Campus Times

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Heart attack kills Eldridge Cleaver

•Campus remembers role at ULV

Araceli Esparza
Features Editor

Leroy Eldridge Cleaver, consultant to the Coalition for Diversity at the University of La Verne, died last Friday morning at Pomona Valley Hospital Medical Center. The former Black Panther figure was 62.

According to a Los Angeles County coroner, he died as a result of a heart attack due to an underlying case of diabetes. Cleaver was also previously diagnosed with prostate cancer.

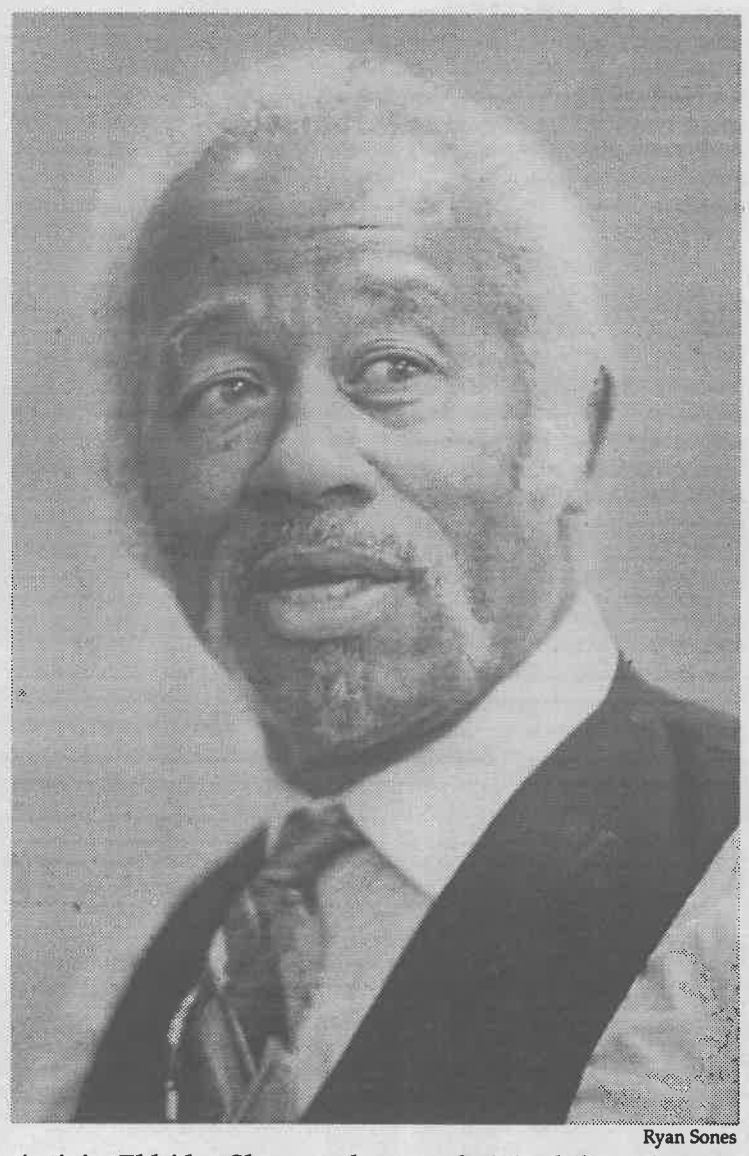
Yesterday afternoon, the University hosted a press conference with Cleaver's family, at which time his daughter, Joju, described him as a "very loving man who put his life on the line for his people, everyone under creation."

Following the release, friends, family and the ULV community attended a memorial service in Founders Auditorium.

Born June 5, 1935, in Wabbeseka, Ark., Cleaver became a minister of information for the Black Panther Party during the late 1960s. In his role as a part of the revolutionary Black Panthers, he ran as the Peace and Freedom Party candidate for the 1968 presidential elections.

He also worked with Bobby Seale and Huey P. Newton for some time, and was involved with Bobby Hutton in a gun battle against the Oakland Police Department near that time.

Cleaver escaped the scene when Hutton was shot to death, and immediately began his eight-year term as a fugitive. During his period of hiding, he spent some time in Cuba, Algeria and other Communist countries.



Ryan Sones

Activist Eldridge Cleaver, who recently joined the University of La Verne as a consultant to the Coalition for Diversity, died last Friday. The L.A. County Coroner's Office ruled that his death was due to a heart attack because of an underlying case of diabetes.

Although Cleaver became one of the FBI's most wanted individuals, he also began to make a complete transition in his life. The man who wrote about his struggles in *Souls on Ice* had discovered God.

"His children helped him to recognize that there is a God," said Dr. Richard Rose, associate professor of religion and philosophy and diversity consultant for the University. "That's when he started changing, when he made the recognition that God is real and accepted Christ as his savior."

Cleaver first became acquainted with ULV when he addressed its community throughout the day on Nov. 17, 1997. Walking around with a bright yellow "Teenage Mutant Ninja Turtles" briefcase, he revealed and autographed numerous copies of his "Wanted" poster kept inside.

"Be oppressed, be captured, but do not be defeated. We are in the center of the bull's eye. We need to see ourselves as one human family and join hands—unite on the basis of freedom and justice," Cleaver said to the ULV community during his stay.

On Feb. 15, he began his duties as a consultant for the University's diversity program through the President's Office.

"It was a mutual decision for him to be here," said Dr. Sharon Davis, professor of sociology and criminology. "We liked him and he liked us.

"We recognized what a role he had to play within the University when the offer was extended to him."

Last Thursday afternoon, Dr. Rose had plans to meet with Cleaver and help him move some equipment from his home to his office in ULV's Wilson library. When Dr. Rose arrived at Cleaver's home, Cleaver mentioned he was not feeling well.

At the time, Cleaver believed he may have been experiencing an adverse reaction to his medication.

"He was perspiring heavily and in some pain," said Dr. Rose. "I asked if he wanted me to call an ambulance and he indicated 'no'."

According to Dr. Rose, Cleaver drank some orange juice to help his diabetes, and eventually agreed to be taken to the hospital.

"I tried to tell him that he needed to go," said Dr. Rose. "On the way he wanted to stop by Victory Outreach Church in Pomona. We arrived at the hospital at 7:40 [p.m.]"

When Cleaver and Dr. Rose arrived at the emergency room at the hospital, Cleaver told attendants of his conditions throughout that day. Dr. Rose recalls that Cleaver knew he was not felling well, but that he "didn't know that the end was near."

After a series of tests, doctors admitted Cleaver into the hospital, and informed Dr. Rose that he had indeed suffered a heart attack earlier that day. Assured that he would be in good care, Dr. Rose returned to his home and called the hospital at 6:10 Friday morning.

Upon calling, Dr. Rose said that the hospital staff could not speak to him, but returned his call minutes later to inform him that they had just begun administering cardiopulmonary resuscitation (CPR) on Cleaver.

"It was pretty bad. I got there within five minutes," said Dr. Rose. "When I arrived he had already passed."

Dr. Rose said that he would simply like to remember Cleaver for his role at the University of La Verne and in history.

"He was an elder to the community, and he was warmly received by everyone on campus," said Dr. Rose. "He was a voice for a definite period in time—the late '60s."

Cleaver's work is continued through his hand-made flower pots, as well as his writings which include "Post Prison Writings and Speeches," "Eldridge Cleaver's Black Papers" and *Soul on Fire*.

He is survived by his former wife, Kathleen, son, Maceo, and daughter.

Memorial services for Cleaver will be at Wesley United Methodist Church in Los Angeles tomorrow, beginning at 10 a.m., with internment immediately following at Mountain View Cemetery in Altadena.

The family has asked that, in lieu of flowers, donations be sent to the Eldridge Cleaver Memorial Fund. Any donations may be mailed to 527 W. Seventh St., Suite 103, Los Angeles, 90014, or one may call (213) 489-2733 for more information.

ASF elections bring 1998-99 officers

Erica Aguilar
Editorial Director

The Associated Student Federation (ASF) Forum has elected a new president, vice president, seven new Forum members and re-elected one Forum member for 1998-99 at the University of La Verne.

Junior public administration major Michael Morrow, the only candidate running, won presidency for next year.

"It's a great honor and responsibility to be elected to this position. I look forward to working to improve the school and its environment for all students," Morrow said.

Sophomore business major Amy Attiyah won for vice president.

"I would return ASF to the governing body that it was meant to be, which means pursuing more issues that concern the students (political, academic, social, etc.)," said Attiyah.

The new Forum members include freshman John Joines, sophomore Anna Werner, juniors Edward Casarez, Melissa Fisher, Dana Hazen, John Keller and Lynnette Torres. Freshman Mario Guerrero will also return as a Forum member.

ASF Adviser Don Morel said, "They (Morrow and Attiyah) have a ton of experience and the motivation needed to make ASF a positive force. We really have a lot of work ahead of us next year."

Secretary and accountant applications are being accepted. The deadline for applications is Monday, May 11, at 5 p.m.

Corrections

•In last week's *Campus Times* it was reported that a gift from Dick and Beth Landis totalled over $250,000. The actual total is $50,000.

It was also reported that the planned giving staff had raised $41,540,753 since 1997. The actual amount is $1,540,753.

•In another story, the Outstanding Diversity Program Award was omitted from the L.E.A.D. Banquet story. There was a tie between "Battle of the Sexes," put on by Victoria Neas, and "International Week," sponsored by the Associated Student Federation (ASF) Forum and International Students Organization (ISO).

Inside Today's Campus Times



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Meyer chosen as new admissions director

Laura Czingula
Editor in Chief

The search for a new undergraduate admissions director is over and the candidate has been chosen for the University of La Verne.

Lisa Meyer, who currently works for Scripps College in Claremont is making a change to the ULV, by heading the Office of Admissions.

Meyer comes from an extensive background in undergraduate recruitment. In the past she has served as director of admissions at Pitzer College and has served in various positions and other roles in administration at Pacific University and Willamette University, which is where she also received her bachelor's in English and Spanish.

"One of the things that I am really looking forward to is putting systems into effect," said Meyer.

Over the past year the admissions office has been undergoing several personnel changes.

Since Doug Wible, former director of admissions, resigned from his position last August to work at Cal Baptist in Riverside, Dr. Len Hightower, assistant to the president, has taken over.

After nine years with the Office of Admissions, Michelle Vergara, associate admissions director, resigned in March.

"It's [the admission staff] has a very young staff and I'm excited about that," said Meyer. "With a young staff, they are always open for new ideas."

Meyer has a master's degree in English Literature from Boston College, her field of studies includes English and higher education administration. She has also completed all but her dissertation at the doctoral level at Claremont Graduate School.

"I've been at small schools all my life," said Meyer. "Small schools are a positive thing and that's why I'm interested in La Verne."

Meyer hopes to open up the channels of communications at the ULV.

"I think the real work of admissions is in the education of students," she said. "As far as what I want to bring to La Verne is education in the admissions department. I want to educate the students and the community what the University has to offer. I want to listen to students," she said.

Meyer enjoys working with prospective students and educating them on what the school has to offer. She likes how ULV is on a more personal level, however, she still plans on keeping the office organized with a computer system.

"I'm excited about what is going on at La Verne," said Meyer. "I want to have an interactive relationship with the community."

"The selection committee and myself believe Lisa's talents, energy and understanding of the recruitment process is a good fit for our goals for undergraduate enrollment," said Dr. Hightower.



Scott Harvey

The Office of Admissions opened its doors to a new face on April 20. Lisa Meyer, formerly a staff member at Scripps College, was appointed the position of director of admissions, formerly held by Doug Wible.

Model United Nations debates world issues

Alicia Gibson
Assistant Managing Editor

Model United Nations is an auxiliary team for the University of La Verne, much like the debate team, whose purpose is to pass resolutions.

The team is intended to give students a similar experience to that of the real United Nations.

Model UN for the far west conference took place April 15-20 in San Francisco. The University of La Verne sent six students to San Francisco for the conference.

