Campus Times

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ULV enrolls largest class in history

•Reformed tactics prove successful

Araceli Esparza
Editorial Director

Due to refined recruiting tactics, greater financial eligibility and other factors, enrollment at the University of La Verne for the 1998-99 academic year has increased significantly. With a total of 440 new undergraduate students currently enrolled for the fall semester, ULV falls witness to the largest class in its history.

Lisa Meyer, director of undergraduate admissions, recognized several links as vital contributors to this increase. Meyer, who began employment with the University in June, credits much responsibility to her Admissions team and other conjunctive departments.

"I can't take a lot of credit for what happened this year," said Meyer. "A lot of what happened took place before I arrived here."

According to Meyer, of the 440 new students, 318 are classified as freshmen, while 122 add to the population of transfer students. In addition, 257 (58 percent) of those students are female, and 183 are male.

These increases are due to the fact that various factors have changed within several areas of the University. For example, although academic standards for prospective students will remain the same for the first year, Admissions implemented its new plan to "grow the [incoming] class," said Meyer.

Also, because finances have often been a determining factor for enrollment, the Admissions and Financial Aid departments worked together to help package students with scholarships and grants whenever possible.

"Students who have a 3.5 GPA [grade point average] or higher receive a $6,000 Trustee scholarship from the University. Students eligible for Cal Grant, and who have above a 3.5 GPA, receive a $9,000 Cal Grant," said Meyer. "That means that a student with a 3.5 or higher GPA who qualifies for the Cal Grant receives $15,000 in scholarships.

"That basically covers their tuition expenses for the year."

Regarding new marketing techniques, admission counselors and staff looked at students who "tend to be interested in the University," and expressed to them exactly what ULV had to offer toward their needs.

"We really put in a lot of work in spring and during summer," said Will Darity, one of six admissions counselors at ULV.

According to Darity, one of the largest challenges throughout the recruitment process included the periods in which the Admissions office was left short-staffed due to turnovers. He added that, although Admissions is "not a 9 to 5 job," there were many times in which the staff contributed 13-15 hours a day, on average about 11-12 hours daily.

"It was a matter of getting the job done," said Darity. "I give a lot of credit to Shawn [Weede, admissions counselor] and Makayla [Benjamin, admissions counselor] because they helped package students for financial aid."

Darity also gave credit to Debbie Marquez, office manager of the department, whom he described as "the rock of the office" because of her part in aiding the admission process.

Overall, the Office of Admissions made significant efforts to attract more new students to the University. Because the process was a year-long task, recruitment included vital factors such as follow-ups, letters and personal phone calls to prospective students.

Meyer said, "I am very proud and pleased with what this office did this year."

"When you finally see them [new students] on campus, it's a rewarding experience," said Darity, "and that makes the 10-13 hour days rewarding."

"Because we worked as a team, and because we were all committed to bring in this [new] class, there's a tremendous sense of accomplishment for all of us," he said. "Lisa Meyer is largely responsible for that."

> 'Because we worked as a team, and because we were all committed to bring in this [new] class, there's a tremendous sense of accomplishment for all of us.'
> *—Will Darity, admissions counselor*

Rose plants seeds of education at Convocation

•Students challenged to aim high

Michael Anklin
Staff Writer

Dr. Richard Rose, assistant professor of religion and philosophy, spoke on whether education is a means to an end or an end in itself at the 1998 Fall Convocation in Founders Auditorium last Friday.

The convocation is a tradition at the University of La Verne.

"In a sense, it is a ritual," Dr. John Gingrich, dean of the College of Arts and Sciences, said.

It is a kind of a replacement for the required chapel meetings in the 1960s. Since going to chapel is no longer mandatory for students, the convocation is another way of getting together experienced and new members of the ULV community.

Dr. Rose said that it was not a question of "either/or" as to whether education was a means to an end but that it was rather "both/and."

"Education serves as both," he continued. "It enriches and livens the individuals who attain it. Therefore, it can be seen as an end," he said.

"In most cases, education does lead to greater opportunities and can, therefore, be seen as the means to an end," Dr. Rose said.

He said, "education can take you where you want to go in life but it also has value in and of itself, independent of anything else. Education gives you satisfaction just because you have it.

He said, "education as an end in itself is the transformation of the individual from ignorance to knowledge—from darkness to light."

Besides the meaning of the academics, Dr. Rose pointed out the importance of personal growth and of living up to the ideals manifested in the mission statement.

Students have to take a values and critical thinking class and are expected to acknowledge diversity, be life-long learners and do community service.

"Don't keep what you have for yourself," Dr. Rose said. "Share it with others and do your community service and you are reaching out to other folk."

He said he had chosen the topic of the speech for two main reasons. He wanted the audience to think about the issue before the speech, but especially wanted to point out the dynamic relationship between the means and end. The main question asked was whether achieving a goal—receiving a degree—is worth cheating.

"While some may view academic dishonesty as a means to an end, getting a degree and a job," Dr. Rose said, "the degree, which is supposed to be the sign of the educated person, is really nothing but a badge worn for show."

He said,"academic dishonesty is a problem because you never really acquired the skills, the education, which will serve as the means to get you to the

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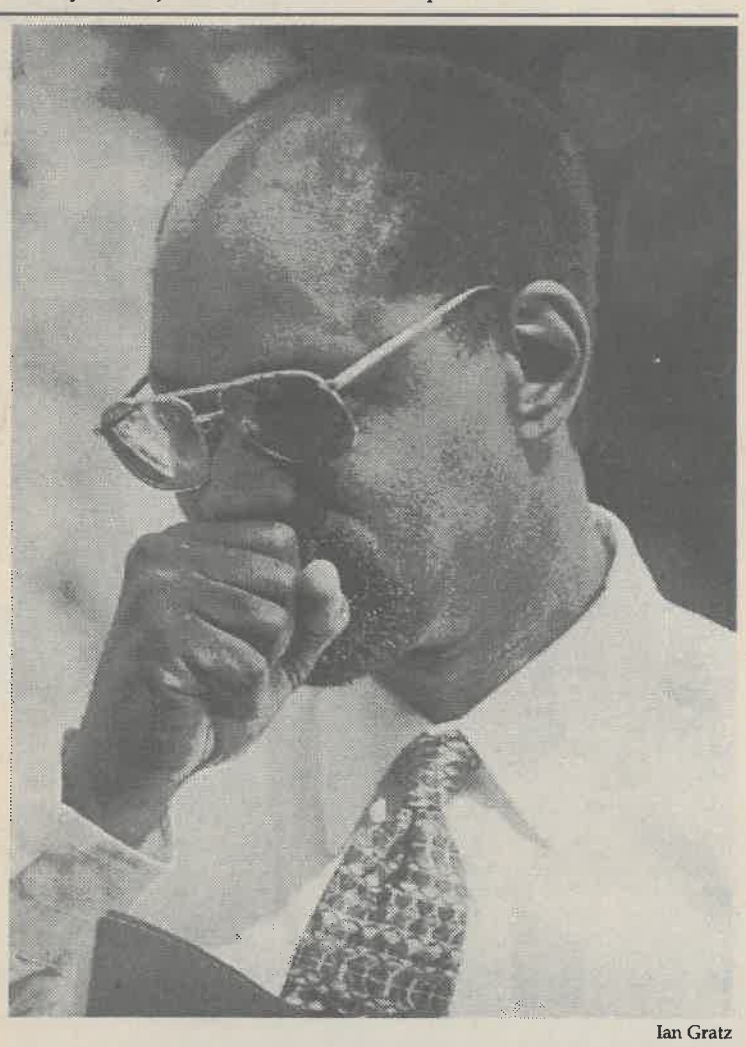

Ian Gratz

Dr. Richard Rose, keynote speaker at Fall Convocation Friday, addressed staff and students with his lecture entitled "Education as a means to an end, or an end in itself." In his lecture, Dr. Rose dealt with ethics in education and challenged faculty, staff and students to take pride in their work, and to give back to the community.

Inside Today's Campus Times



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The 107th academic year opened with Orientation activities.

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The Harris Art Gallery opened its first exhibit with "New Paintings."

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Men's water polo splashes into ULV history with victory.

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Housing deals with crowded halls

•Students feel tight squeeze

Simon W. Bouie
Staff Writer

The University of La Verne, like several local and state institutions, was presented with an exceptionally large fall class with 440 new students.

The increase in the student population affects the financial, social and physical characteristics of ULV. Housing in particular has been hit hard with unexpected students that required on-campus housing.

Kyle Young, a sophomore and returning Brandt Hall resident, was one of the students directly affected.

"I originally signed up for Brandt 108. When I came to check in they told me that I was in room 224," he said. "When I asked about my original room they said that the first floor was now for girls and that I had no say in the matter. No one bothered to call me prior to my move in day."

"If this happens again next year I will get an apartment even if I can't afford one," Young added.

Currently 397 students are housed in the three housing complexes on campus. The Oaks has 160 occupants. Brandt Hall houses 105 students, while Stu-Han houses 132 students.

Julie Thurman-Francisco, director of housing and residential life, estimated that last year's on-campus population was 350 students.

On whether housing was ready for the increase of students wishing to live on campus, Thurman-Francisco said, "We did not realize that on-campus housing was going to be full until the end of July."

In order to make room in the residence complexes, the former first floor study room in Brandt Hall was converted into a triple suite.

Maria Cruz, an 18-year-old freshman, is one of the residents of the converted study that is now referred to as Brandt 111.

Cruz said she was not informed of the assignment to a triple suite prior to check in.

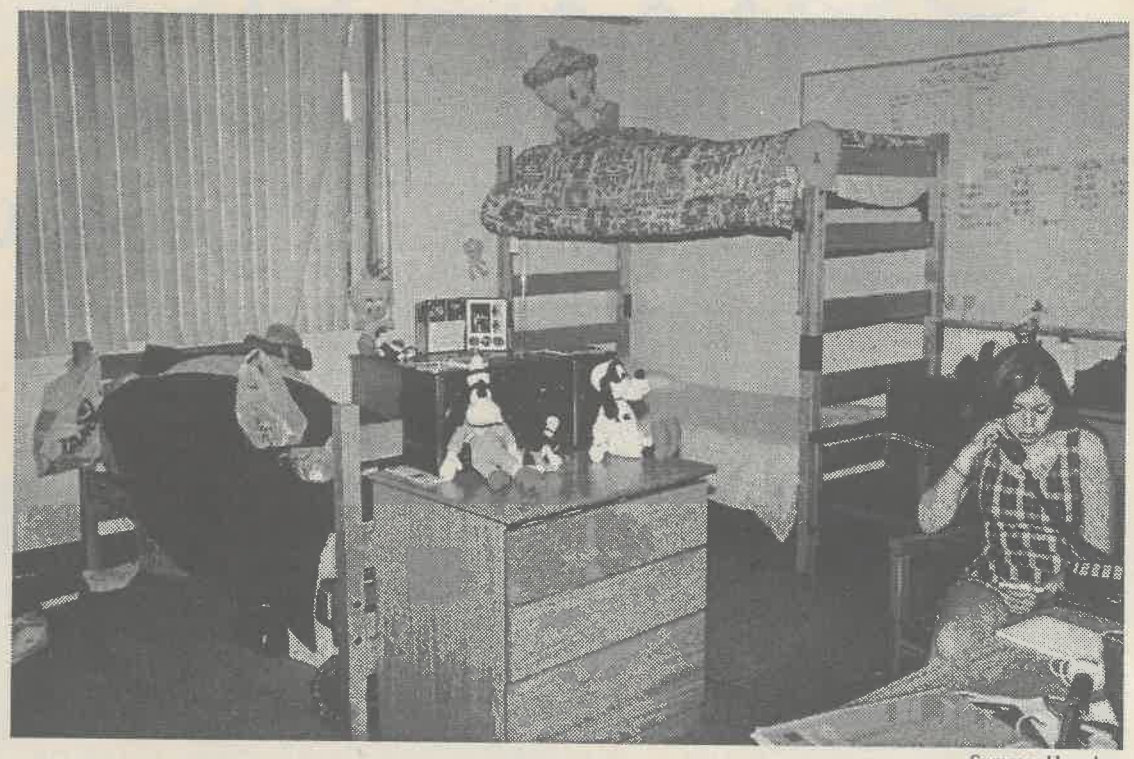
"I originally signed up to live in Stu-Han. They just sent me a flyer that said that I would be living in Brandt due to the lack of space in Stu-Han."

Although Cruz said she was not pre-notified of the fact that she would have two roommates, she sees it as a positive.

"People are friendly, and by having two roommates I have had the opportunity to meet a lot of people. I have been happy. But they need to tell people that they are going to live in a triple after they have told them that they would be living in a double."

The Housing office says that students were either moved from their reserved room to another and those who were placed in triple suites and those with special circumstances were all notified of their housing assignment prior to moving in.

"I believe that they were notified," said Thurman-Francisco.



Summer Herndon

Overcrowded campus housing forced some students to live in study rooms with two other people. Freshman diversified major Maria Cruz, who lives in a triple in Brandt Hall, says her living arrangement does not bother her and it gives her the chance to, "...get to know other people." This year, 397 students will be housed in on-campus residence halls.

"If they were not it was a mistake on our part."

Although Cruz has found a positive in the number of roommates that she has, she does have a concern with some of the areas in the building.

"It bothers me that the bathrooms are men's bathrooms. I heard that sometimes guys use them and I am not comfortable with that."

