Campus Times

March 19, 1999 | University of La Verne, La Verne, Calif., 91750 | Vol. 107, No. 17

Instructor's dismissal sparks protest

•Students question removal

Araceli Esparza
Managing Editor

Following the dismissal of part-time Spanish professor Paul Zarna early Tuesday afternoon, about eight students from his class gathered in protest to appeal the decision to Dr. Gerard Lavatori, chair of the Foreign Languages Department.

The students of Zarna's Spanish 100 and Spanish 101 classes have since begun a petition process to express their disappointment. Their concerns centralized around Zarna's dismissal in general, but also around the manner in which they said they were treated when they sought answers.

"We would like to know what happened," said freshman Matthew Mallon, one of the students in the protest.

Dr. Lavatori regressed from answering the students' questions and said, "I don't know if I'm free to talk about all of that right now. The choice to fire Mr. Zarna was my decision.

"Something I've been thinking about for the past week or so."

Freshman Dustin Lorentz, however, was not happy with the response. "We're kind of awestruck by this. We'd like an explanation. We enjoy him as a teacher and we like him," Lorentz said.

Dr. Lavatori said the matter arose when other students in the class approached him with a problem they had with Zarna. Though he would not comment on the situation any further, Dr. Lavatori repeated that he was "not free to talk at this point" and that part of the justification for the dismissal is confidential.

Dr. Gingrich, dean of the College of Arts and Sciences at the University, said that Zarna's dismissal had to do with his classroom behavior and his relationship with colleagues.

Dr. Gingrich said he was approached about some existent conflicts between Zarna and other staff members. The ultimate decision for Dr. Lavatori to fire Zarna was something of which Dr. Gingrich said he had been well aware for the past week.

However, Zarna said he was neither forewarned about, nor was he told of the reasoning behind his dismissal. He admitted to some conflicts between him and other colleagues late last week, but said his approach toward them was one mainly of constructive comment.

"I had no clue as to why he did it. Nothing happened between Friday and today that could give me an idea," he said Tuesday in regards to Dr. Lavatori's actions.

Zarna said he believes part of the matter may have encompassed a recent situation in which three of his students were asked to transfer to another class because of "their inappropriate conduct in the classroom."

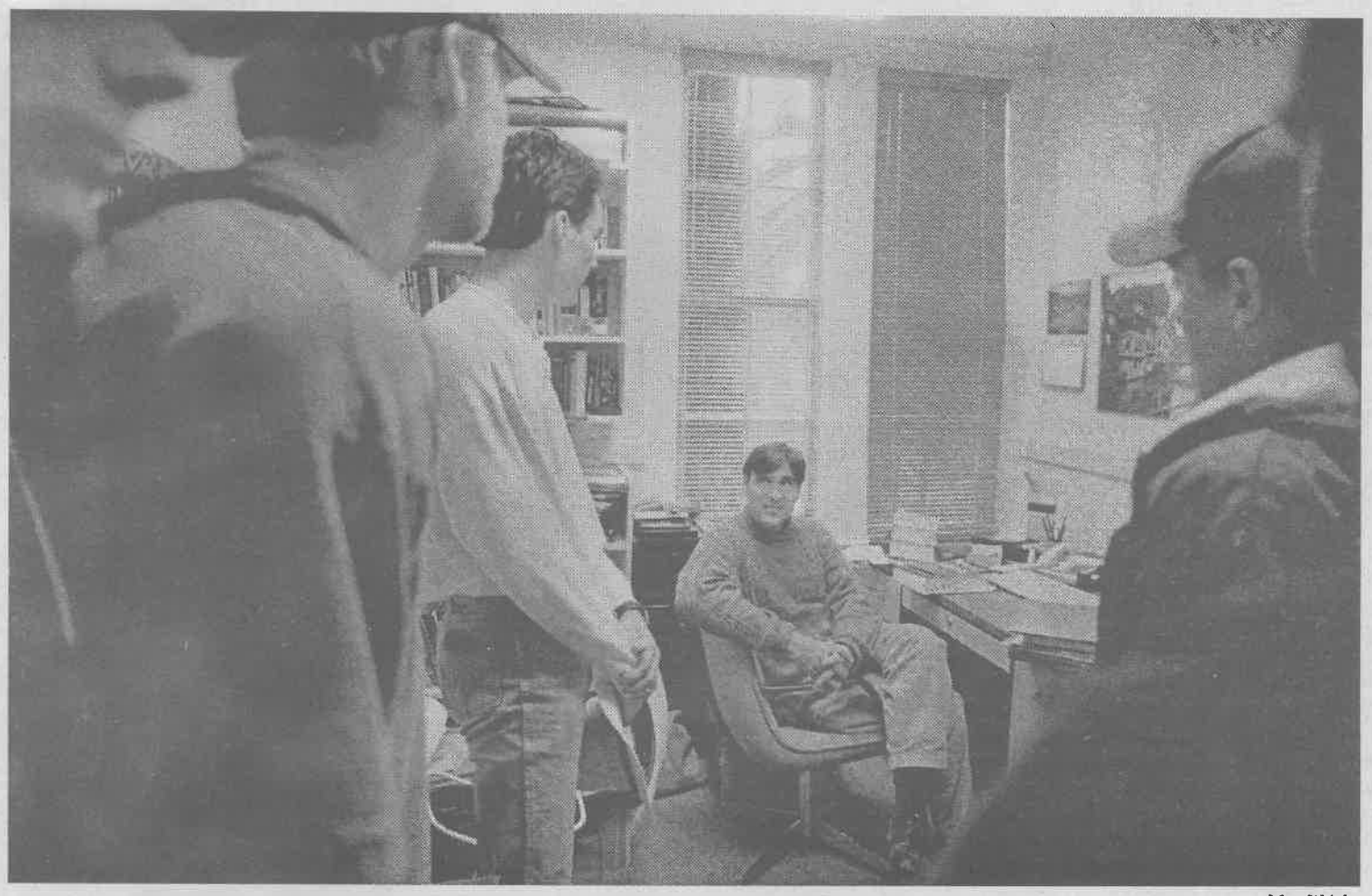
Zarna said he often warned the students of the actions he could take to resolve the problem, and that, after the students did not improve their conduct, Dr. Lavatori gave him permission to do what was necessary.

"I would ask them to leave my classroom and they would not leave," said Zarna. "He [Dr. Lavatori] was on it. He suggested that I separate them."

In a five-page letter to Dr. Gingrich, Zarna explained how he dealt with the individuals in question. The letter, dated March 14, also included Zarna's comment on his students' outstanding performance and about some disagreement between he and Dr. Lavatori in regards to his teaching tactics.

Zarna wrote, "I stated to him that in all probability that class which he [Dr. Lavatori] did observe is the best he has ever seen in his life."

Apparently, Zarna said, Dr. Lavatori made some comments about his teaching style, and Zarna was displeased with his remarks. "For me to teach the



Matt Wright

After dismissal of Spanish 100 and Spanish 101 teacher Paul Zarna on Tuesday afternoon, about eight of Zarna's students gathered to protest the action. Freshmen Matt Mallon, Dustin Lorentz and Jarrod Hesler confronted Foreign Languages Department Chair Dr. Gerard Lavatori about the issue. Lavatori explained that no action could be taken, a new teacher would arrive by the next class meeting, and that he could not state the reasons behind Zarna's firing.

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Health factors place Fetty on leave of absence

Nune Gazdhyan
Assistant Features Editor

Carol Fetty, instructor of English, wore many hats. From teaching, to yearbook to the literary magazine, *Prism*, and student advising, Fetty is known and respected by faculty and students; so her unexpected medical leave was noticed quickly.

"She began the semester with the intention of completing it. She was hoping that there would be a quick diagnosis [for her heart problems], but they still don't have a full diagnosis," said Janice Johnson, associate professor of English as a Second Language.

Fetty started out the semester teaching English 111 and co-teaching a general education Core class. She was also adviser for a few directed study courses, so her decision to take a medical leave for unexplained medical reasons was a tough choice.

"She was here for the first two weeks of classes off and on. Probably by the third week of classes it was determined that she needed to take a medical leave to recover," said Johnson.

In order to accommodate her classes, some rearrangements within the department had to be made. But Fetty is still a large part of the yearbook and *Prism* publications through Johnson, who is the liaison between Fetty and the ULV community.

"She's very devoted to teaching. She likes working with students. It's not just imparting but it's also the interaction with the students in and outside of the classroom. If anyone wants to send her a note, card flowers, she welcomes that," said Johnson.

Students interested in making contact with Fetty may get her information from the Humanities Department secretary, Peggy Morrison, or Johnson.

"One of Carol's favorite quotes is, 'Life is what happens when you're making plans.'" said Johnson.

For Fetty her plans of teaching this semester had to be on hold, but this does not mean that she will not come back. According to Johnson, depending on her medical status, she may come back to teach next semester.

Inside Today's Campus Times



Features

Experts reveal newest trends in fashion, jewelry and accessories.

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Arts & Entertainment

Movie screening showcases 'Mod Squad' celebrities, film.

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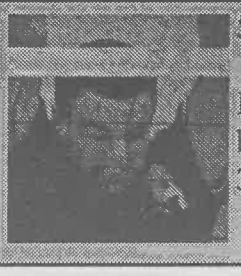

Sports

Men's volleyball team blinds Scarlet Raiders in 3-1 victory.

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University honors corporate figure

Summer L. Douglass
Staff Writer

Liam E. McGee was the featured spokesperson at the annual Spring Business Lecture and Luncheon, which took place at the Sheraton Suites Fairplex in Pomona, on Wednesday.

McGee was named president of Bank of America-Southern California in June 1998. In this position, he gained a unique responsibility, dealing with commercial and consumer banking, the company's largest market.

Sponsored by the University of La Verne's Corporate Associates, many ULV administrators and employees attended the lecture to honor McGee for successfully managing Bank of America, the largest company in Southern California today.

> 'In my experience, the world is changing so much that becoming an expert in many subjects is the key to success.'
> *—Liam McGee, Bank of America president*

McGee also largely contributed to the successful merger of BofA and Security Pacific National Bank in 1992.

According to McGee's biography, "before assuming his current responsibilities, he was group executive vice president in charge of Bank of America's National Customer Support Services, an organization that employs more than 10,000 people and provides operational, technological systems and purchasing support to every level of the Bank of America Corporation."

President Stephen Morgan gave a brief introduction to welcome everyone who attended the lecture and point out some of the new programs the University is currently initiating.

"We are now carefully positioning our College of Law, so that in the near future they will be able to apply for ABA [American Bar Association] approval," said Dr. Morgan.

In addition to these recent changes, ULV is also in the process of developing a School of Education.

"We have great strength in training teachers and administrators. When we bring all of that together under one umbrella and form the School of Education, we will be able to contribute to the issues that face California students from K [kindergarten] through college," Dr. Morgan said.

Dr. William Relf, dean of the School of Business and Global Studies, introduced McGee as he began his speech, titled "Dramatic Changes in Banking—It's Not Your Father's Bank."

McGee explained that the title of the speech implies that "today's reality of banking is no longer an institution, it is a growing business."

One major issue addressed in the lecture was how technology in recent years has enabled BofA to serve its customers in a much more efficient manner.

These benefits include hundreds of branches, approximately 15,000 automatic transaction machines throughout Southern California and the ability of customers to pay bills and transfer funds via telephone.

"Over 60 percent of all transactions are the result of technology, and I am confident that our company will continue to lead the way in consumer banking," said McGee.

McGee also discussed his responsibility for many different contributions made by BofA. This year, $10 million will be set aside for different charities.

"We have the opportunity and obligation to serve the community by financing the construction of safe and affordable places to live," he said.

Another contribution important to McGee is the enhancement of literacy and education in the United States. About $2.5 million has been reserved to support literacy.

"Bank of America and I have a big stake in the future. Education is the means by which we can build a better tomorrow," McGee said.

He addressed another important issue about how the economy has become stronger in recent years as a result of more small companies emerging with ethnic diversity in business ownership.

This has become an evident trend in Southern California that has contributed to the creation of thousands of jobs.

"Los Angeles County has created more jobs in the past year than anywhere else, making unemployment decrease significantly in Southern California," he said.

In regards to education, Liam McGee had some words of wisdom for students pursuing their futures in college.

"When you're in college in particular, the best thing is to get a diverse education.

"In my experience, the world is changing so much that becoming an expert in many subjects is the key to success."



Erica Paal

Liam E. McGee, named president of Bank of America in June, spoke at ULV's Corporate Associates Spring Business Lecture and Luncheon at the Sheraton Suites Fairplex on Wednesday. In the speech, he addressed topics ranging from the economics of Southern California to competing banks. A question and answer session followed the event.

ASF Minutes

The University of La Verne's Associated Student Federation (ASF) Forum met in the West Dining Room on Wednesday, March 17, at 8:38 a.m. Forum members updated plans for future activities, and final selections for the Financial Review Board were announced.

Entertainment

Several committees of the ASF Forum have made arrangements for future activities, including a week of various live bands, Free Day of Fun and a night at Bullwinkle's Family Fun Center in Upland.

Three different bands—Joy the Bug Band, E.W.C. and Billie Sister—have been reserved to take part in the week of live band entertainment. This event is scheduled for April 12-16 from 2-4 p.m. in the Quad.

Dates for the other events have not been determined.

FRB Selected

After an application and review process, a commuter student, on-campus student, transfer student and freshman student were elected to fill four vacancies on the Financial Review Board (FRB).

Junior Paul Verna, sophomore Shamika Abbott, sophomore international student Nicole Andlaw and freshman Jeanetta Young, respectively, were selected for the positions.

—Aniceil Esparza

Panel reviews MBA program

Angelica Martinez
Features Editor

The University of La Verne's pre-masters of business administration (MBA) program designated for international students will undergo changes upon approval by the Faculty Assembly.

A task force has been assigned to analyze the weaknesses and look for revisions in the program.

Dr. Julius M. Walecki, director of program development, said it is "definitely not phasing out."

In fact, he said the goal of the program is to "help international students with business and communication skills.

"Most [students] are used to listen, not quite participate."

The program is for students not readily qualified or prepared to handle the regular MBA classes.

Program structure includes United States language and culture classes, as well as accounting, business and economics-related courses.

Dr. Walecki said these classes have both international and domestic student participation. However, most domestic students overpass the pre-MBA program and move directly into the MBA program.

For this reason, the program is being researched in order to make it more useful to both types of students.

The task force is currently in effect, and upon completion of its research, faculty and the vice president, Dr. Bill Cook's approval will need to take place.

In the past, there have been about 70 to 80 students participating, but there have been instances in which more students are in the pre-MBA program rather than the MBA.

The program's length has not been determined, although Dr. Walecki said, "It could go for about a year. We have to be flexible with international students."

"There is quite a bit of demand for it," he said.

Celebrations expose ULV diversity

Angelica Martinez
Features Editor

Society of Leaders (SOL) and International Student Organization (ISO) in conjunction with other social groups on campus, hosted a "Multicultural week" this week, for cultural awareness.

The week was comprised of several daily events that allowed the campus as well as the community to experience and learn social and cultural differences.

Courtney Dade, sophomore, and president of SOL, came up with the idea for an event on campus to promote multicultural awareness. With the help of ISO, who has had experience in the past with similar events. Dade was able to make a proposal. Once the proposal was accepted, a grant donated by ASF for $1,500 helped pay for the presentation and preparation of the events.

"One of our objectives in SOL is to embrace the different genders and backgrounds," Dade said.

It was following these objectives that inspired Dade to propose a multicultural event on campus, which, with time, became a full week event.

"I wanted to set it up like a Homecoming format. That is what got the most people.

"I contacted different groups on campus and it just grew from there," Dade said.

In Dade's plans, diverse dancers and performers would entertain the audience, while simultaneously educate them.

