Campus Times

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Forum invalidates students' ballots

• Missing applications the cause

Michael Anklin
Staff Writer

The Associated Student Federation (ASF) Forum elections were scheduled to be held Monday and Tuesday of this week, and the results were to be in by Wednesday. But that was not meant to be.

On Monday morning, the ASF executive board decided to void the ballots that had been submitted at that point. New elections were held yesterday and today. What happened?

"There were some discrepancies with the ballots regarding the elections," said ASF President Michael Morrow. "A couple of applications were not where they were supposed to be and, therefore, their names did not get included on the ballot when I printed them out."

"I turned the application in on Tuesday," said junior public administration major Giselle Matus, who is running for the vice president of advocacy position. "On Friday it was gone."

Morrow said "these errors were not discovered until after the voting had already started," after people noticed that names were missing from the ballot.

He said, "Someone would say, 'I saw so-and-so's application in the box.' We know that it was turned in at some point."

Morrow said that, because of such discrepancies, the board decided to void election votes that had been placed up to that point and to reschedule the elections for yesterday and today.

"The only way it could fairly be corrected was to start over," Morrow said.

Matus, the current ASF Board of Trustees Representative, said that Morrow said he had never seen the application and did not want to halt the election process.

New elections were to be held Tuesday and yesterday, but they were changed again to yesterday and today.

"We went through a lot of variations, but it was decided at the end of Monday that we would go with a Thursday-Friday election," Morrow said.

According to Forum member Valency Rasmussen, elections did not take place on Tuesday because the people responsible for setting up the election booth did not have time.

Morrow said he does not know how and why the applications disappeared.

"That is something that we're trying to look into, but we're not sure [if] we can or ever will be able to find out what exactly did happen," he said.

Rasmussen said, "I think somebody took it on purpose; because if you dropped it or misplaced it, someone would have found it. "It would be in the office. But it wasn't in the office; we looked everywhere and it is not here."

Morrow said, "We're going to try to revamp the process for next year's group to learn from what happened with this and to figure out some way to more securely store the applications."

Forum member Deserie Gallegos, who is running for secretary, was also not put on the ballot. The sophomore psychology major's grade point average (G.P.A.) had not been updated by the Registrar's Office. To be a member of ASF, one needs a G.P.A. of at least 2.5.

"There was at least one person that I know of, and there may be more, who, when we did G.P.A. verification checks [did not receive the correct G.P.A.]," said Morrow. "The Registrar's Office gave us a lower number than 2.5. However, apparently on some of the applications, January Interterm was not included.

"And at least in her [Gallegos'] case, it was enough to push her over the 2.5 and make her eligible for an ASF position."

KULV receives funds for FM transmitters

Alisha Rosas
Staff Writer

An attempt to fund the future expansion of KULV proved successful when University of La Verne students and the Associated Students Federation (ASF) Forum voted in support of the request made to the Forum by KULV staff members.

KULV presented a proposal written by senior Simon Bouie, a broadcasting major, to the Forum. The proposal was in regards to the purchase of an FM transmitter, its benefits and the actual financial figures needed to complete such a project.

The project was structured in two phases. Phase I consisted of equipping the Oaks and Brandt residence halls with FM transmitters during the spring semester of 1998. ASF funded the costs to complete Phase I of the project, enabling for a greater clarity value in both residence halls.

Phase II of the project, which was scheduled for completion this year, consisted of purchasing FM transmitters that would improve overall sound quality and access to the radio station on that signal from Stu-Han Residence Hall, Student Center and Davenport Dining Hall.

KULV requested a total of $10,000 to complete Phase II of the project.

Station members argued that, by funding the purchase of the transmitters, many benefits would be supplied to the University. In the proposal made to ASF, many of the key benefits included a clear signal and an expected increase in listenership and student participation due to the expanded audience.

A point was also made regarding the disc jockeys (DJs) who are currently on the radio. The proposal stressed that, with the awareness of having a larger audience, many DJs would strive to become more professional in quality in order to assure the best radio product to the listeners.

The proposal was put on the ballot as an advisory vote for the student election April 22-23, meaning that the vote represented what the student body wanted or suggested ASF to do. The final vote clearly showed that the funding required to complete this project was widely supported by students. On April 28, however, the Forum voted 6-4 to allocate $7,300 to KULV.

The transmitters, which are expected to last 20 years, allows this investment to average out roughly to $365 a year for the next 20 years. Bouie, who took

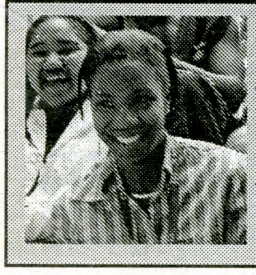
Continued on page 2



Erica Paal

Junior Ahmad Rasshan, one KULV's disc jockeys, can be heard in only certain areas of the campus. Following student votes, ASF awarded KULV $7,300 for FM transmitters for Stu-Han, Davenport Dining Hall, and the Student Center.

Inside Today's Campus Times



Features

FTC members contribute talents, personalities to form group.

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Arts & Entertainment

Students set sights on local hot spots for summer season.

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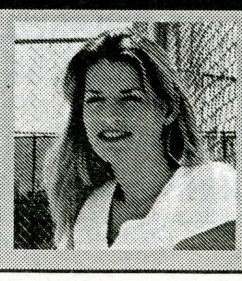

Sports

Abbott gains merit, recognition among La Verne athletes.

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Students chosen to lead *CT, LVM*

Greg MacDonald
Editor in Chief

Winds of change are blowing through the University of La Verne, and the effects are beginning to take form.

The gusts have landed a cast of new leaders in the Communications Department, as it has named its editors for each publication for the fall 1999 semester. On the print side of the department, junior Araceli Esparza was named editor in chief of the *Campus Times*, while senior Stacie N. Galang will serve as the *La Verne Magazine* editor in chief.

Taking care of the photographers for the *Campus Times* will be sophomore Ian Gratz. The fall 1999 semester will be Gratz's, who has yet to declare a major, third semester on the photography staff.

In the meantime, sophomore Isela Peña, an art major, will handle the photography craft for *La Verne Magazine*.

The final decision from within the Communications Department for the *Campus Times* was made by Eric Bishop, assistant professor of journalism and the paper's adviser, Dr. George Keeler, associate professor of journalism and adviser to *La Verne Magazine*, and Kevin Holland, photography adviser.

Each selected individual must have taken elementary photography and spent at least one semester on *Campus Times* or *La Verne Magazine*, print or photography staff.

Although each position requires different duties over the course of the semester, each new editor wants to refine his or her respective medium.

"I'd like to push the magazine graphically," Galang, who is a journalism major, said. "To move it to a different level."

Galang brings experience to her position for the magazine, as this is her second time being a publication editor. She was also the editor in chief for Citrus College's *Logos Magazine*.

"I knew I had done it before, so it wasn't a question of whether I could do it," she said. "I was honored in their confidence in me."

Esparza, also a journalism major, will spend her sixth semester with the *Campus Times* as its editor. During her first five semesters, she has been managing editor, editorial director, features editor, assistant managing editor and staff writer.

Speaking with passion about her field, Esparza plans to spread her love for journalism in the newsroom.

"I would describe myself as a person who loves the paper and who loves the field of journalism," said Esparza.

"So I'd like to persuade other people to get into that area as well—maybe not the love for [journalism], but the passion for writing and being interested as a whole," she said.

"Attitude has a lot to do with it. I think if you have a good attitude and a positive outlook on the semester, then that is going to reflect on the staff writers.

"If you show them that you are enjoying it, then they will enjoy it as well," she said.

> 'Attitude has a lot to do with it. I think if you have a good attitude and a positive outlook on the semester, then that is going to reflect on the staff writers.'
> *—Araceli Esparza, junior journalism major*



Michelle Zimmerman

The Communications Department announced its editors for the fall* Campus Times *and* La Verne Magazine. *Sophomores Ian Gratz and Isela Peña will serve as photography editors for the* Times *and* Magazine, *respectively, while junior Araceli Esparza and senior Stacie N. Galang serve as editors in chief for the* Times *and* Magazine, *respectively.

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KULV...

Continued from page 1

on the project when, two years ago, he began wondering why KULV only ran on an AM signal, said, "I tried to stress to them [ASF] that you guys aren't giving us $7,300 for a 'Free Day of Fun' or some kind of event like that, you're basically making an investment in the University. It's going to affect generations of students ... that to me is a great legacy for them to do."

Shane Rodrigues, radio and television assistant, assisted Bouie in determining what strategies would be necessary to accomplish the project.

"KULV entertains, provides information, provides news, sporting events all in a timely manner," Rodrigues said as to why KULV needed the FM transmitters. "It'll benefit the students to have the radio station on an FM [signal] because it increases listenership and participation in school activities and gets the information out."

He said that Bouie was the individual mostly responsible for the completion of the project. Bouie, on the other hand, recognized several Communications Department members for their help.

"Shane and Mike [Laponis, associate professor of communications], and George Keeler [Communications Department chair] have all been very helpful. I have had a lot of help from people inside the department," Bouie said.

"But as a student-advocate voice, I really didn't need any help. I knew what it took to get the project done, and it was my baby, so I didn't expect people to jump up and help me do it," he said.

The installation of FM transmitters is scheduled for completion this summer, and students should expect to hear a clearer version of KULV in the fall.

Bouie, who is graduating this month, said, "This was something I set out to do, and my goal from day one was to make sure that the project was done before I graduated. I think that now that we have the money, I know that the installation will go up this summer, and I feel that I've accomplished what I intended to do.

"I wanted to give something back to the University. I think I can say with clear conscience that I helped orchestrate something that will help benefit this place for a long time, and I'm proud of that—very proud of that."

Hightower leaves ULV for Oregon

• Morgan takes over duties

Angelica Martinez
Features Editor

Effective at the end of June, Executive Assistant to the President Dr. Len Hightower will resign his position at the University of La Verne.

Dr. Hightower announced his resignation earlier this week to President Stephen Morgan, citing other opportunities as his reason for leaving.

According to Dr. Morgan, "Len had spoken often of the logical next move." Dr. Hightower's thoughts on pursuing his upcoming position was considered more seriously, "this year," Dr. Morgan said.

Dr. Hightower was not available for comment. However, Human Resource officials at Pacific University in Oregon confirmed that he has accepted a position as the vice president for enrollment management at that institution.

During his 13 years at La Verne, Dr. Hightower implemented several programs.

"Len was instrumental in a reorganization of student affairs," Dr. Morgan said.

" He added such programs as the L.E.A.D. [Leadership, Education and Development] program, the Career Development Center, the Multicultural Center, and I'm sure there are others.

"But those are some of the major additions that he made in strengthening the Student Affairs program at the University," Dr. Morgan said, adding that he also had an important role in the reorganization of the Financial Aid Office, Strategic Planning and the Diversity Task Force.

According to Dr. Morgan, "He is interested in continuing to build a career in higher education and the move to a vice presidency was the logical next step for him."

In Dr. Hightower's absence, the Financial Aid Office, Enrollment Services and Admissions Office, all of which currently fall under his direction, will report to Dr. Morgan.

After Dr. Hightower's departure, the search for a new executive assistant will be somewhat delayed. "We will spend some time evaluating exactly what that position will look like," said Dr. Morgan.

"It may be somewhat different than the one Len has filled. And that's something we need to take a few weeks to sort through," he said.

Students dive into 'Fun in Sun' day



Erica Paal

KULV Promotions Director Kristi Burks, a junior, watches freshman Maria DeSantis compete in the Slip 'n' Slide competition at KULV's "Fun in the Sun" day on Tuesday. The event was the station's way of helping students relax before finals by participating in contests such as Limbo and Twister. KULV also hosted a barbeque for students.

Student Affairs Office undergoes reevaluations

Nune Gazdhyan
Assistant Features Editor

New additions, changes and modifications will be awaiting students in the upcoming fall semester as Ruby Montaño-Cordova, dean of student affairs, reevaluates the Office of Student Life and Activities.

She will target student programs, student development and multicultural affairs.

"One of the things that I have been spend thinking over the past few years is: are we truly meeting the student needs," said Montaño-Cordova.

Melissa Jaunal is the current coordinator of student programs. She will transition into the position of leadership development and transitions program director. Her duties will include leadership development, which includes L.E.A.D. (Leadership, Education and Development) and advanced leadership mentoring, as well as University 100.

The position also calls for engaging the parents of students with campus life, Greek affairs, academic orientation and the senior transitions program.

