Campus Times

April 30, 1999 | University of La Verne, La Verne, Calif., 91750 | Vol. 107, No. 21

ULV clinches national title

•Leopards recognized as champs

Damien Alarcon
Sports Editor

Two words: National Champions. Few groups or individuals across the country can earn such an honor, role or title.

Last weekend, the University of La Verne men's volleyball team earned that title after defeating D'Youville College of Buffalo, N.Y., in the 1999 Molten Division III Invitational Volleyball Championship match in four games, 16-17, 15-6, 15-3, 15-13.

The tournament was held at the Kehl Center of Clarke College in Dubuque, Iowa.

"This is as good as it gets. We were here last year and we didn't quite finish," said sophomore outside hitter Alex Lienert. "We didn't want to come back and lose again and that pushed us through."

The team finished as national runner-up in last year's tournament, falling 3-1 to Juniata College (Pa.).

Head coach Jack Coberly, who is in his second season as ULV's coach, expressed the emotions he had following the match.

"I just went blank. I never envisioned how it would be to coach a national championship team," he said. "My first initial reaction was pure numbness."

D'Youville (32-3) entered the night coming off an upset victory, after knocking off the No. 1 seed, Juniata, 3-2, in Friday's opening semifinal round match. La Verne (12-11), the No. 2 seed, defeated the tournament host, Clarke College, in three games, 16-14, 15-3, 15-11.

Approximately 600 people were in attendance at Saturday's championship match, as the Spartans opened with a quick 4-0 lead with attack errors from Lienert and seniors Chris Peterson and Sean Douglas. The Leopards had trouble spiking the ball within the boundaries. Lienert and Peterson picked up the slack and each collected a kill to bring the score to 4-2.

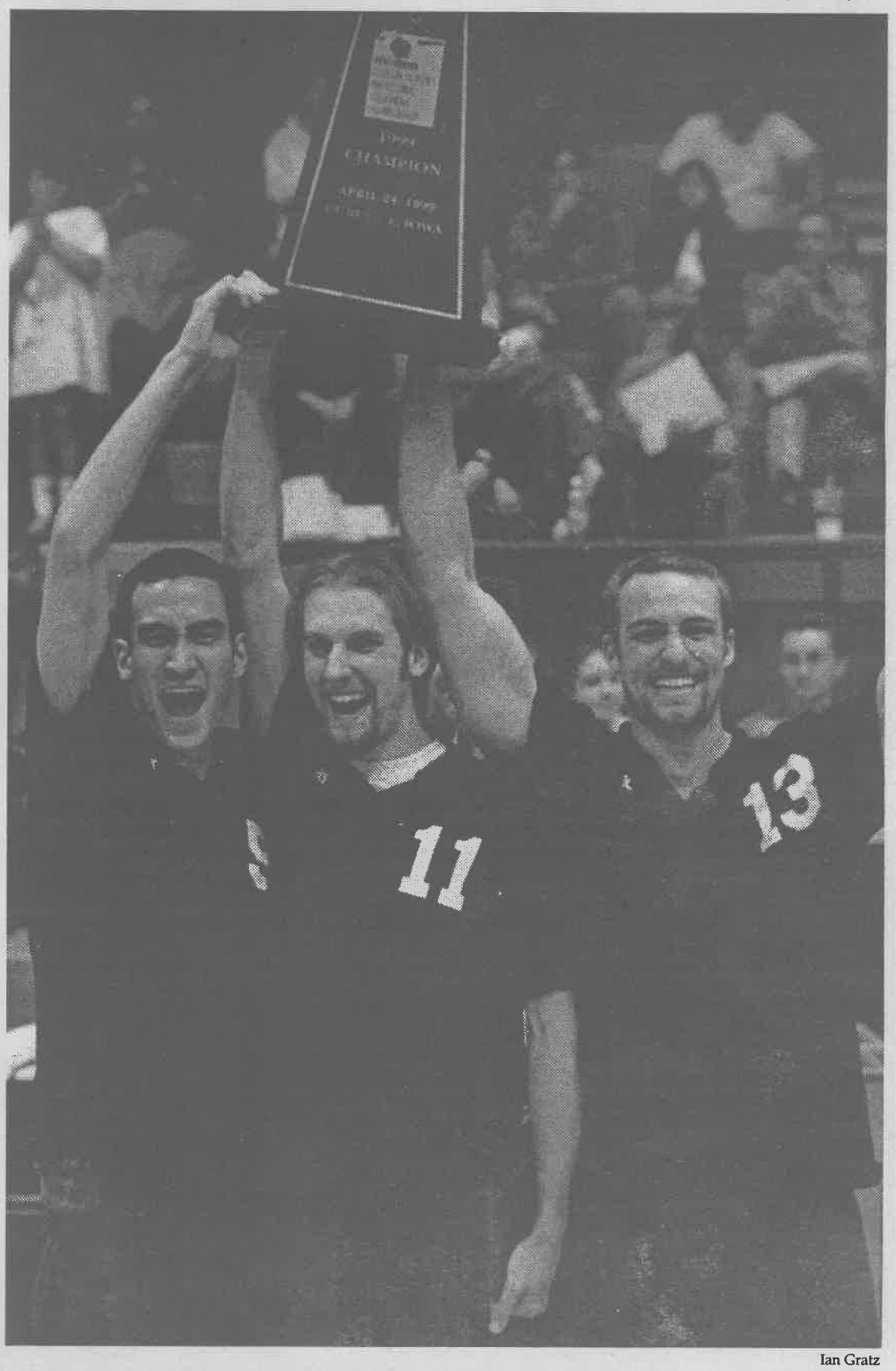
The Leopards managed to tie the game at seven with an assisted block by junior setter Matt Wright and sophomore middle blocker Jason Kolodge. From then on, there was no more than a two-point difference.

With the game tied at 16, Spartan outside hitter Jeff Rosowski had the game winning kill from an assist by his brother, setter Gregg Rosowski.

"[After the first game] we fell down and started thinking about where we were playing defense and covering," said, Peterson. "Once we settled down, we knew we'd be OK."

La Verne took total command of the second game. After a Gregg Rosowski kill to bring the Spartans within two, behind a 6-4 Leopard lead, La Verne quick-

Continued on page 16



Ian Gratz

The senior trio of Jeff Pang, Chris Peterson and Sean Douglas come together to hoist their National Championship trophy for all to see. The threesome's combined effort of 43 kills, six service aces and six blocks in the Division III tournament in Iowa helped La Verne finish their season with a 12-11 record and the national championship title.

Community shows support in walk out

Enrique Gutiérrez
Staff Writer

Approximately 20 University of La Verne people attended the walk out on campus to show support for Mumia Abu-Jamal and inform people about the situation he is undergoing.

ULV professors and students expressed their thoughts on the situation as they met for the walk out at the Rock last Thursday.

"Our criminal justice system has been racist from the very beginning," said Dr. Deborah Burris-Kitchen, professor of sociology.

"It was not designed to protect people of color. It was designed to protect whites," she said.

Abu-Jamal, an African-American radio journalist and former Black Panther Party member, was convicted of killing police officer Daniel Faulkner. He has been on death row for the last 17 years, and Pennsylvania Governor Thomas Ridge may soon sign a death warrant for Abu-Jamal's execution.

However, it has never been proven that Abu-Jamal is actually responsible for this crime. In fact, many believe that what is happening to Abu-Jamal is the result of his political beliefs.

"What happened with Mumia had to do a lot with racism. Especially as African Americans, we need to support him," said junior David Edmond. Edmond is a member of Floor Two Crew (FTC), a group formed by ULV students which performed during the protest.

Abu-Jamal worked as a part-time cab driver. On the night of Dec. 9, 1981, he says he saw his brother, William Cook, being pulled over by police.

No one knows exactly what happened during the incident, but Abu-Jamal ended up in a hospital with a bullet wound to his stomach.

Faulkner's body was found at the scene, and Abu-Jamal was charged with murder. Abu-Jamal was found guilty in a trial which he was not even allowed to attend.

The plea for an appeal for Abu-Jamal is loud and repre-

Continued on page 2

Inside Today's Campus Times



Features

Velazquez mixes proper chemicals to attain best of ULV experience.

Page 7



Arts & Entertainment

University community admires, dwells from traveller's photographs.

Page 11



Sports

Despite finale loss, Leopards achieve second place in SCIAC.

Page 13

Bienvenida welcomes ULV families

Angelica Martinez
Features Editor

Celebrating its 10th Annual Bienvenida Dinner, the Latino Student Forum (LSF) welcomed about 300 people with a night of Mexican food, Mariachi music and a slide show.

The event, a complete success in the eyes of organizers and guests, underwent several changes because of its increase in size.

"We usually get 100 to 180 people, but we got 300 RSVPs," said senior Lynnette Torres, treasurer of LSF.

Only three weeks prior to the dinner, the event had to be moved from Davenport Dining Hall to the Old Gym.

"It's twice as hard. It was an enormous amount of work from prepping it up ... until tonight," said Elena Cardeña, Catholic Campus Minister and adviser to the Forum.

Tan mats covered the gym floor, with long aisles of tables decorated with white tablecloths and balloons. The buffet-style dinner was placed aside, with a table for coffee facing it.

Guests were invited to choose their food and drinks liberally. Mariachi music filled the gym while guests made requests for the quartet to perform.

"I think it is very wise for the University to expand its relations with parents who contribute by welcoming them this way. It is an honor that they take our culture into consideration, and make an effort this way," said Maria Lopez, one of the guests of the event.

Sophomore Georgina Negrete, an LSF member, said "the crowd is really growing, I hope next year it gets bigger."

Organizers expected some disappointments because of the change in location. These expectations however, were not met.

"We had a huge success without any major catastrophes. The dinner was so well planned I'm inspired by them. I'm almost in awe. It's like, 'I get paid to do this?' " Cardeña said.

Once flan, the dessert for the event, was served, the lights were turned off as background music began to set the mood for the slide show about LSF.

"I don't know what this organization is all about. But their message is positive," said Neida Michel, a guest of the event. "It is something I support and I am glad the slide show proved that to people like me."

Their message, "We have a right to be here," was received with a loud applause. No sooner was the applause finished when announcements of raffle numbers were read off.

The crowd was riled up again, as little girls, parents and students walked up to the stage to choose their prize. CDs, bookbags and other items were part of the raffle.

Following the raffle, Bienvenida Dinner guests surrounded themselves in a "wedding-like" atmosphere, dancing in a large circle and cheering for those who were dancing.

"The night truly was special. I got a chance to have fun like if I was at a quinceañera or a wedding of some sort. It was a celebration in a formal, familiar way," said Lopez.

Senior Melissa Negrete, president of LSF, was happy with the outcome of the Bienvenida Dinner. "It was a nice way to finish my senior year," she said.



Naoko Yokota

The 10th Annual Bienvenida Dinner, sponsored by the Latino Student Forum, was held last Saturday in the Old Gym. The Mariachi Cocura y Trio performed at the dinner, while Hispanic students, parents and alumni networked and got to know each other.

Walkout...

Continued from page 1

sents a massive request for the abolition of the death penalty.

Nevertheless, on Oct. 29, 1998, the Pennsylvania Supreme Court denied Abu-Jamal the opportunity of a new trial.

"I'm supporting Mumia because he had a totally unfair trial," said freshman Anna Roy, one of the walk out organizers.

Abu-Jamal's execution was scheduled for Aug. 17, 1995, but the case attracted international attention, and a court order stopped the execution.

"In the United States we have continuously used the death penalty as a tool against poor people, against people of color," said Associate Professor of English David Werner.

"That is who we execute. We don't execute white people and we don't execute rich people," said Werner, director of ULV's prison education program.

"We abuse the law to lock up poor people, and people of color, and to make sure they never fight back and never ask for the things that have been stolen from them—their rights, their land, their humanity, their dignity ... everything," Dr. Burris-Kitchen said.

Abu-Jamal legally owned gun, but it was a .38 caliber. The bullets found in Faulkner's body were .44 caliber.

"It is also worthwhile remembering that the judge in the Mumia case was a member of the Policemen's Brotherhood Union and should have excused himself from being a judge in the case," Werner said.

Professor Werner's message focused on stopping the death penalty. "We are executing people now in the United States at a rate of about 10 to 12 a month and that rate is going up," he said. "The death penalty is being used and it's got to be stopped."

Werner explained that both the Soviet Union and South Africa got rid of the death penalty when they reformed.