Students spent the fall semester and the beginning of the spring semester in a one-unit course preparing by researching each of their countries. Model UN assigns each institution different countries to research. The ULV represented Costa Rica and Germany throughout the term.

"You start in the fall and the conference is in the late spring: you spend all that time researching your country and the stand that your country has on different topics that are going to be discussed in the different committees," said sophomore Fabiola Ochoa, the representative for the third committee for Costa Rica.

The conference then mails each participating the school two books explaining the procedures. The first book provides basic knowledge and background of what to expect at the conference. While the second book explains the issues which will be presented and discussed in each committee.

Students then separate into different committees including third committee, foruth committee, general assembly and security council.

Seniors Danny Rinaldelli and Stacy Bushey represented Germany in the general assembly, and senior Ichiro Sato represented Costa Rica in the general assembly. Sato sat on the general assembly committee for Costa Rica.

Junior Mark Mitchell was a representative in Security Council for Costa Rica.

> 'Once you have the knowledge, it is easier to make resolutions'
> —*Fabiola Ochoa, sophomore*

The security council is made up of 15 members. Five permanent members who have veto power and 10 revolving members. The five permanent members include the United States, China, United Kingdom, Russia and France. Costa Rica was one of 10 revolving members invited for this year to help in the decision making.

The Security Council is the main organ with primary responsibility for maintaining peace and security.

The third committee also known as the social humanitarian and cultural committee dealt with the goal to achieve international cooperation in solving economic, social, cultural and humanitarian character issues.

Senior Sal Medina was the forth committee representative for Costa Rica. The fourth committee is the main committee of the general assembly. They dealt with decolonialization questions, gaining independence and peace keeping issues.

La Verne went with success in mind, and that was the outcome.

"What we went there for, we accomplished," said Ochoa.

Costa Rica sponsored two resolutions. The first was to lift sanctions from Cuba and African countries. The second was the development of facilities such as schools and women support groups in areas that have been scourged by war to create better conditions for future generations.

"Once you have the knowledge, it is easier to make resolutions," said Ochoa.

Germany went with a proposal to expand Security Council members. It was also passed, and by the end of the conference, Germany had a permanent seat on the security council.

Model UN was sponsored by the Political Science Department and other private groups and some funds for the trip were provided by the Associated Student Federation (ASF) Forum.

Seniors unite, sing Alma Mater



Summer Herndon

Seniors, Adriana Macias, Wendy Lau and Elizabeth Lomeli join in singing La Verne's Alma Mater, led by Ruby Montaño-Cordova, associate dean of student affairs, at the conclusion of the Senior Luncheon last Wednesday. Before the song, students, faculty and staff were encouraged to join arms and form a large circle.

In The News

Academic Awards

Departments will give Academic Awards to deserving students on Tuesday, at 7 p.m. in Founders Auditorium. Everyone is invited to attend.

Yearbooks

The 1998 *Lambda* will be distributed May 11-15, 10 a.m. to 2 p.m. in the Student Center.

Student Life is searching for a new yearbook adviser. Anyone interested should contact Kate Mueller at ext. 4805.

TV Screenings

The Communications Department is holding the 1998 Television Screenings May 16, at 7 p.m. in La Fetra Auditorium. Come one, come all.

—*Jennifer Parsons*

Festival gives GMMI interns stage



Alen Zilic

In a tradition of more than 20 years, the Chamber of Commerce has been organizing Community Fairs in the City of La Verne. Filled with games, prizes, and a mariachi band, old town La Verne's D Street was closed to automobile traffic between Bonita Avenue and Third Street. David Martin and Julie Harris, intrigued with Rani Bal's artistic work with recycled metal, show their interest in exhibited pieces. The event took place Saturday, May 2, from 9 a.m. to 4 p.m.

Erica Aguilar
Editorial Director

A Community Marketplace and Fiesta was held Saturday in Old Town La Verne, where the University of La Verne General Motors Marketing Internship (GMMI) class presented the Crestview Cadillac Catera.

The Cinco De Mayo celebration was held on Third and D streets, and booths such as the *San Gabriel Valley Tribune,* La Verne Police Department, La Verne Cemetery and the Golf Shop in La Verne were present. Mariachis sang for entertainment and patrons danced or took their children to ride ponies located in front of La Verne Florist.

Dr. Janis Dietz, assistant professor of business administration and professor for the GMMI class, sponsored a free promotional event to follow through with their project to promote the Catera Cadillac.

Free prizes were given away and games were available to children, while many adults viewed the Catera automobiles on display.

"We had games for kids and adults so that people could come as a family. The parents really enjoyed watching their kids hit the piñatas," said senior Tammy Byrd.

Junior Partana Phatiphong said, "It was an experience that made us work as a team and that's what it's all about, team work in the real world."

Other items on display were Tupperware, pillows, candles, hand-made baskets, clothing and toys. Food, such as hot dogs and snow cones, was also sold to the public.

Janine Gordon, independent sales consultant for Longaberger Classic Baskets Company, said, "I was impressed with their (Longaberger) work eight years ago, so I started working as a sales consultant two months ago. I'm looking into management, because I did direct sales about 14 years ago and this company is fantastic to their consultants and to their hostesses."

Gordon lives in Pomona and works at an office in La Verne near Brackett Airport, doing home shows. She said that the company started 25 years ago in Ohio but is new to California.

Another booth that was successful was "Through the Garden Gate." This particular booth had handmade scented candles by La Verne resident Kimberly Lopez.

"I used to own a bath and body shop in Old Town Monrovia that closed down in December, so I decided to make candles. I do special orders and events, such as weddings," Lopez said.

She started her new business in January and works at retail stores and Farmer's Markets in San Clemente and San Dimas.

Adults and children participated throughout the day in many of the events held each hour during the festival.

"Overall, I think it was a great success and everyone participated," said junior Veronica Garcia.

> 'It was an experience that made us work as a team and that's what it's all about, team work in the real world.'
> —*Partana Phatiphong, junior*

Vergara replaces Britt Ortiz

Angelica Martinez
Arts & Entertainment Editor

Funded by the James Irvine Foundation, the First Generation Student Success program is under new direction by Derek Vergara, former director of Housing and Residential life.

The program, which originally was funded for three years, is nearly beginning its final year.

Under his new direction, Vergara, who took over April 20, has successfully implemented two new programs, the "Springfest" and "Culmination Luncheon," intended for students as well as parents.

According to Vergara, his transition has been "fairly smooth." His main focus is to "understand what attracts," and research methods for "success and retention of students. We need to know what needs they have and how they could be met."

Among his new duties, Vergara seeks to have larger communication with first generation students and their parents.

Some of the challenges in achieving this include cultural differences and basic communication know-how.

"My parents are part of the first generation program and thanks to that, it has been a lot easier for me to be away from home. They understand better," said Gloria Ramirez, from West Covina freshman biology major.

"We deal with the cultural caveat here. Education in this program has come every which way," said Vergara. "Parents teach us things, we teach them, everyone here learns. Moreover, it's a win/win situation. We want your son or daughter to graduate. How do we get to that point?"

Although the program has continued through its first two years and has changed directors, the program is fully supported by the University.

Another worry often found by first generation parents has been the fear of family bonds being broken.

"We don't want to break families up, we want to engage them in an experience," said Vergara.

The research acquired throughout the program may possibly be used in other schools, although Vergara asserts the James Irvine Foundation is "very invested in the outcome of the program."

However, the research acquired now is helpful in "detecting communication gaps and working through them."

For the summer months, Vergara hopes to implement a mentoring program which will increase the amount of contact with the students. Vergara will also focus on next year's first generation students for the incoming class.

Dr. Len Hightower, executive assistant to the president, said that out of the "half-dozen" applicants, Vergara was "best fit" with the demands of the position.

"What the Irvine Foundation was looking to support, was in line with our needs," he said.

Those needs were to "promote greater understanding," said Dr. Hightower.

"The faculty and staff are very supportive, and I would like to see the program as a positive thing, not as another group that needs help," said Vergara.

Vergara describes the program as an element that is "educating for the future."

> 'The faculty and staff are very supportive and I would like to see the program as a positive thing. Not as another group that needs help'
> —*Derek Vergara, director of FGSS*

STUDY ASIA

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Opinions

News stations use unethical route

We interrupt our regularly scheduled broadcast to bring you this exclusive coverage on yet another freeway situation. Let's go to our eye in the sky news helicopter.

"As you can see in the studio, the police have surrounded the assailant and have left him with no options," the pilot says to the viewers.

The camera zooms in on the estranged person in his vehicle just as flames burst from the car.

"Oh my goodness!" one news anchor says.

"This guy has lost it," says another.

And just as the flames grow stronger, the man jumps from his car, gun in hand, and heads nowhere.

"Can we get a closer look at this guy?" the first anchor asks.

As soon as the camera zooms in and the entire viewing audience is locked in, producing more ratings, the crazy criminal pulls the gun's trigger and blows his brains across three freeway lanes.

"Well, it looks like another disaster has been avoided out here on the freeways. Now the clean up crews can get this mess clear and the freeways can be re-opened," the pilot says.

Is that what we have come to as a society? Is our only form of entertainment these days the misfortune of others? Well, this seems to be the formula of television stations in our area.

Last week when a man upset over his HMO attracted roughly 10 news outlets, questions began to arise as to when enough is enough.

All but one of the major news teams, two of which broke in from children's programming, covered the "protest" live. And not one of them stopped transmission, even after the man showed suicidal tendencies.

What was the main reason the suicide was broadcast on every major station?

"It happened so quickly that the communication to our helicopter didn't happen in time," Jeff Wald, the KTLA Channel 5 news director, told the *Los Angeles Times*.

KCAL Channel 9 received an estimated 120 calls from viewers asking them to cut away during the event. But this is America, it is the giant rat race; a race to get there first, be the best, get the ratings.

We did not want to turn it off because we felt we would lose ratings. After all, those 120 could have turned the channel.

However, the stations finally realized they had gone too far. Telephone numbers for counselors, psychologists and other forms of relief personnel were given by the stations. Nearly every time the news teams showed the recapped incident, their anchors apologized for the blood bath.

The only way this type of thing is going to be avoided in the future is if the stations take more responsibility in what they let the public see. KABC Channel 7 took a risk in the ratings game, and it paid off. They chose to cover it live. News stations should not sacrifice their precious ratings. But if they want to show the public a car chase or any other freeway altercation, they should try a tape delay. That way if it is a positive ending, they can show it.

One news team, Channel 9, already practiced this form of chase coverage Tuesday night. The car chase stretched over six freeways, but KCAL refused to show live pictures until the situation was under control. Maybe this will trigger other news outlets to take a hint to be right before being first.



ULV picks up after itself

Sticks were dug into the ground late last month during Earth Week proclaiming "ULV Recycles." This came as a shock to many students, because rumor had it that the University of La Verne does not recycle. It was thought that the bins marked "Paper," "Plastic," "Glass," and "Cans" were just conditioning tools used to prepare students for the "real thing."

Yes, ULV does recycle, although it may not be obvious. There is not a single program the entire school is involved in, but almost every department recycles in one way or another. Jeff Boster, safety specialist, is more than willing to point out each department's efforts to anyone interested.

"There is not just one big program. Everyone does their part, which is just as good as any other University," Boster said.

The City of La Verne has recognized the University's efforts, by awarding them "for improving the environment by reducing waste," which was accomplished by placing a green waste storage bin on the football field more than a year ago. The Purchasing Department recycles its toner cartridges and aluminum cans. It also recycles cardboard boxes, giving some to students moving out and sends others to recycling companies.

ULV's mailroom recycles approximately 75 percent of on-campus mail, such as fliers and envelopes, and also reuses its manila envelopes time and time again.

Near the Oaks Residence Halls there are two bins: one for cardboard, the other for white paper. These bins are picked up by Alpine Paper, a local recycling company that is free of service to the University.

Other areas on campus that recycle, just to name a few, are Athletics, Wilson Library, the Art Department, Press Room, Davenport Dining Hall, the Law Library, Management Information Systems and Administration and Finance.