Because Brandt has been an all-male housing facility, the bathrooms on the first and second floors are designed as such, and thus include urinals in what is now the women's restrooms.

In all, four rooms in Brandt which have traditionally been double occupancy rooms have been converted into triples. The same scenario applies to 10 rooms in Stu-Han. Because of the size of the rooms, no triples have been created at the Oaks.

Students who are living in doubles with three people are being given a 20 percent discount off their housing costs.

As of yesterday, three of the four male triples have been eliminated. In Stu-Han, three triples have been reduced, leaving eight triples remaining.

"This was a University created program to thank those who have been accommodating to us during this period," said Thurman-Francisco.

Despite the Housing Office's efforts to accommodate the demand for on-campus housing, 24 students still remained on a housing waiting list as of yesterday. In order to satisfy the on-campus housing needs of those students on the list, ULV has created a unique program.

Any student who signed up for housing by mid-August and did not get a space on campus and was also awarded a ULV loan, could take the cash equivalent of their ULV loan to pay for off-campus housing.

Students who had been guaranteed housing and did not get a space were also given $500. Thurman-Francisco explained the rationale behind the $500 payment to students.

"Because the University felt that some promises were made to students who wanted to live on campus."

A University task force has been created to address the problem with overcrowded student housing. The committee which will convene in October, will check the feasibility of several alternatives which include the possibility of leasing off campus apartments and then placing University students in such residences. This is an option which was utilized by the University prior to the building of the Oaks Residence Halls.

The increased student population will mean more students for the Resident Assistants and the Program Assistants as well.

"They will have to deal with increased roommate conflicts and they have been trained to deal with just that," said Thurman-Francisco.

The repercussions of this year's housing challenges will

Continued on page 4

> 'If this happens again next year I will get an apartment even if I can't afford one.'
> *—Kyle Young, sophomore Brandt Hall resident*

Dean's List, Spring 1998

The following students earned grade point averages of 3.75 or better in the College Of Arts and Sciences and School Of Business and Global Studies during the spring 1998 semester.

Julie Alvarez
Eliza Amanat
Ahlam Attiyah
Jennifer Barnes
Ana Becerra
Shannon Beets
Melissa Behr
Mitchell Berthelson
Judith Beserra
Sheri Burden
Jennifer Burke
Stacy Bushey
Justin Cable
Deborah Carrera
Tina Chavira
Yoon Jin Cho
Gilbert Colorina
Stephanie Cook
Eneida Curiel
Katherine Custodio
Andrew Decker
Robert Devine
Makenzie DiPietro
Aileen Distante
Laura Duckworth
Yoshie Enomoto
Stephanie Escalante
Shellie Etheridge
Allison Evans
Chalvis Evans
Ryan Evans
Syed Fazlurrehman
Kayla Fikter
Christina Fisher
Pamela Foerstel
Oliva Freedman
Dyane Galindo
Macarena Garcia
Richard Garcia
Andrea Gardner
Mohammed Ghonim
Alicia Glass
Jame Griffiths
Erin Grycel
Mario Guerrero
Kevin Gustafson
Faizul Haque
Ryan Harrison
Scott Harvey
Hoda Hewedi
Matthew Holguin
Nancy Ikari
Marcin Janiszewski
Artjay Javier
Ronald Johnson
Michael Johnstone-Lemoine
Daniel Jordan
Steven Kiggins
Jammie Lawrence
Sarah Lester
Rosa Lopez
Anthony Loriso
Daniel Lougheed
Christopher Lupo
Greg MacDonald
Graciela Manjarrez
Nathan Martel
Stanley Marwin
Jenny Mc Millan
Maribel Mejia
Elsa Michel
Dana Miller
Dallas Miller
Angela Mlinarevic
Kesley Morgan-Armstrong
Melissa Negrete
Eric Noyes
Stephanie Osborne
Justin Ott
Robert Perea
Kent Petersen
Partana Phatiphong
Alina Phillipson
Zack Rabadi
Diane Ramos
Jennifer Reh
Jessica Rios
David Robles
Joy Sauer
James Schneider
Kimberly Scorsatto
Wayne Simpson
Dana Smith
Jeffrey Soto
Jason Spring
Robert Strauss
Shiu Kei Tsui
Leanne Turriciano
Nicholas Van Der Wende
Amanda Varner
Kayleen Weeks
Amy Wolf

In the News

Yearbook Photos

Free yearbook photos will be taken the week of Sept. 28 until Oct. 2 in the ASF conference room. Seniors are urged to make an a appointment for sittings at the Student Center desk.

Lambda Insert

The April/May insert for last year's yearbook is available in the Student Resource Center in room 101.

Career Workshops

The Master of Science Leadership and Management program is hosting a two-day workshop on Career Anchors. A $20 fee will accommodate for two sessions which will include refreshments, lunch and workbook materials. Reservations must be made due to limited enrollment. Contact Nancy Frank, administrative assistant II, at ext 4943.

—Shiva Rahimi

ASF Minutes

Positions Open

The Associated Student Federation (ASF) Forum is currently seeking to fill nine positions within its organization. Of this amount, seven are available for Forum members, one position for a freshman representative and one position for a transfer representative. Applications are available at the Student Center desk, and are to be turned in no later than 12 p.m. today.

In addition, candidates who have applied for these positions will meet at the ASF office at 12 p.m. today to meet with current members of the Forum.

Attendance

Those in attendance include Michael Morrow, Amy Attiyah, Mario Guerrero, Fred Baker, Justin Cable, Eddie Casarez, Melissa Fisher, Giselle Matus, Lynnette Torres and Anna Werner, as well as advisers Don Morel and Kate Mueller.

Meeting was called to order at 8:50 a.m. on Sept. 16, in the West Dining Room.

Resignation

Due to a lack of attendance at a total of four ASF meetings, the Forum was automatically removed sophomore John Joines from his position as a Forum member.

—Araceli Esparza

Contractors put halt to renovation

•Changes planned for interterm

Danny Eckardt
Staff Writer

Although many students may not be aware of it, the Spot, an Aramark Food Services snack bar located in the Student Center, did not undergo planned renovations this summer.

The Spot was scheduled to have been completely renovated by the start of the fall semester, but fell short due to contracting difficulties.

"The primary reason is that we had delays with the architecture," said Dean of Student Affairs Dr. Loretta Rahmani. "We started the process prior to Nov. 14 [1997], because the contractor with the architect was signed on Nov. 14."

Brian Worley, director of plan operations, and Scott Wright, Aramark district manager, were in charge of contracting, but the Litzinger Associates Architecture Company continued to "drop the ball" with the architecture plans according to Dr. Rahmani. Plans were due by the beginning of May in order for renovations to begin June 15.

Plans to begin renovations have been pushed to the winter break at the end of the fall semester, at which time Davenport Dining Hall will assume all responsibility for providing on-campus food services.

The remodeling was to increase seating, speed up flow of traffic and bring more variety to the food selection.

Since the Spot will be closed for the entire January interterm session, Davenport Manager Armen Ananian and Aramark have decided to add a bonus $15 dollars onto the current 12, 14, and 19 meal plans.

In the interest of the students, Davenport Dining Hall hours will be extended an extra half an hour for lunch and dinner during the renovation period.

"We were planning to extend the hours of the dining room so that we won't be an inconvenience for the students," said Ananian.

During the extended hours, breakfast will be from 7-10 a.m., continental breakfast from 10-10:30 a.m., lunch from 11:30 a.m. to 1:30 p.m. and dinner from 4:45-6:30 p.m.

"We felt we wanted to give the students something for not having the Spot renovated when they came back, which we promised," said Dr. Rahmani. "So we thought it was appropriate to put an additional $15 in their meal plans for the fall semester."

In addition, Davenport will offer sack-lunch pick-ups at anytime during the day with a 24-hour notice.

The additional $15 cash bonus added to the 12, 14 and 19 meal plans does not affect the commuter cash card holders, who already have a deal of their own.

"We are looking forward to it [reconstructions end] so we can service the students better and give them more variety, especially for our commuter students," said Ananian.

"We want to build the place and make it modern looking for our political department when they bring their recruits in."

The final cost of renovations has not been settled, because bids for the construction company have not yet been completed.

Art stolen from Miller Hall

Shiva Rahimi
Managing Editor

Two pieces of artwork were taken from the Admissions Office's hallway in Miller Hall on Wednesday, Sept. 2.

Each picture is black on white and forms a detailed pattern of interwoven images and lines. They are each approximately 20" high by 50" wide with a black metal frame.

"Minds Eye II," and "Minds Eye III," the titles of the two pieces which were stolen, are the works of artist Peter Tovar. The artwork had recently been purchased for the University with the funding provided by the Office of Academic Affairs.

"The University is 107 years old and has never acquired an art collection of its own," said Dr. Bill Cook, vice president of Academic Affairs.

"These pieces were an attempt to get art visible on campus so that people would be visually stimulated. It was also used to create a permanent collection for the University," he said.

The artwork had been installed a week before the thefts occurred. Ruth Trotter, chair of the Art Department and professor of art said that people in Admissions noticed that the artwork was missing, but assumed that the Art Department had taken them down. Trotter said that once the department became aware of the situation, the remainder of the artwork in Miller Hall was removed.

Word got to Campus Safety on Friday, Sept. 11, and a police report was to be filed with the La Verne Police Department on Tuesday, Sept. 15.

John Lentz, director of Campus Safety and Transportation, said that they do not have any information on how the artwork was taken, but they are assuming that it was sometime during the day when the buildings were open.

"There are anti-theft devices on most of the artwork. However, the pieces that were taken did not have the devices," said Lentz.

"The University wanted to get the artwork up as soon as possible for peoples enjoyment," said Lentz. "It is unfortunate and a shame that these thefts occurred. We will continue to display artwork, but will have to take more precautions. The community is changing. Not just ULV, but the society as a whole.

The two prints had been displayed last fall in the Harris Art Gallery as part of "Que Vida! Selected prints from The Collection of Self Help Graphics."

"As an artist, it really distresses me that someone would steal artwork that is meant to enrich the cultural environment on campus," said Keith Lord, art studio manager.

"The University supports cultural values in our mission statement," said Trotter. As an institution we are imaging the community. The act is contrary to the values of ULV."

Contact the Department of Art at ext. 4282 about information that could help recover the artwork or contact Campus Security at ext. 4950.

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Period	CREF Stock Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/ Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating Number of Fixed-Income Accounts Rated	CREF Social Choice Account Star Rating Number of Domestic Equity Accounts Rated
3-Year	4/2,120	4/459	5/2,120	5/ 2,120	4/ 719	4/ 2,120
5-Year	4/1,363	5/235	N/A	N/A	4/ 487	4/ 1,363
10-Year	4/ 674	N/A	N/A	N/A	N/A	N/A

** These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. Based on assets under management. "*Standard & Poor's Insurance Rating Analysis*, 1998; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1998 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

8/98

76th Fair provides new attractions

Greg MacDonald
Sports Editor

Marilyn Monroe returned to Southern California Thursday, Sept. 10 to sing "Happy Birthday." However, she was not singing to a President, but rather a 50-year-old pig.

Thummer, the Los Angeles County Fair's swine mascot, received the pseudo Monroe performance and a birthday cake as part of the opening day festivities at the 76th Los Angeles County Fair.

With "Discovery" as this year's theme, Fairplex offers new attractions and sights, as well as the timeless horse and pig races.

