Campus Times

April 16, 1999 | University of La Verne, La Verne, Calif., 91750 | Vol. 107, No. 19

University increases graduation fee

•Additional cost benefits all students

Summer L. Douglass
Staff Writer

After remaining at $90 for approximately 10 years, the fee for all students applying for graduation after July 1, 1999, will be increased to $110.

The main reason for the $20 increase has to do with the constant inflation of prices for the graduation ceremony.

Prices are going up around the world, and the University of La Verne wants to continue to make the graduation ceremony a memorable event for all graduates. The total price for a cap and gown, music, flowers and chairs for Commencement ceremonies is just a minute example of the various types of equipment and other materials for which the graduation fee pays.

"Things just don't stay at the same price anymore," said Ruby Montaño-Cordova, associate dean of student affairs.

This increased fee will also go toward additional administrative operational costs for the ceremony. Some of these challenges include adding more shade to the stage area. In addition, the University is attempting to improve wheelchair access to the stage.

Currently, the stage has a wheelchair lift that allows disabled students to go on stage in order to receive their diplomas. This system, however, only allows for access through either side of the stage. Therefore, disabled graduates who need to use the lift must return to their seats from the same lift that lifted them onto the stage.

The recent increase in the graduation fee will be help to fund the purchase of a ramp for the center of the stage. This will allow disabled students the opportunity to leave the stage down the center aisle, as do all other graduates.

"When you look at future costs, these are the kinds of things you look at," said Montaño-Cordova.

The number of graduates from the University of La Verne has gone up over the past few years and it costs more money to accommodate so many more students. The administration is also expecting an increase in the number of students graduating in the future.

Continued on page 5



photo illustration by Naoko Yokota

A graduation fee increase of $20 has been implemented by the Department of Administration and Finance after consultation with University deans. Approval for the added expense was given by University Council. The new fee will cost those students applying for graduation after July 1 $110, all of which will be contributed for new equipment for Commencement.

Departments plan development of own school

•Officials anticipate prestige

Michael Anklin
Staff Writer

The Education Department and the Educational Management Department are joining forces to establish the School of Education and Leadership at the University of La Verne. The process is expected to be finalized next year with the appointment of a dean for whom the search is under way.

"We have very strong departments," said Dr. Tom Harvey, coordinating dean of the School of Educational Management.

"By bringing them together, we put a focus on education and leadership, and we will be able to sell it better to donors and granters," he said.

Dr. Harvey said the Education Department had been thinking about an expansion "for a number of years." He said ULV President Stephen Morgan was the driving force behind it.

A separate, larger school "adds to the prestige" of the university and the teacher education program said Dr. Peggy Redman, associate professor of education and director of teacher education program.

Dr. Redman said that many institutions the size of ULV have separate schools of education.

She said the change is not going to impact undergraduate students in terms of the classes they take and the education they receive. Like the Education Department, the School of Education and Leadership will follow the state guidelines for teacher education.

However, the Education Department, which already offers a large variety of programs, including teacher education, child development programs counseling and special education programs, will benefit from the expansion.

There are considerable advantages. The most visible one is the new Roger Barkley building. Redman said students benefit from the new and bigger classrooms and from the fact that it is all in one place.

"It's nice having the counselors [all in the same building]; it's easier to get a hold of them," said Jamie Buigues, a senior diversified major.

Other departments also profit from the new building since they get to share the classrooms. Many education classes do not start before 4 p.m., so other classes can be taught in the building earlier in the afternoon.

Another advantage the new school will provide for diversified students, Dr. Redman said, is the connections they are able to establish with educational management students. These students tend to work for school administrations and assist fellow ULV alumni in getting a job.

A search committee for a prospective dean has not yet been established.

"It will probably be established in September," Dr. Harvey said, adding that the search may be nationwide. "There's a Jan. 1 deadline."

"But it will probably [focus] on California because that's our domain of interest," Dr. Harvey said.

A doctorate and experience in education are two of the basic requirements an applicant would have to fulfill.

"But also things like creativity are going to be important," Dr. Harvey said. "He is going to represent the University to the outside world."

> 'By bringing them together, we put a focus on education and leadership, and we will be able to sell it better to donors and granters.'
>
> *—Dr. Tom Harvey, coordinating dean for School of Educational Management*

Inside Today's Campus Times



Features

British instructor ponders on experience for educational adaptation.

Page 10



Arts & Entertainment

Hepcats shed musical skills at annual Kahoutek Festival in Claremont.

Page 12



Sports

Baseball team exhausts efforts in discouraging loss to Masters, 10-9.

Page 16

Minister prepares students for rites

•Program offers Bible studies

Angelica Martinez
Features Editor

For the last four weeks or so, students have congregated in the University Chapel to complete Confirmation classes.

A small group of about 16 people meet in the Chapel's classroom to study and reflect on Bible verses, scripts and lectures for the purposes of growing spiritually, religiously and personally.

Students meet for a team-taught lecture primarily to answer the question, "Am I ready?"

The sessions are formatted to get students' input, as well as reiterate what they have learned from being raised with Roman Catholic environments.

"It is like an update. We give information and answer questions so that they can know if they want to belong to this community," said Elena Cardeña, Catholic campus minister who is assisting is preparing the students for their spiritual rite.

The class has continued on and off since its beginning. However, some changes include the way the class is taught and formatted.

"We are using the initiation model. An initiation is a beginning. It is a model where we begin to take their role as full members of the community," said Cardeña.

The initiation model can be used for being baptized, confirmed or completing the first communion through the Roman Catholic Church.

For this class, students can only receive their Confirmation and their first communion.

"Getting baptized, they need a year," said Cardeña, regarding the preparation process candidates of the rites undergo in order to fulfill the proper requirements to receive either of these sacraments.

The class is designed to educate those interested in committing themselves to the study of their religion within a period of several weeks.

"It is a big thing. It is serious. Elena made it very clear that it is important to know what you want," freshman Leslie Estrada said.

According to Estrada, the class was larger in number when it first began. However, as the weeks continued, two or three people dropped out, leaving 16 students continuing in the six-week process.

The program is open to everyone. The majority are ULV students. However, there are also high school students and members from the Holy Name of Mary Catholic Church in San Dimas taking the class.

Fliers announcing the class were passed out to several churches. There is no fee, and at the end of the class, students are confirmed.

Family and friends are invited, although a sponsor is picked by the student to be part of the ceremony.

According to Ericka Eckley, a freshman psychology major, the class is taught in an "entertaining" atmosphere. Students get to "interact with each other."

"You feel comfortable in the class," she said.

For many, the class is a way to become more religious, but for others, it is a way to understand the Bible. However, there are some who want to be part of the program so they can connect with others in a more spiritual manner.

"I want to be confirmed because I'm baptizing my sister's baby," said Eckley of her reasons for becoming a part of the program. "It is fun and interesting. We all know each other."

However, the class is far from being a burden for those who are involved.

"It is exciting for me to see Confirmations. It is a personal decision that students make," said Cardeña. "People are coming faithfully. Their energy is good. Their spirit is good."

Although they have enjoyed the class as a whole, some students feel that the course is not used to the fullest of its potential.

"I think they should do it every semester. And I think they should've put up more fliers. It is a really good class," said Estrada.

If the class serves any purpose aside from confirming Catholic students, it helps make the uncertainties about the church more clear.

"It helps you bond with other cultures and other races. It helps you bond through religion," said Estrada.

"They are committed to find out [about the program], instead of saying, 'OK I'm going to get confirmed because my grandma wants me to,'" said Cardeña.

> 'They are committed to find out [about the program], instead of saying, "OK I'm going to get confirmed because my grandma wants me to."'
> *—Elena Cardeña, Catholic campus minister*

In The News

Teach In

Members of the University of La Verne Peace Studies program will sponsor a teach in on Monday, April 19, from noon to 1:30 p.m. in the Quad.

The teach in will allow the ULV community to discuss the issues currently taking place in the Balkans. Presenters of the program will include faculty and students knowledgeable on the historical, religious and political aspects of the current Kosovo situation.

Members of the ULV community are encouraged to take part in this informative event, and discussion on the matter will follow the presentation.

For more details, contact Debbie Roberts, Protestant campus minister, at ext. 4320.

Appreciation Day

Merchants of Old Town La Verne have designated Saturday, April 24, as "Customer Appreciation Day." Between the hours of noon and 4 p.m. that day, all customers of Old Town La Verne businesses will receive a gift, discount or other offer free of charge.

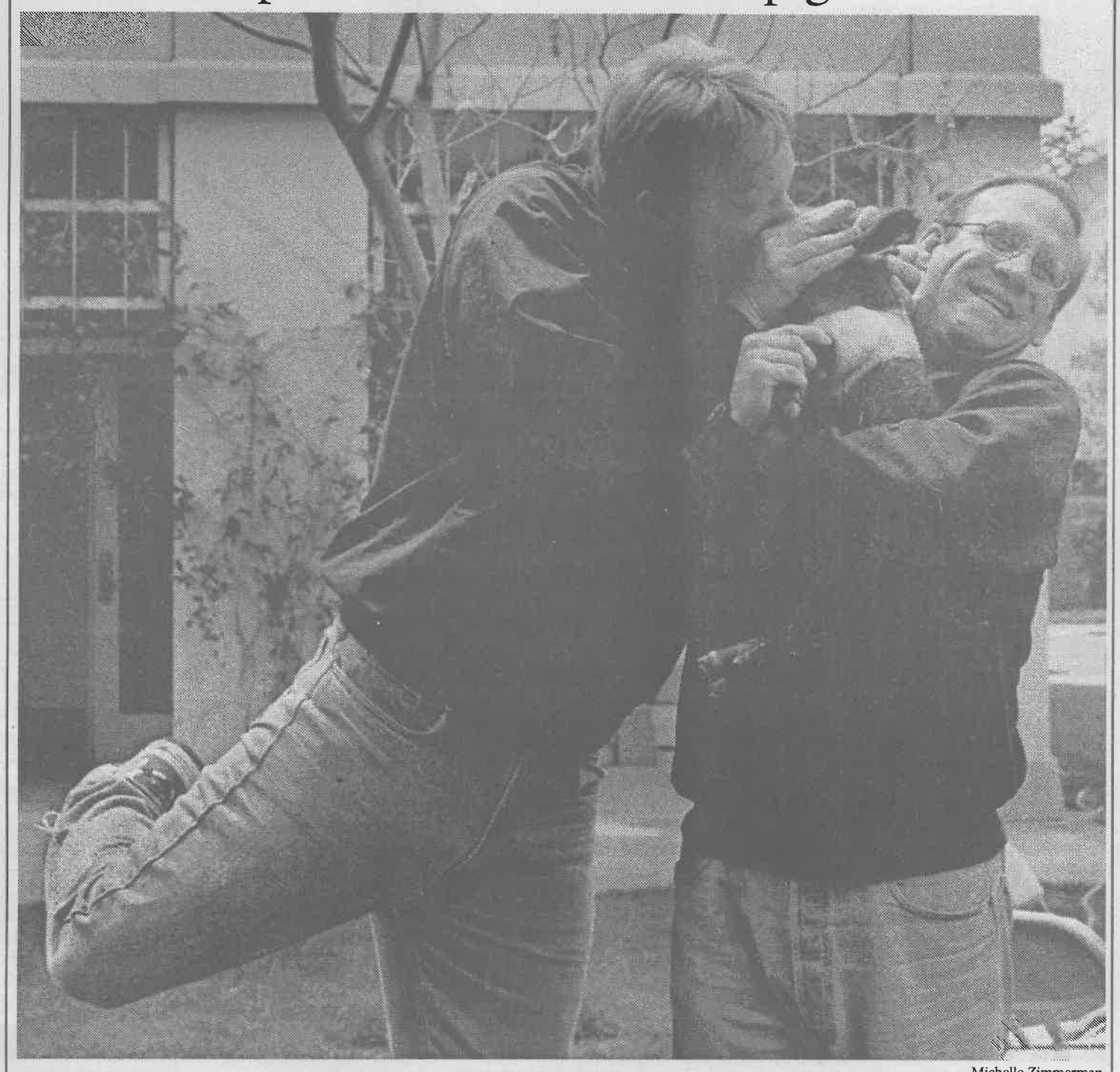
Coin-O-Rama

Covina Coin Club's 38th Annual Coin-O-Rama will be held at the Masonic Temple, located at 50 West Duarte Road in Arcadia, on Sunday, April 25 from 9 a.m. to 5 p.m.

Free parking and free admission is available for those who attend the event, and a drawing for a U.S. silver dollar every half hour. At 5 p.m., there will be a drawing for a U.S. five-dollar gold piece. For more information about the event, please contact Don Foster at (626) 447-9483.

—Araceli Esparza

Morel completes touchdown with pig at barbecue



Michelle Zimmerman

Alpha Kappa Psi Fraternity member Fred Baker holds onto a pig as head football coach Don Morel leans in for a kiss. The "Kiss the Pig" fundraiser took place during the School of Business barbecue at Sneaky Park on Tuesday. Students and faculty pledged money for one of seven faculty and staff members, and the honor of kissing the pig was awarded to the faculty member who received the most pledges. Attendants of the barbeque also had the opportunity of soaking victims such as Claudio Muñoz, associate professor of accounting, Dr. Bill Relf, dean of the School of Business and Global Studies, and junior Debbie Carrera, president of the ULV's Society of Accountants, in a dunk tank.

University reviews permit proposal

Damien Alarcon
Sports Editor

John Lentz, director of campus safety and transportation, and Brian Worley, director of facilities management, are seeking to implement a permit system for parking at the University of La Verne.

To prevent non-students from using assigned parking on campus, the La Verne City Council created an advisory group to seek ways to lessen parking tensions through a parking permit system.

Lentz, Worley and Executive Vice President Phil Hawkey are assigned to that advisory group.

"It became known that non-students are using the parking lots at the Oaks as a park-and-ride [carpool]," Lentz said. "This is a really tentative matter. We are in the very early stages toward having a system here."

"We've been obtaining information from other campuses who have permit systems," said Worley. "We're comparing and looking for the best system that is suitable for this campus."

Some schools that have been researched include Chapman University, Occidental College, Azusa Pacific University and the Claremont Colleges. Worley has worked at implementing a system for the past year.

