# Campus Times

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# University holds memorial service

*Araceli Esparza*
*Features Editor*

University of La Verne students, faculty and staff gathered with friends and family of Leroy Eldridge Cleaver to honor the historical figure at a memorial service last Thursday, May 7.

The consultant to the Coalition for Diversity died May 1 of a heart attack due to complications with diabetes. He was 62.

Joju Younghi Cleaver, daughter of the former Black Panther leader, expressed the loss of an "incredibly loving father."

"My father's light is no longer in this world, but left in my brother, Maceo Eldridge Cleaver," Joju said. "His light burns as bright as ever in my heart."

Cleaver's family and friends took their seats in the front rows of Founders Auditorium. With support and appreciation, several hundred individuals filled the remainder of the room.

"He challenged us to know and accept ourselves, and worked to promote the Peace Studies Program," said Debbie Roberts, Protestant campus minister.

Dr. Sharon Davis, professor of sociology and criminology, spoke of the first time she met Cleaver.

"When I spoke to Mr. Cleaver, I realized he was much too large a person to share within myself," Dr. Davis said. "Eldridge liked to talk."

And Cleaver did just that. On Nov. 17, 1997, he spoke to the ULV community as its visiting scholar for the day. The author and artist spoke of his Black Panther days and the "evolution to the revolution."

In his short time at the University, Cleaver valued the relationships he had established. He was often seen eating lunch with students in the dining hall.

Sophomore David Edmond and junior LaVelle Wilson met and talked with Cleaver firsthand.

"He was always there to listen, and he gave me a whole lot of knowledge," said Wilson. "On several occasions we would sit and talk; he would encourage me about my work."

Edmond said, "To be able to sit and talk with someone of that caliber did a lot for me and my people to go on and make peace."

Later in the service, a recording of Cleaver's main address was played, in which Cleaver told of his conversion, through which he first discovered God.

"I can't think of anything I'd rather be busted for than to be busted for talking about God," he said.

Dr. Richard Rose, assistant professor of religion and philosophy, spoke of Cleaver's impression on the University saying that "we were the last community to claim him as their own."

Dr. Rose said. "Let the records show that this is where the story of his life, on this side of eternity, ends."

## Class of '98 awaits degrees

*Scott Harvey*
*Staff Writer*

Students from undergraduate and graduate programs, adorning caps and gowns, will participate in the University of La Verne commencement events, which will conclude May 23.

This year's commencement is coordinated by Associate Dean of Student Affairs Ruby Montaño-Cordova and includes several events, starting Thursday, May 21, with the Annual May Reception for '98 Grads and Law Alumni.

During the course of finals next week, or on Saturday, May 23, from 2-4 p.m, students can pick up their caps and gowns in the Old Gymnasium.

The actual graduation services will begin at 3:30 p.m. on Saturday, with the annual Baccalaureate service held at the Church of the Brethren in La Verne, and will feature a speech by Rev. Dr. George F. Regas.

Regas, a well-known speaker and rector of All Saints Episcopalian Church in Pasadena for 28 years, will deliver what Teresa Bader-Hull, director of general education, calls "a message concerning peace and justice issues."

"In our selection of a Baccalaureate speaker we try to get someone who has the same kind of goals as our mission and he [Regas] shows that," said Bader-Hull. "Regas has diversity in his life and in his work and that is a common virtue among our successful alumni."

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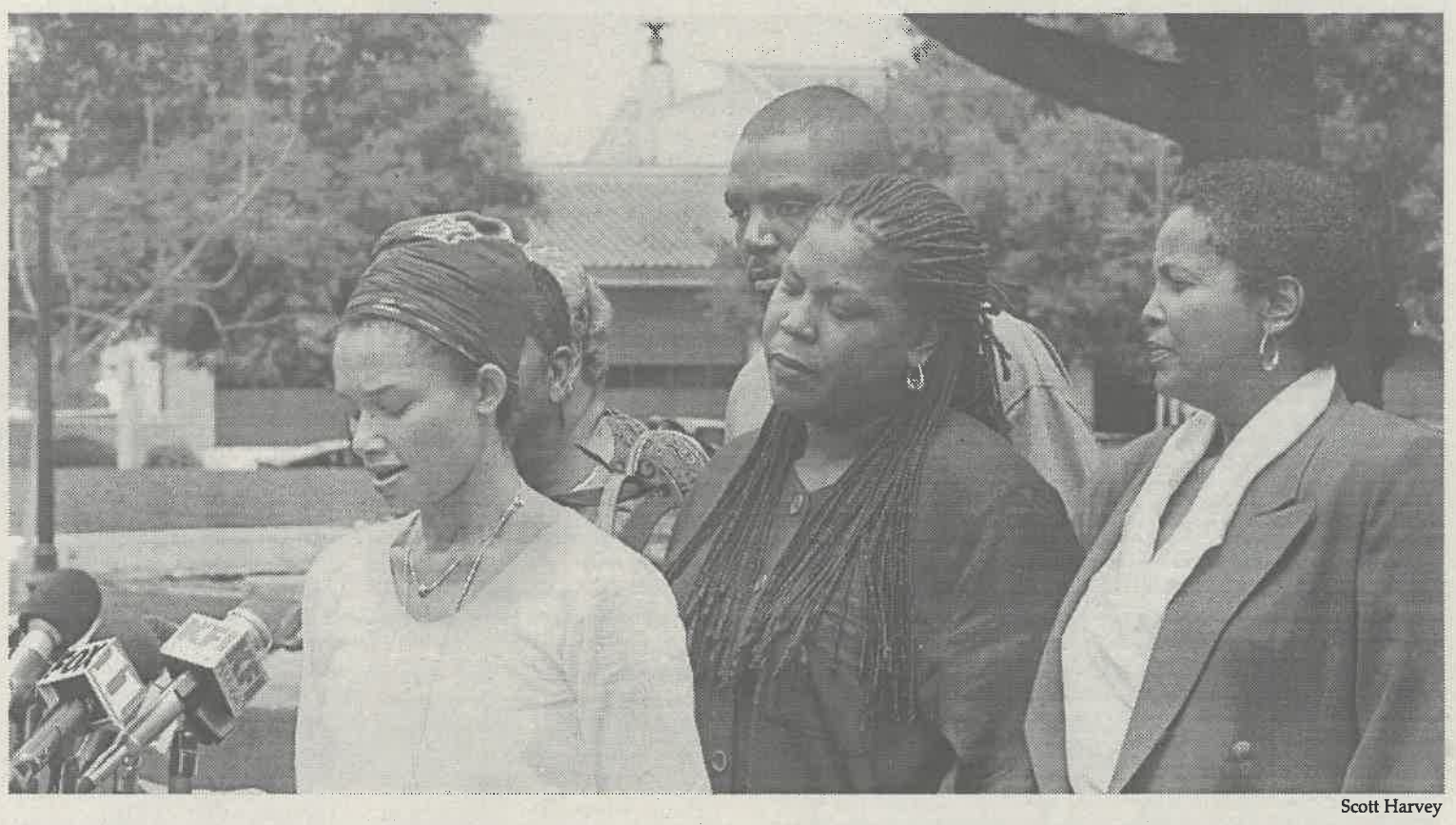

Scott Harvey

*Along with her aunt Claudette (far right) and her close friends, Joju Younghi Cleaver, the daughter of former Black Panther Eldridge Cleaver, gave the local press a chance to hear the family's reaction to Cleaver's death two weeks ago from a heart attack. The press conference was followed by a memorial service honoring his life, featuring a message given by close friend Dr. Richard Rose, assistant professor of religion and philosophy.*

# Departments award deserving students

*Angelica Martinez*
*Arts & Entertainment Editor*

Situated in Founders Auditorium, the Academic Awards ceremony honored selected students from various departments for their academic excellence Tuesday night.

The ceremony, an event held for nearly 15 years, allowed each department to recognize two outstanding students for academic excellence.

Art Stenmo, director of academic advising and retention, organized the ceremony, and later allowed for faculty to make personalized presentations to each student.

"It is an opportunity to have students recognized," said Stenmo.

Dr. John Gingrich, dean of the College of Arts and Sciences was the master of ceremonies for the night. He welcomed and congratulated the students and parents for their achievements at the University.

Dr. Gingrich befriended the audience with candid jokes about faculty and students.

"This is one of the highlights of the academic year," he said. "Our reason for being is the students who are here."

Students then proceeded to the front of the auditorium as their names were called. Many faculty described their students as being "pleasures" who were "outstanding" in the classroom.

Resumés and personal hobbies were also read aloud. The presenters informed viewers of many facets that the honored students had, including overall achievements and goals.

A number of students honored were graduating seniors as well as CAPA students who are to receive their degrees in diverse fields.

However, some underclassmen were also honored on more than one occasion.

Angela Mlinarevic, sophomore German major, was honored twice for academic excellence in foreign language. She also received a certificate for being named part of the Who's Who Among American College Students.

"It was an honor," she said.

Mlinarevic said being chosen so early in her college career is "awesome."

Upon finishing the departmental awards, special awards were given out for General Service, Dean's Service, Tutor of the Year, and Who's Who students were announced.

The General Service Award was given to senior Andrew Bills for fulfilling at least five different requirements in the

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## Inside Today's Campus Times




**Features**

Executive chef blends new flavors for dining hall.

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**Arts & Entertainment**

'Pains of Youth' production brings reality to viewers.

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**Sports**

Junior Ordell Williams excells in ULV track and football.

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# New editors offer fresh perspective

*Erica Aguilar*
*Editorial Director*

With a new *Campus Times* editor in chief, photography editor and *La Verne Magazine* editor selected for the 1998 fall semester, the University of La Verne Communications Department looks forward to achievement, motivation and dedication.

Sophomore Jennifer Parsons will return to the *Campus Times* next fall as editor in chief.

"I've wanted to be editor in chief since the first semester I was on the newspaper. I'm very excited and I think that I will be a very motivated and enthusiastic editor, which I hope will make my staff just as motivated," she said.

*Campus Times* adviser Eric Bishop said, "I think she'll do a thorough job as editor. She has her thumb on the pulse of the campus and she will lead the staff in all aspects."

Parsons was the managing editor of the *Campus Times* this semester and will be a member of the editorial board for *Prism* magazine, Orientation Week Leader (OWL) co-coordinator and co-pledge educator for Iota Delta Sorority in September.

"I think the biggest challenge that I'll have to face is making the connection with the staff of as both their peer and their leader. I want them to feel like they can come to me and that I'll understand, but I also want the job done," Parsons said.



