Campus Times

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NATO bombs Yugoslav province

Strikes pound Kosovo

• U.S. leads European air assault

Araceli Esparza
Managing Editor
and
Jennifer Parsons
Special to the Times

NATO (the North Atlantic Treaty Organization) forces, led by the United States, attacked several military installations in the Yugoslav-province of Kosovo early Wednesday afternoon, leading to the largest military air strike in Europe since World War II.

The attack came after repeated incidents in which peace compromises between NATO officials and Yugoslav President Slobodan Milosevic failed. Attempts for peace were initiated by NATO diplomats near Kosovo in an effort to protect ethnic Albanians against genocide from Serbs.

For the past 13 months or so, Serbian officials have claimed their place in several areas of Kosovo, forcing ethnic Albanians in those territories to live according to their demands, speak the same language as other Serbs and practice the Orthodox faith.

University of La Verne freshman Sanela Hadzihasanovic, a broadcasting major, said part of the issue concerns a setting much like that of Nazi Germany, in which Adolf Hitler and his troops eventually slaughtered Jews because of their cultural background.

Recently, Milosevic enforced the killing of those ethnic Albanians who refused to be submissive to Serbian demands.

"The genocide that Serbs are doing [is] the same as they did in Bosnia and Croatia," said Hadzihasanovic, a native of Bosnia. She also said she was in her homeland when Serbian forces attempted to overpower Bosnians in 1992.

Hadzihasanovic said that 80 percent of present-day Kosovo is comprised of Albanian refugees, who primarily practice religions other than Orthodox, the predominant religion of the Serbs.

These Kosovo Albanians, said Hadzihasanovic, were taken over by the Serbs. Eventually, the Serbs moved in to take over ethnic Albanians, and one of their primary freedoms—their language—was done away with.

Dorina Tila, an Albanian native currently studying math at the ULV Athens campus, said she disagrees with the manner in which the Serbs are treating ethnic Albanians.

"I think Kosovo having their own government is their right," said Tila. "I think it's their own right to have their independence, culture and language.

"It's amazing how much these people love their country."

Junior Justin Jones, a political science major who has been researching the situation for the debate team, also gave his own opinions on the matter.

"One of the strongest ways to oppress people is to take away their language," he said.

"Serbians always dreamt about 'Great Serbia'—since the 15th century," said Hadzihasanovic. "They took over the Yugoslav national army and used it against civilians since 1990."

Members of NATO recently claimed that Milosevic failed to follow through on his promise to cease Serbian military actions in Kosovo. Negotiations for the matter continued in Rambouillet, France, last month, but tensions erupted in Paris when Serbs refused to allow NATO officials to enter Kosovo for a peace negotiation.

As a result of such conflicts, the international forces warned officials Wednesday that they would begin air strikes against the Serbs. Thus far, they have fulfilled the promise, as satellite-guided Tomahawk missiles have been targeted at radar stations and ground-to-air missile batteries, as well as other air defenses, since that day.

NATO forces eventually plan to attack other guards, including ammunition and fuel dumps of Yugoslav security forces.

"I'm not sure that they are going to hit all the targets," said Hadzihasanovic, "It will be ongoing."

Information disclosed yesterday afternoon reported that Yugoslav officials said the Serbs have endured about 11 fatalities thus far, with at least 60 casualties against civilians as well. American ground troops have not been sent to territory.

U.S. President Bill Clinton addressed the nation late Wednesday afternoon to share his objectives on the matter. He said that, if Americans act wisely early enough, many more people could be saved.

"I have concluded that the dangers of acting now are clearly outweighed by the risks of failing to act," the President said. "The risks that many more innocent people will die or be driven from their homes by the tens of thousands.

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'In the long run, bombing just kills more. It doesn't solve the dispute; it just puts it on hold.'
—Kim Madeira, junior, ULV Athens student

Campus Comment

What is your opinion of the argument that we need to act now to prevent greater tragedy later?



"It's hard for me to say how can you solve this; we're going to war for peace. That's kind of an oxymoron statement. We'll have to see what happens."
—Candice Bryant, junior, political science and sociology major



"What would happen if ethnic cleansing was happening in the U.S.? Would you let it happen? It's not just a U.S. action; it's a NATO action."
—Cres Gonzalez, assistant soccer coach



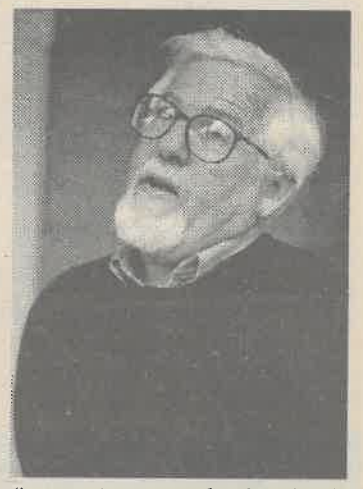
"Somehow the world community must step in. I don't necessarily think that bombing is the best way, but something must be done."
—Dr. Alfred Clark, assistant vice president of academic affairs



"I honestly don't know much about the atrocities, but there are conflicting stories. In theory I support it, but I don't really know enough to say whether that's really what's going on."
—Keith Lord, art studio manager



"Once we bomb, we don't know where the bombs end up and they might kill innocent people, but on a political perspective it is possible to make war to have peace."
—Quyen Nguyen, senior math major



" ... anytime we unload, unleash the kinds of weapons that we are doing in Kosovo, there's the question of whether the tragedy that the people of Kosovo are now suffering is significant."
—Phil Hofer, director of international student services

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Suspicious man initiates precautions

Alisha Rosas
Staff Writer

A safety bulletin was scheduled to be distributed today to the University of La Verne community through the mailing system after two ULV students were followed near the Oaks Residence Hall.

Campus Safety issued the bulletin regarding a Hispanic man who looked to be in his mid-30s, wearing blue jeans, a dark baseball cap and a blue T-shirt, who was last seen roaming the campus Sunday.

Suggestions from Campus Safety stress to never walk alone at night; to make use of ULV's safety whistles when needed for an emergency; to utilize the escort service on campus; and to avoid walking in darkened areas.

Both students said a man fitting that description followed them that afternoon.

It was around 2 p.m. when senior Maisha Pryor walked from Landis Academic Center (LAC) to the Oaks.

She walked past a man who began following her, and she later found out that a fellow ULV student claimed she was followed by a man matching the same description.

Pryor said she walked past Ben Hines Field and noticed that the man crossed the parking lot from LAC after her, all the while making comments such as, "You look good, can I talk to you?" Pryor responded, "No."

Not wanting the man to know where she lived, Pryor had to decide between going to Circle K or the AAIC building, and chose the latter. Realizing that the doors to the AAIC were locked, and that the man was within "a couple paces behind," Pryor began to get nervous.

"I was terrified, but I was trying to keep a clear mind," she said.

She turned toward the alley that is between the AAIC building and the Barkley Building. It was there that she said the man began "grabbing his groin area" and telling Pryor things he wanted to do to her.

Pryor then noticed the umbrella she was holding in her hand. "I turned around toward him and said loudly, 'If you don't get away from me, I'll hit you with my umbrella.'"

Men who were in the parking lot near the Oaks heard her, and when the man realized this, he walked away.

Later, Pryor, a Resident Assistant for A building, met with sophomore Miki Shibuya, one of her residents.

Shibuya said that she was followed by a man, at approximately 1:30 p.m., and described the man to Pryor. Pryor realized that the man who had followed Shibuya, fit the description of the man who had followed her.

After walking from the AAIC building to her residence hall, Shibuya said that a man walked up to her and greeted her.

After returning the salutation, she realized that she had never seen this man on campus before. He asked her how she was doing, but Shibuya said that his age made her feel uneasy. "He was about 30.

"He was Latino and looked very dirty," she said.

The man began to get closer to her, which caused Shibuya to walk faster toward the Oaks. She said that the man then stopped, and asked her, "Do you want to do something?" and rolled his tongue across his lips.

Shibuya said that after she ignored him, the man walked away from her.

After telling Pryor her story, Pryor immediately called Campus Safety. An officer arrived and Pryor explained the incident. Telling Pryor that he would call her back if there were a need for more of her information, the officer left. Pryor said she did not hear from him again until Tuesday.

A connection that may be of concern to both students and the La Verne community is a rape that occurred Monday at Fairplex in Pomona.

Police are currently looking for a man who raped a 64-year-old woman who was walking for exercise near Gate 14 off White Avenue between 8:55 and 9:50 a.m. The man used a butcher knife to force the woman into some bushes, where he then raped her. The man was last seen moving on foot toward Arrow Highway.

The police report's log-in described the man as a "Latino man, about 5-feet-8 with short dark hair with gray on the sides. He was wearing a dark baseball cap, a blue muscle shirt and gray pants."

There is no proof that the man, who reportedly followed the two ULV students, was the man who raped the woman in Pomona, but the descriptions are similar.

What frustrated Pryor the most, she said, "Is how scary it is that they [Campus Safety], waited until the rape in Pomona, before contacting the La Verne Police Department (LVPD)," in regard to the incidents.

"My thing is, I thought that if I told my Campus Safety something, there would be some type of connection between them and LVPD," she said.

John Lentz, head of campus safety and transportation, said, "At the time, the officer saw it more as a guy casually annoying someone."

As for the officer not immediately contacting LVPD in regard to the incident, Lentz said, "When the officer got the call and responded, he took it that the guy that was following the student, when confronted, left and complied.

"Based on the fact that he checked the area and couldn't locate the subject, he felt that at that point the situation had been handled," he said.

But according to LVPD Sergeant Scott Pickwith, with the circumstances of Pryor's case, a police report should have been filed immediately.

"If a male was grabbing himself and making sexual comments, that does pose as a threat," he said.

"The quicker we get information on a subject, the quicker we are able to act."

Dr. Loretta Rahmani, dean of student affairs, after hearing the news about the rape on the fairgrounds, said, "With that, now we're saying, 'Let's put two and two together ... Is there a correlation here?'"

As for the officer's decision not to immediately contact the LVPD, she said, "I think he made the best call from what he knew at the time."

Pryor recommended that residents at the Oaks be extra careful, "We're a little more off campus, and it's more secluded," she said. "Even though this is [the city of] La Verne, crime can still happen."

She said she is still upset over the incident.

"I'm trying not to walk in fear," she said. "I want to feel safe on campus, but you're not safe anywhere."

> 'I turned around toward him and said loudly, "If you don't get away from me, I'll hit you with my umbrella."'
>
> —*Maisha Pryor, senior*

Kosovo ...

Continued from page 1

"The risks that the conflict will involve and destabilize neighboring nations."

In regards to NATO acting against Serbia at the time that it did, junior Kim Madeira, also a student studying at the ULV Athens campus, said she supports NATO's actions.

Madeira is a secondary education and history double major at Elizabethtown College in Elizabethtown, Pa., who does not see the need for violence.

"Since there's been no decisiveness or action, I support NATO going in and using military force, but I think, in the long run, bombing just kills more.

"It doesn't solve the dispute; it just puts it on hold."

Jones was somewhat skeptical about Clinton's view and stance on the the situation in Kosovo. "It's all genocide, and it's a little harder for him to solve," said Jones. "Something he hasn't had to deal with."

Regarding the actions taken by U.S. and NATO officials, Jones said he supports the United States, but hesitantly.

"I don't think the diplomacy has been exhausted yet," said Jones. "With the strength that we have, it is our obligation to uphold humanitarianism."

Clinton also said that part of the reasoning behind sending troops against Serbia is to hinder Milosevic's capabilities to further harm other ethnic Albanians. Other explanations, including "to deter Milosevic from continuing attacks on civilians and, if necessary, to damage Serbia's capacity to wage war against Kosovo in the future,"

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ASF Minutes

The University of La Verne's Associated Student Federation (ASF) Forum met in the West Dining Room on Wednesday, March 24, at 8:40 a.m. Forum members updated plans for the Spring Formal, confirmed schedules for the Week of the Bands.

Spring Formal

As of 10 a.m. Wednesday, only 101 tickets were redeemed and/or purchased for ASF's Spring Formal. The event, themed "A Night in Cancun," is scheduled for April 10 at the American Way Cultural Center in Anaheim.

Due to a possible lack of ticket sales, it has been decided that if at least 200 tickets were not redeemed and/or purchased by the deadline date—today—the dance will be cancelled.

The cost of tickets is $20 for couples, $15 for singles and $8 per person for groups of five or more people. The University Bookshoppe will also be selling tickets for the dance during its regular business hours.

Bands Week

As part of its entertainment committee, the Forum has scheduled a Week of the Bands for April 12-16. Four bands—including Billy's Sister, Joy the Bug Band and EWC—have been scheduled to perform on an individual day of that week.

Billy's Sister, an alternative music band, will perform Monday, and a second band, whose title and musical genre was not confirmed, will perform the following day. Joy the Bug Band's alternative blends will entertain the ULV community Thursday, while EWC, a hip-hop band, will conclude the week Friday.

—*Araceli Esparza*

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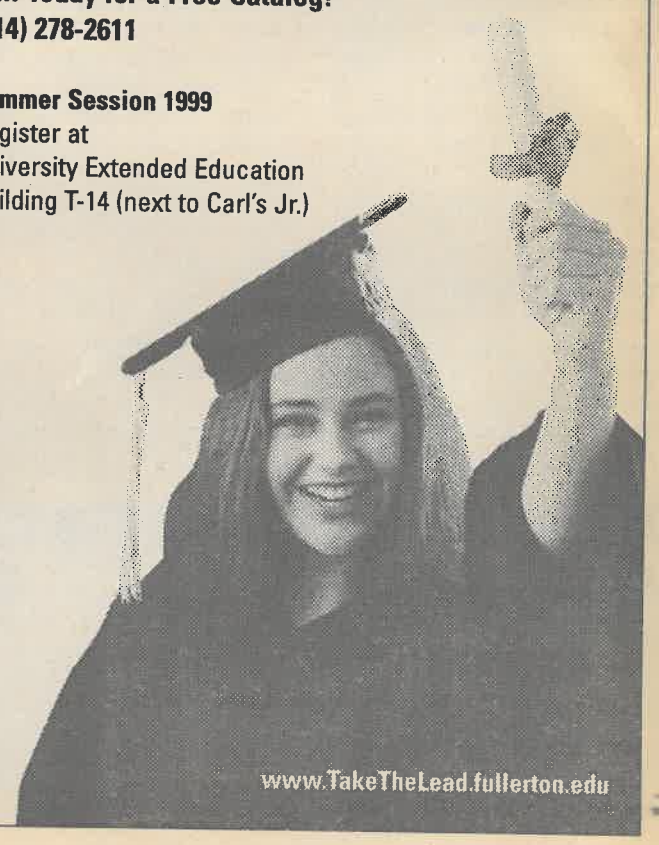

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Added Spot delays prompt refunds

Andreas Hahn
Staff Writer

After the latest delay in the renovation of the Spot became public, it was decided that the University of La Verne will refund the prepaid cash card amounts to those students who have meal plans.