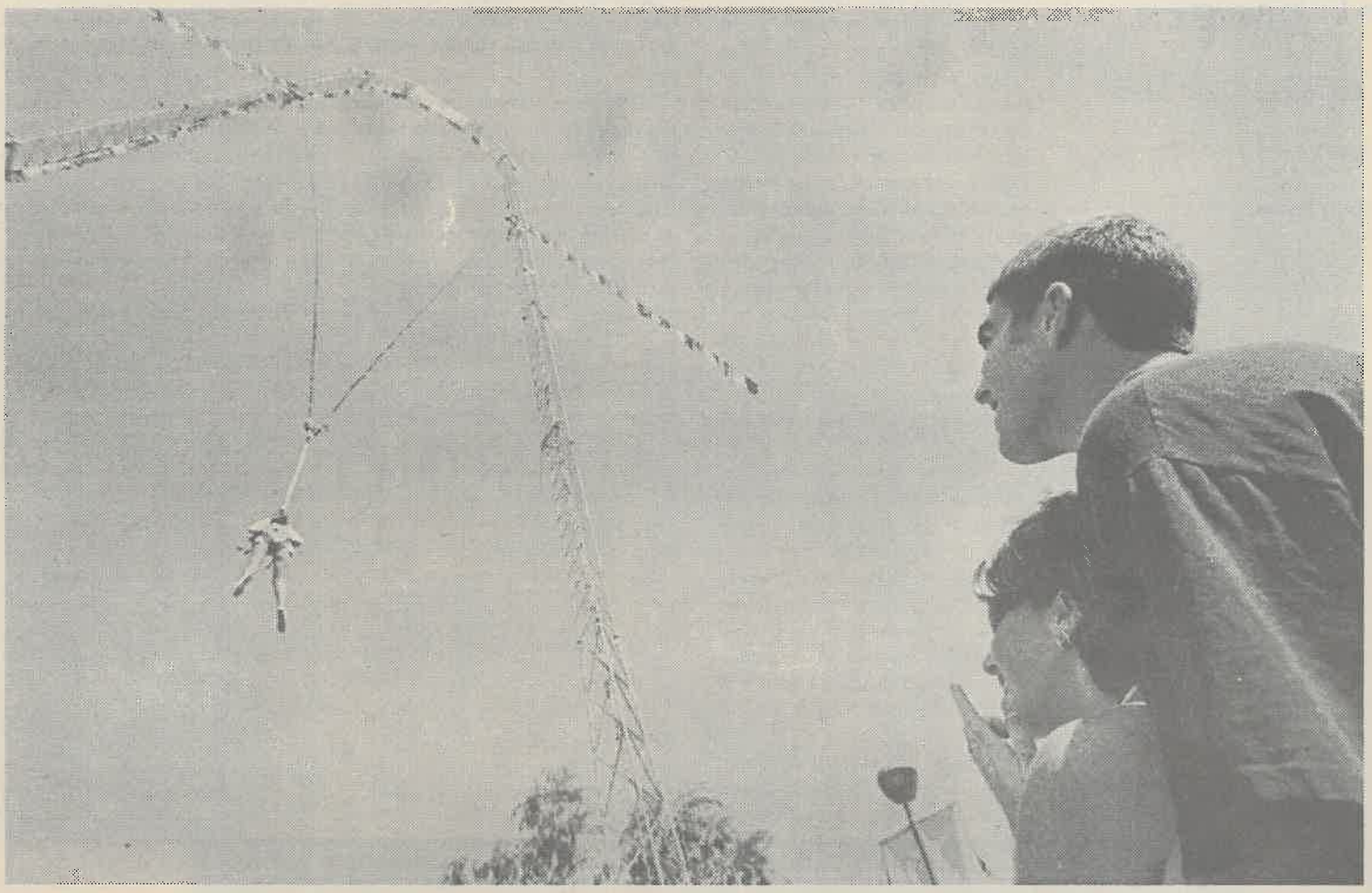
"We'll never give up cows and goats—the things that are our history," Fair President James E. Henwood said. "But we're also expressing the industry of our area. I think we'll always be focusing on science and technology here."

The Space Expo 2000, the only traveling space attraction in America, celebrates NASA's 40th anniversary and also houses the Star Trek Earth Tour. The exhibit is located in the Fairplex 4 Science and Technology Pavilion.

In conjunction with the Space Expo 2000 and four other validation locations, Fair visitors who are 18 years and older have the opportunity to win a $1 million grand prize.

To be eligible for the loot, an aspiring individual must have his or her Discovery Days card validated at the Flower and Garden Pavilion, Livestock and Cavalcade of Horses, Carnival Midway, the Fairplex Park Grandstand and the Space Expo 2000.

A winner is selected every day, and all winners will be entered into a final drawing held on closing day, Sunday, Sept. 27.





(Above): Matt Bidart, from San Diego, and Summer Mooris, from Glendora, spent a day at the 76th annual Los Angeles County Fair watching one of the 67 different rides. The 100-foot bungee ride, "The Rocket Launcher," costs $30 per ride.
(Right): Bidart and Mooris dig into their wallets for a chance to throw ping-pong balls into floating cups. The concessionaire set up more than 30 games and 67 different rides.

Photographs by Veero Der-Karabetian

Convocation...

Continued from page 1

end, that is a job that you say you want."

"I want to emphasize," he said, "that if you want to get the most out of the educational process, that relationship will not be compromised. If our desire is to create a better world for ourselves and our families," he said, "then we must discipline ourselves to abide by the highest ethics and moral standards today to ensure a better tomorrow."

Not surprisingly, Dr. Rose received a standing ovation for his speech.

"I've always enjoyed Dr. Rose," LaVelle Wilson, senior and assistant activities director of the Afrikan American Student Alliance (AASA), said.

"He really put some ideas in our minds, as far as AASA is concerned," Wilson said.

"I'm glad that he's behind us a 100 percent with what we're doing."

Dr. Rose said after the speech, "the convocation is one of the most important parts of the academic school year. It gives the entire community an opportunity to get together and find a focus where we can be committed to the ideals of the University, the ideals of education in general and to state our commitment to service."

He said,"It's truly an honor to be chosen as the convocation speaker."

As far as the impact he hoped his speech would have on the students, he said, "We need to make education a priority so that we can develop into the types of individuals that can make a change later on. When you're cheating, you're really only cheating yourself."

The convocation committee, which consists of members of faculty, student services and the administration, meets in late spring every year to make plans for the fall convocation.

The speaker the committee chooses has no given topic, but is asked to speak from the "head and the heart" on anything he or she considers important, said Dr. Gingrich.

"We think it is important to begin the new academic year by getting together [and listening] to an intellectually stimulating speech," Gingrich said.

It was the committee's intention to have a speaker who is relatively new to the University—this is Dr. Rose's third year at ULV—to establish a contrast to last year's speaker, Dr. Peggy Redman, who has been at ULV for 15 years.

Averbeck gives largest donation

Robert Parry
Staff Writer

The estate of a quiet philanthropist with whom most University of La Verne students are unfamiliar has presented the school with the largest cash gift it has ever received.

The $1.2 million contribution is in addition to another $1 million in gifts the University received from E. Elwell Averbeck during his life time.

The previous gifts went to the E. Elwell Averbeck Endowment, which provides scholarships and internships for students interested in careers in insurance. The new gift will be added to the current endowment and will continue to be used for the same purposes, said a University press release.

Averbeck was founder of the Averbeck Insurance Company. Currently based in Ontario, the 67-year old company's 35 employees focus on corporate insurance needs including property, casualty and employee benefits. He died in April of this year at the age of 92.

Raised in the Pomona Valley from age 2, and a graduate of UC Berkeley, Averbeck was a longtime, quiet supporter of the University of La Verne. He also donated significant amounts to Cal Poly Pomona and many other charitable causes in the area.

"Mr. Averbeck was known for his quiet philanthropy and was one of the most generous supporters of the University of La Verne," said ULV President Stephen Morgan.

"Thanks to his generosity, students and the University will have an opportunity to pursue their dreams," said Dr. Morgan.

Housing...

Continued from page 2

not be determined until current students sign up for on-campus housing for next year.

"I asked them if I would be in a double and they said yes. They never said that I would live in a triple," Cruz said.

"This lowers my opinion of the University, it makes me feel that it is not as good as last year," said Young.

Thurman-Francisco said that the effects of this year's situation is a 50/50 proposition.

"It could affect students in two ways. They could feel that they are too crowded and won't return, or they will do their paperwork and return."

Alumnus makes gym floor possible

Johnny Hagerman
Staff Writer

No more ugly green floors, no more confusing lines, and no more shin splints from jumping on poly urethane atop of hard cement. The University of La Verne starts off the 98-99 school year with a new state of the art gym floor that is sure to dazzle the shoes that walk on it.

The new maple wood Bio-Channel 2 floor was installed this summer, as the project began the first week of June and was finished by mid-August.

"It is absolutely beautiful," said Jim Paschal, athletics director. "It puts us in a class with the best of institutions. The difference is remarkable between the old floor and the new. It will not only affect our players physically, but mentally as well, because we now have the best floor in the conference."

The Bio-Channel 2 floor is built specifically to give more when players jump on it making the risk of injury drastically reduced.

The estimated cost of the floor replacement is $147,000, not including the other top floor remodeling that took place over the summer. The maple wood floor was accessorized by new floor plates for volleyball courts, basketball hoops, state of the art safety padding behind the hoops and floor ramps to accommodate a foundation that is now three inches higher. The bleachers were also refurbished for the first time in several years.

Altogether, the estimated cost of the top floor gym remodeling is $195,000.

The floor is simplified with lines layed out to accommodate only the main basketball and volleyball courts, providing for a much less confusing game.

The remodeling was made possible in part by a large donation of $125,000 in the name of Russell J. Frantz, an alumnus of ULV. The donation was made by his widow Hazel Frantz. He was a member of the Board of Trustees for more than 20 years, up until his death in 1992.

"We thought this project would be an appropriate one to put his name on because he was very active in sports here at La Verne," said Robert Earhart, associate vice president of University Relations. "He played an important role in the growth of the University since then from both a donation and leadership standpoint."

But the beauty does not come without its compromises. Along with the new look, comes some new rules for players and spectators.

All players are required to wear appropriate athletic shoes when playing on the court. Black soled shoes are not permitted, or shoes that have the potential of marring the floor.

Perhaps the most surprising new rule is the banning of all food and drinks in the gym.

"We need to change people's attitudes about how they treat the gym. It is a beautiful floor and is of the highest performance quality. We need to take pride in it," said Pascal.

Additionally, a floor cover was ordered to use during special events like dinners, orientations and other occasions when the floor is not being used for sporting purposes. The cover will provide protection against damage to the maple wood.

More comfortable, safer and aesthetically appealing, the remodeled gym creates another edge that makes the Leopards a cut above the competition.

Fetty, Shunk will advise, edit *Lambda*

Michael Anklin
Staff Writer

Never in the history of humankind has one year been the same as the year that preceded or succeeded it.

An academic year at the University of La Verne is no exception. As the new adviser of ULV's yearbook, *Lambda*, Instructor of English Carol W. Fetty plans to make sure that the 1998-99 academic year is not going to be forgotten.

Senior Darla Shunk, the new editor in chief of the yearbook and sophomore Teresa Burgoyne, the book's new managing editor, will help Fetty make the book a success.

Additionally, *PRISM*, ULV's art and literary magazine, which is will celebrate its 21st year of production this year, will be published once a year rather than once a semester.

"The whole idea is to make them [*Lambda* and *PRISM*] bigger and better," Fetty said. "That is not to say that bigger is better," she added.

"A year book should incapsulate a whole year. It is a piece of history," Fetty said. "My ultimate goal is to have a picture of every student on campus [in the yearbook]."

Shunk said she liked "putting something together that people can look at after you're gone and say 'Hey, that was a pretty good year.'"

Fetty agreed that she enjoyed putting it together.

"It [the yearbook] should reflect a whole year of each student's life," she said.

Fetty and Shunk want students to know that the yearbook, nor the portrait pictures of students, will not cost anything—that is, unless one requests several and/or different sizes. The senior pictures will be taken from Sept. 28 through Oct. 2.

Several of the planned changes for the new yearbook include a section in the back for personal messages, as well as a new production size. Rather than the original 8 1/2" x 11" book, this year's yearbook will be 9 " x 12" in size.

A new advertisement package will enable people to advertise in *PRISM* and the yearbook with the same deal.

Fetty also plans to ask every department for a list of its outstanding seniors from which the yearbook staff will pick candidates to be featured in the book.

"We also want more color and fancier covers," Fetty said, "and we want to improve the quality of the photographs.

"We are welcoming suggestions from anybody out there."

Concerning *PRISM*, Fetty said she wanted to make it more of a magazine.

"It is important to me," she said, "to be able to say that a talent for literature exceeds the major. There could be a pre-med major who writes beautiful poetry."

Fetty regrets turning down some good material in the past because it was too long. With a larger annual issue, that problem is not expected to happen in the future.

Fetty said, "I'm thrilled with the energy that seems to come from the students [toward the yearbook and *PRISM*]."

Indeed, students seem to appreciate having a year book.

"A yearbook is important to have, to reminisce about old times and old friends," senior Michael Comingore said.

"It is sharing old news—the do's and don'ts for the future," he said.

Although many institutions of higher learning in Europe lack a yearbook, the concept of having one is not an entirely American thing.

Senior Arnaud Llamas, a French international student, said, "It is a nice memory. Sometimes, I look at it and see things I don't even remember."

Referring to the growth in faculty and the size of the University in general, Fetty said, "As the University grows, we're hoping the yearbook is going to grow with it."

