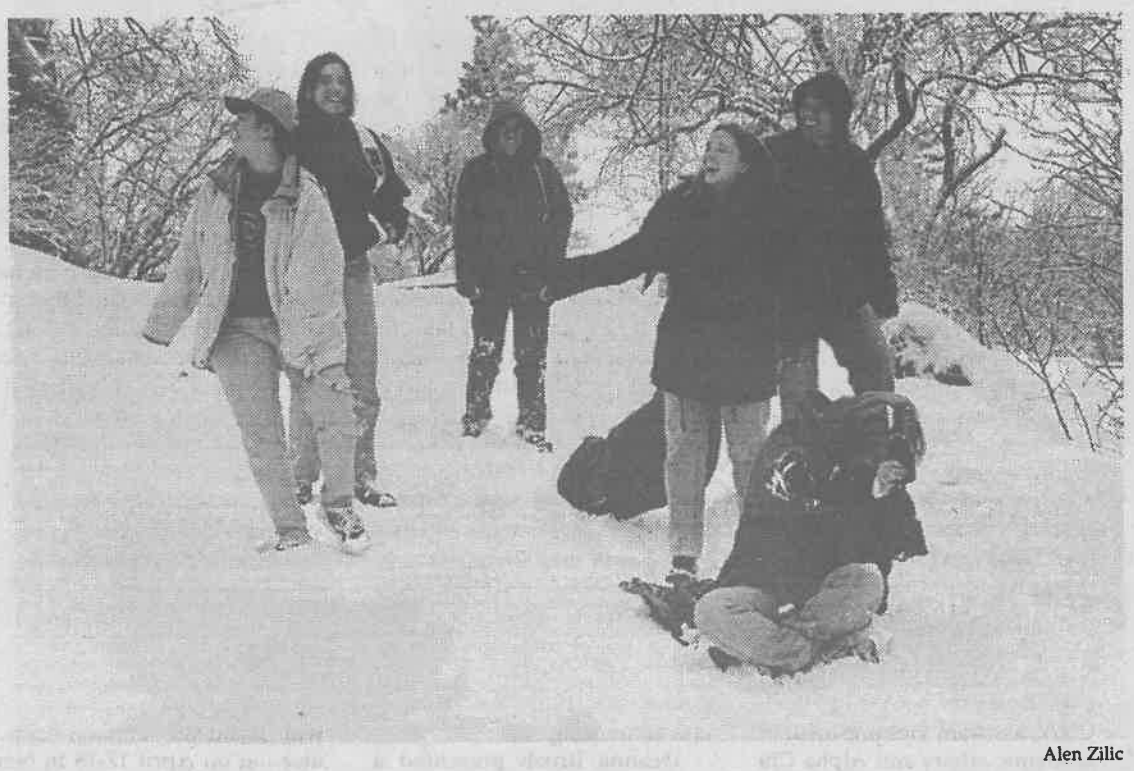
"Retreat went well. [The purpose] is to help seniors reflect and prepare to transition out of ULV. The seniors walked away with a lot of good memories, and they were able to reflect on that but also looked forward," said Kate Mueller, coordinator of student development programs.

Although most seniors did not attend the retreat, those who did enjoyed the weekend with no regrets.

"I'm kind of disappointed that not more attended [the retreat] because I think it's a lot better than they've made it out to be in the past. I've learned a lot, not just about myself, but about what comes next after life, after graduation. I loved it," said sociology major Adriana Macias.

"Senior retreat is part of my job, but even if it wasn't I would want to participate, it's that special," said Mueller.

"I'm a little bit less naive, a little bit more secure. I thought it was just a place, a stupid camp place, but now it's like a memory. Whenever I think about La Verne, I'll think about this place. It will always have a special place in my heart," said biology major Jerome Garcia.



Alen Zilic

As they came to the end of their undergraduate college days, 29 seniors gathered at Pilgrim Pines March 27 and 28. For the first time in three years, the experience included the joys of snow cover. Alma Barrera, Adriana Macias, Melissa Negrete (a junior coordinator), Amy Gagnon, Jerome Garcia and Andrea Barry try to slide on trash bags.

ASF Minutes

The Associated Student Federation (ASF) Forum met in the West Dining Room Wednesday, April 1, looking at end-of-the-semester activities and ticket sales.

Members Absent

Those members absent this week include seniors Elizabeth Contreras, Adriana Macias and Matt Policare. Warnings will be given out to members who have been excessively absent. Freshman Christine Mikusky also resigned from the Forum this week, due to personal reasons.

Tickets

Los Angeles Lakers tickets are still on sale at the University Bookshoppe for $10. The game will be Friday, April 17. Magic Mountain tickets will also be on sale April 16 for $12. The limit is two tickets per undergraduate student.

—Erica Aguilar

College of Law seeks ABA approval

Reginald Miller
Staff Writer

The University of La Verne Board of Trustees voted Saturday, March 21, to seek American Bar Association (ABA) accreditation for the College of Law's La Verne campus.

The issue is being evaluated after the recommendation of an independent commission appointed by the Board last year.

Besides seeking approval from the ABA, the report recommended that the College's La Verne campus be moved east to a new facility and the San Fernando Valley campus be established as a separate corporation. It would still be related to ULV, but have its own board of directors.

The Board has directed that appointment of a special board committee to develop an implementation plan for achieving the American Bar Association (ABA) approval on an operationally self-funding basis. During this process, the committee will seek input from all areas of the university community. The process to recruit members will begin immediately.

"Seeking ABA approval underscores the continuing commitment the university has towards providing the highest quality legal education. The recent performance of graduates from the College of Law in taking the bar exam, validates the pursuit of ABA approval," said Kenneth Held, dean of the College of Law.

The process will be self funded by the College of Law.

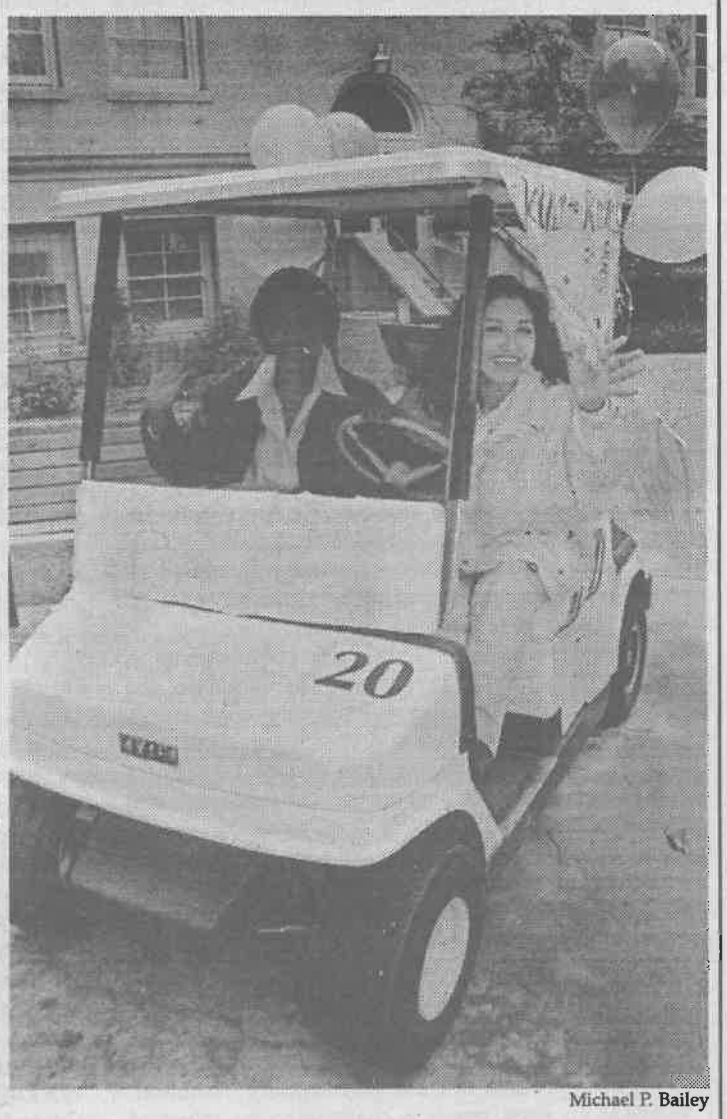
The report demonstrated the need for an ABA school in the Inland Empire. The benefits of an ABA accredited school to the total university community, and the ability of the College of Law and the community interested in legal education to fund the quest for ABA approval.

This decision reflects the Board's continuing effort to strengthen the academic quality of ULV. ABA approval would represent a quantum leap in building the University's reputation, and would take the college of law from regional recognition to national recognition. ABA approval is expected to enhance the image of the entire university and to have positive financial impact on all of ULV's programs.

For years, the Southern California legal community has encouraged ULV to seek ABA approval. This would allow graduates to sit for the bar exam in any state in the nation. The most recent bar pass rate at the ULV campus surpassed that of nine of the 17 ABA schools located in California. President Stephen Morgan will work with the entire campus community sharing information on the progress at faculty and town meetings.

"This is probably the most important decision the Board has made in my 12 years as president," said Dr. Morgan.

KULV on Prize Patrol



Michael P. Bailey

Junior Kristi Burks and senior Julieta Ramirez were part of KULV's "Rolling Rock Prize Patrol." Air personalities from KULV go to secret locations on campus and once announced over the air, wait for students to come and answer questions for prizes. This is the first time the Rock has ever done the "Prize Patrol." The purpose is to promote the station and its move to FM next month.

Debate has tough Texas trip

Araceli Esparza
Features Editor

At the National Debate Championships two weeks ago in Lubbock, Texas, the University of La Verne debate team failed to qualify past the preliminary round, and had other problems throughout the trip.

The team of sophomore Fabiola Ochoa and junior John Keller ended with a 3-5 record. A second team, freshman Sean Krispynsky and senior David Randall, qualified for a 4-4 break in further rounds, but were unsuccessful in advancing.

"Going into the tournament, there was a lot of pressure on the people," said Jason Sandford, director of speech and debate.

Senior Elizabeth Contreras, an individual events coach, said the team's performance was an effect of the previous night.

Their vehicle, the University Towne Car, overheated and broke down in Barstow late Wednesday (March 18), and further problems led to a loss of sleep for the team.

Ochoa, Randall, Keller, Krispynsky and assistant director of speech and debate Mark McKellip stayed overnight in Barstow. Senior Billy Baccus, a judge for the team, Contreras and Sandford were already on their way to Texas via Greyhound.

When Dr. George Keeler, Communications Department chair, arrived in Barstow Thursday afternoon to assist, the team had been advised by Sandford to go to Texas "anyway you can."

The team acquired one-way airline tickets, using personal funds for the expenses.

"They made no regard for the trip back," said Dr. Keeler.

"We took the one-way ticket because it was cheaper," said Ochoa. "We figured we could worry about the way back later."

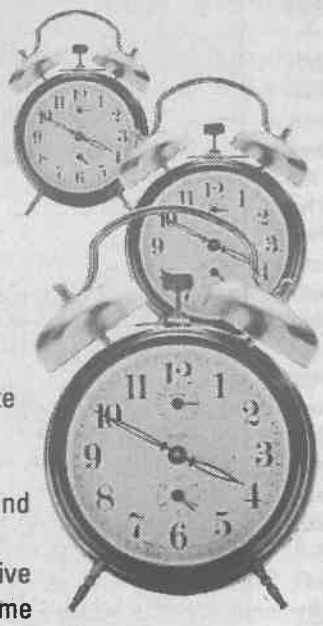
Sunday afternoon, Baccus rented a car for the return trip.

"I wanted to go in the car," said Sandford. "But then I realized there were people in the car who did not want me there, and I didn't want to go in the car anymore."

Dr. Gingrich and Dr. Keeler met with the debate team and staff this Monday to resolve internal problems and clarify the situation. At this time, they have not reached an agreement.

Time to Pick Up a Class or Two?

Do It! . . . At Summer Session



Summer is a great time to take a class or two so you can stay on target for graduation. If you are having trouble getting the classes you want, or need some additional units to graduate on time, then Summer Session at Cal State Fullerton offers the perfect solution. More than 400 courses are being offered and most count toward degree requirements. Classes run five to eight weeks long with some beginning in June and others starting in July. Enrollment is open to the public. You do not need to be formally admitted to Cal State Fullerton to attend Summer Session.

Many classes close early, so be sure to register as soon as possible. Stop by or call for a free class schedule.

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NO186

Conference hosted at La Verne

Jazmine Ponce
Staff Writer

California Theta, the University of La Verne Alpha Chi chapter, hosted the Alpha Chi Honor Society Conference for region VII March 20-21. Many ULV students presented projects and participated in the conference.

Alpha Chi is a national honor society in which more than 300 universities and colleges in the United States have membership. Members of Alpha Chi consists of juniors and seniors in the top 10 percent of their classes.

The conference included Alpha Chi members of universities and colleges in the western states, Region VII. Dr. Kathleen Lamkin, professor of music and Region VII president 1997-98 organized the event with Dr. Al Clark, assistant vice president of academic affairs and Alpha Chi local chapter sponsor.