The decision was made after an emergency meeting called by Dr. Loretta Rahmani, dean of student affairs, on Thursday, March 18.

Residents were officially informed about this Monday through a memorandum distributed in the residence halls.

Students with meal plans can expect to be refunded $25 for the 19-meal plan, $50 for the 14-meal plan and $75 for the 12-meal plan. Checks may be picked up from April 5 through May 28 at Student Accounts in Woody Hall, first floor.

The University will spend $25,200 to refund the 373 students with meal plans.

Problems with one of the subcontractors caused the latest delay in the renovation of the Spot. It is unlikely that the snack bar will re-open before the end of the semester.

"We are just as frustrated with this as the students," said Dr. Rahmani. "One fiasco after another."

> 'We are just as frustrated with this as the students. One fiasco after another.'
> *—Dr. Loretta Rahmani, dean of students affairs, regarding additional delays of the Spot*

After Brian Worley, director of facility management, informed her about the latest delay in the renovation, Dr. Rahmani changed her original intention to refund half of the bonus dollars.

Before she called the emergency meeting, Dr. Stephen Morgan, president of ULV, gave his support for the idea to refund the students' bonus dollars completely.

The final decision was then made by Phil Hawkey, executive vice president; Steve Grey, chief financial officer; Scott Wright, regional manager of Aramark Food Services; Armen Ananian, director of food supplies; Julie Thurman-Francisco, director of housing and residential life; and Dr. Rahmani.

Since many students have not used their cash cards in Davenport Dining Hall, "We decided to refund everybody," said Dr. Rahmani. Those who have used their bonus dollars will also be refunded the full dollar amount.

"I was happy because I need the money," said Sarah Boyd, a junior biology major. Boyd said that she did not expect the University to pay her money back. Still, she had hoped that the Spot would open again.

Even if she has no problems with the operation hours at Davenport, "It is nice to eat at 8 o'clock when you want to," said Boyd.

So far, Ananian has no plans to further extend the dining hours at Davenport. "I haven't heard any complaints," said Ananian. Until the end of the semester, the dining hall will remain open until 6:30 p.m. If students have class during the dining hours, Ananian hopes to accommodate them with boxed lunches.

Henry Nuñez, a junior political science major, found the memorandum slipped under his door last Monday. He was not surprised that the Spot will not re-open this semester. "I expected it," said Nuñez. "Another broken promise."

Still, he did not expect the school to pay the bonus dollars back. "I was surprised that they are willing to give us money back," he said about his first reaction after reading the memorandum. He expected the school to keep the money.

Not included in the refund are bonus dollars, which were kept from the fall semester.

Students were told at the end of last semester that they would be able to use their cash cards during January Interterm. This was not possible due to the renovation of the Spot, and leftover money is now wiped out.

"You cannot carry over from one semester to another," said Ananian, but there is "probably a handful of people who had money left."

Management turns down technology proposal

•Set budget limits new additions

Michael Anklin
Staff Writer

Senior management at the University of La Verne turned down a proposal March 12 for a fee that would have been used to upgrade technology.

Senior management consists of the University's deans, vice presidents and president.

Executive Vice President Phil Hawkey said that all 6,500 ULV students—off and on campus—would have had to pay between $25 and $100 per semester, depending on whether they commute, live on campus and are full- or part-time students, had the proposal been accepted.

The improvements would have included upgrading the computer labs, expanding Internet and email services to classrooms, residence halls and off-campus facilities and extended hours for computer labs.

Although the proposal was turned down, it has not disappeared. "It is a discussion proposal at this point," Hawkey said, adding that it would take more than a year to be accepted.

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Does the technology on campus need to be upgraded? Are students willing and able to pay the said fee?

"I think computer labs should be open longer, and that our tuition should have already paid for it," said Trinh Ta, senior criminology major.

Senior business major Roxanne Klein agreed. "What frustrates me is that we pay so much money to go to this University," she said. "I think there is so much money that is not being put in proper areas.

"So I don't think it would be necessary to add an additional technology fee."

Klein said that technology on campus needs to be upgraded, but that it could be done with the money students already pay.

Ta, on the other hand, said, "We don't need better technology. I think we have all we need."

Dr. Jay Jones, director of academic computing, whose department first proposed a technology fee in the early '90s, disagreed. He said the department needs money to upgrade technology and maintain services.

"We have built our infrastructure from a blend of external funds and little bits of money that have been supplied from projects such as the Landis renovation," said Dr. Jones.

The budget for academic computing is currently $250,000 a year.

"That's about one third of what we need," said Dr. Jones. "And that's not for expanding services; that's for maintaining what we've got."

Granting agencies do not generally provide grants for the maintenance of infrastructure already in place.

In the past, the department was able to draw from a university plant fund to meet those extra costs. Due to projects like the Spot renovation and the new book store in the Wells Fargo building, far less money is going to be available for academic computing.

"I'm kind of in terror," said Dr. Jones, "because I have to figure out how to provide the funding for what we do."



Miki Chishaki

University of La Verne students such as senior Jessica Hunter currently have access to the Internet and email free of charge. A proposal concerning a technology fee for the maintenance and upgrading of ULV's computer infrastructure was made to the University's senior management. The proposal was turned down March 12.

This year the department has about $260,000 available, but the amount that is actually being used comes to "at least 400,000," Dr. Jones said.

"I would like to know exactly where they're planning on putting the money," Klein said.

According to Dr. Jones, salaries and wages for the personnel are $160,000. Student salaries for the department come to $1,465, and hardware replacements each year cost $232,000.

Contrary to popular belief, computers, once they have been installed, cannot just to be left to themselves. They need to be maintained. The cost for software and maintenance agreements comes to $60,000.

Dr. Jones said "the books are open," and that anyone is welcome to look at the figures.

He also pointed out that while new material does not have to be replaced in the couple of years following its installation, it will eventually have to be upgraded or replaced. If improvements are not made when necessary, the eventual costs will be even higher.

Because of such factors, "we're going to have an addition of probably about $75,000," said Dr. Jones.

"We would like to keep the laboratories open all the time. We have to have them manned, but right now, we have expended all of our student work budget for the whole year," he said.

"If [enough money from] the plant fund is not going to be available next year, I don't know what I'm going to do."

He said that the Landis computer lab, which runs Pentium 90s, is close to not being functional anymore and is not fit to be a teaching laboratory.

"It is to the point where the lab needs to be replaced," Dr. Jones said, adding that the computer science lab is also several years old—too old for computer science students. "We have 45 faculty members who have substandard computers."

Hawkey "prompted the resurrection" of the technology fee, said Dr. Jones, who was asked to prepare a proposal for consideration this year.

"It was a good proposal," Dr. Jones said. "It would have provided the funds we needed without having to have cuts in other programs, and it would have moved us forward."

He said that ULV would be a low-cost leader, and that it would be operating on about one fourth to one third of the technology budget on which schools its size are operating.

He said, "My first option would be to have this as a part of the formal budget and not identified as a separate fee."

A separate fee was proposed because the tuition height for next year was set, leaving no flexibility for working the fee into the budget.

"Information technology for this university is so important," Dr. Jones said. "University of La Verne is a broad ranging university. Most of us don't realize that we have five other campuses."

Talks on how to provide the necessary funds are continuing.

Spot remains closed; cash refunded

The re-opening of the Spot has once again been delayed, due to further hold-ups with sub-contractors. But this time, in order to decrease student complaints Dr. Loretta Rahmani, dean of students affairs, said students with meal plans will be refunded with their bonus dollars in cash.

What will happen to students who possess meal cards yet do not have the time or the chance to eat at Davenport due to schedule conflicts? What are they going to do?

Believe it or not, but classes are scheduled in the 11:30 a.m. to 1:30 p.m. time frame in which Davenport is open for lunch, as well as during the 4:30 to 6:30 p.m. time frame for dinner. This is not an unusal occurrence. What do these students do when they can make neither lunch nor dinner?

College students are poor and cannot afford to shell out the extra out-of-pocket expense to eat out when in fact they have unused meals being wasted.

If a student has a 12-meal plan there is a refund of $75, for 14 meals it is $50 and for 19 meals it is $25. The amount is so minimal it is not even worth going over to Woody Hall on April 5 to pick up the refund check because it just does not stretch.

Also is the refund enough to fill the stomach of a starving student for the remainder of the semester especially a student sans transportation? Between Circle K and Warehouse, the refund will be enough for a pizza and tap water.

Then there are students who will take the refund and spend it on bills or other non-food related items and still go hungry. They cannot be held responsible for their spending habits and that is the reason why they have meal cards so they do not have to worry about paying for meals each and every time they eat.

One thing is for certain, if the Spot is not going to be available then maybe the administration should consider giving students general education credit for Fitness for Life and psychology. Students are starving—hence, losing weight—and they are having to deal with the fury of their peers over the inconveniences that the lack of food creates causing undue stress.

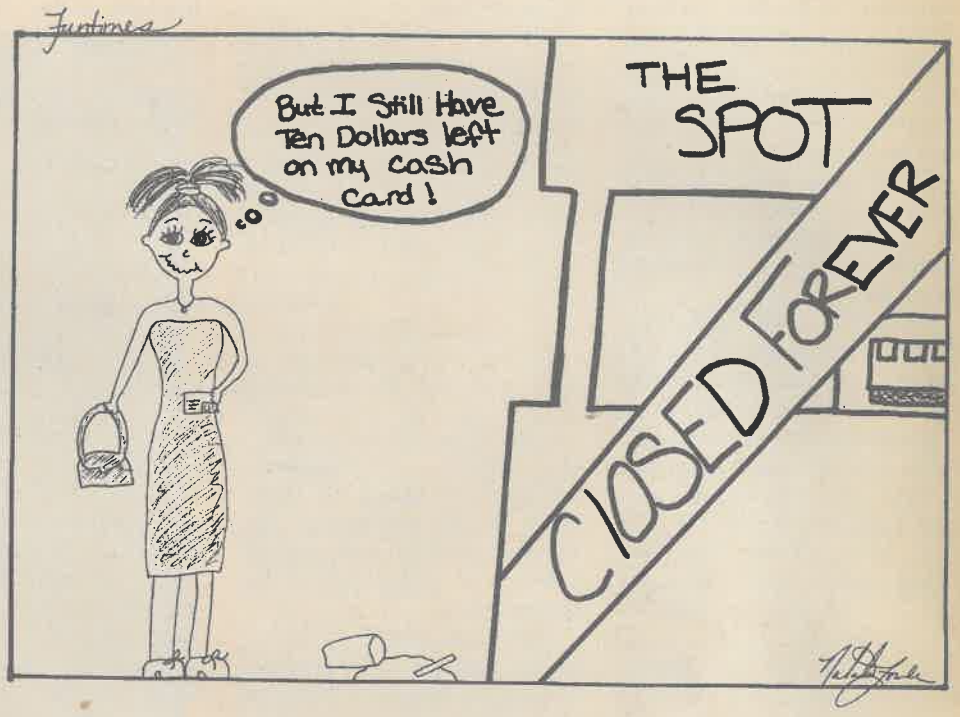
With the rate of starvation and psychological trauma students face, they will soon become anorexic crazy people. Look out, United States Postal Service—here we come!

It also seems that the University has forgotten about the bonus dollars students had on their meal cards last semester that were to be used during interterm. But students were not told that if they wanted to use their cash card during interterm they would have to do it at an imaginary Spot.

The University also seems to have forgotten about the money that many students have left over from last semester. It is funny how things just get shoved under the rug.

While it is easy to say we are exaggerating the seriousness of the Spot, taking a closer look will reveal that there is a grand reason for the concern. Not only is it a hassle to eat off campus or try to accommodate Davenport hours, it is also often impossible for many students. Many do not have the extra money to do that and while Davenport offers meals to go they are also a hassle.

In order to have a to-go meal, the student must call one hour in advance. How dandy. What about students that are in class all day and do not get the opportunity to call ahead, often they will get away with a box, but usually they have to deal with many Davenport workers who are not always helpful.



Why is it so hard to make Davenport flexible? It really can be done. When Davenport was under construction it was moved to the Spot for a number of weeks. Could this not be done with the Spot? Could we not utilize the mobile cart that once was the coffee bar and sell packaged, uncooked items? There is plenty of room in the Student Center. Students could still use their cash cards there and although it is not the Spot, we all know and love, it is another on-campus dining option.

As the semester drags on and the Spot is more and more beginning to look like the Nightmare on Elm Street, the ULV community is being neglected. It is time to make some changes to accommodate this small community of students and staff.

Safety 1st concern for break

Thank goodness spring break has finally reached the University of La Verne. And for most students, the vacation is a much-needed resting point in the middle of the semester.

Nine full days to go to the beach, throw parties and catch up on sleep all lie ahead on any given college student's schedule.

However, some students tend to go overboard when it comes to letting their hair down. So far, in fact, that they pay the ultimate penalty—death.

Statistically, ULV suffers one casualty from the one week away from school every year. This may be due to a number of factors, but most of them are centered around alcohol.

That is not to say that all students consume liquor, but those students who are of age sometimes may try too hard to get inebriated. And then to top it off, those drunken fools think they can drive safely, when in reality, they are putting their passengers, other motorists and their own lives in danger.

But alcohol is not the only substance for which to keep an eye open. Drugs like marijuana and other narcotics may be presented in certain situations and places. These are by no means a way to have fun or to look cool. Those illegal substances can cause serious, and permanent, damage.

There are many other ways to let loose during the break. The beach is always a fun place to go, and beer, along with other drinks, may find its way to where the sand meets the waves, but planning goes a long way. Try to choose a designated driver or work out some rotation system. Most importantly, do not drink, smoke or do anything that is not what the majority is deciding. All ULV students leave, all ULV students return. It is as simple as that.

The *Campus Times* staff does not want to publish an obituary in its first issue back after spring break (or any issue for that matter), so keep that in mind when the peer pressure is forcing a decision.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Letter to the Editor

Dear Editor,

Araceli Esparza's article concerning the dismissal of part-time Spanish professor Paul Zarna ["Instructor's dismissal sparks protest," March 19] reminded me of the Gulf War protestations of the press that General Schwarzkopf would not answer every question. Sometimes, you just have to trust that the government (in this case, the faculty) is doing what is best for you. More details are not always in your best interest.