Recycling does not stop at paper. For instance, the Athletic Department has donated its uniforms to Calvary Baptist School in the years past. Wilson Library has also donated used office furniture, which Boster said is also a form of recycling.

The sorted bins placed throughout the campus are not picked up by a certain company. Instead, Housekeeping is in charge of those, and most of the time, the recyclables are taken home by them. However, some are upset by this. Does it really matter who is making the profit? The important thing is that the items are being recycled. It does not look like it is a race to the recycling bins for anyone else on this campus, so there should be no complaints.

Although many efforts are being made to recycle at ULV, Boster still realizes that some things need improvement.

"If we had man power to pick up bins on a regular basis, we'd do better. That's something we need to follow through on. We also need a sorting area and glass redemption area," said Boster.

Boster also made it clear that there are plenty of opportunities for organizations on campus to get involved with recycling.

The question is not, "Does ULV recycle?" rather, "Do the students contribute to ULV's efforts?"

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 1998

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From the Editor...

Viagra offers excitement, danger



Laura Czingula

A new sex craze has hit the country. Viagra, the new pill that conquers impotence, is everywhere and almost everyone is talking about it.

However, some of you may be asking, "What is Viagra?" Since we are a younger generation and most men between the ages of 18-24 do not have an impotence problem, we have heard little about it.

The funny shaped, blue pill is the hottest new drug around. Drug stores cannot even keep it in the stock. During its first two weeks on the market, 36,809 prescriptions were sold and at least 10,000 scripts a day are still being prescribed to men.

Viagra is designed to cure impotence and afflicted men all over are excited about it, as well as men without an erection problem.

I, for one, feel nature should not be messed with, but if a man with an impotence problem wants to take the pill, so be it. However, God does things for certain reasons and if he made a man impotent, than that is the way he should stay. Taking drugs and messing with his system is dangerous and not healthy.

Plus, as we all know, drugs of any kind are bad for you. I do not care what research scientists have done, there are going to be side effects and it is not going to be a pretty sight.

This new drug may help millions of men, but it is not a sexual cure-all. It is not a aphrodisiac; it will not work in the absence of desire. Nor will it make a normal erection harder or make one last longer. It will not save a marriage, as some are insisting it will do. In fact, there are some risks to taking Viagra (as there always are) that everyone, whether sexually dysfunctional or merely dissatisfied, should consider before rushing to the pharmacy.

1. One in 10 men in the clinical trials developed blinding headaches that grew more severe at higher doses.

2. Because the eyes contain an enzyme similar to the one Viagra targets in the penis, about 3 percent of users develop temporary vision problems, ranging from blurred vision to a blue or green halo effect.

3. Viagra can trigger sudden drops in blood pressure, and there is a risk that men who take it in combination with nitroglycerin or other antihypertensive drugs could faint or go into shock.

4. Although it never happened in the trials, there is a theoretical risk that men with sickle-cell anemia, leukemia or urethral inflammation could, when taking Viagra, develop priapism. Untreated, priapism can lead to tissue damage and even impotence. (Sort of defeats the purpose, doesn't it?)

5. Sometimes impotence is an early indicator of heart disease, diabetes and some types of cancer. Taking Viagra could mask these life-threatening conditions. Men with coronary problems who have not had sex for many years should consult their doctors before putting too much strain on a weakened heart.

6. Nobody knows the long-term effects of large doses of Viagra, especially on men who take it for the wrong reason. Although it is a relatively safe drug, there is a possibility that users will become psychologically dependent it and unable to achieve an erection without Viagra.

This new drug could mean many bad things for the future. Could this be the end of sex as we know it? Twenty years from now will men everywhere have to depend on a drug for an erection?

I could just see it now; my boyfriend and I are sitting around watching television and he tells me, "C'mon baby, I just took the pill, let's get it on." I don't think so!

Or how about this scenario, "I'm all out of Viagra, go run down to the pharmacy so we can have sex tonight."

Relying on a pill for an erection does not appeal to me at all. What a turn off for the women of today.

Making love is suppose to be a romantic thing that happens between two people. And a man is supposed to get an erection when the time is right, not whenever he feels like popping a pill into his mouth to do the job for him.

If you are a man and are not impotent, think twice about making the choice of taking Viagra.

Laura Czingula, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **czingula@ulv.edu.**

Summer service provides true lesson



Araceli Esparza

As a reflection of the University of La Verne community, the importance of service is emphasized repeatedly. The underlying message of serving, as declared within the University's Mission Statement, expresses that:

"The University believes that service is a primary goal of the educated person.

The University therefore encourages its students to experience the responsibilities and rewards of serving the human and ecological community."

However, how can the true meaning of service be defined? What exactly does it entail?

For quite some time, I believed myself to be an exemplary model of service and leadership to my peers, elders and general community. After all, I was involved as an assistant coach for athletic teams, was active as a tutor and mentor within honor society organizations, was a leader in parish youth groups, organized and participated in Christian service activities and was extremely active in a number of other voluntary projects.

Yet, aside from these "accomplishments," it was not until most recently that I began to learn exactly what is meant by service.

Webster's Dictionary defines the term in various manners, one of which includes "the condition or occupation of a servant; the serving of a master."

With this definition, I had the perception that I was a volunteer to my community because I was well-involved, and because I helped numerous people in different ways. I was allowed the opportunity to grow and develop as a person and leader, and my arms were opened to a number of new friends and acquaintances as a result of my "services."

But I knew that something was still missing, and it was not until last summer that I finally found a part of that link.

Participating in the University's Summer Service program this past summer, I was led to the city of Pomona, where I had the opportunity to work with members of the ULV and Church of the Brethren community, as well as with families who were left without places to live or sleep.

I walked into the experience with a personal contract in hand, by which I stated my interest in sharing several of my own ideas with those with whom I would work, and that I was ready to listen to new ideas as well. By the time my service term began, however, I started to become more aware of the reasons for which I was in the program in the first place.

I was not a part of the Summer Service program in order to share my ideas and my ideas alone. The true purpose for which I was involved in the program was because I wanted to learn from the experience of being a part of something with which I was not familiar.

Never did I expect that learning from such an opportunity would make me appreciate life so much more, making a great impact on my life eternally. In fact, the experience has encouraged me to be a part of the program once again, and I have most recently learned that I will go to Boise, Idaho, for this second adventure.

Though many may believe that the most exciting things in Idaho are the potatoes, I already see much more. I look forward to beginning a new opportunity.

True, I will be helping within a community and lifestyle which is new to me, but service is not necessarily about helping others.

It is not even about being a servant and teaching others about your personal experience. It is about learning more from those you service than what they may learn from you.

Araceli Esparza, a sophomore journalism major, is features editor of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu.**

Do not let Californians take away benefits



Angelica Martinez

Coming June 2, polls will be open for the Direct Primary Election. Among the propositions this year will be Prop. 227, the English Language in Public Schools Initiative Statute.

The Proposition is a bad idea which cannot and should not be supported. It will cause severe damage not only for the students and parents involved in bilingual studies. It will also prove to be inefficient for employers who seek to satisfy a diverse public.

According to the California Association for Bilingual Education, this proposition eliminates bilingual education and requires teachers to teach only in English.

Although these are a few of the elements in Prop. 227, the main objective of the proposition is to eliminate any kind of bilingual education in public schools, including Spanish.

The Proposition can be detrimental to children in schools today and in the future. Without bilingual education, effective communication between teachers and students will breakdown. Rather than equip students with better understanding for an easier transition, teachers will be doing them a disservice by taking the current teaching format away.

As a bilingual student myself, I cannot emphasize the importance of knowing two languages. The simple fact that I can communicate in different countries, and with different cultures and people, has opened many doors that I would not have had without bilingual education.

Some may relate to the difficulties in learning a second language. Most colleges and universities require foreign language courses to have been taken before admittance. How would it feel to be one of these students and be thrown into a classroom where Japanese is the only language spoken. It would be extremely difficult to adjust, and worse yet, comprehend the language to perfection.

In essence, Prop. 227 will be doing the exact same thing to all children who do not speak English. As it is, the public today has poor English skills, which will only worsen if students do not understand the language correctly.

The demand for people who speak two languages is great in the United States because of the diversity of this country. With Prop. 227, the next generations will lack the abilities to grow the way other generations have done in the past.

Today, certain schools provide ESL students, as well as English-only students, the chance to switch-off with bilingual and English teachers. This allows teachers the chance to incorporate bilingual studies in everyone, not only ESL students.

This technique has proven to be efficient in at least acquiring better understanding of different cultures. Bilingual education has not only been a part of school curriculums in the west, it has been successful in Europe as well.

It seems ludicrous that the United States, a super power, in more ways than one, would consider disarming its future by taking away such skills.

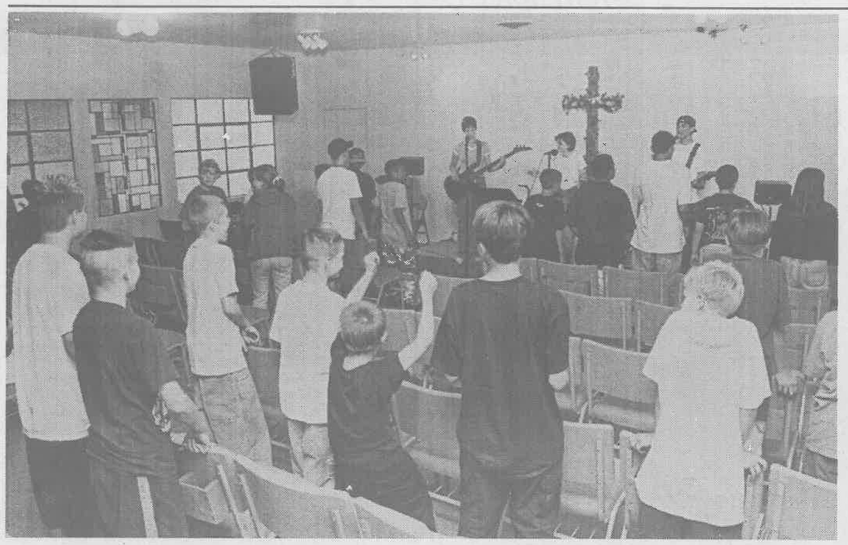
Although the Proposition will incorporate students at same-English levels, and with different language backgrounds, into the same classroom, such "sheltered English immersion," will take attention away from students. This will only decrease the amount of time dedicated to the program.

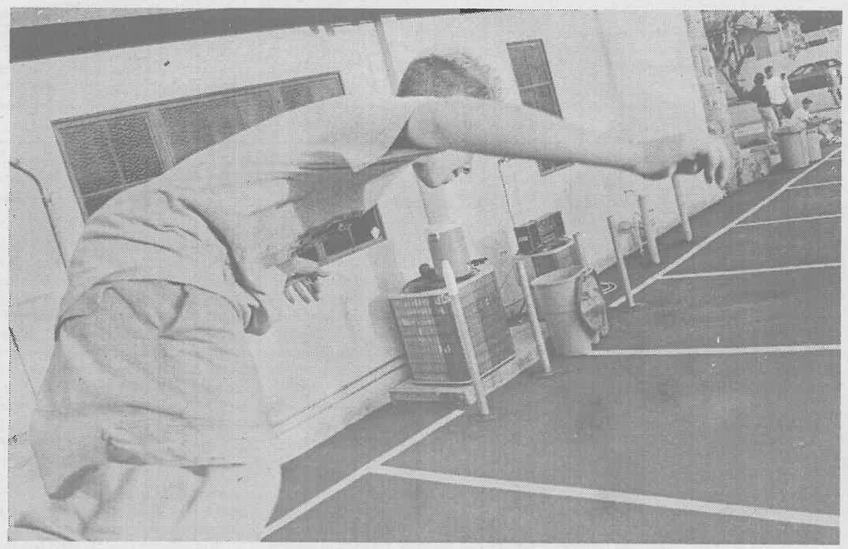
Perhaps politicians are not aware of all the benefits bilingual achieve. Or maybe they, too, see it and fear the success of it. Whatever the case may be, come June 2, Prop. 227 will be another attempt by politicians to abuse the public by taking away something immeasurable, the key to success and security—knowledge.

