Campus Times

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Student assaulted with racial slurs

Araceli Esparza
Editor in Chief

The last thing freshman Angela Perry expected from college was a sense of fear. But when the University of La Verne student was confronted by a stranger last Friday, her trepidation of racism became a reality.

Perry said she was walking across the eastern end of ULV's campus, northbound on D Street, around noon when an unknown male cornered her with his vehicle in the alley between the Armenian American International College (AAIC) and Barkley buildings.

"First, he asked if wanted a ride, and when I said, 'No,' I just kept walking, and he followed right behind me," she said. "Then he was like, 'Are you married?' and I was like, 'Who are you?' "

Perry said the man immediately became irate, at which point he revved his engine as if to infer he would run her over.

"Then he said 'N-----r, get in the car,' " Perry said. "I said, 'No,' and he [bluntly] said, 'Excuse me, get in the car.' "

"I wouldn't think it would have escalated like that," she said. "I just tried to walk away, and he just persisted."

Perry described the man as a middle-aged Caucasian in his 40s. Though she could not detail the suspect's prominent characteristics, Perry said his hair was dirty blond in color, about shoulder length and tied back in a ponytail. He had no apparent facial hair.

"When it got serious," Perry said, "I really wasn't looking at him anymore. I thought he was just crazy ... it was crazy bitterness."

At the time of the incident, the suspect was driving a light blue, four-door Toyota Corolla with tinted rear windows, Perry said. However, freshman Danielle Galindo said she witnessed most of Friday's incident, and that she had seen the same man in a different vehicle—a white Toyota—the day before.

Both Perry and Galindo said they said they have heard that a man matching the suspect's description has seen around the ULV campus on several occasions, at times asking for gas money, for a ride or whether a student was married.

During Friday's incident, the suspect drove off once he realized that a few of Perry's male friends, also ULV students, were westbound in the alley, in his direction.

"Somehow he got out of there, and I guess he went up to Bonita [Avenue] or something and came around," Perry said, "because when we came to Second Street, where Circle K is, he was there at the stop sign, and he started yelling again."

Perry said the man proceeded to shout additional racial slurs to the group as a whole. By this time, Perry had become emotional and shaky.

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Inaugural Cancer Walk raises funds

Julia Carachure
Staff Writer

Orange and green balloons greeted participants as they began to arrive for the first Associated Students Federation (ASF) Forum Cancer Walk on Saturday.

Participants signed in at the registration table by the Rock and turned in money from donations collected. T-shirts were also distributed.

According to Frank Tolentino, vice president of activities for ASF, the reason for having the Cancer Walk at ULV is that "we wanted to do something new. I know we are breaking traditions, but we are also trying to add new ones."

Total donations were more than $1,500 from the 43 people that actually participated in the walk. Donations will go to the American Cancer Society.

After the walk, Tolentino announced the people that raised the highest amounts of donations. The top six participants were freshman Neal Houska with $290, sophomore Rey Lopez and his mother, Rachel, with $180; Stacey Mleckzo with $150; Kimberly Knowlton with $140; Lauren Wooding with $130; and freshman Erica Weiner with $100.

James Lawry, field services director in the Inland Valley, shared a speech about the society and how 133,000 people will develop some type of cancer in California alone. He also said that three-fourths of families are affected by cancer.

He said that the mortality rate is going down as well, due to the fact that many people are now aware of preventative measures such as eating right and avoiding smoking.

Rebecca Stafford, member of the executive board of the Cancer Society and vice president of cancer control, mentioned some of the services the Cancer Society has for the communities, such as nutrition week at elementary schools and the Great American Smokeout. She also said the Cancer Society tries to create awareness about prevention and facts about cancer.

Stafford said she got involved with the society when, six years ago, her father was diagnosed with cancer of the throat and survived.

"You need to have passion and commitment. When you find out that a friend is diagnosed with cancer, and they ask if they have a chance, tell them that you are their chance" Stafford said.

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Isela Peña

ASF hosted the inaugural 10K ULV Cancer Walk on Saturday. Balloons were tied up on street posts to indicate a change of direction in the course. Freshman Katie Lyons, sophomores Rey Lopez, Barbara Silva and Vickie Creekmur lead the group as it turns at the corner of Arrow Highway and San Dimas Canyon Road.

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Racially-biased incident sparks rally

Alisha Rosas
Arts & Entertainment Editor

An informative rally was held at noon Monday at Sneaky Park, in result to an incident involving racist statements that were directed toward University of La Verne students by an unidentified man last Friday.

The rally, which consisted of both students and faculty members, had a primary goal of getting information about the incident to the ULV community.

Dr. Richard Rose, assistant professor of religion and philosophy, helped arrange the rally along with the Coalition for Diversity. After finding out about the incident on Friday, Dr. Rose questioned the witnesses as to whether they felt it was appropriate to inform the community about the occurrence—after students agreed that it was, he went toward planning the rally.

"We tried to make the University community aware of what has taken place, describe the individual and give some suggestions with respect to how students should react if something of this sort happens to them," he said.

Catholic Campus Minister Elena Cardeña described the rally "It was a somber, sober rally. We were all there because it was a human issue," she said. "We are not going to stand for this. The students, faculty and staff have a right to feel safe and to flourish in this environment.

"It is a very important thing to do. The reason it is important is to acknowledge that something has happened and that we're not going to let it slide by. The power behind [the rally] is to not let it fall away or pretend that it was not even there."

The event began when Dr. Rose introduced junior Kepayan Sheppard to the rally listeners. Sheppard had stepped forward as a witness to the racial incident and explained to about what happened to those who were uninformed of it.

He said that a ULV freshman was walking to class in the afternoon and was harassed by a middle-aged Caucasain male driving a blue Toyota Corolla. After threatening the female student with his car between the American Armenian International College (AAIC) building and the Barkley Building, the man began shouting racial slurs at the student, Sheppard said.

After he pointed at the man's car, Sheppard said, the man starting making statements about how African-Americans do not belong in the city of La Verne. The man has not been seen since the incident.

Sheppard has a feeling that the man will return to ULV. "I think anyone who is brave enough to assault a young woman in broad delight is very capable of doing something stupid. I think he'll be back—stuff like this doesn't die out."

Cardeña understands the concern, "One of the things that makes this scary for us is that we don't know if this guy is just blowing off steam or being a jerk, or if this is someone who is tremendously dangerous to us as a community. We all need to just say that this is not going to happen again."

John Lentz, director of Campus Safety and Transportation informed students on various safety tips for this type of situation.

"Report all incidents to the police and protect yourself. Do not approach the vehicle and get as much information about the vehicle as possible," said Lentz.

Dr. Rose stressed the importance of not retaliating in racial situations. "I do not think that it is appropriate to challenge these individuals that are harassing us, because all that will lead to is a confrontation where I don't think anyone wins."

Sheppard showed no anger toward the man and said, "This man isn't going to scare anybody. Yelling [racial slurs] isn't going to change anything. He should deal with it—we're not going anywhere."

Some students in attendance to the rally felt that more student opinion should have been voiced. Dr. Rose agrees; however his primary concern was getting the information out.

"My initial concerns for the rally was informative and to try and prevent students from acting in ways that could cause them to be hurt. I was not at the time looking for a way to solve all the problems that are associated with this sort of an event. It was more effective to get the information out that this event had occurred."

The rally ended with Cardeña leading everyone in a prayer. Everyone held hands to form a circle as Cardeña prayed.

"I think that type of spirituality is helpful," said Dr. Rose, "because it, again talks about our connectiveness as opposed to those things that divide us."

Cardeña said that the prayer "grounded" those to what was sacred. "It was to remind us that as nasty as this certain incident is, that goodness prevails. We do have Campus Police, it's good to have God also."