I got the impression from the article that the students did not feel that Dr. Lavatori was forthcoming regarding the reasons for the dismissal of Mr. Zarna. As an outsider who teaches in the School of Business, I understand and sympathize with the administration. They are not always free to talk about the issues, and the *Campus Times* should understand that. The faculty are not trying to hide information from the students; indeed, they are trying every day to give our students the best education possible.

I also sympathize with the students (having been one myself in the "olden days.") I just ask that they trust someone who says "I'm not free to talk about that." True journalism respects the reasons for full information before jumping to conclusions.

Dr. Janis Dietz
Associate Professor of Business Administration
via Internet

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From the Editor...

LVPD needs to find new pastime



Greg MacDonald

Attention La Verne Police Department: Find something else, other than writing parking tickets, to pass the time.

I am beginning to wonder if the reason the University of La Verne has such bad parking problems and roped off areas is so the LVPD has something to do.

Aside from having green-painted 20-minute spots and two-hour sections, the residents of La Verne and their visitors cannot park on city streets after 2 a.m.

Why does the city of La Verne have a law like that?

Those in charge of making the laws and upholding them will say it is to make the city seem clean and to keep crime down. So cut the problem off before it begins, works for me.

But ... I have a different theory.

With the high school troublemakers (i.e. skateboarders and rollerbladers in the city of La Verne), and the students at ULV nestled quietly—for the most part, in their dorms—the patrolling officers have to find a pastime.

And since Miss Donuts is being remodeled, the LVPD does its other favorite thing.

It is the art of the quickest parking ticket draw in the West.

Yes, the LVPD has owned that honor since La Verne College became a university in 1977.

What better way to meet a quota than to drive around the city looking for those evil students and residents who park on the streets after 2 a.m.

Is that not a felony? How much time do these offenders spend behind bars? Is it considered one strike?

OK, so the penalty is only $20, but it is the point of the matter.

The city of La Verne has huge streets. If the streets were as narrow as a mountain trail, I could understand why parking on the streets, any time, would be ticket worthy. But last time I checked, cars can pass each other on any given street with enough asphalt space left to drive a tank through.

Ahh yes, I forgot. Excuse me. I am so sorry. A person can park on the streets after 2 a.m. Forget everything I just wrote. All one needs to do in order to park after hours in La Verne is get a parking permit.

I was all wrong. And to think LVPD was overdoing it. No way. It is an elite group which knows what it is doing. I mean, the city has set up a plan in which anyone can park after hours for a mere $55 a year ($25 renewal) or choose to purchase a single night at $2 a pop.

The reason those tickets are handed out is because the violators are negligent. They are supposed to take matters in to their own hands when an overnight stay is planned.

Hold on a minute. I just had another revelation. Did I just say planned? Yes, I did. The only way to get a parking pass is to plan ahead. OK, now what I just said about forgetting everything, forget that.

How in the world is someone going to plan an overnight visit if it is spontaneous? Things happen in life (like drinking too much or a little romance) when people have to stay at someone's house.

These events may occur in a New York minute or they could be on the calendar for months. But to penalize citizens and visitors of this great city just because they park on the streets without one of those parking passes is ludicrous.

I have an idea. Why does the city not put parking meters up in every spot within the La Verne borders? Instead of permits and time limits, drivers would only have to worry about putting enough change into the meter.

If the city did that, those two old geezers who patrol ULV's campus would have a reason to stick their noses and their ticket book in the parking lot—they would be checking the meters.

I understand that some officers will not be too happy to hear, er, read my opinion about their job. But that is fine.

The parking after hours, or lack thereof, is one of the worst rules I have ever had to follow; the others being the freeze bell in elementary school and paying taxes. And even though I am painting a target on myself, I had to do it. Besides, the target LVPD will now have for me is a whole lot smaller than the one it sees when a car is on city streets after hours.

Greg MacDonald, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu**.

Once again Oscars are disappointment



Simon W. Bouie

Now that the ballots have been passed out and the winners have thanked the Academy and all of the little people, it is time for me to vent my post Oscar frustrations.

Every year, I watch and hope with eager anticipation that the Academy will get its picks right. Every year, I end up outraged and mad because the movies and actors that deserved to win did not. This year was no different.

Let's start with my gripes. Gwyneth Paltrow was very good in "Shakespeare in Love." However, Cate Blanchett was outstanding in "Elizabeth." Blanchett took a powerful monarch and humanized her beyond the Elizabethan myth. She made the Virgin Queen vulnerable, sympathetic and worthy of the audiences' support.

Judi Dench was outstanding in "Shakespeare in Love" but, I have a problem with giving an Oscar for an eight-minute performance. Dench should have won last year for "Mrs. Brown," yet the mediocre Helen Hunt won for the overrated "As Good As It Gets." Dench's victory Sunday was makeup for the slight she received last year.

By apologizing to Dench, Kathy Bates was robbed for an outstanding performance in what was the only redeeming portion of the sleepy "Primary Colors."

James Coburn's win for supporting actor in "Affliction" was more of a lifetime achievement award than anything else, yet his performance in the film for which he was nominated was good enough to win, so I can live with the Academy's choice. Besides, he was "Our Man Flint," how can you deny him?

In the best acting category, Robin Williams, oh excuse me, Roberto Benigni—was awarded for his performance in "Life is Beautiful." However, if one has seen Benigni at any of the recent award shows, one knows that Benigni basically played himself. So how much acting did he actually do?

Edward Norton's portrayal of a skinhead in "American History X" was some of the best acting I saw last year. He basically played three roles in one film; wounded teen who loses his father, neo-Nazi who rebels against society because of the loss of his father, and rehabilitated and healed man who changes his ways in prison and regrets the mistakes of his past. Norton would have been a better choice for best actor.

Now that we have reviewed the acting categories, lets look at some of the other mistakes from the 71st Annual Academy Awards.

Best Picture was awarded to "Shakespeare in Love," which was an entertaining movie. However, was it better than "Elizabeth?" I think not. Was it better than "Life is Beautiful?" Assuredly not. Was it better than "Saving Private Ryan?" NO, NO, NO, NO, NO!

"Ryan" was robbed and thanks to Disney for giving Miramax a big advertising budget to bombard the trades and basically buy an Oscar.

"Private Ryan" is the type of movie that will be watched 50 years from now, as a historical documentary.

"Willie in Lust" will be looked at five years from now as the movie that won over "Private Ryan" and people will scratch their heads and go huh?

I do not know why I still bother to watch the Oscars every year when deserving movies are slighted. Last year, "Craptanic" beat the wonderful "L.A. Confidential." If we go further back, we see that "Forrest Gump" beat the exquisite "Shawshank Redemption." Oh well, that is show biz and that is entertainment, regardless of how ridiculous it may be.

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S.O.S. stands for Signs of Stress



Nune Gazdhyan

Finally, spring break has perched upon the University of La Verne, mercifully allowing students to take a break from class. For the next nine days, which includes weekends, the concept of the classroom will vanish, being replaced with the wonderful buzzing of parties, bars and beaches. But before you set sail to LaLa Land, take a minute to measure your stress level. It will help determine your boundaries for the much-needed break.

As you browse through the list, mark the scenarios that you can relate with or are currently experiencing.

You are too stressed if:

❑ Davenport food bites back;

❑ The wind is making you sweat;

❑ Your dead fish appears back in the toilet right after you are done using it;

❑ Tic-Tacs are your only source of nutrition;

❑ All your instructors start looking the same;

❑ Your brain picks up transmission signals from KULV;

❑ You develop a fondness for staring into the toilet bowl;

❑ You hold a great conversation with Elvis, all in your head;

❑ You start eating your homework;

❑ You consider eating your dog;

❑ You start plotting for world domination;

❑ You are convinced that if you wear your lucky hat, you can fly;

❑ You fall asleep on the toilet;

❑ Your vocabulary consists of only four-letter words;

❑ Your stuffed animals control your life;

❑ You pull out all your hair and then try to glue it back;

❑ You wear the same clothes over and over again without realizing that you do;

❑ You start praying to your fairy godmother so that she can make your homework disappear;

❑ You walk stark naked in your room singing, "I'm too sexy for my clothes;"

❑ You consider selling your soul in exchange for clean underwear;

❑ Your books go on strike and you cannot study;

❑ You go on strike to complain about your neighbor's nose hair;

❑ You consume mass amounts of Davenport soup;

❑ You start chewing on coffee beans in order to stay awake;

❑ You develop a nervous twitch;

❑ Your dirty laundry starts walking away;

❑ You rub a glue stick in your armpits thinking it is deodorant;

❑ You refuse to brush your teeth to save time;

Do any of these incidents sound familiar? Are the walls caving in, and is the clock ticking too fast? If you can answer or relate to any of these scenarios at all, then quickly check into a local Stressed Americans Anonymous support group. If you cannot locate such an organization, do yourself a favor and start one during the break. Trust me, one is needed and it will pay off in the long run.

On the other hand, if you have a perfect life and stress is just another 'S' word, to hell with you. Go on and enjoy your break, but be aware that if homework is put off and procrastination overtakes all the nerves in your system you will have a miserable reality check and you will have many restless encounters with Mr. Guilt-Trip.

Spring break is for fun, but it is also a time to really get caught up with school work. But it does not have to be all work and no play. Play is good, but nothing beats education.

Nune Gazdhyan, a sophomore communications major, is assistant features editor of the Campus Times. *She can be reached by e-mail at* **gazdhyan@ulv.edu**.

One pregnancy= difficult decisions

by Jeanette M. Neyman
photography by Michelle Zimmerman

Joe sat on the well-worn waiting room couch, nervously thumbing through *People* magazine. He could not stop himself from looking up every time someone passed. Moments later his girlfriend returns from the nurse's office, slowly closing the door behind her. He does not even need to ask. The look on her face tells him what they suspected all along—she is pregnant.

Joe's story is not uncommon. Many college students find themselves in the same predicament. In fact, the dilemma of unplanned pregnancy affects one in nine college students.

"Each choice brings with it its own set of complications and advantages," said Joyce Brycl, nurse at Foothill Family Planning.

The question then becomes what to do next—give the baby up for adoption, raise the child or have an abortion?

Adoption

Fewer than 5 percent of college students choose to give their babies up for adoption, despite a waiting list of 2 million couples eager to adopt a newborn baby.

"I think choosing adoption may make it easier for women to complete their education and start a family of their own in the future," said Molly Pannell, public education coordinator at Feminists for Life, a women's pro-life organization.

"Adoption can be an empowering option for women."

If a woman decides to place her child for adoption, private agencies will typically pay medical costs associated with prenatal care and delivery.

Despite the assistance, she has the right to change her mind at any time during the process up until a surrender is signed. However, once a surrender is signed, the decision becomes legally irrevocable.

An ethical adoption resource will not pressure a woman to place her child, regardless of any financial assistance or counseling she received.

For some, open adoption is preferred because of the availability of options. For instance, birth parents can choose a prospective adoptive family, meet with that family before the birth of the child and maintain unmediated contact throughout the child's lifetime.

Raising the Baby

Choosing to raise a child, whether alone or as a couple, can be a rewarding, yet financially daunting task.

"It is so hard," said Marlen Davalos, junior, diversified major and mother of 15-month-old Tristan.

Manny Estrada, Tristan's father and former ULV student, remembers how difficult it was last semester to coordinate his and Davalos' schedules.

"Marlen had classes in the morning, went to work until night, then came home in time for me to make it to work by 10 p.m. I went to school the days that Marlen could be home with the baby."

"We both thought it was going to be easier," Davalos said.

By itself, parenting is challenging, but finding reliable child care is a top concern for parents.

Through a partnership with the Fairplex Child Development Center, day care is available to ULV students. Some students may qualify for reduced tuition subsidized.

Another important concern for students is housing. According to Laura Lopez, area coordinator for the Office of Housing and Residential Life, a student who lives on campus and becomes pregnant will be counseled by their resident assistant to determine whether it is beneficial for the student emotionally and physically to continue to live on campus until they give birth.

Due to the "no children" policy for on-campus living, the student would have to find alternative housing outside of campus after she gave birth.

"There have been instances where students have their baby, leave it with their family and return to live on campus," Lopez said.

Due to the influx of new undergraduate students, campus housing for single parents with children is not likely, not even in the future.

"The traditional undergraduate students are our first priority right now," said Dr. Loretta Rahmani, dean of student affairs.

Pannel contends," Most women end up quitting school due to the lack of practical, financial or emotional support they need to be both parents and students. They intend to return someday soon, but many never do."

"There are definitely times when I want to quit, like last night when the baby kept interrupting me while I was studying for midterms, he just wanted to play. Before I had Tristan, I had a 3.6 grade point average, and last semester I think I got a 2.5. It can be frustrating," Davalos said. "But there are great things about parenting too, like watching him learn different things and see how much he's grown ... he's a lot of fun."

Abortion

The decision to have an abortion is rarely simple. Planned Parenthood contends that most women base their decision on several factors, the most common being lack of money and/or unreadiness to start or expand their families due to existing responsibilities.

"Abortion has become so much more acceptable today," said Cindy Denne, director of student health services. "It is widely accepted as an alternative."

Because of its increased acceptance, more than half of college students choose this option.

Many feel that the most responsible course of action is to wait until their situation is more suited to child rearing; 70 percent plan to have children when they are older, financially able to provide necessities for them, and/or in a supportive relationship with a partner so their children will have two parents.

While students at ULV were reluctant to share their experiences, Barbara Moore, a UC Riverside graduate student, explained why she chose abortion.

"I just wasn't ready to have a baby. I want to wait for the right time when I will be able to do it right, not leave it in day care 24-7 or not be able to provide for it," she said.

According to Planned Parenthood, the earlier the abortion, the less complicated and safer it is. The safest time to have an abortion is between six and 10 weeks from the last menstrual period.

Deciding to have an abortion can often cause a great deal of distress.

"It is normal for women to experience guilt or sadness after an abortion. However, the majority of women report their feelings are manageable," said Dr. Rosenthal, an OB/GYN. "The most frequent response women report after having ended a problem pregnancy is relief."

Women and their partner's emotional health is an important consideration when deciding to choose abortion.

Since the 80s, opposition groups have tried to document the existence of "post-abortion syndrome," which they claim has symptoms similar to post-traumatic stress disorder.

In 1989, the American Psychological Association convened a panel of six psychologists with extensive experience in this field to conduct a review of the available data. They found no trace of post-abortion syndrome and furthermore, no such syndrome is scientifically or medically recognized.

In contrast to the findings of the APA, Christine Lowe, lay counselor for Project Rachel (funded by the Roman Catholic Archdiocese of Los Angeles), firmly believes women and men experience psychological repercussions after abortion.

"Women and men begin to make self-destructive choices as a way of unconsciously or even consciously punishing themselves for having an abortion."