The highlights of the events were the student presentations. Several ULV students presented as well as other students from other universities. Senior Michael Medford, treasurer of California Theta, presented an autobiographical monologue entitled "The Rock." It was about his study abroad trip to Oxford. Marcia Boyd president of California Theta presented "Pass It On" and senior Jennifer Reh presented a video project entitled "Gladstone Street School: The Power of the Dream."

"We received many compliments from the visitors from other colleges. We were told that we were very polished presenters and that the student presentations were very interesting and the highlight of the convention," said Medford, a senior double majoring in economics and accounting.

Deanna Brush presented a dance and showed how to work with young students dancing. Ryan Harrison sang and played the piano from a composition he wrote himself entitled "(I Just Can't) Feel The Beat." Also Mohammed Ghonim presented a chemistry paper, "Synthesis of Nucleosides Derivations and Nucleoside Analog for the Study of DNA Oxidation."

"I was very pleased with our student presentations. I thought ULV really had some excellent academic presentations and there was a lot of variety. It's good for us academically to be known to all these other colleges and universities, I think they were impressed," said Dr. Lamkin.

Ghonim was also elected as the student representative for Region VII. Ghonim has the honor of being one of seven students in the nation to be a member of the national council. He will attend the national council meeting on April 17-18 in New Orleans and attend the national convention next spring repre-

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Letters to the Editor

AASA Variety Show

Dear Editor,

In your March 27, 1998, edition of the *Campus Times*, Angelica Martinez wrote an article entitled "Variety Show Reveals Hidden Talents." I was surprised to find out that the Black National Anthem had been changed from "Lift Every Voice" to "We Shall Overcome." Excuse me, why wasn't the entire race of African Americans notified of this change? It seems that your staff needs a lesson in gathering "correct" facts. Ms. Martinez would have known the "correct" title of this song had she taken a program available at the door upon arrival. I believe she may have thought, "Well, it's one of them darn songs."

Andrew Bills
Senior

'Age of Innocence'

Dear Editor,

I find it difficult to agree with Miss Czingula's labeling David Hamilton's "The Age of Innocence" as child pornography ["Child pornography unacceptable," March 20]. Not all nude photography is pornographic as Miss Czingula asserts, nor does nude or erotic art automatically become "pornography" when the subject is younger than a certain age.

Pornography by nature destroys humanity and tenderness of human sexuality. Child pornography depicts children in adult sexual behaviors to their extreme detriment. Exploitation and criminal acts are common in recruiting underage subjects.

In contrast, Hamilton's book depicts adolescents in behaviors simply natural to that age. The quotations the editor finds "corny" are excerpts from generally respected poets such as Anne Frank and Lord Byron. Faces and expressions—not genitalia—are the foci of Hamilton's photographs. The photos also portray the innocence and precious qualities of its subject that the editor herself claims to endear.

According to the *Los Angeles Times*, the subjects are from upper-middle to high-income families. Parents approved and were present during the recruitment and the photographic sessions. Also note that Canon Corporation dedicated and endorsed "The Age of Innocence."

The above facts about Hamilton's work are simply inconsistent with those of child pornography. Hamilton, by nature as an artist, revels in challenging the mores of our society. The controversy around "The Age of Innocence" is probably what Hamilton intended all along. Although Hamilton's work may not be pornography, it is not necessarily acceptable or appropriate. That is something the reader must decide.

Adam Lamar
CAPA Student
via Internet

La Verne Fans

Dear Editor,

After reading this week's issue of the *Campus Times*, I felt the need to respond to the issues brought up in "SDSU coach rips ULV fans after loss" [March 27].

First I am left to wonder where Jack Henn, head coach for the Aztecs, has played this year that has made La Verne comparably rude? Perhaps he was looking for a reason his Division I scholarship team, chosen from over 22,000 students, could lose a Division III school with a student body a little over 1,000. I would recommend that Mr. Henn spend more time watching the game and not the fans if he wants to win.

Second, during my time at La Verne and as an alumnus, I have traveled to games that have been worse than rude and even hostile to visiting players and fans. When compared to what our athletes have to experience when traveling, La Verne games are tame.

Finally, supporters of La Verne athletics who are openly vocal should be allowed, when within the bounds of NCAA regulations (that air horn is annoying), and with consideration for safety of the players and visiting fans. Some in the athletic community refer to this as home court advantage and an excellent way to show support to our players and our school. For a University plagued with student apathy, all reasonable support should be given to encourage involvement in athletics, or any activity that encourages spirit.

Scott Mac Kay ('97)
via Internet

Opinion Columns

Dear Editor,

I would like to take this time to respond to the opinion column written by Angelica Martinez, "One Heart One Way," printed on March 27, 1998. Although many students have collected a number of unforgettable memories while at ULV, these moments are considered personal stories, which are shared in casual conversation. The opinion section should focus on topics which impact and are of concern to the student body as a whole. There are a number of issues which could be presented in a more educational and professional manner. Ms. Martinez refers to her "power in having a column published," but would rather waste this opportunity in narrating a story than in providing the students with valuable information. The *Campus Times* should be utilized to inform. Personal experiences about a road trip to the local mountains and the visiting of Mc Donald's should not be the focal point of a column.

Adriana Macias
Senior

> 'I would recommend that Mr. Henn spend more time watching the game and not the fans if he wants to win.'
> —*Scott Mac Kay, alumnus*

Dear Editor,

As a former editor of the *Campus Times*, I know the privilege of having a space to voice your opinions. I picked up last week's issue and was disgusted by what I read. It's really hard to believe that during a week when five people were killed in Arkansas by children, that you could find nothing better to write about than Leonardo DiCaprio, the Oscars and a sorority retreat. I also thought that journalists had to have their facts correct.

Laura, did you check to see how many people, including DiCaprio, have been nominated for Oscars when they were young ["Oscar does not glitter with snub," March 27]? DiCaprio was nominated for "What's Eating Gilbert Grape." Anna Paquin won the Oscar four years ago for Best Supporting Actress, she was only 12 years old. The list is long of young actors who were nominated for Oscars. Laura, you should have checked your facts before writing "I bet the Academy did not nominate DiCaprio because he is only 23 years old. The Academy probably feels that he is just too young."

Angie, I'm in a sorority myself so I know the pride you feel being a member, but to fill column space with how great your retreat was made me physically ill ["'One Heart, One Way' has real meaning," March 27]. If you want to write positive columns, write about your philanthropy. That's what the Greek system should be about anyways, not parties and retreats.

Editors, I hope that in the future you check your facts and write about something that more than your sorority sisters are going to care about.

Heather Morales
Senior

Tarn Sublett

Dear Editor,

I read with interest, then trepidation and finally astonishment, your article introducing La Verne's new football coach, Mr. Sublett ["Wall Street figure invests in dream," March 13, 1998].

The piece regressed from a chatty overview of his "dream fulfillment" to a vehement political and economic tirade that should be cause for concern to any liberal arts faculty who have spent years patiently promoting restraint, the deeper complexities of people and thought, intelligent compromise, and a healthy contempt for the "certainty" that accompanies most stupidity.

Mr. Sublett describes himself as moody and concedes that he is "straightforward" and comes across as mean. He brags that his players didn't like him in Washington, even though he coached them to a season of two wins, when the year before they hadn't won at all.

The entire team chose him to tackle and generally trounce when the head coach gave them the opportunity to "get" someone on the coaching staff whom they particularly disliked. Mr. Sublett sees this as good—not sad, good! My guess is that his period of convalescence was short and in some strange way, reinforcing!

Why is football the greatest sport of all time? Mr. Sublett asserts it is because "You get to hit people!... You get to deliver the blows!" He fantasizes coaching in "front of more people"... "in games that are important... significant." Call me obtuse, but the obvious omissions of sportsmanship, competition over "rivalry," mature relationships, etc., are glaring, and it is not clear if this is the fault of the coach or narrow reporting.

Finally, in an intractable and agitated manner, Mr. Sublett makes clear some of his economic and political beliefs.

He claims to be the "most staunch Republican of all time." For ages I've feared there were boys somewhere more Republican that Ollie North and Gordon Liddy. Imagine my surprise to find one right here at La Verne! Was there a contest at which they all held their hands over candle flames?

With heart warming frankness, Mr. Sublett also asserts that he would murder Saddam Hussein tomorrow for $10 million. It is unclear how this clearly illegal and immoral act would be carried out, or who would pay for it, but what bothers me is that while this doesn't seem excessive to the "coach," he finds it "ludicrous" that "Clinton is trying to spend it all (Reagan's surplus) on ridiculous and ludicrous policies."

It is clear that if not for football, Mr. Sublett could win championships for rapacity!

I would have ignored this mental loopiness if it hadn't been made clear that Mr. Sublett is teaching in La Verne's School of Business and Global Studies. If he is teaching this unconscionable assortment of oversimplified generalizations enthused with hyperbole, I suggest he provide some counter-viewpoints in his classes—or, at least, a chocolate digestive biscuit.

Dr. Robert Burns
Professor of Education

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 1998

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From the Editor...

At long last, a new gym floor



Laura Czingula

Finally, a new gym floor is in the making. Last week it was confirmed by Athletic Director Jim Paschal that the University of La Verne will build a new wooden gym floor, upstairs in the Supertents.

Do you know what that means? A lot less injuries, a better looking gym and a lot of happy athletes.

Every semester that I have attended La Verne, I have come across someone hurting themselves on that ugly, green, rubber floor upstairs, including myself. Just this past basketball season, freshman Matt Alley, a member of the men's basketball team, had to undergo anterior cruciate ligament (ACL) surgery due to that floor athletes have no choice but to play on.

As I have mentioned in previous columns and articles, the floor upstairs is made up of rubber and plastic, rather than wood. And over the years, the plastic has been tearing off, and the rubber underneath the plastic has hardened. This has led to a lack of cushion and athletes are unable to run and jump as comfortably as they would on a wooden floor, leading to injury after injury. Jumping on that rubber floor is like playing on concrete.

There is even a particular spot on the rubber floor where the plastic rubber actually lifts up and underneath less than one fourth of an inch of rubber is a hard cement ground, which is so dangerous for athletes to play volleyball, basketball or any sport on.

Paschal has been looking into getting a new gym floor for the past year and because of the costs, the project looked hopeless for a while.

The particular floor that Paschal is looking into costs approximately $165,000 and because of donors giving money to fund the project, such as the Associated Students Federation (ASF) Forum, the Athletic Department was able to start planning the building of a new, wooden floor.

Having been injured on that rubber floor last year during basketball season and having to have ACL surgery on my left knee, the new floor means so much.

I strongly believe that I injured myself because of that rubber floor. It is so hard and has no shock absorbency. It is like jumping on concrete and practicing basketball on concrete everyday cannot be good for the knees or any other part of the body. Every time someone steps off that court upstairs I am sure that the rubber floor has affected them. And there is not just knee injuries, but back and ankles problems as well. The reason gym floors were built was so athletes would not have to play on the blacktop of playgrounds. Concrete is just too dangerous to play on and injuries occur far too often.

Even though I am a graduating senior and my basketball career is over, I am still so happy that this important project is finally happening. I would never wish it upon anyone to injure themselves and have to have any type of surgery.

There will be hundreds of athletes who will come through La Verne and play on the floor upstairs and because of the new floor that is being put in, I believe there will be a lot less injuries.

Do not get me wrong. Injuries can happen on any floor at any given time, whether it is wooden or rubber, but a new wooden floor will reduce the chance of that happening and athletes will not have to worry about injuring themselves as much.

The process of building the new floor could take two to four weeks. Paschal hopes to have the new floor put in by the summer but does not want to interfere with any volleyball or basketball camps that the University puts on.

Once the new floor is in, there will be some new rules that La Verne students will have to adjust to. Such as, no food or drink will be allowed in the gym. Plus, no street shoes will be allowed. The floor is going to cost a lot of money, Paschal is proud of it and wants nothing to ruin it. Can you blame him?

I am finally seeing something accomplished at this school. We have been in desperate need of a new gym floor for many years now. The athletes that use the gym are in danger every time they step on that unsafe court. Soon, that will not be a problem.

Laura Czingula, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **czingula@ulv.edu.**

True friends are one in a million



Michelle Thornton

I have noticed that in recent issues of the *Campus Times*, the editorial board has been making an effort to write more positive, uplifting columns and editorials. Focusing on the good things vs. the bad things here at our university. So to keep the tradition going, I will write on a positive note rather than have in a negative piece.

Many of us claim that we have "a ton of friends," and although that appears to be a positive statement, it can be misleading. Is it the quantity or the quality of our friendships that really matters?

My freshman year in high school my English teacher, Mr. Shinniefield, repeatedly told my class not to worry about how long our papers were, "It is the quality not the quantity that matters." Friends are like English papers, quality matters more than quantity.

Yes, we may know a lot of people, but are they truly our friends? Do we confide our hopes, dreams and secrets to each and every one of them? Are they there for us when we need them to be, waiting with an understanding and non-judgmental attitude?