"They saw it as an instrument used by the state to repress and suppress minority and divergent points of view," he said.

"We need to start having more protests like this," said Dr. Burris-Kitchen, as she called for society to wake up. "People are going to start to realize what's really happening is that we are controlling a mass population of people who do not have access to means to survive."

She also said that it was an irony when President Bill Clinton addressed the nation, saying that it is important to teach American youth alternatives to violence "while we're bombing Belgrade. That speaks so strongly of what our nation is about," she said.

"Our country was founded on violence, and violence does not stop violence," she added.

Senior Eddie Casarez also participated in the event and encouraged people to do research on their own.

"Research the information and let that evidence speak by itself. It has never been a real democracy in this country," Casarez said. "Those who had the money and power have been those who have ruled.

Meanwhile, Roy warned that "this could be our last opportunity to send a clear, structured, pro-justice, anti-death penalty message to the state government, the justice department and the White House."

The walk out ended as professor Werner said once more, in a demanding manner, "Free Mumia now."

Officials still debate Abu-Jamal conviction

Michael Anklin
Staff Writer

To some Mumia Abu-Jamal is a cop killer. To many others in the United States and around the world, he is an innocent man on death row.

On Dec. 9, 1981, Abu-Jamal, an African-American radio journalist and former member of the Black Panther Party, was working as a cab driver in Philadelphia.

At about 4 a.m., he was driving down Locust Street when he claims he saw his brother, William Cook, who had been stopped by police officer Daniel Faulkner for a traffic violation. What happened next is still debated.

The prosecution in the trial that followed claimed Abu-Jamal exited his car, ran toward Faulkner and shot him once in the back. Faulkner managed to turn around, fired at his attacker and then collapsed.

Before Abu-Jamal fell to the ground, he supposedly shot Faulkner again, this time in the head. Two witnesses identified Abu-Jamal as the shooter.

When other police officers arrived at the scene, Abu-Jamal was sitting on the curb, suffering from a chest wound inflicted by Faulkner. Police found Abu-Jamal's lawfully registered .38-caliber revolver nearby. Five bullets had been fired.

On July 2, 1982, Abu-Jamal was found guilty of first-degree murder and was sentenced to death. He has appealed the verdict, but without success.

While on death row, Abu-Jamal wrote two books, "Live from Death Row" and "Death Blossoms."

In the early '90s Abu-Jamal took as his lawyer civil rights attorney Leonard Weinglass. Weinglass and his team challenged many aspects of the prosecution's case in a 300-page brief. Many celebrities and people around the world began supporting Abu-Jamal.

In a post-conviction appeal hearing in 1995, Abu-Jamal's defense team presented the case's evidence in a new light and tried once again to show what Abu-Jamal's supporters have been saying for years: He

Continued on page 3



Laura Ambriz

"Justice for Mumia" was the reason for an FTC (Floor Two Crew) and Students for a Free Tibet-sponsored demonstration last Friday. Mumia Abu-Jamal has been rallied by thousands who want to see him saved from the death penalty. Students Anna Roy, Kristine Werthwien, Valancy Rasmussen, Harvel Lewis, Darla Franklin, Stacey Mleczko, Eddie Casarez and Tyson Dusch were some of the participants in the walkout.

Mumia ...

Continued from page 2

received an unfair trial and deserved at least a re-trial, if not to be released from death row. Many believe a new trial could prove his innocence.

One questioned part of the evidence concerns the bullet. It is not clear whether the bullets found in Faulkner were actually .38-caliber bullets. Some claim they were .44-caliber.

However, experts say .38-caliber bullets could easily be mistaken for a larger caliber after having been fired and having exploded in a person's head.

Because of these contradictions, Abu-Jamal's lawyers have doubts as to whether or not the bullets in question were fired from Abu-Jamal's gun.

The defense further claims that the two witnesses who identified Abu-Jamal—one of whom was a prostitute—had both been in trouble with the law before and may have been persuaded to lie. The prostitute admitted that she was intoxicated on the night of the murder.

Faulkner's partner, Gary Bell, claimed Abu-Jamal admitted to the murder in the emergency room of the hospital where he was treated for his wounds.

Another officer, Gary Wakshul, who accompanied Abu-Jamal, did not mention anything about a confession in his report.

When Wakshul was to testify, it was said that he was "on vacation." Judge Albert F. Sabo, a life-time member of the Fraternal Order of Police (FOP), accepted the explanation.

Three defense witnesses said they saw a man running from the scene. Yet Abu-Jamal was found wounded at the scene. The defense claims evidence was suppressed, and witnesses were forced to sign incorrect statements.

Abu-Jamal's attorneys say he did not receive enough money to hire the necessary experts to accurately defend his case.

It is said that he was not allowed to represent himself and was not granted the request to allow John Africa, leader of "MOVE," of which Abu-Jamal is a member, to represent him.

The defense team also pointed out that the jury consisted of 10 white people and only two African Americans.

> Abu-Jamal's lawyers say that the court paid too much attention to the fact that he was a member of the Black Panther Party in the 1960s, which they said had nothing to do with the case at hand.

Abu-Jamal's lawyers said that the court paid too much attention to the fact that he was a member of the Black Panther Party in the 1960s, which they said had nothing to do with the case at hand.

Faulkner's widow, Maureen, and the slain police officer's family and friends say the defense team's claims are based on myths.

In 1995, Maureen told the *Philadelphia Daily News*, "I have been sitting in court eight hours a day for six days now, and to this day, I have not seen or heard any evidence that changes the facts of this case."

In a February 1999 article for *The Source* magazine, Abu-Jamal wrote, "Imagine a case in which a person isn't allowed to represent himself, one in which, witnesses are threatened or even arrested on the stand.

"Imagine that this case's appeal is heard and denied by a court where five out of seven of the judges have either received campaign contributions or campaign endorsements from the FOP," he wrote.

"Imagine a case in which a 'confession' was manufactured. I don't have to imagine such a case. It's mine."

One of the questions that remain is why Abu-Jamal's brother never testified. His first defense attorney says it was the defendant's decision not to call his brother.

Abu-Jamal's last appeal for a new trial was denied by the Pennsylvania State Supreme Court last year. Pennsylvania Governor Thomas Ridge is willing to sign a death warrant for Abu-Jamal's execution.

As the debate rages on, both sides are represented with numerous sites on the Internet. Information in support of Abu-Jamal can be found under http://**www.mumia.org**. Opinions in favor of his execution can be found at http://**www.danielfaulkner.com**.

Last Saturday, protesters in San Francisco and Philadelphia demanded a re-trial for Abu-Jamal.

Also, to demonstrate their support for Abu-Jamal, 20 people from the University of La Verne participated in a walk out last Friday.

Forum sponsors Fair

All University of La Verne students are invited to an afternoon of entertainment, as the Associated Students Federation (ASF) Forum presents "Spring Fair" next Thursday.

The event, which is the second in the Forum's tradition, will be held in the University Mall from 11 a.m. to 3 p.m. Aramark Dining Services will serve lunch free of charge to commuters, and on-campus residents may use their meal cards.

Through L.A. Partyworks, a Monrovia-based party supply store, the Forum will help to provide a number of arcade games for students to enjoy throughout the event. Among the features are the "Joust," "Acroflight," "Prize Booth," "Slam Dunk Obstacle," "Big Bout Boxing" and "Clear-climb Wall." In addition, plans for reserving a disc jockey are underway, but not confirmed.

Juniors Eboni Stanford and Fred Baker, both Forum members, have taken primary responsibility for planning "Spring Fair."

Stanford said the Forum has allocated about $4,000 for the event. "I think it's a good end-of-the-year wrap up ... a chance for students to act like big kids and just have fun," she said.

In addition, Stanford said that students who are victors of each event will receive raffle tickets for a chance to enter the prize booth and win gift certificates and other prizes. The booth will not be operated continuously, rather periodically according to the number of people entered in the raffle.

"Even though we're in college, we still need to have fun once in a while," said Stanford, adding that, if weather does not permit, the Fair may take place in the Old Gym.

—Araceli Esparza

Opinions

Responsibility key to better society



Be responsible for your actions. This is simple advice. A trend in our society has begun, and, for the past couple of years, it has been to point the finger and place blame for one's own actions. Well, the time has come for people, young and old, to be responsible for their own choices and end all of this senseless chaos and moral disorder that is running rampant through our society.

Everyone has a choice and every choice has a consequence. It has always been that way, but people seem to have forgotten. If one decides to run a red light, then one must face the consequences of receiving a ticket or possibly injuring someone, maybe even killing them. Would it be appropriate to say that the motorist who ran the red light was not to blame for his actions? Or is it more appropriate to say that it was his parents' fault for not teaching him the patience that would have allowed him to wait until he had a green light? The only thing that is appropriate is letting the person who made the decision be responsible for that choice and its consequences. Nobody made that motorist accelerate through the red light and endanger innocent bystanders. It was his choice.

Although the motorist example is fictitious, there are many real-life cases that are questioning the subject of personal responsibility. Last week, two students in Littleton, Colo., ran on a bloody rampage through their high school, killing 12 of their fellow classmates and one of their teachers. In February, a San Francisco jury awarded an ex-smoker $51.5 million in punitive damages, and a Brooklyn jury found handgun makers and distributors legally responsible for crimes that were committed with their guns.

Columbine High School

The reasons behind the shooting have been contemplated and still the question of why remains. The two students said they slaughtered their classmates because people laughed at them and singled them out. Some blame a lack of parental involvement. And some blame the media. Although all of these factors may have played a part in sparking this incident, they are not where blame should lie—the only place blame should be placed is on the two students who murdered fellow classmates. It was their decision—not anyone else's. They planned it for more than a year. They made the pipe bombs and strategically placed them throughout their school. They armed themselves with shotguns and semi-automatic weapons, and they are the ones who pulled the trigger time and time again. Nobody forced them to do anything. It was their choice.

Jury Awards Ex-Smoker $51.5 Million

In San Francisco, a jury awarded ex-smoker Patricia Henely, who now suffers from inoperable lung cancer, the largest settlement against a tobacco company to date. This is absurd. The jury gave away an enormous amount of money to a woman who has smoked since age 15. An article in the Feb. 11 edition of the *Washington Post* said, "Henely, 52, who smoked her first Marlboro at the age of 15 during a high school dance—two years before the landmark surgeon general's report that labeled smoking as a cause of lung cancer and other diseases." Question: Did she ever read the packaging of the cigarettes that told her that smoking was bad for her? We know she had a high school education, so it is assumed that she should know how to read. Question: Was it the tobacco company's fault that she did not read the package that told her smoking was bad for her? No, so why are they being held responsible? It makes no sense. They did not make her light up a cigarette and inhale the deadly smoke. It was her choice.

Jury Finds Gun Makers Liable for Criminal Use

A verdict in a Brooklyn, N.Y., court also falls under the "be responsible" headliner. The jury "found handgun makers legally responsible for crimes that were committed with their guns," said a *Los Angeles Times* article. Explain how this makes any sense? Sue the firm that sold the gun to the criminal that decided to use it. It is not the firm's fault that a criminal decided to use the gun to do harm to others. The criminal bought or stole the gun and committed the crime with it. The firm is just trying to do its job. Society may not look highly of this job, but regardless, it is a job and that is not a crime, so why are they being punished? It was not their choice, it was the criminal's choice.

These are examples of a lack of personal responsibility, and now that these ridiculous ground-breaking cases have been made, more shall follow in their footsteps. Our justice system has more important things to deal with than morons with stupid lawsuits. It is time to realize that no one is to blame, except those who commit the acts.

Students really do not care

In the past, La Verne has organized daily events that take place during specific weeks. It is surprising, however, that these events continue to take place when student participation keeps decreasing.

Perhaps, it is because students continuously complain that there are no events at the University. Or rather, it is because event organizers feel it is an integral part of students' education to receive additional guidance through such events.

Whatever the reason, apathetic Leopards are missing out on the entire college experience. Similar to large campuses, La Verne has hosted programs, discussions, lectures and even political manifestations that may intrigue students' minds and help them to develop outside of the classroom.

Unfortunately, there are not enough students interested to make a significant impact on this campus.

Last week is a perfect example of student interest, or lack thereof. Earth Week came and went with only minimal attendance that, at some points, was an embarrassment. In retrospect, the entire week would have been a complete success if people actually took a small interest. But, like other things on campus, it was ignored.