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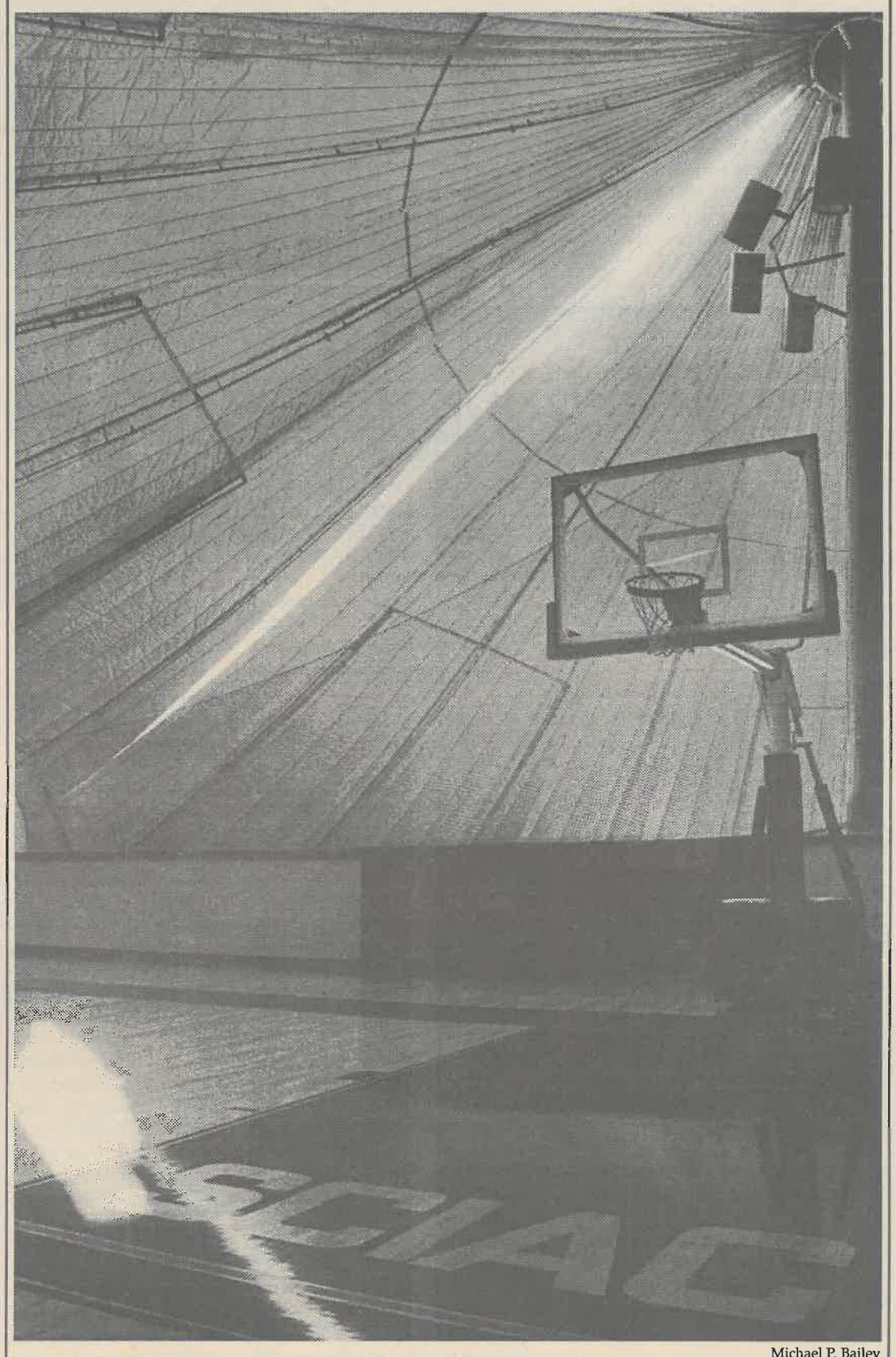
Tents sustain tear in roof



Michael P. Bailey

Sometime between this last weekend, a tear within an extender of the University of La Verne Supertents spread, leaving a large gash in the material. During Wednesday's Associated Student Federation (ASF) Forum meeting, President Michael Morrow said that the tear above the ASF office was "supposed to be fixed by the end of this week."

Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

4. Realizing the importance of accuracy, retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important community and world events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

1. The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

2. To keep in line with the University's mission, the *Campus Times* shall refrain from printing advertisements that promote alcohol, tobacco, firearms and other products which maybe deemed harmful to the University community.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

From the Editor...

ULV deserves chance



Jennifer Parsons

My first instinct as I began to write this column was to point out the negative aspects of the University of La Verne's high enrollment this year, and, not to mention, find a certain someone or department at which to point a finger.

That was before I did my job—that is, I researched and interviewed people on campus who know what is going on.

From the outside, or from many students' perspectives, it seems that high enrollment has done nothing to benefit the University as a whole, except maybe bring in more revenue. (Unless you are of the male population, who is enjoying the new 7-to-1 female/male ratio)

The noticeable effects of high enrollment include less available housing, less available parking (could it get worse?), change in student/faculty ratio, larger class size, and less room at Camp Pilgrim Pines Orientation. (Kate Mueller, Anna Caples and I, as the Orientation Staff, had our own problems.)

My main question prior to speaking with President Stephen Morgan; Julie Thurman-Francisco, director of Housing and Residential Life; and Lisa Meyer, director of admissions, was, "Why was the University not prepared for this large enrollment?"

"I think we could have been better prepared further in advance," said President Morgan.

What I now realize, which others at ULV should take notice of as well, is that there is little the University could have done to better prepare itself.

To understand this, here is the inside scoop on admissions (provided by Meyer):

Due to new marketing techniques that highlighted the benefits of ULV and different financial aid packages that include the GPA grants, more applications were sent to Admissions for the 1998-99 year. Therefore, the percentage of applicants accepted did not change, but more students were accepted. Because both marketing and financial aid elements changed this year, the University could not rely on past experience or numbers.

Also, for the record, admission standards did not change either. The University was hoping for 400 new students and ended up with 440, compared to last year's 337. Because many students do not actually enroll and register until mid- to late August, estimated enrollment could not be determined early on.

Meyer said that it will be "more conservative next year as far as the Admissions offer."

Looking at the number of 440 new students, it is no wonder that 24 students (give or take some) are without on-campus housing. Those students were not expected. Granted, it was a bad idea tripling rooms, but Housing is planning and has already begun to move students out of those rooms before placing any other students on-campus.

However, I do not have sympathy for the students who called housing in August looking for a room on-campus. Students need to realize that deadlines are set for a reason, and as a mature adult, one should be able to meet those deadlines.

As for the continual parking problems, the University is in the process of adding parking near the new education building. I have one comment for Oaks residents: By driving instead of walking the short distance to campus, you are contributing to ULV's parking problem.

All in all, yes, the University did miscalculate. The saying goes that it is better to aim too high and miss than to aim too low and hit. ULV aimed high and over-hit.

With hopes of better communication and solutions to high enrollment issues, a new committee including members of financial aid, admissions, housing and student accounts is being formed and will begin to meet this semester.

This year we will have to deal with the over-abundance of students, and the under-abundance of space. But let us give ULV the benefit of the doubt that next year, after living and learning, the University will be prepared to take on such a large class.

Jennifer Parsons, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **parsonsj@ulv.edu**.

Campus Times
Fall 1998

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Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/~ctimes/. For advertising information, contact (909) 392-2712.

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Leos take 'Next Step' toward ULV

Michelle Thornton
Features Editor

Nerves were raw and emotions intense as the incoming class began to settle into their new-found homes at the University of La Verne, and began the long eventful weekend that lay ahead.

There was check-in, move-in, Club Fair, Playfair and the hypnotist. Then, of course, there was camp with its many activities, and to round off the weekend there was Academic Orientation.

The Move In

Students and parents alike carried armful and armful of accumulated personals into rooms where nervous roommates awaited, wondering what the year had in store for them.

Natalie Fowle, freshman, and her mother, Bonnie began unpacking in a cramped Stu-Han double that has been converted into a triple. Many of the double rooms have been tripled to accommodate the flood of new students wishing to live on campus.

With an incoming class of 440 new students, housing is full with 24 remaining students still on waiting lists.

Lauren Larsen and her roommate Leslie Estrada, both freshmen, said "so far everything is okay." Their only complaints were that they could not seem to find a comfortable place for the computer and that their room was rather hot.

"We need to have air conditioning," said Estrada.

It was a busy day for housing and the resident assistants. They had the grueling task of escorting these students and their families to their rooms to fill out all necessary paperwork for the completing the check-in process. .

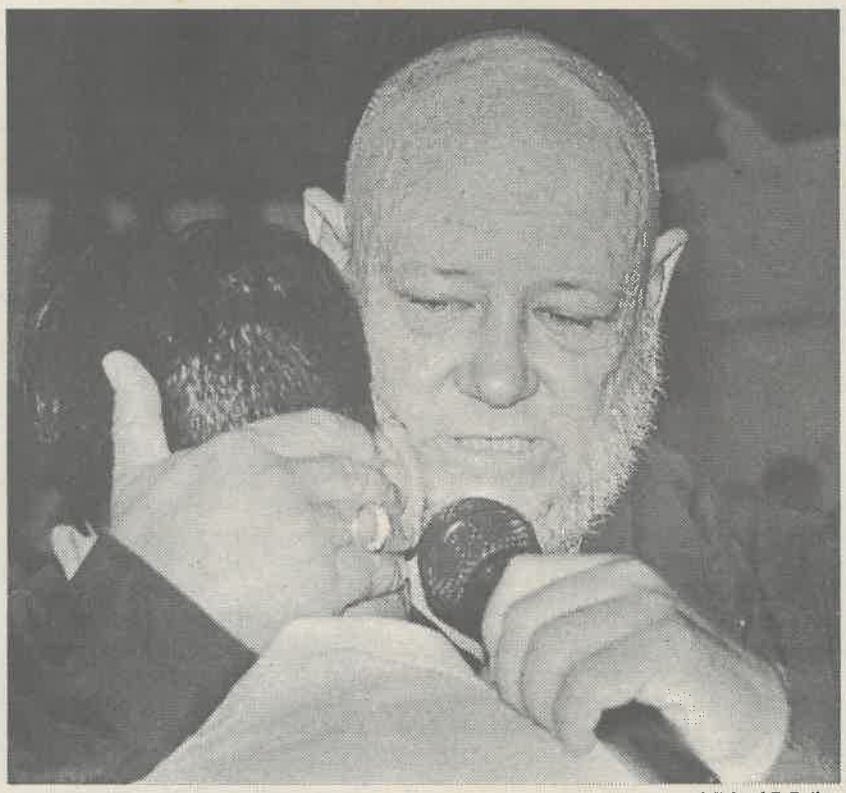
"It [check-in] was a little bit confusing, because you had to stand in three separate, long lines instead of one single line to get all the things done," said Larsen.

"The R.A.s have been so nice and have made us feel so welcome. Everyone is so outgoing."

Among the chore of moving in students also had the oppor-



Summer Herndon



Michael P. Bailey

(Above): Freshman Katie Aimone from Manhattan Beach arrives at the University of La Verne for new student check-in at the Stu-Han dormitory. Aimone's mother accompanies her while junior Stu-Han Program Assistant Elizabeth Rodarte gives them information about check-in procedures.

(Left): Senior Sergio Velasquez was so deeply hypnotized by Rick the Hypnotist that he did not respond well to suggestions. Because of this, the hypnotist had to whisper instructions for his performance. The show was held Saturday night in the Student Center.

(Bottom): Junior OWL Mike Miller assists Rick The Hypnotist in keeping the stars of the show from falling off their chairs. Under hypnosis are senior Nancy Ikari, sophomore Imen Aney, senior Sergio Velasquez, sophomore Ernie Minner, freshman Diana Hall, sophomore Rachel Eldridge, and senior Cecilia Torres.



Michael P. Bailey

Photography by Michael P. Bailey



After being introduced to some of the faculty and staff, students exit the main lodge just before lunch Sunday.

tunity to participate in the Club Fair that was held in the quad. Local businesses such as Juice Stop, In-n-Out and Hogi Yogi were handing out free smoothies as well as coupons redeemable for other free food and merchandise. Campus Ministry, Campus Safety and other groups also had booths.

Younger siblings of new students played in the "Little Leos" bounce house, provided by the Office of Admissions, or created masterpieces with sidewalk chalk.

In La Fetra Lecture Hall a historical video was shown. The video was a comparison of the University throughout the years.

In 1940, stamps cost four cents, they were just testing the television set and it was the 50th anniversary of ULV. It was the first few years of World War II and the population at ULV was only about 100 students, 75 women and 25 men.

In the afternoon, President Stephen Morgan spoke to the new class about "launching together on a great journey."

An education is not about going to classes and getting units, he said, but about broadening their horizons, about choices, new cultures and beliefs. It is about pushing their limits and watching and listening with critical eyes and ears.

During the evening hours, students were urged to participate in Playfair, a game that incorporates the message of respecting "individuality and commonality" with hysterical, chaotic ice breakers.

Following Playfair was Rick the hypnotist who captivated the audience with his powers.

He enlisted the help of several students in the audience which included senior Orientation Week Leader (O.W.L.) Nancy Ikari.

Ikari was told that she was Snow White and was looking for the eighth dwarf, Sleazy.

Rick told the panel of participants that they were sitting on seats that were so hot that it was burning their bottoms, so they began jumping out of their seats while frantically rubbing their bottoms to cool the heat.

The performance ran longer than expected due to its surprising popularity. And so ended the first day of orientation.

Camp Pilgrim Pines

It was about 8 a.m. and five buses had already been filled. A sixth bus was recruited to hall the remaining students. By the time the buses departed they were forty-five minutes behind schedule, and Camp Pilgrim Pines lay in waiting, nestled in the low mountain town of Oak Glen.

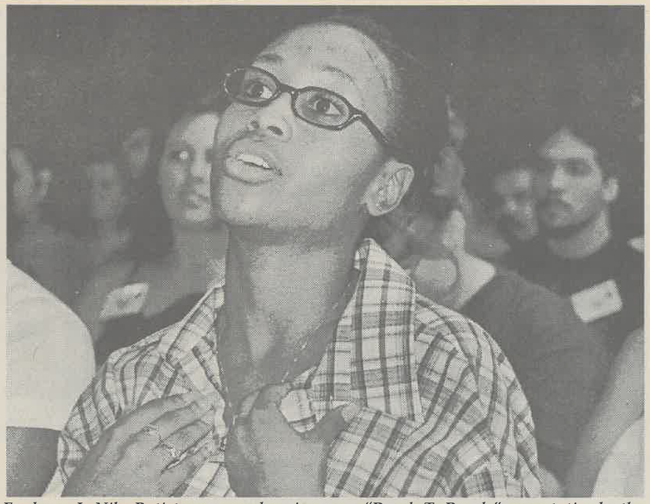
The retreat to Pilgrim Pines has been a tradition for over 30 years.

