Campus Times

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Housing revises reservation process

Andreas Hahn
Staff Writer

Three meetings attended by a total of 47 students, as well as a memorandum distributed in the University of La Verne's residence halls informed students about the new room selection process for next year.

Similar to the process used last year, the new process allows current on-campus students the opportunity to "squat" their same room in one of the resident halls for next year. The application process for the new procedure began April 12.

Melissa Negrete, housing service coordinator for the Office of Housing and Residential Life, said that, compared to last year, some details changed in the selection process.

"Some things didn't go right on our side," Negrete said in reference to the former process and the overcrowding in rooms at the beginning of last semester.

"We have changed it to improve for us ... basically for the residents, nothing should change," said Negrete.



photo illustration by Summer Herndon

A new process for on-campus living has been planned for the coming year. Students will have the choice of reserving a different room or go through a squatting process, which automatically allows the student to keep the room they are currently occupy.

In order to participate in the room selection process, residents must have the full Housing Room Security Deposit balance of $100 in their Housing account. Moreover, students have to purchase a housing application, which can be picked up for $25 at the Housing office, to participate in the room selection process.

The application fee covers costs for printing and processing information. Negrete said she complained about this fee when she was not involved in the Housing process, but "now I'm part of the process and I understand the costs," she said.

Students who want to "squat" their current room must return completed application forms beginning Monday and through Thursday. Spaces not "squatted" by this time will be available for general reservations.

Participating in the "squatting" process automatically excludes one from reserving a different room. The wish for a new roommate may be expressed, but the "current roommates have equal rights to squat the room," according to the memorandum.

If a new roommate is desired, the prospective new roommate must go to the Housing office on Friday between 8 a.m. and 5 p.m. to make arrangements and "squat" the same room.

A separate set of guidelines and dates applies for the process of reserving a different room for next year.

Seniors may begin reserving rooms on Monday, May 3, and thereafter; juniors are scheduled to participate in the selection process on May 4, and thereafter; sophomores will have the chance to reserve their desired rooms on May 5 and thereafter; and freshman may begin the reservation process May 6.

May 7 is open for all returners who did not have the opportunity to reserve a room on their designated dates. The Housing office will be open from 8:30 a.m. to 4:30 p.m. to help accommodate students still needing to reserve a room.

"I think everybody who plans to live on campus will squat or reserve," said Negrete. As of Tuesday, 35 students had picked up applications.

Negrete highly recommended that students take advantage of these opportunities. After the application process is finished, all incoming students will have priority in being placed in the residence halls.

"Then we place the remaining returners ... most likely there will be no rooms available anymore," said Negrete, adding that, as a result of this year's enrollment rate, the University expects a large amount of incoming students next year. Moreover, the squatting and reserving process is a good pos-

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University proposes budget for Board approval

•Tuition increase expected

Michael Anklin
Staff Writer

The budget proposal for the 1999-2000 academic year at the University of La Verne provides for an augmentation in salaries for faculty, administration and staff and includes a tuition increase of about 2.89 percent or $450.

Yet the $60 million proposal will not supply numerous departments across campus with all the requested equipment money, and eventually includes a zero percent revenue increase for traditional undergraduate students.

"We have gone through an elaborate budget process this year much more so than we ever have," Vice President of Academic Affairs Phil Hawkey said.

"And the idea is to get a detailed understanding of what our income and expenses and, most importantly, to get an understanding of what our needs are," he said.

"Part of what we are finding out is that our needs and expenses are growing faster than our revenues," Hawkey said.

"Next year's budget does not anticipate any growth in traditional undergraduate enrollment," said Hawkey.

"Even though there is a 2.89 percent increase in tuition," he said, "we have pulled out of the budget the BCA [Brethren Colleges Abroad program] and that represents essentially a $500,000 expense."

Last year's budget included the expense for the BCA but did not identify the revenue. The new budget is making sure, according to Hawkey, that the revenue from BCA actually goes toward the program by separating it from the remainder of the budget.

"That is the reason it [the revenue increase] comes down to zero percent," Hawkey said. "We didn't accurately account for the expense with it [BCA] last year."

Hawkey said that the tuition increase was "modest."

"The average tuition increase is about five percent for private colleges," he said.

Tuition for the College of Law is going up an average of 33 percent, which will all go into pursuing ABA (American Bar Association) accreditation for the school. For returning law students, it will go up 11.11 percent, while it will increase by 27.7 percent for new students.

One group that will not have to worry about the tuition increase is the University's employees who have worked at ULV for three years or more, as well as their spouses and relatives.

Through the tuition remission program, they are taking classes at ULV for free. Also, some employees of the city of La Verne are paying less to go to school at the University. This tuition remission will be at the center of another discussion.

"Tuition remission is a benefit to the employees of the University," Hawkey said. "It's a major expense, and I want to have a conversation about how we best use it to meet the needs of the employees."

Some of the questions addressed would be how many times a tuition remission student can take a class over again and how many degrees such a student will be allowed to attain before he or she will have to start paying for tuition.

Whether city employees will still receive a reduction "is going to be part of the conversation," Hawkey said.

Referring to the reduction in equipment money for various departments, Hawkey said, "Because the revenues are growing slower than our expenses, we had to reduce some expenses in order to fund the budget.

"So some equipment was funded basically from the [University's] savings account," he said. The equipment that was not funded was put into a kind of a reserve which is divided into Tier I and Tier II.

"These are items that we'd like to fund," Hawkey said.

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Career Cafe exposes opportunities

•CDC organizes annual event

Alisha Rosas
Staff Writer

University of La Verne students had the opportunity to enjoy music from the Alta Loma High School Jazz Band, drink free Lordsburg coffee and carry on conversations with alumni at the Career Cafe last Thursday.

The event was organized by the Career Development Center (CDC) and was co-sponsored by the Associated Student Federation (ASF) Forum and State Farm Insurance. It was also supported by the University's Office of Housing and Residential Life. Lordsburg Coffee offered free cafe au lait, either hot or cold and with or without toppings, according to students' requests.

Laura Venturini, coordinator of career placement, along with Terrie Lopez, director of career development, coordinated the event, which took place in the Quad.

"It's an informal way for students to talk to alumni about majors and life after graduation," said Venturini. "It also gives students a chance to network."

ULV alumni from various career backgrounds not only made themselves approachable but were ready to answer student questions.

Greta Sonnier, who graduated from ULV with a bachelor's degree in business administration in 1993 and from the College of Law in 1996, has worked for the Pomona courts, volunteered for legal aid clinics and is currently working as a lawyer.

She has also started her own business, Step by Step Legal Services, which assists self-representated litigants through the legal system.

"I'm very connected," Sonnier said, "with the school, with the students and with the legal community."

Sonnier is an alumna with a story of determination. Directly out of high school, she attended University of California, Los Angeles (UCLA) and dropped out after a year because she felt "very isolated, like a number."

Ten years later, with a husband in medical school and twin boys, Sonnier felt like she had a "monkey on my back.

"I felt like a failure. I felt later that if I would have had more guidance, then I would have made it the first time," she said.

Sonnier approached students during the Cafe, and in one instance was standing over two ULV students when she said, "School is more than just about books."

> 'Students must understand that they need to do more than just get the education. They need to get out in the community, they need to volunteer and develop people skills and develop contacts.'
> —*Greta Sonnier, 1993 ULV alumna*

The students sat listening to her words, sometimes expressing a look of comprehension, while at other times appearing to learn something new. Perhaps Sonnier has told them something that was intriguing or inspiring about her life.

Either way, the experiences she shared were heard, which is exactly what the CDC hoped to accomplish by developing such an event.

Sonnier stressed not only the importance of education but also special events such as the Career Cafe. "I think it's important because the market is so competitive," Sonnier said. "Students must understand that they need to do more than just get the education.

"They need to get out in the community, they need to volunteer and develop people skills and develop contacts," she said.

"Because if all you have is the education and not the things I just mentioned, you're going to find that you may be out there two or three years looking for a job after graduation."

Amber Rodriguez ('97) also attended the Cafe. Rodriguez graduated in May with a bachelor's degree in diversified education.

She works as a first-grade teacher at Mountain View Elementary School in Claremont and is currently in her second year of teaching.

Attending ULV's Cafe is not Rodriguez's first time stepping back on to ULV's campus since graduation. She is also the cheer coach for the University and said her ultimate dream is to come back and teach on campus.

"I just wish I could start all over again here," she said. "I had a great time."

Georgia Coble ('91) agreed. "I liked the personal touch at La Verne," she said.

Coble received a bachelor's degree in health care management and worked as an assistant director for labor and delivery at Citrus Valley Medical Center.

Coble feels that the Career Cafe gives students the opportunity to ask questions. "I remember when I was a student I had so many questions. This gives a chance to get some answers," she said.

Venturini was pleased with the event but said she would "like to see more students attend."

Lopez, on the other hand, said, "I think this is a really good turnout, especially since this is the first time and it's a beautiful night.

"I think that this can show someone that you can have fun learning about careers," she said. "This shows that you can learn and have fun at the same time."

Dallas Miller, a sophomore business management major, also enjoyed the event. "I like it. It's a good way to see how our La Verne education is being implemented.

"I know I have to make connections for future jobs two years from now," Miller said after her own conversation with Sonnier.

Uriostegui Rodolfo, a senior criminology major, said, "I think it's pretty cool. It's like, you have to know where you've been in order to know where you're going. The alumni serve as that connection."



Juan Garcia

To open the doors of the career world to University of La Verne students, the Career Development Center hosted the Career Cafe in the Quad last Thursday. Sponsored by the Associated Student Federation (ASF) and State Farm Insurance, the event featured entertainment from Alta Loma High School's Jazz Band and free cafe au lait from Lordsburg Coffee Roasters.

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ASF Minutes

The University of La Verne's Associated Student Federation (ASF) Forum met in the West Dining Room Wednesday, April 21, at 8:36 a.m. Forum members reviewed plans for upcoming activities and made propositions for changes within the structure of its governmental system.

Upcoming Events

The Second Annual Free Day of Fun, which was originally scheduled for Friday, May 7, has been rescheduled to take place Thursday, May 6.

The day will feature a velcro wall, mock Sumo wrestling, money vault and balloon-bounce boxing, as well as a free lunch for commuters.

ASF will co-sponsor a Bowling Night with ULV sororities and fraternities Tuesday, May 11. Bowling and shoe rentals will be free of charge to those who attend the event at Chaparral Lanes.

The Forum has also planned for an evening of entertainment at Bullwinkle's Family Fun Center in Upland on May 13. Though exact times for the event have not yet been confirmed, numerous entertainment specialties will be offered to students for free.

New Structure

Within the last several weeks, the ASF Forum has reviewed, in detail, its governmental system. Some propositions were made to restructure the manner in which ASF operates and how the Forum is established, as well as to make amendments to several of the arrticles and sections in the Forum's Constitution.

This week, the Forum spent an extensive amount of time reviewing the proposed changes and voted in favor of breaking the Forum down into two entities—a political sector and an activities sector. It was also decided that, next year, two Freshman Representative positions and two Transfer Representative positions, rather than one position for each, will be available for the student body.

—*Araceli Esparza*

Budget ...

Continued from page 1

"These are items that are pre-approved budget expenditures that are not in the budget."

Hawkey said Tier I consisted of items that were deemed important to fund. These items had been funded in previous years. The items in Tier II are new requests that had not been funded in the past.

"The only money that we can spend are revenues that come primarily from tuition and fees," he said.

For the School of Continuing Education (SCE) and various master's programs, enrollment for next year "is not precisely predictable," said Hawkey. If enough students enroll, ULV will be able to fund Tier I. If the revenues grow more, Tier II will be funded later in the year.

Another major issue with the revenue is that 94 percent of it comes from tuition. There are plans to change that.

University Relations, whose job includes fund raising and alumni affairs, has been underfunded in the past, according to Hawkey. He said that its staff was sized at about half the amount necessary.

The plan is to use part of ULV's unrestricted endowment fund to pay for additional University Relations staff. Its job will be to double the endowment fund, which is divided into a restricted and a non-restricted fund, and currently contains about $27 million.

The fact that the Financial Aid department overspent its ULV grant budget by over one million dollars this year portrays another problem. This resulted from the need to accommodate the surplus of new students enrolling this year.

"We provide financial aid at a level about comparable to other institutions, and it depends on the needs of the student and the academic ability of the student," Hawkey said.

"Our problem has been that we haven't budgeted the full amount [necessary]. So it's just a matter of proper budgeting."

Chief Financial Officer Steve Grey said, "If you will, it was a planned event. It's because we had additional students that we did not plan for." He said that part of the revenue that came from those students was used to increase the financial aid that was given to them.

"That's the kind of business we like to do," Grey said.

"We sat down, we looked at how many students we were going to have and then we did a planned calculation [on how much to spend]. So it's an OK thing."

Grey also pointed out that the extra money was not taken from anyone else's budget but was drawn from the increased revenue coming from students.

Another problem with the budget is that it falls about $800,000 short. The $60 million budget includes entrepreneurial funds that are restricted for the use of specific programs only.

After that, about $56 million net revenue remains. The net revenue expenditure totals more than $57 million. The $800,000 to make up the difference will come from ULV's savings account.

"It identifies an initiative we'll have to address over the next year; how we increase revenues more or decrease expenditures," Hawkey said. "We can't draw upon our savings very often."

So for what will the available money be used?

