Campus Times

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Faculty recognizes student scholars

•Ceremony celebrates academics

Alisha Rosas
Staff Writer

University of La Verne students gathered in Founders Auditorium last Tuesday to be recognized by what Dr. William Cook, vice president of academic affairs, called "an Academic Awards Night celebration."

This year at the annual Awards Night, students were acknowledged by different departments for their determination and accomplishments.

A total of 79 awards were given to students from various departments, and other students were recognized by Who's Who Among American Colleges.

The night began with Dr. Cook welcoming attendants to the ceremony. He then spoke to students in the audience.

"Old people like me like to give advice," Dr. Cook said. He gave tidbits of advice regarding youth and life in general. Soon after, the distribution of the awards followed.

The Behavioral Science Department awarded nine students in the anthropology, Behavioral science, criminology, psychology and sociology fields. Kerry Black, Kimberly Shinault, Steve Pennington, Syed Fazlurrehman, Regina Martinez, Desiree Yoro, Maribel Mejia, Veronica Ramirez and Rene Roberg were those honored.

The School of Business and Global Studies awarded 10 students from the fields of accounting, business administration, finance, marketing, economics and international business and language. Students acknowledged were Daniel Jordan, Suzanne Johnson, Eric Noyes, Michael Johnstone-Lemoine, Grant Schmidt, Roxanne Klein, Elisa Gutierrez, Ahlam "Amy" Attiyah, William McIntyre and Graciela Manjarrez.

The department of communications recognized eight students with awards from the broadcasting, communications, journalism and photojournalism areas. Awards were given to: Kelly Young, Jennifer Reh, Simon Bouie, Erin Grycel, Jennifer Parsons, Araceli Esparza, Laura Ambriz and Summer Herndon.

The department of education gave three awards to students from the fields of diversified and child development. Students recognized were Jessica Hunter, Dana Moyer and Ruth Rutte.

The department of fine arts recognized six students that excelled in art, photography and theatre arts. Those students include Kathy Yorba, Carol Guillaume, Ryan Sones, Veero Der-Karabetian, Lisa Manley and Thomas Moese.

The Modern Language Department awarded three students from the fields of English as a second language, French and Spanish. The students who were honored include Yuko Tanaka, Dominik Przybylski and Kenia Magallanes.

Humanities awarded four students in the fields of English, philosophy and religion. Those honored were Heidi Bridges, Dyane Galindo, Ernest Minner and Richard Garcia.



Matt Wright

The Academic Awards ceremony, held Tuesday, May 4, honored many students who have shown outstanding performance in their respective fields at the University of La Verne. A total of 79 awards were given throughout the night. Junior Rick Garcia, a philosophy major, was presented with the humanities award for Religion and Philosophy by the chair of the Religion and Philosophy Department, Dr. Jonathan Reed.

Natural Sciences awarded 17 students in the areas of biology, environmental biology, chemistry, computer science, computer engineering, environmental management, natural history, mathematics and physics. Awards were given to Uyen "Jenny" Pham, Faizul Haque, Jason Spring, Tyson Dusch, Maria Hovnanian, Crystal Mills, Jose Jauregui, Kyle Young, Jeff Chauveau, Erin Parsons, Rhiannon Jensen, Craig Proctor, Stephanie Adams, Matthew Salomon, Hoang-Quyen Nguyen, Daniel Kiminki and Annette Villa.

Movement and Sports Science honored four students in movement and sports science and athletic training. Honored students were Mike Miles, Ryan Christoph, Jeremy Gonzales and Amanda Holmes.

Six students from the department of social sciences were awarded from the fields of history, international studies, political science and social science fields. Honored were William Forbes, Kathleen Lowe, Nathaniel Petkewich, Anthony Loriso, Pamela Foerstel and Sean Luebbers.

Legal studies selected Aileen Lota and Isabel Quintana as scholars from the paralegal field.

The Honors Program acknowledged Roxanne Klein and Anthony Loriso, two students from the field of honors academic excellence, and a "Tutor of the Year" award was presented to Hoang-Quyen Nguyen by Lynn Stanton-Riggs.

Student Affairs awarded Nancy Ikari, Melissa Negrete, Simon Bouie and Eddie Casarez for their contributions to the University.

Board of Trustees approves 1999-2000 budget

Nune Gazdhyan
Assistant Features Editor

The Board of Trustees at the University of La Verne approved a budget of $60,625,546 for the 1999-2000 fiscal school year on Saturday.

The new budget represents approximately a five percent growth in annual revenues from the current year and will go into effect July 1.

Next year's budget has a 7.2 percent increase in expenditures over this year's budget. It calls to modify and upgrade ULV.

"The new budget plan involved extensive work by the entire University community. We're fortunate that we're working on our budget plans at a time that the University is at its strongest financial position maybe in its history," said Executive Vice President Phil Hawkey.

The new budget provides an increase in salary to the staff, faculty and administration. It allows an increase in tuition, of about 2.89 percent, which pushes undergraduate student tuition to $16,000. It also increases $200 for graduate students. ULV is dependent on student tuition, and the annual increase is a common practice to help compensate school spending. Each year, tuition tends to increase by approximately $22.

"The budget represents more than the allocation of money. It's a planning document for the University, its campuses and the programs," said Hawkey.

Included in the budget is also funding for the new School of Education, an increase in student tuition for the College of Law and approved funding for the new van-leasing program.

Determining the funding needs of ULV was a process that involved identifying underfunded programs by reevaluating and isolating the costs that expended the budget.

This year's budget was $54 million, but after calculating all the expenses, it was determined that ULV spent an excess of $1.9 million, pushing the budget up to $55.9 million, which was more than the allocated amount. Yet, the overspending was compensated by the fast-growing revenues which have prevented ULV from ending the semester with a negative balance.

The key contributing factors of the added spending have been identified in an effort to prevent overspending.

One of the contributing factors to the increased budget is the $1.2 million allocated for salary increases, which results in a 7.6 percent increase.

Next year's budget also includes the spending of "entrepreneurial funds" to support operating and capital costs. The total use of the entrepreneurial funds exceeds $800,000.

In addition, $1 million from this fund will be transferred to the plant fund for campus physical repair and improvements. Overall, $1.8 million from the entrepreneurial fund will be spent, which exceeds what the fund will generate. Therefore, there is a need to increase revenues or reduce expenses to meet the budget needs for the upcoming year.

"We feel good about the position we're in and the fact that we have a financial growth," said Hawkey.

While the budget appears to be large for next year, in reality it is a bare minimum. It is enough to maintain the University costs, but there will not be too many improvements and funding for underfunded programs due to the lack of a stable revenue increase.

Inside Today's Campus Times



Features

New clothing store clicks with latest trends to offer variety of fashions.

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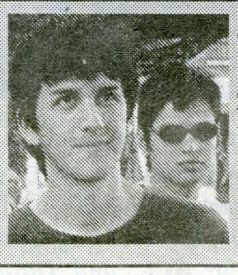

Arts & Entertainment

Spanish rock group brings taste of medicine to music industry.

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Sports

Russell Riehl discusses role as conference MVP, recounts ULV lessons.

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Relf turns in resignation

Araceli Esparza
Managing Editor

After four years as the dean of the School of Business and Global Studies (SBGS), Dr. William Relf announced his resignation from the University of La Verne last month.

The news came as a surprise to many, said Dr. Relf, who told of his resignation in an April 1 memorandum to the ULV community. According to the memorandum, the conclusion of Dr. Relf's term as dean will be in effect at the end of the semester.

"After a lot of soul searching, I have come to the decision that it is time for me to retire from being dean of the School of Business and Global Studies," he said. "It's time to take a break."

Dr. Relf, who is currently also a part-time instructor at Cal Poly Pomona, and at the Claremont Graduate School, said part of his intentions for retiring are to take advantage of the opportunities life has to offer. He also said that he will continue to teach at the two local colleges under part-time status.

Dr. Relf compared his decision to Kenny Rogers' song in the movie, "The Gambler," saying that "a man needs to know when to hold them and when to fold them." He said he is ready to pursue new adventures.

"I'm in a position where I can be independent and do what I want," Dr. Relf said. "[I want to] restart the novel I partially wrote when living in Southeast Asia, learn to play the piano, get my handicap down to a nine and travel to some countries where I haven't been before.

"But for a time, I want to smell the flowers."

As for yielding his life at this moment, Dr. Relf said he "can't do it any sooner than now.

"I've been planning for retirement in terms of financial preparation and building of networks," he said, adding that he is satisfied with much of what he and other members of the SBGS have accomplished.

Among those feats are the expansion of global presence at both ULV and abroad, the growth of several SBGS programs and an increase in the School's resources.

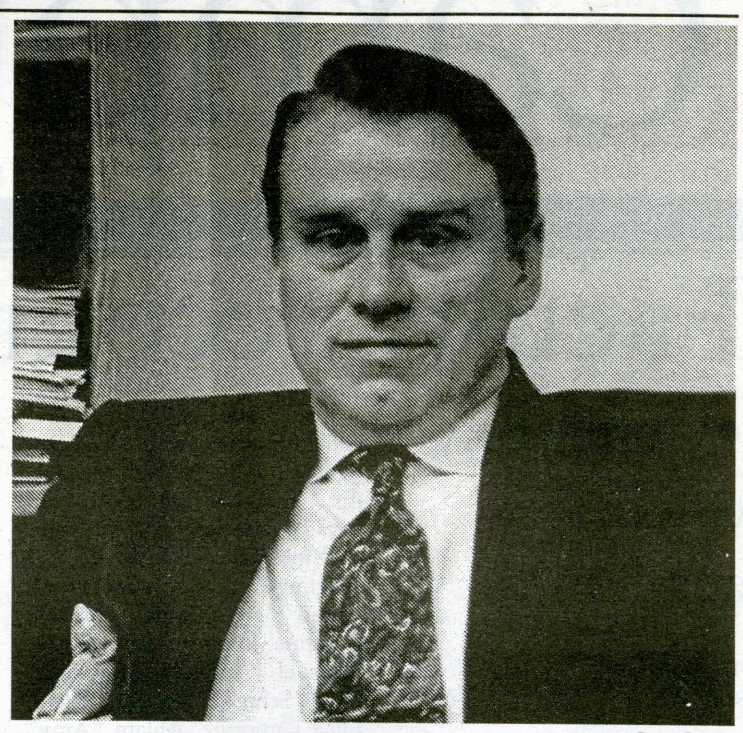
He also said he will miss the University friendships and challenges he has gained. "ULV is a great university, and in many ways, I'll miss it very much," Dr. Relf said.

"It was not an easy decision."

Though Dr. Relf said that the final selection for a new dean has yet to be decided, his advice to the new dean is quite simple.

"Set your vision and stick with it," he said, adding to his own goals from retirement.

"Arnold Toynbee said that being able to fill leisure intelligently is the last product of civilization," said Dr. Relf. "I want to check that out."



Juan Garcia

Four productive and challenging years will come to an end this year for Dean William B. Relf of the School of Business and Global Studies. Dr. Relf taught at ULV for 10 years in the early '70s before returning to ULV as dean, and after four years of hard work, he will pass on his position. He has enjoyed all the "friends I have here and all the challenges." Uncertain if he will retire, he feels he has to simply "slow down."

Celebration honors faculty, staff commitments

Andreas Hahn
Staff Writer

A total of 77 people were awarded Wednesday morning for their services and commitment to the University of La Verne in 12 different categories.

The annual ceremony in La Fetra Auditorium was attended by approximately 200 to 250 awardees and visitors.

Awards were given out in the categories of five to 25 years commitment to the University, tenures, promotions, degrees, excellence in teaching and employees of the year.

Awardees were members of faculty, as well as students, administrative personnel and workers of supporting services.

Dr. Peggy Redman, director of teacher education, led the program. The educational and personal background of most recipients were introduced in short speeches by various faculty members, including President Stephen Morgan, Academic Vice President Alfred Clark and Dean of the College of Arts and Sciences John Gingrich.

Some awardees were absent because of other duties, overseas employment or illness.

"I'm pleased with what we do," said Dr. Carol Sawyer, associate professor of public administration, who was recognized for her five years of commitment, about her work at ULV. "This University gives its people place for growth."

Dr. Sawyer considers her award to be a "mile-stone" during her time at ULV.

In his introductory speech, Dr. Clark called Dr. Ray Johnson, associate dean of the School of Continuing Education, a "dedicated professor, always ready to pitch in."

Dr. Johnson, who was honored for 20 years' commitment to the University, said after the ceremony that he had a couple of outstanding experiences.

"Working for an educational institution is always a positive experience," said Dr. Johnson.

Within the first five years of his engagement at ULV, Dr. Johnson was the first director of the overseas programs in Athens and Naples.

"The Athens program is a tremendous success, I only laid the foundation," said Dr. Johnson.

The service award program was organized by Dr. Mary Gibson, who has been charge of the ceremony since 1992.

"Nobody fell down the steps," said Dr. Gibson, who was more afraid to misspell one of the awardee's names.

Promotion to full professor were announced for Paul Alvarez, Dan Campana, Roger Russell and Ann Wichman.

Deborah Burris-Kitchen, Janice Pilgreen, John Roseman and Farah Sogo were promoted to associate professors.

S. Alene Harrison, Joanne Ashcroft and Steve Lesniak were honored as the classified professional and administrative employees of the year, respectively.

The Excellence in Teaching Awards were given to Jean Laub, Roy Goines, Rita Thakur and Tom McGuire.

Lois Keating, who is going to retire, was awarded with a special recognition.

Tenures were given to Joan Branin, Julie Kline, Peggy Redman, Jonathan Reed, Russell and Wendy Zwissler.

Dr. Morgan recognized Dorothy Hayden and Dr. Sheridan Merritt for 30 years commitment to the university and honored James Manolis for 25 years service at ULV.