Jaunal will also be responsible for Orientation, the Student Center, and she will help in the recognition of clubs and organizations on the University campus. She will also move from her office at the Student Center to the Landis Academic Center.

"As we look at reenvisioning what student life is at La Verne, I need to look at servicing students. Through the years I've heard from the students that there's a general apathy for activities,"said Montaño-Cordova. "I feel that if we can engage students in a variety of activities than students have a greater chance staying at ULV and making a difference."

The position for coordinator of campus activities and commuter programs will also be implemented. Jaunal's duties will include planning campus activities and commuter programs, which will branch out to general activities, educational, diversity and prevention programs and Intramurals. She will be assisted by program assistants who will replace the existing student center assistants. The program assistants will be similar to those implemented by Housing and Residential Life, but they will focus more on campus-wide activities.

"We are trying to make direct strides to change the culture of student life on campus so that they [students] tap into La Verne, not make it a drive-thru experience," said Montaño-Cordova.

The major themes within both positions and departments emphasize and center the students, call for faculty involvement, emphasize on programming and activities to benefit the entire student population, implement the transitions program and impact retention.

The student life transition will also effect the coordinator of multicultural student affairs, but the position is still being evaluated and changes to the department will be reorganized in the fall.

Board of Trustees names Orr to interim SBGS dean position

Araceli Esparza
Managing Editor

Verne Orr, a former United States Secretary of the Air Force, was appointed to serve as the interim dean of the University of La Verne's School of Business and Global Studies (SBGS) earlier this month.

Orr's appointment to ULV was made possible through the efforts of President Stephen Morgan. He said the Pasadena businessman will temporarily replace Dr. William Relf, who announced his resignation as dean of the SBGS on April 1.

"Choosing an interim is usually not a search where we ask for applications. It's usually that we ask someone if they would be willing to serve in this interim position, and that's how we approached Verne Orr," said Dr. Morgan. "I asked Verne Orr if he would be interested in filling that position."

Dr. Morgan said he was introduced to Orr through a mutual friend, and that he was immediately impressed with Orr's background. He also said that, although Orr has "had no affiliation previously with the University of La Verne," he was "very impressed with his credentials and his level of experience."

> 'He really had a breadth of management and leadership experience both in private industry and in government. I thought, with that kind of experience, he would bring a lot to the table as interim dean.'
> *—President Stephen Morgan*

Therefore, earlier this month, Dr. Morgan said he spoke to Orr about the possibility of him serving as part of the University. Dr. Morgan admitted that Orr was his first candidate and said, "He [Orr] was very interested in taking this position. He felt it would be a unique opportunity for him."

At the May 8 Board of Trustees meeting, Dr. Morgan presented his nomination for Orr as the interim dean for the SBGS, and the Board approved his nomination, appointing Orr to the position.

Among the areas of Orr's resume, Dr. Morgan said that Orr has served as deputy director of the 1980 Ronald Reagan-George Bush campaign and director of the Reagan-Jimmy Carter transition team from 1980 to 1981. Orr has been director of the California Department of Motor Vehicles, as well as foreman of the Los Angeles County Grand Jury.

"He really had a breadth of management and leadership experience both in private industry and in government," said Dr. Morgan. "I thought, with that kind of experience, he would bring a lot to the table as interim dean."

Dr. Morgan also said that Orr has no interest in becoming the permanent dean of the SBGS, but that he will continue to serve as the School's temporary dean until a permanent candidate is elected to fill the position.

"That's another strength, I think. He is not a candidate, he has no interest in being a candidate," said Dr. Morgan, adding that a committee composed of ULV faculty, administrators and Trustees has been established to begin the search for a new SBGS dean. For the time being, however, Orr is prepared to fill the temporary position.

Orr's term begins June 1 and will end as soon as the permanent dean steps in to the picture.

"He is perfectly fine with that," Dr. Morgan said. "As soon as the new person steps in, Verne Orr is ready to step out."

ULV: glass half full or half empty?

Problematic issues regarding several organizations that directly affect the University of La Verne student body may not come to an end even with the end of the school year.

Among the problems is the Associated Student Federation (ASF) Forum, which, on April 22 and 23, held a student election to vote for various propositions. Of those propositions, the issue of whether the University should be allowed to continue painting of the Rock was presented.

Eighty-five students voted in favor of abolishing the painting of the Rock, while 119 voted against passing the resolution.

The outcome: Forum members decided to take it upon themselves to discontinue the painting of the Rock. Is our student government based on democracy or dictatorship? The majority decision made by the students was supposed to be an advisory vote, and obviously, the majority of students who "advised" against the resolution were not heard.

Another problem on campus comes from the Financial Aid Office. Students seeking financial aid for the next school year were required to have their applications completed and submitted by March 2.

One would assume that would leave ample time for the office to complete the award letters and get them out before spring semester is over. However, award letters were just recently completed; and it was not until earlier this week—the last week of regular school—that students could pick them up.

Letters not picked up by today will be sent to the students by mail on Monday. Next week—being the finals week—is far too late for students to discover whether they are financially able to attend this University.

Award letters should have been completed long ago.

The final problem, which seems to consistently be the subject of student opposition, is the Office of Housing and Residential Life. Last year, problems arose when Housing was not able to appropriately accommodate students already accepted to live on campus. Therefore, there was no other choice than to overcrowd dorm rooms.

And what is the purpose of a $25 application fee to live on campus? It is understandable that a fee should be given to incoming freshman, but a fee is given every year, even to returning students who have been living on campus. Why?

It may not be in Housing's hands, but our student population is increasing and more resident halls are needed.

Action to prevent housing problems needs to be quicker than the action to finish the Spot.

The students, should also hope that the best ASF officials were elected by the recent elections; officers who support democracy. Before that, students should hope that our votes will be considered.

Students should also expect the Financial Aid Office to meet deadlines and work toward notifying the students regarding a main need: financial aid.



Although La Verne does has its faults, there are several aspects of this school that are good. Among them would be the size of this campus. La Verne is a small and intimate campus in which it is very hard to remain anonymous.

Many complain that La Verne is indeed too small and people do know too much about their fellow student. Yet, the intimacy that La Verne presents to its students would have to be considered far better than the statistic-like status that students at much larger schools.

La Verne presents each student with the opportunity to expand his horizons and broaden his perspective. By interaction with all of the different cultures on this campus, students are forced to meet persons who are different than they are. This constant cultural interaction promotes a unique spirit of community among college campuses.

La Verne is small enough that every student, who chooses to, can make a positive and lasting impact on this campus. Students often complain and moan about what is wrong with La Verne, however, what the hell do they do to improve it?

Apathy runs rampant among the student population and if anything is a serious problem at this University, it is that. When looking at history, people are remembered because they take stands, be they right or wrong. It is these people who solve the world's ills and make life better for the world in general.

They choose to not only complain about problems, they take the time and effort to make a difference.

Is La Verne perfect? Assuradely not, but the question begs as to what do students proactively do to correct these problems? Not too much. It is the student body that is to blame for the food being bad in Davenport. Have a sit in or a demonstration to force Aramark to improve their recipes and the quality of their food.

Students complain about financial aid and the snails pace with which that office works, what have they done to increase the pace of the snail?

It is not until students realize that they are paying customers of this college and not children in day care, will the administration treat students with greater respect. This is college children, act like it. Grow up, raise some hell, jump into the flame occasionally; rest assured one will not get burned that bad.

The ball is in the student bodies' court. It is time to put up or shut up. *"Are you going to bark all day little doggy or are you going to bite?"*— Reservoir Dogs

Campus Times
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Letter to the Editor

Dear Editor,

My family moved from California to Littleton, Colorado when I was 16 and stayed there for six years. I stayed here to finish school and visited them over the summer, and all of the major holidays and breaks. Littleton is Suburban Paradise: planned communities dot the landscape and are strung together under the name of Littleton, huge homes are connected by green belts, the community celebrates all of the holidays. It was the kind of town that when a blizzard closed all of the schools, neighbors would take turns hosting the neighborhood children in their basement so parents could go to work or find some peace. When my father's job transferred him back to California, everyone cried.

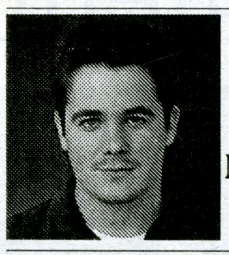
Columbine High is in the city limits of Littleton, but actually part of another school district, so I have never been to that school. But watching the news coverage and helicopter shots of my old neighborhood, and then reading about everyone squabbling over how it happened is downright painful! Most of the families I met out there had also moved from California, and I wonder how many of them are troubled by these conversations. This was not a media event. Imagine if it happened here tomorrow and as much as you tried to deal with it, it was constantly discussed by people who have no authority or reason for analyzing it. I have heard from former neighbors of mine, and I know their local gossip, but I also feel a sliver of their pain from this overexposure.

Can we stop looking at the footage, and take a break from judging them, and use that time to tend to ourselves? This situation is not about the NRA or tacky trench-coats, nor is it even about hate. What happened there, children feeling so overlooked that they made us take notice, happens every day all over the place. Let's stop looking at Colorado and turn our attention to the children in our own lives!

Sonya Keith
Senior
via Internet

From the Editor...

Senior will runs a year early



Greg MacDonald

A long time ago in a galaxy far, far away ... wait a minute, that was my Star Wars lead. I know I had another angle to present my discussion. What was it?

Was I going to make fun of those Star Wars: Episode I fans who waited in line for weeks to get a first look of that new movie? No, even though I was able to see one of the first showings on three hours notice. Was I going to explain how the Los Angeles Lakers are going to dig themselves out of a hole against the San Antonio Spurs? No, I do not want to talk about sports in my last column of my *Campus Times* career.

Hold on a second. That is it. I remember what I wanted to express in this week's 750-word rant.

Like I said, this is "my final column," and since I will not be writing on staff during my senior year(s), I wanted to do something I did not get a chance to do the last time I was a senior—write a senior will.

To give a brief background on the subject, my high school senior will never had a chance to go to print because my school's newspaper never hit the stands that year. So to make up for lost time, print and space, I am fulfilling my high school wish to leave a senior will.

Disclaimer: The persons, places and things mentioned below are in no specific order, and any sarcasm that may identify an actual individual or event is purely coincidental.

❑ To the future staffs of the *Campus Times*, I leave the knowledge of perfect syntax and grammar, including the difference between who and whom.

❑ To my brother, Ryan, who is a freshman here at the University of La Verne, I leave my grants and scholarships to carry him through his remaining three years. I also would have left my '92 Nissan Pickup Truck, but he already has received it after the purchase of my '98 Ford Mustang, which is enough for a column in itself.

❑ To everyone in the Phi Delta Theta, I leave one final "Ahh yes." Of course, there is always potential for more.

❑ To incoming freshmen who will commute and/or park their vehicle on campus, I leave the knowledge to arrive at 8:30 in the morning to find a decent parking spot.

❑ To the Wilson Library, I leave a blank check to settle any debts I may have established for not returning books within the year they were due.

❑ To any student aspiring to have his name on the Dean's List, I leave an alarm clock to wake up on time, the motivation to actually get up when the buzzer goes off, a good breakfast, ironed clothes, an apple to butter up the instructor, a program change form, an appeal form, the required textbooks for the courses, a 100-question scan tron, a blue book, pens, paper and a sharpened No. 2 pencil.

❑ To the vending machine persons who restock and repair the soda and snack outlets here at ULV, I leave my gratitude for keeping them filled throughout the entire semester.

❑ To the employees of the Spot, I leave ... oh yeah, there were none this semester, unless the contractors and construction workers count.

❑ To every student who lives on campus or wanted a quick bite from the Spot, I leave hope that the renovation with be complete before the year 2037.

❑To the Associated Students Federation Forum, I leave myself to be the Grand Marshall in next year's Homecoming Parade, that is, if the parade returns.

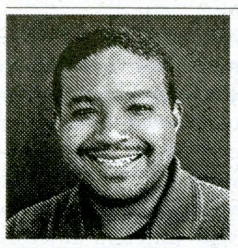
❑ To Eric Bishop, who is my instructor, my adviser and my friend, I leave my thanks for being such a positive influence in my life.

❑ To anyone else whom I left off my will, I leave only a finger pointed in the direction of any scoreboard. If it does not make sense or if one feels like I should have included him, I guess I have left a reason to write a letter to the editor.

❑ And finally, to next semester's Editor in Chief of the *Campus Times*, Araceli Esparza, I leave the reins of running this publication that I called home for the past five semesters. Good luck and, even though I tried to refrain from the Star Wars theme, may the force be with you.

