Campus Times

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Fiesta celebrates Hispanic heritage

Elizabeth Rodarte
Staff Writer



Ian Gratz

Tuesday afternoon the Latino Student Forum hosted a fiesta in the Quad for all ULV students in celebration of National Hispanic Heritage Month. During the fiesta, booths displaying different aspects of Latino culture were set up and Latino food was served. Salsa dancers Sonia Ochoa and Alan Epinel performed and gave lessons to students during the fiesta.

Colorful clothing, flags, art pieces, live salsa dancers, food and laughs brought life to the University of La Verne.

Officially Sept.15-Oct.15 is National Hispanic Heritage Month. However, the Latino Student Forum decided to name Tuesday's event Latino Heritage Fiesta because it felt it would be more inclusive.

"It was important that we put this event together because we decided that we want to make people aware of the Latin culture," said LSF president Maria Muñoz, a junior. "We want others to know there are different Latin American countries and that we are all not the same."

The majority of LSF members in the past have been predominantly Mexican. This year though, member participation from South and Central America has increased.

"We basically want people to know that we are here, and that we are a strong population of the University," Muñoz said.

Hispanic Heritage Month allows Latinos to express and share the richness and beauty of their culture.

Freshman Derek Wendt, who is of Pacific Island descent said, "I see that a lot of Hispanic people are very friendly and are always willing to share their culture."

"I have a lot of friends who are Hispanic, and I think it's great that we can do these kinds of events," said senior Dana Hazen. "Especially since this is a very diverse campus."

Different stereotypes are spread about the Latino culture.

"There are a lot of misconceptions about our culture," said Ciriaco Pinedo, director of development corporate and foundation relations. "They think Latinos are lazy, that we are all Catholic."

Muñoz said, "We want to fight against dogmas, what people think about us, what is said, basically stereotypes."

Many Latinos around campus walked through the fiesta with pride and big smiles, while others seemed to observe the booths with a puzzled expression.

Sophomore political science major Anthony Granillo said, " I am here today because I am a Latino and think it's great that we can celebrate and have such support from the community."

Granillo hopes for continuous growth in the Latino community and support from ULV.

"I am here today to learn more about my culture because I don't really think about it much," said sophomore diversified major Arlene Perez.

"I feel very proud of being a Latino. The culture is a very beautiful one and I always try to share that with friends,"said sophomore LSF member Rafael Solis. "People need to know it is not 'Mexican' what is spoken, but Spanish."

Some people enjoyed watching the dancers and participating in the lessons offered, while others devoured the food.

"I had a lot of fun going up there and dancing salsa," said sophomore Remy Rodriguez.

Wendt said, "I love the entertainment and the food was great."

Other familiar faces that participated in the salsa lessons included Dr. Richard Rose, assistant professor of religion and philosophy, Dr. Deborah Burris-Kitchen, assistant professor of sociology, and Derek Vergara, director of the First Generation Student Success Program.

The fiesta was sponsored by

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Volunteering serves others, self with numerous rewards

Vicky Martinez
Staff Writer

As the nation's foremost emergency service organization, the American Red Cross is constantly looking for volunteers interested in joining its disaster Action Team in providing relief to victims of natural disasters and other emergencies.

The American Red Cross is an independent, not-for-profit volunteer organization whose mission is to improve the quality of human life; to enhance self-reliance and concern for others; and to help avoid, prepare for and cope with emergencies.

Each year, the Red Cross staff, both paid and volunteer, respond to more than 50,000 disasters, helping hundreds of thousands of people by providing food, clothing, shelter and other emergency needs.

Other services the Red Cross provides include, repairing or rebuilding homes and referring families for financial assistance from the government and other organizations. It also serves as liaison with other organizations and agencies including the Federal Emergency Management Agency (FEMA).

According to Ralph Ogata, director of emergency service at the Pomona Valley Chapter, volunteering helps the community and ourselves. "You can help the community by joining the Red Cross disaster services, teaching earthquakes safety or by being a part of the Red Cross is just one of them," Ogata said.

The first step to become a volunteer to have the desire to serve others.

"The Red Cross is the best disaster response organization in the world. I think we make very good use of donated founds, [because] 90 percent of it goes into direct assistants to the disaster victims," Ogata said. He said that volunteers' time, money and blood donations make Red Cross' success possible, since the volunteers come from the community that it serves.

Sophomore Christopher Arbizu, 19, has been a volunteer several times and said that there is not a paid job that gives him more satisfaction. He went to Tijuana, Mexico, last semester with the Campus Ministry team to feed hungry children and women.

In another volunteer assignment in Kansas, Arbizu helped with the disasters caused by the tornados. "I went from September 11th to 18th even though I knew I was going to miss the first week of school," Arbizu said.

The Red Cross has a large amount of positions available, and training is free.

"If you want to be part of the Red Cross, just call your local Red Cross Chapter and you can even make a career serving others," Ogata said.

Inside Today's Campus Times



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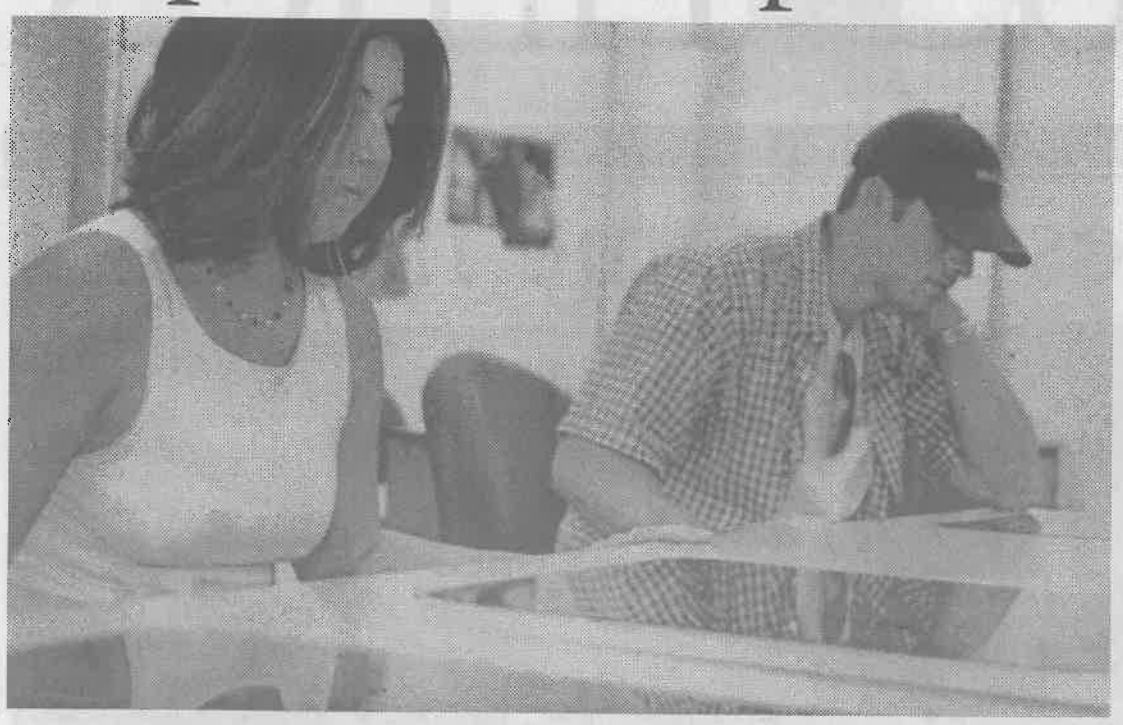
Department updates computer labs



Erica Paal

Sophomore Summer Hammons and senior Sean Douglas make use of the new computers in the AAIC computer lab, Room 130. Remodeling began last July and was completed Wednesday. Changes in the lab include the addition of 24 new computers that are stationed under glass desk tops. The design makes them more ergonomic. The lab also included the addition of new furniture and floors.

Julia Carachure
Staff Writer

The Academic Computing Department at the University of La Verne has recently remodeled and updated the computer science lab located at the AAIC Building.

The lab now features 19-inch computer screens, as well as Zip drives and CD drives. They are in the process of adding headphone extensions so when students want to bring their CDs, they can plug in their headphones from the front of the computer instead of plugging it in from the back.

The computer and the keyboard are all located under the desk. A glass window on top of the desk gives students a view of the computer screen.

"When someone comes in, all they see are empty desks. We just want everyone to know that they are computers beneath those desks," said Brian Tresner, computer lab and network supervisor.

"It's more hi-tech. I like the desks and chairs, there's more room in this lab," said junior Erin Parsons.

Junior Manny Escalante, who often uses the computer labs, said, "I like the new look, but I think that if I had a lengthy essay that I had to do, I will probably wind up with a headache after a while."

For a while, the computer lab moved to Room 112 while the lab in Room 130 was being remodeled. Complete rewiring of the computer lab was done as well as modifying the network.

"Buying equipment and not planning for its replacement is a serious problem in many institutions," Jay Jones, director of academic computing, said.

Academic computing has a three-year replacement plan. It is "vital to update the teaching labs," said Dr. Jones.

"Computer science majors will be able to be leaders in the community. They were working with Pentium I machines that were limited in functionality and applications that we're utilizing will help them to be better in the industry," he said. "We are just making sure we have the proper resources. Give the students an excellent education and be useful members of society."

Other future additions will be Zip drives in the business lab and Founders Hall 207. The business lab will also be updated.

Hours for the computer science lab in the AAIC Building are from 8:30 a.m. to 6 p.m. Monday through Thursday and from 8:30 a.m. to 2 p.m. on Fridays. The lab is closed on Saturdays and Sundays.

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Festival...

Continued from page 1

the Latino Student Forum, and the Multicultural Center.

LSF and the Multicultural Center's goal for the ULV community is to promote intercultural experience.

Harvel Lewis, coordinator of minority affairs, said, "I would like to run workshops on campus where students can get trained to do what I do."

Lewis has had requests to start an Armenian club, and to reform the Asian, and Gay and Bisexual clubs.

Multicultural events offered at ULV aid in the enhancement of students diversity education.

President Stephen Morgan said, "I think all of the cultures of the ULV community bring a richness and a diversity that we can all learn from."

Dr. Morgan also said that days like today or Makahiki Day help him better understand the culture.

ULV works hard to offer the student body a wide variety of diverse programs and events.

Pinedo believes that ULV can show big and small universities what it requires to not only recruit, but to nurture Latino students.

One program that has aided the retention of not only Latino students, but students of all cultures is its first generation program.

"La Verne has started that. The First Generation Student Success Program is a great model of what can happen when a vision is brought to fruition," Pinedo said.

Advertisement

Lost

Wedding Ring in Student Center restroom Tuesday, Oct. 7, 1999.

If found, please call Eric Bishop at ext. 4293.

Reward!

ASF Minutes

The Associated Students Federation (ASF) Forum of the University of La Verne met Wednesday, Oct. 6, at 9:10 a.m. in the ASF Conference Room.

Members reviewed the upcoming events and voted to add a Powder Puff event to the Homecoming program.

Homecoming '99

Events for this year's Homecoming, themed "Then and Now," are scheduled as follows: Monday, Oct. 25—Illumination; Tuesday, Oct. 26—"Then and Now" lunch and Powder Puff game; Wednesday, Oct. 26—Bowling Night; Thursday, Oct. 27—Monte Carlo Night; and Saturday, Oct. 30—Homecoming game and Homecoming King and Queen Presentation.