Awards for 20 years of loyalty to the University were given to Dr. Johnson, George Keeler, Lonnie Scutella and Craig Sexson.

Sheila DeGraw, Cathy Henley-Erickson, Ingborg Maranto, Henry Negrette and Seta Whitby were awarded for their 15 years of commitment.

Melissa Bodin, Kevin Holland, Roy Kintz, Al Lalane, Lillian Lenz, Harvel Lewis, Mark Nelson, Loretta Rahmani, Lynn Stanton-Riggs, Patricia Taylor, Melinda Tipton Acosta, Ruth Trotter, Adalyn Watts and Dorena Wright were honored for 10 years of service.



Michelle Zimmerman

Melissa Bodin, marketing director for the School of Continuing Education (SCE) was honored for her 10 years of service at ULV, along with 13 other employees. Mary Gibson, marketing director for SCE, and Dorothy Joines, executive assistant for the Administration and Finance Department, assist in handing out awards at the annual faculty and staff service awards held Wednesday morning in La Fetra Auditorium.

ASF Minutes

The University of La Verne's Associated Student Federation (ASF) Forum met in the West Dining Room on Wednesday, May 12, at 8:45 a.m. Forum members reviewed the election process and voted on the advisory vote to approve the resolution to abolish the painting of the Rock.

Applications Due

Students interested in running for next year's ASF Forum may pick up an application in the ASF Office or at the Student Center desk.

Applications are due at either of the two locations by today at noon. Requirements for candidates for each of the positions are detailed in the application packet.

Elections for the positions will be held at the Seal Monday and Tuesday between 10 a.m. and 2 p.m. For details, contact the Forum at ext. 4677.

Rock Resolution

According to the resolution presented by the Forum, "whereas the students of the University of La Verne wish to minimize further adverse environmental impacts," Forum members voted in favor of passing the resolution to abolish the painting of the Rock.

The results of the vote will not be enforced until the matter is presented to University administration for further action. Thereafter, the matter will be enforced by the Department of Campus Safety and Transportation and Maintenance.

—Araceli Esparza

Student Government Elections:

Candidates seek Forum presidency

Simon W. Bouie
Arts & Entertainment Editor

Elections for next year's Associated Students Federation (ASF) Forum will be held Monday and Tuesday. The *Campus Times* interviewed the declared candidates—juniors Amy Attiyah and Justin Jones-Rodriguez—to ask the following questions.

These candidates were profiled because, as of yesterday afternoon, they were the only two who had expressed interest in the presidency. The *Campus Times* does not take a position of endorsement on the candidacy for neither Attiyah nor Jones-Rodriguez. This piece advocates awareness of the potential ASF leader to the student body. The *Times* encourages students to exercise their right to vote in the upcoming elections; if additional candidates exist, they were omitted because of a lack of knowledge with regard to their candidacy. ❑

Amy Attiyah is a 20-year-old junior business administration and math major who has attended La Verne since her freshman year.

She currently serves as the ASF vice president and was recently elected as the vice president of administration for the Alpha Kappa Psi Fraternity. Among her other activities, she is a member of Alpha Chi and works with the College Connection, an honors program that allows college students to develop a program taught to third and fourth graders.



'I will not only talk the talk, I will walk the walk. I just don't put out propaganda, campaigns and promises, I feel that I actually do the work. I think that the students should vote for the person who they feel to be most qualified, and I feel that person is me.'
—*Amy Attiyah*

Q: What do you think the responsibilities of the ASF President are?

Attiyah (**AA**): I think the ASF president has to be multi-tasked. He is not only a spokesperson, he is also the person that everyone relies on to lead. He provides support and knowledge when needed. He is an official liaison and spokesperson on behalf of the students—the person that everyone relies on if they need advice.

Q: How do you think that ASF currently affects students?

AA: ASF is a program-oriented institution. Currently, ASF is in the change mode where we try to be advocates for students.

Q: How do you think that ASF should impact students?

AA: I think that ASF not only has to be responsible for entertainment activities, but ASF needs to inform students on issues that affect them. We need to be a voice for students. Sometimes on this campus, people are too protected to things that they should know about. ASF needs to plan entertainment as well as educational events.

Q: What is your platform?

AA: I'm running on the basis that I have the experience and the qualifications to do the job. I have it in my soul; ASF is a part of me. I have done it so long that it is second nature to me. I hope that I can provide my experience and knowledge to ASF.

Q: If elected ,what legacy do you want to work toward?

AA: I would like to build long-term impressions. A 24-hour study room is something that I think is needed. I would like to work on this because it will affect people long term.

Q: How do you feel about spending ASF funds on things other than entertainment based projects?

AA: I think that ASF funds should be spent on things other than entertainment-based activities, but I don't think that entertainment activities should be totally excluded ... maybe spending money on some well-known speakers. A recycling program is something ASF should work on.

Q: What should ASF do to increase spirit among the student body?

AA: If we expose more of what ULV has to offer, this can increase student spirit. We need to have activities that encourage and expose that. Installing the mind set of what can I do for La Verne and not what can La Verne do for me is part of a leaders responsibilities.

Q: What will ASF do to increase thought among the student body?

AA: Events and speakers or panel discussions about environmental, political, international relations and business topics, to list a few, raises thought. ASF needs to issue press releases stating that ASF feels certain ways on certain topics. Sometimes controversy is a good way of provoking thought and causing discussion. Sometimes we need this to get students' thoughts.

Q: How do you think that the new Forum design will affect ASF's ability to function properly?

AA: I think it will help ASF be more efficient and effective. Having people work on advocacy and not just events allows people to focus on ASF and not just events. I strongly believe in this format and think that it will work.

Q: What is your plan to work as a liaison between students and the board of trustees?

AA: All of the duties of board of trustees representative will now be the responsibilities and duties of the president. The president will report discussions of the board to the students, as well as express student concerns to the board.

Q: How do you plan to communicate with students?

AA: By having open discussions and forums as well as reaching out to clubs and organizations more. In reaching the average student, we have to be a little more inventive. The publicity director and all of ASF must be more inventive. This should be improved because the publicity director will focus on just that next year.

Q: What are the key issues facing ASF in the immediate future?

AA: 1) writing up and finishing the by laws for the new constitution that was ratified a few weeks ago. We must establish the infrastructure of the new constitution.

2) The 24-hour study room.

3) The resolution to no longer allow students to paint the rock that ASF drafted this week. We feel that ULV students are aware of environmental issues and that they will eventually be able to accept it.

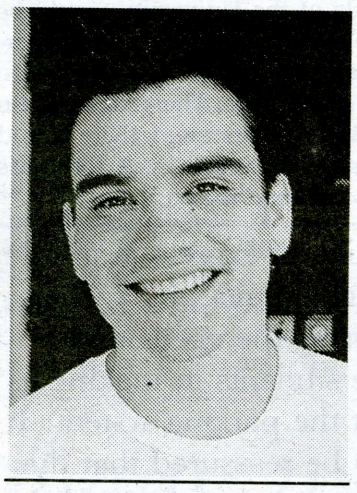
4) To lessen our workload in organizing Homecoming by having clubs and departments help.

Q: Why do you deserve the vote of students?

AA: Because I am willing to serve ASF in a way that I feel I can be the most dedicated to ASF. I feel that I have done enough on ASF to be qualified. I will not only talk the talk, I will walk the walk. I just don't put out propaganda, campaigns and promises, I feel that I actually do the work. I think that the students should vote for the person who they feel to be most qualified and I feel that person is me. ❑

Justin Jones-Rodriguez is a 22-year-old junior political science major who, as a transfer from Southwestern Oregon College, in Oregon, is currently in his first year at the University of La Verne.

He is an ASF Forum member this semester, as well as the president of the debate team. While in Oregon, he was one of the founding members of the Southern Oregon Youth Association (SOYA), an organization designed to help teens who are questioning their sexuality find answers.



'When I leave this campus, I want every student to know that, if they do not like something, they can say something about it. I want to eradicate the complacency among the student body. People here are destructive and not constructive of political opposition here.'
—*Justin Jones-Rodriguez*

Q: What do you think the responsibilities of the ASF President are?

Jones-Rodriguez (**JJR**): Making sure that student government is accessible to all students on campus and not being afraid to challenge administration for something that students want. That is the primary function of student government, to make sure that students needs are addressed to administration.

Q: How do you think that ASF currently affects students?

JJR: ASF organizes activities that a small percent of students benefit from. We give money to people who ask for it and do not try to foresee how it should be spent, which limits our ability to be effective.

Q: How do you think that ASF should impact students?

JJR: ASF should make students aware that students are ASF.

We should notify students about what is happening politically. They should know where their money goes. We are on the way because of the constitutional changes. We are on the brink of something great. I hope that next year's forum does something great.

Q: What is your platform?

JJR: Making sure that every student can be actively involved in the decision making process of not only ASF but also within the University as a whole. To make the student body realize just how powerful their voice is.

Q: If elected ,what legacy do you want to work toward?

JJR: When I leave this campus, I want every student to know that, if they do not like something, they can say something about it. I want to eradicate the complacency among the student body. People here are destructive and not constructive of political opposition here.

Q: How do you feel about spending ASF funds on things other than entertainment based projects?

JJR: I think that we have a moral imperative to do so. As an educational institution we are obligated to promote critical thinking. People complain about the food in Davenport yet no one does anything about it. It is one of the easier things to change. Socrates said that the unexamined life is not worth living.

Q: What should ASF do to increase spirit among the student body?

JJR: A block of time set aside where there are no classes at least once a week. A time where students could gather together in solidarity.

We can have political speakers, bands or just hang out. I want to see an ASF newsletter. Right now nothing is being done to increase spirit.

Q: What will ASF do to increase thought among the student body?

JJR: Take a stand ... on anything.

Q: How do you think that the new Forum design will affect ASF's ability to function properly?

JJR: We are on the brink of something great. It will do nothing but good. I would say that student government did not exist before these changes. We were not functioning. How would we look at our national government if all it did was organize fairs and made people smile? If you are going to lead students you must be willing to step into the fire.

Q: What is your plan to work as a liaison between students and the board of trustees?

JJR: I want to publish the minutes of every board of trustees meeting and to let students know that they can attend these meetings at any given time.

Students don't know that they are getting ready to pay for parking spots next year and that faculty and staff are not. Students have the right to fight this.

Q: How do you plan to communicate with students?

JJR: Sign language and spanish. We need to increase the circulation of the ASF newsletter as well as change the times of the ASF meetings to make them more publically accessible. I plan to address the students more often.

I'm here to raise hell and show people what leadership is about, whether I win this election or not. All of the major revolutions in this century have started on college campuses. What can La Verne say that it has contributed to the marketplace of ideas?

Q: What are the key issues facing ASF in the immediate future?

JJR: 1) How to integrate political issues in the forum.

2) Addressing student payment for parking.

3) The constitutional changes.

4) The Rock.

You see the beginning of small political issues currently in ASF. These small ones can turn into larger ones.

One of my pet projects next year will be itemizing just exactly where students tuition goes.

Q: Why do you deserve the vote of students?

JJR: Because I am a student, because I believe in them. People think that they should get elected because people believe in them. I think it is the other way around. ❑

Opinions

Council rejects permit proposal

Continued increases in the University of La Verne's population have raised concerns with parking issues among the school's faculty, staff, students and even visitors. The growth has resulted in so many frustrations with the lack of on-campus parking, that the Department of Campus Safety and Transportation opted to resolve the matter by proposing a University parking system.

John Lentz, director of the department, said he and Brian Worley, director of facilities management, presented the idea to the University Council last week. Lentz said that the original proposal called for the implementation of a student permit system, by which all students of the University would be required to pay a fee of $10 per semester for the permit, while faculty, staff and visitors were allowed to park on campus free of charge. The proposal also mentioned that, with the new system, there would be no guaranteed parking areas—even for those who had purchased and used the permits.

> '... we would like to express gratitude to the University Council, as a whole, for considering the needs and concerns of the students in making its decisions about the parking system. It is satisfying to be reassured that the administators are advocates of fairness and equality ...'

Because the proposal was simply a presentation to University administrators as a whole, it was subject to rejection, criticism and/or revision. Lentz said that immediately after his presentation of the idea, reactions and opinions stirred among the Council members present. For some, the entire proposal seemed absurd, as several attendants expressed that, if a permit system is enforced, all ULV affiliates (including students, faculty and staff) should be required to pay for permits. Others argued that a fee should not be required at all if this system was implemented in the first place.

On behalf of the *Campus Times* editorial board, we would like to express gratitude to the University Council, as a whole, for considering the needs and concerns of the students in making its decisions about the parking system. It is satisfying to be reassured that the administators are advocates of fairness and equality across campus.

It is not difficult to understand that there is an evident parking problem at this University. Afterall, sometimes it takes a few rounds around the block to find a parking space—and perhaps even more rounds to find a "good" one. For this reason, had the proposed parking permit system been approved by the Council, there would still be no logical resolution to the problem.

In fact, the system would probably make commuters more upset and frustrated with the lack of parking availability at ULV. And even if these commuters did end up paying for permission to park, there would be no guarantee that the only space left for them in which to park would be on the dirt lot behind the AAIC building.

Realistically, as long as the University population continues to grow, and the ratio of commuters progressively increases, concerns with parking and space availability at ULV will continue to exist. On behalf of the editorial board, we suggests that administrators of this instituion continue to look at alternatives or solutions to the matter. Students, as well, should be part of this decision process; perhaps holding an open forum for students and University officials would be a reasonable start.

But for the time being, we thank the University Council and the people who considered students' needs in their arguments to the permit system. It is always good to know that the same people who educate and guide students are also concerned with them as people as well.'



Letters to the Editor

Dear Editor,

As the school year winds down, we notice that ASF will be going through some changes ["Election results prove Forum's need for change," May 7], so we would like to make a request. Student membership on university committees is an opportunity for a student voice. In the four years that I have been a member of the library committee, ASF has only sent their representative on one occasion. That is 2 percent of the time. We feel that student representation would bring valuable insights to library issues. So, our request for the 1999-2000 academic year is that an ASF representative be assigned to attend library committee meetings on the first Wednesday of the month at 8:30 a.m. We welcome your input.