Summer Herndon

***New* Campus Times *and* La Verne Magazine *editors have been selected for the fall semester. Sophomore Jennifer Parsons, who has been on staff for three semesters, will be* Campus Times *editor in chief. Junior Araceli Esparza has also served three semesters for the* Campus Times *staff and will take the position of* La Verne Magazine *editor. Senior Michael P. Bailey, who has been on the photography staff for two semesters, will be the* Campus Times *photography editor.***

Another edition to the publication leadership is senior photography editor Michael P. Bailey.

"I feel honored that I was actually considered for this position," he said.

Bailey has been on the photography staff for two semesters and is also on the ULV track and field team. He was nominated Homecoming King last fall.

Bailey said, "I'm looking forward to working with Gary [Colby, professor of photography] next semester. I have some new ideas as to the responsibilities and role of the photography editor and I look forward to putting our brains together to make magic."

Colby, photography adviser for both publications, said, "The staff was very conscientious this semester. Michael is born out of hard work and productivity. He is a perfectionist and his work is sensitive. He is kind of unforgiving with photography and that is good because he is a good motivator."

A new member and editor in chief of *La Verne Magazine* is sophomore Araceli Esparza.

Esparza was features editor of the *Campus Times* this semester, and also participated in summer service last year. She will be an OWL and will be participating in summer service again in Boise, Idaho.

> 'I'm looking forward to a commitment of work and professionalism from the staff that we'll have.'
> —*Eric Bishop,* Campus Times *adviser*

"I hope to just keep up the reputation that the magazine has right now, which is to be one of the best magazine publications in California. I want to continue making it one of the most prestigious publications and help keep its readers and writers involved in its content," Esparza said.

Dr. George Keeler, *La Verne Magazine* adviser, said, "Araceli is a standard setter. She helps students live up to their potential and she gives a spark of enthusiasm to everything she does."

"I'm looking forward to a commitment of work and professionalism from the staff that we'll have," Bishop said.

# University honors outstanding staff members

*Danny Eckardt*
*Staff Writer*

Among the comedy and applause in Wednesday's annual Faculty and Staff Service Awards, held in La Fetra Hall, many University of La Verne staff members were honored.

This year's ceremony featured a rare combination of extreme longevity and outstanding service to the University.

Honored for his longevity, Professor of Biology Robert Neher has served ULV for the past 40 years.

"It's a nice recognition for the time you've spent here," said Dr. Neher. "To me its more of a recognition of the fact that I have such good people working with me that these 40 years have gone really rapidly."

Dr. Neher has entered a realm where few have yet to tread, but colleague and Dr. Harvey Good is well on his way with 30 years of dedication.

"I feel like most of my life has been dedicated to La Verne from being a student and working here for all these years," said Dr. Good.

The Excellence in Teaching Awards went to Professor of Business Dr. Jesse Overall and Associate Professor of Education Dr. Margaret Redman.

Other Outstanding Service Awards were given for the Administrative/Professional Employee of the Year and Classified Employee of the Year.

The Administrative/Professional Employee of the Year was awarded to Assistant Vice President and Professor of Humanities Dr. Al Clark.

The Classified Employee of the Year award went to Information Systems Specialist Brett Schmitt, who was also recognized for his five years at La Verne.

"It's rewarding to be able to do the work that I like to do and work with so many nice people," said Schmitt.

Between the various service year presentations, which are in multiples of five, master of ceremonies Dr. Jack Meek, professor of public administration joked about the historical events that took place at the time the members began working at La Verne.

Dr. Roswitha Brooks, professor of languages, Dr. Robert Burns, professor of education, Zoila Garcia, administrative secretary to the History/Political Science Department, and Dr. John McElwee, professor of business administration, were recognized for their 25 years at the University.

Special recognitions, which were presented by President Stephen Morgan at the close of the ceremony, honored long time University members Roland Ortmayer and Paul Egly.

# *La Verne Magazine* receives SPJ award

*Alicia Gibson*
*Assistant Managing Editor*

The spring 1997 issue of *La Verne Magazine*, entitled "The Latino Community in La Verne: Struggles, Progress and Success," received second place for General Excellence from the Society of Professional Journalists (SPJ), in the western region of the United States.

The category La Verne won for was Best All-Around Student Magazine (published more than once a year) and is the first award *LV Mag* has won in 10 years from SPJ.

This issue of *LV Mag* and Editor Cherryl Cercado's "A Day in the Life of the University of La Verne" tied with *Scene* (CSU Northridge) for the 1998 Sweepstakes award at the California Intercollegiate Press Association last month. Competitors were from all over the state of California.

"I knew this issue made an important contribution to the city of La Verne, we ran out of copies," said Dr. George Keeler chief adviser.

There were 2,200 copies of the magazine published and only 200 remain for archives.

"This issue was well written and well edited, but touched a positive nerve in the community," said Dr. Keeler.

One of the most popular stories was about El Merendero, a local Mexican restaurant. The article, "An Old Fashion Recipe for Success," was written by editor in chief Martha I. Fernandez.

She had to conduct the entire interview in Spanish and then translate it for the publication because the owner Willie Lopez did not speak much English. Lopez died the day after the magazine came out.

Other staff writers for the spring 1997 issue are former student Brandi E. Baumeister, alumna Jody P. Bethel, seniors Christopher Braunstein, Johnny Hagerman, Enedina Perez, Judy Polanco and Christie Reed.

Senior Veero Der-Karabetian was the photography editor. Other photographers are former students Echelle Avelar and Rhidian Maehl, junior Summer Herndon, senior Michael P. Bailey, and alumni Jaime Bigornia, Amy M. Boyle, Starr Carroll and Shelby Wertz.

"Society of Professional Journalists is the most prestigious journalism organization in the United States," said Dr. Keeler. "I claim this as one of the most prestigious awards the magazine has won this year, based on its regional field of competition."



Ryan Sones

***Dr. Robert Neher, professor of biology, is presented with a watch from his former student and current University of La Verne President Stephen Morgan. Dr. Neher was honored during the Faculty Awards ceremony Wednesday for 40 years of service. He is the fifth faculty member to earn the award, following Herb Hogan, Dwight Hanawalt, Roland Ortmayer and Ralph Travis.***

# Chef cooks up ideas for Davenport

## •Crescenzo seeks flavor for cuisines

*Araceli Esparza*
*Features Editor*

For Frank Crescenzo, executive chef of the University of La Verne's Davenport Dining Services, gourmet entrees have become more than a specialty—they have become a form of expression and personal artistry.

When he was initially introduced to the food industry during his early teenage years, Crescenzo, now 28, was simply helping his family with their business.

His father had opened "Il Duomo" (Italian for "The Man"), an authentic Italian restaurant in his hometown in Connecticut. Earning his merit in the family, Crescenzo wanted to assist his family through his own efforts.

"I started doing cooking at 14, but I also always wanted to be like my dad and go into the military," he said.

With that perspective at-hand, Crescenzo was determined to be a part of the military service as well. After all, his father was an "infantry man" who had served in the Vietnam War for five years.

Therefore, at 17, Crescenzo decided to pursue a college education at a later time, and instead met with an army recruiter.

"I kind of threw myself on them," Crescenzo said, "because they knew I was willing to start anywhere."

Crescenzo was accepted to begin ranger training and completed the task successfully. On Sept. 8, 1989, he was admitted into the United States Army, where the dream of reflecting his father had at last become a reality.

"My older brother and sister also went, but neither of them stayed in the military," he said. "I wanted to stay."

In 1990, Crescenzo said he was directed toward the Middle East, where he served as an integral part of the Persian Gulf War in Saudi Arabia. By this point in his service, he had been promoted to serve as a specialist in the war, taking responsibility for a squadron of eight other soldiers.

His squadron, with the accompaniment of several other military forces, were the first to enter Kuwait City.

Upon completion of their operation, Crescenzo's squadron concluded successfully. Each of the men in his squadron returned home with an absence of any wounds, fatalities or illnesses. As a result, Crescenzo was awarded the Brown Star award for managing his group successfully. The award is one of the most-recognized merits of the service.

During a return charter flight to the States in 1991, Crescenzo met his wife, MariaElena, aboard the plane. He admits that she has served a significant part of his life as a whole.

"She is the greatest gift of all," he said, "more than any medals."

The couple wed that year and has since been married, now parenting two daughters, Valeria, 6, and Marcia, 5.

Crescenzo agrees his experience in the military has, in a sense, given him an edge in life. The self-discipline he attained through training and operations has taught him to take things one-at-a-time, as they arrive, and to deal with the challenges of life little by little.

Among those challenges, Crenscenzo said that "being a father is a great challenge.

"It's a challenge every day, teaching kids to do the right thing, making sure of what they watch, explaining what's real and what's not," he said.

