Campus Times

February 19, 1999 | University of La Verne, La Verne, Calif., 91750 | Vol. 107, No. 13

Contractors delay Spot renovations

Michael Anklin
Staff Writer

Renovation completion of the Spot snack bar at the University of La Verne's Student Center has been postponed until March, delaying plans of the scheduled re-open this month.

The snack bar was originally scheduled to undergo renovations last summer. But due to difficulties with Litzinger Associates Architecture, the contractors hired for the project, remodeling was deferred to January Interterm.

"We decided we wanted to have the least possible disruption for students and faculty," said Dr. Loretta Rahmani, dean of student affairs, as to why construction was not started during the fall semester.

The delay is mainly due to problems with building permits.

"One of the big stumbling blocks was the L.A. County Health Department and the L.A County Public Works Department," said Brian Worley, director of plan operations.

Original plans required that the University make many unexpected changes and adjustments to the Student Center, such as renovating some of its bathrooms.

"A lot of times, bureaucracy creates delays," said Worley. "It [the Student Center] is a challenging structure to build within."

The plans are still being reviewed by the city.

"My hands are tied until I have a permit in my hands to go any further. We've done what we could," Worley said.

Dr. Rahmani said that although it may sometimes appear to students that there is no work being done at the actual construction site, things are getting done behind the scenes.

"A lot of things are going well with the project," she said. "Equipment and furniture have been ordered."

Worley pointed out that, for example, it takes six weeks for any cabinets that have been ordered to actually arrive.

As to when the Spot will be back in business, Worley said, "I'm keeping my fingers crossed. I'm looking at the second week in March, maybe the third week."

Remodeling plans had been in the works for a long time.

"We were supposed to receive the plans for the architecture last May," said Dr. Rahmani. Because of delays caused by Litzinger's responsible project architect, the plans were finalized in early fall.

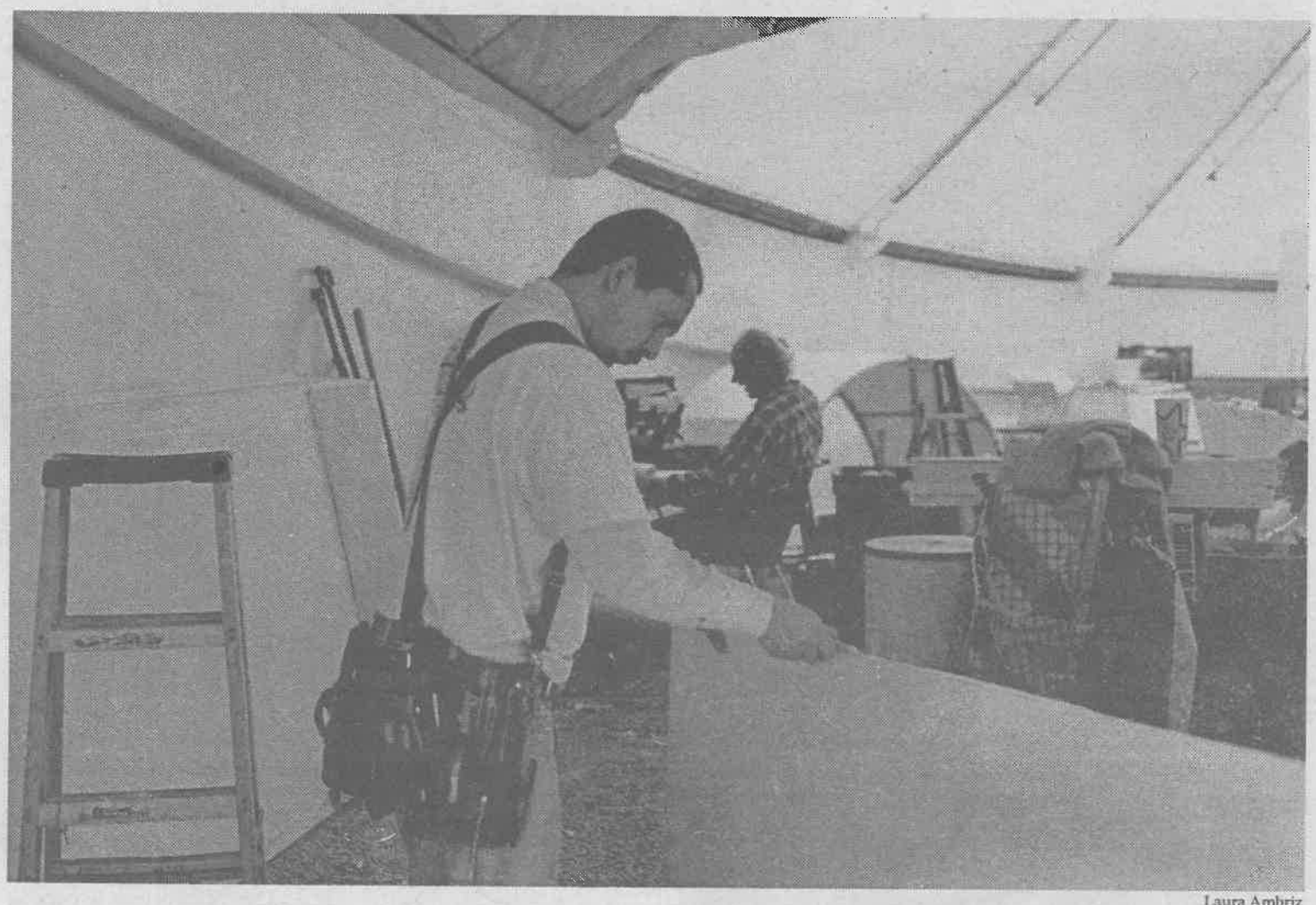
"The project architect was not very responsive," said Worley, "and, in essence, he's no longer with that company [mainly] because of that project."

The new person in charge first had to become familiar with the project, adjourning its completion even further.

Concerning the dining services for the time being, Aramark Food Service Director Armen Ananian said the extended January operation hours for Davenport will remain until the new snack bar is finished. They are: 7-10 a.m. for breakfast, 10-10:30 a.m. for continental breakfast, 11:30 a.m. to 1:30 p.m. for lunch and 4:45-6:30 p.m. for dinner.

Similar to January, students may use their cash cards at Davenport for anything that exceeds their normal meal plan.

They are allowed to use them "for their friends or family," Ananian said.



Laura Ambriz

Tony Reyes of Lockwood Construction was in the Student Center on Tuesday, Feb. 16, putting up drywall and frames for the new Spot. The construction site has been free from work for weeks, but since renovation has resumed an expected finishing date is the second week in March. The Aramark-funded renovation leaves students with one less place to eat, but when it is finished the Spot hopes to accommodate more students than before.

Council limits B Street parking; ULV concerned

• Residents express frustrations

Araceli Esparza
Managing Editor

Due to numerous resident complaints, the La Verne City Council approved the designation of about 15 parking spaces along B Street as "preferential parking" areas.

The decision, put into effect a week after the Jan. 4 council meeting, reduced the amount of parking spaces usually occupied by University of La Verne students and staff.

Only La Verne residents who received the crimson-colored parking permits issued by the city will be allowed to park along the designated areas. These include residential properties between First Street and Bonita Avenue.

Violators who park in preferential parking areas during 7 a.m. and 7 p.m. on weekdays are fined $30 per offense. The permit system is in effect during this period, excluding holidays.

The remaining spots—about nine total—along B Street may be used by the public without a permit. These include those spaces aside the International House and the two spaces parallel to ULV's B Street parking lot, both of which are the University's property.

"We're talking about the parking on the University as a whole," said John Lentz, director of Campus Safety and Transportation at the University, of the issue. "The city set a precedent by restricting parking on the north side of Bonita Avenue, and now they've carried that on to B Street."

Lentz recognized that parking on ULV's five-block central campus is an issue, and that, with a growing population, the matter is becoming more of a problem. "In these times, losing one spot is important," he said.

But residents like Geri Silveira feel the same about their own privacy. "We are plagued by students who park here," she said. "But the students are not the problem. The University is the one we are upset with."

In the 18 years she and her husband have resided at their B Street home, Silveira said the parking issue has always been a concern.

But she said it was more than a matter of students occasionally blocking driveways and loitering on their property. In some instances, students would leave trash and/or cigarette butts on front lawns. Therefore, in 1995, Silveira and her neighbors took action and addressed the University with several letters.

"All of that to absolutely no avail," Silveira said. "The only way to deal with the problem

Continued on page 2

Inside Today's Campus Times



Features

New resident assistant brings Florida skills, new perspective.

Page 6



Features

Cardeña shares religious background with ULV community.

Page 7



Sports

Men's basketball takes Redlands Bulldogs to pound in 95-68 victory.

Page 10

University opens doors to education

•Building houses department

Angelica Martinez
Features Editor

After 15 years of being situated in the Mainiero Building, the University of La Verne's Education Department has found a new home.

Located on First and D streets, the Barkley Building has opened its doors for students and staff of the University's Education Department.

The building, dedicated on Jan. 23, was completed by Laird Construction earlier this year. Though minor adjustments, such as the installment of some electrical outlets, still need to be made, the building is fully usable and accessible. In addition, the accompanying parking lot which is connected to the building has yet to be finished. Its completion is scheduled for some time in March, according to Dr. Tom McGuire, Education Department chair.

With four classrooms adjacent to the new offices, students have easier access to instructors and the department's staff.

Jessica Hunter, senior diversified major and workstudy student for the Education Department, said "the facilities have more to offer," even though "the Education Department has always fulfilled students needs."

In comparison to their "once cramped offices" said Hunter, the new building offers better space and organization for professors and the department.

Dr. McGuire said the new building "fulfills the University's mission [because] it prepares and enables us to do a better job."

Dr. Peggy Redman, director of teacher education at ULV, said the building was completed with a combination of efforts.

Both University officials and representatives from the Rio Hondo Foundation, with the help of former Board of Trustees member Roger Barkley, to discuss funding and planning for the project.

Officials met with donors to propose an idea for a new education building. After a series of meetings, donations were contributed and construction was begun last summer.

Renovated from what was the University's library until 1995, the building boasts large classrooms and modern technology such as VCRs, monitors and overhead projectors. However, the primary asset is the space.

"It is very nice. I think they did a terrific job," said Dr. McGuire. "They turned a warehouse and made it this.

"We have more storage room; there is no faculty sharing offices and we have room for files. With credential programs, we have lots of files."

Marie Duncan, an administrative aid for the Education Department, is also satisfied with the new building. Duncan said that the new building provides an easier place in which to work.

"We have counters here compared to desks. Everyone has loved it. Now we have lots of space," said Duncan.

"Professors can prepare for their classes and students are next to their professors."

There have been many positive remarks from the students. Hunter said, however, that the only concern is that of parking.

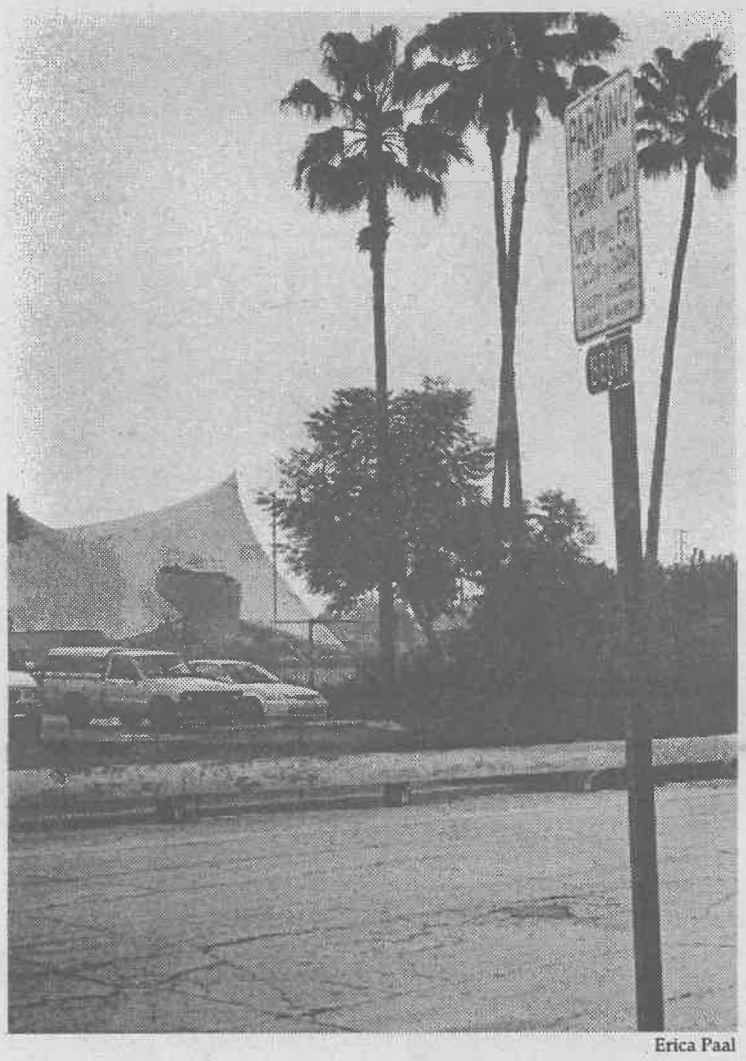
"Students have had problems parking. Most workers [for the Education Department] get here early enough to get parking. But there have been some student complaints," she said.