Dr. Janis Dietz
Associate Professor of Business Administration
Library Committee
via Internet

Dear Editor,

I enjoyed Greg MacDonald's article on In-N-Out Burgers that appeared in the *Campus Times* ["Soldiers 'In-N-Out' of captivity," May 7]. Just the mention of In-N-Out Burgers sent my taste buds into a palatal explosion. It's been seven months since my last In-N-Out Burger, and your article was a nice reminder just how good a double-double cheeseburger is. I've lived in Pennsylvania since my graduation from ULV in '87 and the one thing that I miss most of all are those wonderful double-doubles.

I make it out to Southern California about once a year and the first place I stop when I leave the airport is the nearest In-N-Out. In past trips, I've eaten In-N-Out for lunch and dinner every day I was there. Nothing but In-N-Out, because I never know when I'll get my next one.

Kevin Engle ('87)

Dear Editor,

There is no doubt in my mind that Milosevic has initiated atrocities, and yet I think that not all things are as they appear in the mass media. It's never reported in the news that NBC, owned by GE (General Electric), is one of the biggest producers of missile technology. The destruction of Yugoslavia is good business for GE, so exploring the obvious bias of NBC is never mentioned in the corporate controlled media. Why not? It is due to the fact that most multinational corporations are reaping huge profits from this destruction; after all the bombing is completed, the World Bank, the IMF and all the rest of the vultures will set up shop, making the former Yugoslavia another corporate colony. The U.S. claims that the mass exodus of Kosovar Albanians was to be expected, yet there was no preparation on NATO's part to avert the humanitarian catastrophe. So far, the U.S. has merely bombed Serbia without so much as a second thought to the lives of the Kosovar Albanians. The bombing of Serbia has served only to weaken the opposition to Milosevic, making it difficult to protest against a dictator. External forces (such as bombings) serve as agents of social cohesion, making it more difficult for dissidents to make a strong case against any tyrant. The humanitarian intervention cover story used by NATO to justify the bombing is a farce. The United States and its humanitarian chest-thumping charade comes on the heels of recent reports by the UN, citing the U.S. government as a major sponsor to the murder of thousands of innocent civilians in Guatemala. Turkey has blood on its hand with its treatment of the Kurds, and even as Bill Clinton champions the human rights of the Kosovar Albanians, U.S. support for Turkey and their genocidal policies toward the Kurdish people remains a constant; the U.S. supports genocide carried out by the Indonesian government on the people of East Timor; we continue to support the military industrial complex, tossing billions of dollars in its coffers at the expense of the basic needs of U.S. citizens. The U.S. is the welfare nation ... the corporate welfare nation. With such a humanitarian track record, a record that clearly reflects economic rather than humanitarian motives, it seems quite absurd that the U.S. government should anoint itself as defender of human rights.

Eddie Roscoe Casarez
Senior

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 1999

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Greg MacDonald

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Photography Adviser ..... Kevin Holland
Layout Assistant ..... Eric Borer

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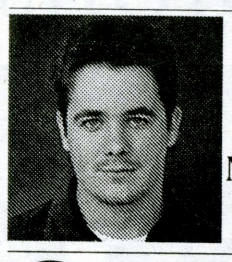
From the Editor...

Fame, fortune forces 'high' life



Greg MacDonald

Once again a celebrity has walked down the road leading to a life of drugs and fallen victim to their deadly outcome.

Mark Tuinei, a former Dallas Cowboy offensive lineman, died last Thursday morning from a combination of heroin and ecstasy.

This tragedy should beg the question of why. Why did he do it? Why did he mix those two drugs? Why did he not use his brain and not take them at all?

One of the main effects heroin has on a person is it eases any pain the user has. Stop me if I am wrong, but how much pain can a person have after years of a National Football League paycheck and three Super Bowl rings for the Cowboys? If I had three Super Bowl championships under my belt, the last thing on my mind would be drug use. But what do I know, it must be hard in the spotlight and must be difficult to cash those million dollar checks.

Of course, Tuinei may not have been in any pain at all. For the sake of argument, he could have been just living a life full of partying. He may have been looking for the next best feeling to winning a Super Bowl, and, in his mind, heroin was the answer.

I do that sometimes, but instead of heroin, I try other, safer methods of obtaining a rush. For example, after the *Campus Times* reaches the stands each Friday, to maintain my high, I drive the wrong way on the freeway, so my rush can be prolonged. Once I finish my lunch hour bungee jumping from atop the Supertents, I head down to the Los Angeles County Zoo to wrestle alligators with my bare hands.

What? Do not believe me? Well, OK, I do not do any of those things, and if I did, one would call me crazy, right? And the reason I do not do those idiotic things? Because, just as heroin use, they are all insane and would probably lead to jail and/or death.

Ecstasy, on the other hand, is a different story. Maybe Tuinei needed an emotional kick, which the drug tends to do. In its mild form, the drug makes the user feel like hugging everyone and telling everyone how much he loves them.

However, the mix Tuinei stirred in his bloodstream forced an early visit from the Grim Reaper. After all, heroin does slow down a person's heart and mind to an almost unconscious state, while ecstasy forces the temperature in the user's body to increase as well as heart rate. These contrasting effects probably pulled Tuinei's heart back and forth like an internal battle of tug-of-war.

This battle should never have taken place. Individuals, both famous or common, who use and abuse substances usually take for granted how precious life is. Regardless of the circumstances, doing drugs becomes a game of Russian Roulette and is not worth the possible pleasure of the high.

Life should be high enough, but that lesson is only learned by those whom the deceased addict leaves alive. That is something the surviving members of Sublime found out, as the lead singer, Bradley Nowell, died of a heroin overdose in the summer of 1996, when the band released its breakthrough album.

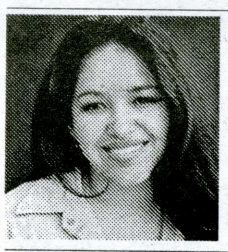
Another entertainer whose band members were left to pick up the pieces was Kurt Cobain. He, too, tried to ease his pain with heroin, but instead the dose extended his depression and led him to commit suicide, which became a mystery, because he had such high levels of heroin in his blood, it is a wonder how he was able to shoot himself.

A person abusing substances is a mystery in itself. Why would someone use a drug when that person knows full well it quite possibly could lead to death? I understand substances are addicting once started, but for a would-be addict to know the outcome of prolonged usage and abuse ahead of time should be reason alone not to begin to snort, inject or consume.

However, if I earn a Pulitzer Prize for this piece, I may have to forget all of my common sense, which one seems to do when one reaches the limelight, and find myself some substance or activity to abuse in order to maintain the high of being famous.

Greg MacDonald, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu**.

Housing Office needs to reevaluate process



Angelica Martinez

With the end of the school year just days away, one would think housing problems are non-existent—at least until fall that is.

But, leave it to the office of Housing and Residential Life to manage to screw that up even this late in the year. I have managed to get a room and roommate for next year with only minor problems through Housing.

However, I would be remiss if I did not mention the countless problems some of my peers have encountered.

During the room reservation period that took place just a few days ago, different students received misleading information.

For example, two students, who shall remain nameless because of fear of retribution, were told that they both were No. 1 on the waiting list for singles. How can that be? The same person who promised a single room to one girl, later turned around and told another girl the same thing.

I knew Housing had organizational problems, but I never knew those problems were so severe. Student workers are also to blame.

Several times, I called to get information from Housing. In return, I was the one telling the worker what lists to look for and where they were located. How pathetic. I don't even work there!

Perhaps it has to do with the inconsistency housing has in their room reservations. Every year, the process changes. Nothing is ever improved in their "process," because each year some "genius" thinks of an even more complicated "process" to follow.

Why? There is no need for that. If a process would just be implemented and improved with time, then maybe, by chance, we may reach, dare we say it ... satisfaction.

Instead, Housing continues on its trend. It is unfair for students, who pay large sums to live here, to have to put up with such stupidities.

Why is it that upper classmen are having to compete for singles, if freshmen were given the permission to squat those rooms?

No offense to freshmen, this argument is directed toward Housing. From what I've understood, seniors get priority. Why then should a senior who has had his or her share of living with roommates, be denied the right to a single room?

I understand that students have a right to squat their room before anyone has dibs on any room. But so what? Like I said, seniors should always have priority. They should be the first to squat a room and to choose a room before anyone else.

It may sound unfair and a bit hard to work, but if this one rule is followed, eventually everyone will have first dibs on everything as they move up the upperclassmen ladder; similar to the course registration process.

That is the way it should be. The closer one gets to graduation, the nicer room one gets. It is the payoff one gets for working so hard. Seniors have to deal with important projects that are imperative for graduation and their major.

Freshmen, on the other hand, do not have to worry about such pressures Again, sorry freshmen.

As for Housing, maybe by the time next year's freshmen get to be seniors, Housing will have a clue as to what our students really need.

I think most would be somewhat happy if Housing actually gave students accurate information. I know I will be satisfied the day their work-study students actually answer my questions, rather than ask me how to find the answers.

Angelica Martinez, a junior journalism major, is features editor of the Campus Times. *She can be reached by e-mail at* **amartine@ulv.edu**.

End-of-year blues is just passing phase



Nune Gazdhyan

Often I have felt that there is no hope at the end of the tunnel. The light is not shining—I am blind. I see no solution, no hope, no laughter. I have wanted to give up and end this maze, this mess, this pain of college.

A few days ago, I was convinced that I wanted nothing more to do with college. I planned in my head of how I would pack up my stuff, withdraw from class, head back home and get a job.

I was convinced that I was not cut out for college. I even laughed at myself for sticking around for two years. I am the first person in my family to go to college. While it is true that my mother is in college now, she only went back because she realized that a college degree is worth something.

But I was sick of the classes, the homework, the housing office, the pests that are my neighbors and everything else that contributes to the college experience.

Of course, it is true that I worked hard in high school to get to college, but I thought that I only did it because I was following the crowd—it was all a hype.

In high school, I had two jobs, was involved in many extra-curricular activities and still managed to maintain good grades, but that was not enough. I also volunteered at a homeless shelter, at a free medical screening center and many other seasonal volunteer organizations all in the name of helping out humanity. I love helping people. It brings me joy, yet recently I realized while I am out to save the world I am leaving myself behind.

My stubbornness and ego held me back from asking for help, so I was overwhelmed and disappointed in the lack of accomplishments here at ULV. I felt that there is no way I would be able to survive for an additional two years and graduate. There just is not enough time in a day to accomplish tasks and, with the night, comes the nostalgia of sleep refusing to allow me to function.

I had had it with school. Who cares what happens, I can get a job and make a fairly descent amount without a college education, especially when this education just brings stress and debt. Who needs a degree? I sure don't. Well, at least I did not think that I needed one until a few days ago. As I plotted my withdrawal from school, suddenly reality slapped me, and I realized that I have worked really hard and have earned a college education. Not only that, but I have also set the path for my siblings and their future in higher education. I am a leader. I am a victor.

I am capable ... or am I?

There seems to be too much responsibility placed on me, the oldest child, and often I am overwhelmed with fear of modeling a bad example. I feel that my footsteps are being traced by my sister and brother to study and follow as my mother guides them through to avoid making the same mistakes that I made.

The thought of being a role model made me snap out of the negative thinking, and I realized that I love college. I have always loved the idea of attaining a higher education. When I was younger, I would plot out on paper my college experience and how it would be this wonderful fairy tale and to an extent it is a fairy tale, because I consider myself to be very fortunate to have a chance at earning a college degree. Now I am here attempting to make my fairy tale come true.

Giving up was an easy solution for me. I felt that I was mature enough to make that decision, but when I look back at that decision it scares me. I cannot believe that I was ready to jeopardize my future due to stress. I know that I would have made a fatal mistake. I came close to giving up, but I am glad I did not make that mistake.

Nune Gazdhyan, a sophomore communications major, is assistant features editor of the Campus Times. *She can be reached by e-mail at* **gazdhyan@ulv.edu**.

'Clothes Click' brings new fashions

Summer L. Douglass
Staff Writer



Miki Chishaki

Clothes Click, located next to Cafe Allegro restaurant, sells clothing that appeals to a young clientele. Clothes Click is open Monday through Friday, 10 a.m. to 7 p.m., Saturday 10 a.m. to 6 p.m. and Sunday noon to 6 p.m.

Clothes Click, a new store on Third Street offers a variety of clothing for all ages. The store opened its doors on May 2, adding another business to the downtown La Verne area.

"We thought La Verne could use something fun and funky," said Linda Johnson, owner. "We're going to try and carry clothes that are appealing to college people."

Clothes Click has a unique line of clothing that they manufacture, called Alexa Rae. Named after the owners' daughter, this clothes line creates a personalized atmosphere. The patrons of the store will be able to see an original line of clothing, as well as familiar name brands that the owners order from other manufacturers.

The store is conveniently located for the employees and the owners because they all live in the surrounding area. The unique clothes line is also manufactured in La Verne, which is why they chose to start their business there.

Accessories are plentiful throughout the store. Sunglasses, purses, hair clips and jewelry are examples of the various items available.

In order to appeal to young people, Clothes Click carries many of the latest fashions that students will not be able to find in Clothestime or Target.

"Because we manufacture our own clothes, we have really reasonable prices on our merchandise," said Tom Johnson, owner.

Dresses for women average between $30 and $40, while dresses for juniors average about $20. T-shirts are as low as $8.

"We carry a variety of kids clothes, evening clothes for teens and young women and plus sizes as well," said Kari Torchia, manager.

The building is not yet complete. Although the interior of the store is finished, landscaping on the exterior of the store still needs to be completed.