Lowe said common symptoms are chronic depression, physical reaction to seeing pregnant women or babies, eating disorders, flashbacks, reoccurring bad dreams, seasonal depression on the anniversary date of an abortion, sexual dysfunction and suicide attempts.

"We help women and men through the stages of grieving: shock or denial, anger, bargaining, depression and finally acceptance," Lowe said.

Individuals are not the only ones who suffer. Studies confirm that 75 to 80 percent of couples break up or divorce within a year after an abortion.

University of La Verne

ULV, like many colleges, takes a more proactive approach by offering birth-control and pregnancy prevention education to its students, although most lack programs for pregnant and parenting students.

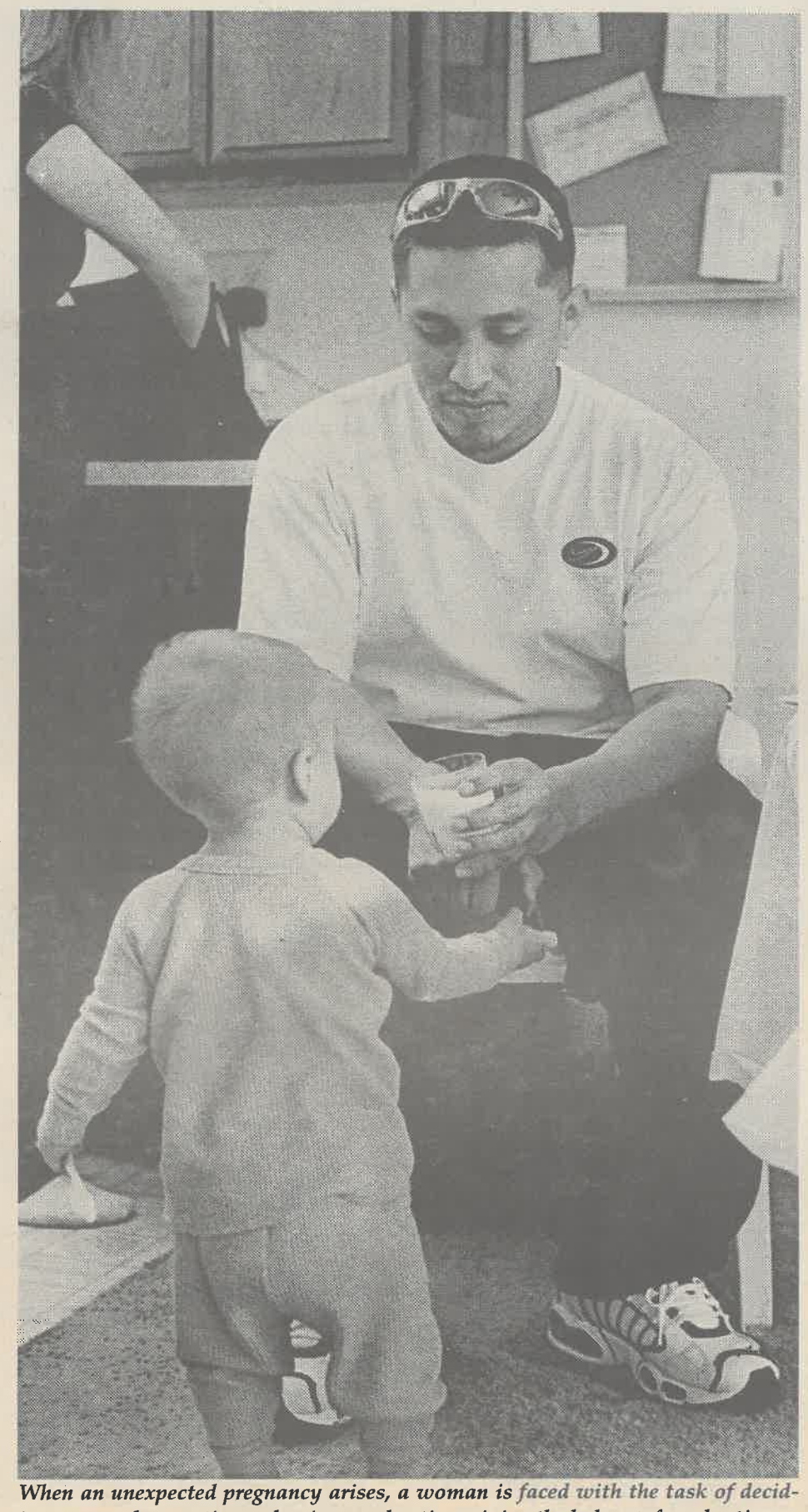
Dr. Rahmani said, "We have not seen a need for such services."

However, Feminists for Life asserts that most universities are not really providing choices for students and are doing them a great disservice.

"Look around most of today's college campuses, and you would not know that there were choices other than abortion. The system practically forces women into abortion," Pannell said.

"They don't have maternity coverage in their campus health programs, campus day care or campus housing for pregnant women and students with children."

While there are no simple answers to these questions, but the bottom line is that regardless of the choice, it is the students who are the ones who have to take responsibility for their decision.



When an unexpected pregnancy arises, a woman is faced with the task of deciding among three options—having an abortion, giving the baby up for adoption or keeping the baby. Junior Marlen Davalos and her fiancé, former ULV student Manny Estrada, made a tough choice and decided to keep their boy, Tristan, who is now 15 months old.

Hazen crowned Miss La Verne '99

Alisha Rosas
Staff Writer

For years, young girls have sat in front of their television sets, dreaming of being on stage, looking radiantly beautiful and being crowned Miss America.

The title has come a long way, and an incorporated microcosm of the pageant has been established in the city of La Verne.

On Jan. 23, the La Verne Community Center hosted the second annual competition for the title of Miss La Verne.

Ten women, ages of 17-24, participated, six of which were from the University of La Verne. Three of the six from ULV received titles in the contest.

Dana Hazen, a junior psychology major, was crowned Miss La Verne 1999. Eboni Stanford, a junior diversified major, was both runner-up and titled Miss Congeniality. Leah Sahagun, a sophomore broadcasting major, was titled Miss Photogenic.

Laine North, executive director of the Miss La Verne pageant, spoke of Hazen's qualifications for the title, "This girl is a La Verne girl. She's a fifth generation American and has lived in La Verne her entire life."

Hazen received $700 in scholarship money along with her crown. Her responsibilities are participating in ribbon cuttings for the city, all new business openings and other city events. She will compete for Miss California in June.

The competition was evaluated on separate categories. There was a percentage breakdown for different categories. The percentages were as follows: talent received 40 percent; interview received 30 percent; swimsuit modeling received 15 percent; and formal wear received 15 percent.

Hazen played "Castle on a Cloud" from "Les Miserables" on the flute for her talent, and received advice from Dr. Reed Gratz, professor of music.

Since this was her second attempt for the title, Hazen felt she "was setting a goal" for herself.

Each woman had to write a platform on a topic she felt strongly about and that held importance. Hazen's platform was on "Adolescent Mentoring."

"This mentoring is helping an adolescent through junior high and high school," Hazen said. In defining what role a mentor plays, she said, "It's someone you look for, for guidance ... like a role model."

Although next year Hazen will not be eligible to compete for the Miss La Verne title, she does recognize the importance for others to pursue the pageant.

"We're the future, right? They want us to be ready for the future," she said.

Stanford has had prior experience in competing in pageants such as Miss La Verne. "I did the Miss Rancho Cucamonga, but it was just local, it wasn't part of the Miss America pageant like this one," she said.

Stanford received $300 in scholarship money for being runner-up and an additional $75 for selling the second most tickets to the event.

"I didn't do it for the scholarship money, because I didn't know if I get the scholarship money to begin with, but it really helped," she said. "It helped me pay my balance off for last semester."

North spoke highly of Stanford, "She is a bouncy, lovely, young lady," she said. "She is so full of life and is always smiling."

Stanford performed a Latin jazz dance to "Oye Cómo Va," by the group Santana.

"I think it also helped with the fear of dancing on stage," she said. "I've never danced on a stage by myself," she said, despite the fact that she has participated in various dance teams over the last six years.

Stanford's platform was written on the "Importance of Education." Her personal interview also consisted of judges questioning her opinion on the lack of funding toward education, school districts and other topics concerning schools.

North understands the importance of preparation when dealing with competitions such as these. Everything must be accounted for and thought over.

"We had a lot of fun with them for eight weeks," she said. "They went through a type of boot camp with us."

"Boot camp" covered everything to prepare them for their big night. "We deal with how to interview and handle any questions the judge's may throw at you," North said. "Also how to walk on stage correctly.

"We show the girls how not to be afraid to walk in front of 300 people in a bathing suit," North said, with a serious tone, "Because that's scary. We show them how to be natural."

Stanford explained what that was like, "It was really quick, it wasn't as bad as you'd think," she said.

"They're not even judging for the skinniest girl on stage or anything like that.

"They know that just because you're skinny, doesn't prove that you're physically fit."

After receiving the title of "Miss Photogenic" by judges and being compared to a "rose coming into full bloom" by North, one would assume that Sahagun would have no problem explaining her selection in the pageant.

"The lady that did my makeup said I looked like a white Vanessa Williams," she said, laughing.

Like all other contestants, Sahagun received a $100 scholarship to help with any expenses.

Her primary interest when she entered the contest had to do with the scholarship.

"I saw on the flier that it offered scholarship money," she said, about entering the contest.

Although this was her first pageant, she said she feels she will return next year.

"I just hope to go out there again and have as much fun as I did this time," she said.

As for the selection process for Miss Photogenic, all the participants took photographs and a professional photographer selected the best one.

Hazen said what impressed photographers most about Sahagun was "her eyes, they're really big."

"I was so happy," Sahagun said. "Getting something like this makes you feel more sure about yourself."

Sahagun did a monologue from the play "Chapter Two" by Neil Simon for her talent portion of the contest. "I've never been into modeling, but I am into acting," she said. Sahagun wrote her platform on "The Importance of Children's Literacy."

Continued on page 12



Christopher Heinrich

Junior Dana Hazen received the title of Miss La Verne after a competition against 9 other women during the pageant on Jan. 23 at the La Verne Community Center. She now dedicates her Saturdays to ribbon cutting ceremonies and assisting at other beauty pageants. In June, she will be competing for Miss California.

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Art & Entertainment

Harris Gallery puts 'Local Colors' on exhibit

Jeanette M. Neyman
Staff Writer

The Harris Art Gallery's newest exhibition, "Local Color," represents work by eight critically acclaimed Los Angeles artists Kevin Appel, Linda Besemer, Ingrid Calame, Jeremy Gilbert-Rolfe, Laura Owens, Monique Prieto, Pauline Stella Sanchez and video projection by Jennifer Steinkamp

The exhibit, being held in the Landis Academic Center through April 22, "surveys the role of color in contemporary abstraction."

"'Local Color' refers to the unique culture, light and geography of Los Angeles," said Ruth Trotter, art department chair.

The exhibit features intense post-industrial palette and vernacular references drawn from sources as varied as household plastic products, computer animation and modernist architecture.

"Some of the artists are art professors in the area. The collection shows the artists exploring abstract imagery in a playful way."

Invited by the University of La Verne Art Department, Virginia Rutledge, guest curator, is an art historian and critic living in Los Angeles. She is also a frequent contributor to Art in America and is the former West Coast editor of "Art Papers."

"We are very pleased and honored to have Virginia, who writes on contemporary art and paintings, to curate this collection of artists," Trotter said.

Artist's Calame, Besemer and Appel were present at the opening to share their inspiration for their work and reasons for participating in the show.

"When I found out that Virginia Rutledge, who has such a keen eye for art, and Ruth Trotter, whom I admire as an artist, were putting together a show, I was thrilled to be asked to be a part of it. It is also exciting to be placed with the other artists who are of such high caliber and talent," Besemer said.

A popular painting of the exhibit was Laura Owens' 1998 "Untitled" work using acrylic on canvas, from the collection of Matt Aberle.

"There are many different ways to understand an image, but for me it [the painting] has an almost Asian composition and I like the fact that the flower is flat and yet every-

Continued on page 9

Canadian Peter Green's Piano playing enchants

by Summer L. Douglass
photography by Summer Herndon



Guest artist Dr. Peter Green performed a piano recital last Wednesday in the university chapel. His performance included songs from Domenico Scarlattii, Sergei Rachmaninoff, Frederic Chopin and Francois Morel. Dr. Green received his doctorate degree at the University of Southern California and is the assistant professor of music at Los Angeles City College.

The Chapel was filled with beautiful sounds of music Wednesday, as Dr. Peter Green, assistant professor of music at Los Angeles City College, gave a recital that was sponsored by the University of La Verne Music Department.

Green is a native of Canada, where he attended the Memorial University of Newfoundland. While he was completing his undergraduate studies, Green appeared twice on CBC Television, demonstrating his musical ability as a seasoned pianist.

This accomplishment led to Green being chosen to study at the Guildhall School of Music and Drama, in London.

After completing his undergraduate work, he received his master's of music and doctorate of musical arts degrees from USC, while studying under Stewart Gordon.

The program lasted approximately one hour, while Green played the piano to the music of Canadian and French composers. Some of the highlights of the program came from pieces written by Frederic Chopin, Claude Champagne and Francois Morel.

Green is the music director at the First Presbyterian Church in Monrovia, and many of his choir members came to hear him play at the recital.

Anita Hanawalt, senior adjunct professor of music, is also the organist at First Presbyterian Church. She arranged for Green to give a recital at ULV, hoping that students would take the opportunity to come and hear such a talented musician.

"We are very fortunate to have him as our choir director, and Anita as our organist," said Jacqueline Martin, who is a member of the First Presbyterian Church.

Many of the songs that Green played were unique. According to Green, "Most songs carry the melody in the right hand. These songs are interesting because the melody is carried in the left hand."

Playing the piano has been a part of Green's life since he was a young boy. For 22 years he has enjoyed every moment of learning music. Green says he is fortunate because his profession is his passion.

"I started playing piano at age 9, and my parents never had to push me to practice. I always loved to do it," Green said.

In addition to directing a choir, teaching and playing recitals for interested listeners, Green is currently working on putting his church choir together with an orchestra for a concert April 1, at 7:30 p.m.

He is encouraging people to come to this free concert at First Presbyterian Church in Monrovia, to hear a night of wonderful music.