The Department hopes the completion of the building's parking lot will help alleviate any parking inconveniences that students and staff may currently experience.



Isela Peña

"I like it so much better," said Dr. Peggy Redman, director of teacher education, about her new office space in the Barkley Building which now houses the University's Education Department. Although the parking lot is still under construction, the Department is taking advantage of the classroom space for spring courses.



Erica Paal

Parking on B Street between Bonita Avenue and First Street is restricted to non-residents Monday through Friday. Due to new parking complications and frustrations, residents of B Street requested that a permit system be enforced to eliminate the problem of non-residents taking their parking.

Parking...

Continued from page 1

was to petition to the city council to make the areas preferential parking spots."

Therefore, she led a petition for all B Street residents, and, along with several neighbors, presented the petition and voiced their frustrations at the January city council meeting.

Philip Hawkey, executive vice president, received knowledge of B Street residents' intentions the week prior to the meeting.

"I wish there had been an opportunity to have a discussion with the neighbors—not only with parking, but with the relationship about being an adjacent neighbor to the University," Hawkey said. "I have no serious objection about the neighborhood wanting to deal with their privacy."

Hawkey said part of the solution to losing parking spaces along B Street will come with the new parking lot at the University's new education building, the Barkley Building. Completion of its construction is anticipated by the end of March, allowing for an estimated 60 additional parking spaces.

In addition, the University's new bookstore, which is scheduled for completion later this year, will also provide parking spaces at its Bonita Avenue and D Street lot.

Other alternatives to parking solutions include implementing a permit system throughout the campus, including in the residence hall parking lots, and changing the current parallel parking spaces to a diagonal pattern, said Lentz. Further into the future is also the possible construction of a parking structure, which Hawkey said will cost the University $3-4 million.

This idea, however, may not be taken into active consideration until "other developments" are in the works, added Hawkey. "We don't have the resources to build a $4 million parking garage," he said.

In any case, all ideas proposed by the University must first be approved by the city council. For the time being, both Hawkey and Lentz suggest that both students and staff seek alternatives for parking.

"We encourage students not to drive to class [from the Oaks Residence Hall]," said Lentz. "Commuters should be more alert to where they are parking and respect the rights of residents."

"The problem has a positive side as well," added Hawkey. "It reflects an increased demand for the programs the University has to offer.

"That's the good side—that people want to come here."

ASF Minutes

The University of La Verne's Associated Student Federation (ASF) Forum met in the West Dining Room Wednesday, Feb. 17, at 8:39 a.m. Forum members held a special election to fill five vacant positions for the Forum and discussed plans for the Ugly Shirt Bowling night. Last week, the Forum elected a new faculty adviser to replace former adviser Don Morel.

New adviser

In last week's meeting, ASF held interviews to elect a new faculty adviser for its Forum. After discussion, the Forum nominated Associate Professor of Psychology Dr. Christina Rodriguez as its new faculty adviser.

Forum members

The Forum held a special election to fill five vacant positions on the Forum. Following an interview process, freshmen Frank Tolentino, Ahmad Rasshan and Erica Paal, as well as sophomore Ernie Minner and junior Justin Jones, were elected to the Forum.

—*Araceli Esparza*

Haven provides freedom for skaters

Greg MacDonald
Editor In Chief

The city of La Verne now offers a place where adults and children alike can go to skateboard and rollerblade.

The activities, which are banned within La Verne's city limits, can now take place in the city's own skate park, which opened late January. The facility, open from 2:30 p.m. to dusk Monday through Friday and from 7 a.m. to dusk Saturday and Sunday, is located near the Bonita High School campus.

For those who wish to avoid receiving a ticket for doing the activity they may most love, the park offers that hideaway.

"Everywhere you turn around, you see skateboarders, whether it's going from school to home or home to the market or just hanging out," Bill Aguirre, director of parks and services in La Verne, said. "They just need a facility of their own to call home."

"I'm sure [the numbers of violations in the city] was a concern when the city built it," La Verne Police Lt. Randy Latham said. "It goes back to some people who obey the laws and some who don't."

Plans for the site were approved in September by the La Verne City Council.

The 11,000-square foot skate park, which was built using $140,000 from county grant funds, offers two pyramid structures, slant rails, a concrete spine and three-foot-deep banks.

"I've been skating in La Verne my whole life," Eddie Hume, 18, senior at Bonita High School said. "We never had anything like that before. We never had, like, a scene. Now it's blown up."

Although the park is a place that gives skateboarders and roller bladers the opportunity to master tricks, there are rules for the location. Among them include: wearing protective gear, like helmets and elbow and knee pads, and the maximum capacity of the area.

"Those rules are there for a reason," Lt. Latham said. "So far, the parental support for the rules has been very, very strong. They have been very supportive."



Matt Wright

The new La Verne skate park is almost entirely concrete and consists of bowls, handrails, fun boxes and a pyramid jump.

Jeff Johnson, 14, of Wrightwood attempts a kick flip off one of the fun boxes featured at the park.

La Verne recognizes African-American culture

Akilah Nyerere
Staff Writer

George Washington Carver. Sojourner Truth. Malcolm X. Toni Morrison. These are a few of the African Americans who have made a difference in shaping American society. February, designated as Black History month, takes the time to reflect on a part of America's history that is usually recognized as just a blurb in history books.

Black inventors, intellectuals and writers have inspired people to take action, to change their world, to challenge authority, to become greater than the circumstances into which they were born.

> 'African Americans have overcome all odds and inspired society to unite as one despite color lines.'
> —*Andrea Gomez, freshman*

"African Americans have overcome all odds and inspired society to unite as one despite color lines," said freshman Andrea Gomez.

"Black history is a part of American history," junior Daniel Pulley said. "To take away any history, to not tell all points of view would be a loss to everyone. African Americans have encouraged other cultures to try to incorporate their history into American history."

At the University of La Verne, African-American history is widely celebrated. The Multicultural Student Affairs Department is sponsoring events created to embrace Black heritage and share with others what it is like to be a part of this unique culture.

Harvel Lewis, adviser for Multicultural Student Affairs, is utilizing the month to encourage the community to embrace African-American history.

"We wouldn't have to challenge them [students] if African-American history was interwoven as it should be into American history," said Lewis. "It should be a part of the tapestry of U.S. history. If white Americans knew black American history the way that they should, then they would understand the struggle of black Americans.

"We are Americans. As Americans, we should be included in the history of the creation and establishment of this country."

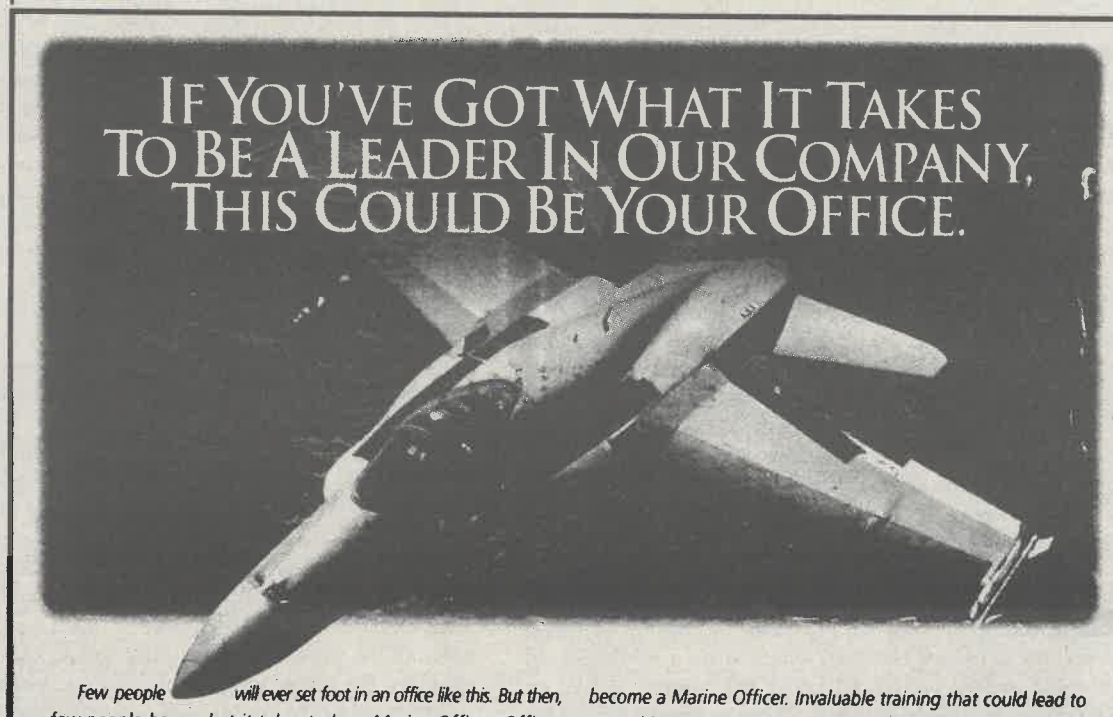
The Multicultural Student Affairs Department is sponsoring events to cover the many facets of the African-American culture.

"Blacks have made wonderful contributions in regards to music, language, food, clothing, and many other aspects of life that we take for granted," said Lewis.

On Feb. 9, the African Marketplace was held at the University. Artifacts, fashions and jewelry that are a part of the African-American culture were on display. The film "Blue Eyed/Brown Eye"' was shown last Thursday. This thought-provoking film and discussion challenged everyone to experience the world through a different person's eyes.

This Tuesday, guest speaker Kalif Rasshan spoke about African-American history. A gospel festival and candlelight ceremony was held yesterday in Founders Auditorium.

A soul food dinner and jazz night will be held on Tuesday, Feb. 23, in Davenport Dining Hall. The program, "Lyrics of Blackness," will end the month-long activities. The program will be held Thursday and will feature the works of Langston Hughes and the music of Billie Holiday.



Few people will ever set foot in an office like this. But then, few people have what it takes to be a Marine Officer. Officer Candidates School (OCS) is the first step towards preparing you for a future beyond anything you could imagine. At OCS you'll develop the qualities you need to become a Marine Officer. Invaluable training that could lead to an exciting career in aviation. If you've got what it takes to be a leader of Marines, you could get an office with a spectacular view. For more information call 1-800-MARINES, or contact us on the Internet at: http://www.Marines.com

Marines
The Few. The Proud.

MARINE OFFICER

For more information, contact Captain Williams at 1-800-967-8762 ext. 1641

Code of Ethics

PREAMBLE

We believe in journalism as an honorable profession and, recognizing the opportunities for service to the University of La Verne, do hereby establish the following canons for governance of professional practice as obligatory on every staff member of the *Campus Times*.

I. NAME

The *Campus Times* is the official student newspaper of the University of La Verne. It is published weekly during the regular semester and funded by the University Trustees as a laboratory publication of the University's journalism curriculum. The paper is distributed free on-campus.