However, the store may have another grand opening, when it is finished being remodeled. The store is expected to be done within the next few weeks because the city of La Verne is helping to remodel the outside.

Torchia and Amy Drew are the current managers of the store. They are also the only staff members at this point. They are not currently hiring.

However, when the owners become familiar with the procedures of running a store and schedules are settled, they may start hiring outside help.

Clothes Click has a friendly and comfortable environment that is largely due to the efforts of the owners who have worked hard to make the grand opening a success, even with finishing touches still pending.

A nail salon is what used to occupy the space where Clothes Click now resides. The salon went out of business and did not re-establish itself on a new location.

Students are encouraged to go to Clothes Click and update their summer wardrobes. It is an inexpensive and fashionable place to shop for any occasion.

Studies caution students of stress

Jeanette M. Neyman
Staff Writer

As finals and end-of-semester challenges approach, stress begins to overwhelm the average student. Eating and sleeping habits change in response to the overload.

Many times negative physiological and psychological reactions occur, causing students to feel like a time bomb with an extremely short fuse.

"People don't realize all that they are doing," said Cindy Denne, Student Health Center nurse, who suggests writing down all of your activities on a given day.

"You would be amazed at how much you do," she said. "Then give yourself some credit. Take time, eat a decent meal and exercise; even just a brisk walk across campus will invigorate you."

What is stress? Defined by *Webster's Third New International Dictionary*, stress is an adaptive response in which the body prepares or adjusts to a threatening situation.

"Many people think that stress is the actual person, place, circumstance or thing that upsets them," said Dr. Gordon S. Tessler, Ph.D.

Actually, factors such as desperately searching for a parking spot on campus, studying or working nonstop, last-minute cramming for tests, etc. are stressors—not stress.

"Even emotions such as rage, hate, anger, nervous tension or frustration are stressors—not stress," he said.

All of the above stressors threaten one's body as a whole, forcing it to make certain chemical and physiological changes in order to resist or adapt to the stressor presented.

Stress has subtle effects on the endocrine glands (hormones), nervous system and immunological system. When the body responds to stressors, it begins to function at an increased rate, causing the body to eventually break down.

After the stress passes, the

Continued on page 11

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Pros provide advice for job-seekers

• Grads receive insights

Jeanette M. Neyman
Staff Writer

Four years, 168 tests, 640 lectures, 2,446 aspirins, 246 slices of pizza, countless cappuccinos, 216 trips to the library, 21 broken dates, 2 broken hearts, 1 goal.

Congratulations. Now it is time to put it all to work.

STARTING THE SEARCH

Hunching over classified ads with your morning cup of joe is a thing of the past.

"The internet is the fastest way to find out open positions at the tip of your fingers," said Laura Venturini, career development coordinator.

Mainstream job sites like **careerpath.com** have become commonplace information sources.

Several other sites like **jobweb.org**, **collegecentral.com** and **monster.com** are useful, providing not just job listings, but career information as well.

The Career Development Center subscribes to various job sites like **jobtrak.com**, as well as a list of over 100 career-related sites.

The Internet is a good source for finding information about positions. However, Venturini warns about posting your resume on the Internet.

"Your chances are poor, and it's a passive way to look for a job," said Venturini.

Although only a small percentage of jobs are found through online quests, it is a hot spot if an opening in the technology field is sought.

"Over 80 percent of technology companies recruit from the internet," said Chuck Zigler, marketing executive for Nortel Telecom.

ULV alumni members can click on "alumni" at the University website, **www.ulv.edu** to post their resume and link to mentoring services and career counseling.

The career development center is an excellent source for graduates.

"Every senior should make an appointment with either Terrie Lopez or myself," said Venturini.

"A session entails reviewing the student's resume, explaining the job search process and going through a mock-interview to refine interviewing skills."

NETWORK, NETWORK AND NETWORK MORE

"Only one job in six is ever advertised," Cindy Chernow, career consultant tells students during her "Schmooz or Lose" seminar.

"The rest are discovered and filled through word of mouth between professional colleagues."

Chernow suggests identifying some people who "work in your chosen field" and ask if they would be willing to talk to you about their work.

"Bring along a list of questions for an informational interview and follow-up with a thank you and periodical telephone calls," Chernow said.

The career development center can provide students with a list of questions to use. It can also provide students with vital information prior to their interviews.

A good beginning goal is to send out five resumes per week and start networking with persons who may have information about an opening. The old adage, "it's not what you know, but who you know," holds true.

"Start simple, with a list of 20 to 30 people," Chernow said. "Ask a cousin, friends or acquaintances who might know of a job opening where they work and the possibilities become staggering."

Do not forget contacting previous supervisors from internships.

"A company would rather hire someone they know," Venturini said.

"They are familiar with your work style and how you fit into the company."

INTERVIEWING

The saying "You don't get a second change to make a first impression" has never held so true.

"Don't come to the interview looking like you're going to a party," says Pierre Vejar, human resource manager for Enterprise Rent-A-Car.

The Black Collegian voted Enterprise Rent-A-Car the No. 1 recruiter for recent college graduates. Enterprise also assists students by presenting seminars on the interviewing process.

Dress to impress. However, do it conservatively in a skirt and blazer with a conservative blouse for women and a suit and tie for men. Do not wear too much jewelry, and, by all means, lose the tongue ring!

"Image is important," Vejar said.

"I assume you are looking your best, and if you dress sloppy, I think, does it get worse than this?"

There are many varied questions a candidate could be asked at an interview, although it is sufficient to say that they are aimed at determining if you: a) can do the job; b) will do the job; and c) will fit into the organization.

"Interviewees who project a strong self image and seem to know what they want impress potential employers," Venturini says.

Key words like "team player" and "time management skills," as well as projecting a positive attitude are integral to today's hiring environment.

"GPA's to most recruiters don't mean anything," Vejar said.

"The No. 1 aspect is personality.

"What I am looking for is how they work with their coworkers and their ability to mesh with our corporate culture."

Vejar also emphasizes researching the organization prior to the interview.

"Employers are impressed with a candidate who has done her homework," Vejar said.

"Ask intelligent questions at the end of the interview," Vejar said. "Or at least say, you have so thoroughly explained the position, I don't have any questions at this time."

Now that the interview is finished, don't forget to send a thank-you letter shortly after the interview.

"Either hand-write on personal formal stationery or type on linen paper in business format," Venturini said.

Including a couple sentences referring to the interview shows you were paying attention.

Don't become discouraged. Rejection is part of the job process.

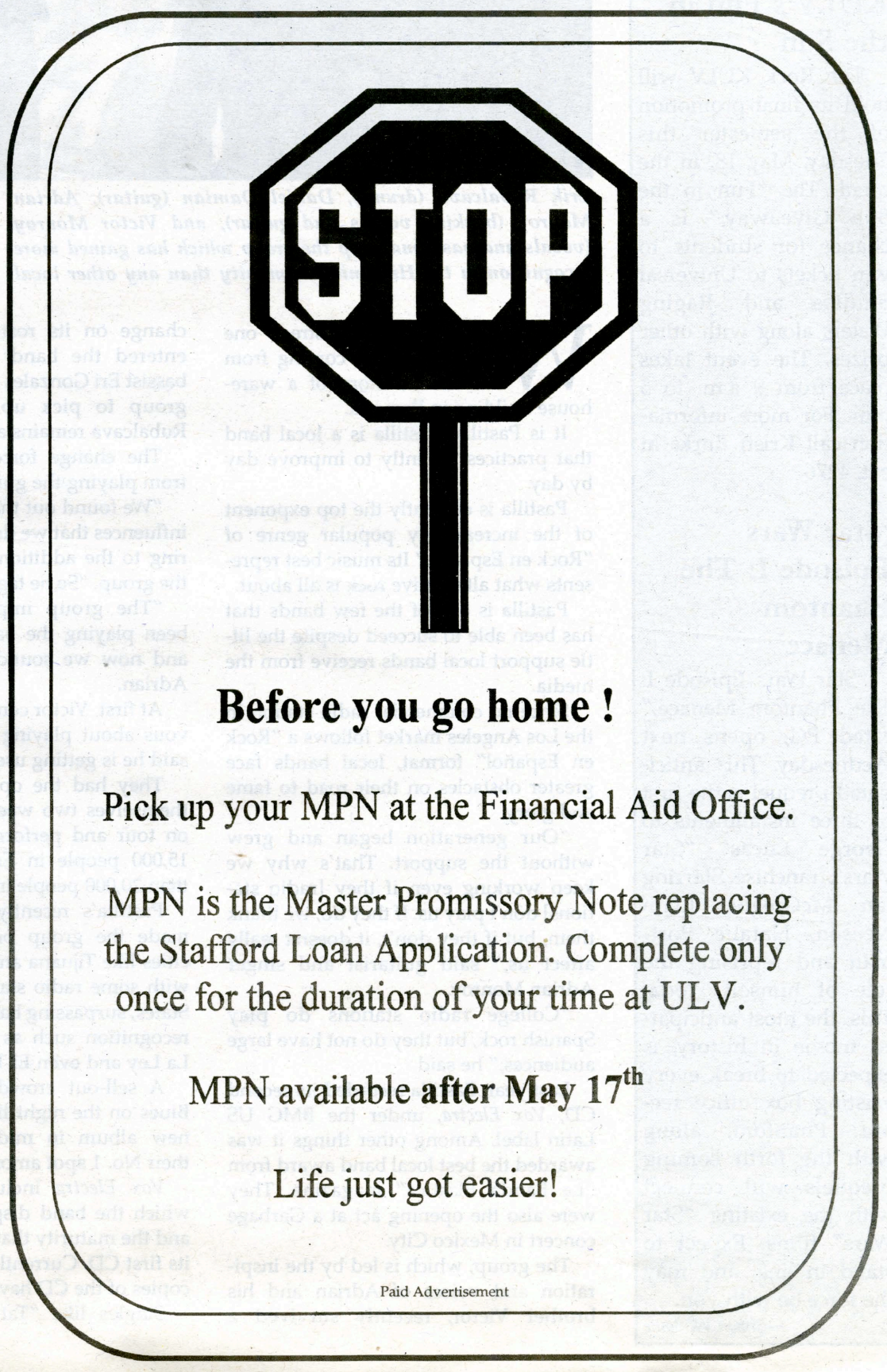
"It is impossible to get a job in a day–it takes time, resources and a clear definition of what the student is looking for," Venturini said.

"The earlier you begin the job search process, the easier it will be to transition to the working world."

> 'It is impossible to get a job in a day—it takes time, resources and a clear definition of what the student is looking for."
> —*Laura Venturini, career development coordinator*

TOP MISTAKES MADE ON JOB INTERVIEWS

1. Research the company - knowing information about the company and its goals shows you want a career, not just any job.
2. Dress appropriately - conservative is best. Don't look like your going to a party.
3. Communication skills - just answer the question. Don't ramble on or digress.
4. Timeliness - show up at the interview 10 minutes ahead. Figure out where you are going the day before the interview.
5. Thank you note - write and send a thank you note.
6. Give interviewer a firm handshake.
7. Avoid messy hair or overpowering perfume or cologne.
8. Don't take cell phones and pagers to the interview
9. Don't talk bad about your previous employer - even if your previous boss was a jerk, turn it into a positive experience.
10. Appear genuine. A good resume and professional attire will make a small impression if the person is not sincere.



Arts & Entertainment

Entertainment Briefs

Spring Concert

The University of La Verne Department of Music, in conjunction with Santa Monica College, presents a spring concert, featuring the music of Aaron Copland, George Gershwin and Hasley Stevens. The event will take place Friday, May 21, at 8 p.m. at Chaffey High School and Saturday, May 22, at 8 p.m. at Beverly Hills High School. Tickets are $10 for general admission and $5 for students. Call ext. 4917 for more information.

KULV's Fun in the Sun

The Rock KULV will hold its final promotion of the semester this Tuesday, May 18, in the quad. The "Fun in the Sun Giveaway," is a chance for students to win tickets to Universal Studios and Raging Waters along with other prizes. The event takes place from 9 a.m. to 5 p.m. For more information call Kristi Burks at ext. 4276.

