Campus Times

October 2, 1998 | University of La Verne, La Verne, Calif., 91750 | Vol. 107, No. 3

Admissions fills 2 vacant positions

Araceli Esparza
Editorial Director

When LaNelle Maurer, University of La Verne admissions representative, and Vicky Cabezas, assistant director of admissions, resigned in the beginning of the summer, the Office of Admissions was left short-staffed.

While working to find replacements for these vacancies, the office was also left with the task of accommodating ULV's largest class in history.

"This summer was challenging because we were short two counselors," said Lisa Meyer, director of undergraduate admissions. "All of last year there was a lot of turnover within the office."

According to Meyer, a number of factors were involved in both resignations.

"LaNelle realized she was more interested in counseling, not marketing," Meyer said, "so she took a job at Mt. San Antonio College, and is counseling very remedial students."

Meyer said that Maurer had expressed interest in pursuing another area of counseling since Meyer became employed by the University in May. Therefore, when Maurer learned of a counseling position at Mt. SAC, she took advantage of the opportunity.

Within the same time frame, Cabezas looked into a position at California State University, Long Beach. Although Cabezas "hadn't announced it [her interest in resignation] as LaNelle had, she was thinking about it," said Meyer.

Having lost two members of its staff, Brian MorganArmstrong was hired by the Office of Undergraduate Admissions as a temporary assistant.

"I was interested in the work, and my other career choices were not working out," he said. "My college education trained me to be a high school teacher; this job is a bridge between the two."

When a permanent position was later offered to fill one of the two original vacancies, MorganArmstrong applied and was hired permanently. On Sept. 14, he began his role as an admissions counselor for the University.

"Brian is very good at admissions work. He is very flexible and learns fast," said Meyer. "Those were just some of the factors in hiring him."

Through an extensive application review and interview process for the associate director position, the Office of Admissions took interest in Sharon Cruz-McKinney.

At the time, Cruz-McKinney was employed by the University of California, Irvine, where she was a link in their admissions program. By Aug. 31, Cruz-McKinney had begun her first day as the associate director of admissions.

"Sharon has brought in a wealth of knowledge to us," said Meyer. "She has a wonderfully cheerful, dynamic personality, and during her interview her warmth and personality were evident to us.

"She is a very good leader and brings people together."

Cruz-McKinney has experience in the field of recruitment and outreach, having worked in that area for 22 years. Cruz-McKinney has brought with her many ideas to strengthen the existing admissions process and help shape students' academic profiles.

"We're all ready to roll up our sleeves and do what we have to do," she said. "We want to develop a way of interacting with faculty and include them in the whole process of developing the campus.

Both Cruz-McKinney and MorganArmstrong have had positive experiences.

"I am very excited to be here and see positive things for the University in general," said Cruz-McKinney.

MorganArmstrong said, "I am looking forward to the new year. La Verne is warm and good, and I am very happy to be here."

"I want to make sure that the word gets out that La Verne is a really viable place to be," said Cruz-McKinney. "I'll stay here as long as I can, if they'll have me."

Torjesen speaks on sin, sex

Damien Alarcon
Staff Writer

Dr. Karen Torjesen, a religion professor at Claremont Graduate University (CGU), will be the guest speaker next Thursday, Oct. 8, as she presents two separate lectures to the University of La Verne community.

"Sex, Sin and Women: Why is this a set?" and "Creating Good and Bad, and Female and Male," are the lecture titles.

The speech is presented by the Fasnacht Lecture Series in Religion and Society of ULV. The Fasnacht Lecture committee hosts two speakers to the University every year to discuss important topics and issues relevant to the students and community.

Dr. Torjesen, author of "When Women Were Priests," is the Margo L. Goldsmith professor of religion, chair of the women's studies in religion program and co-director of the Institute for Antiquity and Christianity at CGU.

She holds a doctorate in religion from CGU; a master's in religion from the School of Theology at Claremont; and a bachelor's in chemistry from Wheaton College, Ill.

The first of the two lectures, "Sex, Sin and Women: Why is this a set?" is scheduled to begin at 10:30 a.m. in Founders Hall Auditorium.

"Here I will discuss how the three are connected to each other through time and the early thoughts of Christianity," said Dr. Torjesen.

"I want to answer, 'Why do these ideas and beliefs, that were formed 2,000 years ago, still have a strong influence in our culture and society?'"

The second, "Creating Good and Bad, and Female and Male," will be in the President's Dining Room at 7:30 p.m. on Thursday.

"Concerning the second talk," Dr. Torjesen said, "I want people to think about masculinity and femininity and how we have shaped them to be, from the early history of our western culture to our modern times."

Both lectures are free and open to the University community and the public.

Senior activities begin with yearbook portraits



Alen Zilic

Photographer Cheri Wilson from Lauren Studios of Rancho Cucamonga, is taking appointments for senior portraits, through today. Senior portraits will be provided to* Lambda, *the University yearbook, for publication in its senior section. Kenita Lewis poses in the studio, located in the Associated Student Federation (ASF) offices in the Student Center.

Inside Today's Campus Times



Features

Hawaiian students bring culture, talent to University.

Page 5



Sports

Leopards defeat Occidental in 4, improve to 1-1 in SCIAC.

Page 7



Sports

ULV men's soccer came up 0-1 short against Christian Heritage.

Page 8

Housing should consider new home

Moving onto a college campus as a freshman is a stressful event. The students already have preconceived ideas as to what college life is all about. Questions run through their heads about whether or not they will get along with their roommate, survive eating campus food in relation to home-cooked meals and whether or not they will remember what mom said about mixing white and colored clothing in one wash.

The last thing on their mind is the *number* of roommates they will get, which drawers, closets and desks they will have to share with a roommate and whether or not they can actually have the opportunity of experiencing their first year living in campus dormitories.

Living on campus this past month has already been chaotic for many of the residents. Due to the significant increase in enrollment, the Office of Housing and Residential Life has really struggled and worked hard to satisfy students' housing needs. It is safe to say that Housing has also made some poor decisions which have not only caused overwhelming, overcrowded and uncomfortable residence halls but created a pretty lengthy waiting list for people interested in on-campus housing.

Housing could have prevented many of these problems by simply thinking a little more logically.

> 'When the $200 housing deposit deadline that guarantees on-campus housing for students was set for June 1, the department needed to turn away any deposits that arrived on June 2.'