Or are these phony friends only there when you have some juicy scrap of information that they can share with the rest of the school population?

To be honest, I do not consider everyone I have ever met my friend. Acquaintances is a more accurate description.

They are the people that you say hello to when you pass them on the way to class and you might stop and have a simple, and for lack of a better word, shallow conversation with them. Acquaintances are not the people that you call up when your boyfriend broke up with you at 2 a.m., or when you aced that final you studied for all week.

This claim that we have a lot of friends stems from that did junior high school insecurity. If you do not have a grip of friends, then people will think you are a loser and you will not be a part of the "cool crowd."

I am a firm believer that it is better to have several strong friendships rather than a slew of meaningless relationships with fake people who make fantastic actors, not friends.

I have grown to appreciate my friends more during the last two years. I have had some troublesome times since I have come to college.

Nothing seemed to be going right and I felt like I did not have anything to offer.

But my friends came through for me. They have been my rocks, always there for me when I needed them. They were, and often still, are the shining stars that brighten even my dreariest moments. They comfort me with their gentle words of advice, wisdom and often a wisecrack to bring a little cheer to my day.

I forget sometimes to let the important people in my life know that I love them and value their presence in my life greatly, and since I have the I privilege of using these few inches, I would like to say thank you to my friends, and—they know who they are—for being a quality friends. They will never know how much their friendship means to me or how dramatically they have affected my life.

Each and every one of them is an inspiration to me, and I can only hope that one day, I will have been the quality friend that all of them have been to me.

I used to take my friends for granted, but not anymore. I have learned, or maybe I have just finally realized what true friendship is all about. So if you have some shinning stars in your life take this opportunity and let them know how much they mean to you.

Michelle Thornton, a sophomore journalism major, is assistant features editor of the Campus Times. *She can be reached by e-mail at* **mthornto@ulv.edu.**

Men's volleyball 'on the rise'



J.R. Gonsalves

A doormat is not something a team in any sport wants to be recognized as.

For the University of La Verne men's volleyball team, the doormat reputation they have earned over the past few years has taken a while to be lifted, but slowly and surely, the doormat of the Division I volleyball team is becoming strong.

The Leopards are currently 9-9. A .500 record is very respectable for a Division III school playing at the Division I level.

"Last year there was a comment published about our team by the University of California, Irvine head coach, Charlie Bran, who said his season hit a low when they lost to the University of La Verne," said head coach Jack Coberly. "When I saw that quote, I was so mad in a team meeting this year and I told the guys that would never happen again."

As it stands now, San Diego State University and George Mason University are two Division I teams that can no longer make such comments at the expense of the Leopards.

The head coach for SDSU, Jack Henn, was not pleased after a match in the middle of March, when he said that he would never come back and play at La Verne because of the fans. The "fans" as Henn called them, were made up of six students. What Henn sees as a fan problem, most would see as minor nuisance.

Henn was really upset that his No. 15 Aztecs, independent and unranked in Division I volleyball, lost to the Leopards.

"It goes back to last year, when we didn't know how to win. There was a lot of pressure on is when there should not have been," said senior setter Morgan Coberly. "This year we have learned how to win and we feel confident playing against any team."

What coaches like Henn and Bran do not understand is that their programs are no longer superior to La Verne's. The Leopards have started a new era of volleyball with new head coach Coberly. He brings a new coaching philosophy that has been doing wonders for the Leopards this season.

What the team has figured out is that it can win. The Leopards are not intimidated when facing ranked teams. They accept every challenge that any team brings into their gym.

Since the Leopards faltered at the beginning of the season, they have come alive, winning five out of their last six matches, and they have won three matches in a row.

"We have a lot of momentum, and we feel that we can beat anybody we play against," said senior Morgan Coberly. "Someone different has stepped up in every match."

The Leopards never had this much success. The normal season for the Leopards would consist of about three or four wins.

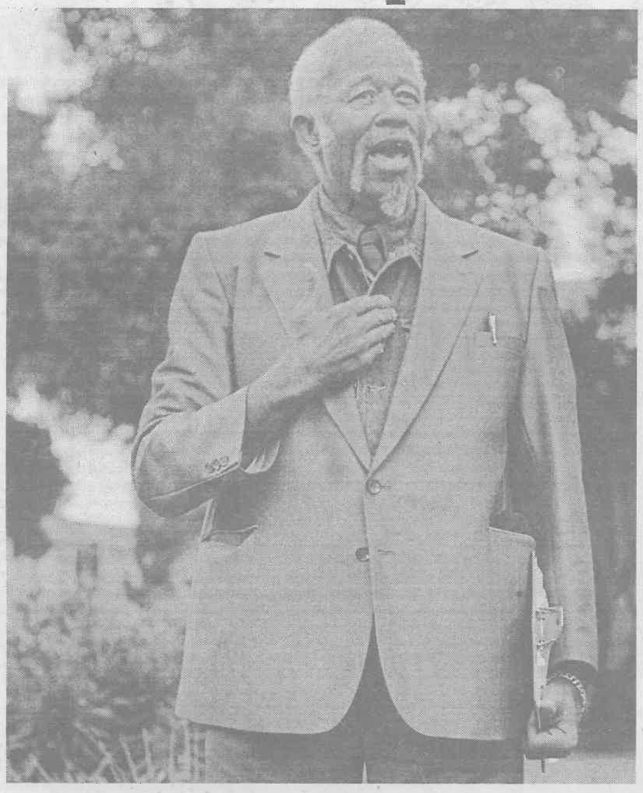
What La Verne has realized since the Division III playoffs were developed is that they do not have to play every Division I team to be good. This La Verne team can beat other Division III teams and gain recognition.

For the Leopards, it has always been about having a tough Division I schedule, but now as the team realizes that the players who can make the Leopards No. 1 in Division I are going to UCLA and Stanford, they can settle for being No. 1 in Division III, a goal that is very much in reach in this very prosperous season.

The Leopards currently have a lot of confidence. No team should ever underestimate them because they have the talent to beat top teams in any division. Now what they must do is find a way to win the Division III national title.

J.R. Gonsalves, a senior communications major, is assistant sports editor of the Campus Times. *He can be reached by e-mail at* **gonsalve@ulv.edu.**

Peace Pole promotes universal message at La Verne





(Above): Guest scholar Eldridge Cleaver, a former member of the Black Panther Party, participates in the planting of the Peace Pole as a keynote speaker of the celebration.

(Top): Dr. Deborah Burris-Kitchen, assistant professor of sociology, and Kate Mueller, coordinator of student development, recite a quoted section from South African President Nelson Mandela's Inaugural Address.



Story and photography by Summer Herndon

Planted on the University Mall located directly across from Founders Hall, the new Peace Pole, which symbolizes peace around the world, was dedicated to the University of La Verne on March 26.

The ceremony took place during the International Celebration week, sponsored by Protestant and Catholic Campus Ministries and the Peace Studies Program.

Students, faculty and staff were invited to join the celebration and listen to speakers, such as Eldridge Cleaver, President Stephen Morgan and Gloria Morrow, associate professor of behavioral science, who sang at the event. Those who attended the ceremony joined Morrow in singing "Love In Any Language."

The Peace Pole is a handcrafted monument inscribed with the message "May Peace Prevail on Earth" in English, Spanish, Hebrew, Arabic, Japanese, Serbo-Croatian, Swahili and Chumash. The message comes from a quoted section from Nelson Mandela's inaugural Address, which was read aloud by those who participated in observing the dedication ceremony.

The pole is one of about 150,000 Peace Poles located around the world. Manufactured by Peace Pole Makers USA, the Peace Pole is also found on the grounds of the Churches of the Brethren in La Verne and Pomona.





(Top): Elena Cardeña, Catholic campus minister, and Deborah Roberts, Protestant campus minister, concluded the dedication of the Peace Pole ceremony last Thursday.

(Above): Gloria Morrow, associate professor of behavioral science, sings "Love In Any Language."

(Left): Roberts and President Stephen Morgan display paper cranes made by La Verne students, faculty and staff. The cranes symbolize the beginning of peace in Japan in recognition of the devastation wrought by nuclear weapons.

Merritt reaches for world of nature

Michelle Thornton
Assistant Features Editor

Although Dr. Dan Merritt may look like a serious and strict professor of zoology and environmental science in his jacket and slacks, he is a down-to-earth guy—literally.

Dr. Merritt, who has been teaching a variety of science courses at the University of La Verne for 28 years, has always been involved in the preservation of Mother Earth.

He grew up in the outdoors, living in the deserts in Idaho, in the forests and along the beaches of Oregon.

It was when he was about 13 that Dr. Merritt was "pulled in" to the world of science.

"I like nature a lot, and I liked science in school, but I remember my mother giving me a book about Einstein when I was about 13. The ideals about the size of the universe and the distance of the stars and the smallness of us [are] so awesome to me. I just couldn't back away from it. It pulled me in I guess," said Dr. Merritt.

multi-disciplinary courses such as science and society. He has been active in the early stages of the inter-disciplinary core classes, such as ecology and religion, with Dan Campana.

The ecology and religion class is designed to show the relationship between the Native Americans and their religion, which is characterized as being very nature-orientated.

"Most of my energy has been devoted to my teaching and creating opportunities for students and myself to participate in nature and the struggles to understand the meaning of turmoil and also to celebrate all of that," said Dr. Merritt.

In 1971, Dr. Merritt started what would become an annual January Interterm event for majors in the science fields—the trip to Baja California.

"The idea was to go to a remote area and live on the beaches where the students could submerse themselves in natural environments that have not been altered by human progress," he said.

Students would go daily to

> 'The ideals about the size of the universe and the distance of the stars and the smallness of us are so awesome to me. I just couldn't back away from it. It pulled me in I guess.'
> *—Dr. Dan Merritt, professor of zoology*

The pursuit of his education led him to the University of Wisconsin, where was involved as a graduate and research assistant and in several peaceful demonstrations. He graduated from Wisconsin in 1974 and began in his job search.

Dr. Merritt taught for a few years at University of Wisconsin at Green Bay, and at a community college for two years, but was hoping for something a little more stable.

"I missed the west coast and was looking for a small four-year liberal arts college. I started looking around and La Verne was available," he said. "I liked it, and I had already moved my kids around; in fact, my daughter lived in 11 different houses in the first 10 years.

"I liked La Verne. I liked the opportunities that La Verne had, the support I got and the freedom to experiment with different types of courses," he said.

Dr. Merritt teaches basic and advanced biology courses, and tide pools and salt marshes, and would hike through the desert.

This trip gave students a more personal relationship with nature and helped them learn cooperation and teamwork to achieve common goals.

During the Baja trip, students were given the opportunity to live with a family in a high mountain village and work together on community development projects, such as the installation of running water and solar panels for lighting.

As for his future, Dr. Merritt leave the University of La Verne indefinitely next year in order to pursue his current interest in the ecological systems of rivers and lakes in the Pacific Northwest.

"I am particularly interested in the aquatic system, with restoring lakes and streams," he said, referring to urban areas in which rivers, lakes and marshes have been altered in order to build in surrounding areas.

He also mentioned the canal which forms the western-most boundaries of ULV. The canal was once a seasonal stream, which has since been degraded from a natural water shed to a concrete conduit used to channel the water.

Dr. Merritt hopes to do some field work and visit family in Oregon.