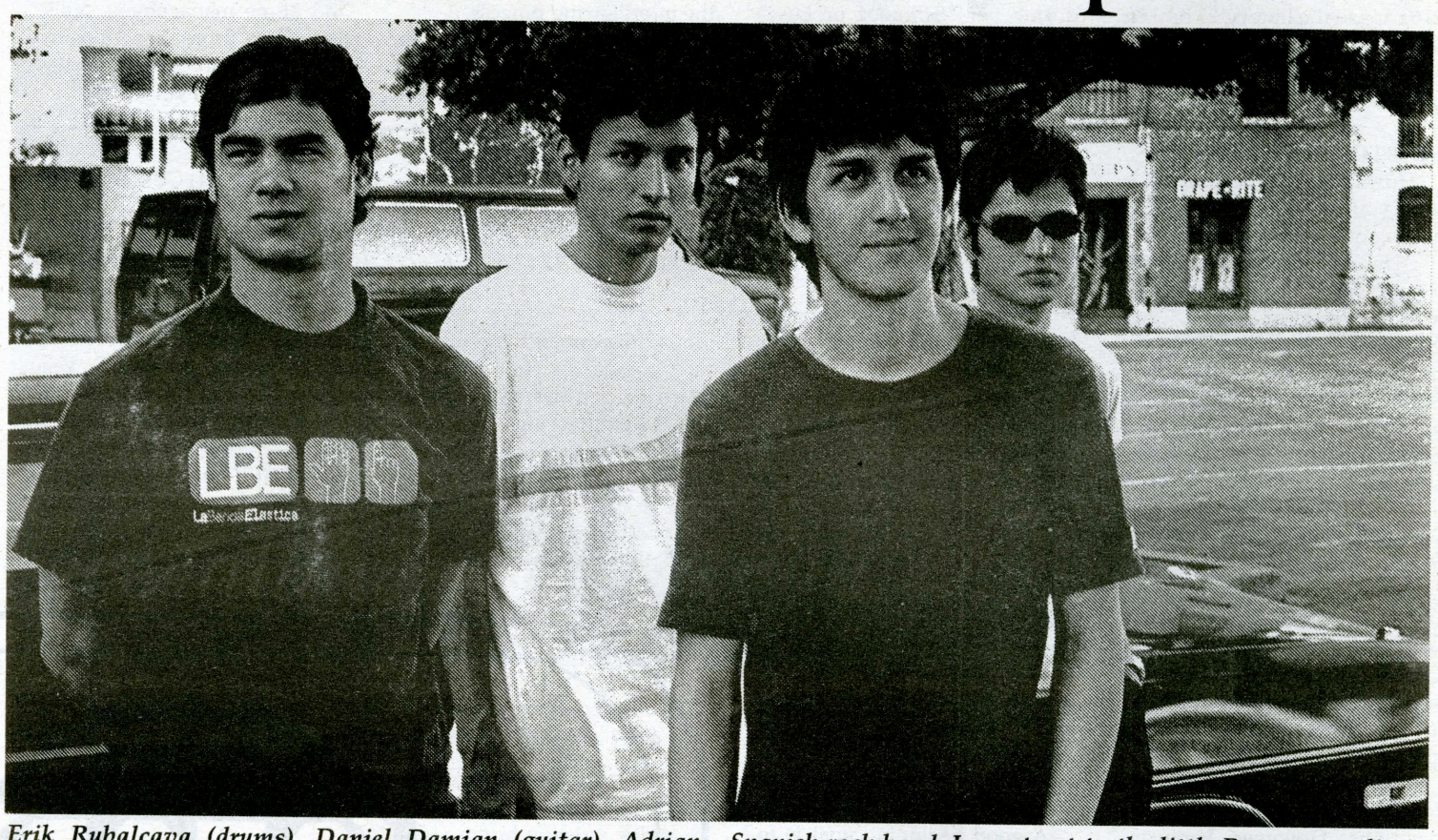
'Star Wars Episode I: The Phantom Menace'

"Star Wars Episode I: The Phantom Menace," rated PG, opens next Wednesday. This anticipated prequel is the first of three installments to George Lucas' "Star Wars" franchise. Starring Ian McGregor, Liam Neeson, Natalie Portman and reprising the role of himself, Yoda. This, the most anticipated movie in history, is expected to break every existing box office record. Phantom, along with the forth coming prequels will connect with the existing "Star Wars" films. Expect to stand in line, and may the force be with you.

–Simon W. Bouie

Local music group Pastilla Rocks area en Español

by Enrique Gutiérrez
photography by Isela Peña



Erik Rubalcava (drums), Daniel Damian (guitar), Adrian Monroy (backing vocals and guitar), and Victor Monroy (vocals and bass) make up the group which has gained more recognition in the Hispanic community than any other local Spanish rock band. In contrast to the little Pomona studio in which they practice, Pastilla has gained a huge audience this past year. They have received awards from Spanish rock magazines and are currently on tour in Southern California.

Walking down the street, one can hear music coming from the second story of a warehouse building in Pomona.

It is Pastilla. Pastilla is a local band that practices ardently to improve day by day.

Pastilla is currently the top exponent of the increasingly popular genre of "Rock en Español." Its music best represents what alternative rock is all about.

Pastilla is one of the few bands that has been able to succeed despite the little support local bands receive from the media.

Since no commercial radio station in the Los Angeles market follows a "Rock en Español" format, local bands face greater obstacles on their road to fame and glory.

"Our generation began and grew without the support. That's why we keep working even if they [radio stations] don't play us. If they do, we thank them, but if they don't, it doesn't really affect us," said guitarist and singer Adrian Monroy.

"College radio stations do play Spanish rock, but they do not have large audiences," he said.

Last year, Pastilla recorded its second CD, *Vox Electra*, under the BMG US Latin label. Among other things it was awarded the best local band award from "La Banda Elastica" magazine. They were also the opening act at a Garbage concert in Mexico City.

The group, which is led by the inspiration and voices of Adrian and his brother Victor, recently survived a change on its roster. Daniel Damian entered the band as guitarist when bassist Eri Gonzales decided to leave the group to pick up his studies. Eric Rubalcava remains as the drummer.

The change forced Victor to move from playing the guitar to the bass.

"We found out that he's got the same influences that we do," Victor said referring to the addition of Damian to join the group. "So he tagged along with us."

"The group improved. Victor has been playing the bass for a long time and now we sound more tight," said Adrian.

At first, Victor confessed to being nervous about playing the bass, but later said he is getting used to it again.

They had the opportunity to prove themselves two weeks ago. They went on tour and performed for more than 15,000 people in Ensenada and more than 20,000 people in Mexicali, Mexico.

Pastilla's recently released CD has made the group popular in Mexican cities like Tijuana and Juarez, as well as with some radio stations in the United States, surpassing bands of international recognition such as Maldita Vecindad, La Ley and even El Tri.

A sell-out crowd at the House of Blues on the night they presented their new album in mid-March confirmed their No. 1 spot among the public.

Vox Electra includes 14 tracks in which the band displays the creativity and the maturity that it has gained since its first CD. Currently, more than 10,000 copies of the CD have been sold.

Singles like "Tatu," "Vox Electra," and "Balance," place high in radio stations play and popularity rankings.

Pastilla has been able to keep its roots, with reminisces of its idiosyncrasy mixed with its contemporary influences, which range from the Beatles to Caifanes.

Perhaps this is why the music of Pastilla appeals not only to Spanish-speaking audiences, but also those who neither speak nor understand the language.

This phenomenon is growing constantly. People are finding out that there is good music in Spanish.

"There is all kind of music in Spanish. From punk to ska and swing. It's other alternative," said Adrian. "For people who really enjoy music, Spanish rock is just another door to explore."

Victor thinks the time has come for "Rock en Español" to transcend beyond the Latino culture.

"There was a time when there was a British rock invasion all over the world. I think it is time for the Latin rock invasion," Victor added. "It is a new alternative to Anglo rock.

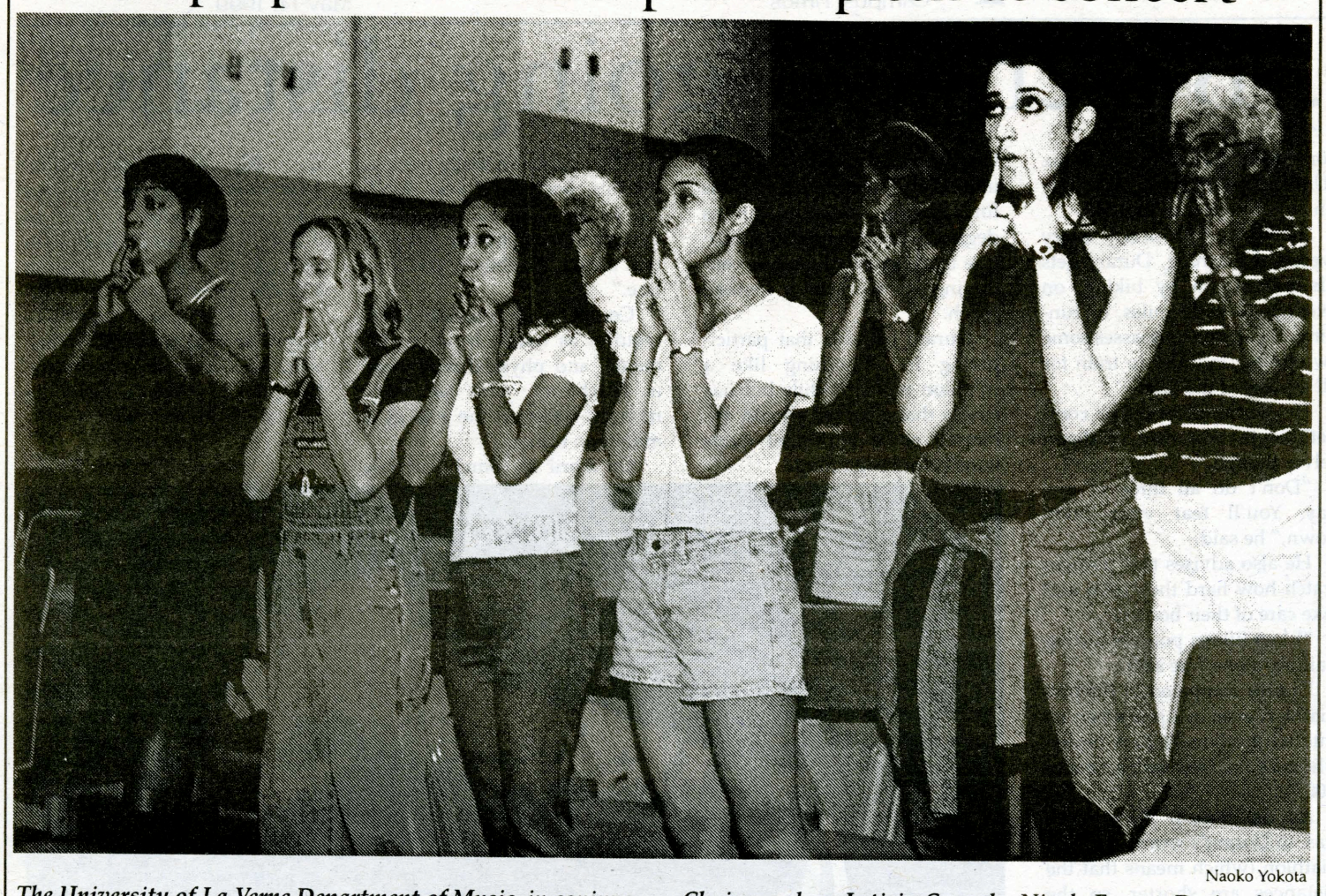
"Latino rock has its own feeling which is different to all others."

"There are groups like Mano Negra that do all kind of things and sing in Spanish, English, French and other languages," said Adrian.

"That's what I would like to see at least here in L.A., a musical aperture. Not like if a person says 'I'm punk and I just listen to punk rock in English.' If you think you're open minded, check

Continued on page 9

Choir prepares to make perfect pitch at concert



Naoko Yokota

The University of La Verne Department of Music, in conjunction with Santa Monica Community College, presents an American Music Celebration on May 21 and 22 at Chaffey High School and Beverly Hills High School, respectively.

Choir members Leticia Connely, Nicole Fouest, Desiree Yoro, Jenny Pham, Gwenelle Persiaux and April Shenkman prepare for the annual concert by rehearsing in La Fetra Hall. The choir is directed by Alan Raines.

Noise concert helps needy

Summer L. Douglass
Staff Writer

Chapman University and Sleeping Giant Productions sponsored the ninth annual Noise for the Needy concert, which took place last Saturday at the Chapman Sports Complex.

All of the proceeds from the concert went to different charities. The Children's Hospital in Orange County and Mary's Kitchen, which is an organization that feeds the homeless will be receiving financial aide to further their programs for children and the homeless.

Other charity representatives were situated at the entrance of the Chapman Sports Complex promoting important social issues to the crowd. Among those charities were Planned Parenthood and the AIDS Walk Foundation. KROQ-FM also occupied a booth at the entrance of the complex, promoting the bands who performed during the concert.

Dave Green created the Noise for the Needy program approximately nine years ago, wanting to increase awareness for abused children and the homeless. The idea was to promote helping people who are less fortunate through a program that all ages could enjoy.

In the past, the concert has been a great success with many popular bands lined up to perform. Goldfinger, Offspring and Rancid are just a few bands that have performed in years past.

Noise for the Needy was a fun-filled night with powerful music. Approximately 2,000 people showed up to the sold out show. The highlight of the evening occurred when the guitarist of the Vandals stripped down to a thong and jumped on top of a speaker during an intense moment of a song.

> 'I have some friends playing here tonight, and the fact that it's for charity, makes it all the better and more impressive.'
> —*Fieldy, Korn bass player*

The bands that were featured included Slightly Stupid, Long Beach Dub Allstars, the Vandals, Students of Life and Spike 1000. Medusa was scheduled to open the show, but they were unable to perform at the last minute. Students of Life took their place and contributed a lively performance to the concert.

"I have some friends playing here tonight, and the fact that it's for charity, makes it all the better and more impressive," said Fieldy, the bass player for Korn.

The doors opened at 6 p.m. and the first 200 people to arrive at Chapman's Sports Complex received complementary grab bags with free CDs and other goodies. The concert began at 6:45 p.m.

"We're always down to support people in a needy situation. Orange County is cool and we like to play here," said Opie Lopez, the lead singer for the Long Beach Dub Allstars.

Brandon Gass, Director of Entertainment at Chapman University, began planning for this concert in January with the help of other people on campus.

"It was great to see a large outpouring of support from the community to help people in need," said Gass.

The concert has been a huge success each year. However, concert participants claim that, due to a lack of support from the administrators at Chapman, Noise for the Needy will not continue. However, in an attempt to save the Noise for the Needy tradition, petitions were passed out at the entrance of the concert to raise support for this cause.

Tickets went on sale April 12 for the concert at many locations, including Ticket Master, and were $18 each. Chapman students with a picture I.D. purchased tickets for $15 at Chapman University.

Pastilla...

Continued from page 8

out 'Rock en Español,'" he said.

In fact, Pastilla does have a few of its songs recorded in English like "Bi," "Tijuana" and "It's OK."

"It's part of our culture," said Victor. "Sometimes our inspiration comes up in English, and that's the way we write."

"Since we're bilingual, it is easy to compose in either language," Adrian said.

The group's story goes back to the high school days, about seven years ago. They tried names like Huevos and Juana la Loca before adopting Pastilla as their name.