II. PURPOSE

The primary purpose of the *Campus Times* is to publish unbiased news accounts, to provide a vehicle for the balanced expression of student opinion and to maintain strong, responsible leadership. Further, the *Campus Times* shall strive to be the mirror of the public mind, interpreter of the public intent and troubler of the public conscience.

III. RESPONSIBILITY

1. The *Campus Times* shall seek to uphold the finest standards and highest ideas of journalism, and, in particular, be devoted to truth, accuracy and fairness.

2. Realizing the power of the written word, the *Campus Times* staff members shall strive to use good judgment and sensitivity toward the protection of the well-being of the people of the University of La Verne.

3. The *Campus Times* is the information line of the University and shall be treated in a manner that reflects the personality of the campus.

4. Realizing the importance of accuracy, retracting false or malicious statements shall be considered a privilege as well as a duty. *Campus Times* staff members who violate this editorial policy may be obliged by the editor to relinquish their position, subject to appeal.

IV. FREEDOM OF THE PRESS

1. Freedom of the press is to be guarded as a vital right of humanity. Freedom from all obligations except that of fidelity to the students' right-to-know is vital. It is the unquestionable right of the *Campus Times* to discuss whatever is not explicitly forbidden by law, while at the same time observing the responsibility cited in Section III.

2. A hands-off policy will be followed by University administrators, staff, students and faculty (other than the newspaper adviser(s) who serve as teachers) concerning story generation, writing, editing and distribution of the *Campus Times*.

3. The *Campus Times* will not be subject to censorship by University officials or agents unless a specific issue is deemed to include contents of a libelous or otherwise illegal nature.

V. COMMUNITY SCOPE

1. The *Campus Times* shall cover the entire scope of student activities as space allows and present a timely, unbiased and balanced representation of University of La Verne activities and events occurring on its campuses.

2. As space permits, the *Campus Times* shall strive to cover entertainment in the surrounding community, including major events on other area campuses.

3. Realizing that the University of La Verne is an integral part of the community, the *Campus Times* will report important community and world events as news relates to the student body.

VI. FAIR PLAY

1. Publication of propaganda under the guise of news shall not be permitted. The *Campus Times* shall not invade the rights of any individual and will be restricted by the established principles of fair comment.

2. To protect freedom in the classroom, statements made by faculty members in the classroom shall not be quoted. Such statements may only be quoted with the individual's consent. However, statements made in public gatherings and in interviews with *Campus Times* staff members are subject to direct quotation.

VII. IMPARTIALITY

1. The *Campus Times* shall not endorse political candidates or espouse political parties. However, editorial columnists shall be free to take positions on state and national political platforms and candidates.

2. The *Campus Times* shall print letters to the editor to provide an opportunity for reader opinion. Letters will be printed according to space available. When all letters are not printed, especially on controversial subjects, the editor will attempt to print the most cogent arguments made in the letters and approximately reflect the proportion of the letters received by the number of letters printed. Letters must conform to *Campus Times* policy and to applicable laws, including libel laws. All letters must be signed; however, names may be withheld upon request. Letters must be typed, no more than 400 words in length and are due by Tuesdays at 3 p.m.

3. The *Campus Times'* position, reflecting that of the editorial board, on issues is discussed only in editorials. There will be no editorializing in the news. Columns and features appearing on the editorial page shall be the opinion of the individual writers, unless so indicated.

VIII. ADVERTISING

1. The *Campus Times* assumes a definite attitude toward the advertising that is solicited, written and printed. The same canons of truth and justice should apply in advertising as are adopted for news and editorial matter. Advertising and advertisers shall in no way affect the content of the *Campus Times*. The business manager shall use good judgment in soliciting advertising, and questionable advertising shall be subject to the adviser's approval.

2. To keep in line with the University's mission, the *Campus Times* shall refrain from printing advertisements that promote alcohol, tobacco, firearms and other products which do not represent the best interests of the community.

IX. AMENDMENTS

Further, the structure or existence of the code of ethics should be viewed as continually open to change and evolution. For just as the requirements and purposes of the University of La Verne are altered by time, so also its newspaper.

Missing: Spot; Last Seen: 12/98

As students returned to campus and the Supertents, the core of student life at the University of La Verne, they discovered that the Spot has yet to be completed.

It is February, and what that means for ULV students is that the spring semester is underway. Students have returned to their busy schedules of grueling classes and few free, precious moments.

Originally, the Spot was scheduled to be renovated during last summer's break, but delays with the plans destroyed any hope of that. Representatives of the parties involved in the renovations pushed back the deadline to January, with its opening in February.

OK, that is acceptable because not as many students are on campus during that month due to interterm, which would in turn mean that the Spot would not be missed as greatly as it would be if it were destroyed during the regular semester. It would give them a month to work at getting it completed before the return of students.

The problem is that it is not completed and will not be completed until the "second week in March, maybe the third week," said Brian Worley, director of plan operations. He is keeping his fingers crossed.

This is not acceptable, however, because now the delays are leaving students one option short when it comes to campus dining. This is bad seeing as we only have four dining options: 1) eat at Davenport, 2) eat at the Spot, 3) eat off campus or 4) starve.

While starvation may be extreme, going hungry is not. And many students have been faced with hunger in the loss of the Spot. They do not have the option of transportation to eat off campus, which, after a while gets to be quite expensive; we all know that money is like an addiction for college students. There is always a need for more.

We cannot afford to eat out every night and still have money for the other necessities. Students become greedy and do not like to part with too much money, especially for things that they have already paid for.

Students who live on campus pay to eat on campus as well. No, more accurately, they are forced to buy a meal plan that they are now unable to use to its fullest potential. The meal plan is a benefit of living on campus. That is questionable now. If they are going to be forced to buy a meal card than they should have all of our options available to us.

Worley said that plans are still being reviewed by the city and that other behind the scenes aspects are being done. For example, the ordering of new equipment and furniture has been done. We have to keep in mind that tasks like these take six weeks to be delivered. What we hope is that they have already been ordered and are not going to hold up the opening of the Spot anymore. Why are the plans still being reviewed and less construction being done? Until the beginning of February, there had not been a construction worker in the vicinity of the Spot.

We realize that projects of this proportion take time and patience. Time, for college students, is as sparse as money. And patience is running low. We have dealt with a closed Davenport already this year, which brings up another good question.

What do students do with the money that was added to their cards to compensate them for the inconvenience of a closed Davenport? Before, it was used at the Spot to buy snacks as students hurried off to class and later in the evening when Davenport is not serving anymore. Now what? It can be used at Davenport to buy small snacks as well. OK, but the problem here is that Davenport is not open all the time. Are they going to add money to cards again for the inconvenience of a closed Spot or what?

What about the commuters who are dependent on the Spot for their dining needs when they are unable to leave campus for food? This has left them with needs that have not been met and rumbling stomachs.

It is not wise to mess with hungry students. This is a sad disappointment to the student life. Not only are they out of a place to eat, they are out of a place to hang out. Deadlines are made for a reason, the *Campus Times* understands. They need to be met or people suffer. Missing this deadline is making students' lives a little more hectic instead of easier as was intended.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 1999

Editor in Chief
Greg MacDonald

Managing Editor ..... Araceli Esparza
Editorial Director ..... Michelle Thornton
Features Editor ..... Angelica Martinez
Arts & Entertainment Editor ..... Simon W. Bouie
Sports Editor ..... Damien Alarcon
Chief Photographer ..... Laura Ambriz
Assistant Features Editor ..... Nune Gazdhyan

Cartoonist ..... Natalie Fowle
Advertising Representatives ..... Simon W. Bouie
Shiva Rahimi
Distribution Manager ..... Chris Peterson

Reporters
Michael Anklin, Heather Baxter, Jason Cooper, Summer L. Douglass, Enrique Gutierrez, Andreas Hahn, Jeanette M. Neyman, Brice Nixon, Akilah Nyerere, Chris Peterson, Alisha Rosas

Photographers
Juan Garcia, Ian Gratz, Christopher Heinrich, Summer Herndon, Erica Paal, Isela Peña, Matt Wright, Naoko Yokota, Michelle Zimmerman

Chief Adviser ..... Eric B. Bishop
Photography Adviser ..... Kevin Holland
Layout Assistant ..... Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

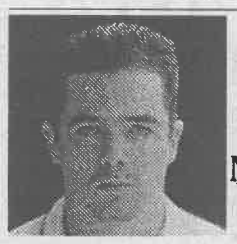
Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to **ctimes@ulv.edu**. The *Campus Times* may also be found online at **http://www.ulv.edu/~ctimes/**. For advertising information, call (909) 392-2712.

©*Campus Times*, 1999

From the Editor...

Cupid, business form conspiracy



Greg MacDonald

This just in: *St. Valentine's Day is a conspiracy.* From the dozens of roses to the boxes of chocolate candy, the 14th day in February is the poorest excuse for a holiday this side of Christmas.

Is it just me or does that love-filled holiday, past and present, feel more synthetic than emotional? Honestly answer this: is it about love or about how much a person spends on infatuation?

If companies like Hallmark and See's Candy were asked if Cupid is a symbol of love or a symbol of cash, these corporate giants would reply with dollar signs. They do not care about puppy love or romance; they care about consumers spending, resulting in positive cash flows.

How is this a conspiracy if these suit-and-tie cupids are merely playing within the guidelines of capitalism? Easy, these companies embed subliminal messages into their advertisements. Why else would a holiday like Valentine's Day have so much meaning on such a meaningless day?

And this mastery, or should I say tweaking, of capitalism also has a byproduct—greed.

Almost as if the commercials for 1-800-FLOWERS or the wedding ceremonies broadcast on *that* day's nightly news include hidden messages, the holiday, and its puppet masters, brainwash the viewing audience into needy zombies, craving more and more quantity and less quality.

Gone are the days where a gentleman can *make* that special young woman a card to show how much he cares. Big business has spoiled the views of love to the point where if it is not bigger or better than what the girl next door was given, it is a waste of emotion and time.

But for some strange reason, the magic the suit-and-tie cupids cast for *that* day seems to only work on females. Do not get me wrong, I understand that a small percentage of gentlemen like to receive things on *that* day and a small number of young ladies do not have a problem getting a kiss on the cheek for St. Valentine's Day.

But for the most part, the woman in the relationship is devastated if she does not get the commercialized package of love presents. And the gentleman, who sometimes may need reminding *that* day is upon him, is virtually unphased.

But ladies, do not worry. Valentine's Day can be much worse. Consider this scenario: instead of a lack of glorious gifts from the loved one, the person on the other end of relationship does not exist. Or in laymen's terms, it is called being alone.

The "holiday," in terms of advertising and hype, has grown to the level of Christmas. Everywhere a person turns, hearts, flowers, candy and many other love symbols dominate the decorations of stores, television, radio and newspaper ads, and even general conversation among friends. When a person is involved, these things are the public norm. But playing in a one-man band on *that* day is much worse than receiving just a card from the other half.

Which would be better: getting upset because the gentleman forgot to include a heart-shaped balloon with the dozen roses and the box of chocolates or getting bitter about being alone on *that* day after seeing the heart-shaped cookies, the red and white jelly beans, and the mushy cards to further rub it in?

Valentine's Day is almost cause for singles across the land to tune out of society until Cupid and his bow go back to where he came. Why not just grab some water, bread and a good book, and camp out in the basement until Hurricane Cupid has blown back out to sea?

The problem with Valentine's Day is business has taken the meaning out of it. Just as it has done to Christmas, Corporate America has mixed material things and love into the same mold. This mixture has been force fed down America's throat since grade school, when children had to send everyone a valentine.

But at least we do not have to celebrate every holiday like this. However, maybe it is just a matter of time before companies subconsciously make society believe we need to buy a new car for our mothers to properly celebrate Flag Day.

Greg MacDonald, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu**.

Reverend questions sexuality of Teletubbie



Araceli Esparza

One of the most popular stories in current national newspapers, television syndications and radio shows is the sexual affiliation of the purple Teletubbie.

The assumed innocence and naivete of this British-born creature is being questioned by the Rev. Jerry Falwell simply because it is purple, which Falwell claims is the color of "gay pride."