"I personally had never seen an Egyptian dance before. We wanted to get new things out to people that would be from different cultures while at the same time educate them too."

Every day, events like dancers, speakers, vendors and booth displays were presented throughout various areas on campus.

"The first two days were set up with SOL and ISO for club participation. It wasn't until the next days that we had Harvel [Lewis, coordinator for multicultural affairs] and campus ministries involved," said Dade.

In addition, workshop formatted sessions dealt with social issues like stereotyping and racism. These workshops were generated to promote acceptance of diversity.

Lewis helped set up these programs with participation from classes.

"Deborah Burris-Kitchen's [assistant professor of sociology] class presented a panel that presented what it was like to be stereotyped," she said.

The week, which was planned since November, was "so much work," according to Dade.

Tuesday's luncheon and booth display was a successful event in the eyes of some students.

"It's a good thing because it makes everyone aware of all the cultures that exist," said Andee Gomez, freshman English major.

La Velle Wilson, senior, theater arts major, helped in the African-American Student Alliance (AASA) and the Brothers Forum booth.

Dressed in authentic African attire, Wilson and others offered homemade food. The event, with its food and decor, added to the goal of the week.

However, the events were not well received in attendance.

Those who attended Tuesday's luncheon were not aware of other sessions throughout the week.

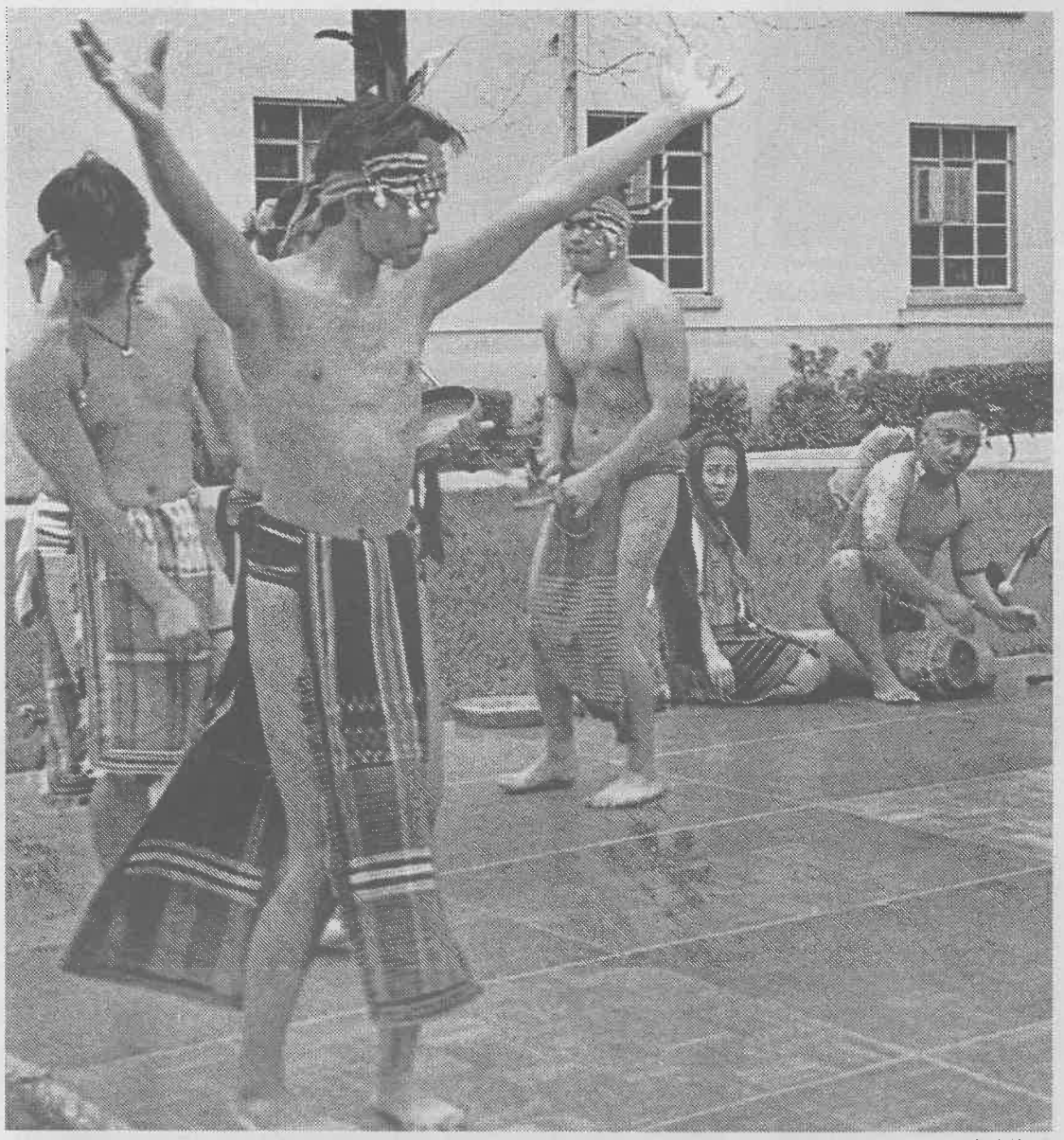
"Whenever I would ask students if they were attending the day's event, they would say, 'What event?'" said Lewis.

Even with the poor attendance, those who attended received a good experience.

"It's a good thing to recognize our diversity and background on campus. We don't do it as often, it is a good thing to do," said Teriy Castro, a junior diversified major.

Event coordinators will meet soon after the event to discuss next year's plans of improvement and preparation.

"We hope to make this a yearly event," said Dade.



Naoko Yokota

BIBAK member, Aron Bumakil leads a dance for the Multicultural Fair held Tuesday. BIBAK, a Filipino Igorot "people of the mountains," organization in the United States, is a nonprofit public corporation. BIBAK is an acronym for Benguet, Ifugao, Bontoc, Apayao and the Kalinga tribes of the Grand Cordilleria Central Mountains.

LVM garners national honors

Alisha Rosas
Staff Writer

Results from the Associated Collegiate Press (ACP) contest recently showed that *La Verne Magazine* (Volume 22, Nos. 1 and 2) left a positive impact on its judges.

The magazines submitted from last year's publication received five marks of distinction, the highest possible, and left judges congratulating both the staff and "all who were part of the production of Vol. 22," said a summary statement.

Dr. George Keeler, professor of journalism and chief adviser of magazine, explained that last year *La Verne Magazine* was named sweepstakes winner at the state level, which made it the best university magazine in the state of California. Now, at the national level, *La Verne Magazine* carried a consistency with its already-high expectations.

"We have an excellent publication, " Dr. Keeler said. "We are an excellent department. We believe in challenging our students and telling them that this is their first job."

The dedication the staff members are required to have toward the magazine is expected without question.

"I tell my students [that] when they graduate and get a job, it'll be like a vacation," Dr. Keeler said, "because of the demands we put on them."

But Dr. Keeler believes that "hard work does pay off."

Erin Grycel, a junior diversified major who is currently editor in chief of the magazine, understands that hard work is required in order for the publication to be successful.

Grycel took fewer credits than her usual semester load so that she could provide total devotion to her position as editor in chief and to her staff.

La Verne Magazine is not a publication distributed only on campus. Copies of the magazine are also in numerous public and educational libraries.

"The magazine is taken very seriously by other colleges," Dr. Keeler said. "Honnold Library at the Claremont Colleges has a subscription. Los Angeles County and Cal Poly's [Pomona] library subscribe too."

"Since this magazine goes out into the community, it makes you really feel like you are part of the public press," Grycel said. "There's also more stress in knowing that it isn't going to just be on the college campus."

Grycel does feel confident that this year's magazine will do just as well in ACP's next contest.

"We have a really good staff," she said. "One of the staff members this semester was editor in chief [for the magazine] at Citrus College."

Craving a democratic attitude among this year's staff, Grycel wants everyone to work together, instead of her dictating

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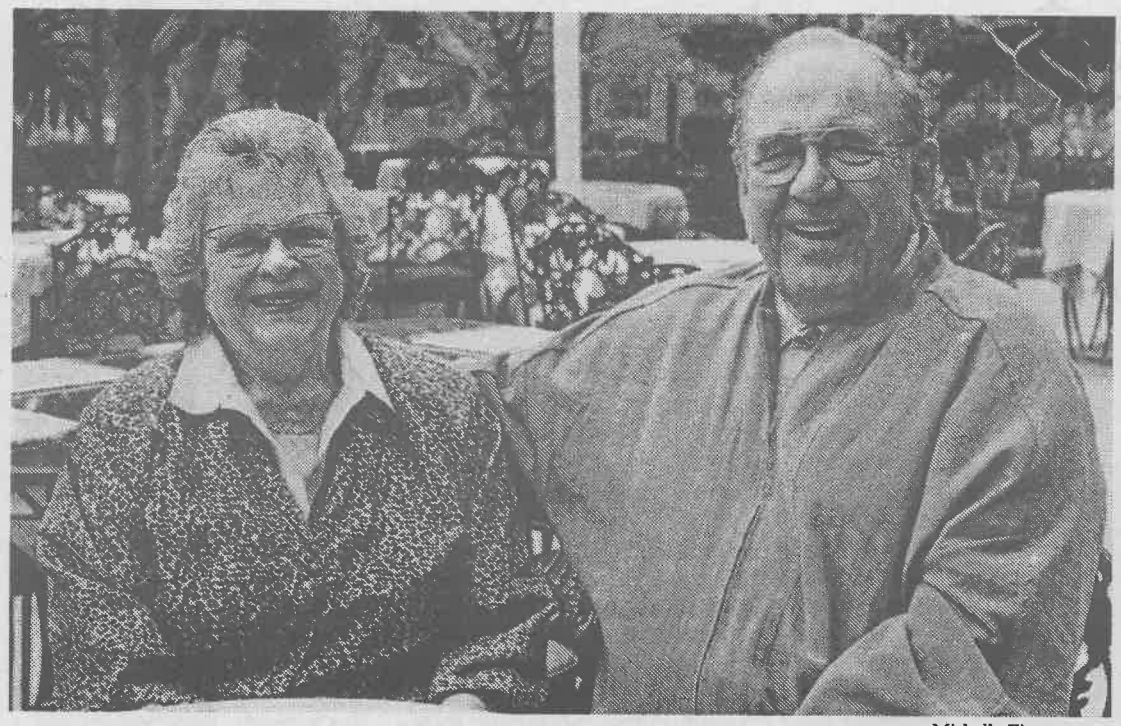

Michelle Zimmerman

ULV alumni Beth ('45) and Richard ('42) Landis showed their appreciation for their alma mater with a $3.2 million gift. The donation, which is ULV's largest gift, will be used for scholarship endowments, financial aid, and capital and special projects. Previous contributions totaling $1.2 million were given to ULV by the Landises.

Greg MacDonald
Editor In Chief

In a huge step to reach its $21 million "Campaign for La Verne," the University of La Verne was given its largest gift, $3.2 million, ever to be donated in university history.

James Long, chairman of the Board of Trustees, University of La Verne and Campaign Chair Larry Rinehart, president and CEO of PFF Bank and Trust made the announcement for Richard Landis ('42) and his wife, Beth ('45), whose gift is through a charitable trust benefiting ULV.

With the multimillion dollar gift, the Campaign for La Verne has reached 74 percent ($16 million) of its goal.

"It is extraordinary that we have received this level of gifts and pledges prior to our public announcement," Long said.

"We have known all along that the realistic, urgent needs far excess our original campaign goal, and we can now begin to dream about addressing needs that were only barely hinted at in the original campaign goal."

Beginning on July 1, 1996, the drive for $21 million by the 21st century is raising money for scholarships, financial aid and capital and special projects.

After his career with Del Monte Corporation began when he was 15, Richard Landis, in 1978, was named Chairman of the Board. He served as president until he retired in 1983.

In 1984, ULV did not have a president, so Richard Landis offered his services as chancellor. The Landises had a major role in beginning the Leadership Education and Development (LEAD) program, when they established the John W. Landis, Sr. Scholarship.

Richard Landis was named Alumnus of the Year in 1979 and received an Honorary Doctorate in 1981.

> 'It is extraordinary that we have received this level of gifts and pledges prior to our public announcement.'
>
> *—James Long, chairman of the Board of Trustees*

Workshops offer lab training

• Programs teach search strategies

Michelle Thornton
Editorial Director

Workshops are now being offered at Wilson Library to teach students how to use all the electronic resources that are available to them.

"It is an awareness kind of thing to make better use of electronic resources that we have," said Dr. Marlin Heckman, head librarian.

A computer lab at the rear of Wilson Library has sat unused for some time because neither Academic Computing department nor the library's staff—including workstudy students—could supervise it

Several computers once housed there were relocated to other areas of the library, but five or six computers remain in the lab to serve as a training devices.

Six workshops are being offered in both March and April. This is the first semester that the library has led these workshops, but so far the workshops have been full with mostly faculty and staff.

Each day deals with only one workshop, and students must sign up for them because space is limited.

Workshops include basic and intermediate internet skills, searching on the LEOpac and several workshops on how to use the CD-rom to access databases for specific fields.

For instance, they teach students how to use ABI and PAR which are periodicals indexes for all fields. This database gives access to 4,000 journals and more than 2,000 full text articles.

"A lot of people do not know how to get the most out of their search," said Dr. Heckman, of students' lack of knowledge on search strategies when using the LEOpac.

Designed to be hands-on and more detailed than sessions held for classes, the workshops are more one-on-one and last between an hour and an hour and a half.

A projector is used to display the process as it happens on the instructor's screen to allow students to learn the process themselves.

Spanish professor...

Continued from page 1

way he suggests means to fail the students, which I consider very unprofessional and unethical," the letter said.

"He was very laid back and he had fun just like us," said freshman Jarrod Hesler in regards to Zarna's teaching techniques. "He kept going over and over the stuff until we learned it."

In his letter, Zarna also stated that there is "too much unhappiness and lack of accountability" within the department and asked if Dr. Gingrich would be willing to look over such matters. Zarna made several suggestions in the letter, including the fact that he was concerned with the department as a whole, as well as its students. Zarna also invited Dr. Gingrich to visit his classroom to witness what his teaching style encompasses.

Aside from these statements, Dr. Gingrich said that such issues were part of the reason for which Zarna was dismissed. The primary reason, however, was due to a lack of professionalism with the other staff members on Zarna's behalf.

However, Dr. Gingrich did not believe the conflicts would erupt so quickly, and said he had arranged to visit one of Zarna's classes yesterday. When the situation grew worse, there was a need for an immediate decision.

"The department chair and I came to a mutual decision about that," Dr. Gingrich said, adding that his own reasoning for the decision was "because [of] unacceptable behavior with his colleagues and unquestionable behavior with regard to the students.

"I don't know that I want to spell it out," he said when asked to specify such problems. "I think it had to do with students tangentially, but not primarily."

Dr. Gingrich said Zarna was dismissed as a result of "his behavior with his colleagues, his attitude toward his colleagues.

"Acceptable would be professional behavior with colleagues, rational reasoning with colleagues, and being able to control his temper," said Dr. Gingrich, admitting that he did not know Zarna well.

"I wasn't aware of any problems of others with me," Zarna said. "Why was I dismissed? What does that have to do with anything? You have to do something to be dismissed, especially without any warning."

For the time being, Dr. Lavatori assured students that, because of the circumstances, Zarna will not be reinstated as a professor of the University. He also said that a replacement for Zarna's classes will be sought by the next class meeting.

But at yesterday's Spanish 100 class, Dr. Lavatori informed students of the situation and cancelled class for the remainder of the period.

Hesler, one of the students in the class who also took part in the protest, still did not understand the reasoning behind the action. "I never really suspected any problems. He acted the same way the whole time."

"I don't know the whole deal, but they're losing a great teacher," said Hesler.