Since implementing a permit system is early in development, a fee for the permits has not been set. Students and victors will be required to pay the fee, while a fee for faculty and staff is questionable.

Currently, no areas are designated for permit use. However, because parking spaces along Third and D streets are public, permits would not be needed for their use.

"The two-hour parking spaces are questionable because they are meant to be used by the public, but they are on ULV property," said Lentz, regarding the two-hour spaces in the Wilson Library parking lot.

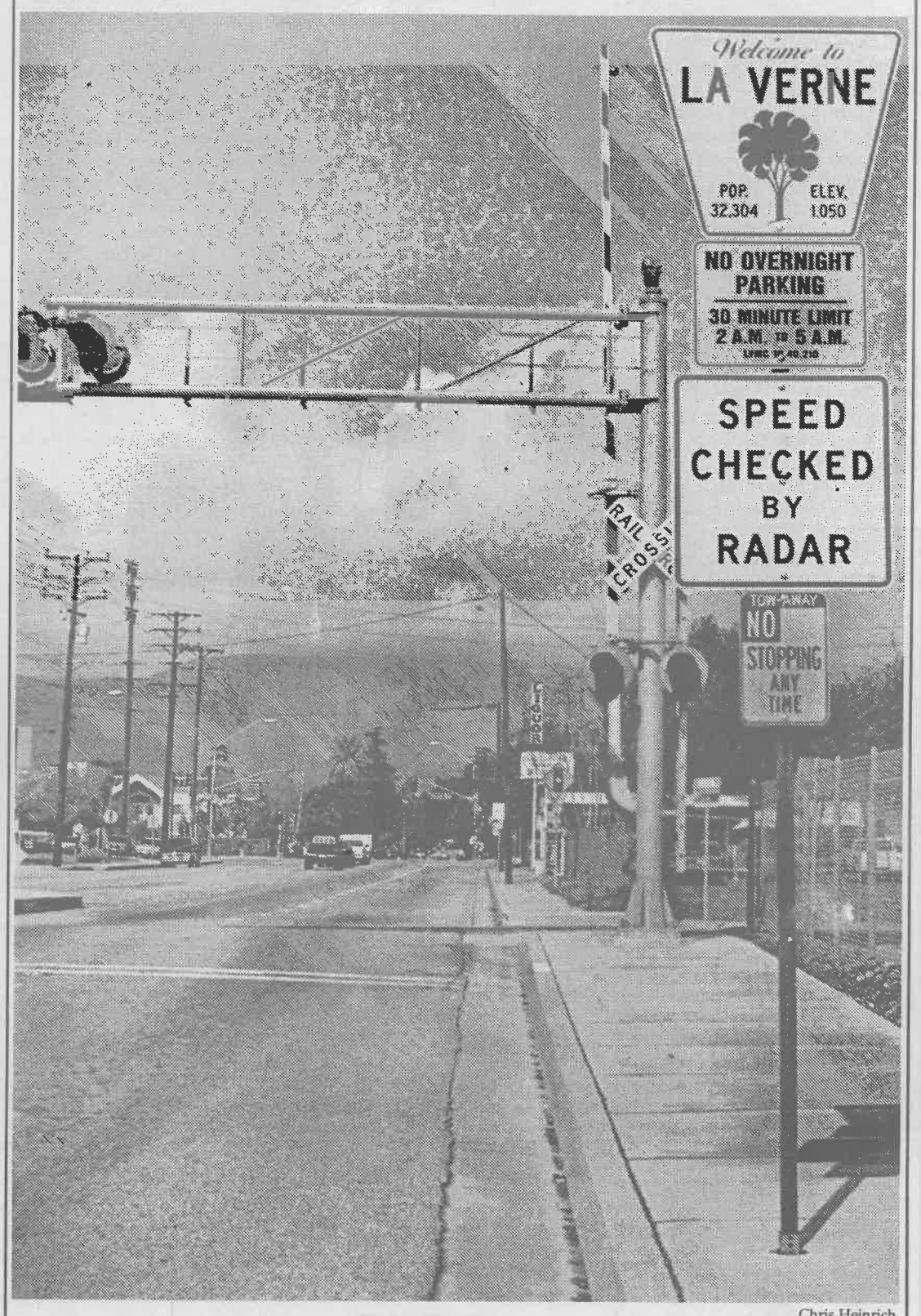
Aware of the fact that many people will be upset with the new system, Worley said, "The people who will pay to maintain the availability of parking is for the people who use the parking."

It is also unknown as to what kind of permit will be used. According to Worley, a rear-window hanging card will be the more than likely choice.

"Our original purpose of the permits is to have only La Verne students and faculty park on our parking spaces," said Lentz. "If this system succeeds, the earliest it will begin is next fall."

The committee meets once a month to bring forth recommendations toward improving the parking on campus.

LV parking regulations concern students



Chris Heinrich

One of the 28 "No Parking between the hours of 2 a.m. and 5 a.m." signs rests on Fairplex Drive, south of Arrow Highway. Vehicles parked on city streets in La Verne between those hours are allowed a half hour of parking. Time exceeding this will result in a $25 fine. The cities of Glendora and Claremont have similar policies.

ASF Minutes

The University of La Verne's Associated Student Federation (ASF) Forum met in the West Dining Room Wednesday, April 14, at 8:35 a.m. Forum members updated plans for future student activities and reviewed plans for Earth Week.

Don Flora, women's volleyball coach, and Lura Poggi, director of University Relations, also requested donations from the Forum for the renovation of the Hanawalt Center.

Upcoming Events

Among the plans under way for upcoming student activities, the Forum has organized a Free Day of Fun, a night of bowling and an evening of entertainment as some of its events.

A Free Day of Fun, which is scheduled to take place on Friday, May 7, will feature entertainment specialties such as a velcro wall, mock Sumo wrestling, a money vault and balloon-bounce boxing.

The Forum is also looking into a bowling night for ULV students at Chaparral Lanes in San Dimas May 13.

In addition, ASF will sponsor an evening of entertainment at Bullwinkle's Family Fun Center in Upland. Among the features at the event will be miniature golf and go-cart racing, as well as other specialties.

Thus far, complete details of these events have not been confirmed. Specific information about each of these events will be posted through advertisement and fliers in the future.

Earth Week

Involving itself in the annual Earth Week, the Forum will co-sponsor several events for next week's Earth Week celebrations.

Monday, a Teach-in Program to discuss the situations in Kosovo is scheduled to take place in the Quad, and on Tuesday, an Earth Fair will be in the Quad from 10:30 a.m. to 2 p.m.

Other events for Tuesday include a discussion of the environmental hazards of the Rock at 2 p.m. at the Rock, and an Earth Summit debate in the Cabaret Theatre at 3 p.m.

"Earth First!," a program in La Fetra Hall in which environmentalists will share thoughts on eco-defense and radical journalism, will be presented Thursday. On Friday, an electric car displayed in the University Mall will demonstrate the advances of electricity and technology in today's world.

Hanawalt Center

The Forum voted to allocate a total of $5,000 for renovations to the Hanawalt Fitness Center. The funds will be donated to the Athletics Department pending stipulations to extend hours of the Center.

—*Araceli Esparza*

CALIFORNIA STATE UNIVERSITY, FULLERTON

Achieve Your Goals!

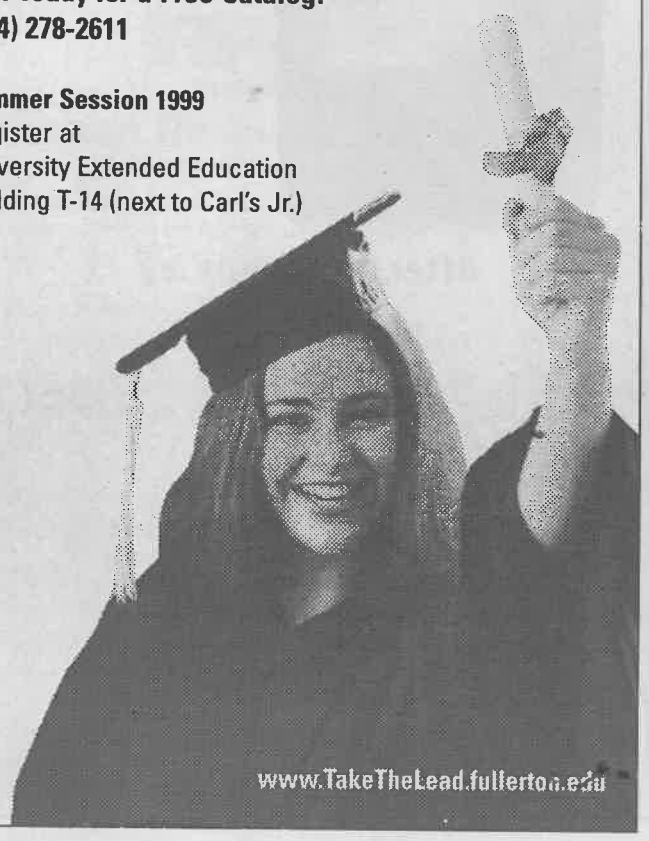
Do It! ... In Summer Session

Summer is a great time to take a class or two so you can stay on target for graduation. If you are having trouble getting the classes you want, or need some additional units to graduate on time, then Summer Session at Cal State Fullerton offers the perfect solution. More than 400 courses will be offered and most count toward degree requirements. Classes run five to eight weeks. Enrollment is open to the public and formal admission is not required.

Some classes start as early as June 1. Many classes close early, so be sure to register as soon as possible! Stop by or call for a free class schedule.

Call Today for a Free Catalog!
(714) 278-2611

Summer Session 1999
Register at
University Extended Education
Building T-14 (next to Carl's Jr.)



NO187

Columbia honors ULV journalists

Jeanette M. Neyman
Staff Writer

The University of La Verne Communications Department shines, as writers are honored with coveted national awards.

Campus Times and *La Verne Magazine* writers receive several 1999 Gold Circle Awards from the Columbia Scholastic Press Association, a national organization that sponsors a print journalism competition every year.

"Best in the nation is a heady statement, especially when it comes from a prestigious, east-coast rating contest," said Dr. George Keeler, *La Verne Magazine* adviser. "I'm so proud of all my students. Just imagine—we topped Yale and Drake."

Michelle Thornton, junior, received first place in the Health Opinion category for her Nov. 6, 1998, *Campus Times* column, "Pink sticker provides access to life." The piece was about the importance of being an organ donor.

"It is nice to be recognized as a national writer," Thornton said.

"I wrote the article because I wanted people to realize that when you die, you can save another person's life. All you have to do is put a little pink sticker on your driver's license."

Thornton received $250 from the American Medical Association, which sponsored the Health Opinion category.

Other winners in news were junior Araceli Esparza, sophomore Shiva Rahimi, junior Veero Der-Karabetian and alumna Christie Reed.

Sophomore Michael Anklin won first place in the Magazine Non-fiction category for his Spring 1998 *La Verne Magazine* story, "From Saigon to the White House to La Verne: A Life in Pictures." Anklin chronicled the career of La Verne resident and small business owner Van Lim.

Lim began his career as a war photographer for United Press International in Vietnam, then went on to covering the White House and eventually opened Top Hour Photo in La Verne.

"The story was a gift. It was so interesting that all you had to do was just write it down," Anklin said.

"I am proud of the article, and it makes me feel like I am on the right track as far as my writing and the career path I have chosen."

Rob Strauss, an alumnus of the department, won first place for his column, "From the Editor" in the Spring 1998 issue of *La Verne Magazine*. Senior Ryan Sones won third place for his color cover design on the Winter 1998 *La Verne Magazine*.

Also, junior Alen Zilic and Echelle Avelar, a former student, received honors for their color photography on the front and back covers of the Spring 1998 issue of *La Verne Magazine*.

CAPA Dean's List, Fall 1998

The following CAPA students earned a 3.75 or higher grade point average during the Fall 1998 semester.

Robbi Andrews
Linda Angona
Jo Ann Baker
Robert Baldridge
Tanya Bandar
Kelly Barker
Jaime Becerra
Jarado Blue
Grady Callen
Michael Card
Norma Castillo
Threesuda Chutiyasantayanon
Carolyn Cockrell
David Cockrell
Daniel Dayton
Scott Do Vale
Jessy Endara
Chalvis Evans
Benny Fiorino
Athena Fristoe
Mary Garcia
Ever Garcia
Claudette Gentry
Samuel Gonzalez
Tina Gorajewski
Ruth Gordon
Becky Gosling
Adam Gromko
Danette Gross
Michelle Halvey
Katherine Harrington
Thelma Harris-Martin
Michele Lee Haveles
Frances Heimselman
Eric Huber
Suzanne Johnson
Sonja Leigh
Nancy Lindholm
Carol Lombard
Ofelia Lopez
Alleen Lota
Michelle Ludwig
Sean Leubbers
Jason Mac Lellan
Martin Madrid
Orlando Martinez
Jeanne McKellar
Hattie McLemore
Ken McSpadden
Thomas Monson
Narda Montoya
Catherine Moore
Dana Moyer
Colleen Murray
Jeanette Neyman
Leona O'Brien
Krista Panneton
Petrea Perey
D. Whitney Quinn
Gustavo Ramos
Ramiro Real
Matthew Rex
Gabriel Rodriguez
Elizabeth Ruiz
Peter Ryan
Patrick Sayre
Joanne Scalise
Cynthia Schaub
Sandeepa Scott
Olga Solano
Matthew Sweeney
Nancy Touchette
Linh Tran
Rama Treat-Morris
Laurie Trimbach
M. Elaine Walton
James Werle
James Willoughby
Traci Wittenberg

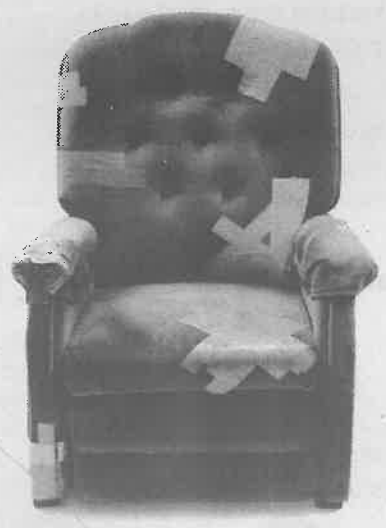
Dean's List, Fall 1998

The following students in the College of Arts and Sciences and the School of Business and Global Studies earned a 3.75 or higher grade point average during the Fall 1998 semester.