> 'This man isn't going to scare anybody.
> Yelling [racial slurs] isn't going to change anything.
> He should deal with it—we're not going anywhere.'
> —*Kepayan Sheppard, junior*

Assault ...

Continued from page 1

The man motioned to the students with his hand and finger, but he had nothing in it.

"He was acting like he was shooting a gun or something," she said. "He was mad, angry."

"He said something about South Central [Los Angeles], and like, 'Go back to South Central. This is La Verne; this is our city, so get out,' " said junior John Roushion, one of the students walking down the alley during Friday's incident.

Apparently, the man reached for something in the rear seat, at which time he left. The students almost immediately spoke with Campus Safety officer Nadia Velasquez, who escorted the victims to the police station and took a report.

"She was paranoid and scared," Velasquez said of Perry. "She was so nervous she couldn't get everything out."

Velasquez said Perry also described the suspect as being heavyset, but "not that fat." He does match the description of an assault suspect in the area, Velasquez said.

Officials are warning the community about this suspect. Last week's incident is being investigated under the supervision of Sgt. Scott Pickwith, and because the matter is still being reviewed, details could not be disclosed by LVPD officials.

"Because of the investigation, we are still looking at the circumstances and the situation itself," Pickwith said. "Our duty now is to investigate the report and see if any crimes have been committed by this individual."

The detective said police officials are patrolling the area, and that an arrest will be made immediately when he is found. Currently, the suspect may be held for one of three crimes, including his role in a hate crime or terrorist attack. Once the severity of the crime is determined, officials will charge the suspect accordingly. Pickwith said.

For the time being, those involved in the case are warning others about this stranger. A memorandum was distributed yesterday to notify the ULV community about the incident.

"Walk with friends, and if you need an escort call us," said Velasquez. "Run inside a building if you see him again and call security officers to inform them of the situation."

Pickwith said that, if a situation such as this occurs once more, people should try to be good witnesses, taking note of as much detail as possible "without putting themselves in any danger."

As for Perry, though she is disturbed by last week's confrontation, she said it should not be taken personally.

"It is important to remember that things that are racially motivated are not always directed toward you," she said. "They're just ignorant people."

Law college relocates in seeking ABA accreditation

Leslie M. Estrada
Staff Writer

University of La Verne's College of Law is currently undergoing a project of relocating its facility off the main campus.

Ever since 1970 when the College of Law was founded, discussion of moving the was considered because of its size and location. The Board of Trustees has made a move toward seeing ULV's College of Law accredited by the American Bar Association (ABA) in order to receive a more prestigious recognition.

"We want to be able to increase the amount of law students, and for that we need to double the occupancy amount to 120,000 square feet," said Kenneth Held, dean and professor of law. "Not only will the move be more efficient for law students, but for the University as well."

As of yet, the project has not been finalized. The Board of Trustees as well as ULV administration has found a potential location that is able to accommodate the new College of Law.

"If the plan goes through, then the new site for the law building will be in the city of Ontario," said Held.

The new building being considered by ULV was by previously occupied county offices for the city of Ontario, off of Euclid and D Street. In addition to the good size of 120,000 square feet, it also is located adjacent to the Ontario Civic Center and City Hall.

"Nothing is set in stone until an agreement has been signed with the Board of Trustees and the city council of Ontario, and ULV," said Held.

The school has been on the main campus since the opening of ULV. With four classrooms, a conference room, and a law library with approximately 125,000 books and resources. Limited space for students at the school is an issue which must be prioritized.

The relocation project is being handled by the implementation committee as well as the Board of Trustees. Those who are involved with the law school procedures include Ben Harris, former chairman Steve Martin, Dennis Alekel, Board of Trustee member, Executive Vice President Phil Hawkey, and Bill Cook, vice president of academic affairs.

"We are very excited about the prospect of moving," said Held.

In The News

Flea Market

A free flea market is being held tomorrow from 10 a.m. to 1 p.m. on the west lawn of the Chapel.

All items are free, with a limit of one bag per person.

For more information, call Elena Cardeña at ext. 4322 or Debbie Roberts at ext. 4320.

Candy Drive

The Career Development Center is sponsoring a candy drive for the Boys and Girls Club of Pomona.

All donations are due to the Career Development Center by Tuesday, Oct 26.

For information call ext. 4054.

Grad Apps Due

Graduation applications are due by Friday, Oct. 29 to the Registrar's office. The application fee is $110.

County Fair

Hillcrest Homes is hosting its annual County Fair and Open House tomorrow from 9 a.m. to 2 p.m.

Booths featuring handcrafted furniture, wood carving crafts as well as a kids' corner will be available.

Food such as a honey fried chicken, corn on the cob, apple and cherry pies, among other things, will also be available. between 11 a.m. and 1 p.m.

For information call, 1-800-566-4636 or (909) 392-4630.

Court Elections

Homecoming court elections will be held on Monday, Oct. 18, and Tuesday, Oct. 19, at the Seal from 10 a.m. to 1 p.m.

—*Michelle Thornton*

ASF Minutes

Advocacy and Activities board members of the University of La Verne's Associated Student Federation (ASF) Forum met Wednesday, Oct. 13, at in the West Dining Room.

The Activities Board met at 9:10 a.m., and Advocacy Board members met at 11 a.m.

Forum members reviewed plans for the upcoming Native American Awareness Month and confirmed a date for this year's Holiday Dinner.

Awareness Month

Elena Cardeña, Catholic Campus Minister, made a proposal for the funding of next month's Native American Awareness activities.

Cardeña asked the Forum for a total of $650 to alleviate costs for the event, which will feature a sweat lodge, flute concert and Day of the Dead exhibit on individual days through November.

The Forum postponed discussion of this proposal until next week, when it will vote on the funding to be allocated toward this event.

Holiday Dinner

Members of the Activities Board began discussion for the Annual Holiday Dinner and voted to hold the event on Friday, Dec. 3.

Further information about the Holiday Dinner will be given as plans progress.

—*Araceli Esparza*

Survival seminar prepares seniors

Elizabeth Rodarte
Staff Writer

In efforts to meet the needs of graduating students at the University of La Verne, the Career Development Center (CDC) has developed a one-day seminar that offers workshops on a variety of topics.

Laura Venturini, assistant director of career development and placement, said, "It is a chance for every senior who is graduating to learn about the job search process."

Venturini said every year the CDC tries to get more influential employers to come out. This year they are especially focusing on majors in the areas of business, science, computer and liberal arts.

The day starts with registration at the CDC, a welcome and a continental breakfast.

Topics covered at the workshop this year will be résumé writing and interviewing skills, graduate school, student loans and the world of working.

A representative from Ingram Micro Systems will give tips on what employers look for in a resume as well as interviews.

"It will help seniors get a chance to actually write out their resume and go through the interviewing process," Venturini said.

She also encourages students to bring their resume if they already have one.

Kaplin who produces many graduate school examination preparation booklets and Graduate Record Exam (GRE) test preparation materials will lead the session on how to apply and prepare for graduate school.

A Sallie Mae representative will discuss paying back loans, how to apply for deferment and loan consolidation.

Venturini said, "This is the most important session. Students who have college loans at ULV will be able to do their exit interview which is required by the federal government."

> 'This is the perfect beginning for seniors as they progress through their last year and as they move into the career world.'
>
> *—Laura Venturini, Career Development Center assistant director*

Five alumni of ULV will share their experiences after graduation.

Resident coordinator for housing and residential life at ULV and alumna Kenia Magallanes said, "I would like for the students to begin thinking of what they are going to do after graduation. Whether it's the GRE test or finding the perfect job."