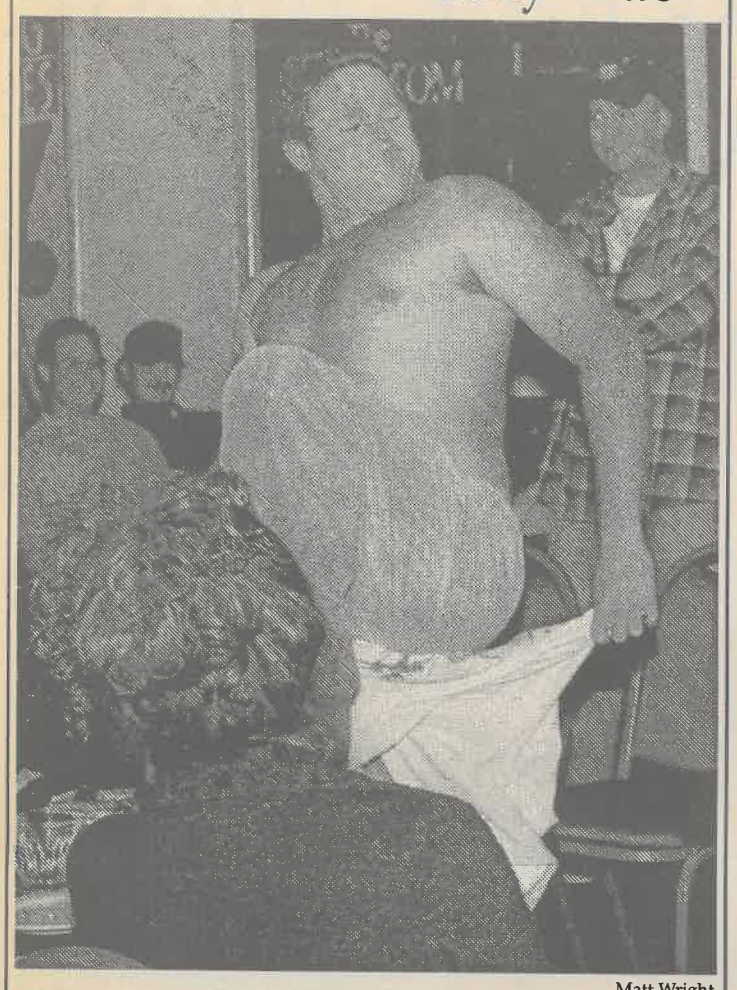
Green also teaches private piano lessons. When asked what advice he could give to hopeful piano students, he replied, "Keep practicing, and make sure that you love it."

Green has also performed at the National Conference on Piano Pedagogy, USC, Los Angeles City College (LACC) and Los Angeles Pierce College.

For any who regret missing the opportunity to hear Green play in a recital, it is not too late. This program will appear once again on April 6, at LACC.

Upcoming Music Department events include, "Alex Martinez and Friends" will perform an evening of Jazz on April 9 in Founders Auditorium. A student recital will take place on April 22 at 4 p.m. in the Chapel. For more information on these events call ext. 4915.

KULV hosts Party Bus



Matt Wright

KULV sponsored a Party Bus promotion Tuesday night to Imagine That in Upland. Winners of the radio call-in contest and other La Verne students were invited to take the Party Bus to Imagine That, where there were free food and prize giveaways. The night ended with a hypnotist show, featuring Rick the Hypnotist, where several students were hypnotized and participated in outlandish acts. Later in the show, hypnotist duties were passed on to senior Matt Durant. Ryan Sones, senior, was convinced by Durant that he was a stripper. Sones performed as if he were a seasoned veteran.

Movie Review

Film 'Forces' love story

Michelle Thornton
Editorial Director

Meet Ben, a bachelor only two days away from wedding Bridget, the girl he thought was the only one for him.

Meet Ben's grandfather, the man who had a heart attack at Ben's bachelor party because he was too excited over the balloon-popping, bull-taming exotic dancer.

While Ben's grandfather lay in the intensive care unit, he tells Ben (Ben Affleck, "Armageddon") that no matter how much he loves Bridget (Maura Tierney, "News Radio") he should never tie himself down. His reason: people change and nothing, not even love, is certain.

It is also because of grandpa's hospitalization that Ben is behind schedule and must fly and meet Bridget in Savannah, Ga. for their wedding.

Meet Ben's best friend and best man, Alan (Steve Zahn, "Out of Sight"). It is because he forgets the couple's rings and has to return home, that leaves Ben flying solo and headed for trouble.

Now meet Sarah (Sandra Bullock, "Speed"). She is trouble, the true force of nature in "Forces of Nature" (rated PG-13). She enters Ben's life—rather, she is thrown into it—when their plane skids off the runway.

The two complete strangers, like it or not (and at points they do not like it), find themselves unlikely travel partners as they try to deliver Ben to his bride on time. At other points, their attraction is stronger than ever.

Many complications arise in the form of several disastrous travel mishaps, a few unforeseen weather conditions and an unpredicted sexual attraction for both Ben and Bridget.

Meet Steve, (David Strickland, "Suddenly Susan") Bridget's friend from Savannah, who is madly in love with her. Bridget, confused and troubled over her missing in action husband-to-be, turns to Steve, who gladly is there to hold her hand, and a whole lot more.

This is the recipe for trouble and a good romantic comedy.

The chemistry between Affleck and Bullock is undeniable and sizzling. Both portray their characters with energy and zest; Ben as a semi-stuffy suit sort of guy and Sarah is the wild, carefree, and uninhibited woman.

Sarah's character is contagious and begins to rub off on Ben, and vice versa. His character becomes much more likeable and relaxed, and it is revealed that Sarah has more adult responsibilities than she let on to, adding a bit more conflict and a small dose of drama.

Ben's grandfather's advice is a strong recurring theme throughout "Forces of Nature." Travellers the couple encounters on their wayward journey seem to second grandpa's words, telling horror stories of cheating and divorce. To add to Ben's doubts and distress, the weather seems to be a sign from above, a cosmic hand that seems to be guiding him away from his bride-to-be.

The soundtrack for this movie is a little bit of a surprise when one reads the roster of artists: U2, Propellerheads, Chris Tart and Tricky. Not at all the mushy, soft love songs one would expect, rather upbeat and spunky is what one gets. The remake U2 did of "Everlasting Love" is awesome, and Chris Tart's remake of "Love the One You're With" is outstanding as well.

But more than wedding jitters and cold feet, this movie's underlying message is how by chance, or maybe fate, a person can cross another's path and leave a deep impression or a natural disaster.

"Forces of Nature" is a cute date movie, but by no means an Oscar contender. It might leave the one remembering the hurricane that tore through their life or cherishing the choice that they made. All and all, it was worthwhile.

Art Show...

Continued from page 8

thing else is dimensional. I think it's elegant," said Georga Garside, senior, art major who attended the opening.

Trotter spoke highly of the painting as well.

"You are very aware of her hand, very conscious of the art. Her painting is so deliberate."

Chika Nwobu, artist and art critic from Los Angeles, hailed the collection as a success and said the paintings are inspiring.

"It makes me want to create something with it. The paintings evoke much feeling and it is quite wonderful." For more information call ext. 4763.



Naoko Yokota

The Harris Art Gallery is hosting "Local Color," a showcase for artists from the Los Angeles area. All of the art is related to the city of Los Angeles. Featured artist Ingrid Calame, a native of New York now working in Los Angeles, looks at a piece by Laura Owens. "Local Color" will be exhibited until April 22. Admission is free.

Kosovo ...

Continued from page 2

were also given.

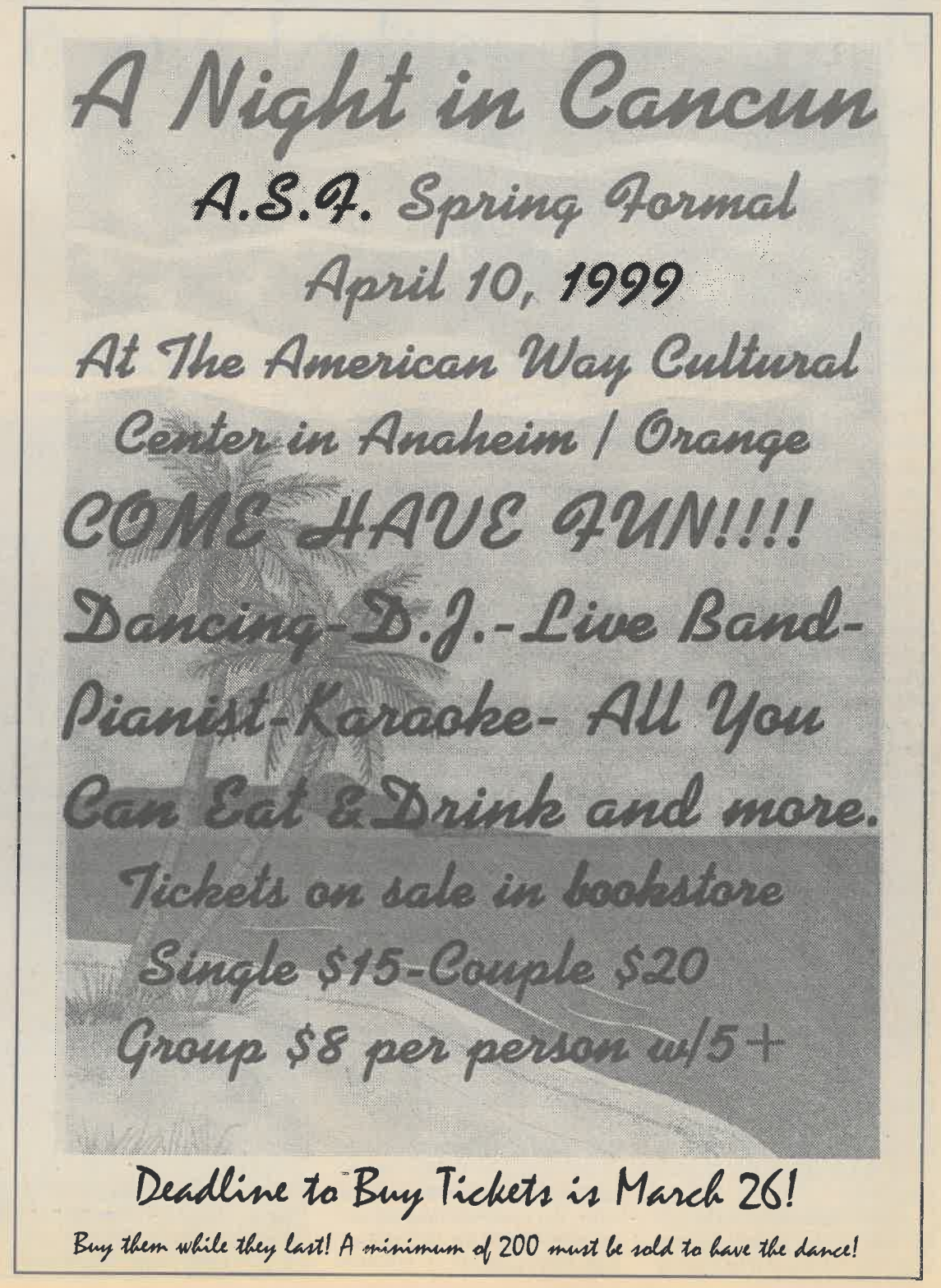
Jones said he believes that NATO became involved in the situation abroad at a reasonable time.

"It's time to do something. We have a long history of intervening where ethnic conflict is involved," said Jones, "and we have a long history of not succeeding."

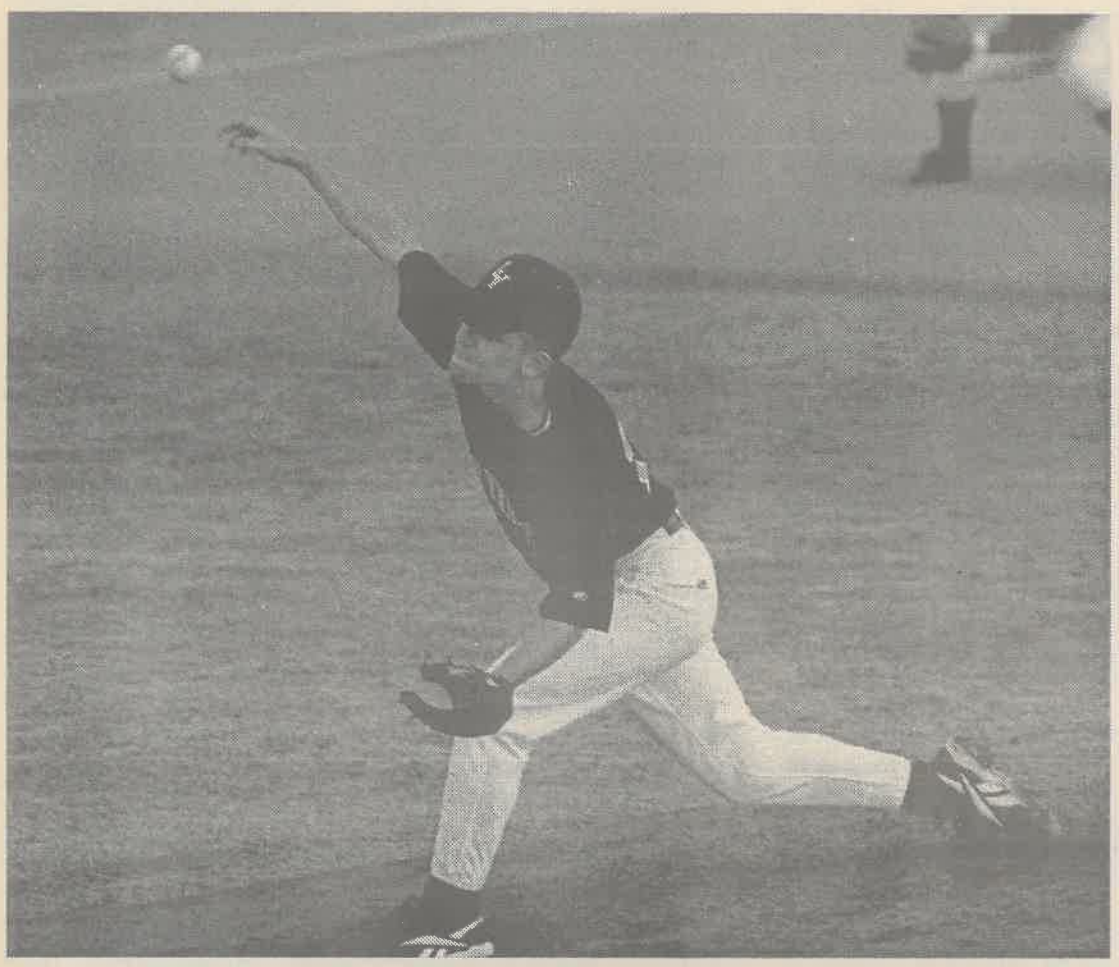
Hadzihasanovic said she agrees with that idea.