"One of the priorities is to fund increase in salaries to faculty and staff," Hawkey said.

That is being done because the salaries have not been increased in the past and "we're falling behind," he said.

Another important issue in the budgeting process was the funding of the new School of Education and Leadership and its dean. Also, the aforementioned attempt to get ABA accreditation for the ULV College of Law, and the endowment growth plans are other areas receiving major funding.

"We're putting resources into plant and maintenance," said Hawkey, "which means fixing up some of the buildings and the grounds that are deteriorating, as well as having resources for renovation and new buildings."

Hawkey wanted to assure that all the figures in the budget were reasonable. "The only thing we can spend is the revenues we generate, and it would be a terrible mistake to have revenues estimated much higher than what we are actually going to bring in, because then we end up spending money we don't have," he said.

Budget proposals will be presented to the Board of Trustees for approval on May 8.

Date marks anniversary of Armenian Genocide

Nune Gazdhyan
Assistant Features Editor

People butchered on the street, blood too dry to run down the drain rots in the sun. Mothers in mourning, orphans in begging—melancholy all around. This is the story that many Armenian elders pass on to their children, their memories of the Armenian Genocide ignites a flame in all their descendant's heart. The flame will never die.

The Armenian Genocide was carried out by the "Young Turk" government of the Ottoman Empire between 1915 and 1916 (with subsidiaries to 1922 and 1923). 1.5 million Armenians were killed, out of a total of 2.5 million Armenians in the Ottoman Empire.

This tragedy is commemorated by Armenians all over the world on April 24, because it was on that day in 1915 when 300 Armenian leaders, writers, thinkers and professionals in Constantinople (present day Istanbul) were rounded up, deported and killed. Also on that day, 5,000 of the poorest Armenians were butchered in the streets and in their homes.

The Armenian Genocide was concocted by the Central Committee of the Young Turk Party which was dominated with racism.

The Armenian Genocide was directed by a Special Organization, Teshkilati Mahsusa, which designated "butcher battalions," made up of violent criminals released from prison.

While there were officials against the killings, they were quickly dismissed for not complying with the extermination campaign. And any Turks who protected Armenians were killed.

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Housing ...

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sibility to live with friends or to move to another resident hall, said Negrete.

Since the Oaks residence hall is more modern than other residence halls and is equipped with air conditioning, Negrete expects many people to apply for a room in this residence hall.

Teriy Castro, a junior diversified major, wants to apply for a single room. She said she has no problems with her roommate, but "sometimes you just want to be on your own," she said.

Junior Henry Nuñez, a political science major, heard about the "squatting" and reserving process two weeks ago. He did not attend the information meetings but still wants to utilize the system. "It is a good idea to have priority to reserve your room," said Nuñez.

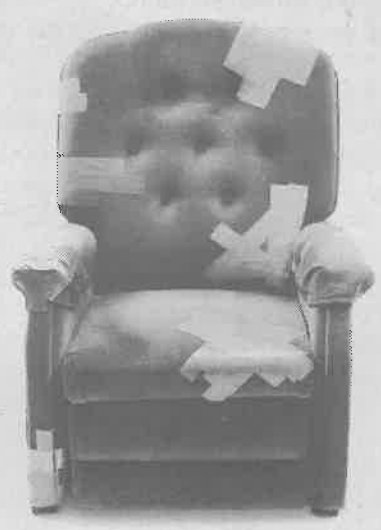
"It is a good thing to have diversity. I want to learn more about other cultures," he said. "[But] I don't think students should be made to pay $25 for an application. It's absurd."

Anna Caples, a junior diversified major, is also applying for a single room for the upcoming school year. She said she has already picked up an application and intends to turn it in as soon as possible.

"If they can lessen it, especially for returning students, that would be nice," Caples said about this year's $25 application fee.



Before.



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Opinions

Student needs should shape budget

The tuition increase of 2.89 percent, or $450, sounds like the faculty and departments at the University of La Verne will benefit from it. However the truth is that if this budget proposal going to the Board of Trustees on May 8 succeeds, equipment money for different departments and other departmental essentials will inevitably be cut.

According to Vice President of Academic Affairs Phil Hawkey, the revenues that the University receives are coming in slower than expenses. As a result, department demands for equipment will not be able to be met. They will not be able to afford to fund or support the majority of the departments. The only departments that will benefit from the increased tuition are the School of Education and Learning and the College of Law, those that are self supporting.

The School of Education and Learning, earlier this year found a home in the newly-constructed Roger Barkley Building located on D Street. The University also has to hire a dean for the school.

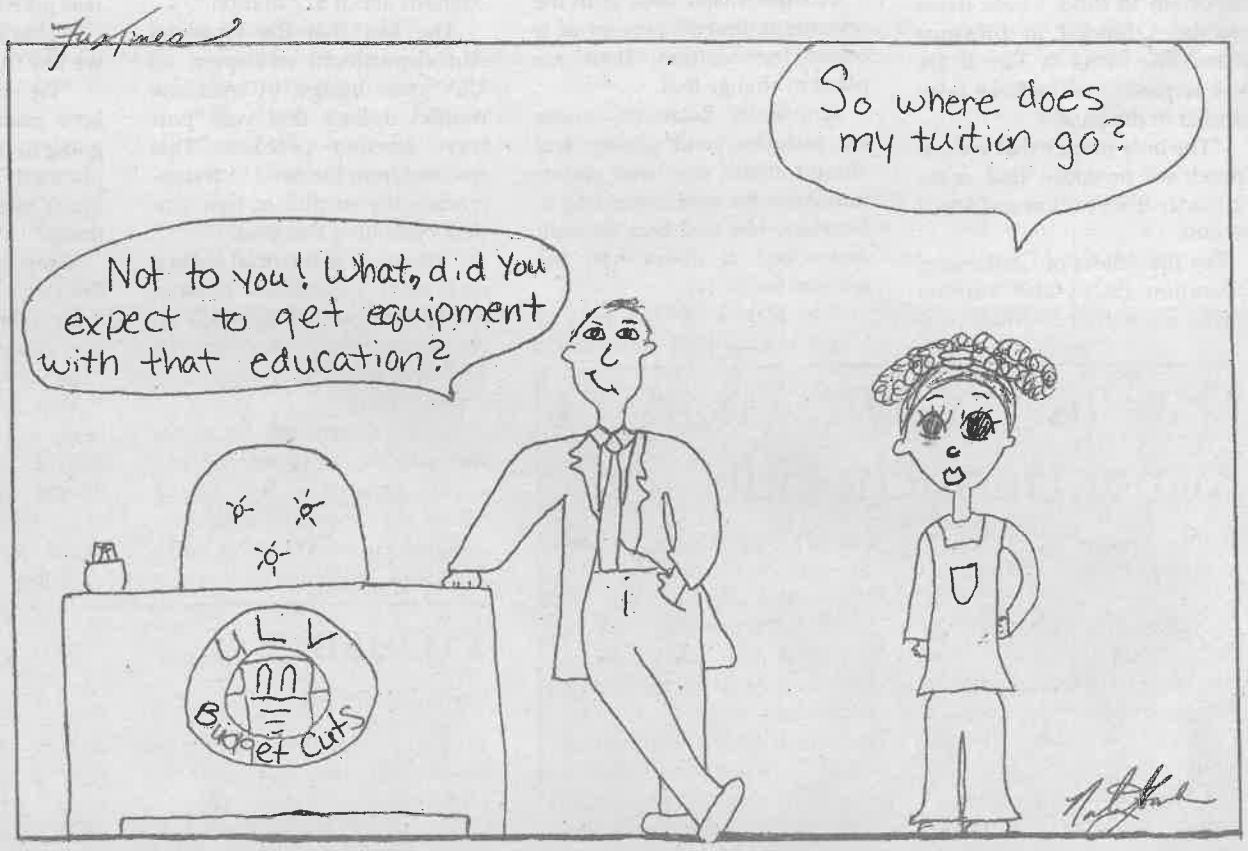
Tuition for the ULV College of Law has also been proposed for an increase to 11.11 percent, and 27 percent for new students. The money collected from that will go toward obtaining American Bar Association (ABA) accreditation.

The main reason for the central campus increase is to raise faculty and staff salaries, which Hawkey says "has not been increased in the past."

To fund their needs, the new Tier program, has been proposed. Under this program, money will be awarded as it comes in rather than all up front.

Department Chair of Communications Dr. Goerge Keeler said, "There is no sense, under the Tier program, in giving equipment money at the end of the school year. We need it at the start of the school year, so the students can benefit from it."

With money not being given at the beginning of the school year, departments cannot function and



students will suffer in the development of their education.

For instance, Communications Department—home of KULV, LVTV, *Campus Times* and *La Verne Magazine*—was originally going to be wiped out as far as requested funds are concerned. Instead, it may possibly be given half of what it requested at the end of the school year. Still, how it is supposed to function?

Communication, journalism and broadcasting majors revolve around the three student-run programs and without the necessary equipment, have nowhere to turn. Other programs also require equipment such as biology or movement and sports sciences and these programs will also go without.

It is fine if the University feels the need to raise the tuition, as long as it will be toward the students' advantage. It is the students who are paying for an education and should be the top priority in any consideration. Technology and its devices are a major part of many students' education, and money is practically mandatory.

Faculty and staff deserve a higher salary because they are the ones shaping student lives, but the school should seek another way toward doing so.

Officials censor publications

Many may feel that the press today only spreads lies and discloses the private lives of public people, but subtract the bad apples from a huge basket of journalists and one is left with a group of people that fight to inform, educate and stimulate the public. But journalists cannot do their job if the long arm of censorship gets in the way.

Censorship is definitely the most loathed word in journalism. The mere mention of it brings squinted eyes to the already stressed out faces, clenched fists to the already cramped hands and an aching belly to the already ulcered-stomachs.

Censorship crushes the pride journalists take in their work, it smashes the effort made to get information and it kills the hope of any rewards of a job well done. Usually, the First Amendment can be used as a shield from this suppression, but it can still occur and it has.

Big Brother has once again reared his ugly head. This time it has come in the disguise of an university administration. It is still early in the year, but already, censorship at its finest has been exhibited twice.

Publications at both Kentucky State University and the more local California Lutheran University, in Thousand Oaks, were pulled from stands after a viewing by school administrators. The decisions to pull rank over the First Amendment have so far been upheld, one by the U.S. District Court of Kentucky Frankfort, the latter by the CLU community.

The case of *Kincaid vs. Gibson* in Kentucky started four years ago when school officials removed the student newspaper's faculty adviser because she refused to censor the paper. Then the school's yearbook, *The Thorobred*, was held from distribution because the administrators were dissatisfied with its content and presentation, including the color of the yearbook's cover.

Two students, Charles Kincaid and Capri Coffer filed a lawsuit against Vice President of Student Affairs Betty Gibson, claiming that the University abridged their First Amendment right to free speech by withholding the yearbooks and interfering with the publication of the student newspaper.

The courts granted the school's motion to dismiss in November and upheld it in February, by citing the 1988 U.S. Supreme Court case *Hazelwood School District vs. Kuhlmeier*. The *Hazlewood* decision allows high school officials to censor school sponsored publications. Although the ruling was directed at high schools, it did not specifically include or exclude college publications. With the citing of it in the *Kincaid* ruling, colleges must now fear administrative interference.

In the case of the Cal Lu publication, Religion and Opinion Editor of *The Echo*, Oliver Trimble wrote about his views of the school's sponsored Sexual Responsibility Week, in his column "Chip on My Shoulder." After several people complained about the March 3 publication to President Luther Luedtke, he gave the OK to confiscate all of the issues. Trimble wrote a retraction the week after, but he would not apologize for his opinions.

Mark Witherspoon, president of College Media Advisers, stated it best by saying this could be devastating to the student press. "If we don't have good journalists we don't have good democracy. If you are trying to train journalists for the future, this kind of decision hampers journalism educators from training good journalist and therefore endangers the future of America."

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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From the Editor...

Killing in name of stupidity



Greg MacDonald

Nothing can ever get so bad that one has to commit suicide. Nor can any situation get so desperate that a shooting spree is the only answer.

Littleton, Colo., was the host of the latest school killings in a long, recent list of shooting incidents. This time, however, the murderers were much more vicious and violent in their planned attack Tuesday.

After the last bullet had been shot and the final pipe bomb had been detonated, 14 students and one teacher of Columbine High were killed and another 23 seriously injured. Realizing what was ahead of them, or as part of their plan, the two gunmen turned their weapons on themselves and took their own lives, ending a four-hour affair, which once again shakes out what is wrong in our world.

The two murderers were outcast by their peers. They were part of a small group of students that wore black trench coats and, fittingly, was called the "Trench Coat Mafia."

If the two killers were alive to even try to justify the killings, what would they say? What would they offer as motives?

Perhaps, something along the lines of "They always picked on us," or "We did not belong," or "They always made us feel inferior."

That is a cheap way of dealing with issues of every day life. If I could have sent an old fashion telegram to those two idiots who went on the shooting spree, it would have read something like this:

Socially challenged,

Welcome to the real world. Stop. You cannot please or get along with all of the people all of the time. Stop. Life is not a video game, it is real and very fragile. Stop. Hope this recommendation to a psychiatrist helps. Stop.

Yours,
Greg MacDonald

Although I had no chance to send them that, those two jokers still should have never had the opportunity to do what they did.

Two reasons clearly come to mind when thinking about how the situation could have been avoided.