In The News

Dance Tickets

Members of the Associated Student Federation (ASF) Forum will continue selling tickets for this year's Spring dance at the Seal during several days of the week.

The dance, which is scheduled for April 10, is open to students for a price of $20 per couple, $15 per person and $8 per person for groups of 5 or more. The last day to purchase tickets is Friday, March 26.

For more information, contact Forum members at the ASF Office at ext. 4677. Students may also purchase tickets at the University Bookshoppe during its regular business hours.

Poetry Contest

The International Library of Poetry is offering $48,000 in prizes through the American Open Poetry Contest. Poets, primarily beginners, are invited to enter the competition for a chance to win their share of the 250 prizes.

To enter the contest, submit one original poem—on any subject, any style—to The International Library of Poetry, Suite 1947, 1 Poetry Plaza, Owing Mills, MD 21117-6282. Contestants may also log on to **www.poetry.com** to enter. The submission should be no more than 20 lines, and the poet's name and address should appear at the top of the page.

Entries must be postmarked or sent via the Internet by April 15. Another contest opens up April 16.

Reception

A reception honoring Cheri Honkala's visit to the University of La Verne will be held in the West Dining Room on Tuesday. The event is scheduled to take place from 5:30-6:15 p.m., and will be followed by a presentation in Founders Auditorium at 6:30.

Honkala is an active member of several welfare rights organizations, and has, in the past, addressed the United Nations about the relationship between human rights and poverty.

—Araceli Esparza

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New society promotes involvement

Andreas Hahn
Staff Writer

A new club has enriched the variety of organizations at the University of La Verne. The Society of Leaders' (SOL) purpose is to bring clubs together and open the school up to the outside community.

SOL was founded to "promote diversity and educate people about different cultures," said sophomore Courtney Dade, president of the society.

Dade initiated the club with her roommate, Isaura Alarcón, also a sophomore.

The idea came up last semester, and the club was admitted on Nov. 19 with 30 members who were "mostly people from my classes," said Alarcón.

Dade and Alarcón do not have an elitist understanding of leadership. SOL is open to anybody and "most of the members are not leaders," said Dade. Because there are many leaders within other clubs, SOL tries to reach these organizations.

"We are involved with the other clubs and try to link them together. That's the way we understand us as leaders," she said.

SOL is especially concerned with opening up cultural clubs on campus such as the Latino Student Forum (LSF) or the Afrikan-American Student Alliance (AASA) to members with different backgrounds.

Even if these organizations are open to members of all races, Dade and Alarcón discovered a recent movement of delimitation which might intimidate students from participating. This is also the reason why Dade and Alarcón named the organization Society of Leaders.

"We don't want to use multicultural to scare off people," said Dade. "We want the members from these clubs to come to our club." She emphasized that an organization like AASA should inform not only African Americans about their cultures.

Still, there is no rivalry between SOL and other clubs. Dade said the clubs see that SOL wants to help, not to interfere.

The first big event co-organized by SOL is this week's multicultural fair. Dade and Alarcón wanted to plan the festival together with the peace fair. Along with the International Students Organization (ISO), SOL was in charge of the program Monday and Tuesday.

SOL made the initial connection to all clubs on campus and asked for participation and support. For the end of this semester, the club is planning a softball tournament in which clubs may compete against each other.

Alarcón is also thinking about organizing a festival for the University and its neighbors "where we close up the streets and have a party."

Therefore, SOL already made relationships with the fire and police departments on Third Street. These two institutions were supposed to be represented with a booth at the multicultural fair, but "this didn't work out," said Alarcón.

SOL meets every other Wednesday at noon either in the law library or in the West Dining Room. For further information, call Dade or Alarcón at 392-6361.

La Verne Magazine...

Continued from page 3

to the staff.

The ability to work together and remain individual are qualities crucial to being a staff writer for the *La Verne Magazine*.

"It's as much a priority to be on our publication as it is to be on a sports team," said Dr. Keeler, in regard to the responsibilities the staff faces.

Grycel was told of Dr. Keeler's dedication as magazine adviser and said, "This magazine is George's baby."

In response to her comment, Dr. Keeler agreed and said, "I gave birth to the magazine. I was the first editor in 1976, so I've watched it grow.

"I've become what it could be. I feel like I'm a proud parent of a 23-year-old daughter."

Dr. Keeler does not take all the credit for the magazine's success; in fact, he is thankful to Gary Colby, professor of photography and photo adviser, "for bringing the art side together."

"He also makes a large contribution to what the themes will be," Dr. Keeler said.

As for entering *La Verne Magazine* into contests such as ACP's, Dr. Keeler said, "We don't do this for the competition. Our readers come first.

"I have this goal that *La Verne Magazine* is a friend welcomed at someone's house," he said. "Seeing it on a coffee table is a goal, because you have to really like something to invite it into your home."

Colby, on the other hand, does not like contests. "I prefer not to be in them," he said. "But it's like getting a salary ... we have to get paid and we have to be recognized.

"It's just that so much of what we do, is done with so much soul," he said. "It's horrible when you put a photograph in and you put yourself into it and then it loses to a picture of a cat playing with a piece of yarn."

As for the comment sheets from judges, Dr. Keeler said, "For me to say it's good is one thing, but for one to say (from the outside) that it's good is completely different."

Also recognized by the ACP was the *Campus Times* (1997-98) newspaper, which received First Class with three marks of distinction at this national level.

Association recognizes students

Thirty-two was the magic number for students from the University of La Verne Communications Department at the 50th Annual California Intercollegiate Press Association (CIPA) convention hosted by Cal Poly San Luis Obispo last weekend.

ULV students took home a total of 32 awards, the school's best performance ever.

ULV's strongest showing was in the new Best Web Site categories, in which *La Verne Magazine* won first place among the magazines, LVTV finished first among the television stations and KULV earned second place in the radio station competition.

The CIPA competitions recognize the best of college journalism from throughout the state of California.

The *Campus Times* staff won 12 citations in the weekly newspaper division, including a third place award for Overall Design, Tabloid. Junior Johnny Hagerman won first place in Opinion Column for "Murder provides harsh awakening" (Oct. 30), a column about the pressures of being openly gay. Simon W. Bouie, a senior, won second place in the News Article category for "Housing deals with crowded halls" (Sept. 18). Senior Laura Ambriz won second place Feature Photograph for her image of a fire-eater at the Universal Studios Halloween Haunt (Oct. 9).

Junior Araceli Esparza won two awards—second place and honorable mention—in the Opinion Section category. Also winning two newspaper awards was senior Danny Eckardt, who earned honorable mentions in Sports Game Article for "Water polo sets tradition, winning ways" (Dec. 4) and in Sports Feature Article for "Henry bumps CPP for return to ULV" (Nov. 6). A third place award went to senior Ryan Sones for Sports Photograph for his coverage of the men's volleyball championships (May 1). Alumna Stephanie Lesniak's cartoon on overcrowding in the residence halls (Oct. 2) earned an honorable mention for Editorial Cartoon. Another honorable mention went to senior Michael P. Bailey for his coverage of the fire in Davenport Dining Hall (Oct. 9).

Among the magazine competitors, *La Verne Magazine* finished with five awards, including a tie for honorable mention in the Sweepstakes category. Sones picked up two of the awards—a first place for Color Photograph and an honorable mention for Magazine Cover—for his cover of the Spring 1998 issue. This is the fourth consecutive year that *La Verne Magazine* has been recognized as having the best color photography in the state. The other two awards were won by Lesniak, whose two illustrations for the Spring 1998 issue tied for honorable mention in the Magazine Art/Graphics category.

Besides its Sweepstakes honorable mention, KULV also won another award for Sports Play-By-Play, earned by juniors Landus Rigsby and Sergio Paredes.

LVTV earned a second place Sweepstakes plaque among its five awards. These also included a second place for alumna Andrea Gardner in the News Story category for her piece on an armed robbery at Vons. LVTV also earned a second place in the News/Entertainment Magazine Story category for an episode of "La Verne Spotlight" produced by junior Gina Cerullo, senior LaShanda Maze, alumnus Scott Fitzgerald, Bouie and Eckardt. There were two La Verne winners in the Feature Story category—third place for alumna Julieta Ramirez for "The Zone" and an honorable mention for senior Tamar Garabedian for "Glendora's Nature Boy."

ULV also won five awards in the CIPA on-site competitions. In Sports Photography, senior Summer Herndon finished second and sophomore Isela Peña finished third for their coverage of a lacrosse match. Bouie won second place for Radio Feature Story, junior Kelly Young earned third place for Television Entertainment Story and junior Michelle Thornton won honorable mention for Editorial Writing.

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Opinions

Tradition paints dim future for ULV

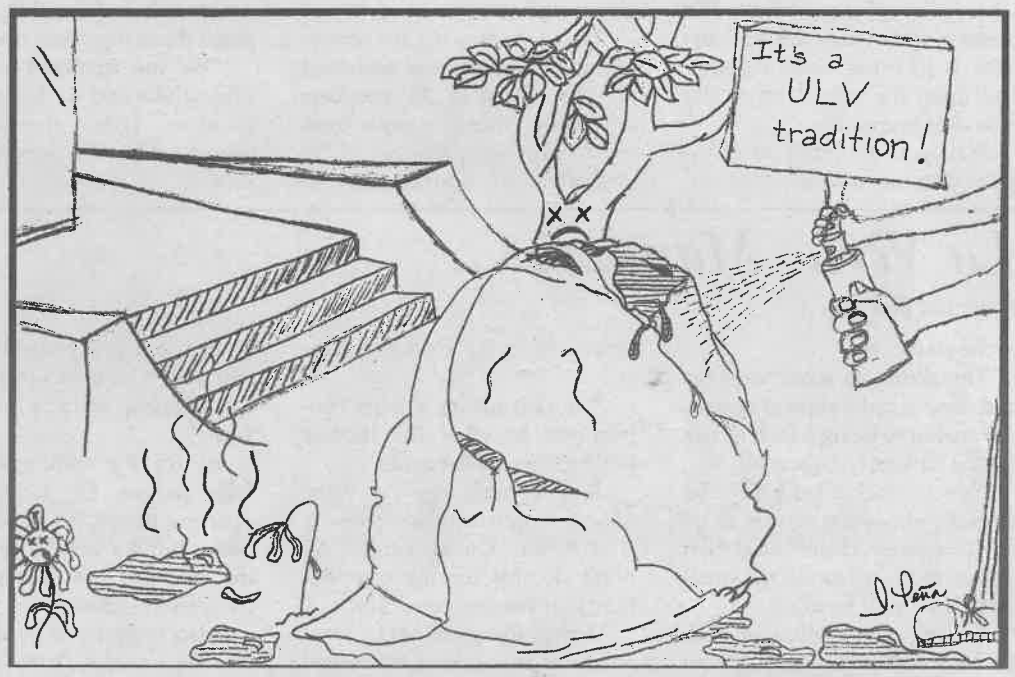
At a university that is as well-established as La Verne, tradition is a feature that is not only loved but cherished. Traditions show our dedication and pride in our wonderful institution. University of La Verne students have honored many traditions for over the last 50 years. Times change and so do traditions change. The time has arisen to evoke a change in a certain ULV tradition.

It is very much a part of La Verne's history and social life and is going strong. It is the painting of our beloved rock the symbol of our pride and it is hazardous to the environment. The rock is painted numerous times a week and with a location at a central point on campus it is ideal as a billboard, which it is commonly used as. Students display their thoughts or spirit in a wide variety of bright, but unsafe paints for all the passers-by to see.

Most of ULV's traditions are harmless and those that are harmful have been changed. Take "L" Day for instance, it was deemed harmful to the environment by the U.S. Forest Service in 1996 because it disturbed the natural habit of the wildlife to have students hiking up the mountain to simply to clear a "L." With the realization that this tradition was harmful, it was changed.

"L" Day also went against the Mission Statement, which reads "It [the University] also seeks to promote appreciation of biodiversity by helping students understand the impact/dependence of human beings on their environment." *Campus Times* aims to help the students of the La Verne understand the impact of painting the rock.

In 1994, the ULV Environmental Club tested the concentration of heavy metals in the soil located around the Rock and in the surrounding areas. Its test showed that there were illegal amounts of lead, with a 2.5 percent concentration. Also found were high amounts of chromium, titanium, nickel, and copper which was found at a concentration of 21 percent, five times higher than the legal amount. Even though paints now are required by law to have lower concentrations of these chemicals, they are also not meant to be applied once a week as they are done with the rock. The hazards are only going to continue to get worse if students do not stop painting the Rock. Granted there would be a social impact at the loss of painting it but far greater than that is the environmental damages that will continue. This is what we should be concerned about.



Campus Times is not asking students to do away with this tradition, rather we are suggesting that we need to work together to amend it. It has been suggested by Dr. Jay Jones, professor of biology and biochemistry, that massonary stone be laid in the area surrounding the rock and the painting should be done away with. In replacement of painting the rock a kiosk, or a wooden posting place, should be built to allow students to continue the exchange of ideas and thoughts in an environmental sound way. He also said that a plaque should be exhibited with a statement explaining why the tradition was changed.

Dr. Jones said that this should strengthen and make this tradition much more powerful instead of hurting it. Students could very easily find other ways to voice their opinions, like with poster making.

If students on campus are going to be proud of their University, maybe they should be proud to support our Mission Statement and help the environment by making one small and truly insignificant sacrifice for the sake of others.

State ranks low in reading test

In the most recent United States Reading Test, the nation's most populous state, California, ranked second to last among 39 other states. The rankings, which were revealed two weeks ago, were based on a new federal assessment test of fourth grade students.

From the results, hundreds of excuses can be created but the truth still stands: the state with which the majority of the University of La Verne's students are from, is one of the worst in its ranks.

Basically, the test showed that only 20 percent of California fourth-graders are proficient readers.

The last time the test was given was in 1994 when California came in last, tied with Louisiana. Because of the poor results of 1994, state officials launched billions of dollars in reforms.

One can see by comparing the new results with the 1994 results, billions of dollars have been in good use.

There are many reasons for the standing. According to the March 5 issue of the *Los Angeles Times*, experts say that large class sizes, a high rate of poverty and a "vast number of of English learners and classrooms staffed by teachers with little or no experience."

A quarter of California's 5.8 million students have limited English skills. With the number of immigrants entering the state, it can be said that Texas, which also has immigrants traveling into its territory, has similar results from the test as California. Not exactly. Texas was ranked 18th in the nation.

The test also revealed that 80 percent of California fourth-graders are not "proficient" readers, meaning that they do not have a "solid grasp" of challenging reading material. Forty-two percent scored below the "basic" level, meaning that they "failed to even partially master fundamental skills."

The newspaper also says that 10 percent of the state's 27,000 teachers are working under emergency credentials due to the large class size.

In any case, reasons why California is ranked so low, in reality, are excuses. Yes, California has both a significant amount of non-English speaking students and has a large population. California should have already adapted to the situation at hand. It should be able to teach to classes of 30 or more students.

Teachers not fluent in languages other than English, should have bilingual assistants.

Excuses can not be made and left in the open. However, slow changes are occurring for the better of the state. In comparison, the average score has improved five points this year from the 1994 results (1998: 202; 1994: 197). Officials say that the students who took the most recent test did not benefit from the reforms, which have recently begun.

Letter to the Editor

Dear Editor,

I read the byline: Nune Gazdhyan ["Hate crime laws redundant," March 5]. OK, first impression, a foreigner. Second impression, an Armenian. Yuck, those stinking Armenians! Not only that, but arguing against hate crime legislation.

I have nothing against foreigners, nor Armenians, nor Nune. I was trying to point out the beginnings of hate-stereotyping. This stereotyping has been the cornerstone to many hate campaigns, like the Third Reich, the current genocide in Bosnia-Kosovo, and even here in the States.