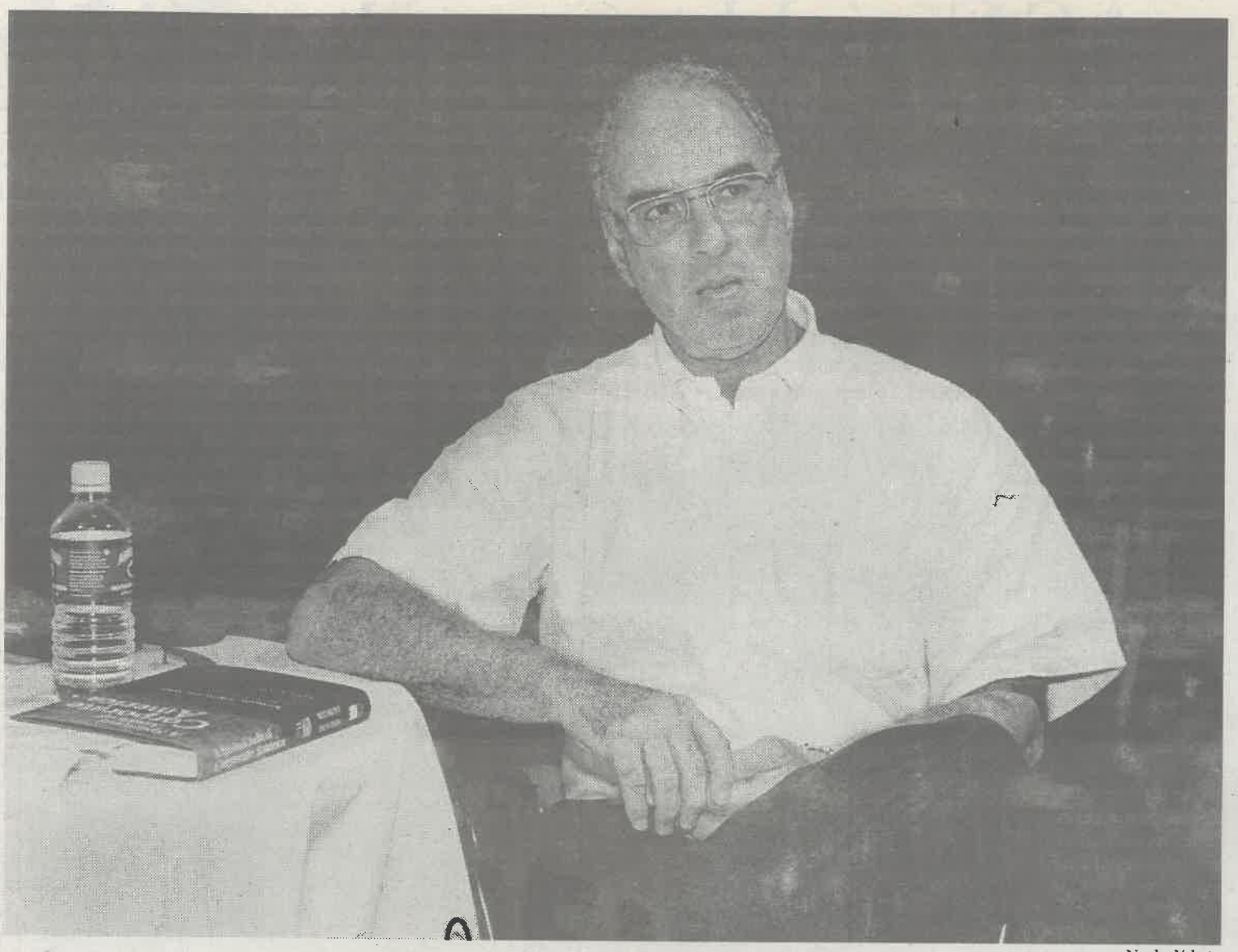
Powder Puff

Sign ups for the Powder Puff game are currently open at the Student Center desk to all undergraduate women. Details about the event will follow thereafter.

—Araceli Esparza

Mitroff speaks of hope, spirituality

Brice Nixon
Sports Editor



Naoko Yokota

Dr. Ian Mitroff is the Harold Quinton Distinguished Professor of Business Policy at Marshall School of Business at the University of Southern California. ULV students, friends, alumni and faculty were invited to join in coffee and conversation with Mitroff on Tuesday at the University Bookstore. He presented and talked about his latest book, "A Spiritual Audit of Corporate America," and answered questions from the audience.

Any utterance of the word "spirituality" tends to immediately spark a reaction among people.

Some consider it inseparable from religion, while others think the two words are distinct concepts.

Dr. Ian I. Mitroff, who has a doctorate in engineering and is co-author of "A Spiritual Audit of Corporate America," spent two years surveying and interviewing corporate human resource executives and senior managers on spirituality in the workplace or, more correctly, its conspicuous absence.

After completing 60 interviews, Dr. Mitroff, along with Elizabeth A. Denton, who conducted 40 interviews, wrote a book "about one of the most fundamental aspects of the human condition."

Dr. Mitroff, the Harold Quinton Distinguished Professor of Business Policy at the University of Southern California's Marshall School of Business, shared his ideas and experiences with the University of La Verne community Tuesday at ULV's bookstore.

Dr. Carol Sawyer, associate professor of public administration at La Verne, introduced topics from the book, subtitled "A Hard Look at Spirituality, Religion and Values in the Workplace," which Dr. Mitroff then discussed.

Dr. Mitroff believes that today's organizations are impoverished spiritually. But he said the topic of spirituality is not discussed because it "is so loaded" and it evokes such strong emotions.

Those interviewed by Dr. Mitroff said the thing that gave them the most meaning and purpose, he said, was the ability to realize their full potential as a human being.

But Dr. Mitroff said most corporations do not care enough about their "so called most valuable resources." They treat employees like dirt and beat up on them, he said, and yet still expect them to "turn out first class products and services." Dr. Mitroff said that this practice simply will not work.

To remedy that practice, he says, in the book, "organizations, not just individuals, need to become more spiritual, or else they cannot reap the full benefits of their employees," their aforementioned supposed most valuable resources.

Universities are also corporations, and Dr. Mitroff said they are one of the "least spiritual of organizations." They are "antiquated archaic, hopeless and useless," he said. But he maintains hope and said the challenge is "how do we design better institutions?"

Hope is one of the main principles of which he spoke. "It is the essential ingredient of religion," he said, "and without it, life is functionless."

Dr. Mitroff said if organizations adhere to his hope principle and stick to their principles, profit will follow.

He has already written 20 books, including "Smart Thinking for Crazy Times," and is currently working on "The Ten Commandments of Spirituality in the Workplace."

In The News

Safety Warning

Campus Safety has issued a bulletin asking students to be aware of regarding a suspicious transient was reported around campus.

He is described as a white male, between 30-32 years-old, 5'9", weighing about 190 pounds with brown hair and said to be unshaven and dirty.

They suggest walking with a friend, avoiding dark areas and reporting all suspicious persons to the Campus Safety Department at ext. 6666 or at (909) 208-4905.

Hours Expanded

The offices of Financial Aid, Registrar and Student Accounts have extended their hours.

They are now Mondays, Tuesdays and Thursdays, 8 a.m. to 6 p.m., Wednesdays, 10 a.m. to 6 p.m., and Fridays, 8 a.m. to 5 p.m.

—Michelle Thornton

Correction

In the Sept. 24 issue, the vice president of enrollment search committee that was listed was incorrect. The committee consists of Dr. Abe Helou, associate professor of business and economics; Dr. Jay Jones, professor of biology and biochemistry; Dr. Richard Rose, assistant professor of religion and philosophy; Dr. John Gingrich, dean of the College of Arts and Sciences; Dr. Loretta Rahmani, dean of student affairs; Lisa Meyer, director of admissions; Ed Mervine, director of financial aid; Dr. Bill Cook, vice president of academic affairs; and Dr. Phil Hawkey, executive vice president.

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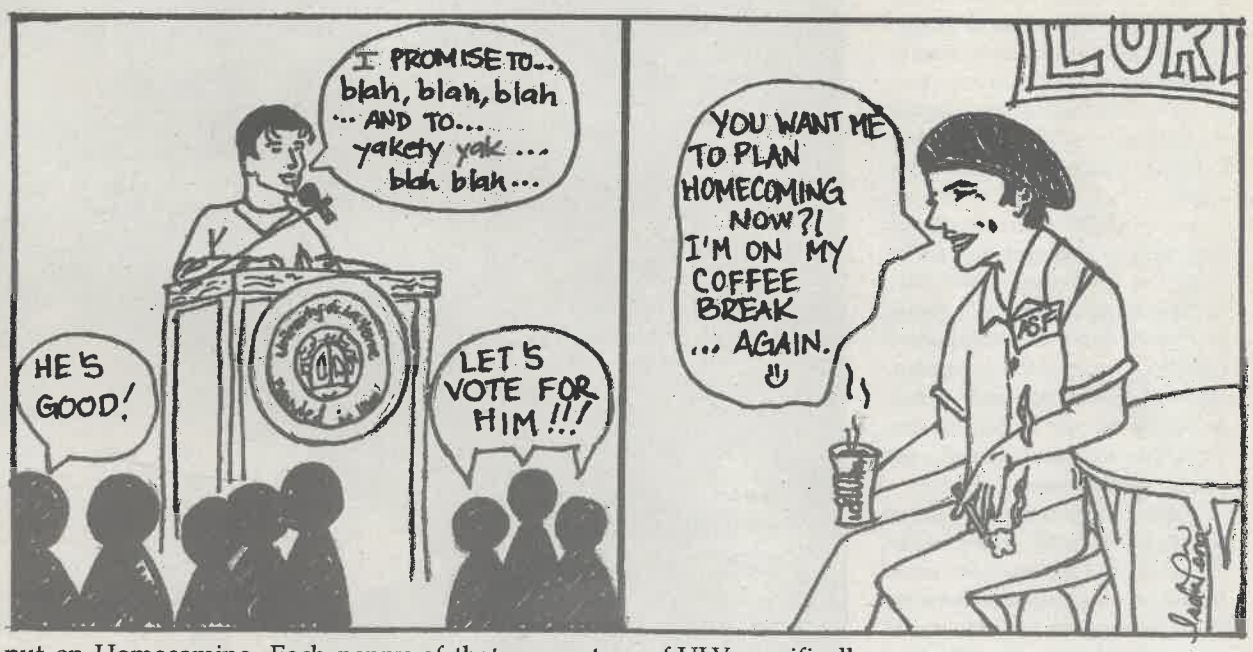
ASF yields to students' demands

Until its weekly meeting this Wednesday, the Associated Students Federation (ASF) Forum had done nothing to prove that its intentions for planning Homecoming were sincere. However, the same Forum that initially neglected to organize several traditional Homecoming festivities for the University of La Verne community was recently forced to be responsible and do its job—to consider students' requests and needs—for the first time this year.

It was because of students' concerns with the initial lack of promise in this year's Homecoming that the Forum was forced to take responsibility as leaders of ULV and, as members of the student government, do more for the students it is supposed to represent.

Originally scheduled to round off Homecoming '99 was nothing more than an Illumination, bowling/karaoke-pizza bash and Monte Carlo night. Forum members claimed that affiliates such as the Office of Students Affairs and University Relations could not support them in their planning efforts, and that, therefore, there was not much more they could do in planning the largest event of the year. They also said a lack of manpower and sufficient funding limited Forum members in successfully and appropriately organizing this year's Homecoming.

With about $50,000 of students' money allocated for the Board of Activities, and $8,000 set aside for Homecoming plans specifically, it is irrational to use the excuse that there is "not enough money" to



put on Homecoming. Each penny of that amount should be used toward the social activities students demand—including a bigger and better Homecoming celebration the ULV community can enjoy. The Forum has an opportunity, moreover, to vote and allocate additional funds toward the Homecoming budget if there is a need to do so.

