Campus Times

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ASF brings holiday spirit to ULV

Michael Anklin
Staff Writer

While Santa is still trying to lose weight and his helpers are busy tuning up the sleigh and feeding energy bars to Donner, Blitzen and company, the Christmas spirit has already hit the University of La Verne.

On Tuesday, the Associated Student Federation (ASF) Forum organized the annual ULV Holiday Dinner.

This year's motto was "Winter Wonderland." Of course, there was a lack of snow, but after all, this is Southern California.

The Chamber Singers, led by Assistant Professor of Music Alan Raines, opened up the evening with a selection of Christmas songs.

ASF President Michael Morrow then welcomed students, faculty and staff and reminded them that "the most important thing we celebrate here is our community."

Students, whose numbers were picked by Morrow, won various prices including shopping certificates for Montclair Plaza in a raffle.

In his short speech President Stephen Morgan told the community that "the origin of our holiday dinner goes back many years."

He said that it was a very important event because "there are very few events when we as students and faculty come together just to enjoy each other's company."

After Catholic Campus Minister Elena Cardeña had jokingly blessed everybody's brains, wishing them good luck for the finals, the ULV community joined Protestant Campus Minister Debbie Roberts in a prayer.

Then it was time to line up for the food—turkey, mashed potatoes, corn, stuffing and rolls—provided by Aramark Dining Services. Each table was hosted by a ULV faculty or staff member.

Each table filled out a questionnaire with questions about Christmas and after dinner the winning table for the ASF Holiday Gift Grand Prize was announced.

Don Morel, who is leaving his position as ASF adviser, was given a plaque and pen and pencil set for his long-time support of the Forum.

"Let there be light" was the motto after the dinner, when the crowd gathered on the ground floor of the Student Center for the official lighting of the Christmas tree. And there was light when Dr. Morgan plugged in the tree.

"We had a better turnout [than last year]," said ASF Vice President Amy Attiyah, a junior.

"It is a lot more organized because we had a lot more people working on it this year, committee wise. We had some great motivated people who took the details and ran away with them and did their magic," she said.

Junior Justin Jones liked the evening.

"I was impressed how the prayer was more spiritual than religious," he said, referring to Roberts using the term "the spirit of light" instead of God.

"I think it is important to have dinners like that more often just for the solidary of the school," Jones said.

After the lighting of the tree, some students joined their fellow Leopards in the traditional after-dinner dance while others strolled off into the night.



Alen Zilic

Students at ULV had a chance to dress up for the annual semi-formal Holiday Dinner and dance to begin celebrating the upcoming holidays. Organized by the Associated Student Federation (ASF) Forum, the dinner concluded with games and prizes and was followed by a dance. Students gathered at the Supertents gym for dinner and danced in the Student Center television area on Tuesday. ULV students Daniel Pulley, David Edmond, Jelani Kimble, and alumni Amber Rodriguez, Makayla Benjamin and Gabe Duran share and serve food at the dinner Tuesday night.

Sandford resigns as director of speech, debate

Araceli Esparza
Editorial Director

Director of Speech and Debate Jason Sandford will not renew his contract with the University of La Verne, effective upon the conclusion of the school year. The news came early last week following Sandford's return from an international debate tournament in London, England.

In a letter addressed to Dr. George Keeler, chair of the Communications Department, Sandford stated, "my priorities have changed and I feel it is time to move on with my life and start a new career in business and industry.

"I am pursuing my own educational development as well as my own professional development," said Sandford, whose employment is renewed on a year-to-year basis. "I have a number of job opportunities in England which I am considering."

Sandford, an alumnus of the debate program, said these opportunities include corporate consulting, communications consulting and policy consulting. He also intends to begin building for a successful family and a successful long-term career. In addition, Sandford has some personal reasons for choosing to step down from his position.

"Jason has said that since his new marriage he has had to reassess the things in his life," said graduate assistant Chris Medina, who, as assistant coach to the debate team, will be responsible for the debate team while Sandford takes a break during January.

This temporary responsibility is the decision of Dr. John Gingrich, dean of the College of Arts and Sciences, and Dr. Keeler, Sandford, Bob Rivera, assistant professor of speech, and Medina.

Medina said the debate team is aware of Sandford's intent to resign at the end of the academic year. Team members are "trying to overcome the difficulties that we face ... just the whole turmoil that this type of situation brings on," Medina said.

He also said team members have continued to demonstrate their individual and group talents. Overall, they have progressed since the beginning of the semester and are focusing on staying together as a group.

"There have been tensions created between Jason and team members," said Medina. "What role that has to play in his resignation I can't say. I don't know."

Junior debate team member Justin Jones said, "As an organization, we have solidation, and we still plan on competing. That's what it's about for us. The team will survive."

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LV students argue issues in Manila

Nune Gazdhyan
Staff Writer

As people gather together with loved ones on Christmas Eve, two University of La Verne students, sophomore creative writing major Sean Krispinsky and junior political science major Justin Jones, will depart from their families and head to Manila, Philippines to compete in the 19th Annual World Debate Championship.

The championship is an annual event held in a different country each year. It provides the top 300 debaters in the world with the opportunity to come together and debate. Only four of the 300 total teams qualify for the final round of the championship.

"Our goal is just to make one round. Really, we would be very happy just to make it out of the preliminary rounds. That is something that La Verne has never done before," said Jones.

The trip to Manila will last from Dec. 24 through Jan. 9. Jones and Krispinsky will compete against the top 300 teams in the world.

"La Verne has always had a team at the nationals, it is politically important," said Jones.

Jones and Krispinsky were nominated to go by Jason Sandford, director of speech and debate. They will be accompanied by graduate assistant Chris Medina, assistant coach of speech and debate, during the trip.

"This is the best debate team we have ever had. I know that they will do really well," said Sandford.

Both Jones and Krispinsky have a very broad debate background. Jones has been debating for three years. Prior to coming to ULV, he attended Southwestern Oregon Community College where he established and coached the debate team which eventually led them to the Community College National Championships in Atlanta.

He has won five awards at the national level. Three are for first place, one for second, and one for third. He has also won numerous speaker awards.

Krispinsky also has a very colorful history in debate. "I've been doing this since the eighth grade," he said.

Aside from achieving many awards and first place wins in various debate tournaments, Krispinsky has already debated in the world championships in Greece last year.

Jones and Krispinsky were placed together as debate partners by Sandford. Matching up partners and making that final decision is up to Sandford.

Since being informed that they will represent ULV in the championships, Jones and Krispinsky have spent many hours to prepare.

"You have to be psychic on some of them [tournament topics]. You have to have enough insight to be prepared for anything that any team from any part of the world might decide to run as a case against you, so you have to keep up with international events," said Jones.

"We constantly have discussions and come up with new ideas and new insights. We think about possible jokes to make at rounds, snappy ways to introduce ourselves, we even sometimes think about what we're going to wear and how we're going to match," said Jones.

Sororities celebrate scholastics, donate decorations



Alen Zilic

College Panhellenic Association, made up of the Phi Sigma Sigma, Sigma Kappa and Iota Delta sororities, held a scholarship reception. Senior Makenzie DiPietro served as CPA scholarship chair. The reception is held every semester to recognize the accomplishments of members from the sororities, as well as University faculty. After the awards were given, Allison Evans, Jessica Hunter, Stephanie Setmire, Emily Hunter, Seline Montoya, Giselle Matus, Veronica Ramirez, DiPietro and Maria Sandoval sat down to make Christmas decorations. The decorations are to be donated to retirement homes in the local area. The event took place Friday, Dec. 4, at 6 p.m. in the President's Dining Room.

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ASF Minutes

The University of La Verne's Associated Student Federation (ASF) Forum met for the last time this semester in the West Dining Room Wednesday, Dec. 9, at 8:41 a.m. Forum members discussed plans to vacate two Forum member positions, made arrangements for a canned food drive and gave suggestions for a new faculty adviser.

Vacant Positions

Two vacant Forum positions are available to undergraduate students for the spring semester. Applications for these positions are available at the ASF office or at the Student Center desk. Applications are to be submitted no later than Feb. 12 to the ASF office.

The Forum will hold a special election Feb. 17, at which time members will vote on individuals to fill these positions according to applications submitted.

Food Drive

With the efforts of both Phi Delta Theta and Alpha Kappa Psi Fraternities, the Forum will co-sponsor a canned food drive to serve needy families within the community. The drive will be held through Thursday, Dec. 17, and all donations may be placed in food drive boxes located at the Student Center desk, in both the Stu-Han and Brandt Residence Hall lounges and in the E-bottom floor of the Oaks Residence Hall.

New Adviser

Because Don Morel has resigned from his position as faculty adviser to the Forum, ASF began making suggestions for a new faculty adviser for the spring semester.

Among the nominated faculty members for the position are Alan Raines, assistant professor of music; Dr. Christina Rodriguez, assistant professor of psychology; ULV Protestant Campus Minister Debbie Roberts; and Dr. Deborah Burris-Kitchen, assistant professor of sociology.

Among other responsibilities, a faculty adviser must ensure that ASF upholds its Constitution and bylaws and must advise the Forum as to proper procedures and affairs.

—Araceli Esparza

Hawaiian club shapes constitution

Matt Durant
Staff Writer

They are not a club yet, but a group of students plan to be one in the near future. The group of students which wants to be the Hawaiian club is now organizing and the only thing that is keeping them from starting the club is the constitution.

The club, when officially recognized, will be called Konaka Hu'i Ohana. "It's important for Hawaiian students to feel comfortable and know where they can get help," said Derek Vergara, director of Office of First Generation Student Sources Program. Vergara is the group's faculty adviser. "We would like their transition to be as comfortable as possible and re-establish and find a community they feel comfortable with," Vergara went on to say.

Konaka means self, Hu'i means group or people and Ohana means family. So the meaning of the name is, Celebrating self, group and family.

"Seven years ago, they had the club on campus and they were very active, but since then it died," Vergara said. "It's important to find a place in the University to be seen as a club. It will only enrich the culture of the campus."

Sophomore Jaymel Capinpin, is one of the students in the group which is close to nine members strong. Anyone can join, just like Latino Students Forum and African American Students Alliance.

"We would like people to see how our culture is and how its operates and how it is with its differences."

When asked what they would like to do after they become a club, Capinpin said, "We would like to put together a Luau for a lot of people who haven't been to one and possibly a trip to Hawaii."