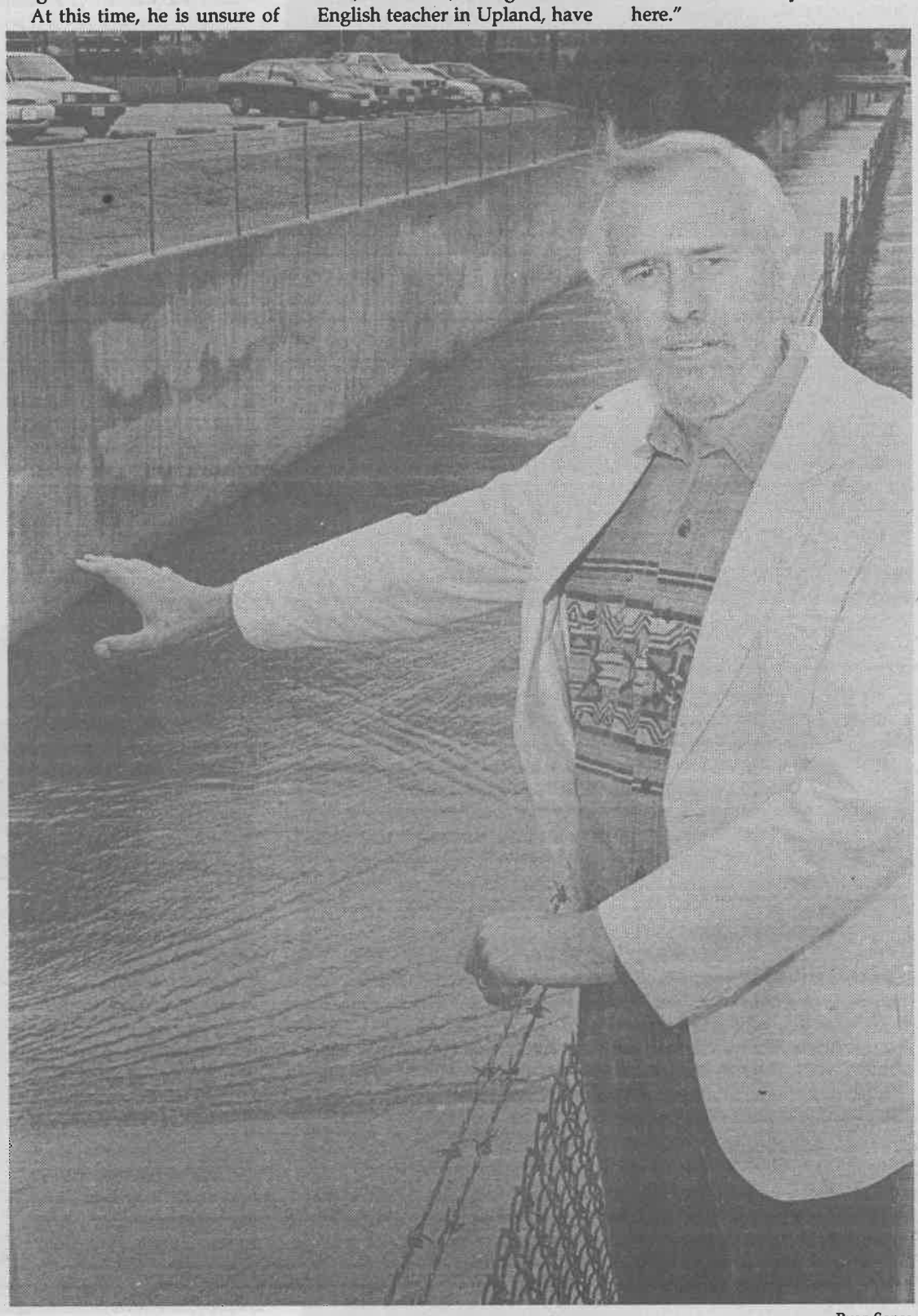
At this time, he is unsure of how long the excursion will last, but said the University will be filling his position temporarily.

"The University has very generously said if I want to come back I can, if things don't work out next year," he said.

Neither Dr. Merritt nor his wife, Elizabeth, a high school English teacher in Upland, have jobs nor a place to live. They are simply going to wing it.

"Trust and do what we can, we have to trust in the future I guess," said Merritt. "Trust in Mother Earth to find me a way of working closely with her.

"I'll miss La Verne a lot. I have had a really rich career here."



Ryan Sones

Overlooking the cement-lined Live Oak Wash, Dr. Dan Merritt, professor of zoology and environmental science, describes the impacts when humans manage the planet's water. The wash once had a thriving habitat. "Water is the medium of life, the lifeline of earth. We should learn how to live alongside water, not try to manage and divert it."

Alpha Chi...

Continued from page 3

senting Region VII.

"His presentation was very well done and everyone was really impressed. I think that is one of the reason he was elected for this student delegate position, I think I was just pleased to see the outstanding students of ULV put in a professional situation such as this and the fact that they did so very well," said Dr. Lamkin.

After the student presentations a business meeting was held to elect new officers for region VII. Dr. Clark was elected as the new 1998-99 president for the region.

"I was very surprised to be elected and pleased at the same time that ULV could have two presidents in a row. I'm looking forward to participating in the national conference next year," said Dr. Clark

"With ULV represented so strongly at the regional level, this chapter of Alpha Chi should grow in the number of exceptional students it admits for membership, which in turn will increase the prestige of Alpha Chi on this campus," added Medford.

Terrell...

Continued from page 1

equity flows."

"Banks are the centerpiece [into strengthening the community]. If we could strengthen the banks, we could solve a lot of problems locally," said Terrell.

Terrell said financial institutions are the power for economic growth of new businesses. They are the capital of emerging corporations and expand the number of job opportunities.

"If we could do whatever we can to promote support within the institutions, we will create the equity at a local level where people can have ownership in their community."

Terrell believes that providing equity is the best way to promote growth in the minority communities. Small business lending is the "engine" for strengthening the communities.

"The value of ownership is important in building productivity of a community because it enhances self esteem.

He also believes that local governments suffer from people who do not pay their tax liens. After time, those liens keep accumulating and those people should be penalized.

"I realize that some people can't afford to pay their taxes and that is when the rest of society should step up for them. But there are people that can pay the liens but don't."

Terrell summed up his speech by saying the reason he believes that Wall Street is important in our communities is because "now, more than ever, there is an access to the purchase of financial assets back by small businesses than ever before.

Sophomore La Shon Mitchell said, "I believe Frederick Terrell is not like any other investor or banker where he down plays his role of the stock market. He focuses on community buildings and local banks and shows that they have the power to make a significant change to the community."

Scholar eyes pharmaceutical future

•Ghonim excels in academics

Angelica Martinez
Arts & Entertainment Editor

Junior Mohammed Ghonim, whose motto is to "help people," has certainly helped the University of La Verne in gaining recognition among Ivy League schools such as Harvard and Yale.

Ghonim, a chemistry major and biology minor, was recently inducted into Alpha Chi Honor Society.

Two requirements which helped him were his impressive grade point average of 3.91 with all upper division science courses, and his background in numerous research projects.

"Two Saturdays ago, we [Alpha Chi] had regional conferences," said Ghonim. "Student representatives for the National Council were selected by seven different regions—ULV falls into the seventh region.

"Students were to complete a presentation and discuss themselves and their involvements outside of academics. Elections for the regional representatives then took place."

Dr. Alfred Clark, assistant vice president for academic affairs, recommended Ghonim because "he is an excellent student.

"He has done some of the most advanced research I've seen than any other student at ULV," said Dr. Clark.

Those students who are elected attend an Alpha Chi national conference this year, as well as another conference next year. Both conferences will take place in New Orleans, and are scheduled in April.

"We are all new student representatives," said Ghonim.

He, along with six other representatives, will be preparing research to present at April's conference.

"I think I will be discussing the research on heart disease I did at UC Davis," he said.

According to Ghonim, Alpha Chi and the regional conferences are all "very organized."

In fact, he said the minutes for April's conference have already been made.

Since the conference will be taking place in New Orleans, students' transportation will be provided for. Through the mail, they will receive material to help them prepare for both conferences without any problems.

Ghonim, who previously presented extensive research on "'Synthesis of Nucleoside Derivatives and Nucleoside Analogs for the Study of DNA Oxidation,'" has a long list of research he has already done to help his career.

> 'Alpha Chi gives you a goal. It means more to me because I'm not just a member, I'm getting involved. I'm getting something out of it.'
> —*Mohammed Ghonim, junior*

"It's basically DNA mutations. We are studying the possibility that DNA mutation may be taking place," he said.

Ghonim has been researching at the University of California, Los Angeles once a week, for nearly 15 weeks.

Karie O'Neill, senior chemistry major, says Ghonim is "always willing to help. No matter what, he takes time out of his schedule to help anyone."

After his first research presentation, Ghonim was asked to discuss more about himself and his interests.

Tutoring about 20 hours a week, he says he loves to tutor classmates "not for the sake to help out. My attitude is to help people do better.

"I want people to be happy. I like helping them get that," said Ghonim.

Ghonim, whose parents did not receive a higher education, feels proud of the impressive resumé he has already acquired through ambition and hard work.

"I'd like to get my Pharm. D. [doctor of pharmacy]," he said.

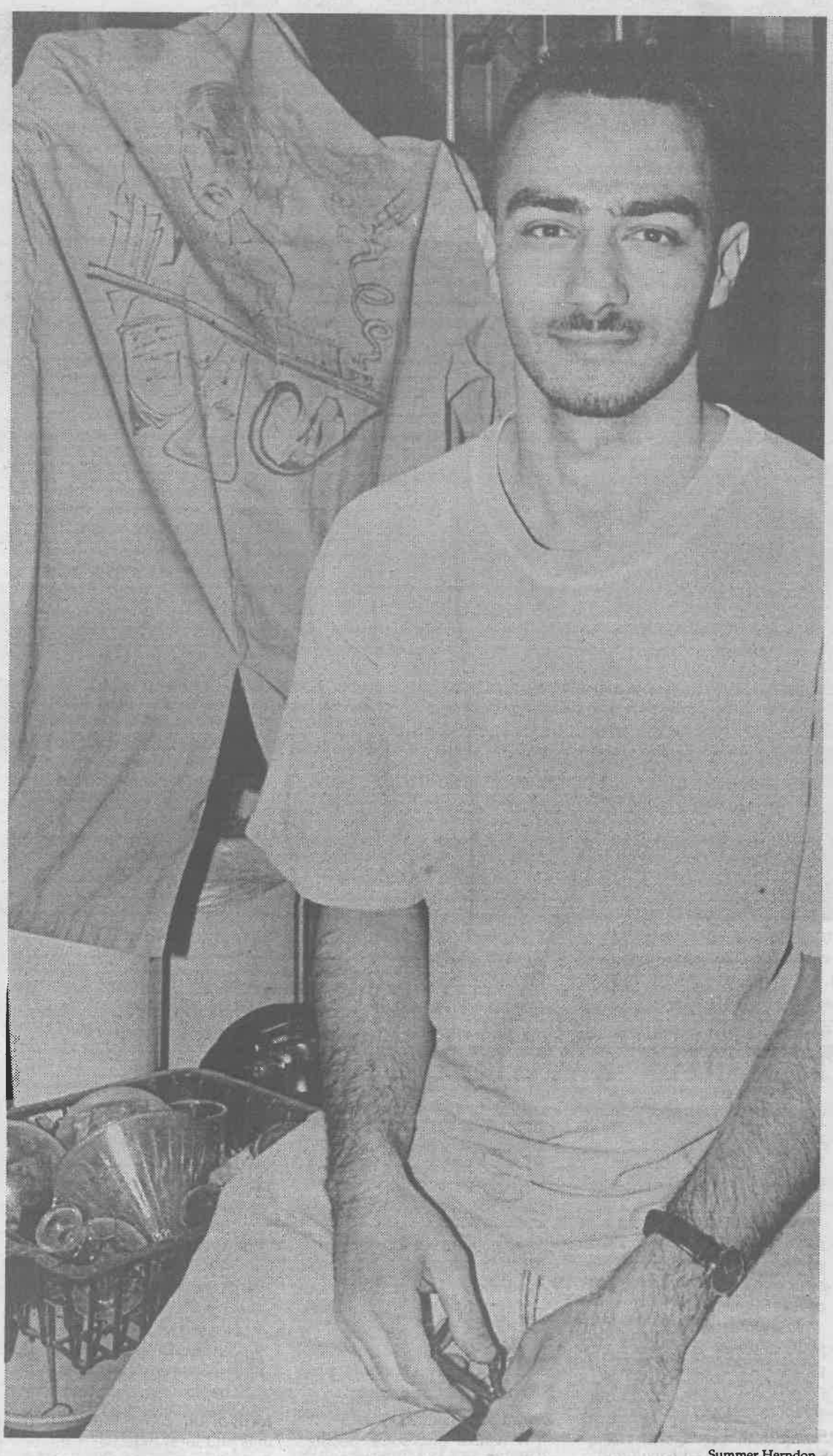
That would allow him the opportunity to "interact with doctors" when prescribing drugs and will also allow for the "development of new drugs."

"[It is] kind of like pharmaceutical design," he said.

"I study, tutor and do research," laughed Ghonim. "I like it [science] because I'm not just a lab rat, I get involved and develop theories which help me understand it better."

Alpha Chi is great according to Ghonim because "there is not much recognition for smart students.

"Alpha Chi gives you a goal. It means more to me because I'm not just a member, I'm getting involved. I'm getting something out of it," he said.



Summer Herndon

Junior Mohammed Ghonim is majoring in chemistry with a biology minor. "I'm in it because you learn new stuff everday and it's a great career move." Ghonim plans to attend USC and join their doctor of pharmacy program after graduating from La Verne.



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Arts & Entertainment

Entertainment Briefs

Photography Exhibit

A collection of color photography by alumnus Jeff Roe entitled "One Fremont: Sub-plot, A work in progress" will be featured at the Irene Carlson Gallery in Miller Hall. The exhibit will take place from now through May 22.

Shakespeare Production

"Romeo and Juliet" will be featured at the Odyssey Theater, at 2055 S. Sepulveda Blvd. in Los Angeles. The production will be performed in American Sign Language with voice interpretation and open captioning. Previews will be April 10 and 11. The play will run April 12 through May 10. Performances start at 8 p.m. with weekend matinees at 2 p.m.

Preview tickets are $10. All Thursdays are $12; General admission on Friday, Saturday and Sunday is $20. Students and seniors pay $15 with a valid ID.

For information call (213) 660-8826.

—Angelica Martinez

Correction

Information in last week's story about the AASA Variety Show was misidentified. The Black National Anthem is actually "Lift Every Voice." Junior Tiffany Wilcher's year was also misidentified.