Stephanie Abeyta
Stephanie Adams
Alisha Alanis-Ayala
Julie Alvarez
Eliza Amanat
Christopher Arbizu
Laura Ashby
Ahlam Attiyah
Heather Baxter
Melissa Behr
Mitchell Berthelson
Kerry Black
Kathleen Bohlman
Janet Brinegar
Pamela Brownlee
Candice Bryant
Kristie Cargill
Deborah Carrera
Jennifer Cash
Mindy Chapman
Jeff Chauveau
Eneida Curiel
Tammie Davis
Robert Devine
Makenzie DiPietro
Araceli Esparza
Ryan Evans
Melissa Fisher
Pamela Foerstel
Maria Garcia
Richard Garcia
Mohammed Ghonim
Robert Goodwin
Thomas Goodwin
Candice Green
Erin Grycel
Mario Guerrero
Kevin Gustafson
Faizul Haque
Mike Hernandez
Laura Herrera
Sara Hibbs
Matthew Holguin
Emily Hunter
Jessica Hunter
Marcin Janiszewski
Jose Jauregui
Artjay Javier
Hilary Johnson
Ronald Johnson
Emily Judd
Shannon Justice
Kimberly Knowlton
Brie Knox
Deanna Kodama
Jammie Lawrence
Stephanie Lesniak
Seni Linnebur
Tracy MacArthur
Graciela Manjarrez
Lisa Manley
Regina Martinez
Giselle Matus
Jenny McMillan
Ernest Minner
Robin Moore
Kesley MorganArmstrong
Colleen Murray
Georgina Negrete
Melissa Negrete
Sarah Neri
Eric Noyes
Jose Orozco
Jennifer Parsons
Lora Perdelwitz
Helen Perras
Kristine Pico
Corrine Prieto
Diane Ramos
Jennifer Reh
Jessica Rios
Jesse Rodriguez
Justin Rodriguez
Mark Rodriguez
Adriana Salcedo
Isabel Salcedo
Joy Sauer
Grant Schmidt
James Schneider
April Shenkman
Erik Shipley
Laisha Spinks
Jason Spring
Nicholle Stepanian
Shari Stevens
Rebekka Sullender
Charity Thay
Katrina Tronnes
Shiu Kei Tsui
Leanne Turriciano
Nicholas Van Der Wende
Amanda Varner
Kayleen Weeks
Clint Weiler
Anna Werner
Ryan Whittington
Jenifer Wilson
Randi Winn
Amy Wolf
Derek Woolf
Matt Wright
Desiree Yoro
Loree Zernickow



Before.



After.

Win free rent for a year and see how the other half lives.

ANNOUNCING THE "LIVE RENT FREE" COLLEGE SWEEPSTAKES, where one lucky Grand Prize Winner will get free rent for a whole year, up to $1,000 a month. And if there's any justice left in the world, it won't be that guy who's been freeloading on your couch all semester. To enter and get complete rules, just go to www.springstreet.com. And while you're there, check out how SpringStreet can help you find your perfect place and handle every step of your move.

SpringStreet™
Log on. Move in.

Fee ...

Continued from page 1

The graduation fee does not apply to traditional undergraduate students applying for graduation after July 1. The price increase will be required of CAPA (Campus Accelerated Program for Adults) and graduate students alike.

This flat price for graduation creates a balance for all students. It ensures that all students pay the same amount, regardless of their status at graduation.

"As opposed to making it a $5 or $10-dollar increase, we're giving ourselves a cushion. With this $20 increase, we hopefully will be able to cover the next 10 years,"said Montaño-Cordova.

Allison Moore, a junior public relations major, is not terribly concerned about the $20 increase in the graduation fee.

"I feel that we pay enough tuition that should cover extra funds for graduation. However, $20 isn't so much money that I'm going to dwell on it and let it upset me," said Moore.

Other students around campus are disturbed that the price for graduation has gone up. Many students feel that the graduation fee should be included as part of their annual tuition. They feel that the additional fee is too much.

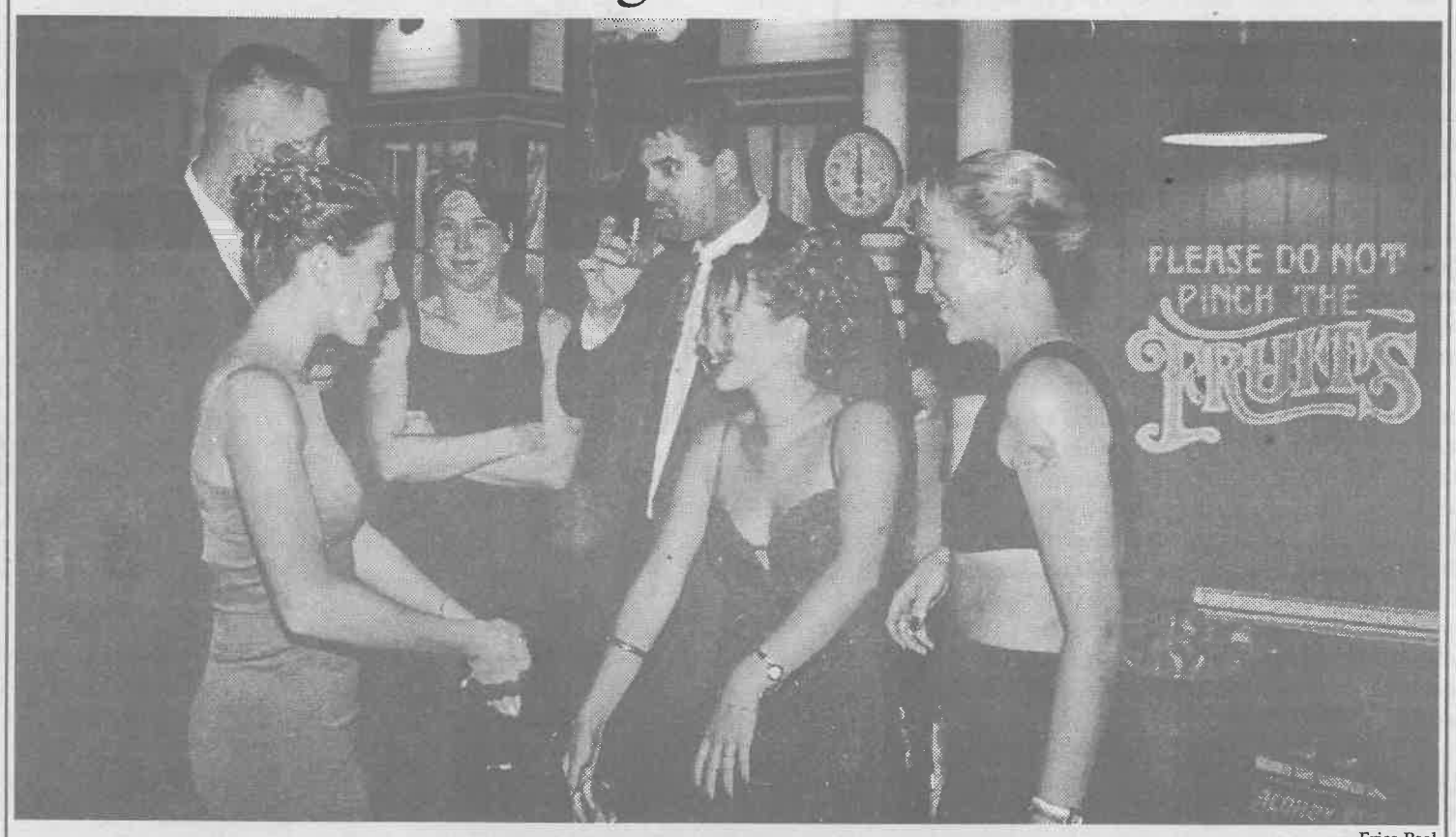
"If you go to a private school, that should already be an accommodation. The students should not have to pay for graduation," said Shyla White, a junior diversified major.

Other students feel the same way. Matt Durant, a senior communications student, feels very strongly that this increased fee is just an attempt to get more money out of students before they graduate.

"When did this happen? What else are they going to charge us for? What do they need another $110 for?" said Durant. "We pay this school enough money in tuition to cover graduation day."

Students have paid for graduation in the past, and according to Cordova, this increased fee is simply a response to the inflation of prices for items that make graduation day a success and a memorable event for every student.

Students celebrate 'Night in Cancun' at ASF Formal



Erica Paal

On Saturday, the ASF Spring Formal, themed "A Night in Cancun," was held at the American Way Cultural Center in Anaheim. From 9 p.m. until 1 a.m., students were provided with a Mexican buffet, a selection of fruits and various non-alcoholic beverages. A live band, a pianist and a disc jockey spinning music for the dance floor, entertained approximately 200 guests. British international students Nicole Andlaw, Nadine Wright and Clare Graham prepare for their American singing debut at the karaoke stage. Senior Jeremy Gonzales, Carrie Joneson and junior Clint Steele stand by for support.

Opinions

'If it ain't broke, don't fix it'

Change, as most have often believed, is often for the better. Whether through the correction of mistakes on a term paper, the suggestion of an alternative idea or the revision of a program, altering many things has proved beneficial. But in some cases, such as the new residence hall room reservation process, it seems there is always something wrong with the way things have worked.

The Office of Housing and Residential Life at the University of La Verne recently elected to change the selection process for the 1999-2000 academic year. The reasons for the change have not been fully explained until recently, however, no reason has been given for the need to change the procees.

In the past, it has been somewhat of a "tradition" for Housing procedures to change from year-to-year. Most of the issue first arose this year when the staff distributed fliers throughout the Oaks Residence Hall, requiring that in-state students staying in the residence halls during the school break be granted permission to do so.

Though the policy has been one detailed in print for some time, it has never been "enforced properly" until this year. Why this year? What was the problem with the way things were managed in the past?

And now, as the end of the academic year approaches, the matter of reserving a room for next year has become a problem—at least for the Housing administration, it seems. Thus far, within the last three years, room reservation procedures have been revised or completely changed each year. Students seeking to live on campus last year had the chance to play Monopoly and attain a "free parking" pass to reserve the rooms in which they already lived. Those who sought other room accomodations could take their chance by entering a lottery to determine who would receive first preference on remaining rooms.

There appeared to be no problems with this once-again revised procedure, and, to knowledge, many students were actually happy with the fairness and process of the game. But, again, the



process has been changed this year, just when students were attempting to and succeeding at understanding the old process. Now, there is no such thing as a "free parking" space, because instead students who want to keep the same room in which they currently live must "squat" their borrowed property within a four-day time period.

Thereafter, priority for selecting rooms that are not "squatted" is given to those eldest in class standing. Fifth-year-or-plus seniors have first dibs on reserving their room, upcoming seniors have second, juniors third, sophomores fourth and so on. In other words, students will have to go through a registration-type process to select their rooms for the upcoming academic year—by class standing.

This is a pretty reasonable idea, whereas in the past, determining order was arranged via lottery. Now those students who have seniority will have the opportunity to be first in line without having to worry about having the winning ticket.

As mentioned, the new room selection process has its share of advantages, but it cannot guarantee that everyone will be happy with the results; a uniform agreement can never be reached in most situations. But as the saying goes, "If it ain't broke, don't fix it," there may have never been a need to change the system.

The end result cannot be determined until the process is over, but, as a word of advice, it might be better to simply organize a room selection process and stick with it every year thereafter. In that way, even students who are new to the housing process will not be left standing—instead perhaps squatting—as they understand the rules and know what to expect in advance.

Letters to the Editor

Dear Editor,

I am writing in response to the letter to the editor that appeared March 26 issue of the *Campus Times*. I was so distressed by it that I felt compelled to respond.

As a Latina, I come from a people whose history is filled with those who have been convinced that they knew what was best for us. Usually, trust that they know best, has meant that we have been forced to accept out plight, no matter how oppressive, humbly and silently. In his book, "The Open Veins of Latin America," the Uruguayan journalist Eduardo Galeano reminds us that, "We have maintained a silence closely resembling stupidity." I, for one, would feel no pride, if that was the type of adult that we granted from La Verne.

Instead, we must look to those in Latin America who have had the courage to speak up, to question, to challenge. At times it has cost them dearly, as in the case of Bishop Oscar Romero of Salvador, who was assassinated for having the courage question; Bishop Samuel Ruiz of Chiapas who is harassed and watched constantly by the Mexican government; Brazilian Bishop Dom Helgar Camara who is labeled a trouble-maker and a communist because he has the courage to ask "why?"

I would say to you and your entire journalism staff: *Trust no one* to know what is best for us, not faculty, not state, not church. Question, probe, dig, and if necessary, be impertinent, but please do not, for sakes, simply accept the word of any person in authority, as if it were the Word of God. It is true, there will be times in which a person cannot answer all of your questions because of confidentiality issues, legal reasons, or in the case of Gen. Schwarzkopf, because of national security, but that does not disavow you from your responsibility of asking. It takes a great deal of courage to stick to ones convictions in the face of disapproval and pressure. I'm proud that the journalism students are willing to tackle the more difficult issues that arise on this campus.

Elena Cardeña
Catholic Campus Minister

Dear Editor,

Ah, adolescence. That time when life seems limitless and fun. Then, one day, responsibility lands on your head, like the anvil of Roadrunner cartoons. Thump.

Whimsy hardens into something resembling maturity.

Greg McDonald [sic] has not yet reached that day ["LVPD needs to find new pastime," March 26].

Which is a shame, because his diatribes indicate that he likes to drive a car and imbibe—both adult endeavors—and prefers to do both sans regulation. When caught, he vents 500-word temper tantrums. Instead of acting like a gentleman duly cited for a minor infraction, he makes donut jokes.

Such is the opinion section of the *Campus Sports Page*, er, *Times*.

McDonald [sic] should know that LVPD sets neither parking regulations nor fines. Those are the jurisdiction of city councils and judges. Law enforcement—"cops" to the unwashed masses—simply takes custody of apparent violators and delivers them to the judiciary.