For example, when the $200 housing deposit deadline that guarantees on-campus housing for students was set for June 1, the department needed to turn away any deposits that arrived on June 2. This would allow them to look reasonably at the number and size of the rooms available. If they could have honestly said that they had additional space, then that would give them more reason to continue taking more deposits. However, it seems that Housing felt that they could put three or four people in rooms that can barely fit two residents. As if living in a room with absolutely no privacy is not torture enough, some residents are even sharing desks and drawers and live in crowded rooms that have no air conditioning.

If Housing even continued to take deposits until the day before move-in day, then they still could have done something to help the students who remained on the waiting list just to have the chance of living on campus. Housing, located in the Oaks Residence Hall, takes up an entire floor—B-Bottom—for its offices. That floor could have housed approximately 20 residents, meaning that the waiting list would be closer to diminishing, and residents would not be living in cramped small rooms without privacy.

One temporary solution would be for housing to move to the former University Relations building located on C Street, north of Bonita Avenue. The building is designed to be an office building and currently is left vacant. Oaks B-bottom could be put to good use if Housing made the move. This may be a little inconvenient for them, but shouldn't the comfort of the students come first? After all, the students spend a substantial amount of money to live in these dorms.



It would not be fair to put the entire blame on Housing, when the admissions staff and the new students were also a root to the problem. The admissions staff could have been careful and not made an impression that there were a large quantity of rooms available on campus. It is understandable that the University may be money-hungry and does not want to turn any students away, but if that is the case, then why not invest in building a new residence hall? This may be a practical long-term solution if enrollment is truly going to increase.

The students themselves could have helped by turning in their deposits with enough time to find off-campus housing if necessary. They should not have expected to be placed in a residence hall without prior notice on move-in day; they should have simply used common sense.

Poor decision-making skills have been the reason for the discomfort of the students who have chosen to live on campus and it could have all been prevented with some simple precautions.

Act 'Cash'es in on morals

If David Cash had reported Jeremy Strohmeyer, Sherrice Iverson might be alive today. Any morally responsible human being would feel the need to report a crime, although, unfortunately, not all human beings have ethical standards.

Because of those individuals alone, Wednesday, Sept. 9, Democratic Rep. Nick Lampson proposed a bill named the Sherrice Iverson Act in which states receiving funds under section 106 of the Child Abuse Prevention and Treatment Act must "have in effect a State law providing for a criminal penalty on an individual who fails to report witnessing another individual engaging in sexual abuse of a child."

Strohmeyer sexually assaulted and murdered 7-year-old Iverson in a Nevada casino hotel rest room stall. Strohmeyer's best friend, Cash, witnessed Strohmeyer kidnapping Iverson. Cash followed them into the rest room, peered over the toilet stall and saw Strohmeyer restrain Iverson with one hand and muffle her screams with the other. Cash attempted to stop his friend, gave up and walked out of the rest room. Depending on who tells the story, Cash may or may not have seen much more.

The point is, Cash admitted to having witnessed part of this attack and did nothing more than ask his friend to stop. Cash could have prevented this tragic death by informing someone of authority. Strohmeyer will receive a mild punishment and Cash got off scot free. Cash's reply: "I just worry about myself first. I'm not going to lose sleep over somebody else's problems." Cash also told "60 Minutes" on Sunday night, "I don't feel there is much I could have done differently."

Cash is now attending the University of California, Berkeley, with nothing but a bad name and demonstrators urging the administration to expel him. But they cannot do anything about it because it is not against the law in Nevada, nor California, to fail to report or stop a crime.

Hopefully, Cash would have no chance of survival at the University of La Verne, where morals and good character are considered necessary assets. Students at Berkeley are outraged and do not want Cash associated with their school. Who can blame them? Unfortunately, nothing can be done at this point. The Sherrice Iverson Act should be passed by Congress and enforced so people with little social responsibility are forced to use good judgement.

Letter to the Editor

Dear Editor,

I just wanted to compliment Shiva Rahimi on her insightful opinion piece ["Mission provides invaluable education," Sept. 25] in the *Campus Times* regarding the Mission Statement. It is encouraging to see that you perceive the way in which the Mission Statement permeates what we try to do here at ULV, even if not all of the students are aware of it. I certainly hope that your fellow students read and understand what you were communicating in your editorial. It is so much more effective for you to say this than a faculty member or an administrator. Well done!

Dr. John Gingrich,
Dean, College of Arts & Sciences
via internet

Campus Times
Fall 1998

Editor in Chief
Jennifer Parsons

Managing Editor ..... Shiva Rahimi
Editorial Director ..... Araceli Esparza
Features Editor ..... Michelle Thornton
Arts & Entertainment Editor ..... Ryan Allen
Sports Editor ..... Greg MacDonald
Photography Editor ..... Michael P. Bailey

Cartoonist ..... Stephanie Lesniak
Photo Desk ..... Kevin Holland
Advertising Manager ..... Chester Tadeja
Advertising Assistant ..... Michelle Louie
Distribution Manager ..... Matt Durant

Reporters
Damien Alarcon, Michael Anklin, Simon W. Bouie, Matt Durant, Nune Gazdhyan, Johnny Hagerman, Danny Eckardt, Robert Parry

Photographers
Laura Ambriz, Veero Der-Karabetian, Ian Gratz, Scott Harvey, Summer Herndon, Isela Peña, Alen Zilic

Chief Adviser ..... Eric B. Bishop
Photography Adviser ..... Gary Colby
Photography Staff Coordinator ..... Kevin Holland
Layout Assistant ..... Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/~ctimes/**. For advertising information, contact Michelle Louie at (909) 392-2712.

©*Campus Times*, 1998

From the Editor...

Accept rejection, get over it



Jennifer Parsons

Well, well, well, this is the third issue of the *Campus Times* and no sign of boy bashing from me yet. Lo and behold, the time has once again come for me to gripe about the opposite sex.

The focus of this column is how many boys at the University of La Verne cannot seem to get over themselves.

Example: My roommate is hit on by boys on a daily basis. I can see it coming from a mile away, so I sit back, roll my eyes and laugh at their tactics. Well, if any boys on this campus knew my roommate, they would know that all of their sly pick-up lines are a wasted effort.

She politely, or not so politely, refuses to go out with them and all of these boys still persist.

But finally they move in on the roommate—me. This part is the most entertaining. Boys who would never think to approach me make small talk and sooner or later it turns into, "So, are you going to hook me up with your roommate?"

I reply that she is uninterested. Without a moments hesitation the following sentence is transmitted from their egotistical little brains to their mouth: "So, is she a lesbian or a man-hater?"

Come on! Boys, you need to get over yourselves! Do you really think that you are so wonderful that every girl should want you?