For additional information call Vergara at ext. 4398.

Banner eases ULV systems

Matt Durant
Staff Writer

The University of La Verne is trying to make access to information easier on both students and teachers, as it has a new banner system in the works that will enable students and faculty to see grades and classes via the internet.

"We are now implementing the software, we are in the evaluating processes," said Marilyn Davies, University registrar. "There is a lot we have to work out, this is a long term goal project."

This program will allow students to look up grades and see what classes are going to be available. "The first phase will allow the students to view a class schedule," Davies said, "We have to work on the privacy, passwords, pin codes and then the students have to understand what would happen if their pin code became public.

"Other schools are doing this and we are just going to skip the telephone method. We are going to pick a pilot group to try it and they we will see what worked and what went wrong."

Because of the complexity of the program and the size of the University right now, they are actively pursuing and enhancing the services. This will also be used for all of the other ULV campuses.

"Now, when this system gets up, students on extended campuses will be able to see if they are confirmed in their classes," Davies said.

Sandford...

Continued from page 1

Jones also said that Sandford "is a part of the program, he will continue to be a part of the program and he will continue to be with us as far as we know."

Medina said he had a conversation with Sandford several days after his return from England, at which time Sandford expressed that "he essentially feels it's time to move on and that he has other opportunities which he is wanting to pursue."

"This has been an issue I've always dealt with every year," said Sandford of his considering to pursue other opportunities.

He was hired in fall 1993 under part time status, and it was not until last fall that he was hired as a permanent instructor and director of speech and debate at the University.

"I figured I would give myself a few years to make my decision of what I wanted to do and where I wanted to go and gave myself until the age of 30 to do that," said Sandford, now 28. "I'm a couple years ahead of schedule."

As for his future role with the team and the future of the team itself, he admitted it is an outstanding team who has become the best squad in ULV's history.

"They're good people; hard-working, motivated ... have talent," he said. "I am confident that the students who continue in the program will fulfill their goals."

Medina said that "whatever it takes to promote the success of the speech and debate team here

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In The News

Assistance Needed

Emily Grace Marlow, a five year old who was diagnosed with Acute Lymphoblastic Leukemia this past March, is in need of extensive treatment for her survival.

The financial burden on her family has caused them to set up a Benefit Trust account at Coast Commercial Bank. The ULV community is collecting donations which will be delivered to the Marlow home before Christmas Day. Donations will be accepted until Tuesday and can be sent to Toni Dreier's ULV Box #1026.

Christmas Party

The Department of Public Administration is hosting a Christmas party and Open House on Thursday from 2-5 p.m. A magician is scheduled to perform from 3-5 p.m., and raffles and holiday treats will also be included in the festivities. The Department of Public Administration is located on 2220 Third Street in La Verne.

Holiday Hours

The spot is scheduled to be closed at 5 p.m today, as well as Dec. 14, 15, 16, and 17. The spot will not be open this Saturday as well as next Friday, Dec. 18.

The Student Center hours during winter finals week and Christmas Break are as follows. The Student center will close today, Dec. 14-18 at 5 p.m., it will be closed on Dec. 12 and 13, as well as Dec. 19 - Jan. 3. The student center will resume with its regular operating hours for Interterm on Jan. 4.

Luncheon

The School of Business and Global Studies is holding a luncheon on Monday at noon in the President's Dining Room. The purpose of the luncheon is to honor Scott Allen, of Crestview Cadillac for his numerous contributions to the marketing programs of the University. Anyone who is interested in attending should contact Deborah Mandabach, director of public relations, at ext. 4688.

—Shiva Rahimi

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Opinions

Lab hours freeze up availability

It is so thoughtful of the University of La Verne to think of its students' needs during at least one week out of the school year. Up until this point they have failed to make an attempt to do anything about the complaints for dining hall meals, schedules and maintenance requests. However, it seems finals week brings out the best of the University and its students.

One simple change is made during finals week that brings smiles to the faces across campus. Students need to wish no longer, because this is their week in which the simple wish of extra computer lab hours comes to life. The University has actually given students the opportunity to have an additional two hours at the computer labs. That is correct. The computer lab will be open until midnight instead of its regular time of 10 p.m.



The current facility hours are usually not convenient for the students of the University. If the lab closes at 10 p.m. and a student has a term paper due the next morning at 8 a.m., there would be some difficulty for the student to get the job done. That is plenty of time, but what if the same scenario said that the student, like many students at ULV, had classes a majority of the day and had a night class from 6:30-10 p.m. Then when is the student supposed to complete the paper? This is the scenario that many ULV students are faced with everyday. Either they just deal with it by learning never to take night classes or they just skip class in order to make it to the computer lab before getting kicked out.

Another scenario is for a student who has a night class from 6:30-10 p.m. and they work during the day. The student has a term paper due at 7:30 a.m. but unfortunately the computer labs do not even open until 8 a.m. Once again, the student is faced with making some decisions between turning in the paper late, calling in sick to work or skipping class. These decisions would not have to have been considered if labs were open 24 hours, or at least until midnight, regularly.

It is bad enough that the students get kicked out of the computer lab at 10 p.m., but why the library? This means they cannot get peace and quiet, no research will be completed and they will not have the chance to type up their papers in the computer lab. Sure, the student should not have put off everything until the last minute, but it is very common with the busy schedules most people have and this same scenario will happen sometime in their lives. So, the common solution would be to use the computers in the library to type up the paper as they do the research at the same time. Well, that is just the problem. There are computers in the library, but they are not available for use by the students because of the lack of work study students.

This should not be the case. Tuition pays partly for such facilities to be used not just to be admired that we have them. What is the point of adding another computer lab? What is the point of renovating the library? It is nice that we are privileged to have more than one computer lab at the University and we have a nice-looking library, but it would be even better if we had the chance to take advantage of the facilities. Either the University does something about this issue, or students will just have to scrape the money that is left after paying tuition to invest in a laptop or personal computer.

Freeway tramples area homes

To the surprise of most people, the Route 30 corridor is to be completed by the year 2002. For some, this has no bearing because they do not know that the 30 Freeway, which begins in La Verne where Interstate 210 (I-210) ends and Foothill Boulevard begins, will barrel through La Verne, Claremont, Upland and connect to the I-15 in Rancho Cucamonga.

But this might pose a dramatic problem for those who live in one of the homes being displaced due to construction of this freeway. Their homes are located between Foothill Boulevard and Baseline Avenue, the perimeter of the upcoming freeway.

The expansion project was approved in 1979, but due to a lack of funding, and has been delayed for two decades. The freeway will free up the gridlock and congestion on Foothill Boulevard and its surrounding surface streets during rush-hour traffic.

Since the government could not afford to buy the land the freeway was supposed to be built on, the city approved homes to be built on this land which would eventually be the Route 30 corridor.

Many people might frown on Caltrans for having to "buy out" the homes from the people who have been living there for the past 10 or 15 years, or for the city for letting homes to be built on land that someday might overrun these homes. The fact is that, ever since they moved in to their homes, these people were forewarned that a new freeway might run them out of their residences.

As for Caltrans buying people out, it has been more than generous in offering more for the property that is going to be the footground for the future Route 30 corridor than it is actually worth.

The implementation of a freeway has a number of effects on the community, including economic, environmental and social impacts. The people who bought homes in La Verne and in the path of the freeway are going to be bought out of the La Verne community, so to speak, since there is no land available to erect replacement housing. Since they knew that they would eventually have to move and Caltrans seems to be rewarding them very generously, it could be said that the only people to feel sorry for is anyone who did not buy property in the path of the 30 Freeway.

Letter to the Editor

Dear Editor,

I truly enjoyed reading your editorial in the *Campus Times* ("Shopping frenzie diminishes true spirit," Dec. 4). I have to say that I do agree with many things that you brought up in your article.

However, one of your opening statements bothers me a lot: "Christmas has always been one of my favorite holidays, but in recent years I have begun to dislike this particular holiday." I hope you truly don't mean it at all. Listen to your own words again at the end of your editorial.

"They have forgotten that Christmas is about kindness, loving ... and I want to add, and much, much more."

Are you not making the same mistake as those who associate Christmas with shopping? If you know the true meaning of Christmas, how can you dislike it? I hope you will provide us with some sort of clarification of your statement/choice of words in the next issue of *Campus Times*.

Have a wonderful Christmas!

Best wishes to all of you at *Campus Times*. You're doing a great job!

Julius M. Walecki
School of Business and Global Studies

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From the Editor...

Editor recounts ULV lessons



Jennifer Parsons

I was told I could not write a "goodbye" last column. Of course, I enjoy defying rules and causing upheaval, so this is my "goodbye" column.

Just kidding. Sort of. Every year, before my friends and I go home for the treacherous summers, where it is back to parents nagging and college gossip withdrawals, I e-mail a "What I learned this year" message to my closest friends.

Sadly enough, yet excitingly, I will not be here for that end of the year inspirational note. Instead I will be in Greece studying abroad.

My friend, Mish, insists that I continue this tradition, although earlier. So the following are my words of wisdom reflecting on the last three years at ULV.

I came to this school alone and stepped completely out of my comfort zone. I could be who I wanted to be, with no misconceptions or first impressions.

With the adjustment to college life, I lost touch with old friends and met many new people. I would not exactly call them all friends. In the beginning everyone was a "friend," but the going got tough and the real friends got tougher.

Although I am still gullible and believe most anything, I am wary of whom I trust.

Remembering Camp Pilgrim Pines and the first few weeks of school reminds me of everyone's vulnerability. We all walked around La Verne with little smiles on our faces. It became understood who had the real smiles and whose were fake.

I figured out my real friends are the ones that listen and the ones that I know I can call any hour, any day, for anything.

I have also learned that if I do not want anyone in my business at ULV, I tell no one, except Jaime, my best friend.

I have accepted ULV as being a miniature soap opera and I admit I am part of it. That is OK, though, because with the gossip worth knowing, I differentiate truth from lies by asking that person directly.

Over the past few years, we have had our flings with the La Verne boys. Mish, Katerina, Kelly and Jaime, I know that we put ourselves in situations that hurt our hearts and strain our brains, but we are good people. We have strong souls and good intentions and one day, we will find contentment. And then we can look back and laugh (as if we do not now) at all these bleeps that screwed us over.

It is strange to think when I thought of college boys, I pictured MEN in polo shirts and sweaters with glasses, real intelligent, interesting and mature. Funny thing is, they looked exactly like the guys I went to high school with.