Magallanes said she hopes students will learn from the positive things the panel has done after graduation as well as from their mistakes.

The day will be brought to its grand finale at lunch by keynote speaker, Greta Sonnier, who owns a law firm and is a ULV alumna, in Miller Lounge.

During lunch students will have the opportunity to network with employers.

Career Assistant Coordinator Carolina Franco, a junior, said, "There is a lot of opportunities offered to the students so I just wish for them to take advantage of this opportunity."

Franco along with Venturini have worked hard to make the seminar a successful day.

"I want the event to be very successful. We are expecting 40-60 people to show up and hopefully they will get something out of it," Franco said.

According to Venturini in the past the seminar turnout has been excellent and she hopes the same for this year.

The attire for the day will be professional.

Venturini said, "I would be more than happy to sit down with them [student] for 10 minutes and let them know what Business attire is."

"This is the perfect beginning for seniors as they progress through their last year and as they move into the career world," Venturini said.

The seventh annual Senior Survival Seminar takes place Wednesday, Oct. 20 from 8:30 a.m. to 1:30 p.m.

The cost is $5 which includes seminar materials. The registration deadline is today. For further information contact Venturini at ext. 4449.

Walk...

Continued from page 1

"I like to help in any way I can. Every little bit counts," sophomore Tammie Davis said.

Other participants were there for personal reasons. Senior Lehi Dowell said he participated "Because cancer runs in my family and I want to support victims."

Freshman Amanda Hubbard felt the same way. "I wanted to support the cancer society. My aunt suffered cancer for a while, she is OK now. I am also here because of Circle K."

Participants lined up on Third Street to walk carrying balloons and water bottles. ASF Forum members held up a banner and participants walked through the banner and to begin.

The route began on Third Street to D Street, then south to Arrow Highway, east to San Dimas Canyon Road, and then north to Foothill Blvd, back to D Street and ending again on Third Street at the Rock.

The first two people who arrived from the walk were Lopez and freshman Katie Lyons who broke the banner as they reached the finish line.

Prizes for the Cancer Walk were given out. They included dinner at Buca di Beppo in Claremont, Red Robin in San Dimas, passes to Raging Waters for next season, certificates to the Juice Stop in La Verne, Blockbuster Video certificates, dinner at Mi Ranchito in La Verne and Sizzler in San Dimas. Notebooks and other school supplies were given out as well.

The event concluded with a T-shirt signing by all of the participants, which will later be framed and placed on campus at a site to be determined.

"Everything was absolutely fantastic. Everyone was there on time, everyone was enthusiastic, ant at the end of the walk, everyone had an astonishing smile on their face. Next year will be a bigger event and I hope more people participate and there's more to come," Tolentino concluded.



Opinions

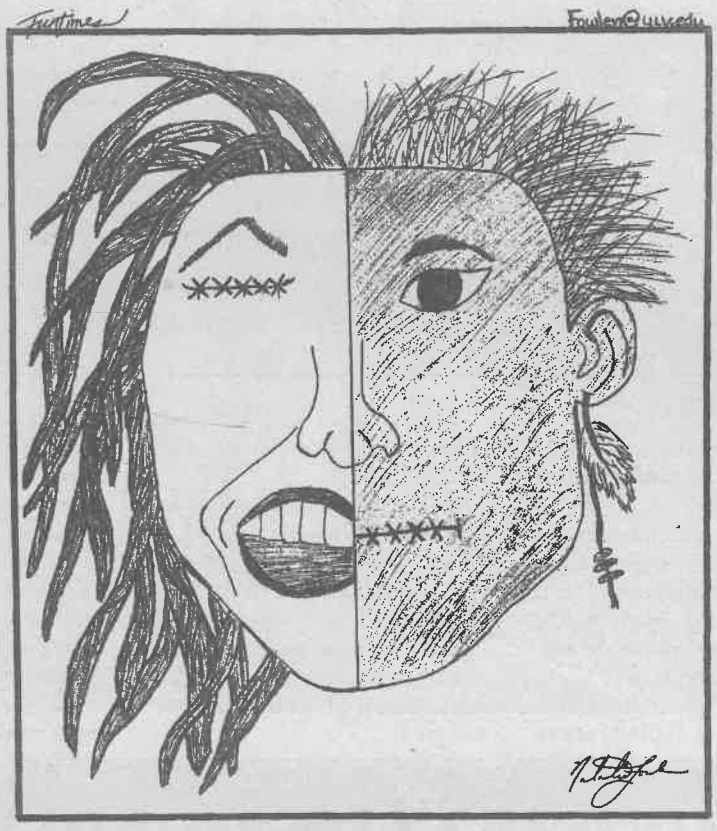
Racial issues provoke thought

When students begin college, the word "diversity" is immediately upon them in every brochure and every college picture, showing students of different ethnicities smiling and enjoying the institution of higher learning. At the University of La Verne, a wide canvas is used to display our diversity, and it is advertised to the point at which the University becomes more like a generic Disneyland full of happiness and fun rather than reality.

College is supposed to be a time of opening minds to different views, thoughts and experiences. It is the responsibility of the University to educate its students regarding controversial issues and leave them open for discussion.

On Sept. 28, Haunani-Kay Trask, a professor of Hawaiian studies at the University of Hawaii, offended some students when she spoke on campus about Hawaiian sovereignty. The activist told students that Hawaii had far too many tourists already and not to visit for spring break. Some students felt the woman behind the podium was racist and overbearing. Regardless of what she may or may not be, she created a stir of conversation on campus, which is exactly what a speaker is supposed to do.

There are far too many instances in which a speaker comes to ULV and tells audience members of the greatness of higher learning benefits. Students are told how wonderful it is to attend school and, in many instances, the speaker does nothing more than tell the students what they already know. A person on a stage behind a podium raving about how great schooling is creates no thinking whatsoever—and no learning as a result. Trask, on the other hand, made students uncomfortable as she talked about the United States raping Hawaii away from its native people. She stepped where many are afraid to venture—she talked about racial issues and racism.



Racial issues are a sensitive topic, yet the reason why remains blurred. Society knows racism is out there. However, in a close-knit community like La Verne, the fact that it may not be constantly visible can lead people to believe it does not exist.

At the college level, racism is even more disturbing. It may be comforting to think that all racists are ignorant and unsuccessful rather than people striving for bachelor's degrees. The hypocritical white-supremacist theory that minorities, for instance, should go back to where they came from is an absurd statement to make on the soil of a nation founded by immigrants from various cultures. The idea of racism on college campuses is damaging to the hope that equality will prevail.

Instead of shielding students with the word "diversity" and handing out brochures on how happy things are at this small, private school, the University should express a concern for racial issues immediately. Pushing uncomfortable issues to the back burner does not help our future. Speakers like Trask do. Trask opened the minds of ULV students to the true history of our 50th state, and made sure to emphasize that it was not pretty—which is OK. Sometimes a little controversy can do a lot of good.

Last Friday's incident in which a ULV freshman was subjected to racial slurs by an unknown man served as a wake up call to our campus. Racism is alive and well. With that in mind, racial issues should be discussed in classrooms and by students. There should be no fear in communicating our differences if we ever expect to get past them.

Until then, racial incidents that occur within the La Verne community will continue to "shock" the faculty and students at ULV. After all, are we not all brainwashed to believe that nothing bad ever happens in this city?

The victims of racism will remain on the receiving end and will not be shocked. Racism will not go away and neither will its human targets; both are here to stay, and both exist in La Verne. The University and its students must face this fact. If we do not, and focus on uncomfortable issues only when they arise, the words of the Mission Statement—"The University, therefore, encourages students to understand and appreciate the diversity of cultures which exist locally, nationally, and internationally"—will never ring true.