Angelica Martinez, a junior journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **amartine@ulv.edu.**

Church opens doors, lot to local skateboarders

by Damien Alarcon
photography by Ryan Sones









(Top) Getting the kids into the 30 minute service is the goal of the program, according to the New Life Bible College youth sponsors. Once they are in the service, the sponsors play traditional hymns in a punk music style the youngsters will feel more comfortable with as they sing along.

(Above): One of the many skateboarders shows off his stuff on one of the two quarter pipe ramps provided by the south sponsors to entertain the kids before and after a youth-aimed service.

(Below): If you skate, you listen, too. The skateboard check-in table is a must if you want to skate after the short service.



Youth pastor Tim Hanes anticipates a large crowd of skateboarders to enter the premises of the New Life Community Church: The Foursquare Gospel Church of La Verne, around 6 every Friday night.

There, he plans a night of fun for the group of junior high school kids, primarily boys. The night includes a few hours of skateboarding and a religous service immediately following. Services are led by pastor Dan Burgess.

"We have anywhere between 40-90 kids each night and they skateboard from 6-7 p.m. and then we have a 45-minute service where we learn and praise the Lord. After, they skateboard some more," said Hanes, who attends Life Bible College in San Dimas, which hosts 400 students.

The teenagers skate in an eight-car parking lot which is adjacent to the church. The church is on the corner of Second and E streets, across from the University of La Verne's Health Center. Two ramps, donated by the Utility Boards Shop of La Verne, are situated in the parking lot.

Hanes is a college junior who is majoring in Bible, which he says is studying, learning and applying the teachings of the Bible into life. It is the only major available at the college.

Hanes is also in the process of obtaining a minor in a cross cultural track. The minor includes missionary work and the study of cultures. He also recently married his girlfriend, Jamie.

The skateboarding/worship program began in August, a few months after Hanes started working as a volunteer at the church.

"My desire was to bring the kids of La Verne together and see their lives change," Hanes said.

When Hanes came up with the skateboarding idea, he says he made flyers and passed them throughout the community. Once he finished spreading the word, he waited and prayed.

"We got numbers right away," he said.

Hanes gives all the credit to God, knowing that He did all the work.

"All I did was reap the benefits from it," he said.

Besides Friday night, there is also a high school group of skateboarders that goes on Saturdays. They enjoy the same evening as the junior high group. Those services are led by pastor Randall Knight.

The city of La Verne outlaws skateboarding but according to Hanes, the police are perfectly fine with the program.

"They like it because our program gets kids off the streets and doing other things," said Hanes.

Occasionally, Hanes, along with Burgess and Knight, sponsors a special night where they will have a concert or a skate demonstration at the church. In the past, they have had Christian rap, ska and punk bands perform and have had professional skateboarders show their skills. On the special nights, they usually get a crowd anywhere between 300-500 teens.

Hanes has done a lot for the community and for the church, but he says he is not done. His next goal is to expand the church and move his entire program to a warehouse.

Hanes said, "La Verne has a lot of kids with different problems. Many of them turn to skateboarding which becomes a common bond between them. Once we have them here, we want them to enjoy themselves and we do our best to show them God's love."



(Left): The main attraction for local youths is the two quarter pipe ramps that have been donated to the sponsors by the Utility Board Shop, a local favorite among all ages for skating and snow boarding needs. Also donated are several other skateboarding and rollerblading obstacles on which the kids perform a variety of tricks and polish up the talents all of them hope to acquire someday.

(Above): Every Friday and Saturday evening, one is likely to see the hordes of rollerbladers, skateboarders and onlookers attending the youth nights at New Life Church on the corner of Second and E streets in La Verne.

Pietrzak discovers identity, true self

Araceli Esparza
Features Editor

When a male is born, society expects him to live his life as a man, and so forth. Anything different would usually be mocked, ridiculed, judged or condemned without much thought.

Yet, some individuals—including the University of La Verne's M. Elizabeth Pietrzak—sometimes feel that their body is not in complete agreement with their true interior persona.

That is the reason for which Theatre Department technical director Pietrzak began the process to alter his physical mold to that of a particular gender—female—and changed his name from Mark to Elizabeth just one month ago.

Pietrzak said that she has not experienced any negative reactions from the ULV community, although she is aware that there is the expected occasional pointing, staring and laughing. However, within the department especially, she believes that the art culture is more accepting of such matters.

According to a memorandum released by Pietrzak, the condition is best recognized as gender dysphoria, by which "an individual feels that his or her mind and spirit do not align with his or her physical body," she stated.

> 'I've always known that I was somehow different.'
> —*M. Elizabeth Pietrzak*

In this case, the issue was initially discovered when Mark was nearly the age of 6.

"I've always known that I was somehow different," said Pietrzak, who was raised in Minnesota with two other siblings. "It just wasn't until I was a teenager that I actually figured out what it was."

As the issue became reoccurring, Pietrzak realized that a move to California would allow him to deal with the matter more personally. "That's what made me come out to L.A. because I thought I would have the chance to deal with the issues more easily," she said. "It would not have been accepted where I grew up."

Therefore, in the fall of 1987, Pietrzak began the pursuit of a college education at the University of La Verne, where he majored in theater.

"I had the intention of transferring out to a bigger school, but that pretty much never happened," she said. "I graduated in '91 and stayed as a part of the department."

One year later, Pietrzak married 1993 ULV alumna Alice Gasparian, whom he met while enrolled at the University. The couple was married for four and a half years before the marriage was simply no longer working. However, throughout the relationship, Pietrzak says she realized that the issue was still reoccurring.

"I finally told her [Alice] toward the end of the relationship. That wasn't the reason we separated," she said.

The matter was not much of a surprise to his spouse, but that she was in fact supportive. Pietrzak said that her parents "didn't now how to deal with it," and were shocked.

"They had a lot of moral issues...but they support me now," she said.

Yet throughout that time, Pietrzak admits she was never really unsure about the decision.

"Sometimes I'd question it, but I never doubted it," Pietrzak said. "That was an assurance that it was something I wanted to do."

Her decision to go on with the process of transition was not based on the desire to be a cross-dresser, a drag queen or a transsexual. She simply described the decision as something based on the idea that "it is difficult to be who you are when you feel pressure to be one way because you are born with a certain body."

It is for this purpose that she has undergone the crossover period for the past 18 months, most recently changing her name and demeanor in a manner which is reflective of her preferred gender role. However, Pietrzak wants the ULV community to understand her situation.

"Just to clarify the process, there are a number of things a person has to undergo before being considered for this procedure," she said. "You have to meet guidelines, have letters [from medical professionals], go through therapy sessions."

Additional steps to the transition included taking consistent dosages of hormones, such as estrogen and testosterone blockers, as well as undergoing surgery for the permanent removal of facial hair, growing out his hair and, of course, wearing women's clothing.

She said, "It was kind of awkward at first with the progression, but the longer I do it, the more comfortable I am with it.

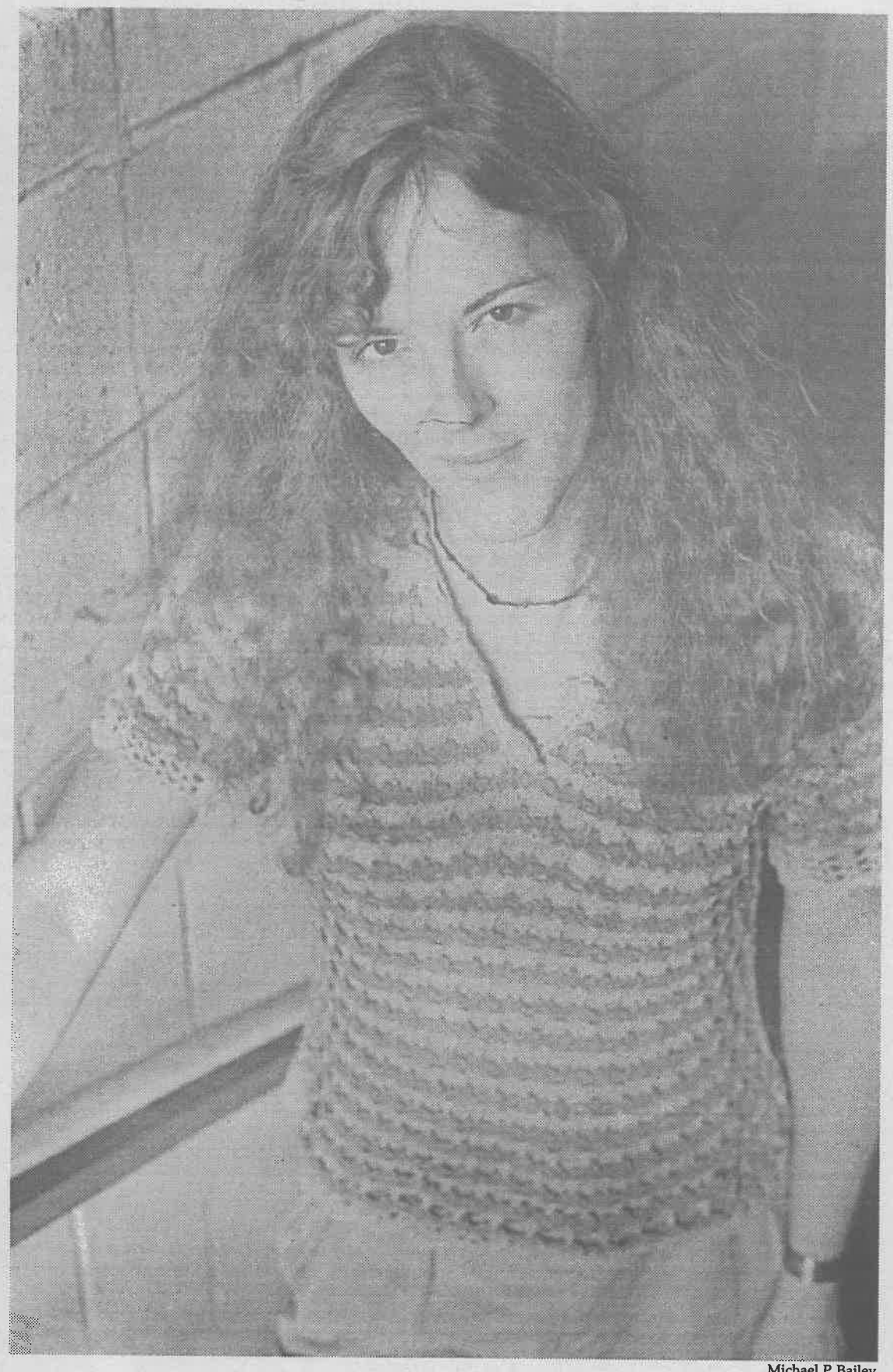
"It's not so important that I wear a dress, but more that I be happy with who I am and what I've got."

In the meantime, she has also adapted to the changes of a new image and lifestyle.

"At first, I did notice some changes in my eating habits. I have had more erratic cravings for food," she said. "Also, I have become more demanding as to what I need from people."

As she prepares for the final touches of the process, Pietrzak has had a revelation of the entire experience to explain its beginning and its end.

"Before, I was in the middle of the ocean treading water and trying to stay afloat," she said. "Now I am reaching the shore to walk out of the water and onto dry land."



Michael P. Bailey

"She does just about everything," said theater major Chryseis Alexander when talking about M. Elizabeth Pietrzak's duties in the theatre department. Pietrzak has been with the University of La Verne for 11 years, first as a student, then as an employee. Currently, she has undertaken the role of technical director in the Theatre Department.

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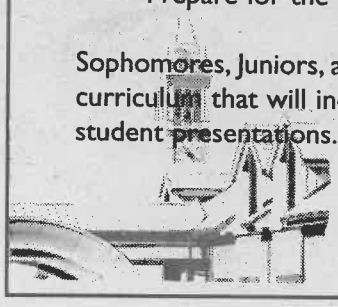

For more information, contact our website at:
haas.berkeley.edu/Undergrad/base.html
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Board develops stronger community

Angelica Martinez
Arts & Entertainment Editor

Currently comprised of 30 members, one honorary member and 4 emeritus trustees, the University of La Verne's Board of Trustees is the largest association deemed to the University.