Instead of understanding that she does not go for just any smooth talker, it is interpreted that there is something wrong with *her.*

Has it ever crossed these boys' minds that there are independent girls out there who do not need a boyfriend, nor accept a date from every boy that offers? Also, that some girls are smart enough to stay away from the boys at ULV?

Nope—it must be the girls, right? They must be gay or hate men. Their brain must not be working correctly to turn *you* down.

This is the most conceited, egocentric way of thinking. And boys, do not say that you do not think this way. I spoke with Duke Kell, senior broadcast major, on this subject. His reply: "Guys can get any girl they want to, they just have to know the right thing to say."

No comment, point proven.

And for all the boys who are reading this, steaming by this point, it is boys like this that give "nice guys" a bad rap, although I do understand that Kell is not a spokesman for all males. His comment just goes to show that my opinion has been formed not based solely on observation, but actual male input.

Hey, do not get me wrong. It is great to be persistent and determined, but there comes a point where boys must accept that they are not God's gift to women, and that, yes, they may have a few character flaws. Or, maybe they just are not that girl's particular type. Even with a ratio of four or five to one here at ULV, girls still set standards.

What I do not understand is the boys that cannot accept rejection no matter what. It begins as a sensitive "No, thanks," becomes stronger and finally is a flat out "No, never!" This just eggs the boys on. Boys, this is not a reverse psychology trick.

Once the boy finally realizes that he is getting nowhere and that there is nothing to be said to reel this girl in, the bitterness shows through.

The next thing that happens is the rejected, hurt boy tells all of his buddies and anyone else interested in the girl that she is a waste of time, a trick, a tease, a lesbian or a man-hater.

Boys, stop while you are ahead. Do not let it turn into an ugly, humiliating mess. Also, take her friends' advice. Most of the time it came straight from the horse's mouth, with the intent of less embarrassment.

As I said earlier, you need to get over yourself. Accept that there are some girls who, no matter how hard you try, do not want anything to do with you, and move on. Take a "No, thank you" for face value before it turns into a "No, never!"

It does not make the girl a lesbian or man-hater, nor does it make you a loser. It just means you are not what she is looking for. Find a girl that appreciates your egocentric attitude and pour all of your effort into her.

Jennifer Parsons, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **parsonsj@ulv.edu**.

Leopards show no pride



Ryan Allen

There are a number of tell-tale signs to point out that a new school year has begun. Professional football begins and pro baseball ends. Blowout back-to-school sales begin and, for those who work at a restaurant or in retail, the summer rush ends. Homecoming preparations begin and, yes, the summer officially ends.

No matter what the signs may be, people generally enjoy returning to school for the new academic year to see some old faces, meet new friends and make another push toward graduation. This has been a consistent pattern since high school.

Yet, ever since coming to the University of La Verne, one may have noticed a general lapse in school spirit. This is apparent not so much in attitude as in apparel. That is right—apparel.

When walking around campus one cannot help but notice the amount of free advertising for other colleges. Whether it be a University of Southern California (USC) hat, a Colorado University (CU) sweatshirt or even a UCLA basketball jersey, it is amazing the level that these other colleges have reached in popularity. It is almost as though people treat them like professional sports institutions. Is there really someone on the campus of Notre Dame wearing a ULV sweatshirt?

When in high school, this kind of support for other high schools was not seen in the area—much less the country. So what is the difference now that we are in college?

The argument is made that since the University does not play any of these teams, it is all right to root for them like they were a professional team. This is not the case. No, none of these NCAA Division I teams are a member of ULV's sports league, the Southern California Intercollegiate Athletic Conference, but we still have a number of intercollegiate teams on campus which compete against these Division I superpowers. ULV's men's volleyball and water polo teams both compete against Division I teams in tournaments and in regular season match-ups. It is upsetting to think that someone would be in the stands of a ULV men's volleyball match against USC wearing a USC hat while they are a sophomore or junior at ULV.

The point is not to ban or discourage anyone from wearing clothes from other colleges, because I do wear a CU sweatshirt that a friend gave me two years ago—and, on the reverse side, I have given ULV sweatshirts as gifts to those deserving.

By no means should one spray paint themselves green and orange to show school spirit, but demonstrating a little spirit by attending a soccer or football game, no matter what the team's record is, should not be too much to ask.

Maybe it is because ULV does not get the national media coverage that these other big Division I schools get. Maybe if we did, we would not only have La Verne students wearing ULV stuff, but we might have third party supporters outside of La Verne wearing the prized Leo gear as well. Just like ULV students so easily buy into for other schools.

To some, school spirit is not very important, but for some of us the spirit creates an atmosphere in which we can feel proud of our school. When one begins to feel bogged down by everyday stressors, their is nothing like going to a home game and screaming your head off with support for your fellow Leopards.

We should not have to spray paint ourselves the school colors. If we could just bleed them instead, then we would be taking a big, big step in the right direction.

Ryan Allen, a senior communications major, is arts and entertainment editor of the Campus Times. *He can be reached by e-mail at* **allenr@ulv.edu**.

Telling truth part of 'grown-up' world



Michelle Thornton

Since my childhood days college has been a goal. College meant that a person is a "grown-up." They do "grown-up" things and hang out with their "grown-up" friends in a little "grown-up" world.

It was on the verge of high school graduation that the feeling of being on the brink of that "grown-up" world began to occur. A chapter had closed and I was about to move out of my childhood and into my adulthood.

At my graduation party, my mother left a stack of index cards on the counter for all my wise "grown-up" relatives to leave their words of wisdom for me. A way to guide me after I left their protective arms.

My uncle Brian left good advice, *"Cop to nothing! Enjoy life, be good, call home once in a while, study hard, sleep once in a while, say what you want, say what you mean, 'protect yourself,' enjoy, enjoy, etc. etc."*

I thought that sounded like good "grown-up" advice, especially the part about saying what you mean, so that became one of my primary missions for my college years. I would always say what I mean and be up front with everyone I met. This sounded like the "grown-up" thing to do.

In my two and some years here I have encountered countless people. Interesting people, many of them are great friends who I am thankful for because they say what is on their mind. It is a comfort to know that there are people who can communicate with ease.

They are not afraid of what others may think of their views even if they are not the same. They are not afraid to share what is on their mind. They are their own person.

But in the same two and some years most of my encounters have been with people who are afraid to speak their minds. They have these things they call hang ups.

Hang ups are things I do not understand. We all realize that communication is the key to solid and strong friendships and relationships between people. So why are we going to make things harder than necessary by wasting each others time with meaningless surface level conversation?

