# Campus Times

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# IFC sponsors rape, drug seminar

*Anna Maria Roy*
*For the* **Campus Times**

The Interfraternity Council (IFC) sponsored the Rape/Drug Seminar last Friday. It featured Leda Knee from the UCLA Rape Treatment Center and sophomore Sean Krispinsky, who spoke about his experiences as a victim of Rohypnol.

The seminar was intended to educate the ULV community on the steady rise of drug-related rapes throughout the country, mainly college campuses.

"Our aim is to educate the entire ULV community," a memorandum to students on behalf of the Council read. "Through this, we hope to prevent any instances harming our loved ones or ourselves."

"This is something we need to tell everyone about. It's a requirement for all IFC members to attend," said IFC President Jeremy Houska.

Drugs like Rohypnol (also called "Roofies") and Gamma-Hydroxybutyrate (GHB) are smuggled into the United States and then sold for a few dollars. They are readily available on the street and are used in dangerous and illegal ways. The drugs, which resemble aspirin, are put into the drinks of unknowing victims. Within 20 minutes of digestion, the drugs cause a sleepy, drunk, relaxed feeling, leaving the victim vulnerable to sexual assault, most likely rape.

The problem, which began in the 1970s, originated in Europe, and now exists in small and big cities alike. The critical problem is that the drugs are undetected to the human eye and dissolve within mere seconds. The drugs usually cannot be detected when they are taken by an individual, as they lack an odor, color and even a taste.

When taken with alcohol, as is usually the case, the effects of the drug are devastating. Amnesia and blackouts occur. In many instances, the sedative effects of Rohypnol can impair an individual's judgment, and may result in comas, seizures and even death for its users.

Krispinsky was attending a fraternity party at UC Santa Barbara with friends when he was given the drug unintentionally. He took a drink intended for one of his female friends. The male student who had prepared the drink for the female warned Krispinsky not to drink it, but he did anyway, unaware of what was in it. Krispinsky returned to his room later that night.

"I was so disoriented that I couldn't find my way out of the room," he said. "I don't recall a thing from that night, and I woke up with the worst feeling ever."

Knee said victims of the drugs and of the drug-related rapes awaken feeling confused and sensing something wrong.

"Most rapes are caused by an acquaintance and are usually not reported. The rape needs to be reported by going to the hospital immediately, even if you are unsure or embarrassed. Otherwise, the person will probably do it again," said Knee.

She also mentioned ways to prevent these circumstances, an individual should pour his or her own drinks, keep the drinks attended to at all times and look out for his or her friends.

The seminar ended with the presentation of a $250 donation from IFC to the UCLA Rape Treatment Center, which has been serving rape victims for free since the 1970s. An all-school picnic in the Quad followed the presentation. For more information on these matters, contact the University Health Center at ext. 4254.




Scott Harvey

***Interfraternity Council Interim (IFC) Adviser Marissa Espinoza presents a donation to Leda Knee, counselor for the UCLA Rape Treatment Center, at IFC's Rape/Drug Seminar last Friday in Founders Auditorium. Knee and sophomore Sean Krispinsky shared their experiences about the new trend in date rape drugs, including Rohypnol and GHB.***

# Dr. Brooks, Henley-Erickson abet cancer research

*Nune Gazdhyan*
*Staff Writer*

Committed to taking a stand against breast cancer, Dr. Roswitha Brooks, professor of modern languages, and Cathy Henley-Erickson, professor of English and director of the writing program, put on their walking shoes for the Avon Three-Day Breast Cancer Walk from Oct. 23 through Oct. 25.

"I wanted to do something different for the younger generation and wanted to make a difference. We are at the forefront where it [breast cancer] can be diagnosed and then prevented," said Dr. Brooks.

Dr. Brooks heard about this event through a local paper and invited Henley-Erickson to join her. The two spent many hours training and preparing for the event.

Their toughest obstacle was raising the $1,700 minimum required to participate. Between the two, they were able to raise more than $6,000. Dr. Brooks collected pledges for the walk from faculty at the University of La Verne. Henley-Erickson went directly to her friends and people on her Christmas card list.

"There are a number of reasons that I wanted to do this walk. One is because I was asked by Roswitha. I have had a number of friends and family members most of who are breast cancer survivors. My friend from high school died two years ago from breast cancer. I'm also doing this for my daughters, and stepdaughters," said Henley-Erickson.

After months of preparation, the two left for Santa Barbara on Oct. 22, a day before the walk, in order to check in and get familiarized with the walk's procedures.

"Two weeks before the walk I got a terrible cold and I was still sick when we went to the event, but I had worked too hard to raise the money and trained to quit," said Dr. Brooks.

The event started out in Santa Barbara at 6:30 a.m., with opening ceremonies, and the walkers hit the road at 7:30.

"At first it was very crowded, because we all took off at the same time, but it got better as people started walking at their own pace," said Henley-Erickson.

On the first day, the walkers covered 17.4 miles. Upon reaching their rest stop, they had the opportunity to take hot showers, get physicals, massages and hot meals. These services were provided by volunteers.

Since Dr. Brooks and Henley-Erickson have different walking paces, they did not walk together. This allowed them to meet and talk with other walkers including breast cancer survivors. The survivors were identified with white wrist-bands.

"Every time a breast cancer survivor walked by it was an inspiration," Henley-Erickson said.

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# Solso considers psychology, art ties

## •Professor addresses LV community

*Heather Baxter*
*For the* **Campus Times**

Dr. Robert L. Solso, a professor from the University of Nevada, Reno, presented the "Psychology of Art" during his lecture Monday in Founders Hall Auditorium.

"It is my contention that the more you know about art, the more interesting it will become to you, and the more you will want to know," said Dr. Solso.

He set the tone for his lecture on the relationship between cognition, the process of knowing through broad senses—including perception, memory and judgment—and the visual arts by quoting William James.

"Mind and world ... have evolved together, and in consequence are something of a mutual fit," he said.

In attendance were students from a range of academic interests, yet the concentration of students were from the Behavioral Sciences and Art Departments.

"You can teach a variety of psychological topics using artwork as the central medium in an effort to help students understand other topics," said Dr. Solso. "Art tells us much about humanity, and about our perceptions and stereotypes, an integral facet to psychology."

Dr. Solso lectured on the importance of art in terms of how people look at psychology. By examining the way in which people view artwork, Dr. Solso contended that "artists take advantage of [people's] tendency to dichotomize art" and because of this, art has become more important in society. It has also become an important tool in the analysis of people's schema.

Dr. Solso had an hour to present all of his information. Due to the fact that 20 minutes of this hour was used for introductions, he was unable to delve deeply into his ideas of cognition. However he did get into the superficial ideas of applying geometric shapes, such as triangles and squares, to both historic and current artwork.

In addition to the lack of time allowed for the lecture, poor lighting conditions in the auditorium served to detract from the overall atmosphere of the presentation. The slides and overheads were difficult to see through the light filtering in the uncovered windows. In an effort to compensate for the lighting, Dr. Solso apologized profusely at the beginning of each new slide.

Despite the adverse conditions, most students, whether they had been required to attend the lecture or not, went away with a new perspective on the ability of art to help interpret psychological findings.

# ULV debate team takes 2nd in exhibition



Laura Ambriz

***The University hosted the La Verne World Prep Debate Tournament last week, Nov. 1-7. Two La Verne teams, together with teams from Stanford University and Glasgow, Scotland participated in a world-style exhibition debate Friday, Nov. 6. Glasgow senior Chris Rae fought for the proposition with his partner, junior Alan Laing. Director of Speech and Debate Jason Sanford chose judges sophomores Katarzyna Przybylska and Alicia Hester and senior John Keller to make a final decision on the winners. The Glasgow team won first place, while La Verne's proposition team, consisting of junior Justin Jones and sophomore Sean Krispinsky, took second. (See story page 3)***

# Sorority sponsors fundraiser

*Shiva Rahimi*
*Managing Editor*

Iota Delta Sorority will hold a Bowl-for-Breath fundraiser event for its cystic fibrosis (CF) philanthropy. The bowl-a-thon is scheduled for Sunday from 1-4 p.m. at Chaparral Lanes in San Dimas.

Sorority members, pledges and Iota Men, as well as any other person interested, will have the opportunity to bowl for three hours during the event.

It has been requested that each member and pledge receive sponsorships through one of three manners. They can be sponsored for their fundraiser with a flat donation, by the number of points they score overall, or by the number of games they play. Those interested are encouraged to participate in the event, as it is not limited to the greek community alone.

There is a $10 fee involved for those who are not affiliated with the sorority and would like to bowl. Seven dollars will cover the bowling fee and shoe rental shoes, and $3 will be contributed directly to the National Cystic Fibrosis Foundation.

Bowl-for-Breath is primarily a national event to benefit further research for CF, but the sorority is sponsoring the event in order to make its own contribution to the foundation.

Iota Delta finds CF to be of importance to its sorority because one of the organization's founding mothers had a brother who had the disease. Therefore, besides serving as a national philanthropy, "Bowl-for-Breath" is also intended to inform the community about CF.

CF is a genetic disease of the lungs most common in newly-born children. Generally, newborns who are infected with the disease do not show symptoms, and are therefore not diagnosed with CF until several days following birth. Generally, if two parents have a history of CF in the family, it is likely that their offspring will be susceptible to the disease as well.

People with CF do not have a long life span, but money that has been given to the national foundation has helped prolong the infected individual's life through medicine and new methods of therapy.

"We are hoping to get at least 50 participants to bowl," said senior Kesley MorganArmstrong, philanthropy chair for Iota Delta, "and for each sister or Iota Man to receive a $20 donation."

"A lot of people don't know what cystic fibrosis is," said Sorority President Victoria Neas. "They know the name, but don't know what the disease is about. Through an event like this, they can have fun and get informed at the same time."

"This is a good time to get the ULV community exposed to what cystic fibrosis is," said Veronica Garcia, Iota Man co-chair of the sorority. "It will get everyone, especially the Greek community, to do something about it."

In addition to the fundraising bowl-a-thon, the members of the sorority have organized a raffle for the event, at which time a number of prizes will be given to winners of the drawing.

Members of the sorority welcome any students, administration or faculty who would like to participate in the event or support participants to do so. Anyone can contribute to the fundraiser and needs not be present at the bowl-a-thon to win a prize at the raffle.

# Mueller selects 2 Orientation leaders

*Alisha Rosas*
*For the* **Campus Times**

Sophomores Gloria Ramirez and John Joines were selected as Orientation 1999 co-coordinator, by Kate Mueller, coordinator of student development programs.

Ramirez, a biology major, is heavily involved on campus and looks forward to taking on this new position. She has already been a tour guide for the University of La Verne, a Spotlight Weekend Leader, an Orientation Week Leader (O.W.L.) and is currently a member of Sigma Kappa Sorority.

"I like being involved because it gives me something to do, and I've always loved a challenge. Being actively involved helps me expand my horizons. It helps me explore what I am capable of," said Ramirez.

Joines, a music major, is the first male co-coordinator of the Orientation Program in three years. He is a member of Sigma Alpha Epsilon Fraternity and was an O.W.L. this year.

Joines applied to be co-coordinator for Orientation because he felt that it would help him acquire skills for his future career.

"I feel that it will help me with my major. I want to be a high school teacher," he said.

> 'They both have similar styles of leadership. I think that Gloria's exuberance and John's quiet authority will compliment each other very well.'
> *—Kate Mueller, coordinator of student development programs*

Both Ramirez and Joines feel there is a difference between being an O.W.L. and being an O.W.L. coordinator.

"I think in order to be a coordinator, you have to know the boundaries between work and play. There's a time to have fun, and a time to know to get the work done," said Ramirez.

Joines said, "Instead of just having fun, you have to see

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## ASF Minutes

The University of La Verne's Associated Student Federation (ASF) Forum met in the West Dining Room Wednesday, Nov. 11, at 8:38 a.m. Forum members voted on proposals from last week's meeting.

### *Relief Efforts*

On behalf of the University of La Verne student body, the Forum allocated $250 as a donation for the countries of Honduras and Nicaragua. The money will be given to Campus Ministries to contribute to relief efforts in the territories.