Trio offers culture, Entertainment

by Shiva Rahimi

photography by Christie Reed

A range of music from the 15th to the 20th centuries was performed last Wednesday in the Chapel by the Lordsburg Trio.

There was a small twist in the event. The music was not composed by just anyone, but instead it was dedicated to "An Evening of Women Composers." An emphasis was made on the compositions and influences of women in the history of music.

Karen Cahill, adjunct instructor of music (piano), Audrey Lamprey, a professional musician (flute) and Anita Hanawalt, adjunct instructor of music (organ, piano, harpsicord and recorder) make up the Lordsburg Trio.

The Trio was formed in 1990 when Lamprey found a piece which was specially suited for the horn, flute and piano.

"Since then, we have been performing at least once a year or once a semester," said Hanawalt.

German, Mexican, Italian and French female composers were among some of the pieces played that evening. "Ymbitatorio al Nascimiento de Nuestro Señor" was a piece composed by Lupe Ortiz, a Mexican nun from the 17th century. According to the organizers, the Ymbitatorio is thought to pertain to the celebrations of nuns in the city's convents. The piece was performed by tenors Michael Horton and Jim Tong, and was accompanied by the flute, horn and organ.

Pieces composed by Princess Zofia Zamoyska of Prussia and Caterina Assandra were also among some of the performances.

"It was a well–organized, beautifully played and inspiring concert," said Assistant Vice President of Academic Affairs, Dr. Alfred Clark. "Introductions of pieces and play were influencing as well as interesting. Pictures of composers gave us more insight into their lives. It was a delightful evening all around," he said.

Hanawalt said, "I got a positive feeling from the audience, especially because my class was there."

Hanawalt is the founder and instructor of a course entitled "The Music of Women Composers and Performers." This upper division class has been taught since 1995 and is worth three units. It analyzes the pieces of the same women composers that were played that evening.



In honor of famous women composers, the Lordsburg Trio of Karen Cahill, Anita Hanawalt and Audrey Lamprey performed several pieces, including "From the Motherland" by Polish-born Zofia Zamoyska, on March 25 in the Chapel. Although Hanawalt also played the organ, piano and harpischord during the collection of pieces, she began the performance on the recorder, while Cahill (left) played the flute and Lamprey (right) took to the French horn.

Spring Break destinations await eager students

Araceli Esparza
Features Editor

Many University of La Verne students, faculty and staff have long awaited the dawning of spring break. With a vacation period at hand, a variety of options are available to the ULV community as a manner of spending the extra time or simply relaxing for several days.

Among the choices for excursions, going to places or sites out of the Southern California area has been one of the favorites.

"I'm going to Las Vegas and Palm Springs," said Richard Reed, a junior history major. "My girlfriend and some friends are staying in Vegas for three days to gamble and hang out, then we're going to Palm Springs for two days, to just lay around the pool and relax."

Reed, a transfer student, admits that beginning classes in January Interterm made it difficult for him to adjust to a new schedule.

"All my friends didn't start classes again until February, so they had some extra time off," he said. "Spring break will give me a chance to get away from the stresses of everyday life."

"Plus I'm burnt out since I started classes in January," said Reed.

For those who enjoy cooler weather, mountains, lodging and snow, a number of ski resorts currently offer special rates for their spring break extravaganzas.

At Mammoth Ski Resorts in northern California, a complete package of entertainment has been reserved and scheduled for college students.

Beginning today, the resort features travel lodge accommodations for a price of $30 per person, per night. In addition, ski lift tickets will be available at a discounted price of $37 with proof of a valid college identification.

Marketing representative Nicole Peterson said that Mammoth has scheduled for the performance of eight bands on April 9 and 10, including Pennywise, the Vandals, Aquabats, Dial 7, Buck O' Nine and Sunchild.

Regarding outdoor activities, Peterson admitted to favorable conditions.

"We have excellent ski conditions right now," she said. "We just got 45 inches of new powder, and we are expecting a big turnout for spring break."

Tickets for band performance at Mammoth may be purchased through any Ticketmaster outlet for $12.50 for one show, and $18 for two performances.

Mammoth is located nearly five hours from Southern California. For additional information or details, contact the Mammoth Ski Resorts information line at (888) 462-6668.

Though some students have not designated a particular spot or attraction for their vacation, it is always possible to rendezvous at several local sites.

For a scenic and comforting place, Bonelli Park is equipped with own specialities.

The San Dimas site includes a lake for water skiing, boating, swimming or fishing.

Aside from its picnic areas, the park is secluded from traffic and noise, not to mention the

Continued on page 11

Golf finishes 10 back of Occidental

Scott Harvey
Staff Writer

Following a well played round by the University of La Verne golf team in the Cal Lutheran Kingsmen Invitational, the Leopards travelled to Annandale Country Club to face Occidental Monday but came up 10 strokes short in a 315-325 loss.

The resurfacing of many of Annandale's greens slowed play for the competitors Monday, and head coach Rex Huigens was reluctant to let his team compete in the bad conditions.

"I felt like I cost the team the match. We shouldn't have played in bad course conditions. I shouldn't have let us play," said Huigens.

Although the green conditions often stopped the flow of play, Adam Day was the leader for Occidental and started off Monday's round by driving well and shooting an impressive 37 on the front nine at Annandale. Day was edged out by one stroke on the first nine holes, as sophomore Paul Gomez put in an impressive 36 strokes before the turn.

Occidental's Scott Hannah and Eric Jaffe also stayed with the pack on the front nine, each shooting a 38, but La Verne struggled to find its rhythm through the other five players.

Senior Steve Lenett was the closest to the pack for La Verne, as he hung tough, often having to come up with big shots on his way to a 40 on the front nine. Junior Steve Lewis was third for the Leopards after nine holes with 41 strokes, and junior James Torpey was fourth for La Verne with a 42.

"The course conditions brought everyone together in the same category, not allowing our guys to stand out, and I feel that gave Occidental an advantage," said Huigens.

The back nine holes were controlled by Occidental, as ULV never seemed to rise to the same playing level as the Tigers.

Day continued to play well and followed his 37 on the front nine with a solid 43 on the back nine for a total of 80 strokes on the day. Hannah also played well for Occidental and put in a total of 80.

Although Hannah and Day played well, they were outplayed on the last nine holes by their teammate Jaffe, who followed his 38 on the front nine with a 37 on the back nine for a total of 75, the day's best score.

Gomez also played well on the last nine holes and, with consistency, finished with a 77. Lewis played solid for the Leopards, shooting a 39 on the back nine to finish at 80 strokes, followed by sophomore Scott Garrison's and Lenett's 84 strokes.

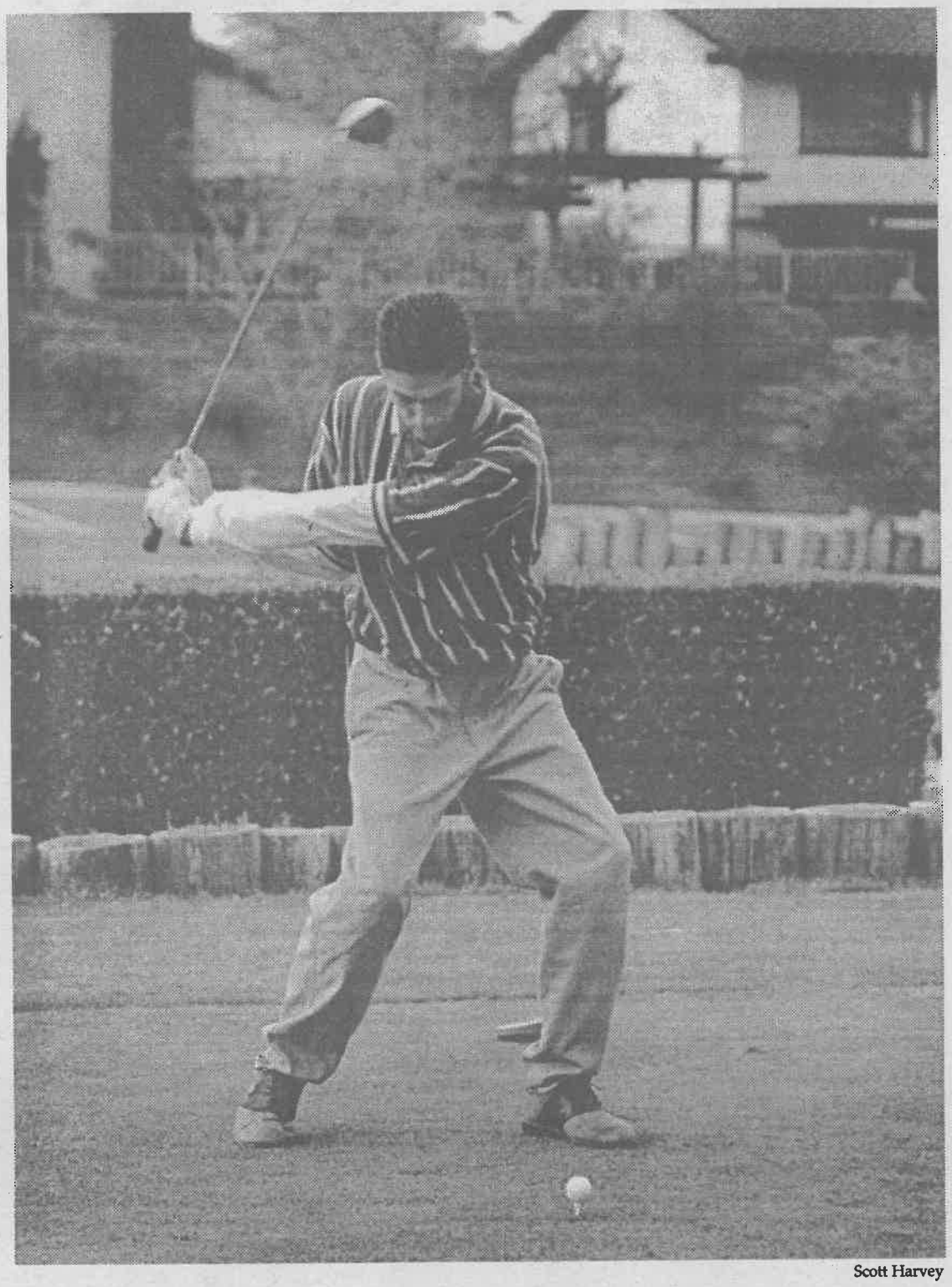
Although La Verne stayed consistent, it could not edge out the Tigers on Occidental's home course and fell to 3-2 in the Southern California Intercollegiate Athletic Conference and 4-5 overall.

"It was a bad loss for us considering our league record was damaged and the fact that we are a better team than Oxy," said Huigens.

The Occidental loss is not the only thing concerning the Leopards, as freshman Don Martin, a standout in the No. 3 spot on the team, became ill last week and is possibly lost for the rest of the season.

"Don Martin is a good golfer and has been solid for us this year. Hopefully he can make it back before the end of the season, but his loss will definitely hurt our team," said Huigens.

La Verne golf will start competition in the Southern California Intercollegiate Athletic Championships on Monday, April 13 at Hacienda Country Club in Whittier.



Scott Harvey

Junior Jim Brooks tees off his day's round on hole one at Sierra La Verne Country Club on Wednesday. Brooks went on to shoot a team-leading 78 in the Leopards' 316-352 victory over Pomona-Pitzer in the cold and rainy conditions.

La Verne can lock up playoff spot with win

J.R. Gonsalves
Assistant Sports Editor

The 1998 season has come down to one match for the University of La Verne Leopards. Today against the UC San Diego Tritons, the Leopards' whole season is on the line.

If the Leopards lose, which is not very likely considering the roll they have been on (beating Harvard, George Mason, San Diego State and Park College), there is still a chance for them to make the Division III playoffs.

The Leopards chances of making the playoffs are very positive at this point, but by beating the Tritons today, they will assure themselves a spot in Massachusetts for the Division III playoffs.

"Our whole team has a fire burning inside that has been pushing us the whole season. We are extremely fired up to beat these guys," said junior Chris Peterson, who is leading the team in kills with 229, in aces with 18 and in digs with 105.

On Jan. 16, the Leopards defeated the Tritons in five games. In that match, La Verne was outplayed, losing the first two games of the match, 15-13 and 15-8.

"Our starters did not play good, and our bench played most of the match," said senior setter Morgan Coberly, who had 45 assists for the Leopards against UC San Diego.

La Verne did not play a solid match against the Tritons, and despite the Leopards' poor play, they still came away with a victory at the Tritons home court.

The major problem for the Leopards on Jan. 16 was the fact that the team could not hit the ball consistently. The team hitting percentage for that match was .152. La Verne's percentage was better then UCSD's, but if the Leopards expect to beat the Tritons tonight, they have to do a better job hitting the ball.

The Leopards were outplayed by the Tritons in the January match. La Verne only had 51 kills in a five-game match to 61 by the Tritons. The Leopards also only had 27 digs to the Tritons' 33.

What kept La Verne in the match was its team blocks. They had 22 team blocks to 11 by UCSD. By doubling the Tritons team blocks, La Verne kept itself in the match long enough to produce a win.

