Campus Times

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Field to be relocated; parking built

Heather Baxter
Staff Writer

Lack of parking coupled with the incorrect dimensions of the softball field has prompted campus officials to choose the site of the current field for a parking lot to be finished sometime in December.

The lot, which will provide 91 spaces for University of La Verne students and staff, is set to begin construction within the next few weeks, said ULV President Stephen Morgan.

"Our hope is that the construction on that project will start sometime within the next few weeks, and that the parking facility would be completed by the end of December," he said.

Throughout last school year, possible new parking lot sites were being examined by officials. The tennis courts, the dirt lots behind the AAIC building, and the dirt lot on the corner of First and E streets were all potential construction sites.

Although there were many feasible sites available, several road blocks presented themselves during initial planning stages.

According to Brian Worley, director of facilities management, it was the University's intention to build a multi-level parking structure where the Nancy Blickenstaff Tennis Pavilion is located. Meetings were held with City of La Verne officials to discuss the possibilities.

A committee was created by the city, which included Worley, Director of Campus Safety John Lentz and Executive Vice President of Administration Phil Hawkey, in conjunction with downtown merchants, to examine the parking situation both at the University and in the downtown area.

A parking structure, which would cost in the area of $2 million, would require city funding.

"The city would not contribute any money toward the project," said Worley.

In addition to the lack of funds, concerns were raised that a parking structure would not be used by the downtown merchants.

"Even if a parking structure were built there, nobody would use it," he said.

"[The merchants] said that if there is a choice between a parking space in front [of downtown businesses], or flat parking around here, or a parking structure, which [they would] have to pay to park in, they wouldn't park in a parking structure."

To provide the funding needed to build the structure, people who would utilize it would have to be charged a fee of about $200 a month.

In addition, the cost to relocate the tennis courts to a new location would be around $40,000 per court, totaling around $250,000 to move the entire pavilion.

For these reasons, the University decided to step away from planning a parking structure and concentrate more on utilizing available property to construct new lots.

The tennis courts were again examined for their possibilities, but were dismissed as a site because of the costs of moving them.

The decision to relocate the softball field was made in part because the current field is below NCAA regulation.

The University is also considering moving not only the softball field, but also the soccer and baseball fields, to an off-campus sports complex.

"The mechanism of the decision to relocate the softball field and the softball program was that we are engaged in negotiations to off-site baseball and soccer and softball to a location about a half mile away," said Worley.

Although this decision has not been met well with many students, University officials explain that with the lack of available space, it is the only choice ULV can make if more parking is to be created.

"In a land-locked situation, like we have, we don't have the opportunity to buy vacant land adjacent to us," said Worley. "Off-siting the athletics program is about the only viable choice the University has."

The softball field became the most logical and cost effective decision for the University.

Putting students and staff members very close to the center of campus, the location of the future site helped cement the University's decision.

There are also future plans being made to eventually turn the baseball and soccer field into a parking lot as well, when those fields are off-sited.

As construction is set to begin on the new parking lot, Worley is looking to prevent a time delay problem, similar to the construction of The Spot snack bar.

"The only stumbling block in our way right now is getting out of the engineering plan check," said Worley. "Once we are out of the plan check, we will have approved plans and a permit. The contractors are all lined up, and we'll start grading."

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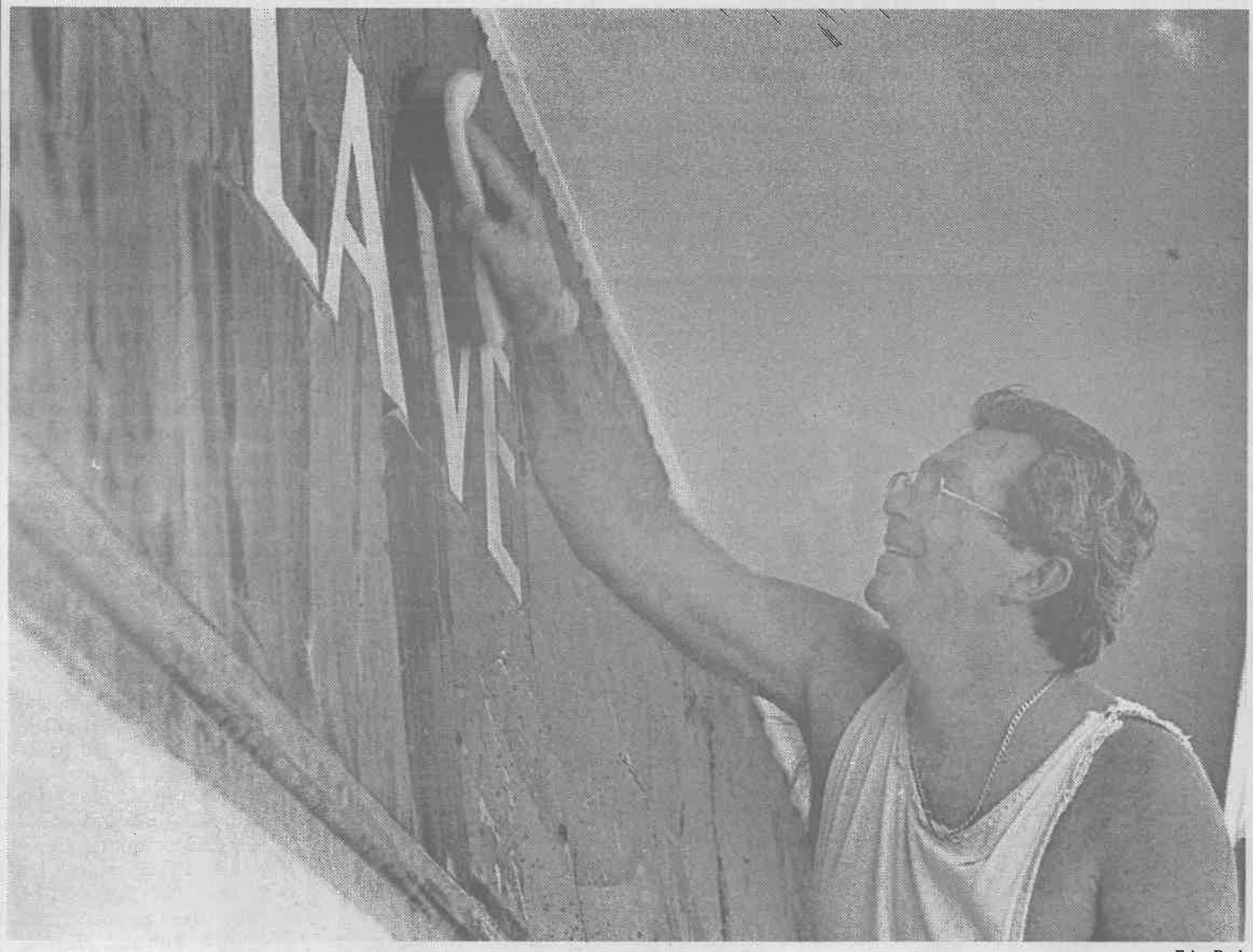
>
> *—Brian Worley, director of facilities management*

Worley completes Bookstore mosaic, 9th for ULV



Erica Paal

On Sunday, Brian Worley, facilities management director, completed the second mosaic on the east side of ULV's new bookstore. Worley has been constructing mosaics for 30 years and has been making mosaics for ULV for eight years. Worley's work on campus includes the mosaics in the arches at the front entrance to Founders Hall and the "C" Street and Bonita entrance to the campus, near Studebaker-Hanawalt Residence Hall. In addition to the mosaics at the University Worley has also created the sign mosaics for Mainiero Square and the La Verne Public Safety building.

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LV says, 'Aloha,' to Hawaiian culture

Trask speaks on culture, Hawaiian sovereignty

Enrique Gutiérrez
Staff Writer

It was certainly not everybody's kind of speech, but Haunani-Kay Trask, professor of Hawaiian studies at the University of Hawaii, got her point across and left quite a few people talking and thinking about the Hawaiian sovereignty movement after Tuesday's speech at Founders Auditorium.

Trask, a nationalist and activist, talked about the Sovereignty Movement, claiming Hawaiians lack federal recognition.

"Haunani is pretty extreme in some of the areas," said Derek Vergara, director of the First Generation Student Success Program. "She is a politician. She is an activist."

Trask said Hawaiians have no litigation rights, nor claims to sue. She seeks a state law for access to state courts to sue for violated rights and civil rights like African Americans do.

"[Our goal] is really to have control over our trust lands which were taken by the Federal American government," said Trask. "And in many ways, to be part of the U.S. policy on recognized American Indians tribes. That's what we want in terms of status."

According to Trask, her objective of coming to speak at different universities is to raise awareness about the issue of Hawaii to prevent people from going there as tourists.

"I would love to stop all tourism to Hawaii, that would be great," Trask said.

"I came to tell students, 'Don't go to Hawaii, stay here in California, there are a lot of beautiful things to see,'" said Trask.

A good part of the audience, which almost filled the auditorium, was not happy with Trask's statements.

"I'm a hula dancer, and my whole profession is based in the tourism industry, and a lot of Hawaiians are dependent on this industry. They work in hotels, they're entertainers, hula dancers, musicians," said sophomore Christina Suan, "I think it's wrong for her to say don't go to Hawaii."

Trask, an author of three books, including a "From Native Daughter," said Americans took over Hawaii, stealing the land from the indigenous.

"In 1893, Americans invaded our country," she said.

Then, in 1898 the U.S. territory was against Hawaiian people, she said.

According to Trask, Hawaiian language was banned and Hawaiians were exhorted to become Americans.

She said Hawaii was transformed from a sugar-based economy, to what it is now, a tourist and military industry.

"We do not need or want anymore tourist. So, those of you thinking of going to Hawaii for spring break, don't come," she said.

She said, currently "real" Hawaiians make up for only 20 percent of the state's population.

Trask insisted that American government has not politically compensated the damage to Hawaii.

Hawaiians look forward to a brand new form of government, Trask said. She also said they claim 2 of the 4 million acres of Hawaiian land.

Nevertheless, the audience

Continued on page 3

Correction

The Campus Safety number for on-campus callers in the Sept. 24 issue was misprinted. The correct number is ext. 4950.



Naoko Yokota

Kanaka Hui Ohana's Inaugural Hawaiian Festival was held Tuesday in Sneaky Park from 5-8:15 p.m. The food was served for free and the Kalika Band and Kawika 'O Leilani Hula Halau performed Hawaiian music and dance before the ULV audience.

Hawaiian Festival brings 'spirit of Hawaii' to ULV with music and hula

Leslie M. Estrada
Staff Writer

Kanaka Hui Ohana's and the Associated Students Federation (ASF) Forum's Inaugural Makahiki '99 Hawaiian Festival took place at the University of La Verne's Sneaky Park on Tuesday afternoon.

While tiki torches and leis decorated Sneaky Park, hula dancers filled the stage and ULV students were in awe of what was being presented: pure Hawaii.

The purpose of the Hawaiian Festival was to accompany the Hawaiian sovereignty movement speaker who was activist, author and nationalist Haunani-Kay Trask.

Among the festivities, appearances by the Kalika Band, Kawika 'O Leilani Hula Halau, Christina Suan, the Kanaka Boys, Paul Cavin, Leilani Quiray, Arlene Young and Juanita Vergara were made.

In addition to the special guests at the event, certain ULV organizations attended Makahiki '99 in order to support ASF as well as ULV's Kanaka Hui Ohana Hawaiian organization.

In addition to the Ohana Hawaiian Organization, Iota Delta and Phi Sigma Sigma sororities were present. Pacific Asian Arts authentic paintings were sold and other things such as carnation leis by Phi Sigma Sigma and Hawaii-translated name tags and door decorations by Iota Delta were distributed or sold.

Teriy Castro, a senior, was part of the booth supported by Iota Delta Sorority.

"We wanted to contribute to the Hawaiian environment," said Castro. "Everything was truly breathtaking and provided a great atmosphere to the school as well as the community."

"We are very happy to be here at ULV," said Juanita Vergara, dancer and Hawaii native. "This could have not been made possible without all the teamwork that has been put out in the open, bringing the spirit of Hawaii to life."

Vergara, much like most Hawaiian dancers, started hula from childhood. "In hula, the hand motions are very important because they describe the words through the music."

For Vergara, hula dancing is one of the more specific assets to the Hawaiian culture."

"It was interesting to find out a little bit about another culture," Cori Padilla, a freshman who took part in the event, said. "This is a really nice thing to see so early in the year."