### *Holiday Dinner*

"Winter Wonderland," as this year's Holiday Dinner has been themed, is scheduled for Tuesday, Dec. 8, in the Student Center gymnasium. Seating for the event will begin at 5:30 p.m., and the program and dinner will begin at 6 p.m. The dinner is of semi-formal attire and is free of charge to traditional undergraduate students, faculty and administration.

As an event for the entire school community, the Forum has also invited students from the CAPA program to the Dinner. CAPA students, however, will be asked to pay a small fee for the event.

### *Holiday Dance*

Following an extensive discussion and the break of a tie at vote, the Forum has voted to sponsor a dance following the Holiday Dinner and lighting of the Christmas tree. The dance, again, will be of no cost to students who would like to attend and will be held in the Student Center TV area.

*—Araceli Esparza*

# ULV team takes 1st, 3rd in debate

*Johnny Hagerman*
*Staff Writer*

La Verne hosted a world preparation debate tournament on Friday and took first and third place in the final round over Stanford University and Glasgow University of Scotland.

The two-day competition was a demonstration debate for the La Verne community and served as a preparation for international debate tournaments.

Top debate teams from Stanford, Glasgow, Claremont McKenna and Azusa Pacific universities came to ULV for the competition to tackle international social and political issues.

"It was a great experience to have international students come to La Verne to debate with us because we are preparing for debate with students from all over the world," said sophomore debater Alicia Hester. "It gave us a good idea of what we are competing against."

Over the course of the competition, four teams consisting of two members were given a topic they would debate 15 minutes later. Each person speaks on the subject for five to seven minutes. Various social and political topics ranged from the role of NATO in Bosnia, to whether Great Britain should support the European Union, to the role of the United Nations in the 21st Century.

All of the schools participated in the preliminary rounds of the competition, but only four teams made it to the final round. Two teams from ULV, one team from Claremont McKenna, and one team from Glasgow made it to the final round. Both La Verne teams won first and third place.

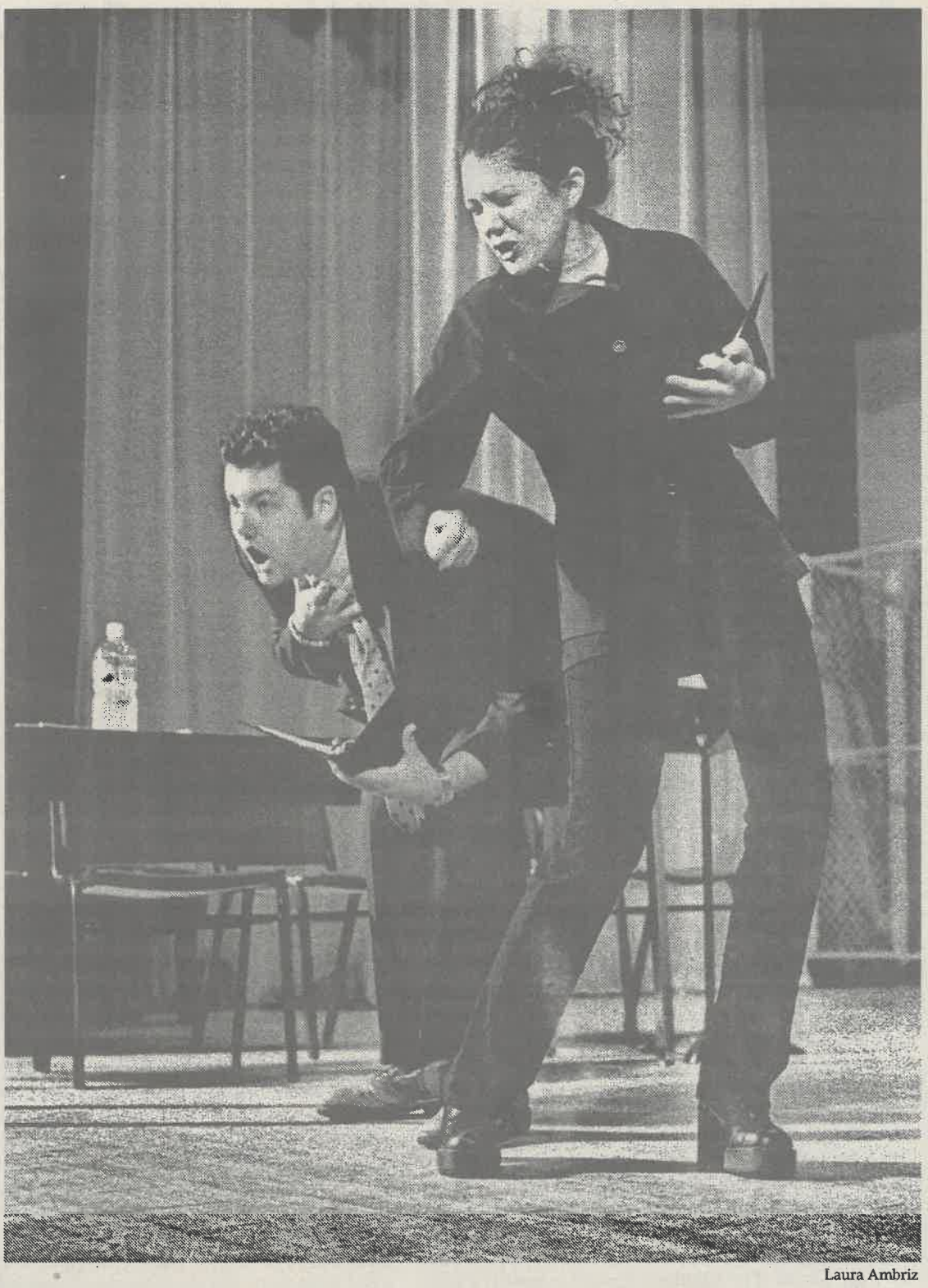
Sophomores Ernie Minner and Stephan Chacon took first. Sophomore Sean Krispinsky and junior Justin Jones took third.

Three ULV teams are currently abroad on a 12-day tour competing in international competitions at Oxford, Durham and Glasgow universities.

Hester, Krispinsky, Jones, Minner, Chacon and freshman Juan Garcia are the debaters for La Verne at Oxford.

In comparison to past years, the current debate squad is more advanced in their skills. There are also more female members than last year and the number of students participating has more than doubled since last year.

"La Verne has what its students and coaches consider to be the best team its ever had," said Minner, debate squad vice president. "We are capable of competing at the highest levels of international and national debate with serious contention for victory."



Laura Ambriz

*Freshmen Ross Mathews and Natalie Fowle portray Alan Zweible and Gilda Radner in "Bunny Bunny," a short piece written by Zweible. The piece was performed as an Individual Event (I.E.) before the exhibition debate on Friday, Nov. 6. I.E.s are 10-minute minute monologues judged and ranked in a separate division from debate teams. This is La Verne's first year participating in I.E.s. Mathews was among the top 15 nationally-ranked high school students this year, and serves as coach for the La Verne team.*

# Jay Conger plans open conversation on book

*Jason Cooper*
*For the* Campus Times

Writer Jay A. Conger will have a conversation with University of La Verne faculty, students, and alumni over coffee Tuesday, Nov. 17 at 7 p.m. in the President's Dining Room.

The Department of Public Administration will host the event to discuss Conger's newest book entitled "Winning 'Em Over: A New Model for Management in the Age of Persuasion."

His book is about the skills it takes to become a successful manager and establish teamwork with shared vision for effective leadership. It stresses a four step program in building credibility, finding common ground, developing compelling positions and connecting emotionally with fellow employees.

Conger is an accomplished writer who has published more than 60 articles and has written five books. He is professor of organizational behavior at USC's Marshall School of Business. Conger, who has been featured in such magazines as *Business Week* and *The Wall Street Journal*, has taught at the faculties of Harvard, INSEAD, and McGill University.

## In The News

### *Jury Participation*

The ULV College of Law invites students to serve as jury members in three trials that will be held Dec. 1-3. The trials reflect actual cases and are tried by third-year students. Jurors will make verdicts on cases including sexual harassment and a fire insurance claim. Selection is Nov. 24 in the College of Law from 6:30-9 p.m. For information, call ext. 4427.

### *Gifts for Children*

Unwrapped Christmas gifts can be donated to Hillview Acres, a home for abused and neglected children. Gifts can be dropped off in the student mail room. Contact Kristen Rathbun in the mail room at ext. 4519 from 10 a.m. to 4 p.m. for a copy of the children's wish list. Gifts must be donated by Dec. 11, to be received by Christmas.

### *Lot Construction*

Beginning Monday, the dirt parking lot west of the Oaks will be closed for the construction of a new parking lot, part of the Barkley Building construction project. When completed in six weeks, the lot will provide 54 new parking spaces.

### *Video Awards*

Four ULV produced video works were recognized at the just concluded Western Area Video Excellence Awards in Reno Nevada. The senior projects of alumnae Amy Boyle, Andrea Gardner and Julieta Ramirez won awards as well as a video which was produced and directed by Associate Professor of Communications Mike Laponis.

*—Shiva Rahimi*

# Work study creates conflict

*Simon W. Bouie*
*Staff Writer*

Federal work study is awarded as a financial tool for students to use to help with the payment of their tuition.

Every year the University of La Verne's Office of Financial Aid determines how many work study spots exist and how many work study positions are available along with the number of students who are eligible for the work study award. It bases its numbers on the amount of money the school receives from the Federal Government. This year over 700 ULV students were awarded student work study.

A phenomenon which arises every year is the dilemma of having students who have been awarded work study and want to take advantage of the program, yet cannot because of conflicts between their school schedule and the hours of available work study positions.

This situation is not a direct result of the record enrollment class of the current 1998-99 school year, "We have a small group of students who continue to try to find a fit for a work study [job]," said Financial Aid Director Ed Mervine.

Mervine said this circumstance is fairly common in the fall semester, and he estimated that the number of students who fall in this category is less than 10.

> 'This is fairly common every fall, usually in the spring we have an opposite scenario where we have more positions than workers.'
> — *Ed Mervine financial aid director*

This is not an issue that is limited to just La Verne, however, "This is fairly common every fall, usually in the spring we have an opposite scenario where we have more positions than workers," said Mervine.

As far as the students who are trying to find a position but whose schedule constraints prevents them from securing one, financial aid advisers and student accounts have been working to try to identify all students who fall within this category.

As the students are identified, the financial aid staff is reviewing all persons on an individual, case-by-case, basis to determine what aid options exist for such persons.

"We are trying to determine what type of loan options exist. To be honest, sometimes students prefer the loan option over the work," said Mervine.

Part of the process of reviewing the students to whom this model applies is to consider the fact that they have tried to find work, and also the fact that this problem is currently trying to be rectified. These elements will be taken into consideration so that students can register for the spring semester.

# Opinions

# Interterm limits educational options

January Interterm is a session through which University of La Verne students can fulfill general education (G.E.) requirements within a month. But for various reasons, students' chances of getting the classes they need are slim this year.

One reason students cannot fulfill this requirement is due to the fact that less than 50 G.E. classes are offered this January. This is because professors, like students, want to take the term off. But for the ULV student who wants to graduate on time, the term offers limited pickings in the G.E. market. As of yesterday afternoon, six general education courses have already been closed for the term. Therefore, sophomores and freshmen, primarily, had little or no time to register for these classes.

For those students who want to take up to five units, few options to do so are available. With most classes offered being three or four semester hours, students are restricted to one class. The only courses that can be taken in conjunction with a three-unit course are either Feature Writing or Computer Data Analysis, both two-unit classes. So making more two-unit courses available should be taken into consideration next January when professors submit their list of classes offered.

With the increase of students at ULV, one would think that the University would offer more classes during Interterm. In previous years, students could take up to five units to take care of the G.E.s they needed. Perhaps fewer classes are offered in order to encourage students to vacation for a month.

The combination of a thin January class list and a large increase in the student population makes it seem like the University planned to have fewer students here during January. Instead of preventing problems, the lack of classes has created new ones. On the other hand, at least parking may not be a big issue during January 1999; but that is opening up an entirely different can of worms.




# Letters to the Editor

**Dear Editor,**

I have read many of your columns and I have got to admit that you definitely seem to have a thing against guys ["Hello ... does anybody care?" Oct. 30]. So do the rest of us! Yes, people notice your columns and people do care. Yet people are always going to find something to say about the things that you write about. At least people read the *Campus Times* just to read about you or just to read other articles. I read the *Campus Times* every Friday. To me, it is like the Bible; it is sacred and I take pride that ULV has a prestigious paper like the *Campus Times*. Also being the journalism major that I am, I love to read the *Campus Times* and I will write for the paper myself one day. Yes, Jennifer, people do care!