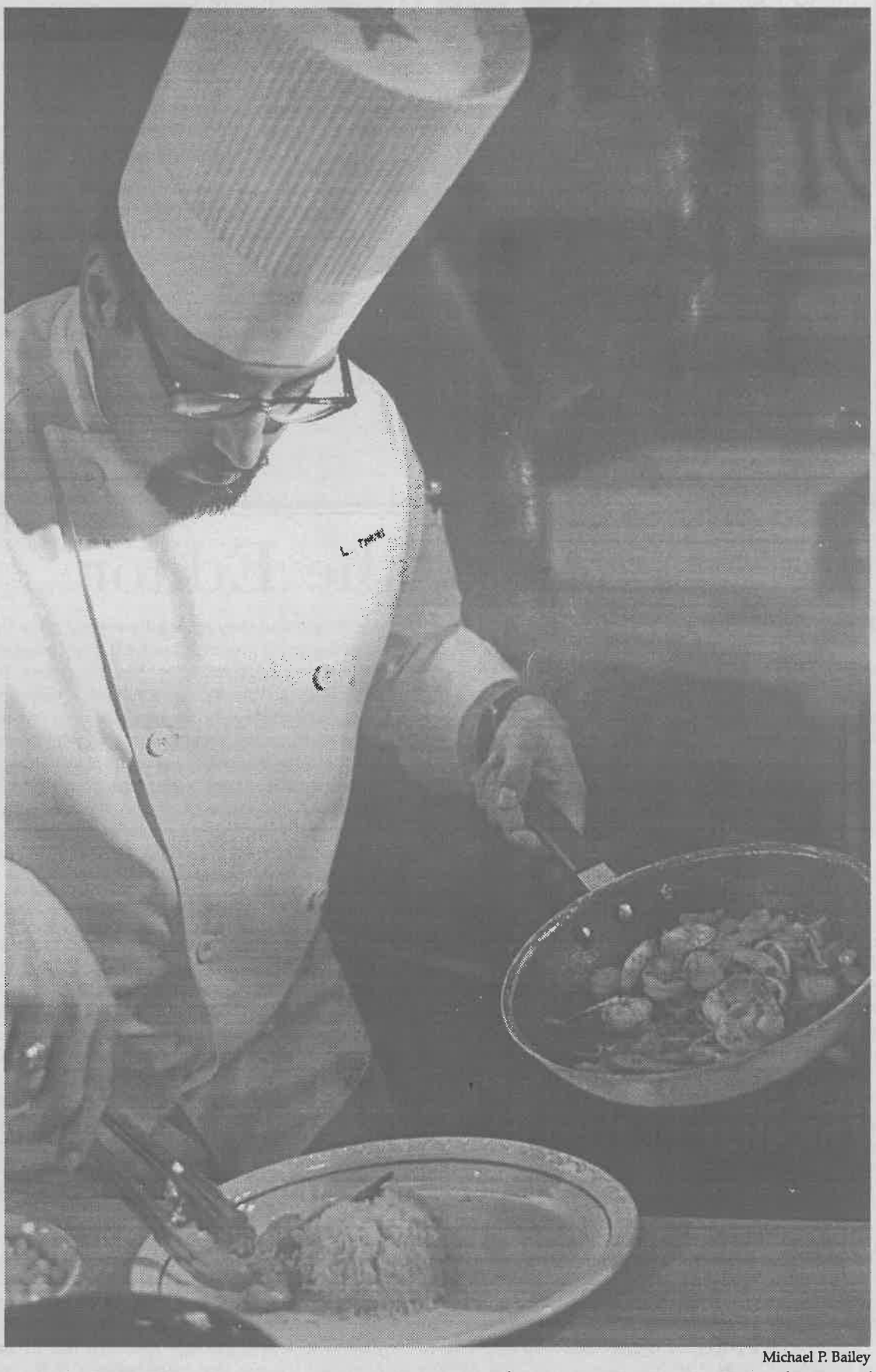
With success in mind, Crescenzo decided to tackle yet another goal within his life—to obtain a college education. At the time he left the Army Reserves in 1995, Crescenzo began pursuing culinary arts at the California Culinary Academy in San Francisco.

The interest and skills he had developed in the food industry as a teenager would be expanded and developed further with this opportunity, as of February of 1997 he graduated from the Culinary Academy.

As of April 12 of this year, Crescenzo had become a part of the University of La Verne community, as he serves as a chef and adviser to the current crew of the dining hall. Crescenzo said that, inclusive in goals at the University, he plans to reorganize and create a series of new menus for students, each revolving on the produce which is seasonal during each period of the year.

In addition, as an individual who likes to flavor his meals, Crescenzo hopes to teach the current crew more recipes and entrees made from scratch. He wants to help students develop a taste for variety of entrees, desserts and salads, but is open to the concerns of the students, as well.

"I like the challenge of cooking new things for students," Crescenzo said. "I want to start here for now, but if students don't like it [a new recipe], I can change it back to what it was before."



Michael P. Bailey

*Executive chef Frank Crescenzo prepares an Oriental shrimp dish for a ULV student. Crescenzo plans to offer a broader food selection for next year's menu. He is also proud that Davenport has recently received a grade "A" inspection by the Department of Health.*

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## Commencement...

*Continued from page 1*

Following Baccalaureate, the undergraduate ceremonies start Sunday, May 24 at 7 a.m. with the Commencement Breakfast Fest at Davenport Dining Hall. Following the breakfast, 1998 graduates will commence at 8:30 a.m. and the service will continue through the afternoon.

The featured commencement speaker this year will be a 1969 ULV alumnus David Krasnow. Krasnowhas a long line of credits to his name, including graduating Cum Laude from Southern California College of Optometry in 1973.

Krasnow, a licensed optometrist in California, Arizona and Florida, has made an impact internationally through his work as a vision consultant.

"Mr. Krasnow has literally

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# Opinions

# ASF voted out for next year




In a random survey of 10 University of La Verne students, only one student knew what the Associated Student Federation (ASF) Forum has done over the past year, GameWorks. Two students said that they canceled the Lip Sync and then tried to blame it on the student body for not participating. Three could not remember anything and the remaining four did not even know what ASF was.

Maybe this is the reasoning behind the lack of interest and participation in the past election, or maybe it is ASF's poor method of marketing themselves to the student body.

This includes the election process for some of the student positions on campus. In the ASF Constitution and bylaws Article XIV, Section 7, Clauses 2, 3 and 4, states, "Candidates running for president shall hold a class status of sophomore/junior/senior the year he/she holds office. He/she shall also have held an ASF Forum member position for at least one year and shall maintain good academic standing."

This limits the amount of students able to run to a select few. If there are only 13 Forum members, then that only allows a possible 13 people to run for office of ASF president out of the entire student body the following year. Do these select few hold the best interests of the students?

By removing this clause it gives the students the right to choose their president which would recognize the fact that students are mature enough to choose and it does not need to be dictated to them.

Is it necessary to be on the Forum before one is eligible to run for ASF president? If we compare ASF to the United States government, anyone who is 35 years of age, has been a resident for 14 years in the United States and a natural born citizen or a citizen of the United States at the time of the Adoption of the Constitution, is eligible to run for office

If there is good leadership within the student body, we should allow them the right to run for ASF president. Let students decide if he or she is a good candidate.

This is when the candidates need to be heard by the students. We need speeches, campaigns, and open forums. This is a well respected University. Why is there only one sign posted, rather than a full blown campaign. High schools do it, junior highs do it, why not ULV?

Given the fact that ASF has money at the end of each year, why don't they allot each candidate who signs up $100 to run a sufficient campaign. This would give students the resources to run a successful, well respected campaign that they may not be able to run otherwise. The Forum's election Committee should have a nice booth where students can vote, and set it up in a place students can see it. They should also put a ballot notice in all student mail boxes to notify them about elections.

If candidates go through this process, maybe they will have more motivation to do something constructive while in office.

# Letters to the Editor

**Dear Editor,**

An infamous speaker was coming to speak and enlighten the congregation about the topics that had permeated his life. I walked into the auditorium as the speech was starting and decided to walk back out because of the topic being discussed at the time. I will boycott this speech. I am exhausted of hearing the antiracist plight of Black Americans in modern America. The Civil Rights movements have accomplished their goals and it is time to existentially move forward.

I later regretted having missed this speech, as the speaker was surfacing in aspects of my life that I had not noticed before. His name kept popping up on various movies. He was mentioned in a new book that I was reading, "Fear and Loathing in Las Vegas." I read several articles on him in the local and national newspapers. I heard him speak a few weeks later on a favorite radio station (KPFK—a commercial free Pacifica station specializing in spiritual programs) and was utterly amazed at what this man had to say.

I sent him an e-mail humbly explaining my reason for boycotting his initial speech and my respects for his newfound philosophy of environmentalistic humanism. He wrote back, informing me of his understanding of my boycott, and inviting further discussions with an authentic interest in what I had to say.

We correspond over virtual mail, making tentative plans to meet for lunch, which we both kept postponing due to mundane schedules and the dealings of everyday life. It's a wonder with how many people we do this. Everyday another plan is cancelled or put on hold with the hopes that tomorrow shall bring more time.

I picked up a paper last Friday and was surprised to see the man's picture on the front cover. The caption under it said that Eldridge Cleaver is dead ["Heart attack kills Eldridge Cleaver," May 15].

**Ary Farajollahi**
**Senior**
**via Internet**

**Dear Editor,**

I am writing in response to Laura Czingula's article, "Viagra offers excitement, danger," in the May 8, 1998, issue. Though I realize it is an opinion column, there were several things in the article that I did not agree with and could easily be misconstrued by those who do not know any better.

First, Viagra is not a pill that can simply be purchased over the counter. A doctor must write out a prescription for the pill and they are legally prohibited in the random handing out of prescriptions for it. They must be aware of an ongoing impotence problem. Of course, like everything else in this society, someone is going to see the opportunity in legally obtaining the drug and then selling it for profit on the street to someone who has no medical use for it. My ex-husband is impotent and has been so for over a decade. About a year ago, he went to a urologist regarding his impotency and the doctor prescribed Yohimbe to him. This is something that can be purchased at GNC or other health stores (though at a lower dosage) because it is a root extract in pill form and not a medication, like Viagra is.

This brings me to my second point. Yes, marriages can dissolve due to impotence, though it is assuredly not because of the impotence alone. Many marital conflicts can arise from this problem, such as embarrassment, frustration, anger, isolation, lack of communication and hurt feelings. It was one of the reasons for our breakup: He began to pull away from me emotionally because he felt shame and embarrassment. Despite your opinion, a man who is impotent loses many things, including his dignity, self-respect and self-esteem. He most certainly does not want to leave it that way if he has any choice! Try putting yourself in the position of losing the ability to have sexual relations. How do you think that would make you feel? Would you be confident and assertive of your womanhood? Would you tell others, "Well, God made it that way, so I won't try to do anything to change it?" Many women who have had a hysterectomy have told me they often felt like they were no longer a woman. Impotence does the same thing to a man. Have you ever known a man who was impotent? Probably, but he most likely wouldn't tell you that he is because of the many jokes society makes about them and the "loss" of their manhood.

I am sorry that the idea of a man having to take a pill in order for him to achieve an erection turns you off. You should be very careful, then, about choosing future mates so that they meet your criteria. If you base a relationship on how good an erection your boyfriend can get, then perhaps you have good reason to pass judgment on those men who need Viagra. They wouldn't pass your high standards. But for those of us who choose to have an intimate relationship with people who stimulate us emotionally and spiritually, as well as physically, Viagra offers us one less thing to worry about.

**Ali Wooldridge**
**CAPA student**


## Campus Times
### Spring 1998

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**Laura Czingula**

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From the Editor...

# Memories leave lasting impression



Laura Czingula

It is hard to believe that I am graduating college in just nine days from today. I remember my first day at the University of La Verne. It was a Tuesday, and I was sitting in my first college class, 18-years-old and hung over from going to the Lollapalooza concert in Dominguez Hills the night before. The tickets were a high school graduation present from a friend, and I could not pass up the opportunity.

However, like my first day of school at La Verne, each of my four years at ULV has some significant memory to me, especially my freshman year.

Half of the reason I came to ULV was to play on the women's basketball team. However, head coach Julie Kline had one rule for the team that was sort of hard to go by.

Rule No.1, no drinking alcohol during the basketball season.

After getting caught drinking two different times around ULV—off campus of course—I soon realized how word spreads around this campus. I, along with a few other girls on the team, were punished for what we did with dawn duty.