With all facets of the University broken into separate committees, the Board meets regularly, bi-monthly and quarterly, pending the requests of the committee, to ensure proper development for the University and its overall community.

The meetings are designed to update the executive board, but also to discuss any changes which may affect the University.

Jean Bjerke, vice president of University Relations, and executive secretary for the Development committee, said the Board of Trustees has broad backgrounds of expertise.

Each of the Trustee members is independent from the University. Their emphasis allows for "a broad range of expertise," Bjerke said.

The Board, according to Bjerke, is essentially "legally responsible for the University."

Jim Long, chair of the Board of Trustees, says the Board's goal is "to continue to make private school one of the best in Souther California, and certainly in the Inland Empire."

Recently, the Board directed a major portion of its efforts toward achieving American Bar Association (ABA) approval for the University's College of Law.

This change, according to Bjerke, will ultimately affect students who attend the University of La Verne.

"It is a major decision with significant impact for the University, because it will be necessary for us to make major changes in order to go for this accreditation," said Bjerke.

However, Long says the plans for the ABA approval have not yet been finalized.

"We are not sure yet. This is a long process and an expensive process," said Long.

In addition to such decisions, the Board also settles many other types of issues which may affect the University of La Verne in any way. Most recently, they have also settled issues concerning a tuition increase, as well as a salary increase for employees of the University.

"After consulting with Steve Morgan and key leaders, recommendations are made," said Bjerke, regarding the process in which the Board finalizes any of its decisions.

Steve Grey, chief financial officer for ULV and liaison to the Board for the audit, investment and finance and executive committees, said "they are performing very well."

The trustees "bring to their position varied expertise" which help in making the University's decisions, he said.

According to Grey, the Board has "empowered the finance committee," and has kept constant communication, agreeing on decisions without much trouble. Members are "very in-tune" with the University's concerns.

Based on bylaws, elections for the 35 positions are subject to the Board. Every three years, memberships may be renewed by any current members of the Board.

Faculty promotions, tenures and salaries to all employees of the University are also determined under their discretion.

The Board has been dedicated to its responsibilities by holding extensive meetings and donating money for purposes of further education.

Grey said that the finance committee meets at 7 a.m. to convene. Although this duty may not be desirable, he admits that it is part of the job, being on the Board.

"[It has] made me learn how to prepare better for presentations," said Grey. "I gotta do it, but it has helped me become a better manager, a better presenter."

"The board is very committed and loyal," said Bjerke. "We have a very strong Board in terms of quality. All of them are very generous; they are all donors."

"Last year, $330,000 was the total donated."

Bjerke affirms that the Board "believes in the mission, and the University."

"If the Board of Trustees doesn't support the University, then we've got a problem," said Long.

> 'The board is very committed and loyal. We have a very strong Board in terms of quality. All of them are very generous; they are all donors.'
> *—Jean Bjerke, vice president of University Relations*



Michael P. Bailey

The Executive Board of the University of La Verne Board of Trustees includes (front row) Steve Reenders, Jerry Laird, Bev Rupel, Steve Jeffers, (back row) Jim Long (Chair), Don Wilson, Ben Harris, Steve Martin and Bill McIntyre. On Monday, the board came together in the west dinning room to interview a prospective new member.

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Alumni served through Web

Danny Eckardt
Staff Writer

The University Relations Office is in the process of initiating the "Alumni On-Line" Web site, due to be completed this summer.

The purpose of the "on-line community" is to allow ULV alumni the opportunity to maintain communication with university faculty and students and other alumni through various interactive and information-based systems.

"I think it will be a wonderful way for alumni to keep in touch with each other and what is going on at La Verne, and at the same time we [University Relations] will offer special services through the community—through special interest bulletin boards and list services," said Vice President of University Relations Jean Bjerke.

The on-line system, which will be for alumni use only, will feature access to the Alumni Directory database (for a $19.95 fee), career services (job postings, resumes, mentoring, etc.), a permanent e-mail address and personal home page, real-time interactive alumni discussion and business yellow pages for professional listings of other alumni (for a fee to be determined in June).

The idea of having an alumni database for ULV originated from Director of Development for the College of Law Frank Perron, who, according to Bjerke, was "very resourceful" in getting in on the ground floor of the whole program.

Perron was able to attain a free special charter from the Bernard C. Harris publishing company in order to create and update the "Alumni On-Line" in conjunction with the ULV administration.

"We have been wanting to offer some of these kinds of services for several years, and we identified it as a goal, and then we learned the Harris company was developing a program we could benefit from," said Dr. Bjerke.

The on-line community, which will require an alumni name and password to enter the community, can be located at the University's of La Verne's home page (**http://www.ulv.edu/**).

Alumni may receive their password for the on-line program by contacting University Relations.

The alumni directory service portion of the system will list the name, graduation year, city, state, country, occupation, job title, and employer of each alumnus.

"I think it is going to be an outstanding program," said Bjerke.

The University will inform alumni of the on-line community service through the annual spring newsletter and the *ULVoice* magazine.

Arts & Entertainment

Entertainment Briefs

Theatre Festival

The Ashland, Oregon, Theatre Festival will host nine plays, seminars, and much more. Students can receive credit for English 449 or Theater Arts 400. The Festival will take place June 27-July 5. For further information contact Dr. Rhoda Kachuck at x4351.

Song and Dance

Bravo! Entertainment Company, song and dance troupe from Fullerton College, will perform at the College theatre. Reservations can be made by calling (714) 871-8101. The Campus Theatre is located in the Theatre Complex, at 321 E. Chapman Avenue. General admission is $7, students and senior citizens are $5.

ULV Concert

Ryan Neal will perform "Limelight!" May 15 and 16 in Dailey Theatre at 7:30 p.m. Neal will perform several musical genres including classical, jazz, broadway, country western, ballads and dance. Admission is free.

Messa Di Gloria

Puccini's Messa Di Gloria will be performed by the ULV Chorale under the direction of Alan Raines. The Chorale will perform Saturday, May 9, at 7:30 p.m. at the Church of the Bretheren. For ticket information call ext. 4680.

Theatre

"After-Play" Anne Meara's hit comedy will end this Sunday. The Cañon Theatre is, located at 205 N. Cañon Drive, Beverly Hills. Tickets range from $25-$42.50. For further information call (310) 359-2830.

—Angeica Martinez

Jazz Bands debut Compositions

by Michelle Thornton
photography by Alen Zilic



After rehearsing for a semester, the ULV Jazz Band, directed by Anthony Fesmare, performed five songs. From left, John Joines, tenor saxophone and Jarrett Brown, alto saxophone, performed, with five other students, in Dailey Theatre May 4. The audience, numbering more than 50 in a small, improvised stage space, was also entertained by new compositions from Dr. Reed Gratz, professor of music.

Jazz has often been classified as the music heard when riding in an elevator. The kind of music that can only be tolerated for the short ride between floors, but by the reactions from the audience at Monday night's performance, there is no way an elevator could hold this kind of excitement.

If the University of La Verne Jazz Band and the Reed Gratz Band were playing in an elevator, it would be one jumping little place. When the doors opened, rich creamy and sometimes salsa like vibes would radiate from these talented groups and the crowds would begin to form, just as they did in Dailey Theatre.

The bands packed a full house—so many, in fact, that those who trickled in after the performance gathered in the aisles and settled for seats on the floor.

The set was designed to give the smokey jazz club feeling minus the smoke. Soft light was shed from the moody, colored lights and strings of white Christmas lights were braided into the chain link fence hung from the ceiling.

The floor was covered by two large rugs and several couches draped with quilted blankets. A purple, plastic blow chair freckled with pink and green stars sat next to the coat rack and wicker bookcase. Lamps graced the end tables that were scattered around the stage.

Anthony Fesmire, director of the ULV Jazz Band, introduced the members. Jarrett Brown, junior, playing the alto and tenor sax, Marcin Janiszewski, junior, on guitar, Emily Old, junior, with both the flute and the bass, John Joines, freshman, tearing it up with the tenor sax, Tom Moese, senior, banging away at the drums, Justin Cable, junior, on the keyboards and bass, and Anthony Loriso, junior, blowing on the trombone for one song.

> 'I do play other music, but jazz was a way that I could really learn about the music and to help me play my other music better.'
> *—Justin Cable, junior*

These talented entertainers are relatively new to the jazz world but that is not evident from their performance.

One O'Clock Jump, a Bill Basie tune featured soloists Cable, Brown and Joines. As they performed, they covered songs from respected jazz performers like Miles Davis' "Freddie the Freeloader," Dave Brubeck's "Take Five," John Coltrane's "Blue Trane" and Pat Metheny's "Phase Dance."

The Reed Gratz Band was next performing six songs all written by Dr. Gratz himself.

Their set included "Bahia Blanca," "Erin's Eyes" and "Crescent Bay," an audience favorite, and ended with "Toca con la Mañana."

After watching the performances, it can been noticed how well these gentlemen play their instruments. It is not like they are playing instruments, but it is more like they have a relationship with them. Each performance is not just a show, but more like a heart felt conversation with a special friend.

Ron Shumake, who plays bass, can be found strumming his guitar with his long lanky fingers that resemble his beloved guitar. Steve Biondo, percussion, does not drum his bongos rather he caresses them with loving hands.

Bob Dominguez skillfully dances his playful drum sticks over his set, as Gratz is hunched over his keyboards with his hands flying over the keys as quickly as possible. It appears that the music coming from Fesmire is being worked out of himself instead of his instrument.

"He [Fesmire] has the greatest patience. He knows his stuff, just put it that way. He lets you play what you are comfortable with," said Janiszewski.

"Actually, I never really performed jazz before. I do play other music, but

Continued on page 11

Latino rock displays genres at Jordan's Pomona grill

Jennifer Cuevas
Staff Writer

The sound of music is constantly changing, attracting and even creating new audiences with the change, as well. But what about revolutionizing the sounds of pop, heavy metal, rock, ska and punk? Would the average person who listens to alternative music pay attention if it was all "en Español"?

The pop, rock, ska, punk "en Español" is not a new idea, making its entry to the United States around the late 1980s. The music, that crosses over many categories, is a movement which stemmed largely from the streets of Los Angeles. And in many cases, these sounds combine the traditional sounds of Latino music, like salsa, cumbias and Rancheras.

Last Friday, at Jordan's Neighborhood Grill in Pomona, approximately 80 people showed up to support the scene, sponsored by Hugo Gutierrez, from "The Globe" store in Pomona.

Unlike the stereotype of Latino music, no one was in "Tex-Mex" garb, wearing cowboy boots with cowboy hats or even dressed conservative. Nearly everybody who attended was alternative style—including gothic and punk.

Cal State Fullerton junior Veronica Sanchez said, "The truth is that many people, especially those who are not natives of the language, are scared away because the music is sung, screamed and even rapped in Spanish. To me this scene erases many stereotypes."

"Another reason why I like this music and the scene, is because I get to be around people who understand my culture and language," said Sanchez.

Five bands performed, some of which have performed at popular clubs such as The House of Blues in West Hollywood and the Opium Den. The list included Pastilla ['Pill'], Seres ['Beings'], Lado Izquierdo ['Left Side'], Presdeyet and Silent Grey.

Playing rock and ska were headliners Pastilla, consisting of four members. On lead vocals and guitar were Victor Monroy and his brother Adrian Monroy, on bass was Eriberto Gonzalez and on drums was Eric Rubalcava. Pastilla's members are all natives to Pomona and all in their 20s.

Another band, who's members are natives of Pomona as well, is Seres. Seres' members consists of Salvador Lorenzana, 21, on guitar, Jimmy Castillo, 18, on guitar, Eric Acosta, 21, on drums, and Alfonso Buenrostro, 24, on bass and lead vocals.