Many other traditions that ULV honors are associated with orientation. For instance, Associate Dean of Student Affairs Ruby Montaño-Cordova and her fluorescent orange tennis shoes, which she uses to "leogize" students. It is said that Montaño-Cordova "bleeds orange and green."



Freshmen roommates Jeanette Sanchez and Natalie Fowle dance to the "chicken song", one of the folk dances done on the volleyball court Sunday evening. In addition to this dance, students also learned the "Macarena" and did the "Limbo."





Freshman LaNika Batiste expresses her views on a "People To People" presentation by the OWLS, a dramatic portrayal of issues in social conflict students may encounter at ULV.



(Above left): About 8:30 Sunday morning, Freshmen Jacqueline Reaser and Sarah Riplex wait as their OWL, sophomore Norma Cruz, gathers her group to board the buses. Boarding six buses with 277 new students took more than half an hour. (Above right): Junior transfer Eboni Stanford waits to see her date, freshman Jason Riley, a contestant on ULV's version of MTV's "Singled Out". Instead of the "date", Stanford and Riley each won a bottle of bubbles. Other prizes included paper airplanes, pinball games, and a toy basketball set.

Another of the camp traditions is that of folk dancing. In past years, Professor of Physical Education Emeritus Dwight Hanawalt has taught everything from the "Hokey Pokey"to square dancing at camp. Because he was unable to attend this year, a Pilgrim Pines staff member filled in and lead the group in the traditional dances.

Daniel Obregon, freshman, said that Trisha Smith, also a freshman, "taught me to do the chicken dance and the YMCA. I had a great time. It was awesome." Obregon needed extra assistance due to the fact that he is blind.

The writing of the goal letter is one of the more personal and serious camp traditions. This aspect asks students to examine what it is that they want in their lives and how they plan to achieve it.

Chris Arbizu, freshman, wrote in his letter that he hopes to be a strong Christian leading a promising future and hopefully a steady girlfriend.

In addition to the folk dancing and the goal letters students participated in games like MTV's Singled Out.

One gentleman and one lady were picked per round.

The rest of the opposite sex then filed on stage to slow be weeded out. Categories to be chosen from were along the lines of "Personality: Betty Boop or Olive Oil." If the student was an Olive Oil and the gentleman chose Betty Boop then they were to sit down.

Once a majority were seated and only a few remained yet another elimination process occurred. The contestant asked the remaining few to answer a question.

Ryan Gustafson, freshman, was in an eliminating round and was asked to give his best pick up line.

He replied, "If you were a booger, I'd pick you first."

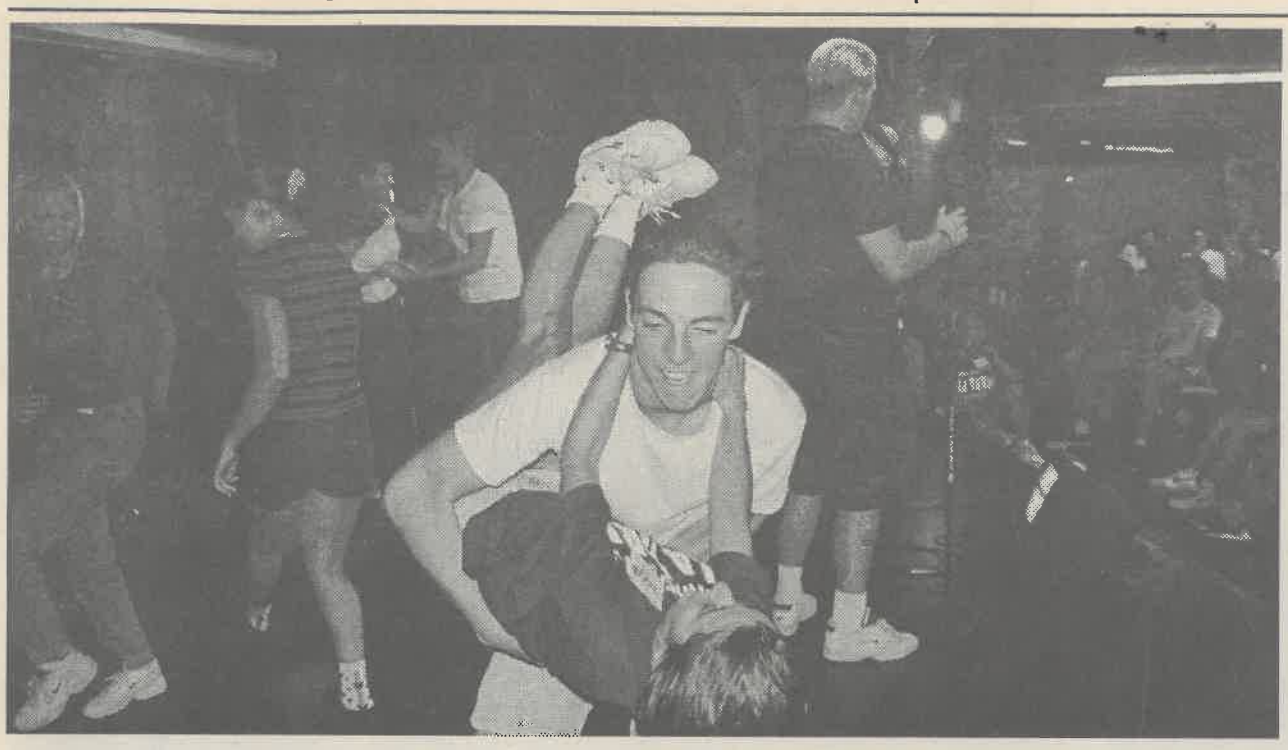
"People to People" was performed in the main lodge. Skits were put together by O.W.L.s, and skits situations —such as date rape, STDs, racism, homosexuality and cheating—which are possible situations that may occur at any college campus.

"People to People" fired up a lot of students because it touched on sensitive subjects. The interaction evoked much discussion on the stupidity of the characters the O.W.L.s portrayed.

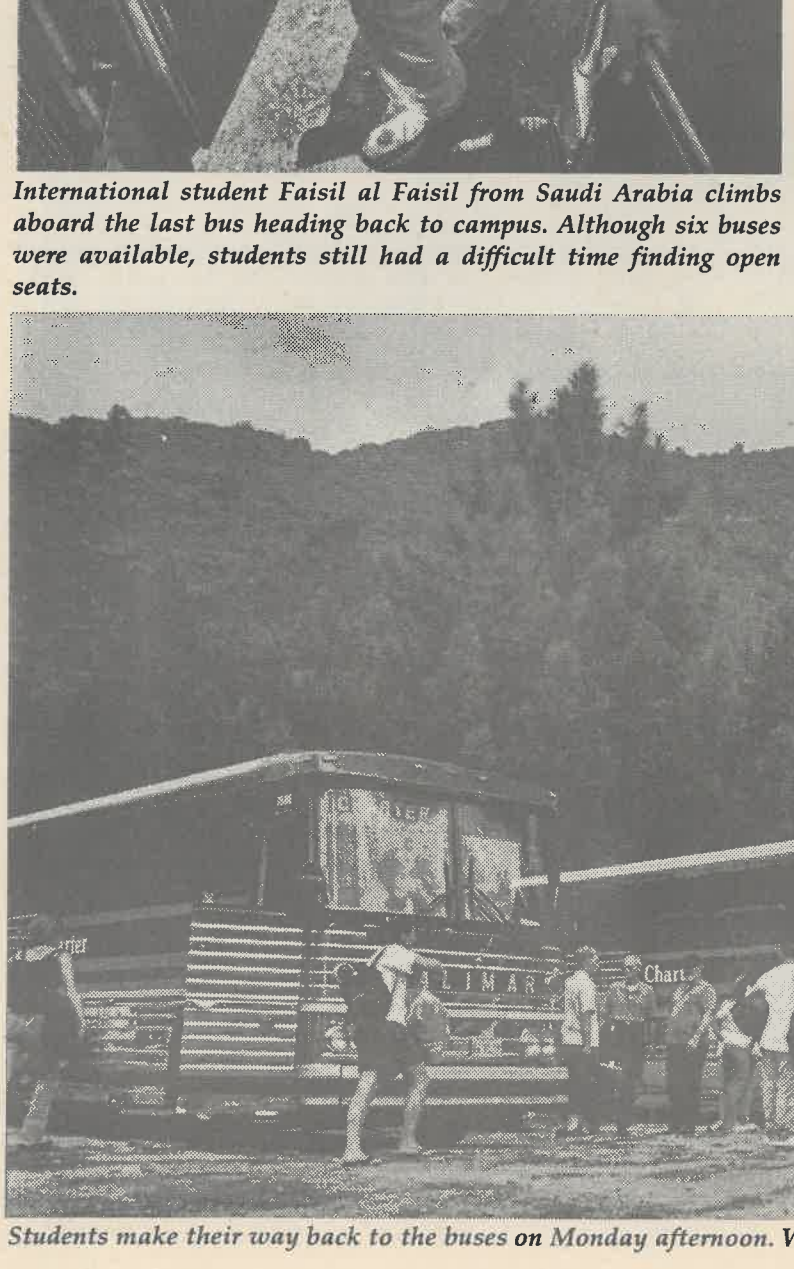
O.W.L.s stayed in character after the performance in order to give explanations to justify their character's actions. Then they were allowed to tell how they differed from that person realistically.

Camp this year was successful despite some "challenges" that had not arose in previous years such as "the large numbers and higher percentage of students who wanted to attend camp and the number of beds and the sixth bus at the last minute," said Kate Mueller, coordinator of student development programs. But those challenges were overcome, and yet another year at Pilgrim Pines prevailed.

"Every year is different. The OWLs are different.







International student Faisil al Faisil from Saudi Arabia climbs aboard the last bus heading back to campus. Although six buses were available, students still had a difficult time finding open seats.

(Above left): Freshman Jason Cooper and OWL Nancy Ikari "swing" to sophomore John Joines rendition of "Jump, Jive and Wail" by Brian Setzer Orchestra. Karaoke was followed by dancing. Disk jockey for the evening was Paul of High Society. (Above right): Freshmen Clint Rodgers and Lauren Larsen finish their goal letters on the back of OWL Norma Cruz. These letters will be returned to each student if they return for senior retreat.

The students are different. It is wonderful to have so many people there," said Kate Mueller, coordinator for student development programs, "The kids seem to have a blast and to really connect with each other."

"Camp was a blast. I had so much fun at camp. I thought it was good mixers to get to know people better," said Larsen.

Academic Orientation

The next step in the orientation process focused on the academic aspect.

The first general session, called the "Learning Community," began at 8:30 a.m. in Founders Hall Auditorium.

Dr. John Gingrich, dean of arts and sciences, along with Dr. Morgan, talked of the University's Mission Statement and what it means to ULV students.

The Mission Statement begins, "Through its academic and co-curricular programs, the University provides rich educational and personal development of its students."

In respects to this statement, it has further been broken into four other sub-sections: a values orientation, community and diversity, lifelong learning, and community service.

Dr. Morgan and Dr. Gingrich asked a few returning students who were present to tell if the Mission Statement has been their experience during their time at La Verne.

Rick Garcia, junior, said that the Values and Critical Thinking class he had taken helped him to identify himself more clearly. It made him question his own beliefs and what he truly believed.

Discussion regarding lifelong learning also was in the mix. Many were not aware that the learning process is one that never ceases. It will continue long after students graduate from ULV, but the skills taught here will hopefully have taught them how best to further themselves in the learning process.

After the general session, students headed to department open houses in which they met with the faculty and learned of what each department had to offer.

Students were required to visit two sessions.

"Where in the World is La Verne?" with Al Clark looked at studying abroad. ULV does offer study abroad and it only cost slightly more than a normal semester.

"Thirty-one Flavors—What Field Should You Study?" was lead by Dr. Bill Cook, vice president of academic affairs, about how to choose a major. It was stressed the importance of being interdisciplinary but also the importance of completing a major.

Dr. Gingrich spoke on the topic of failing out of an academic program with his session, "ABC's of Failing College."

Lunch was held in the quad with food provided by Davenport.

A mix of music was played to give the lunch a relaxing atmosphere to foster more mingling between students.

Students make their way back to the buses on Monday afternoon. When they returned to campus and watched "Good Will Hunting" in the Student Center.

Art & Entertainment

Entertainment Briefs

L.A. County Fair calendar of events

Bryan White will perform some of his country favorites at the L.A. County Fair on the L.A. Times Calender Stage tonight at 8. He will perform some popular hits, including "Someone Else's Star" and "Sittin' on Go." Admission is free wth general Fair admission of $9.

On Saturday Sept. 19, the Bullriders' Classic will "kick-off" at the Fairplex Grandstand at 8 p.m. The event will include bullriding in two divisions with trick riding and mutton busting.

'El Puma'

Sunday, Sept. 20, Jose Luis Rodriguez "El Puma" will perform at the L.A. Times Stage. An additional fee is required.

On the Stage

Next week the L.A. County Fair will feature the following entertainment at the L.A. Times Calender Stage:

- Motor Madness; Monster Truck Rally, Monday, Sept. 21, 8 p.m.
- Smokey Robinson Tuesday, Sept. 22, 8 p.m.
- Peter Frampton Wednesday, Sept 23, 8 p.m.
- Sister Hazel Thursday, Sept. 24, 8 p.m.
- Creedence Clearwater Revisited Friday, Sept. 25, 8 p.m.