Tonight the Leopards must keep their intensity up, because UCSD will come into the Supertents with a vengeance.

This match might come down to another five-game saga. The Leopards are in control of their own destiny. This is the match that La Verne has been waiting for since the program was started. A chance at a national championship.

For the players who have been on or around this team through all of the losing seasons, this match is the single most important match in the history of Leopards volleyball.

Players like Peterson, Coberly, senior middle blocker Jason Flick, senior outside hitter Jeff Pang, assistant coach Rob Sneider, senior opposite hitter Ryan Allen, junior outside hitter Sean Douglas, senior middle blocker Joel Harworth and sophomore middle blocker Ryan Orr, are all fully aware of what implications this match has on La Verne volleyball.

The match is tonight at 7:30 in the Supertents.

Break...

Continued from page 10

fact that Raging Waters amusement park is a short distance away.

Spring break does not always entail traveling nor touring. Sometimes the idea of putting a pause on everyday life and relaxing is enough.

Spending time at home is always an option; and, for some students, it is a relief.

"I am going home to Stockton [Calif.] to spend time with my family," said sophomore Erin Hernandez, a chemistry major. "I haven't been home in a while, so it would be nice to see old friends again and just go out."

In addition to relaxing and touring, it is always possible to take leisure trips to more convenient and casual sites.

Though current temperatures are colder than usual spring break weather, spending time carefree at a local beach or public park is an idea.

A variety of amusement parks, including Disneyland, Magic Mountain and Knott's Berry Farm may also be some favorable sites for any vacation.

If being outdoors is not a preference for an individual, going to a movie or taking part in another indoor activity is an alternative.

Spring break is not always entailed by any major plans.

Whether following a routine or doing something extraordinary, the idea of spring break is to do just that—take a break.

Whittier hands Leopards 3 more losses

Danny Eckardt
Staff Writer

Rain delays and near wins have become the University of La Verne baseball team's theme late in the month of March.

The Leopards played an uneventful and rain-delayed three-game series against Whittier last weekend, as the team capped-off a 10-game losing streak.

"All three games, we played well enough to win," said 15-year head coach Owen Wright. "We are finding a lot of different, creative ways to lose ball games."

The first game of the series, which was played in a doubleheader on Sunday instead of Saturday (when it had originally been scheduled), turned out to be a 11-8 loss, after the Leopards jumped out to an early 5-0 lead in the second inning.

Wright expressed his inability to understand why the Leopards are unable to finish a game with a win, but he did say that the teams inconsistency plays a major role.

In their second game of the doubleheader, the Leopards found scoring runs a little harder to come by, as they were defeated 9-4 by the senior-laden Poets.

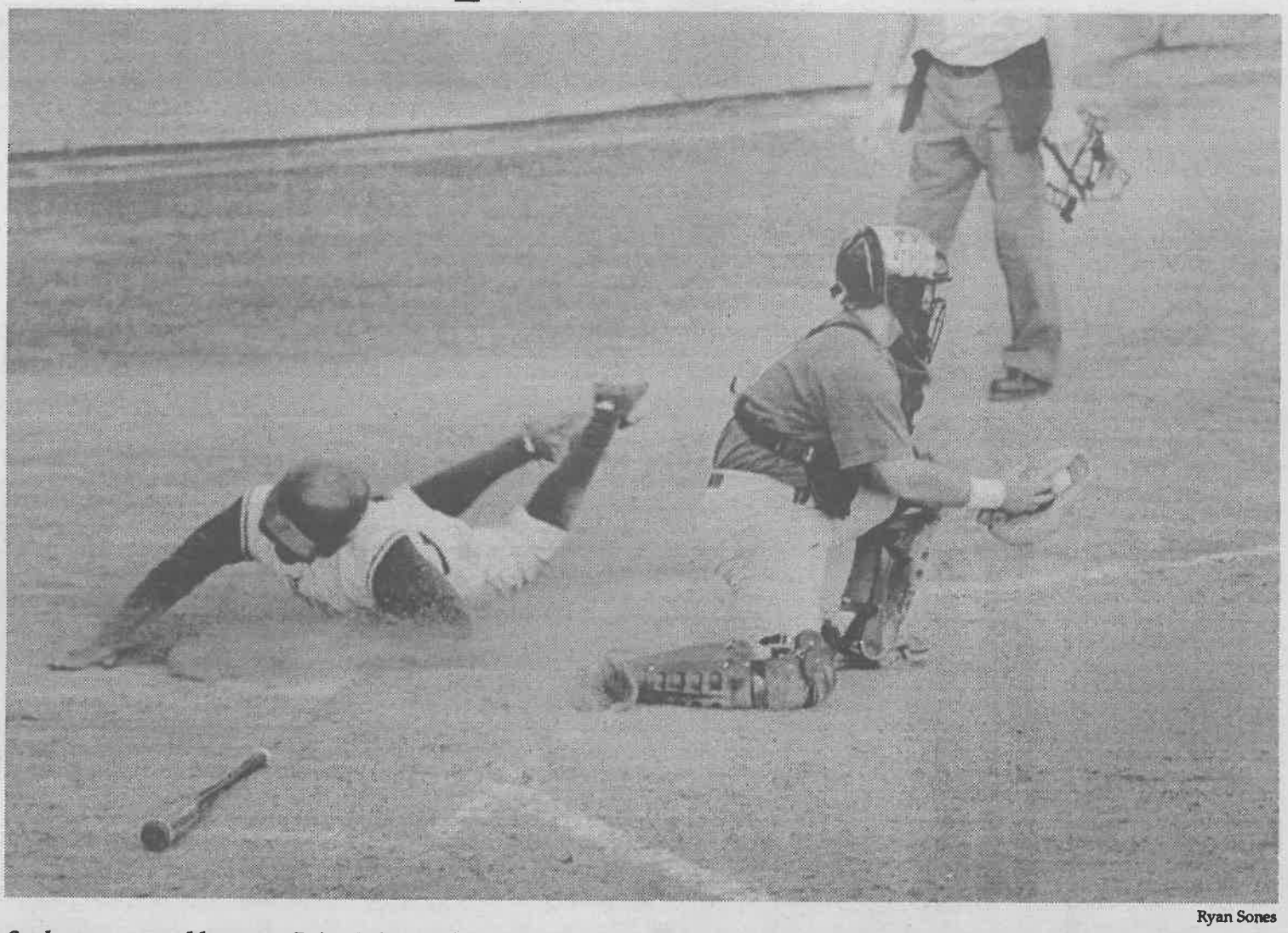
"Sometimes our hitting breaks down and sometimes our pitching breaks down. Somehow we can't put it all together," said Wright.

The Leopards' final game of the three-game series, which was played on Monday instead of Friday, was a seesaw battle that ULV lost 11-10.

Once again the Leopards led the game, this time with two runs in the first inning but could not seem to finish the contest with a win.

After the three recent losses to Whittier, the Leopards are 0-5 on the season against the Poets. The loses also dropped ULV to 5-22 overall.

The Leopards' next game is April 14 at Newhall against Masters College at 3 p.m. ULV returns to SCIAC play April 17 against Cal Lutheran.



Ryan Sones

Sophomore second baseman Brian Misawa dives past the tag of Whittier College's catcher Steve Nadwell. With the score, Misawa gave La Verne a three-run lead in the bottom of the seventh inning. The Leopards lost the game 11-10, after a strong Whittier comeback in the top of the ninth inning. ULV stands at 5-22 overall on the season.

Weather chills ULV's performance

Laura Czingula
Editor In Chief

As the Leopards took the track and the light drizzle fell upon them from the sky last Saturday, the University of La Verne track team also fell short of its opponents.

The women's team ended up with scores such as, Whittier 63, ULV 44, and Occidental 97, ULV 38. However, some of the women did well individually.

Senior track standout Katrina Hall made the most of her day, finishing first in three events.

Hall had a time of 15.57 in the 100m hurdles, jumped 5.08m in the long jump, which was .6 more meters then second place jumper Laura Swanson from Occidental and leaped her way to 10.77m in the triple jump event, .66 more meters than the second place jumper.

"Honestly, I ran very bad, although I won, because it was freezing," Katrina Hall said. "It was also a bad day for jumping. They should of canceled the meet. It was too cold for the meet. Overall, it effected everyone at the meet. I believe every team had a bad day."

Junior Lynsey Best placed fourth in the 100m with a time of 13.97 and came in seventh place in the triple jump event at 9.49m.

Also coming in first place in two events was junior Eboni White. She threw the shot put 11.29m and the discuss 37.99m.

The men's team went much the same way. Whittier beat La Verne, 91-71 and Occidental won 99-62.

Freshman Adrian Bean placed third in the 100m, with a time of 11.39. Freshman teammate Ryan Travaille was just four places behind Bean for seventh place at 11.55. Travaille not only ran but jumped and threw throughout the day as well. In the long jump he placed third, 6.34 ft., and in the javelin, he threw 46.20m, placing sixth.

However, senior Michael P. Bailey placed first in the javelin, throwing 53.54m. Bailey also was in fourth place for the discus throw, with a distance of 41.05m.

La Verne dominated in the discus event, having freshman Steve Meyers place third, 42.58m, junior John Mamea came in fourth, 40.81m and Sean Smith threw for fifth place, 40.31m. Smith also placed first in the shot put event, throwing it 13.56m.

Junior Ordell Williams came in second place in the 400m event with a time of 50.09, just .29 seconds behind the first place runner for that event from Whittier College.

'Rooters' send Henn home crying



Greg MacDonald

Imagine for a minute Shaquille O' Neal at the free-throw line about to shoot the game-tying free throws in Game 7 of the NBA Championships against the Chicago Bulls in the United Center. But after O' Neal misses one of the two shots, Lakers coach Del Harris walks over to Bulls coach Phil Jackson and says he will never play in Chicago again because of its loud and hostile crowd.

That scenario will never happen, but one on a much smaller scale occurred Tuesday, March 24, in a volleyball match between the University of La Verne and San Diego State University in the Supertents.

After the Leopards defeated the Aztecs in five games, SDSU head coach Jack Henn informed ULV head coach Jack Coberly that the Aztecs would "never play here again." Why? Henn said the fans were "very rude."

OK, coach Henn, it is one thing to say the opposing team cheated or played dirty but to blame it on the fans? What a poor loser.

I understand the six guys, known as the "Rowdy Rooters," may have been a distraction to your team, coach Henn, but is that not a part of home court advantage? Our gym can only hold a few hundred people, much less than yours, so the crowd noise cannot be too much of a problem. But we should still be allowed to cheer our team to victory, right?

"I think that little group of rooters do exhibit the spirit of support," Jim Paschal, athletic director, said in last week's *Campus Times*.

Coach Coberly also was positive about the situation, saying he "wants to encourage more people and those guys [the Rowdy Rooters] to come to the games and be positive fans."

I was not in attendance that evening to hear what was said, so the "Rowdy Rooters" may have said some things which could have upset the SDSU players and/or coach Henn. However, these remarks are shouted in bigger arenas and gyms in other college athletic events but go unnoticed because of the size of the crowd and level of noise. So because we are a small school with smaller crowds, we should have a different definition of home court advantage?

If we want to continue to play SDSU under the Supertents, I guess we better have a new set of "Rooter regulations."

Rule No. 1: No yelling. How can the opposition concentrate on the contest when there is constant chatter in their ears?

Rule No. 2: No shouting a person's name on the other team. We would not want a person to become involved in a conversation during a turning point in any given match. So please save your conversations until the final out, point or buzzer is recorded.

Rule No. 3: If a person or group is getting too distracting, the gym will be cleared, so the remainder of the game can be played in silence.

Rule No. 4: No reporter will be allowed to cover matches ending with a loser. Obviously a team reading about its loss would become unhappy and lose focus about its next match. So, reporters are off limits until the coach gives the OK. Oh yeah, the reporter cannot ask questions about any negative situations or plays.

Rule No. 5 (this one is important): If the opposing coach feels his team has been treated rudely, he may inform the other coach that his team is never playing in that situation again. Remind you of someone? I will give you a hint: SDSU.

So, coach Henn, unless we have a drastic change in our ULV Supertents policy, you will have to either suck it up or go play beach volleyball, where only the sound of the ocean waves can be heard. But that might be a problem for your team, too.

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Trend Tableau



A guide to local fashion and style

Lovell masters vintage makeovers

Enigma Clothing shapes a century of style...

As if he were Don Juan reincarnated, Tony Da Flower, club promoter and owner of Engima Clothing wants to bring a little love, leopard print and loungewear back to the Inland Empire.

Although his Royal Burgundy Room, a 1940s-style lounge with live swing music, inexpensive cocktails and suavely-dressed couples, has been temporarily shut down by the Pomona Police Department, his vintage clothing store off of Garey Avenue in Pomona, still reverberates romance.

Pin-up dresses and zoot suits are only the beginning at the dimly-lit store, known for its lounge atmosphere.