But that is only one reason. Poor little Tinky Winky also bounces around television screens with its other friends—Lala, Po and Dipsy—carrying a magic bag and displaying an upside down triangle as the antenna for the television on its stomach.

At first, no one seemed to have a problem with any of that until Falwell decided to be nit picky about the child favorite.

Falwell began to claim that the creators of Teletubbies were indirectly and secretly demonstrating gay pride through Tinky Winky, and that the fact that the creature walks about happily carrying a bag that looks like a purse is atrocious.

What is this man's problem? As a minister of God, he is supposed to be the kind of societal figure who is admired for his work to treat all people equally and with respect. Falwell should be the one to be more open minded about the lifestyles of each human, more so than many other people. He should be sympathetic toward the wrongdoings against others.

As a religious figure, his responsibility and obligation to society is to help other become more compassionate about the issues that our country faces day by day. He should be the kind of man that speaks out against gay bashing ... the kind of person that is sorry for what happened to victims like Matthew Shepard.

Of course, Falwell is human; and he is very-much entitled to his own opinion of any matter. After all, that is part of our right as members of this United States of America. But his opinions have gone too far.

Before any of these claims could even possibly be concocted on one's own, children and their parents could sit before a television screen on any late morning or early afternoon and watch the antics of the Teletubbies without worry.

The four were, and continue to be, innocent chubby little creatures who greeted viewers with their bubbly personalities and the baby-faced shining sun.

On occasion, they would accidentally run in to each other and fall to the ground in laughter. Tinky Winky and its friends entertained audiences successfully, and they were growing in popularity.

But now, since this minister created a large brouhaha about one of the creatures, primarily because he says its color is purple, it can be guaranteed that some parents will hereafter prohibit their children from watching the popular show.

Well what about Barney? He is purple, too. What about My Little Pony and Care Bears? Then there is also Rainbow Bright and her different-colored friends. Rainbows are a representation and creation of God.

For all we know, in the entire time that my generation has grown up admiring these cartoon favorites, perhaps their creators, too, were secretly implementing gay pride in us. At least that is what Falwell is attempting to express with his absurd and incorrect accusations.

Even if Tinky Winky was gay—which by the way may not be possible because the creature is asexual—who cares? If children enjoy the Teletubbies for their humor and cuteness, let him or her be.

Perhaps Falwell should stop focusing on cartoons and spend more time ministering to people about more real issues, such as the moral state of our nation.

Araceli Esparza, a junior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu**.

Graduation not answer to rest of life



Laura Ambriz

When you were a kid the big question was, "What do you want to be when you grow up?" Which translated into, "What is your dream?" When you were in high school it was, "Where are you going to college?" Which meant, "Do you really think you are going to get into that school?" When you finally get to college the question changed to, "What is your major?" Which was interpreted as, "Do you want to be rich or happy?" Now as you leave school, the huge question is, "What are you going to do after graduation?" Which really means, "What are you going to do for the rest of your life?"

As you roll out of bed each morning, stubbing your toe, and bumping into walls on the way to the bathroom, then splashing some water onto your face, does this question ever enter your mind? Not usually, right? It is not a question to be taken lightly. It should not just roll off of your tongue. But why then does it seem to roll so easily off our professors' tongues?

One professor I talked with, actually used it to open a conversation. No, "Hello. How are you today?" No, "How is it going?" Not even a, "How are your classes?" He just flat out said, "So what are you going to do after graduation?"

My first instinct was to slap him upside the head, say, "How the hell should I know," then scold him for the next two hours on why that is not a nice thing to ask a senior in their last semester. But like an average senior in their last semester, I had about 20 things to do and only a half hour to do them in. So, I calmly replied, "I'm not sure." Then I walked out of the room, cursing all of the horrible thoughts running through my head. I know they feel the need to guide us in the right direction, and make us think about the future, but what a way to ruin a perfectly good day.

I do not believe that I have to know today what I am going to do for the rest of my life. I have enough pressures with classes, work, my senior project and the dismal existence that is my social life. I do not want to worry about next year, when I am totally consumed with worrying about today. If something great happens to me or if it does not, I will totally be okay with that. I can be happy with what I have. I do not need the most important job in the world, I just have to like what I do.

But some professors do not think this is a good enough answer. They dig and push and ask the same question until you can condense your life goals into a two sentence answer, because that is all the time they have to listen to you, anyway.

I wonder if they knew what they were going to do for the rest of their lives after they graduated. I would bet all of my financial aid, that less than 2 percent saw themselves working at the University of La Verne.

I recall a lecture from high school, where we were told that a person changes their career an average of five times. It sounds like a lot, but I think it is natural. Knowing this fun fact makes me more comfortable with my future.

Do not get me wrong. I do worry and I do get scared about life after graduation, but I live a much happier life knowing that I do not have to decide at 21 what I am going to by the time I am 50.

I applaud those students who have it together, and know what they are going to do. But, I am not one of those students. I know my professors are just trying to do their job, but I wish they would just stop asking me these questions. Ask me in 20 years what I want to be when I grow up, and maybe I will have an answer.

Laura Ambriz, a senior communications major, is photography editor of the Campus Times. *She can be reached by e-mail at* **ambrizl@ulv.edu**.

British students adapt to new life

Alisha Rosas
Staff Writer

Three young women are new to the Brandt Residence Hall at the University of La Verne. Each is a sophomore, friendly and eager to carry on a conversation; and each is far from home.

These girls represent three of the 12 international exchange students who arrived at ULV to attend the spring semester.

Nicole Andlaw, Clare Graham and Nadine Wright arrived Feb. 3, after an 11-hour flight from Cheltenham and Gloucester College of Higher Education in England, to ULV. They boarded the plane, not knowing what to expect or what their new university would look like or how they would adapt to living in a new country.

Both Wright and Graham are majoring in marketing and are roommates. Andlaw, a business and finance major lives down the hall, yet plans to sleep in her friend's room this weekend while her own roommate is away. All three women shared a student house near their college in England, and it is obvious they are close.

"We went to the same high school and then college," Graham said in regards to Wright. "In college, we met Nicole."

For each young woman, coming to America was a big step from everyday life. Andlaw and Wright have never been to the United States before this semester. Graham has been to Florida once, but said, "I was quite young then, and from what I've seen, California is different than Florida." Yet none feel like they are having trouble adapting to their new surroundings.

Marcy Garcia, adviser to the International Student Organization said, "They are not going to have any problems. I think they're going to do fine in La Verne and in Southern California."

Garcia then laughed and told of her experience driving the new students around the La Verne area.

She said, "We went down Foothill Boulevard and we passed McDonald's. They started screaming, 'Look! McDonald's!' That night, they had their first Big Mac."

"The thing about these girls is how they remind you of what we take for granted. Their energy is so refreshing, it just carries over. They had me laughing and giggling too," Garcia said.

But eating at McDonald's was not the first thing Wright wanted to do when she arrived in California.

"The first thing I think we all wanted to do was see the campus. We hadn't seen any pictures of it or anything. We were quite anxious to see the campus we had waited so long to see," she said.

"We were also dying to go shopping," Andlaw said as she explained how inexpensive everything is in America compared to England.

However, going shopping is not all these friends had planned. "We want to travel during spring break," said Graham.

"We want to go to Mexico, San Francisco...."said Wright.

"And Las Vegas!" Graham said.

"The Grand Canyon too," Andlaw said, adding to their list.

Due to these planned road trips, the three young women plan to invest in a car soon. "I really like this town," Wright said. "It's so different than England. I think we all are fantasized with everything: the houses, the cars, the streets, but there isn't much to do here."

"It's very quiet. When it's dark, it seems like all you have to go to is your room. Maybe a car will change that. After all, it will be a complete waste if we don't get to see what's out there."

Aside from visiting popular sights, the young women explain their primary purpose for coming to this country.

"My No. 1 reason to come here was to study with a different culture. I wanted to meet new people and to be able to say, 'I got up and came to America' ... to leave your family and get on a plane and not know exactly where you're going."

"That's a personal achievement for me," said Andlaw.

Wright nodded and said, "I hope that this trip is going to broaden my horizons. If I get a job with anything dealing with international relations, I may come back to America and know what to expect."

When asked if the American accent is difficult to interpret, Graham said, "It isn't hard to understand; it just makes us feel

Continued on page 7

New R.A. contributes experience to housing

Heather Baxter
Staff Writer

"My goal for this semester is to get to know everyone in my building," said the Oaks' newest resident assistant of C-building, junior Guisselle Torres.

A transfer student from St. Leo College in Tampa, Fla., Torres is determined to become friends with everyone possible. She transferred to the University of La Verne during the fall semester, and felt that as a commuter, she hardly met anyone.

"I was so involved [at St. Leo] that is was hard to be a commuter and a transfer student here," she said. "I was president of this and vice president of that. I was a student chaplain and I was an ultra-server."

One of her activities while attending St. Leo was being a resident assistant for one year. It is perhaps this previous experience that made her such a logical choice for the position at the Oaks.

"Guisselle was an R.A. in Florida. Because she had that previous experience, she needed very little training when she took this job. Anyone else would have had to be completely trained," said Kenia Magallanes, the program coordinator intern in the Housing Department.

Although not involved directly with choosing Torres as the new resident assistant, Magallanes has had ample opportunity to work with and get to know Torres.

"[Torres] is very approachable. That is a very good quality to have to be an R.A.," she said.

Her residents would readily agree with this observation.

Senior Ed Dvorak's first impression of his new R.A. left him with only one word.

"Cheery. She seemed easy-going and very cheery," he said.

"I think that she is a very outgoing person," he adds. "That was important because when she first got here, she realized that she was the outsider. She took the initiative to get to know all of us."

Junior William Kwon, another of Torres' residents, describes her as "a friend first, but she is more than capable of switching roles and becoming the enforcer."

Kwon also says Torres was an excellent choice as the new resident assistant.

"The most important thing is that an R.A. has to be friendly in a genuine way that allows her to embrace her residents. That makes an R.A. more effective. In this respect, Guisselle is the quintessential resident assistant," Kwon said.

Torres, a biology major, loves to draw, rollerblade and travel.

Already having visited such countries as England, Costa Rica and Mexico, she said that her goal is "to visit as many countries as I can."

Planning on implementing her biological knowledge with her love for travel, she is considering undertaking missionary work in the future, perhaps as a career.

Torres says that her travels have been a strong influence in shaping her into the person she is today.

"When traveling, you get experience with other cultures. It makes you a well-rounded person," she said.

It is due, in part, to this well-roundedness, Torres said, she will be able to be an effective resident assistant.

"I am very down to earth, non-judgmental. I think this makes me approachable," she said. "I like to help out in people's lives. I love talking to people, any hour of the day. I think that I can make a person's life better through the little things. As an R.A., I am not simply a disciplinarian."



Isela Peña

"I came back to California to be close to my family," said junior biology major and resident assistant Guisselle Torres. Torres was raised in California but attended St. Leo College in Tampa, Fla., for two years. However, she decided to return to the West Coast last fall when she found out that her family was moving to Nicaragua. Among her travels, Torres has visited England, Costa Rica and Mexico.

Cardeña invests efforts in ministry

Simon W. Bouie
Arts & Entertainment Editor

College is a rite of passage, a chance to shine, grow, expand one's horizons and learn. The learning process is not limited to lecture and research; the learning process is intended to deal with each individual in their own unique way.

The University of La Verne tries to promote self-growth in several areas, including spirituality. Elena Cardeña came to ULV four years ago seeking to be used as an instrument of God.

Cardeña is the Catholic Campus Minister, and her work in the ministry began when she was 17 years old while she worked as a Sunday school and youth ministries volunteer at her church.

"God leads you to religion. I was not called to be a nun. That is a very particular calling," said Cardeña.

Although it was not intended for Cardeña to become a nun, there is no doubt that she is fulfilling her life's mission. "I have always been passionate about helping people," she said.

Despite the passion for her ministry, Cardeña does not attempt to berate or bombard students with her message. With regard to her philosophy or approach about spreading the Gospel, Cardeña takes a "non-anxious presence. God is alive and well in all of our lives. We live life from day-to-day and sometimes we have moments of clarity where we better understand the presence of God in our lives."