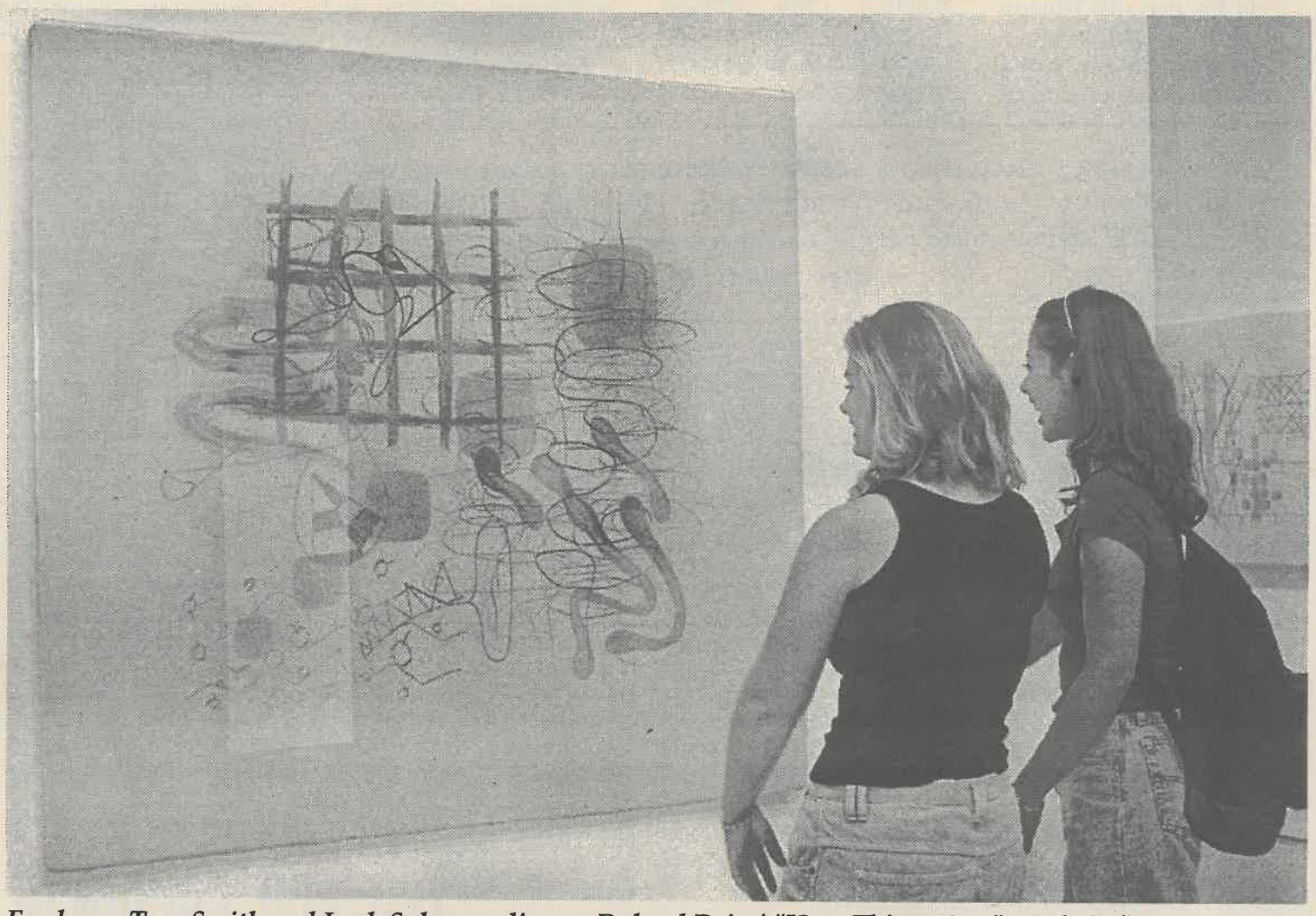
General admission to the shows is free with Fair admission.

Nothing but Bull

About 275 head of cattle will pass by the ULV this morning on their way to the Fairgrounds. The cattle drive includes real cowboys and city slickers who began their journey yesterday. They are going arrive at the fair at 11 a.m.

—Ryan Allen

Claremont faculty brings Abstract art to ULV



Freshmen Tara Smith and Leah Sahagun discuss Roland Reiss' "How Things Are," on their first visit to the Harris Art Gallery. Approximately 70 people have visited the "New Paintings" exhibit this term. Reiss will present a lecture on his paintings Wednesday, Sept. 23 at 7 p.m.

by Nune Gazdhyan
photography by Laura Ambriz

Abstract paintings deck the walls evoking life into the Harris Art Gallery these days. Bright shapes and intertwined lines challenge the mind to collaborate the pieces.

This vivacious exhibit, which started Sept. 8 and lasts until Sept. 23, is the work of Roland Reiss, chair of the Art Department at Claremont Graduate University. His exhibit, entitled "New Paintings," is being publically displayed for the first time in Los Angeles.

The exhibit is the first in a series of three solo exhibits at the gallery recognizing the artistic talents of CGU faculty. Reiss starts the exhibit with 13 paintings. These paintings are composed of as much as 25 coats of translucent acrylic paint creating a smooth surface and utilizing the light/space capacity of two dimensions and light.

"Abstract painting has a long history, and I see my paintings on the edge of it," said Reiss.

Reiss has taken abstract painting to a new level by extending the objects to the outer edge of the canvas, shattering the traditional boundaries of painting. He said this process makes the shapes and lines seem tangible. He also said translucent film over some objects to create a sense of depth. This style of painting is very new, yet Reiss claims that no artist can be completely original.

"I have the whole history of art in me," said Reiss.

He said that as long as an artist has a background in art history and is familiar with the different artists and styles he is bound to imitate or adapt to an established style often redefining the style.

> 'I have the whole history of art in me.'
> *—Roland Reiss*
> *chair of Art Department*
> *Claremont Graduate University*

The paintings appear "chaotic" and very disorganized when encountered for the first time.

"When I first saw it, I really didn't have much understanding for it, but after reading the corresponding materials it all made sense," said senior art major Carl Guillaume.

The paintings are accompanied with an explanation of the painting process and titles, yet do not depend on them for a revelation. There are titles such as "Whodovoodoo," "If This," and "Exactly What" just to name a few.

"I like to title my work, but I don't want the titles to direct the observer's mind. They are simply there to invoke the observer's thoughts to get the observer started," said Reiss.

Reiss also has a passion for sculpture as well and devoted his time to it until recently. In 1991, he made a come-back to the world of art and started exploring deeper with abstract painting. Having exhibited in countries such as Brazil, Mexico, Korea and England his paintings and style became very well-known throughout the world.

Some ULV Art Department faculty have either graduated from or taught at CGU, and as a result the two schools have established a good relationship. In addition, a vast number of ULV graduates go to CGU because it is one of the top three schools on the West Coast.

Continued on page 12

Fall Concert Series set for '98

by Johnny Hagerman

Whether your musical taste craves classical Cello Quartets or the traditional sounds from the Caribbean, the Department of Music's Fall Concert Series has an eclectic menu of musical experiences for many different types of musical appetites.

In the past, the majority of musical performances took place in the spring because students and faculty have had the first part of the year to prepare and acclimate themselves to their academic surroundings. But Steve Biondo, the new Music Department assistant, coordinated the Fall Series with outside musicians, performers, University instructors, and students to incorporate the musical program into student life earlier in the year, with the intention of increasing campus interest in the arts.

"My goal is to get people interested in the musical talent that exists on this campus," said Biondo.

Starting yesterday, the concert series began with a performance in classical guitar and soprano. Dave Cahueque, a professional guitarist from Pomona College, accompanied Ursula Kleinecke a professional soprano.

On Oct. 1 in Dailey Theatre, the series shifts to a much different flavor with a performance by "The Trinidad Steel Drum Band," a musical group originated in South Central Los Angeles. This will be a unique cultural experience for students and faculty, because after the performance of traditional steel drum music from the Caribbean, an informative discussion on the origins and traditions of their unique brand of sound will be held.

Later in October, on Saturday, the 24th, at 8:15 p.m., Michael Ryan will conduct an evening of Classical Guitar and Renaissance songs in the Dailey Theatre. Ryan is a professional musician and ULV music instructor.

Keeping with the classical venue, Quatracelli, a cello quartet from Claremont McKenna College will perform in Founders Auditorium on Friday, Nov. 13, at 7:30 p.m.

Dec. 3 and 4, ULV students debut their musical talents with a student recital and jazz concert. On the Thursday, the 3rd in the ULV Chapel, a student recital will be conducted. Then on Friday, the ULV Jazz Band will perform with Anthony Fesmire in Founders Auditorium.

The season's largest production will take place on Saturday, Dec. 12, at 7:30 p.m in Founders Auditorium. The large production will feature the University of La Verne Chorale and Chamber Singers with conductor Alan Raines.

Expanding cultural horizons with a variety of music, the Fall Concert Series promises to display exceptional entertainment and inspiring talent to a diverse audience within the University community.

"We're trying to step it up a notch,"said Biondo. "We have some great musicians at this school, both students and faculty. Hopefully, this series will attract more people to appreciate their music."

> 'We're trying to step it up a notch. We have some great musicians at this school, both students and faculty. Hopefully, this series will attract more people to appreciate their music.'
> —*Steve Biondo, Music Department assistant*

Reiss...

Continued from page 11

"Having art in the campus gallery not only demonstrates that the University of La Verne is promoting culture to the University, it also reflects well on the campus," said Ruth Trotter, chair of ULV's Fine Arts Department.

The process of selecting the exhibits is usually done by the Art Department faculty as a whole overlooked by Trotter. The artists are chosen by word of mouth and personal contacts, but they also take suggestions.

"The Art Department's mission is to showcase quality contemporary artists," said Trotter.

Now the University of La Verne has the rare opportunity to display these extraordinary paintings. The Harris Art Gallery is open Monday-Friday from 11 a.m. to 4 p.m.

Reiss will be back at ULV to give a lecture on Sept. 23 at 7 p.m. in the Harris Art Gallery as well as answer questions about his style and his paintings.

As others ponder over his creative use of mediums, Reiss has reached the end of his experimental stages with this style. He is satisfied with his results. Now he utilizes this unique style as a tool for self-expression.

"Roland is a very important artist. It reflects well on us and our gallery to showcase artists of that professional stature," said Trotter.

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Water polo wins inaugural contest

Scott Harvey
Assistant Managing Editor



Scott Harvey

Junior Mike Miles, the Leopards starting goalkeeper, is challenged by a hard shot on goal in La Verne's 14-11 win over Pomona-Pitzer in the Hillman Tournament last Saturday. The Leopards received second place after losing to host Whittier College Sunday in the championship match. La Verne won its first ever game, defeating Chapman, 17-5.

Starting out with a new program can be tough for any athletic coach, but men's water polo coach Tim Hugar is all smiles after earning a convincing second place in the Hillman Tournament held last Saturday and Sunday at Whittier College.

The first-year team started preparing for the season on Aug. 31 after a long summer of anticipation from Hugar, students and alumni supporters.

"Starting practice so close to the season, we didn't have a whole lot of time to work on things," Hugar said.

"We basically worked on skills and began getting to know each other's game."

Hugar is no stranger to the arena of competitive water polo after playing for University of California, Santa Barbara, and coaching at Princeton University for six years before bringing his expertise to La Verne. Also joining Hugar is assistant Terry Billish, a talented water polo player and swimmer from the University of Illinois.

The Hillman Tournament gave Hugar a better feeling about his players' abilities, as the Leopards rallied to defeat their inaugural opponent in presidential style 17-5 against a seasoned Chapman team.

"This team is a tough group, I think we made a statement last weekend, and I'm sure many people were surprised at our performance," said Hugar.

In the second game, La Verne would be tested early by a talented Pomona-Pitzer team, as the Sagehens scored two goals in the opening two minutes of the first period through the hands of Leopards junior goalkeeper Mike Miles.

La Verne did not back down, scoring four straight goals in the final minutes of the first, including an impressive goal by sophomore hole guard Ian Gratz on a cross pass to up the score to 4-2.

The second period started off again in La Verne's favor, as junior Shannon Kay drove toward the goal and scored to lead the Sagehens by three, 5-2. Pomona was not intimidated by the lead and quickly scored five goals in the closing minutes of the half.

Before the half ended, the Leopards surged on and added two more for their side, including a powerful shot from junior Kenny Clements, which tied the score at half 7-7.

"Pomona is a strong team. They have a lot of different weapons, but I felt we played them tough," said Hugar.

After a half court score, which in water polo counts for two points, Pomona-Pitzer started the second half strongly leading 9-7.

After a dog fight in the closing minutes of the second half, La Verne finally closed the book on the Sagehens scoring two consecutive two-point goals and eventually upsetting Pomona 14-11.

"We played with a lot of heart and character this weekend, but we still need to learn about each other offensively and defensively," Hugar said.

ULV went on in the second day of the tournament in style winning its first game of the day against Occidental University, 8-4, but eventually lost in the championship match to the host school, Whittier College.

The Leopards are currently preparing for league and on the way will face a tough Redlands team, which last week upset Claremont-Mudd-Scripps, the Southern California Intercollegiate Athletic Conference (SCIAC) champion in 1997.