"We specialize in 1940s swing, '50s rockabilly, 60s mod, 70s disco, '80s punk and '90s rave," says Rio Lovell, manager and licensed cosmetologist who assists in outfit coordination and hair and makeup.

Whether it's for a change of pace, a costume ball, a role in a play or to build up one's already established vintage wardrobe, Enigma Clothing offers more than just a puce green dress and a tattered pair of go-go boots—although one may find these among the dozen racks of vintage items.

Besides just selling neatly laundered, pressed (and in some cases altered) vintage items, Enigma helps create the whole look of the era sought after by a shopper, whether it is 1940s swing or 1980s punk.

"We strive to truly create the whole look of the era desired," says the self-proclaimed flamboyant cosmetologist, dressed in complete renaissance outfit including a lace-up white blouse, black knee-high boots and a layered floral skirt. "It's more than just the clothing, its the whole look...the make-up and the hair."

Enigma Clothing is really a two-man, one-woman operation. Da Flower runs the shop, while Lovell works with hair and makeup, and Maiko Da Flower (Tony's wife) serves as the seamstress, responsible for clothing restorations and alterations.

> 'It's more than just the clothing, its the whole look...the make-up and the hair.'
> —*Rio Lovell, cosmetologist*

"She just shortened that dress a bit and added that pink satin ribbon," says Lovell, pointing to a mannequin wearing a 1950s fuschia party dress that looks new.

"She changes styles to update them a little bit or to restore an item to its natural condition," says Da Flower.

She does some embroidering, as well," he says prodding yellow embroidery work on two pockets of a men's short sleeve, four-pocket, navy blue shirt.

Buying is the reponsibility of the co-owners (the Da Flowers) who acquire the majority of their vintage clothing and accessories from estate sales and movie studios. A few pieces are donations and treasures salvaged from thrift stores.

"Some are made exclusively for us," adds Lovell.

"...and quite a few have been worn by movie stars," chimes Tony Da Flower.

Items are priced by Maiko and Lovell, who specialize in vintage clothing.

"Prices really depend on the year, quality, designer and wear and tear," says Tony.

Nonetheless, prices are reasonable, says the club promoter, especially considering its pricey counterparts in Los Angeles.

"It's fine to drive to Melrose and Santa Monica. East of Los Angeles there are not a lot of stores that cater to these desires." says Tony Da Flower. "We look like Melrose, but not as far as the prices are concerned."

Da Flower also offers his customers the chance to mingle and show off their vintage duds at an exclusive end-of-the-month cocktail party.

"We get around 60 or 70 who attend each month," he says.

He is also busy booking Los Angeles area and local bands to play the Burgundy Room upon its reopening.

"We're trying to concentrate on Russell Scott and Royal Crown Revue. I'm good friends with Eddie Reed," says Da Flower, who has worked with

Enigma
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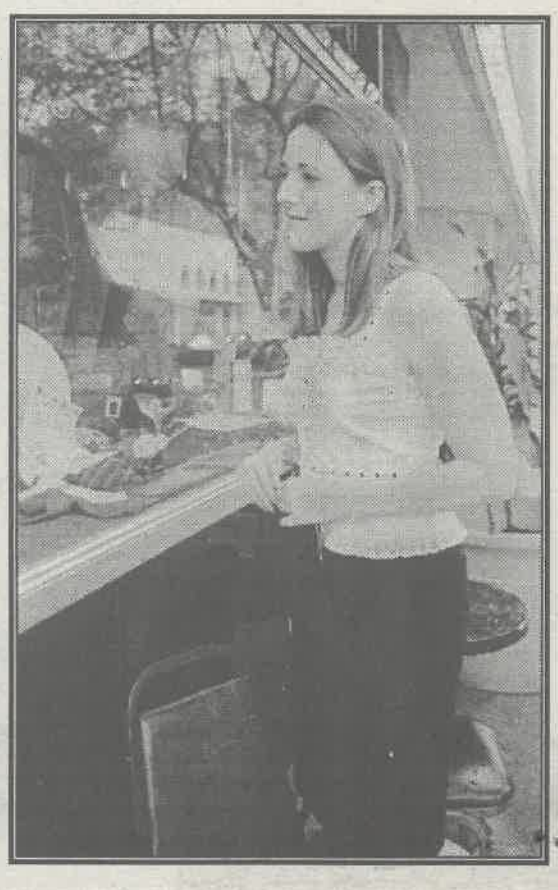
...to 1970s retro...



Senior Clair Stocks peers in Enigma's decorated front window, wearing a 1950s black skirt that falls 2" below the knee ($15), and a 1970s cotton blouse with lace eyelets and black velvet ribbon detail ($10). She holds a 1950s black handbag ($30). According to Rio Lovell, an expert on vintage fashion, the skirts during the '40s and '50s often fell several inches below the knee. Skirts at Enigma typically range from $10 to $15.

...from 1940s swing...



...and everything in between.



Above right: Clair Stocks, University of La Verne senior, models a 1940s swing-style dress with a bottom flair ($42). Detail of strapless top seen at right. She also wears a black, loop-knitted, wool stoke ($28) from the 1950s with a purple silk lining and "a little bit of detail fron the orient" seen in the front clasp. Right: Rio Lovell, cosmetologist, adjusts a 1940s silk, flow scarf by Chanel. For $8, the red and gray scarf features a paisley pattern.

'Young and Restless' retreads relived at Claremont's first resale boutique

Whatever you do, never, ever call it a thrift store.

"We don't use that word," exclaims Micky Ross, owner of Deja Vu Fashions on Foothill Boulevard in Claremont.

Dressed in gray, pinstripe pants and a slate-gray, silk blouse, the 14-year owner of the resale boutique darts from behind a multi-colored curtain.

"Sorry I look so tattered," she apologizes, pointing to her shoeless feet. "I've been busy preparing stock for our birthday sale on Thursday."

Among those items through which she was sorting were pieces by such makers as Armani, Versace and Donna Karan.

"We just got two pairs of Armani sunglasses in today," says Ross.

Not somebody's stained, damaged throwaways, many of the designer clothing and accessories that fill Deja Vu boast exciting provenances, that Ross is sometimes willing to reveal.

"I have this Bob Mackie dress that was made for Linda Gray," boasts the shopowner, pointing to a magazine advertisement in which the actress was wearing the sexy black evening gown, with revealing front.

But Ross did not just happen to come across the piece. To maintain a boutique, stocked with designer clothing and accoutrements, it really is "who you know," she admits.

"I have quite a few clients in beach cities and about 10 people from Palm Desert and Palm Springs," she says. "I have a client who works at a boutique on Rodeo Drive..."

In addition, the shopowner is equally aggressive in obtaining great clothing collections.

"Last Thursday [March 5] I started in North Hollywood, then I went to Beverly Hills, Westwood and then to Bel Air," she says. "I came home with a whole vanload...and 300 pieces or so from the boutique in Bel Air alone."

> 'We have everything from sports wear to cruise wear and very elegant evening wear.'
> *Micky Ross, owner of Deja Vu*

Although extraordinary pieces, such as Gray's evening dress, do hang on the wall of Deja Vu, less extravagant celebrity pieces are within reach for the average star-struck shopper.

A rack of clothing, headed by a handwritten sign reading 'Worn on the Young and the Restless,' also tantalize buyers. A consistent size four alerts one that the majority of the show donations came from a single slender actress—identified by Ross as Lauralee Bell, better known as Christine "Cricket" Blair to fans.

"This dress was worn by a bridesmade in Lauralee Bell's wedding," says Ross, holding the ankle-length, forest green Vera Wang dress in an airy chiffon and polyester blend.

On the same rack are a number of dresses, sweaters and blouses that cost as little as $20.

"What it means is that I can afford to dress as well as an actress," says Ross, admitting that she could never afford to dress in the same Donna Karan suits if she were to shop at Saks Fifth Avenue. "Other women come in here and say 'I could never afford to dress like I do if it wasn't for your store.'

"It is the way for the '90s woman to go. There are a lot of single women out there who work in big corporations and are raising a couple of children. They can't afford to spend the equivalent of a car payment or mortgage payment on one suit."

Deja Vu, stocked with women's clothing from size 0 to 4X, boast prices at only one-third the retail cost.

"One-third is the rule of thumb," she says. "I never charge more than one half the value on new items."

Prices range from as little as $4 to as much as $400 depending on the manufacturer and rarity of the piece.

Just from glancing at the racks, neatly lined with everything from a size 4X, black Nygel evening dress to a good, old-fashioned pair of blue jeans, the pride Ross and her employees take in their stock, is evident. Even plastic guards are placed over many of the more expensive two-piece suits and beaded-evening gowns.

"We have everything from sports wear to cruise wear and very elegant evening wear," she says.

They occasionally get in a few remarkable vintage pieces, such as the 1930s leopard-print pillbox hat that hangs on the wall, but Ross' ongoing access to vintage clothing ended with the death of her primary provider.

"We don't get many vintage pieces anymore," she admits, not allowing a small collection of vintage silk lingerie to be overlooked.

"They are from the era of Jean Harlow and Bette Davis," she adds.

The collection of vintage hats and handbags which decorate Deja Vu also attract customers.

"Our vintage hats are popular for theme parties and stage plays," she says, adding that local theatrical groups frequent the store when they are trying to recreate an era.

Several vintage hand bags, paired with matching pumps are more for decoration, says Ross, who would be just as content with the preserved remnants of history remaining on the shelves.

She picks up an $89 brown hand bag, which seems less than impressive, until she explains its significance.

"This is original crocodile," she says, caressing the surface which has become smooth over time. "It was made pre-endangered species."

According to Ross, the bag, with a handle just wide enough to fit over a petite wrist, was manufactured in the 1920s before the crocodile was preserved.

With such a wide range of clothing styles dating from as far back as the Roaring Twenties it is difficult to understand why one would choose to shop at a mall or department store. Ross prides herself on being the first "resale boutique" to grace the Claremont community, which left her with the great responsibility of teaching a society to respect recycled clothing.

"I had to really educate people," she admits. "We don't hesitate to own a previously-owned car or sleep in a hotel bed (because of the laundering and cleaning). The same thing applies to clothing. When it comes to me it is immaculate.

"It [buying and wearing used clothing] is as safe as sleeping inbetween the sheets in a hotel bed." ■



Sorting through a rack of her best designer pieces, Micky Ross, owner of Deja Vu in Claremont, will leave the retail prices on her surplus buys to allow prospective buyers to see her impressive markdowns. The owner, who prides herself on being the first resale boutique in Claremont, says she usually charges less than one-third of a piece's retail value.

Trend Tableau

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Christie's Fashion Lingo

STYLES

Swing era
1920s-1940s style of dress. For women, the style was strappy sandals and flared dresses that reach mid-calf. Cardigans handbags were popular accessories and hair was either bobbed or shoulder-length in tight curls. Men wore zoot suits, wing tips and had slick pompadours. Dancing was a popular form of entertainment.

CLOTHING

Stoke
A fashionable accessory of the early 1900s, worn over the shoulders. Typically features a single clasp that affixes in the front.

Pillbox hat
A 1920s hat named for its round shape. The women's hats were designed to sit atop the crown of the head and were often worn as a statement of social class.

DESIGNERS

Chanel
Parisian designer Coco Chanel was a socialite of the early 1900s who put to use her keen fashion sense by creating a line of clothing and accessories. She is also known for her fragrances inclusive of Chanel No. 5, which was named for its five ingrediants.

Armani
Italian designer Georgio Armani specializes in classic styles in black, white and neutral colors. Perhaps best known for his men's suits that run at an average of $3,000.

Vera Wang
American designer known for straight designs and simplistic styles that radiate elegance. As a designer for the stars, she has made a number of dresses worn to the Academy Awards.

Donna Karan
Desirable American designer with several lines of clothing. She is most famous for her "DKNY" line which is her most elite and expensive.

Salvages fill thrift store

Liz Claiborne, Evan Picone shirts offered at bargain prices

Where do a vintage shopowner, a business woman and a transvestite spend their Tuesday lunch hour? If it's not grabbing a bite to eat, it is probably at Community Chest on Holt Avenue in Pomna.

While it may seem that on the surface, each of these individuals lead completely different lives, there is one place where they cross within feet of each other, .stand beside each other, and yet never utter a word.

"Where else can you comfortably try on undergarments?" asks Lynda Haire, owner of Community Chest in Montclair, explaining why people from all walks of life, even those who practice tabu "alternative" lifestyles, shop at her thrift store.

Haire, who opened Community Chest almost three years ago after Bargain Fair, another thrift store changed locations, has examined her cleintele over the years. Although locals who "need the bargain prices" frequent the store most often, according to Haire, her greatest joy comes from watching vintage and resale boutique owners discreetly shop for items to stock their store.

"They are our second largest clientele," Haire says, claiming that many of them are regulars that ravish the racks two times a day. "They never want to admit they are from a consignment or a resale boutique."

STOCK

One glance at the racks reveals that the items at Community Chest are more than just one person's ill-fitting, out-of-style donations.

"We get our merchandise three ways," explains Haire. "One-third are salvages sent to us from department stores; one third is donated and one third are the items I get from working with private schools and organizations trying to raise funds."