Instead of preaching from the rooftops, Cardeña said she prefers a one-on-one approach with regard to her outreach. She also shows up at various events on and around campus, attends club meetings, acts as the Latino Students Forum (LSF) adviser and conducts her own Campus Ministry programs. Although the purpose of conducting programs is a concept that is not foreign to Cardeña, she tries not to overuse the concept.

"Being with students is what is most important. Jesus never held programs, he walked with people while experiencing and becoming part of their lives," said Cardeña.

"The hordes of Heaven," is what drives this self-described passionate woman. Despite a passion for several things in life, none of them evoke the emotion that her personal experience with God and Jesus does. Life for Cardeña is a constant process of expansion.

"I'm growing and I'm changing. I'm in the midst of my own revolution, I'm insatiably curious about life, a jack of all trades and a master of none. I dare say, a Renaissance woman."

Over the last four years, Cardeña has grown to appreciate the small community of La Verne. "I like the opportunity that we all have here to invest ourselves in people's lives, you can't do that at a large school."

She does however, warn that this sense of campus intimacy could be dwindling. "I am concerned about the recent growth of the school. It seems that people don't associate with one another. When we grow, we lose some of our human touch," she said.

To those who are concerned with the concept of a "woman minister," Cardeña humbly submits for their consideration, "There is a reason why God gave me the gifts that He did. The deepest desire of your heart is a gift from God. She said rules and regulations were mainly built by man and rules change. What a sad thing to have a gift under the Christmas tree that is not opened."

If a person had to say one thing about Elena Cardeña, she would want it to be that, "She tried to love, she tried to love. That is what is going to be on my gravestone."

> 'I like the opportunity that we all have here to invest ourselves in people's lives, you can't do that at a large school.'
> *—Elena Cardeña, Catholic Campus Minister*



Summer Herndon

"My mission is Los Angeles," said Catholic Campus Minister Elena Cardeña, "and I look at La Verne and can't believe that I am here." She began working at the University of La Verne after she could no longer be funded as Catholic campus minister at UCLA. Cardeña has been at ULV for four years.

British students...

Continued from page 6

like our way of talking sounds bland."

"Like we're talking stiff-upper lip English," Wright said. "The American accent is much more bubbly. Sometimes we find ourselves slipping into the old American accent, and people laugh at us when we do."

Aside from a difference in accents, Graham noticed other differences between America and England as well. "The food is enormous. Everything is served in huge portions."

The legal drinking age is also something the girls are not used to dealing with, "There are so many regulations here. In England, it's much more slacker," Wright said.

"Over there, when someone turns 18, they're considered an adult," Graham said.

"Sometimes I feel like I'm in high school again. Like I'm a kid. Then again, we all knew about the laws here and figure it is all just part of the experience of studying abroad," Wright said.

> 'The lectures have been just brilliant. You never would be able to meet your lecturer in England. Here, you can address them by their first names.'
> *—Nadine Wright, sophomore*

"It's also strange sharing a room and bathrooms. It's like you're living in each other's pockets," Andlaw said.

When asked how they viewed the University, Wright said, "The lectures have been just brilliant. You never would be able to meet your lecturer in England. Here, you can address them by their first names."

"The free tutoring is also fantastic," Andlaw said. "The classes are also more disciplined. Attendance, for example, is far more monitored than in England."

"But everyone is very friendly. We like being on campus because we are close to everything," Graham said.

When comparing both American and European systems of government, Wright sits up immediately, "The whole thing [Clinton impeachment trial] has a big 'so what' factor. Everybody in England is so bored with it. It's like, 'Who cares what he did?'"

Andlaw nodded and said, "If the people of America are happy with him being president, then what's the problem?"

The conversation later took a lighter note. The young women admitted to being over their jet-lag, but they have not gotten over feeling homesick. Families, boyfriends and college friends created a silence amongst the young women.

"I want to make the best out of missing them. I want to concentrate on my classes and do well. I don't want to be moping around, but it's hard," Wright said. The other two agreed.

The young womens' plane tickets are scheduled to take them back to England on June 4, although they may consider extending their flights.

"In the few days that I've been here, I can already say that I think I could live here," Wright said.

"It's been really great here. I think we'd all like to say 'thank you' to everyone at the University," Andlaw said. "Don't stop being friendly."

Politics Economics Business
Mutually Inclusive

Today's changing economic and business environment requires managers have knowledge of the interrelationships of these processes. That's why CGU crafted its **Master of Arts in Politics, Economics, and Business**. Described as the "MBA of the Future," it provides our graduates with the skills to deal with global and local issues. Fellowships are available. Visit our Web site (you can apply on line) or call or e-mail for more information.

Focusing On You

Claremont GRADUATE UNIVERSITY

Claremont Graduate University • 170 East Tenth Street • Claremont, CA 91711-6163
(909) 621-8699 • fax: (909) 621-8545 • e-mail: spe@cgu.edu
Web: www.cgu.edu/spe/politics/ma05.htm

STUDY IN OXFORD

Live with British students in the center of Oxford

as an Associate Student of an Oxford college at an affordable price.

$8,250 a semester.

Tuition, Housing, Meals included.
Summer term option

Oxford Study Abroad Programme
33-35 George Street
Oxford OX12AY England
Telephone and Facsimile:
011 44 1865 798738
E-mail:
osap@osap.demon.co.uk

NoteTakers Wanted
$200-$1500/class!
Post your lecture notes on the Internet
SIGN UP ON-LINE @
www.STUDY24-7.com

TOGO'S GREAT SANDWICHES

HEY LEOS!!!!
DON'T FORGET TO MENTION YOU'RE A ULV STUDENT FOR AN
EXTRA 10% OFF
Pomona Foothill Square
Garey and Foothill Blvd.
Phone (909) 596-3650
*This Location Only

Art & Entertainment

Entertainment Briefs

Soul Food, Jazz Dinner

The annual Soul Food Dinner which is part of the celebration of Black History Month will be held Feb. 23 at 4:45 p.m. in Davenport Dining Hall. The event is sponsored by the Multicultural Student Affairs Department.

'Lyrics of Blackness'

An evening of poetry, improvisations, skits and fun, featuring the prose of legendary performors such as Billie Holiday and poets such as Langston Hughes, is another in a series of Black History Month activities presented by the Multicultural Student Affairs Department. This event will happen on Thursday, Feb. 25 at 7 p.m. at Lordsburg Coffee Roasters.

'O.N.E.' comes to stage

"Obstinate Nubian Essence" is a senior project by La Velle Wilson. This mostly original stage play is designed to be a message for youth regarding the choices that must be made after high school. The piece is based primarily on reflections from Wilson's life. The show runs Feb. 25-27 at the Cabaret Theatre. Each performance will begin at 7:30 p.m. and their is no charge to attend.

KULV gives away free tickets

KULV is giving away tickets to "Jim Gallucci and The Flower Power Band" concert on Feb.27. The promotion will run from Feb. 23-25. When you hear the touchtones, be the designated caller at ext 4777.

—Simon W. Bouie

Trio captivates crowd with Creative musical blend

by Michael Anklin

Captivating patterns of sound enclosed the dimly-lit University of La Verne Dailey Theatre last Friday night with a smooth blend of spellbinding musical brilliance and enravishing creativity.

Professor of Music Reed Gratz on keyboards, David Jarvis on drums and Bart Samolis on bass gave an outstanding 90-minute performance.

The three musicians took the audience on an acoustic adventure to a world at times melancholic, happy, intriguing or haunting, yet never without the uplifting, cool beat of jazz.

"When you play with good musicians you get to enter musical paradise because everything feels just right; the interaction between musicians is fantastic," said Dr. Gratz

Dr. Gratz and his fellow musicians were visibly having a good time. They were frequently smiling at each other while performing a set of Dr. Gratz's own compositions and other works.

On many occasions, they improvised masterfully or displayed their individual talents with daring solos. The audience thanked them with frequent enthusiastic applause.

> 'What I'm trying to do with concerts is putting together people with kindred spirits.'
> *—Dr. Reed Gratz, professor of music*

"If they [the audience] walk out of here happy," said Jarvis, who teaches at Washington State University, "I'm happy. That's what it's all about. I love what I do. I feel like I've never worked a day in my life."

Dr. Gratz and Jarvis had a band 20 years ago. In the 1980s Gratz and Somalis did a lot of music camps together. Yet Jarvis and Somalis had never met each other before the concert on Friday.

"But that doesn't matter in jazz," said Dr. Gratz. "What I'm trying to do with concerts is putting together people with kindred spirits."

The musicians knew the music they were going to play. Everything was up to their talent and their improvisation skills.

"The thing I love about jazz," said Samolis, "is that it is created in the spirit of the moment. I hope the audience gets the same kind of thrill I get playing."

"It was a great concert," said Melissa Negrete, a senior diversified major. "Solos are the best part, I love the drum solos. They are great musicians."

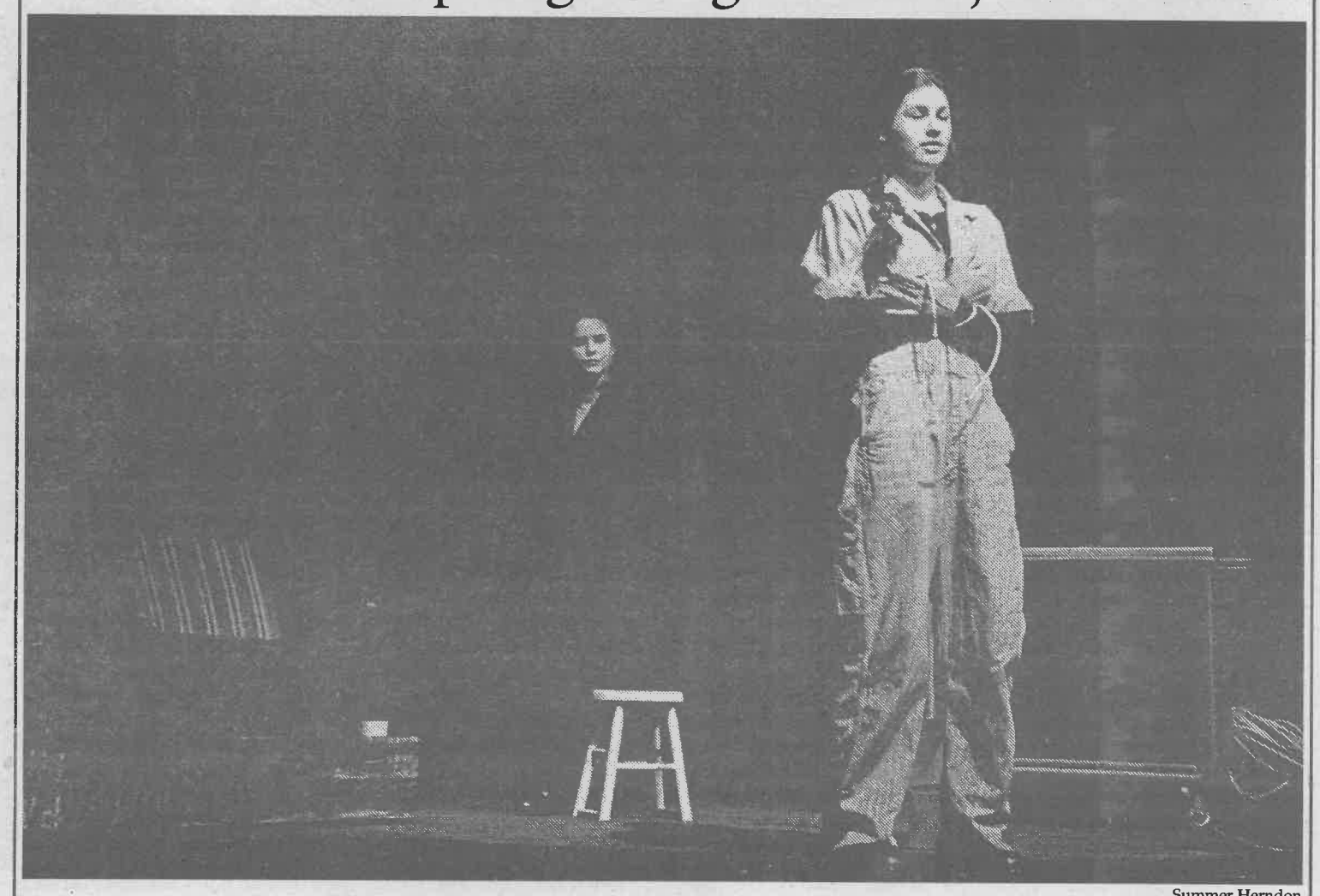
"It was unbelievable," said Jessica Wotherspoon, a junior theatre major. "It's hard to pull things off with just three people. It was just amazing."