It is not to say students need to put their daily schedule aside for these events. On the contrary, if enough students put aside a few minutes of their time to support campus events, less time from each student would be necessary in making an impact.

"It sucks," said freshman Katy Stanton in regard to general school apathy. "No one goes to anything. And, if there are people, there are like maybe 10."

Although some of the blame has been put on lack of advertisement, this year that has been disproven. Organizations have done more advertising than in past years, and to no avail.

The Associated Students Federation (ASF) Forum, for example, did its part by hanging huge posters advertising "A Night in Cancun." And, by miracle of miracles, it worked. The formal was not cancelled because the required minimum number of students attended.

Which emphasizes the point; if students show interest, events may be better organized, advertised and continue to occur, even get better with a wider selection. However, if student apathy continues on this path, students can kiss away future events for which as students, they have already paid.

Campus Times
Spring 1999

Editor in Chief
Greg MacDonald

Managing Editor . . . . . Araceli Esparza
Editorial Director . . . . . Michelle Thornton
Features Editor . . . . . Angelica Martinez
Arts & Entertainment Editor . . . . . Simon W. Bouie
Sports Editor . . . . . Damien Alarcon
Photography Editor . . . . . Laura Ambriz
Assistant Features Editor . . . . . Nune Gazdhyan

Cartoonist . . . . . Natalie Fowle, Isela Peña
Advertising Representatives . . . . . Simon W. Bouie, Shiva Rahimi
Distribution Manager . . . . . Chris Peterson

Reporters
Michael Anklin, Heather Baxter, Jason Cooper, Summer L. Douglass, Enrique Gutierrez, Andreas Hahn, Jeanette M. Neyman, Brice Nixon, Akilah Nyerere, Chris Peterson, Alisha Rosas

Photographers
Miki Chishaki, Juan Garcia, Ian Gratz, Christopher Heinrich, Summer Herndon, Erica Paal, Isela Peña, Matt Wright, Naoko Yokota, Michelle Zimmerman

Chief Adviser . . . . . Eric B. Bishop
Photography Adviser . . . . . Kevin Holland
Layout Assistant . . . . . Eric Borer

The *Campus Times* is published weekly by the Communications Department, except during examination and vacation periods, by journalism students of the University of La Verne, 1950 Third Street, La Verne, Calif. 91750. The *Campus Times* is a laboratory publication for Newspaper Production classes, Journalism 220, 320 and Photography 327.

Unsigned editorials represent the opinion of the *Campus Times* editorial board. Signed columns are the opinion of the individuals and do not necessarily reflect the opinion of the *Campus Times*. Letters to the Editor are due by Tuesday at 3 p.m. Letters must be typed, no more than 400 words in length, relate to a topic covered in the *Campus Times*, and are subject to editing for clarity and space.

Letters and comments may be sent via e-mail to ctimes@ulv.edu. The *Campus Times* may also be found online at http://www.ulv.edu/~ctimes/. For advertising information, call (909) 392-2712.

©*Campus Times*, 1999

From the Editor...

Deja vu more than coincidence



Greg MacDonald

Have that feeling this is something you have read before? Have that feeling this is something you have read before?

OK, those were the first and second times I have written that interrogative sentence, but for some, that may be just enough to trigger the back of the mind and present an eerie, semi-realization that one has read this before.

Yes, my friends, I am diving into the supernatural world of déjà vu. For those who have never experienced this phenomenon, it goes something like this ...

In the middle of rapid eye movement a pause or a jump in the dreaming action occurs. Now, for some, this may not happen, but with myself, every once in a blue moon, a short one-to two-second clip of my future acts as a screen saver between dreams.

However, this future event has no time associated with it. I have no idea when it will happen, if ever, but I do feel as though I am aware of the people involved, the setting in which it takes place and the role I play.

Sometimes, the event is noteworthy, and other times, they are just meaningless passings of time. But when it happens, I immediately recall my dream and am completely freaked out of my mind. Not saying I am like the lead character from Stephen King's book *Carrie*, I mean, I cannot move things with my mind or anything of the sort. But I do get a sensation, which is commonly called déjà vu.

Do not get me wrong, I am not trying to start some cult or new religion with this déjà vu angle, but my belief that it is real continues to strengthen with every reoccurance, combine those experiences with what I recently saw at the neighborhood Edwards Theater, and I may become an official spokesperson for déjà vu.

The movie ticket I purchased a while back was for "The Matrix," featuring Keanu Reeves. (OK, if you have not yet seen the movie, I am not going off on a tangent, so just keep reading.)

To make a long storyline short, the matrix, as it is called, is a computer generated reality for humans. It makes the world around us seem real, when in the true reality, the human race is being used as fuel to fire artificially-intelligent machines. (It is easier to understand once you have seen the movie.)

Anyway, when something in this computer program is changed, some individuals experience déjà vu. (See the correlation?)

To tie everything together, and to present my first pitch as a pastor of déjà vu, what if that movie offers a glimpse of the true reality? When I walked out of that La Verne theater, the movie really had me thinking.

Hmm? Maybe we do live in a world where the truth is withheld and a false reality is given. It makes sense. For instance, certain facts or events in our own history (i.e. the John F. Kennedy files) are not made public to protect "national security."

However, who is trying to protect whom here? Perhaps, the matter of maintaining national security is just a method of keeping the wool pulled over our eyes. And if this world is a computer program, then that magic bullet theory for the assassination of JFK may hold some truth, because a computer program could be written for a bullet to twist and turn in the middle of thin air.

Ever wonder why the government talks out of both sides of its mouth? The reason is because it can. In a system in which it runs, the government can do what it pleases, when it wants and to whom it wants. They are the music makers, and they are the programmers of society's dreams.

Perhaps, my déjà vu is just that—déjà vu, and there is no connection between it and Big Brother. But with the year 2000 approaching, has anyone ever wondered why the panic over the anticipated computer system failure? If this world is a false reality, Y2K may either cause the world to wake up to the hidden reality on Jan. 1, 2000 or wake up to déjà vu on New Year's Day.

I guess I will just have to wait and see. It is not like I have been there before ... or have I?

Greg MacDonald, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu**.

Littleton tragedy is only the fault of two



Simon W. Bouie

Last week's tragedy in Littleton, Colo., has once again opened our eyes as to how cruel children are capable of being. It is hard to understand what makes two teenagers kill. The media has begun the process of trying to figure out why the killers did what they did. Why, why, why?

Some questions cannot be answered, and sometimes logic and understanding escape our sense of rationale. However, one thing comes through with clarity from last week—the two gunmen were some sick puppies.

This is not politically correct and/or sensitive, but sometimes crimes are so heinous and so despicable, it is hard to show mercy or compassion toward those who commit them.

My heart goes out to all of the families, including those of the two gunmen. It must be quite a burden to bear knowing that their sons took the lives of so many people. The magnitude of such a cross must be just unconscionable.

However, I find it hard to believe that there were not any signs that may have led to some form of suspicion with regard to the behavior of Eric Harris and Dylan Klebold. Call me crazy, but when two students make a video of themselves killing classmates and it is shown in class and no one takes it seriously—hello? What is wrong with this picture?

I do not mean to say that either sets of parents had the power to stop their sons from doing what they did. They were both well beyond the age of accountability, and they alone are responsible for the harm that they have caused.

Now this being said, how many pounds of metal pipe does a son have to take to his room before the parent says, "Hmm, is he just building an intricate Erector set, or perhaps he is just redoing all of the plumbing upstairs?"

Then the argument arises of, "Well, they were high school students and the parents tried to give them their space." '*To the outer limits of hell with space.*' It is no invasion of space to occasionally walk into your child's room and say, "Hi, hello, what'cha doing with all of those pipe bombs, son?"

But even if the parents had no way of knowing what their sons were up to—oh, I don't know, domestic terrorism—did no one see—oh, I don't know—the swastikas? Last time I checked, they were not kosher. So the question is, why did no one say anything along the way? Maybe people thought it was a "phase." This often-used term for describing the behavior of teens is indicative of apathy from school officials and of trifling parenting.

But maybe none of the parents or school officials are responsible. Maybe it was the fault of the teenagers who mocked the "Trench coat Mafia." Yeah that's the ticket.

As we all know, children are very cruel. So it is only logical that the bombardment of constant mocking from their peers would make these two students snap. Yeah, that must be it, I figured it out. It was the other people's fault that Harris and Klebold snapped.

Probably not. Let's just stop with the media psychobabble and quest for 'reasons' and blame-placement for a while. Bottom line, Harris and Klebold were mean. I do not care how much other people picked on them and how much lazy adults ignored them, they made the choice to kill innocent people and the world is a better place because they are no longer in it.

It is just a shame that they had to take 12 babies and one teacher with them in the process. But as always, this is just my humble opinion, and what do I know?

Simon W. Bouie, a senior broadcast major, is arts and entertainment editor of the Campus Times. *He can be reached by e-mail at* **bouies@ulv.edu**.

Politicians' hyperbole prevails after shooting



Michael Anklin

It is scary how predictable certain political right-wing morons have become and how detached they are from reality.

After the horrible shooting at Columbine High School in Littleton, Colo., last week, I knew it was just a matter of time until some idiot was once again going to blame music, movies and video games for the outbursts of violence in this country.

And, sure enough, when I opened up the *Los Angeles Times* last Thursday, presidential hopeful Gary Bauer (R) was quoted, saying that a "culture of death" was "in our movies" and "in our music."

He also said this culture "tolerates abortion and fosters violence like the bloody school massacre in Colorado."

Not surprisingly, he did not mention the gun control issue or the death penalty.

I am sick and tired of idiots blaming music, movies and video games for the problems of this country.

Violence on television can influence a young child, but in most cases, no harm will be done if a child is brought up the right way. If parents took time to understand their children, taught them right from wrong and did not use the television as a baby sitter, the children would be more likely to grow up to be responsible, caring human beings, no matter to what kind of entertainment they are exposed.

A translated version of almost every American movie or video game can be bought in every Western European country. Interestingly enough, I have yet to hear of incidents similar to the ones in the United States occurring in that part of the world.

In Europe, most television shows do not have ratings. Bad language, nudity and violence are broadcast, for the most part, without being censored. I know; I grew up there. Yet I do not go around and shoot anybody, do I?

The simple fact is that one does not shoot people with CDs; one shoots them with guns. That is where the precious Second Amendment comes in. Hello! That was written 200 years ago when one actually needed a gun to survive.

However, nowadays it is easier for a teenager to buy a gun than to buy a beer. Yet some people are more concerned about the music of the oh-so-evil Marilyn Manson this same teenager might be enjoying.

Bauer was not ashamed to abuse the massacre for his political propaganda, unjustly comparing it to abortion.

I agree with Bauer. There is a culture of death in this country—but it does not originate from CDs or movies. It exists because of the eye-for-an-eye mentality that is the basis for the death penalty, and because of the fact that a gun can be bought at every street corner.

I understand that Bauer was probably not aware of that fact prior to the recent shooting. Teenagers have been dropping like flies for years in inner-city gang warfare. But they were bad people, right? They were drug dealers and gangbangers. Who cares about them? Live by the gun, die by the gun, right? It seems as if that applies to the rest of the country, too.

But it took a bunch of dead suburban, middle-class students to wake up the most ignorant of American politicians who are probably more interested in President Clinton's private life than in what is really going on in this country.

Some politicians are so detached from reality that they will never change their narrow-minded views.

Though it might already be too late, politicians should just once make some reasonable decisions. If they do not, the killing will never stop.

Michael Anklin, a sophomore journalism major, is a staff writer for the Campus Times. *He can be reached by e-mail at* **anklinm@ulv.edu**.

International students say farewell

Summer L. Douglass
Staff Writer



Naoko Yokota

When stressed with their studies, international students Miki Shibuya, from Yokohama, Japan, and Chenelle Lin, from Taiwan, dance in the Oaks Hall. Shibuya, a sophomore, is an Environmental Biology major with two years left of school in the states. Lin will be graduating in May with a master's in Health Administration and Gerontology.

With the academic year coming to an end, international students are finishing a semester that has been filled with challenges and new experiences.

"One thing I learned is the difference in the way people think and express themselves here, in comparison to where I come from," said Wedyana Moelijono, from Indonesia. "Self-expression is very important because if you don't have the courage to express yourself, people will not get to know you."

Moelijono will be graduating this May with her master's degree in international management and finance.

The International Student Organization has built a program that has been successful in dealing with international students' needs.