I have come to the conclusion (even more so than in high school) that friends are the most important thing and boys should never get in between that. They do not matter. They are not the ones that will be there for me when I need them.

I figured out college is not that hard, just time-consuming, and requires effort and determination. It is not about being "smart," it is about being motivated.

I learned getting involved and taking the lead is the only way I will get what I want out of life. I stopped waiting for things to happen and started making it happen. I realized I am in control of my own destiny. I can only work on myself and hope that others do the same.

There are few teachers in life that leave a lasting impression. Those are not the ones who give the As, the ones who give the hardest tests, nor are they the ones who have a doctorate from Stanford. The impressionable teacher is the one who not only taught me the most effectively, but was my friend and mentor also.

Also, I have learned to really appreciate my family because I know they will always be there for me. Unlike buddies from high school, I do not have to keep in touch to pick up right where I left off.

College taught me to appreciate my mom's rules and her concern even if she was overbearing. Curfews kept me out of trouble and allowed time for sleep.

I thought that after college I would be so smart and know so much. After three years I am smarter, but it is not because of the teachers, or the books or the grades. No, it was the experiences and the connections that were made at this little college with big opportunities that caused me to grow. For that I am grateful.

Jennifer Parsons, a junior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **parsonsj@ulv.edu**.

'Seinfeld'ish subjects sum up fall 1998



Ryan Allen

This is the last day of the fall semester, 1998, before finals. There will never be another semester like it in form or time. But that is not what this column is about.

In keeping with the spirit of Seinfeld and his TV show about nothing, that is exactly what this column is about, nothing.

No, this is not a sappy senior goodbye column. No, there is not going to be any complaining about unjust laws and regulations by the school or government at large, no debate about the effects of second-hand smoke on the public, no gender bashing issues of the opposite sex (or whatever your preferred orientation might be), no bah humbugging the holiday season or good will preaching for that matter, no complaints about the Associated Students Federation (ASF) Forum's tasteless newsletter which appeared to be one enormous advertisement for the Marxist, Leftist, Anarchist Collective or the fact that their Holiday Dinner gravy had the look and consistency of tapioca pudding (and let's not even talk about the mashed potatoes, how does one screw up mashed potatoes? Come on ASF, MASHED POTATOES?).

That is right, no in-depth critical look at the short comings of the University's various departments, whether it be housing, financial aid, or administration. No ranting or raving from a disgruntled basketball fan that there is not going to be a season this year for the NBA or the fact that this editor's favorite NFL football team has been mathematically eliminated from the playoffs.

It is pointless to complain that this is my first academic year since the first grade in which my involvement with an athletic team is nonexistent, especially after finishing second in the nation on last year's volleyball team and not being able to play this year in hopes of winning the national title.

There is no share, element or part of this column that is about anything at all, concerning any kind of cohesive idea or coherent thought.

Despite the fact that the Spot closes at 5 p.m. everyday next week during finals because, evidently, people do not eat in the evening, this is not a column complaining about the Spot or Davenport's inconvenient hours and food quality or lack thereof.

In exercising my freedom of speech, this column is going to be about nothing; not anything. No, not even something. In fact it is the exercise of not speaking that is being practiced.

After all, we all have better things to do with finals right around the corner than to read a stress-inducing article about the fact that next spring about a third of the general education classes will drop from four units to three units.

Instead of getting migraines or ulcers we all need to take some time out for ourselves, no matter how busy one may be, and relax even if it is just taking a walk outside and breathing in some nice dirty Inland Valley air spawned from the Santa Ana Canyon, otherwise known as the Santa Ana winds.

College should be the best time of our lives, and as long as everyone keeps their heads screwed on right, have a live-and-let-live attitude (or for Dr. Kevorkian live and let die), and we do not lose sight of what is important, which is different for each individual, then nothing—that is right, nothing—can stop the next generation of working class citizens from accomplishing anything and everything they want in life.

Oh, by the way, the drop from four to three units part was just a joke.

Ryan Allen, a senior communications major, is arts and entertainment editor of the Campus Times. *He can be reached by e-mail at* **allenr@ulv.edu**.

Comforts of home, family reassure security



Johnny Hagerman

Sometimes being an adult sucks. There are bills to pay, a future to plan, gray hairs to pluck and gravity to fight. But a challenge many will face at some time in life is being an adult while living at home with mom and dad.

After living on my own for the last two years, I recently decided to move back home temporarily and save money before leaving the country to study abroad. It was a painstaking, gut-wrenching, emotional rollercoaster decision for me. OK, so it was not gut-wrenching, but the idea of moving back into my little room and out of my comfortable condo provoked some sleepless nights. So I came to the decision by making a list. I sat down and began writing down all the reasons to move home. I split the paper in half and wrote the reasons why it would be hard. Reasons to not move home included:

1) I will gain 50 pounds. My mother, queen of refried beans and tamales, is convinced I am too thin. Now the money I save in rent can be put toward clothing for my expanding waistline. 2) Dad catches me at 10:30 p.m. before I leave Friday night and says, "Son, try and be home by 11, OK?" 3) Since I will be hanging out at the house more often, my mother will have more opportunities to badger me about my car. "Son, you really shouldn't drive with that top down, it just isn't safe! What if you tip over? Here, have some more beans, you're a toothpick!" 4) No more parties. This is where I need a moment of silence to mourn the loss.

After I completed both lists, I compared them. The more I stared at the paper, the more muscles in my neck began to tense up. So I decided to stop thinking about it for a while. Then Thanksgiving came. The day's theme was appropriate for the understanding I came to that day. That morning, I was overwhelmed with tremendous emotion over the realization that I had a place to go. Pretty simple, yet incredibly profound when I realized many of my friends did not have such a comforting destination.

Millions of people are blessed with brilliant minds and tremendous potential for success. How many of these people have had unconditional support since they took their first breath? Life is difficult under the best circumstances, and failing is easier when there is someone behind me to lift me up and dust me off.

So I think I have it all in perspective now. I will be losing some privacy and square footage. My dad's requests to be in early every night, and my mom's concern over my eating habits and their uncontrollable urges to interfere with my personal life are not as annoying and are only a reflection of the love they have for me. It is nice to know that I am worried about, and it is nice knowing that my choices are supported regardless of their occasional disapproval. I am one of the lucky ones because my parents' actions speak as loudly as their words, "I love you."

I have consciously surrounded myself with people whose quality of life compliments my own. I have exceptional parentage to thank for those choices. Mom imparted insightful observations to me over the years. She said, "If you ever want to know how good a person is, the proof of their character is in where they come from and who they have to thank for it."

So any anxiety over the loss of independence in moving home dissipated when I realized the simplicity of my decision. I am going back to where I came from to be with those I thank for the quality of my life. As some advice from a guy who listens to his mom, consider someone close who makes life great, and thank his or her parents. And eat some more beans. You are too thin!

Johnny Hagerman, a senior journalism major, is a staff writer the Campus Times. *He can be reached by e-mail at* **J_Hager76@aol.com**.

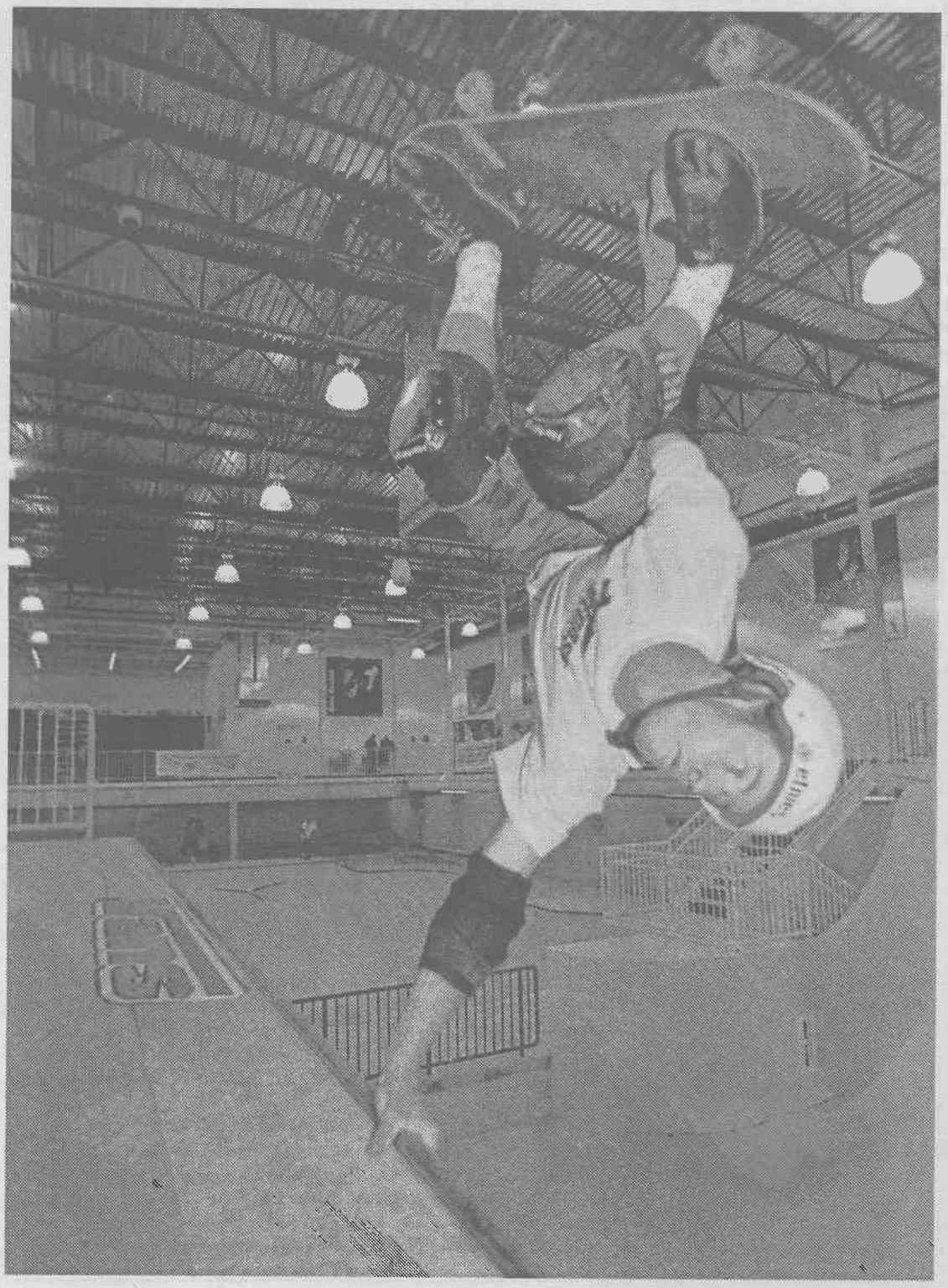
Skate fans find haven in O.C. Park

by Michelle Thornton
photography by
Veero Der-Karabetian

It is always nice when a local Southern California city such as Orange becomes home to the first history-making endeavor that will change the face things as we know it.