La Verne was supposed to be my perfect little "grown-up" college, but I was to slowly be disappointed.

It was probably my stupid preconception of college being a cute little "grown-up" world where people go to do what I thought were "grown-up" things like saying what they mean .

Despite the fact that I hate these hang ups and I have them too, I have learned in my adulthood that to be a "grown-up" one needs to get past false communication and into a more truthful phase of their life.

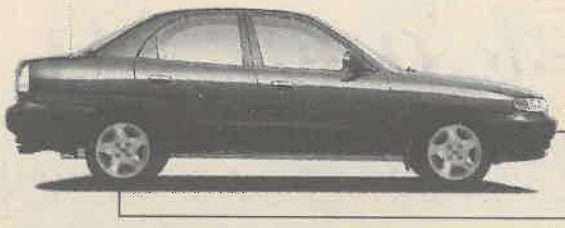
I am grateful to the people I have met who have always said what they meant. It is hard for some to say what they mean and often times they end up saying what they feel a person wants to hear rather than what they mean, but what is the point of that? This is often without regard to anyone's feelings, myself not excluded.

We need to consider the repercussions of our actions, because every action has a consequence.

I guess the point I am trying to make is that to be a "grown-up" saying what you mean is essential. Communication truly is the key without it we could not ever advance in our endeavors. And if we cannot advance in our endeavors then how will we ever find our happiness?

We all have to get past our hang-ups and try to have a better level of communication.

Michelle Thornton, a junior journalism major, is features editor of the Campus Times. *She can be reached by e-mail at* **mthornto@ulv.edu**.



Nubira CDX
4-door Sedan

Introducing the Daewoo Leganza, the Daewoo Nubira and the Daewoo Lanos. Nice new cars, complete with new car handling. New car reliability. New car smell. For not much more than you'd pay for a used car.

With coverage so inclusive, your first three years (or 36,000 miles) of scheduled maintenance are taken care of.

Even oil and wiper blades.

To learn more about Daewoo ("Day-woo") and our special college financing plan, check out www.daewoous.com, or stop by a Daewoo Store.



Lanos SX 3-door hatchback

We'll make sure you don't feel used anymore.

Daewoo. A new car.
A new experience.

Used books.
Used furniture.
Used jeans.

Ready for something new?

Introducing Daewoo.



Leganza CDX
4-door Sedan

DAEWOO

Daewoo of Van Nuys
6001 Van Nuys Blvd.
(818) 785-8504

Daewoo of Huntington Beach
19232 Beach Blvd.
(714) 593-5851

Daewoo of Ontario
1251 Auto Center Drive
(909) 937-6110

Hawaiian culture dances into ULV

Simon W. Bouie
Staff Writer

Could someone give up growing up in paradise to travel east to what is a new world, to go to college? Growing up in a land where culture and personal roots may be taken more seriously? Growing up in a land where food is exotic, and the rest of the world envies the lush, tropical surroundings? Growing up in a place that could star as the Garden of Eden in a major Hollywood picture?

Christina Suan, a 17-year-old freshman communications major from Oahu, Hawaii, gave up such a living to come to the University of La Verne. Suan has also put a hold on being a professional hula dancer back home.

She first took up her trade when she was just 4 years old. When she returns home in January, she is scheduled to go on a month-long tour.

When making her decision to go to college, Suan was looking to stay on the West Coast. She eventually chose ULV because of its student-teacher ratio, a decision that meant she would turn down larger schools.

"I like La Verne. It's really nice," she said.

The biggest adaptation she is adjusting to is in her taste buds.

"The food is really different. I've had a little trouble with it and don't eat that much," she said.

Although she said she does miss home, she is happy in La Verne and has made a lot of friends.

Suan sums herself up as a person who is deeply rooted in her ancestry and takes pride in her ethnicity. She said culture is something that is emphasized more in Hawaii than it is here.

"Because we are exposed to so many different cultures, we have to learn about the different things that they do."

Jaymel Capinpin, a sophomore biology major, came to La Verne from Hawaii because he is a person who feels that culture and its diversity is important.

"I was looking for diversity and La Verne seemed right," said Capinpin.

From Capinpin's perspective La Verne and its cultural diversity was a way to escape any potential racism that may have existed on a less diverse campus.

"Back in Hawaii there is a perception that racism is a greater problem on the continental United States. I wanted to avoid that so I chose La Verne."

Capinpin turned down some bigger known schools such as the University of Washington and UC San Francisco to gain the ethnic potpourri that ULV offers.

By being part of such a small and intimate campus, Capinpin feels that La Verne offers the opportunity to get to know people, but at times it can be too much.

"La Verne is a little too small sometimes. Everyone is in everyone's business and at times we can seem like a high school," he said.

Capinpin feels that people in Hawaii are more open minded in comparison to the mainland United States, and he also thinks that Hawaiians are more laid back than the rest of their countrymen.

"I get the impression that people here are cold to one another, back home the entire city seems like one big family," he said.

Hard work is no problem for the man who turned his junior high school photography hobby into two businesses. Capinpin also has a license that certifies him as a professional photographer.



Summer Herndon

Christina Suan, a hula dancer in her native Oahu, Hawaii, is a freshman communications major. Even though she enjoys living on-campus, Suan says she misses Hawaiian food and hula dancing, which she began when she was 4.

"I consider myself to be a entrepreneur who is ambitious. My grandparents and my parents always told me that if you work hard you will succeed in life and I believe that."

Christina Suan and Jaymel Capinpin are a couple of Leos who traveled here from a land far away, and whose attendance is a testament to ULV and the melting pot it strives to be.

If ever there is a luau around campus and there is dancing entertainment and a photographer who cannot only take pictures but develop them in one hour, it might be two ULV students who are sharing their culture with their new world.

Hofer's skills meet qualifications as ISS director

Jennifer Parsons
Editor In Chief

Philip Hofer, director of International Student Services, is more than qualified for his new position with 12 years of international work under his belt.

Prior to Hofer's hiring, Janice Johnson, English as a Second Language (ESL) director, held two part-time positions as ESL director and director of International Student Services.

"The University decided that we needed a full time administrator for both positions," said Dr. Loretta Rahmani, dean of student affairs, which oversees International Student Services.

This past summer, the University of La Verne interviewed professionals for the position.

"We were looking for someone who knew international regulations and laws, immigration rules and INS rulings. Someone who had a positive spirit, a team player attitude, positive international communication and was a student advocate. Phil Hofer had all of that. He has a wonderful positive attitude and great international communication," said Dr. Rahmani.