Marcy Garcia, administrative assistant in the ISO, is in contact with each student before they arrive in the country.

Garcia's responsibilities include making sure that each student has the proper papers, passports and visas so overseas traveling will be an easy transition.

When students arrive in the United States, Garcia picks them up at the local airport and ensures that their accommodations are comfortable.

The international students have a two-day orientation. They are able to meet the faculty and other students. The ISO has also implemented a mentor/mentee program. In this program, each student from another country is assigned to a mentor on campus, who is there to help these students adjust to campus life.

In addition to this program, Garcia is the adviser of the ISO. This group tries to deal with the culture shock that some students may experience from being away from home and to promote intercultural understanding.

"Around October, some students begin to get homesick," said Garcia. This program offers students an opportunity to come together and share their expectations, fears and questions regarding life in a different culture.

ISO also gives the students a chance to see some of the most popular sites of Southern California. Field trips are a large part of this group. Disneyland, Hollywood, Las Vegas and various beaches are a few of the students favorite vacation spots.

The main event that the ISO office prepares for all year is the Spring Multicultural Fair. This event gives the students a chance to show the rest of the school a little bit of what their culture is like with traditional food and dress attire.

This tradition began nine years ago with the participation of other organizations.

Students are encouraged to set up booths representing their countries and dress in their native attire. Other activities include dancing and singing traditional songs.

The international students' year ends with a farewell reception that takes place in May before the graduation ceremony.

The number of International students that will be graduating this May total more than 30. The majority of international graduates this year are from Asia.

RAs, PAs selected for '99-2000 year

Angelica Martinez
Features Editor

Forty-five applicants have submitted paperwork for only 18 positions available in Housing and Residential Life.

Program and resident assistants were needed for next year's staff. After a couple of months of deliberating candidates' qualities through interviews and activities, positions offered were made April 9.

"Offers were made not necessarily to editors of publications or presidents. Those activities require too many commitments. We ask for a lot. It is unfair to hand this to someone who has too many responsibilities," said Laura Lopez, area coordinator for the Office of Housing and Residential Life.

Future PAs will be freshman, Ross Mathews, junior Araceli Esparza, sophomore Toni Dreier, junior Eboni Stanford and junior Maria Sandoval.

The new RAs will be junior James Torpey, freshman Luis Garcia, junior Guisselle Torres, junior Seline Montoya, freshman Heather Baxter, freshman Katrina Tronnes, freshman Stephanie Adams, freshman Tiffany Miller, freshman Natalie Fowle, senior Mike Naya, junior Seth Halverson, freshman Stacy Mleczko and head RA will be senior Kenia Magallanes.

Mathews, a TV broadcast major and first time PA, said he applied because he "had the realization that unless I put into La Verne, I won't receive anything back that is worthwhile."

During the month of March, much of the hiring process was established. Applicants were required to participate in a group activity and answer questions from a panel.

"I was appalled but grateful to have received it. I think [the process] was highly selective," said Mathews.

Three out of seven questions asked were answered by each of the applicants. The search committee, comprised of housing staff and administrators, looked for people that would be an asset for each of the three buildings.

"Each building has a different characteristic. We are looked at the needs of the student and the building," Lopez said.

Program assistants are responsible for organizing sessions and programs in the residence halls that help educate and inform the residents on social, academic and diverse issues. RAs, on the other hand,

Continued on page 10

FREE

Family Planning Services

If you live in California, personally earn very little, need absolute confidentiality in your health care, or have insurance, but cannot meet a deductible... you qualify for a new State funded program called

FAMILY P.A.C.T.

Almost all students qualify for totally free birth control [including exam], treatment of sexually transmitted disease [STD], care of abnormal Pap Smear problems and pregnancy testing. Pills, Depo-Provera and IUDs are included

Interested? Want to know more?

CALL 909.982.2350
Michael J. Rosenthal, M.D., FACOG

@ New Image Health Care
2335 W. Foothill Blvd. #18 [at Monte Vista Ave.]
Upland, CA

Extracurricular student does it all



Erica Paal

Velazquez some how arranges time to work on projects for Chemistry. With multiple interest ranging from music to Chemistry, Velazquez also has a wide range of duties as a recognized campus leader. Aside from the many hats he already wears fulfilling these duties, Velazquez also shuffles his schedule to make time for tennis, the Student Advising Athletic Council and the Learning Enhancement Center, where he tutors.

Brice Nixon
Staff Writer

It is 4 a.m. on Thursday. While most students at the University of La Verne are sleeping, senior Sergio Velazquez is wide awake.

He is making phone calls, leaving voice mail messages to promote the latest function he organized as part of his duties as a program assistant.

"I want people to remember the program," said Velazquez. "They remember that, as if opposed to if I called at two in the afternoon."

It is just another day in the life of Velazquez, who said he rarely gets more than two or three hours of sleep.

Majoring in music and chemistry, Velazquez will complete his fifth year at La Verne when he graduates this May. But his time at La Verne has been dedicated to more than just academics, in fact, very far from it.

"I did everything," said Velazquez. "As a student, I wanted to get to know everything. The reason is because I'll never have this opportunity again.

"My objective was to do a little bit of everything," he said. "And then, everything that I did a little bit, I wanted to do my best."

"My whole experience was to get a good feel of life. That was ... my main purpose. I think it made me a better person," he said.

Currently, some of Velazquez's involvements include serving as a teacher's assistant in the chemistry department, a program assistant, a member of the ULV Student Advisory Athletic Council, and a member of the Society of Physical and Life Science Scholars (SPLSS).

"It's great to learn from all aspects of life," said Velazquez. "That's what it is, it's life. To get a little bit of everything, I think, was awesome."

Although Velazquez has been involved in a wide-ranging list of activities, and a very long list at that, until last spring, he felt that something was missing.

So, to "complete the circle," Velazquez joined a fraternity, Phi Delta Theta, in which he is currently philanthropy and risk management chair.

"I thought the last thing on campus for me to do was to join a frat," he said. "I know I did everything."

Also, it was not enough for Velazquez to only be a member of a club, he had to start his own. Thus, the ULV Amateur Radio Club was formed.

At present, Velazquez is also a five-subject tutor at the Learning Enhancement Center and through his fraternity volunteers as part of the Adopt-A-Highway program, cleaning, in both directions, the side of a two-mile stretch of Highway 30.

In addition, Velazquez has been a member of La Verne's tennis team for four years, only taking a break from it during his junior year, as he knew he would be at ULV for five years.

He was the No. 1 singles player the last two years for the Leopards, who just completed their season.

All of Velazquez's involvements and responsibilities have taken a toll, however.

"Especially now, I feel really tired," said Velazquez, the bags under his eyes and exhaustion on his face clearly evident. "My main enemy is time."

But if there is one thing he does not lack, it is charisma, despite the fatigue brought on by his hectic schedule.

"I like to be kept busy and I like the mind to think," he said. "I can't sit here and go 'What am I going to do?' I have to be moving.

"That's why I took chemistry," Velazquez said, in regard to one of his majors. "I found that chemistry was the most difficult. Making that the most difficult, I decided that's my major. I want that challenge. I don't want it to be easy."

Velazquez credits his parents for his success.

"They've always pushed me," he said. "They're very supportive. They've always been supportive. If it wasn't for them,

Continued on page 10



Not everyone can get into our outfit. But if you've got what it takes to become a United States Marine Officer, you could get the ultimate white collar job. To fill this position you have to be smart, tough and able to handle a tremendous amount of responsibility. In short, you have to be a leader. Officer Candidates School (OCS) is where you'll develop these skills. See if you've got what it takes to be a Marine Officer. It could be the perfect fit.

Marines
The Few. The Proud. The Marines.
MARINE OFFICER

For more information, contact Captain Williams at 1-800-967-8762 ext. 1641

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.



Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or $1,500, whichever amount is greater, up to a $65,000 limit.

The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default.

And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

1-800-USA-ARMY

ARMY. BE ALL YOU CAN BE.®
www.goarmy.com

A major deal for all majors.

Great College Financing.

Most college students have a hard time affording even a used car. That's why Daewoo is pleased to introduce our special college financing program where it's easy to buy a great, new car. Our plan offers low monthly payments and special interest-only financing for the first one or two years. Which means you'll be able to still afford gas. Our plan also offers seniors and recent graduates a great opportunity to show off their independence by applying for financing without mom and dad's help. Remember, this offer is only available to college students, so be sure to take advantage of it. Start by checking out the charts below to see how good we look versus those other cars you've been looking at. Then by checking out how good we'll look in your driveway.



Leganza™ CDX 4-door Sedan



Nubira™ CDX 4-door Sedan

Leganza vs. Accord/Camry	Daewoo Leganza CDX	Honda Accord LX	Toyota Camry LE
Manufacturer's Suggested Retail Price‡	$18,910	$20,205	$20,218
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	$1,100
In-Dash CD Player	Yes	No	$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Front Fog Lights	Yes	No	$399
Alloy Wheels	Yes	No	$365
Comparably-Equipped Price‡‡	**$18,910**	**$20,205**	**$23,671**

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price‡	$14,610	$16,045	$16,088
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price‡‡	**$14,610**	**$16,045**	**$17,137**

© 1999 Daewoo Motor America, Inc. Daewoo, Leganza, Nubira and Lanos are trademarks of Daewoo Motor America, Inc. All other trademarks appearing above belong to their respective owners and are used solely for comparative purposes.

* Limited 3 years or 36,000 mile warranty. Program details available at our Daewoo stores.

** Daewoo Motor America, Inc. will guarantee for up to 60 months from date of purchase the trade-in value of a 1999 Daewoo vehicle, equal to the best selling vehicle in America in that segment when you purchase another new Daewoo vehicle, based on residual trade-in value percentage computed from the National Automobile Dealers Association (NADA) Used Car Trade-in Value Guide, or other industry-wide accepted reference source in the event the NADA Used Car Trade-in Value Guide is no longer published. Guarantee inapplicable to purchase of any vehicle other than a new Daewoo vehicle from an authorized Daewoo Motor America, Inc. company-owned retailer. Consumer must retain originally purchased Daewoo vehicle for at least one year. Offer applies only to college students at an accredited 4-year college/university. See stores for details. Offer good 3/15/99 to 6/30/99. Restrictions on mileage and condition of trade-in vehicle may apply. Offer is non-transferable.

† No mileage restrictions. Driver must be 18 years of age or older with a valid driver's license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details.

†† Competitive insurance quotes and comparison available through 3rd party source.

††† Emergency roadside assistance only. See stores for details. Not available in Hawaii or Alaska.

‡ 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

‡‡ Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

+ Preferred Equipment Group 2 adds $1,665.

1 Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

2 Seniors with income and credit history. Other restrictions may apply. See store for details.

3 Seniors within 6 months of graduation or recent graduates within the last 2 years, both with a verifiable job or job offer. Other restrictions may apply.

4 Monthly payment of interest only during Interest-Only Period (2-years for juniors and 1-year for seniors) followed by regular monthly payments of principal and interest for the balance of the contract term. Down payment, tax and license fees due at inception.

5 For instance, $66 per month for Lanos S-3DR for up to 24 months for juniors and up to 12 months for seniors at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then $207 per month for 48 months at 9.75% APR. Base Lanos S price of $8,999 is 1999 MSRP, including $250 destination charge as of 9/98. Excluding taxes, tag, title, license, optional equipment, registration, finance charge, document fees, and WRA or smog fees (where applicable). Subject to availability.

The college financing program and trade-in value guarantee described herein are not valid with any other offers from Daewoo Motor America, Inc.

A First from Daewoo.

If you are a:	You may qualify for*:	Co-Sign[1]
Senior	Senior special[2] Low interest, long term financing	No
	College graduates[3] low interest, long term financing	
	Low interest, long term financing	Yes
	1 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only[4]) payment followed by equal installments up to 4 years[5]	
Sophomore	Low interest, long term financing	Yes
Freshman	Low interest, long term financing	Yes



Lanos™ SE 4-door Sedan

Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price‡	$11,700	$11,427
Manufacturer's Equipment		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg.+
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	$700	Pkg.+
Power Steering	Yes	Pkg.+
Comparably-Equipped Price‡‡	**$12,400**	**$13,312**

Low Cost of Ownership.