The quartet from Pomona will perform at the Roxy Theatre tomorrow night and Sunday it will play along with Tijuana No and Las 15 Letras at UCSB to benefit students who want to continue with their college education.

On May 20, Pastilla will take part in a massive radio festival in Mexico City and on May 23, it will take the stage at the Acapulco '99 Festival, which is one of the most important music festivals in Latin America.

In addition to its multiple presentations, the band is working on the filming of its first music video. Adrian also commented the band will work on the construction of a web home page for the band in the near future.

Currently, Pastilla is going to focus its energy on putting on good shows for the people that will go see it. "As long as we do our best and the technical aspects go all right, we are happy," Adrian said.

"We don't worry about pleasing everybody," he said, "we know not everybody is going to like us."

Besides, Pastilla is not the only option for good "Rock en Español" in Los Angeles. Voz de Mano and Maria Fatal are only a couple of bands that expose great talent and different influences on their work.

"I joined the band because I think 'Rock en Español' is the alternative to the alternative," said Rubalcava, who by the way, does not speak Spanish.

"It's music like any other," Adrian said. "Just check it out and see what you think about it."

Movie Review

Mummy is quite funny

Damien Alarcon
Sports Editor

"The Mummy," rated PG-13 and starring Brendan Fraser, held the No. 1 ranking at the box office in its opening debut, The Universal Studios picture collected a non-summer record $44.6 million weekend opening gross.

From viewing many of the previews prior to seeing the movie, one can only expect that the movie will be full of horror. Contrary to belief, the film seemed equivalent to a humorous "Indiana Jones" flick.

The movie, directed by Stephan Sommers, is a remake of Karl Freund's 1932 horror classic. It begins by telling about an ancient tale of an Egyptian priest, Imhotep (Arnold Vosloo), who was buried alive for having an affair with a pharaoh's mistress. He was labeled as pure evil for doing so.

Nearly 3,000 years later, in 1925, a librarian named Evelyn (Rachel Weisz) and her brother, Jonathan (John Hannah), desire to search for Hamanaptra, the ancient city of the dead. The lost city hosts ancient Egyptian pharaohs and their priceless belongings.

Evelyn seeks artifacts while Jonathan wishes to find treasure. The two look to Rick O'Connell (Fraser), who has been to the lost city. The three, along with the company of a few others, embark on a journey to Cairo, Egypt, and encounter a group of American treasure hunters on the way who are also in search for Hamanaptra.

Upon arrival at the ancient city, the group of explorers unknowingly awaken the rotting body of Imhotep and unleash the evil and near unlimited power he possesses.

With the help of a few others, O'Connell must overcome other resurrected mummies, demonically possessed Egyptians, a fire-ball invading storm and of course, Imhotep.

Fantastic visual effects are what makes this movie stick out from the rest. When the mummy was first resurrected, his appearance was scary and gruesome. A power of Imhotep was to transform into sand and transport in that form.

In a huge mass, flesh-eating beetles terrorized the explorers and were also poured into Imhotep's tomb when he was buried. Imhotep also telekinetically controlled the sand to do his will. When O'Connell tried to follow the captured Evelyn in a propeller plane, Imhotep attempted to crash it in a sand storm with a grim figure of his face in it.

Not much effort was brought to the storyline. The movie was very predictable, and all of the creativity seemed to be only in its special effects. Then again, one cannot expect much from Fraser. "Encino Man" and "George of the Jungle" are not exactly classics. After seeing this film a question comes to mind, when does "Episode I" come out?

Durant, Burchfield going distance

Heather Baxter
Staff Writer

Testing both their physical and mental limits, University of La Verne seniors Matt Durant and Ryan Burchfield have begun new hobbies, running triathlons and marathons, respectively.

"[When you watch a race] you see a bunch of skinny guys running ... people look at you like, 'Why are you going to do that?' It's hard to explain," said Durant. "It's just something that burns inside you."

Participating in triathlons is new for ULV's intramural coordinator. The strenuous swim, bike and run that is required to complete a triathlon is something that Durant has only recently begun performing.

An athlete who participated in football and track in his earlier years at La Verne, Durant credits his interest in triathlon participation to a past training partner.

"I trained with a guy who trained with triathletes. It affected me," he said.

Claiming that he began training for triathlons as a result of inactivity between sports seasons, Durant said, "I had nothing to do. I got out of shape so I just decided to try it." He also said that it quickly became a fire in his blood.

"[Competing] is absolutely a personal achievement. This is something that is on me to do. [Unlike team sports], I can't rely on anyone but me," he said.

Rising at 5:30 nearly every weekend morning, Durant gets his training in by biking, on average 30 to 40 miles, or running. He also encompasses some swimming, in order to train for all aspects of the race.

He warns prospective competitors to take care of themselves though.

"Don't do all three in one day. You'll tear your body down," he said.

He also advises that trainees watch how hard they train and take care of their bodies.

"I lost fifteen pounds during training alone," he said.

Durant competed in his first triathlon ever in April when he entered the Bonelli Park Series, where he finished with a time of 1:00:02.

As the Bonelli Park Series was, in Durant's words, a sprint triathlon (which means that the distances are shorter, so the times are a lot smaller than in an average triathlon), Durant is still looking forward to participating in his first "real" triathlon. He is planning on competing in three separate competitions this summer, averaging to about one a month.

A San Luis Obispo native, Durant is a communications major and works as a football coach at the College of the Canyons in Valencia. With no immediate plans to employ his forthcoming communications degree, Durant hopes to substitute teach in the fall, while continuing his work as a football coach.

Durant believes that participating in something like a triathlon is worthwhile but has advise that a person should ask himself some important questions before beginning.

"Do you really, really want to do this, because if you don't, you are wasting your time," said Durant. "Once you can get past that mental roadblock, you'll be fine."

Competing in something that requires as much, if not more, mental and physical toughness is Burchfield, who has only recently taken on the role of a marathon runner.

On April 25, Burchfield ran the Big Sur International Marathon and finished the 26.2 mile course with a time of 3:11:49, which qualifies him to participate in the Boston Marathon next year.

Crediting his interest in marathon running to his father, who is himself a runner, Burchfield began training for the race only about two months

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Michelle Zimmerman

Senior psychology major Ryan Burchfield stretches before beginning his vigorous work out, which includes weight and endurance training. Burchfield's hard work paid off last month when he ran and completed the Big Sur International Marathon, in which he did well enough to enable him to participate in the upcoming Boston Marathon.



Summer Herndon

Senior communications major Matt Durant completed the Bonelli Park Series Triathlon in 1:00:02 last April. Durant has participated on the football and track teams while attending the University of La Verne and wants to start a career in teaching and coaching after graduation.

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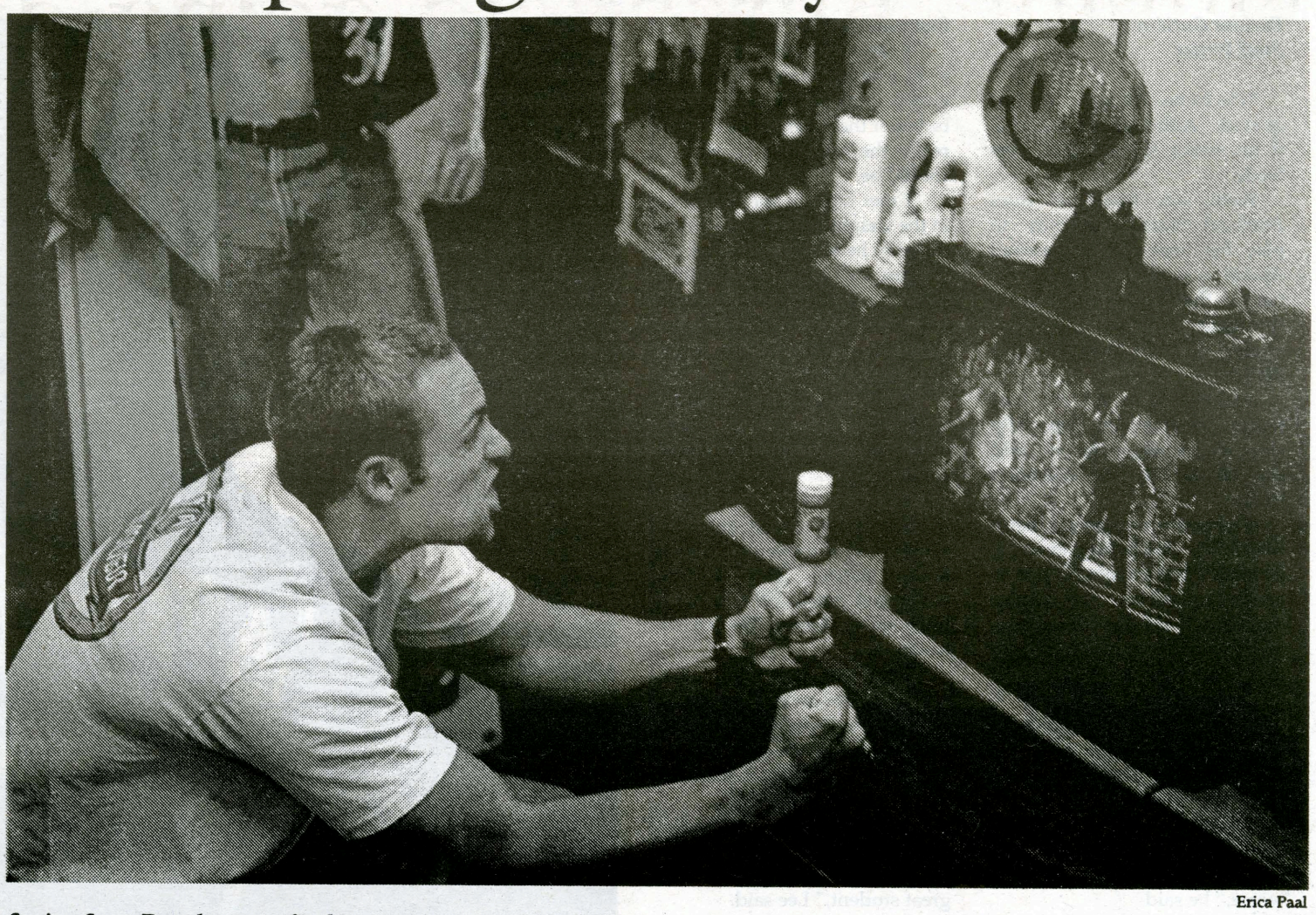
Douglas unapologetically own self

Simon W. Bouie
Arts & Entertainment Editor



Erica Paal

Senior Sean Douglas gets fired up over watching "Monday Night Raw," as two of his favorite wrestlers, The Rock and Mankind, go at it in the ring. Other activities Douglas gets excited over are volleyball, in which he currently holds the title of co-captain on ULV's National Championship team, working out and video games.

"For what is a man, what has he got, if not himself, then he has not." The anthem of the late Frank Sinatra is perhaps a piece of lyrical prose that describes one's need to remain true to thine own self.

This phrase is perhaps an eloquent way to express the need that constantly challenges every human. The need do what one feels in their heart and soul to be best for them. To not sacrifice one's own integrity, character, soul or passion to appease others or to not rock the boat.

The existence of such people is often controversial and in some cases unpopular. But looking at history, people who change the world are the ones who are indeed true to themselves. They are the ones who can live with the fact that everyone does not like them. You will find no apathy among these individuals.

The University of La Verne has been the home to such a person for the last three years. Meet Sean Douglas of Lake Forest, Illinois, the 22-year-old co-captain of the National Champion Volleyball team, and a movement and sports science major.

Douglas first came to La Verne after attending Montana State University in his freshman year. At the end of that season, the volleyball program was cut. Lucky for La Verne.

This dear fabled spot was also fortunate that former volleyball head coach Don Flora had already recruited Douglas before he decided to go to Montana.

The program cancellation was not the first difficult situation that Douglas had to deal within volleyball.

"In my freshman year of high school, I was cut from the team," he said. However, after the father of another boy who was cut raised some sand, the coach relented and allowed the young lads to return to the team.

Although they were on the team, both young men were consequently exiled to the bench. Yet eight years later one has to wonder just whom exactly got the last laugh?

Douglas has a simple philosophy by which he lives his life, "Be yourself, I won't change myself for other people."

On the thing that drives him he has a simple retort, "I'm a perfectionist. If I enjoy doing something I'll work hard to make sure that it is done right."

On what defines him, "What you see is what you get. If I don't like you, I'll tell you and I wont change the way that I am."

Starting to get the point? This guy is his own man and does not care what people like.

But with this thick exterior, one might expect the person that Sean Douglas is to be some monster, a demon that has a little more hell to raise. Idi Amin's long lost chef?

Not quite, "Sean is a lamb in wolf's clothing. As strong as he is physically, he is really a gentle person. Inside he is very caring. He is kind hearted and a team individual," said Douglas' head coach Jack Coberly.

Coberly cannot be talking about the same guy who said, "I don't want to act like other people want me to act."

Maybe this beast does indeed have some beauty.

"My mom has inspired my life more than anyone else. She raised our family basically by herself and I learned hard work from her. She is the hardest working person that I know."

Indeed it was talk of dear mother, Lisa Lahmann, that softens the edge in the Douglas' face and increases the twinkle in his eye. Perhaps Coberly was right about the sheep in wolves clothing thing.

"Sean probably, more than anything, has the ability to have great strength of character. He has given the team a lot of leadership and a lot of stability and he is also a damn good volleyball player," said Coberly.

Is this the same guy who seemed to pick up "My Way" where Sinatra left off?

"You always look to seniors to lead by example and motivate the team. This year Sean did that," said Coberly.

"Leadership roles fit Sean well. As co-captain he had to evaluate his actions and reactions to events. I am extremely proud of him because so many times people let the mental side of life dictate their actions. This year he over came that. At the championships, he played the most complete match that I have ever seen him play. He was truly a rock."

Was winning the ring as sweet as the sip of an exceptionally good champagne?