"The job at La Verne was open. My wife and I were looking for a change of institutions and I saw that La Verne had a bigger program of international students. I liked the feel of the place and the people I would be working with," said Hofer.

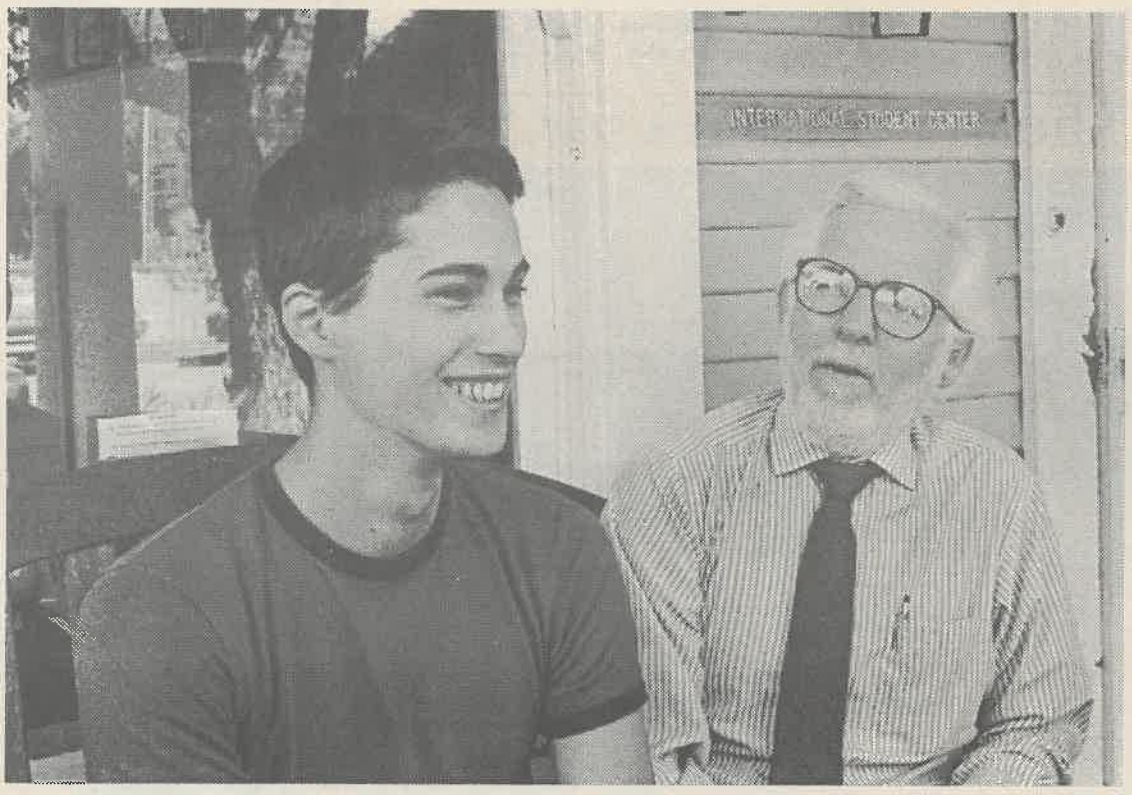
Prior to working at ULV, Hofer spent 14 years at Fresno Pacific University (FPU), where he was an instructor in communication and an administrator in international student advising.

Hofer received his bachelor's in communications from FPU and then went on to gain his master's in speech communication with an emphasis in cross-cultural communication at California State University, Fresno.

Straight out of college, Hofer spent three years doing volunteer work in Nigeria.

Hofer and his wife, Joy, also spent time abroad in Central America and the Philippines, each for four years, as transla-

Contiued on page 6



Isela Peña

Phil Hofer, the new International Student director, discusses the need to "find a new vice president for the international students," with Armaud Llamas, a French transfer student who was elected president of the International Student Organization last week. Hofer worked as director of international programs and services at Fresno Pacific University for seven years before joining the University of La Verne in July.

A MOMENT IN TIME

Jewelry
Watches
Clocks

Across from the ULV Bookstore
(909) 593-5776

2334 D St.
La Verne, CA 91750

Tues. - Sat.
10 a.m. - 6 p.m.

- **Expert Repairs & Restorations**
  - •Watch Batteries & Bands
  - •Watch & Clock Repair
  - •Jewelry Repairs & Cleaning
  - •Jewelry Appraising
  - •Grandfather Clock Repair
- **All Work Done on the Premises**

SALE!
$2 Watch Batteries
With ULV ID

Art & Entertainment

Entertainment Briefs

Swingin' in L.A.

If interested in showing off some newly discovered swing moves, there are a number of places in Hollywood one can go no matter what one's age is.

These include:

•**The Derby**

Red & the Red Hots keep the floors dancing and swinging with swing music reminicent of the 1940's. Must be at least 21 years of age. Cover charge is $7. Located at 4500 Los Feliz Blvd., Hollywood. For more information call (323) 663-8979.

•**Cats Corner at the Hollywood Dance Center**

This non-drinking swing club features free dance lessons at 8 p.m., followed by modern swing music, and is open to all ages, with a $7 cover charge. It is located at 817 North Highland Ave., Hollywood. For more information call (323) 461-5730.

Movie Releases

Movies opening today at local theater's:

•**Antz** — New York's Central Park features a jungle of computer animated insects. Rated PG.

•**Dee Snider's Strangeland** — Twister meets cyberspace. Rated R.

Intercultural World Series

Angela Davis lectures on "Justice and Equality in the 21st Century" in Occidental College's Thorne Hall, 1600 Campus Road, Los Angeles. Davis will speak Thursday, Oct. 8, at 11:30 a.m. Admission is free and open to the public. Reservations are required and can be made by calling (323) 259-2537.

—Ryan Allen

ULV students learn to Jump, Jive 'n' Wail

by Araceli Esparza
Editorial Director

Music from big bands such as Cherry Poppin' Daddies and classics including Frank Sinatra and Glenn Miller echoed through the perimeters of the University of La Verne Supertents, as an estimated 34 students took swing dancing lessons Tuesday night.

The event, sponsored by the Associated Student Federation (ASF) Forum, was created to present the ULV community with one of the largest fads of the year. Junior Forum members Giselle Matus and Anna Werner helped organize a major part of the event.

"I have heard that swing dancing is popular, and we figured it would be a good idea to bring [it] on campus since there are so many interested students," said Matus. "Even though not all ULV students would be interested in the idea, we figured we would target a big group to make this a popular event."