Greg MacDonald, a junior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **gmacdona@ulv.edu**.

Graduation reflects unspeakable gratitude



Simon W. Bouie

"It's a quarter to three, there's no one in the place except you and me. So set 'em up Joe, I've got a little story, I think you oughta know ..."

Old Blue Eyes. There will never be another like him, and in my life, there will never be another place like La Verne. This, as always, is just my humble opinion, but it is what I know.

My time is concluding at this dear favored spot. This is the last act, the bottom of the ninth, the grand finale; there will be no encore.

As I prepare to graduate, this is a melancholy time in my life. I am excited about the prospect of graduating and reaching conclusion to my schooling. I am excited about getting a job and earning some dough.

Yet, there is a part of me that will miss the camaraderie between the students and staff of this institution. I will miss the friends that I will no longer see every day.

There are so many to thank for helping me reach Commencement—the various instructors over the years: Toni Ware and Debbie Silber from Gahr High School; Eric Bishop, Mike Laponis, Don Pollock, Shane Rodrigues and Harvel Lewis here at ULV. I consider all of these people to be my mentors, as well as my friends.

In their own unique ways, these people have made lasting impressions on my life and have taught me things that no amount of money can repay.

To my dear friends for all of their encouragement and instance on my perseverance to reach a finish line that at times I doubted I would ever cross. Thanks, Jim, Tristen, Brian, Chris, Rob (rest in peace), and to Ali, the most loyal and true friend that I have ever had or will ever have.

To my family for having the patience of Job as I struggled to find my passion and consequently my career path. Thanks for helping me see the light past the foggy horizon and giving me encouragement when seas were rough. To my siblings, Keena, Bryan, Micah and Joshua, thanks for putting up with me.

Special thanks to my mother and father for training me to think for myself, for telling me not to be afraid of speaking my mind (although I sometimes get the suspicion that they and the world regret this piece of my character), for putting me in my place when I am wrong and for defending me against any army.

How do I the write words to express thanks to the people who shaped every aspect of who I am? It is not possible, for words have not yet been written to express such sentiment. The love of such people is more precious than gold, more beautiful than a rainbow, deeper than any river and as limitless as space. Words just do not do these people justice.

I apologize for any semblance of mellow drama here, but every word is sincere. The cruel reality that this is the last column that I will write for this paper that I love is indeed sad. I hope that when thinking of my time at ULV, people will say that I cared, that I left the University a little better than I found it, and, hopefully, I have left a positive legacy. Quite simply stated, I hope that I have made an impact, my mark.

All good things must come to an end. The ride is over, the final strike has been recorded; this is the last dance, time to go.

Thanks for the memories. For all we know we may never meet again, and old acquaintances shall never be forgotten. Take care of yourselves and each other. Goodbye and God Bless.

"So thanks for the cheer, I hope you didn't mind my bending your ear, so make it one for my baby and one more for the road, that long, long road."

Simon W. Bouie, a senior broadcast major, is arts and entertainment editor of the Campus Times. *He can be reached by e-mail at* **bouies@ulv.edu**.

Family provides sources of strength



Laura Ambriz

Being photography editor this semester gave me the wonderful opportunty of expressing my feelings to the ULV community. Deciding what to write for my last column was harder than I initially thought. I tossed and turned in my bed, hoping that a jolt of genius would slap me out of confusion.

As a graduate, should I list the infinite number of ways to say goodbye? Should I make a plea for the perfect job? Should I write a cheezy farewell to my sorority sisters, who already know how much they mean and that no one else would read?

Finally, as my deadline drew closer, and my editor breathed down my neck, I just started writing, and the manure just flew. Now that my introduction has taken up a fourth of my space, I think I should get to the point.

This is my dedication to my family. The people fondly referred to as the Ambriz Clan. Even though they may not know it, they come first, second, third and dead last in my life. I am the person I am today because of their guidance, love and support (both emotional and financial).

I wish everyone could know them as I do, but then again, we do not always take kindly to outsiders. But just so one knows about whom I am talking, I will give you the line up: Mariano (dad), Elaine (mom), Hugo (brother), Deanna (sister-in-law), Luis (brother), Marina (sister), Alicia (sister), Elsa (sister), Tony (basically brother-in-law), Olivia (sister). Then of course there is me, the annoying, spoiled rotten baby of the family.

In high school, I was teased by friends, because of the freakish, closeness of my family. In a time of record high divorces and dysfunctional families, we seemed out of place. Not just because my parents are still together, but because my siblings and I hang out. We can sit in front of the television in cohesion, we caravan to the movie theater several times a month, and we still get together to celebrate birthdays.

When I was younger, I never wished for a smaller family, in fact, I wanted another sibling. Although I had so many siblings already, I still felt alone. I felt that everyone had a partner, and being the odd numbered child, I had no one. But having gone through the traumatic experience of having six people reject me for a game of Candyland, I have promised myself that I will never have an odd number of children.

As an adult, I am still bitter about Candyland, but I realize that there is nothing I would change about how I have grown up. The Saturday morning fights, the Sunday morning groans, the community property clothes and the Fourth of July "fire-cracker-ramas," have been more than any person could hope for.

Then there are my parents, the glue that holds this mob of kids together. Although strict may be too nice of a word, everything that my parents did in raising us, they did with love. My mother and father always encouraged us to do what was in our hearts, always supported us even through horrible musical recitals and always bought us matching Easter clothes, so we would not feel stupid by ourselves. Even though I have written a whole column about the love I have for my family, I still cannot seem to find the words to express how much they mean to me.

I am sure that all of this praise for my family is about to make one sick, but as much as I love my family, I do not get the opportunity to tell them very often. So here it goes: you are my mentors, my friends, my confidants. You are my laugh tracks, my loudest clappers, my stress relievers. You are all my life.

Laura Ambriz, a senior communications major, is photography editor of the Campus Times. *She can be reached by e-mail at* **ambrizl@ulv.edu**.

Crew integrates individuality, talent

•Group originates in ULV halls

Jason Cooper
Staff Writer

Originally started in Brandt Hall during the 1995-96 school year, Floor Two Crew (FTC) was born out of what senior Eddie Casarez called "boredom."

Casarez, along with other founders like Liron Wilson and Carl Caston, disagreed with the ideals of the organizations on campus. The clubs did not suit their interests. They wanted to start something of their own.

"We were not founded on the blind faith that members of the greek systems follow," said Casarez. "We brought our own ideals and beliefs to a place that could express them freely. This can be seen through our art, speech, poetry and rap."

FTC has no constitution, presidents, or advisers. In fact, it is not even a recognized club on campus. Instead, the organization's strength comes from its active participants. With over 30 members currently on campus and about 60 collectively, it is one of the biggest organizations on campus.

Each member brings something different to the group.

"I bring leadership and rap," said junior David Edmonds.

Edmonds was an Orientation Week Leader and is currently the president of Afrikan American Student Alliance.

"With my busy schedule, FTC is the basis of my sanity. I am relaxed when I'm with them," he said.

Through its interaction, FTC's meaning is something different for each member.

"It stood for Floor Two Crew in the beginning," explains junior Clyde Weems. "To me, it means 'For The Cash.'"

"It means family, it means, friends, it means something for me to do [rap]."

For senior Ordell Williams, "It means 'For The Cause'.

"It is a group of people hanging out doing what they think is fun. It means that you have friends that are not bought."

As an organization, FTC raps, exchanges different political and social ideologies, and otherwise has fun.

"Anybody could come and be a part of us. We don't discriminate," said Williams. "We are all about having a good-time."

Williams along with Weems and Edmonds have currently produced a rap CD, entitled "Nowhere," for the benefit of the group.

"We are storytellers," said Weems. "I rap about what I see."

Besides rapping, members of FTC have assimilated themselves in many other school activities.

"We represent everywhere," said Williams. "We had members who made up track teams as members on two championship football teams and leaders of other clubs on campus."



Erica Paal

Floor Two Crew members (left to right) Eddie Casarez, Danielle Cormier, LaVelle Wilson, Maxine Mitchell, Ayana Brown and Ordell Williams share a laugh at the Oaks Residence Hall. FTC is a group on campus seeking positive recognition from the community. Some members have become Orientation Week Leaders, while others work at local group homes. For its members, FTC has provided a feeling of family away from home.

FTC also has alumni who work on campus. Prospective adviser, Jason Neal and assistant coach to men's basketball, Gabe Duran, are former members.

With the past living on, and the present ever-growing, what does the future hold for FTC?

"We want to be recognized as an organization on campus," said Edmonds.

FTC, like other organizations on campus, has painted the rock and has actively recruited students. Yet it lacks official club recognition from the Associated Student Federation (ASF) Forum.

"An acknowledgment would make us stronger and give us access to financial resources," said Edmonds.

Although an official recognition for FTC would be an added plus, the lack thereof has not hindered its united effort on campus.

As a united group, FTC members even have clothing apparel that distinguishes them on campus.

For the members of FTC, their significance goes above being a recognized organization on campus. Instead, their significance consists of friendships made. Rather, FTC brings a better understanding of a group on campus, with different interests; strong as other organizations founded in years past.

"No matter what happens," said Weems. "I have friends and family that are going to be there for life."

Program promotes growth through service

•Students to volunteer efforts, time

Araceli Esparza
Managing Editor

Continuing in the tradition of service within the University of La Verne, 12 students from the college were selected to participate in this year's Summer Service program.

Debbie Roberts, Protestant campus minister and director of the peace studies program at ULV, finalized the list of candidates for the positions this week. Applicants received notification as to whether or not they were accepted into the program for the summer.

Alen Zilic, a sophomore photography major, will be returning this year for his third year in the program. Other members of this year's Summer Service group include juniors Rhiannon Jensen and Yuko Tanaka; sophomores Michelle Crenshaw and Maria Muñoz; and freshmen Nancy Morales, Anna Roy, Melanie Cousert and Chris Arbizu. Two more students, one a junior, the other a freshman, have not been confirmed as participants of the program.

"We were looking for people who demonstrate an interest in experiencing something different from what they are used to," said Roberts of the qualifications of those who apply. "They demonstrate leadership skills, and they are people who are willing to grow spiritually, personally and in the area of service."

The Summer Service program originated at La Verne College (as ULV was formerly named) in 1957 and has since served as a large part of service to the University community and beyond.

It also allows volunteers the opportunity to develop as leaders and volunteers during a 10-week period.

Participants of the program are individually assigned to a particular site, where they volunteer their time and efforts for little more than two months. Through the direction of individual supervisors and community members, each student works in a variety of settings—churches, camps or a combination of both.

As a whole, this year's team will be dispersed throughout five states. One student will be assigned to a location in Idaho, another six to five individual locations within California, two in Oregon, two in Washington and one in Arizona.

From these locations, four sites are camps, while the remaining six are church-oriented sites. Roberts has worked on placing students and their assignments accordingly, as she wanted to assure that the experience of the service program will be beneficial and encouraging for both parties. Participants ultimately found out to which site they are assigned during the Summer Service workshop on Sunday.

On Wednesday, some had the opportunity to meet with sponsors, supervisors and other affiliates of program sites during the Donor's Tea.

In addition to the personal achievements one may receive from becoming a part of the Summer Service program, there are also other benefits. For example, participants of Summer Service are granted a Summer Service scholarship totaling $2,500 for the following academic year. During their 10 week service at a site, they are given a stipend of $50 per week. Also, students have the option of completing an additional assignment in order to receive Service Learning credit for their service to others.

'I want to help as many people as possible. At the same time, I want to learn about areas of my life where I need help.'
—Chris Arbizu, freshman

For the most part, participants of Summer Service are required to provide and pay for (if necessary) their own transportation to and from their designated site.

"I hope that students will have a great time, and that they will learn skills in leadership and problem solving," said Roberts in reference to her anticipations for this year's team.

"I hope that they develop lasting friendships, and that they return as wiser, more mature students ... representatives of this campus," she said.

Arbizu, who will be working at the Ellisforde Church of the Brethren in Tonasket, Wa., said he is looking forward to the Summer Service experience. "I want to help as many people as possible, but, at the same time, I want to learn about the areas of my life where I need help."

And this is part of what Roberts said has helped to keep the Summer Service program going strong for the last 42 years. She said it is simply the personal growth that participants receive, as well as their advocacy of the program, that continues to make it a success.

"It's the idea of putting our hands where our mouth is. What you learn you need to act out," she said. "It's always exciting seeing the difference of students when they leave and when they come back.

"It's the experience of getting out of our own environment and going to a new setting."