"I can say at least this time they didn't wait three years as they did in Bosnia," said Hadzihasanovic. "This has been happening for a while, but it wasn't public until now; it was quiet torturing.

But I can sympathize with them [ethnic Albanians] because I've been through the same thing."



Leopards look to hit Cal Lutheran



Ian Gratz

Freshman pitcher Richard Searing throws toward the plate in his winning effort against Linfield on Tuesday. Searing pitched seven innings, allowed four runs on 10 hits, while striking out two. The win brought La Verne's record to 19-6.

Greg MacDonald
Editor In Chief

It has been said that the key to a good offense is a good defense.

But for the University of La Verne baseball team, the success it has come by is due to its offensive force.

After dropping two games as the host school in the California Invitational on Saturday and Sunday (one to George Fox University, 9-8, and the other to Cal State University Hayward, 12-8), the Leopards got back on track with a 19-5 beating of the University of Redlands in the seventh place game.

"We had a really good ball game with George Fox, which ended up winning the whole thing," head coach Robert Lee said. "It was a little bit disappointing, but it was a constructive loss."

ULV continued its winning ways Tuesday, as the Leopards disposed of Linfield College, 16-5.

Using a 20-hit attack, the Leopards improved to 19-6 overall. In 15 of those games, ULV has scored in double digits.

Six Leopards had two or more hits against Linfield. They included junior center fielder Masomi Ueda, who went 4-for-6 with four RBI and a home run; senior first baseman Russell Riehl, who was 3-for-5 with three RBI and a home run; junior shortstop Corey Rooper, who went 2-for-4 with three runs scored; junior third baseman Mike Guzman, who went 2-for-3 with two RBI; junior catcher Jay Nirenberg, who had three hits in four attempts; and junior leftfielder Brett Kalcevich was 2-for-5 with two RBI.

Individual statistics and performances aside, the Leopards are a hitting machine as a whole. In its 25 games this season, ULV is batting .367 overall with 28 home runs and 277 runs scored.

"The group we have assembled is a pretty good group of hitters," Lee said. "We put together a plan and have steered them in the right direction."

The ULV hit parade continues its tour today at 2:30 p.m. at home against Cal Lutheran University. Cal Lu is in first place in the Southern California Intercollegiate Athletic Conference with a record of 10-2, one game ahead of ULV.

"These games are not any more important than the one we just played," Lee said. "It is more about playing the game as opposed to the opponent."

Water polo ranked No. 6 in national poll

Chris Peterson
Staff Writer

This week, the La Verne women's water polo team moved into the U.S.A. Water Polo Division III top ten coaches' poll. The Leopards now hold the No. 6 position, directly behind Pomona-Pitzer.

This is the first time La Verne has been in the top 10 in its inaugural season.

The move into the national rankings came after the Leopards knocked off Chapman (then ranked No. 7), 20-4, earlier this month and powerhouse Pomona Pitzer 8-7 in overtime at the Claremont Tournament last weekend.

With a roster made up of ter freshmen out of twelve players, La Verne is on its way to being one of the most respected programs around.

Saturday and Sunday at the Claremont Tournament, La Verne improved its record to 4-6, (impressive considering its predominately Division I schedule so far) by beating Cal State Hayward, Santa Clara and Pomona-Pitzer and losing to UC Santa Cruz.

La Verne faced UC Santa Cruz, who is ranked No. 2 nationally in Division III, for its first game of the Claremont Tournament last weekend.

Santa Cruz boasted a much older team with more collegiate playing experience, compared to the La Verne roster that features two juniors and ten freshmen.

La Verne fell to the Banana Slugs, 10-0.

Junior Liz Rodarte attributed the loss to the poor pre-game warm up. "A lot of it had to do with mental focus before the game."

Head coach Tim Hugar said the game was not totally lost in the warm-up, however.

"We forgot a lot of things we worked on during the week at practice," said Hugar. "We weren't making very good switches and helping each other on defense very much."

Despite the lack of strong team defense, freshman goalie Maria DeSantis blocked countless Santa Cruz shots and, on a few occasions, took matters into her own hands and stole the ball away from would be shooters by herself.

"Maria had a good game. She definitely kept the game closer than it could have been," said Hugar.

La Verne adjusted to Santa Cruz's offensive barrage and rendered it scoreless in the fourth quarter. The timing proved to be too late and Santa Cruz cruised to an easy victory.

"We aren't as concerned with wins and losses right now in this stage of our program as we are with executing the things we work on in practice," said Hugar.

"I don't even care that they were ranked No. 2 in the nation. I just want to see us getting better," he said.

And get better they did. They got better right in front of everyone's eyes. La Verne continued on to its first winning streak ever by beating all other teams they faced in the tournament.

The first win of that streak came less than three hours later when the Leopards finished off Cal State Hayward in a comeback 13-8 victory.

La Verne made up for its lack of team defense in the first game and turned steals into goals, something Hugar considers extremely important.

"We don't rely on one or two people to do it. Our team defense is what scores goals for us," he said. "A lot of our goals came from our defensive play."

On Sunday, La Verne entered into what could prove to be the biggest win in the team's short but exciting history.

In a game that could have gone either way, the Leopards climbed out of the pool victorious over Pomona-Pitzer. The game went into sudden death overtime and ended 8-7.

"They're a traditional water polo powerhouse in Division III. They've had a good team for 15 or 20 years," said Hugar.

"That was a statement to everyone ... to be able to knock off a traditional powerhouse," he said.

La Verne then finished off the tournament on the right note with a win over Santa Clara. Ironically, the Leopards finished ninth in the tournament, despite its 3-1 record.

Freshman Andrea Griffith, one of La Verne's offensive weapons, has a plan for the young team. "I think we're just going to take it game by game."

Alumnus Perez ('92) named to U.S. water polo position

Damien Alarcon
Sports Editor

Mario Perez, a 1992 alumnus of the University of La Verne, was named director of communications for the United States water polo teams.

The United States Water Polo, Inc. (USWP), the national governing body for the sport of water polo, hired Perez last month.

Perez has been working as a public relations assistant for the Oakland Raiders for the past seven years. According to a press release, he will be active in the strategic planning, coordination and delivery of water polo's publicity efforts. He will be working with both men's and women's national teams and also with the executive director.

"I am excited about being named director of communications for United States water polo," said Perez. "I'm prepared for the challenge ahead and look forward to working in the Olympic movement as we approach the Sydney Olympic Games."

Perez will also be editor of the USWP's official bi-monthly magazine, "Water Polo Scoreboard," and will also create new ideas for marketing, advertising and distributing the publication.

Bruce Wigo, USWP executive director, said, "Mario brings with him a great deal of experience and a diverse background in sports public relations to our organization."

Liz Grimes, assistant manager for the women's national team, referred Perez to the executive board of the USWP. The committee then contacted him and offered him the position.

Perez is from Long Beach, Calif. and graduated from ULV in 1992. He graduated from the university with a degree in communications with an emphasis in public relations and journalism. During his stay, he was a two-year starter for the football team, sports editor for the *Campus Times* and earned an internship with the Los Angeles Dodgers and the Raiders. According to his college resume, Perez had the desire to work for professional sports organizations.

"There is a little bit [of pressure] but not too bad," said Perez. "But as far as the public relations aspect, it is not different [in comparison to working with the Raiders and [Dodgers]."

Perez began work earlier this month on Monday, March 8. He works out of the USWP National Training Center, located in Los Alamitos, Calif.

"Mario has always kept in contact with us at La Verne," said George Keeler, the department chair of communications. "He was fun and easy to talk to."

Track finishes last at weekend meet

Brice Nixon
Staff Writer

Despite several strong individual performances, the University of La Verne men's and women's track teams were winless in Monday's Southern California Intercollegiate Athletic Conference (SCIAC) quad meet at Cal Lutheran.

"The depth has just killed us this year," said head coach Pat Widolff. "There's just so many events where we don't have entries."

The men's team lost to Redlands, 94-67, Pomona-Pitzer, 106-95 and Cal Lu, 108-49. The women lost to the same schools, 104-30, 105-32 and 77-35, respectively.

Senior Eboni White led the women with two first place finishes. Her top throw in the discus of 41.70 meters was good enough to provisionally qualify for Nationals. She also placed first in the shot put with a mark of 11.59m.

Another top finisher for the women was freshman Dianne Williams. Her throw of 36.30m in the javelin gave her first place in the event as she also provisionally qualified for Nationals.

The only first-place finisher for the men was sophomore Brandon Jones, who jumped 6.71m. Sophomore Ryan Travaille finished third in the same event.

The men's team also fared well in the field events.

Senior Sean Smith put the shot 13.96m to finish second and sophomore Steve Myers' mark of 13.35m was third.

Travaille's second place finish in the javelin prevented a Cal Lu sweep of the top three places in the event. His throw of 173 feet, three inches was one inch further than the Kingsmen's Keith Parris.

Junior Mike Miyamoto was third in the pole vault for the Leopards with a mark of 10 feet. Myers just missed third place in the discus. His mark of 42.22m was just two centimeters behind Cal Lu's Art Miller and the Kingsmen took the top three places in the event.

Jones placed second in the men's 100-meter dash in 11.25 seconds. Senior Roman Holston finished fourth in 11.47, seven-hundredths of a second behind the third place runner.

The men's 4x100 relay edged Pomona-Pitzer's by one one-hundredth of a second to take second place in 43.74.

The Leopards placed second in all four hurdle events. For the men, junior Bernard Corpuz was runner-up in the 400 intermediate hurdles in 57.29 and Travaille was second in the 100 high hurdles in 15.60. On the women's side, Sophomore Nichell Moses was second in the 100 hurdles in 17.75. Junior Maxine Mitchell was second in the 400 hurdles with a time of 1:10.80.

Sophomore Andre Ike placed second in the high jump with a mark of 6'9. He just missed qualifying for nationals, provisionally.

In the women's sprints, freshman Akilah Nyerere placed second in the 200 in 28.70 for La Verne. The Leopards had no participants in the 100 or 400.

In the distance events, sophomore Faust Obeso missed a third place finish in the 5,000 by 1.34 seconds. Pomona-Pitzer's John Singleton finished in 17:08.15 and Obeso stopped the clock at 17:09.49.

The middle distances were a major stumbling block for the Leopards.

The men's team had no competitors in either the 400 or 800, and could not place anyone higher than eighth in the 1,500.

The women had no entrants in the 400 and could not place higher than fifth in either the 800 or 1,500.

In all, there were 11 events in which ULV had no participants, seven of which were women's.

ULV's Ortmayer Stadium will host the La Verne Invitational tomorrow.



Laura Ambriz

Sophomore Andre Ike cleared 6'7" at the SCIAC Track Quad meet Monday. Out of 10 competitors, including two others from ULV, Ike placed second overall. ULV, as a team, was defeated by all three schools—Pomona-Pitzer, Cal Lutheran and Redlands.

Women's tennis falls to WNMU

Damien Alarcon
Sports Writer

Western New Mexico University proved to be too much to handle after it defeated the women's tennis team, 8-1, at the University of La Verne tennis court Friday.

The Division II Mustangs won five of the six singles matches and dominated all doubles. For the Mustangs, wins in singles competition came from Melanie Martinez, Roberta Sanchez, Rosie Gomez, Rebecca Benavidez and Katherine Heck.

No. 1 Martinez defeated senior Tracy MacArthur, 6-2, 6-2, and Sanchez beat sophomore Tammie Davis, 6-0, 6-1.

"We played consistent and aggressive," said Benavidez. "A whole lot better than we did this morning."

WNM suffered a 7-2 loss earlier that day from Hawaii Pacific.

Senior Tiffany Yates was the lone victor for the Leopards, winning over Rochelle Davis, 6-2 and 6-4.

In doubles action, Benavidez and Davis earned a victory over seniors Tracy MacArthur and Emily Judd with a score of 8-2. In one of the more closely fought matches of the day, Yates and Davis fell short, 8-4, against Gomez and Heck. The duo of Martinez and Sanchez swept freshmen Sandy Thay and Pauline Duran, 8-0.

"We didn't do so hot," said MacArthur. "We made a lot of errors and let a few close ones get away."

"This is a Division II school so I think we played well," said ULV head coach John Lawrence.

The Leopards sink to an overall record of 1-9. They remain tied for last place with Occidental with a record of 0-5 in the Southern California Intercollegiate Athletic Conference (SCIAC).

Saturday's match against visiting Lewis & Clark, set for 2 p.m., was cancelled due to rain.

The squad's next game will be today against visiting Chapman University at 2 p.m. The game will serve as La Verne's final home game. On April 3, the Leopards will face Mills College in Oakland and on April 10, they will travel to fight Whittier to conclude the season.

'We didn't do so hot. We made a lot of errors and let a few close ones get away.'
—Tracy MacArthur, senior

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Softball posts strong Div. 3 wins

Heather Baxter
Staff Writer

Division level differences were the University of La Verne softball team's undoing as it followed up two victories with two disappointing defeats this week.

The Leopards continued their dominance in the Chapman Tournament last Friday, with two strong wins over Otterbein and Colorado Colleges.

La Verne's 7-4 victory over Colorado College saw a quick start as the Leopards took a 5-0 lead in the bottom of the second inning.

Sacrifices and misplays by the opposing defense allowed La Verne to capitalize on opportunities early. Only three of the five runs scored during the second inning were earned.

La Verne never relinquished the lead, and despite answering runs from Colorado's offense, came out with the win.

The trend of strong offense and defense from La Verne continued, as it disposed of Otterbein College in only five innings, 9-0.

Scoring seven in the first two innings allowed the Leopards to again take an early lead. Again, La Verne would not give it up.

Winning pitcher sophomore Robin Haaker pitched a perfect game, and helped herself out, scoring a run in the second inning.

Other notable performances were turned in by designate player junior Jennifer Thompson, who went 3-for-3, with an RBI and a run scored.

Division I University of San Diego's softball team proved too much for the visiting Leopards as they followed up their excellent Friday performance by dropping two games to the Toreros on Sunday.

"I think we had mental let downs in both games at crucial times," said head coach Julie Kline. "It makes it difficult to win big games."

The Leopards dropped game one, 9-1, despite impressive performances from senior second baseman Sophia Garcia, who went 2-for-3.

The Torero offense struggled early on, scattering only four hits throughout the first four innings.

"We had difficulty adjusting," said USD head coach Lynn Adams. "It wasn't just the speed that was throwing the hitters off, but she [pitcher Haaker] was really moving the ball."

The Toreros were able to overcome their offensive struggles in the fifth, though, as they rallied to a 6-0 lead, scoring four in the bottom of the fifth.