**Julia Carachure, Freshman**
**via Internet**

**Dear Editor,**

The most interesting part of your column in today's *Campus Times* ["Hello... does anybody care?" Oct. 30] is when you address Prop 3. I just wanted to let you in on where I am coming from on the issue because in the small amount that you wrote, you just don't get it (although most Americans don't either). You see, partisan primaries are essential to our system of government simply because it is the primary election and not the general election. The primary election votes on who the party nominates to run for office. I don't understand what would give a Democrat the right to vote to nominate who will represent the Republicans in the general election.

Let's put this in practice. I am a devout Republican. But for the gubernatorial primary, Dan Lungren was the only viable Republican candidate. Why should I waste my vote on him, if he has the nomination sealed? I sent my vote to Gray Davis because I wanted to make sure that Jane Harman and Al Chechi did not receive the nomination from the Democratic party. I admit that this is not fair to Harman and Chechi, but it is what I did because the system allowed it. Why should I, someone who had never voted Democrat in his life, choose who the Democrats nominate for governor?

Let's keep the primaries partisan... Yes on 3.

**Anthony Loriso, Junior**
**via Internet**

**Dear Editor,**

The article written by Jennifer Parsons, "People deserve right to die," presented in the *Campus Times* [Oct. 23], reveals her ideas on euthanasia. This issue has been controversial in both legal and moral aspects. Many people believe that euthanasia is playing the role of God. However, wouldn't the struggle to keep a person alive through life support portray the act of God as well?

Many relatives face a crucial situation in which they have to decide whether their loved one that is on life support should continue to live or end suffering. For example, a close family member is involved in a horrendous car accident and as a result the doctor informs you that there is no hope for the victim. Now you are faced with the decision of whether or not you should end their misery. It is a tough decision to make, but you should consider the pain that the patient is going through. If the doctor tells you that the patient has only a couple of days to live, then why not terminate their life so that they can finally rest in harmony?

Euthanasia is considered the act of assisting an individual to die, a form of homicide subject to legal sanctions. Even a passive withholding of help to prevent death has frequently been severely punished. On the contrary, euthanasia is not murder, it is the aid given to a person who is hopelessly ill. In fact, it is an act done for mercy and also known as a human approach to death.

It is morally your determination to believe if euthanasia is appropriate. In reality, euthanasia is simply the practice of taking an individual's life who is on the verge of death. Whether or not you agree, in mercy killing there is a choice that is useful for those people who are diagnosed with a terminal illness or given a couple of days of life.

**Veronica Arvizu, Myrna Banales, Wendy Martinez**
**Freshmen**

**Dear Editor,**

To the authors of "Teachers should not abuse authority" [Oct. 16], I feel they were not being entirely fair to instructors who become involved with their students.

We, as a society, have no right to interfere with the personal lives of others. True, because a minor was involved, the teacher practiced maljudgment, but the student was not unwilling. We must remember that we are all slaves to our passions, regardless of what they may be.

We have not taken into consideration that perhaps Mr. Dangleis and his student shared more than sexual relations. A deep emotional bond might have developed; after all, students and teachers interact in a close environment. In spending so much time with a student, is it not feasible that an instructor could see that students as a person and not just a child? In mentoring his student, Mr. Dangleis may have easily forgotten his position and acquired feelings for the minor. A teacher is, first of all, a human and cannot just shut off all his or her emotions.

I do not condone this behavior, especially when minors are involved, but I only ask that we show a little empathy for this teacher and the countless others that have been in similar situations. We usually do not hear about the details of the relationship. We are unaware as to the motives of the student who is a willing participant, if not instigator. Of course, because the teacher is the older, more "mature" individual, we demand that he practice good judgment. However, we must recognize that we have all made mistakes and we should not be ostracized for them. These teachers are not lecherous murderers and rapists; they are exactly like us and should be given the benefit of the doubt.

**Erica Bolanos, Freshman**

**Dear Editor,**

In a recent issue of the *Campus Times*, I was disturbed by a particular article, titled "Cheer provides spirit, enthusiasm" [Oct. 16]. As a cheer squad member, I feel the newspaper did not portray our team properly. The article and picture provided did not represent the effort and commitment that the La Verne cheerleaders have.

The first thing to catch a reader's eye would be the picture. The picture should have been of the entire squad, not just the mascots. It was upsetting, especially since the squad had a special meeting that required us to dress professionally for our picture that was to be in the newspaper. The picture shown gives the impression that we cannot hold our arms straight, or be serious about a stunt. When this squad practices, we work hard to have tight movements and solid stunts.

I also feel that another quote should have been quoted in the larger print. Enlarging the comparison of the new squad to previous years is insulting. Eight of the 10 cheerleaders are freshman, which means a whole new meaning to La Verne cheer. The quote from Amber Rodriguez, "This is one of the best squads I've seen yet," would have been the proper choice. Also, the location of the tryouts was incorrect. The aerobics room was occupied and we were forced to hold tryouts in the dorms. I feel this shows how determined we were to get a squad together.

The cheer squad had a few obstacles to overcome to be where it is. I feel the article could have presented that squad in a more appropriate light. Now that the know we have a squad, they are asking, "Who is on the squad?" Names printed in an article do not mean much, but when the faces match the names, the spirit becomes known. Every person on the squad has already shown effort and commitment by trying out, and by showing up at practice every night when we prepared for Homecoming.

**Jennifer A. Desy, Freshman**

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From the Editor...

# Voters set double standards



Jennifer Parsons

Simply thinking of eating horse meat makes me sick. Most likely, I will never try a bite of it in my entire life, but it is in no way my right to tell someone else what kind of animal meat they should or should not eat.

This past summer, I spent a lot of time with international students whose cultures and religions differ from my beliefs. My friend cannot eat pork or beef because his culture finds it offensive. We respected each other's beliefs, but he never once asked me to stop eating these meats.

Proposition 6, which prohibits the slaughter of horses and sale of horse meat for human consumption, was passed in California little more than a week ago. If I had predicted these results beforehand, I would have written this column two weeks ago; however, never once did it cross my mind that the people of this state would be so hypocritical.

I do not oppose this law because horse meat sounds like a yummy delicatessen. I stand firmly against the prohibition of horse meat because it takes away necessary freedom. It all comes down to one's own opinion. Who is to say what is "right" to eat?

Americans eat cows, pigs, chickens, turkeys, lambs, ostriches, pigeons, hens, rabbits, ducks, snakes, fish, deer and buffalo. (I am sure I missed a few—we eat almost all meat.) So, with that thought, who in their right mind put their foot down and drew the line at horses?

Just because I do not eat horse meat and have no desire to do so does not mean I should condemn others who do. I am not so high up on my horse, so to speak, to think that my opinion is the correct one.

Seeing Prop. 6 on the ballot made me laugh. I did not actually know people ate horse meat, but that still did not make it any less absurd to halt a freedom of choice that makes no sense and contradicts itself.

One argument is that horses are considered pets in America. Well, for the record, my family has had two chickens, a duck and and two rabbits as pets. We still have two dogs, four cats, a turtle and a snake. Does that give me the right to ban California from eating any of those? No.

Yes, people keep horses for pets. They also keep cows and pigs for pets. If we go that route, we had better just stop all animals from being used as human consumption. OK, everyone must now be a vegetarian. This is getting ridiculous.

The next point brought up is the law prohibiting consumption of cats and dogs. In other countries they are eaten on a daily basis. Of course, I do not want my pet dog, D-O-G, to be eaten. But, if cat burgers and dog tacos became items on a drive-thru menu, I would not picket outside the building. I can see it now: "Neigh on horses, aye on cows." My freedom of choice would allow me not to order it.

Some fear their pets will be shot down and roasted in their neighbor's back yard. People should not have to keep their animals under lock-and-key so that neighbors do not "hunt" them. Pets, no matter what kind of animal they may be, are not meant to be on a dinner plate. At the same time, as far as I know, it is not too common for animal thieves to hop over their neighbor's fence and run off with their pot-belly pig because they are all out of Farmer John sausage.

The debate gets carried away, with some declaring that if the line is not drawn at horses, people will soon be eating each other. Is human meat legal? Of course not. Do not be stupid; that is abnormal. Humans are at the top of the food chain and it is natural to eat animals. It is not natural to turn on the crockpot and throw in a classmate's arm for dinner.

Californians should have thought twice before voting yes on Prop. 6. The real issue was not whether an individual wants to go out tomorrow and buy a herd of horses and have a barbecue. What Californians voted yes on was the suppression of freedom and one's right to choose. Let us not be so narrow-minded to believe that our personal choice in meat should be law. It is a privilege and a right to vote. We are abusing that right.

Now we have contradicted ourselves and in not so many words made a statement that says: Yes, it is alright to eat Betsy the Cow, but not Charlie the Horse.

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# Movies shown based on revenues, risk, race



Shiva Rahimi

Does anyone remember having trouble watching "Pulp Fiction" at the theaters? The only difficulties were trying to purchase tickets before they were sold out or trying to find a place to sit in the crowded theater. Now think of a more recent movie like "Belly," which opened Nov. 4.

The movie was first feature film directed, written and produced by the man who is known as one of the most innovative music video directors of our time, Hype Williams. This man has been recognized for producing numerous music videos. Does it ring a bell? Well, it is also the movie which stars some of the hip hop industries' most brilliant artists. No Hollywood actors and actresses, but real people who finally get to act out what they express in their lyrics.

Still does not ring a bell? Well, this is one of the few movies that represents life realistically as a world of people on a desperate quest for money, power and respect.

It would not be a shock if this movie does not sound familiar, being that it was an obstacle trying to find a theater that would show it. So, one may ask, why is it being compared to "Pulp Fiction," a movie that was loved by audiences around the world and won numerous awards? Both of these movies were rated R, meaning that it was for an adult audience due to strong violence, language, sexuality and drug use. However, one movie was played in thousands of theaters nationwide and another was banned from being seen throughout chains of movie theaters and limited to 600 screens.

The movie was not shown at the Magic Johnson Theatre chain in Los Angeles, Atlanta and Houston, and various news reports said it was because of its "negative and violent depictions of African Americans." However, whoever made this decision failed to recognize that life is not as pretty and perfect as it is depicted in movies like "Pleasantville," with pretty scenery and happy endings. Instead, we are living in a world with drugs, gangs and killings that cannot be ignored.

People who witness these acts of violence on the news find themselves asking the same question over and over again, yet never seem to find an answer to it. Why? A movie like "Belly" finally gives an answer to that question by going inside the minds of people who have lived such lifestyles or understand what it is like to live in a manner like that depicted in the movie.

This leads to the next question of why such a movie would be banned. If it was because of its violent content and language, then it is not understandable because "Pulp Fiction" had the same amount of violence.

The reason for banning this movie had a lot more to do with than the amount of violence. It was more the fact that one movie was created by a Caucasian male and featured predominantly Caucasian Hollywood actors and actresses. Then we have Williams, an African-American male who is associated with the hip-hop industry and features a predominantly African-American cast. Which movie would be chosen to be shown at the theater with an expectation to make the most money? It is obvious.

It is sad that a theater would make a decision on whether they would show a movie based on which movie would create the most amount of revenue. Basically, if that is what the decisions are based upon then moviegoers would be denied their right to watch an influential movie that represented their world, their society and the people with which they live in that society with.

*Shiva Rahimi, a sophomore broadcast major, is managing editor of the* Campus Times. *She can be reached by e-mail at* **rahimis@ulv.edu**.

# Seatbelt law restricts freedom of choice



Ryan Allen

Nine out of 10 California drivers wear seatbelts, the highest average in the nation according to a recent study. Now, take a moment. Why is this?

Is it because California drivers are afraid that, if they get pulled over and caught without their seatbelt on, they will receive a costly fine for a victimless crime, or, is it because drivers are much more aware of the dangers of driving without a seatbelt?

Either way, the plain and simple fact is seat belts save lives. Whether people should get slapped with a fine by the government for something that should be entirely up to the discretion of the individual is a concern, however.