Arbizu said his goals for the summer are much the same. "[I want to gain] a better sense of myself and the concept of selflessness," he said. "I think the experience will help me to realize that I'm not this only person in this world, and that you're never too young to make a difference."

Greece teaches cultural differences



(top) This monumental entrance to the Acropolis was constructed during the Classical period (450-330 B.C.). Climbing up to the Acropolis one passes through Propylaia which means elaborate entrance in Greek. (bottom) Kathy Taylor, from Fresno State University, and Sarah Donovan, from Elizabethtown College in Pennsylvania wait their turn to use a pay phone to call their parents and tell them they made it to Greece OK. Although they had some trouble using their calling cards, there were some local residents who helped them with the language barriers to complete their calls. They are standing next to a kiosk, booths that are on street corners where customers can buy anything ranging from batteries to alcohol.

Within 30 minutes of arrival at Athens airport, I was given my first taste of Greek culture as two men across the room, presumably a father and brother, rushed to embrace and kiss each cheek of their relative. There was no hesitation, nor were emotions held back. It was unlike American culture, where a handshake or a one-arm hug are most commonly seen between men. And so began the experience of studying abroad in Greece.

Priming myself for this trip, I went over a list of things to bring at least 15 times. I had all the necessities: an electrical adapter, a passport, traveller's checks and an AT&T calling card for those really homesick days.

Weeks later, having settled in this foreign land, the nagging suspicion that I had forgotten a major necessity continued, but I just could not pin point what it was. Then I figured it out. It was not something I could fold up and put in my suitcase. Nor could my mom Federal Express it to me. It was not even a single item. It is an explanation, some sort of insight into Greek culture. How does one prepare to be immersed into an entire different attitude and customs?

Prior to leaving the United States, I had spent numerous hours in Borders. I thought I had read my fair share about Greece. I knew that I needed to become better acquainted with olives, be prepared for cold weather (maybe even snow) and that I could not leave Greece without seeing the Acropolis. I had even bought a handy dandy Greek phrase book. But no book could have given the knowledge I have picked up in the little amount of time spent here.

For one, the incident with the Greek men in the airport is no longer unusual. On a frequent basis, Greeks (men with men, men with women, women with women) are seen kissing as a form of greeting or walking hand in hand. Close relationships are evident through physical contact.

A few days after our arrival in Athens, Lisa Anderson, another Brethren Colleges Abroad (BCA) student from Messiah College in Pennsylvania, came face to face with a cultural difference. While talking on a pay phone on the corner of a busy street, a Greek woman, waiting to use the phone, stood within inches of Anderson. In the United States, it would be described as "breathing down someone's neck." Later, retelling the story, Anderson ranted and raved about being "crowded" by this woman and was quite irritated at the lack of personal space. At the time, it was not understood that personal space to Greeks is minimal if existent at all.

As both a means of fulfilling a humanities requirement and providing an open forum for discussion to better adjust to the culture shock some may feel, BCA students are urged to take the Greek Culture course, which is taught by Gordon Schofield, professor of English. During these class periods, political, historical, religious and cultural differences are discussed at great length. In one class session, Schofield attempted to shed light on the subject of personal space.

"Americans value being alone to a great extent. Greeks are people who function in

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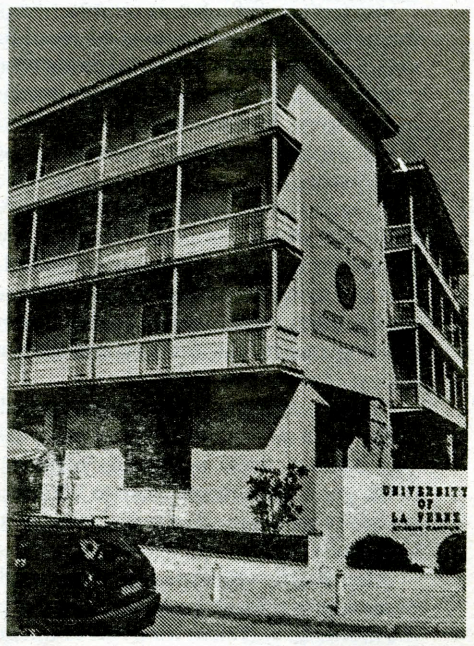
(bottom, left) The train leading to downtown Athens. The trains are simple, there is one line with two trains, one going and one coming. Kifissia, the home of the ULV campus, is at one end of the line and the Port of Pireas is at the other. It is about an hour ride from one end to the other. While on the train people do not talk to each other, and eye contact is almost forbidden. However, once in a while a beggar will come through the compartments of the train singing or selling something. (bottom) The ULV Athens main building. This building is called the Kossis, and contains the University's classrooms and the cafeteria. Tuition for studying abroad is the equivalent to ULV tuition. Students are even given an allowance of food money, so, the only extra expenses are travelling desire.



Story by Jennifer Parsons
Photography by Veero Der-Karabetian
Layout and Design by Laura Ambriz and Ian Gratz







(top) A guard stands in front of the parliament building. The guards stand at attention, dressed in ceremonial garments, without moving for long periods of time. Every once in a while they get to exercise their muscles by marching around in a ceremonious manner, lifting their legs slowly and tapping their heels on the ground. (bottom) Aphrodite Vavouyios, BCA director, talks to the group in front of a Greek Christian Orthodox Church in downtown Monastirion, a shopping district in Athens. Christian Orthodox is the dominant religion of Greece.



Said ULV junior Jennifer Parsons, "This experience of studying abroad has expanded my view of the world. I can watch CNN from my couch at home until I turn blue. I can read newspaper articles about world events until the cows come home, but it will not produce the same results, or even anything close to it. I've come to the following food for thought: It should be mandated that all college students study abroad prior to receiving their degree."
(from top left) A meat market in Pireas where patrons can find anything from fresh cut lamb and chicken, to pig's head, feet, ears and tongue. Going to the meat market is an everyday task, because most Greeks like to buy their meat and poultry fresh for each day's food preparation. (left) Walking up an alley to the Greek Parliament building. The District of Monastrion is known for its flea markets which occur everyday and one is expected to bargain. In fact it is very uncommon to pay full price for merchandise. Many businesses in Athens do not open exactly on time as they do in the United States. Grecians are known to have a lack of concern for punctuality, particularly in prioritizing business above family. (top) The BCA group travels through the Acropolis where Plato and Aristotle once gathered to talk. Acropolis means high city, and inside the Acropolis is the Parthenon which is the main structure and was used as a fortress. (right) Becky Peifer leaning against a graffiti covered wall while eating cashew nuts bought from a vendor. In Greece, graffiti is everywhere. Even in the rich suburb areas of Athens no effort is made to clean it up; it's just accepted as a part of the living environment. (bottom) The Brethren Colleges Abroad group takes time out of studying and traveling in order to try and learn more about each other by playing typical games such as Truth or Dare to break the ice.





Greece...

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interaction. In Greek there is no word for privacy. Lonely and alone are the same word."

Wendy Colindres, a junior psychology major from Eastern Mennonite University (EMU) in Harrisonburg, Va., tells of a similar experience.

"The first time I went downtown to Athens there was an issue of personal space. I was on the corner about to cross the street and there was this man who wanted to pass. He touched my back, but it was a polite gesture. He wasn't pushing me; he just touched me, rather than saying, 'Excuse me.'

"People seem to be straightforward. The buffer zone doesn't exist. They come close to you. Men to men, women to women. They touch you or they come close to your face and people don't see it as violating," added Colindres.

The daily schedule of Greeks differs tremendously. Shops open up around 8 or 9 in the morning, and close for a few hours around 2 or 3 in the afternoon. There is no set time, it is left up to the shop owner's mood as to what the hours of that day will be.

"Greeks are expressive. If you go to a job and you are in a bad mood, it's OK to be in a bad mood. If you feel like helping, you'll help, if you don't, you don't. There is a greater freedom of expressiveness," explained Schofield.

At 3 p.m. or so, most Greeks go home to have large "dinners" with their families and afterwards, quite often, take an hour "siesta," or nap. This part of Greek culture was easily adapted to and enjoyed by the BCA students.

After the siesta, businesses usually reopen from 5-8:30 in the evening depending on the day of the week. Shop hours are worked around the social and family life, where as in the States, it is not so. Sundays are a day of relaxation in Greek life. Other than church and restaurants, no businesses, including grocery stores, are open.

"Greeks are life and then work. Americans are work is life. Greeks enjoy life, enjoy family, enjoy culture," said Alex Nuñez, junior international business and economics major from EMU.

Colindres said, "They have a close knit with their family. It's a collectiveness community indeed. They appreciate enjoyment in life more than having power or money. They work less hours. Their evenings are to socialize and spend time with their families. Americans work 8 to 5 and in the evening are too tired. That's probably why Americans are so stressed. I admire that about [Greek] culture."

Notice, businesses do not open *at* 9 a.m., rather around 9 a.m. This is because punctuality is not a Greek characteristic. Greeks do not intend to be on time. They give at least 15 minutes leeway. My first day of classes proved this to be true. I showed up five minutes prior to the beginning of class and saw not one other classmate or the teacher until a few minutes after the set class time. Lack of concern for punctuality and less emphasis on other American values were hard concepts for us to swallow.

Schofield tried explaining one of these concepts during a lecture. "Efficiency is an American value. Greeks are not task oriented as much as we are."

Probably the most obvious difference between the two cultures is the lack of regard for laws, regulations and "order." It is not Greek to wait in line. If there is a sign that says no parking on a certain street, it is not Greek to abide.

"They don't believe in systems. Greeks feel the systems are there to get around, not to honor," said Schofield.

I remember being in line inside of a McDonald's restroom a few weeks ago and when the stall opened up an woman behind me headed straight for it. Luckily, another woman, who must have felt sorry for me and could tell I was a foreigner with no concept of pushing and shoving my way to the front, started yelling at the lady that had "cut" in front of me. I realize now that the lady that stuck up for me is not always going to be around and I must do it the Greek way or I will be waiting in my fantasy line forever.



This example also brings up the idea of fairness. Being fair is not a virtue in Greece. Cleverness is a much more valued characteristic. Greeks do not go by the books in regard to laws, job opportunities and equality.

For example, if a Greek becomes entangled with the law, but he has some sort of a connection with that city's sheriff (i.e. a friend of the family), he will most likely get off easy. The same goes for a Greek looking for a job. It is all about relationships and connections.

"Money doesn't buy anything, but relationships can do it," said Schofield.

This is apparently true for other cultures as well. During our spring break, a large group of BCA students, including myself spent six days in Egypt. A few friends and I met some Egyptians who decided to drive us around town and show us the night life. Little to our knowledge, it is illegal in Egypt for Egyptians without tour guide licenses to be seen with tourists. The men we were with were asked to step into a police car, where they discussed the situation with officers for at least a half an hour. Because one of the men had an uncle who knew the police, they were let go and the entire matter was forgotten by the police. The same sort of situations would apply in Greece, making it difficult for BCA

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(from top Left) BCA students looking out over a view of the Acropolis. BCA students take a break in front of the entranceway of a mass grave yard while Aphrodite gives insight on how they were built. Resting on rocks near the entrance of the citadel built and occupied by the Mycenaeians. Chris Kapiloff, Lisa Anderson, Tak Hayakama and Sarah Donovan view the Citadel from a defensive wall.

Greece...

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students to ever talk their way out of any situation. Maybe that is why staying out of legal trouble is emphasized prior to leaving the United States. It is highly improbable any of the BCA students have relatives or friends working for the system.

With the recent problems in Kosovo, a whole new aspect of current Greek life has been thrown into the picture.

A week into the semester, the entire University of La Verne, Athens, student body was sent home on account of a bomb threat. We were later told that all American institutions were being threatened by outraged Greeks upset about NATO's involvement in Kosovo. Since the initial threat, the school has been closed three more times, sometimes for only hours, due to other threats, although it has not been determined who is making the threats and why.

Along with most of the other BCA students, I was a little alarmed at the situation, but I have come to realize that other students and professors see it as a hassle, rather than a threat. Apparently, bomb threats happen quite often, and luckily, have yet to have been followed through.

Some BCA students notice less significant cultural dissimilarities. Nick Gray, a junior elementary education major from Juniata College in Pennsylvania notes that many Greeks carry around and constantly knead worry beads.

"Everyone has one [string of worry beads]. If I listen when I'm walking to class everyone is crushing them. It's awesome," said Gray.

Through engaging in the Greek culture, many students have noticed more about their own culture.