It's easy to dismiss hate crimes legislation and civil rights legislation as special interest and one-sided. Yes, it is. Why? Because if beating a man to near death and leaving him to die because he was gay is not a crime, the assailant would be let off on lesser charges, or even have his sentence reduced. Because black men still find themselves on the short end of the justice scale, even if we say "Justice is blind," it is not. Because the Allied forces promised "never again" to another holocaust in Europe, yet our Congress approved sending U.S. troops to Kosovo. Because as humans, we ought to show compassion to victims of violent crimes.

The nature and intent of a crime does reflect on the sentence a person receives. It's called motive. It also affects the way a case is made in court. It may not immediately stop or decrease hate crimes, but it will assure that someone speaks up for the victims. Lastly, because some people (some who may end up in juries) do not see anything wrong with beating up faggots or niggers, or even stinking Armenians—even in La Verne, among past ULV baseball team members.

Jesus Sandoval ('94)
via Internet

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
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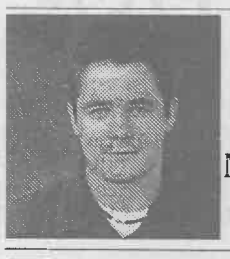
From the Editor...

Latest decision bruises boxing



Greg MacDonald

Boxing promoter Don King must be proud of himself right about now. He is responsible for turning an American sport into a circus.

On Saturday night at Madison Square Garden in New York, King's prize heavyweight fight, between Evander Holyfield and Lennox Lewis, pushed the crazy world of professional boxing into the daily drama of soap operas.

Lewis was by far the better boxer that night, as he landed nearly four punches for every one Holyfield connected. But for some strange reason, the judges scored the bout a draw.

As part of the judge's defense, their scoring is not known to them until the end of the fight, due to the fact they turn in each round individually and not as one score card (this means that at the end of a given round, the judges score the fighters for that round and turn it in).

However, in an interview after the match, judge Eugenia Williams of New Jersey argued her case like she was on trail. She said in her mind Holyfield won the fight. Yeah, anytime someone gets outpunched by 200 or more punches, they always win.

But what if the rounds were scored *before* the fight even took place? This would explain why Lewis lost a round in which he landed 30 more punches than Holyfield.

Because the judges are not aware of their scores does not mean others cannot obtain these figures. And given the right amount of money, the judges could be bought to change their scores midway through the round.

The same can be said about the boxers. If the pay check is fat enough, the winner does not make a difference. So the fighters in on the fix, the promoters and the bookies, who take bets in Las Vegas or Atlantic City, are all the victors.

So this would mean the outcome of this match, and quite possibly others, especially those with King involved, was predetermined. And when a sport is predetermined, it usually is not a sport any more. I believe the name for a physical contest that has an ending before a beginning is called sports entertainment (or as I like to call it, the male soap opera)—or at least that is what is the given name of the professional wrestling genre.

But the connection between pro wrestling and boxing does not end with a common genre. Many other similarities begin to tear down the credibility of the sport that once was.

Boxers work their way up the ranks, from a nobody to a top contender for a championship belt. Wrestling is the same way.

Boxing matches take place in front of large amounts of people and is sold on pay-per-view to millions and millions across the land. Wrestling is the same way.

Boxing holds its contests inside of a square ring with a referee keeping the action under control. Wrestling is the same way.

Boxing attracts fans to arenas and television with the use of women, who dress in nothing more than a swim suit and a round card. Wrestling, for the most part, is the same way.

Wrestling has all of its matches choreographed ahead of time, with the winners and losers already written in the record books. Boxing is the same way.

King is one of the smartest men in the country. He has been able to keep the viewing audience paying and, at the same time, keep the outcomes fixed.

The reason King is able to pull the wool over everyone's eyes is because of the way boxing is run. But has anyone ever thought about for whom King works? The bookies, that's who.

King, along with the other promoters, answers to a higher authority—cash. And the bookies are the ones who hold the green, and as a result, they are also the ones who can use the odds of the fights to calculate bigger payoffs for themselves, the promoters and the boxers.

In a sport brutal by nature, one would think boxing, and all of its employees, would strive to keep the credibility of the battles. But this is America, and anything can happen. And if boxing is fixed, the best statement, said best by King, would have to be, "Only in America."

Greg MacDonald, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu.**

True fortune equates to family



Araceli Esparza

The college experience brings with it a variety of "treasures." For some, it is a feeling of at last receiving individual freedom and of having more personal space. It is about being "independent" and about doing things for oneself.

But with these privileges also come the usual difficulties and personal forgetfulness. Sometimes these freedoms are supplemented with the responsibility of paying bills; managing self control; having what is defined as a "life"; and, on occasion, worrying about how to fill the stomach when one realizes that the refrigerator has only bread, peanut butter and jelly.

What slips the mind most carelessly in these times, however, is the idea that the reasons for which we have such freedoms is a direct result of our roots—our family. And for the most part, we seem to forget to acknowledge or thank the people who have nurtured us up to this point in the first place.

Families mean different things to different people. They may not necessarily include any biologically maternal or paternal figures, nor must they include any sort of other biological relationship. At least in my life, family is biological. I admit that I am extremely fortunate and grateful to have both my parents together, happy, healthy and well.

But with such blessings, I often cease to remember that in any situation, the people who make up my family are right behind me, though not always physically. They include those who keep me in their prayers right before they lay down to sleep every night, as well as my 12-year-old sister who so often says,"Be careful," any time I leave the house.

I am also fortunate to, although I live on campus, have the opportunity and the means to travel home whenever necessary. For the most part, the only time I actually go home is on Friday nights, primarily because I work the following morning. And even then, the only "quality time" I spend with my family is usually Saturday afternoons.

But this week, I had a revelation. Exhausted from a weekend of journalism in San Luis Obispo, and following a Law and the Mass Media test I think I stressed about too much, I decided to make the commute home. And so at 11:30 p.m. Monday, I rang the doorbell to the house and entered the bedroom in which I have lived all of my 20 years.

My parents welcomed me wholeheartedly, and my sister, after cleaning up her things from my otherwise vacant room, waited up for me just to ask if she could sleep on my floor. She even paged me earlier in the day to ask whether I could take her to school the following morning.

I admit with regret that it is not often I actually cherish being home, primarily because I am too exhausted to think about it. Like the anticipating college student, I have believed that going home would take away part of my freedom. Yet it has done just the opposite.

It has helped me discover that I would not have such freedoms had my family not given me the opportunity to sometimes experience life on my own—with a little jump start from them, of course.

Without their constant support and love, I may not have had the chance to see my sister cuddled up under her Winnie the Pooh blanket on my carpeted floor. I may have also lost the opportunity to be educated, self-motivated and hopeful.

In the end, true fortune has nothing to do with being responsible, about having something to fill the stomach nor about receiving freedom. Life's treasures come from accepting that families are important and knowing that it simply feels good to go home.

Araceli Esparza, a junior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu.**

Time has come for Laker ultimatum



Damien Alarcon

Dennis Rodman should, by now, be given an ultimatum by the executive staff of the Los Angeles Lakers forcing him to stay or leave.

They pay him to play, and he is not playing.

Loyal fans are eagerly awaiting a championship, certain that he has the ability to help bring that. No reason, other than a death in the family, should be accepted as an excuse.

He was reportedly seen in Las Vegas during his absence, but whatever the reason why he is on absence (problems with wife Carmen Electra, need to gamble, no desire to play, etc.), the Lakers should have known that they would sooner or later have difficulties working with the seven-time rebound champion. His personality and actions, on and off the court, have given him the reputation as a bad boy. Marital problems are also bound to happen, especially in his marriage. Rodman and Electra did not have any sort of long-time relationship prior to their marriage.

At one point in his lifetime, Rodman must have been or showed loyalty to something. In high school, athletes seldom missed practice. Coaches would usually sit them out of a game or kick them off the team. No player, regardless of the how good they are, received special treatment or different options when they missed practice. I am sure Rodman was no different.

With as much talent that the Lakers now possess, Rodman must certainly be aware that they have a strong chance of obtaining a championship. He has five championship rings from playing with the Chicago Bulls and Detroit Pistons. But whether or not he is interested in another ring, he should be considerate of his teammates, who have never been a part of such a successful team as the Bulls.

"Who cares about the others? He should worry about his own interest." If this is the kind of selfish attitude he or anyone else has, then he and anyone should not be a part of any team.

Signing a contract should not merely state that Billy Bob Joe will play for this team in exchange for a certain amount of money. It should signify a person's commitment and loyalty toward an organization. Money should come second.

When Rodman was playing, the Lakers were 9-0. The first night without him, the squad lost to Sacramento. Sacramento?!

Obviously, the team needs him, although he is not absolutely a necessity to win. The Lakers have a lot of talent to win games, but defensively, they are not as strong as they are with Rodman.

A fine, of an unknown amount, given to Rodman has been confirmed, and an ultimatum should be next. No one wants to see him go but then again, special privileges should not be given to players based on talent or who they are.

Through his actions, it has become unclear whether or not he has a burning love for the game. Maybe it is because he has already been a part of a championship squad or because he has millions of dollars. Who knows?

But someone needs to kick him in the butt and put him back in gear. Lakers head coach Kurt Rambis, who has been very patient about the ordeal, should sit down with Rodman and verbally force him to play.

Fans feel left out in the cold by his disappearance. They feel cheated that he is not doing what he was brought to the Lakers to do. All Rodman needs to do is be told one thing and react from there:

"You're either in, or you're out. You can't be in between."

Damien Alarcon, a junior journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **alarcond@ulv.edu.**

Alternative medicines on the rise

•More options for illnesses

Michael Anklin
Staff Writer

Ginseng, aromatherapy, Tai Chi and St. John's Wort are just a few of the more widely-known terms associated with the ever-growing phenomenon that is alternative medicine.

Far from being a fad, the practice, also known as complementary medicine, is used by four out of 10 Americans.

According to the Journal of the American Medical Association (JAMA), which dedicated an entire issue to the topic last November, Americans spent approximately $27 billion on alternative therapies in 1997.

"People are rediscovering that food is medicine. They're finding out that they are preventing diseases, but also reversing them," said Jim Sahouri, owner of the Natural Health Center in Glendora.

However, complementary medicine includes far more than the above-mentioned terms and certain food products. Acupuncture, chiropractic, homeopathy, herbal and even folk medicine are all part of complementary practices.

Why are people using alternative medicine?

"It's cheaper," said University of La Verne graduate student Wan-Yu Lin, a health administration and gerontology major. Many people, who cannot afford health insurance choose alternative medicine.

"Another reason is if somebody, for example, has cancer," Lin said, "and high tech treatment doesn't work; they might try another way."

Who are the people who buy herbal medicine and similar products? Sahouri said the people who shop in his store are "mostly baby boomers."

"There are more women but they shop for their husbands too," he said.

"The first thing with complementary medicine is to prevent," said Lin.

"With Chinese medicine, most of it you can take like vitamins to improve your health. But if you want them to be a cure, you may be a little disappointed because it might not be as effective as you expect," she said.

Lin, a native of Taiwan, pointed out that what is called alternative medicine in the western world, the Chinese consider traditional medicine.

Acupuncture, for example, is a key element in traditional Chinese medicine and is at least 2,500 years old. It is based on the idea that there are energy patterns called Qi flowing through the body. The balance of this energy is believed to be essential for one's health. Inserting needles at key points of the body is supposed to correct imbalances.

Lin remembered an experience in her childhood in Taiwan where her mother cured her with a, for western minds, rather unusual if not superstitious healing method.

"In the summer when it's really hot, Chinese people believe we have the heat inside," she said, "and that there is no way out and you would be really disturbed and children would get sick."

When Lin got sick from the heat, her mother would take a coin or a spoon and rub it down the back of her neck, pressing until the skin got red.

It worked; her body cooled down.

"It's just a tradition. Chinese families know this," Lin said.

Tess Sayer, who has been a nurse for over 20 years and works at the New Age Medical Supply in Covina said, "I trust more in the natural products because the people in the pharmaceutical industry just copied many alternative methods [that work]."

According to JAMA, there are some important issues to consider when one thinks about employing alternative therapies.

One should make sure that there are no harmful side effects

Continued on page 13

> 'I trust more in the natural products because the people in the pharmaceutical industry just copied many alternative methods [that work].'
>
> *—Tess Sayer, nurse*

Soft looks await spring fashion trendsetters

Akilah Nyerere
Staff Writer
and
Jeanette Neyman
Staff Writer

New fashion trends appear on the scene every day. Clothes, jewelry, shoes and accessories change every season.

With summer right around the corner, fashion designers and fashion magazine editors are creating more and more styles to flow with the constantly changing moods and styles of young Americans.

The theme for summer '99 appears to be "Simplify." Simple lines, combined with the bright colors of spring, creates some of the popular new designs of the season.

Shorts are synonymous with summer, and this season, shorts are getting even shorter than last year's styles.

Pink is the color in which to be seen in. It is the most popular new trend in women's fashion this year and will be seen everywhere this summer.

"I think a lot of spaghetti strap tops, tube tops and shorts from Old Navy will be popular again this summer," said freshman Allison Alastuey.

Short haircuts popularized by many television and movie stars are finally becoming less popular. Many women are opting for the sleek, straight look for their summer hairdos.

Hair accessories are also jazzing up any summer outfit. Butterfly clips and headbands are a few of summer's must haves.

Less is definitely more this summer. Many women are choosing the fresh, make-up free look and wearing jewelry that does not draw too much attention.

New trends in men's fashions are also appearing. Bright colors and athletic wear will dominate this summer.

According to a *New York Times* article, Cowgirl couture is back with Levi's Jeans leading the fashion posse, with deep-dark denim skirts and cuffed jeans; peasant blouses, bandanna prints and dresses with other Wild West motifs.

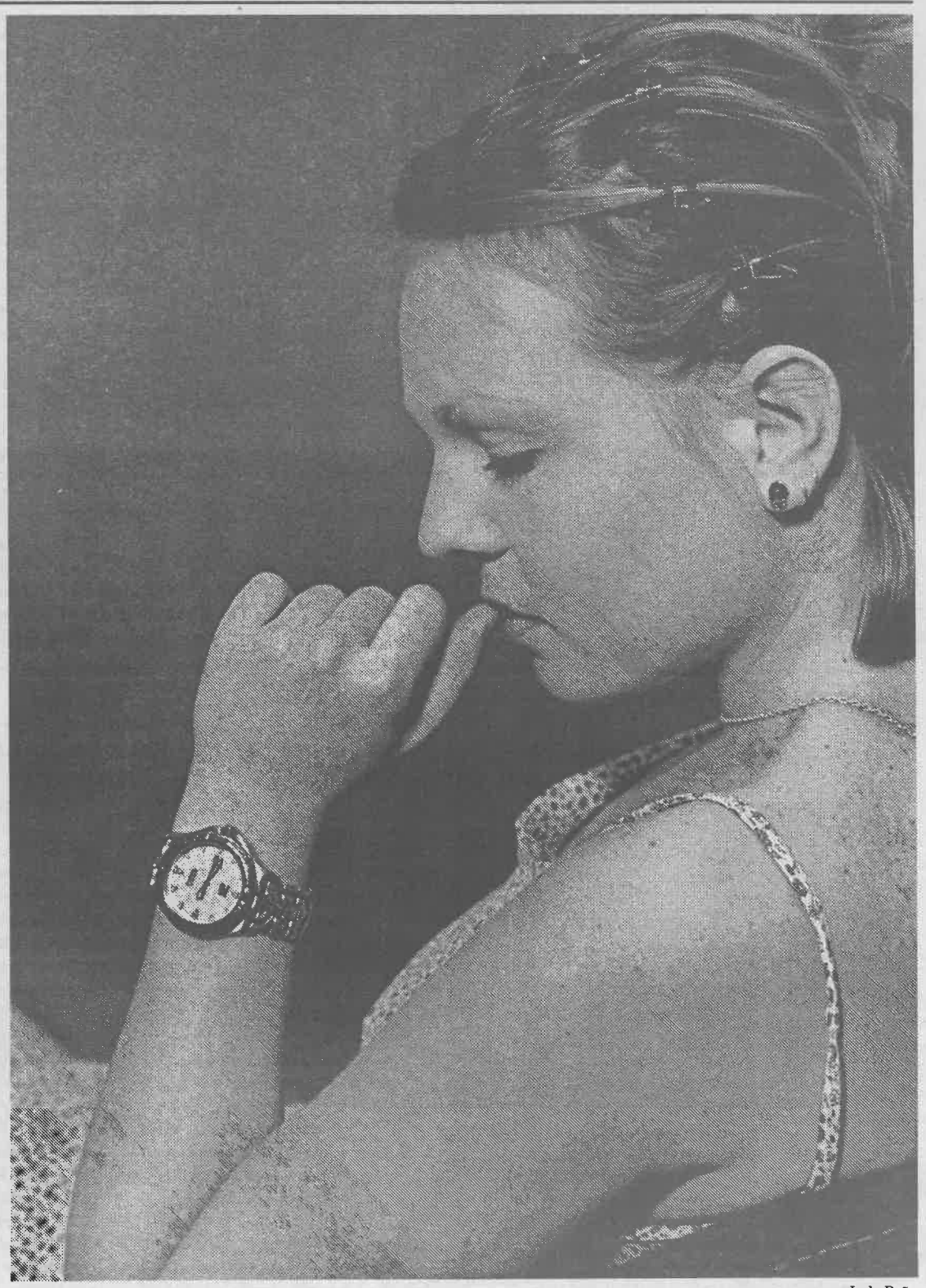
Grammy award winner Lauryn Hill's distinct style has been said to inspire the new youthful craze.