"It was the perfect ending to my time here. I have gotten a lot of seconds in my life, it was nice to get a first," said Douglas.

So what does the future hold for the outer iron, inner pillow Douglas? "I plan to go to grad school for athletic training. I eventually want to be an athletic trainer. I'm not sure if at the high school or college level. A dream would be to be a pro trainer."

So who is Sean Douglas? Confusion runs rampant because of the contradictions within the subject. Is he the guy who does not give a damn about what others think or feel? Or is he the lamb in wolf's clothing that his coach described?

Perhaps the latter of the two is the most accurate. Why? Everyone seems to like Sean Douglas.

So perhaps there is never a need to apologize for whom he is. He appears to be a talented, smart, mature leader who has not only the respect of his coach and teammates, but also from those who know him.

If there is some confusion about the exterior, make no mistakes about the interior in particular the cerebral where Douglas sums himself up best.

"I believe in being yourself and not acting like others want you to act. Being true to yourself is the key," he said.

Indeed it would appear that Douglas is unapologetically his own man. He is true to thine own self.

Lets let Sinatra finish this one since he started it. *"The record shows, I took the blows and did it (big finish) MY WAY!"*

> 'I'm a perfectionist. If I enjoy doing something, I'll work hard to make sure it is done right.'
> —*Sean Douglas, senior*

Stress...

Continued from page 6

body's response mechanisms will return to normal.

The body is not designed to be on "red alert" all the time and will eventually exhaust under such strain.

Since one cannot change many stressors in life, at least until graduation (that in itself is a major stressor), it is important to develop strategies for coping with stress, rather than just reacting to it.

SUGGESTIONS FOR COPING WITH STRESS

1. An exercise program—"burn off" physiological and psychological stress
2. Quiet time—Take a quiet walk. A few minutes of quiet time will recharge the frayed nerves of a tension-filled day.
3. Commune with one's creator—meditating or praying are effective means to quiet the restless mind and heal the feelings of separation.
4. Develop a positive attitude— When something causes anger or pain, say, "This too shall pass."
5. Give someone a hug—Hugs are non-fattening, 100% organic and natural, cure depression, reduce stress and improve the immune system.

—Gordon S. Tessler, Ph.D., contributed to this story.

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SCIAC MVP's stick is Riehl deal

Enrique Gutiérrez
Staff Writer

"He came. He saw. He conquered." Although it's a cliché, it fits senior Russell Riehl perfectly.

Riehl, who transfered from Portland State University to play his final college baseball season in sunny California, was named the Southern California Intercollegiate Athletic Conference (SCIAC) Most Valuable Player.

"Athletic wise it's the best honor I've ever had. Especially since it's my senior season," said the 22-year-old first baseman Riehl.

His numbers speak for themselves. His .461 batting average, 70 hits, 71 RBI, 64 runs, 15 homeruns, 11 doubles, four triples and .995 fielding percentage, helped the Leopards to a 25-15 overall record. He played in all 40 games, starting 38 of them.

"Throughout the season, more than any other time, I'm pretty modest about all that. I don't like to talk about stats, I don't like to know my stats. That is something that if I worry about, will make me play worse," he said.

But it is not easy to ignore them when he receives the triple crown for the most RBI, more homeruns and the highest batting average.

"It was a great way to end my last collegiate season. I could not have asked for a better way to have finished my last season," said Riehl, a Biology/Pre-Med major.

Riehl came to the University of La Verne when Portland State University's President cut the baseball program.

"He decided that athletics and academics shouldn't go together. He just tried to cut most of the athletics from the school," Riehl said.

"When we found out we were cut, everybody was scrambling, finding a place we can play," he said.

Although he had the opportunity to play at other Division I schools, he knew that going into a different school as a senior would make it harder for him to earn a spot on the starting lineup.

"I wanted to transfer to a place where I could be able to play my senior year and not waste my last year sitting on the bench," Riehl said.

Hal DeVerry, an assistant coach at PSU, introduced Riehl to coach Bobby Lee, who was recently hired at ULV.

DeVerry and Lee were roommates during their college years.

"I expected him to be an impact player, but I did never predict he'd have 71 RBI or be the conference player of the year," Lee said.

ULV became Riehl's third school in the last four years. He attended Centralia Community College, in Centralia, Wash., for two years before attending PSU.

"I didn't know anything about the school, I never came down to see the school before I decided to come here," Riehl said. "It was like 'OK, I'm going to La Verne, but I don't know where that is.' I came down here knowing absolutely nobody."

Riehl was hesitant when he first came to ULV.

"Everyone knew I came from a D-I school," he said. "I thought they'd think of me as trying to be better than them, which is not really the way it is or was or should be."

"I met him for the first time in the weight room. I knew from that day he wasn't a cocky kind of guy, he was real humble, down to earth and you could talk to him about baseball and everything," said junior teammate Garren Injijian.

At ULV, Riehl set high standards not only for his fellow teammates, but for the whole community.

"His work ethics were unbelievably good. Very detailed, speak softly but carry a big stick kind of person," said Lee. "He never said much. He was not a huge cheer leader. He led by example.

"I see him as a role model. My goals for next year are to duplicate everything he did this year, to put up the numbers he did. I want to follow in his footsteps," he said.

"[We are] going to miss the type of person he is. He is upbeat, puts school first, he is a great student," Lee said.

The fact that he gave up an opportunity to play for the Oakland A's is proof of that.

"I had a chance to sign last summer and I turned it down," Riehl said. "I didn't get drafted, but I was a free-agent signee after the draft was over."

He let that golden opportunity go not because he did not want to play professional ball, he did it because he had other priorities.

"I knew if I came down here, I was going to finish my education almost fully, I was going to get a chance to play my last collegiate year in the sun, which is something I hadn't done before," Riehl said.

Riehl was born in Ritzville, "a very small town" in Washington and began playing baseball when he was in first grade. When he was seven, he moved to Olympia.

He attended Timberlane High School. There, he was a three-year starter for the varsity basketball team and a three-year player, two-year starter for the baseball team.

He won the batting title as a junior with an average of .501. But it was not until his high school senior year that he started playing first base. He played both third base and pitcher prior to that.

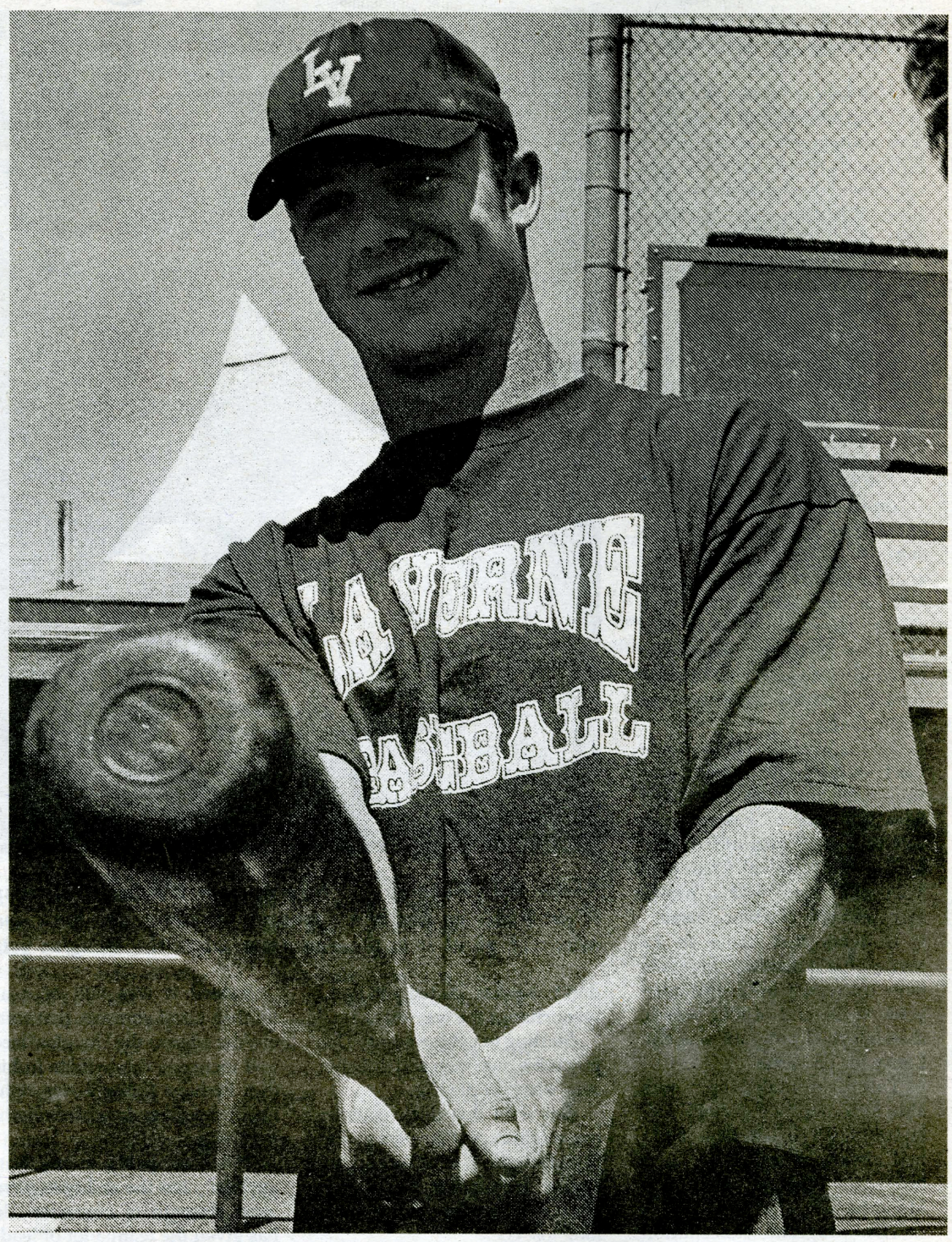
Now that he has finished his collegiate career, he plans on taking another chance at playing on the next level.

"I have a tryout with the [Montreal] Expos on the 22nd at Chafey College. Hopefully, if all goes well, I'm gonna be able to get pulled on the draft. If that chance happens I'm gonna take it, I'm gonna sign it," he said.

Although he would like to play professional ball, Riehl is aware of the odds of making it.

"I'm not banking on it [being drafted], I know that I have my education to back me up."

"He's got the size. He's got the talent. He's got the fielding ability," Injijian said. "If he makes the adjustment of batting with a wooden bat instead of an aluminium bat, he'll have no problem."



Ian Gratz

Senior Russ Riehl, a native of Ritzville, Washington, helped La Verne to a second place SCIAC finish this season. Riehl lead the conference in runs, RBI, and home runs, which earned him Southern California Intercollegiate Athletic Conference's MVP Award.

Riehl will go back to PSU to finish up his education.

"The neat thing about him is that there is not one thing you are gonna miss about him, there are about 15 million things you're gonna miss about him," Lee said.

"You can't replace the kind of person he is," he said.

"I hope 10 years down the road I'm still going to keep in touch with Russ and know what he's doing and how he's doing," he said. "I'd love to have him come back every year in January and play our alumni game."

As for Riehl, he has memories to last him a lifetime.

"The friends I made here, and my last at-bat, I will always remember," he said.

His last at-bat came against Chapman at Ben Hines Field. He was 0-3 for the day when he stepped up to the plate in the eighth inning. With the count 1-2, Riehl hit a grand slam to end his career.

"Honestly, I had a weird feeling right before the pitch that I hit it. I just knew that he [the pitcher] was going to throw the pitch he threw," he said. "When I hit it I was just praying to God the guy didn't catch it."

What happened on that last at-bat proves that "good things happen to good people," Lee said.

"When people look at Russ Riehl, one of the first things they think is La Verne baseball," Lee said. "That's a pretty good guy to have reference in at La Verne baseball."

Marathon...

Continued from Page 10

beforehand.

If the short time before the race was not pressure enough for Burchfield, he was under the extra burden of training without a coach.

"It was up to me to push myself," he said.

Durant expressed his support of Burchfield's efforts by saying, "Ryan did it without anyone training him. He was in phenomenal shape. He was absolutely inspiring to me."

Having played basketball through high school and college, Burchfield actually had very little background in long distance running before this year.

"I wanted to stay competitive [after basketball season], so I started running," said Burchfield.

Above all else, Burchfield's goal is to "win a marathon." And, although he was not completely impressed with his first marathon performance, he shrugs it off, saying, "You've got to start somewhere."

Hoping to do nothing more than knock off about 10 to 15 minutes from his total time, Burchfield plans on competing in the Portland Marathon in October, before he runs the Boston Marathon.

Hailing from Danville, Calif., just outside of San Francisco, Burchfield is a psychology major who will be graduating in May.

Also holding no plans to implement his degree in the immediate future, Burchfield is looking forward to beginning a real estate job after graduation.

"I don't want to end up sitting behind a desk," he explained. "But, I would be interested in working in sports psychology, or business psych."

Burchfield encourages anyone to try marathon running.

"It can be pretty painful, but if you want it, it is an attainable goal," he said. "You have to want it completely for yourself. But, there is no greater feeling than when you cross the finish line."