Letters to the Editor

Dear Editor,

Is the University of La Verne a high school or a university? The *Campus Times* has set a standard of reporting unsubstantiated rumor rather than concrete fact. Because the *Campus Times* has irresponsibly reported on Homecoming '99 students at La Verne have become outraged without actually knowing what is really going on. The fact is that we have tried to add variety to Homecoming by sponsoring different activities rather than repeating the same ones without a definite purpose. If the theme changes each year why cannot the activities change as well in order to fit each theme?

The University as a whole does not feel as strongly about Homecoming as Ms. Esparza and her staff. Rather than reporting objectively, Ms. Esparza has let her own biased view be presented as the view of the entire campus, because in her words, "La Verne is like a high school" and should be treated as such. Because Ms. Esparza did not have time to play powder puff football in the past and this is her last opportunity to do so, she has allowed her personal interests to override the true interests of the ULV community.

Is journalism supposed to be as one-sided as it has been throughout this scenario? Speaking for the other side, we have received several requests to eliminate or seriously cut back Homecoming. Most people on campus do not choose to be involved in Homecoming. Perhaps this is because they have all graduated high school. The *Campus Times* goes on to report that we have $50,000 to spend on activities. The fact is that there is only $20,000 to spend on activities this semester. While this may seem like a lot of money it is not. A portion of this money has already been used to sponsor two major events this year: Makahiki and the Cancer Walk. Rather than spending this entire sum on Homecoming it is our desire to offer students a greater variety of events throughout the year.

All we request is that when people oppose the actions we take, be informed about them. Do not just oppose for the sake of opposing; it only disempowers your stance. We respect all opponents and frankly could not do our job without them. Just remember that when you confront us, you are at a university; please act like it.

Justin Jones-Rodriguez, ASF President
Giselle Matus, ASF Vice President of Advocacy
Eboni Stanford, ASF Public Relations Representative
Stefan Chacon, ASF Senator of Local Politic

Dear Editor,

I feel the need to write to you to discuss my comments that were printed in the Sept. 24 edition of the *Campus Times* ["Letters to the Editor"].

I have been told that several people misinterpreted the comments and the tone in which the letter was written. Apparently some feel it was a vicious, personal attack directed at Julie Thurman-Francisco. Some might believe that my comments were some form of parting shot from an angry alumnus. All of this is sincerely not the case.

I wrote what I thought was a letter that pointed out an opinion about the housing office that was mine and mine alone. The letter was not intended to belittle anyone in housing or administration. I did mention Ms. Thurman-Francisco by name. However, I never attacked her person or her character. My criticism was directed at the performance of the responsibilities of her job.

I am not naive enough to believe that Thurman-Francisco is solely responsible for the housing of students at the Claremont Inn. I realize that the buck does not stop with Julie alone. I admit that it was certainly unfair for me to mention only Julie's name as the responsible party for the housing situation.

In reality we know the discussion about the housing of students probably transpired between other members of the administration. It was after reflecting on the relationships that I have had over the years that I declined to mention other names in my letter. I was incorrect; it was not fair to Julie. Regardless of the reasons, I should have had enough conviction in my beliefs to mention those who I feel need to take responsibility for a ULV problem.

I feel that I need to do the most apologizing to Julie Thurman-Francisco. I will not recant my statements that I feel it is her responsibility as the director of housing to ensure the well-being of students. It is my opinion that the responsibility is compromised with students living at the Claremont Inn. Again, this is neither here nor there. The reality is that I solely mentioned Francisco-Thurman and that was incorrect on my behalf.

Additionally, I feel that I need to state for the record that I do not carry and grudge or hate for Julie. I do not hate Julie nor do I wish any ill-will toward her. The reality is I do not have enough of a relationship with her to have any such feelings. Yet, if anyone feels this, I want to state with the utmost conviction that this is not at all the truth. So again, I do sincerely apologize to Julie, I was not fair in my exclusive criticism of her.

I will not denounce my comments that I think that it is shameful that the problem of overbooking students has happened for a second consecutive year on this campus. I know that La Verne is better than that. I must apologize for the misunderstood tone of my letter.

I hope that this letter is understood and accepted as sincere. If it is not, that is fine. I understand that my previous letter and its controversy does afford persons the opportunity to be leery of my sincerity. If I did not care about La Verne I would not have spoken out three weeks ago.

Simon W. Bouie ('99)

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Fall 1999

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From the Editor...

Drinking should be one's choice



Araceli Esparza

Among the stereotypes of a college life are the excessive hours of study and loads of stress to which students are often prone. With those expectations, however, the perception that alcohol serves as a "relaxer" or "happy drink" for college students is also included.

But is it really necessary? If alcohol is the only thing with which students can "have a good time" or "get away from it all," then there is something to be said about that individual.

Everyone who has had even a sip of alcohol has done so for a variety of reasons: "just because," to experiment, because they like it or because of peer pressure. But, at the same time, it is OK if someone prefers not to drink—especially because "everyone else is doing it."

From personal account, I have refrained from drinking or even tasting alcohol until I absolutely desired to finally have a drink. And that moment came about a week and a half after I turned 21.

Drinking has never been a big thing for me. The fact that I was not of legal age to drink was never a factor in my decision. Moreover, my opposition to drinking had nothing to do with my age and even less to do with my religion (which is Roman Catholic).

The urge to really drink just never hit me ... or at least it never hit so hard that I felt I should drink because most everyone else did. Once I decided that I would like to have my first drink of alcohol, I made sure it was my decision alone and not the decision of my peers.

In fact, for a long time, I was known as the "girl with the apple cider" at all social gatherings, and I was always the designated driver. No one else had a drink like mine, and that made me different because I could still imbibe something and not necessarily have to be buzzed to feel like I was having a good time. That was—and might still be—my thing.

What reassured me even more about my bouts with apple cider is that people respected that. Though some people joked with me or laughed at me, no one ever pressured me into doing something for which I was simply not ready.

Now, I have nothing against drinking or against those who decide to do so. But it is not for everyone.

But I do become concerned when people become so dependent on this chemical—society's leading drug—that they feel it is their only escape from the rest of the world. At that point, the person who depends on alcohol so much trades in his or her image and integrity for a 12 oz. bottle of foaming beer or a few shots of "the hard stuff."

I have seen it happen, and though I am not an experienced drinker, I can see the effects alcohol has had on people. It is saddening, confusing and, most of all, painful.

That, perhaps, is one of the determining factors that has reaffirmed my belief that it is not always necessary to drink.

Being yourself is more important, and, if that means having an occasional drink, that is fine. But to drink in order to match someone else is not; that is when the alcohol and the peer group make the person.

My purpose here is not to say, "Don't drink," "Don't drink too much" or "Please drink carefully."

I simply wanted to reassure that those who do drink do so for the right reasons, with control and with awareness of their surroundings. And to those who are leery of alcohol being a necessary part of living up the college life, make sure it is your college life and not everyone else's.

As for my experience with drinking, it was not unfavorable. There have been a few times in which I have sat down to have a drink again; but I have yet to finish a drink within less than half an hour.

Alcohol is an acquired taste, after all, and for the time being, I can do nothing more than simply sip.

What I learned from drinking is that I really do not need it in my own life. More than anything, I learned that I have had so much more fun sticking to my bottle of apple cider because alcohol generally makes me feel tired.

If and when I decide to have another drink, however, it will be by my own prerogative ... because I want to do so. That is how it should be.

Araceli Esparza, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu**.

College students should focus on real issues



Michael Anklin

In my almost two and a half years at the University of La Verne I have come to despise a saying that seems to enjoy never-ending popularity at this institution: "Get involved. You will have so much fun." Get involved in what?