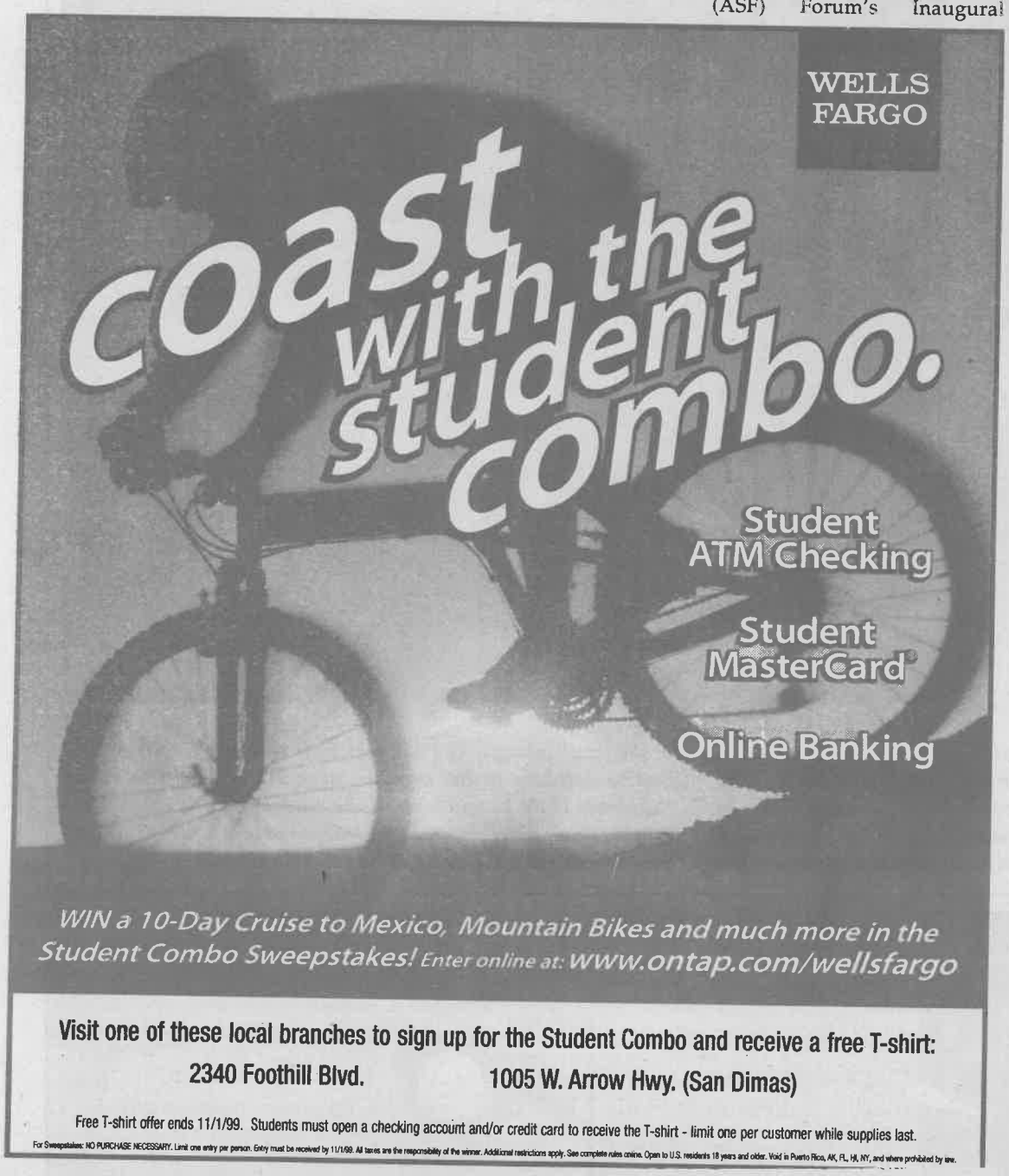
Other positive reactions were heard about the Hawaiian-ULV combination.

Senior Maria Sandoval said she "was very satisfied that all the effort that everyone put forth over the summer shined through. It went extremely well."

In charge of the successful Hawaiian experience was Giselle Matus, ULV senior and vice president of advocacy of ASF, was satisfied with the project.

"I am very content with how everything went," said Matus. "Although I won't be here next year to see the second annual Makahiki '99, I know that it will be very successful if organized and planned carefully."

The Kanaka Hui Ohana Hawaiian Organization established as a program assistant to the First Generation Student Success Program this past summer. Makahiki '99 was a $7,000 project with Haunani-Kay Trask as the guest speaker, 12 dance groups, and a live Hawaiian band.



Phi Delts internationally recognized

Leah C. Sahagun
Staff Writer

The University of La Verne Phi Delta Theta chapter, among many others, has recently won the Improvement Citation award from its International Headquarters, located in Oxford, Ohio.

"Headquarters takes a look at everything such as business, social events, paperwork being turned in on time, and the general growth of the chapter," said President of Phi Delta Theta, senior Grant Schmidt.

"There are three awards that are given out by International, the gold and silver star, and most improved," said junior Philanthropy Chair Manny Escalante.

Last year, the ULV chapter won the Community Service award for its work on re-starting the highway clean-up and for participating in the graduation ceremony for the Joan Macy Program for Girls.

New for this year is Project Blue Unity. Each chapter will work on adopting a hospital and removing the ceiling tiles and painting them. This way patients will have something other than white panels to look at.

The ULV chapter is looking to adopt either Pomona Valley Hospital or the City of Hope in Duarte.

"This project is expensive. Depending on volunteer painters, it costs between $8,000 to $12,000. Through fund raising and corporate sponsors we should be able to raise it," said Escalante.

Together with these philanthropy projects, Phi Delta Theta is also working with the Pomona Valley Inland Council of Churches to run a canned food drive to donate to homeless shelters in surrounding areas.

The chapter also donates money to the Lou Gehrig's Disease Foundation to assist in the study for a cure.

Besides international recognition, Phi Delta Theta members collectively have the second highest G.P.A. among the Greek organizations at the University of La Verne.

Speaker...

Continued from page 2

had split opinions on the topic.

"A lot of people our age don't really support her because we like being American, basically and we don't want to threaten any of our rights by trying to get sovereignty in Hawaii," Suan said.

However, people like freshman Derek Wendt, sympathize with the movement.

"Why can't they do what Native Americans are doing here which is reclaim their land?" Wendt said.

"In essence, I agree with her philosophy," said Vergara, who was the person in charge of choosing the speaker.

"I believe in a lot of the sovereignty movements, not only the Hawaiian sovereignty, but the American Indian sovereignty, or all the sovereignty movements all around the world," Vergara said.

"Money does not equal sovereignty," Trask said. "Sovereignty is political and civil rights."

"I know that Haunani really challenged people's minds and made people angry," said Vergara, "And that's fine with me."

"I'm glad that we were able to bring a speaker that just doesn't go up there and tell you what you want to know," Vergara said.

"She brought up a lot of good points, but I don't think that a lot of us feel the same way as she does or the way she made it seem," Suan said.

In addition Suan said, "A lot of Hawaiians don't realize what happened and in a way it is good because its educating them and letting them know that this thing happened, and other people as well, who aren't Hawaiian and may be interested in our culture."

Walk opportunity to educate volunteers

Jazmine Ponce
Staff Writer

In the tradition of the University of La Verne's Mission Statement, where students are encouraged to experience community service, the Associate Student Federation (ASF) Forum and the American Cancer Society are sponsoring La Verne Cancer Walk 1999 open to all students, faculty and members of the community.

The Cancer Walk will be held Saturday, Oct. 7 from 7 a.m to 12 noon. This past week in front of the Seal there has been a table where people have been able to register as a volunteers for the event. Each volunteer receives a packet that includes sponsorship forms. All volunteer are encouraged to get at least $100 in donations. Registration ended yesterday.

Each volunteer will participate in the 10k walk, which begins at 8 a.m.

Volunteers will be a able to visit venders and informational booths from 7 to 8 a.m. Information sheets and pamphlets on cancer will be available to educate people on the cause.

In The News

Poetry Contest

Sparrowgrass Poetry Forum is accepting poems of 20 lines or fewer for the Poetic Achievement Awards contest. Winning entries will be considered for publication in the Summer 2000 edition of "Treasured Poems of America," as well as a total of $1,000 in cash prizes to be awarded.

The contest closes Nov. 30. Winners will be announced Jan. 31, 2000.

Entries can be sent to: Sparrowgrass Poetry Forum, Dept. J, 609 Main St., P.O. Box 193, Sisterville, WV 26175.

Films Series

Tonight at 7 p.m. "October Sky" will be shown in La Fetra Auditorium as a part of the film series, "How Does Your Garden Grow? Films about Diversity."

On the first Friday of the month, a film will be shown. "Mississippi Masala" is scheduled for Nov. 5, "Lone Star" on Dec. 3, "Crooklyn" on Jan. 7, "Ruby in Paradise" on Feb. 4, "Joy Luck Club" on March 3 and "Smoke Signals" on April 7.

—*Michelle Thornton*



Spot fails to meet expectations

After waiting nearly one school year for The Spot to re-open, students now have a new version of longer lines, more expensive food and worse service.

The Spot officially opened with music and free goodies; a good start, many would say. But no matter how good the food or the music, nothing can make up for the rip-off students feel The Spot offers.

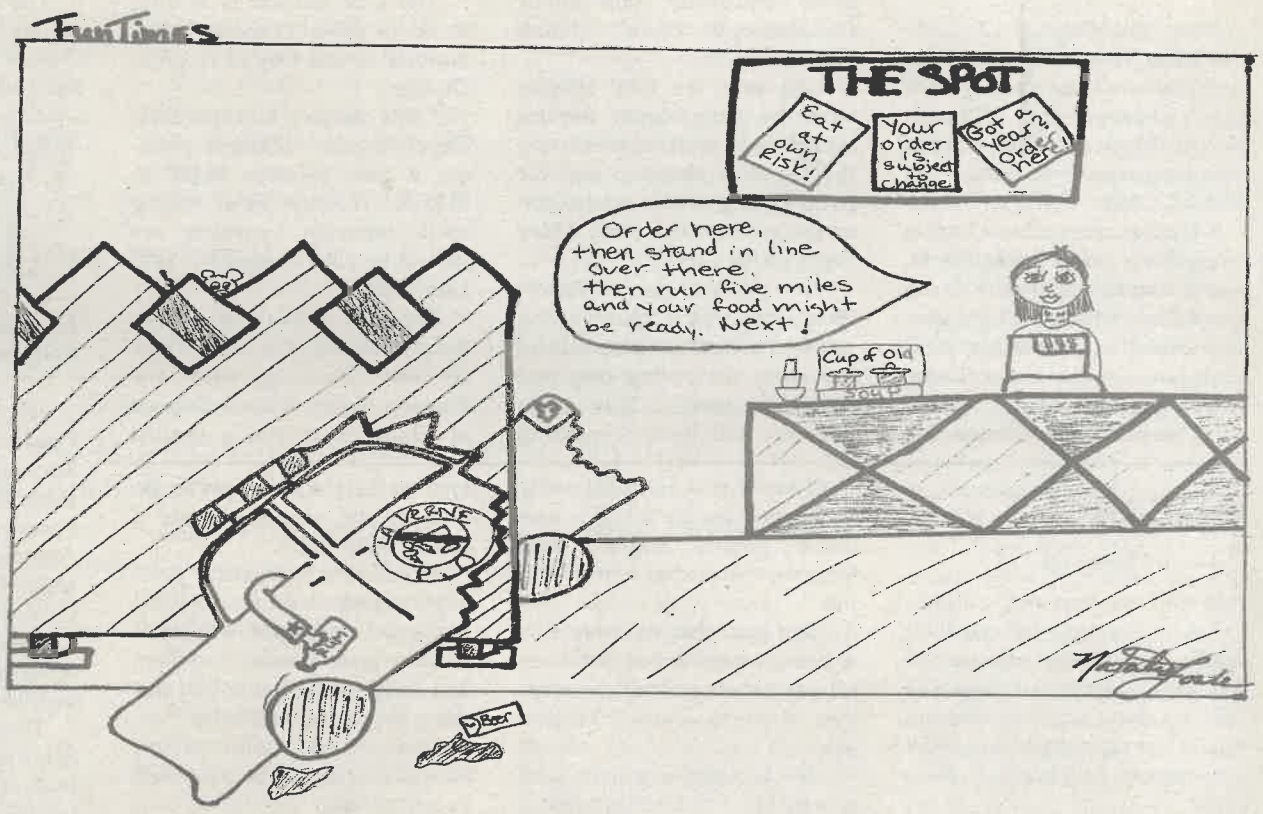
Part of the reason why The Spot was renovated was to decrease the time spent in line. Ironically, it is worse now with two separate and confusing lines. Most of the workers are not trained to deal with students and their orders. Numerous times students received something completely different from what they had ordered. How difficult is it to get a mocha right? Waiting 15 minutes for a warm mocha, only to receive a blended drink, is not what students expect on their way to class.