These clothing drives provide stock for Community Chest, while giving local children the opportunity to go on field trips and engage in other activities.

"It is better for the community," she says, adding that she has worked with the North Anaheim Little League and several local Pop Warner teams.

Department store salvages can be identified by either an intact retail price tag, that "new" look or smell, or a manufacturer label that has been defaced by a permanent black marker or removed entirely.

"They [the department stores] don't allow us to reveal their names," she abruptly states, acknowledging that sometimes it is not difficult for a shop-a-holic to identify an item's origin.

"We are last on the chain of command," she says. "A lot of companies have their own outlet stores so when items don't sell there, we get them last."

BEHIND THE SCENES

Although nearly 50 percent of the donations received at Community Chest are "too torn or too stained" to sell, the discards are not simply thrown in the trash and taken to the local landfill.

"Even the metal is recycled," adds Haire, pointing to a vast toaster, microwave and television wasteland and a tower of clothing bails reaching at least three stories high. "All the bails of clothing are recycled for rags and paper."

Community Chest also recreates functional appliances from an assortment of parts.

"We will strip a number of appliances of their good parts to make one saleable appliance," she assures.

When Haire and her crew of warehouse workers discovers that a television, VCR or radio cannot be fixed, they set it aside for one repairman who makes his business remodeling and selling used appliances.

"He comes and takes all the transistors out," says Haire, pointing to his beat-up, blue pick-up truck, which is backed into the warehouse, already stocked with appliance carcasses.

Aside from recycling, Community Chest also provides jobs for local residents.

"Forty-five to 50 people work hard here and they live in the community," she boasted. "Most jobs [here] are entry level and we often employ young workers who are getting their first job experience. We train them and then they move on to bigger and better things."

BARGAIN PRICES

Vintage clothing store owners and antique buyers sift through more than 30 Community Chest racks several times a week in hopes of finding that outstanding piece of clothing, hallmarked vase or beautifully-upholstered couch.

"That's one great thing about our store," says Haire, looking to the vast square footage devoted to sofas, dining tables and appliances. "Since we have a big store we can fit furniture."

Although size is an asset, it is the reasonable prices that attract shoppers.

"We rarely even charge one-third of the retail value for our furniture," she admits. "Our sofas tend to run $29...they may be a little less than that or a little more."

These sofas are some of the most expensive items in the store. Racks and racks of clothing range in price from 50 cents to $5, but they rarely ask any more than that.

"We take a median price," she explains of her pricing technique.

Women's and junior's blouses by such popular manufacturers as Catalyst (available at Nordstrom), Rampage, L.E.I., Accomplice and Blue Asphault (from Wet Seal), are typically marked at $1.99.

"They may go up a dollar if they are in great shape or down a dollar if they have a small stain or tear," she explained.

A zip-front, white rayon blouse by Accomplice is marked at $2.49, while a blue and white striped muscle tank, manufactured by Blue Asphault asks only 99 cents.

An occasional vintage shipment is marked slightly higher.

"One time we received a load of '50s Christian Dior when he had his showroom," says Haire. "We also get an occassional $200 to $300 Kaspar suit."

Men's shirts, as well as jeans and pants, tend to be marked higher. An Evan Picone, size 14, long-sleeve, button-down shirt in a red and white gingham print is priced at the average $2.99.

"Men's [items] are more expensive because men tend to wear things out," she says, adding that the ratio of men's clothing that is salvageable to women's clothing that can be sold, is extreme.

Of all the clothing items that fill the square feet of Community Chest, Levis tend to be marked the highest due to their durability and desirability.

"The median price on Levis is $6," she says pointing to an immaculate pair of black 501s priced at $9.99, still considerably less than their retail price of $40.

Children's clothing sells for only a few cents, which leaves Haire wondering why any parent would shop for Osh Kosh B'Gosh or Baby Gap in their local mall.

"Our kids clothing is the best value for our customers, no matter what their economic situation," she says.

> 'We are last on the chain of command. A lot of [clothing] companies have there own outlet stores so when items don't sell there, we get them last.'
>
> *Lynda Haire, owner of Community Chest*



Sifting through children's clothing, Liz Bescoby and her daughter Claire, search for bargains. Although she is only 2, Claire quietly mumbles her opinion on a skirt her mother selects. After she abruptly tells her mother "no," the two Mt. Baldy residents move onto children's books. The Bescobys frequent local thrift stores twice a month.

SALES

If $2 seems a bit extreme for that Liz Claiborne blouse, two weeks later it may be only 49 cents.

The clothing, shoes and accessories at Community Chest make a quick entrance and oftentimes an even hastier departure, but the few items that stay more than a week, will be significantly reduced in price.

"It's a three week cycle" explains Haire. 'That is how we are different from the bigger, professionally-run stores."

"On the Wednesday of the second week the remaining items [from the previous week] will be marked at close to half price. Monday and Tuesday of the third week, they will be marked at 50 percent off. And on Wednesday of the third week, all of the items are 49 cents"

Wednesday morning shoppers really do dash through the aisles as if on a shopping spree, desperately scanning the racks for the items with the white, red or blue tags, depending on the denoted color that week.

"Depending on the line outside, we could have 50 to 100 people in line to pay," she laughs. "When I turn that key...our shopping carts are gone within ten minutes."

VALUE

Some "thrift store junkies" find the thrill in the hunt and find any excuse to ravage the racks. Antiquers and vintage shop owners search high and low for that single pair of red-seam Levis, or that Eastlake couch somebody left in their garage. They are all looking for that one bargain.

It was once thought that thrift stores attracted only poverty-stricken outcasts—the crowd of shoppers at Community Chest on any given day disproves this theory. ■

Coming next issue...

• Sir Wickets offers swingin' styles for the true vintage man
Orange shop dresses Big Bad Voodoo Daddy and others in search of swing couture.

•What is a trend?
Fashion experts explain what's hot, and sociologists reveal the phenomenon behind a trend.

•Vintage textile and clothing show
Everything from leopard-print pumps to vintage lace trim sold at Pickwick in Burbank.

Rebecca's 'sews' the seeds of rehabilitation



Envisioning the final royal blue, strapless dress she is creating from just a few pieces of fabric, Luz Urias of Pomona, plans to wear the clothing that she crafts at Rebecca's when she re-enters the workforce. She has been studying fashion design at Rebecca's Vocational School since January, and although she only attends twice a week, she still plans to make two dresses and a suit.

The run-down brick building that just six months ago attracted a line of welfare recipients, now appeals to fashion designers.

"This used to be a welfare building," says Rebecca Estrada, checking on a few of her students, some of who are drafting patterns and others who are creating seams on the sewing machine. One is working on a strapless royal blue dress, another a suit that she hopes to wear to work as soon as she graduates.

"I am also a mechanic," she laughs, taking a moment to help Luz Arias free a piece of white cloth from one of the six Mercury and Singer sewing machines.

Although Rebecca's Vocational school on Holt has only been in Pomona for a few months, the name is familiar to those who live in the Los Angeles area.

"We've been in Los Angeles for 30 years," says Estrada, 12-year manager and daughter of the founder and president Martha Hernandez. "A lot of people wanted us to expand. People would come to us from Rancho Cucamonga and Moreno Valley."

The Pomona location opened in November of last year and the new location has already grown by leaps and bounds.

"We started out here with one student," boasts Estrada.

Today, nearly a dozen students fill the primary work room, with their hands buried in blue fabric. Many of them do not speak English; many admit that without Rebecca's they would be sitting idle.

Unlike larger schools, such as the Los Angeles-based Fashion Institute of Design and Merchandising, Rebecca's works with the government in preparing local people who are on permanent leave from their job, due to an injury in the workplace, to learn a new trade and re-enter the workforce in an entirely new arena. Fashion/ Floral design is just one of the options.

"I used to work as a cook," says Blanca Arce, a mother and grnadmother, who has been enrolled in the floral program since January. "People are injured on the job and have different limitations...their hand, back or legs...It is like therapy. Now my arm is better," she says, gluing a vacant bobbin to the bottom of a pine cone. "My arm used to be numb."

When Arce learned that she would never regain full strength in her arm she decided to become certified in floral design. If she had waited just a few more weeks, she would have "lost everything," since worker's compensation only lasts five years, she adds.

"She [Rebecca] is preparing me to be a teacher," she grins, admiring the tiny cotton 'huevitos' (little eggs) another student added to the nest in her wicker bird cage.

Aside from learning the skills necessary to enter the workforce as a floral designer, Arce found a sort of emotional sanctuary at Rebecca's. After nearly five years of "watching TV," she found new motivation and inspiration.

"It training for my hand and my mind starts to be creative again," she says. "I used to be very active and suddenly you stop...you go way down."

Although a large percentage of Rebecca's students seek the school as a source of job replacement training, others hope to fulfill their lifelong dreams of being a prominent player in the high fashion industry

Rosa Perez, 26, is confident that after she completes her coursework, she will work at a bridal boutique or open her own shop.

"I have always wanted to be in this kind of class," she says, running a four-inch piece of cream-colored fabric through her sewing machine. "Today they are teaching us to create a seam."

Putting the finishing touches on a strapless blue dress, Luz Maria Ramirez, one of the more experienced students that has been at Rebecca's for six months, hopes to coordinate front-window fashions at a department store or shop.

In the course of the high fashion program, Perez and Ramirez, along with the other students enrolled in the course, will learn how to take measurements, create patterns, stitch fabric, and eventually end up with a number of attractive and wearable outfits.

"Hago una vestida casual y una vestida pequena," explains Teresa Arevalo, who is busily stitching irridescent beads to an "aplicacion para su vestida de comunion," a lace application for her granddaughter's communion dress. The communion dress, with white, satin bodice, hangs in the workroom as evidence that beautifully-crafted clothing results from the hands-on training.

"Out of 20 students, I would say that around five go into the bridal industry," says Estrada, pointing to examples of bridal bouquets, crowns and pillows that fill the front room.

"Some [like Arce] train to be teachers," says Estrada. "Some people work from their homes as seamstresses and others open boutiques."

For a private student, who selects the course for personal advancement or to enter the fashion industry, the courses last 26 weeks and are held Monday through Thursday from 9 a.m. to 3 p.m. The cost, which pales in comparison to the thousands of dollars charged by larger schools, is only $30 a week, which results in a total tuition fee of $780.

Tuition, as well as transportation, is paid by the government in all worker's compensation cases, and although students attend all 26 weeks, they attend either a 9 a.m. to 12 p.m. shift or a 12 p.m. to 3 p.m. session each day.

"When it is workman's comp they have to be very specific," adds Arce, claiming that she was only allowed to select one course of study. "I chose floristry. My contract is only this."

Aside from the high fashion and floral courses, Rebecca's offers programs in upholstery; graphic design and desktop publishing, interior design, commercial art; and performing arts and music. ■

Enigma...

continues from page 1

Goldenvoice and Tigermask "I'm planning on going ahead with plans for a Rockabilly/ Swing garage festival as well."

Enigma Clothing and the neighboring Royal Burgundy Room (which was once held at the historic Mayfair Hotel) is only the beginning of a return to retro-style clothing and romance.

Between the infamous Glasshouse, the steamy concert venue appearing a bit like the boiler room in Nightmare on Elm Street, and a vacant building, the dimly lit store is one of the only remaining on the downtown Pomona strip. In the center of the desolate Arts Colony on Second Street. Enigma stands alone, except for the crowds of concert goers that line Second Street before a Glasshouse performance on a Friday or Satruday night. But not for long, assures Da Flower.

He sees the Royal Burgundy Room (which he ensures is only temporarily closed), Enigma Clothing and the future Elektrik Kafe Records and CDs, which he will open in May, as the start of something great in downtown Pomona.

"It is about to become the new Long Beach of the Inland Empire," he says.

"Everybody's not used to change," says Da Flower, optimistic that one day soon the Royal Burgundy Room will be accepted and understood. "Pomona still has that small-town stigma."

Although local officials are hindering this growth and return to romanticism, according to the popular promoter, Da Flower can blame it only on their ignorance and their inability to adapt.

"They see all of these elegantly-dressed men and women walking into this dive bar or lounge. They wonder what is going on in there to attract them."

Da Flower adds that the Mayfair lounge was, at one time, somewhat questionable.

"It would be likely that a sharply-dressed guy would walk in and get into a fight. It wasn't always a friendly crowd," he says, ensuring that since the introduction of he Royal Burgundy Room, the crowd has always been managable.

"They [swingers] earn a little money and here [at Enigma] they can buy good quality at inexpensive prices. They can get dressed up, go out and dance together," says Da Flower.

Enigma Clothing and Royal Burgundy Room are just two ways that Da Flower will help romantics get back to cheek-to-cheek dancing, leopard-print dresses, strappy sandals, zoot suits and two-tone wing tips.

With this romanticism comes a return to simplicity that today's hard-working, stressed society is seeking, says Da Flower.

"You can listen to the music of your fathers and grandfathers [at the RBR]. You hear Frank Sinatra and you feel like you're in an old movie. Its black and white again." ■