Do not get me wrong. There is nothing wrong with involvement. On the contrary. However, there is meaningful and less meaningful involvement.

Meaningful involvement includes participation in such organizations as the African-American Student Alliance (AASA), the Associated Student Federation (ASF) Forum, the Latino Student Forum (LSF), the Marxist, Leftist, Anarchist (MLA) Collective, the Free Tibet Society or Voices of Independent and Educated Women (VIEW). Moreover, even though that kind of organization would not rock my boat, whatever happened to the Young Republicans?

Although most of these and other meaningful organizations exist on campus, some students do not seem to refer to them when they use the above-mentioned phrase. It seems that being involved at this University means to put up tons of corny posters in the Student Center, paint the Rock, get elected to the Homecoming court and run around with letters on one's sweater.

Greeks should not feel too harshly attacked at this point. Philanthropy, which to my knowledge is an integral part of Greek life, is very meaningful. Nevertheless, wasting paper at the Student Center and putting up shallow messages about how proud one is of somebody else is not a part of meaningful involvement.

Furthermore, I really do not care whether somebody has to cut his hair or not. If people have too much time on their hands and so much energy, why do they not put it to good use and do something that is actually going to make a difference?

Talking about not making a difference, are the Homecoming court elections anything more than a superficial popularity contest? The hysterical screaming at illumination does not help either.

Contrary to apparent popular belief, this is a University, not a high school, despite the size of the main campus. This is an institution of higher learning, not a circus. Precisely because of its size, the University should concentrate mainly on academics. Larger schools might have the money to be a school and a circus at the same time; I do not think La Verne does.

Granted, social involvement and having fun is important. There is nothing wrong with that. But again, there are two ways of having fun and being socially involved. If it comes naturally, it is real. If it is forced, it is fake. The same is true for school spirit. It is either there or it is not. No "Leo Pride" sign or Alma Mater will create school pride if it is not there.

School spirit at a small school like ULV might be found more easily in the fact that it is a good school with several award-winning departments. Many people may not have time to get involved in either a political or a Greek organization and that is OK. There is nothing wrong with simply being a good scholar and excelling in one's field. The person silently reading a newspaper might end up being more involved than the one screaming in the spotlight. The important thing is to get one's priorities straight. Have fun and play powder puff but do not forget that you are at a university.

College students are supposed to be the leaders of tomorrow. What is tomorrow going to look like if its leaders are indifferent to politics and the issues that really matter?

Michael Anklin, a junior journalism and history major, is editorial director of the Campus Times. *He can be reached by e-mail at* **anklinm@ulv.edu**.

Students matter more than tuition



Angelica Martinez

It is no surprise to anyone just how overpopulated the campus has become in the past two years.

Apparently the school is aware with the nice chunk of change it is making with every student.

But is it really aware of how many students attend the University?

When it comes to matters outside finances, it is obviously not.

Aside from considering the ridiculous parking La Verne offers; the lack of consideration for those screwed by housing and the number of class sections offered vs. the number of students requiring the same classes, the University has but only considered the additional income each student brings in, without considering the student himself.

It is unfair for ULV to offer such a disservice to those very students who continue to bear with all the frustrations and apply for student loans just to come here.

Granted, this is a private school, state funds are not available like they are in Cal State and UC campuses. That concept is understood. I will even go out on a limb and speak for others when I say that most students know this and are cooperative.

But what students are not eager and should not be quick to accept, is a false advertisement.

Earlier in the school year, students were faced with academic scheduling difficulties. Apparently only a number of courses were offered for courses that most students, or at least most new students were required to take.

In addition, prospective students should not be promised a great school year only to be welcomed by no parking.

Furthermore, students should not be looking forward to their college experience only to receive multiple phone calls by housing and an apology letter from President Morgan explaining their short-to-be lived experience at the Claremont Inn.

With overcrowding, students want to know where their tuition dollars are going.

Again, it is true that more students require more services which in turn cost more money.

So where are the services?

Oh, that's right, the additional parking lot is in the works. The whopping 91 spaces will really make a difference in this parking madness.

And, oh yeah, the housing issue. Plans for the relocation of Claremont Inn students is in progress. I am sure they do not mind having to live in an Inn for one semester and possibly, in another the second semester.

And classes? Oh, well, we have always dealt with a larger number of students vs. the amount of sections offered during Interterm.

If it did not matter to the University in the past, why would it matter during the Fall or Spring semesters?

The fact of the matter is that the University has only ventured to make small attempts to remedy these situations—which in the past, have only been extensively delayed and have left much to be desired.

A perfect example is The Spot. But, there is no need to repeat a broken record. Moreover, an adequate and still not forgotten example, is Financial Aid's letter to all students informing them that only one person was available during office hours and no phone calls could be returned immediately.

What? Where does the University get off? If this school plans to continue its growth, its paramount concern should be the students and only the students, not just their tuition dollars.

Angelica Martinez, a senior journalism major, is copy editor of the Campus Times. *She can be reached by e-mail at* **amartine@ulv.edu**.

Familiar faces on campus

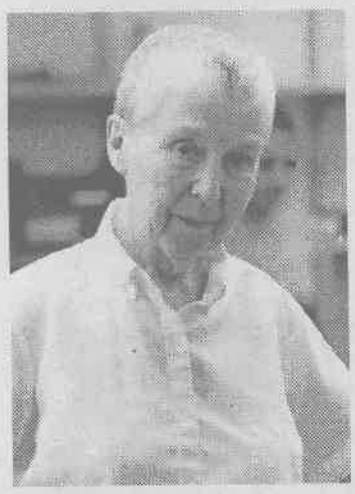
by Enrique Gutiérrez
photography by Matt Wright

Being on a small campus such as that of the University of La Verne, it is likely that people see one another quite frequently.

They see one another on a daily basis, but do they know whose behind those familiar faces?

Here is a backstage look at a few of them.

Sister Mary Dennis Peters



For the last 15 years, the Wilson Library has counted on the service of Sister Mary Dennis Peters, public service librarian.

Her presence is felt in different ways, including the decoration of the library.

"All the roses that you see here in the library belong to me," she said.

Besides gardening, she enjoys spending time playing with her dog, a puppy named Holly.

She describes her experience at ULV as a "very pleasant, very warm" time that has given her the opportunity to interact with "friendly people."

Cres González



Crescencio "Cres" González, field maintenance supervisor, ensures the Leopards have a regulated home to host sporting events.

"I make sure that all the fields are lined according to regulations for NCAA games."

González is also a part-time instructor for the Movement and Sport Sciences Department.

Throughout his five years at ULV, "Cres" has been active in athletics.

He was an assistant women's soccer coach, assistant track coach and an assistant men's soccer coach.

However, what he enjoys most at ULV is all the good friendships he has.

Ruth Garcia



Throughout the semester, students go to the Registrar's Office for different reasons.

Some need a copy of their transcripts, or they need to register for the following semester or they just need customer service.

Administrative Assistant Ruth Garcia is there to help.

She's been at ULV for five years and according to her it has been an enjoyable experience.

"I don't ever regret coming here," she said. "It's really a great place to work."

"The campus itself is beautiful," Garcia said. "The people I work with are my best friends."

Garcia looks forward to graduation every year.

"Graduations are always in my memories," she said. "I've had five graduations here and it's always exciting being part of that."

Pam Maunakea



Having graduated from ULV, Pam Maunakea has a reason to call this campus her "second home."

"I've been here forever," Maunakea said.

Maunakea earned her degree in physical education back in 1977 and for more than a decade, she has worked at ULV.

She is currently the activities coordinator, which means she does "everything the Athletic Department wants me to do."