The Leopards answered back in the sixth, scoring one, as senior left fielder Lindsay Weber's sacrifice fly allowed senior center fielder Heather Johnson to score from third.

Three more runs in the bottom of the sixth gave the Toreros a 9-1 lead, as the game was called due to the eight-run mercy rule.

USD's right fielder freshman Katie Morrison and its junior catcher, Shaunna Collo, both had 2 RBI, going a combined 5-for-8.

La Verne's offensive woes continued as the second game found them facing former Oklahoma State University's pitcher Amy Lopez.

The Toreros defeated the Leopards again by the eight-run mercy rule, as they took an 8-0 lead in the bottom of the sixth.

Lopez, a junior, who relied mainly on her new drop pitch, held the Leopards to only six hits in 22 at-bats.

La Verne's Weber was the only player who seemed to pick up on Lopez's pitching style. She went 3-for-3, with two singles and a double.

Although other Leopards learned to lay off the low pitches that were offered up from Lopez, La Verne was not able to execute when runners were on base.

Only the sixth inning found more than one runner on the bases at one time, and it was also only for the second time in the sixth where a runner was able to make it past first base.

Again, the Torero offense, although it struggled early, exploded in one inning, where, in the third, they scored three, and in the sixth, they scored five.

"I just reminded them [the players] of the fundamentals," said Adams. "I reminded them that she [Lopez] was getting us the ground balls that we needed to get the outs. We needed to get her some support."

"It was just lucky for us that [La Verne's] hits were so spread out. These were some good batters who made some good adjustments," she said.

USD's freshman shortstop Nicole Geis, who went a combined 2-for-6, with an RBI and two runs scored over the two games, agreed.

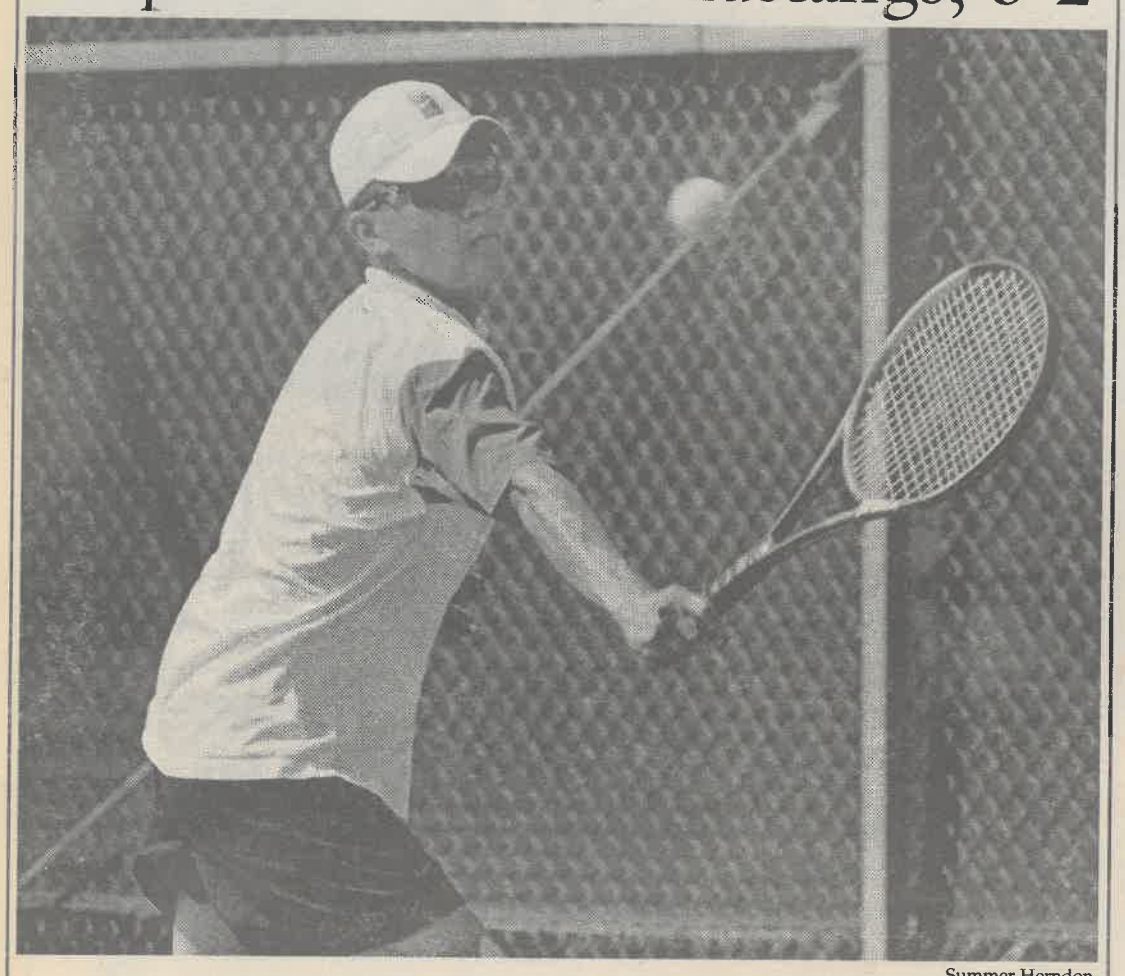
"We are a slow team when it comes to adjusting. That works against us because it gives the other team an opportunity to score. When we do adjust, we explode, but sometimes it comes too late" she said. "We need to get better at adjusting ... sooner

Geis, who was involved in several pivotal plays that staunched rally opportunities for the Leopards, also said, "The pitching was excellent. We aren't used to off-speed, junk pitching. It really threw us off."

Kline was pleased with the team's overall performance, despite the fact that they were unable to pull out a victory.

"[These games were] not our best, but it showed we can hold our own regardless of who we play." she said. "This team, player for player, is the strongest team we have had in the seven years I have been here. As I have said before, 'consistency' is the key for us."

Leopards backhand Mustangs, 5-2



Summer Herndon

Senior David Dang returns a serve during Friday's doubles match against Western New Mexico. Dang and junior Brian Rice lost the tiebreaker match 9-8. La Verne went on to beat Western New Mexico 5-2 in the nonconference match.

Men's volleyball spiked by Trojans

Brice Nixon
Staff Writer

The University of La Verne men's volleyball team clashed with the University of Southern California on Wednesday, and it was a classic case of David vs. Goliath. But this time, Goliath triumphed.

The Leopards lost in three straight, 15-5, 15-3 and 15-7.

La Verne, a Division III school, was, of course, the underdog. USC, the 10th-ranked Division I school, was the imposing bully.

"We were missing two starters," said head coach Jack Coberly. "We just didn't have anyone that could pass."

ULV had 11 receiving errors to the Trojans' three. Those passing errors led to more difficult sets, tougher attacks, more errors and a lower attack percentage.

The Leopards best attacking game was the first. They hit 45.2 percent as a team and had only two attack errors. Defensively, however, they were not very successful and managed only five points.

Sophomore Alex Lienert led La Verne with 12 kills but his statistics mirrored the team's struggles. He hit 33.3 percent and he had 5 attack errors.

USC was most dominant in the second game. Although neither team produced many attacks, the Trojans did not have to. La Verne hit only 6.3 percent and committed five attack errors.

Eli Fairfield had a dominant match for USC with 20 kills. He and Lienert were the only players to record double figures in kills.

The third game was the closest for the Leopards. Although they committed seven errors, their highest total of the three games, the 15-7 score was also the closest of any game of the match.

In what has become a common occurrence, ULV (8-9) was again snubbed by the East Coast voters in Tuesday's coaches' poll.

Despite the fact that La Verne handily defeated Division I Rutgers University, the Leopards moved up only one spot in the rankings, to No. 3. Coberly was not surprised.

One school did not even vote La Verne in the top 10. This is significant because the Leopards are only 10 points behind No. 1 Juniata in the poll.

Both schools ranked above ULV, Juniata College and New York University, lost to Rutgers while La Verne has been streaking, winning three straight before the USC match.

The Leopards play a crucial match at UC San Diego tomorrow at 7 p.m. before hosting Harvard University on Wednesday at 7 p.m. in the Supertents.

'We were missing two starters. We just didn't have anyone that could pass.'
—Jack Coberly, head coach

Miss La Verne...

Continued from page 7

"Reading is the building block to learning," she said. "And it seems like all kids do is watch TV.

"I felt that instead of picking up the remote control, kids."

She also recommends that others participate in the Miss La Verne pageant next year. "It's like that little girl dream of being Miss America," she said. "This is almost the fulfillment of that dream."

Miss America, formerly known as a "beauty" pageant, has focused itself on being a "scholarship" pageant, in hopes to help women pursue positive futures and the costs of higher learning.

This year it was hosted by the city, after North asked Mayor Jon Blickenstaff to put the proposal to fund the competition in front of the city's council.

"It was a wonderful gesture by the city of La Verne," North said. "We didn't have to pay for the facility and that money went toward more scholarships."

A particular sponsor does not provide the scholarship money itself. "We go out and drum the streets to receive any kind of scholarship money," she said. "We get it from the local community businesses.

"Although, it hasn't been easy getting the scholarship money," she said, "I'm one of those Energizer Bunnies. I keep going and going!

"I hope that it gives [donators] a good, joyful feeling inside that they've helped a young woman go to college," North said. "That you've helped a kid get an education."

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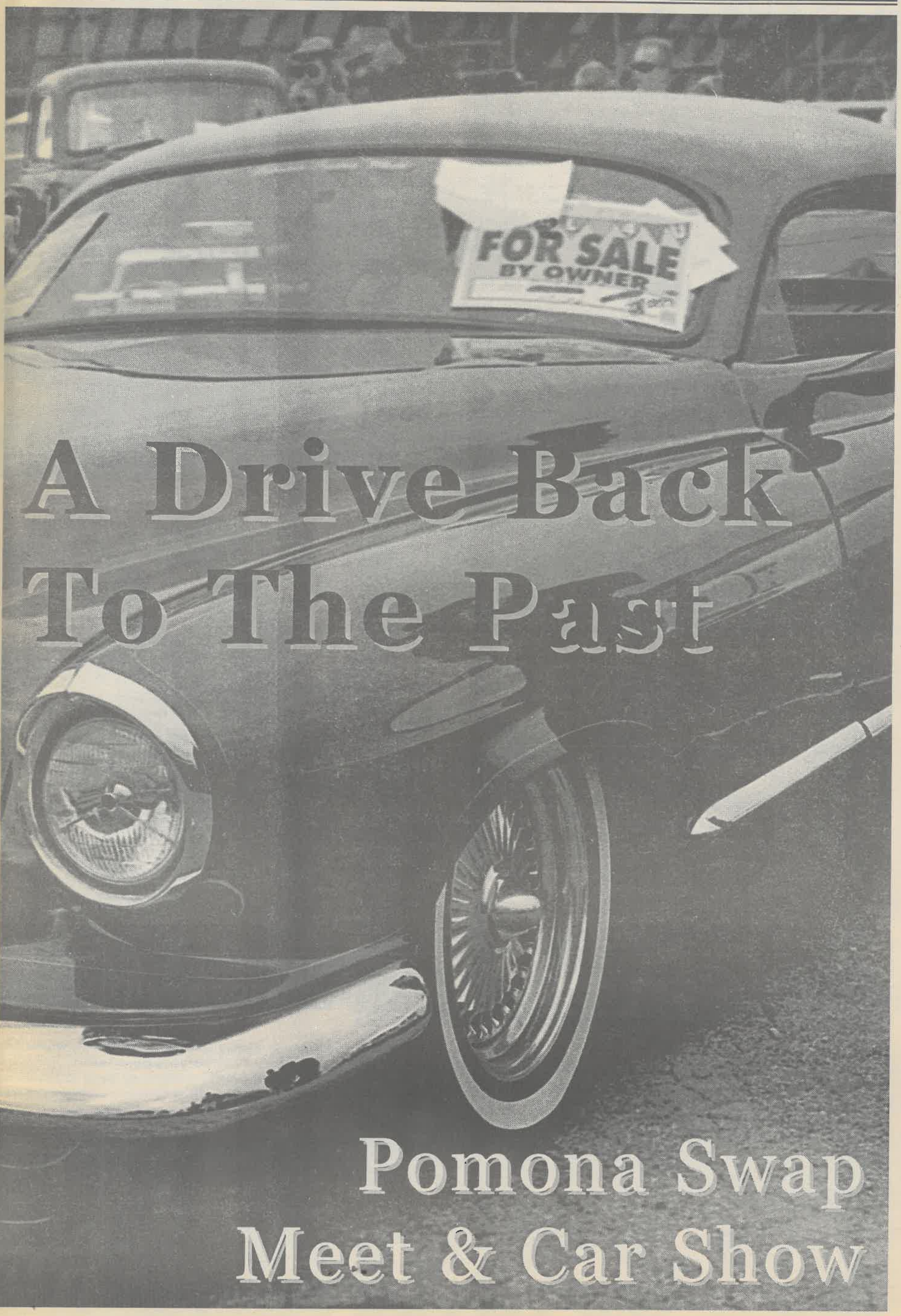