About three weeks ago, The Block in Orange opened as an outdoor entertainment and retail center that includes everything from the new Ron Jon Surf Shop, Dave and Busters, GameWorks, Wolfgang Puck's Cafe, Alcatraz Brewing Co. and a variety of other unique shops for the complete shopping experience.

To go along with the complete shopping experience, Vans Inc., a Southern California-based company, built a huge skate-park to allow skaters everywhere the ultimate and complete skate experience and is about to give local skaters bragging rights.



Not only is the place huge—covering a 46,000 square-foot facility and towering overhead with 34 foot ceilings—but it allows amateur skaters from ages 6 and up to skate alongside professionals such as Andy MacDonald, who they probably only dreamed of meeting.

The skate park is a one of a kind. It offers a top-of-the-line 80-foot vert ramp, an in-ground intermediate skate pool and a second Combi pool that allows skaters to reach speeds of 35 mph.

"You need to learn how to fall before you can skate this," said park manager Russ Paige of the Combi pool.

All skaters are required to wear, but are not limited to, helmets, elbow and knee pads and must sign a liability waiver. If skaters do not own their own gear they can rent it.

There are also two street courses—an indoor and an outdoor.

Indoors the course features a combination of quarter-pipes, banks, adjustable height hand-rails, fun boxes and pyramids. To be added to the course at a future date will be some ledges and sidewalks.

The outdoor course has hand rails, stairs and marble, the slickest surface known to skaters, and cement ledges with an industrial feel. This course is a haven for in-liners.

"The Vans Skatepark is a big step for the growth and future of skateboarding," said Vans pro skateboarder Omar Hassan in an issue of the Vans Skatepark newsletter. "Finally there's a skate park that offers a style of terrain for every skater's ability. Orange County finally has a skate park that's not only good, but the best in the world and I'm stoked that it's close to my house."

The Vans Amateur World Championships will be held there as well as concerts, professional skate demos and premieres for some skateboarding videos in the future.

The park was designed by some big guys in the world of skating.

Dave Ducan, who worked on the Warped Tour and a former professional skater, designed everything that is wood. Rick Carje, who has designed three infamous pools and several skate parks in Long Island, N.Y. and Boulder, Colo., dealt with everything that was cement.

The park also houses a "pee wee" park that offers the most challenging ramps and street courses for youngsters.

Drew Weaver, 7, who began skating about three months ago, and his dad, Rob, have been coming to the park since it opened three weeks ago.

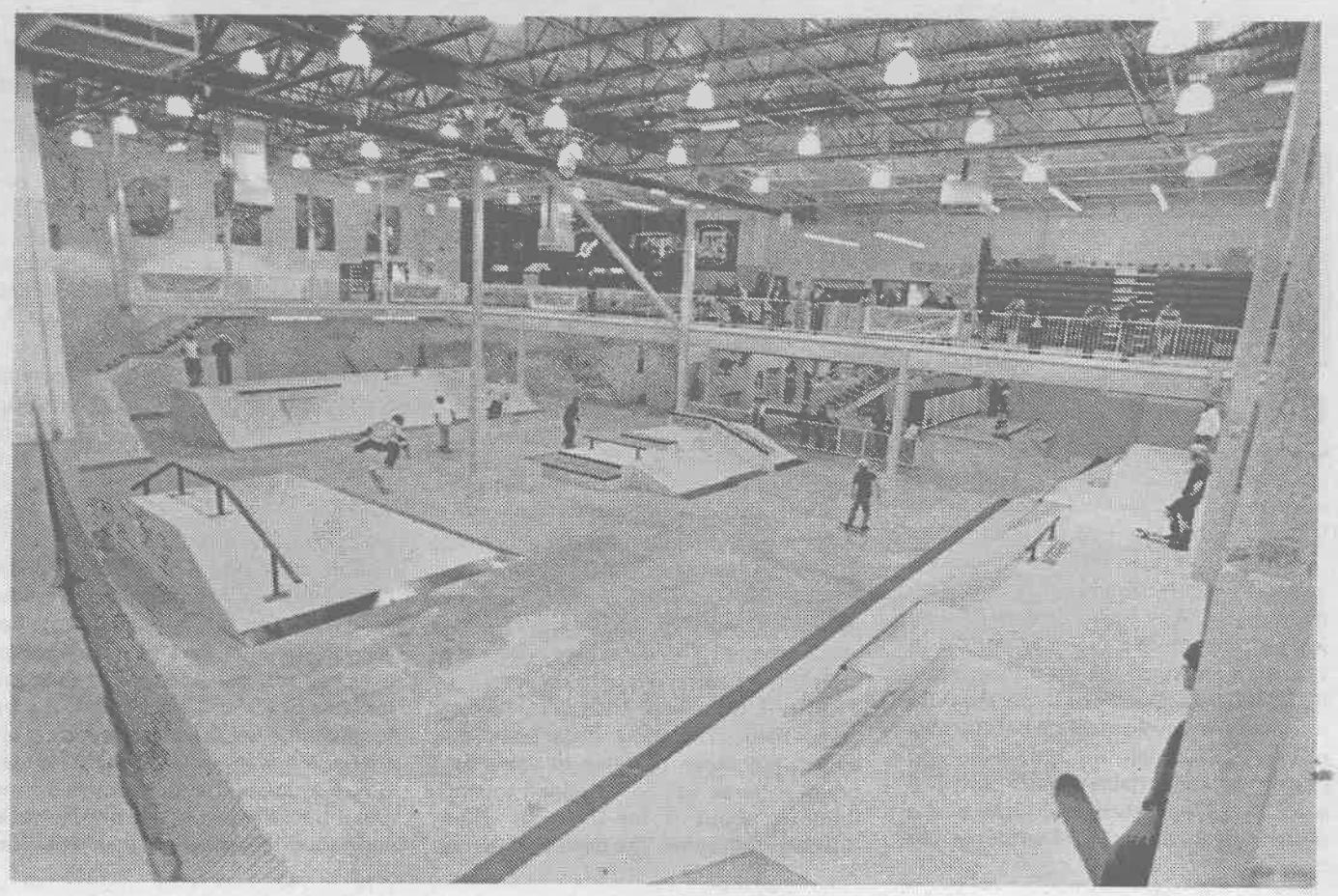
"He was bugging me to come to this thing before it was even open," said Rob, who feels the park is a safe place for Drew to learn to skate.

Sessions last two hours and the park is open seven days a week. Pricing ranges from the time that the session starts, to the day of the week (it being more expensive on the weekends) to whether or not one has member status. Member prices range form $7 to $9, and non-members prices are between $11 and $14, plus the cost of rental gear if needed.

The park is located at the juncture of the 22, 5, and 57 freeways. To get there from La Verne, take the 57 Freeway south to Highway 22 going west toward Long Beach. Keep to the right and proceed to the City Drive exit.

The park is on the northeast corner of The Block.

(Above): Dean Randall sticks a hand plant on the 80-foot vert ramp. The ramp, along with the street courses, were built by former professional skateboarder Dave Duncan. He has designed skate parks for well-known events, such as the ESPN X-Games and the Warped Tour. Vans also asked professional skater Salmon Agah to design the street courses to appeal to both skateboarders and in-line skaters. (Right): The world's largest skate park was opened by Vans, originally a shoe manufacturer, Nov. 21. The facility is part of an outdoor shopping area called The Block located in the city of Orange. The 46,000 square foot park has two cement pools, a vert ramp, indoor and outdoor street courses and a pee-wee skate area for children.



Walker takes involvement to limit

•Senior finds time for activities

Robert Parry
Staff Writer

Kevin Walker says he knows almost all University of La Verne campus residents by name, if not by face. That may seem like quite an achievement, but Walker gets around. Consider the following resume:

•Resident assistant (R.A.) in the Oaks Residence Hall.
•Fraternity Pledge Educator.
•Fifteen-unit class load.
•Computer lab work study.
•Basketball coach at Bonita High School.
•Iota Man for Iota Delta Sorority.
•Three-year golf team member.
•Former member of the Interfraternity Council (IFC).
•Homecoming Court member.
•Former basketball team member.

Not bad for a guy who professes to being completely shy and uninvolved before he came to ULV. He claims he was not good at meeting people and largely kept to himself. But, once getting to know people, "I could talk their heads off," he said.

Walker grew up in Auberry, Calif., a town of about 400 residents near Fresno. During his senior year of high school, he was on the golf team, basketball team and was selected as the athlete of the year for the combination of his athletic and academic achievements.

He picked the University of La Verne because he wanted to attend a small school and pursue a career in teaching—largely because that is the field both his parents are in.

Not long after arriving, he pledged his fraternity, Phi Delta Theta, and soon his schedule began picking up momentum faster than a ball rolling down hill.

"My one greatest weakness is that I get involved," he said.

Walker is a movement and sports science major and is on track to graduate this spring. He hopes to continue into coaching at the high school level after graduating.