Levi Strauss & Co. spokesperson Kim Sobel said the original blue jean company is not only sponsoring the Miseducation Tour but also dressing Hill as well.

"Lauryn liked several pieces from our current collection, including the cargo pants, dark denim jeans and denim jacket ... and her input helped inspire the special 10-piece collection she'll be wearing on her tour," Sobel said.

Even with the world's rapidly changing perception of what is "in," for most students, the classics never die.

No one can go wrong with a simple pair of jeans and a shirt for their summer attire. Everybody has a favorite pair of jeans," commented sophomore Richard Walsh. "No one can look bad in a pair of jeans and a T-shirt."



Isela Peña

According to Charlotte Russe and Macy's buyers, fashion trend-setters like tiny flower prints, oversized watches and appliqués on swept up hairstyles are musts for the upcoming spring season. Katherine Przyblska models a sun dress from Charlotte Russe, a men's watch from Fossil, and butterfly hair clips from Macy's.

Rojo prioritizes, assists production

Michael Anklin
Staff Writer

Strength and determination are the words that come to mind when one tries to describe senior Alejandra Rojo.

Rojo, who likes to read and write poetry in Spanish and English, has been the editor of the bilingual literary magazine *La Vernácula* since her sophomore year.

The Spanish and psychology major, who is considering a sociology minor, also contributed to establishing the support group for victims of rape and sexual assault at the University.



Isela Peña

Senior psychology and Spanish major Alejandra Rojo, once again takes on the position of editor of* La Vernácula Magazine.** ***The Latino community magazine publishes poems, short stories, photography and art work submitted by students and faculty. The work is published in both English and Spanish. Rojo's work, which consists mainly of photography and poetry has previously appeared in the magazine.

As far as her two majors go, Rojo said, "I think that being bilingual has its advantages and I think that the Latino community needs bilingual psychologists."

Rojo said that a bilingual [and bicultural] psychologist is more likely to understand a Latino patient's cultural and traditional background.

Dr. Mary Prieto-Bayard, associate professor of psychology at ULV, agreed saying, "We need bilingual, bicultural psychologists." She said that the waiting list for such psychologists is usually very long.

Cultural and creative expression is an important part of *La Vernácula*. The magazine publishes poetry, essays and short stories in Spanish and English twice a year.

"The magazine's purpose is to bring the Latino community on campus together," Rojo said. "There is a large Latino population here on campus and a lot of people have a lot to say.

"It is an open platform for them to voice their opinions, thoughts and emotions," she said.

However, the magazine is not only for Latinos. Anyone can submit his or her work.

"It's trying to bridge a cultural gap," Rojo said. "I think a lot of times the language barrier and the cultural barrier cause people to miscommunicate and not understand the other's point of view which is where conflict starts."

Rojo said she thinks *La Vernácula* helps to bring down those barriers and "bring different communities closer to a level where they are communicating and expressing their thoughts and opinions in which ever way they choose to go."

The magazine, which has been on campus for more than 20 years and started as a senior project, means a lot to Rojo.

She said she more or less "stumbled upon it" through a friend of hers. The magazine was short of staff members and, because the former editor graduated, the editor position also needed to be filled.

Rojo took over because she felt that "it is a very important part of the Latino community on campus. We can't just let it die out, especially if there is a demand [for it] and obviously there was."

The staff of *La Vernácula* currently counts 13 members.

"We have a great staff," Rojo said"they are doing a lot of hard work."

She said the magazine gives her a sense of accomplishment and pride.

"Pride in the sense that it's giving a voice to people who might sometimes feel like they can't voice their opinion because they feel like they might be censored or no one is going to listen," she said.

Rojo has not always been allowed to be proud of her culture and her heritage.

"I grew up facing a lot of racism at a very young age," she said. Her elementary school classmates called her racist names.

"I was sitting there thinking what's wrong with me?" she remembered.

"It was a big struggle for me to come to terms with my ethnicity and say this is who I am and I'm proud being a Mexican and being a Latina and going to college," she said.

Nevertheless, Rojo is glad she had to go through that experience.

"I wouldn't change anything about that," she said, "because it's made me grow as a person and be more accepting of other people and their differences."

However, Rojo said she still has to deal with racism on a day-to-day basis.

"Now as an adult, I have the necessary experience to deal with it in a productive way," she said. "I can speak out against it."

The main source of Rojo's strength she said is her family. She is the youngest of seven siblings, a first generation American and a first generation college student. "My family is so important to me; we've been through a lot."

Rojo's mother, who raised her seven children by herself, is her idol. "Her struggle, her perseverance, her determination, her strength are what kept my entire family together."

Her mother had to hold on to different jobs and the two eldest sisters had to raise the two youngest siblings.

"My brothers had to work," Rojo said. "They were facing adult responsibilities in high school."

Rojo said that if it were not for her family and the sacrifices the family members made for each other, she would not be where she is today "as a person and as a student."

Catholic Campus Minister Elena Cardeña said she was struck by Rojo's strength of character when she first met her.

"She's a very strong young woman," she said. "It seemed to me that she had very clear in her mind even as a freshman, who she was and who she wanted to be and what she was going to do here."

One of Rojo's other qualities as a person is that she likes helping people, especially when the necessary help is not available.

She partly came up with the idea for a support group for victims of rape and sexual assault while talking to Cardeña.

"Having shared my experience with Elena, we felt that there are women out there who have gone through similar experiences," she said.

"But they don't come forward because of the fact that they don't feel safe; they don't feel like they have the support."

Cardeña and Rojo agreed that there was a strong need for such a support group at ULV.

"I know a lot of women who need a group like this but have just never felt like they had the support to come forward," Rojo said.

Cardeña said that Rojo "is the one that has kept the hope alive that a group like this could be formed."

More to St. Patrick than green food, rivers, drinks

Nune Gazdhyan
Assistant Features Editor

Finding a four-leafed clover usually is double the good luck. Wearing green to school to avoid getting pinched is a life-saver. To dye rivers, food and beverages green is just the beginning. There is a lot more to St. Patrick's Day than green food and clovers.

For St. Patrick's Day, the Irish take the time to remember their patron saint, St. Patrick, and people in America party that day, taking advantage of the day as well.

For the Irish, St. Patrick's Day is more than just drinking and being rowdy as is stereotyped by many Americans. It is a time where families get together for a day of going to church and spending quality time with each other.

St. Patrick was born in Whales about 385 A.D. His given name was Maewyn Succat.

At 16, Patrick was sold into slavery by Irish raiders who invaded his town. During this time he became close to God. After six years of being bound, he escaped to Gaul where he joined a monastery and stayed for 12 years.

While in the monastery, he became aware that his calling was to convert the Irish pagans, who had overrun Ireland, into Christians.

His mission in Ireland lasted 30 years. While in Ireland, he was respected and often considered a saint.

It was believed that he could raise the dead. He is also said to have given a sermon from a hilltop that drove all the snakes out of Ireland.

While it is true that there are no snakes in Ireland, it is really not St. Patrick's doing.

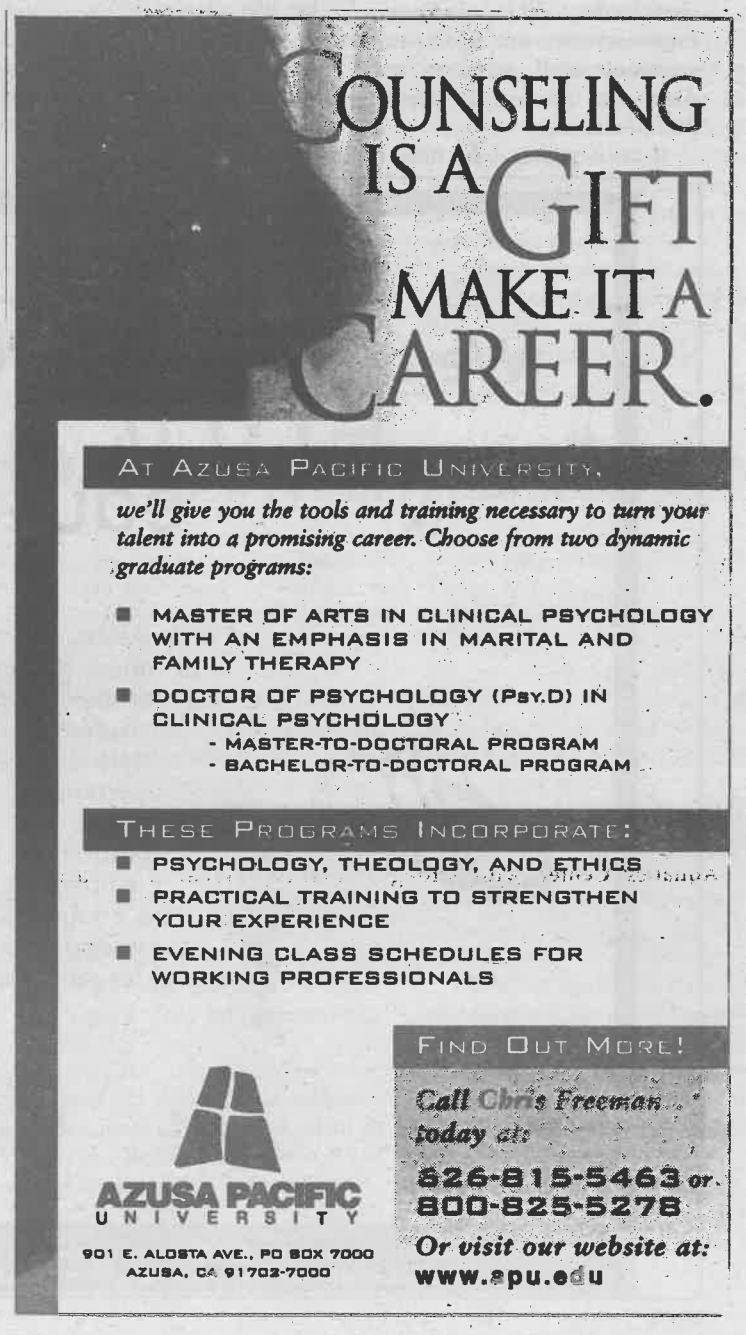
It is believed that St. Patrick's death fell on his birthday, March 17, but his birthday and time of death was not documented, and there are many discrepancies.

Still, every year on March 17, the Irish take time out to remember him and to celebrate his life. But the celebrations for the Irish include far more than just a reason to get drunk.

St. Patrick is a hero in Ireland. There are about 60 churches and cathedrals named after him. The most famous one is St. Patrick's Cathedral in Dublin.

Green is also associated with St. Patrick because it is the color of spring, Ireland and the sham-

Continued on page 10



Ikari volunteers time to activities

•Senior thrives on involvement

Jeanette M. Neyman
Staff Writer



Juan Garcia

Nancy Ikari tutors sophomore Stephanie Setmire on a typical busy day. The dedicated senior is known and recognized for the amount of time she puts into ULV, both as a student and as a volunteer. When asked how she is able manage and find time for it all, she simply replied, "You just find time for something you love."

You think you're busy? Try being senior Nancy Ikari for a day.

While serving as L.E.A.D. (Leadership Education and Development) coordinator for student affairs, Ikari also manages a full-time course load, works part time as a waitress, tutors students in behavioral science and is active in her sorority.

"There are sometimes when I say, 'Hey, why am I doing this?'" Ikari said. "But college is what you make of it, and I can honestly say I've made the most of it."

"Passionate, outgoing, committed, organized and a person with high integrity," said Dr. Loretta Rahmani, dean of student affairs, describing Ikari.

"She has great leadership skills and is highly respected by the faculty, staff and her peers."

Dr. Rahmani recalled when Ikari was president of the R.H.A. (Resident Hall Association).

"She had a real challenge to get the students motivated into having a sense of community. But she had the passion to stay with it. She was also a pioneer in reframing that structure, which is now the R.A./P.A. program."

In just four years, Ikari has served positions as L.E.A.D. coordinator, R.H.A. president, vice president and treasurer, stunt team captain, orientation week leader, O.W.L. coordinator, career development coordinator, yearbook staff member and Associated Student Federation Forum member.

"I am a person who likes to get in front of people and since I love ULV so much I want to share it with people. I want to give back to the university all that it has given me," Ikari said, about what motivates her to commit so much of herself to the school.

Recently voted membership recruitment chair of her sorority, Phi Sigma Sigma, Ikari said that she really loves her sisters in the sorority, but she hasn't made it her life.

"My sorority is great, but it's not my first priority. I think that would be a mistake. My first priority is school, it has to come first," Ikari said.

Her best experience at ULV was when she took a road trip to New Mexico to participate in a poster presentation for the psychology department.

"It was great. We listened to Danielle Steele books-on-tape the whole 10 hours and ate from a large ice chest filled with junk food for the drive," Ikari said.

"I loved New Mexico and they had the best country music there."

Speaking of country music, Ikari said her greatest passion is line dancing.

"I was the original Cowboy Boogie queen," said Ikari. "I used to spend three nights a week there, before it became popular."

A low point for Ikari was graduation day last year.

"Since freshman year I hung out with these three girls, Par Nag, Jennifer Pashone and Tracey Landisi," Ikari said.

"We were best friends. We did everything together. We ate together, checked our mail together and ran for committees together. If one of us had to go out to get tampons, we all went. It's like we were joined at the hip.

"I always looked forward to walking across campus and seeing one of them. After they all graduated I felt alone and left behind. Although it was a loss, at the same time it became a new beginning for me, because I deepened my friendship with other friends."

In Ikari's spare time she hangs out with fiance, Josh Sherod, a ULV alumnus, whom she met in the leadership program at ULV.

"Josh is real supportive of me and he knows how I have to stay constantly busy...but he's like that himself," Ikari said.

Her hopes for the future are uncertain.

"Every year I change my mind. Right now I am looking into maybe getting my teaching credentials after graduation and working as a kindergarten teacher. Then maybe go on to become a high school counselor," said Ikari.

Although Ikari has done everything she set out to do, she says she has one regret, "I wish I would have studied abroad, but I am still happy."

Ikari graduates cum laude this Spring with a bachelor's degree in psychology and 11 leadership positions to her credit.

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St. Patrick's Day...