Members of the ASF Forum are elected every year to serve as the indirect voice for the students, faculty and administration of this institution. It is their responsibility to put on events, such as Homecoming festivities, that cater to the students of ULV specifically.

When the Forum began organizing upcoming Homecoming festivities (that is, actually making phone calls to reserve dates and locations for events), the decisions it made were based more on what was feasible for its own members and not on what students truly wanted.

Had its members taken the time to hear that female students wanted to take part in a Powder Puff game and that a halftime show was important to many students, it would not have had to revamp its plans this week and add those events to the Homecoming program.

If the Forum is not capable of getting organized, then, ultimately, the responsibility falls in the hands of the its chief, ASF President Justin Jones-Rodriguez. Either way, the Forum has no excuse for any planning, or lack thereof. Those elected to serve as ASF representatives made promises with which they have had no choice but to follow through.

Censorship displays despotism

What is art? The age-old question has once again been raised by the controversy surrounding a new exhibition at the Brooklyn Museum of Art in New York City. The exhibition, "Sensation: Young British Artists from the Saachi Collection" features a cow cut in 12 pieces, a frozen head created out of an artists' blood and sculptures of nude girls, some with male genitalia as their ears and noses. The art work that sparked the most controversy was Chris Ofili's portrait of "The Holy Virgin Mary." The picture shows an African Madonna surrounded by elephant dung and naked buttocks.

New York Mayor Rudolph Giuliani was disgusted by the exhibition and promised to cut the museum's annual funding by $7 million. Furthermore, the city of New York is suing the museum based on lease terms from the year 1893, which require the museum to "educate and enlighten schoolchildren and the public." The steps taken against the museum clearly violate the First Amendment.

In 1998, Ofili, a son of Nigerian immigrants to Great Britain, received the Turner Prize, the country's most important award for modern art. Ofili's art has, among other topics, always been about pornography and racism. Elephant dung is just something that he uses to express himself, as difficu

If art was only valid if it enlightened schoolchildren or did not offend anyone, there would be no interesting art at all. The exhibition is clearly not for children. Anyone who does not want to see it does not have to visit the museum. It seems outright ridiculous for the city of New York to hold a museum accountable to terms established more than a hundred years ago.

Nevertheless, the question is not, as insulting as the exhibition may be to some, whether a cow cut into 12 pieces is art. The question is whether the government has the right to control creative expression and intellectual output.

In the future, the museum will have to think twice about exhibiting controversial art because it might lose money. By withholding funding, Giuliani takes it upon himself to determine what art is and what it is not and, thereby, attempts to control its content.

Art has always been political. As soon as art becomes extraordinary, challenging and maybe insulting to some, it portrays a threat because it makes people think. This is the reason why totalitarian regimes throughout history have controlled and censored art. Art censorship contradicts everything a true democracy should stand for.

Letters to the Editor

Dear Editor,

Nune Gazdhyan's column in the *Campus Times* was so true ["Action speaks louder than words," Sept. 24]! We as students pay way too much money for the quality of the food here at school. I mean if some of us are required to have a meal plan, food services should plan to serve edible food. I think that it's time we all started wondering where our money is going. Our parents would probably like to know, too! I suppose we'll all see just how efficient our private school is in concerning this issue. Thanks, hopefully actions do speak louder than words.

Fiona Carter
Sophomore
via Internet

Dear Editor,

Ms. Esparza claims ["ASF neglects ULV traditions" Oct. 01] that "Traditions have always been a significant part of the University of La Verne community." A lot of people, aside from myself, have been in this University for four years and have yet to expect any kind of tradition except for fraternities and sororities that offer some kind of consolation by holding parties, getting everyone drunk and hitting on all the men and women they can find. Homecoming does cost a lot of money, funds that can be used for more educational purposes as opposed to an "annual bonfire" or a "halftime show or parade to entertain those who anxiously look forward to the football game." Ms. Esparza may have a point by stating that those responsible for this event neglected their responsibilities, although it cannot be discounted that Homecoming is an over-hyped event, filled by superficial individuals who know of nothing but to show off their Armani suits and Liz Clairborne gowns, parade along the aisle and probably give a pathetic speech about how they love and treasure this University. I believe that ASF, be it that they intentionally or negligently intended to do away with so called Homecoming activities, has done the University a big favor by not investing in such a pathetic venture.

Henry Nuñez
Senior

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From the Editor...

Grandparents live out vows, love



Araceli Esparza

" ... I will honor and cherish you, in good times and in bad, in sickness and in health, for richer or for poorer ... "

For many years, the traditional wedding vows have served as a verbal announcement and binding of a couple's promise to one another.

That testimony of love has unfortunately lost its strength for many couples nowadays, but for others, the covenant is lived out for the remainder of their lives.

To witness how time ages such a bond is remarkable, and I was privileged to commemorate part of that maturing process last Saturday when my grandparents, Pete and Ines Lopez, celebrated 50 years of marriage.

Festivities for the occasion had been successful from the start. Innumerable friends and family members traveled to Our Lady of Guadalupe Catholic Church in El Monte, Calif.—where my grandparents had basically raised their children—to honor the couple through a Mass.

Extended family inclusive of godparents, nieces and nephews, among others, caught up on old times and memories as they lined the patio of the parish in wait of the ceremony. Around the parish, my mother and her siblings repeatedly paced to their cars and back, working on last-minute details that may have been overlooked or otherwise forgotten.

Through it all, my grandmother sat in the back pew of the parish, patiently waiting for my grandfather to return from his daily coffee run to a café down the street.

Those in attendance took their seats in the church soon after my grandfather arrived, just as the priest was prepared to begin the Mass. Our family (my immediate cousins, aunts, uncles, parents and siblings) then preceded my grandparents in walking down the aisle in the same way they did half a century ago.

During the entire re-marriage ceremony, sentiments of love, respect and honor permeated the setting. No one could really deny that this couple loved each other as much, if not more, as they had vowed to one another 50 years ago. Aside from occasional tears and smiles that could be expected from such an event, the feelings were so overwhelming, in fact, that my grandfather fainted as he escorted his wife out the church after the Mass.

And that was only the beginning of what continued as a spectacular and awesome memory. (My grandfather recovered quickly, by the way). The reception immediately following the Mass was more remarkable, as even more family members and friends gathered to be a part of the momentous celebration.

Throughout the evening, nothing but happiness followed my grandparents. An aura of satisfaction with their life together followed them wherever they went; they were meant for each other, and no one could whole-heartedly deny that fact.

As they patiently strolled through the reception hall to welcome and reunite with guests, they walked hand in hand—as if they were still youthful sweethearts.

Everything was beautiful, altogether perfect.

I have never seen my grandparents look so radiant and full of life. My grandmother was glowing, like a beauty queen, as if that moment served as the greatest day of her life. My grandfather was in high spirits, as if to be as young as he was when he first married the woman that stood at his side.

When it came time to cut the traditional wedding cake, the couple playfully smeared frosting across each other cheeks and noses. And when time for a toast arrived, they hooked arms to give each other champagne, as young couples do on their wedding day.

Moreover, when guests hit the side of their champagne glass with silverware and yelled, "Beso, beso!" ("Kiss, kiss!" in Spanish) my grandparents did not hesitate to give each other a kiss—on two occasions—in front of the 200-plus people that watched as they did so.

The actions and words my grandparents exchanged last week is a true symbol of what marriage vows are meant to employ. After all, marriage is one of the greatest memories in which a couple could share for the rest of their lives.

" ... until death do us part."

Araceli Esparza, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu**.

Houston—We do have a problem



Damien Alarcon

Houston, go to hell. You too, Bob McNair. On Wednesday, the NFL accepted Houston's bid to rejoin the league leaving Los Angeles in a cloud of dust and tumbleweeds.

After months of uncertainty as to who would receive the team, a 29-0 vote awarded McNair, a Houston businessman, the team which was at one point conditionally awarded to Los Angeles.

How in the world can Los Angeles, the nation's second-largest television market and home to dozens of millionaires, not afford to surpass Houston's $700 million bid?

OK, $700 million is very impressive and high, but according to the *Los Angeles Times*, it was said that Michael Ovitz, who proposed building a stadium at Hollywood Park in Inglewood and another group seeking a team for the Los Angeles Coliseum did not make an offer anywhere close to the one Houston finally made.

However, the $700 million deal is the highest offer for an expansion franchise in NFL history and the highest for a sports team in the United States. On top of that, $310 million will be placed into the development of a new stadium. The entire Houston deal will be more than $1 billion dollars, which is an NFL first.

The deal has taken the air out of Angelinos who have been without a team since the Raiders left back to Oakland and the Rams went to St. Louis in 1994.

Junior Manny Rodriguez, a Raider fan, said, "I thought for sure that L.A. was going to receive the expansion team. Now that a team will not be in our reach for quite some time, I even miss the Rams."

People such as Ovitz and Coliseum supporter Ed Roski had enough time, four years to be exact, to have a stadium and enough funds to order a team to be brought back to L.A.

Billionaire Eli Broad, one of the financial backers of Roski, either was not able to or didn't try to help match the Houston offer. Why didn't he pull out the big guns and lay down a serious amount of cash? Doing so would be a great investment and he would, without a doubt, make a huge profit in due time.

Obviously this scenario proves that money talks. But does Houston deserve a team over Los Angeles?

Many people believe hat L.A. does not have real fans, only gang-bangers and drug dealers who drink beer and get into fights at games.

Well yes, there were a few bad apples at the Coliseum when the Raiders were here but that claim is a complete overblown stereotype. The only thing in Houston is scorching hot weather, cactus and rodeo clowns.

Southern California is the home and producer of the nation's top football prospects. Until we get a team, many of those players can't even play in front of their home crowd.

This madness does not stop in Houston. How can Tennessee, home of and Elvis-impersonating losers and the Grand Ole Opry, have a team and L.A. does not?

Washington and New York, who have multiple teams, have some of the nation's coldest climate which brings another issue at hand. Southern California, which has an average yearly temperature of 72 degrees, can have football played on actual grass. The Washington and New York teams play on hard astroturf.

The deal leaves L.A. residents with nothing but a pair of losing baseball clubs, a basketball team that has yet to prove itself and a corrupt police force. The closest pro football locals will be seeing will be from the television.

Damien Alarcon, a senior journalism major, is assistant arts and entertainment editor of the Campus Times. *He can be reached by e-mail at* **alarcond@ulv.edu**.

Students destined to be in debt



Michelle Thornton

Bills. Bills. Bills. It seems that the only thing I get in my mailbox these days is greedy little "give-me-your-last-nickel-or-suffer-years-of-bad-credit" letters that are slowly sucking away my life. And my money, nickel by nickel, stamp by stamp.

As a student, debt was expected, that was a given. I knew there would be student loans and that money would be tight through the four years I would spend at this great University as I received my great education.

But, I did not however realize that every shiny nickel that entered my wallet would be held onto as if it was the last one that my teary eyes would see and my little fingers would clutch.

This University is great and I am getting a great education. I am also getting up to my eyeballs in debt that has resulted from the high price of getting a higher education as well as a lesson or two on how to manage my money better.

Some debt is almost unavoidable. Student loans for instance, they will always be there. Student loans follow one to the grave and are still expected to be paid. Accept this and move on.

But on the other hand, it seems that college students are destined to be in debt regardless of loans.

Looking at what caused my debt I found that it was my three credit cards and my phone bill, which is significantly high at this time.