Furthermore, why is candy like Snickers and M&Ms not available at The Spot anymore and has to be purchased from the vending machines? Since the meal or cash card cannot be used at those machines, which are filled by Aramark, students have to pay cash. This is just another rip-off.

As if that was not enough, the whole idea of a cash card is completely ridiculous. Students pay for half of their meal with their meal card, and charge the rest on their cash card.

Students should not have to feel inclined to walk to Circle K to purchase coffee and water at a lower price. Before, a student could get a hamburger, fries and a drink as a meal. Today, if a student wants a drink, it goes on the cash card. Why? Is it to pay for the expense of the renovated Spot? Those black metal chairs are not worth so much.

Most would agree that the old, raggedy booths needed to be upholstered. But, all in all, they were comfortable. Today, the chairs only make The Spot look dirty because they are scattered all over the place.



The Spot has disappointed many by its lack of attention to its workers and, thereby, the students. The workers need to understand how imperative it is to work with food in a sanitary environment. That is to say, the person handling cash does not handle food and vice versa. Hair nets and gloves must be worn and used properly at all times and must be kept clean from any particles.

It is not that difficult. All restaurants are required to abide by these regulations, why not The Spot?

Moreover, workers must understand that appearance is just as important. Wearing multiple hickeys on one's neck is not professional, anywhere—period. For the amount of money students pay for a meal plan, these rules should be the minimum standards applied by Aramark and the University.

It is hypocritical for the University to teach its students about standards, regulations and professionalism and then settle with a food company that offers the same students none of these qualities on a daily basis.

LVPD captain disgraces police

The police are sworn to uphold the law, to serve and protect and to set an example for society. However, too often hypocrites among them give all police officers a bad name, forget their responsibilities and still manage to get away with nothing more than a scolding. Police Capt. Kenneth Swank of the La Verne Police Department knows what it is like to be a hypocrite.

On July 17, while driving down on Interstate 10 near Archibald Avenue around 2:35 a.m., Swank managed to hit a pole with his unmarked 1998 Ford Crown Victoria. No one else was involved, and he was not hurt. However, the police at the scene tested his blood alcohol level, and it registered at 0.10 percent—higher than California's legal limit of 0.08 percent.

Swank was off-duty at the time and heading home from an undisclosed location. Police officers are required to take action when they face any illegal activity or anything else that might require assistance even when they are off-duty. Naturally, they are not supposed to break the law either.

Upon being arrested Swank was allowed to leave for a vacation which was said to have been scheduled before the accident. When he returned, he left again on an unspecified medical leave.

Former Pomona Police Chief Richard Shaurette independently investigated the incident and determined that Swank had violated city policies. Yet Swank did not lose his job. When he returned from his medical leave, he was suspended. Later, at his arraignment, he was told that he cannot drive a public vehicle for the next three years, he must pay fines and attend meetings to help him deal with his alcohol problem. Swank was allowed to retain his position as captain of administrative services, which, according to City Attorney Robert Kress, does not require him to use a police vehicle or visit crime scenes.

When a police officer crashes into a pole drunk, he gets support. Had an average citizen done the same, he might have had to spend a couple of days in jail, pay fines, get his license revoked and even have the car impounded. Also, the individual would have the incident imbedded in his or her personal records for life.

If the public is responsible for its actions, why was an officer with over 20 years of experience in law enforcement allowed to make up excuses? Swank should have been humble, apologized and stepped down. By being humble he would have not only saved face and showed his dedication to his duties, but he would have also set an example for other officers.

In police politics it seems that too often there is just talk. When it comes to being humble and admitting a wrong no one wants to take action. How does the public know that Swank did not get away with much more than just that one incident? His credibility is down the drain.

Being a police officer saved Swank from the embarrassment and hardships he should have faced. How will children react to his brush-up with the law? It seems that there are too many confused and distracted members assigned to the task of protecting the public.

Swank was due in West Superior Court last Monday for an arraignment on the DUI charge. His case is still being litigated.

With his irresponsible actions Swank has shamed and disrespected all the honest, law-upholding members of the police force, his community and himself.

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

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From the Editor...

ASF neglects ULV traditions



Araceli Esparza

Traditions have always been a significant part of the University of La Verne community. But this week, members of the Associated Students Federation (ASF) Forum opted to revise the University's largest tradition—Homecoming—by cutting down on the events to which students, administration and alumni can look forward.

For countless years, Homecoming has been noted as the "reunion of the year"—the day in which friends and families are welcomed back to ULV while their children play along the football field's end-zone. Moreover, the days leading up to Homecoming Day, Oct. 30 this year, entailed everything from an Illumination ceremony and pizza/karaoke bash to a Powder Puff game and bonfire.

But this year's event will be different. There will be no real Homecoming Day; no flag football game between the seniors/juniors team and the sophomores/freshmen squad. No annual bonfire will be kindling on the softball field, even though it proved to be one of last year's greatest ULV pride-raising events.

In addition, there will be no Homecoming Day fair, the only event in which alumni can really participate, and no halftime show or parade to entertain those who anxiously look forward to the football game.

All this, the result of two factors: not enough time and organizational skills on behalf of the ASF Activities Board to make the University's most-treasured tradition a real success. Instead, those responsible for planning the Homecoming festivities opted to simply do away with the aforementioned events, alter tradition and put together a different program.

Only two major events—an all-night bowling/karaoke bash at Chaparral Lanes and a Monte Carol Night in the Old Gym—will encompass the gist of this year's Homecoming Week. A semi-formal presentation of the new Homecoming court (which was almost done away with) will be included in the celebration.

Moreover, there is no guarantee that each of the scheduled events will be followed through as its organizers have planned.

For example, the company that traditionally hosts Monte Carlo Night must be contacted at least a year in advance to ensure that its service will be made available to the ULV community as as whole.

But there are little more than three weeks left in finalizing any Homecoming festivities, so reserving a company to successfully put on a major event such as Monte Carlo night is highly unlikely. If the Board can act quickly and actually reserve the appropriate resources for a night of mock gambling and bright lights, it would be a miracle by all means.

Even so, the Activities Board planned this year's Homecoming within the hour and a half it met on Wednesday. What kind of seriousness and real thought went into planning the largest event of the year? Homecoming festivities deserve much more dedication and thought if they are to be spectacular and memorable for those who are part of them.

The effort to schedule for only three events to mark Homecoming celebrations is appreciated; at least it was an effort. However, organizing for two major Homecoming events (which are not open to alumni) demonstrates an effort to simply "get something together" to keep up with tradition in any way possible.

Furthermore, much hands-on work is not required for the preparation of these events. Both Monte Carlo Night and the bowling night require no more than cutting a check to cover the services, decorating the designated facility and supervising the area to ensure all goes well.

The students of this University voted on its ASF commissioners and senators to work for them, to be the source of action for the voice they supply. Those same students have expressed concern over the lack of tradition in what will be the last big celebration of the century.

Homecoming is the only opportunity of the year in which the entire ULV family, both old and new, can join collectively to show their love for this University. To rid of the annual celebration and just "put something together" is to ignore what makes ULV what it is and what it has been—a long-standing tradition.

Araceli Esparza, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu**.

Society fails to protect its children



Alisha Rosas

There are some people who simply should not have children. Why they are blessed with the ability to conceive has no explanation; but there are instances in which legal sterilization on some individuals does not sound inhumane.

In America, a country that is on the cutting-edge of technology, medicine and everything else but family values, there are parents who treat their offspring like animals. Some chain up their children, others put infants in trash cans, and a great number are sexually, mentally and/or physically abusing these little people.

Children are dependent beings; they cannot help but lean on their parental units for guidance. In fact, they are practically begging for influences, love and attention. Instead, a great deal of children in the United States are forced to live in the abusive environments they are ascribed to and have no control over.

Sociological studies prove that during the early years of life nothing is more vital than human contact and affection. Without these a child is unable to learn the crucial elements of human behavior. The interesting thing is that many Americans take for granted the existence of abused children and then appear shocked when the media opens eyes to current abuse issues.

The public needs to defend these children. Many people choose not to interfere when parents are disciplining their children in public. There is, however, an enormous difference between a parent scolding a child, and a parent taking his/her frustrations out on a child. If this occurs, speak up. Tell the parents that, by viewing this, it is making you uncomfortable—this may cause the parents to realize that people are noticing what is taking place and may make them stop. It is not a hard line to cross. If discipline tactics seem harsh, do something for the child. Understand that you are not interfering.

If a child appears lost in a public place, do not feel embarrassed to wait around for a parent to appear. You may be saving that child from being kidnapped or hurt. A worried parent should not be angry with you for watching over their "misplaced" child. If you are friendly, the child may even explain her perspective to you of how her "parent got lost."

It is understood that there are no immediate solutions to this problem. Everyday people have children they did not plan or want. Rape victims find out bad news. They wait too long to have abortions or to seek out adoption agencies. They give birth to children they do not want to have or love; and it is upsetting to a person who loves children to come to terms with such scenarios.

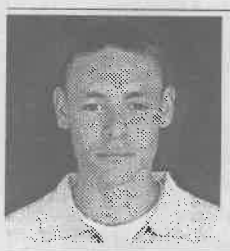
Because for me, all I ask when I have children is that they are born healthy. I pray that they will have all five senses working properly and that they will have 10 fingers and 10 toes. More people need to realize the value of reproducing. A baby should be held sacred and cherished in the arms of its parents, and not be subject to torture or death.

There are no words of wisdom to parents raising children they do not want; but the outlook that everything happens for a reason—even the most unexpected things—may bring positive results.

These little people are our future. We must treat them appropriately by protecting them. Social Service workers need to be stricter, and our legal system cannot continue placing some of these children back into the hands of their abusers. People simply need to care more; family values in this nation should extend beyond one's backyard.

Alisha Rosas, a sophomore journalism major, is arts and entertainment editor of the Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu.**

Star athletes do not deserve privileges



Brice Nixon

In the eyes of his peers, Tim Meyer's actions probably do not seem out of the ordinary.

On Saturday, Aug. 28, Meyer and three other students went to a party, where they consumed alcohol. Nothing unusual for high school students, all of whom, in this case, were minors.

Early Sunday morning, as they returned home, they were arrested and charged with consumption of alcohol by a minor.

Meyer, a defensive back/wide receiver for Barrington High School in Illinois, acted as many his age do, but he broke the law and violated school policy.

And, as for the school's zero-tolerance alcohol policy, Meyer was suspended from the football team.

There is only one problem. Meyer is not just a football player, he is a good football player, one of the state's top college prospects.

So instead of accepting responsibility for his actions and facing the consequences, he and his family went to court, seeking an injunction. They claimed the school's policy was too harsh, and his suspension would hurt his chances of getting a college scholarship.

However, the school policy they claimed was too harsh, the one that affects only students who participate in extracurricular activities, and which he and his parents signed, was developed, in part, by a committee of students, of which Meyer was a part.

Meyer knew what would happen if he was caught. Besides being ticketed, he knew he would be suspended. He may have, as his coach said, "made a mistake like a lot of teenagers do," but it was his choice, so the punishment fits the crime. Or does it?

Zero tolerance. This is the school's policy. Perhaps it is too strict. Perhaps.

According to Barrington's code, any student who uses alcohol or drugs is suspended. The school's code is stricter than that of other school's in the area, but in no way is it unfair.

A judge denied the family's request, and Meyer's appeal was turned down by the school administration. Those decisions did not mark the end of Meyer's high school career. After sitting out a week, he began playing at a prep school in Connecticut.

Meyer's own father, Tim Meyer Sr., admitted his son's actions were stupid, but said, "I do not know what this punishment accomplishes." That statement may sum up the attitude of many of the students involved in these incidents, and many in society in general.

And it starts with the parents. They feel their child deserves special privileges because he or she has exhibited extraordinary ability on an athletic field.

The child soon develops the same attitude and it carries on with them. Though it may start in high school, or earlier, it is definitely visible in college and professional athletics. Any *Sports Center* broadcast undoubtedly has a segment on some athlete who has acted unlawfully.

At the college level there were UCLA football players illegally obtaining handicapped placards. In the professional ranks, Latrell Sprewell, a basketball player, choked his coach, and of course there is always the weekly "player arrested for driving while intoxicated" or a "player accused of rape" or a "player violating the league's substance abuse policy."

Now it is seen in high schools, and if no punishments are levied then, and lessons are not learned early on, nothing about the current trend of criminals/athletes will change. The are not above the rules.