Perhaps, Mr. McDonald [sic] could make a list of other laws that he'd like LVPD to ignore. How about car insurance? Auto Theft? Burglary? Drinking and driving? Simple assault? Heck, let's ignore the whole penal code!

If Mr. McDonald [sic] wants to park wherever and whenever he pleases, he can change the parking system in the same way that the people of La Verne (who graciously tolerate us) developed it: lobbying, voting, and intelligent deliberation.

Robert Parry
CAPA Student

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 1999

Editor in Chief
Greg MacDonald

Managing Editor ..... Araceli Esparza
Editorial Director ..... Michelle Thornton
Features Editor ..... Angelica Martinez
Arts & Entertainment Editor ..... Simon W. Bouie
Sports Editor ..... Damien Alarcon
Photography Editor ..... Laura Ambriz
Assistant Features Editor ..... Nune Gazdhyan

Cartoonist ..... Natalie Fowle, Isela Peña
Advertising Representatives ..... Simon W. Bouie, Shiva Rahimi
Distribution Manager ..... Chris Peterson

Reporters
Michael Anklin, Heather Baxter, Jason Cooper, Summer L. Douglass, Enrique Gutierrez, Andreas Hahn, Jeanette M. Neyman, Brice Nixon, Akilah Nyerere, Chris Peterson, Alisha Rosas

Photographers
Juan Garcia, Ian Gratz, Christopher Heinrich, Summer Herndon, Erica Paal, Isela Peña, Matt Wright, Naoko Yokota, Michelle Zimmerman

Chief Adviser ..... Eric B. Bishop
Photography Adviser ..... Kevin Holland
Layout Assistant ..... Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

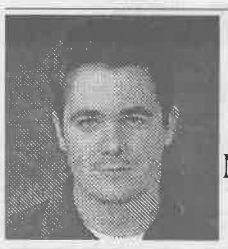
Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/~ctimes/. For advertising information, call (909) 392-2712.

©*Campus Times*, 1999

From the Editor...

Lesson commands future success



Greg MacDonald

One of the best lessons I have ever learned in school was in a class I rarely attended.

It was during my senior year in high school, back before I was an adult. My mom was a teacher at Monrovia High School (MHS), so it was fitting that her son take her course to receive an 'A.'

Thinking I was just going to pad my grade point average without having to attend, I never thought the lesson I would learn would run so deep in my life.

My mom is a great teacher, and during my senior year, she was the best. She is able to inspire the most apathetic of students and turn them into contributing citizens of society.

One of the classes she taught, while she was at MHS, was along the same lines as the Core 305 Service Learning course here at the University of La Verne. It helped students find a purpose and make them realize that they are important by tutoring elementary students.

And after being away from her work for the past three years, I now see how much she and her lesson meant to her students, as seemingly each young adult she reached comes back to tell her that he or she is continuing in the field of teaching.

With every picture and new story that finds it way back to my mom, her eyes light up with happiness. And her happiness makes me happy.

However, that is not the moral of the story. The real reason I bring up her accomplishments is the lesson she taught in her class I sporadically attended during 1996.

It was three simple words. A short list by which to live. Those three words were the criteria for her final exam, and the correct answer was desire, determination and dedication.

If her students knew this, they would pass the class. And since I knew it, I earned my grade.

But I did not memorize these three words for just the sake of a grade. They present an internal aura that commands success. They are almost magical if one believes in them—almost as magical as pyramids, that is, if they are magical and mystical at all.

Each meaning of the three words is different to each individual. For me, to desire something is to try and obtain it by all means possible. It is walking the face of the earth in order to grasp it. It is to focus on a single goal, person or item with the belief it can be attained.

To have determination is to push until receiving the payoff. It is getting up when the alarm clock goes off. It is realizing that all accomplishments now will lead to greater achievements, positions and dollar signs in the future.

And to have dedication is to continue the daily grind without thinking about why it has to be done. As one wise man once told me, repetition is the key. Or was it perfect practice makes perfect? In any case, to believe in the words is what works.

These three things, I believe, are what fueled my mom's students. And through their success, she is able to continue to shovel that knowledge of the "three Ds," as she likes to call them, to future students.

Sometimes in life, situations, good or bad, dictate how I go about my day. And that is not what I learned in that class. If I, and anyone else for that matter, would just realize that the simple lesson of the "three Ds" eases the mind, straightens the crooked road of life, makes the light at the end of the tunnel shine a little brighter, my stories of success, like those of my mom's students, would not only make my mom do backflips, but they would also spread to everyone around me.

Not to get scientific, but the human mind is the best tool each of us has. And to give it motivation with something like the "three Ds" may be the missing piece each of us need.

I am not saying all results are guaranteed, I mean, this is not an infomercial by any means. I also am not saying these words are like that lucky blue dot in the *Enquirer*.

But what I am recommending is to try these three words. If they are practiced to their meanings, the results might be scary. Who knows, one might even receive an "A" like me.

Greg MacDonald, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu**.

'Inventing the Abbotts'



Michelle Thornton

Ever considered leading a double life? Ever wanted to live a life that was not your own but was fun to try on for size? I have and I have done it for the last week and a half.

The byline on this column may read Michelle Thornton, but for a week and a half, I became Mrs. Peter Abbott, who for all those who have fallen into the works of this story, is a fictional person.

It all began as a joke. And I cannot stress enough that it was a joke, but in the spirit of April Fool's Day, one little e-mail, that began as a joke, began to weave itself into a very hysterical web of reality.

Never have I been able to pull off a joke as well as this one. It was simple to begin with, but as time went on, it became more complicated—and fun.

See, in this letter, the announcement of my marriage (to a man I had known for only three days) was made. What is so absurd about this thought is that I am not the type of person to do anything so rash and permanent without thinking it through first. It is not my nature. My luck with men has never been that good, so naturally, none of my friends would buy into this ridiculous letter, or so I thought.

What I discovered was that some people will believe anything.

The letter spoke of my "husband" Peter and his fictional information. Age: 31. Martial Status: Divorced. Kids: yes, one 5-year-old daughter Samantha. Residence: Brea, Calif. Career: Pharmacist. Place of Work: UCI Medical Center.

It was so funny, it was downright ridiculous. On-campus friends actually helped to fabricate parts of the story. They said, "Michelle, you cannot get married and not have a honeymoon." This was true. So we planned one, for June. And in Hawaii.

Well, needless to say, once one La Verne student found out, the joke spread like wildfire and soon everyone was inquiring about my "marriage." Well, naturally, I wanted to see how long the wool could be pulled over everyone's eyes, so with each inquiry an addition was made to the story. Simple details were added that made the story more believable.

Peter's first wife died of breast cancer. We met while I was taking my aunt to the hospital for her monthly check-up. When people asked if we had moved into together, I told them that we planned to wait until school was over in May, so I did not uproot myself mid-semester. When people asked where our pictures were, I replied that they were being developed and were not done yet. When people asked where the ring was, I told them it was at the jewelers being sized. Then I borrowed a friend's old engagement ring.

I am aware of how pathetic it must sound to have made up a husband, but I am by no means hard-up for a date. I was just having a little fun and proving a point.

It just goes to show how gullible people are. They will believe anything someone tells them and will not even question it. It is common knowledge how quickly rumors spread at ULV, and this joke was just an illustration of how all it takes is one idea and how simple it is to get a rumor started.

The joke only continued this long because, unlike other victims of untrue rumors on campus, I have the opportunity to let everyone know, via this column, that what was said was not true.

To say it simply and for clarification, there was no truth in anything that was said. I am not married. Peter Abbott does not exist. There is no daughter. No honeymoon in June. The ring belongs to someone else. It was a joke. April Fool's.

Michelle Thornton, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **mthornto@ulv.edu**.

Society misunderstands journalistic objectives



Angelica Martinez

For the past few weeks, negative statements have been made in regard to the media and its relationship to the troubles in our society.

How sad it is for a journalist like me to hear that people see the media as a vehicle that is used to change and distort the truth.

Ironically, when someone seeks justice, his first source is the radio, television and newspaper.

Perhaps, it is because one of the primary reasons for the media's being is to represent those who do not have a voice in our society.

First and foremost, the idea that the media only presents yellow journalism is erroneous in its entirety.

Simply, there are three basic objectives to journalism. They are to inform, educate and entertain.

It is true that these three simple objectives can get hidden in today's media of simultaneous broadcast and interactive reporting, where the development of news happens instantly. However, the objectives remain the same.

More specifically, journalists are not out to get someone because they are famous. Neither are they interested in bringing a presidential sex scandal home to you at dinner time.

Rather, they are interested in informing the public of what is happening that may affect them.

Is that not what it is really all about? What happens in *my* home; with *my* paycheck and to *my* family? When it comes down to it, people are selfish, only interested in what may affect them. Anything else is irrelevant.

And, while that may be true, journalists would be biased in representing what affects only one group of people. For this reason, some think the media has a slant and is not worthy.

It is similar to the criticism police officers receive. Some may be indifferent to police officers, but they hate them when they give tickets.

But what about the time a cop actually protected a person from harm? Was he not then thanked and praised? He was doing his job.

It is the same with journalism.

Some perceive the media as stupid and only interested in scandalizing what is said, bringing distorted portions of what the government concedes to 'inform.'

Perhaps, it was like that at one time long ago. However, years after Watergate show that the media serves as the 'watchdog'; and, Big Brother will not easily take advantage of its people.

Oftentimes, it is this type of reporting that draws the most attention. For example: Monicagate. It was repetitive, detailed and, personally speaking, disgusting. But, people were watching and reading and buying the sources that gave them the latest on Monica.

In fairness, these scandals were liked by the media because they brought ratings. But who creates ratings? The public. If people continually disapprove something that has a slant and is incorrect, then why do they keep tuning in?

It absolutely makes no sense that there are people who sincerely believe the media trusts its government enough to relay the same information to the public with no suspicion.

Moreover, it is ludicrous that the very people who criticize the media support yellow journalism like the *Enquirer* and keep tuning in. If people were not interested, it would not exist.

When it comes down to it, things will not change, but, if by chance they do, the media—not the government, will be the first to accurately inform the public.

Angelica Martinez, a junior journalism major, is features editor of the Campus Times. *She can be reached by e-mail at* **amartine@ulv.edu**.

A major deal for all majors.

Great College Financing.

Most college students have a hard time affording even a used car. That's why Daewoo is pleased to introduce our special college financing program where it's easy to buy a great, new car. Our plan offers low monthly payments and special interest-only financing for the first one or two years. Which means you'll be able to still afford gas. Our plan also offers seniors and recent graduates a great opportunity to show off their independence by applying for financing without mom and dad's help. Remember, this offer is only available to college students, so be sure to take advantage of it. Start by checking out the charts below to see how good we look versus those other cars you've been looking at. Then by checking out how good we'll look in your driveway.



Leganza™ CDX 4-door Sedan



Nubira™ CDX 4-door Sedan

Leganza vs. Accord/Camry	Daewoo Leganza CDX	Honda Accord LX	Toyota Camry LE
Manufacturer's Suggested Retail Price‡	$18,910	$20,205	$20,218
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	$1,100
In-Dash CD Player	Yes	No	$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Front Fog Lights	Yes	No	$399
Alloy Wheels	Yes	No	$365
Comparably-Equipped Price‡‡	**$18,910**	**$20,205**	**$23,671**

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price‡	$14,610	$16,045	$16,088
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price‡‡	**$14,610**	**$16,045**	**$17,137**

© 1999 Daewoo Motor America, Inc. Daewoo, Leganza, Nubira and Lanos are trademarks of Daewoo Motor America, Inc. All other trademarks appearing above belong to their respective owners and are used solely for comparative purposes.

* Limited 3 years or 36,000 mile warranty. Program details available at our Daewoo stores.

** Daewoo Motor America, Inc. will guarantee for up to 60 months from date of purchase the trade-in value of a 1999 Daewoo vehicle, equal to the best selling vehicle in America in that segment when you purchase another new Daewoo vehicle, based on residual trade-in value published by the National Automobile Dealers Association (NADA) Used Car Trade-in Value Guide, or other industry-wide accepted reference source in the event the NADA Used Car Trade-in Value Guide is no longer published. Guarantee inapplicable to purchase of any vehicle other than a new Daewoo vehicle from an authorized Daewoo Motor America, Inc. company-owned retailer. Consumer must retain originally purchased Daewoo vehicle for at least one year. Offer applies only to college students at an accredited 4-year college/university. See stores for details. Offer good 3/15/99 to 6/30/99. Restrictions on mileage and condition of trade-in vehicle may apply. Offer is non-transferable.

† No mileage restrictions. Driver must be 18 years of age or older with a valid driver's license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details.

†† Competitive insurance quotes and comparison available through 3rd party source.

††† Emergency roadside assistance only. See stores for details. Not available in Hawaii or Alaska.

‡ 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

‡‡ Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

* Preferred Equipment Group 2 adds $1,665.

1 Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

2 Seniors with income and credit history. Other restrictions may apply. See store for details.

3 Seniors within 6 months of graduation or recent graduates within the last 2 years, both with a verifiable job or job offer. Other restrictions may apply.

4 Monthly payment of interest only during Interest-Only Period (2-years for juniors and 1-year for seniors) followed by regular monthly payments of principal and interest for the balance of the contract term. Down payment, tax and license fees due at inception.

5 For instance, $66 per month for Lanos S-3DR for up to 24 months for juniors and up to 12 months for seniors at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then $207 per month for 48 months at 9.75% APR. Base Lanos S price of $8,999 is 1999 MSRP, including $250 destination charge as of 9/98. Excluding taxes, tag, and title. Subject to availability.

The college financing program and trade-in value guarantee described herein are not valid with any other offers from Daewoo Motor America, Inc.

A First from Daewoo.

If you are a:	You may qualify for[1]:	Co-Sign[1]
Senior	Senior special[2] Low interest, long term financing	No
	College graduates[3] low interest, long term financing	
	Low interest, long term financing	Yes
	1 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Sophomore	Low interest, long term financing	Yes
Freshman	Low interest, long term financing	Yes



Lanos™ SE 4-door Sedan

Low Cost of Ownership.