Ah ha, you say! Credit cards are the reasons for all my debt trouble. Well, technically they are but let me clarify why they are. This is something I think most students here who own credit cards will understand, and that is that my credit cards are used to pay for the necessities, which are unable to be paid for with my few bucks.

College is expensive and I am not just talking about tuition and room and board either. There are so many other expenses that have to be paid for.

Books, for instance, are outrageously priced and it seems that one cannot get out of the beloved Bookstore without dropping at least $300. I do not know one college student who carries around that much cash.

Of course there is food. Yes, a student could eat on campus, but, well, that is another column in itself. So we are in constant search for a cheap meal, but even that gets expensive. Even if one eats the same cheap meal three times a day, times seven days a week it begins to add up.

Then we have clothes and I do not mean new ones, I mean clean ones. When the last pair of socks is dirty one begins to scramble around in search of quarters. This is no easy task and sometimes one might debate over doing two loads of laundry or using that $2.50 to have a wholesome meal at El Merendero.

Entertainment is always important too and, despite what my grandmother thinks, entertainment is a necessity too.

I am a hardworking person who puts in long hours in the classroom, at work and for my sorority, just as my grandmother does. So why is it that she can spend her money on fun things that bring her enjoyment and I cannot?

It also seems that even if students did have a job that allowed them to earn what little money they could they would still be limited. There are just not enough hours in the day.

It is tough to got to school full time, to work toward that degree and have a job that allows one to make enough money to support oneself. But no matter how hard it becomes, it is important to remember that we are on a noble mission and shall be rewarded for our struggles.

Michelle Thornton, a senior journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **mthornto@ulv.edu**.

Dr. Burkhart adds variety to ULV

• Professor pursues hobbies

Jason Cooper
Staff Writer

Sam Cooke once sang "Don't know much about history, don't know much biology. Don't know much about science books, don't know much about the French I took."

But there is someone who can help with that biology part.

The Natural Sciences Department has a new instructor, Dr. Jeff Burkhart, who was hired at the University of La Verne through the Fletcher Jones Endowment Fund.

Dr. Burkhart was born in Chatsworth, Calif. At an early age he developed an interest in biology.

"As a boy I was an active Boy Scout," said Dr. Burkhart.

"This allowed me to interact with nature and the versatile environment California has to offer."

Dr. Burkhart's interest developed into a hobby very quickly. He quite often collected specimens and scrutinized plants and animals.

"Seeing how organisms react in their environment is very interesting and stimulating to me," said Dr. Burkhart.

In high school, Dr. Burkhart not only continued his biological hobby but also expanded his interests to gymnastics.

As a gymnast he participated on the school's tumbling team and continued to do so through college.

"I did it for fun and exhibition," said Dr. Burkhart.

His days as a gymnast did not come without consequence as he suffered from both a broken foot and an ankle for his efforts.

After graduating from high school Dr. Burkhart moved North to Humbolt State University in pursuit of his biological interests.

At Humbolt, Dr. Burkhart focused his studies on marine biology.

"As a child, the sea shore always interested me," he said. "Marine life is so diverse."

During his senior year, a field study in the deserts of the Southwest introduced him to a new passion- desert biology.

In pursuit of his new area of biological interest he would travel to Arizona State University and complete his doctoral studies in desert biology and ecology.

Dr. Burkhart's career in biology never let him get far from academia.

"I'm lucky in that I can pursue my hobby as a profession," he said.

After completing his doctoral studies at Arizona State he moved to Kansas to teach at St. Mary of the Plains College for 10 years.

From Kansas Dr. Burkhart, his wife and his two sons moved to Oklahoma where he taught at Phillips University for 12 years.

The University had to close down due to financial problems and Dr. Burkhart moved back to Arizona and taught at Phoenix Community College.

"I did not like teaching at a community college," said Dr. Burkhart.

"Most of the students carried a high school mentality with them, and bureaucracy in the departments didn't allow for any support or opportunity."

Opportunity is what led Dr. Burkhart to La Verne.

"This is the best job I have had," said Dr. Burkhart.

"This school offers prestige and opportunity. I have only been here a semester and I am going to be able to take a group of students to Central America."

During the January Interterm Dr. Burkhart will be taking a group of interested students from his Biology 201 class and any other interested students to Belize. The trip will entail a week of field study in a rain forest and one week on a coral reef.

This will not be Dr. Burkhart's first visit to Central America. He has previously completed a field study in the rain forests of Costa Rica.

"Any kind of field experience is valuable," Dr. Burkhart said.

It is stimulating to meet new people and experience different cultures. An anthropological approach is as important as biology on these field studies."

Although he teaches biology in La Verne, Dr. Burkhart's has various interests.

While at ULV, he hopes to contribute to the development of the field station in Drummond, Mont., where the University conducts biological research.

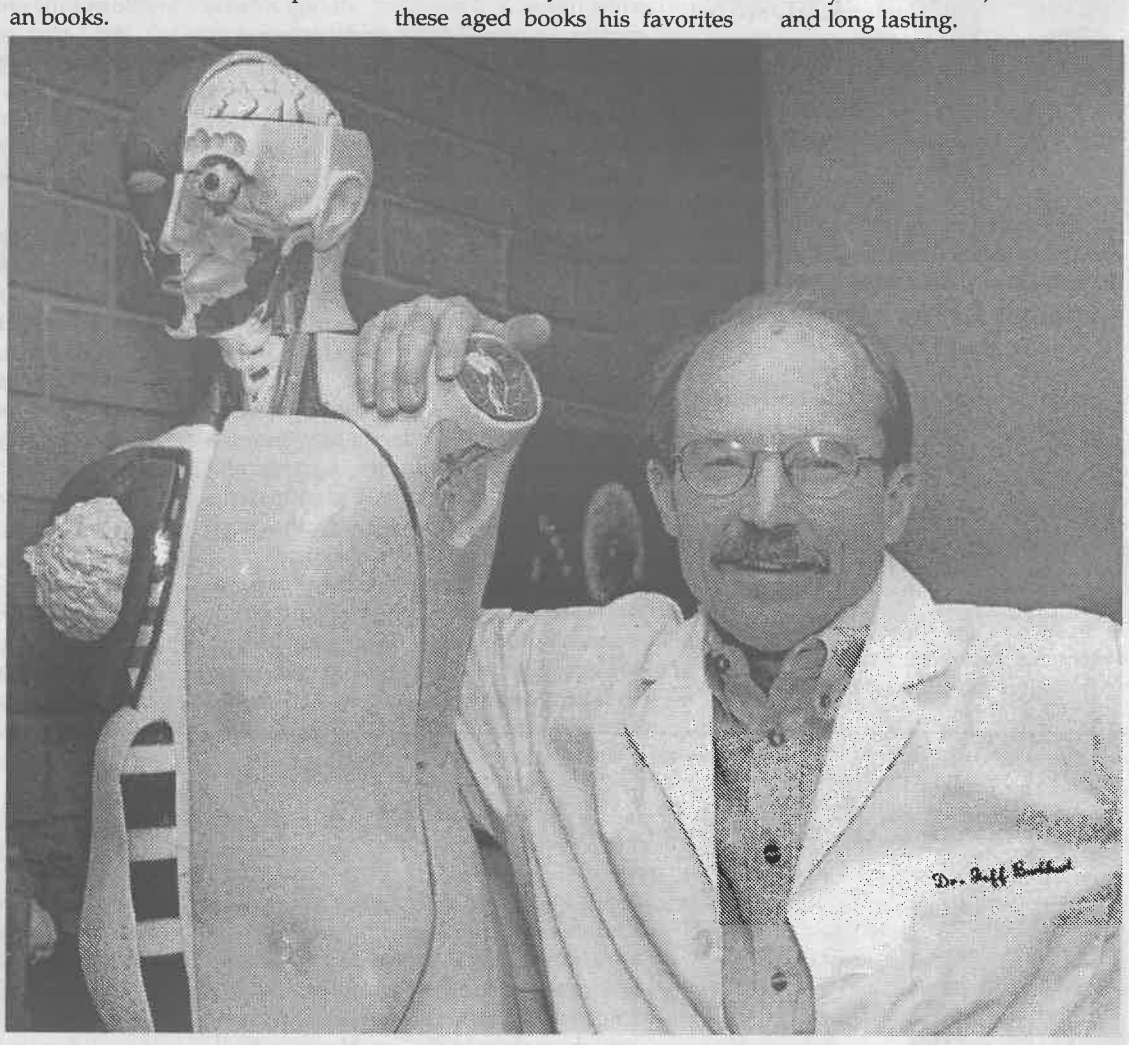
Dr. Burkhart also enjoys fishing and playing volleyball although as of late his legs have not allowed him to do so.

His greatest passion besides biology might be his interest and extensive collection of antiquarian books.

Dr. Burkhart has in his possession first edition books by such authors and Herman Melville and Jack London. Of these aged books his favorites are natural history references.

Dr. Burkhart hopes that his career at La Verne will resemble many of his books, educational and long lasting.

'This is the best job I have had.'
—Dr. Jeff Burkhart, Fletcher Jones professor of biology



Matt Wright

Dr. Jeff Burkhart, 54, taught for 12 years at Phillips University in Oklahoma before the university closed due to financial reasons. He was recently hired as an instructor in the Biology Department at the University of La Verne, which he calls "the perfect job." Dr. Burkhart is organizing a two-week January trip to Belize, Central America, to guide students in studying ecology in the rain forest and on a coral reef island.

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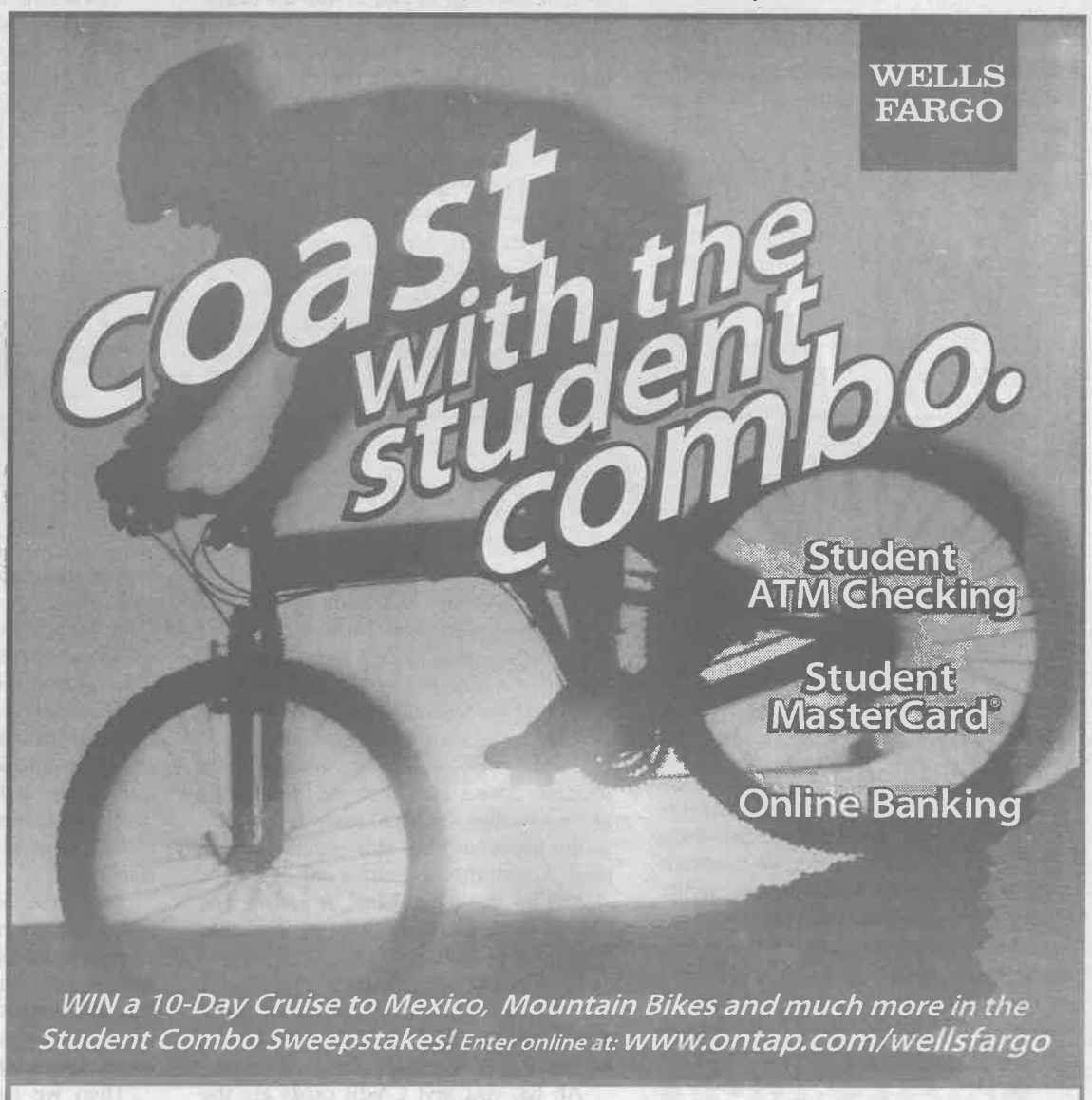