The first method as to how to avoid a shooting gallery is to have security guards on staff. At the University of La Verne, uniformed officers can be seen patrolling the campus during peak hours. Going back a few years to my high school days, I remember Monrovia High School had security officers at every entrance to the school, so students could be questioned for any tardiness, or in this case, prevented from entering the school heavily armed.

The second fool-proof plan of gun control on campuses is just that—gun control. The last time I checked the calendar, it was April of 1999. Now, if this were April of 1899, then maybe I would agree with arguments as to why guns are needed.

But this is a civilized world in which we live. No longer does the average citizen of the United States of America have to hunt for dinner. Have not heard about it? It is this really cool place called a supermarket. Say it with me one time: *supermarket*.

Protection is not an argument when it comes to gun control because, to steal a cliché, guns do not kill people, people with guns kill people. So to subtract guns from the equation would be to limit the ability of stooges like those two in Littleton to kill.

While driving to ULV on Tuesday afternoon, I was listening to sports talk radio. And instead of asking Ricky Williams about the recent NFL Draft, the host, Newy Scruggs, asked the Heisman Trophy winner about the tragedy in Colorado as his first question. So the ripples of the incident stretch far into our world.

Maybe we should take this as an indication and watch what we say to people because the spoken word can be damaging. It caused those two students to find peace in violence.

However, to think violence and killing are justifications is absurd. Many families were crippled with the pain of a murdered child, so for that, those two murderers should have been around to take responsibility for their actions. Then maybe, just maybe, they would have realized that nothing is ever that bad.

Greg MacDonald, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu**.

Song teaches lessons of life



Araceli Esparza

At last, the opportunity for me to publicly express what has served as my life motto for the past few weeks has arrived. Those who have been around me most recently have fallen witness to one of my favorite songs, "Everybody's Free (to Wear Sunscreen)."

Originally, the piece was created in 1997 by *Chicago Tribune* columnist Mary Schmich to rant about the lack of knowledge of youth. It has since been re-adapted with legal rights by Quindon Tarver, and currently exists as "The Sunscreen Song," as it is known to many people.

Most claim that the seven-minute piece is nothing more than a boring speech accompanied by a beat; but it means much more than that. It exists as a source of motivation and confidence for many of the ordeals endured day by day.

"The real troubles in your life are things that never crossed your worried mind ... Do one thing every day that scares you," Schmich proclaims.

Especially in the college setting, where the future seems so close yet so complicated, it is important to assure oneself that worrying about little things will not help solve larger problems. Happiness and enjoyment within one's life are vital to good health; hence, the advice to take risks and overcome our fears is given.

She states, "Don't waste your time on jealousy. Sometimes you're ahead, sometimes you're behind. The race is long, and, in the end, it's only with yourself."

As humans, we often compare our accomplishments and lifestyles to those of others. We dwell on our feats and beat ourselves up rather than push ourselves through the race to at least reach the finish line.

At the same time, most college students stress tremendously about their futures, and Schmich suggests not to "feel guilty if you don't know what you want to do with your life." She discusses the 22-year-olds who did not know their future, as well as "some of the most interesting 40-year-olds" who are still unsure.

"Maybe you'll marry, maybe you won't. Maybe you'll have children, maybe you won't." The future is reiterated as a primary concern for many people, but, once more, it is vital to comprehend that the future is often out of our hands. The decisions we make today may be valid for only a moment, much like the the decisions others make as well.

Schmich also evaluates our society. For the most part, physical appearances have become a major factor in the manner in which people view one another. Whether we are instigators or boycotters of this fact, people have been affected by what is deemed acceptable by society.

Therefore, Schmich advises people not to be afraid of what others think of their physical appearance; the body is the "greatest instrument you'll ever own."

"Dance," she states. "Even if you have nowhere to do it but in your own living room," because expressing ourselves via music and movement is often the most efficient way to attain joy and relaxation.

Among the most heartening words Schmich offers, she asks that people grow close to their parents and establish a strong relationship with siblings, for one can never know when they may no longer be around in life. "Respect your elders."

Schmich's advice may seem quite lengthy and irritating, but, overall, it serves as a key to life. The facts of life, such as those which Schmich dispenses, cannot be given a time restriction nor can they be restricted by manner of expression. Some of life's lessons can be easily applied like sunscreen, but most are attained through experience and appreciation.

Araceli Esparza, a junior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu**.

Faith in Church reaffirmed



Laura Ambriz

I have never been strong in my faith as a Catholic, that is no secret. Ask anyone of my friends or family, and they will tell you I have requested to work on Sundays to avoid having to attend mass.

I consider myself a recovering Catholic with a few falls off the wagon. I attend church when I have to and I pray a little. But most of these things I do through fear—of my mother and of hell.

I once saw the Catholic Church as a poster child for hypocrisy and the reason for hell on Earth, but I was content on living my life as a person using her religion as a lucky charm, as a shield from evil and as a granter of wishes. I did not live my life as a true Catholic would, but I did pray and find comfort in a lonely, quiet church.

Yet earlier this year I found myself questioning the little faith I did have. I saw myself as a hypocrite in much the same way I saw the Church. I wore my cross on days that I needed extra help, I used my faith to hold conversations and I asked for favors with nothing to give in return. I was using my religion and denouncing it at every opportunity.

Since high school, religion has been a thorn in my side. I hated everything about being Catholic. All of its hypocritical talk and nonsense irritated me to no end.

I went through two years of confirmation classes, an act of reaffirming my faith as a young adult—my mother's idea of course. I had two months to go, and the evaluator told me that I might not make it because I happened to miss a couple of masses earlier in the year. Yet an unmarried pregnant teenage girl was good to go. What? Someone needs to reevaluate the mortal sins.

But I still performed Catholic acts, like not eating meat during Lent, receiving bread during mass and performing the sign of the cross before bed. But none of these things helped me with my faith. I was only going through the motions. So I stopped. And for a couple of months this year, I went without talking to God. I was just sick of religion and of being Catholic.

I felt like I was using God to get stuff I wanted. I prayed for an A on a test. I prayed to make it to work on time without crashing. I prayed for a happy life. It made me want to gag.

One day I was talking with a friend, and he told me that he did not know what he believed and that scared him. He questioned anything and worried about everything. He wanted to know what would happen to him when he died, and I could not tell him because I did not know. There was nothing I could say that would make him feel better. He was questioning life on a daily basis, and that was something I cannot ever remember doing.

He had no faith, and as long as I could remember, I had tried to suppress my faith thinking that it did me no good. But it actually had. It gave me a security blanket. Although I still do not believe in everything that the Catholic church preaches, if I had not been so adamant about not following their path, I might have never found my own.

I love my friend, and I wanted to see him happy. I actually wanted to recommend him to go to church, but having that shoved down my throat did not work for me, so how could I advise it to someone else. It is really strange that through his time of confusion, I found my clarity.

I talked to God again, and I thanked him. I asked him to watch over my family, and I asked him to keep a special look out for my friend. I ordered him a guardian angel. I believe the faith I have found allows for such requests without asking for anything in return.

Laura Ambriz, a senior communications major, is photography editor of the Campus Times. *She can be reached by e-mail at* **ambrizl@ulv.edu**.

Aroma healing interest on the rise

Enrique Gutiérrez
Staff Writer



Erica Paal

Freshman Andreis Karafotas experiences "The Hands of an Angel" at Beauty Solutions in Fullerton. "The hands" belong to cosmetologist, Sylvia Castillo. She is currently practicing in Fullerton. Some of Castillo's treatments involve relaxing methods such as scented lotions and oils. They are also incorporated with soothing music and massages.

Of all the human senses, perhaps the most underrated is the sense of smell. But recently, people have realized that this sense could be the means to alleviate different physical and psychological disturbances such as stress, headaches and anxiety.

Rare enough, this therapy has existed for thousands of years, but it seemed to be hidden from the American people until recently.

Aromatherapy has risen as an impacting, effective way of alternative medicine that has become popular in the last few years.

Now, people who once relied exclusively on conventional medicine are looking for different choices to solve their malaises.

"Nowadays people are beginning to realize how good plants and herbs are for your health," said Sylvia Castillo, a cosmetologist who runs a business called Beauty Solutions in Brea and uses aromatherapy as part of her services.

Aromatherapy consists of the use of aromatic substances, which in most cases are essential oils, for psychological and physical well-being.

The basic elements of aromatherapy are the essential oils. They differ from perfume oils because they contain the essence of the plant from which they are derived. This is why essential oils are expensive to produce. For instance, 2000 kilograms of rose petals make only one kilogram of oil.

"Although it requires large amounts of a given plant to obtain a little oil out of it, the prices of the oils are kept low," Castillo said. "Most people can afford to pay for the oils they need."

Methods to achieve the best results usually involve the inhalation or the application of the oil on the skin for absorption.

"Aromatherapy is an interesting option for people who suffer from stress, or whose energy is down and are seeking for a solution," Castillo said.

Through aromatherapy, patients have shown improvements on their mood disorders, according to Castillo.

"Aromatherapy is a stress-reliever and has the advantage that the effect lasts even longer than most other medicinal treatment," she said.

The technique used the most consists of applying the oils on the body followed by a soft massage to relax the muscles and help the oil penetrate the skin.

Aromatherapy also provides an alternative for people who suffer from cancer, diabetes, epilepsy and high blood pressure.

"These people can't get a regular massage due to their health problems," Castillo said.

"For instance, if a person has cancer and gets a massage, the infected cells might get spread all over the particular part of the body," she said.

"What we do with these people is a different treatment of acupressure."

Castillo also commented on how people are not aware of easy remedies to lighten frequent uneasinesses.

She said lavender oil is good to prevent sinus allergies and as an anti-inflammatory.

Eucalyptus oil increases oxygen intake, improving respiration as well.

Ylang Ylang, cedarwood and lemongrass are essential oils that, when combined, help to detoxify both the skin and the internal organs. A revitalizer is produced by mixing bois de rose, orange oil and geranium oil. This also promotes blood circulation.

It was the French chemist Rene Maurice Gattefosse who in 1937 published a book to explain the results of his studies on the healing powers of essential oils. He introduced the term aromatherapy.

Jean Valnet, a medical doctor, and Margaret Maury, biochemist, both French, combined their techniques to create the form of aromatherapy currently used around the world.

The actual use of aromatherapy began before then. Egyptians began using it at least 6000 years ago. They were accustomed to being massaged with aromatic oils after bathing.

Greeks, Romans and Arabs also joined in the use of aromas and oils.

But not only the old world civilizations knew of the benefits of aromatherapy.

Europeans, were amazed to find the wealth of medicinal remedies the Aztecs had developed out of plants.

> 'Nowadays people are beginning to realize how good plants and herbs are for your health.'
>
> *—Sylvia Castillo, cosmetologist*

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Georgji Paro educates ULV theater

Andreas Hahn
Staff Writer

With his checkered shirt that reminds one of the fashions of the 70s and his wild, white hair, Georgji Paro, director of the Croatian National Theater, looks like what most people would imagine an artist to look like.

Paro is a visiting professor at the University of La Verne this semester, and is teaching two classes and directing a play.

Because of the intensification of the Kosovo crisis and the developments which led to the NATO-bombing of Yugoslavia in the last weeks, Paro, who is Croat, informed the University community about the origins of the conflicts in the former Yugoslavia on March 25, the second day of the NATO-attacks, and on Monday participated in a teach-in about the crisis.

Before Croatia gained independence in a bloody civil war in 1991, it was part of the Yugoslav federation.

Paro, who comes to ULV every year for approximately two months, was born on the Croatian island of Pec in the Adriatic Sea on April 12, 1934. His family came from Italy to Pec in the sixteenth century, and Paro proudly emphasized that his last name can only be found on the Croatian island and in the Italian town from which his ancestors originally came.

After he participated in plays during his time at high school, Paro studied at the University of Zagreb, today's capital of Croatia, and got his master's degree at the Academy of Theatre Art in Zagreb. In the early 1950s, Paro directed his first professional play.

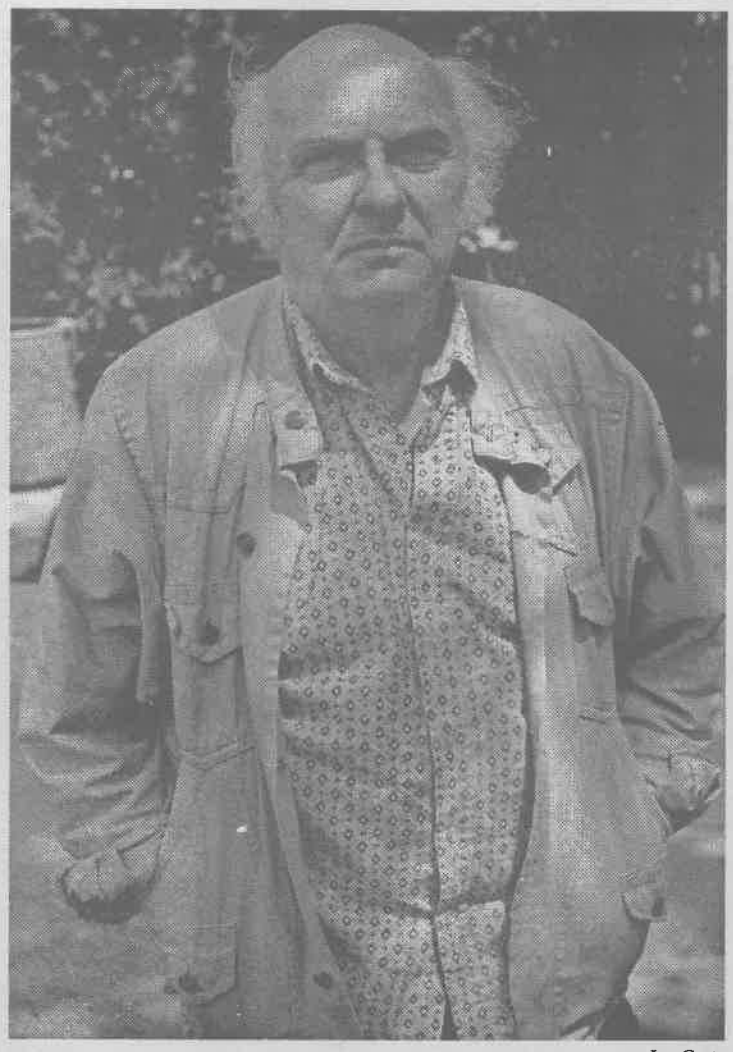
So far, Paro has performed in nearly 180 plays. "I also was working in the movies as a screenwriter and directed opera," said Paro.