Brice Nixon, a sophomore journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **nixonb@ulv.edu**.

Canter brings experience to ULV

Summer L. Douglass
Staff Writer

Lee Canter, the newest member of the faculty at the University of La Verne, has been named "Distinguished Visiting Professor of Education," by President Stephen Morgan in a University press release.

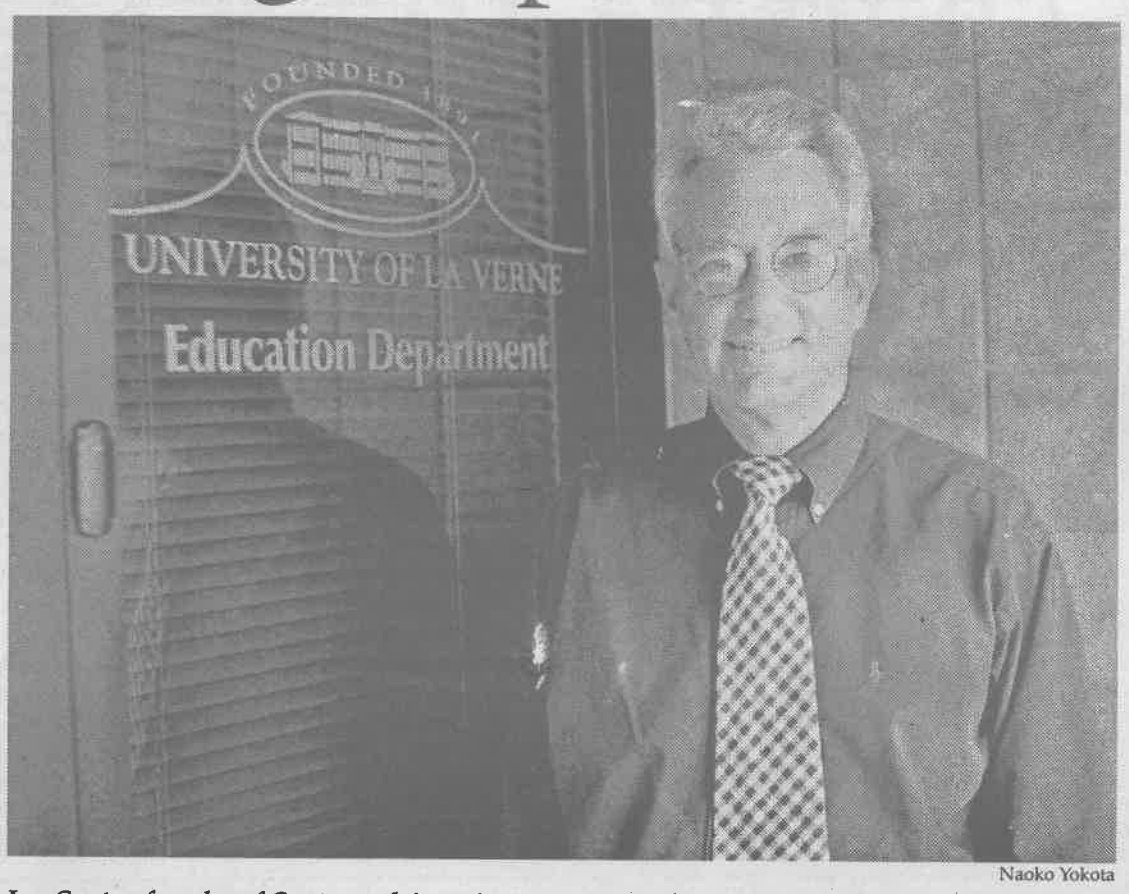
Canter is organizing a course on mentoring skills at ULV. He is also writing a classroom management course for the Graduate Program in Education, to further each student's ability to effectively manage a classroom.

Also, Canter taught one class for this summer for the School of Continuing Education.

Canter founded Canter and Associates, Inc. and Canter Educational Productions, Inc. in 1976. The creation of these organizations soon led to the concepts that have successfully trained over 1 million teachers and administrators.

Canter is the founder of the Classroom Management Techniques concept, and has written and co-authored many programs and instructional books for use in the field of education. Canter also specializes in school safety and parental involvement techniques.

"One recommendation the students have is that they would like more instruction on classroom management skills," said Tom McGuire, the chair of the Education Department. "For beginning teachers, that is their biggest challenge."



Naoko Yokota

Lee Canter, founder of Canter and Associates, Inc. and developer of many teacher training programs, has been named Distinguished Visiting Professor of Education at ULV. Canter has trained more than a million teachers to date and has authored or co-authored 40 books for parents and educators. He came to ULV on a one-year contract. However, he said, "I love La Verne and hope to stay longer."

"Teaching Students to Get Along," which Canter wrote with the help of Katia Peterson, and "Scared or Prepared; Creating Safe Schools," which was written by Canter and Ron Garrison, are two examples of the ideas that Canter's programs are based on.

Canter has also developed programs in "Assertive Discipline," "Teachers and Students Getting Along" and "Succeeding With Difficult Students."

Canter has written more than 25 articles that have been featured in state and national publications on subjects including classroom management and school safety.

He also writes a monthly column on parental involvement for "Learning Magazine," which he started in 1997.

Graduate education courses at many colleges and universities are based on the theories and programs created by Canter.

Some of these institutions include the University of Alaska, University of Utah, Long Island University, George Washington University, and California State University, Fullerton.

These programs have been extremely successful in preparing students for their careers as educators. Because of their success, the programs are now promoted in Great Britain, New Zealand and Australia.

"The most important thing students get out of our Teacher Education Program is the ability to establish strong, positive relationships with students," said McGuire.

"That's the cornerstone of our program, and that is exactly what Lee is expressing in his workshops—student-teacher relationships."

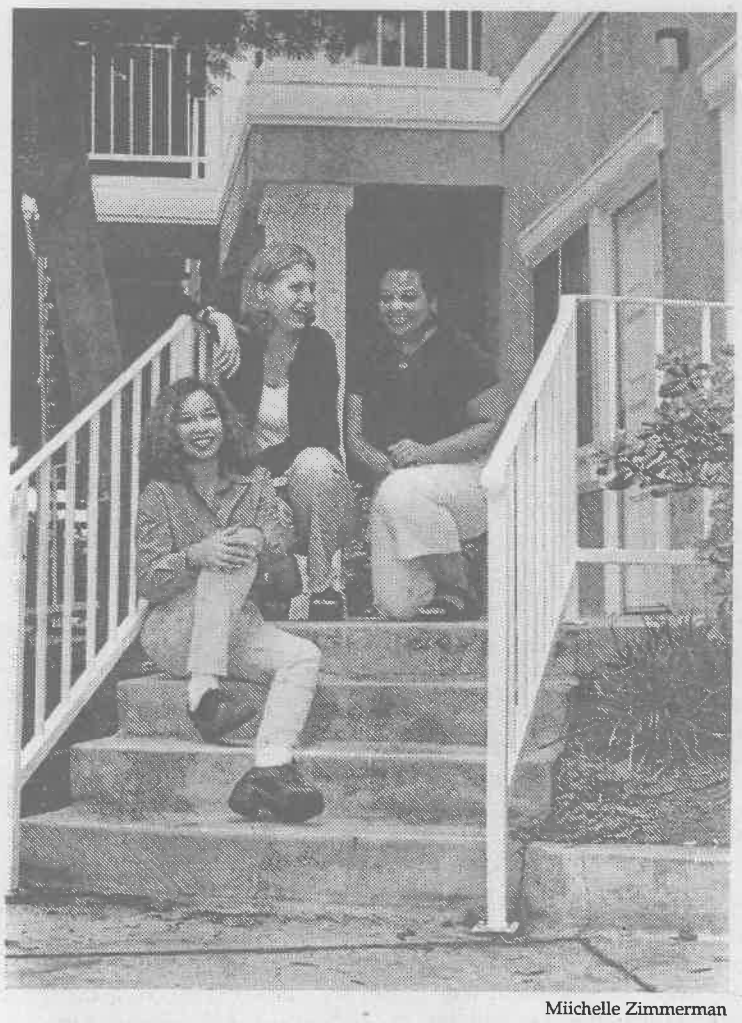
Canter has been the featured speaker at over 100 national and state conferences, and he has also successfully executed over 200, one to five-day training programs for students and teachers.

"I want to focus my career on working with teachers," said Canter, "and La Verne has a first rate teacher training program ."

Canter received his bachelor's in history from California State University, Northridge. He went on to receive his master's in social work from the University of Southern California.

Canter started as a clinical social worker in 1970. In this capacity, he was responsible for the mental health of children in schools within various counties located in the counties of Los Angeles, Monterey and Orange County.

Housing office welcomes new staff on board



Miichelle Zimmerman

The Housing Office started the new year with a new staff. Head Resident Adviser Sara Strausal, Resident Coordinator Kenia Magallanes and Area Coordinator Julie Hurst await their weekly staff meeting on the west steps of the Oaks, B-bottom.

Leslie M. Estrada
Staff Writer

The Office of Housing and Residential Life at the University of La Verne has many new members.

Among these faces are Kenia Magallanes, resident coordinator; Sara Strauhal, assistant coordinator of housing; Melissa Negrete, housing services coordinator; Julie Hurst, area coordinator; and Veronica Ramirez, program and conference coordinator.

Kenia Magallanes is a well-known face at ULV. Magallanes graduated last year from ULV, majoring in Spanish. She now holds the resident coordinator position.

"Being able to work with housing is something I enjoy doing, and I have always been involved with housing and residential life," said Magallanes.

In addition to being resident coordinator, she has also held positions of resident assistant, program assistant and head resident assistant.

"I believe that working within the housing department is the best way to get to know the students on a more deeper level," said Magallanes.

Mallaganes is continuing her studies in Public Administration in the ULV masters program.

Strauhal, assistant coordinator of housing and residential life is a newcomer to the City of La Verne. She is a graduate from the University of San Diego. She also had previous housing experience prior to receiving her ULV position. She was also resident assistant for two years at USD.

"I felt comfortable from the very beginning," said Strauhal. "I like the environment here."

Included in Magallanes and Strauhal's duties, [as well as the whole department], are supervising the R.A's and P.A's, attending programs and running staff meetings.

"We try to handle all the individual needs as well as more complex problems," said Strauhal.

"The important thing is to always try and build a stronger ULV community by affiliating with the students."

Strauhal's part-time position also serves as an internship to prepare her for her future career goals.

"For now, working at ULV works well for me, but later on, I plan on working in college student affairs."

Like Magallanes, Ramirez, program and conference coordinator is also a ULV graduate.

"When I got the housing position, what really grabbed my attention was the staff," said Ramirez. "They are great people to work with."

"I really enjoy working in this particular area because you never do the same things twice," said Ramirez. "There's something new everyday."

Ramirez primarily deals with the program assistants, heads summer conferences, handles disciplinary issues and partakes in Emerging Leader's Program.

"I want to learn as much as I can by involving myself with the P.A's," said Ramirez.

Before graduating, Ramirez was a resident assistant for two years and participated in summer conferences for the housing department.

"Being involved with housing in the past has helped me grow professionally through the college atmosphere."

"Working at a school that is so small and friendly gives out a very warm feeling," said Julie

Hurst, area coordinator for housing and residential life. "It's very comforting to know that you work in a place where a student is not just another number."

Although Hurst is new to ULV, she definitely is not new in the housing department.

"I have been working in the housing department for 10 years," said Hurst. "I basically grew up in housing work."

Continued on page 12

Johnson wears several hats in life

Elizabeth Rodarté
Staff Writer

A son, a student, an athlete, a musician, a friend and a father distinguishes junior music major Jonathan Johnson at the University of La Verne.

"At the age of three, I started playing my toy instruments and singing for my family," he said.

Johnson has been active in choir, whether it's for school or his church, as well as in sports since childhood.

Johnson's parents raised him and his brother with a strong spiritual foundation.

"Music runs in my family. My parents sing, my uncles, aunts, everybody," said Johnson.

Some of his family members from the East Coast have released a gospel album.

During this past summer, Johnson toured through Germany with Betty Griffin Keller, a well-known gospel singer.

"Betty is like my play mother," said Johnson. "She's also the minister of music at my church."

Johnson was in Germany for two weeks and also toured through Japan for one week with Tyrese, the R&B sensation.

He felt very comfortable in both countries. He said that they received a warm welcome.

"It was pretty shocking because people there don't understand or speak English very well," said Johnson. "But they understand music like it's a second language."

"They accepted us like we were saviors," Johnson said. "They knew we were singing gospel music. It was like a language spoken by the spirit."

Johnson has received over 200 awards and honors for his talents and his academics.