Most cars will cost you a lot of money every year on maintenance. Not Daewoo. With our amazing regular scheduled maintenance program, you won't pay anything extra for the first 3 years.* That's right. Zilch. Even brake pads and wiper blades are included. And to make it even easier, we have hundreds of friendly service centers throughout the country for your convenience. Daewoo takes care of so many things, about all you have to do is just add gas.

Guaranteed Trade-in Value.

You're also getting a great investment if you buy a Daewoo before 6/30/99. Because when you're ready to trade-in your used Daewoo for a new Daewoo, we'll match the trade-in value to the best selling car in its class.** It's a guaranteed way to get the most value out of your car. And it's only available from Daewoo. And only for college students. To learn more about Daewoo, stop by a Daewoo Store or talk to a Daewoo Campus Advisor. And find out how easy it is to finish your four years on four wheels.

Crib Sheet

- Regular scheduled maintenance covered for the first 3 years/36,000miles
- Guaranteed trade-in value
- 3-day test drive†
- Special college financing
- Well-equipped at no extra charge
- No hassle pricing
- Insurance Answer Center††
- 24-hour emergency roadside assistance for 3 years/36,000miles†††

Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price‡	$11,700	$11,427
Manufacturer's Equipment		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg.+
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	$700	Pkg.+
Power Steering	Yes	Pkg.+
Comparably-Equipped Price‡‡	$12,400	$13,312

DAEWOO®

www.daewoous.com or 1-877-GO-DAEWOO

Daewoo of Van Nuys
6001 Van Nuys Blvd.
(818) 785-8504

Daewoo of Huntington Beach
19232 Beach Blvd.
(714) 593-5851

Daewoo of Ontario
1251 Auto Center Drive
(909) 937-6110

Daewoo of Los Angeles
3600 Wilshire Blvd.
Coming Soon

Daewoo of Riverside
8133 Indiana Avenue
Coming Soon

Brocklehurst distributes experience

Nune Gazdhyan
Assistant Features Editor



Juan Garcia

Bob Brocklehurst helps freshman Sanela Hadzihasanovic with her radio project, which is part of the Radio/Television Audio Controls class. Brocklehurst is part of an exchange program between ULV and Cheltenham and Glouster University in England. Filling in for Mike Laponis, associate professor of communications, who is on sabbatical for the semester, Brocklehurst desires to "introduce [students] to digital editing for radio announcements."

One of the greatest historical inventions is the airplane. It creates the means of travel allowing people to compare, learn and appreciate different cultures.

Bob Brocklehurst, instructor of television and radio, has accepted a teaching position, as a visiting instructor from England, to cover for Mike Laponis, associate professor of communication, who is on sabbatical leave.

Brocklehurst started teaching at ULV this spring. Previous to arriving here, he taught at Cheltenham University. Now he is here to share his culture, knowledge and experience with the ULV community.

"I'm probably one of the official exchange lecturers on the exchange program," said Brocklehurst.

Brocklehurst studied fine arts at Winchester then went on to post-graduate studies in television production at Bournemouth University. After the completion of his post-graduate studies in 1993, he started teaching in Cheltenham, which is affiliated with the Brethren Study Abroad program. He has been an instructor there for seven years.

Upon arriving in February, Brocklehurst stayed with Don Pollock's, associate professor of broadcasting, family until he found a place of his own.

"I've really enjoyed the chance to live with a family. It's been fun for me doing things with the children. They forced me to go see animated films by the dozen," he said.

"When you do things with children you realize that you're having fun. I think that play is something when people get older leave behind."

Brocklehurst has found a place to live. For the rest of his stay, he will call Claremont home, and he spent some of the spring break completing the move.

Having been here for close to three months Brocklehurst has had the opportunity to see most of Los Angeles.

"I've been out and about. I've seen most of L.A. I don't like to go on the freeway because you can't see anything. I take the roads and that's given me a very good view of the city ... but my favorite city here is San Francisco."

One of Brocklehurst's interests is filmmaking, especially documentaries. He has made music videos for MTV and in 1996 went to Bosnia to film a documentary on the Gypsy population.

"My perspective in filmmaking, especially documentaries, is to experience other people's lives. It's not about money, it's about helping to educate and inform."

As far as his teaching adventure, Brocklehurst is enthusiastic and satisfied with the educational environment that he is creating and offering for students.

"For me, the important thing is to remember when I was in college and how I was taught, the good teachers I had, that's what I base my teachings on. Students should have a good [educational] experience," he said.

However, this is not Brocklehurst's first visit to the states. When he was a college student, he also participated in an exchange program and attended Virginia Commonwealth University.

"I recognize the benefits of a different education and cultural experience. I would encourage anyone to do it," he said.

Brocklehurst is here for the entire spring semester and he will go back to England in June. He feels that while it is a good experience teaching here, he will go back. His own school is in the process of developing a radio and television department, and he will use some of the techniques used at ULV to help develop the department.

The education system in England is structured differently than it is here. Students there go to college for three years, and they do not use the unit system. Instead, they have what is called a modular. One modular is equivalent to one class in the United States. A student is required to complete 26 modulars to graduate.

While Brocklehurst enjoys teaching at ULV, he admits that he does miss his friends back home and that he has experienced a few language differences.

"We speak the same language but the meaning of words are much different than you think. At home when I'm with friends, we use language in a very playful manner. Where here it is much more direct," he said.

Lopez paces self in achieving marathon goals

Akilah Nyerere
Staff Writer

Hundreds of people from around the world gathered together to run in the Los Angeles Marathon on Sunday, March 14.

Laura Lopez, area coordinator of housing and residential life at the University of La Verne, was one of those who participated in the large scale run.

Months of physical training as well as mental preparation went into running the 26.2 miles. "Running a marathon is 75 percent mental and 25 percent physical," said Lopez.

"The first five miles are the easiest to run because everyone is excited and full of energy," said Lopez.

"After five miles, people start dispersing. I wanted to quit at the 15 mile mark, that's when you start feeling the cement under your feet.

"At the 20 mile mark people usually 'hit the wall'. Your knees lock, your feet burn, and your shoes rub against your toes. If you've gone that far, you might as well finish the race.

"When you see the last mile ahead, you know it is going to be the longest mile in your life. But when you see the finish line, there's a feeling of accomplishment and it's worth every step," explained Lopez, who has been running since the seventh grade.

Lopez was inspired to become a marathon runner during her first year of graduate school at Azusa Pacific University.

"One of my professors had been running (marathons) for years," said Lopez. "He would recruit students to train with him."

The group would meet from October thru March on Saturdays to run anywhere from five miles to 19 miles in preparation for the marathon.

> 'This is my third year running and I improve every time. I set a goal in my mind to accomplish for myself.'
> *—Laura Lopez, area coordinator*

Lopez now has her own workout that she follows to get ready for her long run. While she suggests that the novice runner begin with two miles, Lopez runs anywhere between five to 19 miles six days out of the week.

"This is my third year running and I improve every time," Lopez said. "I set a goal in my mind to accomplish for myself."

Lopez has high hopes for future races. She wants to get ULV students and faculty involved the marathon as well.

People participate in the L.A. Marathon for different reasons. Some run for the love of the sport, for others, they run to challenge their own physical handicap. Many of the participants of the marathon were in wheelchairs or running with artificial limbs.

"If they can do this and are inspired to finish a 26 mile run and I have all of my functions in tact, I should finish it, too," she said.

BVS provides aid through projects

Araceli Esparza
Managing Editor

Connected closely to the University of La Verne is the Church of the Brethren (COB)—its primary foundation.

The Brethren, a religious people whose faith was adapted from the Anabaptist movement, advocate leadership through a variety of service organizations. Among such organizations, the Brethren Volunteer Service (BVS) is one of the most active service links to the COB.

BVS is made up of a number of people who contribute their efforts and time toward those several areas of need. According to an informational brochure for BVS, the program "is a way for people to work at issues greater than themselves, recognizing that their efforts may not immediately solve deep-rooted problems ..."

The COB, the service organization's sponsor, utilizes BVS's goals—working for peace, advocating justice, serving basic human needs and maintaining the integrity of creation—to demonstrate the importance of service and peace.

Every year, about 20 volunteers with diverse backgrounds and individual aspirations take interest in BVS. They vary in experience and age, as some volunteers may be young adults, middle-aged adults or retirees with little or advanced formal training.

The volunteers may take part in a number of individual projects dealing with anything from helping to solve specific needs to utilizing efforts toward reconstructing societal systems. They may work within the United States, while others may be sent to apply their efforts abroad.

"Volunteers bring hope to shattered lives, offer food and shelter to those in need ... ," stated the brochure.

In any respect, BVS means different things to different people. For some, the service is a way of living out religious practices or leading by example, while for others the goal may be to reach out to complete strangers. Because the Brethren are conscientious objectors in regards to the military draft, some people use BVS as an alternative service to the nation.

Historically, BVS was founded near the time of the World War II (WWII) era by a "small young man with big ideas," according to James H. Lehman's article in the June 1998 edition of *Messenger* magazine. The magazine is produced by members of BVS on a regular basis.

By this point in their history, the Brethren were already active in a series of volunteer services. At the 1942 Annual Conference, a query requesting that the Conference approve volunteer service was granted, but the query was enacted until WWII.

When the war erupted, several Brethren men and women volunteered their time to work with war prisoners and assist in relief efforts. It was these actions of service and giving that eventually ignited the light for more volunteer work.

This volunteer movement was not continued through church leaders, however; it was the youth who primarily led the service form then onward.

Since its beginning in 1948, BVS has greatly matured and grown in number. Within the origins of CoB, the service organization has been "remembered and turned into legend," and the idea that the Brethren have always been in favor of serving others has been proven true.

Currently, BVS looks for individuals who bring with them a willingness to utilize their commitment, values and skills to the fullest extent possible. Volunteers are challenged to offer themselves to projects that may be either difficult, demanding, rewarding or joyful, or a combination of each.

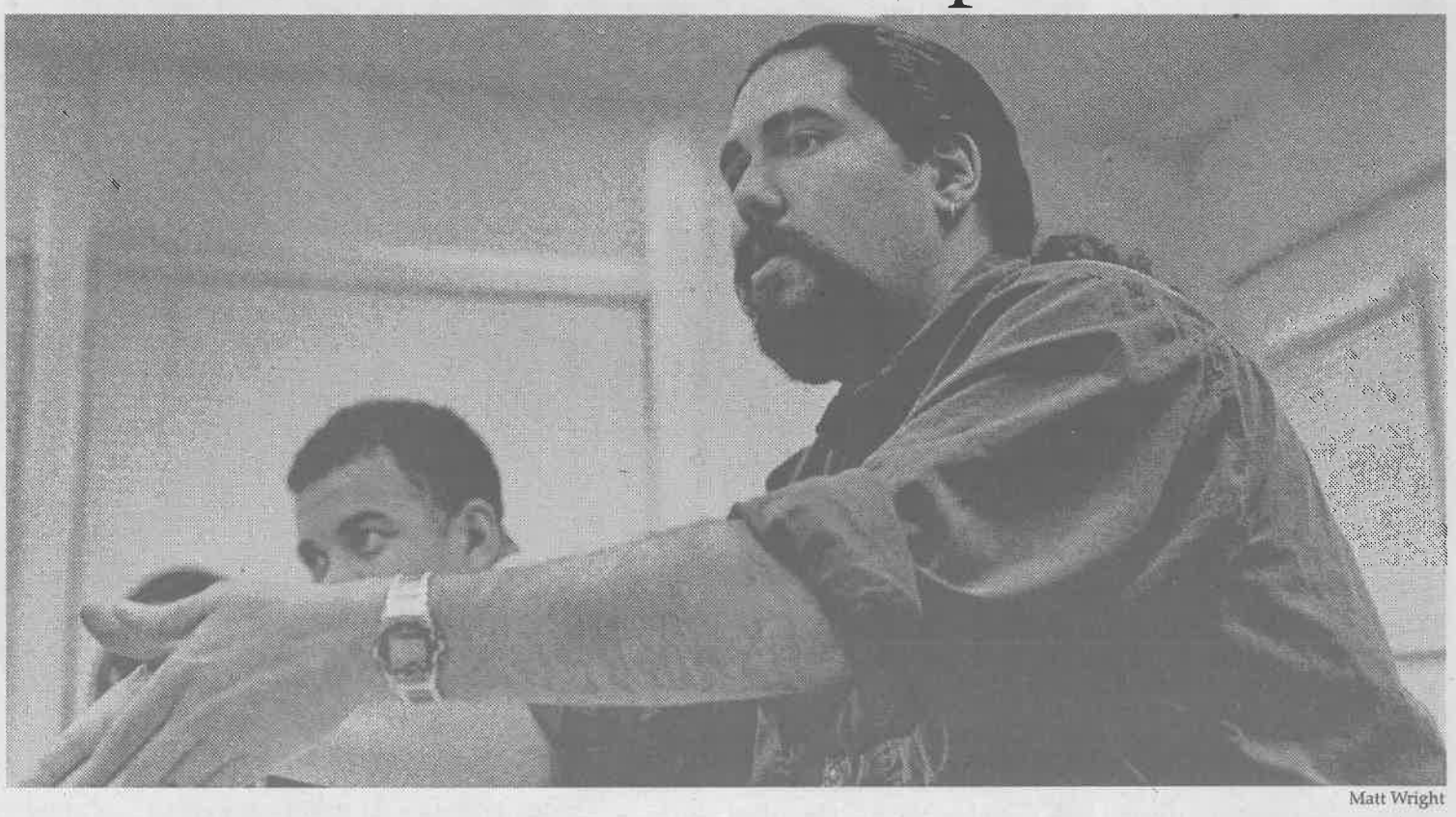
To be eligible for BVS, individuals must be at least 18 years of age; have sound physical and mental health; must have completed their high school education or equivalent experience; must be willing to examine and study the Christian faith; and must make a commitment to the goals of the organization.

For those assigned to work at a United States-based site—in any area—a minimum service commitment of a year is required. People accepting over-

Continued on page 14

Medina embraces debate team responsibilities

Araceli Esparza
Managing Editor



Matt Wright

Chris Medina took over coaching the debate squad on February 8, after former coach Jason Sanford resigned late last semester. Medina spends 12-15 hours a day, a few days a week, working with the debate team. Coaching the debate team means having to spend time practicing. The team also takes trips to different countries during tournaments. In addition to his activities at La Verne, Medina is a full time teacher and the director of forensics at San Marino High School.