During her college years, Maunakea played on the volleyball team at a time in which Jim Paschal, current athletics director, was the head coach, and then she became his first assistant coach.

Originally from Hawaii, Maunakea has to established herself in San Dimas, where she now lives with her family.

"I have two children to take care of," she said.

Jill Coverdale



Spot Supervisor Jill Coverdale has been at ULV for a while.

She began working at ULV in 1988. She remembers the times when the Student Center housed the Art Department, the Photography Lab, the bookstore and the Health Center.

"It was like a big huge family," she said. "Everybody knew everybody and it was nice."

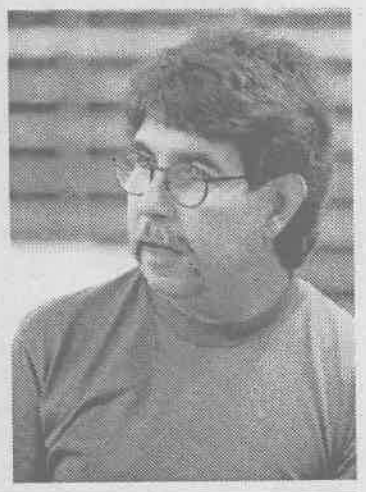
Coverdale manages almost everything that has to do with The Spot.

"I do ordering, inventory, scheduling," she said.

In her spare time she likes to go camping and fishing. She also volunteers at Hillcrest Homes during special events.

She said she likes working at ULV because of its students.

Ernie Granillo



"I like my job a lot," said Mail Clerk Ernie Granillo. "I like the staff and the students."

Granillo, who has worked at ULV for eight years, said that being at a small campus where everybody knows each other is important to him.

"We all get along very good. We socialize together," he said.

This is Granillo's first year at the Student Mail Center, and he has also worked at the main office. He said all this time at the University is a "learning process" for him, and he would like to stay at ULV for many more years.

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[1] Based on $250 billion in assets under management. [2] *Standard & Poor's Insurance Rating Analysis, 1999;* and Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data 1999* (quarterly). [3] *Morningstar Variable Annuities/Life*, 6/30/1999. Of the 6,332 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.84% plus an insurance expense of 1.26%. TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2776, extension 5509, for prospectuses. Read them carefully before you invest or send money.

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THE CREDIT CARD SHUFFLE

RUNNING UP THAT BILL CAN RESULT IN BAD CREDIT HISTORY FOR A LIFETIME

story by
Nune Gazdhyan

photo illustration by
Isela Peña

Credit cards are easy to get and easy to run up. They are the fastest growing type of consumer loan. In this increasing competitive market, banks and other credit card issuers are eager to give credit to college students regardless of income and credit history.

While credit cards help students build good credit history, they can also have negative results as students charge more than they can afford. Incurring credit card debt and carrying it from month to month at high interest rates can quickly accumulate a large debt that can take years to repay.

"Many students don't realize that credit cards are not free money. They're small loans which you're committed to paying back," said Daniel Peña, college outreach coordinator from Consumer Credit Counseling Service.

According to a report by the United States Public Interest Research Group, more than one quarter of all students reported paying late on a credit card at least once in the last two years. More than a quarter also reported using cash advances to pay their ongoing debts.

"If you think you're in trouble you should check your credit report," said Peña. "Also every time you sign [a credit card application] you authorize for someone to run a check on your credit report."

He said students should avoid signing up for credit cards just to receive free stuff such as T-shirts and mugs, because every time an application is submitted it is flagged on the person's credit report which labels the person as being over-extended. This is not a good sign on a credit report because it lets companies know that an individual is too risky and has potential of overspending without having the funds to repay.

"It's [credit card debt] the worst thing you can ever do, because you kind of get into a never-ending hole and you can't get out of it," said junior Beckie Banta who currently has a Mastercard® and several department store credit cards.

"My rule of thumb is don't have more of a credit limit than you can pay off in three months," said Peña.

He also added that, "students shouldn't be paying more than 20 percent of monthly income, and the total debt shouldn't be more than 40 percent of overall income."

Falling behind on credit card debt can often lead to poor credit history and classify the person as a higher-risk and higher-rate borrower, which will sever an individual's chance of acquiring low-interest credit cards in the future.

"They come in handy, but they can kill you," senior Kenny Fredieu said of credit cards. He added that he currently has a bad credit history due to the incurred debts on his credit cards.

Credit card companies love having customers who can only afford to pay the minimum monthly payment, because the companies profit from the interest accumulated on the consumer's debt. It is always wise to pay debts in full or at least attempt to pay more than the minimum amount due, because the more money that is charged and not paid back in full, the more interest it will accumulate.

However, despite their risks, credit cards do have some advantages and can help in attaining a good credit history. They are also easier to carry than cash, although they are easier to steal and should be stored properly.

Also, some companies offer bonuses such as low introductory interest rates, no annual fees, extended warranties on some purchases, theft insurance, frequent flyer miles and interest-free grace periods.

But before rushing to fill out credit card applications, it is vital to consider the following factors:

'They come in handy, but they can kill you.'
—Kenny Fredieu, senior

Annual fee: Most student credit cards have no annual fee. If a card does have one, make sure that the company offers compensate for the charge.

Annual percentage rate (APR): Consider looking around and comparing APRs especially if there is a possibility that the card will be used constantly and will accumulate interest. The lower the APR, the better the deal.

Grace Period: Most credit cards offer 25 days of interest-free time period to give the customer the opportunity to pay the balance without a finance charge. But in order to take advantage of this the monthly payments must be paid in full.

Miscellaneous fees: Most credit cards also charge for late payments and for going over the set limit on the card.

Rewards: Depending on the spending habits, there are a few rewards that can be gained from credit card companies based on how much is spent.

Being credit wise is vital, and the United States Student Association and MasterCard International have put together a list entitled, "The Top 10 Things You Need to Know to be Credit Wise." They encourage students to create a budget and know what they can afford. Pay bills on time. They encourage students to avoid charging items that they know they cannot pay for later. It is also vital to pay more than the minimum payment, if not the full payment, on time. Also, it is important to know the interest rate of the credit card, statement due date and credit limit, and be sure to notify credit card companies, in writing, before moving.

It is also important to keep in mind that a poor credit history can hurt one's chances of renting an apartment, taking out loans, and in some instances affect a person's chances of getting a job.

Peña also said an individual's credit report can mean the difference between being accepted to graduate school or being denied. As more people are going to graduate schools, often admission staff has to decide between students; and if the students have the same grades and interests they might look at the credit report and the person with the best report will be accepted.

If credit card debt accumulates, seek assistance before it gets beyond control. The Consumer Credit Counseling Service offers free initial consultation to individuals in debt. It is able to help the individual consolidate debts, pay them off interest-free and still be able to maintain good credit history. Interested individuals can contact the service at (800) 947-3752. Also, the Debt Counselors of America at (800) 680-3328 or the National Foundation for Consumer Credit at (800) 388-2227 can be of assistance.

In a society that is credit-driven, it is important to know about all the options and responsibilities that come with credit cards before handing that shiny plastic to the cashier. ❑



While debt collectors have the right to demand past due payments, the Fair Debt Collection Practices Act protects the consumer from any kind of harassment. Collection agencies cannot phone a home repeatedly, or call before 8 a.m. or after 9 p.m. They also do not have the right to call someone continually at work. A legal request through registered mail can be made for a collector to halt calling altogether.

Art & Entertainment

Entertainment Briefs

Knott's Tickets

At the University of La Verne Bookstore, Knott's Scary Farm Tickets are being sold for $20. Tickets are available for the following dates: Tonight, Oct. 15, 17, 21, 24, 27, 28, 31.