I kept pressing my luck thinking I was smarter than the system. I partied, but only when I went back home to Costa Mesa. I thought I could get away with it being away from ULV, but that was when I found out you cannot trust any women on this campus when a teammate/friend ratted me out to coach Kline. She had gotten caught for drinking again and decided to take me down right with her. My coach had no choice but to stick by her word and kick me off the team.

Boy, that was a moment in time I will never forget. I was kicked off the team for the last two games. It was one of the worst things that had ever happened to me. I was so upset that I seriously thought about transferring to another school. But as you can see, I decided to stay and had a great second year at ULV, my sophomore year.

I would have to say that year was the best time for me. The no drinking rule was cancelled, I finally met a friend I could trust, Katie Miner, my basketball team beat the Claremont-Mudd-Scripps (whom I cannot stand) in conference play and we went to playoffs for the first time in ULV women's history. Although we lost that game by five points in overtime, it was something I will never forget, especially the weekend after that game.

My junior year was not as I hoped it to be. I was doing good in school and I was the sports editor for the *Campus Times*, which I loved, but everything else seemed to have gone downhill.

That was the year I tore my ACL (anterior crucial ligament) at basketball practice one night and had orthoscopic surgery, which did nothing for my knee, considering I needed reconstructive surgery. Once again I was screwed over by someone in this city, my doctor. That year I only played in seven basketball games because of my knee.

I was also stuck in a bad situation dealing with personal issues that year, but I am glad to announce that I am over it and happy with my life now.

Which leads me to the present year, my senior year.

I would have to say that this year ties for funniest year at ULV with my sophomore year.

Although it has been hard getting everything done to graduate on time, I am glad to say that I have accomplished many of my goals at ULV. I came back to play basketball from ACL surgery two months earlier than expected by my new and much better doctor. I earned my starting position back on the basketball team, was the editor in chief of the *Campus Times*, finished my senior project (which I thought I never would do) and in nine days I will be receiving a degree in journalism.

Not bad for someone who was thinking of taking off to another school her freshman year.

Despite what everyone says about ULV, including myself, I am happy to say that I attended college at the University of La Verne.

Looking back over my past four years at ULV, I would have to say I have had some good times and memories that I will certainly never forget.

*Laura Czingula, a senior journalism major, is editor in chief of the* Campus Times. *She can be reached by e-mail at* **czingula@ulv.edu**.

# No fairy tales in recent Hollywood movies



Erica Aguilar

Movies are trendy, and because the movie industry goes through phases, movies that have been released in the past few months have started a new Hollywood genre of entertainment.

I realized last week that something was wrong when I attended a private screening of "The Horse Whisperer" and walked out of the theater at the end of the film feeling angry and disappointed once again. It seems that there have been numerous movies that are ending on a bad note.

Take for instance the movie "The Object of My Affection." It looked like a really good movie, but it did not end the way it made the audience think it would. At least in "Titanic," viewers expected people to die because most of that movie was based on the true story about the ship that was thought to be "unsinkable."

Another movie I really thought was excellent, until the end, was "City of Angels." It was a beautiful love story. It was different because it gave us some perspective about the duties of angels and what they do on a daily basis, if we believe in them. However, I left the theater depressed and wiping tears from my eyes because the end killed the whole movie. If anyone wants to see any of these movies, I recommend seeing this one because at least it taught me something, even with a bad ending.

People go to the movies for entertainment, whether it is a comedy, drama or action flick. I have always thought of movies as some sort of "getaway." I watch them and go into my own little world. They used to give me hope and make me believe that life is not always bad. For a while, I even used to believe that some fairy tales do come true. Leaving the theater recently has made me sad and wondering that if nothing good can happen in a movie, it probably will not happen in real life.

Sure there are plenty of movies that have happy endings and maybe I am just watching all of the wrong films. But I want to see more new movies, such as "Sleepless In Seattle" and "Pretty Woman," the romantic comedies that have good endings.

The thing that I see happening in Hollywood is that more and more people want to be entertained, but also want reality.

Film producers and writers seem to be doing just that. Robert Redford did a marvelous job directing "The Horse Whisperer" and also put reality into it. It was one of those great movies that ended so bad that it made the movie a disappointment in the end.

It is no coincidence that 80s clothing, music and movies are making such a strong comeback. Those were the days when things were good and issues, such as divorce and homosexuality, were seldomly brought into the Hollywood movie scene, though they existed back then. At least the girl got the guy she wanted and the football team won the championship game. Come on now, in such a small town as La Verne, we need a little excitement in all of our lives and some of that entertainment should come from the movie industry.

The moral of this story was not to spoil the endings of these new movies but to make students aware of what they are going to be paying for.

So if you are having a bad day and are looking for entertainment to get away from the stresses of college, I recommend rollerblading, bowling or even reading because it seems that there are more happy endings in books these days than in movies.

*Erica Aguilar, a junior journalism major, is editorial director of the* Campus Times. *She can be reached by e-mail at* **aguilare@ulv.edu**.

# Practice makes perfect in field of journalism



Michelle Thornton

When I was asked to become an assistant editor this semester I was worried. With only one semester under my belt, I was not sure that I could handle it, but after a pep talk from a few people, I decided to take the opportunity.

My biggest concern was not that I would edit a story and miss a mistake that would go to print, although that was on my mind at the time. But what was even more frightening to me was that I was going to have to write the columns and editorials that the student body reads every week. I was horrified and extremely nervous.

I had taken editorial writing and learned the techniques and rules to opinion writing. I knew how to do it and knew I could do it, but I was still horrified that not only would I have to write these opinion pieces on possible uncomfortable subjects but more importantly that people I knew from my school were going to read my opinions.

I was not worried that when people read my work that they might not agree with what I was saying After all everyone is entitled to their opinion and that does not mean it has to be mine. Beside that, in all honesty I secretly hoped that one of my pieces would grab somebody's attention and get them angry and heated. That did not happen, but I am over it. What I was scared of most was that my writing was not going to be good enough, that I did not have the skills to be an opinion writer.

Writing columns and editorials is tougher than it may seem and was an area that I was not confident in. With news writing, it was easy, you gather the information and state the facts.

With opinion writing, there is a little more to it. Come up with an idea that is of worthy news value, gather the information, state the facts and then throw in your opinion to spice things up. Not too overwhelmingly difficult, as long as your facts support your opinions and your point is clearly understood.

If the work is not clear and supported, then the writer comes across looking like an incompetent fool who has no business writing for an esteemed paper like the *Campus Times*.

I was afraid of looking like that incompetent fool and making *Campus Times* look bad.

What I have learned from my experience this semester writing my columns is this:

1. Practice makes perfect. You cannot improve your writing, or for those of you who play sports or instruments or whatever, unless you practice.

2. Nobody is perfect and they do not expect me to be either. I no longer fear that I am going to make *Campus Times* look bad. My work may not be the best work that this paper has seen but it is good enough, and because of that I have no more doubt.

3. "The only thing we have to fear is fear itself," in the words of wise old Franklin Roosevelt. I came into this semester being afraid to put my head on the chopping block and show this campus what was on my mind, but I did it. And guess what? I still have my head and nobody called me an incompetent fool so I guess that means I did alright.

I have learned that we should not be afraid of going out on a limb and trying something new even if you are not that comfortable with it. Hey you might actually like it.

I think the one thing that I have enjoyed the most out of my experience as an editor for is now I can write columns and editorials, confidently.

*Michelle Thornton, a sophomore journalism major, is assistant features editor of the* Campus Times. *She can be reached by e-mail at* **mthornto@ulv.edu**.

# Arts & Entertainment



## Entertainment Briefs

### Video Screening

Intermediate and advanced television students at the University of La Verne will be screening their video projects tomorrow at 7 p.m. in La Fetra Hall. Refreshments will be served and admission is free.

### Thesis Exhibition

Art students Ellen Maietta and Yoshie Enomoto will exhibit their senior thesis at the Harris Art Gallery May 21-June 13. The reception is Thursday, May 21, from 4-6 p.m. The gallery hours are 11 a.m. to 4 p.m., Monday through Friday; and 1-5 p.m. on weekends. For information, call ext. 4763.

### Pomona Carnival

The third annual carnival in downtown Pomona will run May 28-30. Refreshments will be available at the new restaurants in the area. There will also be a vintage car procession to celebrate Pomona's founders and diverse cultural make-up.

Among the entertainment, food booths, boutiques, carnival rides, live entertainment, merchant displays, wandering street performers, musicians, mime troupes and a clown will be included. For more information, call (909) 620-1092.

### Theater Festival

The Ashland Oregon Theater Festival offers students the chance to receive English 449 or Theatre Art 400 for 2-4 graduate or undergraduate units. The festival will run from June 27-July 5. Some of the performances include four Shakespear plays and five other plays. Students interested can call Dr. Rhoda Kachuck, professor of English, at ext. 4351 or stop by MH 219 for information.

*—Angelica Martinez*

# Theater play portrays 'Pains of Youth'

*by Shiva Rahimi*
*photography by Christie Reed*

University of La Verne Theater presented "Pains of Youth" on the main stage of the Dailey Theatre April 30 through May 8.

The play was written by Ferdinand Bruckner, an Austrian who began writing plays in post-World War I Germany. His plays were primarily based around the current social problems which were present during a time of disillusionment and pessimism.

"Pains of Youth" was directed by Georgij Paro and has a total of seven members in the cast. Cast members include: freshman Alicia Hester (Marie); sophomore Jessica Wotherspoon (Desiree); Catherine Przybyska (Irene); junior LaVelle Wilson (Freder); senior Michael Medford (Petrell); junior Tom Moese (Alt), and Jennifer Holidrake (Lucy).

Because there were only seven characters, Paro said, "They needed to be present, focused and strong at all times."

"Youth is always youth," said Paro. The play was written in 1926, the social problems and issues of that time are still relevant in what one may find in today's society. Issues of life, death, love and hate are included, and topics of alcohol, relationships, homosexuality, bisexuality and prostitution are explored.

The play begins with Marie preparing for her own high school graduation party. The party is toiled by Marie finding out her boyfriend Petrell is involved with Irene. Marie is then befriended and seduced by Desiree, who helped her discover a part of her sexuality she had never explored. In the meantime, a distant friend, Freder, brainwashes the modest maid Lucy to enter the world of prostitution. Desiree also wants to be in Lucy's world but is denied the chance by Marie. Desiree takes her own life, with the assistance of Freder, because she was denied her wishes of becoming a prostitute. Marie lost her lover and her boyfriend, and the play concludes with her having the option to take her own life.