After Jason Sandford, former speech and debate director, resigned from his position early this year, the Communications Department at the University of La Verne began looking for a replacement.

The search for a new director was not difficult, as Chris Medina, assistant coach of the debate team at the time, said he was willing to take over the program. Medina, also a teacher at San Marino High School, was eventually selected as the new debate director by Dr. George Keeler, chair of ULV's Communications Department.

"I don't know if we're ever ready for anything like this," said Medina, adding that he knew the added responsibility would require commitment and extra time. "It was kind of thrust upon me."

Medina officially took over the program on February 8. He said part of the reason for which he accepted the position was because of his "love for students and the activity" in the forensics area. "These students are some of the most talented I've ever seen," he said.

In regards to how the department has treated the new debate director, Medina said that everyone has been supportive, and that the overall experience has been wonderful. Medina currently coaches about 12 students and spends an estimated 12-15 hours a day working between both his high school and ULV positions.

"It's an honor and a privilege, as well as a lot of responsibility," he said. "I have a lot of administrative support as well as students who work very hard."

As an instructor and coach, Medina has a generally strong relationship with his students. "I respect them very much and I see them as students, but at the same time I see them as friends," he said.

"We're digging ourselves out

Continued on page 14

1/2 PRICE
OFF ANY
SANDWICH OR
WRAP
With the Purchase of Any Self-Serve Beverage
The Bagelry
Gourmet Bagels
Coupon Must Be Presented At Time Of Visit. One Coupon Per Day.
Foothill Blvd. & "D" St. Across from In-N- Out (909) 596-4002
Expires April 30, 1999

Founded 1891 University of La Verne
SCHOOL OF BUSINESS & GLOBAL STUDIES
New Opportunities Are Waiting For You

MBA PROGRAMS
• Executive Management
• International Management
• Information Technology
• Health Services Management
• Leadership
• Marketing
• Finance
• Accounting
• Managed Care
For Information Call: 909.593.3511 ext. 4058/4192 E-mail: sbgs@ulv.edu

Art & Entertainment

Entertainment Briefs

Senior Luncheon

Seniors, staff and faculty are invited to attend the Annual Senior Luncheon. Tickets are on sale in the bookstore for $6 per person. The event takes place Wednesday, May 5 at noon at the home of President Stephen Morgan. The deadline to buy tickets is April 30.

'An Italian Straw Hat'

"An Italian Straw Hat" directed by Georgji Paro and featuring professor Don Pollock, will be presented on the Dailey Theatre Main Stage. The show premiers next Thursday, April 22. Subsequent shows will be on April 23, 24, 29, 30 and May 1. Tickets are $8 General Admission and $5 for Students. Call ext. 4386 for reservations.

Disneyland Tickets

Students who show proof of undergraduate status at ULV may purchase up to two tickets to Disneyland at the University Bookshoppe. Tickets are available for a cost of $25 each and are good for the entire year.

'Life'

"Life," rated R, starring Eddie Murphy and Martin Lawrence, opens today. This comedy is about two men who are sentenced to life in prison and all that they encounter in the ensuing years.

'The Matrix'

"The Matrix," starring Keanu Reeves and Lawrence Fishburne, and rated R, is a complex story of what is and is not reality. Filled with spectacular special effects, this film is definitely worth seeing.

—Simon Bouie, Araceli Esparza

Claremont Colleges rock at Kahoutek Festival

by Chris Peterson
photography by Matt Wright



The Kahoutek Music Festival returned to the Claremont Colleges last weekend. The festival hosted a number of bands over a two day period. There were various booths that sold food, clothes and jewelry. Frontman Greg Lee entertained the crowd with his band, Hepcat, which headlined the event on Friday night. The Roots headlined Saturday night and brought the festival to a close.

Kahoutek. "Say again?" "I said Kahoutek." "Oh, I'm sorry. Gesundheit!"

This may sound quite silly, perhaps even senseless. But at one time in this area called the Pomona Valley, the Kahoutek Music Festival at the Claremont Colleges used to be the premier concert event for the entire year. Everybody made an effort to attend.

Nowadays, the general consensus among La Vernians tends to be, "What is Kahoutek?"

"Well, it definitely isn't what it used to be. The festival used to feature three days of music, vendors and food, all of which was free of charge, with the exception of the food," said Mike Thomlinson of Santa Ana.

This year, much to the dismay of most in attendance, the festival featured only one afternoon and one evening of music at an insane price of $12 per day for general admission and $6 per day for Claremont Colleges students.

The festival, which has been a hot spot for college students and vendors to come together for a weekend of peace, diverse music and a taste of multicultural ambience, has turned into a security ridden, musically-painful experience.

Hepcat, the headlining band for Friday, the first day of the festival, has been probably the greatest example of a quality ska band to enter southern California's realm in this decade. They have enjoyed great success at smaller venues throughout the world and sell out at almost every show in which they play.

However, that did not seem to matter to the promoters of the festival considering that there were roughly 200 fans in a grass field area that could hold up to 9,000 during Hepcat's show.

Hepcat's disappointment was apparent when they refused to go back on stage and play an encore despite the support of the few die-hard fans in the audience.

Reed Houston, a student at Cal State Fullerton said, "I've been coming here for five years. It used to be a lot more fun. They don't even allow or serve alcohol anymore."

Despite the small turnout on day one, hardcore Kahoutek followers left Friday's show with a ska beat in their heads and a feeling of hope that Saturday's offering would prove to be more reminiscent of the Kahoutek of old.

Faithful festival goers showed up Saturday to the pleasant sight of a rather sizable crowd.

The numbers for Saturday's shows were estimated to peak at around 1,700, a considerable increase from the previous day.

Day two proved to be more entertaining than the first. There were more vendors, more people, more bands, and more DJ's, all topped off at the end of the night by MCA recording artists The Roots, a hip hop band made up of instrumentalists and emcees that create and perform all of their own music.

The numbers for Saturday's show can be somewhat deceiving due to the fact that approximately half of the people in attendance showed up just before The Roots played at 10:30 p.m.

Making the drive all the way from San Diego, Tony Howser, 27, said, "It's pretty obvious that most of the people here came to see The Roots. There was nobody here before they started playing. And now look, it's packed."

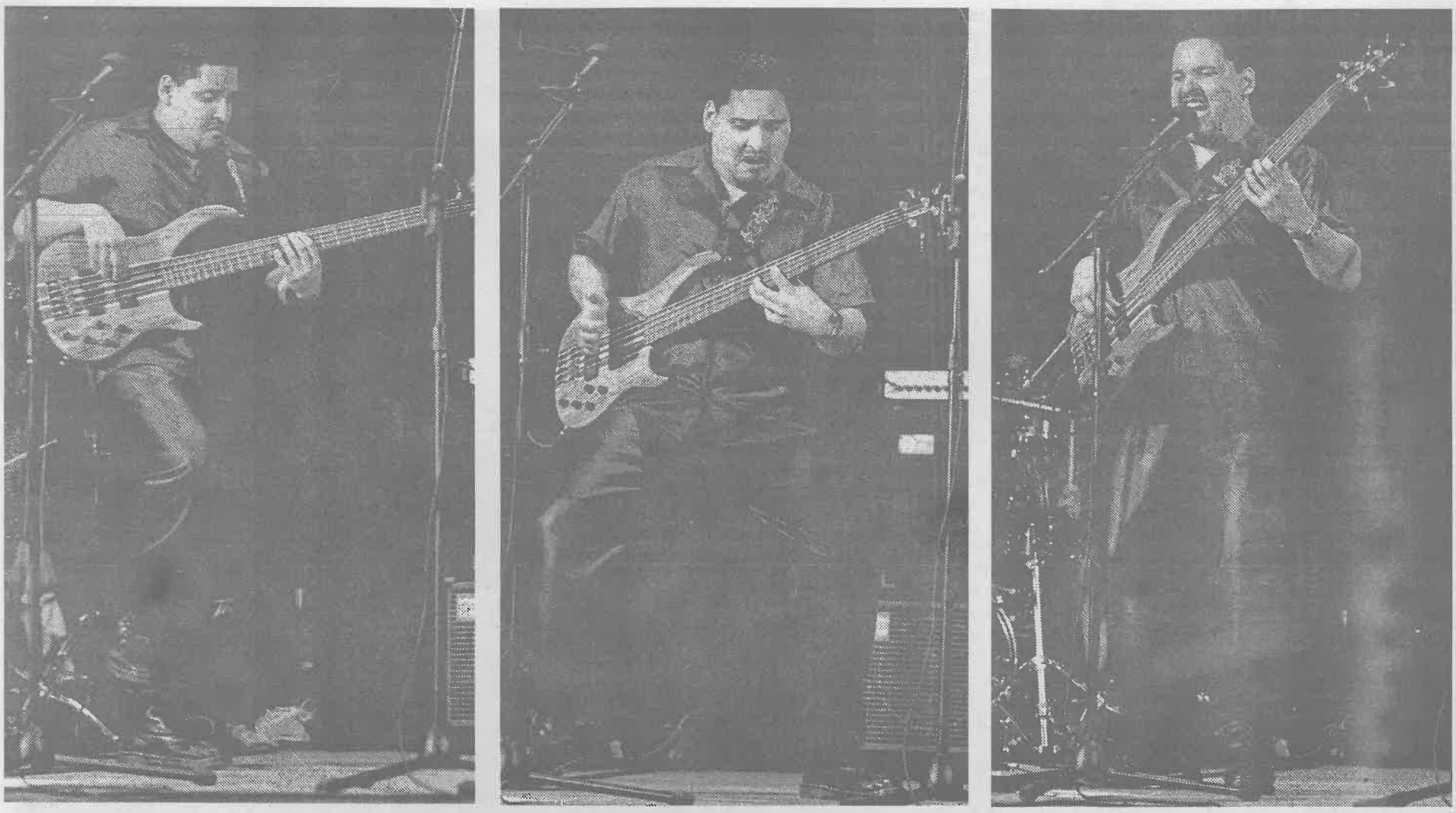
The Roots have enjoyed much success in the past few months their album, "Things Fall Apart" peaked at No. 2 on the Billboard R&B top 20, and has reached as high as No. 4 on the Billboard top 200.

Despite the headliner bands and faithful fans, Kahoutek has experienced a decline in popularity over the past few years.

"I really think the festival has gone downhill, there used to be a lot of things that were much better about it,"

Continued on page 14

Martinez turns performance out



Juan Garcia

ULV alumnus Alex Martinez and the California Funk Society poured their collective soul and talent onto the Founders Hall stage last Friday. The five piece band which performed a funk and soul concert was Martinez's way of thanking The University of La Verne and the Music Department in particular, "for giving [him] the opportunity to play." Martinez says that funk and soul are the two most essential and important elements in his music.

Jason Cooper
Staff Writer

Founders Auditorium got funky last Friday night. Members of the California Funk Society (CFS) and Alex Martinez brought the soulful sounds of jazz and funk in a performance given at the University of La Verne.

The five piece band composed of Jarret Brown on saxophone and vocals, Anthony Fesmire on guitar, Reed Gratz on keyboards, Steve Tashjian on drums, and featured bassist Alex Martinez, played a variety of songs that brought the sound of funk to Founders Auditorium.

"It was innovative and definitely different," said freshman Horacio Romero. "I really haven't heard anything like that before."

Martinez (class of 1996) and C.F.S played some original pieces that were definitely unique and creative twists on classic songs like "Pick Up the Pieces."

The audience at the performance reacted with delight when they recognized familiar songs or were treated to a great jam session.

"I thought their play was amazing," said freshman Christopher Arbizu. "I've been to quite a few performances here and this one was by far the best."

The band did not have many opportunities to play as a whole, but the challenge of playing together did not seem to be a factor.

> 'I thought their play was amazing. I've been to quite a few performances here and this one was by far the best.'
> —*Christopher Arbizu, freshman*

Assistant Director to the Music Department Steve Biondo said, "I thought they played especially well, considering the lack of rehearsal time they had with each other."

The sound of funk is not the most popular form of jazz, but has had a major influence on the music we listen to today. From hip-hop to rock, funk has helped to shape the sound and history of music.

"I did not know it was even a classification of music," Arbizu also said. "But I definitely dig it."

Part time

RPS
An FDX Company

Human Resource Intern
Positions in Rialto and L.A.

RPS is seeking highly motivated individuals interested in pursuing a career in the field of Human Resource.

$8.50/Hour

Job Responsibilities Include:
- Assisting the Human Resource Department
- Creating Flyers
- Creating and Distributing HR Reports
- Maintaining HR Budget

Interested candidates should be freshman, sophomore or junior standing with a strong computer background in Excel, PowerPoint and Microsoft Word.

Interested Candidates Please Mail or Fax Resume To:

RPS, Inc.
Attn: Shea
2600 East 28th Street
Los Angeles, CA 90058
(323) 589-0576

EOE/AA

FREE
Family Planning Services

If you live in California, personally earn very little, need absolute confidentiality in your health care, or have insurance, but cannot meet a deductible... you qualify for a new State funded program called

FAMILY P.A.C.T.

Almost all students qualify for totally free birth control [including exam], treatment of sexually transmitted disease [STD], care of abnormal Pap Smear problems and pregnancy testing.
Pills, Depo-Provera and IUDs are included

Interested? Want to know more?

CALL 909.982.2350
Michael J. Rosenthal, M.D., FACOG

@ New Image Health Care
2335 W. Foothill Blvd. #18 [at Monte Vista Ave.]
Upland, CA

Neal pursues dreams with music

Simon W. Bouie
Arts & Entertainment Editor

The song says that, "People who need people are the luckiest people in the world." Although that might be true, some of the happiest people in the world are the ones who can honestly say that they have found their calling. They understand what they were made to do. They have the joy of having their work also be their passion.

Such a person can be found in 1998 University of La Verne graduate Ryan Neal. Neal walked across the stage at last year's commencement ceremonies and graduated with a degree in music but not before tackling what might be one of the greatest senior projects of all time.