Dr. Gratz wrote his first composition when he was "about 15." He and his brother used to improvise with music all the time, so composing came naturally to him.

"I think in a lot of ways writing music is sort of like painting," Dr. Gratz said. "It is your expression; it speaks to you; it's what allows you

Continued on page 10

Theater festival spotlights high schools, recruitment



Summer Herndon

Westridge High School students Anjale Armand and Sophia Bush participated in the 17th annual theatre festival sponsored by the Theatre Arts Department this week. It is offered for high school students seeking a college education in acting, directing and design. Six to 10 high schools have the chance to act in front of the Theatre Arts Department's faculty and students; the high school students are critiqued and advised after their performances. The program is used as a recruitment method for the university and involves workshops and auditions for ULV theater scholarships.

'Ryan' strikes chords with veterans

Nune Gazdhyan
Assistant Features Editor

A disoriented soldier roams at the Omaha Beach during World War II at the invasion of the Normandy, his right arm blown off, his intestines ready to gush out of his ripped stomach. He stumbles upon his right arm and awkwardly bends to pick it up.

The camera moves on leaving him to his task. More scenes of violence, pain and pure terror strike the viewer's heart as Steven Spielberg reveals the tragedy of war through the eyes of eight soldiers in "Saving Private Ryan."

The 2-hour-40 minute, R-rated film was released July 24, 1998, and immediately captured, fascinated and horrified its audience all at the same time. Having the power to leave people talking about it long after the movie had ended. It was re-released on Feb. 5, and made $3.6 million in a week.

During the invasion, captain Joe Miller (Tom Hanks) leads a team of soldiers deep into French territory to save Private James Ryan (Matt Damon). It is important to locate Ryan because all three of his brothers have been killed in action. To save their mother from total grief, Washington officials decide to send a team to find Ryan and send him home.

Miller's squad of eight men and their journey to find Ryan, even though they do not know whether he is alive or dead due to lack of communication, is the focus of the movie.

The search for Ryan is used by Spielberg and screenwriter Robert Rodart to examine the American experience at Normandy and war in general.

The plot is inspired in part by the true story of Fritz Niland, one of four brothers from New York who were in action during World War II.

The movie is emotionally disturbing, but for WWII veterans it is yet another reminder of their late teenage years. While some of today's teenagers worry about what to wear to school, WWII veterans had to spend their teens dodging bullets and trying to stay alive.

"I have nothing against the movie, but I didn't want to go see it. I've seen enough of that stuff," said Joe Deal, former United States Marine Corps Reserve Captain.

As the search progresses, soldiers attempt to joke about the dead and dismiss their own fear of death. The famous slang throughout the movie is "FUBAR" (f***ed up beyond all recognition) which depicts how the men attempt to brush away the massacre surrounding them.

Finally the search team reaches Ryan, but he stubbornly refuses to leave his team, which is stationed to defend a bridge in the middle of a village, behind.

Miller and his men join forces with them and soon after the Germans show up in full armor, complete with tanks and "all hell breaks loose."

The Americans manage to break through the German lines and the movie zooms to the present.

Ryan, who is much older, is standing at a graveyard and recalling the war.

While Ryan is a fictional character, there were many soldiers who fit his profile.

"I lost a relative at the battle of Normandy," said Fidel Vaga Garcia, radio navigator 1942-45.

"I didn't see the movie. I'm not much of a movie buff, but from reading about it ("Saving Private Ryan") and hearing about it, I think the movie is very truthful. It carries the theme that we were all dedicated to the same cause—our country and our honor," said Garcia.

Gallery exhibits work

Jeanette M. Neyman
Staff Writer

Photography captures life, emotions and community for internationally renowned photojournalist Tina Manley.

"I prefer to photograph people and try to capture an emotion which can be universally understood," said Manley. "Photography is the language I use to translate other cultures."

"One of the reasons the University of La Verne chose to exhibit Manley's work was based on her character and her ability to translate dire circumstances in a compassionate way," said Gary Colby, professor of photography.

Colby first learned of Manley's work online in a Leica news group called LUG (Leica Users Group).

"Her advice and suggestions to other members were always positive," said Colby. "You could tell she had a great outlook on life."

> 'I prefer to photograph people and try to capture an emotion which can be universally understood.'
> —*Tina Manley, photojournalist*

"Las Familias: Families of Rural Central America, The Strength of the Family in the Face of Extreme Poverty" is on exhibit at the Irene Carlson Gallery in Miller Hall. The exhibit runs through March 19, from 9 a.m. to 8 p.m.

For the past 10 years, Manley has traveled to Central America to take photographs for the Central American Task Force on Hunger. She has lived with impoverished families to document their daily lives. Her photographs are used to raise money for self-help programs to aid the families. Manley said she prefers to use black and white film, because she feels the film portrays people and light without the distraction of color.

Manley's trip to Honduras and Guatemala in 1989 was a major turning point in her life and her photography.

"When I stayed with families who had absolutely no material possessions but who had tremendous faith in God and love for each other, it gave me a real lesson in priorities," she said.

A lecture and reception will be March 4 at 6 p.m. in Founders Auditorium. The exhibit is free and open to the public.

Warehouse Pizza
Proudly Announces their
Beautiful New Restaurant...
ROXY'S cafe&cantina
Great Mexican Food!
Fast, Friendly Service! Salsa Bar!
Roxy's Super Smooth Margaritas!
2232 D Street, #101, La Verne
(909) 593-6400
1$ ROXY'S cafe&cantina 1$
1$ One Dollar off your meal with this Coupon 1$
One Coupon per Customer, Valid Until March 31st., 1999

La Verne attacks Bulldogs, 95-68

Damien Alarcon
Sports Editor

All expectations of ending in a close scoring game were blown away as the men's basketball team destroyed the Redlands Bulldogs, 95-68, before a crowd of 675 on Saturday night in the Supertents.

The win brought vengeance for the Leopards (11-10, 7-3 conference) who suffered a Southern California Intercollegiate Athletic Conference (SCIAC) defeat by the Bulldogs earlier this season. Redlands (11-10, 5-5) won that contest, 88-80.

"In our first meeting, we didn't come prepared to play mentally," said assistant coach Nick Hartman. "When we come out and compete like we did tonight, there is no one who is better than us. Talent wise, no one can touch us."

"Tonight we played as a team and with a lot of intensity," said sophomore forward Kevin Gustafson, who finished the night with 17 points. "We focused on (Jon) Allen, since he rolled up 30 points the first time we played them."

Allen, the sophomore forward for Redlands, scored nine this time.

"I just don't think we came to play, plain and simple. We didn't play any defense, and it just didn't feel that were here," Allen said.

The night's leading scorer was La Verne's Kenny Cauley. The senior guard hit five three-pointers in his 19 points. Guard Chad Duggins and forward Eric Noyes, both seniors, added 12 points while senior point guard Ruben Castellanos had 10.

Redlands had only one player with double-digits in junior center Page Boudreau with 17.

The Leopards had a commanding nine-point lead at the end of the first half, ending a seemingly equally talented matchup. La Verne dominated on both offense and defense in the second half outscoring the Bulldogs, 51-31.

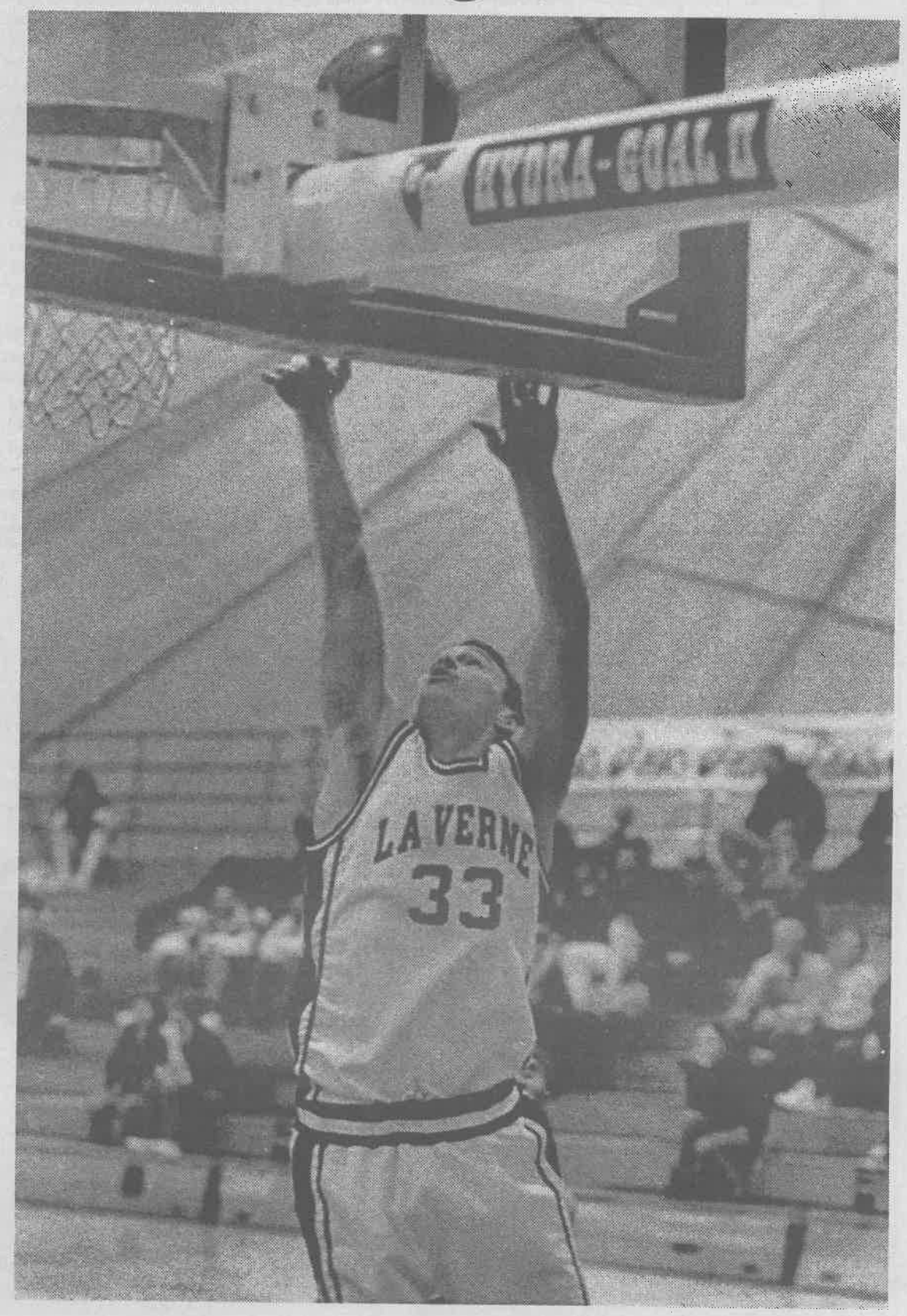
"Earlier this year, guys were forcing up bad shots, but now we're moving the ball well enough that good shots are opening up," said head coach Dan Mulville. "Also, we've worked hard on our rebounding which keeps us in games even when shots aren't falling."

Cal Lutheran also fell under the Leopards attack as they lost, 74-65, at Cal Lu. Gustafson led La Verne with 17 total points.

With the defeat of Pomona-Pitzer given by Claremont-Mudd-Scripps, 65-57, Wednesday night at Claremont, a conference championship is definitely within reach for the Leopards. Both CMS and Pomona are tied for first, each one a game ahead of La Verne.

If La Verne wins the remaining three games of the regular season, they will own at least a share of the title.