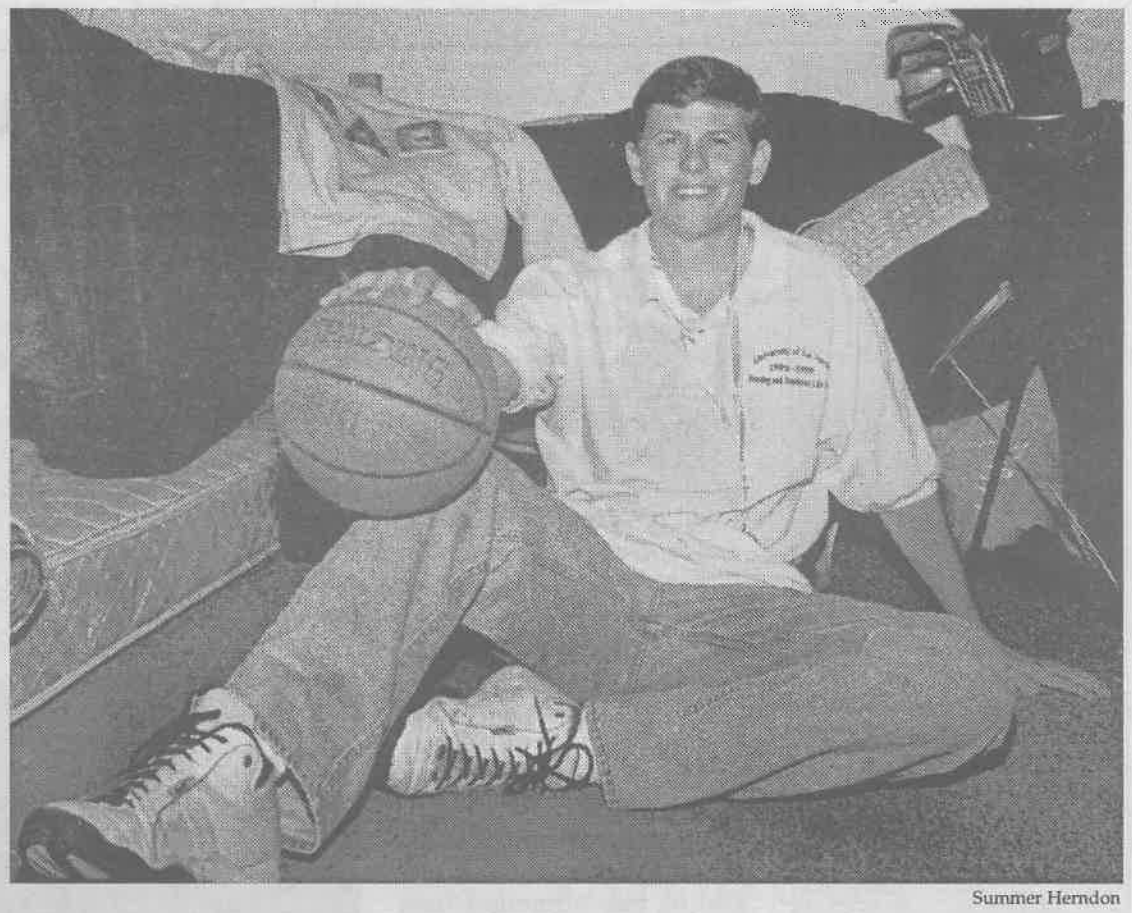
He became an "R.A. this year, after applying several times in the past, for a number of reasons. He felt that the job would help him learn leadership and coaching skills.

"It's kind of like being a teacher," he said, adding that the position also is a financial help to his parents. "Free room and board is nice, I won't lie."

Of course, with so many commitments, Walker has a very busy schedule. Currently he gets going at 7 in the morning, and gets a short break in the mid-afternoon before winding up his day near 10 at night. Because of the hectic schedule, he recently cut back his commitments, including dropping out of IFC.

"I need to learn to stay within my means."

Despite the cutback, Walker will not has not lost his touch with the student body he has come to know so well.



Summer Herndon

Majoring in movement and sports science, senior Kevin Walker is an active student on campus and schedules part of his time as an assistant varsity basketball coach at Bonita High School. At La Verne he finds time to be a resident assistant for the Oaks. "It's showed me a lot of responsibility and a good chance to meet students," he said. Walker has been a member of Phi Delta Theta Fraternity for four years, works as a computer consultant, and has participated on the golf and basketball teams. After graduation he plans to get his teaching credential and continue coaching high school sports.

High school students assist Davenport service

Johnny Hagerman
Staff Writer

They clean tables, serve food, and pretend to not be irritated by friendly food fights that tend to break out during the anxiety-filled finals weeks.

Their presence adds to the refined ambiance of the dining experience at the University of La Verne's Davenport Dining Hall. But just who are these people?

Not just faces in green Aramark polo shirts, these workers have lives outside the decorated La Verne watering hole, and those lives are not within the confines of ULV.

Outside his duties at La Verne bussing tables and serving fine cuisine to students, Vince Quiñones, a general utility worker at Davenport, is also a full-time high school student in his senior year at Charter Oak High School in Covina.

Jonathan Kelley, also a Charter Oak senior, came to work at the Davenport a little over a year ago and has been working as a general utility worker five days a week while completing his last year of high school.

Quiñones, who has been working since May, came to Davenport at the recommendation of Kelley.

"It isn't a bad job," said Quiñones. "The hours are good because we get off at 8 p.m. and have time to do homework or go out on the weekends."

While making extra money and getting work experience, these young men seem to also be getting a sense of what it is like to be among upstanding and mature college students.

"I've come across some guys who act like real idiots sometimes," said Quiñones, "But they're OK most of the time."

Quiñones plans to stay with his job for a while until baseball season comes around.

"It is my senior year, so I want to have as much fun as I can."

Kelley also graduates this year and plans to attend college.

"I'm not sure where I want to go yet, or what I want to major in. I just want to do something that isn't routine or behind a desk," he said.

When he is not at school or working, Kelley spends time helping a friend fix up a 1971 Duster that looks like a version of Al Bundy's car.

Next time while enjoying the dining experience of Davenport, take some time to realize that the people who help make it possible are not the average young adults, but rather a few energetic young people trying to make the experience pleasant.



Laura Ambriz

Charter Oak High School senior Jonathan Kelley has been working for Davenport Dining Hall for more than a year. He helped fellow schoolmate Vincent Quiñones, also a high school senior, get a job there in May. The two general utility workers come directly from school each day to serve students, wash dishes and clean floors. Kelley hopes to attend Cal Poly after his graduation and Quiñones would like to work in the field of medicine.

Arts & Entertainment

Entertainment Briefs

Holiday Concert

The Music Department will present its 1998 Holiday Concert in Founders Auditorium tomorrow night. The event will begin at 7:30 and features the University's Chorale and Chamber Singers, along with the First Presbyterian Church Chancel Choir-Santa Monica and Orchestra.

The event is free of charge to those who attend. For more information, contact the Music Department at ext. 4917.

'Everyman'

The final performance for "Everyman," a medieval morality play directed by Steve Shade, is scheduled for Sunday in the Cabaret Theatre.

Presented by the University's Theatre Arts Department and Theatre Outreach Program, the performance begins at 2:30 p.m., and requires an admittance charge of $3 per person.

For additional details or information, call ext. 4386.

'Fantasy vs. Reality'

The work of senior art majors Stephanie Lesniak and Guchi Sagaguchi will be on display in the Harris Art Gallery beginning Monday and concluding Friday. As an introduction to the "Fantasy vs. Reality" exhibit, an opening reception with the artists is scheduled for Monday at 7 p.m. in the gallery.

Hours of operation for the Harris Art Gallery are Monday-Friday, 11 a.m. to 4 p.m. For more information about the exhibit or about the artists, attend the opening reception or contact the gallery at ext. 4763.

—Araceli Esparza

ULV Jazz Band raises roof, Brings down house

by Araceli Esparza

photography by Ian Gratz

Pangs of an electric guitar; smoothness of the saxophone; thumps from the bass; clashing of wooden sticks on drums and cymbals; and the wailing of wind through a trumpet or trombone. Collectively, these sounds could not prevent the bobbing of heads and tapping of feet during the ULV Jazz Ensemble's concert Friday night.

Under the direction of Anthony Fesmire, the Ensemble entertained the 50-member house in Founders Auditorium with a collection of five musical pieces. Students junior Marcin Janiszewski on guitar; sophomore John Joines on saxophone; senior Emily Old on bass; drummer Tom Moese, also a senior; and freshmen Michael Gruden and Eric Bjerke on trombone and trumpet, respectively, made up the group that played favorite jazz and swing songs. Freshman Chastity Archer is also a part of the group as a trombone player, but was not able to attend the performance.

"I came to enjoy smooth jazz and I thought it was absolutely wonderful," said sophomore sociology major Michelle Crenshaw, who attended the event to support Gruden. "I couldn't help but stomping my feet and bopping my head."

This instantaneous motion seemed to be a chain reaction for the majority of the crowd. Some people encouraged the Ensemble with cheers or sporadic applause following performances by solo musicians or key pieces of a composition.

Joines was one of the soloists. He has been playing the saxophone for 14 years and has been involved in jazz for six years.

"It's just a major part of my life," he said. "I can't live without it."

Among Joines' favorite pieces from the performance is "Billie's Bounce," composed by infamous bebop saxophone player Charlie Parker. Joines said he enjoyed this work the most because it is a "medium-fast standard bebop song from the 40s," and he simply enjoys playing "that kind of music. That's my favorite style of jazz to play."

Other compositions performed by the Ensemble included "A Day in Vienna" by Slide Hampton, "Chameleon" by Herbie Hancock and Joe Garland's "In the Mood," the swing song recognized by its long-winded, loud trumpet and trombone sound.

Crenshaw said that, from the entire Ensemble's concert, she liked this piece the most. "'In the Mood' was the best piece because it combined elements of jazz and swing," she said.

Joines admitted that "In the Mood" was perhaps the most difficult piece to play, simply because its original composition was intended to be performed by a group larger than this seven-member band. The 1930s swing song was performed by the Glen Miller Band originally, but was arranged by Dave Lockeretz for the ULV Ensemble.

His favorite piece, "Chameleon," is "kind of a rock-n-roll funky kind of thing and everybody likes funk. It

Continued on page 9



John Joines (tenor sax), Erik Bjerke (trumpet) and Michael Gruden (trombone) carry the melody of Charlie Parker's "Billie's Bounce" during the ULV Jazz Ensemble's concert Friday night. Other members of the ensemble are Emily Old (bass), Marcin Janiszewski (guitar) and Tom Moese (drums). After the Jazz Ensemble performed, the Anthony Fesmire Group took the stage and played a number of original tunes written by Fesmire and Dave Lockeretz.

Movie Review

'Psycho' loses all Hitchcock built

Jennifer Parsons
Editor in Chief

"Psycho," quite understandably, took off in the 1960s when slayings and horrors were quite new and taboo. In the '90s? Fat chance.

Young audiences today are exposed to "Friday the 13th," "Nightmare on Elm Street," "Scream" and "Urban Legend," all of which contain a more twisted plot and gorier murder scenes than original director Alfred Hitchcock had ever dreamed of.