According to California Vehicle Code 27315D, a police officer can pull someone over and write them up a $15 first-offense ticket ($30 after court penalties and assessments) just for not wearing a seatbelt. Thirty dollars is not a lot of money, and this figure might be lower than a lot of people originally thought, but this is not about money. There is a basic principle about the powers that be having an opinion and consequently lobbying for a law on a safety issue that should be left entirely up to the individual.

This is not a piece of legislation that holds the same weight of importance as murder or even burglary laws. If there is a room of 100 people and they are asked if murder or theft should be illegal, chances are all will say yes. If this same group of people is asked about the seatbelt law or even the law that requires motorcycle riders and bike riders under the age of 18 to wear a helmet, there will never be a unanimous vote.

Is it a coincidence that both motorcycle and bicycle helmet laws passed within a few years of each other? The helmet manufacturers seem to be the biggest beneficiaries of these laws. Their lobbying helped make a law that took away the freedom of choice without worry of penalty. These are issues in which the choice does not effect anyone but the individual making that choice.

If someone chooses not to wear a helmet or seatbelt, then the risk of serious injury, if not death, is taken by that person. The only individuals they would be harming by breaking these laws would be themselves. Laws should be made for the protection of others and of oneself.

These are personal issues that most people do not think about and probably do out of habit rather than for fear of prosecution. If a person is totally against wearing a seatbelt, for whatever reason, then they should not have to.

Now as far as passengers are concerned—it is the responsibility of the driver to enforce their personal beliefs on the passenger. In a head-on-collision, anyone not restrained or strapped down will bounce around the car and become a serious danger to others. So, if someone gets in a car where people are not wearing seatbelts, they do not have to ride in that car if the people refuse to put them on. At the same time, if a driver refuses to let anyone in his car who does not put a safety restraint on and someone absolutely refuses to wear one, then that person does not have to get in the car.

There definitely should be a safety restraint law for minors, and anyone who does not use the proper child safety restraints should be dragged out into the middle of the street and shot. It should be up to the parents to enforce a habit of personal safety into their children. However, the current seatbelt legislation for adults is just another law passed by some self-righteous activists who pass laws just for the sake of passing laws.

*Ryan Allen, a senior communications major, is arts and entertainment editor of the* Campus Times. *He can be reached by e-mail at* **allenr@ulv.edu**.

# 'Plot Thickens' brings murder, mystery, mayhem

*Michelle Thornton*
*Features Editor*

It was Mrs. Peacock in the billiard room with the lead pipe, Dr. Watson. Or was it Colonel Mustard in the library with the revolver, Mr. Holmes? Only the clues and time will tell.

The magical game of murder mystery has gone from a simple board game played in the comfort of ones home, to a carefully plotted dinner party, to often times an elaborate interactive real life mystery played on the streets of the city of one's choice.

More involved than a game of Clue, "How to Host a Murder Mystery" is an interactive game that allows the host to invite—depending on the game—between eight and 10 people to actively be a character in the plot of a murder mystery.

There are many different mysteries to choose from, and each comes complete with everything one might need to host the party. Everything from what to wear for each character to what to prepare for dinner or lunch, complete with a recipe.

The host sends out the invitations, which include character backgrounds so the players have information about that character beforehand, allowing them to better portray the role. Once the players have arrived, the fun and the mayhem begins.

Junior Erin Hernandez played one of the "How to Host a Murder Mystery" games as part of an Orientation Week Leader (O.W.L.) event just this past summer. The plot centered on the murder of a rock 'n' roll star at a high school reunion. Hernandez played the part of a school girl named Penny, and even dressed accordingly.

Oaks Residence Hall, A-bottom was transformed into "Roly High's Class of '54 high school reunion."

"It was a 50's rock and roll theme. It's fun to dress up and not be yourself for a couple of hours."

The mystery takes about three or so hours to solve and is played in several rounds, depending on if dinner is served.

"It's not something to do on the spur of the moment. It is more fun than a regular board game because you are totally caught up in it and are part of the game," said Hernandez.

Although the "How to Host a Murder Mystery" game is probably more cost efficient for financially concerned college students, there are also opportunities to be a part of a murder mystery train.

Sean Wright from "The Plot Thickens" has been in the business for over 21 years. He started writing mysteries for parties held by the Sherlock Holmes Association.

Wright described the murder mystery experience by saying, "Imagine you just read half of a mystery novel and you can just leap into the second half of it and be the character."

The mystery train is what Wright calls "environmental theater," and he asks those involved to take on an active part.

Along with the paying customers, Wright hires between 10 and 12 actors/actresses who improvise relationships and a past history with the characters throughout the duration of the mystery.

The actors play the part of a well-known detective such as Sherlock Holmes, or even Columbo. They are there to aid the guests in solving the mystery. The detectives need to prove themselves to keep their respected stature.

The resolution and success of the mystery depends solely on the participants.

"They have to work hard too," said Wright, who has experienced some unenthusiastic players.

A mystery can go down anywhere and anytime, be it on a train, at a seminar or even on a cruise ship. It could be done with costumes and dinner or without either. It could last up to a day, weekend or even a week. It all depends on how much money one is willing to spend.

"If they want it on a street corner, I'll do it on a street corner. I refuse to be limited," Wright said.

With "The Plot Thickens," Wright requests personal information about the parties involved, (not information like birthday and favorite color either) and writes a mystery unique to them. For instance he may ask, what the players did this weekend, including where they went, who they went with and what exactly the event.

This game does not follow a script. It is a fly by the seat of one's pants type of game. Wright will keep one guessing and doing unexpected things.

"Every time we do a story there is at least one plot twist that you won't expect, that is going to just come out of left field," Wright said.

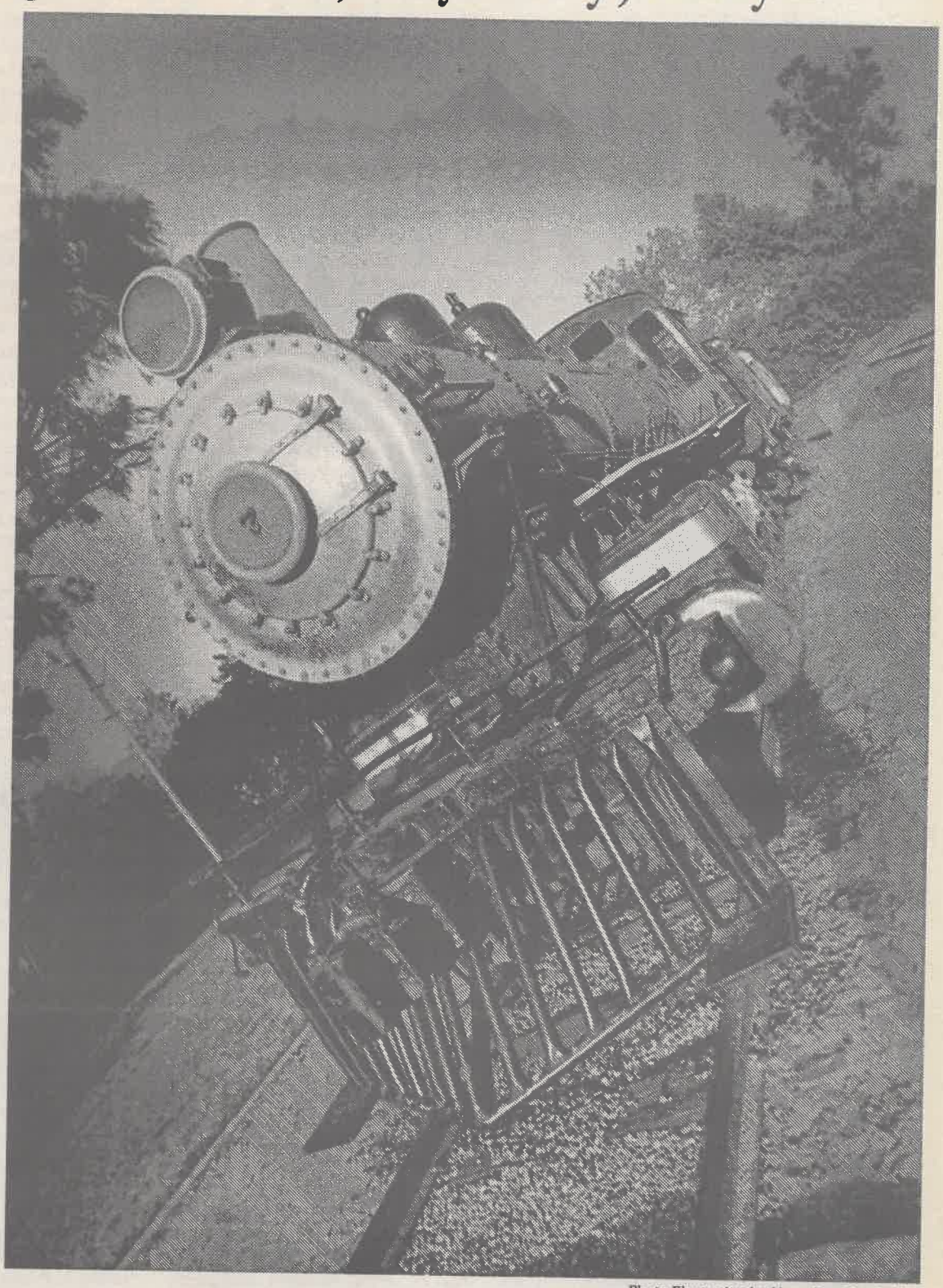


Photo Illustration by Veero Der-Karabetian

***In a compartment on a train heading to an unknown place is the startling discovery of a bloody knife and a limp body. "The Plot Thickens," a company specializing in murder mystery parties, can produce a complete mystery for guests to solve, anywhere, any time.***

# Coordinators...

*Continued from page 2*

more of the authority side of the program."

Both coordinators feel they have the qualifications for the position and can plan a successful Orientation Week as a team.

"I think it's going to be great. I look forward to it even though people say it'll be a lot of work. I still think it'll be a lot of fun. John and I are friends," said Ramirez. "In fact he's the one who got me interested in becoming an O.W.L. Coordinator in the first place."

Joines also said he feels he and Ramirez will work well together.

"Gloria and I share the same idea of fun. I worked together with her as an O.W.L. and we spend a lot of time together because we're both involved in the Greek system."

Mueller could not agree more. "I'll tell you what I look for when I hire people. I look for strong organizational skills, team players who can also work independently and maturity. Not to say that the other applicants didn't have these qualities, but when I had to make a decision, I felt that Gloria and John would make a tremendous team," she said. Mueller, who selected both Ramirez and Joines on Oct. 28 said, "This year I was the only one selecting, because I am the person who works so closely with these two coordinators."

> 'I felt that Gloria and John would make a tremendous team.'
> *—Kate Mueller, coordinator of student development programs*

Mueller said, "A coordinator must have been an O.W.L. at least once. We also looked for people who are active on campus, because these positions do require strong leadership skills."

As for Joines being the first male in several years, Mueller said, "That's not the reason why I hired him. We do like our O.W.L.s and coordinators to be reflective of our student population, but I would never hire anyone just on gender."

Joines also said, "At first [being male] made me feel like that was the only reason why I was chosen, but now I realize that it wasn't. I think I was chosen because I made a good impression on Kate Mueller with my leadership skills."

Both coordinators plan to add changes to next year's Orientation week. Ramirez's focus is on the new students. "I'd like for the incoming students to find orientation enjoyable. I hope that they will meet other people, and have more of a good time than seeing some of the events as being childish," said Ramirez.

Joines' focus is on the improvement of the O.W.L.s themselves.

"I want to make them more outgoing. This year it seemed that there was a group of O.W.L.s that were really outgoing, and a group that was introverted. I want to let them know as far as the new students are concerned, they are not going to judge you if you are more outgoing. There is no consequence to being outgoing. I want to bring more enthusiasm to the program," said Joines.

Both Ramirez and Joines are open to suggestions to help run next year's Orientation Week. "Anytime. I don't know everything. This is my first time doing this, and I need all the help I can get," said Joines.

Mueller said, "Gloria, as a person, is very personable. She has a strong commitment to what she gets involved with. John has more of a quiet authority. They both have similar styles of leadership. I think that Gloria's exuberance and John's quiet authority will compliment each other very well."

# Negrete redefines ULV leader role

## •Student exhibits giving spirit

*Greg MacDonald*
*Sports Editor*

When talking to senior Melissa Negrete, one can quickly figure out that she is probably the most giving person at the University of La Verne.