The next matchup will be in Pasadena tomorrow night at 7:30 as the Leopards travel to Caltech. The Caltech squad should prepare La Verne for a showdown with CMS (Feb. 22) and Pomona (Feb. 25) to conclude the regular season.



Ian Gratz

Senior Kenny Cauley, the SCIAC's third leading scorer, lays in two of his points against Occidental, and helps La Verne win the game, 84-68. The men's basketball team is now 7-3 in conference and 11-10 overall. Wednesday night the Leopards beat Cal Lutheran, 74-65.

Leopards make plunge in diving

Brice Nixon
Staff Writer

Swim meets are commonly decided by the team that performs better in the two diving events. The University of La Verne swim teams gave themselves a chance to contend for the conference championships by continuing a season-long trend of surprising success.

ULV's swim team, a program completing its inaugural season, kept pace with the University of Redlands in the Southern California Intercollegiate Athletic Conference (SCIAC) Diving Championships last Saturday at the Cerritos Aquatics Center with strong performances from both divers.

Freshman Debbee Lewis finished seventh in the three-meter for the women's team with 340 points, a vast improvement after finishing 14th in the season's first meet.

Lewis was the consolation winner, missing the finals by a point and a half. She also was only 20-30 points from qualifying for Nationals.

"It was really close," said head coach John Hallman. "There were only four points separating six divers."

Sophomore Mario Guerrero placed ninth in the one-meter for the men's team, as did Lewis for the women's team.

"This is his first year diving ever," Hallman said of Guerrero. "It's phenomenal what he was able to accomplish in the short amount of time. He's a tremendous athlete."

The fact that there was no one specific diving coach working with Lewis and Guerrero made the performances even more remarkable.

"If I was a diver, that would have been pretty frustrating," said Hallman of the coaching matter. "What they accomplished with that was just remarkable."

Hallman said he expects five or six more divers for next year's team along with a diving coach.

"Mario and Debbee laid the groundwork for the divers for next year," he said.

The SCIAC Swimming Championships continue today and tomorrow with the nine swimming events at the Cerritos Aquatics Center.

Gratz trio...

Continued from page 8

to speak."

Dr. Gratz is a fourth generation college professor and teaching had always been something he wanted to do.

However, from 1993 to 1995 he took a leave of absence from being a teacher and played seven nights a week at times. But he performs a lot even while he is teaching.

"I don't really see them as separate [music and teaching]," said Dr. Gratz.

"It [teaching] allows me to play as much music as I want. ULV is as a place of great freedom for its faculty members," he said.

He mainly likes to play jazz but also plays with blues and Latin bands.

During the summer months, Dr. Gratz said he spends a lot of time playing music in Holland, where his wife Udit is from. He has played with musicians from a number of European countries.

Dr. Gratz said he also plays a lot of theater music. He will have a CD out shortly with his own mainly jazz-oriented compositions.

"His music is inspirational. It'll make me think in a different direction," said Jarvis, who composes his own music as well.

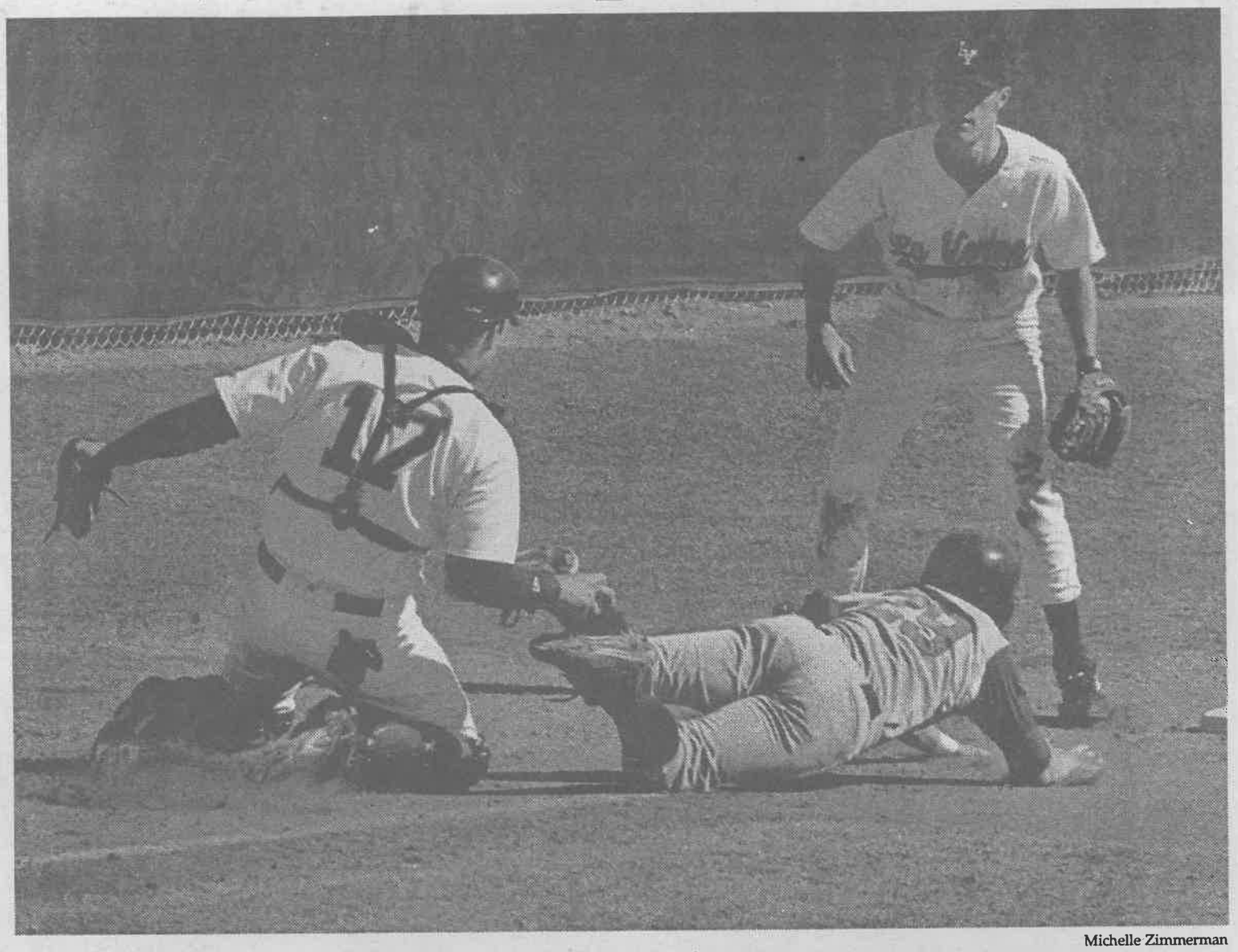
The majority of Samolis work is studio recordings for television and film. He records soundtracks at Paramount and other studios during the day, which gives him a chance to play jazz gigs at night. He has been making music for 24 years and has recorded with latin singer Jon Secada.

'His music is inspirational. It'll make me think in a different direction.'

—David Jarvis, drummer

New coach, team expects victories

Chris Peterson
Staff Writer



Michelle Zimmerman

Junior catcher Jay Nirenberg makes the out as senior shortstop Corey Rooper is ready to assist during the first game of a doubleheader against Redlands Saturday. The Leopards won game one, 19-10, and lost game two, 7-6. ULV fell to Chapman, 6-3, Tuesday. La Verne hosts Occidental today and travels to Eagle Rock tomorrow to play the Tigers at 11 a.m.

Call it a good omen. Call it a fluke. Whatever its title, new La Verne baseball head coach Bobby Lee's dugout speech before a pre-season practice this January was an inspiration to his team.

"I was telling my players about the way geese fly in a 'V' formation. There's always one in the front, doing the dirty work, while the rest are in rank, honking and hollering at the lead goose. When the lead goose gets tired, he peels off and another one takes over," said Lee.

"Just then, a flock of geese comes flying overhead, making a big racket. The team looked up in disbelief. I think they thought I planned it."

This analogy for teamwork is what coach Lee is sticking with. In his first season as La Verne's head coach, he is hoping to make a huge impact.

Lee, an Eastern Washington University alumnus, finished a successful five-year coaching tenure at Azusa Pacific University before signing with ULV.

Lee, aside from coaching, teaches Motor Development, Fitness For Life, and Curriculum and Organization in the spring.

While the Leopards are looking to improve on a losing record last year, all eyes seem to be on coach Lee and his squad. Some might expect that a great deal of pressure would be felt by a new coach; Lee sees otherwise.

"No pressure they put on me can be greater than the pressure I can put on myself," he said.

This competitive attitude could definitely serve as fuel for this year's group of sluggers.

Although Lee tries to instill a competitive attitude in his players, he still realizes the complexity of a coach/player relationship. "I would never ask my players to do something that I wouldn't do myself."

Along with a new coach this season, ULV's sluggers are joined by a flood of new players, freshmen and transfers alike. Of the 23 players listed on the '99 roster, 18 are new to ULV.

Returning players for ULV include: senior pitcher Matt Johnson, senior infielder David Riffle, senior designated hitter/first baseman Kris Jensen, junior outfielder Garren Injijian and junior outfielder Andrew Woolsey.

Needless to say, the Leopards will look to these players, along with strong newcomers such as junior outfielder Trek Davis, junior shortstop Corey Rooper, senior first baseman Russel Riehl, and an almost entirely new pitching staff for leadership throughout the season.

Coach Lee stresses the importance of performing well in doubleheaders this season.

"Saturdays are really important for us," said Lee.

The Leopards will compete in a total of 11 double headers this season, all of which are played on Saturdays.

The first of these double headers came last Saturday at La Verne's own Ben Hines Field against Redlands. ULV came back from an 8-8 tie the previous night in Redlands and finished the contest before the doubleheader with a 9-8, 10 inning win. They then beat the Bulldogs 19-10 in the Saturday opener.

La Verne boasted a .432 team batting average on 16 hits and a blowout fourth inning in which La Verne scored nine runs to Redlands' zero.

For La Verne, Riehl busted out with a grand slam and a double for two runs and six RBI; Rooper went three for four with one run and four RBI; Davis batted three for three with one run and three RBI; and Injijian contributed with a home run and a double for a 1.000 batting average and one run with two RBI. Getting his first win of the season was Ruben Del Castillo on five innings pitched.

All in all, La Verne controlled every aspect of the game and rolled into game two of the doubleheader with a 2-1 record.

La Verne then dropped game two 7-6, despite strong performances by Rooper and Davis and a rally in the bottom of the ninth that fell just short.

The Leopards faced off against Chapman University on Tuesday at Chapman. La Verne lost the game 6-3. Russel Riehl went 3-for-4 with one run.

Kline to lead talented group into SCIAC play

Jason Cooper
Staff Writer

The smell of fresh cut grass, the sound of aluminum clanging, the sight of grapefruit sized balls whizzing through the air. Ahhh yes, softball.

Women's softball is once again in full swing and the girls of spring are ready for a successful season.

Head coach Julie Kline said, "We plan to play hard every game this season. We are going to compete to the best of our ability each game."

The ability carried by the Leopards is nothing short of impressive.

"There are six girls who made either SCIAC All-Conference Player and All-West Region Player or both," said Kline.

These six along with three other returnees helped compose a record of 26-10 last season, good enough for a second-place finish in SCIAC standings.