Marion Crane (Anne Heche, "Six Days, Seven Nights") lives in Phoenix, Ariz., as a single working girl who quite often sneaks away on lunch breaks to meet her boyfriend Sam Loomis (Viggo Mortensen, "A Perfect Murder"). Marion wishes they could get married, although Sam, living in the back of his shop, has no money because of alimony.

After her boss gives her $400,000 to deposit into the bank, Marion throws caution to the wind and splits town with the cash. She heads toward California to find Sam.

Long hours of driving and her conscience make her both physically and emotionally exhausted. Marian pulls off the dark highway and up to the Bates Motel, run by mentally unbalanced and psychotic Norman Bates (Vince Vaughn, "Swingers").

Norman treats Marian with hospitality, giving her a warm bed and fixing her dinner. She converses with him and soon realizes he lives with his sick, deranged mother in the huge house next to the motel.

Marian politely excuses herself and goes into her room to take a shower and go to bed. While in the shower, mother unexpectedly hacks her to death with an ax.

And so the movie continues.

It seems like forever before the first horror scene enters the picture. Maybe that is because viewers today are used to jumping in their seats within the first 10 minutes.

The original "Psycho" went beyond the initial realm of motion pictures. It did things like show the first toilet ever flushing and killed the main heroine after viewers had gotten to know and like her—visuals rare to films of the time.

This is nothing new today. Young audiences are uninterested in "Psycho" or let down once they have seen it. Old audiences see no purpose in "Psycho," considering director Gus Van Sant ("Good Will Hunting") copied the original version to exactness. No twists, no turns, just color. Oh, except for the added, oh-so-humorous masturbation scene.

Audiences today can only appreciate "Psycho," (rated R for for violence, sexuality and nudity) in its originality, with the mind frame of knowing it is one of the first in its kind.

Music recital displays students' diverse talents

Ensembles enlighten audience

Shiva Rahimi
Managing Editor

A talented and diverse group of University of La Verne students entertained their fellow students, faculty, family and members of the La Verne community in a memorable performance Thursday, Dec. 3.

The sound of music emitted from the walls of the Chapel as ULV's recorder ensemble, brass ensemble, piano, flute and violin created the perfect atmosphere just in time for the holiday season.

After the recorder ensemble concluded their presentation with a dynamic Beratali piece entitled "Sonatella," sophomore Quinn Harrison took advantage of his opera-toned vocal skills in the performance of two Italian pieces. One entitled "O del mio dolce ardor" written by Cristoph Willibald and the piece "Preghiera" written by Paulo Tosti.

Following the conclusion of junior music major James Rosario's dramatic solo vocal pieces, senior Kesley Morgan-Armstrong captured the holiday spirit of the audience by singing the infamous piece "The Christmas Song." Audience members young and old smiled as MorganArmstrong cracked the Santa Claus and reindeer loving audience out of their shells.

Professional singer/songwriter Whitney Quinn took the talent and power of the stage into his hands. He played the piano to the captivating pieces he had written, entitled, "Restless Dreamer" and "Hole In My Fence."

Quinn has played the piano since the age of 6 and began writing his own pieces at 10. He said his music today has been influenced by some of the most popular performers throughout the history of entertainment. Bob Dylan, Van Dyke Parks, Van Morrison and Ray Charles were just some of the musical and vocal talents that he mentioned as influences.

As a CAPA student who just started his education at ULV this fall, Quinn has high anticipations for his educational career. He said he would like to receive his bachelor's and master's degrees in music so that he can eventually teach music in California to college level students.

Quinn's educational anticipations also led to his high aspirations in the music industry. This may have been his debut performance for ULV, but last month Quinn rocked the House of Blues in Los Angeles with "Little Feat," and is expecting an album of his own to be released in January.

"I like to take phrases that I hear from ordinary conversation and apply them to interior conversation," said Quinn in response to his methods of writing music.

Sergio Velázquez senior music and chemistry major followed Quinn's performance with a memorable and entertaining solo piano piece. He played the ever so popular "Theme to Titanic," creating a soothing and calm atmosphere just before the intermission.

There was no stopping Velázquez as he defiantly showed the audience his piano playing skills. He continued his performance after the Brass Ensemble and the stunning solo flute piece by freshman Horacio Romero.

Velázquez resumed by performing a piece written by Franz Schubert, and then accompanied sophomore Isabel Nguyen in a piano and violin duet of two J.S. Bach pieces. One entitled "Gavotte" and the other piece "Bourrée" which concluded the night of impressive performances.

The Music Department is presenting a Christmas Concert featuring ULV Chorale and Chamber Singers tomorrow night. The concert in located in Founders Auditorium at 7:30 p.m. For additional information contact ext. 4917.

Jazz concert...

Continued from page 8

makes you bob your head," he said. Joines also said he was satisfied with the overall effort and performance of the Ensemble as a whole.

"We work together very well as a team," said Joines. "Everyone did a stellar job."

Following the Ensemble's performance, Fesmire, the group's director, led his own band in a 7-piece performance of their own. The Anthony Fesmire Group complimented the Ensemble's performance with success. Guitarist Fesmire, bass player Lockeretz, drummer Steve Tashjian and keyboard accompanist Dr. Reed Gratz, professor of music, combined their individual talents to entertain the crowd.

"Anthony's band was inspirational. As a musician, I thought their performance was tight and eclectic," said senior Justin Cable, a finance and accounting major.

In their own performance, the band played some of their own works, including "Southern California Song," "Adobe," "Believe You Me" and "Rattlesnakes" by Lockeretz. Like Lockeretz's compositions, Fesmire's own works of "Autumn" and "Ahead of You" encouraged more head bopping from the audience. By the conclusion of their performance, the Anthony Fesmire Group granted the crowd's request for an encore performance.

"Each musician had their own unique style but the band as whole just clicked," said Cable.

The audience showed their appreciation and enjoyment of both groups with great applaud and cheer.

"I'm hoping that the University will sponsor more concerts with different styles of music," Cable said. "It's a good way to relax and enjoy an evening."

"It was awesome," Crenshaw said. "I wish they had concerts every day."

Sandford...

Continued from page 3

should be done. If that means his resignation, so be it."

Regarding the acceptance of Sandford's intent to not renew his contract, Dr. Keeler said, "Jason has built up an international debate squad and took us from the national arena to the international forum. We'll miss him because of the standard of excellence he brought to the team and the distinction of excellence he brought to the University through the quality of the program."

Sandford continued to say that, so long as the debate program at ULV continues to grow and excel, he has no doubt that the debate team will remain involved nationally and internationally without his direction.

"I look forward to being an alumnus of the program and viewing its successes with pride, but distance," he stated in his letter. "I feel that many of you here are friends, and I have a special sense of rapport with many of the students that I have coached over the years."

Though Sandford said he is willing to help judge the team on occasion, he is "taking a break in the field of speech and debate, not just La Verne."

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CU's late free throw sinks La Verne

Danny Eckardt
Staff Writer

What started as a sloppy game for the University of La Verne women's basketball team ended as a down-to-the-wire shootout, which Concordia University won, 72-71, Friday in the Supertents.

"I think we played with them, and I think we had an opportunity to win this game," said head coach Julie Kline.

With 20 seconds left in regulation and trailing by three points, freshman guard Kelli Obrero heroically shot a three pointer to tie the Leopards with Concordia at 71 points a piece.

"I just prayed to God that it would go in," said Obrero. "I know I was open and I know I had to shoot it, so I was a little nervous."

After La Verne tied the game, Concordia attacked its basket and picked up a questionable foul from Leopards senior forward Jennifer Spring with less than 10 seconds left in regulation.

"It was a ticky-tack foul," said Obrero.

The foul sent Concordia junior guard Kristen Kopp to the line to shoot two free-throws.

Kopp hit one of the two and forced the Leopards to score. Obrero charged down the floor and shot an ill-fated three-pointer, which fell to the wayside at the buzzer.

La Verne did lose, but the game proved to the Leopards that they were improving.

"I think we played the best game of our preseason, and I think that says where our potential is," said Kline.

The Leopards did come out sloppy in the first half when they turned the ball over successively and missed makeable layups, but the 71 points they scored marked an important point in their 1-4 preseason record.

"I think we are beginning to understand the importance of rebounding, taking care of the basketball, communication and being aggressive," said Kline.

Before the Concordia matchup, ULV played two Colorado tournament games, in which it totaled a combined 101 points.

> 'I just prayed to God that it would go in. I know I was open and I know I had to shoot it, so I was a little nervous.'
> —*Kelli Obrero, freshman guard*

Scoring 71 points and having three players in double digits in one game gives the Leopards the confidence they need to succeed.

Those players who reached the double digits in scoring, were Spring, with 26, junior center Isa Lose, with 17, and sophomore guard Heather Johnson, with 13.

"Our team decided to set goals, and we are going to take it one night at a time," said Lose. "We have to focus on the layups we missed, and the little things in the game."

Unfortunately, La Verne finished the Concordia contest with 26 turnovers but made the necessary adjustments at halftime to conquer the seven-point halftime deficit.

On defense, ULV was getting burned on weak-side picks and post positions.