"Usually Redlands is very strong, so I think this weekend will be a big test on how well we will do in league," said Hugar.

Also lurking along the way to SCIAC is Division I powerhouse Santa Clara, who, according to Hugar, will be a beacon to a whole new world of water polo for his players.

La Verne will compete in the Inland Empire Tournament tomorrow at 8 a.m. in Redlands and will travel to the University of California Santa Cruz Slugfest on Oct. 3 and 4 in Santa Cruz.

ULV's first home match will be the Claremont Convergence on Oct. 16 and 17 and will feature the first competitive water sport played in the new Los Flores Park facility.

Football begins season with 'good' attitude

Greg MacDonald
Sports Editor

If improvement is what the University of La Verne football team is looking for this season, the Leopards can achieve their goal by the end of the third week.

The 1997 version of the ULV squad ended the regular season with a 2-7 mark, so the 1998 La Verne team can improve—record wise—with a season-beginning three-game winning streak.

But a top position in the standings is not the only aspect head coach Don Morel is looking for in his team.

"No. 1 is that we want to be playing with good guys," he said, "and it is nice if they are good football players also. This is the happiest I have ever been with the team in the eight years that I have been here in terms of a group of good guys at La Verne for the right reasons."

Those reasons (getting a college degree, playing football, etc.) have, in Morel's opinion, assembled a team, on both sides of the ball, that is balanced, starting with the Leopards' defense.

"I think we will be led [on defense] by returners Terrance Williams at defensive end, [junior] Mike Barreiro, who moved to inside backer, and [senior] Devon Carrillo at corner is certainly someone who is going to help us," Morel said. "Our strong safety [Thomas Penegar, senior] and rover [Stephen Brame, senior] are returning, so right there it builds a nucleus for sound defense."

"We are going to take it one game at a time," Williams said. "Our main priority is to get some points on the board. It looks like we are going to have a good season."

So once the Leopards get the ball on offense, they plan to have a potent attack with senior running back Ordell Williams leading the way.

"I think [Williams] is the best running back in the league, he was last year, and he has to prove himself all over," Morel said. "We certainly think he has the ability to be a dominating back.

"We are really not sure what we can do on offense until we start playing games. You never know on this level until you start playing games, but in practice right now, [Williams] has been a bright spot."

"I plan to focus on protecting the ball and making better reads," Williams said. "Our season goal is to win [the Southern California Intercollegiate Athletic Conference (SCIAC)] and to make sure all of the guys have fun as well as win."

Other key starters for the Leopards on offense are junior quarterback Dan Blahy and junior wide receiver Andrew Woolsey.

> 'No. 1 is that we want to be playing with good guys, and it is nice if they are good football players also. This is the happiest I have ever been with the team in the eight years that I have been here in terms of a group of good guys at La Verne for the right reasons.'
>
> *—Don Morel, head coach*

With junior Damien Alarcon at line backer and junior transfer Mike Merrill, junior Korey Turner and sophomore Manny Rodriguez on the defensive line, combined with the defensive stand-outs Morel listed, ULV may have plenty of chances on offense to put the ball in the end zone or the defense could take the pigskin in for the score itself.

"I think we look pretty good, we are coming along [on offense]," Brame said.

"The first goal I have is to beat Occidental. Our defensive goal is to hold them to as less points as we can and get turnovers and give the offense as many opportunities as we can."

ULV opens the season at Ortmayer Stadium tomorrow against Occidental at 1 p.m. The game is one of three home contests for the Leopards, as they host Redlands on Oct. 24, which is Homecoming, and close the season Nov. 14 against visiting Menlo.

Next week, La Verne travels to Texas to battle Howard Payne.

When the Leopards return to California, they are on the road to face Claremont-Mudd-Scripps, Whittier and Azusa Pacific—all before Homecoming.

On Oct. 31, ULV plays at Chapman, and a week later, La Verne returns to SCIAC play at Cal Lutheran.

Youthful spikers optimistic about next step

•Team aims at SCIAC, national title

Matt Durant
Staff Writer

The 1998 University of La Verne women's volleyball team wants to take the next step—win the Southern California Intercollegiate Athletic Conference (SCIAC) championship and compete on the national level.

"We need to compete at an intense level, and find athletes who have a passion for competing," said head coach Don Flora, who tried to develop this by encouraging workouts in the summer.

The team advanced to the NCAA West Regional finals before losing to UC San Diego last season.

"We have to be in shape," said outside hitter Lynsey Best, lone senior on the team. "We don't have as much time for preparation as the other teams do."

La Verne has already played in two tournaments, Whittier and Colorado College, which was played last weekend. On day one of that tournament, ULV defeated Howard Payne 15-1, 15-4 and 15-10.

The Leopards were led by sophomore outside hitter Amy Brummel, who had five service aces in the first match, while Best had a 12 kill, eight dig performance.

La Verne went on to take on the host team, Colorado College, and lost in five sets. On day two, La Verne lost to Franklin and Marshall, 12-15, 15-2, 15-13 and 15-9. Junior Sarah Henry and Brummel had 13 kills apiece in the Leopards' losing effort.

La Verne bounced back to beat Howard Payne again in straight sets, 15-6, 15-9 and 15-9, to earn third place in the tournament. Best was the only Leopard to earn an all-tournament honor.

The role of leadership on this year's team falls on the shoulders of Best and a balanced group of juniors.

"Lynsey leads by example, in action and in production," Flora said. "We have six returning juniors, four who start, who need to step up and help Lynsey out with the leadership role."

Flora said the team goals are to "win conference and compete highly in the national playoffs." Best agrees with her coach and said, "We need to go a step further in the playoffs."

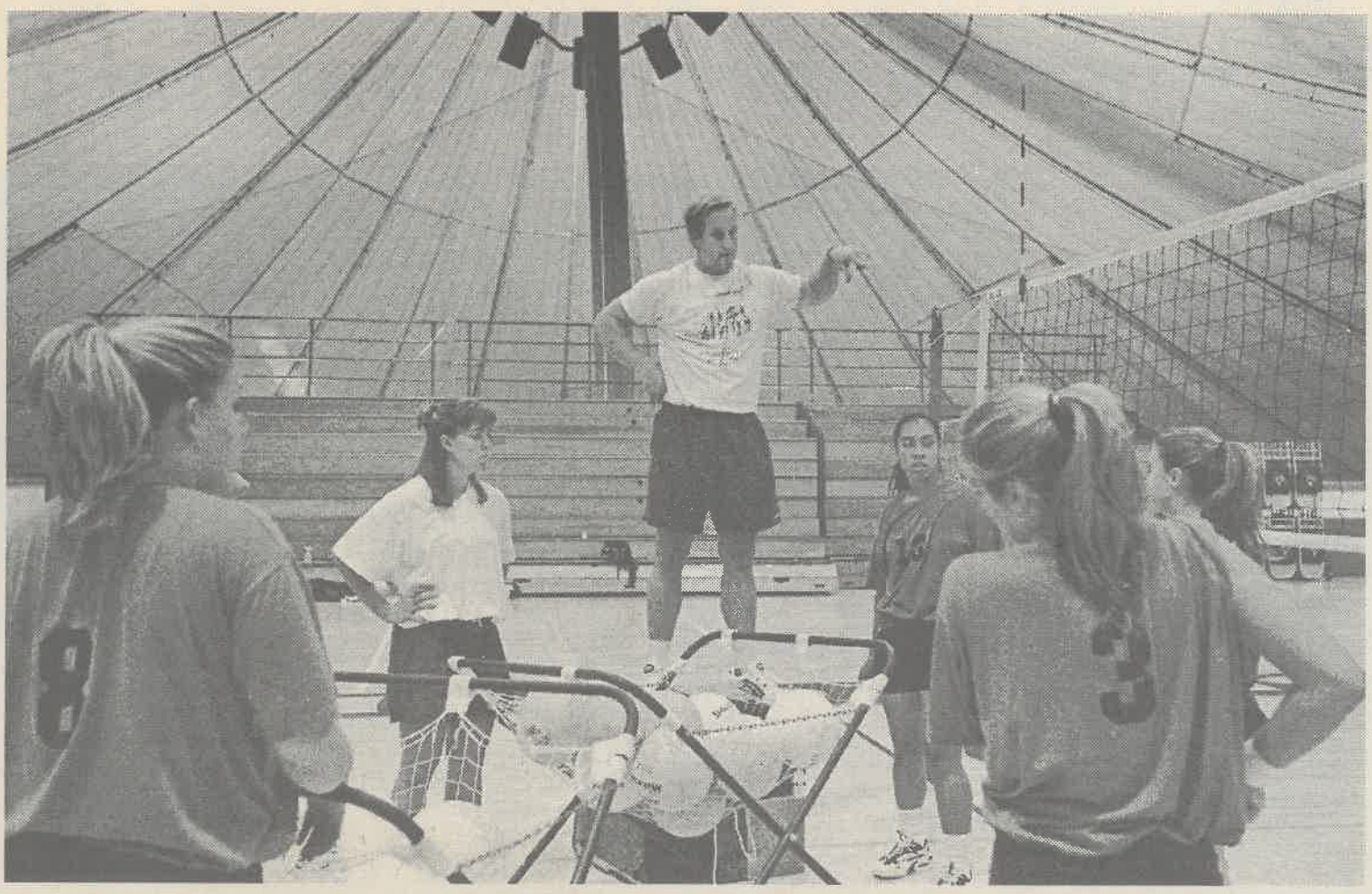
La Verne has a few new faces to the team. Michelle Louie, a transfer from West Valley Junior College in northern California, and Andrea VanWilligan, a freshman from Upland, lead the new class of La Verne spikers. Jessica DeHorta, Adriana Contreas, Pamela Hunnicutt and Diane Williams round out the freshman class.

Flora sees his team as one of the top two teams in SCIAC along with Cal Lutheran. In the first two weeks, Flora feels the Leopards have "come a long way, and we have been jelling as a team, but we have a long way to go and a lot of room for improvement."

"We are in the hardest region in the country. We have UCSD, Colorado College and Cal Lu," Flora said, "and they have filled their gaps."

Flora also knows that recruiting will be better next year.

"We are going to recruit athletes who can play volleyball," he said, "and who can compete at a high level."



Veero Der-Karabetian

In his first year as head coach of the University of La Verne women's volleyball team, Don Flora replaces Jim Pascal, who retired after 25 years of coaching. Paschal won two national championships as the head coach. Flora's team has six returning players and seven new players. From left to right sophomore Kim Bell (#8), Assistant Coach Randi Winn, Flora, junior Isa Lose (#13), freshman Jessica DeHorta (#3), and freshman Andrea VanWilligan. Flora has been the assistant women's coach 1993-97 and was the head men's coach from 1994-1997.

> 'Lynsey leads by example, in action and in production. We have six returning juniors, four who start who need to step up and help Lynsey out with the leadership role.'
> —*Don Flora, head coach*

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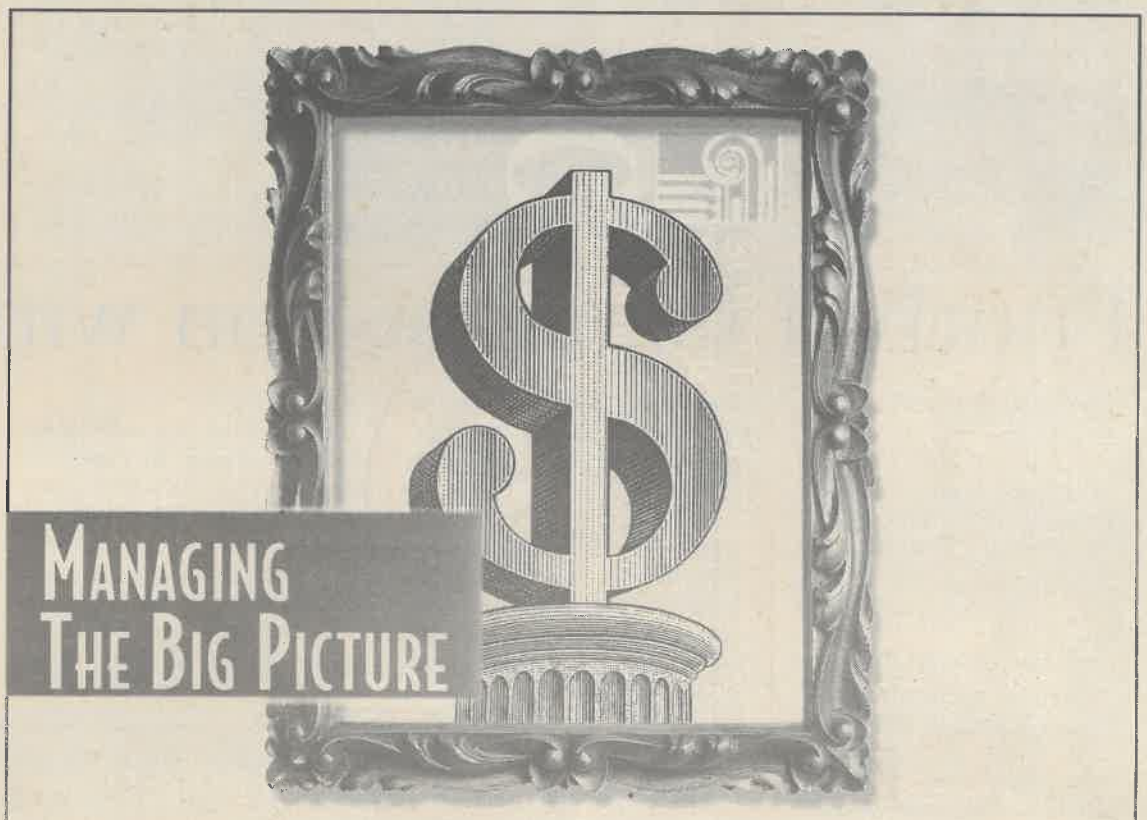

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Women's soccer welcomes new faces

Ryan Allen
Arts & Entertainment Editor

With a squad of seven freshmen, five sophomores, and one junior and senior, one would think that the University of La Verne women's soccer team would be looking ahead a couple of years before they would expect to win a conference title.