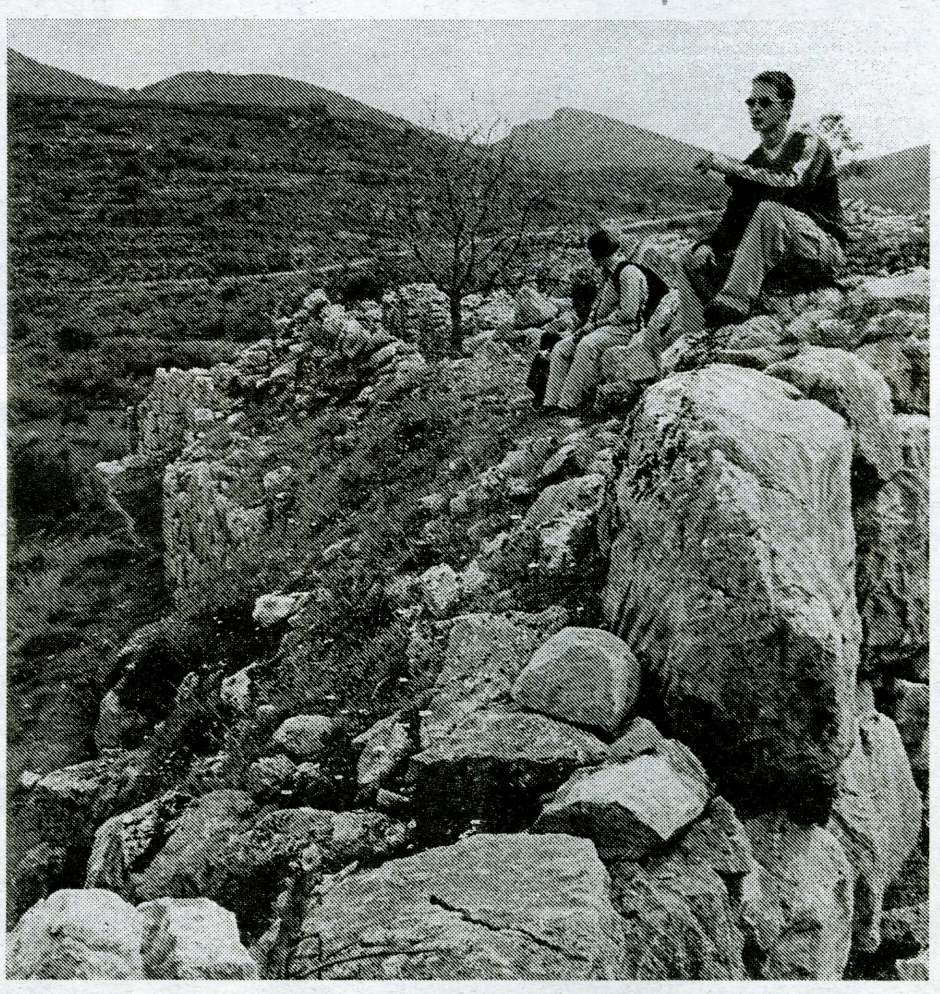
"I'm noticing now that even though Hispanics live in America, many still haven't learned the language, but people here know English and it isn't even vital or the first language," said Colindres.

Kelly Cragle, a junior marketing major from Elizabethtown College in Pennsylvania, said, "I'm afraid that I'll forget some of the things I'm learning here like how to have a new perspective of the world. I'm afraid I'll go back to an ethnocentric mentality."

Students studying abroad tend to take one of two viewpoints on the cultural differences. First, is the notion that their cultural is the "right" culture and that this new culture is absurd. The other type of students feel that this new culture they are being exposed to is "better" than their own culture. Neither is correct. Schofield continuously reminds the students to understand that no culture is better than any other and that each is relevant to the people living within that culture.

Aphrodite Vavouyios, director of BCA for the past nine years, also aids in making the cultural adaptation more understandable for students.

"I feel students need someone like me because I have Greek mentality, but I have lived in the States and I understand what students' needs are, expectations are and what we can offer in Greece. Also I am a mother so I understand more, also because I have lived in the States as a foreigner, so I know the problems," said Vavouyios.



The adjustment process for the BCA students is going smoothly. Initial reaction to cultural differences vary from shock to bafflement to awe depending on the situations. Mostly, though, the culture is accepted wholeheartedly.

"I have adjusted fine. I think it has a lot to do with my background. Latinos and Greeks have a lot in common. The closeness, they're loud and they like to have a good time. I imagine people being in the country my family is from and I know that it wouldn't make sense to others," said Nuñez.

"I had no expectations. It's really rare when I get surprised. You shouldn't put people in a box and then be let down. You can't put a label on something you have no idea about." ❑

Hot Fun in the Summer Time

by Michelle Thornton and Heather Baxter
photo illustration by Isela Peña

With summer looming largely in the minds of students, it is time to turn the attention toward hot spots for summer.

The University of La Verne's Associated Students Federation (ASF) Forum is sponsoring three exciting possibilities for this summer.

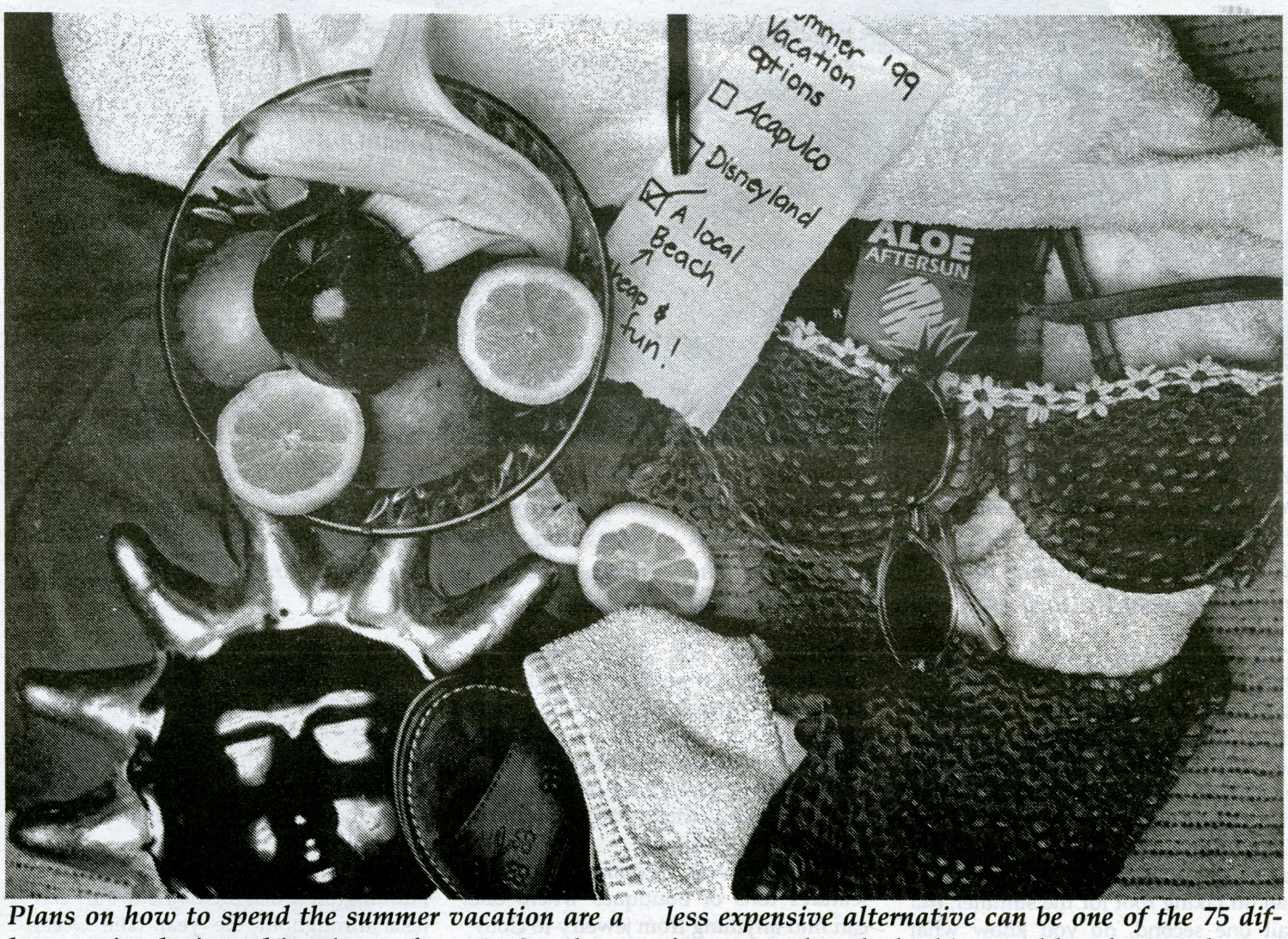
Tickets to Disneyland, Knott's Berry Farm and Six Flags Magic Mountain are now available in the University Book Shoppe for $25, $13 and $15, respectively.

These tickets will be available in the book store until they sell out, so the possibilities are good that the tickets will be available during the summer months. The tickets are also good until the end of the year, so it is a good idea to purchase tickets in advance.

Southern California also offers numerous other opportunities for summer fun. In addition to the above theme parks, Southern California is home to Universal Studios, Hollywood. Tickets are about $40 for admission to the park. The big draw this summer for Universal Studios should be their newest attraction, Terminator 2: 3D, a combination of live-action and on-screen experience. They currently have a deal going where one can purchase a $72.95 ticket and get into either Sea World in San Diego or to Universal for 14 consecutive days.

The Los Angeles and San Diego zoos are always an option, as well as the San Diego Wild Animal park, located off of the 15 freeway. The Los Angeles Zoo is only $8.25 for adults and $3.25 for children two to 11, children under two are free. The San Diego Zoo is open every day from 9 a.m. to 4 p.m. and prices for adults are $16 and $7 for children three to 11, children two and under are free. They also offer a deluxe pass that can get you into both the zoo and the wild animal park. This would make a great day of family fun.

Local malls, including Montclair Plaza, Ontario Mills, the West Covina Fashion Plaza and Puente Hills, all offer an enjoyable shopping experience, as well as air conditioning during those hot summer days.



Plans on how to spend the summer vacation are a hot topic during this time of year. Southern California offers many forms of entertainment including a vast array of theme parks. Prices to these playgrounds range from $20-$40 per person. A less expensive alternative can be one of the 75 different sun-drenched white sand beaches on the Los Angeles and Orange County coastlines. Many offer activities such as swimming, surfing, snorkeling, fishing, boating and jet-skiing.

Speaking of the sun, nothing beats a day at the beach. Not only is it a lot less expensive than an amusement park, there are plenty of opportunities to eat, shop and relax at the beaches that line the Southern California coast, including Huntington, Newport and Balboa beaches as well as the Santa Monica beach and pier. Sunbathers beware though: these beaches charge for parking.

San Diego beaches are not too far away either, offering many well known shops and restaurants. People can enjoy either the beach or the bay in Pacific Beach, or they can head to Coronado, where for a small fee, they can enjoy a more quiet setting on a private beach.

Catalina Island is also just a short boat ride away. Ferries set sail at 6:15 a.m. and depart every hour and a half form several harbors, with the last departure leaving at 5:45 p.m. It takes approximately two hours to get to Catalina, but once there, one can enjoy a variety of activities ranging from scuba diving, snorkel, bicycling, hiking, all day shopping, eating and camping opportunities galore.

For those who want to enjoy the water and do not mind spending a little money, there are a few water parks where fun is easily found.

Right down the street from ULV is Raging Waters in San Dimas, where tickets are $22.

Six Flags Hurricane Harbor is located right next to the Magic Mountain theme park. Admission to the two is separate, although there are sometimes two-for-one deals offered at the ticket booths.

Wherever one decides to spend their time in the sun remember that it is important to drink a ton of water to stay hydrated in the summer sun, and do not forget to wear some sunscreen.

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Arts & Entertainment

Entertainment Briefs

Student Video Screening

The Communications Department will host two video screenings at 7 p.m. on Saturday and Sunday, May 22 and 23, in La Fetra Auditorium. Saturday's event will feature the student produced works of the various television classes over the 1998-99 school year. Sunday's showcase will highlight the work of senior students in the Communications Department. Among the videos screening are music, comedic, dramatic, public information and talk shows. Admission is free and refreshments will be served after both screenings. For more information, call Shane Rodrigues at (909) 593-2713 or at ext 4275.