The conclusion of the play was writ-

*Continued on page 7*



***Troubled seductress Desiree (sophomore Jessica Wotherspoon) attempts to relax her best friend Marie (freshman Alicia Hester) by provocatively dancing to erotic music. Throughout the play, the two have an on-again, off-again intimate relationship.***

Movie Review

# 'The Horse Whisperer' far cry from book

*Jennifer Parsons*
*Managing Editor*

"The Horse Whisperer" is a story of love—love between a girl and her horse, love between a man and woman, love within a family—and the trials and tribulations one faces when deciding which love pulls at the heart the most.

Fourteen-year-old Grace MacLean (Scarlett Johansson, in her film debut) becomes emotionally distraught and physically scarred after she and her horse, Pilgrim, are involved in a terrifying riding accident involving a truck that leaves her best friend dead.

Grace wakes up to an amputated leg and a crazed horse that no longer trusts her.

Annie (Kristin Scott Thomas, "The English Patient"), Grace's mother, is desperate to bring her daughter out from under the black cloud that follows her day in and day out. She knows that the only way to reach Grace is through what she loves most—Pilgrim—and she knows that her last resort is a "horse whisperer."

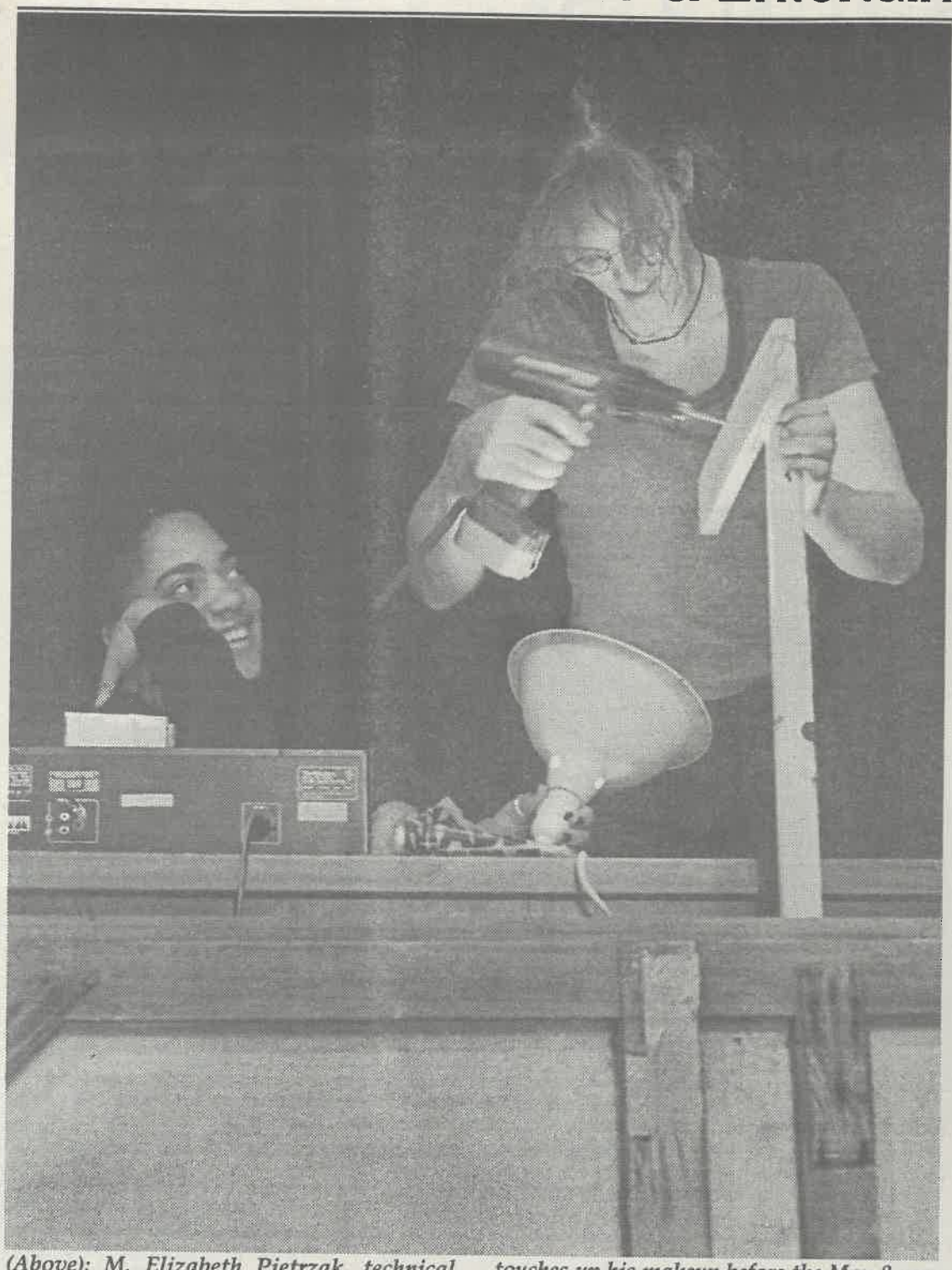
She reads about Tom Booker (Robert Redford, "The Sting"), who is known as a "horse whisperer" legend, who is able to cure horses through patience and understanding. To much surprise, Annie, a busy magazine editor who rarely finds time for her family, packs up Pilgrim and Grace and heads toward Montana to find the infamous Mr. Booker.

Tom works with Pilgrim for weeks on end, slowly bringing him back to the confident horse he once was.

Within those weeks, Pilgrim is not the only one who is rehabilitated through Tom's mentoring. Both Annie and Grace grow and their rocky mother/daughter relationship develops into something much more loving.

Annie, on the verge of a collapsing marriage, finds herself in love and in awe of Tom. She could leave her husband and pursue this wonderful man she has found, except that she has a lot more at stake, a lot more to consider than just her feelings, especially considering she has just patched up the relationship

*Continued on page 7*



*(Above): M. Elizabeth Pietrzak, technical director, prepares the light board prior to one of the pre-performance run-throughs with assistance from senior Chryseis Alexander, light board operator. (Right): Tom Moese, junior exchange student from Germany, touches up his makeup before the May 8 performance, while senior Michael Medford gets into costume. Moese played the character of Alt, a friend of the four main characters, and Medford played the role of the charming womanizer Petrell.*

# Pains of Youth...

*Continued from page 6*

ten in two different ways by Bruckner, but Paro put together his own version.

"It was nice working with a very talented group of actors and actresses," said Paro.

"Although they are still students, there were moments that they could have been preforming in a professional theater," he added.

From an actor's standpoint, Wilson, a theater major said, "Georgij forces qualities in you as an actor that you have no idea that you have ever had.

"Georgij gave us the directions for the show to be a show. However, the final result for the show to be a success, was that the actors and actresses put in their own individual talents to bring out the essence of the show."

The play had a plot that seemed similar to what one may find on a daytime soap opera or a heated talk show. It was entertaining and included topics that could be relevant to people in today's society.

"This was a play which may seem pessimistic, but it was also very honest," Paro said.

# Commencement...

*Continued from page 2*

made an impact on thousands of people internationally by bringing them vision services," said Montaño-Cordava.

"Bob Neher, one of our professors of biology, suggested Krasnow to the selection committee. We thought that he really did exemplify the qualities we strive for in our university mission and he was chosen," she said.

The remainder of the events on Sunday will take place first at the Sheraton Suites Fairplex in Pomona with the Educational Doctorate Hooding ceremony at 11:30 a.m., will continue at 1 p.m. with the College of Law Hooding located at the La Verne Church of the Brethren and will conclude after the Graduate commencement at 4 p.m.

Although weather concerns are keeping Montaño-Cordova nervous about the commencement ceremonies she was quick to say that "we will go forward with all events possible, despite the weather."

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# 'Horse Whisperer'...

*Continued from page 6*

with her daughter.

Annie has a family to take care of, and must decide what is more important—this mysterious "horse whisperer" that she has fallen in love with or her family that is slowly growing stronger.

"The Horse Whisperer," directed by Redford, is perfectly cast with remarkable acting and directing, but like most adapted movies, does not meet the standards set by the novel by British author Nicholas Evans.

The end is a known tragedy in both instances, but unfortunately, Redford strays away from the original plot and incidentally weakens the story, leaving the viewer unsatisfied.

"The Horse Whisper," rated PG-13, opens today and runs two hours and 44 minutes.

# Academic Awards...

*Continued from page 1*

general service award.

The Mike Duffy Award was given to students who demonstrated effective leadership in student government. Senior Dan Lougheed, Associated Student Federation Forum president was awarded the award.

The Dean's Service Award was then given to Jennifer Pashone for her involvement in multiple activities both on and off campus.

Later, Lynn Stanton-Riggs, director of the Learning Enhancement Center, announced the Tutor of the Year Award to senior Tracy Landisi for her tutoring skills in multiple subjects.

Thirty-three students were announced as part of the Who's Who Among American College Students.

Who's Who has been published since 1934, where "national outstanding leaders based on academic leadership," are selected, said Melissa Jaunal, coordinator of student programs.

President Stephen Morgan, upon concluding the handing out of the Who's Who awards, said the ceremony was "long but wonderful."

It was a chance for the faculty and staff to honor "students who distinguished themselves inside and outside La Verne. They are our successes," said Dr. Morgan.

Kathy Hubatka, 41, CAPA student, received an award for Child Development. She hopes to go into teaching with her degree.

However, she says she was interested "in the accomplishments all the other students had.

"It was exciting," she said.

# Williams captures athletic persona

*Damien Alarcon*
*Staff Writer*

An athlete is a person trained in contests requiring physical strength, skill, stamina and speed. Junior Ordell Williams is an athlete.

Williams has showed his mental and physical strength the past three years on the La Verne football and track teams, especially this past season.

The star football player and five-time Southern California Intercollegiate Athletic Conference (SCIAC) track champion has not had the ideal year for either sport.

In football, the Leopards had an off-year finishing with a 2-7 record in comparison to the past seasons. However, Williams managed to make First Team All-Conference.

In track, the two-time national qualifier did not have the season which he or head coach Pat Widolff expected. An ankle injury from football denied Williams practice for the first three months of the training season.

"Even though he was hurt this year, he still worked hard when he could. He has done everything for us," Widolff said. "I know that he wasn't as successful as he has been in the past seasons because of the injury, but the fact that he pushed himself to be one of the top contenders in the conference tells a lot about him."