With all of the activities she is involved in, and the time she puts into each organization, Negrete seemingly never has a free moment at ULV.

"It's hard to manage schoolwork and extracurricular activities; you have to balance them out" she said. "So I had to learn to pick and choose, and learn how to manage my time effectively."

She manages her time in a way that leaves plenty of hours for studying, and her schedule has paid off, as Negrete has been on the Dean's List nearly every semester she has attended the University.

Currently, she is president of the Latino Student Forum (LSF) and a resident assistant (R.A.) in the Oaks.

Negrete began her involvement with LSF in the spring of her freshman year. And she said that participation has gained attendance in the last couple of years.

"There were maybe like four or five people involved," said Negrete of LSF's involvement when she joined her freshman year. "I came in during a time in the spring when they do a spring dinner called the Bienvenida Dinner.

The annual dinner is a welcome dinner for latino families of ULV students, and it intends to make the parents feel comfortable at La Verne.

"It's a dinner to thank the parents for their support," Negrete said. "A lot of times latino families don't feel connected with the college campus, because sometimes, unfortunately, they have never really been to college, so they don't know how it [college] goes."

Aside from LSF, Negrete has been a leader in other areas of the University.

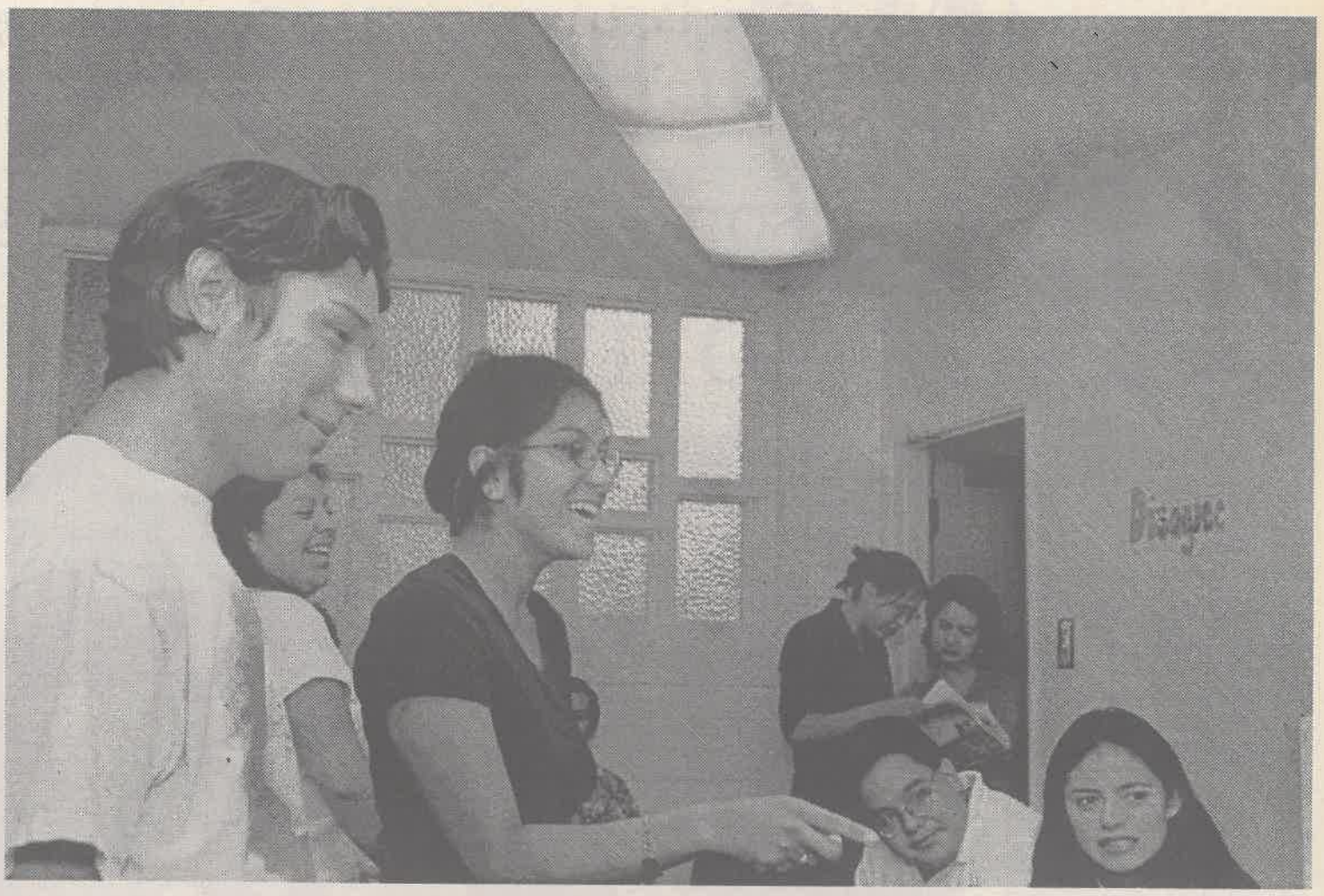
During her sophomore year, she was an Orientation Week Leader (O.W.L.) and became O.W.L. co-coordinator in her junior. That same year, Negrete was on the Senior Retreat Committee and was a grad marshall for Commencement, for which she had to organize events, like baccalaureate, for the seniors. And as the junior representative for the Senior Retreat Committee, she planned the activities seniors participated in at Pilgrim Pines.

"I went up there [as a junior], and it was snowing, it was really neat," Negrete, who is also the senior representative for the Senior Retreat Committee. "I was a junior then, so I know what to expect. But I think we'll make it different."

As a diversified major with a theater emphasis, Negrete wants to be a teacher. But she does not want to forget the lessons learned in her time spent in the theater, working mainly backstage. Negrete, however, did direct a one-act play for her directing studio class.

Even though Negrete was the focus of this feature, she said she does not want to forget about the people who have helped her and made an impact in her life during her career at ULV.

Those whom she named as having an "influence in a positive manner" in her life are her adviser Jane Dibbell, associate professor of theatre arts; her theater influences Dr. David Flaten, professor of theatre arts, and Beth Pietrzak, theater technical director; Catholic Campus Minister Elena Cardeña, Julie Thurman-Francisco, program coordinator in the Office of Housing and Residential Life; Cres Gonzalez, LSF adviser; Marcy Garcia, administrative assistant at the International House; and Kate Mueller, coordinator of student development programs.



Alen Zilic

***Senior Melissa Negrete takes time out of her busy schedule to lead a Latino Student Forum (LSF) meeting. Negrete is serving as the LSF president and as a resident assistant (R.A.) in the Oaks Residence Hall. She has been involved in Orientation, a part of the Senior Retreat Committee and was a grad marshall for Commencement.***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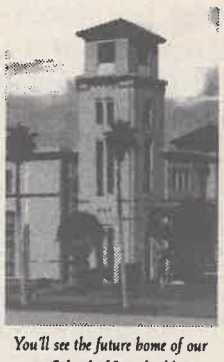

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# Art & Entertainment



## Entertainment Briefs

### New Movie Releases

Movies opening for general release today across the nation:

•"I Still Know What You Did Last Summer" The fisherman is back once again for this sequel to cause more mayhem—starring Jennifer Love Hewitt, Mekhi Phifer and Brandy. Rated R.

•"I'll Be Home For Christmas"—Jonathan Taylor Thomas and Jessica Biel. Rated PG.

•"Meet Joe Black"—This comedy/romance is starring Brad Pitt and Anthony Hopkins. Rated PG 13.

•"Dancing at Lughnasa"—starring Catherine McCormack, Meryl Streep and Michael Gambon. Rated PG.

### Pop Music Concerts

Tickets go on sale tomorrow for Black Sabbath at the Great Western Forum, 3900 W. Manchester Blvd., Inglewood, on Tuesday, Jan. 5.

Culture Club tickets for Wednesday, Jan. 6, will go on sale tomorrow for this additional date at the Universal Amphitheater at 100 Universal City Plaza, Universal City.

Call (213) 480-3232 or go online at **http://www.ticketmaster.com** for ticket information and prices.

### Fret House

Internationally-renowned guitarist Dan Crary will be appearing at the Fret House in downtown Covina tomorrow at 8 p.m. Crary will be playing folk and bluegrass tunes, demonstrating his flat-picking guitar work. Tickets are $15 and reservations can be made by calling (626) 339-7020. The Fret House is located at 309 N. Citrus Ave.

*—Ryan Allen*

# Carlson Gallery showcases favorite photos

*by Michelle Thornton*

*photography by Laura Ambriz*



***Architectural photographer Marvin Rand gave the fall term's second Carlson Gallery lecture in the Cabaret Theatre on Thursday, Nov. 5. Rand has won several awards, including a National Endowment for the Arts grant and a Lifetime Achievement Award from the City of Los Angeles. Twenty-four selections from his portfolio are on exhibit in the Gallery until Dec. 11. Gallery hours are 9 a.m. to 8 p.m., Monday through Friday and admission is free to the public.***

Across-section of some 24 of Marvin Rand's favorite pictures are on display in the Carlson Gallery in Miller Hall.

Rand and his wife of 13 years, Mary Ann Danin, reside, or as Rand puts it, "We sleep in Marina del Rey, but we work in Venice."

Rand has had his photographs widely displayed for more than 30 years.

His career began in 1943, when Rand was pulled out of college and drafted by the U.S. Air Force where he served as a photographer until the completion of his duty in 1945.

"I got a greeting from Uncle Sam saying I was going to the Air Force," said Rand on his entrance to the service.

In the Air Force, he photographed everything from parts of airplanes to flight packets used for air strikes on Japan.

"We were attached to the War Room, so whatever the War Room wanted us to do, we did," he said.

Rand was also able to utilize extremely experimental equipment while he was enlisted in the Air Force.

"We were the first lab to use color, aerial photography," said Rand.

> 'We are always capturing the moment of time and always in the most beautiful way.'
> *—Marvin Rand, photographer*

After Rand's duty ended, he reenrolled at Los Angeles City College, and was accepted at the Art Center College of Design in 1948. He completed a photography major in 1950.

Due to his extensive study in the three schools he attended—the Air Force, Los Angeles City College and the Art Center College of Design—Rand never had a hard time finding work and has always freelanced.

During his speech to students at the University of La Verne, Rand stressed that "a college education is very important."

He said that higher education is designed to "make you a full person," with all of the general education classes that they offer and he feels that one should spend the first years of college taking those classes before jumping into major courses.

"To focus on one particular area ... you'll never know what is out there," said Rand.

He said that the education one receives "stays with you," especially with art.

"You are always thinking of art when when you are making pictures," said Rand.

Rand chose a cross-section of his work to display at the Carlson

*Continued on page 9*

Theater Review

# Phantom offers drama, suspense

*Araceli Esparza*
*Editorial Director*

Several hundred "phans" of Andrew Lord Webber's "The Phantom of the Opera" have crowded the seats of the Pantages Theatre in Los Angeles during the last 11 weeks to witness the fifth-longest running musical in history.

These people have arrived with the excitement of seeing the Phantom, who has been played by Davis Gaines since 1991, and the drama of his enduring love for Christine Daaé, portrayed by Marie Danvers.

"I've been wanting to see it for a long time," said La Puente resident Socorro Vazquez, 45, who saw the production for the first time this Tuesday with her husband, Robert. "When I heard it was playing, I said a quick 'yes.'"

Through "The Phantom of the Opera," Webber (also known for his work in "Cats" and "Evita") sets the scene at an opera house in which cast members are preparing for the play "Hannibal." During rehearsals, retiring house manager Monsieur Lafévre, played by Robert Hildreth, introduces new managers Monsieurs Firmin and André (Chip Huddleston and Ian Jon Bourg) and shows them around the stage.

When "Hannibal" prima donna Carlotta Guidicelli (played by Patricia Hurd) sings her part, a backdrop falls just short of where she stands, nearly killing her.

Frightened by this incident and by the thought that it is the work of the Phantom, Hurd refuses to sing, leaving the production without a lead actress. It is at this point where Daaé steps in to demonstrate her own singing abilities, which she has perfected since secretly receiving lessons with the Phantom, her "Angel of Music."