Senior Recital

Senior Sergio Velazquez will preform his senior recital tomorrow at 8 p.m. in Founders Auditorium. The concert is free to all who wish to attend. The show will be a blend of original pieces composed by Velaquez as well as an eclectic mix of 1980s pop music, for which Velazquez is known as one who lives in the '90s but whose heart is a decade behind.

Claremont Spring Folk Festival

This acoustic showcases international folk music, food, dancing and storytelling will take place at Larkin Park in Claremont tomorrow and Sunday from 11 a.m. to 6 p.m. There will be a concert on Saturday. For more information, call (909) 987-5701.

Congratulations and good luck to the class of '99. To all others, have a safe summer and see you next year.

—Simon W. Bouie

California coast houses

Endless summer fun

by Jason Cooper
photography by Chris Heinrich



With the Huntington Beach Pier in the background, freshman Summer Hammons scans the water for the slightest hint of a swell. Like Hammons, many people enjoy learning to surf at Huntington Beach. The waves are easy to learn on, people are friendly and the water is warmer than other beaches in the area. In addition to surfing, there are numerous restaurants and shops at Huntington. Southern California houses some of the most famous and pleasant beaches in the world.

Birds chirping, green grass, a blazing sun, and, ahh, yes, smog. It must be summer. As many dust off the Coppertone umbrellas and take their swim suits out of the closets, the beaches of Southern California await the migration of thousands to their shores. Many Southern Californians have staked out their sandy hangouts and plan on taking root for the summer. But wait one second, do you know what every beach has to offer?

Santa Monica, probably most famous for its pier, is an ideal spot for any kind of beach bum. Whether you just want to enjoy an afternoon buffet overlooking the water or shop in some of the countries most fashionable stores, Santa Monica has it. The pier offers more of a family atmosphere. Carnival rides and midway games cater to the children as restaurants should satisfy the hunger of many. Surfing is not ideal here.

"This is kind of like the old days," said Malibu resident Richard Mitchell. "There is good food and you can come and enjoy a day at the beach."

Just in from its sandy shores, the Santa Monica Promenade offers shoppers a plethora of stores. One can choose from Abercrombie and Fitch to the GAP.

"I spend way too much money when I come down here,"said Nancy Butler. "There are too many stores too much good stuff."

Down the road from Santa Monica lies the circus that is Venice Beach. The set of Baywatch and numerous sideshow-like acts make Venice an entertainment breeding ground. The sidewalks are packed most of the week, which makes Venice Beach an ideal place to mingle and meet new people.

"The shops carry a lot of interesting stuff," said Kelly McKay. "The freaks are even more interesting."

The boardwalk at Venice Beach also features tons of boutiques where one can find anything from jewelry to clothing. There are plenty of people to entertain as performers line the sidewalk. There is water there if one chooses to take a swim, but it is not advisable as the water is exceptionally polluted. Venice Beach is a place to be social, not swim.

About a half hour down the road lies, Huntington Beach. Known world wide for its surf or lack there of, Huntington Beach offers the best of both worlds. There is world class surfing along side its pier and by its cliffs, and there is a social scene that erupts every Friday through Sunday.

Main Street in Huntington Beach is home to more than five clubs and bars. Places like Longboards fill to capacity almost every weekend.

"My friends and I come to Longboards every weekend," said Eddie Duran. "This place has a lot of ladies."

Stores such as Jack's and Huntington Surf and Sport offer a plethora of beach gear to choose from. The Cat Walk and the Leopard Lounge, also off Main Street, carry some of the strangest and most vintage clothing around.

"I come all the way down from Chino to shop here," said Cat Walk patron Michelle Carey. "I shop down here because most of the stores carry unique stuff. The atmosphere is better. Would you rather shop in a stuffy mall or down by a beach."

Both sides of the piers and the cliffs at Huntington Beach are home to surf contests throughout the year. The Ocean Pacific Pro surf contest is held in July every year and draws thousands of people. Huntington Beach is also ideal for parties and bonfires as tons of fire rings are adequate for barbeques.

Bordering Huntington Beach to the south is Newport Beach. The new home to Dennis Rodman also offers a social scene that erupts weekly along side descent surf spots.

"This is my home," said Trent Chase, a Newport Beach resident. "What more could you ask for? There are beautiful women outside my door each day, and the surf goes off every now and then."

Hooters Bar and Grill and Sharkeys are busy with people who want to party and socialize. Lines to get inside both places seem to resemble Disneyland on Fridays and Saturdays.

The spot to bodyboard is 40th Street, while 54th Street and the river jetties offer great surf for long and shortboards alike.

You will not find great surf alongside the pier at Newport Beach but there is

Continued on page 14

La Vernácula hits stands

Prose, photographs festejan culture



Matt Wright

The* La Vernacula *magazine staff sponsored its first ever poetry reading in the daily theater Tuesday evening. Contributors were afforded the opportunity to read their selections to the audience of students and ULV community members. Certian Vernacula participants chose to have thier works read by others. Culminating the evening's event was the Spanish rock band Doble Cruz, lead by vocalist and lead guitarist Luis Gonzalez.

Araceli Esparza
Managing Editor

Nearly 40 people occupied the seats of the Dailey Theatre for the poetry reading of *La Vernácula*, the University of La Verne's Latino community magazine.

The event, which took place Tuesday evening, served as an opportunity for members of the University community to present their photographic and poetic talents. It also featured the musical performances of Doble Cruz, as well as guitarists Marcelo and Beto, as featured entertainment.

"This is the first year we've done this; hopefully in the following years, it will continue," said senior Alejandra Rojo, who has served as editor in chief of the publication for the last three years. "In the past, we haven't had the funds to do something like this."

The celebration of the 1998-99 edition of *La Vernácula* began with an introduction by Rojo, who told of the production and transition process of this year's 52-page publication.

"This year, *La Vernácula* has seen many changes. Some might think the changes are too drastic, others might think that it was about time that the changes were made," she said. "I see it as *La Vernácula* finally stepping out of its shell."

Rojo also expressed her appreciation for the current *La Vernácula* staff, saying that its total of 12 members is the largest staff she has seen.

This year's production team was made up of senior Kenia Magallenes; juniors Elizabeth Limón and Graciela Manjarrez; sophomores Carolina Franco, Mario Guerrero and Rosie Ruelas; freshmen Elina Abedi, Veronica Garcia, Enrique Gutiérrez and Nancy Morales; and Assistant Professor of Spanish Martha Barcenas-Mooradian as its adviser.

After the introduction of the staff and the magazine as a whole, Rojo introduced Marcelo, who, as the first performer, played numerous classic songs on his guitar. Following the performance, those who contributed literary works to *La Vernácula* read some of their productions.

Among the contributors to the publication were senior LaVelle Wilson, who read "How Long?" as well as Guerrero, who shared about his own life in "Autobiography: A Portrait of a Mexican Struggle." Other pieces from *La Vernácula*'s contributors were also read, including sophomore Maria Muñoz's "What's Your Reality?" and "Moving On," in addition to senior Michael P. Bailey's "Kitchen Table" and a senior using the pen name ERC's untitled work.

Before the intermission, guitarist Beto shared some of his own musical works with the audience. Immediately after the 15-minute break, literary work readings began once more, with members of *La Vernácula* reading other contributors' works.

"God and the Blessings He Gave Me," and "Viva Cuba" by seniors James Rosario and Valancy Rasmussen, respectively, were among the pieces read. Also, senior Mike Naya's "Empty Inside" and Tito's untitled and "Coqueta" pieces were shared.

Following the conclusion of the readings, Doble Cruz, a local Spanish-rock band, concluded the event with a display of its own talents. The group, composed of Mariano Gallegos (bass), Luis Gonzalez (vocals and guitar), Angel Medina (drums) and Joshua Montes (percussion), performed self-composed songs such as "Insomnio (Insomnia)," "Sumanper" and "Perdida Entre Sueños (Lost in Dreams)."

By the end of the night, Rojo said she was satisfied with the outcome of the event. "It was great, and it was fun," she said. "I like how everyone could get together and just enjoy poetry and music—the whole evening."

Muñoz described the event as something that "went well, but it needs more support from the community as whole, meaning the University.

"Most people don't even know that this [*La Vernácula*] even exists—it shouldn't be that way," she said.

Muñoz, who will serve as next year's Latino Student Forum president, said she hopes Doble Cruz will return to ULV again for a performance.

Copies of *La Vernácula* are available to the public at several locations on the University campus, including Founders Hall, Woody Hall, Miller Hall and the Student Center.

> 'This year, *La Vernácula* has seen many changes. Some might think the changes are too drastic, others might think that it was about time that the changes were made, I see it as *La Vernácula* finally stepping out of its shell.'
>
> —*Alejandra Rojo, senior*

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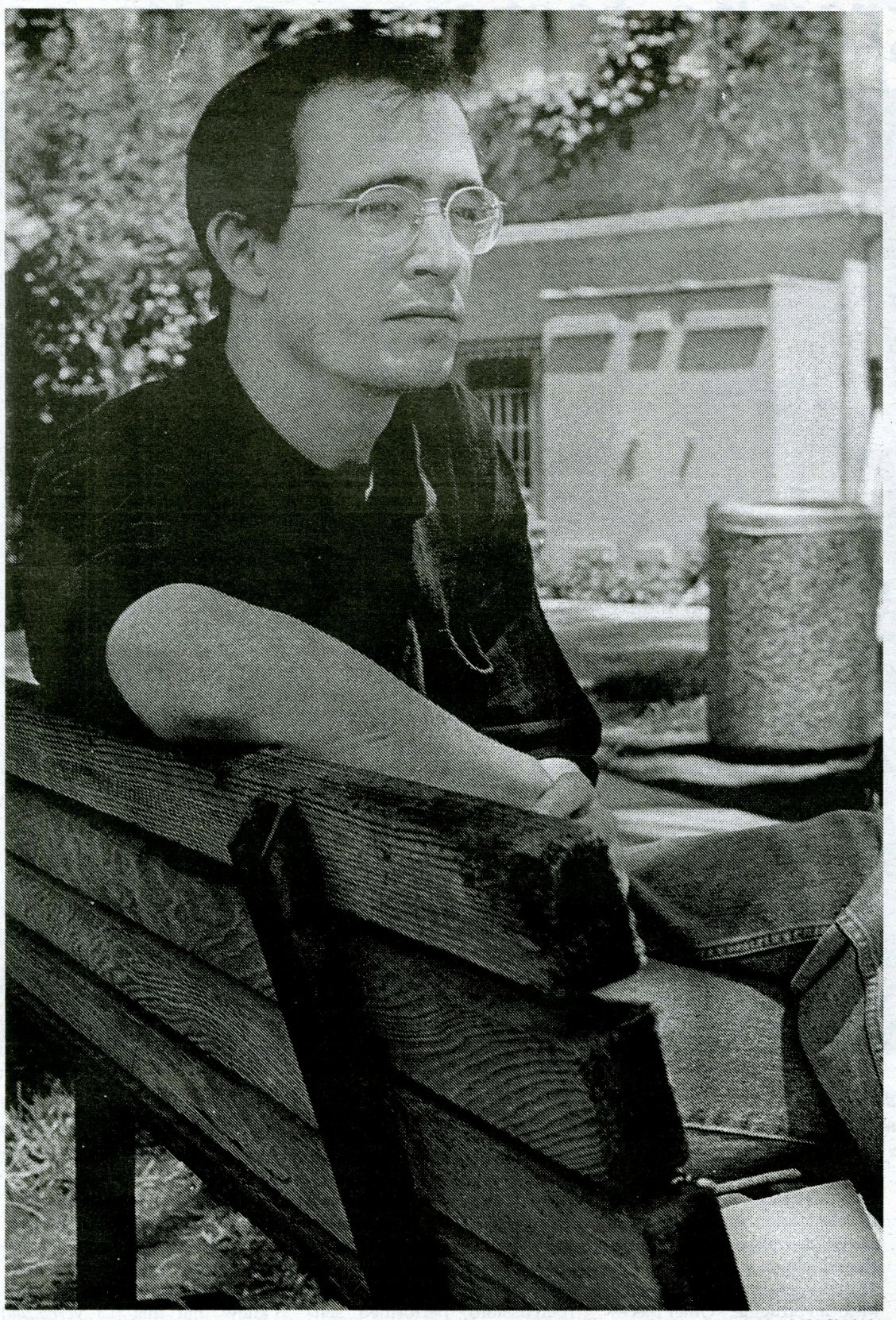


Miki Chishaki

Alan Raines, has resigned as assistant professor of music to take a job at Georgia State University next year. In his final days this semester, he will conduct two concerts, this Friday and Saturday at Chaffey High School and Santa Monica College, respectively.