Binge drinking, alcohol have effects on campuses

by Michelle Thornton
Photo Illustration by Ian Gratz

It seems the word college automatically brings to mind one other word, partying. That, in turn, brings to mind alcohol.

Freshmen pile in one after the other on move-in day and prepare for freedom they never dreamed of. Freedom that includes deciding whether or not to drink.

Students on college campuses are consumers of alcohol. And many of those students abuse alcohol but, what many of those college alcohol consumers do not know is that many of them are "binge drinkers."

To be a classified as a binge drinker by the clinical definition, one must only consume five or more drinks at one sitting.

Matt Jackson, a sophomore, said, "Everyone on this campus is a binge drinker. Most college students drink every weekend, and since we don't have school on Wednesdays here, we have Tuesday nights."

The Study

According to the Harvard School of Public Health and College Alcohol Survey, almost half of all college students are binge drinkers.

Forty-eight percent of all college-attending men and 39 percent of women are binge drinkers.

The study also says that the students who are mostly likely to be binge drinkers are white students, 23 years old and younger, involved in athletics and a fraternity or sorority.

This is a large portion of the University. According to statistics from ULV's Institutional Research Office, out of the 1,150 students who attended ULV in 1998, 451 of them were white and under age 23. But there is a total of 1,028 students who are 23 and younger.

> 'Everyone on this campus is a binge drinker. Most college students drink every weekend and since we don't have school on Wednesdays here, we have Tuesday nights.'
> *—Matt Jackson, sophomore*

Danielle Pashone, a sophomore, said, "We [the underage] can't get our hands on alcohol that much so when we do, we drink to get drunk."

Jim Paschal, athletic director, said that roughly 386 students participated in sports at ULV last year. That is roughly 34 percent. Again, a significant amount on ULV's campus.

Roughly 10 percent of students are involved in the Greek system on campus. With statistics like these, it leaves many to wonder: Is this becoming a problem on this campus?

The student body is at risk and vulnerable for a number of alcohol-related situations that are potentially dangerous to their health and well being, as well as the health and well being of fellow students and innocent bystanders.

Defining "Excess"

The *Los Angeles Times* reported that "40 percent of all academic problems, 28 percent of college dropout cases and an estimated three dozen deaths a year," resulted from excessive drinking.

What is excessive? Is four or five drinks excessive?

Pashone said, "If you are puking, it's too much."

But each student is different, and what is too much for one may not have the same effect on another student.

Experts also say that alcohol also leads to many other problems that are prevalent in society and on college campuses across the nation. Alcohol consumption leads to more aggravated assaults, sexual offenses and in general, violent crime they say. Is this true on the ULV campus?

The Consequences

According to crime statistics posted on the University's web site, there were 12 alcohol-related arrests were made last year.

John Lentz, director of campus safety and transportation, clarified that in regards to those statistics, it was not necessarily an arrest that was made but any event that led to administrative action.

Lentz said, "I would say that alcohol consumption has not contributed to crime on campus." He does not feel that this is an unusually high number of incidents.

Generally, he said that when the no-drinking policy is broken it was due to misinterpretation of the policy. Often times, he said, that it was at the beginning of the school year when new students or with off-campus visitors who are not fully aware of the policy.

When one averages the number of alcohol-related incidents at ULV, it averages out to about 1.3 a month.

He also said that the one sexual assault reported last year was determined to not be alcohol related.

But those are only the crimes that were caught and reported. Are ULV students being put into situations where they are subject to assaults and unwanted sexual advances due to excessive drinking?

Pashone said, "I am sure it does, but I've never heard of it." She also said that she felt it probably does happen at other universities but "not as frequently here at ULV."

The Drug

Alcohol is a depressant that clouds judgment which in turn can or will put individuals in harmful situations. Whether that situation is having to "baby-sit" a friend because they are intoxicated and sick, or whether it be an unwanted sexual advance by that drunk friend.

The Dos and Don'ts

A pamphlet from the University's Health Center provides some ways to drink carefully. It says to avoid drinking games that help to intoxicate a person quickly.

Make sure to eat first. Food will help absorb the alcohol more slowly. And consider the consequences.

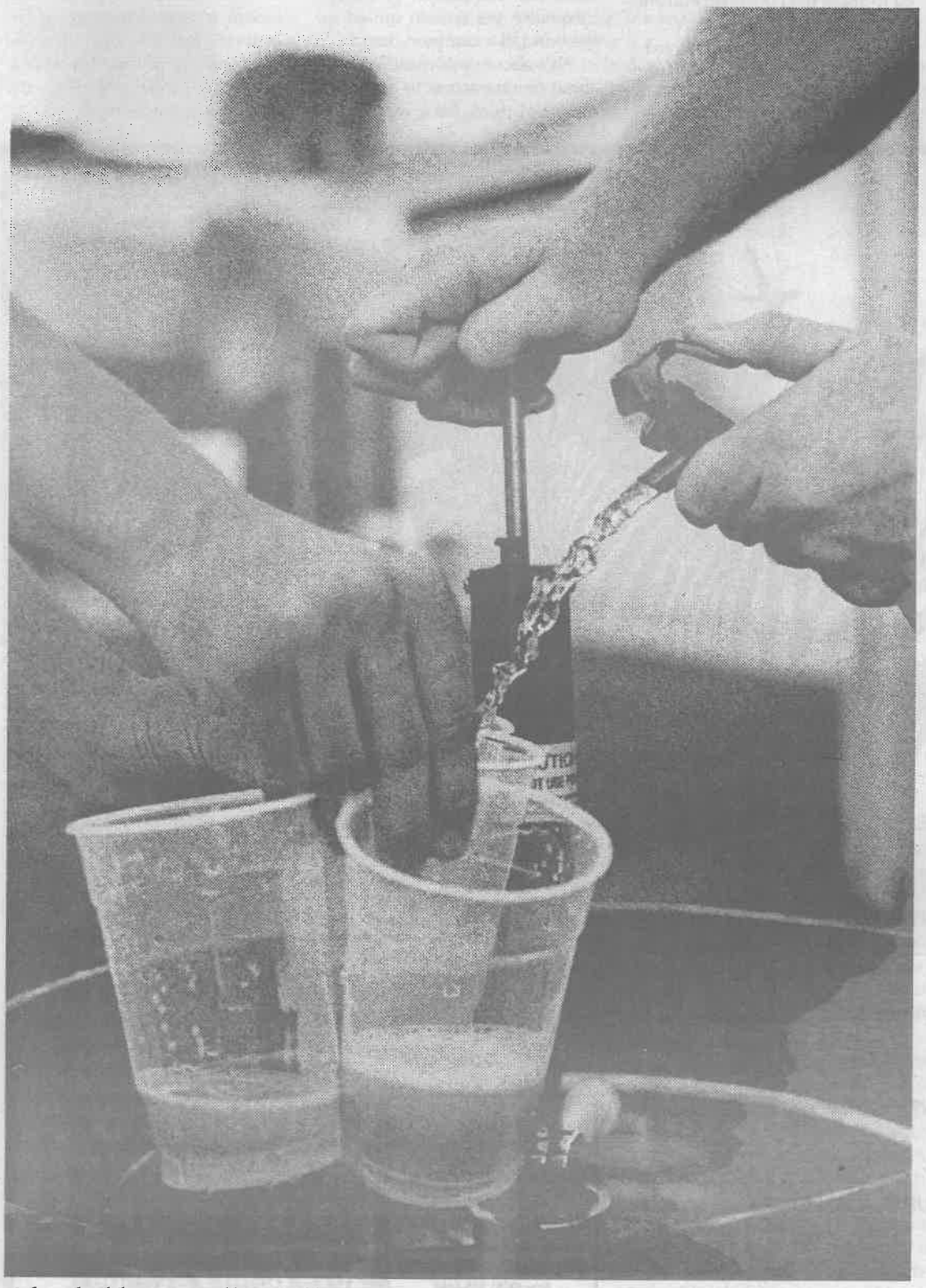
An obvious one comes to mind. Drinking and driving. One should never drink and drive; there are alternatives, such as calling a friend, a parent or a cab. Drinking and driving puts everyone at risk.

Another serious issue is alcohol poisoning. In a situation of alcohol poisoning, drinkers probably would not be able to tell whether or not a friend was suffering unless they have been in that situation before.

Some signs to look out for are: if they do not respond to shouts, pokes or pinches; if they cannot walk or will not wake up. If they appear to be having slow and labored breathing, and their skin is a clammy, purplish color then they may have alcohol poisoning and it is best to call for immediate help.

Cindy Denne, director of the Health Center, said the Health Center's role is "to do preventive programs, to work in conjunction with the Residence Halls, to promote wellness and talk about alcohol and drugs."

A committee is in place that works on programs to educate students on the effects of alcohol and drinking on campus. In addition, University 100 classes also deal with binge drinking, opening the floor to discussion. ❑



A keg holds 15.5 gallons of beer, enough for 165 12-oz. servings. What is a drink? A 12-ounce beer, four-ounce glass of wine, 10-ounce wine cooler and one-ounce shot of liquor have equal amounts of alcohol.

Film festival encourages diversity

Danny Craig
Staff Writer

There are many who feel the printed word can more effectively relay a message than any other medium. However, there are individuals like University of La Verne Professor of English Catherine Henley-Erickson who feel differently when finding motivation for her "How Does Your Garden Grow? Films About Diversity," film series.

"Films provide us with glimpses, and ideas into other worlds that we might not otherwise have access," said Henley-Erickson, expressing her enthusiasm for the cinema as she entered the series that began last Friday night.

Henley-Erickson chose the title for her series with the explanation that, within a garden, there are many types of flowers and, "together they make a beautiful bouquet."

She expressed a hope that this will a be representation of the message from the "Garden" series.

Henley-Erikson, who doubles as a film critic for *The Claremont Courier*, hopes to use her passion in the series to relay ULV's reoccurring theme of diversity to students and the La Verne community.