Buenrostro, who writes and produces the music, said the band was named after his father's rock band in Mexico during the 1960s. He described Seres' music as "noise pop."

Lado Izquierdo's lead vocalist and guitarist, Eric, [declined to give his last name], 24, writes and produces their music.

Eric says "we don't play rock en Español, we play punk en Español."

The Spanish alternative scene attracts audiences of all backgrounds and ages for a variety of reasons. But perhaps the one who can speak for the "underground" community as a whole, is junior Melissa Marquez, from Cal State Los Angeles. She said that the rock scene is a place where people of her race can congregate and listen to music sung in her native tongue.

For information on the next Spanish rock performance, call (909) 620-2774.



Christie Reed

Three Latino rock bands performed to a full house at Jordan's on Second Street in Pomona last Friday night. Seres, featuring Al "Poncho" Buenrostro, 23, on lead vocals and bass; Sal Unital, 17, on guitar; Eric Acosta, 22, on drums; and 17-year-old Jimmy Castillo (not pictured) on rhythm guitar performed a number of hard rock instrumentals.

Jazz...

Continued from page 10

jazz was a way that I could really learn about the music and help me play my other music better," said Cable.

The two groups have upcoming performances at the Church of the Brethren on Saturday, May 9 at 7:30 p.m. and the following day they will be performing Puccini's "Messa di Gloria" at Schoenberg Hall at UCLA at 4 p.m. The price is $10 per adult and $5 per student.

There will be a student recital in the ULV Chapel on Tuesday, May 12 at 4 p.m. Admission to this is free.

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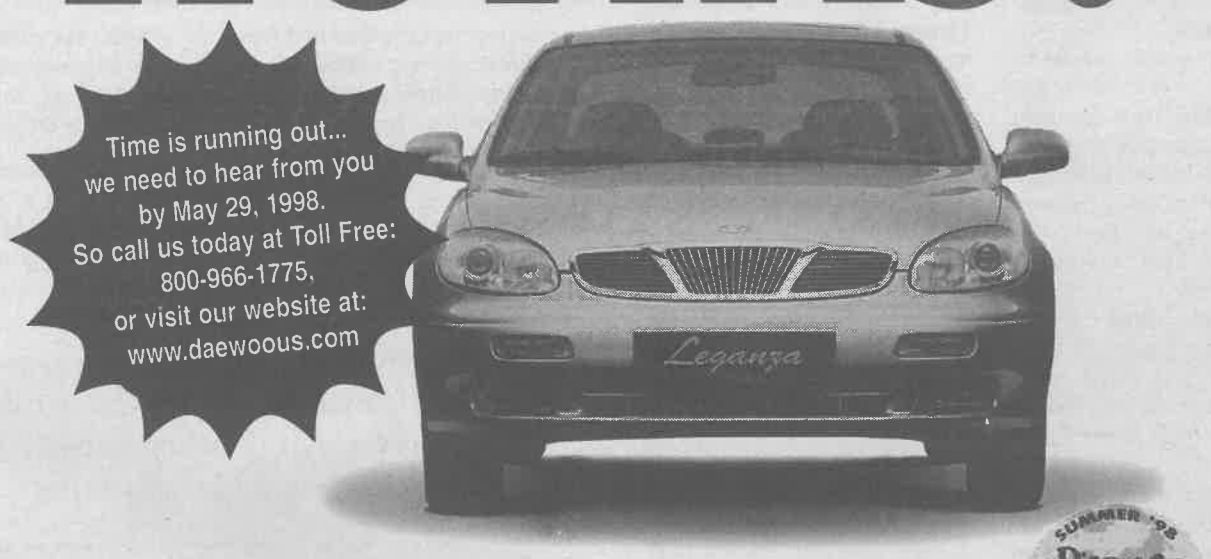

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SUMMER '98 Discover DAEWOO GO TO KOREA

DAEWOO Motor America

La Verne gives Weber field to shine



Christie Reed

One thing she never expected three days after moving to California was to be dodging rain in the middle of May. Lindsey Weber, a junior behavioral science major from Oregon, is accustomed to rain storms but is disappointed because she moved to California to get away from them. But, most importantly, she came to the University of La Verne to play softball under coach Julie Kline. "She is the reason why I am still here," Weber said, adding that she went to the University of Hawaii her freshman year and almost went back last year but was persuaded to stay by Kline and her teammates. After graduating next year, Weber plans to continue being involved in softball by coaching and playing in Europe.

Scott Harvey
Staff Writer

Looking out on to the softball field at La Verne, it is easy to find a shinning star among players in deep center field and her name is Lindsey Weber.

As a junior center fielder and designated hitter, Weber has not only made an impact at La Verne but has scared a lot of Southern California Intercollegiate Athletic Conference (SCIAC) teams with her solid batting average of .500 and consistent defense.

"Lindsey is one of the most competitive athletes I have ever met. She wants to be in clutch situations, and her teammates feed off her desire to do well at all times," said head coach Julie Kline.

Weber, a behavioral science major, was acclaimed as a 12-year-old model when she was younger and appeared in many newspaper advertisements for department stores in Oregon.

"It was a fun thing to do. My family had a photographer friend who took some pictures of me, and it went on from there," said Weber.

A native of Portland, Ore., Weber was raised by her parents Mike and Terry Weber along with her brother Michael, 19, and her sister Ashley, 16, and attended Lakeridge High School.

"Back in Oregon, it's more laid back and relaxed, unlike California," Weber said.

At Lakeridge, Weber competed in both softball and volleyball but excelled on the diamond, posting the highest batting average in the Three Rivers League and was awarded first team honors. Weber also enjoyed playing on a summer softball club team, which competed in Nationals and represented Oregon, during her high school years.

High school is obviously not where Weber's success stopped, as she was able to capture first team All-SCIAC honors while posting the second highest batting average in the conference this year, along with 51 hits and 28 runs batted in.

"I knew I might make one of the SCIAC teams, but I was happy and excited to have made it," Weber said.

A transfer from Chaminade University in Honolulu, Hawaii, Weber took one year off from softball after high school before leaving Hawaii and coming to La Verne.

"I didn't like the Chaminade program, and the coach which had recruited me, resigned before I got there," Weber said.

"I eventually met Julie Kline, and she was the one who brought me here. I was reluctant at first, but the way she coaches and makes the girls work made me want to stay."

Coach Kline has welcomed Weber with open arms especially considering that Weber was the leader in offense for a ULV team, which finished the regular season strongly, earning second place in SCIAC with a record of 14-4 and 26-10 overall.

"This year we bonded more as a team than last year. It was easier to play together because we played more as a team," Weber said.

When speaking about this year's team, Weber also talked about her personal achievements.

"Beating Cal Lutheran two out of three times and finally hitting home runs in games instead of practice were some of my personal goals that I was able to achieve," she said.

Along with her goals for this past season, Weber also has added the goal of winning the SCIAC and going to Nationals into her wish list for next season, along with maintaining the conference's best average.

For most people these goals would be hard to accomplish, but for Weber, who considers herself "disciplined," it is just another season in her mind.

"I have certain expectations of myself, and I know other coaches around the league try to play off my weaknesses. Those things make me want to perform better," she said.

Weber will have the chance next year to achieve her goals. In the meantime, she is thinking only about the summer break.

This summer, Weber plans to spend her free time away from work and summer school at Citrus College, by travelling to Hawaii to visit friends, going to the beach frequently, waterskiing and going back home to Oregon.

"All I can ask from Lindsey, for next year, is to continue striving for constant and neverending improvement," said Kline.

After graduation next year, Weber plans to continue attending La Verne and to receive her masters in education while playing softball in her last year of eligibility.

"It has been a good experience at La Verne so far," Weber said. "I have learned a lot, and I'm sure that I am much more disciplined than ever before."

Baseball concludes season in losing fashion

Damien Alarcon
Staff Writer

After coming back from the UC San Diego Invitational at La Jolla last weekend, players of the University of La Verne baseball team could only be relieved that the end of a long, frustrating season has come.

Ending his final season before retirement with an overall record of 9-31, head coach Owen Wright could only look to the positive aspects of the team's performance.

"We learned many valuable lessons about baseball and life," he said. "You can't win everything and there are times when things get really tough."

The team finished the tournament winless in four games. There was a total of four teams in the two-day, round-robin tournament: UC San Diego, Chapman, Menlo and La Verne.

La Verne drew Chapman in the first round. Chapman dominated the game throughout the most part, having been up 12-0 going into the bottom of the seventh inning. However, the Leopards did not quit.

ULV scored 10 runs in the seventh and eighth innings. The game's final score was 12-10 in favor of Chapman.

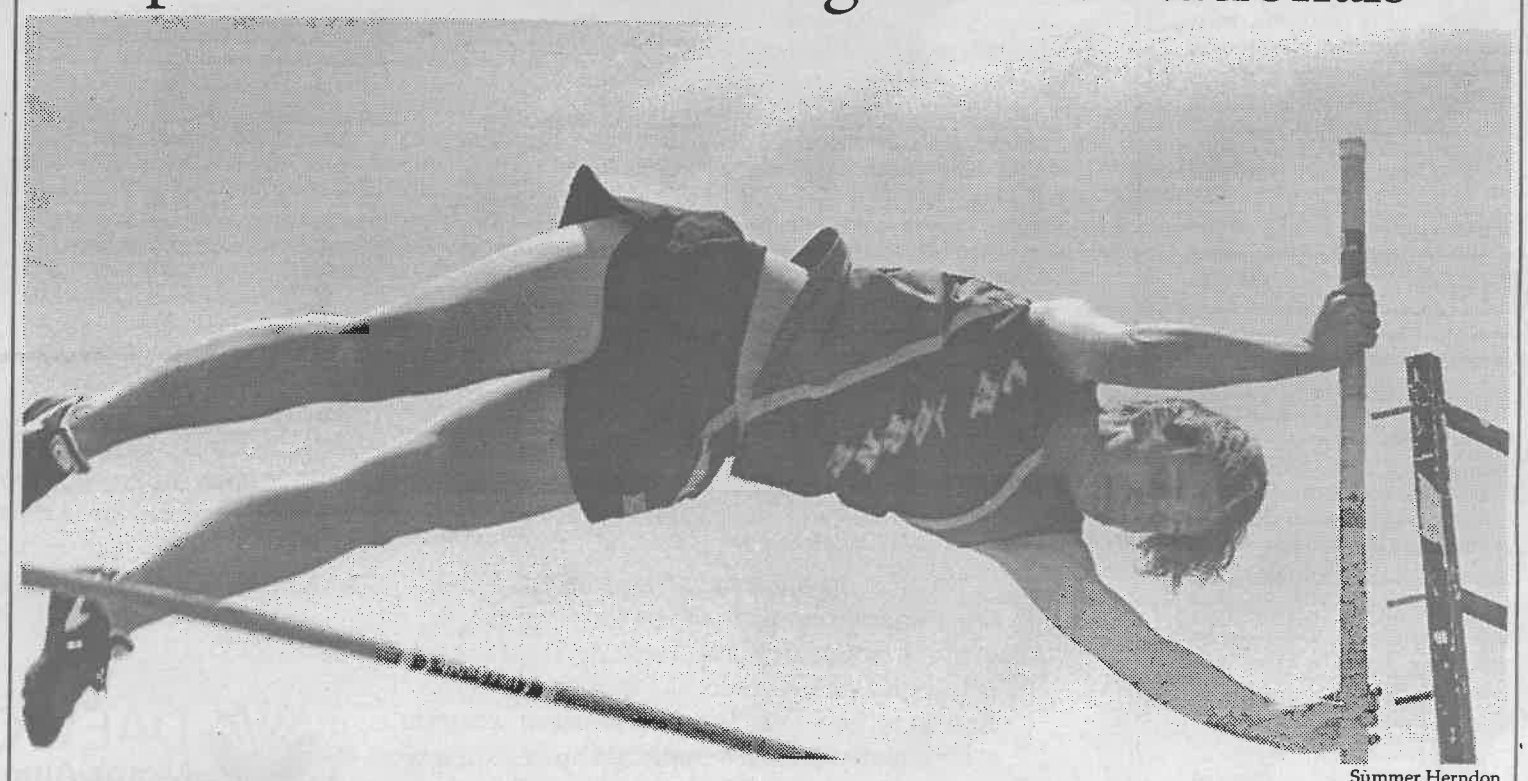
That was the closest ULV came to a win. The next game resulted in a 20-6 loss to UC San Diego.