Most cars will cost you a lot of money every year on maintenance. Not Daewoo. With our amazing regular scheduled maintenance program, you won't pay anything extra for the first 3 years.* That's right. Zilch. Even brake pads and wiper blades are included. And to make it even easier, we have hundreds of friendly service centers throughout the country for your convenience. Daewoo takes care of so many things, about all you have to do is just add gas.

Guaranteed Trade-in Value.

You're also getting a great investment if you buy a Daewoo before 6/30/99. Because when you're ready to trade-in your used Daewoo for a new Daewoo, we'll match the trade-in value to the best selling car in its class.** It's a guaranteed way to get the most value out of your car. And it's only available from Daewoo. And only for college students. To learn more about Daewoo, stop by a Daewoo Store or talk to a Daewoo Campus Advisor. And find out how easy it is to finish your four years on four wheels.

Crib Sheet

- Regular scheduled maintenance covered for the first 3 years/36,000miles
- Guaranteed trade-in value
- 3-day test drive†
- Special college financing
- Well-equipped at no extra charge
- No hassle pricing
- Insurance Answer Center††
- 24-hour emergency roadside assistance for 3 years/36,000miles†††

DAEWOO®

www.daewoous.com or 1-877-GO-DAEWOO

Daewoo of Van Nuys
6001 Van Nuys Blvd.
(818) 785-8504

Daewoo of Huntington Beach
19232 Beach Blvd.
(714) 593-5851

Daewoo of Ontario
1251 Auto Center Drive
(909) 937-6110

Daewoo of Los Angeles
3600 Wilshire Blvd.
Coming Soon

Daewoo of Riverside
8133 Indiana Avenue
Coming Soon

GLBSU works to resurrect presence

Jeanette M. Neyman
Staff Writer

Attending a small campus is a big adjustment for many students. Being different only adds to the challenge of day-to-day life—particularly if one is gay or lesbian.

For the past year, University of La Verne students have tried to revive the on-campus gay and lesbian club. However, due to a lack of leadership and negative experiences on-campus, they are reluctant to restart the club.

"Some of the students want to participate, but they don't want to be leaders in the group. They fear they will become targets of hostility and violence on campus," said Harvel Lewis, coordinator and adviser of multicultural affairs.

"Many gay students have heard derogatory terms for gays used on campus and are nervous about stepping out and saying 'Hey, I'm gay.'"

During gay pride week, flyers were taken down all over campus and the rainbow that was painted on the rock was vandalized.

"It is hard to have the courage to be different, especially sexually," said Elena Cardeña, Catholic campus minister. "We have to ask ourselves, 'How do we create an atmosphere of tolerance on the campus? Especially when homosexuality frightens some people into becoming hostile."

of the occurrences but feared revealing his identity for fear of violence.

"I don't believe there is a homophobic presence on campus. I perceive it as more of a lack of knowledge," he said.

"I give the students more credit than that."

'It is hard to have the courage to be different, especially sexually.'
—Elena Cardeña, Catholic Campus Minister

Ironically, ULV recruitment literature claims the University to be one of the most diverse colleges in the United States.

The Associated Students Federation Forum officers was concerned about anti-gay behavior and hosted a teach-in last December to help educate and bring the issue to the students and faculty.

Prior to last year, the gay and lesbian club was active on campus, sponsoring many activities, including diversity awareness. The group in itself was diverse, comprising both homosexual and heterosexual students. However, most of the club members graduated and the club eventually dissolved.

One student "George," spoke

"George" suggested adding "straight" to the name of the club, renaming it the Gay, Lesbian and Straight Club. He said people would more likely take a leadership role because there would be less fear of labeling.

Both ministries advocate gay rights and support the club. Cardeña wants to see it start up again and believes it is extremely important for it to be ongoing.

"The small campus setting and a conservative student body are contributing factors in the prejudice that gays have experienced on campus," she said.

More than 75 faculty members recently signed a petition supporting a gay and lesbian club. Kim Martin, associate professor of anthropology, has been asked to be adviser and initially circulated the petition.

"I think we need to be open and aware and empathetic about other people's experiences of life. It may be the most important aspect of education," Martin said.

"Homosexuality is one of the most difficult aspects of diversity for people to deal with. It is like the last bastion of prejudice."



Erica Paal

Senior Sergio Velazquez takes on several activities to fill his college life at ULV. He must balance between Phi Delta Theta Fraternity and Program Assistant commitments he has made, Velazquez makes time to practices for his senior recital in May.

Velazquez...

Continued from page 7

I don't know where I would be."

Velazquez's zeal for life and school is obvious.

"Love school," he said, "love it. I love to learn. La Verne has just been tremendous. La Verne gave me that opportunity to become who I am. I don't think you can get that at any other school."

His compassion for humanity also stands out.

"I love helping people," he said. "I care for people. I can't be a mean person. I really think if you treat people really nice, if you treat 'em well, they'll respect you.

"My main goal in life is to make people happy, 'cause when they're happy it makes me happy. That's my motivator."

"I would love to be able to give more time to society, to the community," he said, lamenting the fact that he does not have that opportunity because of his busy schedule.

Velazquez is now working toward completion of both his senior projects.

His chemistry project deals with natural products. He is working with a Native American plant in an attempt to find new naturally-occurring chemicals which have medicinal uses.

He had been working with a plant from Uruguay said to possess several disease-fighting qualities and was very close to completion when he learned that a university in Brazil completed research on the same plant in July 1998.

Music, however, remains his first love.

"I'll never let go of the music," said Velazquez, who has played the piano since he was 9. "Music will always be part of my life. I will always compose music."

His senior project for music will be a May 22 performance at 8 p.m. in the Daily Theatre.

Velazquez said the free performance will include two parts. The first half will feature a solo performance by Velazquez on the piano. The second half will include more contemporary music as well as other musicians.

Velazquez also said he plans to make at least one CD.

"I will come out with a CD," he said. "My first goal is to come out with my own stuff. New age is the genre.

"Music's a way for me to express my feelings, and I think I differ from other pianists in a sense that I put emotion into the music."

Velazquez said that, although it has been somewhat exaggerated, he has a fondness for the 80s, including the music.

"The thing about the 80s, those were really good times for me," he said. "I like piano, and that time was synthesized, a lot of synthesized sounds. It's a genre that's so distinctive."

He also said his love of the 80s is something by which he will be remembered.

"They won't remember what I did, but they'll remember, like, 'Oh yeah, you're the guy that loved the 80s.' "

"I want people to remember me. I'll be proud to say it, I love the '80s. Outside my door I have a big poster that says, 'Long live the '80s.' "

RAs, PAs...

Continued from page 6

are responsible for ensuring that the residents obey hall rules. Both are an integral part of the staff. In return for their services students will receive a number of advantages.

"They will receive the Landis scholarship which pays for a single room and a 12-meal-plan. They will also receive $500 a year," said Lopez.

The scholarship and additional money is given with the intention that students to keep actively involved in the Leadership Education And Development program (LEAD)

"If students are not involved, they will lose all the whole package," Lopez said.

It's not a Web site. It's a launch pad.

When an idea's right, it just clicks. So, rev up your mouse and start clicking. California needs thousands and thousands of new teachers. Not tomorrow–yesterday. Primary. Science. Special Ed. Math. And more. If you're graduating college soon, why not graduate to the head of the class? Log on to *www.calteach.com*. Or, call us at 1-888-CAL-TEACH. It's your chance to land a job and take off at the same time.

www.calteach.com

FOR RENT:
Cozy 2 bedroom, 1 bath, 12 roommates. Fun while it lasted. But found a much better place thanks to SpringStreet, the personalized online service that helps you find exactly what you're looking for. Like more space, for instance.

www.springstreet.com
Log on. Move in.

Arts & Entertainment

Entertainment Briefs

Senior Luncheon

Seniors, staff and faculty are invited to attend the Annual Senior Luncheon. Tickets are on sale in the bookstore for $5. The event takes place at noon Wednesday, May 5, at the home of President Stephen Morgan. The deadline to buy tickets is today.

'An Italian Straw Hat'

"An Italian Straw Hat," directed by Georgij Paro, will be presented on the Dailey Theatre Main Stage. The show premiered last week. Subsequent shows will be tonight and tomorrow. Tickets are $8 general admission and $5 for students. Call ext. 4386 for reservations.

Disneyland Tickets

Students who show proof of undergraduate status at ULV may purchase up to two tickets to Disneyland at the University Bookshoppe. Tickets are available for $25 each and are good for the entire year.

'Entrapment'

"Entrapment," rated PG-13, stars Sean Connery and Catherine Zeta-Jones. This film is about a master criminal (Connery), and law enforcement's only hope of catching their man with the help of a woman (Zeta-Jones). The film opens today.

Ellington Tribute

To honor the 100th birthday of the greatest American composer in history, UCLA will host an all-star Duke Ellington tribute concert. The event takes place at 8 p.m. in Schoenberg Hall at UCLA. Ticket prices range from $30 to $19. Call (310) 825-2101 for ticket information.

—Simon W. Bouie

Carlson Gallery exhibits International images

by Michelle Thornton
photography by Juan Garcia

Harry Wilson was a traveller. He has seen the likes of Poland, Nicaragua, Spain, Czechoslovakia and China. Beautiful countries that are reflected in Wilson's collection of photographs that are currently on display in the Irene Carlson Gallery.

His collection of 25 images are large double exposures in accordance with "socially-concerned and visually intelligent." They present "diverse traditions and historical experiences which have made the history of that region so tragic."

It cannot be said much better than that.

What is meant by double exposures is that more than one image is portrayed in the photograph. For instance, there is a photo of the ruins of Managua Cathedral in Nicaragua that is overlapped with a image of the Virgin Mary, revealing both the cathedral and Virgin Mary.

Wilson is trying, rather he is succeeding in relaying subtle messages about the nature of the historical life in Eastern Europe.



Michael Ryan, adjunct professor of music, observes a photograph of Cordoba, Portugal hanging in the Irene Carlson Gallery. The Gallery now has on display selections from Harry Wilson entitled "Chance Documents." They will be on display through May 21. Wilson will lecture on his work on May 6 at 7:00 p.m. in La Fetra Auditorium.

His photos are very thought provoking and invite the viewer to delve deeper in to the image to not only distinguish the differences, but also to extract the emotion and meaning.

According to the statement by Shelley Stone, the collection that is displayed is a "new and poetic kind of documentary."

At 7 p.m. on May 6, Wilson will be on giving his lecture regarding his collection. The lecture will take place in La Fetra Auditorium and admission is free. A reception will follow the lecture. The show will be on display through May 21.

Ashland enlightens LV this summer

Alisha Rosas
Staff Writer

An opportunity to experience a small-town atmosphere, wondrous play productions and earn college credit is what one may gain by attending the Ashland Theatre Festival.

The week of July 3-11 will be filled with events for anyone who will be in Ashland, Ore., this summer.

Dr. Rhoda Kachuck, professor of English, first introduced the festival to the University of La Verne 20 years ago.

Attending the festival can be both an entertaining experience, as well as an academic one.

For students to receive either English or theatre credit, a 10-, 15- or 25-page paper must be written within a year of the trip regarding the experience and contrasting the live performance to the written text of the plays viewed. The credits are determined by the length of the paper.

The trip, however, is not only for the enjoyment of the ULV students. Faculty, staff and people from the community are able to attend.

The group travels together and is able to attend group sessions with Dr. Kachuck and meet with actors from the performances.

This integration allows the participants to fully comprehend the productions viewed individually and as a whole.

"There is a certain joy in live theatre," Dr. Kachuck said. "It's not only from seeing live actors, but also from sharing the experience with other people.

"What is special about the trip is that we have read the plays before we've seen them, we've talked about them so that the participants, who are all from various disciplines, know what to look for," she said.

Dr. Kachuck said that after viewing a play, the group meets again to "talk about what was seen" and have members of the theatre's company talk to the group.

Dr. Kent Badger, professor of health services management, who has attended the festival for the last three years, also spoke highly in regard to the quality town of Ashland, as well as the productions.

"The theatre has been consistent in terms of the excellence of the performances," he said.

The town of Ashland, which is known for its theatre festival, is best described as a town that has its "university and theatre as two of its major industries that attract its tourists," according to Dr. Badger.

Dr. Kachuck said, "It's a small town. It is very, very lovely with the mountains in the distance."

As for the Ashland community, Dr. Badger said, "They are very hospitable ... it's a very friendly, very little town."

"Nine plays in nine days" is the theme for *The Ashlander*, the newsletter that Dr. Kachuck created for the ULV community regarding information on the festival and its annual events.