Since he has the feeling to share his efforts immediately with the audience, he likes theater much better than the movies. "[Theater] makes me being present, I am emotionally involved," he said about his devotion to theater arts.

His position as head of the Croatian National Theater is elected every four years and was formally appointed by the Croatian prime minister and cabinet every four years.

Before the Croatian independence, "theater was controlled ,but not that much censored" by Yugoslav communist officials, said Paro.

Paro was asked nine times to join the communist party, but he always refused. Not being in the party "made my life a little bit harder," he said, adding that he always tried to be independent. By not joining any party after the Croatian independence "did not affect my position."



Ian Gratz

Georgji Paro, a 65-year-old native of Croatia, and the director of the Croatian National Theater, has returned to La Verne to share his theatrical knowledge with the students. While here Paro teaches two theater classes along with directing the spring play "An Italian Straw Hat."

Despite domestic and international criticism about democratic deficits of the new Croatian government, Paro pointed out that there have been no attempts to influence his work thus far. Since the National Theater plays on a high artistic level in the tradition of Croatian theater, "no show is based on daily politics," said Paro, but other theaters in Croatia "cover almost everyone [in politics]."

The first time he came to the United States, Paro was an exchange student touring from coast to coast. On his trip, he met David Flaten from the Theater Arts Department, and the two have since kept in touch.

On several occasions, Paro performed at various universities in Southern California. Since the late 1980s, he came to ULV through an invitation by Flaten.

As part of this exchange, Paro organized visits for ULV students to the Croatian city of Split, where they participated in workshops. "It's necessary for the artists to travel and present their work," said Paro.

His contract with the Croatian National Theatre allows him to come to ULV every year. The plays in Croatia continue during Paro's absence. This year, "some problems are waiting for me home," said the director.

This semester, Paro is directing the French farce "An Italian Straw Hat," which will be performed on campus on April 23, 24, 29, 30 and May 1.

"I like to do comedy," said Paro. "A farce shows the direct reaction of the audience. It is very demanding."

Paro never directed "An Italian Straw Hat" before. "I feel I'm cheating, I feel bad about it," said the director about his principle to never direct the same play two or three times.

Paro said he is very satisfied with the actors at ULV. He said that professional actors in Europe lose some of their freshness due to a hard training, while American actors do not lose theirs. "Either they [act] excellent or bad," said Paro, while European actors usually never act bad but are never excellent.

According to Paro, the biggest difference in directing in Europe and America is the repertoire. While European directors prefer classical plays, American theaters perform more contemporary plays. "Directing here is much more life-like," said Paro.

Paro has no problem directing in English. He no longer considers English as a foreign language. "I dream in English," said the director.

Obren Milanovic, a freshman theater major, who will play Achille in "An Italian Straw Hat" and attends one of Paro's classes. "He gives you your freedom and lets you develop your own vision," said Milanovic. "He is one of the greatest men I have ever met," said Milanovic.

Describing Paro's style of directing, Milanovic said that he expects professionalism and is very demanding. In comparison to other directors, "Georgji [Paro] doesn't want to work with a formula ... once you have it, he lets you play.

"His expectations of La Verne are not less than of his own theater," said Milanovic.

When asked about the ongoing wars in the Balkans, Paro shook his head in frustration. During the civil war in Croatia, the National Theater in Zagreb became the target of Serbian attacks.

"It had the aura of national heritage," said Paro. In 1995, the theater was hit by missiles and 17 people were injured.

However, the war could not stop Paro from performing plays. In case of an attack, actors and audiences were evacuated into the cellar.

The crisis in Kosovo was not surprising for Paro. "From 1991 on, there is a war moving from one state to another," he said. "The international community took time to identify who's doing it," said Paro with reference to Yugoslav President Slobodan Milosevic.

Expressing his feelings about the NATO-attack on Yugoslavia, Paro said, "I think war cannot be just, but when it comes to ... genocide, you have to put an end to it. I hope the war puts an end to Milosevic or people like him."

Still, Paro does not want to judge over the guilt of the Yugoslav president. "I don't know if he is a war criminal," said Paro.

Paro suggests that, at the end of the war, Milosevic should be handed out to the International Court of Justice in The Hague, which should judge whether or not he is guilty. "Unfortunately, we haven't had this [with Saddam Hussein] in the Gulf War," said Paro.

He said that NATO-attacks on Yugoslavia and the crisis in Kosovo could have been prevented.

"We tend to not remember what happened," he said in reference to the suggestion of the Slovenian and the Croatian presidents in 1991 to form a Yugoslav confederation, which was rejected by Milosevic. "Maybe this could have avoided the war."

Milanovic, an ethnic Serb who still has many relatives in Yugoslavia and the Serbian part of Bosnia, said that he is too professional to care much about the fact that Paro is in favor of the NATO-attack. "Politics and art have no place together," said Milanovic. "He never judged me and I never judged him."

Milanovic, who said he considers Paro to be a friend, said that they sat down and talked about the crisis in Kosovo and the attack on Yugoslavia. "He is very knowledgeable about Serbian history," said Milanovic.

Right now, it might look difficult to find a solution for the problems on the Balkan, but Milanovic said he has a strong belief that theater has the power to bring people together again.

"It can open their eyes ... theatre expresses in a surreal world what you want to convert in the real world," said the actor.

Indeed, the relationship and the respect between Paro and Milanovic gives hope that Kosovo-Albanians, Bosnians Coats and Serbs will live in peace together again one day.

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Colorina burning to earn diploma

Nune Gazdhyan
Assistant Features Editor

Gilbert Colorina, 22, a senior biology and psychology double major, is embarking on his last journey at ULV—senior project.

But unlike traditional students, he will be conducting his senior project in his fifth year at ULV. Being a double major, he had to make the sacrifice, yet he does not mind the extra year because he can graduate as part of the class of 2000.

"It's a nice round number," said Colorina.

Colorina does not regret his decision of pursuing two majors. He said that in the long run, they will aid him, and, of course, they always look good on resumés. He also sees the two as a challenge.

While Colorina's graduating class transcends into a different phase in life, he will look on from the bleachers and continue on his own mission—exploring with Peganum harmala, a seed which originated from the Middle East and is rumored to have psychoactive effects.

Colorina's senior project, entitled, "Peganum harmala," is very unique. He will explore with the seeds of the harmala plant, which is also known as Syrian Rue, a small bushy desert shrub. It was used for dyes in Persian and Turkish rugs, but Colorina is not about to go into weaving rugs. He is interested in the seeds because of their psychoactive effects on the brain.

"I want to see whether this seed, when burned, produces any type of positive or negative effect on the brain, because in high doses it's supposed to produce hallucinogenic effects, but in small doses, it's suppose to be a central nervous stimulant," said Colorina.

The project will require the use of about 30 young laboratory rats to test the psychoactive power of harmala on their brains and to prove his hypothesis. The rats will not be harmed.

Colorina's interest in these seeds sparked in 1998 while he was aiding ULV professors, Dr. Robert Neher and Dr. Harvey Good at their biology testing site. A fax containing information about the harmala seeds caught Colorina's attention, and since he was on the hunt for a senior project, he asked Dr. Neher if he could experiment with the harmala seeds. The idea was approved.

Everything is set for the experiments. Colorina has written his senior project proposal, built a maze for the rats and ordered the harmala seeds via the Internet. There are minor adjustments Colorina needs to make to his proposal letter, and there is the challenge of finding the proper way to burn the harmala seeds.

The harmala seeds cannot be burned over fire, and Colorina has attempted to burn them over a Bunsen burner but without success. This is one of the challenges that must be eliminated before the experiment can begin.

Also, Colorina will attempt to grow the harmala plant. There have been two students at ULV who have attempted this task without success in the past. Former student, Ban Hassan attempted to grow it in 1993, and former student, Kari Trotter in 1997.

Much folklore and legend festoons the seeds. Though only native to Central Asia and Syria, it also grows in the wild along the Mediterranean, coast of Europe, Asia and Africa.

People have testified ingesting the seeds, boiling and drinking its water and inhaling its fumes to reap its alleged power to heal.

It has also been called "The Drink of the Immortal - Soma" and is associated with the belief it chases away evil spirits.

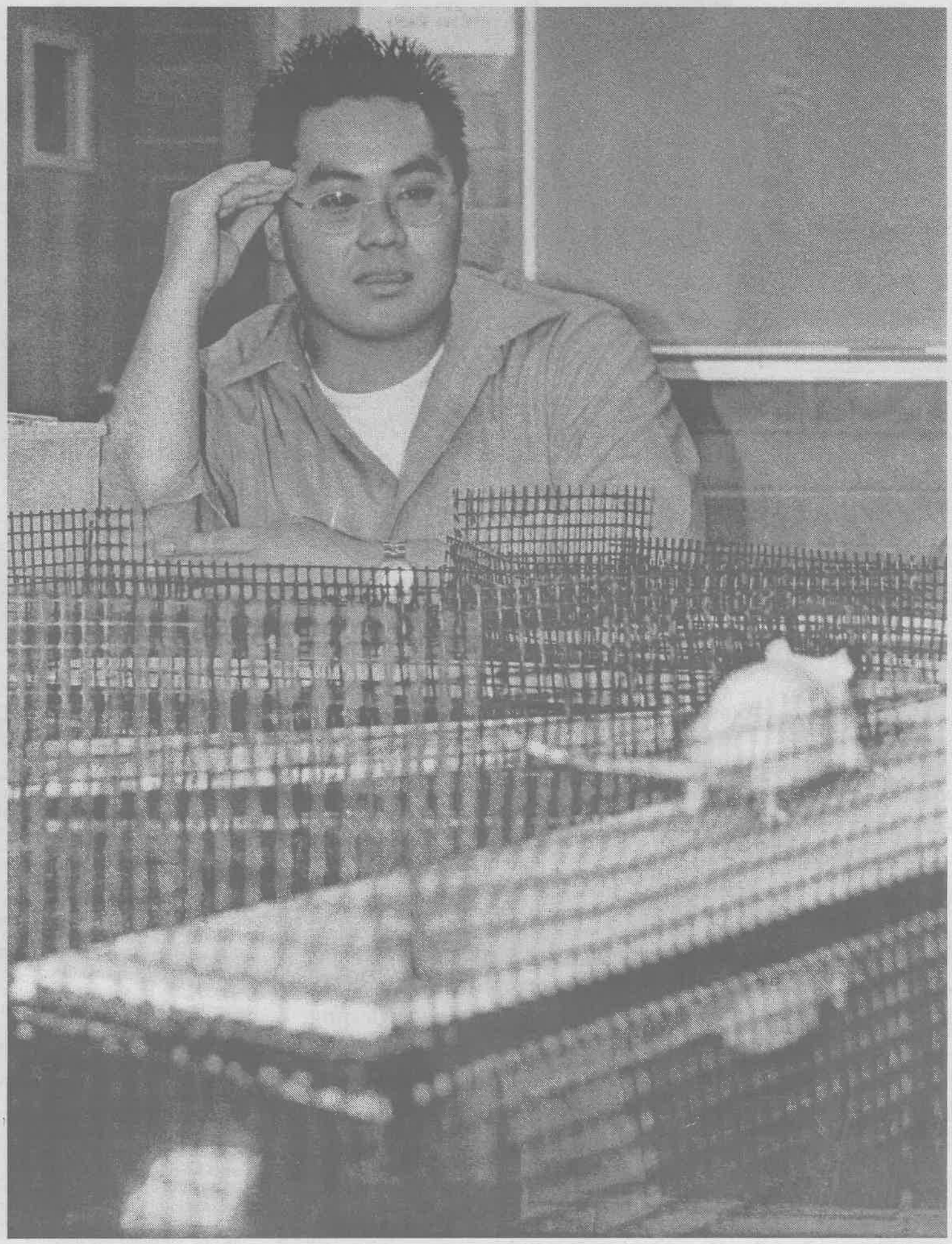
Throughout the years, people have not given up the attempt to trick the harmala seeds' stubborn behavior in order to benefit from its alleged healing powers.

It was historically used in religious ceremonies. The fumes emitted were blown over newborn babies to chase away evil spirits.

In the sixteenth century, Spanish missionaries from Mexico burned the seeds as a part of their morning religious rituals believing that the fumes would bring glory to their day.