The series began with the monthly showing in La Fetra Hall of films dealing with issues of diversity.

After viewing the films, those who attend can take part in an open discussion about the film's themes and messages.

These cinematic discussions are by a panel consisting of the faculty members and students.

Simon Bouie, ULV alumnus, served as one of four members of the panel last Friday night. Bouie felt the environment, "allowed people to look at and discuss what the topics are." He also shared many of Henley-Erickson's sentiments on the event's ability to enlighten others on diversity.

Henley-Erickson explained her intentions were to encompass a variety of issues in her series.

"We often think of diversity as having to do with skin color. Yes that's an issue, but there are others," she said.

Henley-Erickson said she specifically chose films that dealt with more than one issue. Mainly, the professor's reason for this was to spur conversation after the films conclude.

"I'm not going to show for instance, 'Thelma & Louise,' and have a panel made up of all women," said Henley-Erickson.

Henley-Erickson's series of films began with the viewing of the 1999 film "October Sky." The story centered around a group of teenage boys who grapple with the hardships of social inequality, yet remain united in the bond of a common dream.

"It's about opportunities, and about having access to opportunities ... I think it's a wonderful film," she said about the picture.

She expressed that the film was extremely applicable to the experiences of college students.

Although it would appear that diversity is the only commonality in the series with films like "Mississippi Masala" (1991) on Nov. 5, and "Lone Star" (1996) on Dec. 3, Henley-Erickson said there to be an additional meaning.

"They're all films about coming of age; they deal with younger people," said Henley-Erickson.

With all of the themes and messages in the "Garden" series, the professor and critic has many aspirations for her project.

Henley-Erickson said that because a college setting provides for the opportunity to gain many new experiences, a certain understanding was necessary.

"I think just being human, our tendency is to separate ourselves from those with differences. We want to try not to judge based on our differences," said Henley-Erickson.

"I think that everyone has something to learn here," said Bouie.

Henley-Erickson implemented the idea of a garden into the title to represent variety and diversity.

With issues ranging from racism to social inequality, the festival indeed provides an eclectic array of topics to stimulate the and provoke the thoughts of the viewers.

Hawaiian club revived at ULV

Julia Carachure
Staff Writer

Students from Hawaii or others who want to learn about the Hawaiian culture can join Kanaka Hui Ohana.

The club has been on campus for about 10 years. However, the club has not been active for several years, but recent student interest helped revive it.

"It is important to have a Hawaiian club in order to make the transition of coming here easier for them [Hawaiian students]" said Derek Vergara, director of the First Generation Student Success Program. Vergara has been the group's faculty adviser for the past two years.

In the past, the Hawaiian club thinned out after the adviser at the time left and many of the club members graduated.

There are currently 20 members in the club. They co-sponsored the luau, which was organized with the Associated Student Federation (ASF) Forum. They also arranged for Hawaiian nationalist and Professor of Hawaiian Studies Haunani-Kay Trask to speak on campus.

"It helps to promote diversity and helps promote our culture. We're different than others. We want to let people know we're here," said sophomore Christina Suan.

One of the goals of the club is to educate the ULV community about the Hawaiian sovereignty movement, to ensure that people who may not be aware of the political and cultural issues concerning Hawaii are familiarized with it.

The sovereignty movement is about recovering and appreciating the Hawaiian culture and restoring all rights that were taken away from Hawaiians after they came into contact with Western culture.

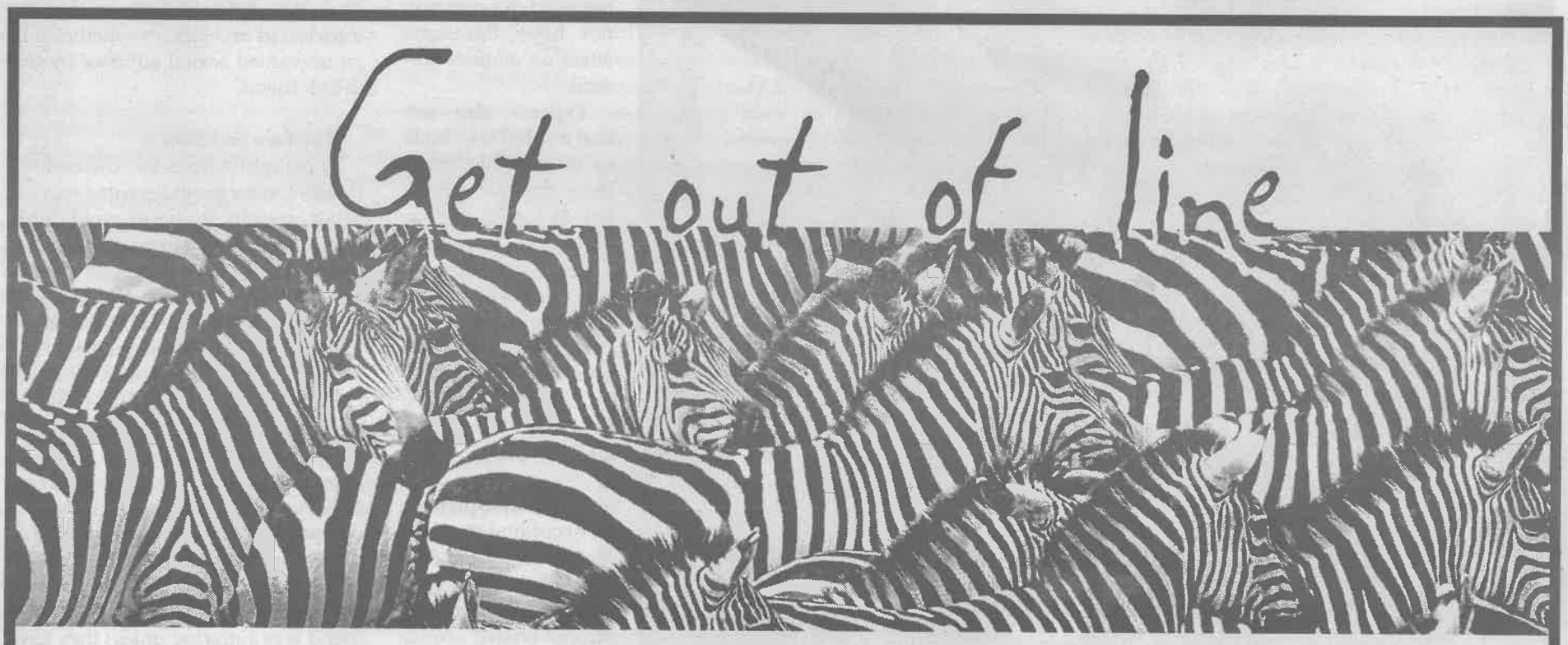
"We need for the University to understand the history of Hawaii," Vergara said.

Jay Chapman, president of Kanaka Hui Ohana, plans to bring more speakers and promote the spirit of Hawaii.

"We want to educate everyone out there about Hawaiian culture," Chapman said.

Junior Jaymel Capinpin said that he joined because, "I wanted to share the Hawaiian culture with the people here at ULV."

For more information regarding the Kanaka Hui Ohana club, contact Vergara at ext. 4398 or Chapman at ext. 6216.



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Art & Entertainment

Entertainment Briefs

In Dailey Theatre

•The Lori Andrews Jazz Harp Quartet will be performing tonight, in the Dailey Theatre at 7:30 p.m.

•Jane Dibbell, associate professor of theatre arts at the University of La Verne, will be performing live poetry on Tuesday, Oct. 12, at 7:30 p.m. in the Cabaret Theatre.

Price of admission will be $5 for students and ULV faculty and $8 for the general public.

To make reservations for this event, call ext. 4386.

•The Reed Gratz Band will be performing Friday, Oct. 15, in the Dailey Theatre at 7:30 p.m.

Freebies

•The Enigma Trio will perform tonight, at the Los Angeles Harbor College Recital Hall, 1111 Figueroa Place, Wilmington at 8 p.m. For more information, call (310) 374-2141.

•This Saturday, the fourth annual Echo Park Arts Festival will include various tours, art exhibits and a variety of performances on Sunset Boulevard at LeMoyne Street from 11 a.m. to 1 p.m. For more information, call (213) 250-4155.

•This Sunday, Wayne Reinecke conducts the Rio Hondo Symphony in a pops program including music from "Star Trek" at the Whittier High School Auditorium, 12417 Philadelphia St., at 3 p.m. For more information, call (562) 947-5907.

At the Movies

The following movies open today nationwide:

•"Random Hearts," starring Harrison Ford and Kristin Scott Thomas.

•"Superstar: Dare to Dream," starring Molly Shannon and Will Ferrell.

—Alisha Rosas

Knott's Halloween Haunt Sends shivers up spine

by Alisha Rosas
photography by Isela Peña



"The Hanging '99," is a feature show at Knott's Scary Farm and will run throughout the month of October. The show mocks many popular characters and celebrities. Here, the Three Musketeers are joined by mouseketeer Annette in a confrontation with an enemy. Pre-purchased ticket prices start at $35. Children under the age of 13 are not encouraged to attend.

There was fear in the air. Both near and in the distance, blood-curdling screams were heard. The darkness was dominating; it felt like the night had kidnapped the moon.

Many walked in pairs, taking footsteps with apprehension. For there was a common knowledge that "they" were out there, waiting and watching.

This was definitely not one's average trip to Knott's Berry Farm.

Every October, the theme park transforms its atmosphere of fun-family entertainment to Knott's Scary Farm, a night of Halloween horror shows and fearsome enjoyment. This year is Knott's 27th Annual Halloween Haunt.

With a total of 1,500 monsters and other scary creatures roaming the park, unsuspecting visitors become innocent victims as these beasts and distorted figures leer upon them. Although the monsters are not allowed to physically touch the park's guests, they make their presence well known.

Dana Gomez, a teenager from West Covina and a first-time visitor is familiar with some of the monster's tactics.

"It's fun ... I try not to act like I'm scared, but I get really freaked out when they start breathing on me."

"The Hanging '99" consisted of a variety of characters whose purpose was to mock, and usually kill, movie stars and various artists.

Freddy Kreuger, the acclaimed horror icon from "Nightmare on Elm Street," was the show's main killer.

Others who were brought to their death during the show included: Britney Spears, Ricky Martin, Christina Aguilera, Jennifer Lopez and Cher. Some were killed brutally, behind a white screen, so viewers were only able to see the silhouette of the violence.

On one instance, behind the screen, Teletubbie Tinky-Winky was being taunted by Rev. Jerry Falwell about his sexual orientation. Unlike our reality, however, Tinky-Winky had a gun. At the end of the show, the stage was burning with flames as the Crypt Keeper dealt with Kreuger in his own way.

Elvira hosted a show that should not be missed. The Mistress of the Dark entertained with light comedy and a hip musical venue with a strong supporting cast of dancers and singers.

In between scheduled shows, one can travel through a variety of mazes. All types of mutants and monsters wait for guests to enter their territory. They follow and mentally torment everyone walking through. Some people scream and run from these people in makeup; others fall to the ground at the sight of the creatures looming over them.

Paul Frechette is probably a nice man. But during Scary Farm season, he is covered in makeup that turns him from man to zombie. He has worked at Scary Farm for the last seven years.

From the people who fall to the ground afraid to the children who are crying in terror—one may wonder, why come to such a night of fright?

"People like adrenaline, and people like to get scared," Frechette said, "It's entertainment. People like to have fun, and we like to give them a good scare."

Parents are advised not to bring children under 13, but many do otherwise.