Following her performance as Carlotta, Daaé returns to her dressing room, where she is visited by Raoul, Vicomente de Chagny (Richard Todd Adams), a nobleman of the opera and longtime friend of Daaé. While Raoul is out of the room, the Phantom appears to Daaé, and she leaves with this half-masked man to his labyrinth below the opera house. There, "The Angel of Music" continues his lessons with Daaé.

Moments later, Daaé tears off the mask from the Phantom, only to be frightened by the deformed and scarred right side of his face. Himself frightened by this revealing, the Phantom takes the actress back to her dressing room.

All seems to return to normal as Daaé begins to practice her secondary role for the new opera "II Muto." Yet ballet mistress Madame Giry (Leila Martin), Raoul and Carlotta each receive notes from "your obedient servant," the Phantom, demanding that Daaé be given the lead role in the play. He threatens that, if his requests are not met accordingly, disaster will strike during the performance.

Opera managers refuse to comply to the Phantom's requests, and, at the performance of "II Muto," chaos begins as the Phantom holds true to his threats. During this confusion, Daaé and Raoul escape to the rooftop together, where they confess their love for each other. Eventually, they are engaged, and agree to keep the engagement secret. In the meantime, the issue of the Phantom is no longer of concern as he has not been seen in six months.

However, during a masquerade ball in the Opera House, the Phantom appears again, hurt by the notion that he feels Daaé has betrayed his affection and love for her.

At this point in the story, Raoul has become cross with the two men in Daaé's life, and, in the end, the Phantom takes hold of Daaé once again, kidnapping her to his labyrinth.

The Phantom professes to Daaé his affection for her, and says that the only thing which keeps them apart is his physical appearance. "This face, this infection which poisons our love," he claims, is the primary factor for which Daaé cannot love him the same in return.

It is then that the peak of the story occurs, as Raoul pursues the Phantom and Daaé with the sole intent of destroying the Phantom and regaining his fianceé in his arms forever.

The ultimate choice is Daaé's however, and she must choose between the "Angel," whom she cares for and who has given her the strength to become a successful actress, or Raoul, the love of her life.

The story ends as she makes the final decision as to whom she wants to betray.

According to a playbill, Weber described "The Phantom of the Opera" as "the musical that is closest to my personal baby."

Through glamorous and detailed costumes, nearly flawless makeup, bold tones and music and spectacular lighting, "The Phantom of the Opera" can be enjoyed by all audiences alike. Younger audiences particularly enjoy its grand displays and adults find that they are attracted to its love story, which can relate to all people in some manner or another.

In some cases, the story's actions stir emotions and bring about sporadic tears, as happened to Vazquez.

"It was excellent," she said. "It has everything. It makes you cry, it makes you laugh, it makes you sad."

Vazquez admitted that she has become a fan of "The Phantom," and that if she had the opportunity, she would "definitely see it again because there's a lot of things you missed the first time."

"The Phantom of the Opera" will conclude its tour in Los Angeles on Sunday. To purchase tickets, or for more information about the opera's schedule, contact the Ticket Master office at (213) 365-3555.

> 'It was excellent. It has everything. It makes you cry, it makes you laugh, it makes you sad.'
> —*Socorro Vazquez, 'Phantom of the Opera' fan*

# Rand...

*Continued from page 8*

Gallery to show "bits and pieces of where I am and where I am going."

He feels that, as photographers, "We are always capturing the moment of time and always in the most beautiful way" and that is what matters most.

Rand, who has been a recipient of numerous awards, including a lifetime achievement award from the City of Los Angeles, feels that respect for one's achievement and recognition for one's efforts is the best reward an artist can receive.

"Your peer group has voted on you and said 'Hey, your OK' and that is the real satisfaction," said Rand, "Awards are meaningless."

He thinks that students can "do things they want to do and have these experiences then they have a great life."

"Everyday is magic and everyday is precious," Rand said of his own experiences and life.

The Irene Carlson Gallery of Photography is located in Miller Hall and is displaying Rand's photos until Dec. 11. Admission is free. Gallery hours are Monday through Friday, 9 a.m. to 8 p.m.

# Professors...

*Continued from page 1*

On Saturday walkers were given much more time to start walking. This was to prevent the route from being as crowded as it may have become. The walk was along the coast and around the small towns. The walkers were also cheered on and supported by spectators along the way.

Dr. Brooks noticed that she was developing red rashes on her legs from the intense heat, and Henley-Erickson had blisters all over her heels. However, the cheers and the other walkers kept them on the move. Henley-Erickson took the sag wagon several times due to the pain in her legs. Despite their inconveniences, the two refused to quit and kept on going.

"I carried with me a list of people who supported me, some of whom who had dealt with breast cancer, to keep me going," said Henley-Erickson.

For Dr. Brooks, quitting was also not a solution. She said that she could not let down her supporters, especially the ULV staff.

As the walk came to an end, Dr. Brooks and Henley-Erickson had walked about 70 miles.

"Completing the walk for me felt as though there was this lens that just got more focused. I feel grateful for my life and my priorities shifted. It also helped me become focused on myself and how I fit into this universe," said Henley-Erickson.

The walk also provided the two instructors the opportunity to bond and really get to know each other outside of the university setting.

"The whole event was really powerful and inspiring," said Dr. Brooks.





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Music Review

# Surfers surprisingly superb

*Jennifer Parsons*
*Editor in Chief*

Initial reaction to seeing basketball star Dennis Rodman or singer Jon Bon Jovi on the big screen is laughter. Same goes for actors making a crack at singing. So, what other response is expected toward three professional surfers producing an album?

The new band The Surfers prove, with their debut album "Songs From The Pipe," that they were not just using the name-to-fame approach in signing a deal with Epic Records.

Kelly Slater, five-time world champion surfer; Rob Machado, who finished second in 1997 and is known for his beautiful sense of style in the water; and Peter King, retired surfer working on surf films and videos and producer of MTV programs such as "Sand Blast" and "MTV Sports" make up the Surfers.

These three longtime friends and fellow professionals began with periodic jam sessions and gigs at house parties. Each winter, they would gather at Pipeline on Hawaii's North Shore to celebrate the sport and culture that binds them together—surfing.

"Songs From The Pipe," produced by T-Bone Burnett, is mellow and relaxing and conjures up images of white sand beaches on a tropical island.

The lyrics, all written by the artists, could only have been created during moments of pondering life's most unanswerable questions. They are accompanied by smooth, soft, harmonic tunes that the artists must have produced in Waikiki while hula dancers swayed to it.

Attributed to the release, Slater said "The album is very different from anything out right now in that it's mellow even in the faster songs. I think people were expecting punk rock or something, but we decided to go the other way."

Bringing their act on the road with a successful national tour this summer, the Surfers opened for Pearl Jam and Rancid.

Look for their debut album in local music stores.

# Leopards dive into season at CSN

## •La Verne opens year with loss

*Greg MacDonald*
*Sports Editor*
*and*
*Mike Naya*
*For the* **Campus Times**

The smell of chlorine in the air. The sun glistening off the new pool. The sweetness of setting records. It almost makes one want to get their feet wet. These are all of what the University La Verne men's and women's swimming and diving teams experienced in last Saturday's meet at Cal State Northridge.

The final experience the Leopards had was losing, as their men's team lost, 153-34, and their women's team fell, 186-54.

"I anticipated this because they're a [NCAA] Division I team where we're a Division III, and we're just starting out," said ULV head coach John Hallman. "Overall, I think we did pretty good."

To add to the historical event, Hallman is an alumnus of Northridge, where he swam from 1985 to 1987. Also, Northridge Assistant Coach Barry Schrifels competed with Hallman for the position as the La Verne swimming and diving head coach.

Even though it won only a single event, La Verne set 26 school records because the meet against CSN was the first in school history for both the swimming and diving teams.

"Northridge is a good team and everyone expected a slaughter, but we actually hung in there," said Chris Heinrich, a ULV freshman from Glendora. "Besides, it's all about having fun. We'll see how we do against Pomona-Pitzer next Saturday."

"We have to focus on the battles instead of the war," said Hallman during a speech prior to the meet, "and have some fun."

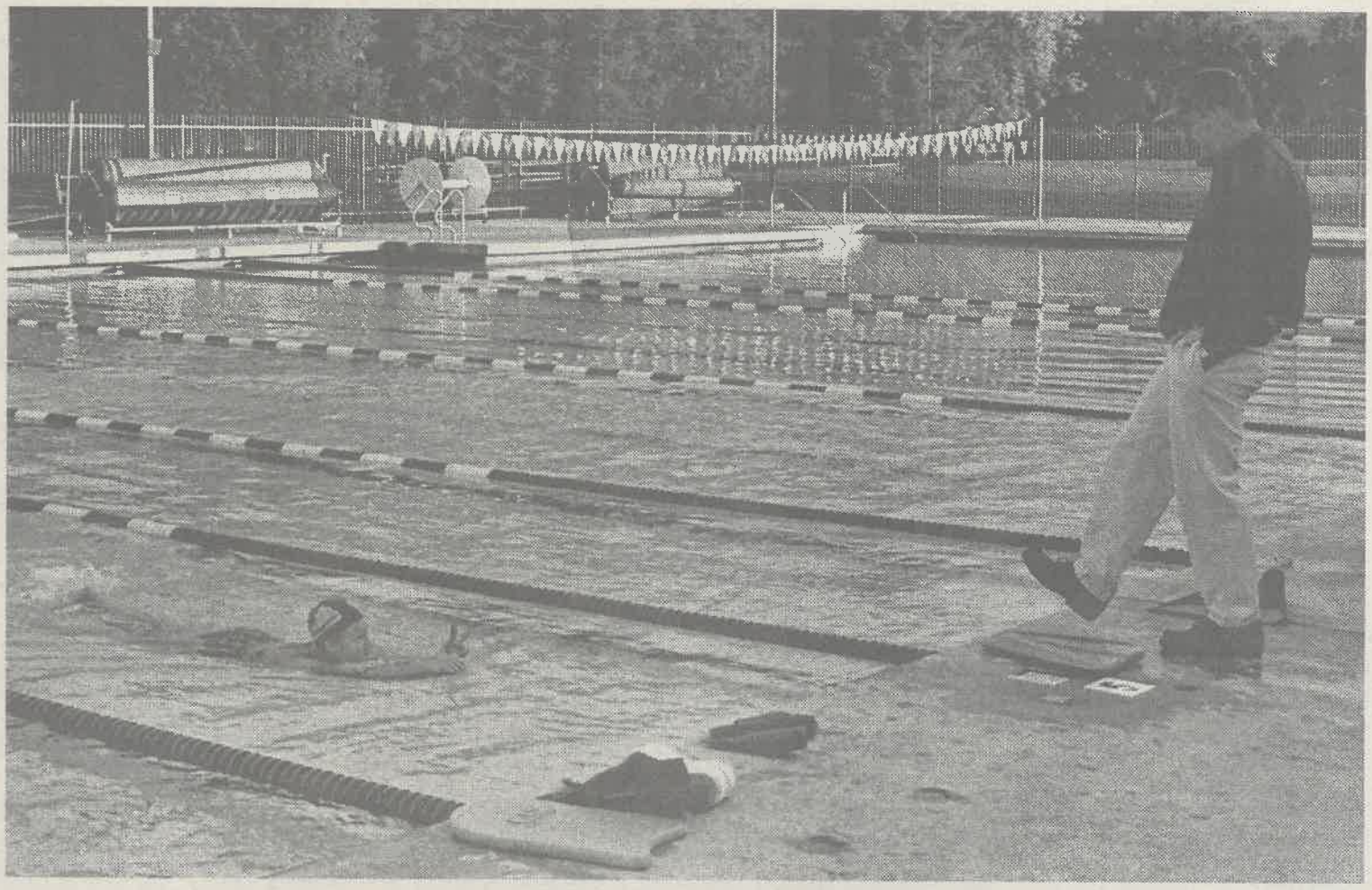
The only event won by La Verne was the women's 50-meter freestyle, in which Tandis Morgan, a ULV freshman from El Segundo, holds the record at 25.91 seconds.

"It felt really good to hit the wall and look up and know that I got first place in the history of the ULV swim team," said Morgan.