Now, the seeds have embarked upon Colorina's path. Colorina will have the opportunity to experiment with the harmala seeds at the ULV science lab. He will attempt to test the harmala seeds for their ability to influence the brain.

> 'I want to see whether this seed, when burned, produces any type of positive or negative effect on the brain, because in high doses it's supposed to produce hallucinogenic effects, but in small doses, it's suppose to be a central nervous stimulant.'
>
> —*Gilbert Colorina, senior*



Chris Heinrich

Senior biology and psychology double major, Gilbert Colorina, 22, observes one of 30 lab rats needed to complete the research for his biology senior project entitled, "Peganum harmala" Colorina is studying the effects of Peganum harmala, a seed with hallucinogenic properties that originated in the Middle East. Colorina has just begun preparing for this experiment, which he believes will take him one and a half semesters to complete.

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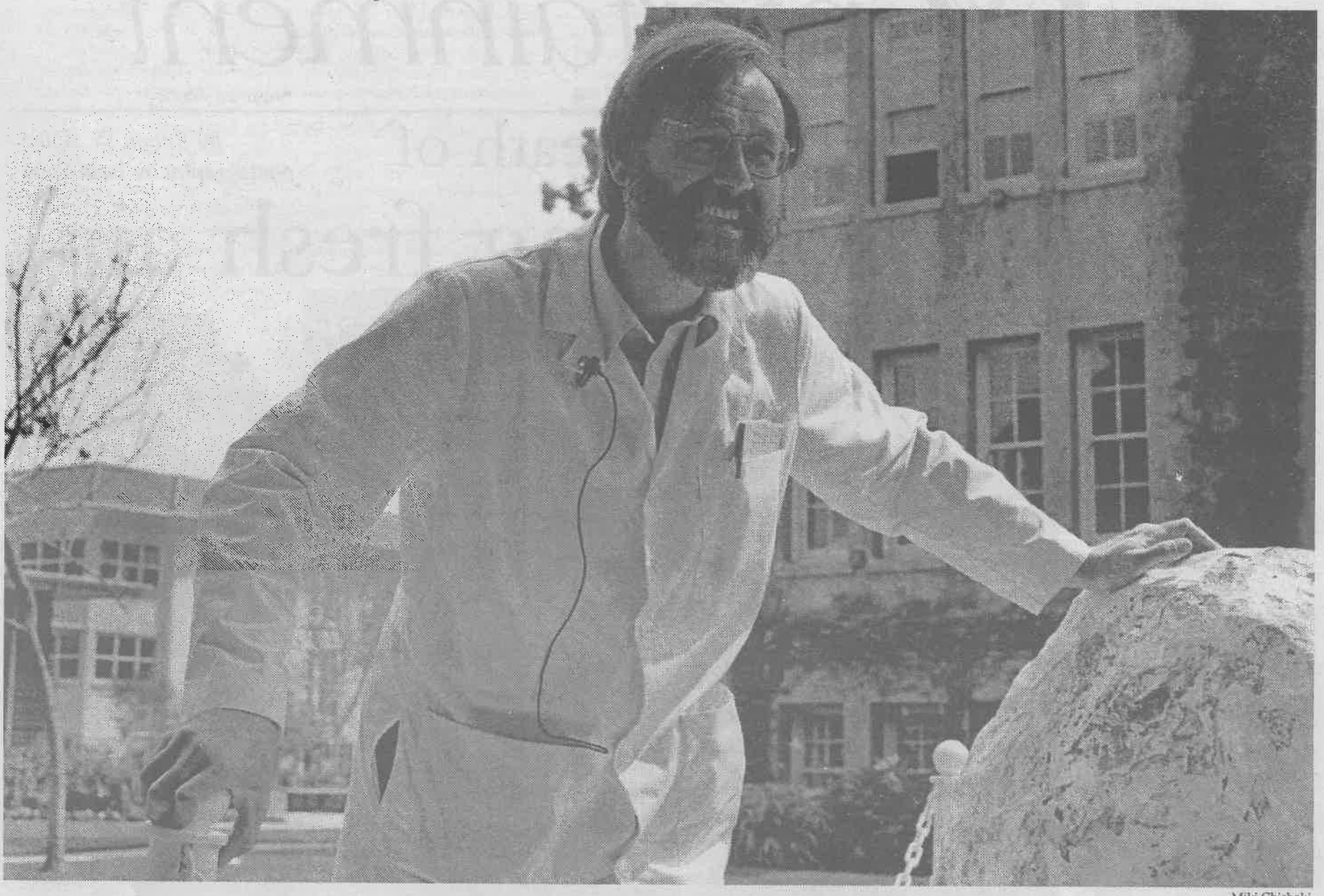
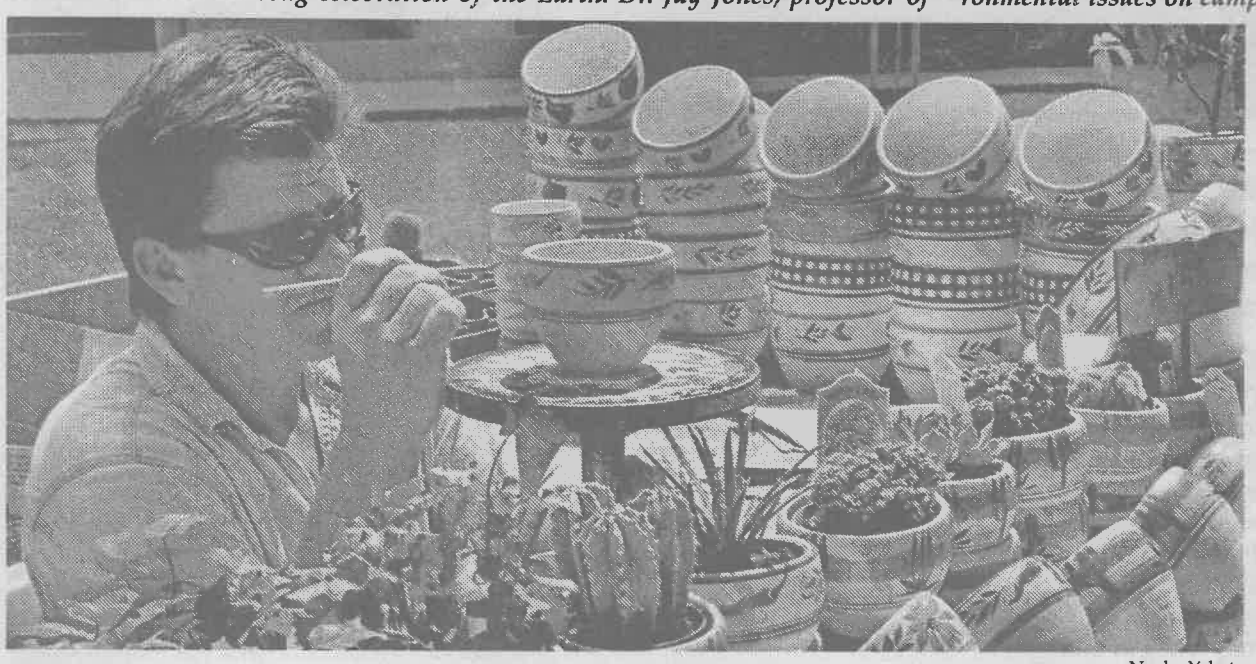
University celebrates Earth Week



Miki Chishaki

Students and faculty gathered near the Rock on Tuesday for the third event scheduled in a week-long celebration of the Earth. Dr. Jay Jones, professor of biology and biochemistry, was on hand to give a lecture on the various environmental issues on campus.



Naoko Yokota

The Earth Week Fair was held Tuesday in the Quad. Larry Thomsen, owner and operator of Thomsen Clayworks in Whittier, was invited to the fair to sell his clay pots.



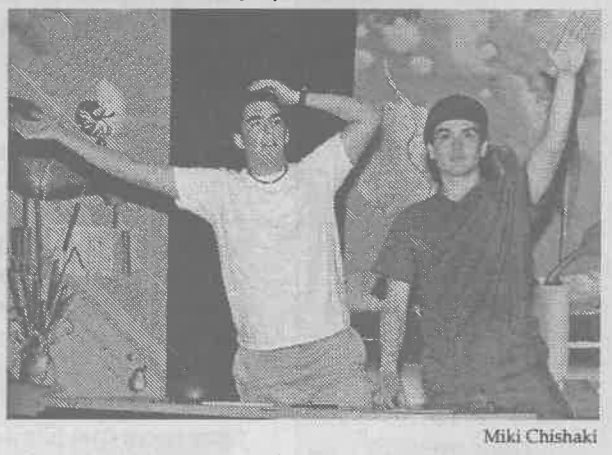
Erica Paal

After the Teach-In for Peace, Bill Hale and his family of the Navajo tribe came to make their political and personal statements on the conflict in the Balkans. They spoke to ULV students and faculty in attendance, then performed a dance.



Erica Paal

Freshman Sanela Hadzihasanevic, (third from left), from Sarajevo was part of a panel of teachers and students assembled at the Teach-In for Peace to discuss the crisis in Kosovo. Dr. Kamol Somvichian, professor of political science, Campus Minister Debbie Roberts, and seniors Lisa Manley and Eddie Casarez were among the participants.



Miki Chishaki

Members of debate team, junior Justin Jones-Rodrignez and sophomore Stefan Chacon, participated in an Earth Summit debate Tuesday in the Cabaret. The day's topic was "Population's Effects on the Environment."

Art & Entertainment

Entertainment Briefs

Senior Luncheon

Seniors, staff and faculty are invited to attend the Annual Senior Luncheon. Tickets are on sale in the bookstore for $6 per person. The event takes place at noon on Wednesday, May 5, at the home of President Stephen Morgan. The deadline to buy tickets is April 30.

'An Italian Straw Hat'

"An Italian Straw Hat" directed by Georgji Paro will be presented on the Dailey Theatre Main Stage. The show premiered last night. Subsequent shows will be tonight, tomorrow, April 29, 30 and May 1. Tickets are $8 general admission and $5 for students. Call ext. 4386 for reservations.

Disneyland Tickets

Students who show proof of undergraduate status at ULV may purchase up to two tickets to Disneyland at the University Bookshoppe. Tickets are available for a cost of $25 each and are good for the entire year.

Jazz Ensemble

The ULV Jazz Ensemble, directed by Anthony Fesmire, will perform tonight in Founders Auditorium at 7:30. Admission is free. Call the Music Department at ext. 4915 for more information.

Latin Dance

The Latino/a Student Forum and ASF will present "Come Dance With Us" tomorrow from 8-11 p.m. in the Old Gym. This activity provides one with the opportunity to participate in an evening of Latin dance.

—Simon W. Bouie

Buca provides breath of Local dining fresh air

by Simon W. Bouie
photography by Isela Peña



With the scent of freshly baked garlic bread filling the air on the Foothill Blvd. and Indian Hill intersection, it is clear that an Italian restaurant is nearby. The newly opened Claremont establishment, Buca di Beppo adorns its walls with 1950s yearbook pictures and moviestar snapshots. Romantic tunes with such lyrics as "... When the moon hits the sky like a big pizza pie, that's amore," set the atmosphere for a night of fun! Prices range from $7 to $22 per person for a complete meal.

OK guys, in the ever-difficult world of trying to impress one's significant other, it is often hard to find a good restaurant in this area.

Let's be real, one does not see any Wolfgang Puck's Spago East or The Polo Lounge La Verne in the Inland Empire.

So it is hard to try to find a breath of fresh air when it comes to eating locally. Well, such a wind recently belw in and opened a new restaurant in the city of Claremont.

Buca di Beppo is a new Italian restaurant that prides itself on good food, good service and great ambiance. The dining experience begins with a tour through the kitchen. This allows the patron to see where all of the culinary magic takes place.

A neat feature about the kitchen is one's ability to dine in it. Yes, there is a table smack dab in the middle of the kitchen where people can watch their meal be made. An added benefit to this table is the ability to see that the cook does not take any potential vengeance out on someone's meal.

There are several theme rooms in the facility. This reporter was seated in the wine room that has a ceiling that is composed of, you guessed it, bottles of wine. Among the other rooms with unusual flair, there is a Popes Table that has Romanesque columns; a Cardinal's Room that has two big red booths and a table that seats up to 10 people; there is also a poster room that has posters and pictures on the ceiling.

Once arriving at the table, patrons should not expect a menu. All menus are painted on the walls of each room. The menu is what is most worthy of talking about at this restaurant. All of the portions are massive.

Entrées serve between two and five people, depending on what else is ordered. A party of four would be well suited to start with an appetizer that would be something from the antipasti, insalate or neapolitan pizza menus. The mussels marinara is recommended.

Next, it would not be a bad thing to order a pasta dish, try the ravioli al pomodoro. In selecting a main course entrée, keep in mind that one probably will not have to buy lunch the next day because of the leftovers.

However, the chicken cacciatore with garlic mashed potatoes is just ridiculous. Not in a bad way, it is just ridiculous because it is so good.

If by the time one has finished eating and by some miracle of miracles they have room for dessert, the bread pudding caramello or the tiramisu are both excellent (even if the latter did have a bit too much rum).

Once the eating has commenced, one will not instantly forget the pleasure of their meal because of sticker shock after receiving the bill. Four people could eat the above described meal for around $60 (before tip).

Now keep in mind that price is sans any alcohol, so if you feel the need to "get your drank on," expect to pay more.