"The Academic All-American award is probably one of the awards I value most because athletes are always being looked down at, for their academics," Johnson said.

Johnson transferred to ULV from Pasadena City College (PCC) this fall.

"Originally I was supposed to go to Eastern Kentucky University on a full-ride scholarship, but I came here to be closer to my family and community," said Johnson.

Johnson was voted as the top defensive newcomer for the Ohio Valley Conference by the *Sporting News Magazine*.

Randy Horton, secondary football coach at PCC, and Johnson's ex-coach said, "He was a great field player and a great technician. We miss his leadership."

Horton said Johnson knows what he wants out of life.

"He knows his opponents very well. He knows his limitations, is aggressive, and he has goals in life," said Horton.

Johnson is a starting cornerback for the ULV football team and is highly respected by his teammates and coach.

Don Morel, head football coach at ULV said, "J.J. is the best player on the team, while he possesses absolutely no ego. He is a pleasure."

Sophomore criminology major Sky Kitaoka said, "He is encouraging, not big headed, and he is a friend who gives good advice."

"J.J. is a very talented guy, a great friend and is very modest," said Junior Raul Mena. "He is also a hell of a player."

Off the field, Johnson's music is inspired by things that have happened to him, or things that he dreams can happen to him and others.

"At school all the time people can catch me anywhere relaxing and looking at the people and writing," he said.

Dr. Reed Gratz, professor of music said, "He certainly has talents as a performer and potential to develop. All of us at every level have a lot to learn."

Dr. Gratz said Johnson has a lot of music experience that most people his age do not have.

Johnson started working on his album late in August of last year, took a break for football season and picked up again in January.

"It's been a long journey, but it's finally coming together," said Johnson.

He is now finishing up his album, which he expects to complete by the end of December.

Johnson is not sure with which record label he will be signing. It is either Warner Brothers or Arista Records.

Johnson, a single 20-year-old, is also father to a 1-year old boy. He is doing many things to prepare for both their futures.

"My biggest concern is to make sure I am the best role model for my son," he said.

"I came to La Verne because it is a small community, and I am closer to my son," said Johnson.

In addition, he said he liked the staff with which he would be working.

Currently, Johnson is a tap dance instructor for children ages 7-10 at Sue B Dance Company in Pasadena, Calif.

He also has a job with Persona Records, which is based in Las Vegas, Nev.

Johnson would like to teach music at the high school level for a couple of years and then eventually get a law degree.

"I would like to be an entertainment attorney," he said.

In December, he will be going to Washington, D.C., to record two songs he wrote for a new choir in the D.C. area called Minister's of Music.

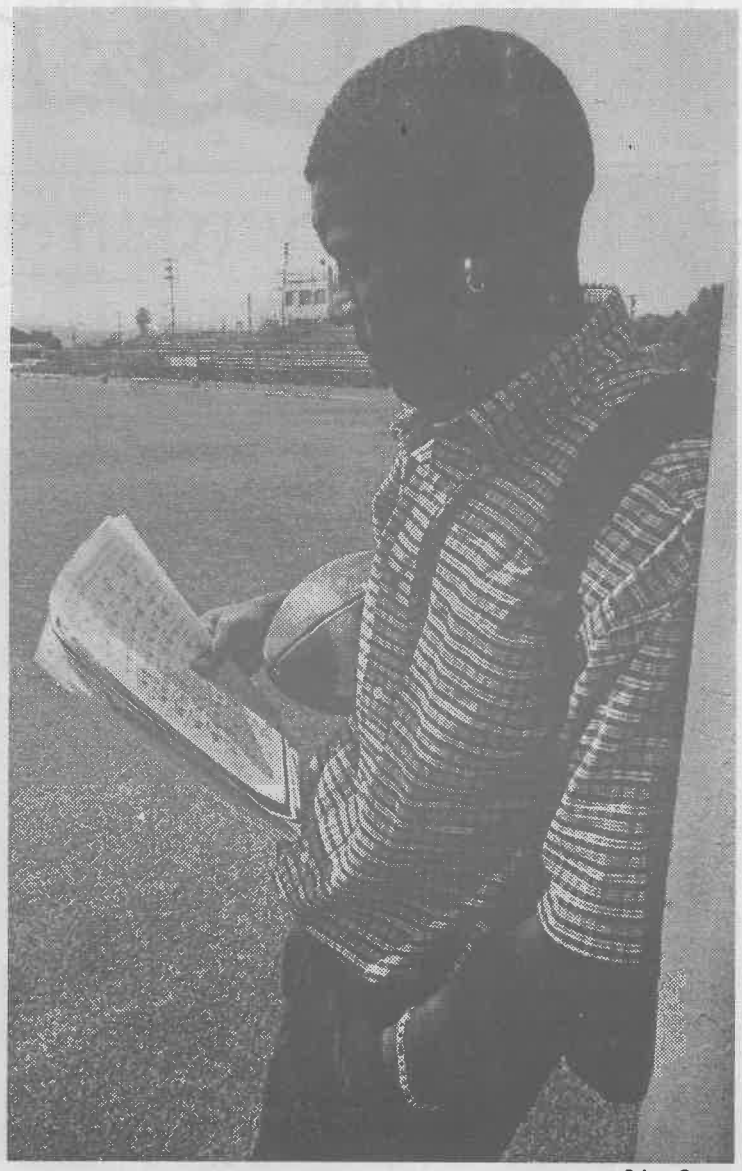
From Washington, he will depart straight to Africa to perform with Griffin Keller.

As Johnson ventures off into many different routes in his life, he sets no limits because he believes that there are no limits to what God can do.

Johnson said, "I try spending the most time with my spiritual life."

He said people need to have confidence and faith in whatever they do in order to achieve their goals or dreams.

"I believe I can do all things through Christ which strengthens me," said Johnson.



Jaime Ortega

Jonathan Johnson, a junior transfer from Pasadena City College, plays cornerback for the University of La Verne football team. He majors in music and says he always had an interest in it. "Music is basically where I live and that's where I plan to have my career. I was bred to be a musician." Johnson plays the piano and is part of a gospel choir at his church in Pasadena. His hobbies include singing and writing songs.

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[3] DALBAR, Inc., *1997 Defined Contribution Excellence Ratings*. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account.

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Art & Entertainment

Entertainment Briefs

On Campus

The Latino Student Forum (LSF) and the Multicultural Resource Center are presenting "Latino Heritage Fiesta" on Tuesday, Oct. 5, from 11:30 a.m. to 1 p.m. in the Quad.

Dailey Theatre

The Lori Andrews Jazz Harp Quartet will be perfoming on Friday, Oct. 8, in the Dailey Theatre at 7:30 p.m.

Ray Charles

The famed musician will be performing at Bonelli Park in Pomona on Sunday, Oct. 10, at 11 a.m.

Tickets can be purchased at all Ticketmaster locations for $10-25.

LVPD

The La Verne Fire and Police departments are having an open house on Saturday, Oct. 2, from 9 a.m. to 2 p.m at the Public Safety Building, 2061 Third St.

The open house will include jail and station tours, and the chance to meet various mascots such as McGruff the Crimefighter and Smokey the Bear.

—Alisha Rosas

Serdan shares creative spirit With classical jazz venue

by Alisha Rosas
photography by Erica Paal



On Saturday night, jazz pianist Gayle Serdan played with Gary Tole (trombone), John Leitham (bass), and Kevin Windard (drums) in a jazz concert held in Founders Auditorium. The performance was part of Serdan's requirements for her doctorate in jazz studies from USC.

With sweat beaded on her forehead and a smile on her face, Gayle Serdan proved that she is clearly a dedicated musician.

Audience members sat transfixed at the woman who became one with her music. It was probably the blur of Serdan's fingers against the ivory keys of her piano that reminded her audience that, in fact, the two were separate and not one being.

With a turnout that filled the majority of seats in Founders Auditorium last Saturday, Serdan and her fellow musical colleagues provided quite a show for their audience.

The recital was one of Serdan's requirements for her doctoral program at the University of Southern California. With the help of exceptionally talented musicians at her side, and a wide variety of music for her program, Serdan, a 1987 alumna of the University of La Verne, exceeded the average expectations for someone fulfilling a requirement for a doctorate program.

"Jazz is about on-the-spot spontaneous production of music and of the art form itself. There are only certain parts of it that can be rehearsed," said Serdan. "The stuff that goes on on-stage and the communication between each artist makes it come together."

Serdan said that the key to being a part of a cohesive group on-stage focuses primarily on each player's listening skills.

"The bigger the ears you have, the better player you are. It sounds like a funny statement, but that is what makes you a player," she said. "You must be able to have critical listening skills.

> 'The bigger the ears you have, the better player you are.'
> *—Gayle Serdan*

"In order to do that it takes listening to the great jazz innovators; and you listen so much that you almost can feel what is coming up within the group. Another thing is, we're all accompanying each other continuously," she said.

The recital, which was free of charge for anyone interested in attending, consisted of classic jazz, reggae and blues.

The group had a connection on stage that was apparent to audience members. It was noticed by Jack Thompson and his wife Cheryl, who attended.

"I was flabbergasted by it. My only music ability is to turn on the radio. To watch them in sync with each other was marvelous," he said.

Although, the group never rehearsed for the performance, Jeff Bunnel, trumpet; Gary Tole, trombone and shell; Ann Patterson, sax; John Leitham, bass; Kevin Windard; drums and Serdan played so that audience members could not help but think they had spent hours practicing.

The talent that Serdan shared last weekend was not only one that made an impact among her audience, but was fun to listen to and was enjoyable. The little girl who wanted to play the piano years ago has definitely grown into a woman who knows her business well.

"I find her extremely knowledgeable in the craft of jazz," said Jean Dalton, one of Serdan's vocal jazz students. "I look at her in awe. She made it look so easy. She plays the piano like Fred Astaire dances."

Movie Review

Film diagnoses boredom

Damien Alarcon
Assistant A&E Editor

Opening to disappointing figures and a ninth spot at last weekend's box office, Touchstone Pictures' newly released "Mumford" deserved nothing more.

"Mumford" had a weekend gross of $2 million, just behind "Jakob the Liar," starring Robin Williams, which made $2.1 million.

The movie stars Loren Dean, Hope Davis, Jason Lee, Martin Short, Mary McDonnell, Alfre Woodard, David Payner and Ted Danson.

The film is about psychologist Michael Mumford (Dean), who lives in a small town that happens to bare his name, and he dispenses advice to a group of locals. His unique style of therapy gives a positive effect to his patients and the community.

Conflict begins for Mumford when he falls in love with one of his patients, Sofie Crisp (Davis), who suffers from chronic fatigue syndrome.

Other psychologists are also suspicious of his credibility as a psychologist. However, no one knows that Mumford is neither certified in the profession, nor who he claims to be.

The film, at times, did have a few laughs. But, it was not enough to keep the audience interested.

Based on commercials and other advertisements for the movie, it would seem that the emphasis of the film would be focused on Mumford's identity crisis; instead it was placed on his progression of successfully curing his patients of their problems.

The truth about his identity is not revealed until the end. Nobody seems to care that he lied to the town, and he is slapped with a light punishment of jail time.

Great movies are great because they heighten particular emotions. Good movies have good climaxes. "Mumford" was neither type of movie. Get this one only when the video store offers to rent one, get one free.

Artistic duo brings in 'Spatial' effects

•Gallery emphasizes space, size

Summer L. Douglass
Staff Writer

The Art Department presents "Spatial" as its newest art exhibiton that is on display in the Harris Art Gallery through Oct. 30.

Chris Finley and Tiffanie Morrow are two critically acclaimed artists who have brought their contemporary ideas and artwork to the city of La Verne, to share with the students and the community.

"Both of these artists are very interested in two things. The first one is the idea of people interacting with their physical environment," said Virginia Rutledge, curator and art critic. "Each of them are also trying to invent ways of describing space in different ways."

Finley wants people to be able to interact with the artwork in a physical manner.

"For Finley, it's not just a static object. It's constantly going to reflect your own interest in it," said Rutledge.

The exhibit demonstrates the "compare and contrast" view of traditional art history. The exhibit also attempts to tie in the concepts of interactivity and the description of space.

"Tiffanie Morrow's work is interested in the viewers interaction in the work as well, but not by touching it. It is completely by imagining yourself in relationship to the work, but in different sizes," said Rutledge.

Many of the sculptures that are being exhibited are different sizes. Morrow has pieces being shown in the exhibit that can be related to the size of a doll house. There are also pieces by her that are much larger in the exhibit.

Both artists' work are collected by many different museums, including the Museum of Contemporary Art.

"This show is exemplary of its role in the community," said Keith Lord, assistant professor of art.