Before the Leopards had time to breathe, two more losses came to end their season, both to Menlo, with scores of 11-2 in the first game and 7-0 in the next.

Next year, the team should be more experienced. It will lose only two of the 25 players, seniors Lyle Miller and Maynard McClarrinon.

"We should be a powerhouse in the next couple of years since nearly everyone is young and returning," said sophomore Andrew Davis.

Leopards continue hurtling toward Nationals



Summer Herndon

Freshman pole vaulter Jammie Lawrence cleared 11' 1/4" during last Saturday's track invitational at UC Irvine. Lawrence is one of the members of ULV's track team to break a personal and SCIAC record this season.

May 8, 1998 Vol. 1, Issue No. 2

IN TUNE

A LOOK AT WHAT'S HOT IN LOCAL MUSIC

IN THIS ISSUE:
• Teen Heroes, "Audio Satellite"
• RxBandits exposed
and
• Ska Against Racism in Irvine

Action League set to release album

• Band mixes styles to create own sound

by Heather Morales

What happens when three members of a ska band and two from a punk band get together? Usually it would be a part of the ska-punk hybrid that many local bands are known for but that is not the case with Action League.

As part of the ska band, Suburban Rhythm, guitarist and vocalist Dennis Owens, drummer Carlos de la Garza and keyboardist Rodi Delgadillo decided that they still wanted to play music together after Suburban Rhythm broke up.

Bassist Darryl Williams and guitarist Fred Fight were a part of the punk band Dirt Clod Fight.

The five of them together did not want to play ska or punk but what they have done is kept the same energy from each band and formed a unique rock sound that combines elements of power pop and experimental dub that the band has described as "Action Music."

"When Dennis and Rodi started playing that music [ska] it was something new and interesting. By the time we had finished up, I think that we were just looking for something different to do. We were all into bands that ska bands wouldn't usually play with," said de la Garza.

Talking about his own influences, Owens said, "Nobody that any normal person has heard of. I like a lot of experimental music and a lot of reggae."

Action League draws on many influences including The Buzzcocks, The Jam, Elvis Costello, Wedding Singer and the dub styles of Adrian Sherwood.

Together for two and a half years, the band from Long Beach released its debut seven-inch single in March 1996. In September 1996, Action League released its self produced, self titled six-song CD.

After months in the studio, Action League is ready to release a new full-length album titled "Interrupt This Program" today on Vegas Records.

"It took nine days over a period of three months to record it," said de la Garza laughing.

"I'm glad its coming out," said Owens.

The album contains 10 tracks including new recordings of "Two Feet on the Ground" and "Complete Control." The album also has an instrumental song, "Seven Zark Seven" which Owens says is his favorite because he's tired of hearing his own voice.

"With this band, we like to write songs that reflect what we're really into at any given point in our musical development," said Owens.

"There are a few songs on it that are indicative of the direction that we're hoping to go in," said de la Garza.

Owens described their music as "rock with a feel good vibe."

"Everything rocks in its own way," added de la Garza.

Action League has played many shows in the last year with groups like Reel Big Fish,, Kara's Flowers, The Hanson Brothers from Canada, No Knife, Supernova, Fluf, Jimmy Eat World and Mealticket's last show.

Locally the band has played with the Killingtons, Teen Heroes, My Superhero, Jeffries Fan Club, The Pressure and the Iron-Ons.

Tonight Action League play at Public Storage Coffee House in Anaheim with Fluf, the Measles and Supernovice.

The band plays Mayfest tomorrow night at the University of Redlands with Blink 182, the Aquabats, Home Grown and Jeffries Fan Club.

"I like to think that we do something a little bit different and that people appreciate that. I hope people have a good time at our shows more than anything else," said de la Garza.

"I would hope that anyone out there who might feel like things could be better or want something different, they should take the incentive to look for it," said Owens. "Meaning come check us out."

So Action League is like everyone else, they want people to like them. They just have a unique sound to help them.

'With this band, we like to write songs that reflect what we're really into at any given point in our musical development'
—Dennis Owens, guitarist/singer



Heather Morales

Dennis Owens writes most of Action League's lyrics. Owens says he likes playing under 21 shows because he says that sometimes the 21 and over crowd is boring.

Managers find balance between business, fun

by Heather Morales

On one wall, vintage lunch pails are lined up on the shelves, while the infamous "Fry Boy" costume from the Reel Big Fish "Sell Out" video is sitting in one corner.

There are various framed Reel Big Fish posters on the walls, a band is practicing in the studio, down the hall from where Reel Big Fish has been writing songs for a new album and Teen Heroes' debut album is playing on the CD player.

Vince Pileggi is sitting at his desk and has a phone in each ear, is answering e-mail at the same time and it is after 10 p.m. on a Monday night.

"It's worse during the day," he said about the phones.

Pileggi manages Reel Big Fish and Teen Heroes but has worked with over 30 other bands or artists for the last eight years including Oingo Boingo, All That and Katy Segal of "Married... With Children."

"I was in a band and couldn't cut it as a singer," Pileggi said laughing. "I always liked the business side of things so I decided to do that instead of being on stage."

"It's more rewarding to me at least. Other people might say 'I'd Rather sing and do my music,' but to me, managing is my niche. That's what I'm good at," continued Pileggi.

He is only one of many managers who work day and night to manage the business side of being in a band.

Russell Golding got into managing Freak of Nature and Freakdaddy after a successful stint as a concert promoter. He has worked promoting over 300 different bands and helped promote events such as Lollapalooza '94.

"Promoting wasn't what I wanted and I started working with Freak of Nature in 1996 as their manager," said Golding. He is now just working with Freakdaddy.

Jon Halperin was headed to graduate school to get his doctorate in psychology when he started working as a social worker. For the last two years, he was a social worker by day and worked as manager for Jeffries Fan Club, Bank of Brian and Action League at night and on weekends.

Halperin is also the owner of his own independent record label, Vegas Records.

"I got into this because of my love of music. I was already always at all the shows and started the label two years ago," said Halperin. "I decided to put out the JFC CD on Vegas and said no to being their manager at first," he added.

He became Jeffries Fan Club's manager in March of 1997 and since then has started working with five other bands.

'The biggest part of managing a band is trust.'
—Russell Golding

Managers have a tough job, not only do they handle business affairs for the band, most times they act as publicist, booking agent and lawyer for smaller bands. They are also a friend and mediator and make sure that the band is rehearsing and getting to shows on time.

"The biggest part of managing a band is trust. You want to know that trust is there on both sides," said Golding.

"They [the band] have to trust me with a lot of things and if there is no trust then there is no reason for me to be their manager," said Pileggi.

On a daily basis, they deal with publicists, booking agents, record labels and marketing and merchandising people.

"Everything that happens has to go through me. There is nothing that happens that the record company does without my approval or the band's approval and ultimately my decision is the bottom line," said Pileggi.

"What I do is advocate for the band and look out for their best interests, I argue with promoters, negotiate comps and do publicity so that all the band has to do is concentrate on their music, going to practice and to shows," said Halperin.

Managers are utility players, doing many tasks to further the careers of the bands or artists.

Continued on page 3

Teen Heroes

Find own sound on debut



Used courtesy of Glue Factory Records

•Album filled with solid songs

Previously found as the opening band at a ska show or playing in the corner of a coffee shop, Teen Heroes is finding its own way on the emerging Orange County power pop scene. The group is about to prove to the world that not everyone from Orange County is in a ska or punk band.

With its debut album on Glue Factory Records, "Audio Satellite," Teen Heroes shows that mixing edgy rock and roll with sweet melodies really does work and it is a refreshing change.

Teen Heroes consists of Peter Berberich on guitar and back-up vocals, Jeremiah Farchik on drums and back-up vocals, Alexis Haretakis on bass and Jesse Wilder on guitar and lead vocals. Isaiah "Ikey" Owens of Pocket Lent and Long Beach Dub All Stars fame, plays keyboards with the band.

With the opening of "Who Are You," the listener is accosted by a sound that is upbeat while still conveying the agony of breaking up.

The same energy is felt throughout the entire album. Slower tunes such as "1001 & 1,""Change For The Better" and "Missing Piece" have an energy of their own but the placement of the slower tunes in the middle of the album does make it drag a little through tracks three, four and six.

"Radio Listener" chronicles the quest to convince someone to not listen to the radio that much. Wilder says it is about Owens and his tendency to like "every band he hears on the radio."

The commentary on popular radio and Wilder's lyrics are what make "Radio Listener"one of the best on the album.

Lines like, "I like what's in the tape deck. Why do you want to take it out?" and "My favorite bands are overplayed now. It's all the fault of the stupid radio. $12 for a $5 show," show exactly how Wilder feels about contemporary radio.

The chorus also has a catchy hook, "Watch out he's a radio listener. Don't you want to be someone? Watch out he's a radio listener. I've done all I can."

While it would be easy to label Teen Heroes as Weezer clones, they simply are not.

The band has its own sound and the different musical tastes of each member are present on "Audio Satellite." Twinges of the Pixies and a little "Brit-pop" can be found on the album. Wilder says the entire band is fans of Radiohead.

For a debut album, "Audio Satellite" is a pretty solid one. The 12 songs on the album show how much the band has grown since appearing on compilations such as "Take Warning: The songs of Operation Ivy" and "Hey Brother Can You Spare Some ?"

—Heather Morales

Editor's Picks

These four bands represent some of the best in local music. They are the future of the local scene.

Read about them, go to a show or buy their CDs. The music of Bank or Brian, Second Chance, Afrodisiac and Skiptooth ranges from rock to punk to funk to ska so hopefully there's something for everyone.

BANK OF BRIAN

This five person band from Orange first got together because they all liked Weezer. Now Bank of Brian would rather be compared to '70s rock groups like Chicago and Journey and describe their music as melodic pop rock.

With guitarists Kyle Homme and Marcus Perry, vocalist Kevin Vu, bassist Sachin Sabhlok and drummer Jason Batuyong, Bank of Brian has started recording it's debut CD "Leave Your Flaws at Home" to be out later this month on Vegas Records.

Bank of Brian has also been playing local shows with headliners such as Jeffries Fan Club, Action League and Buck O Nine.

To see Bank of Brian live, see them tonight at the Fly Theatre in Victorville; May 16 at Rock 'N' Java in Fullerton; or May 28 at Juliens in Long Beach.

SECOND CHANCE

Second Chance did not want to wait around for a record label to sign them before they recorded a full length album so they started their own label, Loaded Records. The band had already released an 11 song demo called "Listo."

Second Chance is from La Puente and consists of Larry Ramirez on guitar, Richard Mares on vocals, Phillip Mares on guitar and Jeremy Dominguez on bass.

When the band was about 75 percent finished recording the album titled "Double or Nothing" earlier this year, they got a new drummer, Marc Harismendy. Harismendy played with Save Ferris until January of this year.

With Harismendy in the band, they guys decided to re-record the entire album with Harismendy on it.

See Second Chance play at the Showcase Theatre in Corona on May 16 with Tilt and Youth Brigade.

AFRODISIAC

Blending many different styles into a melodic groove, Afrodisiac captures a unique blend of funk, soul, jazz and reggae music.

This six piece band from Stanton formed in 1995 and fea-

Continued on page 3

IN TUNE

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New or old; Rockabilly still lives in my heart



Editor's Corner

A couple of months ago, a good friend of mine convinced me to go to a Reverend Horton Heat show at the Roxy in Hollywood. He is a huge fan and introduced me to the Reverend's music. I went because I love going to shows at the Roxy but also because I was a little curious to see The Reverend live.