Brice Nixon
Staff Writer

Grammy Award-winning vocalist William Warfield will be the headlining performer in "An American Music Celebration," a spring concert which will be presented today and tomorrow by the University of La Verne Music Department, in conjunction with Santa Monica Community College.

The music of George Gershwin, Aaron Copland and Halsey Stevens, among others, will be performed, which will feature the singing of Warfield, who is coming from Chicago to take part in the concert.

"It's a real honor and a privilege to have him here at La Verne," said Assistant Professor of Music Alan Raines.

Warfield is a renowned baritone who has performed worldwide since the 40s and '50s. He will be performing a piece that was written for him by Copland and which he first performed in 1951.

The music will be sang by 160 voices, comprised of La Verne's Chorale and Choral Society, the Santa Monica College Concert Chorale and a full orchestra consisting mostly of University of Southern California students.

Dr. Raines will conduct the concert, which will also be marked by a performance of "Rhapsody in Blue" from Warfield and piano soloist Timothy Durkovic.

Dr. James Smith, a music professor at Santa Monica, will conduct one piece.

Another well-known piece to be performed is "The Lincoln Portrait." Copland wrote the song, which includes lyrics from the Gettysburg Address.

Friday's performance will be at Gardner W. Spring Auditorium at Chaffey High School in Ontario beginning at 8 p.m.

The Saturday concert will take place at Beverly Hills High School and will also begin at 8 p.m.

Saturday's concert will be Dr. Raines' final performance for La Verne, as he will be a professor at Georgia State University next year.

"These two big concerts I've done these two years have been part of my contribution," said Dr. Raines. "I've been very, very happy here at La Verne. I'm extremely happy here. My students have loved me, and I've loved them.

"I've felt nothing but support from the chair of the music department [Professor of Music Reed Gratz], from the Dean of the College of Arts and Sciences [John Gingrich]. They've given me full reign. I've been able to come here and add what I want to it," he said.

Dr. Raines cited personal reasons for his departure from ULV.

"The past year was, personally, an awful time in my life," he said. "I feel like it's the right time for me to leave Los Angeles and to move on to a new chapter in my life."

Dr. Raines said he is happy with the progress he has made in the department and added that it will not be easy for him to leave.

"I leave encouraged about this university and about the music department and about Reed and about the students," he said. "In fact, I'm terribly sad to leave."

The concert will also be the penultimate performance in the department's Spring Concert Series, which concludes with senior Sergio Velazquez's senior recital.

Velazquez's performance will also be Saturday at 8 p.m. at La Verne's Dailey Theatre.

Tickets for "An American Music Celebration" are $10 for general admission and $5 for non-ULV students and is free for La Verne students. For tickets and information, call (909) 392-2740 or ext. 4917.

> 'I've felt nothing but support from the chair of the music department [Professor of Music Reed Gratz], from the dean of the College of Arts and Sciences [John Gingrich]. They've given me full reign. I've been able to come here and add what I want to it.'
> *—Dr. Alan Raines, assistant professor of music*

Beaches...

Continued from page 12

a fish market that hustles and bustles everyday.

"People like to come around here and get their fish," said Katie Hammond. "The fish are fresh and there is more selection. It kind of gives you that New England fish market feel too."

San Clemente is about 15 minutes south of Newport Beach and little over an hour away from La Verne. It is well worth the drive. San Clemente is home to some of the best surf in California and is the epitome of Southern California beach culture.

There are surf shops on almost every corner, numerous clubs, and the beach has great breaks and friendly people.

If you are looking for food the pier and restaurants across the street offer fine cuisine. But if you are a true beach bum you look for food that is cheap and good. In that case, Pedro's Tacos just up from the beach has some of the best and cheapest Mexican-American food around. What can beat a huge burrito that is 79 cents?

"San Clemente is my favorite beach," said Ron Docks, Claremont resident. "When I think of the beach, I think of San Clemente."

The best feature about San Clemente is its campground. One can come and camp on a bluff and look over the ocean.

"You get the feel that you are camping in the mountains because of the trees," said Marissa Foster. "But when you look over the cliff and see the ocean, it is breathtaking."

The campground is strategically placed for all surfers. If you like a break that is similar to Huntington pier, "T" Street is just up the road.

If you enjoy a point break, world famous Trestles is just around the corner, and if the longboard is your calling, Old Man's at San Onofre State Beach is a five minute drive from your tent.

Every Southern California beach has its own personality, unique advantages and each offers something different for everybody. Wherever your towel may lie this summer, always wear sunscreen.

> 'People like to come around here and get there fish. The fish are fresh and there is more selection. It kind of gives you that New England fish market feel too.
> *—Katie Hammond of Newport Beach*

Screening '99

The Communications Department is proud to present a "Students Blood, Sweat and Tears" Production.

Where: La Fetra Auditorium
When: Saturday, May 22 and Sunday, May 23 at 7 p.m.
Why: To watch the works of tomorrow's Speilberg's, Luci, Copolla's and Champion's.

Admission is free and refreshments will be served afterward.

For More information contact Shane Rodrigues at (909) 593-3511ext. 4275

Abbott snags 1st team recognition

Jeanette M. Neyman
Staff Writer

Junior Kari Abbott, shortstop for the University of La Verne softball team, is not your average player. Quiet and unassuming on the outside, Abbott is the antithesis of that on the field.

Aggressive and hard working during games and practice, she has earned the respect of her team and coach.

"There are times in practice that the coach doesn't require Kari to dive with the rest of us because of the scabs all over her body from diving for the ball," said junior catcher Kadie Tillema. "There are times when I have no idea how she gets some of those balls."

Kari laughs about the scars.

"I have one from a cleat on the front of my calve, several on my thighs and arms from diving for the ball," she said.

Abbott is not the type of player who worries about her statistics. According to teammates, she just goes out there and does the best she can.

"She is one of the most natural and talented athletes I have ever worked with in my 10 years as a college coach," said Julie Kline, head softball coach.

Abbott, who has been playing softball since she was 9 years old, loves the game and the camaraderie that comes with it. It is no coincidence that she was chosen first team All-SCIAC and first team National Fastpitch Coaches Association (NFCA) Division III, West Region.

"She had a good fielding percentage, batting average and had a good overall season," Tillema said. "She is one of the best short stops in the conference, if not the best."

Abbott's leadership on the team inspires her fellow team members.

"She's a silent leader," said senior left fielder Lindsey Weber. "Her actions say a lot. She works really hard, and she is always positive."

She is "one of the hardest working people on the team," Weber said.

"I love the competition," Abbott said. "And my coach, Julie Kline, is the best coach I have ever had.

"She cares a lot about the game, which causes me to care. She would do anything for us."

There is a down side to playing softball all of these years. Since Abbott has already played for four years, she is ineligible from playing next year.

"I will miss the game, but mostly I will miss hanging out with the team," Abbott said.

Abbott, a diversified major, plans to teach third grade and eventually coach softball and volleyball at the junior high school level.

"I have wanted to be a teacher for quite some time. I was once a teacher's assistant and I used to think grading papers was fun," Abbott said.

Abbott, who likes to play volleyball, water ski and spend time with her boyfriend, considers herself a "kick-back person."

"I stress over little things, like I care about the small stuff and don't worry about the big stuff. I don't know why I'm like that," she said.

Kline said she respected Abbott's attitude toward the game and her team.

"She is a real team player," Kline said. "The players have a lot of respect for her."

At the beginning of the season, team camaraderie was rocky, so the returning players and seniors called a team meeting to discuss why the team was not clicking.

Kari could not be there because of a conflict with a class, but she sent a letter that asked for everyone to "just have fun," and explained how much her last season on the team meant to her.

Abbott's only regret is that she didn't start at ULV her freshman year. Instead, she went to Chaffey College in Alta Loma before transferring to ULV.

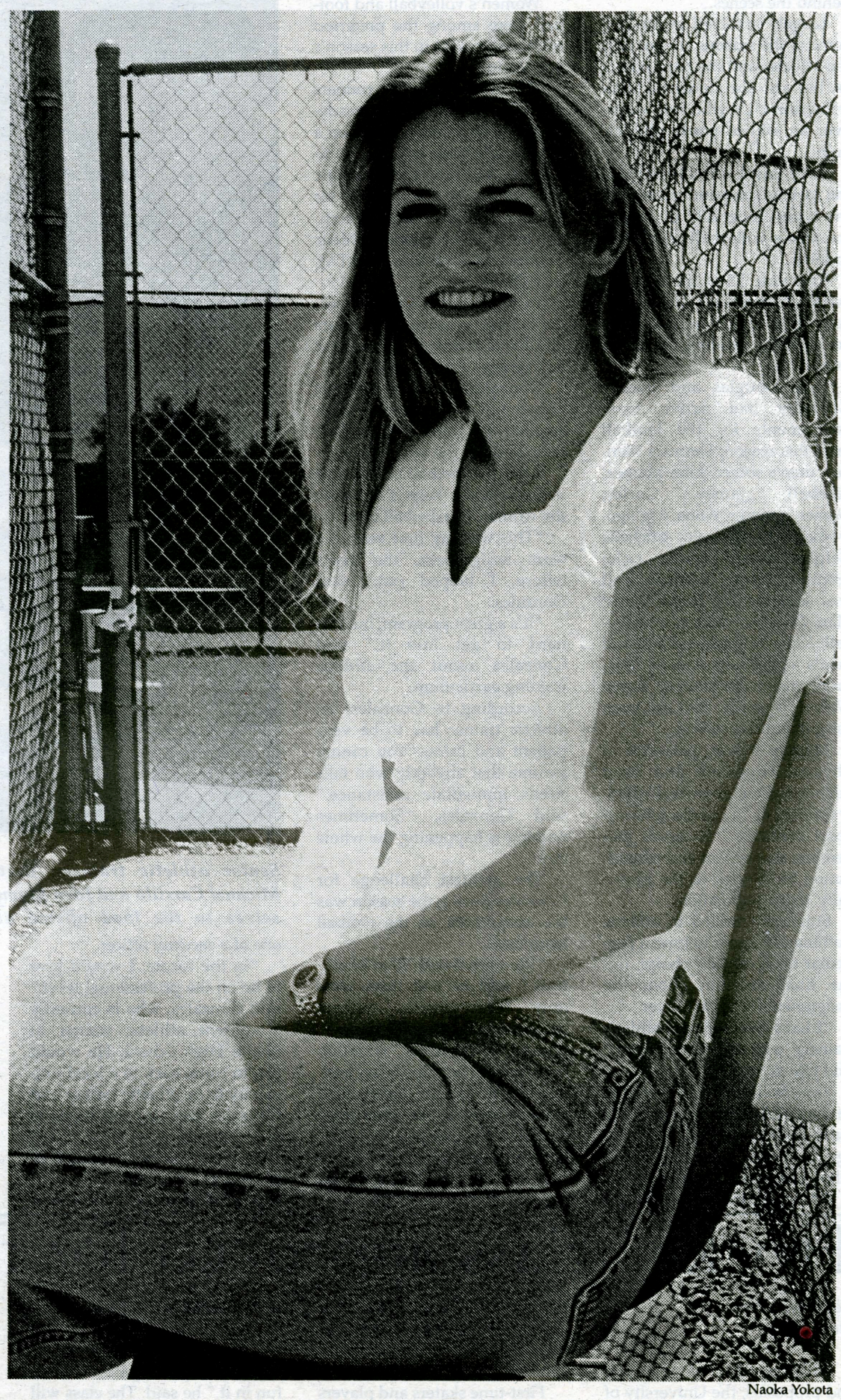
"I think I would have been more serious about academics," Abbott said. "At junior college, your attitude is more casual toward your studies.

"I would have liked to have been on the team the whole four years. I have made many good friends," she said.

Lofty ambitions are not part of the future plan for this modest 22-year-old.

"After graduation, I just want to find a decent paying job teaching, and eventually get married and have children," Abbott said. "You know, just like everyone else."

> 'She is one of the most natural and talented athletes I have ever worked with in my 10 years as a college coach.'
> —*Julie Kline, head softball coach*



Naoka Yokota

Junior Kari Abbott, shortstop for the softball team, was selected to first team ALL-SCIAC and first team NFCA Division III West Region. As a diversified major, she plans to teach third graders and coach softball and volleyball at the junior high school level.

Undersized field to be replaced by parking lot

Damien Alarcon
Sports Editor

Officials from the University of La Verne have until the year 2001 to adjust the unregulated sized softball field, which fails to meet National Collegiate Athletic Association (NCAA) standards .