"To bring contemporary art here, 35 miles east of Los Angeles, and for the students to be able to just walk in and see an exhibit right there is remarkable."

The gallery's mission is to provide students and the surrounding community of La Verne with a diverse type of cultural enrichment.

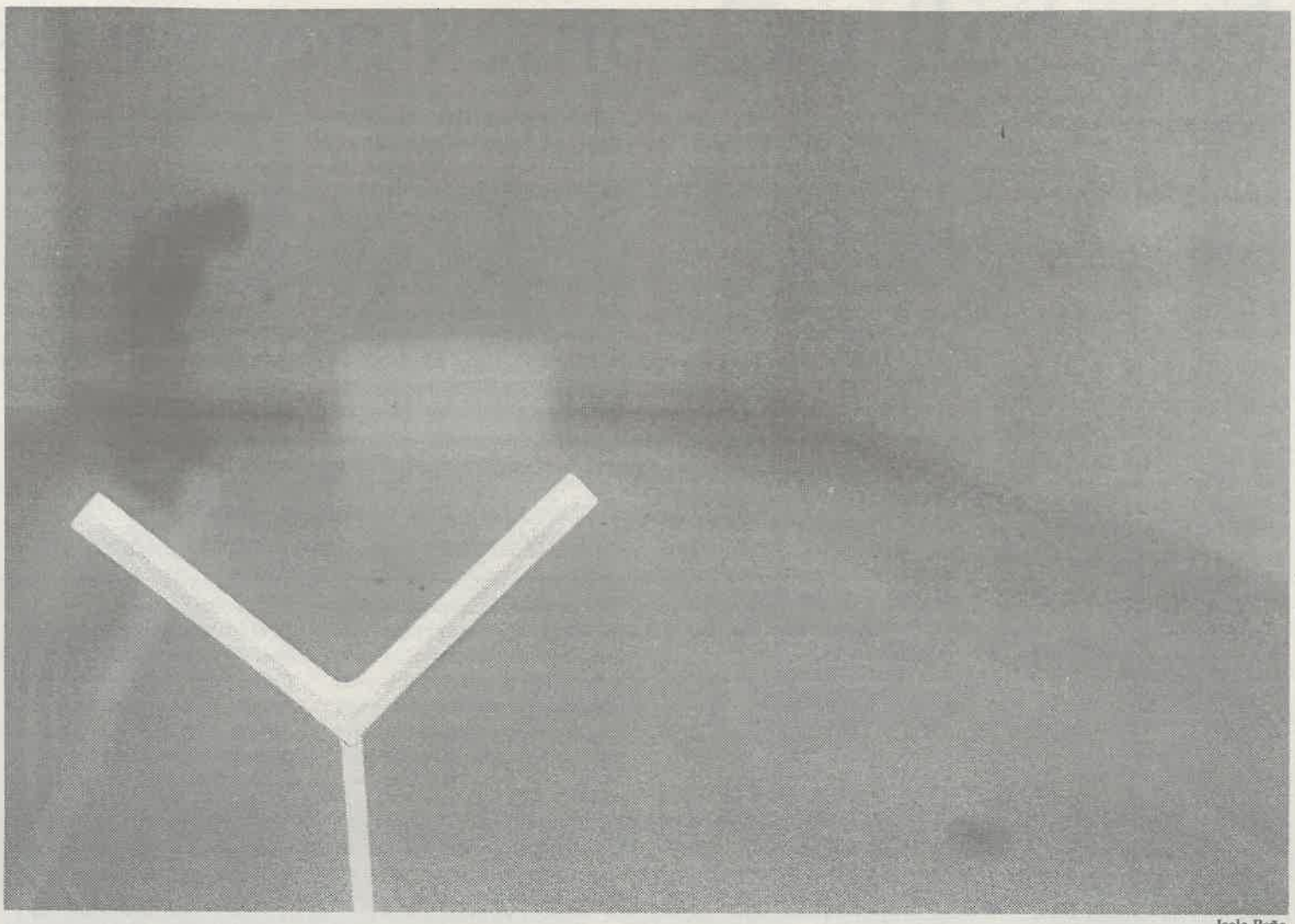
This exhibit identifies these artists' sculptures at the center of an important trend in current art.

"Its reputation has really grown in the last couple of years. We're putting on really professional shows. A lot of very contemporary, very acclaimed work," said Lord.

Morrow has been showing her work for nearly nine years. The inspiration she claims for her sculptures is from the many different books that she reads.

"One book that I read that has inspired some of my artwork is called, 'Flatland.' It was published at the turn of the century by Abbot," said Morrow. "It is a book about dimensions. It's a mathematical book that weaves a story in Victorian times. It helps you understand a one dimensional world, in a real perceptual way with words."

Gallery hours are Monday-Friday, 11 a.m. to 4 p.m. For any additional information or questions, call ext. 4763.



Isela Peña

Keith Lord, assistant professor of art, examines Tiffanie Morrow's 102" x 282" "Untitled." The object in the foreground, which stands 4' tall and is part of the same installation, draws viewers to the white canvas on the opposite end. The "Spatial" exhibition features critically-acclaimed artists Chris Finley and Morrow and was curated by critic Virginia Rutledge.

Entertainment lies beyond front door

Michelle Thornton
Managing Editor

Tired of the same ol' places and the same ol' boring things to do? Try some of these exciting places and interesting bands.

Save Ferris is playing at the Glass House in Pomona on Halloween night. Tickets are on sale now and are $13.50. Also playing at the Glass House is MXPX on Nov. 17. Tickets are on sale now and $13.50 as well.

Edison International Field in Anaheim is hosting the Pace Supercross on Jan. 8 and 15, 2000 Day. Tickets are between $25 and $40.

The Troubadour features Southern Culture on the Skids Oct. 27 and 28. Tickets are on sale now and are priced at $12.

Blink 182 is playing at the Cox Arena in San Diego on Oct. 30. Tickets are $16 and are on sale now.

Kid Rock will be rocking the Hollywood Palladium on Nov. 27. Tickets are $25 and go on sale Sept. 25.

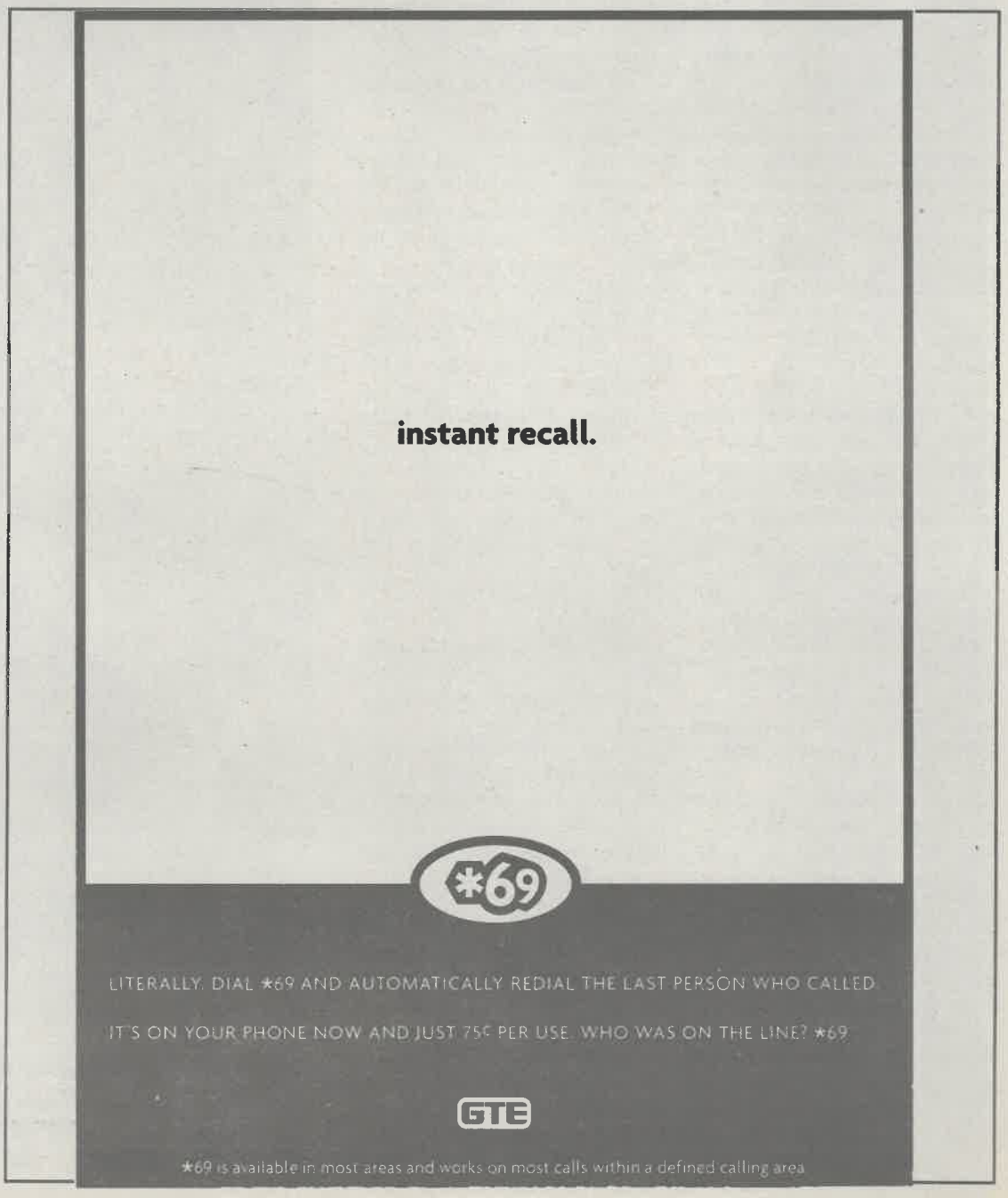
L7 is playing on Halloween at the Palace Theatre in Hollywood. Tickets go on sale on Saturday, Sept. 25. and are only $5.

The Whisky is featuring Hed Pe on the Oct. 28. Tickets are going on sale on Saturday, Oct. 28 and are $12.50

Ticket prices for the Kids in the Hall are between $20.50 and $42.50. Chris Cornell tickets are $22.50. Tickets for both shows will go on sale Saturday, Sept. 25.

On December 12, Jamie Foxx will be performing at the Riverside Municipal Auditorium. Tickets are $26.50 and also go on sale on Sept. 25

Most show tickets can be purchased at all Ticketmaster locations.



Football welcomes new assistants

•Morel adds five fresh faces

Agke Grow
Staff Writer

The 1999 La Verne football campaign is going well. The team is 2-0, and has outscored its opponents 80-3. With such tremendous success on the field, it is easy to overlook the fact that on the sidelines, five new coaches are helping to steer this team toward its goals.

Head coach Don Morel has not only stocked his player roster with talent, but buttressed his coaching staff as well.

"I feel that this is the strongest football coaching staff, overall, in all of my 29 years here at the University," said Athletic Director Jim Paschal.

The new coaches bring with them collegiate and international coaching experience, playing experience at ULV and two Super Bowl rings.

Lionel Manuel, Jr., the new safeties coach, played collegiately at the University of the Pacific before being drafted by the New York Giants in 1984. He played in New York from 1984 to 1991, winning two Super Bowls in the unit. I like to call them the 'Killer Bees.' They put a sting to you."

Mike Gutelius, a graduate assistant working on his master's in education, joins the Leopards as defensive line coach. Entering his eighth year of coaching, Gutelius was the defensive coordinator at Saint Norbert's College, in Green Bay, Wis., and also coached at Catholic University in Washington, D.C. He describes College and served as defensive line coach at Cal State Fullerton. Additionally, Spielbuehler briefly coached the Cologne American Football Team in Cologne, Germany.

"It was a great situation. It was a whole new culture for me that could only be experienced fully by living there," said Spielbuehler. "The fans were rowdy and loud. They didn't always know when to cheer, but they made a lot of noise."

He has enjoyed his experience at La Verne thus far and is pleased that his defense has conceded three points in two games. He also said there is room for improvement.

Sky Kitaoka, a sophomore special teams member, said, "Coach Spielbuehler is very good with drills and footwork. He has made me a better skills player."

After a two-year hiatus, Jim Langley is once again a La Verne football coach. He previously coached with the Leopards from 1991 through 1996. A 1985 ULV graduate and four-year starter for the football team, he knows the conference inside and out. Langley earned Educator of the Year honors twice at Pasadena High School.

Coaches' assistant Dan Honaker is gaining his first collegiate coaching experience at ULV. He earned his bachelor's from Chico State in physical education and is currently helping the team break down film and analyze formations.

"This is a great experience for me," Honaker said. "We're working hard to have a positive year."