After researching swing clubs and other sources, the Forum found Audrey Wilson, an '89 alumna of the University.

Wilson has been involved in dance for 13 years, and has a respectable degree of experience and study in the area. She currently operates her own business, Audrey's Body Conditioning & Dance, where she teaches forms of choreography and dance.

Primarily, she is attracted to swing dancing because "it is good, clean, fun dancing where I could bring a friend and not worry about what kind of words are in the music."

Therefore, with each "kick-step, kick-step, kick-kick," Wilson and her partner, Chris Shima, led participants through the basics of this renewed-popular dance.

"The most important thing about swing dancing is being able to lead properly and knowing what you want to do," said Shima. "Swing is all about making the girl look good.

"If you're not making the girl look good, you're not doing your job."

And through such expression of lyrics and melodies, whether they be fast-beat and lively, or calm and relaxing, Wilson and Shima taught the basic moves of the art. As more students began to get the jist of each rock-step and jump, they began to create moves of their own.

Lety Rosas, 23, of La Verne, and her partner, Doug Dorado, 27, of San Dimas, were among those who found the experience rewarding and overall entertaining.

"We thought we were going to learn the same steps, but we actually learned some new ones," said Rosas. "It was a lot of fun."

Rosas and Dorado attended the event after hearing about it through posters displayed around several areas of the campus. According to Rosas, both she and Dorado were initially attracted to the art of swing nearly two years ago. They have since visited several swing dance clubs in the Los Angeles area, including "The Derby," which is one of the most recognized swing clubs for those 21 years of age or older.

For those whose age or distance limitations restrict them from this form of entertainment, freshman Chastity Archer has created the idea of a swing dance organization at the University. Through weekly meetings and off-campus activites, students would be offered the opportunity to learn various steps of swing dancing and apply those lessons to outside dance clubs.

"Basically, the club is set up so that anyone who wanted to swing dance could, they could have that facility and not have to be 21," said Archer.

According to Archer, a sign-up sheet for the organization demonstrates that an estimated 40 ULV students have shown interest in becoming part of the "Swingers."

She added that the goal of the organization is "to have fun, to teach people who want to learn how to swing and to evolve into a dance club with different dances.

"Some people know certain things that other people don't, so it's a good way of learning from each other."

"This is the first time in a long time that partner-dancing is popular again," said Shima. "We've gone through a period in which individual dancing has been a big attraction.

"But the dance isn't about all aerials and tricks; being able to connect with your partner and dance in sync is very challenging," he said.

Hofer...

Continued from page 5

tors and teachers for a relief and development organization.

"It was meaningful and interesting work," said Hofer.

Hofer also lived in Pennsylvania for five years, teaching in leadership institutes run by the local Mennonite Church.

"Growing up, I remember seeing pictures in church of people, missionaries, who travelled and worked abroad. Early on, I thought I wanted to be a missionary," said Hofer.

Although, later, Hofer decided that, because of negative connotations, he did not want to be considered a missionary.

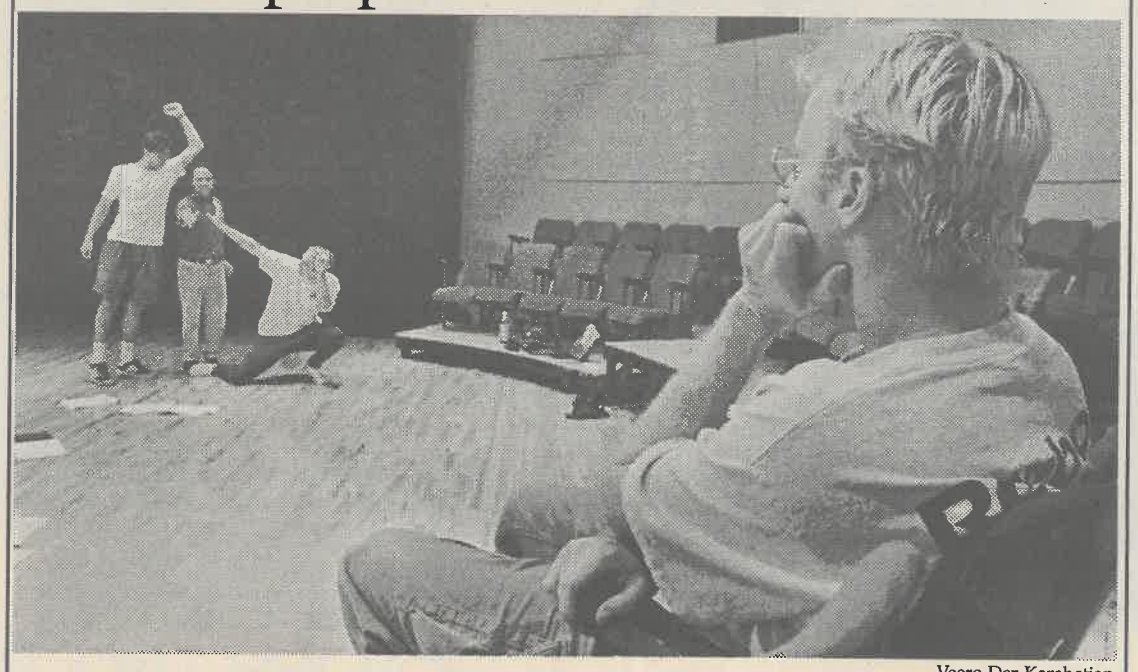
Now, Hofer said, "I think everyone is a missionary whether we like it or not. We carry our values on our back."

Hofer's goals as director of international services are to provide a welcome place for international students, to provide accurate information on immigration regulations, to provide support to the large number of international graduate students and to explore the possibility for an active host-family program.

Hofer and his wife currently live in La Verne, within walking distance from ULV, and his wife works for the Tomaás Rivera Policy Institute at Scripp's College as an editor and communications director.

As for a long-term career at ULV, Hofer said, "I would like to stay here. I like the feel and its location. I like ULV's rootedness and its history, but I also like its willingness to innovate and try new things."

Theatre prepares for 'As You Like It'



Veero Der-Karabetian

Rehearsals for William Shakespeare's "As You Like It" began this week with Professor Jane Dibbell as its director. The play will open Nov. 12 with 20-member cast inlcusive of students and community members. Senior Tom Moese observes freshman Juan Garcia, community member Boeaux Enriquez and freshman Obren Milanovic as they compose their bodies in an attempt to find the "beat," or emotion, of the first scene.