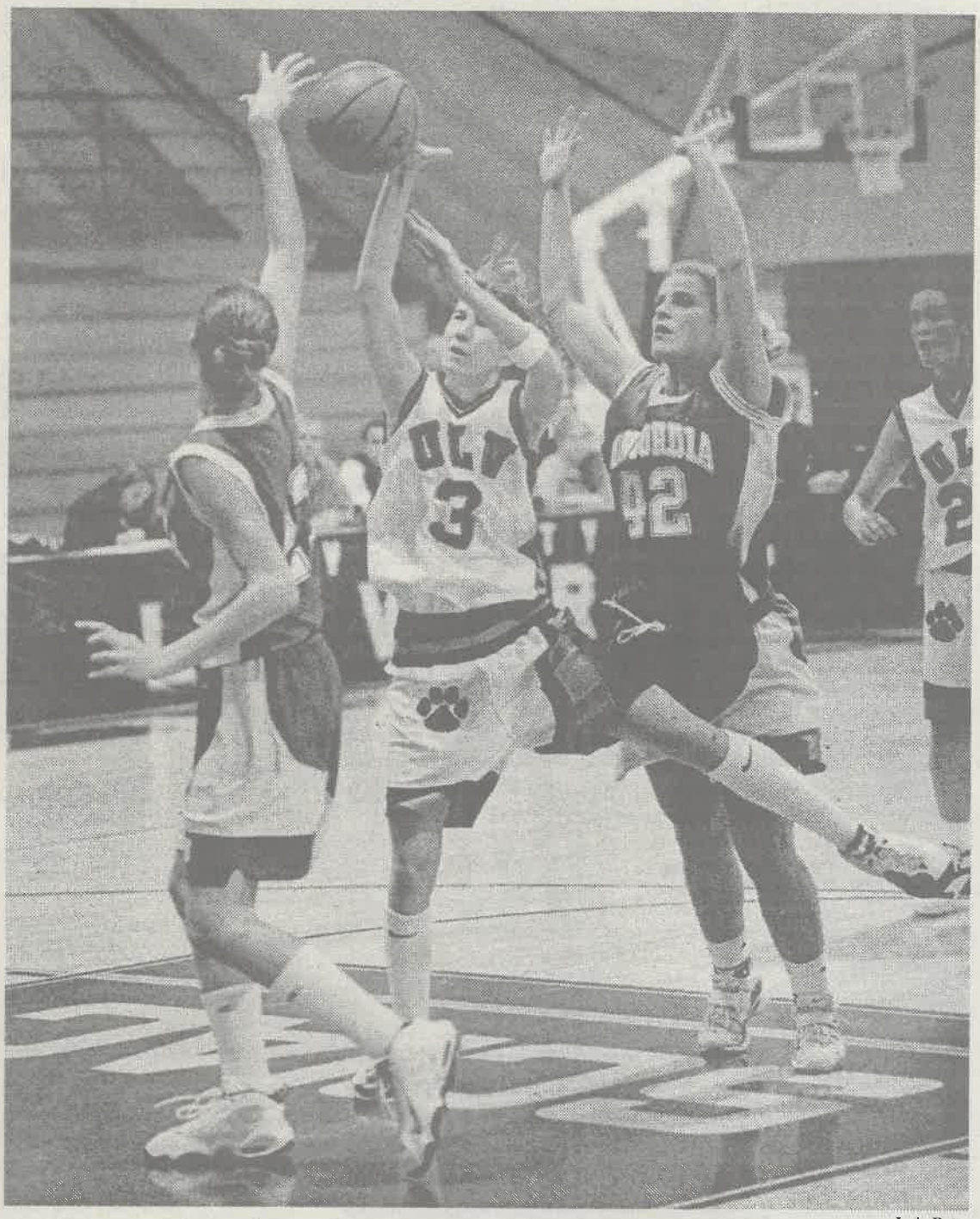
"We came out [at halftime] after making some defensive and offensive adjustments, and we got into our transition rhythm," said Kline.

The Leopards lack depth with their eight-man team but make up for it with conditioning and a strong team spirit.

"I think coach has done a pretty good job conditioning us purposely, because she knew we were going to be playing with eight people," said Johnson.

"We have good chemistry even though we have our differences," said Lose.

The Leopards next game is tonight at Christian Heritage at 7 p.m. ULV's next home game is Dec. 18 against North Central, Ill. at 7:30 p.m.



Isela Peña

Senior forward Jennifer Spring scores for the second time during the first half against Concordia University. At the end of the second half, Spring managed to sink a three-pointer for the Leopards. However, the Leopards lost to Concordia, 72-71.



Isela Peña

After her stint on the women's volleyball team, junior Isa Lose continues her athletic career on a different court. Lose, playing forward and center, makes this shot at the end of the first half against Concordia.

ULV plants seed at home

Greg MacDonald
Sports Editor

Although the University of La Verne swim team held—and won—its first home meet last Saturday, the Leopards wanted to instead brag about their trees they planted to inaugurate the first home meet.

"With this being our inaugural meet, I thought about what type of thing we should do," ULV head coach John Hallman said. "I was trying to think of what could signify us. And I said, 'Why not a tree? Why not two trees, one that signifies the men's team and one that signifies the women's team.'

"We were fortunate that [President Stephen] Morgan took the time to come out, and [Assistant Athletic Director] Rex Huigens and [Athletic Director] Jim Paschal were there also. It actually turned out a lot better than I thought. We had the whole 9 yards—gold shovels, the whole thing."

With the ceremony out of the way, the Leopards took care of business in the pool.

The competition for both the men's and women's teams featured Whittier College and Biola University. On the men's side, the Leopards defeated Biola, 123-68, and Whittier, 105-86. The women's team also completed the sweep against the two foes, with a 133-89 win over Biola and held a 177-29 advantage over Whittier.

Freshmen John Chon and Ryan MacDonald again led the men's side, which was larger than its first meet and two invitationals because some of the water polo players joined the squad after their season.

Chon took first in the 50 freestyle with a time of 22.78 seconds. MacDonald took first in the 200 individual medley with a 2:08.5 mark. He was also first in the 100 breast. Freshman Jace Crispin finished first in the 200 free and the 100 free for the Leopards.

Freshmen Kathryn Aimone and Tandis Morgan paced the women's team. Aimone swam first in the 200 free (2:02.82) and the 100 free (56.47). Morgan was first in the 50 free (25.15) and the 100 backstroke (1:03.9).

"The conference has kind of gone, 'whoa,' " Hallman said. "They thought La Verne was going to be this small team the first couple years, but thanks to Tim [Hugar, water polo coach] and I, things are going real well."

ULV leaves Life Bible without prayer

Damien Alarcon
Staff Writer

University of La Verne men's basketball coach Dan Mulville did not rely, nor did he need to, on his usual starters Saturday night in defeating visiting Life Bible College, 90-49, in the Supertents.

"It was a good opportunity to play all the freshman and all last year's redshirts who haven't seen that much of the floor," said the head coach.

"They need to get some game experience because they may need to contribute this year. And if not this year, they will definitely contribute next year."

In the game, La Verne's starting players had an average playing time of seven minutes.

The victory was the first of the year, after La Verne suffered three losses to UC San Diego, and Division II schools, Cal Poly Pomona and UC Riverside to open the season.

"It wasn't a fantastic win," said senior Chad Wells. "They were not as talented or as skilled of a team that we are, but it's a win and we will take it."

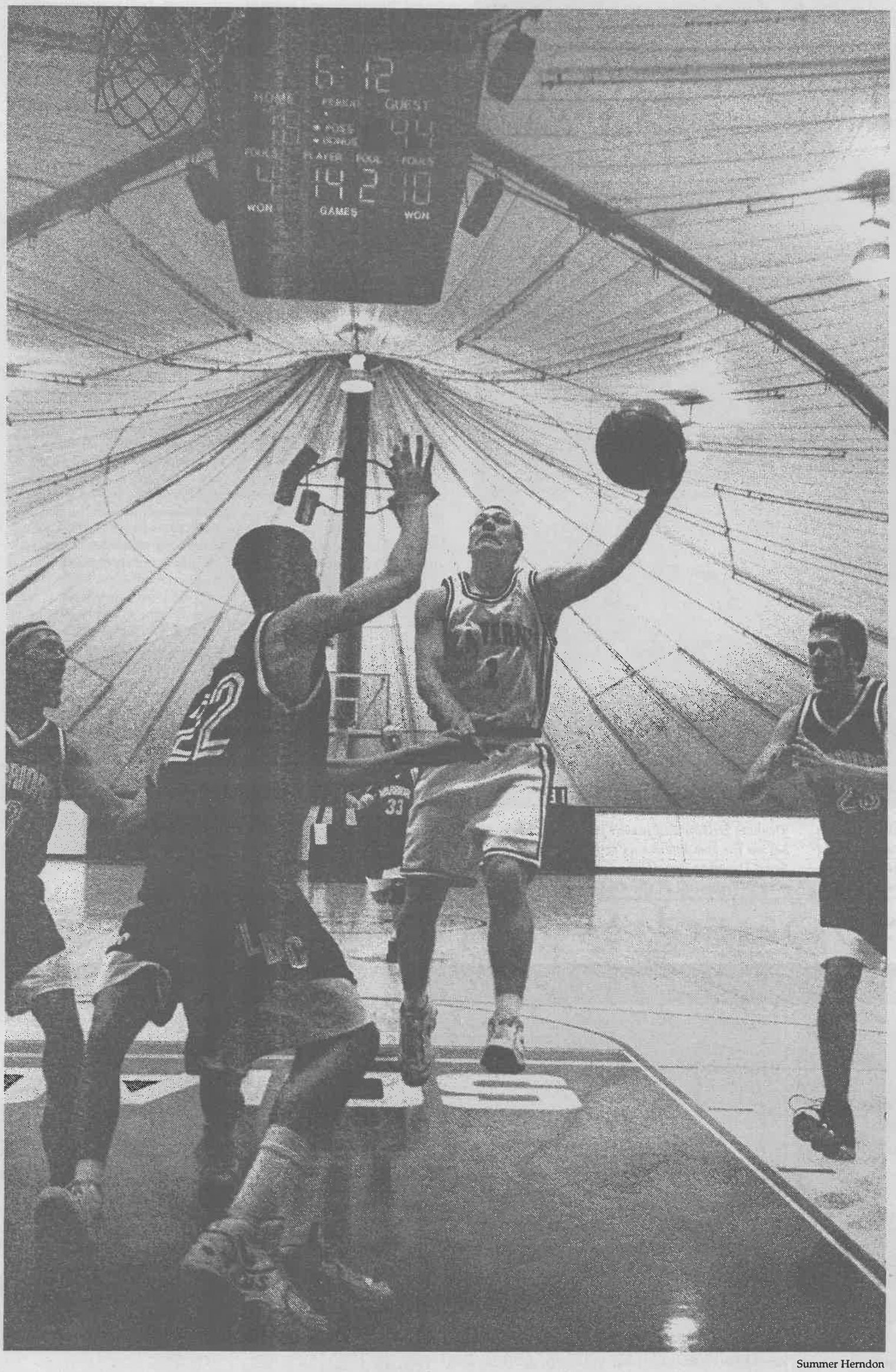
Wells, a starting forward for the Leopards, did not play because of a one-game suspension he received as a result of a technical foul he committed in the previous game against UC Riverside.

In addition, the team lacked the efforts of guard Ken Cauley and point guard Richard Reed. Cauley and Reed, both among the nine seniors on the team, were suspended from the game by Mulville as a disciplinary action for minor conduct offenses they had committed.