The main advantage to attending the play with the ULV group was pointed out by Dr. Badger.

"For all reasons, a person going alone, or not with ULV, can't take advantage.

"We get great seats at reasonable prices and the discussion groups of what we're seeing," he said.

"Theatre is more fun with friends, with people that you know," Dr. Kachuck said. "That sharing extends to the fact that we are a group. We talk about the material together.

"It's the opportunity to hear from people other than the classmates you would regularly expect," she said.

Besides the plays, anyone who attends with the group is also able to participate in "park talks and picnics, biking, hiking, horseback riding, river rafting, swimming or tennis," according to the newsletter.

Three of the nine plays are works by William Shakespeare and include: "Othello;" "Henry IV, Part Two;" and "Much Ado About Nothing. "

However, one does not need to know Shakespeare's writing like the back of one's hand, to understand what is happening on the stage.

"One of the wonderful things that this theatre does is that it's very innovative in translating the works," Dr. Badger said.

Dr. Badger points to Dr. Kachuck's discussion groups as a helpful way to comprehend the plays. "It is a good idea to read the plays," he said, in regard to preparing for the trip.

Another preparation that must be made by participants is the cost to attend the festival.

The price of the tickets includes admission to all plays, lodging in the Southern Oregon State Colleges' dormitory rooms, different backstage tours and lectures, numerous actors' visits and the chance for acade-

Continued on page 12

'Italian Straw Hat' brightens Dailey

Nune Gazdhyan
Assistant Features Editor

A wedding is a day to remember, a day to cherish and a day to run all around France looking for "An Italian Straw Hat." Mistaken identities, confusion and bad luck greets the players at every twist and turn of the plot. This is one action-packed, slanderous and up beat wedding that all should witness.

"An Italian Straw Hat" is brimming with farce. The French play, written in 1851 by Eugene Labiche, revolves around Fadinard (Tom Moose), who spends his wedding day in a mad rush to replace Anaîs' (Jessica Wotherspoon) hat that his horse has eaten at the park where Anaîs was having a fling with Emile Travernier (LaVelle Wilson) while trying to keep the gendarmes at bay and hide the crisis from his bride-to-be Helene (April Shenkman) and her family. The mad search is generated by Tavernier who is too much the man to allow Fadinard the pleasure of getting away without paying for the damages caused by the horse. Therefore, Fadinard must replace the straw hat, wedding or not.

This action-packed, sweat-running, breath-taking play embarked upon the University of La Verne and is directed by Georgij Paro, the head of the Croatian National Theater in Zagreb, Croatia. He is the country's most renowned director. As visiting adjunct professor of Theater Arts at ULV, this is Paro's 10th production here.

The play which opened last Thursday will be performed until tomorrow. It costs $8 for general admission and $5 for students. It is well worth the price. In fact, it is too cheap for all the laughter it generates.

From the minute the curtains unveil the disoriented groom, the deaf uncle, Vezinet (Don Pollock), the father-in-law, Noinacourt (Scott Fowler), and of course Bobin, the perverted cousin of the bride-to-be (Beaux Enriquez), draw the audience into the play.

Paro did an incredible job of assembling the cast. All the performers were well-suited for their role. Many of them have experience under their belts, and the few beginners were exceptional and could fool anyone into thinking that they were in the theater for years.

It is always rewarding to see a production that is well-organized, well-acted out and entertaining.

Moose was great. His exasperation from running around did not slow him down or wear him out. Although probably much skinnier than when he began the play, he was able to impress the audience with his talent playing the piano. He played the piano as if it was natural and effortless.

"This is one incredible play. I love it. It really gets me laughing, especially Fadinard. I wanted to see this play because I have seen previous plays here at La Verne, and I really enjoyed them all," said Christopher Gielen, a sophomore biology major at Citrus College.

The set was an adventure all in its own. The multi-colored, psychedelic furniture was a nice change from the typical bland.

Kudos to all the actors and actresses. They were well-rehearsed and prepared. Their roles fit naturally. Had there been any mistakes in the play, the audience would never have noticed. The suave moves of the characters would be able to convince the audience of anything. If a UFO landed on the stage and abducted the cast, the audience would think nothing of it.

"I love it [the play], it's so funny. They chose the perfect actors for the characters," said sophomore computer science major Paulino Alonso.

The chase throughout France to locate the cursed straw hat took many unexpected and hilarious twists and turns, and with every new adventure, it got even more exciting. With the wedding party at his tail and a father-in-law who screams, "My son, the wedding is off!" at every chance he gets. Fadinard gets in one trouble after another. All brought on to him by his careless lifestyle.

Fadinard meets up with an old flame, Clara (Jennifer Holindrake) who has opened up a shop and is known for making hats. Unaware that Fadinard is about to get married, she immediately wants to re-kindle their old flame. Of course, Fadinard leads her on in an effort to have her make him a straw hat.

As the two go to the back room to get "re-acquainted' the wedding party walks in. Bobin discovers the groom kissing Clara, but the shock dispenses when the groom explains that Clara is his cousin ... Ahem!

Since Bobin has an obsession with his own cousin and is often all over her, the wedding party accepts Fadinard's promiscuous behavior.

After the quick halt at the shop, the wedding party picks up its heels and runs after the groom once more.

The groom ends up at the house of the Baroness de Champigney (Nicole Andlaw) and is greeted by her cousin Achille de Rosalba (Obren Milanovic). Achille de Rosalba, a rather odd fellow, assumes that the groom is the famous musician for whom they had been waiting. Of course, not wasting any time, Fadinard assumes the identity in an effort to claim the hat from the Baroness.

While he is able to mesmerize the guest with his tunes, he is unable to get the hat. It has been given away by the Baroness to her niece.

The travels pick up once more, and the groom keeps on getting in one trouble after another.

While his situation seems hopeless, there is hope, and eventually things turn out fine. A straw hat is found, replacing the original one, in the least expected place of all. The rest is a mystery and giving away the plot is not an option.

For all theater lovers and the rest of the population that wants to spend an evening laughing, "An Italian Straw Hat" is the perfect choice. It is only two and a half hours long with a 15-minute intermission. The play might sound like it is long, but it unfolds quickly and leaves the audience wanting more. Go see this hilarious play, if for nothing else, but to admire how much talent the actors and actresses, fellow ULV students, have.

Ashland ...

continued from page 11

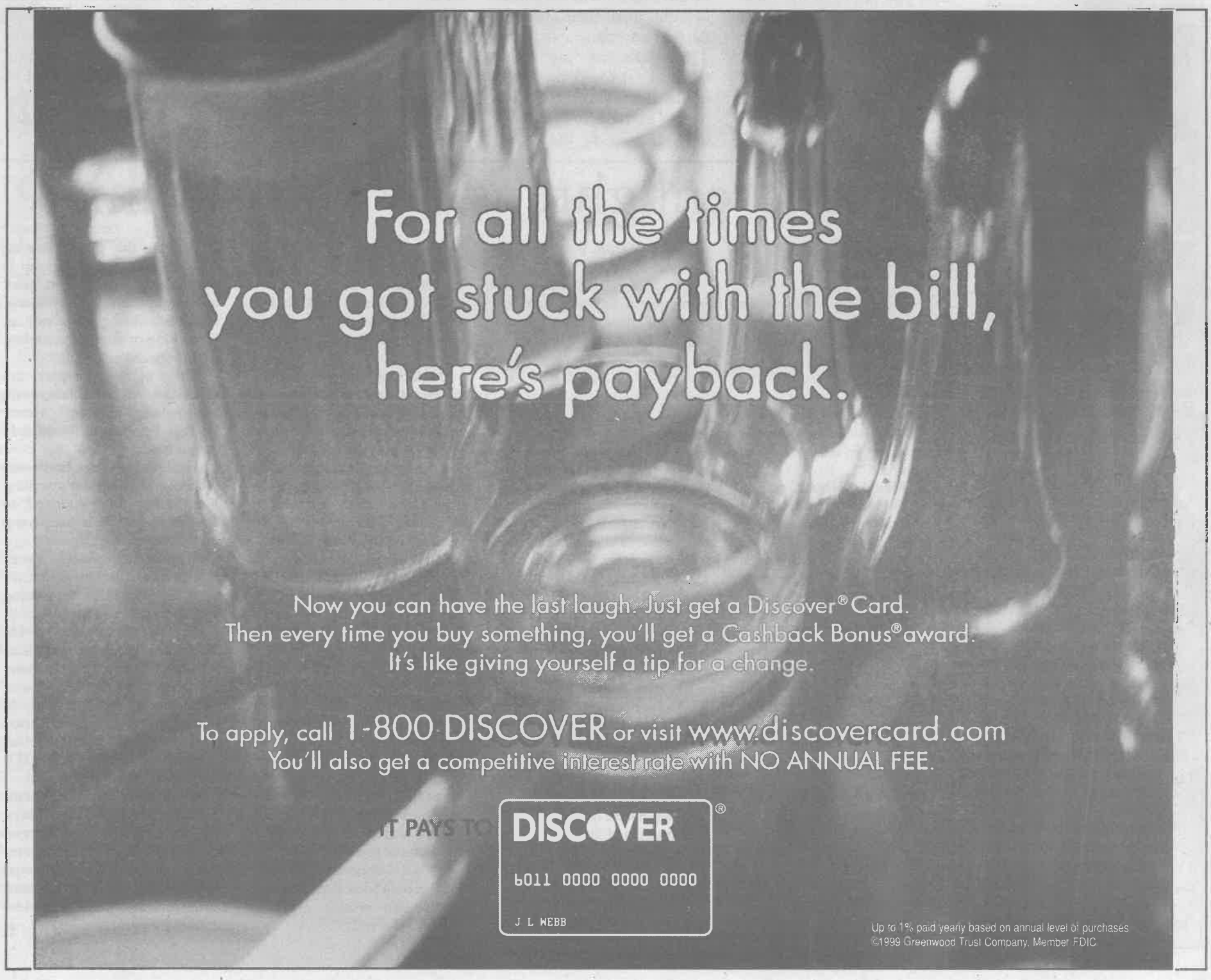
mic credit.

Single occupancy tickets cost $670 and double occupancy tickets cost $580 per person.

For other people who wish to attend the festival without earning college credit, there is a participation fee of $130, along with the original occupancy costs. These costs do not include transportation to the festival.

Dr. Kachuck is still interested in students attending this year's festival. However, tickets must be purchased as soon as possible.

Dr. Kachuck may be reached either in her office, which is located in Miller Hall, Room 219 or at ext. 4351.



Baseball finishes 2nd in conference

•Riehl ends career with grand slam

Chris Peterson
Staff Writer

Southern California Intercollegiate Athletic Conference (SCIAC) action ended for the University of La Verne's baseball team last weekend as it won two out of three games against Pomona-Pitzer to capture a share of second place.

Whittier and Claremont-Mudd-Scripps tied the La Verne for the spot with a 14-7 record. Cal Lutheran took honors as the conference champion with a 17-4 record. ULV finished 25-14 overall.

La Verne defeated the Sagehens at Pomona on Friday, 16-4. Senior first baseman Russel Riehl homered twice.