On the men's side, freshman John Chon finished second in the 50 freestyle with a time of 23.15 seconds. Chon nearly finished second in the 100 freestyle, as he hit the wall six-tenths of a second behind the second place finisher at 51.97. Freshman Ryan MacDonald swam third in the 200-meter individual medley in 2:09.65. MacDonald finished three seconds behind the winner of the 100-meter breast in 1:04.57.

Aside from Morgan's winning time in the 50 freestyle, the rest of the women's team also swam sharp. Freshman Vickie Creekmur swam third in the 100 fly and finished with a time of 1:05.91. The women's 200 medley relay team of Morgan, Creekmur, freshmen Robin Hart and Katie Aimone were six seconds off the pace in third at 2:00.91.

The swimmers dive into the pool for competition tomorrow at the Pomona-Pitzer Invitational at 9 a.m. The first home meet for the Leopards is Saturday, Dec. 5, against Whittier and Biola at 11 a.m.



Summer Herndon

***The men's and women's swim team held an unusual practice at 6:30 a.m. at Las Flores Park on Monday. "The team practices eight times a week between 5 p.m. and 8 p.m.," said swim coach John Hallman. Team swimmer Jessica Morgan responds to Hallman's question about her progress in a kick board workout. The season began with an Intramural Squad/Alumni Meet last Saturday. The teams will compete at the Pomona-Pitzer Invitational this weekend.***

# Cal Lu finds holes in ULV's defense

*Greg MacDonald*
*Sports Editor*

There was some good news and some bad news for the University of La Verne football team at Cal Lutheran last Saturday.

The good news was that the Leopards' offense finally was able to move the ball consistently throughout the game.

The bad news was that the ULV defense was as cold as the weather in Thousand Oaks, as the Leopards allowed three rushing touchdowns—two in the fourth quarter—in their 38-31 loss to the Kingsmen.

"It was a pretty good game. I think we had a couple things happened that hurt us in the second half," La Verne head coach Don Morel said. "One was a turnover that they scored off of. We had our first turnover in three games, and they scored off of that.

"We did start to move the ball on offense. It's good, exciting and promising for next year because everybody comes back. However, we need to pull things together and get ready for Menlo [at home tomorrow at 1:30 p.m.]."

The Leopards nearly pulled it together at the end of the Cal Lu game for a win. With ULV trailing 38-24 with 6:20 left in the fourth quarter, junior quarterback Dan Blahy led his team down the field.

Blahy completed passes to junior quarterback/wide receiver Kyle Spielbuhler and junior wide receivers Kenny Fredeu and Andrew Woolsey, and the Leopards were in business at the Cal Lutheran 5-yard line.

On second down, Blahy faked a hand off up the middle and ran around the right end for a touchdown-scoring quarterback bootleg, pulling the Leopards with seven points at 38-31.

La Verne missed on its onside attempt, but the Leopards' defense held on three plays, forcing the Kingsmen to punt with 3:11 remaining in the game.

Starting from his own 20-yard line, Blahy led his team once again down the field. On a third-and-nine, Fredeu caught a 7-yard pass, setting up a fourth-and-two at the ULV 40. But Blahy could not pass or rush his way for the first down, as his passing try sailed over the outstretched arms of senior running back Ordell Williams at midfield with a little over a minute to go.

"In the fourth quarter, I thought our defense didn't play as well as we could have. All year, we have been playing well [on defense], but we had a couple bad breaks when they were running up the middle," junior linebacker Mike Barreiro said. "I was proud of our offense. Our offense played really well in the second half. The coaches put together a good game plan."

Part of the plan included Blahy throwing two touchdown passes on consecutive passes in the third and fourth quarters. Just before the third quarter ended, Blahy, on fourth-and-four from the CLU 15, found Woolsey, who has now caught five touchdown passes, in the corner of the end zone for a touchdown.

After the Leopards allowed Cal Lu to score on its next possession, Blahy's next pass resulted in six points, as he lobbed a pass high down the right side line to Fredeu, who caught it and raced the rest of the way for a 95-yard touchdown strike.

"In the end, we were scrapping because we needed to continue to make plays," said Blahy, who finished with two touchdown passes and a touchdown run.

"I hope that everyone comes out [against Menlo] and plays the way we have been playing the past few weeks with intensity and passion for the game," he said. "We were down, and we could have thrown in the towel."

"I am really proud of this football team," said Morel, whose team fell to 3-5 overall and 2-3 in SCIAC. "For not being the most talented group of guys, they have hung in there all year. We ended up getting the ball back and made a run.

"Everybody is contributing, and I have nothing but good things to say about this football team. It is a very unselfish group."

> 'I am really proud of this football team. For not being the most talented group of guys, they have hung in there all year.... Everybody is contributing, and I have nothing but good things to say about this football team. It is a very unselfish group.'
>
> *—Don Morel, head coach*

# Volleyball fails to qualify for playoffs

*Damien Alarcon*
*Staff Writer*

Considering the University of La Verne women's volleyball team failed to defend its conference championship title or qualify for playoffs, head coach Don Flora was more than satisfied last Friday night in the Supertents, as the team finished the season with a win over Whittier College in four games; 15-10, 13-15, 15-9 and 15-10.

"I like the way we finished off the season," said Flora. "We had a great second half of the year."

Being the last game of the year and having the home court advantage, the Leopards were on fire beginning the first game of the match, taking a quick 8-1 lead over the Poets.

The Poets pulled through later, coming back to bring the score within one point, 8-7. Unfortunately for Whittier, it never managed to take the lead in the game. The Leopards won with an aggressive performance, 15-10.

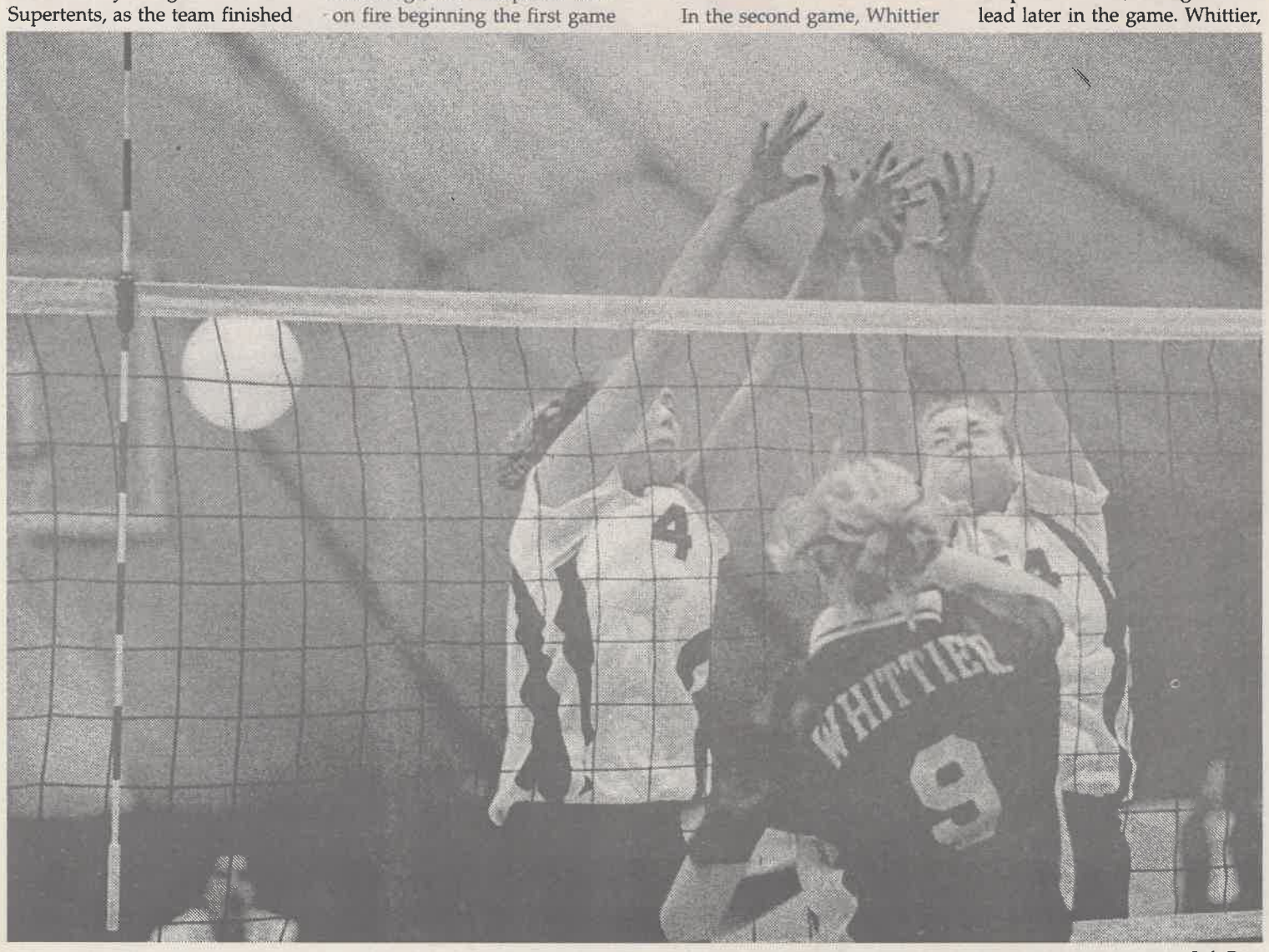
In the second game, Whittier took action as the aggressor taking a 7-2 lead before Flora decided to take a time out. After an exchange of points and side outs, La Verne found itself in a new deficit, falling further behind, 12-7.

Junior outside hitter Kim Bell added three kills to the Leopards' attack, taking a 13-12 lead later in the game. Whittier, however, managed to defend itself with a game-winning block by Brooke Levertte.

"We seemed to let down a bit in the second game and made some errors," said senior Lynsey Best. "Whittier did play very well, I give them that."

The next two games followed similar patterns in that both teams fought and exchanged leads at many times throughout the competition. At the end of both games, the Leopards broke away from a close score winning 15-9 and 15-10.

"It was a matter of ball control," said Flora. "In the games that we won, we did not give up more than two points, but in the second game, we were giving up four and five in a row."




Isela Peña

*Whittier's middle blocker Amber Lawson (#9) gets the best of sophomore outside hitter Amy Brummel (#4) and junior middle blocker Sarah Henry (#14) during the third game of last Friday's match. La Verne won the match in four games, 15-10, 13-15, 15-9, 15-10, but it failed to make the Division III playoffs.*

'It was the perfect ending.'
*—Lynsey Best, senior*

Leading the night in kills was sophomore right-side hitter Amy Brummel, who compiled 16 kills and four service aces. Junior middle blocker Sarah Henry ended the night with 13 kills and an attack percentage of .478.

The Leopards ended with a second place finish in SCIAC with a 9-3 conference record behind Cal Lutheran.

Next year's squad will be one to look forward to since the Leopards will lose only one person off the 12-player roster. Best finished her four year stay on the squad with nine kills in her final match, one of which was the game-winning kill.

"It was great ending my last game and the volleyball season with the kill," said Best. "It was the perfect ending."

# La Verne ends year with win at Caltech

*Enrique Gutiérrez*
*For the Campus Times*

The University of La Verne men's soccer team finished its season with a win, although it lost its last home game.

The Leopards' final match ended with a 3-1 victory at Caltech last Saturday.

Junior midfielder Jorge Macias was an important factor in the Leopards performance at Caltech to finish the season with a 5-10 overall record and 3-7 in SCIAC play.

Macias was involved in all three goals. He opened the scoring in the 38th minute of the game when a pass by freshman defender Ryan Rodriguez left Macias alone against Caltech keeper Brian Frazier. He then shot the ball over Frazier and into the goal. In addition, he also had two assists.

"I had the opportunities, and I finished them off with a goal and two assists," said Macias. "But most of all, it was for the team. It was good to finish the season with a victory."

La Verne imposed its dominium early in the game and never lost it.

La Verne played an offensive game. The Leopards attempted 22 shots as opposed to 11 for the Beavers and were caught offside nine times while Caltech was not flagged at all.

The second goal of the game came in the 17th minute of the second half. Macias sent a pass through to freshman forward Rudy Contreras, who finished the play with a far-post shot.

Two minutes later, midfielder Chris Brooks scored the only goal for Caltech by shooting a "bullet" off his right foot beating La Verne's freshman goalkeeper Mike Rosen, who could do nothing to stop the ball.