Williams competes in the 400 meters, the long jump, the 400m relay and the 1,600m relay. He currently holds schools records in the 400m (49.02 seconds) and the 1,600m relay (3:15.55). He qualified for the Division III national meet in the two previous seasons in the 1,600m relay.



Ryan Sones

*Junior running back and sprinter Ordell Williams enjoys competing at the Ping-Pong table as much as competing on the football field and the track. Williams, a Claremont High School graduate, has proven himself as a powerful running back and a nationally-ranked collegiate runner for University of La Verne athletics.*

Talented with incredible speed, he was SCIAC champion in all of the events last season and was a part of the championship squad his freshman year.

In this season's SCIAC Finals, Williams took third in the 400m, third in the 1,600m relay, fourth in the 400 relay and second in the long jump. Because of his injury, he did not participate or practice in the long jump until the end of the season.

Even with his success on the track, Williams admits that the sport is more like a hobby to him than an important priority.

"Football is more important to me because I like the competition. I like the fact that it is a team-oriented sport. It is more exciting. In track, you just run," he said.

In his freshman year, Williams managed to have a lot of playing time at the tailback position averaging 7.6 yards per carry. That year, 1995, he started behind Leopards legends Anthony Jones and Anthony Rice in an undefeated (9-0), championship season.

His sophomore year was more disappointing for him, having little playing time and barely losing a conference championship.

This year, Williams held the starting job at tailback and was chosen for the All-SCIAC team.

"Ordell Williams could be the best running back in the conference [next year]," head football coach Don Morel said. "The only person that can stop him is Ordell Williams."

Williams credits his father, Billy, for supporting him in everything he does.

"When I was between 5 and 7 years old, I was in gymnastics, and my dad would drive me to Santa Monica a few times a week for practice," Williams explained.

Williams attended Claremont High School, where his family still lives. His family and he moved to Claremont from Compton during Williams' sophomore year.

Williams, a psychology major, wants to attend graduate school at UCLA after his stay at La Verne. He hopes to one day work at a counseling center and help children with problems.

His eagerness to help children probably comes from his parents, who have adopted a child, Williams' 8-year-old brother Quincy.

Williams wants to once again make All-SCIAC, have a winning team, go to the Division III playoffs and break the career rushing record for the next football season.

As for track, he wants to go to Nationals, place and be an All-American in both relays (400m, 1,600m).

No athlete becomes an athlete without goals. Ordell Williams is an athlete.

# SCIAC honors La Verne's top spring performers

*Danny Eckardt*
*Staff Writer*

Now that the spring sports season is coming to a close, the Southern California Intercollegiate Athletic Conference (SCIAC) has named the All-Conference team, from which the University of La Verne softball squad earned six positions, including Player of the Year, while the baseball team managed one.

The six softball award winners was the icing on the Leopards cake this season.

Those players included senior pitcher Amber Hall (Player of the Year), junior infielder Sophia Garcia (First Team—first base), sophomore outfielder Jennifer Thompson (First Team—designated player), junior outfielder Lindsey Weber (First Team—outfielder), sophomore catcher Kadie Tillema (Second Team—catcher) and freshman pitcher Robin Haaker (Second Team—utility).

"These are well deserved awards," said head softball coach Julie Kline. "I am proud of these young ladies as well as the team because they are a unit."

Hall, who also earned ULV Athlete of the Year while being a scholar student, extended La Verne's dominance over the Player of the Year award to three years.

"It makes me realize how good of a team I have behind me, because you can't get an award like this if you don't have a team behind you," Hall said.

Not only have the Leopards maintained a hold on the Player of the Year honor, but they have also managed to be successful at placing various players on the All-Conference team for the past six years.

"The team is successful, because we have outstanding individuals in our program," said Kline, whose team finished 26-10.

Although they had a less than spectacular season, the ULV baseball team did have a standout in First Team All-SCIAC second baseman junior Justin Ott.

"He is a good example of hard work pays dividends," said baseball head coach Owen Wright. "When it came to game time, he was a gamer."

Ott, who lead the team in triples (3), doubles (9), hits (43), runs scored (27) and batting average (.462—fifth best in SCIAC), was voted the most valuable player by his teammates.

"It's a nice honor," said Ott. "I don't play to get the honors, I play to win."

Perhaps the most impressive statistic Ott attained this season was his one error in 109 attempts while playing at both the second base and shortstop positions.

Even though Ott cannot earn an award for his leadership, he still led the team by example.

"He has earned the respect of his teammates," Wright said.

## ULV names '98 Scafani recipients

*J.R. Gonsalves*
*Assistant Sports Editor*

Honors that the University of La Verne awards to its most outstanding athletes were awarded this year to seniors Amber Hall and Gabe Duran.

Hall, who excelled in two sports, was honored with the Jessie Iles Scafani Award. Hall was one of the top performers in both soccer, where she started at fullback, and in softball, where she was a starting pitcher.

"It's one of those things that reminds you how good your teams were. I would have never got this award without them," Hall said. "I am totally excited that I got it and it makes me even happier, because I know all of my hard work paid off."

Hall is now graduating, and she feels that winning this award is a great way to finish her career at La Verne.

Duran was honored with the Anthony P. Scafani trophy for his stand out play as the starting point guard for the ULV men's basketball team this season.

"What Gabe Duran brings to our program is his leadership qualities. He is always on time everyday to practice," said head men's basketball coach Terry Boesel. "He comes everyday, and he is the same. He doesn't have his ups and downs."

Boesel added that Duran is not going to score 20 points a game or grab 10 rebounds, but what he did do was lead his team. Duran was the floor leader and kept his team composed during all of the tough stretches that occurred during a game.

"I was really surprised that I got this award," Duran said. However, Duran admitted that he was excited about winning the award.

Every year $1,000 is donated to each of the awards.

The majority of the money goes toward engraving the athletes names on the plaques they will receive. The remainder of the money will be used for the cost of the plaques given to the recipients of the awards.

If there is a remainder of the donation left over, the Athletic Department is able to use the extra money at its discretion.

May 15, 1998 Vol. 1, Issue No. 2

# Trend Tableau

## A guide to local fashion and style



# The return of riverboat gamblers

## Surplus 'Showboat' zoot suits shipped to Sir Wickets

Name brand, fabric and price may be the concerns of the average male in search of the perfect tuxedo and top hat, but, Carroll Johnson, owner of Sir Wickets Sho-Biz in Orange has a different way of describing an ensemble—a way that he feels most definitely enhances its appeal.

"Here's a Bing Crosby number and some Cab Calloway shoes. How about a Dean Martin-style "Stardust" jacket? Here's your riverboat gambler..." says the 38-year owner of the store and connoisseur of menswear, pointing to a classy double-breasted suit jacket.

> 'Here's a Bing Crosby number and some Cab Calloway shoes. How about a Dean Martin-style Stardust jacket?'
> —*Carroll Johnson, owner of Sir Wickets*

From Ace Ventura shirts to Laurel and Hardy Hats, Johnson, who describes items by their Hollywood likenesses claims he can transform any average Joe into a movie star.

With movie posters hanging on the wall to illustrate his theory, Carroll points to a round-about of "RagTime" and "ShowBoat" zoot suits priced at $149.

The double-breasted, early gambler styles in ivory and black pin-stripe and black and white pinstripe were designed for the cast, but never worn.

"Our original contract with 'Showboat' was for 230 suits, but we eventually ended up with 160," he said, explaining that it is common for a costume designer to make suits for a 350-member cast, but only 250 will end up in the final cut.

Although the "old gambler look," as Johnson describes it, is in demand at Sir Wickets and throughout the menswear market, all trends are recycled, he states.

"For instance, back in the '20s, shawl-colored senators suits were very popular—even back in that day they brought $299. Now we have them priced at $88," he says.

Other items that attract considerable attention include caballero and swing coats and pants ($99); and white crepe, silver and gold lame vests, casual or formal, depending on whether they are worn with slacks or a tuxedo.

To "top" off a stately ensemble, a hefty top hat fits the bill.

"It's like a 6,000 pound elephant—it sleeps wherever it likes," says Johnson, explaining the versatility of a $59 black felt "Mad Hatter" top hat.

Due to the extreme nature of many of the items at Sir Wickets, the shop attracts a diverse, somewhat specialized customer base, explains Johnson. Aside from outfitting the Azusa Pacific University and University of California Irvine bands in $6,500 worth of tuxedos each year, the store also costumes an occasional jazz production for Chapman College.

"We've had that feller who took over the Glenn Miller Orchestra," adds Johnson, picking his brain for the conductor's name. "He trades in here."

Items that Johnson do not receive in shipments from various Broadway productions or local designers, are often custom-made after his son's designs.

"Remember that commercial where the guys are fishing off the pier and he wouldn't give the other guy his Bud Lite? He designed this after that commercial," explains Johnson, lifting a navy blue tie with fishing rod surrounded by the now-trite phrase "I love you man!"

Aside from designing, Frank Johnson, Carroll's son, is also the president of the corporation and owns Frank's Italian Menswear in Newport Beach. But, Frank is not the only one with a knack for fashion and a sixth sense for style. In fact, Sir Wickets is almost entirely family-run, with the exception of Max Moore, store manager and Johnson's in-store cohort.

"Max was with Knott's Berry Farm [Bob's Men Store] for 34 years," explains Carroll. "When the new management came in they just fired him."

Carroll's wife, Betsey, is secretary and treasurer and before long his grandchildren will be joining the indivisible menswear team.

Jason, 23, recently left a position with the Absent Father's Division of the District Attorney Office for a full-time position with his "granddad" at Sir Wickets.

Melissa, 21, a senior fashion design major at San Francisco State University, designs flattering fashions for Frank's Newport store.



*Nineteen year-old Shane Thornton (left) and Alan Smith, 25, model Falcone zoot suits (in burgundy and gray) that were produced for the Broadway production "Showboat." Priced at $149 for the pants and jacket, they are marked considerably less than their $299 retail price. The hats are $39 each and are available in more than 10 different colors. "I have sold more hats since January than I have in 38 years," says Johnson of the recent trend in men's hats.*

Although all the Johnsons seem to have a knack for fine fashion, it definitely started with Carroll, who adds that he acquired a degree in engineering from Columbia University, but found a job "behind a desk" to be too cumbersome.

"I was the youngest manager at any J.C. Penney store," he says, noting that he acquired the position right after World War II and before his 21st birthday.

He then opened a chain of men's clothing stores.

"I had 12 stores in Texas and then I sold out 10 cents and a dollar and came to California," he says, adding that Carroll's Men's Shop changed locations from La Mirada to Buena Park and eventually to its quasi-permanent location at 100 S. Glassell in Orange.