The softball field, located behind the Supertents and west of the Ben Hines field, has a short center field fence of 168 feet. According to the Official NCAA Handbook, center field must be between 200-225 feet from home plate.

Jim Paschal, ULV's athletic director, said that lengthening the fence is not an option. A walkway that separates the outfield fence and the Supertents cannot be dug out for expansion.

"Under the ground there, there are a lot of berm utilities [electric and water lines] that will take a great deal of money to remove and rebury them," said Paschal.

"If the sidewalk was dug out, then that would bring access problems," said Phil Hawkey, executive vice president.

Students and visitors often use the walkway as access to the weightroom and the football field. The cost to dig up the sidewalk alone is estimated at $35,000.

Paschal and Hawkey are investigating to find where the best possible place would be to have a softball field.

"The ideal situation is to have all sport events on campus," said Paschal. "I'd hate to move off campus, but it's something to look at."

A demand for adjustments to the field is no surprise. Paschal said that it has been known for years that the field is too small.

The softball field and the tennis courts are both designated to be eliminated and replaced with a parking structure to ease the parking problems. Blueprints were made last month showing parking lots on the designated areas.

Hawkey said that the parking lot on the current field will be completed "by the end of October of next fall."

According to Hawkey, 100 spaces will be provided there, while construction destined to the tennis courts will not begin for "a couple of years."

The city-owned Wheeler Park, located on the corner of Wheeler Avenue and Arrow Highway, is under consideration by Hawkey to be used as the Leopards' home field. Hawkey said that the school will be looking for "exclusive use of both fields [of the park] during certain hours of the day."

Student trainers aid teams' success

Andreas Hahn
Staff Writer

A relatively successful season for the athletic teams of the University of La Verne is over. Now is the time, to take a look behind the scenes.

Largely involved in the outcome of the seasons are not only the athletes and the head coaches, but also the student athletic trainers at ULV, who help whenever an athlete needs physical help.

They travel with the teams to the various competitions around the states; especially in case of the men's volleyball team even to Iowa.

This year, 13 of the approximately 40 enrolled athletic trainers will graduate from ULV or are currently holding the senior status.

Sean Douglas and Jeremy Gonzales had active team assignments for the football team this season; Veronica Mendez, men's soccer; John Mamea, baseball; Jamey Corley, women's soccer; Anna Arguigo, women's water polo; Michelle Geiger, men's water polo; Jennifer Spring, softball, and was assisted by Jared Wells; Mari Ohsawa, women's volleyball; Katie Holmes, football and men's volleyball; Arman Mercado, men's basketball; Kevin Walker, a senior, had no team assignment this season.

Marilyn Oliver, professor of physical education and head athletic trainer, described athletic training as "a subdiscipline of sport medicine." It serves prevention, assessment and rehabilitation of injuries of the physically active population.

Students enrolled in athletic training can apply to train a particular team of their choice, but the final decision about the assignments is up to Oliver.

"I have two assistant athletic trainers who give me input," said Oliver.

Time availability, an essay the student athletic trainers have to write and the grade point average influence the decision of who works with what team.

"We also check with the head coach of the team they are going to work with," said Oliver.

Not everyone is able to work with the preferred team in the end. "I guess, some people do not like their assignment," said Oliver.

Women's volleyball and football were among the preferred team assignment in this season's applications.

The student athletic trainers are either fulfilling their academic class requirements, are on a work study basis or totally volunteer. All hours of athletic training can be accumulated for a post-graduation national certification by the National Athletic Trainers Association (NATA), said Oliver.

In order to be certified, students have to serve 1,500 hours of athletic training, which takes an average of three years.

Gonzales, a senior athletic trainer and sports science major, applied to train the football team and got the assignment.

After the football season was over, Gonzales helped out with the women's basketball team.

"This was my first year in a team assignment, the years before, I helped out," said Gonzales.

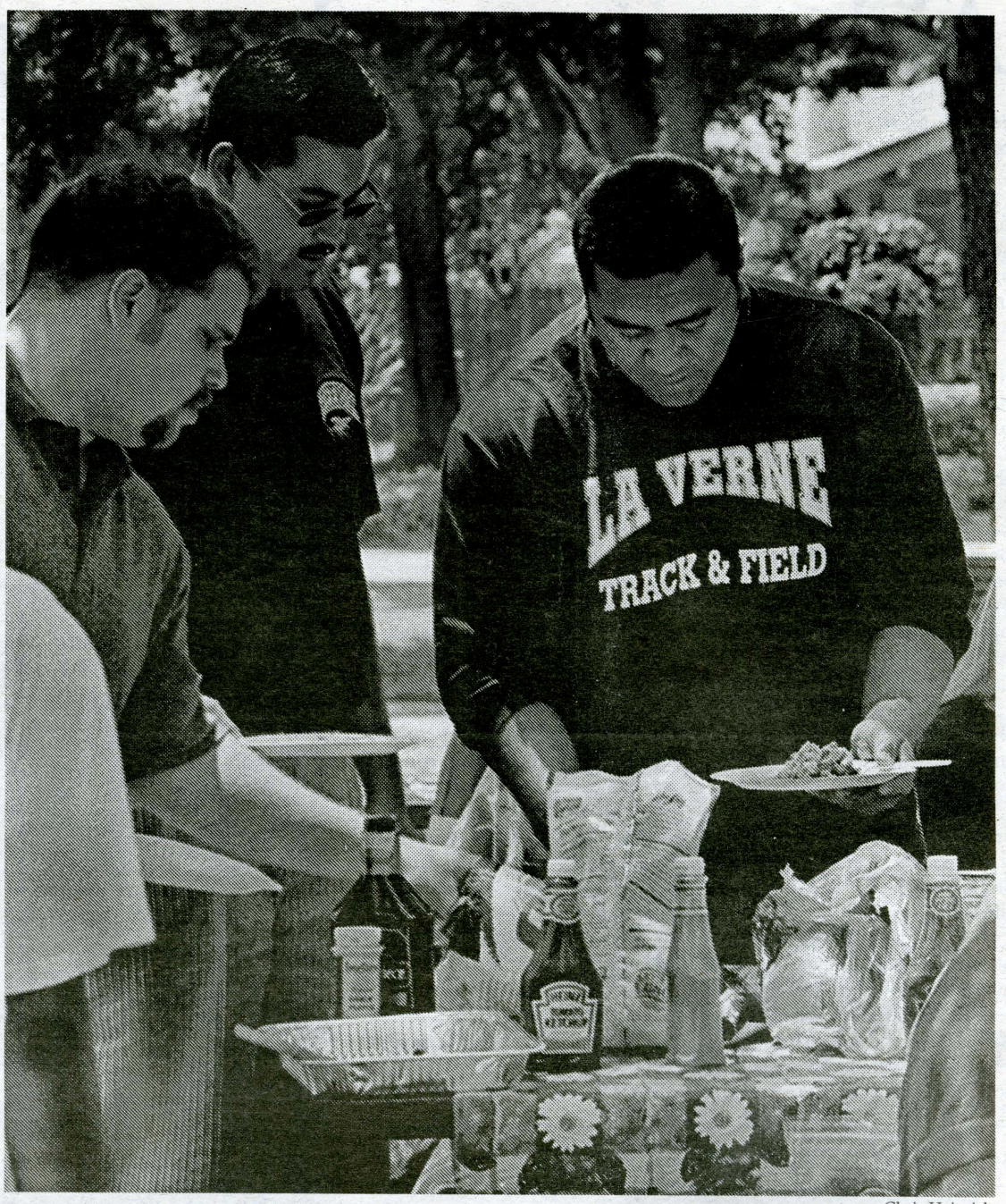
"It's a great program, but it is hard to get into it," said Gonzales about the athletic training curriculum.

According to Gonzales, an athletic trainer has to be very patient and calm. "You cannot assume that anybody who falls needs immediate assistance," said Gonzales. "Sometimes nothing is happening the whole day."

The greatest challenge for Gonzales during the season was the assignment on the football team itself.

"We started with 80 to 90 athletes," said he and there were only two athletic trainers assigned to the football team.

An unexpected situation occurred when Gonzales travelled to Texas with the football team. Whenever the other team scored a touchdown, Gonzales had to keep the fans from running on the field, changing his role from an athletic trainer to one of a security officer.



Chris Heinrich

Senior athletic trainers, Bret Mattesson, Michael Carrillo and John Mamea help themselves to the food offered at the Senior Athletic Training Barbeque on Wednesday. The event allowed this group of trainers a chance to socialize and play games.

"In the future, I would love to be on the professional level," said Gonzales, who is currently a student athletic trainer at Bonita High School. He would like to come back to a local university to be athletic trainer and Gonzales has also ambitions to teach classes.

To train the men's basketball team was also Mercado's first choice. He was the head student trainer after he assisted in 1997 and 1998.

"You got to love it, what you do," said Mercado about being an athletic trainer. "I love basketball, I know what the athletes need."

"I did not expect that all the athletes would appreciate me," said Mercado about his time with the team. "I thought some wouldn't care, but they were all really nice to me."

Asked about his future perspective, Mercado said that he is currently applying for a teaching position in a secondary school where he also would like to coach the basketball or volleyball team.

Gonzales and Mercado are only two examples of people, who act in the background of ULV's athletic teams, but whose work is essential for the success in competitions.

Hockey class approved for fall 1999 semester

Heather Baxter
Staff Writer

After months of planning and proposals, the University of La Verne will be offering a roller hockey class to students in both the fall and spring semesters of the 1999-2000 school year.

The one unit Movement and Sports Science class will be taught by Dr. Ken Tudor, a part-time professor.

Available to both experienced and amateur players, Dr. Tudor plans on creating an environment where even students who have never played roller hockey before will feel comfortable and will be able to learn.

"Above all else, I want there to be a cohesiveness with the class," said Dr. Tudor. For this reason, he plans on breaking the class up into beginning and advanced groups.

An introduction to hockey, the class will teach the fundamentals of hockey, even instruction on how to skate properly. Skaters will spend a majority of their time doing planned drill exercises.

First-time skaters and players are encouraged to sign up for the class. Because of the concentration of attention that Dr. Tudor plans on utilizing, he says that students "will learn as much from other students as they learn from the instructor."

"More than other sports, roller hockey players are more tolerant of people's skill levels," he explains.

"By the end of the class, I want everyone to have a better appreciation and enjoy hockey," said Dr. Tudor.

Students will spend about a quarter to a third of their class time participating in both inter and intrasquad scrimmages. The amount of time spent scrimmaging will increase as students' skill level goes up, according to Dr. Tudor.

"This class will be a vehicle for the roller hockey team at La Verne," said Dr. Tudor.

"The class will be set up so anyone can participate and have fun in it," he said. The class will be held in Chino at The Hockey Silo. Students who sign up for the class are expected to make transportation arrangements individually.

Besides transportation, participating students will also be responsible for all of their own equipment. Basic equipment includes shin pads, elbow pads, gloves, a helmet, in-line skates, and a hockey stick.

A total package can run anywhere from $150 to $350, depending on whether a player purchases skates or not. Because of costs, The Hockey Silo is offering a rental package for $30-$45, which is available for the entire class, but which do not include skates or sticks.

Dr. Tudor expects that many of the students that sign up for the class will end up participating on the club roller hockey team in either the fall or spring.

"There can be A and B teams in the league," said Dr. Tudor. For this reason, he hopes that many of the students will take the step into competitive play.

"Once [a student] joins the class, [they'll] work better and [they'll] want to join the team," he said.

Dr. Tudor comes to La Verne teaching community with an extensive background in roller hockey. He has held a class at Mt. San Antonio College for three years, as well as having taught at Citrus College. It is after this class that the sessions at La Verne will be constructed.

He has also coached youth teams for over four years. An author of two books on roller hockey, Dr. Tudor gives coaching clinics for coaches nationwide.

Junior John Castle is one of the students who has decided to take advantage of ULV's newest class.

Enjoying roller hockey because it offers a chance to participate in game and work together as a team, Castle has played roller hockey only in courts and during non-official games. But, he is not discouraged about not having as much experience as some of the other prospective students.

He says that everyone should consider taking this class.

"You should take it and if you don't like it, withdraw," he said. "But, you will like it."

The class was only approved two weeks ago, and as a result, was not offered in the fall 1999 registration booklet.

Fifteen students must sign up for the class for it to be officially approved. As of Friday, only nine had made arrangements with the registrar for the class to be a part of their Fall schedules. For the class to be offered in the spring, more students take the class in the fall.