"I've always wanted to record and I love to perform. So, I decided to make it happen. A lot of people wait to be discovered, I figured by making it my senior project I could do what I really always wanted to do." The end result of a year and one-half's work is Neal's first CD entitled "Gonna Make It." The album contains 13, songs all of which were written, arranged and sung by Neal.

It is of little wonder to those who know Neal that he would spend a year and one-half and $2,000 of his own money to create a lasting senior project. "My family sometimes gets annoyed because I sing all of the time. I connect to life through singing it's how I express myself."

Neal said that he sang before he talked and that music has been a part of his life for as long as he can remember. "I sang in church, at home, everywhere and all the time. It just continued, I have always sang." However, there is more to this artist than the ability to carry a tune. "I wrote my first real song when I was in the 7th grade at age 12."

Neal does not take simple solace in the fact that he has a good voice (which he does) and is a fine lyricist (which he is), his love for music is much deeper than these attributes. "I love music because it has the ability to capture and infuse a listener with any kind of emotion, be it happy, sad, angry or melancholy."

Even beyond his love for his art, his love for his passion, this 24-year-old is humbled with the gift that he has been given. "I am blessed because I get so much from listening to music. As much as bone and blood are a part of my body, music is a part of my soul. If there were no music, there would be no me."

As far as future aspirations are concerned, Neal knows his calling. "I am doomed to a life of creation. Writing music drives me. Sometimes I write prolifically and other times it takes me longer. It's sort of like water that builds up, eventually it needs somewhere to flow."

Currently, Neal is the newest member of a group called, "Phase4." The group is made up of four guys, all between ages 21 and 24. It was Neal's ability to write music that got him connected with the other young men in "Phase4." "They came to me because I write music and they needed a writer. I sang some of my music for them, and they said that they wanted me to join them in singing as well."

The group just recently finished filming a music video and they are putting the final touches on a demo song for a promotional package. Neal is extremely optimistic that "Phase4" will eventually be a rousing success. "We have a lot of good connections in the music industry and I know that we are good." This sentiment is not expressed with arrogance. Instead it is with a sense of humble confidence the Neal can speak with certainty of his impending success.

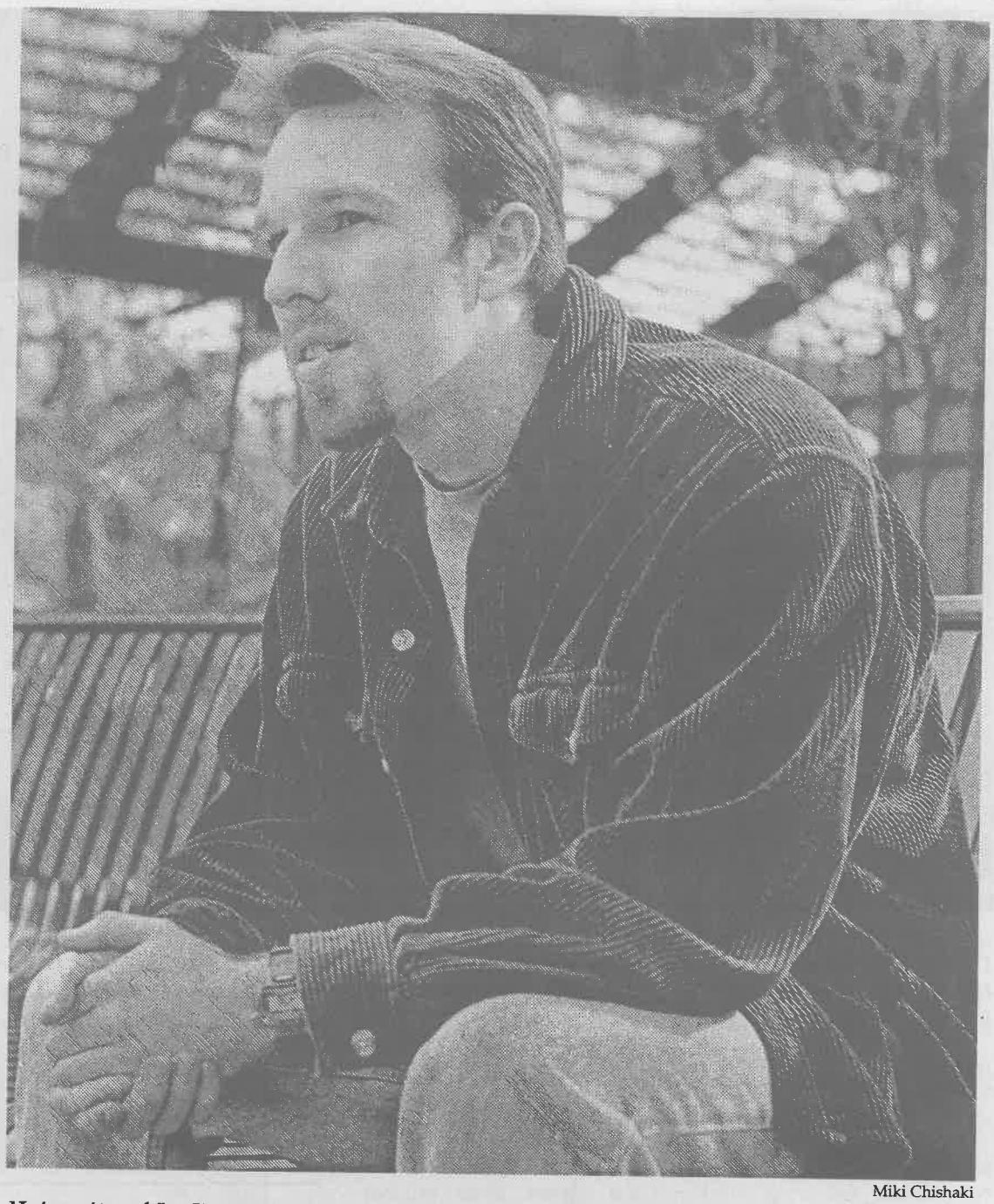
Neal's current CD "Gonna Make It" is currently available for the bargain basement price of $10. In order to make a purchasing inquiry, contact Neal at his web site at **http://RyanNeal.virtualave.net** or contact Steve Biondo in the music department at ext. 4917.

There are only 100 copies of "Gonna Make It" on this planet that we call Earth, so remember that quantities are limited and supplies are going fast. If one is so inclined to purchase this CD, remember what the artist wants those who listen to take from his music.

"I want people to enjoy my music. The biggest compliment that I get is when someone tells me that they were driving along and singing to my music. That makes me feel really good."

If people who need people are the luckiest people in the world, a great argument can be made that people who find their ultimate calling life and make daily use of their gifts, might very well be the most fortunate and content people in the world.

Among this group you would have to include Ryan Neal; ULV graduate, singer, songwriter, composer and recording artist who is in every sense of the word a true artist. At a higher level, he is a gifted individual who has not lost sight of humility and reality. His talent is real, his music is good and it does indeed deserve to be sung to in ones car. Hey, he may very well be some of the luckiest people in the world.



Miki Chishaki

University of La Verne alumnus Ryan Neal, just released his first CD "Gonna Make It." The pop CD was written, performed, financed and composed solely by Neal, who was a music major while attending the University.

Aside from his musical endeavors, he also teaches several subjects on a part-time basis at Bonita High School. Ironically, he said he finds teaching math and English classes easier than teaching music.

Kahoutek...

Continued from page 12

said Mark Hornaday, owner of The Hemp Shak in Claremont.

"The merchandise sales for my store at this festival have definitely decreased over the past few years. It's a result of less bands and the price of the tickets."

Meagan Kilmer, 23, a student at Scripps College in Claremont, had this to say: "Kahoutek used to be Claremont's answer to Woodstock. Everyone was happy and free. The bands played really cheap and there were way more vendors.

"Now there are only one or two vendors, less bands and worst of all, you have to pay an arm and a leg to get in here."

It seemed that most of the people that attended the festival were disappointed, there were a great deal that felt otherwise.

Melanie Agrodnyzcak of Upland has been to the festival for the past three years. "I think it's a blast. I always have a good time here. There is just a lot of good things going on all around you out here."

'There is just a lot of good things going on all around you out here.'
—Melanie Agrodnyzcak

"It *is* a good show. I mean they pulled in a pretty good turnout tonight [Saturday] for a really good band [the Roots]," said Hornaday, whose attendance has been consistent for the past eight years.

"There used to be a much more diverse supply of music here. Now it's pretty much all the same."

Medina...

Continued from page 11

of holes that were created for us last semester. It has been a challenge, but in competition it has been successful."

Medina also said that, some of his primary goals include promoting the University as "an outstanding academic institution."

Currently, Medina said he is unsure as to whether or not he will remain a part of La Verne in the future. For the time being, he said he will continue to be active at the University.

"No one can see into the future," Medina said. "Some other things have to happen."

He said he will continue to spend days between La Verne and San Marino as both schools' forensics program director.

This weekend Medina will be leading debate team members as ULV hosts a high school debate tournament this weekend.

BVS...

Continued from page 11

seas placements must commit themselves to serving BVS for two years after beginning the assigned project.

Volunteers of BVS also receive room and board, medical insurance, transportation to assigned project and an allowance of $45-55 each month as part of their service. They also have the option of living in a group setting, apartment or with a designated family.

Those accepted to be a part of the service are given the opportunity of choosing the term in which they would prefer to begin their term. Like the calendar year, orientations for new volunteers are held in the spring, summer, fall and winter seasons.

Orientations are a learning and growing experience for new volunteers. Each is programmed to create a "supportive and challenging environment where volunteers have the opportunity to explore their faith and personal values, examine global social concerns and discern project project placement with the help of the BVS staff."

During Orientation, new volunteers' projects are arranged in collaboration with the director of BVS. For the most part, efforts to match individual interests and the needs of the projects are made. Currently, more than 200 positions—the majority of which are in the U.S.—are available to volunteers.

Projects vary in area of focus, including: children, community services, disabled persons, adults (including youth/young adults and older adults), camping ministries, education, domestic violence, agriculture, refugees, health care and many others. For more information call (800) 323-8039.

Men's soccer receives new coach

Michelle Thornton
Editorial Director

After three years of serving as the University of La Verne men's soccer team head coach, Mike Collins has resigned from his position.

To fill the head coach position will be one of last season's assistant coaches, Derrick Kerr.

Jim Paschal, athletic director, said that due to the fact that Collins was only a part-time coach and his other obligations did not allow him to be as effective as he would have liked to be, he approached Paschal about leaving the program and in March, he officially left.

"He and his staff did a nice job with recruiting players this year. They had the most depth and talent that I have seen in a La Verne's men's team since the mid 1980s," said Paschal of Collins performance with the team last season.

"I am excited. Its an opportunity I more than welcome. As a coach or someone in this field, your goal is to get as high as you can," said Kerr who acted as an assistant to the team for two years.

He said that his intentions for next year's team are to "build a reputable and competitive team," to "work on overall improvement of physical and mental attributes."

Kerr feels that what he will need most from his players, in order to achieve his goal, is their commitment to the team.

"The guys in this program need to be committed,"he said. He said that this program is not a "recreational program," that players cannot come out and play one or two games and that be all.

Players from last season appear to be pleased with the decision to have Kerr serve as their new coach.

"In comparison to the coach we had, he is more of a kick butt type attitude. He doesn't settle for mediocrity. He wants them [the players] to do their best and if something needs to be said he'll say it," said junior mid-fielder and co-captain Michael Campopiano.

Kerr said that each player needs to work on their own individual development and then bring that back to the team to improve as a whole.

Junior mid-fielder Jorge Macias was the other co-captain for last season's team and said, "He [Kerr] is real strict. He has a lot of discipline and is very capable of improving this program."

The assistant position has not been filled yet and is still "up in the air."

Kerr has the authority to chose whom he would like to serve as his assistant and spoke very highly of Cres Gonazlez, who was also an assistant coach last season.

"Cres has been very involved. He works very hard and has contributed a great deal. It would be my hope that Cres would make time in his schedule for this,"said Kerr.

He also has some other people in mind that he was worked with in the past, but felt that it was too premature to discuss who they were.

Kerr has been an avid soccer player since he was a kid, playing from youth leagues all throughout high school and on to the collegiate level.

He graduated in 1985 from Azusa Pacific University with his bachelor of arts degree in Exercise Physiology. He received his masters of arts in Socio-cultural Aspects of Sports and Physical Education and his masters of arts in Education from Cal Poly Pomona and is currently working on his PhD.

He has been teaching Spanish and physiology for the last fourteen years and is working at Damien High School in La Verne. He has also worked in the social services field with organizations like the Salvation Army Youth Services.

ULV earns first SCIAC win

Damien Alarcon
Sports Editor

For the first time in two years, the University of La Verne men's tennis team had a conference victory. It defeated Whittier College, 4-3, at the Nancy Blickenstaff Tennis Pavilion last Tuesday.

"It was a great win," said freshman Jarrod Hesler, who won his singles match, 6-3, 6-1, over Gilbert Sanchez. "A lot of our guys were able to hold on and pull through."

The Leopards (4-9) were successful in four of six singles matches and were dominant in one of the three doubles matchups.

Besides Hesler, senior David Dang, junior Brian Rice and freshman Harold Arellano were all victorious in their individual performances.

Dang trampled over his opponent, Sid Haksar, 6-1, 6-1. Rice defeated Keala Hughes 7-6, 7-4, 6-1, but without a doubt, the most exciting match of the day came in the last of the singles.

With both schools tied at three points apiece, Arellano narrowly defeated Adriene Leung, 6-4, 4-6, 7-5, in a decisive match giving La Verne the win. After the match, the joyous La Verne team rushed toward Arellano in celebration.

In doubles action, the duo of senior Sergio Velasquez and Hesler fought to a 8-4 victory over Haksar and Hughes.

"We beat Whittier earlier but it was a non-conference match," said Velasquez. "This season has been frustrating but the moment Harold won, we felt like champions."

The Leopards hope for successful ending to this weekend tournament starting today. They will host the two-day Southern California Intercollegiate Athletic Conference (SCIAC) Tournament before ending the regular season starting at 8:30 a.m.

"If we play as well as we have been for the past two weeks," said Hesler, "we should get a higher ranking."