As Commencement nears and the quest to find a place for family and friends to relax, eat and shower new graduates with gifts (hint, hint), Buca di Beppo is worth considering.

Like any good restaurant, they take reservations at (909) 399-3287. Buca is located at 505 West Foothill Blvd. in the same parking lot as the Claremont Inn. Other locations are in Encino, Pasadena and Redondo Beach.

So remember, when trying to find a place with good eats, smiling service and pounds of charm (for crying out loud, it's the only local restaurant that plays Dean Martin), keep in mind Buca di Beppo. Just do not ruin the experience and destroy credibility by trying to order exclusively pizza. Or worse yet, by asking for the American menu because you must have a burger or something like meatloaf... and now!

Band Week explores musical diversity

Brice Nixon
Staff Writer

In front of sparse, sometimes non-existent crowds, the first annual Band Week made its debut on the University of La Verne campus last week.

But what was supposed to be a week of music and fun in the sun turned out to be four days of performances gone unwatched.

The event featured four little-known bands from the Los Angeles area, but most ULV students seemed to be unaware of or apathetic to their existence.

"I was walking to my room and I started hearing music," said junior Teriy Castro, one of the few in attendance Friday. "So I decided to come by."

Monday's band, Billy's Sister, played in the Founders Hall Auditorium because of rain. It attracted no more than 10 people at one time, a crowd surpassed in size only by the crowd that saw Tuesday's show.

After Monday, the music was moved to the University Mall. Hip-hop and rap were featured Tuesday and Friday. Mecca performed Tuesday and EWC brought their freestyle brand of rap to La Verne on Friday.

Joy the Bug, a pop/alternative band, performed Thursday under sweltering heat, of which lead vocalist Elliot Powell said, "We're glad we got invited to play on the surface of the sun today."

The hot temperature, however, was not the main reason for the low attendance of the week-long ASF-sponsored event. Many students, it seemed, did not know the event was taking place, or they were too busy to stop and listen.

"I think maybe they could put something in the mailboxes," Castro said. "I noticed they had posters up, but sometimes people don't look at posters. I think it's a good idea, they just need to promote it more."

Joy the Bug recently released their first album, "Many Mighty Massive Malls," through Proper Pop Records.

The song "You" has received airplay on radio station Y107, among others. According to the band's website, **www.joythebug.com**, the song "will be featured in the Prosperity Pictures film "Waylon and Buzz," starring Robert Stack and David Faustino." The film is scheduled for release this summer.

Joy the Bug can be seen in concert Monday at the Joint in West Hollywood at 9 p.m. They are appearing today at Borders Books in Orange at 8 p.m.



Isela Peña

Students gathered in chairs that were set up all around a temporary stage on the University Mall last Wednesday. The freestyle rap lyrics of Mecca were audible throughout campus.

Mecca is one of the bands that took Band Week as a chance to promote its new material. Compact discs and cassette tapes were sold after the performance.

Movie Review

'Go' ... but please, just see any other movie



Michelle Thornton

While standing in line to purchase a ticket to the new movie "Go," I pulled out my wallet and retrieved a $10 bill.

As I pulled out my money it felt as if something fell out of my wallet. Glancing down to make sure that I had not dropped anything important, what do my eyes behold? A condom. Not my own but rather I think it belonged to the gentleman who was standing in front of me, who appeared to be on a date. But the condom was a sign from the Gods above.

This movie is, simply put, full of pure craziness. It covers all the bases complete with a threesome in a burning building, a couple attempted murders, a car chase, a set-up by a homosexual couple and an ecstasy trip, talking cat and all.

It is directed by Doug Liman who did "Swingers" and was very similar to "Pulp Fiction" in the effect that the storyline was told out of sequence, beginning with the end and ending with the beginning. But to compare these two movies would be like comparing VanDeKamp's fish fillets to Red Lobster's fresh halibut. These movies are just not of the same quality. "Pulp Fiction" is, in my eyes, a much better movie.

"Go" is the story of two guys and two girls who work at a grocery store and their crazy after-work shenanigans. Although the movie seems to be centered around these four characters, Simon (Desmond Askew) Mannie (Nathan Bexton), Ronna (Sarah Polley, "The Sweet Hereafter") and Clarie (Katie Holmes, "Dawson's Creek"), there is one guy, Todd (Timothy Olyphant, "Scream 2") who is the needle that holds the thread that weaves all of these separate storylines together. Scott Wolf ("Party of Five") and Jay Mohr ("Jerry Maguire"), the homosexual couple, Adam and Zack is also apart of this hysteria.

> This movie is simply put, full of pure craziness. It covers all the bases complete with a threesome in a burning building, a couple attempted murders, a car chase, a set-up by a homosexual couple and an ecstacy trip talking cat and all.

The tagline is "life begins at 3 a.m." and boy, is life at 3 a.m. exciting. The four main characters are introduced in their own personal segments that shadow only their chaotic escapades. It is not until the credits are rolling that one realizes how the night actually went, in chronological order and the how relationship of all the characters interact. And I was left with that "Okay, tell me that was not it" feeling.

The "Go"storyline reminds me of another movie I recently saw and that was "Very Bad Things." In "Very Bad Things" it seems that every turn is a wrong turn and it is one bad thing after another, until the end when one just has this sick feeling sitting in the pit of their stomach. This also happens in "Go," but throwing a little bit of a dazed hit from left-field feeling and maybe that is why I did not care for "Go" that much. The whole thing was one crazy night of junk, in which people make very stupid mistakes.

I must admit however, that there were parts that were hysterically funny, like the white guy who thought he was black, because his grandmother's grandmother was black. One thing to realize about this guy is that he is a compulsive liar. He is a wannabe who was trying so hard to be something that he was not.

And then there was the cat. This cat was very funny. It was as if it was almost a human being trapped inside of this little black feline, with humanistic characteristics. It was actually only in two scenes, but one scene he had a conversation with Mannie during his ecstasy trip about a game of Dead Celebrities that went unresolved early in the film.

And my favorite part has to be, hands down the scene in the grocery store in which tripped out Mannie does the tango with the checkout lady.

"Go" is definitely a guy movie, though. What guy would not enjoy the naked women with triple F bra sizes that randomly pop up, no pun intended, left and right? This is something that I did not enjoy, and felt the movie could have done without.

It was not a bad movie, but it was not great either. I did not have good feelings about it when I walked out of the theatre, and it is only now sort of growing on me.

I do not think that this movie is worth seeing on the big screen, it can very easily wait until it comes out of video.

Michelle Thornton, a junior journalism major, is editorial director of the Campus Times. *She can be reached by e-mail at* **mthornto@ulv.edu**.

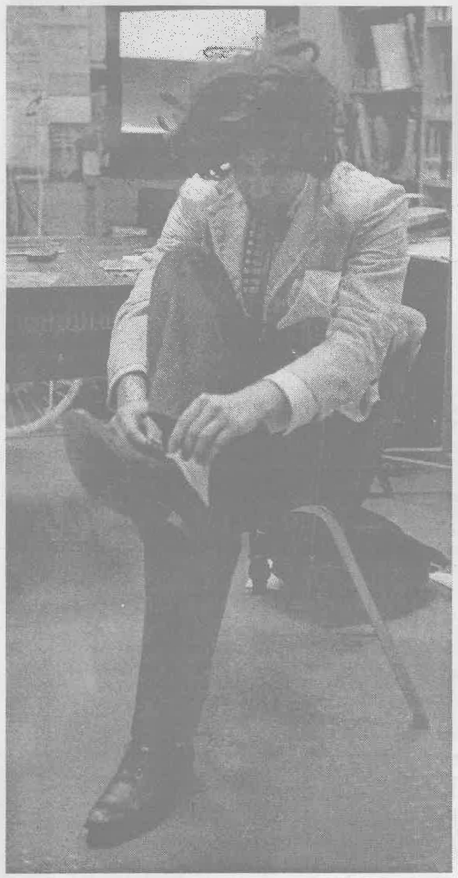
'An Italian Straw Hat' a French Farce opens at ULV

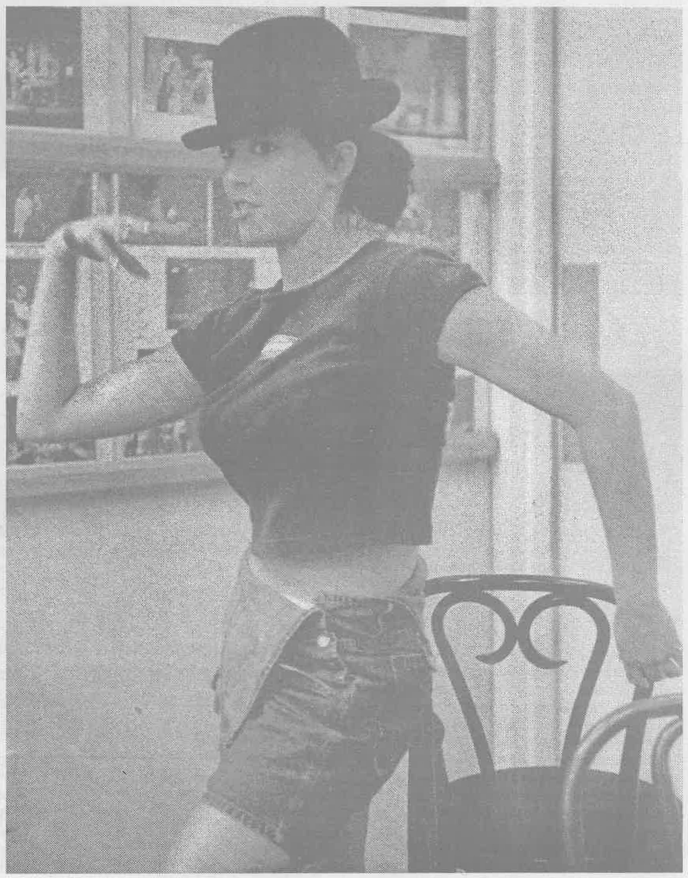
photography by Juan Garcia



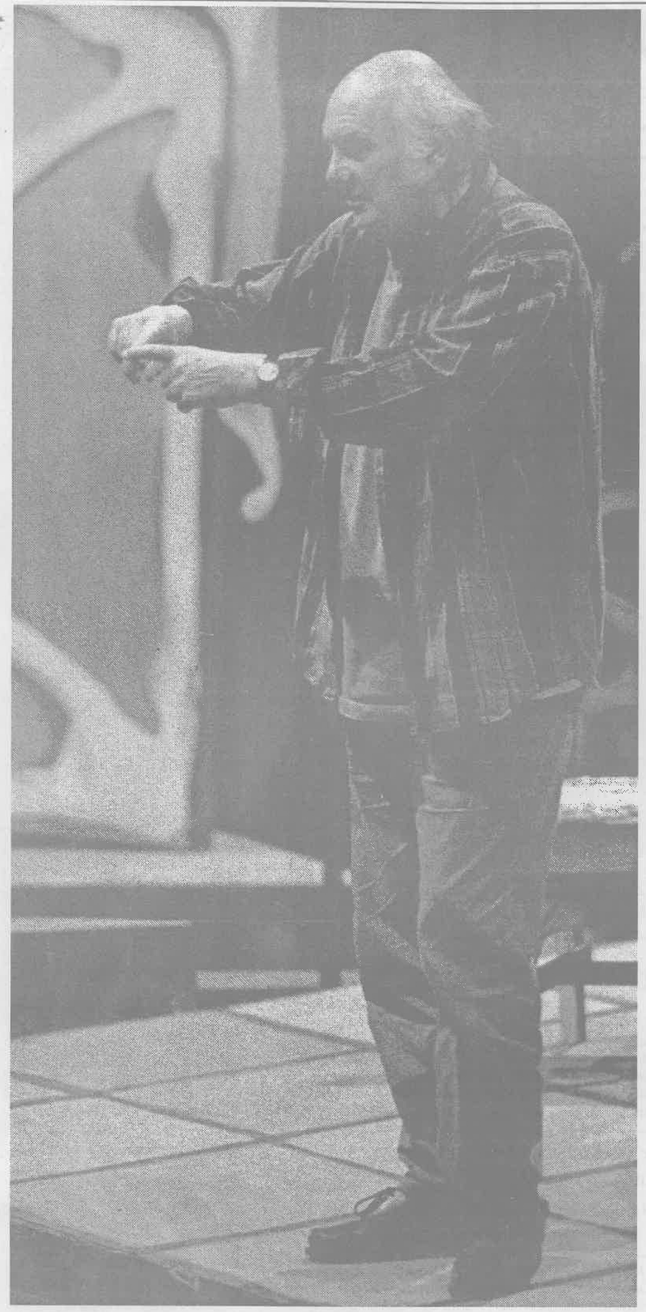


(Left): Fadinard (Tom Moose) is caught in the middle of his drunk father-in-law, Nonancourt (Scott Fowler), and the Baroness de Champigney (Nicole Andlaw). The play is set around Fadinard. Upon his wedding night, he is faced with the challenge of chasing a hat before he is able to marry. Moose (second year at ULV) expressed that endurance was the hardest part of his character. "He [Fadinard] just doesn't get a lot of breaks in the five acts. (Right): Andy Chambers, Rob Philpott, Ashley Hannah and Dana Badet introduce the play "An Italian Straw Hat" written by Eugène Labche. It is a French farce in which a women has her hat eaten by a horse. The owner of the horse must find another hat before he can wed ... and who must avoid his father-in-law who threatens to call the whole thing off. The play opened last night and runs tonight, tomorrow and April 29-May 1.