With five new faces on the coaching staff, some may expect a difficult period of transition for the team. It seems that this will not be the case for La Verne.

"This is a very positive environment," said Honaker. "Don's a great guy, and all the coaches are working well together."

William Kwon, a senior running back, said, "The fact is that we have a very good coaching staff with a vast amount of knowledge."

> 'We're coming together as a unit. I like to call them the 'Killer Bees'. They put a sting to you.'
> *Lionel Manuel, Jr., ULV football safeties coach*

process. The secondary is listening to his coaching, and that is reflected by its success.

"The secondary's doing well," said Manuel. "We're going to make good plays, and we're going to make bad plays. But we're coming together as a unit. I like to call them the 'Killer Bees.' They put a sting to you."

"They are playing with a very high effort level," said Gutelius. "We need to refine our techniques to dominate, and we still need to put a whole ball game together, but they are making some very good plays."

Co-defensive coordinator Gary Spielbuehler has joined the staff for the 1999 campaign. He has previously coached at Glendale Junior College, was defensive coordinator at Citrus

Slow starts equal losses for soccer

Danny Craig
Staff Writer

It was a disappointing situation for men's soccer when they left the Redlands field after being defeated by the Bulldogs 1-0 Saturday.

Spending nearly the entire first half of the match in their own end of the field, La Verne had trouble launching an offensive attack early in the game. The slow start paved the way for only two attempts on goal, on from freshman midfielder Nathan Chabolla, and the other from sophomore forward Ryan Rodriguez.

Freshman goalkeeper Robbie Turner gave an excellent performance throughout the defensive half, and the game in general, with 12 saves for the La Verne squad.

Despite the goalkeeper's efforts, Redlands forward Andy Oshay sent one up and over Turner's right side from a spot kick, 12 minutes into the first half. Oshay's goal would give the Bulldogs the advantage for the rest of the game.

After halftime talks from the coaches expressing a need to "step it up," La Verne entered the second half with a clear and present offensive surge. La Verne kept the Bulldogs defense busy for a majority of the second half.

Although the men put forth a previously unseen effort in the latter half of the contest, it was too little, too late. La Verne could not recover from Redlands' early score in the first half. The clock ran out, and the Bulldogs retained their one point advantage.

"We're a young team," said Tom Chambers, junior defender, in response to his team's loss. "We showed heart, we showed pride," said Chambers, who added that he sees improvement in his team.

Head coach Shayon Jalayer expressed frustration with the level of confidence in his players.

"There's a belief factor here," said Jalayer.

Despite his frustration with the game, Jalayer was content with the exceptional effort put forth by sophomore defender Lance Pico, and freshman midfielder Sean Kennelly.

In response to his impression of the matchup, Bulldogs Head coach Rob Beccera said, "I think that both teams gave a good effort today, but I think that our fitness and our character really showed and so I think we played harder today."

With three days to separate themselves from the Redlands loss, the Leopards gave what Jalayer expressed to be a better effort in the 2-0 loss to Cal Lutheran University at home Wednesday night.

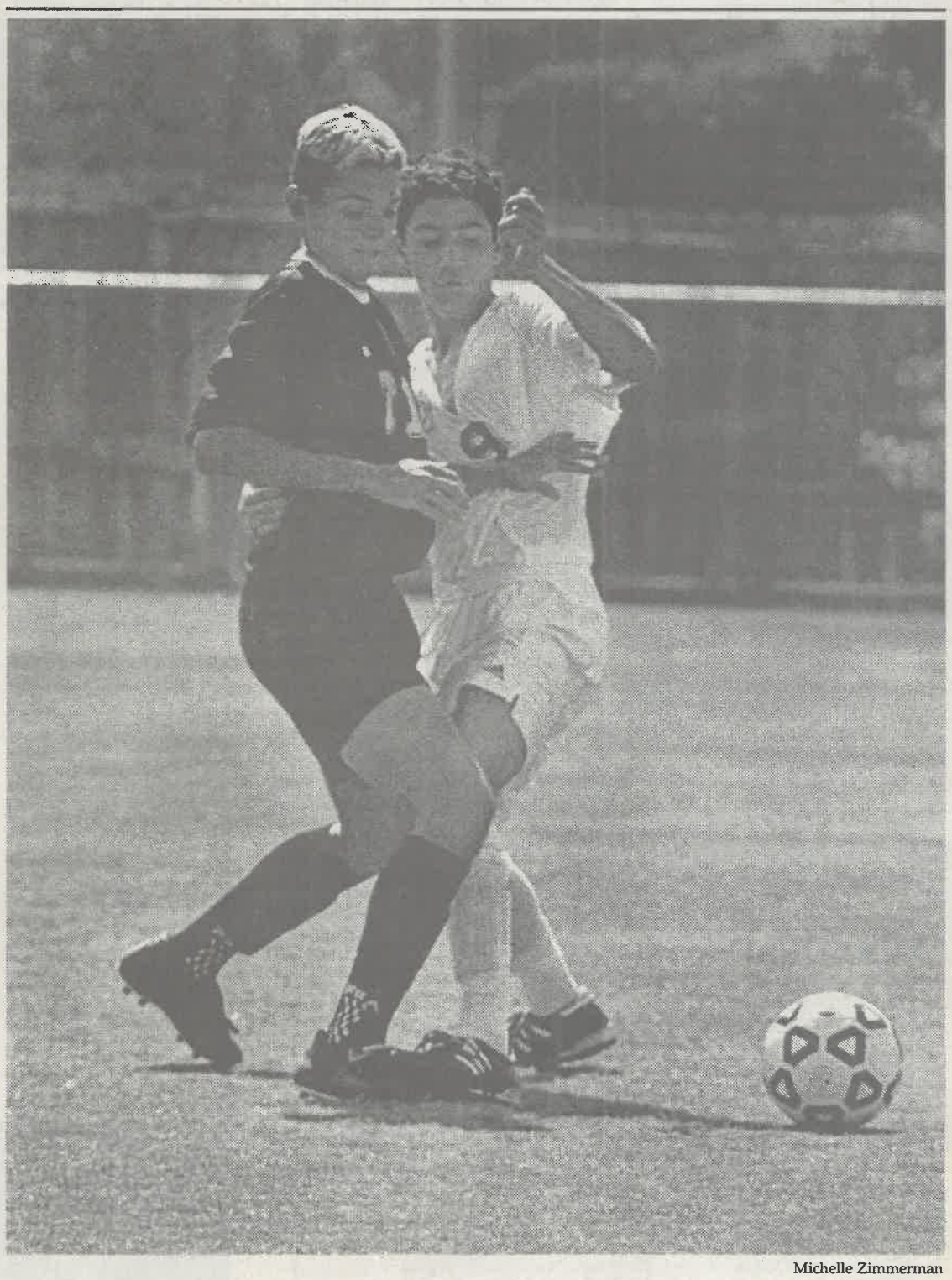
"The scales are even now, the teams are competing," said Jalayer, in reference to the feel of the Leopards-Kingsmen matchup.

La Verne had a rough start in the first minute of the match when Kingsmen Gary Cabanilla scored on the first shot of the game, catching an off guard La Leopards defense.

With little over a minute lapsing from the first score, Cal Lu midfielder Valentino Diaz III scored over Turner's head. After having his shot deflect off the foot of Leopards defender Lance Pico and into the goal, Diaz scored the second of two goals scored by the Kingsmen that day.

The early scoring served as a wake-up call for the Leopards, who began the competitive attack that Jalayer mentioned. Not permitting any other goals from the Kingsmen, the

Continued on page 12



Michelle Zimmerman

The Leopards went head-to-head against the Bulldogs Saturday at Redlands. La Verne battled hard in the second half, but was unable to overcome the Bulldogs, losing 1-0. ULV freshman midfielder Sean Kennelly (#21) and Redlands freshman forward Ryan Hoke (#9) vie for control of the ball during the first half of play.

Women's soccer splits SCIAC pair

•Team goes to 3-1 in SCIAC play

Agke Grow
Staff Writer

The University of La Verne women's soccer team has turned in strong performances in its last two matches. Unfortunately for the team, it only has one win to show for its efforts.

This week's challenging conference schedule featured the University of Redlands and Cal Lutheran University, and provided an early indication of where ULV stands. The Leopards stepped up to the challenge.

On Saturday, ULV hosted Redlands, looking to improve on its 2-0 mark in Southern California Intercollegiate Athletic Conference (SCIAC) play and prove that they can beat anyone in the conference.

Things started out well for La Verne, who began controlling possession from the opening whistle. The team built up pressure, and in the 33rd minute, a Katie Zwissler cross, met by Kelly Black's head, found the back of the net. Five minutes later, sophomore striker Erica Borbon scored, and La Verne took a 2-0 lead into halftime.

La Verne continued to dictate the game's pace in the second half, and Zwissler added an unassisted goal in the 74th minute to seal Redlands' fate.

ULV's defense held Redlands to only four shots in the last 25 minutes, and all were handled easily by sophomore forward Heather Cooper, who is now the team's everyday keeper. Kim Schrepfer, the regular goalie, suffered ligament damage in her knee and is sidelined for the remainder of the year.

The 3-0 win improved La Verne's overall record to 4-5, while Redlands fell to 3-4.

Head coach Zwissler said after the match, "Redlands is always a tough game, but we're getting healthy now and starting to play as a team.

"Heather's doing an awesome job in goal. She's not trained to be a keeper, but she's stepping up and doing well."

"The defense was on top of things, and I'm getting more comfortable in goal," said Cooper after the shutout, in only her fourth start in goal. "Each time it gets a little bit easier."

Kelly Black, a junior midfielder, said, "Everyone has been hurt, but now people are adjusting to new positions, and things

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Cross country braves Riverside Invitational heat

Araceli Esparza
Editor in Chief

Pacing itself through a day of improvements, the University of La Verne's cross country team battled warm weather to cross the finish line and set personal records (PR) at the Riverside Cross Country Invitational on Saturday.

"It was very challenging, in the way that there was this dirt course in the middle of the [Moreno] Valley," said sophomore Trisha Garcia. "There was the hot sun beating down on us and no breeze whatsoever."

Despite the estimated 90-degree temperatures endured by the Leopards, head coach Pat Widolff said he was satisfied with his team's performance. The women finished in the top 70 percent of all squads (placing 14th overall) for their three-mile race, and the men placed 17th in the five-mile competition.

"Our guys, teamwise, didn't do too well, but I'm still happy with them," Widolff said. "These first meets, we get used to running at the college level. The goal is to get them used to the distance, see their strengths and weaknesses and work on those weaknesses."

Among the feats from Saturday's race was Garcia's 25:11 finish, a new PR for the second-year ULV runner.

"Trisha Garcia did really well; she's really improving the most," Widolff said. "She's not our No. 1 runner, but she has shown improvement."

Top competitors for the women's team were junior Leti Arroyo and freshman Stephanie Pedroza, who have

> 'I think we did awesome. This year we're bigger and we're better.'
> —*Sophomore Trisha Garcia*

clocked in under the 21-minute mark for the last two meets. Arroyo crossed the finish line in 35th place with a time of 20:46, and Pedroza followed closely behind with a 20:57 finish to place 45th.

Rounding out the women's team were freshman Erika Schatz and senior Maxine Mitchell, who came in at 23:28 and 23:38 for a 137th- and 144-place finish, respectively. Also contributing to the team's efforts were sophomore Quency Long (24:30), senior Lyn Merrill (25:13) and junior Mary Terry (30:39).

The team's efforts, altogether, helped move it in to the fourth place spot among the Southern California Intercollegiate Athletic Conference (SCIAC) schools that also participated in the Riverside event.

For the men's team, top runners included freshmen Ryan Scott-Acosta, who finished 77th overall with a time of 24:19, and Brandon Becerra, who came at 26:51 for a 137th-place finish.

Also clocking in for the Leopards were junior Faust Obeso (27:03), freshman Calvin Becerra (27:50), junior Kyle Young (27:52), freshman Darun Ang (28:56) and freshman Matt Pegram (29:31). Junior Dan Kiminki and sophomore Aaron Garcia completed the men's team, finishing at 29:41 and 32:20, respectively.

The men's squad finished in fifth-place among the SCIAC schools that competed in Saturday's invitational.

"I think we did awesome," Trisha Garcia said, adding that La Verne demonstrated a lot of teamwork at the Riverside meet. "This year we're bigger and we're better."

"It's the most talented team we've had here," said Widolff. "They seem like they train hard, and they have talent and potential."