ULV snaps losing streak, beats Tigers

•Leopards even SCIAC mark to 1-1

Greg MacDonald
Sports Editor

Times have been hard for the University of La Verne women's volleyball team in recent matches.

But for the Leopards Southern California Intercollegiate Athletic Conference (SCIAC) play has come at a good time, as ULV defeated Occidental in four games, 15-7, 17-15, 10-15 and 15-7, Wednesday.

Junior Sarah Henry (13 kills) and senior Lynsey Best (12 kills) led the way for La Verne, which improved to 4-9 overall and 1-1 in SCIAC. The victory also allowed ULV to snap its three-game losing streak.

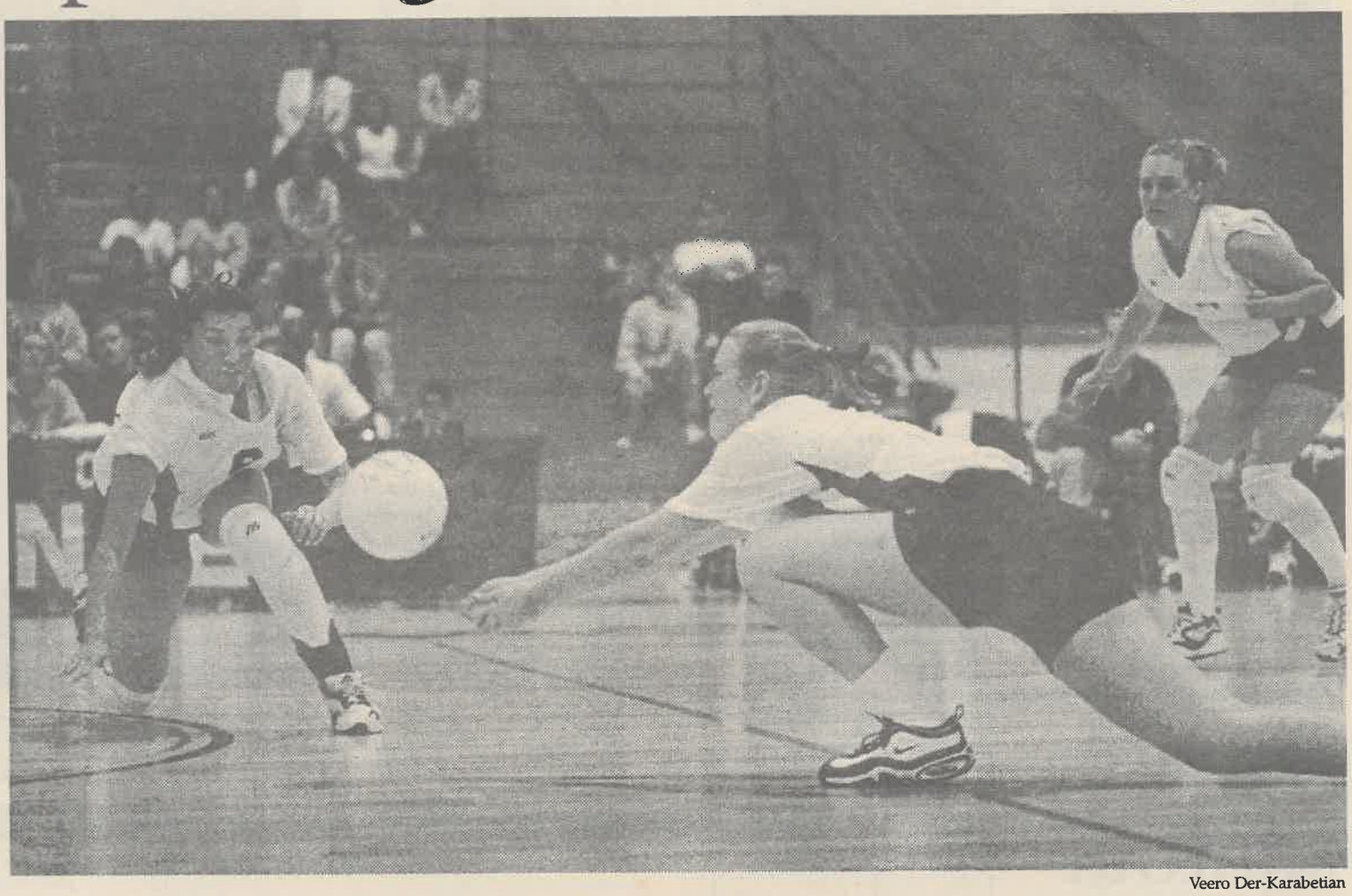
The road win over Occidental was a much better showing than the Leopards had last Friday and Saturday, when ULV's struggles were on display, losing to Chapman and Colorado College, respectively.

"We get out fine, and we have won first games," said head coach Don Flora, whose team fell to the Chapman Panthers in three games, 15-6, 15-11 and 15-8. "But then, we just drop off from there."

Wednesday night also proved to be a rough time for La Verne, as the Leopards were swept in three games, 15-2, 15-7, 15-6, by UC San Diego.

Junior Allison Moore was the only La Verne player with double digits in kills with 10.

After the loss, ULV fell to 4-10, while UCSD improved to 11-2.



Veero Der-Karabetian

Junior outside hitter Sarah Henry, diving to save a kill in the second of three games, is assisted by junior setter Michelle Louie and sophomore Amy Brummel. La Verne lost in three straight games to Colorado College on Saturday.

The Leopards began Saturday night with a 6-2 lead over the Colorado College Tigers in the first game. But after a time out, the Tigers earned a side out and scored eight unanswered points to lead 10-6.

After a side out and with Best serving, Henry picked up a point with a kill, cutting the Tigers' lead to 10-7.

The teams exchanged serves and points, until Colorado built a 14-8 advantage. However, Henry again picked up a kill and got the Leopards a side out.

Junior Michelle Louie served La Verne back into the match at 14-11. But the Leopards lost a side out, and seconds later, they lost the match when sophomore Amy Brummel returned a Tigers serve long.

The first game loss to the Tigers seemed to take the wind out of ULV's sails, as Colorado went on to win the next two games, 15-8 and 15-11, to complete the three-game sweep.

"Our ball control is lacking," Flora said. "We get in trouble in serve receive and passing the ball. Defensively, we don't go to the next level."

Henry finished the contest with seven kills, while freshman Adrianna Contreras added eight for La Verne.

The Leopards host Claremont-Mudd-Scripps tonight at 7:30.

See the world from
a whole new perspective.