"There's recommendations that they don't bring kids into the park and it's their own conscience choice if they do. If we see young kids, we act like it's Disneyland—we go up to them, we talk to them, we take our gloves off to show them that we're real people under here," he said.

First-time participants of Scary Farm, claim it stirs feelings of apprehension like no feeling ever experienced. Other visitors that attend on a yearly basis say the feeling never leaves.

Sylvia Wong, a resident of West Covina, has been to Knott's Scary Farm three times with her daughter Melissa.

Wong believes in the philosophy that for one to be targeted by the ghouls, one must appear afraid. "If you hunch up, or get tunnel vision—they'll follow you, they'll stand behind you or look at you. They even breathe all over you," she said, laughing.

Her daughter agreed. "It's when you don't know that they're there—that's when it's scary," she said. "But once you get into it, it's a lot of fun."

Michele Dean, from Buena Park,

Continued on page 12

Movie Review

'Three Kings' depicts aftermath of war

Nune Gazdhyan
Features Editor

"Three Kings" directed by David Russell, is a disturbing, dark comedy about war, politics and the media all collaborated and depicted during the Persian Gulf War.

It features how war affects and changes the lives of civilians and soldiers, which is well organized through the eyes of four American soldiers, who start out looking for riches but instead find their hearts. This movie does not spare the audience from the grim aftermath of war.

This is hard to swallow, and it is not for sensitive audiences.

The beginning of the movie is very disorganized. It depicts American soldiers in a bad light as they party, more like fraternity boys instead of soldiers, upon hearing that the war was over. Since the war was mostly fought through hi-tech machinery and by hi-tech specialists, many of the soldiers looked more like sitting ducks.

As Iraqi soldiers surrendered to the Americans, a map is discovered stuck "where the sun does not shine" in one of them. It was rumored that the map contained the location of one of Saddam Hussein's bunkers full of seized Kuwaiti riches, including several million in gold boullion, which is at a nearby village.

The chance of easy riches brings the four main characters, Captain Archie Gates (George Clooney), Army Sergeant Troy Barlow (Mark Wahlberg), Staff Sergeant Chief Elgin (Ice Cube) and Private Conrad Vig (Spike Jonez), together as they plan a heist to visit the village, take the gold, go back to America and "quit their day jobs."

The opportunity to leave camp also gives Gates the chance to get away from reporter Adriana Cruz (Nora Dunn) whom he is suppose to accompany and assist. There is a strong implication in the movie about the media war and what it takes to be the first reporter on the scene for breaking stories. Although at the end it is her reporting that gets the soldiers off the hook, the whole media war could have been more apparent throughout the movie. The role of the media in the movie also acknowledged that television news coverage has profoundly changed the way the public reacts to war.

As the four soldiers set off on their mission, the pace of the movie picked up. The men ride through the desert in their Humvees blowing up bombs incorporated into Nerf Footballs. They even planned a drill to embed their roles once they found Hussein's bunker.

Upon entering the village reality sets in as the soldiers witness Iraqi guards torturing the villagers and denying them food. The American soldiers did not even faze the Iraqi guards. It did not take much time for the Americans to discover the bunker along with the harsh fact that these villagers needed their help or else they would die. The greed-driven mission turns into a moral dilemma: Do they take the gold, or should they try to help these Iraqi villagers? The invincible bunch decided to accomplish both.

The decision to take action and get rich lead to laughs as well as heart-wrenching scenes.

Often scenes depicted comedy and tragedy incorporated into one. Such scenes were more disturbing than funny and made one realize how indifferent people can be to violence and how it is mocked when it is on the big screen.

The violent events in the movie, especially one scene in which a young mother gets shot in the head, while her daughter attempts to fight off the Iraqi soldier to get to her, are presented in slow motion through the eyes of one of the characters which made the acts appear more realistic and personal.

When all is said and done only three of the four soldiers survive to be identified as kings, hence the title, "Three Kings." However, all four soldiers learn some hard truths, politics and experience the tragedy of war first hand.

Overall, the movie entertains those who are obsessed with war movies, it also educates on the politics involved.

Russell knew when to incorporate laughter and when to make an anti-war statement. He knew how to make the audience cringe at the violence. He made "Three Kings" build on every aspect of suffering and dilemma that is a result of war. He ensured that when the movie ended, that the audience left with something to think about.

Charles makes local visit

Jazmine Ponce
Staff Writer

R&B legend Ray Charles will headline the 9th Annual Family Music Festival this Sunday, at Bonelli Regional Park located at 120 Via Verde, San Dimas.

"What'd I say?" Yes, referring to one of Charles many popular tunes, the father of soul will only be a hop, skip and a jump away, along with a variety of music and activities for the entire family.

Charles, who has been a staple in R&B since the early '50s is renowned as a singer, composer, arranger, pianist, and has been honored with a Grammy Lifetime Achievement Award, and was inducted into the Rock and Roll Hall Of Fame.

He is best known for such songs as "I Can't Stop Loving You," "Georgia On My Mind" and "Hit The Road Jack."

He is also known by younger people as a spokesperson for Diet Pepsi in the late '80s, or his cameo in the movie "The Blue Brothers."

The event, presented by county supervisor Mike Antonovich, and the county of Los Angeles Department of Parks and Recreations, will be held from 11 a.m. to 6 p.m. Along with the music of Charles there will also be performances from Deniece Williams, The Drifters, Johnny Otis and his band, as well as many others.

Aside from the silky sounds of the music there will also be a variety of activities for both adults and children. A stage will be set up where children will be able to perform and have the chance to be the "next Ray Charles," and kiddie rides will also be featured. Another highlight will be the food vendors with a variety of food, and a classic car show featuring cars from the 1950s and 1960s.

Tickets are $10 in advance for general admission; $15 at the gate; $25 for advanced reserved seats, which will cost $30 at the gate. Children under 12 will be admitted free with general admission only. There will also be a $3 parking fee. Tickets are available at all participating Ticketmaster locations and can also be purchased at Bonelli Park.



Leopards claw past rival Stags, 31-28

Enrique Gutiérrez
Staff Writer

What could have been an easy game became a wake-up call for the University of La Verne football team.

The Leopards came out strong on Saturday afternoon and quickly took control over visiting Claremont-Mudd-Scripps. The scoreboard showed a 14-0 lead for the Leopards after only the first two minutes of the game.

"I thought we had them right away, especially in the first couple of minutes," said senior quarterback Dan Blahy.

However, the Stags were not intimidated by an explosive ULV offense and made it a close game. The Stags fell short as La Verne got its third win of the year by a 31-28 final score.

"Claremont plays its best game against us," said La Verne head coach Don Morel.

"It's really developing into a rivalry," he said. "Last year we beat them by three. This year we beat them by three. The year before that we beat them by ten. The year before that we beat them by two. So it's a great rivalry."

The result leaves the Leopards two games ahead of Redlands in first place in the Southern California Intercollegiate Athletic Conference with an undefeated 3-0 record.

An 89-yard pass from Blahy to senior wide receiver Kenny Fredieu, who took the ball into the end zone, opened the door for the Leopards in their winning way.

On the ensuing kickoff, La Verne recovered a Stags fumble. Two plays later, Blahy connected on a 6-yard TD pass with senior wide receiver Andrew Woolsey, making it 14-0.

When it seemed as if the Leopards were going to have a picnic day, mistakes gave Claremont a chance to come back.

The Stags' comeback began when sophomore defensive back Chivas Fujimoto recovered a La Verne fumble and ran 22 yards to score with 10:42 to play in the first quarter.

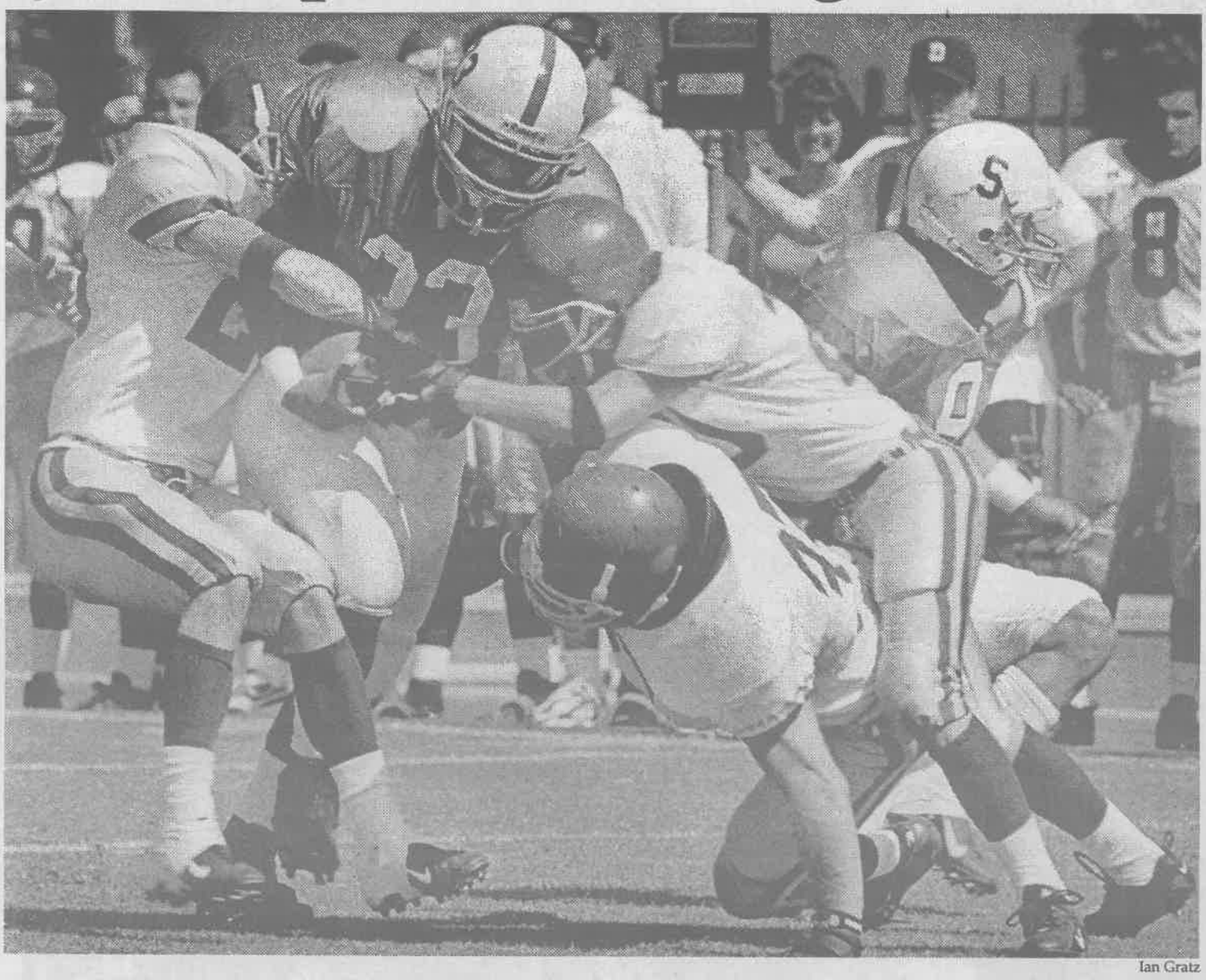
La Verne, which accumulated 342 total yards to the 165 total yards by the Stags, regained its 14-point lead when Blahy scored on a 1-yard run as the first quarter expired.

But once again, right after a great defensive play which ended up being their fourth touchdown, the Leopards lost their concentration, allowing the Stags to regain some life in the game.

La Verne senior linebacker Mike Sanchez blocked a punt at Claremont's 20-yard line. The play was nicely complemented by junior Mark Myers who recovered the ball in the promised land.