(Left): Obren Milanovic gets ready to go on stage playing Achille, the cousin to the Baroness de Champigney. Milanovic is a freshmen theater major with already two plays under his belt, "As You Like It" and the one act "Max." What he has enjoyed the most about this play was the opportunity to work with Director Georgij Paro. When describing Paro Milanovic simply said, "Georgij is a genius. Precise. Demanding." (Right) Jessica Wotherspoon throws on a derby and strikes a pose in the Fosse tradition before going on stage. As a former dance student, Wotherspoon has the ability to incorporate body movement into her character. She plays Anais, the woman who gets her hat eaten.









(Top left) Director Georgij Paro at his best. A director is one of the most important figures in any production because his ability to combine the different talents into one single play is truly magnificent. Like a composer choosing the proper sounds for a melody. (Top right): Fadinard (Tom Moose) angers the Foreign Legion officer from the African Cord, Emile (LaVelle Wilson). (Above): Lisa Renée and Jennifer Holindrake "prepare" their faces for the show. Renée will be graduated this May with a bachelor's degree in theater, making this her last show at ULV. (Left): Costume Designer Maro Parian helps Moose with his vest. Parian works with Universal Studios Hollywood and has been involved with costumes for about 18 years. She believes that "costumes are essential to any production. It's an amazing tool that helps the actors feel their characters." This is the first production in which Parian brings her experience to ULV. Parian has worked with other colleges and universities in Southern California.

Beavers no match for ULV offense

•La Verne tallies 74 runs in series

Heather Baxter
Staff Writer

Under constant offensive bombardment, the Caltech Beavers dropped three straight games to the University of La Verne this weekend.

Following a 30-0 win on Friday evening, the ULV baseball team inflicted more punishment, as the hosting Beavers dropped two more on Saturday, 16-2 and 28-8.

In the first game on Saturday, the Leopards' offense exploded early. Of the first nine batters, seven scored in the first inning.

Caltech pitcher Alan Rosenwinkel settled down after his opening inning struggles and held the Leopards scoreless through the next three innings, until La Verne tacked on seven more runs.

Key players for La Verne included first baseman Russel Riehl, who went 1-for-4 with 3 RBI, and second baseman Brian Oulman, who went 3-for-4 with 4 RBI.

Caltech was able to score twice this game. One run came when catcher Tim Buschman knocked in center fielder Grant Williams from third with a grounder to the shortstop.

The second run came when La Verne third baseman Mike Guzman's error allowed Kevin Bradley to score from third.

Caltech opted to call the game in the seventh inning with La Verne leading 16-2.

Game two found La Verne with an entirely different lineup than game one, when head coach Bobby Lee elected to start some of the players from his bench. This proved to be a strong decision, as these players and some of the substitute players who would enter the game later would continue La Verne's domination, taking this game 28-8.

Caltech led the second game through the fourth inning, scoring four in the first inning alone, as La Verne starting pitcher Scott Hughes struggled with his control. Two more runs in each the second and fourth innings extended the Beaver's lead to 8-4, until La Verne scored seven in the top of the fifth to take an 11-8 lead, one which it would not relinquish.

La Verne as a team went 30-for-57 at the plate in the game and went a combined 45-for-94 hitting as a team over the double-header.



Miki Chishaki

Junior first basemen Chris Jensen, went 2 for 3 with a single and double against Caltech last Friday. The Leopards took full advantage of the Beavers lack of pitching and ended the contest, winning 30-0.

Second-seeded Leopards go after national title

Damien Alarcon
Sports Editor

Tonight, the University of La Verne men's volleyball squad will enter the semifinal round match of the Molten Division III Invitational Championship in hopes of competing in tomorrow's national title match. Game time is scheduled for 6 p.m.

The No. 2 seed Leopards will play No. 3 Clarke College. The Crusaders, the host school, will hold a home-court advantage over the Leopards.

"They have been drawing about 500 people a match at home," explains head coach Jack Coberly. "There will be a lot of noise and a lot of yelling. They definitely have the home-court advantage."

Leading the Crusaders (12-14) is 6'6" junior middle blocker Scott Schuessler who has 285 kills (.337), 41 blocks and 137 digs. Last year, he ended the season ranked fifth nationally in kill average (5.00 kpg) and fourth in block average (1.54 bpg).

Bill McNally is second on the team in kills with 218 (.325). The 6'3" sophomore outside hitter, who earned Most Valuable Player honors at the UC Santa Cruz Tournament, has made 120 digs and has 51 service aces.

For La Verne, sophomore outside hitter Alex Lienert has displayed striking power this season, racking up 414 kills, an average of 5.67 per game.

'There will be a lot of noise and a lot of yelling. They definitely have the home-court advantage.'
—Jack Coberly, head coach, on his team playing Clarke College, the host of the Division III volleyball playoffs.

"Alex is probably a leader in the nation, Division III, right now," says Coberly. "He has the physical talent and the application of that talent.

"I don't want to put too much pressure on him but he is a large component of our offense and our defensive schemes."

Lienert leads the team in digs (108) and has 18 recorded solo blocks (1.10 bpg).

The player Coberly believes has improved the most is sophomore middle blocker Jason Kolodge.

"He has never done the position and that is without a doubt the toughest position, physically," said Coberly. "This has been a good position change and a good position for him."

Kolodge has 172 kills and leads the team in both attack percentage (.384) and block solos (20). He also has 89 digs, equivalent to junior outside hitter Luis Cruz.

"If Luis Cruz is on, he brings a lot to the team," said Coberly. "The guy has got incredible jumping ability and is really quick."

Cruz follows Lienert in kills (214) and has the second best attack percentage (.365). He has 17 service aces and the team high in block solos (20).

Two seniors who were a part of last year's runner-up squad are outside hitters Sean Douglas and Chris Peterson.

Peterson, who missed most of the season with a hand injury, has returned and will compete in this weekend's event.

"Chris is finally learning to hit in a controlled manner," said Coberly. "A lot of our hitters want to swing as hard as they can, but Chris is learning that his best shot is not as hard as he likes."

Sean Douglas, is described by Coberly as an "all-around player and is consistent in all the skills." Douglas has 160 kills and 86 digs.

Starting setter junior Matt Wright has 923 assists and will compete for his first national tournament.

The Leopards are 2-6 in away matches, but Coberly is not worried about that. Five of those six losses have been to nationally ranked, Division I schools.

Coberly said, "All the teams we have lost to have been to very respected teams."

Assistant coaches Jason Flick and Coberly's son, Morgan, were a part of last year's squad and look to direct the team to a championship.

Tomorrow's championship match is set for 6 p.m., following the consolation match scheduled for 3:30 p.m. Fighting for a spot in the finals in the other semifinal round match will be defending champion Juniata College (Pa.) and D'Youville College (N.Y.)

Golf places 4th, shanks shot

Brice Nixon
Staff Writer

One week after a runner-up finish, the University of La Verne golf team placed a disappointing fourth in the second of two Southern California Intercollegiate Athletic Conference (SCIAC) 18-hole Tournaments, seriously hurting its chances to move up in the standings.

The Leopards team total of 338 tied them with Occidental for a distant fourth-place finish at the Annandale Country Club Monday, behind a top three separated by only two points.

ULV is currently tied with Claremont-Mudd-Scripps for third place in the conference standings.

However, the Leopards have only Tuesday's 36-hole SCIAC Championship to earn points, while the Stags have two additional matches remaining, one against Whittier College, which has a 1-5 record.

That means La Verne must finish higher than CMS in the SCIAC Championship and then play a waiting game, hoping second place Cal Lutheran defeats the Stags in match play.

La Verne must finish higher than CMS in the SCIAC Championship and play a waiting game, hoping second place Cal Lutheran defeats the Stags in match play.

In Monday's tournament, Cal Lu finished two shots ahead of CMS, with a total of 314. Redlands was second with 315, led by Tres Kirkebo's match-best 72.

La Verne can gain a possible 16 points from the conference championships, but the Stags can earn up to 20.

Williams, White pace ULV's attack

Enrique Gutiérrez
Staff Writer

Seniors Ordell Williams and Eboni White led the way for the University of La Verne track and field teams as they took fifth place in the Conference Championships on Monday at Occidental College.

Both the men's and women's squads finished in fifth place at the Southern California Intercollegiate Athletic Conference (SCIAC) Championships. The men's team ended with 58 points, while the women's team obtained 37 total points. Claremont-Mudd-Scripps dominated both categories getting 195 and 222 points, respectively.

Williams won the long jump competition with a mark of 22'09.25 feet. Teammate Brandon Jones, sophomore, jumped 22'02.25 ft to take the second place.

"I gave everything I got and I got second," Jones said.

In the women's side, White conquered the discus throw. A 138'11.00 ft throw gave her the win superating her closest challenger by over 13 ft.

"I had struggled a lot last year because of family and personal problems and I knew that this year was going to be a hard season," White said.

"I felt that I actually worked hard enough this season to get myself up to where I was," she said.

Her hard work showed up in the shotput as well, as she finished in third place.

"We did good as a team with the amount of people we had," said White. "We had good individuals, but we had so few and all the other schools had a lot."

Coach Pat Widolff agreed with White and said he was content with the performance of his team, given the small number of members it has.

"They did a really, really good job at conference in the events we had somebody," Widolff said, "but in a lot of events we didn't have anybody."

He was also excited because 11 Leopards made the All-Conference selection, six men and five women. Nine of them are going to the State Meet that will take place this weekend at UC San Diego.

"They have to be in the top 25 in the state to qualify for Nationals," Widolff said.



Chris Heinrich

On his way to the finish line at the SCIAC track and field finals, sophomore Ryan Travaille (second to right) leaps over the first of many hurdles during the 110 meter race. Prelims were held on Saturday, April 17 and finals were held Monday, April 19 at Occidental. Out of eight teams, La Verne finished in fifth place.

"I feel really good about this season, I know I can throw better, so I will go try to," White said. "I'm ranked in the middle. I'm not quite at the bottom and I'm not at the top."

"I'm pretty sure I'll go to Nationals," said Jones who also finished second in the triple jump at the Conference Championships.

Besides Jones and Williams, seniors Sean Smith and Roman Holston, and sophomores Nathan Swift and Andre Ike were named to the All-Conference selection.

Smith finished second in the shotput and sixth in the discus throw.

Ike cleared the 6'04.00 ft. mark in the high jump. His effort gave him the second place in that event.

Holston and Swift are members, along with Williams and Ike, of the 4x400m relay team. Consisting of Holston, Swift, Williams and Jones, the 4x100m relay team finished second at the Conference Meet stopping the clock at 42.98 seconds.

"There is a good relationship between our team. We work hard together and motivate each other," said Jones.

Accompanying White in the women's All-Conference team are junior Maxine Mitchell, sophomore Nichelle Moses, and freshmen Akilah Nyerere and Diane Williams.

They compound the 4x100m relay team that got third place with a time of 52.20 seconds.

In addition to the State Meet, the team still has three more meets before the Nationals. The Nationals will be held in Ohio, May 20-22.

Haaker hacks Sagehens with 3 doubles in win

Damien Alarcon
Sports Editor

Robin Haaker made college softball look easy Saturday when the junior pitcher went 3-for-3 with three doubles in the 7-2 win over hosting Pomona-Pitzer.

Haaker also pitched a three-hitter to advance the Leopards to 8-4 in the Southern California Intercollegiate Athletic Conference (SCIAC), 22-12 overall. She currently holds a .475 batting average, one of the best in the SCIAC, and has a 1.94 ERA. She had five strikeouts and four walks.

"I'm stoked," said Haaker. "It seems that today, I remembered how to hit hard. This is my best performance. I've never gone 3 for 3."

Haaker, the lead-off hitter, commenced action immediately in the first inning. With the count full, Haaker was able to begin the game with a double to left field. Followed by a sacrifice bunt by senior shortstop Kari Abbott, senior left fielder Lindsey Weber hit an RBI single to score Haaker.

In the third inning, Haaker scored once again, this time from an Abbott single to center field. Abbott then scored from from a Weber hit to bring the score to 3-0. The Sagehens managed to answer back in the bottom of the third.

With bases loaded, senior catcher Keeley Wynne hit a liner to right field, scoring freshman pitcher Karen Hamilton but was thrown out at first by Leopard right fielder Katie Andrews. Sophomore first baseman Sharon Silveira hit into what became a fielder's choice and brought in senior outfielder Emily Macrae for Pomona-Pitzer's final score of the game.

To begin the fourth, senior catcher Kadie Tillema hit a double to center field. Two batters later, senior infielder Heather Johnson connected with a single to left, scoring Tillema. Johnson scored on a fielder's choice by a Jen Guerrero hit.

Senior infielder Sophia Garcia had an RBI single to bring in Haaker in the fifth inning. In the sixth, Haaker hit an RBI double to score sophomore infielder Melissa Macias for La Verne's final score.

Garcia went 2-for-4 on the day with a single and a double. For the Sagehens, Macrae went 2-for-3 with two singles.

Only half of the effort was needed by the Leopards to gain both wins. Saturday was originally scheduled to hold a double-header, but when Sagehen freshman left fielder Shannon Coggins suffered an injury from the first game, Pomona-Pitzer had no other option but to forfeit. Nine players are necessary to be considered a team, and the Saghens had only eight.