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rock.

Leprechauns are also an association because, according to Irish legend, leprechauns are unsociable, unfriendly and live alone. They make shoes and possess a hidden pot of gold. If one is captured, he must reveal where his pot of gold is hidden unless he is able to trick his finder and vanish.

All this unrelated Irish legends are linked to St. Patrick's Day.

St. Patrick's Day was introduced to America in 1737 by Irish immigrants. It was celebrated, for the first time, in Boston.

The fever of St. Patrick's Day spread among the Americans. Every year they too have the opportunity to join the Irish in the celebration of their saint and have fun celebrating the Americanized version of the event.

Since St. Patrick's Day is associated with alcohol and Spring Break is drawing near, which is also associated with partying and drinking, the University of La Verne's Alcohol and Substance Abuse Prevention Committee sponsored a "Safe Break Week."

On Monday, March 15, a crashed car from an actual accident was placed in Sneaky Park to remind students what drunk driving can lead to.

On Wednesday at lunch, sororities served students mocktails at Davenport. On Thursday at noon, a panel of guest speakers talked about alcohol, drug and rape prevention. The lunchtime event lasted from 11:30 a.m. until 1 p.m.

This is the second year an event like this was sponsored on campus.

Art & Entertainment

Entertainment Briefs

One-Act Plays

The Theatre Department presents a series of one-act plays today and tomorrow. Performances begin at 7:30 p.m. and admission is free to the Cabaret Theatre. Tonight, "Two Altars, 10 Funerals" and "Watermelon Boats" will be presented. Tomorrow's show features "Watermelon Boats." For more information contact the Theatre Department at ext. 4386.

'Max'

"Max," written by Gunter Grass and directed by Tom Moose, will be performed in two parts beginning tonight at 7:30 and concluding tomorrow night at 7:30. The show will take place at Dailey Theatre. Contact the Theatre Department at ext. 4550 for more information.

'Local Color'

"Local Color" is an exhibit of works by eight artists which begins Sunday, March 21, and continues to Thursday, April 22, in the Harris Art Gallery inside the Landis Academic Center. The exhibit is open 11 a.m. to 4 p.m., Monday through Friday. Admission is free. Call ext. 4696 for more information.

Passover Festival

The Skirball Cultural Center in Los Angeles will host a Passover Festival on Sunday, March 21 from 11 a.m. to 5 p.m. The day includes festivities devoted to the special foods and traditions of Passover. Enjoy cooking contests, Passover foods and reggae Passover music. Admission is $6 for students. Contact the Skirball Cultural Center at (310) 440-4500 for directions and more information.

'Forces of Nature'

"Forces of Nature," starring Sandra Bullock and Ben Affleck, is a PG-13 rated film about two strangers who embark on disastrous yet humorous trip from New York to Georgia to attend Affleck's wedding. It opens in general release today.

'True Crime'

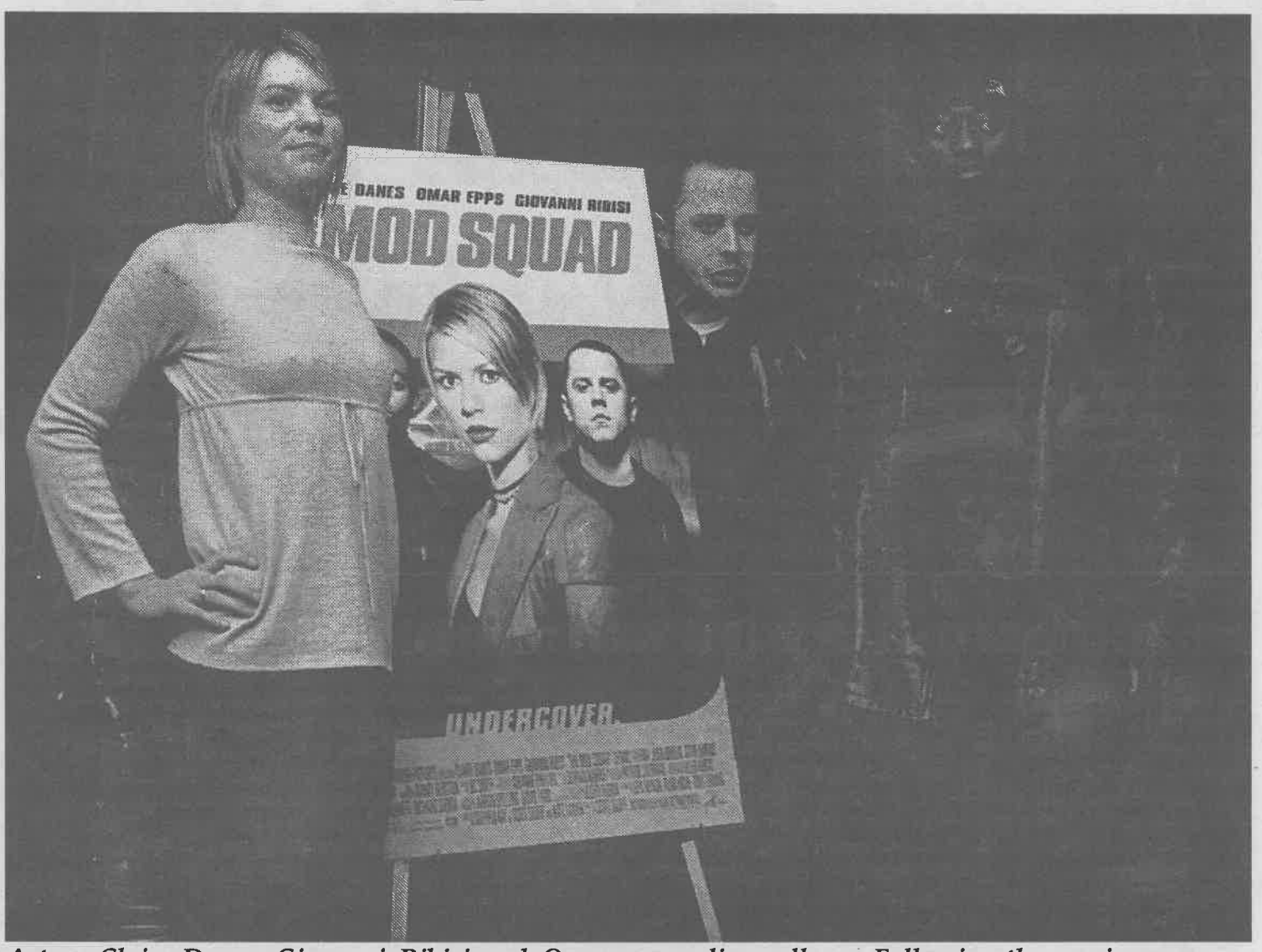
"True Crime" is the latest offering from director and star Clint Eastwood. It is about a veteran journalist who is convinced of the innocence of a death row inmate who is days away from execution and the quest to save his life. This R-rated film opens in wide release today.

—Simon W. Bouie

Despite big name lineup

'Mod Squad' old, tired

by Greg MacDonald
Photography by Laura Ambriz



Actors Claire Danes, Giovanni Ribisi and Omar Epps appeared at the MGM Studios Monday for a screening of their new film, "The Mod Squad." The screening was for members of the college press consisting of reporters and photographers from surrounding colleges. Following the preview, a question and answer session was held with the actors. The film contemporizes the late 1960s television series of the same name, and will be released March 26.

"The Mod Squad" has all the makings for a great film. It has big names. It was a popular television program. And it has the man, who seems to turn everything he touches into to gold, Aaron Spelling, as one of its executive producers.

Combine that with the star power of Claire Danes ("William Shakespeare's Romeo + Juliet"), Omar Epps ("Scream 2") and Giovanni Ribisi ("Saving Private Ryan"), "The Mod Squad" seems ready to serve as an action-packed remake of the 1960s television show.

But there is a difference between the written script and actual product. "The Mod Squad" leaves the viewing audience with questions about the storyline, the characters and the $7.50 ticket for the film.

The plot is lost from the opening scene, as the squad, Julie Barnes (Danes), Lincoln Hayes (Epps) and Pete Cochrane (Ribisi), is staking out a downtown Los Angeles party for drugs. But the fact they are working for the police department is not known until after they get caught by officers.

It is then in the police department, where Captain Adam Greer (Dennis Farina) fills in the missing piece of the story, letting the viewer know the squad is working undercover.

After Captain Greer reassigns the trio to another drug stake out , the squad is set to find the drugs that disappeared from the LAPD's evidence lockers. Not to be mistaken for suspense, however, since the viewer does not know this dirty cop theory until after the squad is already into its stakeout.

'The Mod Squad' leaves the viewing audience with questions about the storyline, the characters and the $7.50 ticket for the film.

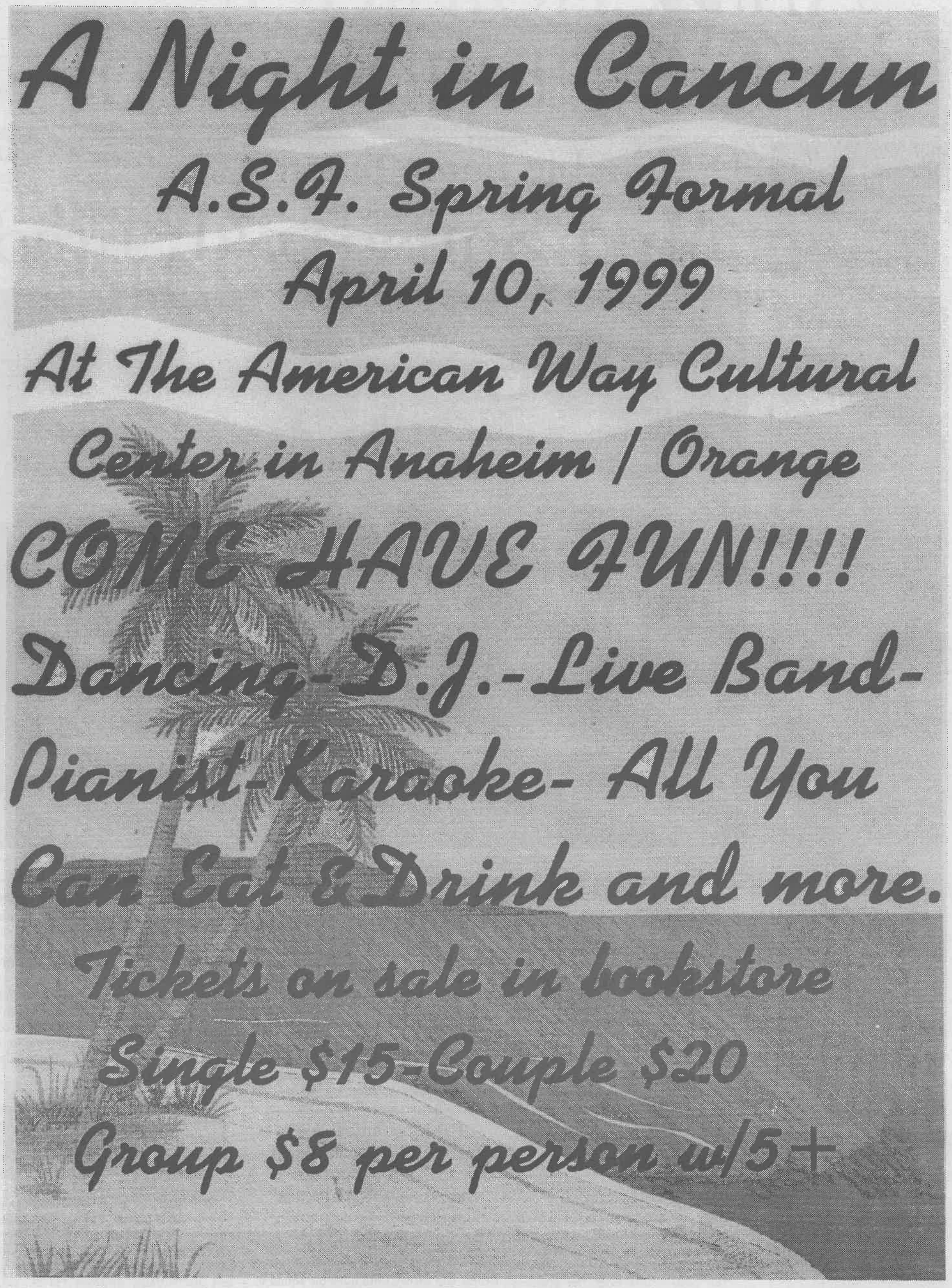
Many problems occur for each member of the squad in their run-ins at the club. Barnes meets an ex-boyfriend, but this is again an assumption. Cochrane gets kicked out of the club for fighting, after his attempt to blend in. And Hayes, who is hardly heard from the entire movie, views a drug pickup. Each of these factors help the group find the different pieces of the crime puzzle.

Almost as if the cameras followed around the three on their daily adventures, the film drags on with scenes of the squad on an all-night stake out and their struggles to find the drug swindlers.

Each member has come to terms with each other, as they find out that they cannot trust anyone but themselves. Eventually, the squad is able to put itself in position to solve the dilemma.

The film did have some enjoyable scenes and moments during its 94 minutes. The relationship between Cochrane and Hayes is always under a microscope because Cochrane slowly, but accidentally, destroys Hayes' car, whether it be in an accident or with the convertible top down while driving through a car wash.

"The Mod Squad" had the makings for a good one, but after long, drawn out scenes and a lack of plot and character development, wait until a local video store has a "rent one, get one free" deal to see this film.



Deadline to Buy Tickets is March 26!

Buy them while they last! A minimum of 200 must be sold to have the dance!

Talented 'Squad' lacks quality script



Simon W. Bouie

It is sad to see truly talented actors in bad entertainment vehicles. Bill Cosby in "Leonard Part VI," Robert Duvall in "Days of Thunder," Lynn Whitfield in "A Thin Line Between Love and Hate," Al Pacino in "The Devils Advocate." Al, you were Michael Corleone for crying out loud!

There are several talented young people in show biz today. Sean Penn, Edward Norton, Cate Blanchet and Christina Richi come instantly to mind.

On Monday, I had the opportunity to go to the MGM Studios in Santa Monica to see an advanced screening of the new motion picture, "The Mod Squad."

The corridors of the studio were lined with several of its Oscars for best picture; among them, "West Side Story," "Rocky" and "The Silence of the Lambs."

Trust me when I state that "The Mod Squad" will never be considered for anybody's Oscar.

This film stars three of Hollywood's finest young talents. Omar Epps won critical acclaim for his performance in John Singleton's "Higher Learning."

Claire Danes was universally praised for her television role on the former ABC series, "My So-Called Life," as well as her work in "William Shakespeare's Romeo and Juliet."

His role in Steven Spielberg's "Saving Private Ryan," (which I consider the greatest war movie ever made) is one of the many good performances that Giovanni Ribisi can list on his resume.

This movie is loaded with talent. The talent of the three lead actors made me think that it was impossible for this film to be bad, right? Oy, was I wrong.

This film is a dog, no, a DOOOG! for one big glaring reason that I usually require of my movies; SCRIPT!

My first observation of this movie is that it began in the middle of the script. I guess the editor was only given half a movie to edit. The audience gets no understanding of how "The Mod Squad" came together, nothing about their background and why they were chosen to be "The Mod Squad."

We learn nothing about these characters on an emotional level that makes us care about them or find any particular reason to root for them.

All of the performances are OK for what the script gave the actors to work with, however, that is not much. I swear that Epps says 50 words of dialogue in the entire movie. Danes comes across as a ditzy and vulnerable blond (surprise, surprise).

Ribisi, while quirky and sometimes amusing, mostly plays the dumb member of "The Mod Squad." He became so annoying to me that I began to wish for his character's death half way through the film.

It is not even clear as to what "The Mod Squad" is even fighting against. I was able to decipher that it was something unoriginal about dirty cops and drug trade (as if the other 8,000 movies with similar plot lines were just not enough).