What I saw blew my mind so much that I paid money that I did not have and braved the traffic and heavy down pour in my small car to drive to the House of Blues in Hollywood to see the Reverend two days later.

I listened to rockabilly because of friends who were into it but I was not a die hard fan at the time I went to see those shows.

I had stopped listening when the Stray Cats stopped recording together. But at the Reverend show, I was reminded of a time when I was the only 7-year-old in my school who knew every line to "Stray Cat Strut" and "Rock This Town" before they were hits.

I was young and did not know the history of rockabilly music at the time but I quickly learned who Carl Perkins was. Who hadn't heard "Blue Suede Shoes?" Many, over the years, have done covers of his music.

When Perkins died earlier this year, the music world lost one of the great ones. To my surprise, I heard about a tribute to Perkins featuring a reunited Stray Cats.

It was a great pleasure to learn that the Stray Cats were going play a one night tribute to Perkins.

I missed seeing them live previously because I was too young, but I wasn't going to pass up this opportunity to see them this time around. I was first in line at Ticketmaster the day tickets for the show went on sale.

So my friends and I headed to the House of Blues once again to enjoy the show. It was amazing. It was the second best show I had ever been to. (Live at the Viper Room was the best but that's another story.)

Not only did they play their best songs including "Stray Cat Strut," "Sexy & 17" and "Rock This Town," they played some of Perkins' best material and pleased the crowd when they came back for not one, but two encores.

Since that show, I've heard rumors that the band is going to get back together to tour but I have heard nothing concrete and I have heard no news of them recording together again either. I'll believe it when I see it. They are all busy with solo projects and Setzer still plays with his big band, the Brian Setzer Orchestra.

Setzer is recording a new solo album right now. He recently recorded a duet with Gwen Stefani of No Doubt that is from the movie "Viva Las Vegas" and was originally sang by Ann Margaret and Elvis for the upcoming album.

I'm looking forward to hearing that one since No Doubt is also one of my favorite bands and "Viva Las Vegas" is one of my favorite movies.

So now as I see the whole rockabilly scene getting bigger again, I have learned that there are some really great bands out there.

Linda's Doll Hut in Anaheim has done a lot to help local bands with a place to play. The small bar is only 100 square feet, has a capacity for about 75 people inside and more closely resembles a roadside bar than a place where names such as Social Distortion, Lee Rocker, the Reverend and Setzer have played.

Other bands that can be found as regulars at the Doll Hut are Russell Scott and his Red Hots, Big Sandy and his Fly Rite Boys, Deke Dickerson and the Ziggens.

Once again, the Doll Hut is one of the sponsors of Hootenanny '98. The July 4 concert and classic car show will feature X, Social Distortion, the Reverend Horton Heat, the Cramps, Lee Rocker, the Supersuckers, Big Sandy, the Blasters, the Paladins and more. The show is at Oak Canyon Ranch in Irvine at Irvine Lake.

Another place that I have started going to a lot lately is Jack's Sugar Shack in Hollywood. Right next to the Palace, Jack's is one of those places you'd never know was there unless you knew what you were looking for.

While the bands that play at Jack's are not as well known as those who play at the Doll Hut, some are just as good. One night you could find a contemporary country group, the next night a rockabilly group and the next night a swing group. Plus it's usually only five bucks for the cover charge.

Well if it's the Reverend Horton Heat at the House of Blues or some unknown band at Jack's Sugar Shack, I'm glad I now have a reason to cuff my jeans, wear my saddle shoes and put a scarf around my neck.

Group uses rock, ska mix for success

•RxBandits full of energy filled music

by Heather Morales

When they're not working on their campaign to bring back the glam bands of the late '80s, the members of the Pharmaceutical Bandits are busy playing their own blend of rock and ska.

"I am tired of all the people that deny heavy metal ever existed. Bands like Skid Row and Guns & Roses, they happened people, so open your eyes. You can't escape it," said trombone player Rich Balling, 20.

The RxBandits, as they are commonly known, were born over two years ago in Long Beach when long-time school friends Matt Embree, 17, guitar and vocals, and Franz Worth, 18, bass, shared a love of ska music.

They began by covering songs of their favorite local bands in Embree's garage and decided to expand to include a horn section.

Enter saxophonist Noah Gaffney, 18. After auditioning as a trumpet player, Chris Tsagakis, 18, picked up drum sticks and began playing on an old drum set in Embree's garage and quickly became the band's drummer.

With only Gaffney playing the saxophone, they didn't have what one would call a horn section so a classified ad was placed in *Skratch* Magazine.

Balling was the first and only one to answer the ad that the band had placed in the magazine.

With a solid line-up, they started writing their own songs and eventually had enough rehearsed to start playing shows.

Influences include Sublime, Skankin' Pickle, Motley Crew and Less Than Jake. More recently the RxBandits are influenced by Jimmy Eat World and the Impossibles.

"We just take the bands that we like and our own personal creativity and we blend it together in a wonderful sound that is us," said Worth.

Embree is the main songwriter in the group but on stage, everyone in the band utilizes their own influences in their performances.

"My influences only affect my performance," said Balling.

The RxBandits have come a long way from its first show at a friend's birthday party. They have played numerous shows including opening for Less Than Jake, Buck O Nine, Let's Go Bowling, Save Ferris, Home Grown, the Aquabats and the Skeletones. Not to mention the many local shows they have played with Jeffries Fan Club and the Hippos.

The band has gone from playing small "in-stores" at local record stores where eight people showed up to large shows like Ska Against Racism in April.

In September 1997, the RxBandits released its debut CD, "Those Damn Bandits" on its own Antedote Records.

In three months, the first pressing of the CD sold out of the entire 2,000 copies. The album was quickly licensed by Drive-Thru Records.

'We just take the bands that we like and our own personal creativity and we blend it together in a wonderful sound that is us.'

—Franz Worth, bassist

The 10 song, 44 minute album shows that the RxBandits are not the typical ska/punk band that have saturated the scene recently. It's a mixture of the new and old ska.

Busy in the recording studio, the RxBandits can also be found on these compilation albums, "Hey Brother Can You Spare Some Ska?," "Hey Brother 2," "Ska Sucks," "Punk Vs. Ska: Round 2," "Radiolistener Remixes" and "Mulletcore."

When the RxBandits are on stage, the band is there to please and entertain its fans, but they always have a good time themselves.

"The fans that go to our shows, we usually know them because they'll come up to us and talk to us. They're really dedicated and cool fans," said Embree.

"They usually don't go every now and then, they usually go to every show. Our fanbase grows pretty slowly but those who become a fan, stay a fan," he added.

The band likes to leave people guessing where the name comes from. One minute they are telling people that it is influenced by a brief mantra to the hindu goddess of fertility and longevity, Rexba.

The next minute, they say it comes from when the guys were younger some of the guys ran with a crowd that liked to cause trouble and one of their goal was to rob a pharmacy.

The RxBandits are getting ready for its first national tour this summer.

As for the glam bands, the Pharmaceutical Bandits continue to support the music and hope that one day it will return.

"Glam Rock lives," said Gaffney.



Heather Morales

The Pharmaceutical Bandits are bassist Franz Worth, saxophonist Noah Gaffney, trombone player Rich Balling, vocalist/guitarist Matt Embree and drummer Chris Tsagakis (not pictured). The band has been playing together for almost two years. All of the members met in high school except Balling. He answered a classified ad in a local music magazine.

Editor's Picks...

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tures Jaime Allensworth on lead vocals, Randy Nicolas on drums, Marjin Advencula on guitar, bassist Alex Pope, Anthony Gonzales on percussion and guitarist Shawn Ford. The band had its first show booked before it even had a name.

The band is currently putting the finishing touches on its self produced debut album "Good Grief," which should be out by the end of June.

Afrodisiac can also can be found on the first "Hey Brother" compilation and the "Out of the Darkness, Into the Light" compilation. While the band is busy finishing its CD right now, they play at the Tiki Bar in Costa Mesa on July 22.

SKIPTOOTH

This eight piece ska band from Redlands is making a name for itself with its debut album "Cool Ska Cool."

The band features Kenny Solano on vocals, Steve Wilson on tenor sax, Jason Michaels on Trombone, Bryan Barton on alto sax, Evan Rusackas on bass, Kyle Moore on guitar, Mark Maynard on drums and trumpet player CJ Tillinghaust.

Each member of the band brings his own influences to the band and it makes for an energetic show.

Catch Skiptooth on May 16 at the Barn at UC Riverside.

Managers...

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"You might say it's one of the hardest jobs but it's the most rewarding job at the same time," said Pileggi.

"I would recommend this job to someone who has the time and ambition. It's not an easy job," said Golding.

It is not easy when the number of bands in Orange County and Los Angeles is too high to count. Managers look for many things when deciding to work with a band.

"In having a studio, it's like I have to be the ultimate A&R guy because I need to find a band and then sell a label on them so basically what I look for is No. 1 the songs have to be good; No. 2 do people like their songs and like the band and then what their work ethic is," said Pileggi.

"You can Tell when a band is more career minded. All they'll do is eat pork and beans out of a can just to make it. That's what I look for, someone who's going to starve and go through the hard times to accomplish their goal because it's not easy at all, it really isn't," he added.

Golding looks for the core members of the band to be good friends, people that everyone in the band can trust and people that one can rely on. He wants to know that his bands rehearse a lot, that their songs are good, that they play shows and whether or not they have or can build a strong fan base.

Halperin offers advice to those who wish to star a band, "Play as many shows as possible and play everywhere. Make a demo tape and use creative ways to get your name out. The harder you work, the farther you will go."

Hard work, sweat, tears, a little blood, dedication and many hours dealing with numerous people on a daily basis is what these three do on a daily basis to make sure that their bands a a success.

"For the most part, when we wake up everyday and go to sleep everyday, we kind of laugh and say 'We don't deserve to be here,'" said Pileggi.

WATCH
"The Zone"
On LVTV-3
This Month
"The Zone" is a hip new show for young people hosted by Julieta Ramirez

Bands unite, combat racism with tour

Photography & Story
by
Heather Morales

Even with the threat of rain looming on the horizon, more than 30 ska bands, many local, came together April 5 on four different stages to fight racism at Oak Canyon Ranch at Irvine Lake.

The brainchild of Mike "Bruce Lee" Park, the Ska Against Racism tour was organized to promote awareness about racism and to help put a stop to it. The tour is winding its way around the country and last month, it made a stop in Orange County.

With headliners such as Less Than Jake, the Toasters, MU330, Kemuri and The Bruce Lee Band featuring Mike Park, the tour had some heavy drawing power but the show here was a little different from other stops on the tour because of the large festival type setting which included the local ska bands.

The show lasted about eight hours. Some of the bands that played throughout the day included The Pharmaceutical Bandits, Jeffries Fan Club, the Skeletones, Attaboy Skip, Pocket Lent, Skiptooth, Mobtown, My Superhero, Slow Gherkin, Freakdaddy, the Blue Meanies, Five Iron Frenzy, Channel Six, G-Spot, Low Pressure and Skanic.

Proceeds from the show went to help the Anti-Racist Action and Artists for a Hate Free America and there were booths from many organizations to inform the concertgoers about racism. Booths included Artists for a Hate Free America, The Museum of Tolerance in Los Angeles and Planned Parenthood.

The staggered performance schedule on the different stages allowed people to go from stage to stage and see the different bands.

More than 2,000 people came to the show despite the threat of rain.





(Clockwise from left): When he's not playing trumpet for the Skeletones, Jonas Cabrera is also the lead singer of the band from Riverside.

Formerly of Skankin' Pickle and founder of Asian Man Records, Mike Park displays some of his more tame stage antics while singing for the Bruce Lee Band.

Playing on the Concert Direct Stage, Skiptooth lead singer Kenny Solano shows the crowd why they are one of the local favorites.

Less Than Jake members Derron and Roger ham it up for the crowd. Less than Jake closed the show with a wild and energetic performance which included dancing clowns and flying toilet paper.

Chuck Robertson of the Mad Caddies tries to get the crowd going with the ska-core sound that has become popular.