IZ COMING 10•2•98

www.pepsi.com/antz

PDI DISTRIBUTED BY DREAMWORKS DISTRIBUTION L.L.C.

TM & © 1998 DREAMWORKS L.L.C.

Quisenberry ('75) dies of cancer at 45

Greg MacDonald
Sports Editor

University of La Verne alumnus and former Kansas City Royals relief pitcher Dan Quisenberry died Wednesday. He was 45.

The Royals confirmed Wednesday morning that Quisenberry had died from complications of a brain tumor.

After attending Orange Coast College for two years, the 1975 ULV graduate came to ULV and developed his moving fastball.

Quisenberry was not drafted out of college but, as Quisenberry believed, was signed by the Royals because former La Verne baseball coach Ben Hines recommended the club sign the right-handed, submarine-style hurler.

He pitched 12 years in Major League Baseball and was 13th all-time in career saves with 244.

Quisenberry led the American League in saves five times. In 1985, the three-time



Dan Quisenberry

All-Star was the winning pitcher of the sixth game of the World Series, when the Royals defeated the St. Louis Cardinals, 2-1.

Quisenberry is survived by his wife, Janie, whom he met during his career at La Verne, and his two children, Alysia and David.

La Verne men have no answers in loss to Hawks

Michael Anklin
Staff Writer

The University of La Verne men's soccer team came up a goal short in its preseason loss against the Christian Heritage College Hawks on Wednesday.

The Leopards, who lost 1-0, started out strong and had more than one chance to score in the first 20 minutes. Junior forward Mike Campopiano got dangerously close to the goal on several occasions.

The Hawks' goal keeper, however, had the situation under control. Four of the Leopards six shots on goal were pulled in by the Hawks keeper or were too high.

"I would say the first 10 minutes we came out pretty strong," Campopiano said, "and then they basically kicked our butt until right about when they scored. That's when we started playing because we didn't want to lose."

The man who scored the goal in the 37th minute of the second half was Hawks forward Jason Aldous.

"I just got the ball," Aldous said, "and I got lucky and [put] it in."

For the Hawks, it was a special day. They had come straight to the game from a funeral, because one of their team member's, Carlos Calderon, mother had died.

"We've been kind of down, we haven't really been playing to our full potential,"said Mark King, the Hawks right forward. He said it was because they were playing without Calderon, who King considered one of their best players.

Still, the Hawks got 15 shots at the Leopards' goal. Nine of those shots were held by the Leopards senior goal keeper Jon Tunstall.

"It was a battle," Hawks head coach Gary Macintosh II said. "Both teams played at a good level—we just got the goal. Both teams played real tough. It was a good match."

"This whole game we didn't play the way we should have," Mike Collins, ULV head coach, said. "There are a lot of things we can learn from this match. We'll see what kind of team we are if we can come back and if can learn from these mistakes."

The team's next match is tomorrow against Occidental at home at 11 a.m.



La Verne defender Lance Pico (#8) and Western Christian's Jarod Johnson (#12) collide during the first half of play at La Verne on Wednesday night. La Verne's Mike Campopiano (#10) and Western Christian's Leo Pineda (#6) look on. La Verne lost the game, 0-1.

Ian Gratz

Regals shutout ULV

Danny Eckardt
Staff Writer

The young and inexperienced University of La Verne women's soccer team took to the field last Saturday against long-time Southern California Intercollegiate Athletic Conference (SCIAC) rival Cal Lutheran, in a battle that the Regals won by a single goal, 1-0.

"We had our opportunities especially in the first half and then we had a couple good opportunities at the end of the second half," said head coach Wendy Zwissler.

The Leopards had a golden opportunity to score, but their possible goal was called back by the referees with five minutes ticking from the first-half clock.

The Regals' lone goal came when sophomore Alia Khan scored her fourth goal of the season, five minutes after La Verne's goal was called back.

Although ULV had eight shots on goal while Cal Lutheran had 13, the lack of offensive production can be attributed to the Leopards' inability to move the ball into scoring range.

"We go from the goalie to the fullbacks, from the fullbacks to the halfbacks, but then we didn't do a good job of making the runs in the front [with the forwards] to see the spaces [to pass to]," said Zwissler. "That's the next link we are trying to get in more experience in practice."

In their most recent game, Tuesday, ULV defeated SCIAC opponent Pomona-Pitzer at home by a score of 3-1.

The win evens the Leopards' overall record at 4-4 and their SCIAC standing to 2-2. They play at Occidental tomorrow at 11 a.m.

PRINCIPLES of SOUND RETIREMENT INVESTING

RECENTLY, MORNINGSTAR CALLED US CHEAP.

IT'S NOT EVERY DAY YOU GET A COMPLIMENT LIKE THAT.

All financial companies charge operating fees and expenses—some more than others. Of course, the lower the expenses you pay, the better. That way, more of your money goes where it should—towards building a comfortable future.

We make low expenses a top priority.

As the largest retirement system in the world[1]—a nonprofit company focused exclusively on the financial needs of the educational and research communities—our expenses are among the lowest in the insurance and mutual fund industries.[2]

In fact, TIAA-CREF's 0.31% average fund expenses are less than half of the expense charges of comparable funds.[3] It's why Morningstar—one of the nation's leading sources of annuity and mutual fund information—says, "At that level [TIAA-CREF] is cheaper than any other [variable annuity] policy, and is even competitive with the cheapest mutual fund complexes, though it offers far more benefits."[4]

"TIAA-CREF sets the standard in the financial services industry."

Of course, expenses are only one factor to consider when you make an investment decision. Morningstar also noted our commitment to "consumer education, service" and "solid investment performance." Because that can make a difference in the long run, too.

At TIAA-CREF, we believe people would like to spend more in retirement, not on their retirement company. Today, over two million people count on that approach to help them build a comfortable and secure future. So can you. To find out more, call us at **1 800 842-2776.** We'd consider it a compliment.

Visit us on the Internet at www.tiaa-cref.org

TIAA CREF

Ensuring the future for those who shape it.℠

1. Based on $236 billion in assets under management. 2. *Standard & Poor's Insurance Rating Analysis*, 1998; Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data* 1998 (Quarterly). 3. Of the 4,829 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.82% plus an insurance expense of 1.27%. Source: Morningstar, Inc., for periods ending 7/31/98. 4. Source: Morningstar Principia *Variable Annuities/Life* 4/30/98.

TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for the prospectuses. Read them carefully before you invest or send money.

©1998 TIAA-CREF, 730 Third Avenue, New York, NY