Feeling the Squeeze?

Give Citrus College a Try.

Need to squeeze more classes into your busy schedule in order to graduate on time? Use this summer to get ahead. Citrus College offers the general education classes you need at a price that's right. Only $12 a Unit!



Summer 1999
Session I: June 7 - July 17
Session II: June 28 - August 7

New Student Registration Dates : May 26-27
APPLY TODAY! CALL (626) 914-8511

Citrus College 1000 West Foothill Boulevard • Glendora • CA 91741 - 1899

Playoffs welcome Leopards—again

Damien Alarcon
Sports Editor

Last weekend, the University of La Verne men's volleyball team was selected to compete in the 1999 Molten Division III Invitational Volleyball Championships on April 23 and 24 at Clarke College in Dubuque, Iowa.

This is the second consecutive year that La Verne will contend for the national title. Last year, it ended the season as the national runner-up, losing in the finals to Juniata College of Huntingdon, Pennsylvania.

The Leopards (10-11), the tournament's second seed, ended the season ranked No. 4 in the Division III national poll. They earned a berth after going 4-1 against Division III opponents. They also had wins over four Division I schools: UC Irvine, Cal State Northridge, Harvard and Rutgers-Newark.

Three others schools were also invited to the tournament including Clarke College, D'Youville College from Buffalo, New York and the defending national champions, Juniata.

The Eagles of Juniata (13-10) enter the tournament as the top seeded team and look to carry back-to-back titles. The Eagles held the No. 1 spot of the national poll for the entire season.

Clarke College was given an automatic bid as the tournament host. They were 5-0 over Division III opponents and 7-0 over NAIA schools.

D'Youville College (31-2) will make its first tournament appearance and will enter as the tournament's fourth seed. The Spartans were ranked No. 8 in the national poll. They earned a berth by sweeping the four matches at the North East Volleyball Association (NEVA) tournament.

Friday, April 23, will be the first round of the tournament where Juniata will face D'Youville at 3:30 p.m. and La Verne will face Clarke at 6 p.m.

On Saturday, the losers from the first round games will play each other in the third place match for 3:30 p.m. The championship game will be at 6 p.m. All games will be held in the school's stadium, the Kehl Center.

Molten America Inc. is the title sponsor of the tournament for the third consecutive year. They produce the "Official Volleyball of the Division III Men's Invitational Volleyball Championships."

"I think we have just as good a chance as last year and I think that the important thing for us is we're going in as the No. 2 seed and not to over look our first match," said head coach Jack Coberly.

"Juniata and Springfield [College] were the two big teams that were supposed to be in the finals last year and we came in as an unlooked team and suprised Springfield," he said. "Our goal is to not let that happen to us with our first match against Clarke."

Coberly believes that Clarke is a good team that matches very well with the Leopards.

"We just need to take one match at a time," Coberly adds. "The team is excited and we definitely want to bring the trophy back to the West Coast."

Sophomore setter Agke Grow said, "There was a lot of uncertainty of whether we were going but we deserved it and now we are focused and ready to take on Juniata in the finals."

ROOMMATE WANTED:
Metalhead, not-so-neat, a little short on funds, seeks same. Former roommate dumped me thanks to SpringStreet, the personalized online service that helps you find and move into your perfect place without all the usual hassles. You know, like cleaning.
www.springstreet.com
Log on. Move in.

Baseball strikes out against Masters

Enrique Gutiérrez
Staff Writer

With two men on and two out in the bottom of the ninth inning, the Univeristy of La Verne was behind one run and junior Mike Guzman had the game in his hands with a full count.

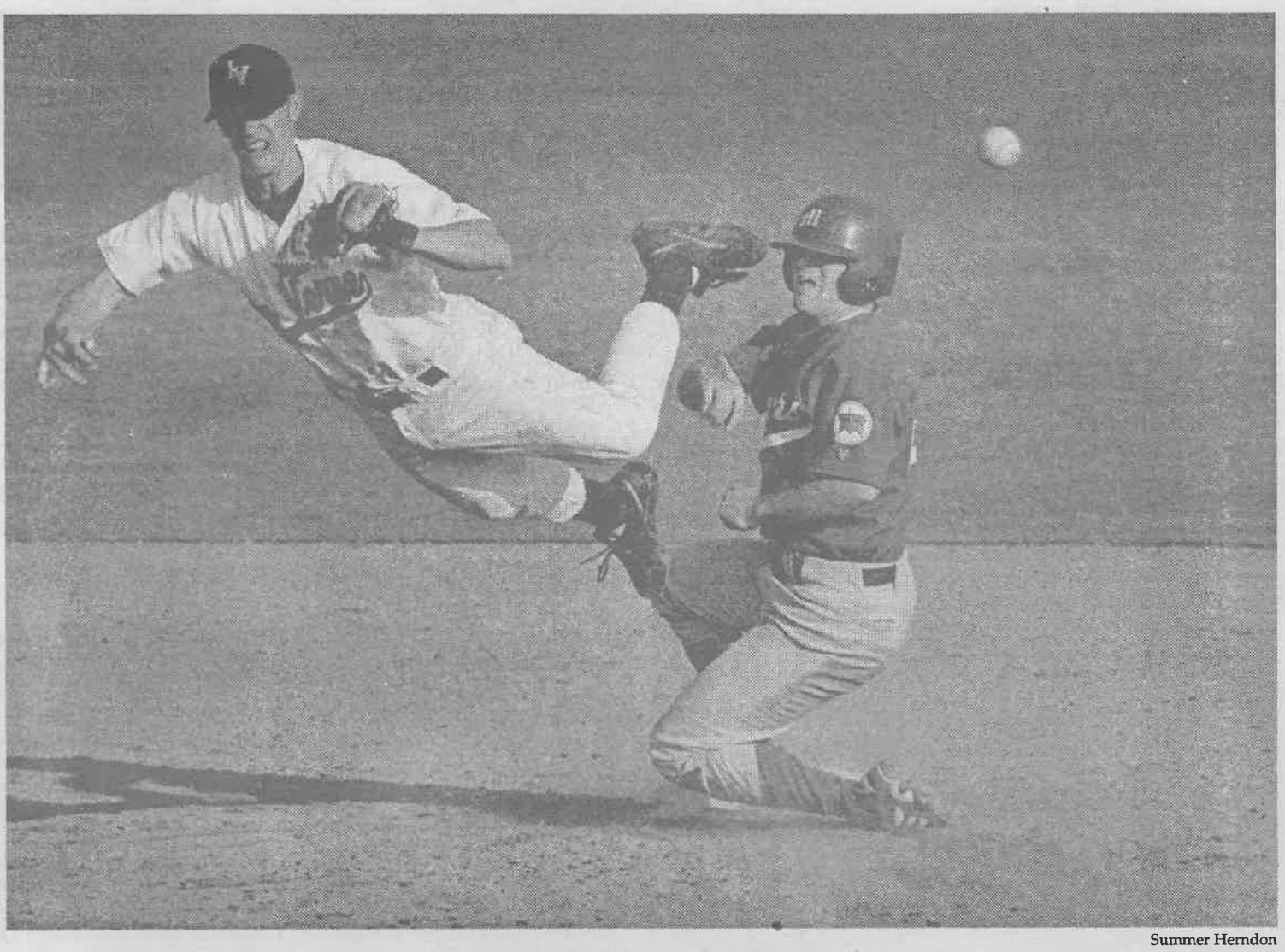
The next pitch, Guzman swung his bat, but the baseball ended up in the catcher's glove.

Guzman entered the game as a pinch hitter with the game on the line. He struck out, and La Verne fell short against the Master's College Mustangs, 10-9, Tuesday night. The lights of Ben Hines Field went off as the Leopards lost their 12th game of the season, and their seventh of the last 10 games.

"The little things are getting us in trouble. It's the little things that are making a big difference right now," said head coach Bobby Lee.

The Leopards (20-12) committed four errors, twice as many as the visiting team.

"Our offense is right, the pitchers are doing a good job, but our problem is that we aren't playing catch," said junior outfielder Masaomi Ueda.



Summer Herndon

After making the out, junior shortstop Corey Rooper throws to first for a double play against Master's College (27-8) on Tuesday. La Verne lost, 10-9, and its record now stands at 20-12, and 9-6 in SCIAC. The Leopards next game is at home today against Caltech at 3 p.m. The series continues Saturday with a doubleheader at Caltech.

Ueda scored the final run for the Leopards when junior shortstop Corey Rooper hit a double with one out in the ninth.

La Verne's chances looked promising having the potential tying run 180 feet away from home plate.

Junior Kurt Fillmore was moved from center field to the mound to close the game for the Mustangs.

He started off by walking La Verne's power hitter, junior first baseman Russell Riehl. Then, struck out junior designated hitter Kyle Spielbuehler with three pitches and finished his job eliminating Guzman.

Fillmore earned his fourth win while senior Matt Johnson took the loss for the Leopards. Johnson (2-3) worked four innings and struck out four batters.

La Verne held a 4-2 lead at the end of the fourth inning. But the Mustangs answered immediately with a three-run blast by junior catcher Rob Avila.

Master's added four more runs to their score in the sixth.

"We need to find the ability to keep playing hard for nine innings," said Lee.

He also emphasized that his players are working hard and they never give up.

"We keep trying hard and we keep getting better," he said. "I'm very happy with the way the guys are working."

La Verne is currently in fourth place in conference play with a 9-6 record, but it has the opportunity to move up in the standings as it faces a winless Caltech squad in a three-game series starting today at 3 p.m.

"It does not matter who we play, our goal is to make it to the playoffs," said Ueda.

Leopards display sound performance over Oxy

Heather Baxter
Staff Writer

Dominating defensive and offensive play from the University of La Verne's softball team culminated in two victories for the players, as they trampled Occidental in two games, 11-4 and 9-1.

The Leopards jumped out to an early 1-0 lead in the first inning, as senior Sophia Garcia hit a sacrifice fly to center to score junior Robin Haaker from third.

Haaker's pitching performance was impressive, as she kept the visiting Tigers hitless through two.

But, in the top of the third, Haaker began to struggle with her control. That problem was intensified as sophomore third baseman Melissa Macias' costly error led to two unearned runs. The Tigers continued to chip away at the Leopards defense, taking a 3-1 lead in the third.

The Leopards answered back with five pivotal runs in the bottom half of the third.

A leadoff double by senior Lindsey Weber, who went 1-for-2 for the game, began the rally that put ULV ahead 9-3. Tiger pitcher Kristy Felker struggled, giving up three hits. Defensive errors by the Tigers also helped the Leopards score.

ULV added an insurance run in the fifth, when senior Kari Abbott, whose 3-for-4, 5 RBI performance led the Leopards to such a strong win, smacked a single to right, scoring Macias from third.

Occidental scored only once more in the top of the sixth, as Haaker again found herself struggling with her control. She gave up three hits and a walk before staunching the threatening rally.

The Leopards added one more run in the sixth, and held the Tigers to a three-up and three-down seventh inning.

Game two was another example of ULV's dominance, as it beat Occidental, 9-1, in six innings, as the game was called due to the eight-run mercy rule.

Leopard pitcher Lacey Cramer had an impressive outing, holding onto a perfect game through four.

An error by senior center fielder Heather Johnson and a hit to left in the fifth broke up the offensive drought that plagued the Tigers.

La Verne scattered only two runs through the first four innings, as the Tiger defense made pivotal plays to prevent rallies.

The Leopards were able to take advantage of offensive opportunities to score three in the fifth to jump out to a 5-1 lead.

The excitement of the inning came from the bat of designated hitter, junior Jen Guerrero. As Tiger pitcher Joy Healy had previously left Guerrero hitless, this time Guerrero smacked her first collegiate homerun over the right/center field fence.

Guerrero would eventually go 2-for-4 with 5 RBI in the game.

In the bottom of the sixth, it would again be Guerrero to provide the fireworks for ULV's offense, as her two-run single would put the Leopards ahead 9-1, ending the game.

"We're a good team, [but] we were missing players today. We had people playing in completely different positions," Healy said. "We were more cohesive as a team and we felt more comfortable as we grew into the positions, but it just wasn't enough," she said regarding the second game.

"As long as we played to our ability, we'd win," said ULV head coach Julie Kline.

Golf falls short in tourney

Brice Nixon
Staff Writer

With an impressive second-place finish in Monday's Southern California Intercollegiate Athletic Conference 18-Hole Tournament at Sierra La Verne Country Club, the University of La Verne golf team solidified its hold on fourth place.

Although La Verne's five-player squad had the best score among the eight conference teams, only the top four players are considered for scoring. While ULV's top four had respectable scores, they were not outstanding.

Junior Steve Lewis and freshman Justin Poore each shot a seven-over-par 78 to lead the Leopards, but it was not enough to top Redlands, whose top scorer, Paul Taube, shot a 75.

Poore birdied the last hole, and it proved crucial as ULV edged the Stags by one shot with a total of 315, earning seven points in the conference standings. Redlands was first with a score of 312.

The Leopards (4-3, 6-4 overall) trail Redlands, which has a conference-leading 20 points, by a total of 15 points.

With a score of 77, Lewis was the only player to shoot under 80 for ULV, as it lost to Cal Lutheran, 311-321, on April 7.

Poore, who provided a highlight for the Leopards with a hole-in-one on the 12th, was the next lowest scorer for La Verne with 80.

The back nine, in which none of La Verne's players managed to score better than 40, was where ULV really struggled.

"The back nine is much more difficult [than the front nine]," said head coach Rex Huigens. "We played pretty well on the front. We were tied on the turn, and we didn't play as well on the back."

Although the Leopards top four players all shot under 40 over the first nine holes, the scores of those same four all jumped to the low- to mid-40s over the last nine.

A prime example of this was La Verne's junior Jim Brooks. He shot 38 on the front nine, tied for second best overall. He then had a back-nine score of 44, highest among the eight scoring players in the match, to give him an overall score of 82.

ULV's Steve Lewis followed a similar trend. His overall score of 77 tied him with Cal Lu's Jeff Karpman for second best in the match. He also shot a match-best 37 on the first nine holes. He then had a total of 40 on last nine, higher than all but one of Cal Lu's players, but still best among La Verne's competitors.