Buyers must provide ULV student identification and are limited to two tickets per person.

Church Function

The women of Grace Church in La Verne invite the public to "The Many Hats Women Wear," with Dawn Perry-Orrison at the Pomona Valley Mining Co. on Saturday, Oct. 23, from 9 a.m. to noon.

Cost of admission is $10 per person (brunch included). To purchase tickets, call (909) 593-1204.

Freebies

•Tonight, the vocal-guitar group Corday plays at Bordors Books & Music, 12615 Artesia Blvd., in Cerritos at 8:30 p.m. For more information, call (562) 809-5775.

•On Saturday, Oct. 16, Affaire in the Gardens Art show will be held in Beverly Gardens Park in Beverly Hills from 10 a.m. to 5 p.m. For more information, call (310) 550-4796.

•On Sunday, Oct. 17, the Los Angeles Piano Quartet will perform at Sunny Hills High School, 1801 Warburton Way in Fullerton at 3:30 p.m. For additional information, call (714) 525-5836.

At the Movies

The following movies open today nationwide:

• "The Story of Us," starring Bruce Willis and Michelle Pfeiffer.

• "Fight Club," starring Brad Pitt and Edward Norton.

—*Alisha Rosas*

Getty exhibit focuses on talents of Dutch master

by Agke Grow
photography by Isela Peña

He was a master of composition. He also was a virtuoso artist who produced brilliant bronze sculptures using a supremely difficult technique. He was compared to Michelangelo in his time. Yet few people have heard the name Adriaen de Vries.

The J. Paul Getty Museum is home to the last stop of de Vries' exhibit, which is also the only stop in the United States. Titled "Adriaen de Vries, Imperial Sculptor," the exhibit runs until January 9, 2000 and demonstrates the considerable talents of this Dutch master.

"This major exhibition examining de Vries' achievement is long overdue," said Peter Fusco, curator of European sculpture at the Getty.

Approximately 40 bronzes, as well as prints and drawings have been assembled for display. Some of the subjects in the collection include ancient mythical characters, scenes from the Old and New Testaments, and bold reinterpretations of existing marble statues.

Running concurrently to the de Vries exhibition is "Foundry to Finish: In the Studio of Adriaen de Vries," an exhibit that dissects and analyzes the direct loss wax casting technique that he used to create his bronze sculptures.

Each of the 13 phases to de Vries' method are explained with step-by-step models. Coupled with X-ray photographs of de Vries' works and videos demonstrating the actual casting process, the exhibit serves as a testament to the skill that de Vries possessed to regularly succeed using the direct casting technique.

Jane Bassett, co-curator of "From Foundry to Finish," said, "There is a record of a mistake in the pouring process, and the foundry acknowledged that it was at fault rather than de Vries, so the foundry had to compensate de Vries, who of course had to start over."

Peggy Fogelman, co-curator, said, "We can see from the finished product that de Vries must have worked with very skilled foundries."

The "From Foundry to Finish" exhibit also showed the impossibility of multiple copies of the bronzes using the direct casting technique.



The J. Paul Getty Museum is devoting an exhibition to sculptor Adriaen de Vries (1556-1626). "Adriaen de Vries: Imperial Sculptor" will be on display through January 2000. This 68 7/8" bronze piece is entitled "Triton," a Greek mythological character from the sea.

The bronzes range from diminutive, highly detailed works to monumental compositions with intertwined figures so complex that de Vries was the only artist with the confidence and technical ability to create the sculptures in a single pour. Other artists assembled their compositions from separate castings.

De Vries' early works bear the earmarks of his Italian training, and are composed for viewing from multiple angles. The masterfully proportioned anatomy and careful attention to the most minute details present in his initial works were crafted to suit the taste of his patron, Rudolf II.

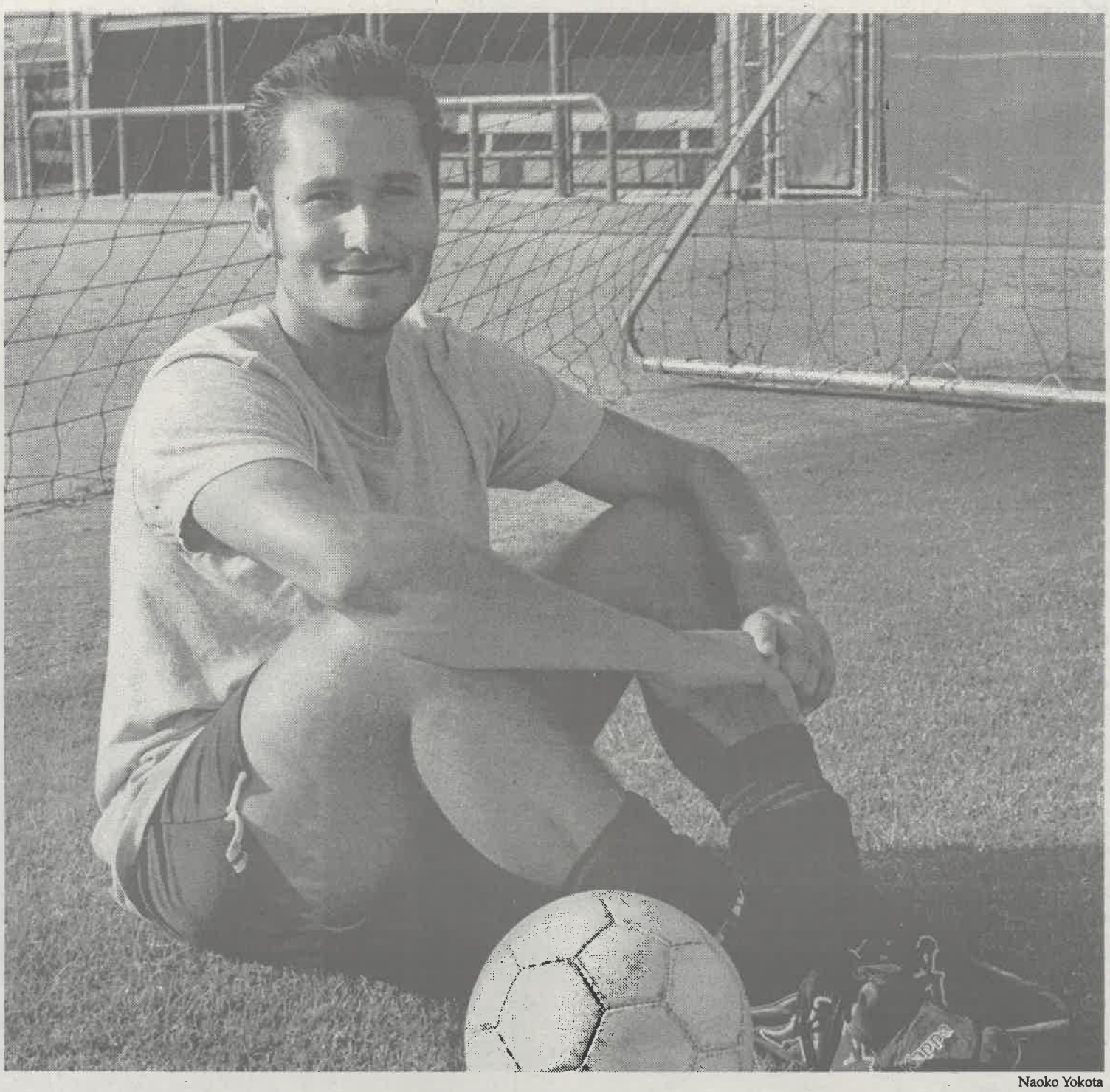
Later in his career, de Vries strayed from earlier conventions, and he abandoned the chiseled look for a softer, seemingly painted surface. His later pieces were also physically larger.