I found myself more bored and annoyed with this move than anything else. Although it only lasted 94 minutes, I felt as though I watched all 10 hours of "Roots" with none of the enlightenment that the Alex Haley-inspired mini-series brought some 20 years ago.

Perhaps, I am just too darn critical and opinionated, huh? After the screening of the movie on Monday, myself and the other members of the press were graced by the presence of the three stars of the film. When asked why they wanted to do the film not one of them said because of the story.

Reasons were given about wanting to work with each other and have fun, but nothing was said about the script. I understand why none of the stars commented on the script; because it is crap.

I have officially had it with big budgets for stars and special effects and no care for the story in Hollywood films. People don't remember movies with weak story lines and no plots.

Classics are formed from good performances and good scripts. "The Godfather," is probably one of the top five movies ever made. It is not remembered because of its special effects or its big name cast (because when the film was made only Marlon Brando was truly a big movie star.) The film is remembered because it has such a rich story.

I do not expect "The Mod Squad" to even try to come close to having a script near or at the level of "The Godfather." However, I do expect the film to have some sort of compelling plot to keep my interest for 90 minutes.

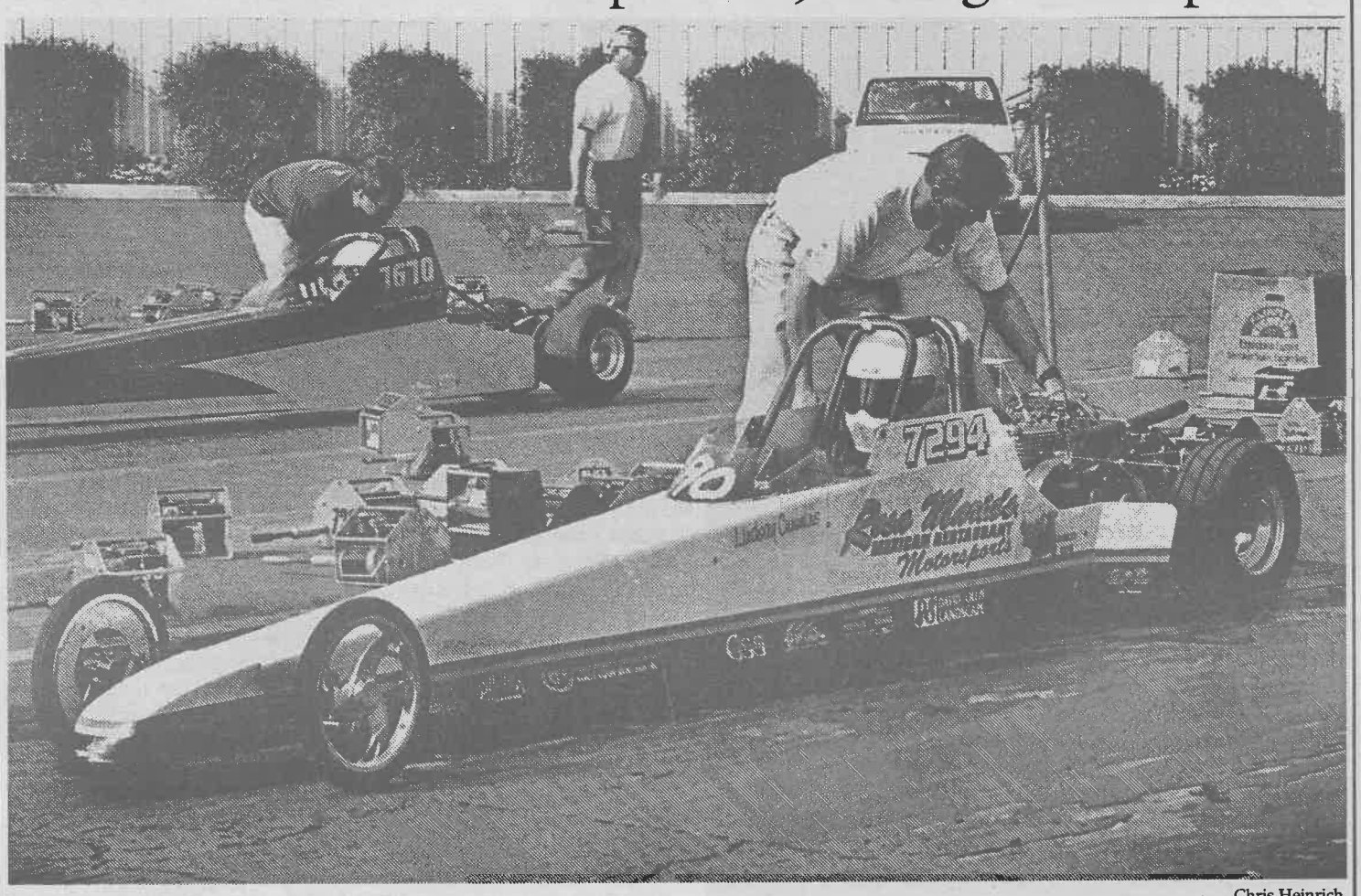
The worst thing about this movie, besides the fact that it was made, is the fact that it wasted the talents of some fine actors all in exchange for a big-name artist soundtrack, a big-time marketing campaign, respectable levels of action and somewhere along the way some suit at MGM decided to finance a movie that is missing the single most important element of a movie, the story.

When this film opens March 26, you would be better off waiting to see the Squad on video and giving your box office dollars to some of the Academy Award winners that will be announced on Sunday.

Ribisi was in "Saving Private Ryan." Go see that, it is far more worthy of your money and, more importantly, your time.

Simon Bouie, a senior broadcast major, is arts and entertainment editor of the Campus Times. *He can be reached by e-mail at* **bouies@ulv.edu**.

Future NHRA stars compete in Jr. Drags at Fairplex



Chris Heinrich

Moments before a race, Junior Drag Racers Lindsy Cummings (right) and Mike Prano (left) have their dragsters checked by the pit crew. The Junior National Drag Races were held March 13 and 14 at the Pomona Fairplex. All of the participants of this race must have been under 18 years of age in order to race.

Festival screens multicultural videos

Michelle Thornton
Editorial Director

Winning entries for La Verne's first Multicultural Video Festival were screened March 13 and 14 in La Fetra Auditorium.

Videos that were submitted to the festival were required to deal with some aspect of multiculturalism. This requirement and the definition of "multicultural" was purposely left open-ended to promote the film makers the "freedom to explore personal issues or visions."

For the three categories, elementary/intermediate, high school/college, and open, there was a total of 39 of participants. And each category was awarded cash prizes in the values of $250 for first, $125 for second and $75 for third prize. Honorable mention was also awarded.

A panel of judges comprised of six professional judges rated the videos on how well each video defined "multicultural" and the on the technical quality of the film as well.

First, second and third was awarded to both the open and the high school/college categories, but no prizes were awarded for the elementary/intermediate category. The judges felt that the videos did not meet the criteria for the festival.

Among the videos that was screened was University of La Verne senior Ryan Sones' "Van Lim: A Brief Encounter with History," which received third place in the high school/college bracket.

Alumna Kieron Estrada won third place in the open category with his "Hsi Lai University."

"Under Fire" by Edgar Yanez won first place in the open category, and "Drum" by Cecilia Urbina won first place in the high school/college category.

Medicine...

Continued from page 8

and that there are some benefits when the method or medicine is used correctly. Information on both should be readily available.

Because complementary medicine is not as well regulated as conventional western medicine, one should make sure the practitioner in question is competent and qualified.

Potential patients should make sure service and safety are up to the required medical standards and, if necessary, inquire with a local regulatory agency or health care consumer organization.

A physician needs to know if a patient uses any alternative methods to be able to conduct a more efficient treatment and to make sure there are no medication interactions.

Ultimately, and probably most importantly, one should get information about the costs. Many complementary therapies are not covered by health insurance.

Cindy Denne, director of health services at the University, said the Health Center does not prescribe alternative medicine, nor is it sending students to, for example, chiropractors.

"That does not mean that we won't do it in the future, but from what we are doing right now and from what we've done in the past, it's pretty much traditional medicine only," she said.

Denne said the Health Center does whatever is in the best interest of the patients.

In the future, that might not rule out complementary practices.

"Medicine is changing so dramatically," Denne said. "Using alternative medicine is becoming more respected and well thought of."

ULV regains form against Rutgers

Brice Nixon
Staff Writer

After two straight losses against Mercyhurst College and Loyola University, in which it was swept in three games, the University of La Verne men's volleyball team looked to regain the form it displayed earlier in the season in matches against three out-of-state opponents, all at home in the Supertents.

Although La Verne has played against the top teams in the nation, the difficulty it has experienced has been due to mental lapses, more than physical ability or talent.

"A lot of it is just mental fatigue," said head coach Jack Coberly, explaining one reason for his team's poor play. "I'm just looking for more heart and desire."

Coberly got what he was looking for. La Verne came away with three victories against tough competition and peaked in Monday's win against the Rutgers Scarlet Raiders.

ULV won in four games, 14-16, 16-14, 15-11 and 15-8, improving to 8-8 on the season.

"This is by far the most complete game we've played all season," said Coberly. "This is the potential I thought the team can play toward.

"This was the best I've ever seen a La Verne team play. I wish the whole student body could've seen this game."

Sophomore Alex Lienert had a match-high and career-high 32 kills and three other La Verne players reached double-figures.

"I think everyone knew how important this game really was to us," said senior captain Sean Douglas. "Everyone was mentally tough tonight. It was awesome."

Junior Luis Cruz had 19 kills, Douglas and sophomore Jason Kolodge had 18 and 17, respectively. Lienert and Cruz had six blocks each, and Kolodge had five, including a solo.

"We got the big blocks when we needed it," said Coberly. "When they ... caught up to us, we never committed unforced errors, we kept the ball in play, the block came together, our serves started coming together."

Senior outside hitter Jeff Pang had four service aces, and junior setter Matt Wright had three, along with 85 assists.

"I think by far ... this was his best setting match," Coberly said of Wright. "He kept our players in the game that were hot and just made the right decisions at the right time for us.

"All the things we've really been working on just kind of started happening for us tonight."

ULV lost the first game, 16-14, with neither team able to go up by more than two points.

La Verne took a quick 8-2 lead in the second game before Rutgers scored six straight to tie it. Later, the Leopards were down 14-12 before coming back with four in a row to win 16-14.

After Rutgers tied the third game, 6-6, La Verne controlled the rest and won, 15-11.

ULV was one up in the fourth game before taking control. A Kolodge block won it, 15-8.

"He's doing an amazing job for us," Coberly said of Kolodge, who also had four aces. "He's by far the hardest hitter on the team. He's starting to finally get it [his serve]."

ULV came into the match ranked fourth and remained there in last Tuesday's poll.

After stomping Rutgers, which defeated the three schools ranked above ULV, Coberly said he felt ULV should move up in the polls that come out Tuesday.

In last Thursday's match against the Columbia Cougars of Missouri, the Leopards flashed signs of what was in store for Rutgers.

ULV defeated Columbia, ranked No. 1 nationally in NAIA, in five games, 11-15, 11-15, 15-11, 15-8 and 15-12.

La Verne found itself down 2-0 after the first two games and showed little signs of changing the pattern of recent matches.

But led by the impressive hitting of Lienert and Cruz, the Leopards took the next three games. Lienert had 27 kills and Cruz had 19. Jin Song Zhao dominated for Columbia with a match-high 33 kills.

The first two games followed identical patterns. La Verne took a 4-1 lead, only to see Columbia come back with a series of unanswered points.

The Leopards trailed 11-7 in the third game when Coberly called a timeout. La Verne then reeled off eight straight points, and ULV won 15-11.

Soon after Coberly was issued a yellow card, ULV won four straight points to go up 11-6. La Verne won, 15-8, and pulled even with Columbia at two games apiece.

The Leopards started the decisive fifth game quickly, taking a 3-0 lead helped by a kill and a block by Cruz, who played one of his better matches.

"Luis Cruz came alive tonight," said Coberly. Cruz, along with Lienert, came up big in the fifth game, which goes to "rally scoring."

With the score 11-8, La Verne came up with three consecutive blocks to keep the point alive until a kill by Cruz ended it.

Though La Verne was unable to keep Columbia from coming back, the Leopards did not give in and regrouped after a time out. Two kills by Lienert finished off Columbia.

"I'm most pleased the guys hung in there and came back," said Coberly.

Also contributing to La Verne's victory was Douglas, who had 13 kills, and Kolodge, who had 12. Lienert had 10 defensive digs, and Wright had 12 to go along with his 56 assists.

ULV defeated the Pirates of Park College in three games Saturday, 15-6, 17-15, 15-10.

But Coberly said he saw room for improvement.

"Our ability to focus on the court and apply ourselves to the task at hand, I think, is my biggest concern," said Coberly. "When we do that we play real high-level ball."

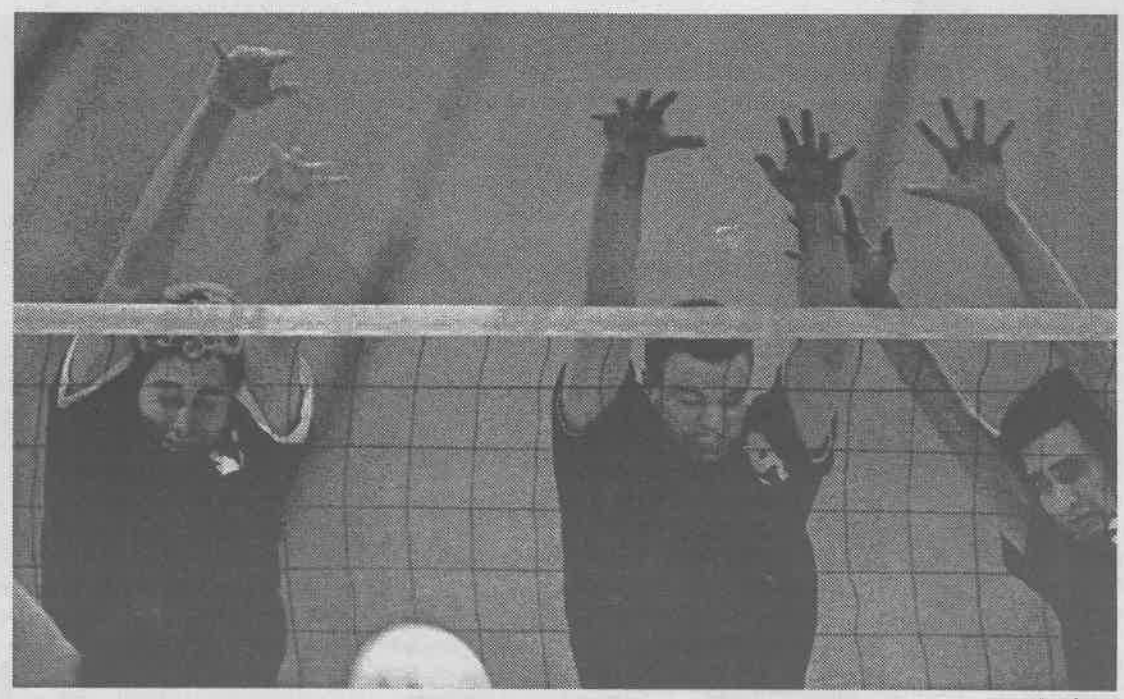
ULV's struggle to maintain focus was best illustrated in the second game. The Leopards held a 13-5 advantage before letting the Pirates, No. 5 in NAIA, come back, even surrendering the lead, 15-14.

The Leopards then scored two straight, with a Cruz kill giving ULV a 17-15 win.

"We played well enough to beat this team tonight," said Coberly, "but they pretty much defeated themselves. They had a lot of unforced errors.