Nevertheless, the Leopards were not done, and with seven minutes left to play, scored their third goal to seal the game. Junior midfielder Ryan Graham, who started the game as goalkeeper and had four saves in the first half, scored in a similar play to the first goal.

For La Verne coach Mike Collins, finishing the season with a win was important because "it carries over to next season."

'We came in wanting to play hard. We got beaten playing hard, and we gave that team [Chapman], who is ranked, a good match.'
*—Rudy Gutiérrez, senior defender*

But for senior defender Rudy Gutiérrez, winning his last soccer game meant a lot more.

"It was the most important thing," he said. "If we would have gone out with anything else other than a win, it would've been a heart break. It would've been totally a loss to my whole career."

Although the Leopards won their last match of the season, they came up short in their last home match against Chapman University last Thursday.

La Verne played hard and held Chapman to a 2-2 tie with 20 minutes left to play. It was at that point when Chapman took control and scored twice to end the game with a 4-2 win.

"We came in wanting to play hard. We got beaten playing hard, and we gave that team [Chapman], who is ranked, a good match," said Gutiérrez.

Freshman forward Art Pico scored the first goal off a pass by sophomore midfielder Mike Campopiano. The play came in the eighth minute of the game when Campopiano served the ball from the right side of the field and Pico anticipated Chapman defenders to put La Verne up, 1-0.

Chapman did not let the Leopards celebrate their partial advantage for long. Six minutes after the Leopards scored, forward Mike Sterner scored the first of his two goals to tie the game for the Panthers.

The Panthers had a 2-1 lead at halftime.

Early in the second half, sophomore midfielder Mike McClintock tied the game at two for the Leopards. During the second half, La Verne increased its physical game, committing 16 of its 28 fouls in that half.

Four La Verne players were issued yellow cards, including Campopiano, who was ejected from the game with 15 minutes left.

"Their season is over, that's why they play a little more physical," said Chapman coach Eddie Carrillo.

"I did not expect them to be so physical as they were," said Sterner, whose second goal came in the 71st minute of the contest with a spectacular header to regain the lead for the Panthers, 3-2.

Forward Pat Ferry received the opportunity to close the score via a header, off a pass by Sterner with 16 minutes left in the game.

"More goals would have been nice," Sterner said. "But we got the win, so its all right.

"Last year, they [La Verne] weren't as good. This year they're better. I'm surprise. I didn't expect them to be as good."

La Verne players agree that a good future is in store for the Leopards.

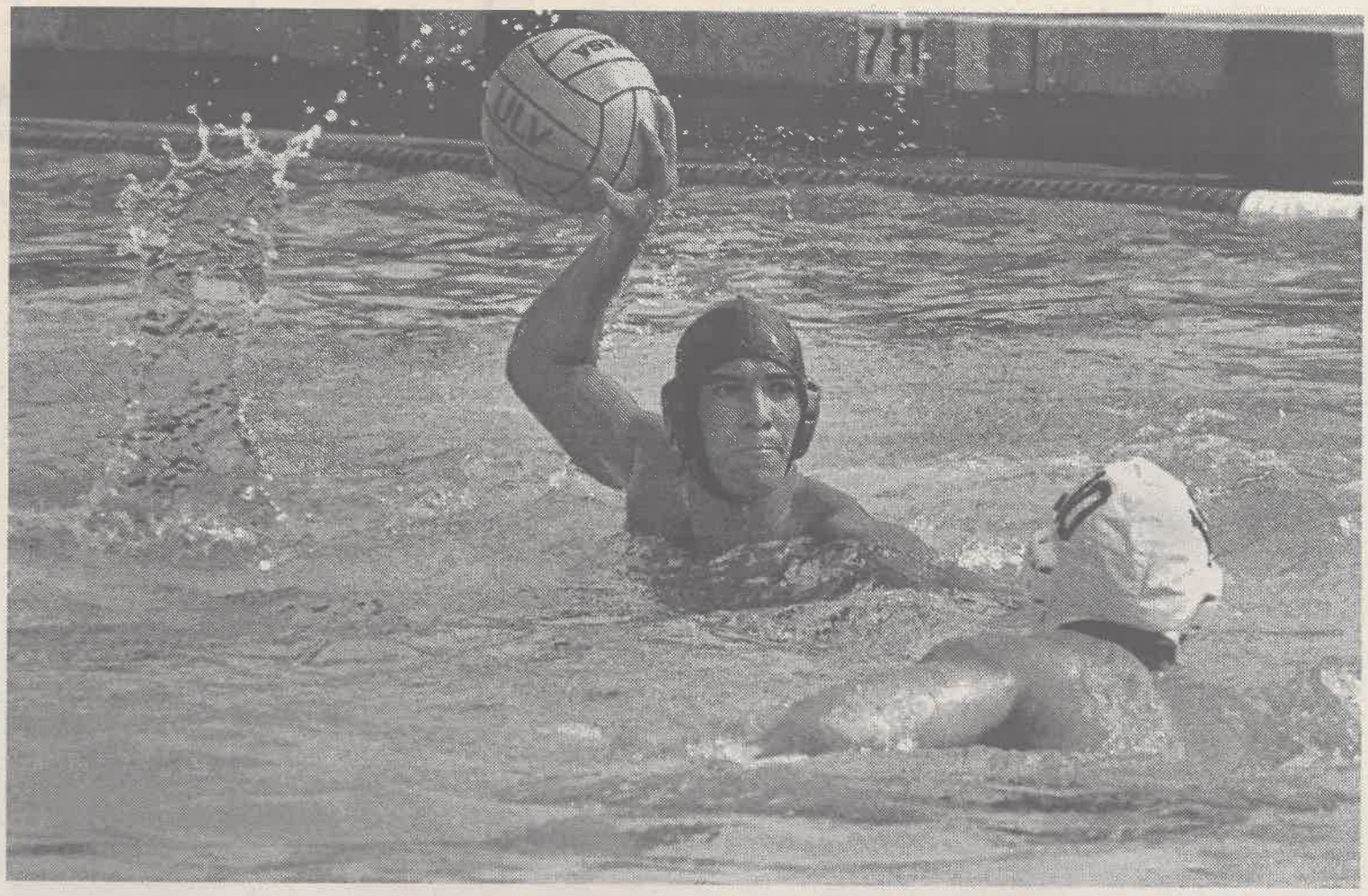
"Next season, we'll have more experience and we'll be better," said Rodriguez.

"They have the talent. All they need is discipline and just come together as a unit and they'll be fine," said Gutiérrez, whose soccer career is "over at ULV."

The Leopards finished just ahead of Caltech with a record of 3-7 in SCIAC, one game in front of the Beavers, who went 2-8 in conference during the 1998 campaign. Cal Lutheran won its fourth straight SCIAC title. Claremont-Mudd-Scripps finished second. Pomona-Pitzer, Redlands, Occidental and Whittier rounded out the order of finish in SCIAC.

# La Verne earns No. 1 seed in tournament

*Danny Eckardt*
*Staff Writer*



Veero Der-Karabetian

*La Verne's Water Polo team played a dominating game against Occidental on Saturday, Nov. 7. Junior Caleb Diaz (#2) looks for an open shot on Occidental's goal. The Leopards won, 13-2.*

The unbelievably successful first-year University of La Verne men's water polo team ended its regular season on a good note Saturday, by defeating the Occidental Tigers, 13-3, earning the Leopards the No. 1 seed in the SCIAC tournament, which begins today.

"I think we worked really well together as a team, and our defense was our key as far as shutting them [Occidental] down," said junior Corey Rodriguez. "Having our last home game, we weren't about to lose, and we had to finish with a bang."

The Leopards exploded offensively in the first half, when they scored six goals to the Tigers' meager two.

"We are totally turning heads as far as coming in as a first-year team, doing as well as we are doing, and all the guys are stoked about it and coach [Tim Hugar] is stoked about it," said junior Shannon Kay.

La Verne's scoring opportunities came from its pressing defense, which caused Occidental to turnover the ball while in an over-pursuing attack formation.

"We were playing a press [defense], then when the ball was set, we would drop off to four and five—which are the wings and flats," said freshman Jace Crispin.

In fact, the Leopards defense committed grand larceny, as it stole the ball 16 times.

The leader of ULV's ball bandits was junior Kenny Clements, who had seven steals. The other impressive ball-thieving performance came courtesy of sophomore Ian Gratz, who had five steals.

"We would steal the ball from the whole set, and as we would steal it, the top people, which would be the flat-point and flat, we would take off on offense, and we would have a three-on-two counter attack," said Crispin.

The Leopards who were responsible for putting points on the scoreboard were junior Caleb Diaz and junior Ryan Penrod (both with four goals), Crispin (three goals), and freshman Rey Lopez and Clements (both with a goal a piece).

"If we produce the offense we know how to produce, than we are going to go all the way [to the NCAA championships]," said Rodriguez.

La Verne continued its dominance in the second half, by scoring five more times and holding the Tigers to a single goal over the final two periods.

"It [the Occidental win] helps momentum-wise, but you don't want to write anybody off," said Kay. "We were mostly concentrating on the tough teams we are going to face this weekend and kind of using Oxy as a building point on there."

The conference championships are tomorrow, and the Leopards are focusing on knocking off the teams they had so handily defeated during the regular season.

"The types of practices we have, is we go all out and sometimes the coach will have to tell us to mellow out because he doesn't want us to hurt each other," said Rodriguez.

In preparation for the conference championships, ULV needs to work on its ball side drives and defense, Crispin said.

La Verne's nearly unblemished SCIAC record is 5-1, which is simply impressive for its inaugural season.

The only loss suffered by the Leopards came to Redlands, a team that it has beaten twice this season. In fact, ULV played all three of the Redlands games at the Bulldogs pool.

It is no small feat for a team, especially in its first season, to win more than half of the games against the same team on the road.

> 'If we produce the offense we know how to produce, than we are going to go all the way [to the NCAA championships].'
> *—Corey Rodriguez, junior*

"We have come together like no other team I've been on," said Rodriguez.

"I think everybody is proud of what we have done, and the school is behind us and that is awesome," said Kay.

On top of its current success, the Leopards are physically peaking and look to sweep its conference championship games in route to the University's first water polo championship title.

What is more important for La Verne is that it is ranked seventh in the Western Water Polo Association (WWPA) and may end up playing top national teams like the University of San Diego, Air Force and UC Santa Cruz in the national water polo final four.

The WWPA is an equivalent of regionals for water polo.

"I think this team can beat anyone in the WWPA," said Crispin. "We are confident in the fact that we are not going to go in cocky, or go in underestimating anybody or go in intimidated by anybody."

The players are behind their first year head coach Hugar, who has done a great job.

"Our coach is an incredible guy," said Rodriguez. "He stands for nothing but good."

Because the Leopards are the No. 1 seed, they do not play until tomorrow at noon.

# Leopard Scoreboard

## At the buzzer...

**Women's Volleyball, Nov. 6**

| | | | | |
|---|---|---|---|---|
| Whittier | 10 | 13 | 15 | 10 |
| **La Verne** | **15** | **15** | **9** | **15** |

**Football, Nov. 7**

| | |
|---|---|
| **La Verne** | **31** |
| Cal Lutheran | 38 |

**Men's Soccer, Nov. 7**

| | |
|---|---|
| **La Verne** | **3** |
| Caltech | 1 |

**Water Polo, Nov. 7**

| | |
|---|---|
| Occidental | 3 |
| **La Verne** | **13** |

## Schedule

**Today**
Water Polo @ SCIAC Tournament in Claremont, TBA

**Tomorrow**
Water Polo @ SCIAC Tournament in Claremont, TBA
Cross Country @ NCAA Regionals in Prado, Chino, TBA
Swimming @ Pomona-Pitzer Invitational in Claremont, 9 a.m.
Football vs. Menlo, 1:30 p.m.

**Friday, Nov. 21**
Men's Basketball @ UC San Diego, 8 p.m.
Women's Basketball vs. Life Bible, 7:30 p.m.

## 1998 All-SCIAC Soccer

**ULV Women's Soccer**

***First Team***
Giselle Ortega, freshman midfielder.

***Second Team***
Rachel Lieberman, sophomore forward
Erica Borbon, freshman midfielder
Nancy Santana, freshman defender.

*Note:* SCIAC champion Cal Lutheran had six players honored, including Player of the Year, which was Holly Roepke.