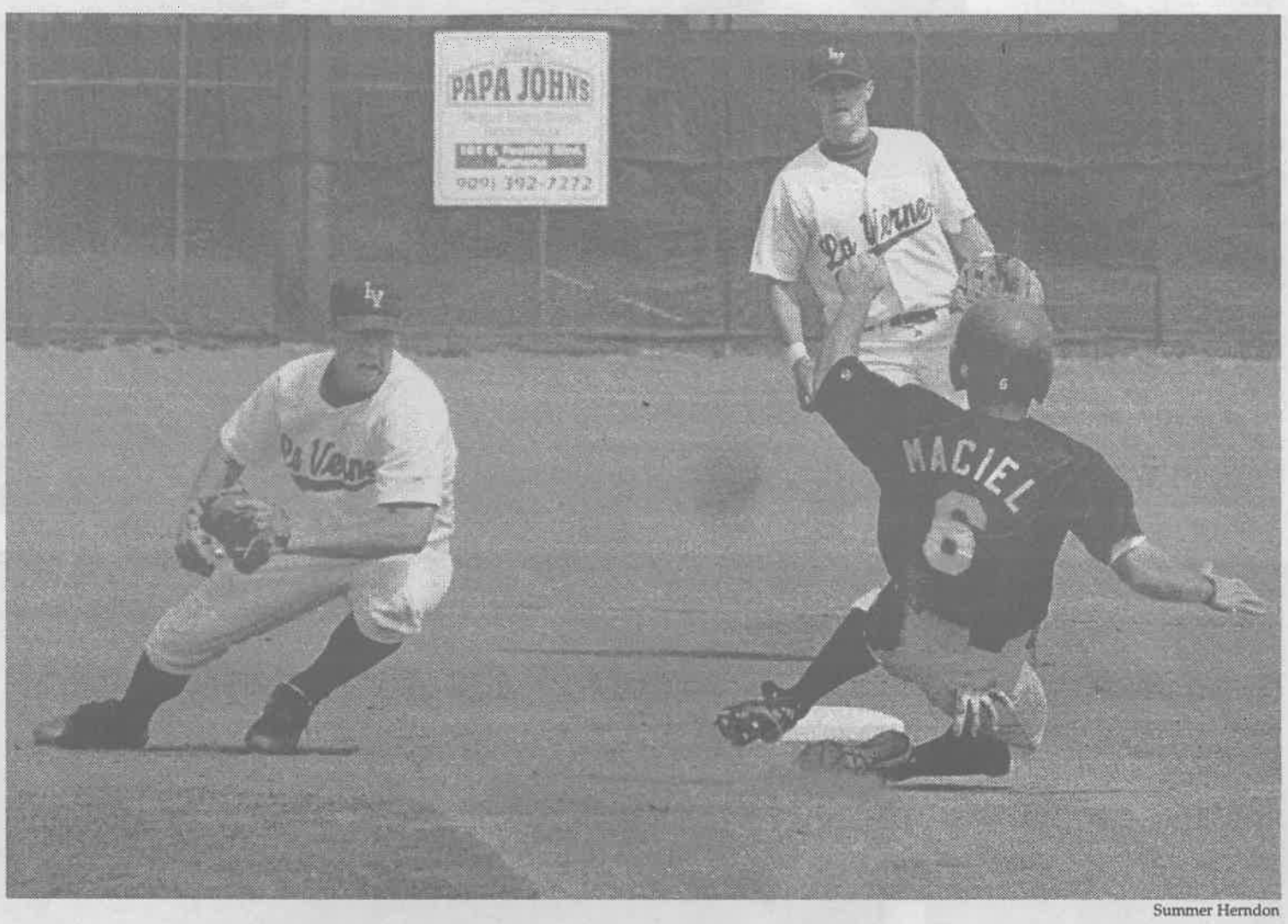
Saturday's double-header started off with a Pomona-Pitzer redemption. The Sagehens answered their Friday defeat with a 13-4 victory of their own.

"We had a little bit of a let down Saturday morning. I think we took them for granted after winning Friday's game," said senior infielder David Riffle.

However, the Leopards returned to Earth over lunch, and game two of the doubleheader was all La Verne.

The Leopards, under first year head coach Bobby Lee, defeated the Sagehens, 16-4.

"It's been that kind of a year. We'll play well, and then we'll do like two or three things wrong the next game, and then we'll come back and do everything right again the next game. The series against Pomona is a great example of that."



Summer Herndon

Senior second baseman Brian Christopher Oulman reaches for the tag against Chapman but comes up short. Tuesday's game ended La Verne's season with a 12-5 loss. The Leopards (25-14) vastly improved from last year's 9-31 overall record.

Riehl thumped two more homers and scored five runs on four hits for five RBI in the final game of the doubleheader Saturday.

Junior pitcher Ryan Christoph posted his seventh win of the season with nine strikeouts in eight innings pitched. Junior Keith Freeman faced five batters in the ninth inning and stuck out three en route to a save.

La Verne was led by Riehl, who hit four home runs on the weekend.

La Verne faced off against Chapman University on Wednesday for its final game of the season.

The team lost to Chapman, 12-5, at Ben Hines Field. Down 12-1 in the eighth inning, Riehl displayed his hitting power once again with a grand slam in his last college at bat. He ended the day 1-for-4.

The Panthers had 17 hits off four pitchers. Chapman pitcher Erik Maurer gave up only one run on five hits in the six innings he pitched.

"This season we're a lot better. Coach Lee did a good job of getting new faces out here. There's a lot of good characters out here this year," said Riffle.

"There's a lot of discipline on the team. That comes from his will to win. "

Riehl, who transferred in from Portland State this year finished off his senior season in style.

"I wanted to come to California and play in the sun," said Riehl.

Riehl finishes the season with 15 home runs, 72 RBI and a .412 batting average. His 15 home runs was the highest in the conference.

"Stats are something I don't look at until the season is over, but I think I did well. At times, I feel like I could have done more," he said.

According to Lee, Riehl is the kind of guy "that exemplifies what we're looking for on the team. The type of season he's had is indicative of the kind of person he is. He puts the team and his teammates first.

"When you see him hit a ball out into the middle of D street, he watches it go out, takes a couple of steps, drops his head and runs the bases. He doesn't try to show anybody up, and that's a good example of what he's about. I'd love to have him back again," Lee said.

Riffle also closed out his career at La Verne on Tuesday.

"It had its ups and downs. When I came to La Verne we were coming off of a World Series Championship season. We kind of went down for a couple of years, but now we're back to where we were," Riffle said.

For Lee, this season proved to be a growing process. In his first season at ULV, he took the program upward and, along with the hard work of his players, created a winning season.

"The main thing we've done as a coaching staff is to drive home the fundamentals," said Lee. "I'm not the kind of coach that's going to allow someone to keep doing something wrong. I'm going to step up and tell them right away. I think we've made the transition into being a very teaching and process oriented team.

"When you try to make changes, a lot of people will combat it. But if you look from January to where we are now, we've progressed and we've done some good things.

"I think when the players realized what we're trying to accomplish, they bought into it and they enjoyed it."

> 'I think when the players realized what we're trying to accomplish, they bought into it and they enjoyed it.'
> *—Bobby Lee, baseball coach*

CONGRATULATIONS TO THE
ULV MEN'S VOLLEYBALL TEAM
FOR WINNING THE
1999 NATIONAL CHAMPIONSHIP

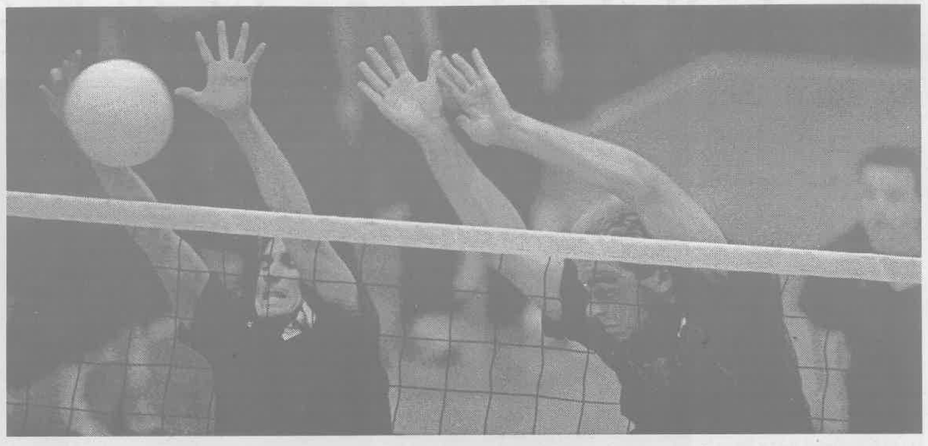
Thank you to all the players and coaches for keeping the true La Verne Leo spirit!

We are very proud of all of you and we care...

FOUNDED 1891 UNIVERSITY OF LA VERNE
SCHOOL OF BUSINESS & GLOBAL STUDIES

ULV crowned National Champion

photography by Ian Gratz

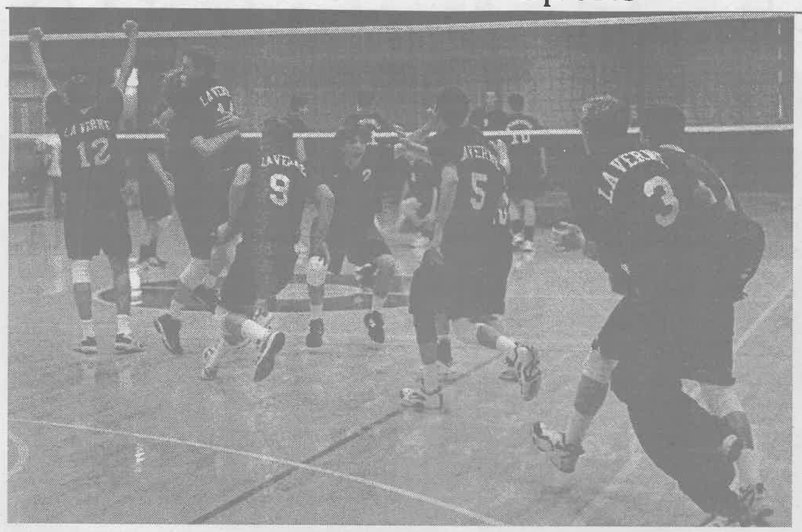


(right) Junior Matt Wright shows sophomore Jason Kolodge proper blocking technique, as he turns his hands in and penetrates to deny a D'Youville hitter the chance to side out. Kolodge obviously knew how to block, he had 12 of his own. Wright only managed two block assists in the championships, but he recorded 108 set assists throughout the tournament.



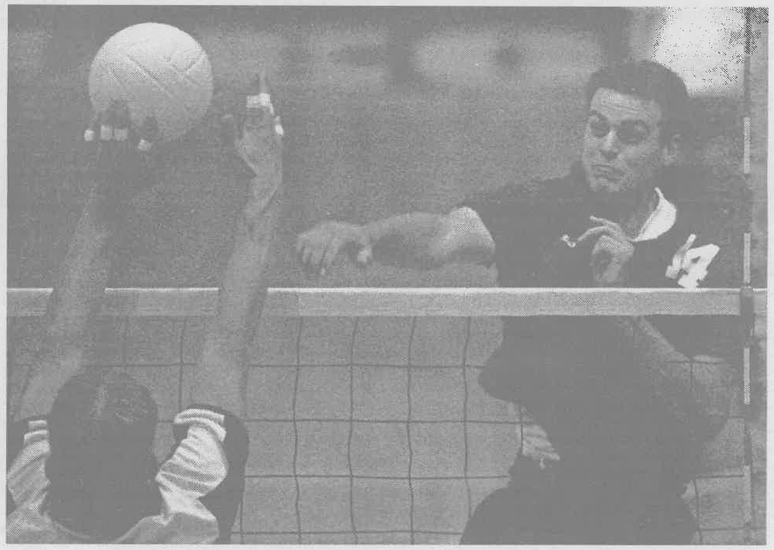


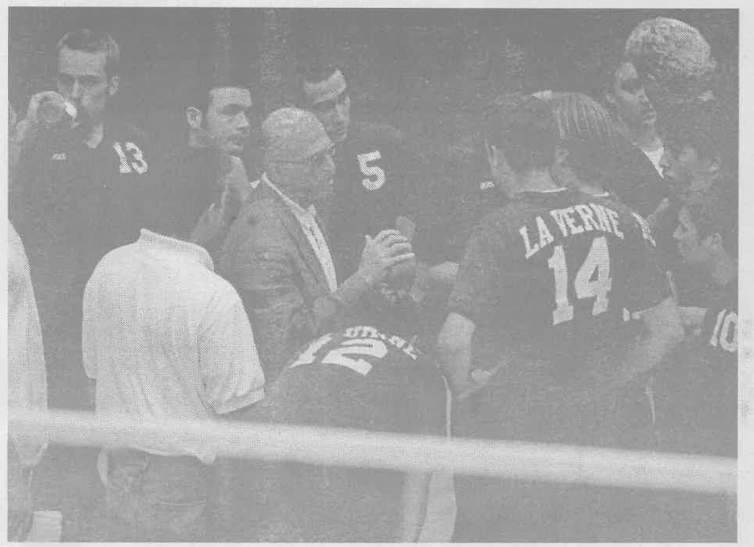
(top) Sophomore Jason Kolodge gets pumped up after recording one of his nine blocks against D'Youville. (right) Junior Dave Spegon, senior Chris Peterson, sophomore Alex Lienert, senior Sean Douglas and junior Matt Wright celebrate after winning their third game, 15-3, against D'Youville. La Verne did not have one attack error and hit .652 in the third of the four-game match.