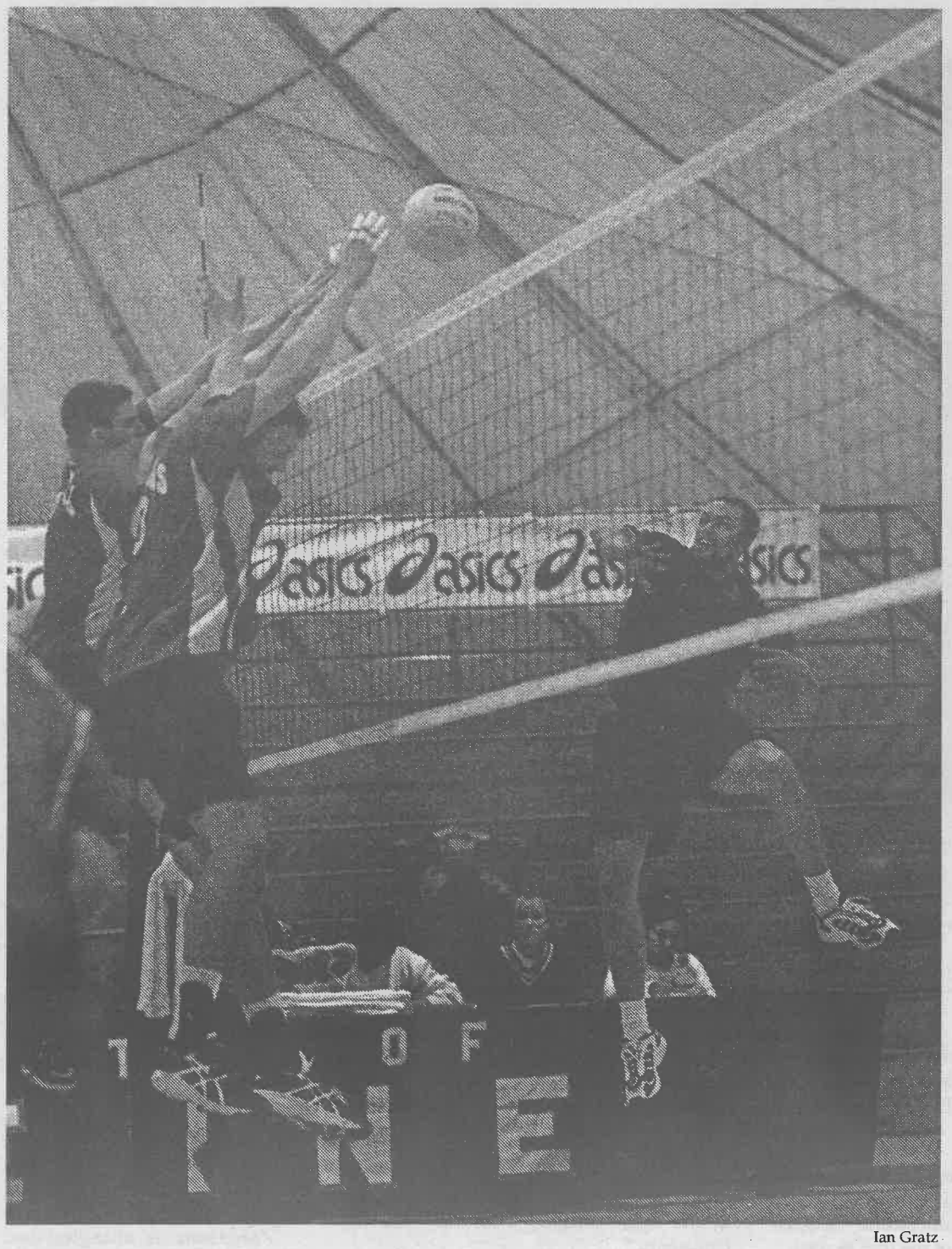
"Everybody on the team did get a chance to play," he said, "and that tends to throw timing off. Nevertheless, the guys all have to work together as a team."

An ace by Douglas won the match for La Verne. Cruz had 15 kills, and Lienert had 12, along with seven blocks.



Ian Gratz

Junior Luis Cruz and sophomore Alex Lienert block a hitter from Rutgers University, Assisting on the block, senior Jeff Pang cuts off the angle. Cruz and Lienert both had six block assists. The Leopards are now 8-8 on the season.



Ian Gratz

Senior captain Sean Douglas puts the ball down past the Rutgers defense, during Monday's match. Douglas hit .368 in the game and came away with 18 kills. The Leopards defeated Division I Rutgers in four games, 14-16, 16-14, 15-11 and 15-8.

Water polo destroys Chapman, 20-4

Jason Cooper
Staff Writer

Women's water polo and the defeats handed to them by the giants of Division I seemed to be for the better as the Leopards returned home last Saturday a much stronger team.

La Verne squared off against the Panthers of Chapman who turned out to be just house cats. The Leopards defeated Chapman, 20-4.

"Playing against Division I teams showed us a higher level of play," said Tim Hugar, head coach, "but it brought our play along much faster. It made us better."

Theresa Taylor was the highest scoring player. She netted four goals and helped with two assists.

"We were fired up and ready to whoop it, " said Taylor. "It felt really good to win."

The Leopards received offensive help from everyone. In the end, only one person on the ULV bench did not score.

Another key to La Verne's success was the play of freshman Andrea Griffith. The physical two-meter woman netted three goals of her own.

Offense was not the only factor in La Verne's victory. Solid goaltending from freshman Maria DeSantis was also key for the Leopards. Only letting four goals in, DeSantis had 12 saves.

La Verne also received strong defensive play from freshman Tandis Morgan and Griffith.

We had excellent defense," said DeSantis. "We did an excellent job playing the lanes. Everyone was heads up."

The experience that La Verne carries playing on the college level is none. The team starts all freshman. Many players are playing the game for the first time.

Katie Aimone is one of many players new to the game. On Saturday, she made her own contribution to the Leopards cause by scoring two goals.

"It felt so cool to score,"said Aimone. "I was so excited. They

Continued on page 16



Matt Wright

Maria DeSantis, freshman goalie, starts off La Verne's offensive drive toward Chapman's net. This would be a common sight throughout the game for the Leopards as they recorded 20 goals. It was the team's first Division III opponent of the season. Tomorrow the team will dive into the Claremont Tournament as it gets its first taste of SCIAC opposition.

Baseball sweeps through California Classic, 4-0

Enrique Gutiérrez
Staff Writer

When the University of La Verne baseball team was losing 4-0 after one inning during Sunday's California Classic championship game, it knew what a team effort meant.

"We all pull for each other, if one guy screws up, the next guy picks up for him," said junior right fielder and tournament Most Valuable Player Garren Injijian. "There is no one guy that leads the team. Everybody is a team leader out here."

The Wisconsin La Crosse Eagles started the game with six hits in the bottom of the first inning, scoring four runs off ULV's starting pitcher sophomore Rubén del Castillo.

But the Leopards know what it takes to win games and came back to win this, 9-5, and the tournament's championship.

La Verne reacted in the second inning scoring two runs. The Leopards opened the inning with back-to-back hits by junior designated hitter/pitcher Kyle Spielbuehler and Injijian. Both eventually scored.

Del Castillo would not allow another run. He was relieved by sophomore Robert Hernandez entering the bottom of the fifth inning. At that point the Leopards had a 7-4 lead.

Hernandez pitched four solid innings allowing one run and striking out four batters.

He was the game's winner, improving his record to 2-2.

"They're a pretty good team," Hernandez said. "We beat them because we came through on defense and just played catch. We get stronger every day, we'll hopefully make the playoffs."

La Verne (16-4) ended the tournament undefeated with a 4-0 record.

"We, as a group, everybody, they might not be playing all the time, but everybody is contributing which is huge, it's really important," said coach Bobby Lee.

On their route to the crown, the Leopards played an intense semifinal game against the University of Massachusetts, Dartmouth earlier Sunday.

Before the game, Lee said their chances were good, but he explained "it's like the Lotto. You have to be in it to win it."

He probably did not have an idea of how right he was. The Leopards got into a dramatic fashion game, one for the memories, that could have gone either way. Luckily enough senior first baseman Russell Riehl had the winning number.

After taking a 4-2 lead at the end of one inning, La Verne never trailed.

The scored board signaled a 6-6 tie after six innings.

ULV re-took the lead, scoring three runs in the bottom of the eighth.

But U Mass was not done. In its last at-bat, U Mass hit a three run bomb to tie the game at nine.

With the bases loaded and one man out, Riehl, an All-Tournament selection, stepped to the plate and drove in the game-winning RBI that left U Mass' defense standing still on the grass of Ben Hines field.

"That was the most exciting game I've ever played in, by far," Injijian said.

"It came down to who wanted the game more and I know La Verne wanted it.

"We were not going to quit. We're a bunch of battlers, we are not losers."

That was also La Verne's ticket to the big championship crash against La Crosse.

The Leopards began the 12-team tournament by defeating Allentown College on Saturday.

The game was called after sixth and a half innings because of the mercy rule when the Leopards held a 15-3 advantage.

Del Castillo (3-0) had a tremendous performance, pitching the seven innings for the Leopards and holding Allentown to seven hits and two runs. He struck out four batters and he did not walk anybody.

"Del Castillo pitched really well and we just continue to get better as our pitching works," said Lee.

Injijian had one hit in five at bats, a grand slam. Riehl also hit a home run, scored three runs and had three RBI in a 2-of-3 performance at the plate.

The Leopards then played Menlo College.

La Verne had a 6-4 lead entering the bottom of the sixth inning, when Menlo's Kyle Izumigawa was not able to stop the Leopards any longer. La Verne rallied for four runs in the inning before Izumigawa was taken out of the ball game.

With a 10-4 lead, Lee decided to remove freshman pitcher Richard Searing. Senior Keith Freeman came in the game to ensure the Leopards' victory.

It was Searing's first win as a Leopard. He received offensive help from several players, including freshman catcher Nick Cordova who had five RBI going 3-of-5 at the plate with a double and a home run.

Spielbuehler also contributed with five hits in six at bats, scoring two runs. La Verne ended up winning 11-7.

"These are the most important games to be winning because these are the kind of teams we'll be playing in the playoffs," Injijian said.

In addition to Injijian and Riehl, junior shortstop Corey Rooper also made the All-Tournament Team.

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Softball slugs former SCIAC champs

Heather Baxter
Staff Writer

Execution was the key for the University of La Verne's softball team as it split a doubleheader against defending SCIAC champion Cal Lutheran Regals on Saturday.

The Leopards (7-5) beat the Regals in game one in an impressive 10-3 performance.

Early pitching problems for the Regals allowed the Leopards to capitalize early on, scoring a run in the first inning. The Regals' starting pitcher Christine Halcomb struggled with her control, walking two and giving up a single in the first.

The Regals answered back in the second, scoring two runs. But it was in the third inning that the Leopards were able to break open the game.

Leopards senior second baseman Sophia Garcia started the third inning rally with a blooper past the diving shortstop for a single. The double from senior catcher Kadie Tillema brought Garcia in.

After giving up three more singles, and walking two more batters, Regals' head coach Jodi Eyraud elected to bring in Melissa Eichenberger on a 3-0 count on the current batter with the bases loaded.

"It's the coach's decision, but I felt that I could have been taken out a little earlier," said Halcomb.

Eichenberger walked the first batter she faced, before getting the Regals out of the inning. But, the damage had been done, as the Leopards scored six runs, putting them ahead 7-2.

The Regals were never able to get back their earlier momentum, and although they scored once more in the third inning, they were held scoreless the remainder of the game.

"We all did, as a team, really good," said Garcia, who went 4-for-5 with two RBI. "We pulled together and caught up when we had to."

"We executed everything that we needed to execute. We, mentally, were in the game the whole day. Everyone contributed and we pulled it through," said assistant coach Loree Zernickow.

The Leopards' bats fell silent in the second game, though, as they were defeated by the Regals, 5-3.

Although the Leopards again pulled ahead early, scoring one run in the first, offensively, the team was not there, going a combined 13-for-35.

The Regals' pitching settled down and their offense came alive against sophomore pitcher Robin Haakar. Catcher Julie Di Fatta went 3-for-4 with an RBI and a run scored, and designated hitter Jessica Armacost went 2-for-4 with two RBI.

First baseman Kristine Everly's triple in the third, which scored two runs, that put the Regals ahead, 5-1.

"We hit better this game," Everly said. "We had jitters the first game, so we just pulled together more as a team to win this one."

The Leopards battled back with a run in each of the next two innings but were unable to pull through with a victory.

"[The first game] fired us up. We didn't want two losses. We were much more focused," said Halcomb.

Leopards' head coach Julie Kline summed up their performance, "Mentally, we let down a little. They work hard, and I don't question their effort. But, defensively, we let down. Offensively, we let down too."

Kline believe that no one player won the first game, nor does any player deserve to take the blame for the loss.

"You win as a team, and you lose as a team," Kline said.

Wednesday, La Verne was able to defeat Cazenovia College 11-0, but fell to both Chapman University, 5-3, and the University of Puget Sound, 6-1, in the Chapman Tournament.

Four runs in the fourth inning and seven more in the fifth put the Leopards well on top of Cazenovia in the opener.

Garcia racked up a total of four RBI for the game. Other notable performances were turned in by Tillemma, who went 3-for-4 with three RBI; freshman pitcher Lacey Cramer gave up only one hit through five, when the game was called.

La Verne did not fair as well against Chapman. Although La Verne scored three in the first inning, it was held scoreless the remainder of the game.

Panther second baseman Amie Barnes went 3-for- 3, while Leopards senior left fielder Lindsay Weber went 1-for-2, recording all three RBI for ULV.

ULV's next game is at the University of San Diego on Sunday at 1 p.m.



Matt Wright

The La Verne women's water polo team defeated Chapman College on Saturday. The Leopards scored at will, winning 20-4 in the team's first win of the season. Prior to Chapman, ULV had played primarily Division I opponents. Goalie freshman Maria DeSantis turned in an outstanding performance allowing only four goals. The win increased ULV's record 1-5.

Water Polo...

Continued from page 15

were the first two goals in my life."

Help from everywhere was the deciding factor in La Verne's victory. The Leopards play was not reminiscent of their past losses.

"As a team we overcame our past losses," said freshman Cambria Smith. "We came together as team and won."

Hugar recognizes that the Leopards are getting more accustomed to each other and says that is also helping there cause.

"We had four days of practice before our first tournament," said Hugar. "People were just trying to get know each others name before they got used to each others play."

The Leopards will get their first taste of Southern California Intercollegiate Athletic Conference opposition this weekend, playing both Saturday and Sunday, at a tournament hosted by the Claremont-Mudd-Scripps Athenas.

"We have to play tough and physical this weekend,"said Hugar. "We have to play well."

Leopard Scoreboard

At the buzzer...

Baseball, March 14

La Verne	9
Wisconsin	5

Softball, March 13

La Verne	10
Cal Lutheran	3
La Verne	3
Cal Lutheran	5

Women's Water Polo, March 13

La Verne	20
Chapman	4

Schedule

Today
Women's Tennis vs. Western New Mexico, 2 p.m.
Men's Tennis vs. Western New Mexico, 2 p.m.
Men's Volleyball @ Cal State Northridge, 7 p.m.

Tomorrow
Baseball in California Invitational, TBA
Women's Water Polo in Claremont Tournament, TBA
Men's Tennis vs. Whittier, 9:30 a.m.
Women's Tennis vs. Lewis & Clark, 2 p.m.
Men's Volleyball vs. UC Irvine, 7 p.m.

Sunday
Baseball in California Invitational, TBA
Women's Water Polo in Claremont Tournament, TBA
Softball @ University of San Diego, 1 p.m.

Did You Know?

The University of La Verne women's water polo team won for the first time in its history Saturday. The Leopards scored 20 goals en route to their 20-4 win over Chapman.