This is the second game that the Sagehens (3-7, 6-18 overall) have forfeited this season. They forfeited a win against Redlands in an early SCIAC matchup for using an ineligible player.

The Leopards will conclude conference play tomorrow when the SCIAC single round robin tournament enters its third and final day.

Claremont-Mudd-Scripps is in first place and, by the end of the weekend, should be expected to capture the SCIAC championship. They are undefeated in conference (12-0, 22-9 overall) and are ahead of Cal Lutheran, which holds the second place standing by three games.

La Verne is in third place (8-4, 15-11 overall) in SCIAC.

Football to once again play Pomona

Greg MacDonald
Editor in Chief

Trailing by 45 points at halftime and losing 69-14 to the University of La Verne football team, the Pomona-Pitzer Sagehens felt like they had to drop ULV, along with other Southern California Intercollegiate Athletic Conference (SCIAC) teams like Redlands and Cal Lutheran, from their schedule.

That was after the 1995 season. Now, the Pomona-Pitzer squad, including its coach Roger Caron, feels comfortable with the Leopards on its schedule.

"To be completely honest, Pomona gets to pick and choose their opponents they play," Don Morel, ULV head coach, said. "And the truth is we have had one really bad year, and then last year, we were probably sub-par. And because of that, Pomona feels like they can compete with us and we are somebody they can beat. That's the truth. I think that is great motivation for our players, too. And I look forward to getting back on the field [against Pomona-Pitzer]."

Morel and the rest of the Leopards will get their chance to lineup against the Sagehens, who will host the 1 p.m. contest, on Oct. 9, which is the fourth game of the 1999 season for ULV.

The partnership of Pomona-Pitzer and ULV, as well as other SCIAC teams, is also important in terms of postseason play. So, this game between ULV and Pomona-Pitzer may lay the groundwork for the Sagehens football program re-entering the SCIAC.

"I hope so," Morel said. "If we get another team in the conference, with seven teams, we get an automatic berth [the champion] to the NCAA playoffs. That is really important in terms of our teams in the conference [because] getting good is playing in the playoffs."

When asked if this may lead to Pomona-Pitzer getting back into the SCIAC, Caron said his team would not, as the agreement is just a nonconference affair.

"It is a two-year contract right now," he said. "It should be a good situation for both schools."

Pomona-Pitzer replaces the Howard Payne Yellowjackets, who demolished the Leopards 48-8 in Texas last year, on the schedule.

ULV opens its season at Occidental on Sept. 11 at 7 p.m. The Leopards follow the opener with two straight home games, Whittier (Sept. 18) and Claremont-Mudd-Scripps (Oct. 2).

After the Pomona-Pitzer game, the Leopards host Chapman (Oct. 16). A road game against Redlands (Oct. 23), two home games against Cal Lutheran (Oct. 30) and Azusa Pacific (Nov. 6), and the season finale at Menlo (Nov. 13) round out the season for the Leopards.

Men finish 7th in SCIAC tourney

Jason Cooper
Staff Writer

Not even David Dang's tennis ball-colored watch could distract the Southern California Intercollegiate Athletic Conference (SCIAC) players from dealing La Verne defeats last weekend.

The SCIAC men's tennis championship was held at the Nancy Blickenstaff Pavilion Friday and Saturday at ULV in which the Leopards walked away with a seventh-place finish, ending their 1999 season.

"This is the best we have had since I've been here," said senior Sergio Velazquez. "I met many of my personal expectations."

La Verne put down its rackets but had a reason to hold its chin high, as it improved from previous seasons to finish with a 1-5 record in SCIAC play and an overall record of 3-8. This is a major improvement from last year's dismal 0-12 overall record.

"Most of the teams we played were at a different level than us," said senior Chris Perez. "We could only hope to play at the best of our ability."

The only conference win for the Leopards came with the victory over the Whittier College Poets. Overall wins for La Verne included Western New Mexico University and the College of Norte Dame .

"We went into conference play hoping to beat at least one team," said freshman Jarrod Hesler.

Redlands took the conference honors with a 7-0 SCIAC record and a first-place finish in the tournament. Claremont-Mudd-Scripps finished second with a 6-1 conference record, and the Sagehens of Pomona-Pitzer took third place honors.

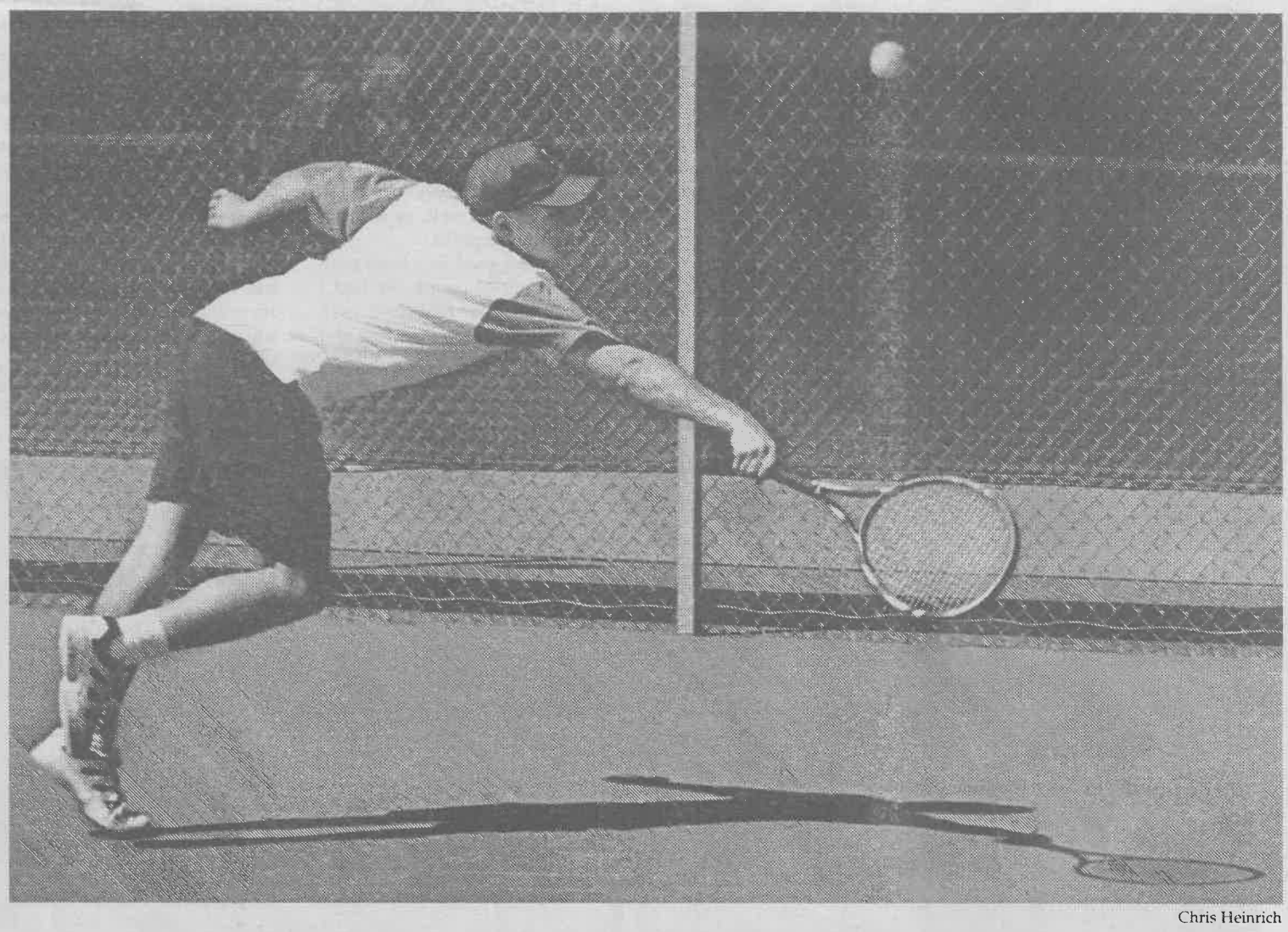
"We should have beat a few more schools than we did," said Velazquez, "but we most often won crucial matches."

Key players this year for the Leopards was team number one ranked Velazquez and Hesler with 13 matches won.

"We got used to playing with each other," said Hesler. "Our personal and doubles playing improved with each match. We wanted to finish better than last year's team."

Improvement was the primary characteristic of La Verne's season. ULV's play throughout the year showed it, and its record proves it.

"I participated in the art of competion," said Velazquez. "I am glad I was part of the tennis experience here."



Chris Heinrich

Freshman Jarrod Hesler lunges for the ball Friday during the SCIAC tennis championships last weekend. Hesler won both his doubles and singles matches, helping the University of La Verne team beat Whittier. Men's tennis concluded with a 2-8 SCIAC record and 4-11 record overall. The team will participate in the Ojai tournament this weekend.

Instructor makes personal history in marathon

Brice Nixon
Staff Writer

After seven months of training in the mountains nears his residence in Claremont, running as much as 80 miles a week, sometimes as much as 20 miles a day, Dr. James LeSueur was one of the thousands of runners who took part in the 103rd running of the Boston Marathon on Monday.

"It's a really inspirational run," said Dr. LeSueur, assistant professor of history at the University of La Verne. "You just kind of forget the pain because you're having just a great time. There's so many people out there encouraging everyone.

"It's the most famous marathon. It's the most exciting 'cause it's got such a tradition."

This was Dr. LeSueur's second marathon. His running resume includes high school track and road races in college.

To be eligible for the Boston Marathon, Dr. LeSueur had to have a qualifying time—three hours and 15 minutes for his group, males age 18-35. Dr. LeSueur met that requirement by finishing the Los Angeles Marathon in 3:13.

His time improved to 3:04:29, for 1,077th place in the Boston race. But Dr. LeSueur said the two races have little in common.

"The difference between the L.A. and the Boston [marathons] is like night and day. The Boston Marathon's a lot harder because it's downhill for the first 14 miles. After mile 16, the hills start. The major one is called Heartbreak Hill," he said.

Heartbreak Hill is located at mile 20, which is the part of the race where most people hit the proverbial "wall."

"When a lot of people are hiting the hardest part of the race, they actually have to run the hardest hill," said Dr. LeSueur.

He said there was one thing, however, that kept the runners going.

"The crowds are incredible," he said. "Millions of people just line up [to watch], it's really a unique event. People come from all over the world to run it.

"It's the biggest event in Boston during the year. The whole city shuts down. It's kind of like your a little mini-celebrity. Even though no one knows you, and you're not famous, it's like almost as if you're a famous runner.

"It's really a neat feeling where you realize that you don't have to be Michael Jordan to actually give a little 5-year-old a good time when you ... give him a high-five. You realize it's one of the few sports where you don't have to be a total superstar to actually make someone's day better by acknowledging they're cheering you on.

"It's just a wonderful thing, this connection with humanity that you normally don't get when you're a runner out there beating the trails alone.

"It's great because people are just doing it because they love to do it, not because they want to get rich or anything."

Dr. LeSueur said he hopes to run the Boston Marathon next year as well, and said, "I would really recommend everyone do it once in their life."

Armenians...

Continued from page 3

The genocide was carried out in stages. First, the Armenians in the army were disarmed and placed into labor battalions, then they were killed.

Finally, the remaining Armenians were called from their homes, told they would be relocated, and then marched off to concentration camps in the desert between Jerablus and Deir ez-Zor, where they would starve and/or die of thirst.

During the march, they would often be denied food and water, and many were brutalized and killed by the guards.

Also, to ensure mass, quick killings, Turks loaded Armenians on barges and sank them at sea.

The Armenian Genocide was condemned at the time by representatives of the British, French, Russian, German, and Austrian governments—namely all the major powers. The United States, neutral toward the Ottoman Empire, also condemned the Armenian Genocide and was the chief spokesman on behalf of the Armenians.

Despite Turkish denial, there is no doubt about the Armenian Genocide. For example, German ambassador Count von Wolff-Metternich, Turkey's ally in World War I, wrote in 1916 saying, "The Committee [of Union and Progress] demands the annihilation of the last remnants of the Armenians and the [Ottoman] government must bow to its demands."

Only the Turkish government of Damad Ferit Pasha has recognized the Armenian Genocide. In fact, the Turkish government held war crimes trials that condemned, to death, the major leaders responsible.

The Turkish court concluded that the leaders of the Young Turk government were guilty of murder. They concluded that the genocidal scheme was carried out with as much secrecy as possible. The public was unaware of the killings because the government claimed that they were "relocating" the Armenians.

Today, there is a large population of Armenians in the United States as a result of the group's fleeing, and, every year, many commemorate the day with memorial services, lectures and assemblies to educate and strengthen their cultural ties.

Former U.S. President George Bush issued a news release in 1990 calling on all Americans to join with Armenians on April 24 in commemorating "the more than a million Armenian people who were victims."

Also, current U.S. President Bill Clinton issued a news release on April 24, 1994, to commemorate the "tragedy" that Armenians endured.

The Armenian Genocide is similar to the Jewish holocaust in many ways. Both people adhere to an ancient religion. Both were religious minorities of their states. Both have a history of persecution. Both are surrounded by enemies.

Each year, Armenian-Americans remember the Armenian Genocide with public gatherings and share family histories. They offer prayers and sing traditional Armenian songs in order to educate the next generation about the tragedy that fell upon them.