Special Appearance

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Ian I. Mitroff

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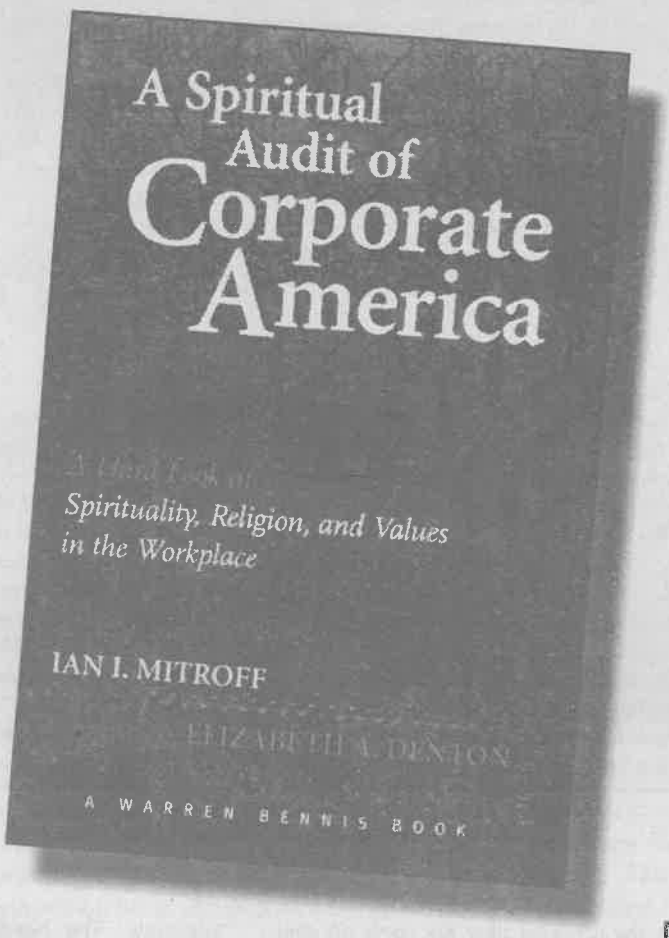



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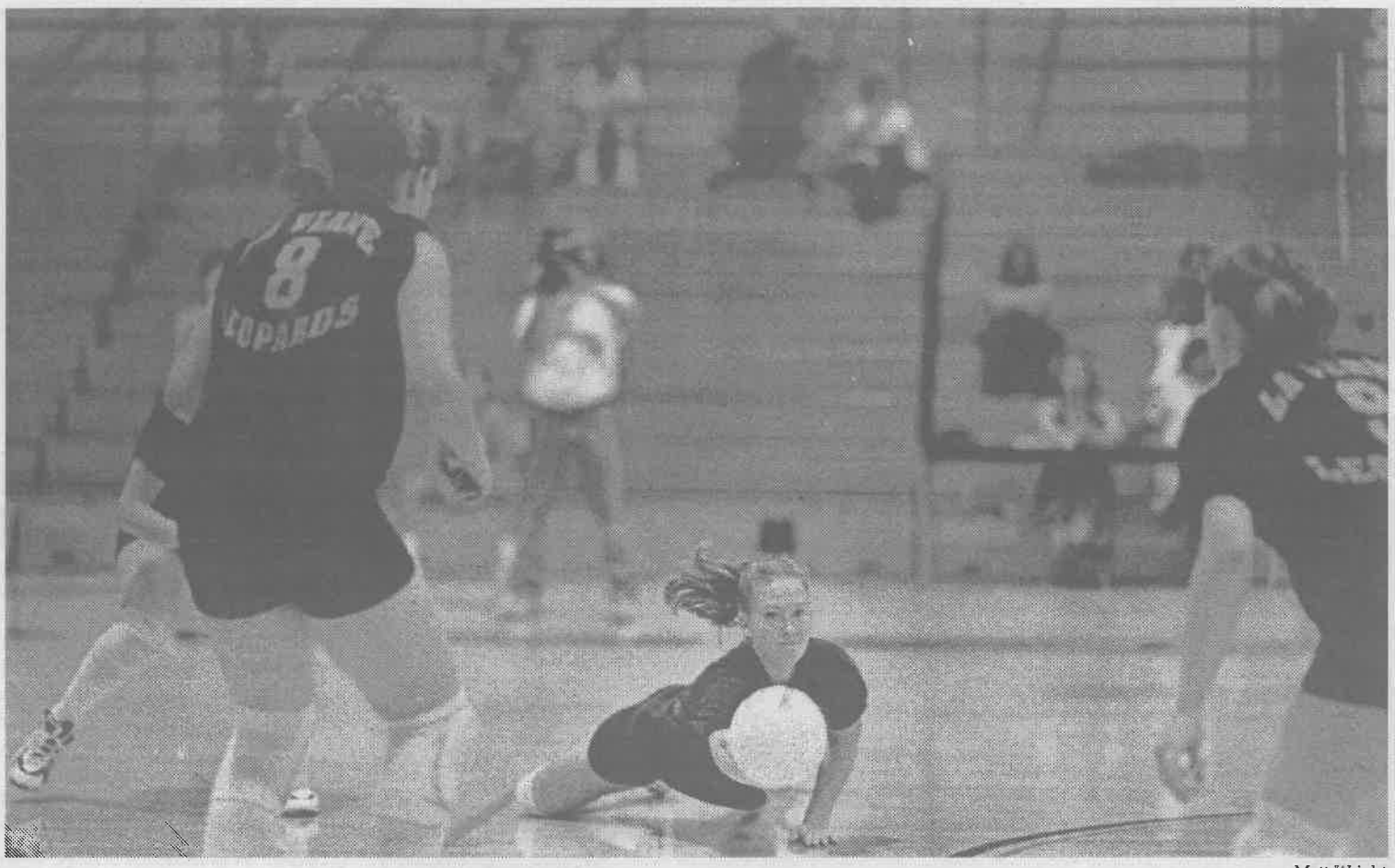

Matt Wright

Saturday night, the women's volleyball team came up victorious against the Chapman Panthers. The Leopards won the match in four games with scores of 13-15, 15-10, 15-5, 15-11.

Freshman outside hitter Kelsey Kennedy contributes one of her team-high nine digs in the contest while Meridith Zembal (#8) and Inger Johnson (#9) prepare to receive the pass.

Bump, set, spike, win. This was the essence of women's volleyball play Saturday against Chapman and again on Tuesday against Claremont-Mudd-Scripps.

The Panthers of Chapman brought a 4-4 record to the Supertents looking to add another win. Chapman came out quickly in the first game. Strong play by Panther members Erin Dedic, with 11 kills, and Tiffany Pintane, who had 14 kills, helped them capture the first game of the match, 15-13.

One win was all La Verne would allow as it took the next three games in succession for the match win.

The second game saw La Verne come out on top 15-10, followed by 15-5 and 15-11 wins.

La Verne played well both defensively and offensively against Chapman.

Inger Johnson and Kelsey Kennedy both had nine defensive digs for the Leopards winning cause.

Just as strong offensively, La Verne recorded six aces on service and players like Amy Brummel, with 14 kills, and Stacey Lupu, with 10 kills, helped the Leopards increase their record to 4-3.

Tuesday the CMS Athena's brought their game, or lack thereof, to the Supertents.

The Leopards came to play and took the first game 15-9.

Game two proved to be a battle for ULV. Dominant play from the Athena's Leanne Knight, with 11 kills and 10 digs, gave the Leopards a run for their money. Stronger play from ULV counterbalanced CMS's effort.

Brummel played well on both sides, recording 12 kills and 13 digs. Lupu, along with Pamela Hunnicutt, had 14 digs. La Verne won 16-14.

The third game saw La Verne make quick work of the Athenas. An explosive offense provided a third win, 15-5, and the match for the Leopards.

With the win La Verne's record moved to 5-3 overall and 1-0 in SCIAC play.

La Verne will host Embry-Riddle Aeronautical University today in the Supertents at 7:30 p.m. They will also face the University of California, San Diego at home tomorrow night at 7.

Women's soccer...

Continued from page 11

are coming together."

Wednesday night, ULV played host to Cal Lu in a contest between SCIAC favorites. A battle for possession in midfield characterized the match's first 10 minutes.

The Regals managed a few shots early, but then ULV began pouring pressure on Cal Lu's goal, highlighted by a Borbon shot that sailed just right of goal, and a Katie Zwissler shot off a corner kick that flew inches over the roof of the net.

Just as it seemed inevitable that La Verne would score, Cal Lu turned the tide. In the 32nd minute, one well struck shot by Cal Lu's Alix Rucinsi from 25 yards out beat Cooper to her left. Although it was only the second dangerous shot Cal Lu produced all half, it was good enough for a 1-0 lead after 45 minutes.

La Verne started the second half quickly, and nearly leveled the score just three minutes in, only to see a shot strike the left post. A minute later, a Borbon chipshot nearly caught the Cal Lu keeper napping, and La Verne was again heaping pressure on the Cal Lu goal.

Alas, is was not the Leopards' night. Another brilliantly struck long-range shot form Cal Lu, this time by Betsy Fischer, sailed over the outstretched Cooper and into the la Verne goal, making the score 2-0 with 33 minutes remaining.

ULV fought back and continued to produce chance after chance, but never managed to score. Two set pieces off of corner kicks deserved to be scored, but one was headed just over the bar, and the other was blocked by a Cal Lu defender after a scramble at the near post.

With seven minutes to go, ULV was still threatening to score. Zwissler spotted out sophomore defender Nancy Santana making a run at goal, but her shot went wide right. Two minutes later, Lieberman hit freshman midfielder Suzie Sateri with a through ball 18 yards from goal, but Sateri's shot was booted away by a defender.

ULV outshot Cal Lu 16-11 and held a slight edge in possession time, but failed to capitalize on their chances.

"We couldn't get the ball in the net," said Cooper. "We won most of the 50/50 balls, but just couldn't score."

Although the result of the match is a bitter pill to swallow, the run of play proved that La Verne is capable of competing at the level of the top SCIAC teams. ULV will have an opportunity to play Cal Lu again on Oct. 23. Until then, the Leopards will continue with their SCIAC schedule starting at Pomona-Pitzer on Oct. 2, followed by a home match against Occidental on Oct. 6.

La Verne's loss put them at 4-6 overall, 3-1 in the SCIAC, while Cal Lu, 6-3 overall, is a perfect 4-0 in the SCIAC.

Housing staff...

Continued from page 6

Hurst originally started her work with housing at the University of California at Irvine, majoring in Psychology. Recently, she made her transition of housing to ULV from Cal State San Bernardino. "La Verne is a completely different atmosphere than Cal State," said Hurst. "Not only is it smaller, but the faculty is visible and accessible."

While she is still new to the position, Hurst is busy being a resident assistant for Stu-Han. She is a conference assistant, as well as an assistant to the other coordinators in the housing office.

"Being an area coordinator involves a little bit of everyone else's' job," said Hurst. "I conduct everything from disciplinary action to paperwork."

According to Hurst the housing department deals with new issues and complicated tasks everyday.

Negrete, coordinator of housing services, was also rehired permanently for the temporary position she held last semester for housing.

"Working in the housing office is certainly not easy," said Negrete. "There's always a lot of stuff to deal with, and at times, all at once."

Negrete graduated from ULV last year with a bachelor's in diversified education. Negrete deals with the supervision of federal work study students for the housing department as well as paperwork, funds and student involvement.

"Because we don't have a predictable daily schedule, we can't exactly plan for a certain routine," said Negrete. "It all depends on the work that needs to be done."

Although Negrete holds a full-time position as coordinator for housing services, her future career path is yet to be reached.

"For the time being, working with the ULV community and housing is what I enjoy doing now, but later on, I don't plan to use my diversified major and teach elementary school locally."

Men's soccer...

Continued from page 10

Leopards defense took an aggressive approach through the half, and the remainder of the match.

The second half took a physical turn with an element of concern raised by Kingsmen head coach Dan Kuntz. "Soccer really isn't intended to be played like that, ... games can get physical when calls aren't made," said Kuntz.

The officials issued a total of three yellow cards during the half, all of which went to the Leopards.

With the physical play, six shots on goal, and a variety of missed opportunities, the La Verne offense could not score in the concluding half of the game.

Despite an exceptional performance which players felt was not present at the Redlands match, La Verne had to settle with the loss.

"We had chances and we didn't put them away," said Jalayer.

Jalayer explained that he felt the mindset during practice, and during the game, was adequate. The head coach attributed the Leopards struggle, however, to the team's youth and "naive mistakes."

"Every game its getting better, all we can do is take one step at a time," said Pico, commenting on his team. Although content with his team's overall performance, Pico explained that they "have trouble coming in and going at it right away."

With a 2-6 overall, and 0-3 SCIAC record, men's soccer will take on Whittier tonight at 7p.m. at Ben Hines Field.

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