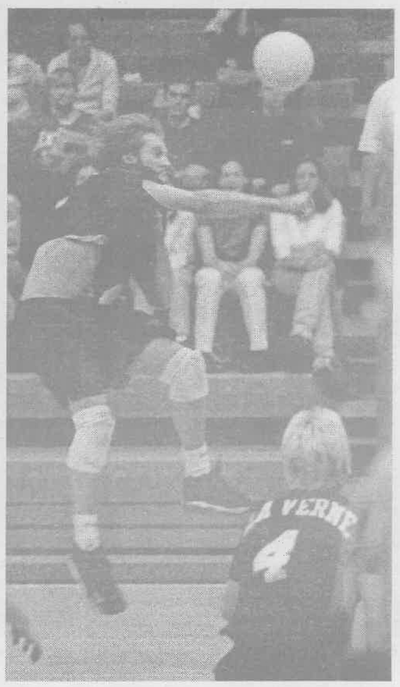


(clockwise from left) After the final point is scored against fourth-ranked D'Youville College, which earlier upset top ranked and defending champion Juniata College, the La Verne team pours onto the court in celebration. Clarke College, host of the tournament, and 600 Iowa residents witnessed the University of La Verne men's volleyball team capture its first Division III National Championship, coming only two years after it went 3-24. Sophomore Alex Lienert hits through the block of a Clarke College defender and chalks up one of his 52 tournament kills. Lienert hit .404, had 11 blocks and 18 defensive digs on the tournament, which earned him the tournament MVP. Lienert consistently led La Verne throughout the season in every offensive category. Senior co-captain Sean Douglas displays his platform in order to return a serve from D'Youville in the first game of the match. Although Douglas was served to almost every time, he only had one service return error. After the match, Douglas said, "This is how we've expected ourselves to play all season, and we finally peaked at the perfect time."



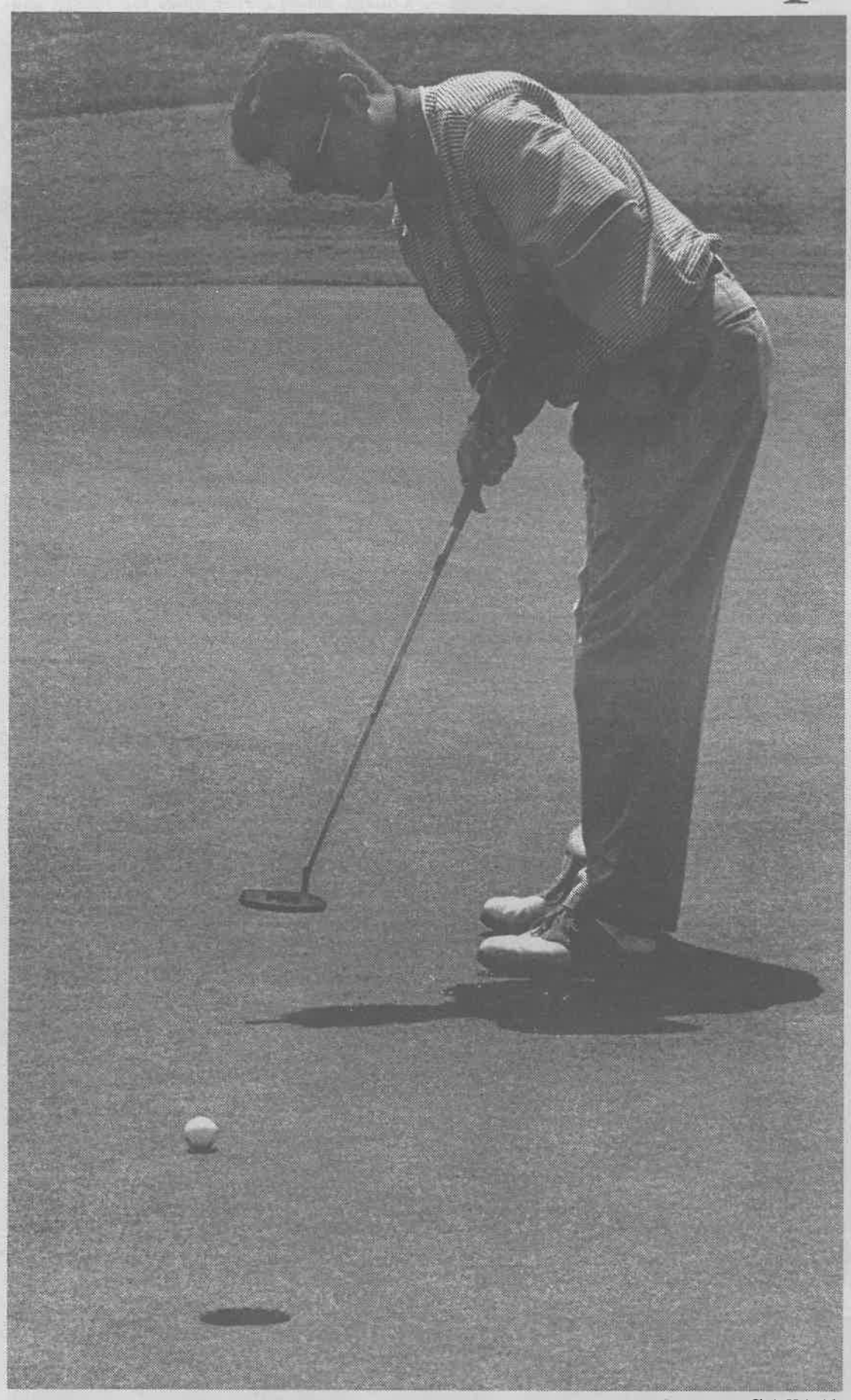






(top) Coach Jack Coberly instructs his team during a time out in its final game of the season. Since Coberly took over as head coach, the men's volleyball team has finished second and first in the nation among Division III schools. (right) Senior co-captain Chris Peterson tries to put the ball away, as sophomore Jason Kolodge covers up. Peterson still managed to collect 14 kills in the championship match and had 13 the previous day against tournament host Clarke College. These stats earned Peterson a place on the All-Tournament Team.

La Verne takes 4th place in SCIAC



Chris Heinrich

Freshman Justin Poore putts his way through the SCIAC championships at Moreno Valley Ranch Golf Course on Tuesday. During La Verne's last match of the season, Poore shot a 79 on a par-72 for his first round. ULV took fifth in the tournament and fourth in SCIAC.

Andreas Hahn
Staff Writer

After making a disappointing fifth-place finish in the final 36-hole Tournament at Moreno Valley Ranch Country Club on Tuesday, the University of La Verne golf team ended its Southern California Intercollegiate Athletic Conference (SCIAC) season in fourth place.

In the final standings, the Leopards had 28 points and were clearly separated from this season's champion, Redlands (43 points). Cal Lutheran had 37 points, followed by Claremont-Mudd-Scripps with 36 points. Four teams were placed behind the Leopards.

La Verne finished the last tournament with a team total of 660 points, leaving the Leopards 44 shots behind Redlands, whose team hosted and won the tournament with 616 points.

"We weren't pleased how we played ... we couldn't get it going," said head coach Rex Huigens about Tuesday's result.

The best ULV player was James Torpey with a total score of 163 (80/83) for both rounds. The only player to stay under 80 was freshman Justin Poore, who shot 79 in the first round.

The best player of the day was Redlands' Forrest Jones with an overall score of 149 (75/74) in both rounds.

"This year was a learning experience for me," said Poore. "I had a lot to learn about the mental side of the game."

Poore, who mentioned that the Leopards participated with a squad of only five players, said that even if the team missed many opportunities to beat weaker players of other teams, the Leopards did well this season.

"I'm not disappointed, but the team expected more," said Huigens of the Leopards' final ranking in the championship. "The teams ahead of us played better and deserve it."

Evaluating the entire season, Huigens said, "We won the matches we should have won, we lost the matches we probably should have lost, we ended where we ended."

Since only one player will leave the team next season, Poore is sure that the Leopards can increase in strength.

"I am excited about next year," said Huigens, who wants to extend the squad to eight to 10 players for next season.

Players shine in National Championship tournament

Damien Alarcon
Sports Editor

Three players from the national champion University of La Verne volleyball team received tournament honors last weekend at the 1999 Molten Division III Invitational Championships.

Senior Chris Peterson and junior Matt Wright were named to the All-Tournament squad which consisted of six tournament contenders. Sophomore Alex Lienert earned the tournament's highest honor, as he was named Most Valuable Player.

Lienert, who plays outside hitter, credited Wright for his extraordinary performance of 33 kills in the championship match.

"Matt played an excellent game," Lienert said. "He was giving me the ball all night, and I owe him everything for that."

Lienert had only 11 attack errors out of his 53 attempts, leading to a .415 attack percentage. He also had eight digs and assisted on six blocks.

Wright, the team's setter, had 63 assists and 12 defensive digs. Outside hitter Peterson had 14 kills and 10 digs.

In the semifinal round match against Clarke College, Lienert once again led the offensive attack with 19 kills, 10 digs and a .394 attack percentage. Peterson had 13 kills and seven digs while Wright had 45 assists and nine digs.

"I couldn't think of a better way to end a career than today," said Peterson. "It is just totally exhilarating." Peterson missed two months of the season due to a fractured bone in his right hand.

"Being inactive for so long took a lot out of me and my ability," said Peterson. "I didn't feel like I was 100 percent, but I felt like I was good enough to contribute to the team."

Also selected to the All-Tournament team with Wright and Peterson were brothers, Jeff and Gregg Rosowski (D'Youville), Troy Weisgram (Clarke) and Rod Kirby (Juniata).

National Champions...

Continued from page 1

ly pulled away, extending the lead to 14-4. The Spartans displayed miscommunication as they stood and watched a set by Gregg Rosowski fall to the ground to give ULV the win.

After a Marc McCabe kill to give DYC a 1-0 lead, the Leopards completely destroyed the Spartans in a lopsided match. D'Youville could not contain the La Verne offensive attack. Douglas ended the game with two consecutive service aces, giving La Verne the 15-3 third game win.

Realizing that defeat was in its midst, DYC put together a tough performance in the fourth game, but were plagued with a game total of seven service errors. La Verne once again rallied from a 6-2 deficit to take a 13-7 lead.

Jeff Rosowski's block and three kills, in addition to three La Verne attack errors, tied the game at 13. Nine consecutive sideouts followed before a kill from junior outside hitter Luis Cruz gave La Verne a 14-13 lead. Spartan Ben Rowell's attack error concluded the game and match.

Peterson had 14 kills and 10 digs while Cruz collected 11 kills and 10 digs. More impressive was Lienert's 33 kill performance.

In La Verne's semifinal round match on Friday night, the Leopards had to overcome the energetic fans in addition to the players of Clarke College. With 1,000 in attendance, the Crusaders were cheered on as they gathered the opening four points of the game. La Verne scored a couple of points before sinking deeper in the ditch. The Crusaders lead advanced to 8-2 because of unforced errors made by the Leopards.

La Verne rallied again and tied the game at 14. Kolodge made a kill for the lead and a block for the win, 16-14.

"When you're up 8-2 and still lose, that takes the air out of you," said Kolodge. And for the following two games, the Crusaders played into La Verne's control.

In both the second and third game, La Verne dominated to a 15-3 and 15-11 win, in front of a silent Clarke crowd.

Coberly recognized, not only the starters, but the bench for contributing to the weekend's victories.

He said, "[Senior] Jeff Pang made some keys blocks for us that were very important. [Sophomore] Agke Grow came in and terminated two games for us against Clarke. [Junior] Dave Spegon came in when we needed good defense and he brought a lot of energy to the court. Those people that didn't start have real important roles and that needs to be emphasized."

In the consolation match, the Crusaders of Clarke defeated Juniata College in three games, 15-7, 16-14, 14-12.

Before the championship trophy was given to the Leopards, Wright and Peterson received All-Tournament honors. Lienert earned the Tournament MVP award.

"It was like taking a monkey off our back from last year's loss," said Jason Flick. Coberly's son, Morgan, and Flick served as the assistant coaches. The two were members of last year's squad. Coberly credits them for the squad's success.

"My congratulations to La Verne and their outstanding season and their players. They proved, this weekend, that they are the best Division III team in the nation," said DYC head coach John Hutton.

Coberly said, "This championship will be a vehicle for good exposure for the University and our program."