It is not unusual to hear the old-timer recount tales of Old Town Orange before the antique stores and the sidewalk cafes.

"When I came into this town, the end of this street was empty. There was a grocery store and a Johnson's Paint Store," he recalls. "I went to Europe and came back in the fall of 1973 and the first sidewalk cafe was here in town. .Now thee are four sidewalk cafes."

Although the fashion expert describes the historic town's growth as horrific, Johnson and his corner shop play an important role in preserving the styles and trends that dressed Hollywood and in turn stylized a society ■

# World War II chic replaces Gen X grunge





*Clockwise from above: Appearing almost cat-like, 17-year-old Marissa Baumgartner of Lakewood takes a break from prowling vintage bargains. The teen is dressed 1950s-style from head to foot. She wears a contemporary leopard print tank top and belt from Hot Topic; a black, western-style shirt, cuffed Levi's and two-tone boots. Dee Hansch, prepares to change out of an 1870s purple dress that she wore in the mid-expo Victorian fashion show. Adam Sanchez, 18, of San Marcos is dressed "like a gambler" in navy and white pinstripe suit. He stands beside his girlfriend Lauren Henline, 17, from Vista, who wears a 1930s red rayon dress, fuchsia velvet hat and vintage rhinestone necklace.*

Burgundy lipstick, swing dancing and riverboat gambling. The buzz about retro, from the classic clothing to the swingin' club scene, is turning youth to the romantic era of the 1930s, '40s and '50s, but only a few understand the movement's significance, according to 18-year-old Greg Cole, owner of Weasel Productions, who claims the return to retro is more than a mere fashion statement.

"The whole retro movement has been deemed by most of the popular press as nothing more than a flash back to the past. It is really a reaction and a struggle against the sloppiness of the past," he says, admitting that although he is young, he has seen the fashion phases, from the punk of the early '80s to the Seattle-born grunge of the early '90s.

"It's an alternative to the alternative," he demanded, deeming his look, inclusive of two-tone wingtip spectators, 1930s gabardine slacks, oxford shirt and v-neck wool vest as one of a typical 1930s middle-income male. "One might categorize [the vintage movement] as reactionary, but it's really a whole new thing. It has taken elements of a past fashion but it's a movement that's independent because there have been so many years intervening."

Regardless as to the reason for the resurgence of leopard print, two-tone wingtips and zoot suits, the retro look was in full swing at the Vintage Fashion Expo held on three floors of the Queen Mary Exhibit Hall May 2 and 3. A survey of showgoers and dealers allowed a privied peak at the reasons why vintage is taking the fashion world by storm.

"The other thing that happened was that Hollywood started to bring more period pictures within the last five years and that has gotten a trend with everybody now to go out and get the vintage wears and to go into the clubs." says Cole, referring to the vintage couples that congregate at lounges and clubs geared toward the swinging '30s, '40s and '50s-style crowd.

One of these clubs, according to Cole, is Odessa's in Laguna Beach. "It is one of the newest south county clubs for big band swing, jump blues, jump swing, hot jazz and pretty much all vintage types of entertainment," he explains, clarifying that as the owner of Weasel Productions, he works "hand in hand" with the club promoters. "We have big dance contests with very large prizes. We're sending a couple to Catalina for one of our dance prizes this year."

Just last week Paul Umbriaco, 25, of Fountain Valley, and Amber Soest, 18, of Orange took the prize for best dressed couple, recalls Cole.



"Paul was dressed in a very stylish World War II navy blue jumper and his girlfriend Amber was dressed in a 1933 evening gown with lots of brocade and bead work," he says.

This well-dressed retro couple is often seen frequenting vintage shows, stores and clubs, according to Cole, who remembered seeing the swingin' couple making their rounds at the Queen Mary Fashion Expo. Making a similar smashing impression, Umbriaco adjusted a silk tie in the nearby space of North Crest Vintage of Billings, Mont. Dressed equally sharp in a vintage, two-piece navy pinstripe suit, he searched for additions to his already extensive collection of 1930s and '40s suits.

Although Umbriaco, who was not sold on the hand painted tie introduced to him by Bob Hanaker of North Crest Vintage, has been dressing vintage for five years, he is not always willing to spend top dollar.

"I'll go to rag nails if I have to," he says.

"We go to the Rosebowl and Veterans and a lot of the outdoor markets," Soest chimes in after tracking down her boyfriend. Dressed in a two-piece skirt and blouse set in blocks of taupe, black and dusty rose, Soest, a real vintage connoisseur, classifies her look as distinctly 1940s. Black suede gibbel shoes, a black rayon handbag and several flame-red curls pinned on the front of her head complete her retro look.

Both vintage junkees are reluctant to pay the tremendous prices asked by a lot of the vintage shops due to the sudden surge in '30s, '40s and '50s retro clothing.

"They really price gouge. They seem to forget that it is still used clothing," adds Umbriaco.

Teresa Rivera, 25, of Los Angeles and her friend Bronwen Shirk, also steer clear of price gougers by frequenting local thrift stores and inexpensive vintage stores. Rivera, who still revels in the peculiarity of her 1960s "Order of the Cootie" bowling-style shirt that she wore to the show, has been dressing vintage since 1990. But, her fondness for the knee-length skirts and saddle shoes developed at an even earlier age.

"It is what my mom had around the house so it is what I wore when I played dress up," she explains, adding that another thrill to dressing vintage is mixing and matching eras. Her black skirt, which falls the typical three inches below the knee is from the 1940s.

Shirk, also a Los Angeles native, explained that her knee-length black and white gingham print dress, which features pleats adorned with small black buttons, is typical of something that might have been worn by a school girl in the 1950s.

The two find most of their vintage buys at Geez Louise in Fullerton and Ozzie-dots in Los Angeles, which carries everything from extravagant costumes to wearable "every day" pieces, according to Shirk.

Although the clothing is essential to the retro movement, no outfit is complete without the makeup and hair. According to Mary Pagone of Long Beach, pinned curls fit some girls, but she prefers do-rags and scarves.

"I would say that I'm a post World War II '50s Texas housewife," she laughs pointing to a colorful handkerchief tied at the back of her head and clipped to her short, black hair. "I wear a lot of scarves and do-rags on my head."

Although she will wear the cotton kerchiefs out on the town, they were really more of a housewives tool during the '50s. "If you're having your hair set for the evening you might put your do-rag on," she adds.

In addition to the colorful rag, she wore an early 1950s sheer blouse with Lucite buttons. Knotted just above her naval, it provides a peak at her midriff before cutting to a pair of black, lycra and cotton capri pants.

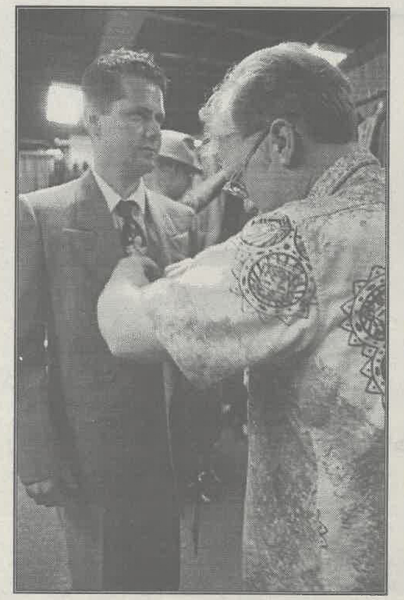
"Most of my clothes I find at thrift stores," she says, noting that the sheer blouse cost her only $1.95. "My whole outfit probably cost $8."

But, her most unusual accessory is a boxy wicker purse with a poodle on its exterior.

"It is a late 1950s kit purse," she explains. "Usually they came with a wicker bag and you would create the image that was already on a template. You would make it yourself and put the jewels and beads in it and you would follow the burlap-embroidery style or the needlework and then you would enclose it and seal it. These were a common way for a housewife to spend her afternoon."







*Clockwise from right: Amber Soest, 18, of Orange attended the show in a two-piece rose, black and taupe skirt and blouse set dating back to the 1940s. While she was perusing the racks of vintage clothing, her boyfriend and fellow vintage addict Paul Umbriaco, 25, of Fountain Valley tries on a hand painted tie with his vintage gray and light blue pinstripe suit, also dating back to the 1940s. Bob Hanaker of North Crest Vintage, a vintage store in Montana, assists Umbriaco. Mary Pagone of Long Beach describes her look as that of a "Post World War II Texas housewife" with do-rag on her head and kit purse on her arm.*



Pagone, a Disney graphic designer by day, is a diehard vintage junkee."I'll travel wherever I have to go to these vintage expos," she said.

Leaning against the wall like a 1950s hussy with a chip on her shoulder was Marissa Baumgartner, a 17-year-old Lakewood High School student who layered her vintage look with a contemporary Morbid brand leopard print tank with black, lace trim, which she wore under a long-sleeve western style shirt with white trim. To complement the chaotic animalesque top, she wore a leopard print belt to hold up a pair of vintage Levis cuffed to her calves. Even her two-tone boots, although modern, had a vintage feel.

Baumgartner, whose thick eyeliner and burgundy lips recreated the dramatic makeup common of the decades, uses her style of dress as only one way to represent her individuality.

"I am studying to be an artist, a painter," she says.

Also epitomizing a complete period ensemble with a more career-oriented look was Dita, a pin-up model from Newport Beach. Dressed in a 1940s forest green two-piece suit and 1930s alligator open-toe pumps, even her seed pearl broach and clip earrings were vintage. The envy of many women wandering the ship in search of affordable vintage buys, she wears mostly 1940s, collects '20s and '30s pieces, and reaps the benefits of claiming her additional wardrobe purchases as "business expenses."

"I'm a pin-up model," she admits, not offering the information until asked. "I have my own calendar and I do all the *Playboy* books of lingerie and they publish a calendar of me in all '40s style, and all of my clothes are a tax write off."

Dita has been traveling to vintage shows for four years, and even her mode of transportation—a blue 1939 Chrysler New Yorker—is straight from the era she represents.

Not all of the Expo attendees looked straight from the set of the television sitcom "Happy Days" or the 1973 movie release "American Graffiti," which reflected life of the 1950s.

Joi Sillesen of Los Angeles, managing editor of "Truck Trends," finds vintage shows such as the Fashion Expo, the perfect opportunity to wear white. Dressed in a long, lightweight cotton dress from 1912 or 1913 with a modern hand-made pastel blue sash, Sillesen describes her period representation as

**Fashion Expo**/*continues to page 4*

# Hatpins stab at heart of women's rights

They were symbols of grace, eloquence and power. They symbolized a departure from submissiveness and an emergence into the Industrial Revolution and a new sense of responsibility for women all over the world.