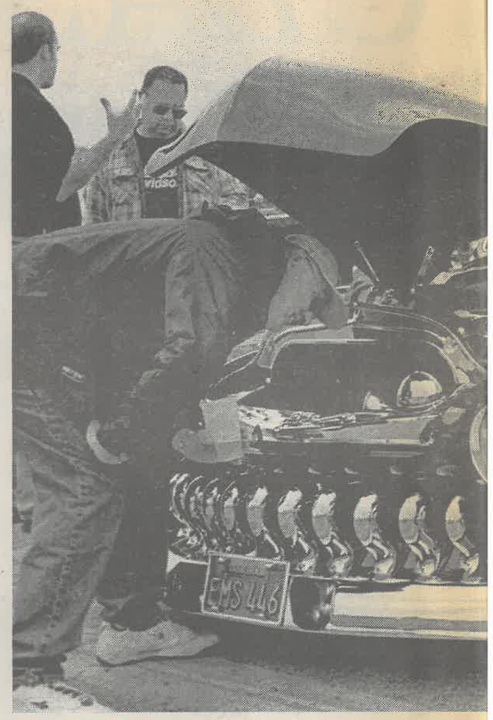
A Drive Back To The Past

Pomona Swap Meet & Car Show

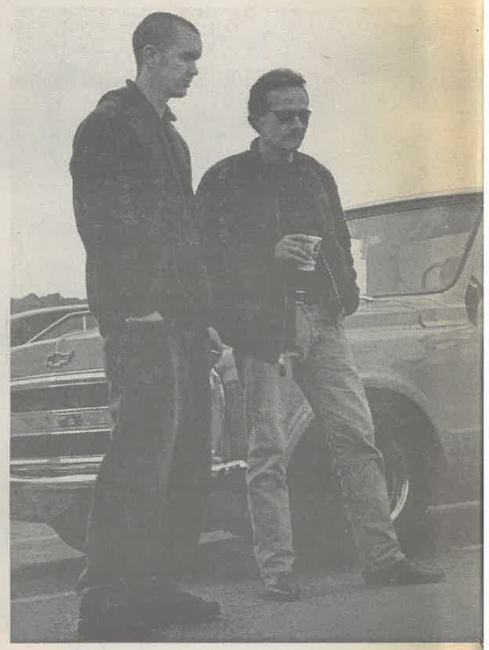
Fairplex becomes weekend car show

Story and Photography by Laura Ambriz

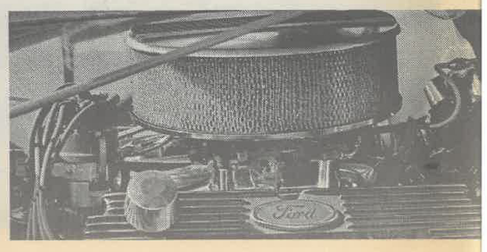




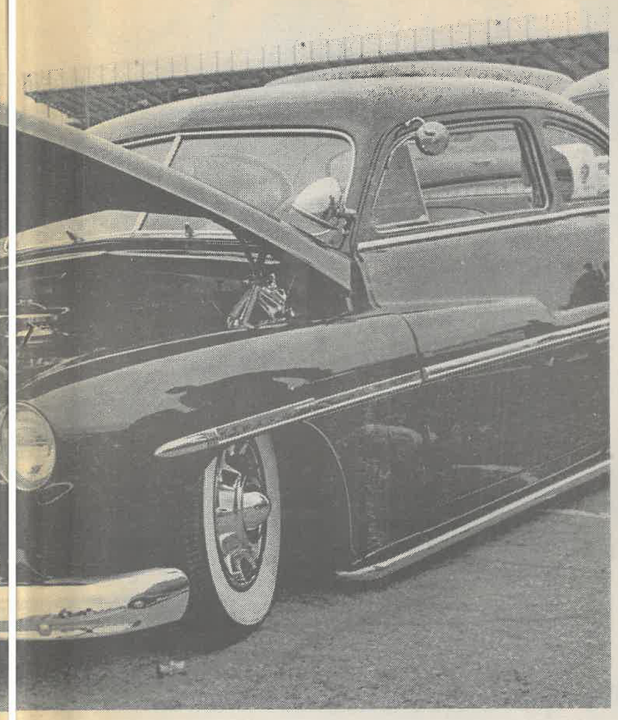


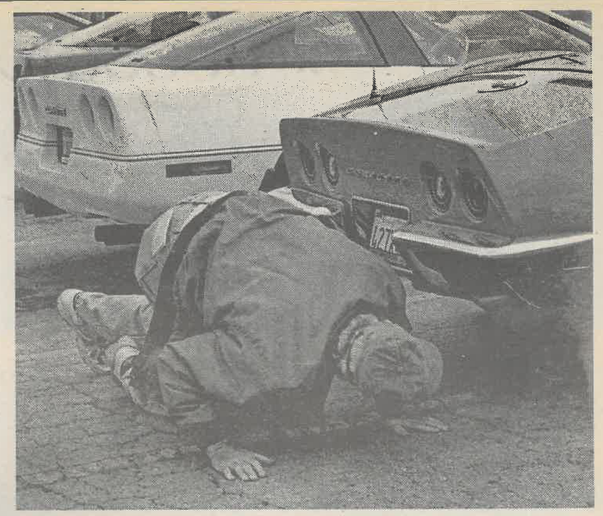






(Clockwise, from bottom right) Nothing but the shiniest hubcaps were found on mint condition Chevys; Nothing but the sleekest of hood ornament were seen on restored Lincolns; Not a hint of rust was was found on a custom Ford engine; San Diego resident Emory Bishop and his wife spent 227 days in their Winnebago last year. The retired Naval officer sells restored car parts at more than 30 shows across the country. While Bishop takes the time to clean up the parts he sells, many vendors at the swap meet simply bring whatever they have in whatever condition they find it.











(Clockwise ,from top far left) The Pomona Swap Meet and Car Show gates open at 5 on Sunday mornings. Visitors pay $7 for the chance to haggle over car parts and to catch a glimpse of the hundreds of vintage autos on display; Propped open hoods are visible in every aisle. The custom '49 Ford Mercury "Chapel of Dreams" exhibits the chrome in its spotless new engine; Inspections of cars for sale, like that of the Corvette Stingray are not uncommon. Most of the restored classics run from $25,000 to $70,000; Jake Nash and his father Daryle review a '66 Chevy Impala. They have been attending the Pomona Show together for 10 years. They said coming to the show keeps them close—"so close even [his] mom gets jealous." (Cover) Not only does the average person gain the opportunity to have his classic car on display at the show, but celebrated cars are on display as well. This '49 Cadillac Sedanette "BTM DOLR," owned by Helga Notebooms, made the cover of Custom Rodder magazine in November '98.

Before dawn, vintage car lovers crowd the entrance gates at the Pomona Fairplex on a Sunday in March. Eight Sundays out of the year, George Cross and Sons, Inc., put on the West Coast's largest car show. For 24 years, the Antique Auto, Corvette, Porsche, Street Rod and Volkswagen, Swap Meet and Car Show has been attracting thousands of people from across the state and country.

Many come to the Pomona show to sell old car parts—junk found in a backyard somewhere. Others come to sell old cars, straight from a weed field; still others offer cars restored to the original state, or transformed to custom street rods. Many more just come to look, admiring the beauty of steel on wheels.

The Fairplex parking lot is divided into different sections. The vendors who arrive on Saturday morning cover more than 11 miles of the lot, selling parts and other related items. The rest of the lot is used for car exhibitions and sales. Entrance is limited to Corvettes, Porsches, pre-'57 street rods and pre-'75 collector cars.

According to Fairplex projected sales, more than 20,000 people attended the show on March 7. The crowd present did not find the large number of people a surprise. Bob Hixson, from Phoenix, said, "Everybody knows about Pomona." Hixson was at the car show hoping to sell his '63 Chevy, the second car he has restored himself.

A large percentage of the attendants are regulars of the car show scene at Pomona. For example, Leonard Culbertson and Ken Schaaf have driven from Arizona twice a year for the past seven years to attend. Both have remained friends with people they have met at the show. They said they feel that it brings in a lot of different people with the same interest in classic cars. "There are all walks of life here," said Culbertson. "You can't tell if they're rich or poor."

Local man Clyde Jones said he knew something about not being able to tell whether the regulars were rich or poor. His friend Carl Hess, a regular at Pomona who recently passed away, was what Jones called "well off." But, according to Jones, Hess would never let on.

Jones said he feels that something is definitely missing from the show this year. Carl Hess, a man whom Jones called, "A rare, sweet, individual" who "enjoyed life" and his cars, died from a stroke in February. Hess restored a '61 Chrysler by himself. He also owned a '70 Dodge Challenger and a F100 Club Cab Pick-Up, all three of which Jones is selling for widow Patricia Hess. "She sees the cars and cries," said Jones. "She needs to get rid of the memories."

Many of the vehicle owners restore cars as a hobby. Larry Thomas, whose '55 Chevy Pick-Up was featured in Peterson's Custom Classic magazine last year, says that he would starve to death if he restored cars for a living.

Vendors Sandra and Ralph Dobie have been driving down from Southern Nevada in their RV for more than five years. Sandra says they attend the show for fun, and they sell car parts to pay for extra expenses. She said they try not to buy more than they sell.

Although most of the vendors sell parts for extra money, like the Dobies, some of them use the swap meet as "sort of a living," according to a Phoenix man not willing to give his name. He said that although his wife and two children enjoy coming to the car show with him, "it is unfortunate that I have to [bring them]."

Several of the vendors and car sellers refused to give their names when asked. A woman purchasing a rusty antique car toy said that the gentlemen whom she was purchasing the toys from was selling his goods illegally. They both laughed, but still refused to give either of their names.

Hixson said that the antique auto swap meet could be very profitable. He said that many of the vendors buy from other vendors who do not know what they have, then turn around and sell the parts for more money.

"They don't make cars like that anymore. All new cars are throwaways," said Hixson. Therefore, he believes that the big money is made by the automotive industry, which is beginning to make new old parts.

Restored car parts vendor Emory Bishop started his new business venture after serving 32 years in the Navy. He found some old car parts and stripped them with his son. Bishop decided to take a chance and sell them in Pomona. In 1987, his first year

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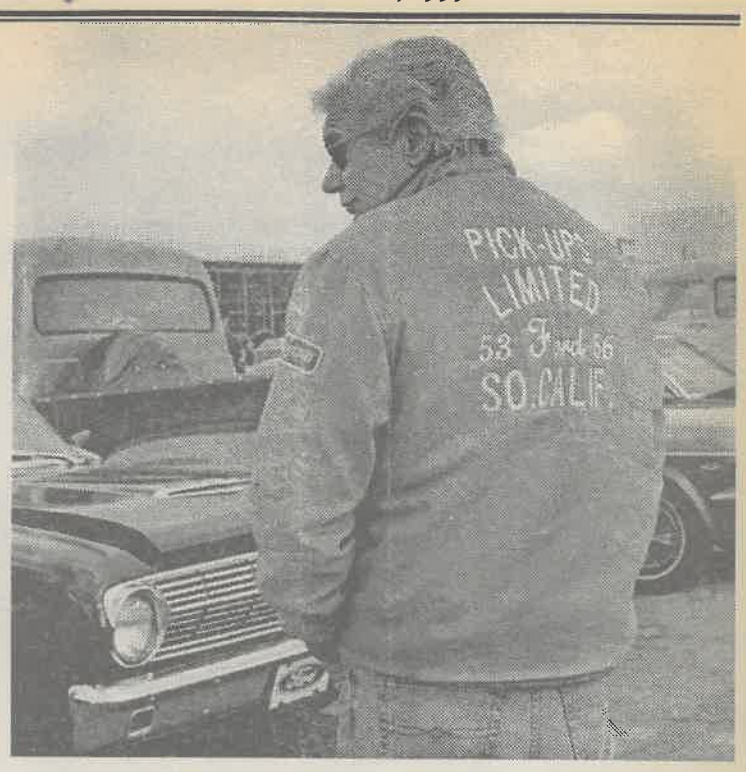
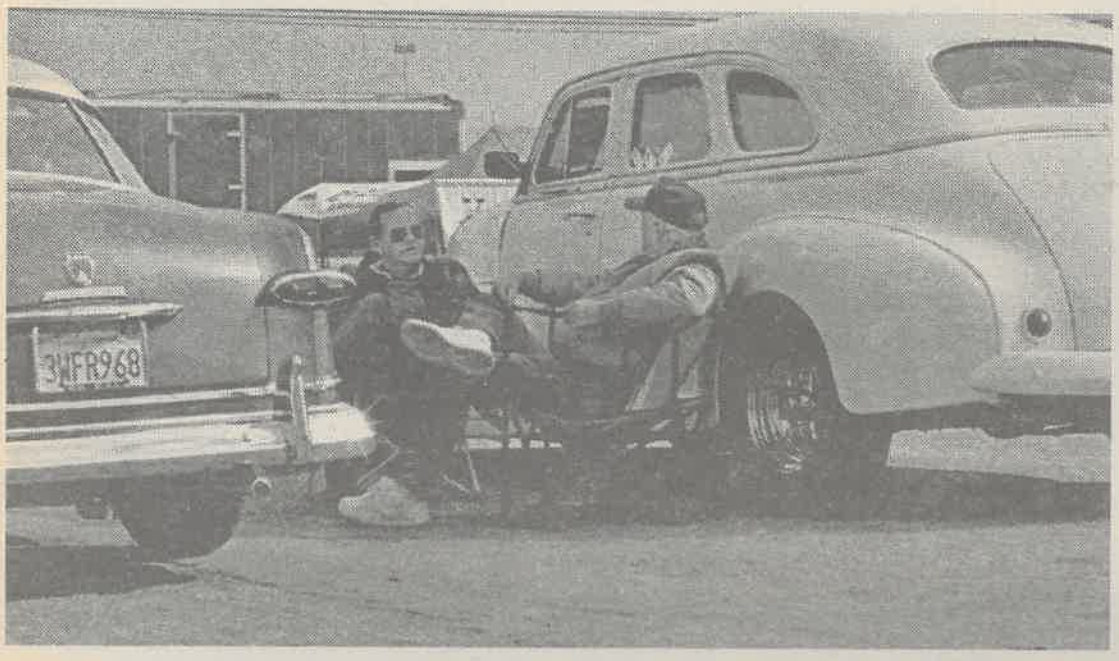


(Above) Groups of people with like cars often frequent the car show together. Each of the classic Ford Mustangs has different owners. (Top Right) Local car lover Clyde Jones attended the car show in order to sell three vehicles owned by a friend. Jones brought his own vintage pickup to the show to display. He belongs to the Southern California Ford Pick-Ups Club.







(Clockwise, from bottom left) Several carts and wagons were used to carry purchases, not to mention children, back to the parking lot; Ken Schaaf who drove from Phoenix to sell his '48 Chevy, said he thought the show was a way for people to relive their young years. "My wife says it's just a bunch of boys in men's bodies," said Schaaf's friend Ken Culbertson; A manual four wheel drive goes down the center road of the swap meet.

Swap meet...

Continued from page 3

at the swap meet, he made $300 profit. Today, he considers himself a "professional swapper," attending more than 40 shows a year, and driving nearly 30,000 miles with his wife in a Winnebago.

Several of the vendors live almost nomadic lives—roaming from car show to car show across the country. A woman who would not give her name, said that she and her husband take five weeks of vacation time a year to travel to the shows. Last year they attended shows in Pennsylvania and New York looking for antique toys and car parts.

Another woman, who would not give her name, said that she and her husband sell car-related items eight times a year at Pomona. "We both like it," she said. "You see the same people with the same interests."

The next scheduled Pomona Swap Meet and Car Show is on Sunday, April 25. Gates open to the public at 5 a.m., and close at 3 p.m. Rain or shine, swappers and sellers will be out at the Fairplex, talking about cars, motors, paint jobs, tires and the things they love.

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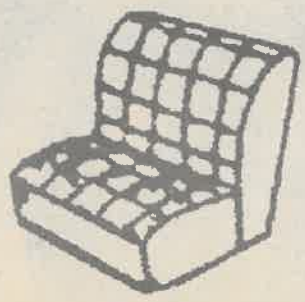

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