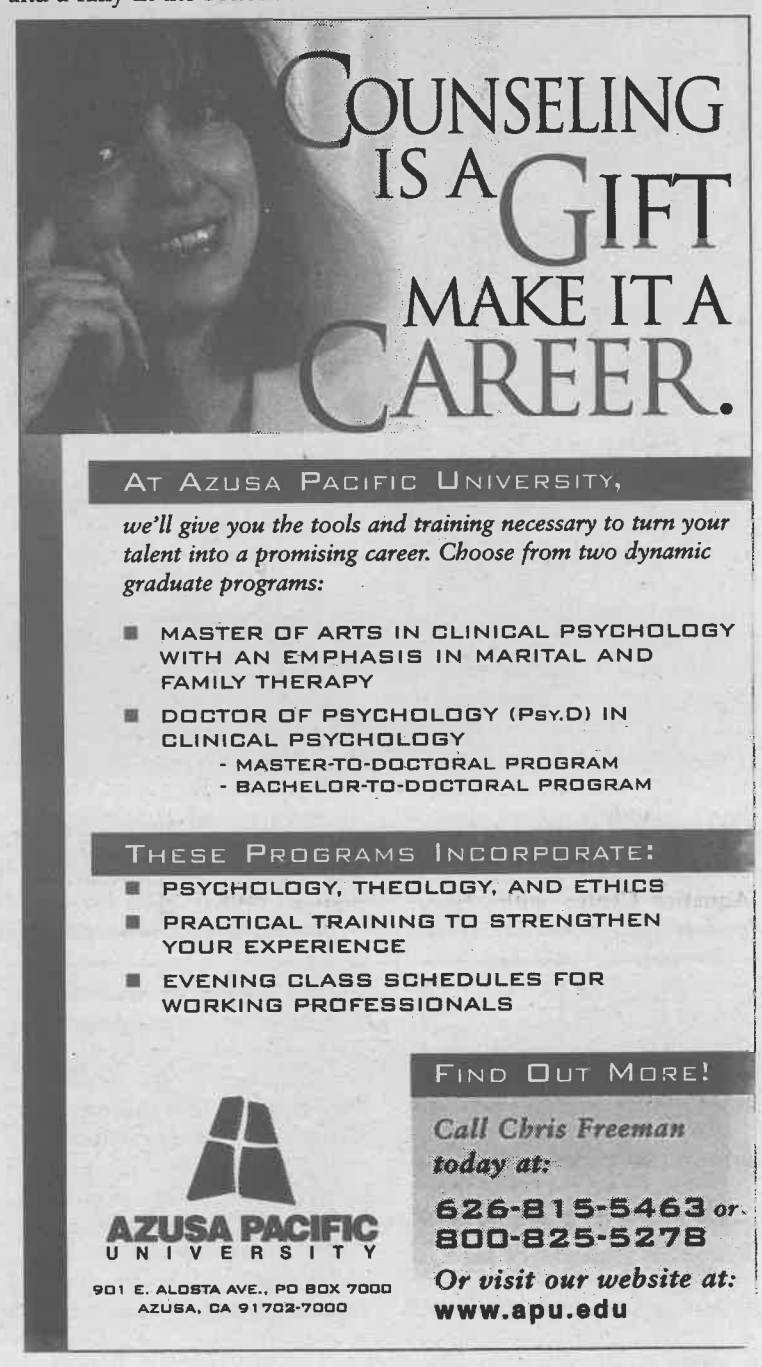
Although the returnees will provide natural leadership, there are five fresh faces, including four freshmen. Kline emphasizes that all have their responsibilities.

"Everybody on the team should be a leader. I think the team has come together fine in the preseason and I think once games start they will get much closer," Kline said.

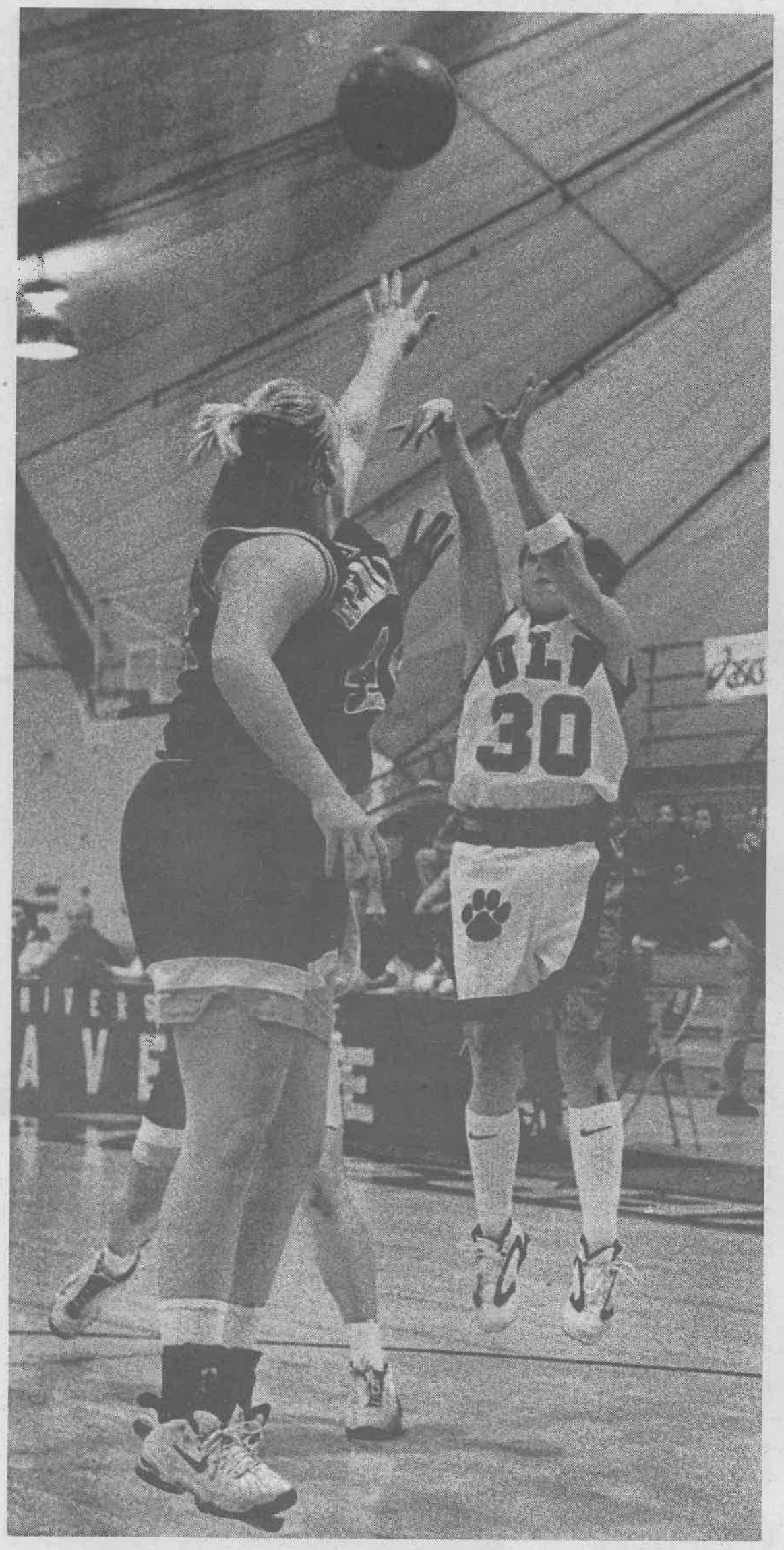
Coming together to play well will need to be a priority for the Leopards as they face a tough conference.

Teams from Claremont-Mudd-Scripps, Occidental, and the team that edged them out of

Continued on page 12



Leopards shoot 50% on home court



Michelle Zimmerman

Senior guard Heather Johnson shoots for two, assisting in a 67-63 win over Redlands on Friday. Johnson helped lead the team to victory with 26 points. The team travels to Whittier College tonight at 7:30 to take on the Poets. The next home game for the Leopards will be Tuesday at 7:30 p.m. against the Claremont-Mudd-Scripps Athenas.

Enrique Gutiérrez
Staff Writer

One out of two.

That was the women's basketball team's efficiency during its two-game home stand.

The Leopards (8-15, 3-7) defeated the University of Redlands, 67-63, on Friday in what was a extremely close game that could had gone either way. But the Leopards were blown out by Cal Lutheran on Tuesday in what was a completely different game.

The Regals came out on fire and set the pace of the game from its first minutes, as they defeated the Leopards, 91-59.

"We just got beat by a better team," said La Verne head coach Julie Kline. "Man to man, they're a better team."

It certainly was a tough night for the Leopards; one to forget, many people would say.

But no one should forget all the intensity the Leopards put into this game.

They left their hearts and souls on the court.

"Even if we are losing, we never give up. That shows how much heart we have and that is key to our team," said senior guard Heather Johnson.

Johnson's team-high 16 points were not enough to keep the Leopards in the game as Cal-Lu's sophomore guard Nicole Sanchez took over the ballgame.

Sanchez scored 15 second half points and left the game with over seven minutes remaining on the clock.

Six of her 10 baskets were from the three-point range.

"I was getting open shots and the three-pointers were falling," Sanchez said.

She finished with a game-high 26 points.

Sanchez got offensive help from junior forward Haley Jones who scored 23 points. Senior center Missy Rider added 14 for the Regals.

"We played well as a team. A lot of people did different things. We had people with assists and people with points which is good," Sanchez said.

Cal Lu held an 18-point lead at halftime, 27-45.

The Sanchez factor became more noticeable during the first five minutes of the second half. She scored ten consecutive points for Cal Lu to take a 55-29 lead with 15:20 left in regulation.

"We had the height advantage and I think that worked in our favor a lot," Sanchez said.

The Leopards trailed by as many as 43 points after a two-point jumper by senior guard Valery Brady with 3:15 left to play to set the score 91-48. That was the final basket of the game for the Regals.

Four nights before the Cal Lu game, the Leopards got involved in a tremendous basketball battle against Redlands.

Johnson scored seven free throws in the last two minutes of the game to lead La Verne to a 67-63 win over the Bulldogs.

Johnson sank two shots from the foul line with 1:52 left to play to break a 59-59 tie. Later, she converted another two shots from the same spot with 8.1 seconds on the clock to put the game away.

"I don't really look to score points, but it was a team effort," said Johnson, who took over the game in the second half. "I think it has a lot to do with the players around me that help me out a lot."

She scored 21 of her game-high 26 points in the second half, including four of her five three-point baskets.

"They showed very good three-point shooting tonight," said Redlands coach Jim Ducey.

La Verne made 9-of-26 three-point attempts, while Ducey's team finished zero-of-7 on shots from behind the arc.

ULV dominated most of the first half. The Leopards held the biggest lead of the game at 27-21 with 7:10 left in the first half.

However, the Bulldogs fought back with a rebound basket by sophomore Christy Curtis and took a 34-33 lead with 1:16 in the half.

> 'I don't really look to score points, but it was a team effort. I think it has a lot to do with the players around me that help me out a lot.'
>
> *—Heather Johnson, senior*

The Leopards trailed, 36-33, when the halftime buzzer sounded.

"It was a great game. We played hard the whole game and made some adjustments at halftime that were key for us to slow them down a bit, especially their key scorers," said Kline.

They actually did a tremendous job containing the Bulldogs' Sonia Delgado and Jessica Huber at a dozen points each. They average 18 and 16 points per game, respectively.

"We really pulled together in the second half," Johnson said. "It was a team effort and doing what you are supposed to do. That got us the win."

The Leopards also stopped Marcie Kowalski, who was a constant threat during the first half. She scored 12 points coming off the bench in that period and finished the game with a team-high 13 points.

For La Verne, Isa Lose scored 13 in 23 minutes off the bench, including a free throw to tie the game at 59 with 3:07 in the game. She also grabbed seven rebounds.

Other top contributors for the Leopards were senior forward Jennifer Spring with 11 points, eight boards and two blocked shots, while junior guard Michelle Ballard grabbed 10 boards. Freshman guard Kelly Obrero led the Leopards with four assists and added seven points.

The team plays at Whittier tonight at 7:30 and has its home finale Tuesday hosting the Claremont-Mudd-Scripps Athenas at 7:30 p.m.

Softball...

Continued from page 11

first place last year, Cal Lutheran, will give the Leopards a run for their money.

"There is not just one team that will give us tough opposition, every team in our conference is going to be tough,"said Kline.

The Leopards will find strength in their very strong and smart hitters.

"Consistency will be their biggest problem,"said Kline.

Well it seemed that consistency got the best of the Leopards on Tuesday as they faced off against the Cougars of Azusa Pacific University in their first two games of the season.

APU consistently scored runs as ULV consistently did not. In a double-header the Leopards suffered two losses 14-5 and 10-1.

The Leopards will face Claremont-Mudd-Scripps tomorrow to begin SCIAC play. Game time begins at 2 p.m. at Ben Hines Field.

The next conference match will not be until Wednesday, March 3, when La Verne battles Whittier at home.