"The hatpin, a neglected accessory for hats in the history of woman's costume, symbolized the spirit of evolving feminism from the mid 1800s to the early 1900s," said Veronica Chiang, curator of "Hatpins: Points of Feminism in the Age of Elegance" at the Atrium Gallery at Cal State Fullerton.

> 'The pins grew longer and longer, to as much as 12 inches to 14 inches.'
> —*Veronica Chiang, curator of Atrium Gallery*

According to Chiang, the popularity of the hatpin reached its height during the period of 1890 to 1925, when women moved from the parlors and kitchens into the work force.

"During the Industrial Revolution, women started coming out to work and took the train or bus and were in public places and many times they were alone coming home at night," she said, explaining that since the early pins measured up to 14 inches in length, they were potential weapons, as well.

The disguised devices were made of countless materials and by thousands of manufacturers all over the world. "Lalique, Tiffany, Cartier and Faberge were among the top designers," said Chiang

According to the curator, who also has a personal collection of hatpins and Victoriana, Tiffany (known for elaborate glasswork and lamps) made use of amethyst and gold as evidenced in a 7" pair with a small multi-faceted amethyst bead, covered at top and bottom by goldwork.

Sterling silver hatpins were designed with several semi-precious stones by Charles Horner, a famous English silversmith; and peacock eye hatpins were manufactured in Czechloslovakia until the costly creation of the intricate green-blue glass became unaffordable.

"The two most popular colors were amber and amethyst," adds Chiang, pointing to a vibrant display of silver and amber hatpins.

Several of the more unusual hatpins had additional functions. One plastic hatpin served as an earwax cleaner, equipped with a tiny spoon on one end; and a souvenir hatpin ensured that one would not forget about her honeymoon, assures Chiang, holding the hatpin up to the gallery light. With concentrated attention, one can see six microscopic views of Niagara Falls encased inside a semi-translucent 1/4" barrel atop a sharp, six inch pin.

Hatpins also came to symbolize and distinguish between social classes. While wealthy families commissioned initialized crests, actresses or prostitutes often wore flashy "tremblers" or hatpins with a swinging bead or accessory.

"Signed fine jewelry work with precious stones no doubt belonged to the upper class while prostitutes often wore dangling or trembling, flashy hatpins to attract potential customers," said Chiang, adding that bobbing springs would be added to the less stately hatpins to call attention.

To contrast the tremblers, many hatpins were works commissioned by royalty or wealthy landowners of the time.

"Personal photos or family crests were often ordered by families to either show off or pass down," she explains.

A hand-painted pair of black hatpins details an exquisite estate, including the entire property and landscaping, in rich color. According to Chiang, a magnifying glass was used to detail the circular hatpin decorations, which are less than half an inch in diameter.

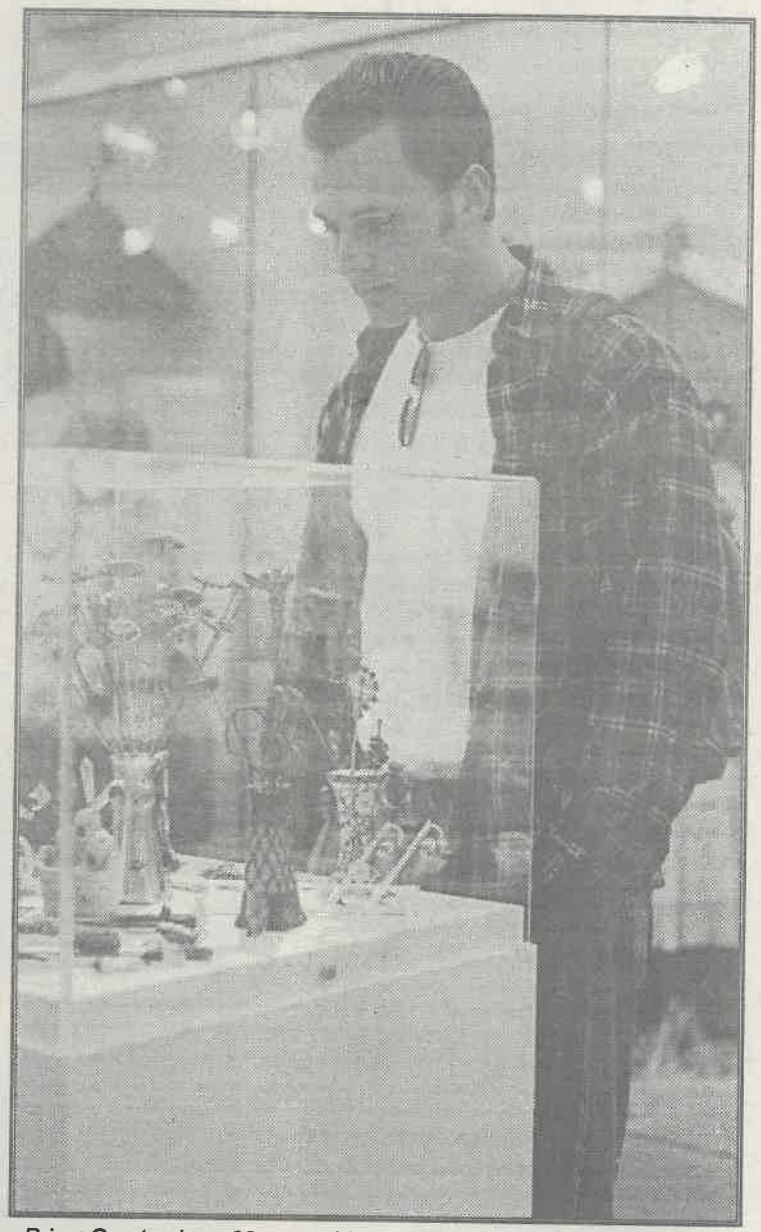
Over the years, hatpin length and popularity grew to immeasurable lengths.

"The pins length grew longer and longer, to as much as 12" to 14'. Numerous court cases eventually led to laws and ordinances prohibiting long hatpins and limiting pin length, which varied from state to state, country to country," explains Chiang, adding that locking nibs were required to be placed on the ends of hatpins in the late 1920s because of several accidents involving hatpin stabbings..

To contrast the move to the hatpin and female liberation from uncomfortable "bonnets that tied under the chin" and hoop skirts that made it nearly impossible to maneuver, Chiang also exhibited a number of early Victorian ensembles, beginning with the bare necessities—bloomers, corsets and petticoats.

Prior to the mainstream use of the hatpin and the less restrictive bustle, just getting dressed for an afternoon tea required the assistance of many a female.

"They would have to use a pole to lift a crinoline cage (rounded device made of steel and whalebone) over the woman and then they would drop it over her head," explains Chiang, laughing at a textbook illustration that shows a husband who is unable to reach his wife at wayside, due to the skirt's rigidness.



*Brian Overbeck, a 23-year old senior at Cal State Fullerton, wandered through the Atrium Gallery on a break between classes and found himself fascinated by the variety of hatpins on exhibit and the historical significance of the potentially dangerous accessories.*

From the 1830s through the 1850s, skirts had grown steadily fuller, supported by long, lace-trimmed drawers, an under petticoat that measured three and a half yards wide, and another petticoat wadded at the knees and stiffened with whalebone, explains Chiang. With skirts that measured almost five feet in diameter, the simplest of tasks during the mid-1800s became quite an ordeal.

She points to a cloth mannequin adorned in a pair of white lace, crotchless "biforcated" bloomers.

"These were also commonly called 'picnic bloomers' because they made trips for nature's call very correct and unembarrassing," she says, explaining that while on an afternoon outing a woman could stand in place while vacating her bladder.

To better delineate the difference in styles, the curator also assembled two wedding gowns and accessories—one from the 1890s and one from the early 1930s, after the rise and fall of the fearless hatpin.

A full ensemble for an 1890 wedding would include six pieces: a camisole, petticoat, waist (top), skirt, cummerbund, sash and hat. Made of a starched rigid material, the Victorian dress featured lace detail, high neck and long sleeves.

The early 1930s dress was made of a free-flowing silk with long train and satin flowers around the neck. No list of undergarments accompanied the dress, according to Chiang, because females had finally been liberated from the cumbersome and uncomfortable process of simpy getting dressed in the morning ■

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Edwardian. She recalls buying the dress from Bloomers at the Santa Monica vintage show in February.

In addition to the period dress, Sillesen wears a pair of white, bridal shoes that she purchased from a Jessica McClintock store and a straw hat, hand decorated with light blue and white silk flowers, netting and intricate ribbon.

Representing the big bustles and tight-laced corsets of the Victorian era, Dee Hansch, a model who paraded the Fashion Expo stage during a mid-expo fashion show entitled "Trudi's Closet," wore an 1872 purple evening gown "with huge bustle and long train," described Trudi Wallick, coordinator of "Trudi's Closet." Although Wallick organized the fashion parade, the deep purple dress, marked at $2,500, belonged to Wayne Murray, dealer and collector from Connecticut.

"It was worn as a wedding gown in the Albany area in New York," explains Murray, adding that it was quite common for a Victorian wedding gown to be designed in a color other than white, since they were often worn on repeat occasions. "They wore dresses of color because a lot of times wedding gowns were worn the year after to dinners and balls. Sometimes they were redecorated and retrimmed."

Collectors, models and everyday vintage junkees were not the only attendees parading the show in full vintage attire. Even many of the Fashion Expo dealers dressed up for the occasion.

Linda Tellers, a dealer at Greenleaf Cottage in Whittier, felt the best way to draw customers was to demonstrate the practicality of her vintage accessories. Dressed as a wealthy woman of the early 1930s, she wore a taupe-colored cashmere coat with either a fox or mink fur collar and a matching mink hat ($125) with delicate millinery flowers. Featuring two lined pockets and three fabric-covered buttons, the 100 percent cashmere coat, priced at $85, bears a label behind the right pocket that names the manufacturer as Imperial Majesty and its center of distribution as the defunct May Company.

Whether one chooses to dress Victorian, Edwardian or swing, vintage is on the rise, reminds Cole, who revels in this return to romanticism.

To the 18-year-old vintage fanatic, and many others who make road trips to vintage expos, the classic clothing is more than just a fashion statement, it is a lifestyle.

"Everyone wants to be noticed. Punks spiked their hair and dyed it blue. It's all about being noticed; we just wear gabardine slacks and silk ties instead of leather and studs," he explains. "I believe it's a retro trend and almost a war against all the sloppiness of the past '80s and '90s. I believe this is a return to actual style and grace." ■

**Trend Tableau**

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