This is not the case, however, this year their goal is to take it one game at a time and eventually win the Southern California Intercollegiate Athletic Conference (SCIAC) championship.

The Leopards are starting six freshmen alongside their returners who, head coach Wendy Zwissler said, "are all key returners, because we need everyone of them."

ULV returns sophomore defender Cara Forrest, sophomore midfielder and Far West All-Star first team selection Katie Zwissler, second team All-SCIAC sophomore forward Rachel Lieberman, sophomore defender Robin Haaker, junior forward Deanna Kodama, and senior defender Alicia Raygoza.

The remaining eight girls on the team are comprised of seven freshmen and a sophomore who make the core of the team very young.

This does not bother coach Zwissler, who said, "They worked hard during the summer when they came into camp this year they were in real good shape, which makes it easier for us."

> 'They worked hard during the summer when they came into camp this year they were in real good shape, which makes it easier for us.'
> —*Wendy Zwissler, head coach, on the team's preparation*

The women's soccer team lost some players from last year to injury and disinterest, but this year," said Wendy Zwissler. "Their dedication is awesome, their skills are awesome, now we just need to build their experience up to the same level."

A key position for the Leopards this year is their goal keeper, Kim Schrepfer, who, although she is a freshman, comes in with experience.

The ULV coaches plan to scout all their opponents and adjust their offense and/or defense accordingly, which shows the versatility of this 1998 women's soccer team.

La Verne will face its normal conference competition and expect Cal Lutheran to continue to be the foe the women must overcome for the conference title.

ULV won its season opener against Wheaton College (3-2), from Massachusetts but lost its next two games in Oregon to George Fox (0-1) and Concordia (0-2), respectively.

In both losses, the Leopards were on their opponents' defensive third for more than 60 minutes of the 90-minute affairs. But ULV could not finish to score a goal.

The Leopards open SCIAC on the road against the Claremont-Mudd-Scripps Athenas tomorrow at 11 a.m.

A year ago, ULV was 12-4 overall but failed to qualify for the playoffs in the Western Region, as Cal Lutheran and UC San Diego were selected ahead of the Leopards.

La Verne continues conference play Wednesday when it travels to Redlands for a 4 p.m. kickoff, and Sept. 26, ULV goes to Cal Lutheran for an 11 a.m start.

The Leopards return to Ben Hines Field on Sept. 29 to host Pomona-Pitzer at 4 p.m. After playing in Eagle Rock against Occidental on Oct. 3 at 11 a.m., La Verne returns home Oct. 7 and plays Whittier at 7 p.m.

Dan Mulville becomes head men's coach; Hartman assists

•Assistant takes over after Boesel moves to USD

Damien Alarcon
Staff Writer

Entering the 1998 season, Dan Mulville will be stepping up from assistant to head coach for the men's basketball team after former head coach Terry Boesel resigned last May.

After a three year stay at the University of La Verne, Boesel accepted an offer to serve as an assistant coach for a Division I school, the University of San Diego.

Athletic Director Jim Paschal said, "We had enough time to hire anyone we saw fit for the job. Mulville was responsible for recruiting the returners we have now and for recruiting the new group of players, so we felt he deserves an opportunity for the position."

The decision of hiring Mulville as coach was made by Paschal and Assistant Athletic Director Rex Huigens. Paschal said that the decision was "quite simple."

"Once I found out that Terry was leaving, I told Jim Paschal that, 'I want an interview. I want the head coaching position,'" said Mulville, who is also ULV's sports information director.

Having had a strong season showing last year, the team and the program will not be seeing any changes as far as work ethic.

Mulville, exuberant about the coaching transition, said, "We won a lot of games last year, so there is no reason why anything should be changed."

To help him in an effort of another successful season, Mulville hired ULV alumni Nick Hartman ('94) and Gabe Duran ('98) as assistant coaches.

"It is good Dan was given the opportunity for head coach because he knows the players and the program," said returning guard, senior Chad Duggins. "As players, we don't need to adapt to the styles of a new coach."

May, Ciucci fill training roles at La Verne

•Duo make impact on athletics

Danny Eckardt
Staff Writer

Youth and enthusiasm will fill the University of La Verne training room, as two new assistant trainers have been hired this year.

Jim May, 25, and Corrie Ciucci, 26, were hired to fill the growing need of ULV's sports program, which expects to bolster 20 athletic teams, including four newcomers, and approximately 400 athletes.

"They [the new trainers] are both young and enthusiastic, really hard working, and come from academic and experienced backgrounds," said Head Athletic Trainer and Professor of Movement and Sports Science Marilyn Oliver.

May was hired as a second assistant trainer, and Ciucci as a replacement for Paul Alvarez, the original assistant trainer who is currently on sabbatical.

"It's not the easiest thing to come in and be the new kid on the block, especially when you have a school like La Verne where many of the employees have been here a long time," May said.

Coming to La Verne has rekindled Ciucci's love for sports training, which was at a cross-roads while training in the stress-filled environment in the University of California, Los Angeles (UCLA) program.

"At one point and time just being at the Division I level really burned me out with the hours and stress," Ciucci said. "This school [ULV] really peaked my interest to stay in it, because I really do love what I do."

Although both May and Ciucci are under a one-year contract and fill different shoes, they do share many similarities.

May, who was born and raised in the San Diego area, and Ciucci, who originates from Stockton, are certified by the National Athletic Training Association (NATA). In addition to having master's degrees from University of Nevada-Reno and San Jose State, respectively, both are also young, are interested in training a major league baseball team, and love the relaxed environment La Verne offers.

"It was a school and environment that fits my needs as an athletic trainer," May said. "The Division III level is a level that I anticipated as being the most rewarding for me, as working with student athletes rather than just athletes."

Training responsibilities came early for May and Ciucci, who debuted their skills Aug. 17 for this year's sports physicals.

Each has been assigned a specific role at the University, which includes head football trainer and head soccer and softball trainer, respectively.

Oliver, who is in her 20th year of service as head athletic trainer, believes both May and Ciucci bring new ideas to athletes and student trainers.

"They have performed and adapted well," Oliver said. "They are fabulous, and I love having them."

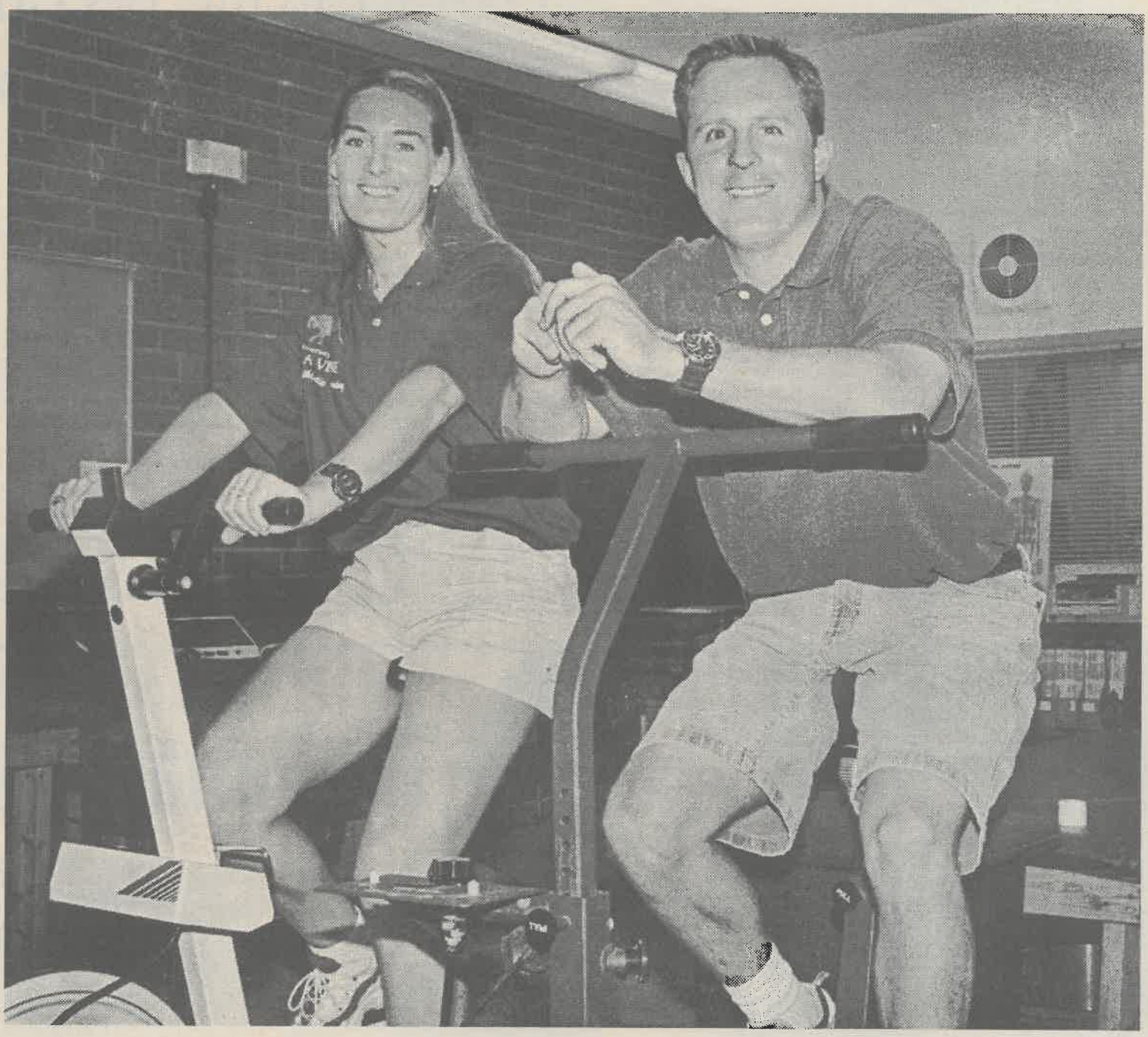
Since they are not faculty, like Oliver, May and Ciucci are able to devote more of their time to help the student athletic trainers learn the art of training.

"I like it a lot as a trainer," May said. "I am working the sports I want to be working right now."

Becoming a head athletic trainer at a Division II or III university is one of May's long-term goals, while Ciucci is "testing the waters" to see if she would like to stay in athletic training opposed to undertaking a pharmaceutical-type job.

"I like the program because it is really small as far as close knit in relationship to the athletic department to the coaching staff, to the athletic training staff and to the athletic department itself," Ciucci said.

Oliver has already expressed the need and desire to rehire Ciucci for next year, which is a luxury the athletic department may not be able to afford, pending its payroll.



Alen Zilic

Along with incoming new athletes, the University of La Verne has hired two new staff members in athletics. Corrie Ciucci, a 1997 San Jose State graduate, and Jim May, a 1998 Cal Poly graduate, are two new assistant athletic trainers.

Leopard Scoreboard

Men's Soccer	Schedule	Cross Country
Sept. 30—CHRISTIAN HERITAGE, 6 p.m. **Oct. 3**—OCCIDENTAL, 11 a.m. **Oct. 7**—Whittier, 3 p.m. **Oct. 10**—CALTECH, 11 a.m. **Oct. 14**—Claremont-M-S, 3 p.m. **Oct. 17**—Redlands, 11 a.m. **Oct. 21**—Cal Lutheran, 3 p.m. **Oct. 24**—POMONA-PITZER, 11 a.m. **Oct. 28**—Hope International, 2:30 p.m. **Oct. 31**—SCIAC Match, 11 a.m. **Nov. 3**—SCIAC Match, 3 p.m. **Nov. 5**—CHAPMAN, 7:30 p.m. **Nov. 7**—SCIAC Match, 11 a.m. *Home games in caps*	**Tomorrow** Men's Water Polo @ Inland Empire Classic, TBA Men's and Women's Cross Country @ San Diego State Invitational, TBA Women's Soccer @ Claremont-M-S, 11 a.m. Football vs. Occidental, 1 p.m. **Sunday** Men's Water Polo @ Inland Empire Classic, TBA **Tuesday** Women's Volleyball @ Whittier, 7:30 p.m. **Wednesday** Women's Soccer @ Redlands, 4 p.m.	**Sept. 19**—San Diego State Invitational, TBA **Sept. 26**—UC Riverside Invitational, TBA **Oct. 3**—Biola Invitational, TBA **Oct. 10**—Cal Lutheran Invitational, TBA **Oct. 17**—SCIAC 8-Way Meet, TBA **Oct. 31**—SCIAC Championships, TBA **Nov. 14**—NCAA West Regionals, TBA **Nov. 21**—NCAA Nationals,TBA Head Coach: Pat Widolff