On the very next play, Stags senior running back Steve Grove scored on a 95-yard kickoff return.

"That was a change of emotions. After the blocked punt we were pumped up," Blahy said of the play, "and then they came back.That hurt."



Ian Gratz

Senior running back Rickey Allen hangs on to the ball and drags three Claremont defenders for a few extra yards Saturday late in the fourth quarter. Allen had 52 yards on 16 carries, helping La Verne (3-0 overall and SCIAC) beat previously undefeated Claremont-Mudd-Scripps (3-1 overall, 1-1 SCIAC).

The score was 28-14 halfway through the second quarter and remained the same for the rest of the half.

"We really made some mistakes. They scored on a kickoff return, they scored on a fumble," said Morel. "And you're going to have those kind of things, but we're going to try to win the game."

Senior linebacker Mike Barreiro said the team needs to improve "on the special teams." He also said that in order to win conference they will have to play a more solid game on both defense and offense.

Claremont wasted no time at the beginning of the second half and drove 76 yards to score on their first possession of the half. The drive ended on a 16-yard pass from senior quarterback Brian Banta to senior wide receiver Joel Weiss.

La Verne hung on to its seven-point lead for almost 18 minutes of play.

The Leopards wasted a big opportunity to increase their lead as they had a first-and-goal situation. On third and eight, La Verne was flagged for delay of game, one of the Leopards' 11 penalties, moving the ball back to the 13-yard line.

Junior kicker Daniel Linder had a chance to redeem himself after missing short on a 45-yard field goal attempt in the first quarter, but his 26-yard attempt with 11 minutes to play was blocked and the Stags were anything but dead.

Continued on page 12

why say it twice
when once will suffice?

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Spikers dominate visiting Sagehens

•Leopards 2-0 in SCIAC

Agke Grow
Staff Writer

The University of La Verne women's volleyball team has gained valuable experience during its three-match homestand. ULV dominated, were dominated, and now know what it takes to win a five-game match.

La Verne lost in three games to national powerhouse UC San Diego (15-6, 15-11, 15-2), but also won a tight match against Embry-Riddle (15-11, 15-13, 8-15, 10-15, 15-10) and defeated Pomona-Pitzer, a team on top of the SCIAC standings, in three games (15-1, 15-4, 16-14).

The Leopards, fresh off of a 3-0 win against SCIAC foe Claremont-Mudd-Scripps, played a non-conference match against Embry-Riddle on Friday.

After a long sideout battle to open the game, La Verne's passing consistency began to wear down the Eagles, and the Leopards took the game, 15-11.

In game two, La Verne raced out to a 10-2 advantage, lead by junior Amy Brummel's hitting and senior Allison Moore's blocking. However, the Eagles fought back, and La Verne found itself ahead, 14-13. head coach Don Flora called a time out, and La Verne calmed down, sided out, and freshman setter Meridith Zembal finished the game off with a dump, giving ULV a 2-0 advantage.

Unforced errors and poor passing plagued the Leopards in game three, which slowed their offense enough for the Eagles to win game three, 15-10.

"Our ball control dropped off, and our hitting got tentative," said Flora.

The fourth game featured more hitting and passing errors for the Leopards, and Embry-Riddle, led by 6'2" middle blocker Christine Ahlstrand, gained confidence. With the match even at 10-10, La Verne was blocked twice and aced twice, and the Eagles had battled back to force a fifth game.

"We had a communication breakdown in games three and four," said Zembal. "We just lost our focus."

For the rally scoring fifth game, Flora rotated his lineup to match up Moore against Ahlstrand in the middle. This move proved to be the shot in the arm the team needed.

La Verne surrendered the first point, but that was the last time the Eagles would lead. Freshman middle blocker Stacey Lupu strung together three kills and a block, and ULV was ahead 6-3. The team never looked back. Moore blocked for four of the team's final six points, and Brummel served up an ace on match point for the win.

"This is a great win for us," said Brummel, who had 16 kills and 11 digs, both team highs. "We've practiced rally scoring a lot, and we decided to dig deep and work hard for the win."

On Saturday, UCSD visited the Supertents and left with a win in three games. The Tritons dominated the Leopards statistically, holding a 43-24 advantage in digs and a .250-.110 edge in team hitting percentage. However, the most telling statistic was that UCSD served 11 aces, while La Verne had none.

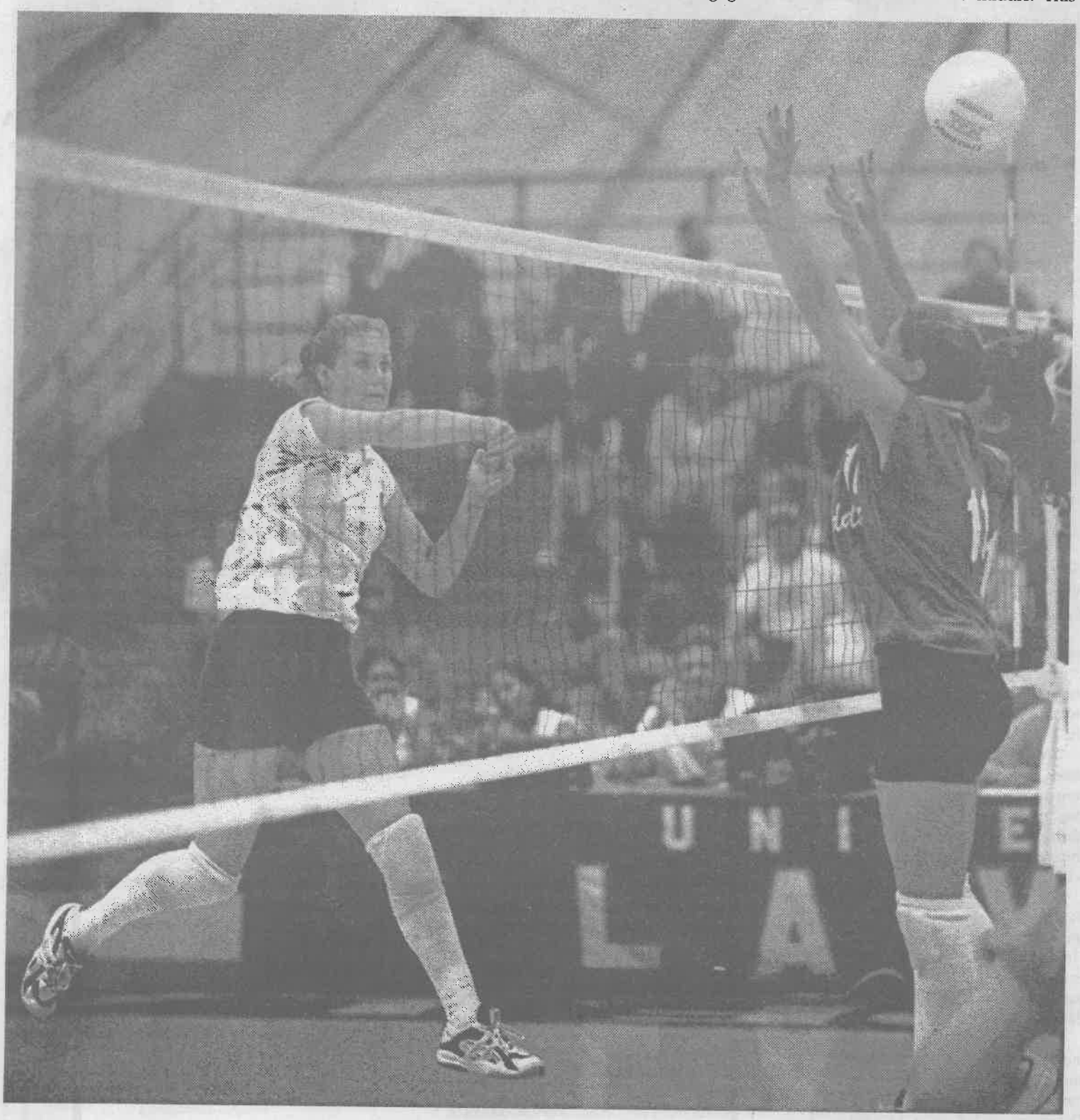
"They're a very good team," said Flora. "We had trouble with our passing and ball control. Without those two things, we can't do the job we need to do."

Brummel and freshman outside hitter Kelsey Kennedy paced the Leopards with seven and five kills, respectively.

ULV put the non-conference loss behind them, and took a step towards their goal of winning the SCIAC on Tuesday by defeating Pomona-Pitzer, previously unbeaten in conference play, in three games.

The Leopards dominated games one and two, outscoring the Sagehens, 30-5. La Verne's ball control returned, and it was Pomona-Pitzer which struggled to pass.

Game three started well for La Verne, but at 4-0, Pomona-Pitzer won two jousts at the net, gained some momentum, and scored nine unanswered points. The Leopards handled the Sagehen surge, regained their composure, and came back for a 16-14 win to end the match.



Ian Gratz

Junior outside hitter Amy Brummel hits through the blockers of Embry-Riddle to record another kill. Brummel leads the team with 56 kills this season. ULV is now 7-4 on the season and 2-0 in SCIAC.

Men's soccer remains winless

Damien Alarcon
Assistant A&E Editor

A huge, dark cloud has hovered over the men's soccer team since it began league play in late September.

On Wednesday, that cloud traveled with the team to Occidental as they fell to the Tigers in a 2-1 loss. The Leopards dropped to 2-8 overall and 0-5 in the Southern California Intercollegiate Athletic Conference (SCIAC).

"Honestly, I don't have any more excuses," said Shayon Jalayer, La Verne head coach. "We played well and are right there for a win, but we can't get the monkey off our backs."

Junior midfielder Mike Campopiano scored the match's first goal in the 21st minute, bringing confidence to the Leopards. Unfortunately, that was the only goal La Verne produced the entire match.

Occidental's Liam Walker and Scott Ko scored in the 31st and 39th minutes, respectively. The Tigers were then able to fight off ULV's offensive surge, which had opportunities to tie the match.

"We just had bad luck, we didn't score when we needed to," said senior defender Jorge Macias. "We just don't put teams away."

In the second half, sophomore striker Ryan Rodriguez came close to scoring when his shot hit the post.

Freshman defender John Helmer said, "We know we are a good team. We just have bad breaks."

Knott's ...

Continued from page 9

agreed. "This is my fourth year here, and I still get scared. But that's what is supposed to happen," she said.

Scary Farm will run Oct. 8-10; 14-17; 21-24; 27-31. Fridays and weekends will run from 7 p.m. to 2 a.m. All other nights run from 7 p.m. to 1 a.m.

Pre-purchased tickets are available at all Ticketmaster locations and also through Knott's Berry Farm for $35, to order call (877) 858-7234-34 as soon as possible.

Football...

Continued from page 11

One minute later ULV recovered a Claremont fumble giving the Leopards great field position on the Stags' 20-yard line. Yet again, La Verne failed to score a touchdown that would have put the game away.

But Linder would not miss again and he converted a 27-yard field goal to set the score 31-21.

CMS started the next drive on their own 42-yard line. With only four minutes to play they made it a one-possession game when Banta and Weiss combined for another touchdown.

"Claremont executed and they kind of knew what we were doing," Morel said. "And they did a nice job."

Blahy, who finished the day with 250 yards passing on 13 completions, said the Leopards played well in the first half, but not so well in the second.

"I'm not going to say we got lucky," said Blahy who felt the Leopards should have won the game more convincingly.

Tomorrow the Leopards will visit undefeated Pomona-Pitzer at 1 p.m.