CLASSICS

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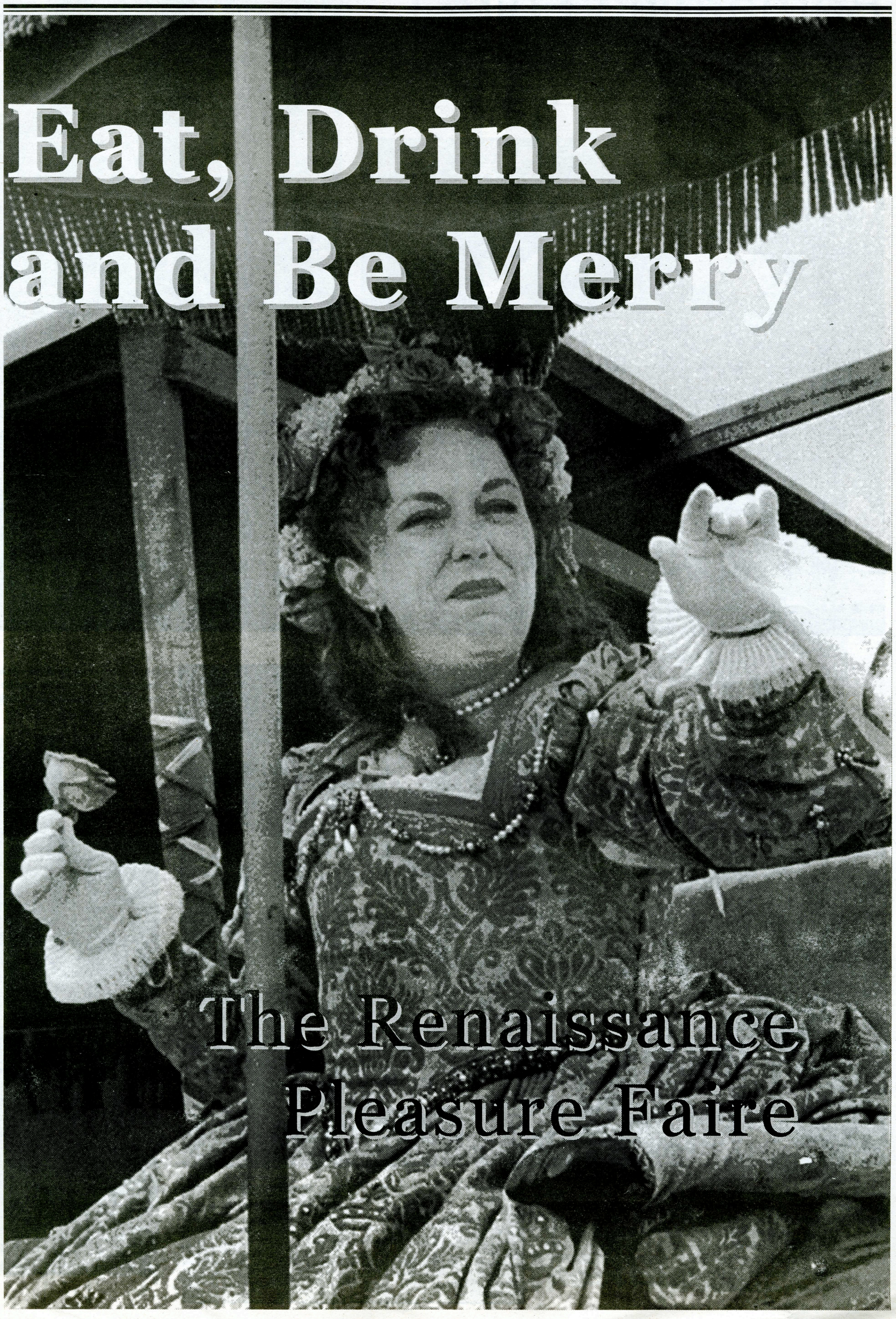
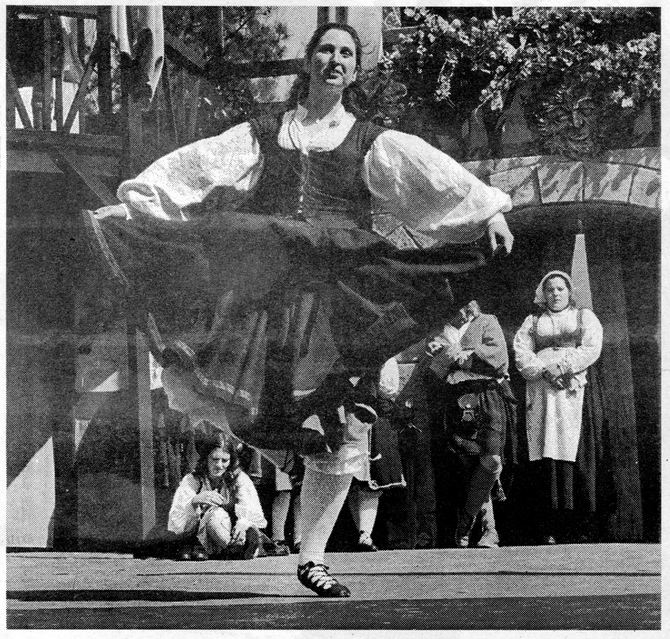
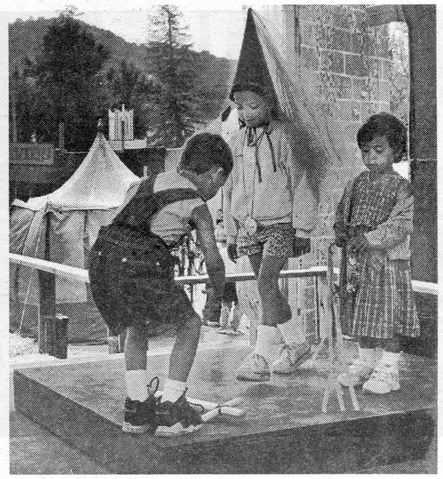


'Huzzah' to the San Bernardino Faire

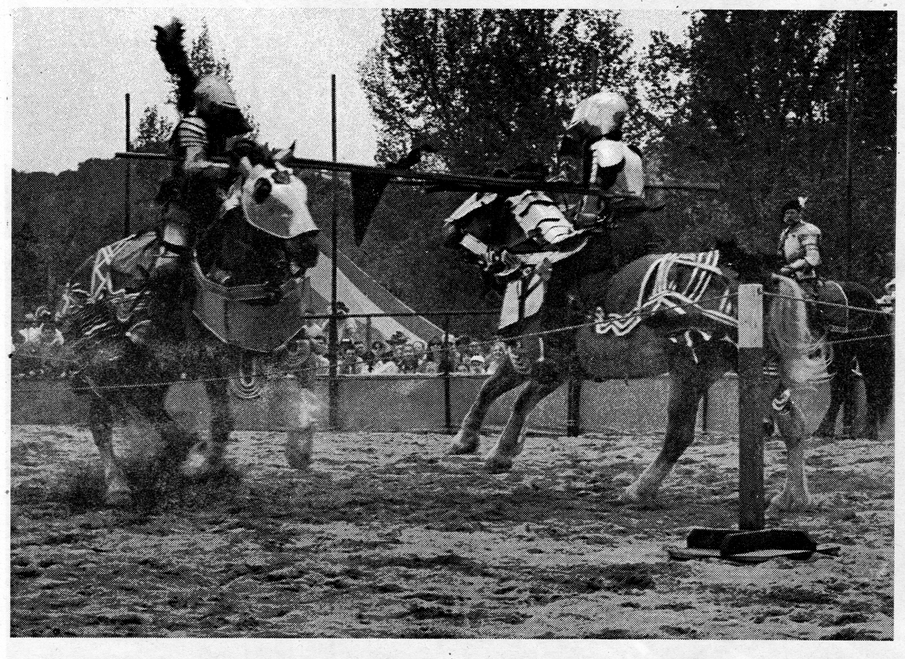
Story and Photography by Laura Ambriz











(top left) The MacColin Clan brings Celtic singing and dancing to the Renaissance Pleasure Faire. The half hour show includes dances similar to that of "Riverdance," the internationally famous Irish dancing company; (above) The Queen's Royal Armored Joust is among the many favorites of the Faire. The Tournament Arena roars as the audience cheers for their favorite knight prior to making contact; (cover) Her Majesty Queen Elizabeth I, played by GayLinn Kirkpatrick, greets crowds watching her procession in the parade of nobles, soldiers and dignitaries.

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Editor: . . . . . Laura Ambriz
Photography Desk: . . . . . Kevin Holland
Layout Assistance: . . . . . Kevin Holland
. . . . . Eric Borer
Adviser: . . . . . Dr. George Keeler

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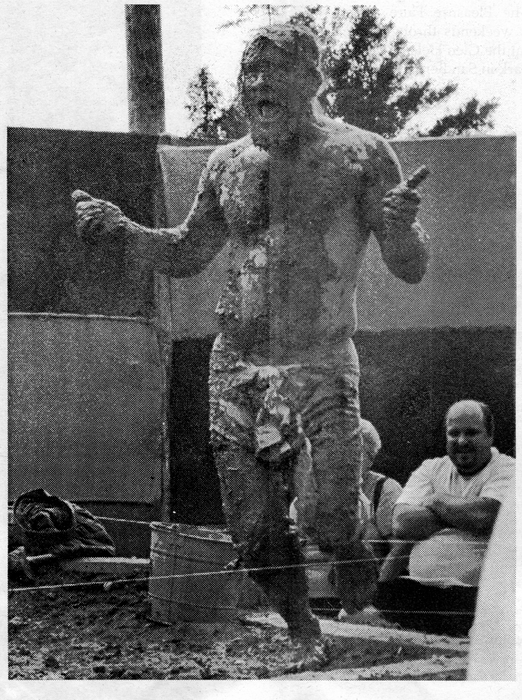
(above) A company of jesters, clowns and fools known as the Court of Misrule, entertains the crowds with their blithe mayhem on the stage and in the streets; (below) "The whole world is a stage, just add water." Billy Billy von Billy accepts his cheers for belly flopping into a pool of mud during the Sturdy Beggars Mud Show. Christened as the "Greatest show in earth," Billy and his company of Beggars joined forces in the '70s and have performed at more than 22 Renaissance Faires across the United States.



The sun beats down on any exposed body part, dust coats the tops of shoes. With a turkey leg in one hand and a strawberry crepe in the other, Renaissance Pleasure Faire patrons enjoy an authentic day of food, crafts and entertainment.

Once past the merry melodie makers, the visitor is transformed to the Elizabethan era, where lords and ladies rule, knights joust for honor, and everything sold in the marketplace is hand crafted. The millennium, Generation X and cyberspace are lost to the thousands of players in this festival straight from the heart of classic Europe.

The Renaissance Faire is celebrating its 37th year in Southern California, and each season brings with it a larger spectrum and a broader view of how life was lived during the 16th century.

Both young and old are entertained by the reliving of a historical time. Children are captivated by the fairy tale look of the grounds and its performers. Shawn Cole, for example, took his three daughters and two nieces, who enjoyed dressing up as peasants for the day.

Margie Jones, from Rancho Cucamonga, described the Faire as a "Halloween night for grown ups." She convinced her husband Brad and friend Martin Faull to accompany her.

Between 1,200 to 2,500 people are employed at the faire. Many of them walk around the grounds, dressed in period clothes. Some portray peasants while others choose the high road and imitate nobles.

A "jolly good morrow," can be heard every few meters, and "Huzzah to the tipper," can be heard at every ale stand. These guilds and troupes of performers are what give the Renaissance Faire its character and what make the visitor feel even more transformed to the majestic era. The performers routinely make their way through the grounds, randomly selecting a person to join in on their comical antics.

Aside from the many who serve in the cast of players, several hundred visitors come dressed in period clothing as well. First time visitor Lynn Stoldt was surprised at the number of people who went dressed in costumes. She made her dress of a middle class lady to capture the full experience of the Faire, she said.

The Faire has more people attend every year, and although promoters advertise prior and during each Faire season, most people say they

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(top) Ethan Napier and his sisters Taylor and Gracie play pretend on the Arena stage with their new Renaissance toys; (middle) 5-year-old Nikki Stewart patiently watches the jesters play "duck, duck, goose" in the Maypole Commons. She has been attending the Faire since she was born and picked out the material for her dress herself; (above) Shawn Cole helps his daughter Jacklyn adjust the pouch wrapped around her dress.







(above) Two swashbucklers from The Albion School of Defense duel for honor in the streets of the Faire grounds; (above right) The Traders Market offers several stations where Faire patrons can enjoy a number of pleasures. A Henna stand was booked all day with visitors wanting to get personal designs painted on their body; (right) Fortune tellers could be found in all corners of the park. Palm readers, crystal ball viewers, and tarot card interpreters found many customers who wanted to see what their futures held.



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hear about the it through friends.

Novice Faire visitor Margret Moore, from Doll Canyon, heard about the Faire from her neighbor who raved about the experience and the food. "We're eating our way through the Faire," said Moore. By early afternoon, she had already feasted on Sheperd's Pye, mixed cabbage and beer. Her next decision was to choose between the strawberries and cream and the crepes.

Food aside, the Faire is also famous for its outdoor marketplace. Merchant shops include candle cravings, custom-forged swords and shields and one of a kind jewelry and clothing. Tony Anschutz, from Azusa, attends every year dressed as a peasant. He purchased a pair of leather boots at the Faire, to complete his costume.

The Faire offers a myriad of comedy, drama and musical shows on several stages throughout the park. New acts include "The Bloody Horrible Mass Stabbing and Messy Death of Julius Caesar," "The Sirens Belly Dance" and "The Rope Walk of Death." Returning favorites include the "Sturdy Beggars Mud Show" and the Armored Joust.

The Pleasure Faire operates weekends through June 20, at the Glen Helen Regional Park in San Bernardino.





(top) The British army fought against the Scottish warriors at the Battle Pageant: Call to Arms, held in the Tournament Arena. The dramatic re-enactment of the battle left many men falling over in supposed agony. As the show continued, a priest was on hand to administer last rights, and nurses kept close by to tend to the fatally wounded; (above left) Bill Fernandez, The Viking, battles his son, The Pirate, in a duel near the park lake. Fernandez has been attending the Faire for a couple of years in the costume his sister Anna made for him. (above right) A day at the Renaissance Faire starts in the morning, with "Call O' the Faire Revels." Then the doors open at 10 a.m. Seeing all the shows, eating all of the authentic European food and spending obscene amounts of money exhausts even the strongest of men and women. By the time the gates close at 6 p.m. some are lucky to be standing.