"That situation is straightened out," said Mulville. "Everything is cool."

Life Bible had difficulty handling and controlling the ball for the most part of the game while the Leopards were accompanied by a solid defense, which had a total of 16 steals.

Troubles for the Warriors came right away, however. They were unable to score successfully in the first four minutes of the opening half. By then, the La Verne team was able to accumulate 12 points for its own advantage.



Summer Herndon

Freshman guard James Morrison runs past Life Bible's forward Ryan Decrona and guard Aaron Heath during La Verne's home game last Saturday. His successful layup helped add to the Leopards' lead. The Leopards won, 90-49. The men's basketball team hosts La Sierra University in the Supertents tonight at 7:30.

'It wasn't a fantastic win. They were not as talented or skilled of a team that we are, but it's a win and we will take it.'
—Chad Wells, senior forward

By the end of the first half, the Leopards had achieved a 55-17 lead over Life Bible. This 38-point lead was the biggest point gap of the entire night.

The Warriors, however, did manage to score 32 points in the second half of the game. Their offense was sparked by three consecutive three-point shots from sophomore guard Andy Brown, who ended the night with six out of seven attempts.

"We played a good game all together, but we didn't think it would be as easy as it was," said sophomore Charleton Charles, who assisted the La Verne team with a team high of 14 points and nine rebounds.

Freshman guard Matt Alley also had a good game, scoring 12 points and six rebounds against Life Bible.

The Leopards' efforts were impressive, as their overall performance left the Warriors with unanswered prayers. La Verne shut the book on Life Bible with a 41-point victory.

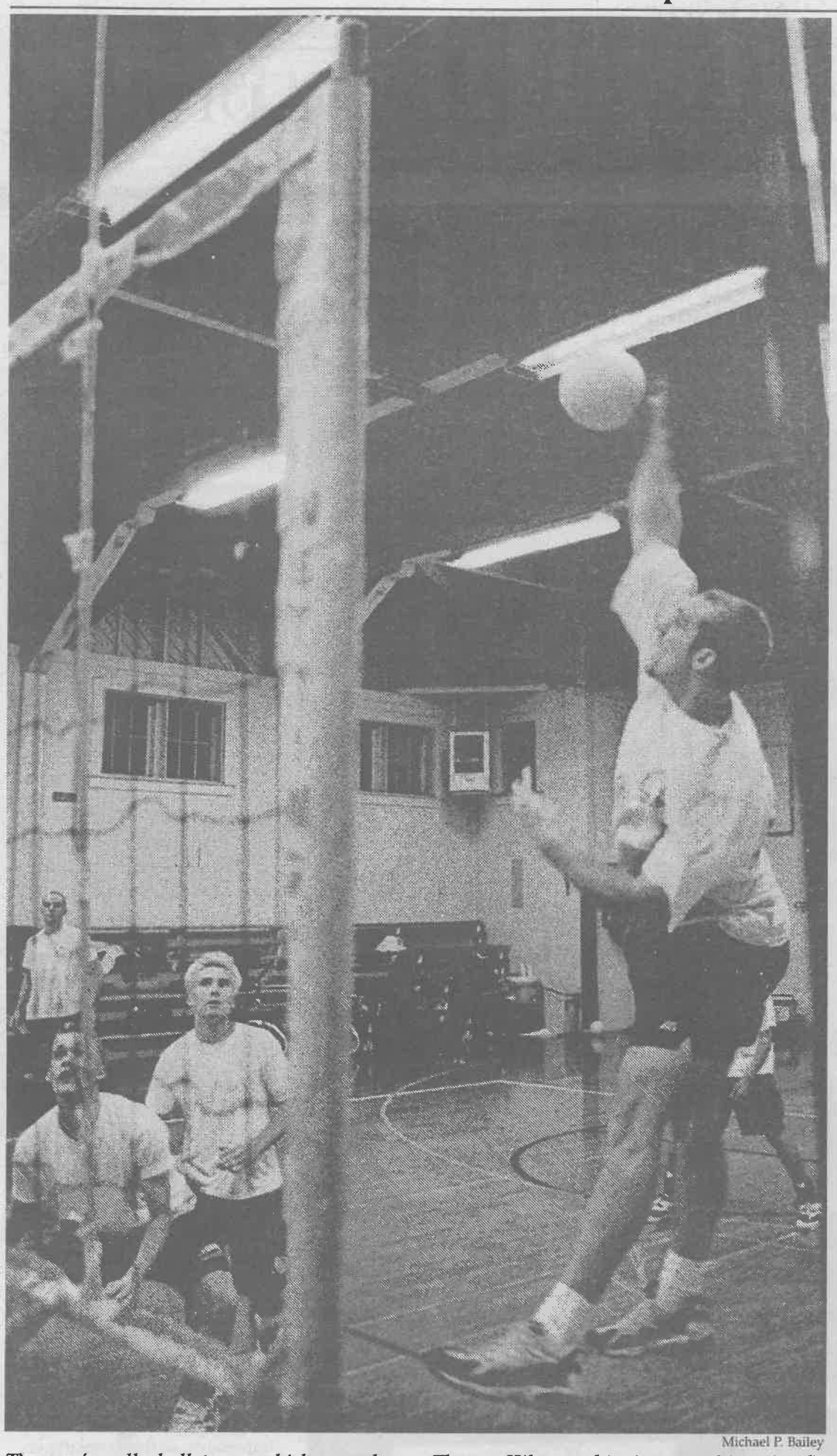
The team was not done with its journey, however. They ventured to the city of Orange to face off against Chapman University on Wednesday.

In the fierce competition, the Panthers managed to score a win, as they held off a late La Verne run to defeat the Leopards, 88-86.

Chapman, now 6-1 this season, withstood a late La Verne scoring run. With four minutes remaining in the game and the Panthers ahead by 10 points, La Verne closed the gap with a number of three-pointers.

Sophomore forward Kevin Gustafson achieved a game high of 24 points against the Panthers. Other key performances for the Leopards included senior guard Ryan Burchfield's 15-point contribution, as well the accomplishments of Cauley and Wells, who each scored 14 points.

The Leopards host La Sierra University tomorrow night at 7:30 in the Supertents and will not resume play again until after the winter break.



Michael P. Bailey

The men's volleyball team, which earned a No. 2 finish in Division III last year, is about to begin its season. Sophomore middle blocker Jason Kolodge, freshman middle blocker Thomas Hilton and junior setter Matt Wright set up for the defense as senior outside hitter Sean Douglas goes for a kill during a scrimmage at practice in the Old Gym.

Leopards set for championship run

Ryan Allen
Arts & Entertainment Editor

After coming off the best season the University of La Verne men's volleyball team has ever had, second year head coach Jack Coberly is not only looking to improve upon last year's championship team.

He is also looking to achieve a goal the men's team has had since the inception of the Division III National Championships just under four years ago—to win the national title.

"This year we need to use our seniors as models for the younger guys, because we either have experienced players or we have very inexperienced players," said Coberly about this season's team and the importance of the seniors on the team. "The most difficult thing this year is going to be to get this team to work together."

After losing four seniors last year, it might seem that the team may lack some experience needed to return to the small college final four.

To a point, this is true, but the team has not lost the entire graduating class completely. Coach Coberly managed to retain his son, All-American Morgan Coberly and Jason Flick, last years middle blocker, on the team in assistant coach positions.

"Coaching is a little weird because I played with half the guys on the team the last couple of years," said assistant coach Coberly. "I have to find a different way to coach them than I would the freshmen."

Some key returning players for ULV are senior outside hitter Jeff Pang, sophomore utility player Alex Lienert, sophomore setter/outside hitter Agke Grow and sophomore utility player Jason Kolodge.

The Leopards also return All-Championship Tournament selection senior outside hitter Chris Peterson, and senior outside hitter Sean Douglas, who will share the captain's duties for the team this season along with Peterson.

Peterson, who led the team last year in digs and was second in kills, almost did not return this year.

"I wasn't going to play this year, and I decided I just wasn't going to finish out my career," said Peterson. "Then November came around, and I started to have dreams and stuff about playing volleyball."

Those dreams have motivated Peterson to try to play again, and he found that for the first time in a long time he has regained "the whole spirit of volleyball."

The Leopards also add a couple of junior college transfers, which, if history holds true, will have a huge impact on the team's success.

In the last two years, La Verne has produced two All-Americans, both of which have been from Southern California junior colleges in Rob Snyder, Long Beach City College, and Coberly, Orange Coast College (OCC).

This year, junior setter Matt Wright, from OCC, and junior utility player Luis Cruz from Mt. SAC join the squad and look to make big contributions to the team.

Coach Coberly said he will implement a brand-new position to ULV volleyball that no one has ever seen in a utility position.

Because the team has no true middle position, coach Coberly is training a number of players who have not specialized in that position.

"We are developing an offense that is centered more around the idea of using utility players rather than set position players," said coach Coberly.

These utility players will be used interchangeably and will make up half of the offense. There will be a setter, a middle and a swing position along with three utility players, who instead of specializing in just one position, will have to learn three.

"I think we have the talent to do that," said coach Coberly about the inception of his brand new offense.

Leopard Scoreboard

All-SCIAC Football

First Team
Jason James, junior, defensive line
Mike Barreiro, junior, linebacker
Ryan Turner, junior, free safety

Second Team
Matt Saloman, junior, offensive line
Andrew Woolsey, junior, receiver
Brian Brew, junior, tight end
Dan Blahy, junior, quarterback
Wayne Vaughn, junior, cornerback
Kyle Spielbuhler, junior, punter

Leopards Schedule

Today
Women's Basketball @ Christian Heritage, 7 p.m.

Tomorrow
Men's & Women's Swimming @ CMS Pentathlon, 11 a.m.
Men's Basketball vs. Life Bible, 7:30 p.m.

Dec. 18
Women's Basketball vs. North Central (Ill.), 7:30 p.m.

Dec. 30
Women's Basketball vs. Notre Dame, 3 p.m.
Men's Basketball vs. George Fox, 7:30 p.m.

All-SCIAC

Men's Soccer
Second Team
Michael Campopiano, sophomore, forward
Jorge Macias, junior, midfielder

Women's Volleyball
First Team
Sarah Henry, junior, middle blocker

Second Team
Lynsey Best, senior, outside hitter
Amy Brummel, sophomore, outside hitter