A prime example of this style is his last known work, "Hercules Pomarius." This large statue depicts Hercules after he has taken the golden apples from the garden of Esperides. His hands and face show no marks of the earlier attention to

Continued on page 12

Jorge Macias exemplifies leadership

Danny Craig
Staff Writer



Naoko Yokota

Jorge Macias has played soccer since he was young. The Guadalajara, Mexico, native says "I grew up to love the sport. I have a passion for it." Macias will be graduated this year and hopes to attend graduate school.

Jorge Macias left his native home of Guadalajara, Mexico, to come to America when he was 11 years old. He brought with him an ability and passion for soccer that began at the age of 6 and a perpetual motivation from his parents.

These qualities have allowed the men's soccer team captain to be a highly regarded team leader and athlete at the University of La Verne.

Macias had to embrace a great deal of change when he arrived in America in his pre-teens.

"I had to learn a new language and a new culture. It was hard to adapt," he said of his arrival.

Macias explained that, even with the transition to a home in Upland, his love for soccer remained undaunted. Having his father take him to watch professional matches and pressing him to improve his own playing ability, soccer continued to encircle his life throughout middle school and high school.

The senior carried his passion to the University, where he began his four-year career on the men's squad.

Macias gained respect from his athletic peers with his commitment to soccer.

"He's captain of this team for a reason," said sophomore teammate Ryan Rodriguez, in admiration of the team leader.

Rodriguez attributes his attendance to ULV to his friendship with Macias. The sophomore made note of Macias' positive attitude and the constant zeal he brings to the team.

"He has a love for this game more than any other," said Rodriguez.

"I really admire his leadership and the way he carries himself on the field," said freshman midfielder Nate Chabolla.

Being the lone senior on the squad, Macias explained the standard to which he holds himself on the field.

"You have to look out for what you do," he said, commenting on the pressures of being the captain. Macias said he avoids arguments and carding by the officials during competition. He strives for a general sense of "fair play" on the field.

Despite the pressures of his position, Macias considered his seniority on the team an honor.

When explaining the source for his positive athletic demeanor, Macias recalled the two individuals he admires most: his parents.

He credited his parents with giving him the ability to perform exceptionally.

"My dad has always wanted me to play my best on and off the field," said Macias. He said that he has additionally gained a sense of unity from viewing his parents' lives.

Displaying the strong ties to his family, Macias said he hopes to use his international business major to take over his father's appliance business later in life.

With four years under his belt at ULV, Macias said he felt his senior year on the squad has been the best thus far.

"There's more unity in the team this year," said Macias. He also reflected on the team's increased willingness to practice and improve.

Reflecting on his best game experience, Macias immediately alluded to last year during the season match against nationally ranked Chapman University. Albeit a loss, Macias was proud of the Leopards valiant effort in what he described as a "head-to-head match" against the Panthers.

In respect to his experience with ULV soccer, Macias feels that constant changes in the coaching staff made playing conditions difficult. However, the team captain has been extremely content with this year's staff and its efforts.

Head coach Shayon Jalayer expressed a mutual feeling for Macias' performance.

"He's a very strong young man," said Jalayer of Macias. Jalayer expressed an overall complacency with the senior's role on the squad.

"He's got great character. I respect Jorge," said the coach.

With aspirations to pursue his studies at the graduate level, Macias says he is unsure about the future of competitive soccer in his life. He hopes to set aside time for his sport, yet he wants to remain focused on his business career.

Macias said he felt that playing soccer at ULV has made his college experience "that much better."

This team leader was born to a country where, in the opinion of Rodriguez, "soccer is life."

With his undying love and passion for the sport, Macias has undoubtedly made a life for his game at ULV.

> 'He's a very strong young man.
> He's got great character. I respect Jorge.'
> *–Shayon Jalayer, men's head coach*

Women's soccer edged by Chapman rebound

Enrique Gutiérrez
Staff Writer

On Wednesday night, the ball just would not go in—it seemed. Yet, with 10 minutes left to play, the University of La Verne women's soccer team ran out of luck.

The Leopards fell to the Chapman University Panthers 1-0 on the grass of Ben Hines Field in a non-conference match.

It took confusion from the Leopards' inside their penalty box for the Panthers (7-4) to score the game's only goal.

It was Briana Benson, who sent the ball to kiss the net off a header after a pass from Aja Cordova from the left side of the box.

"They just got one lucky head, but I think we dominated most of the game," said sophomore goalkeeper/forward Heather Cooper.

Even ULV head coach Wendy Zwissler seemed to be content with her team's performance.

"It was an even game, it was hard fought and it could have gone either way," she said. "They just got the lucky rebound right at the right place."

"This is our best game yet that we've played," Cooper said. "We played with a lot of heart and a lot of intensity. They did not think that we would do this well."

The Leopards (8-7) created good opportunities throughout the game, but could not finish any of them.

"I didn't know how well they were doing," said Chapman head coach Eddie Carrillo. "But they were definitely tougher than I thought."

Prior to that game, La Verne defeated the Whittier Poets on Saturday.

Junior midfielder Kelly Black scored the game's winning goal, assisted by sophomore midfielder Giselle Ortega.

The 1-0 win moved the Leopards to 5-1 in SCIAC play.

"[By the score] it looked like it was close, but Whittier really wasn't in the game the whole time," said Zwissler.

La Verne will travel to Claremont tomorrow morning to play the Athenas at 11. That will be the rematch of last week's showdown.

"With CMS we were behind 3-0 and came back and beat them 4-3," Zwissler said. "I think we've shown that we're among the strong contenders in league."

Andrews creates unexpected sounds

Jazmine Ponce
Staff Writer

"Unbelievable" best described the rip-roaring energy that encompassed Dailey Theatre last Friday when the Lori Andrews Jazz Harp Quartet performed.

"Funky" and "jazz" are not the words used to describe a harp, but with Andrews' exuberance and eclectic fusion of jazz, she eliminated any preconception one may have about the harp.

The quartet consisted of an equally and vastly talented ensemble that included George Shelby, saxophone, who has performed with artists such as Melissa Manchester and Brian Setzer; Bart Samolis, bass guitar, whose music has been featured in the movie "Swingers," and on television shows such as "Dawson's Creek" and "Party of Five;" and M.B. Gordy, drums, who has worked with artists such as Frank Zappa, John Tesh and Three Dog Night.

Together for the past eight years, the quartet has performed in various jazz festivals and has been a regular act at the Warehouse in Marina Del Rey.

Andrews has been named the third top jazz harpist in the world by *Jazziz* magazine. Her music has been featured in both movies and television. She has also performed for President Clinton, and the King and Queen of Spain.

Playing the piano since the age of 6 helped Andrews when she tried out for her high school orchestra. A teacher recommended she play the harp because of her piano background, and thus began her love for the harp.

"As soon as I sat down and played it, I thought, 'This is way cool,' " said Andrews.

Though she has five years of classical piano training and eight years of classical harp training, Andrews turned to a jazz format because of her love of the beat.

"I love rhythm and I was really missing that in classical music, I would be playing classical music by the day and boogying at night so I found a way to do both.

"I actually developed a technique on the harp where I slap the bass to set up the rhythm, therefore it gave me the opportunity to be rhythmic on the harp and then the band came long after that," she said.

While witnessing the treat of Andrews' performances, one can see the passion she has, as she closes her eyes and glides her fingers across the strings with ease as she gives life to a jazz explosion of music never heard.

"It was fantastic, it is a very special thing to get to see Lori Andrews play the harp in such an unusual and beautiful way," said Dr. Reed Gratz, professor of music.

Many audience members were astonished by the variety of styles of jazz the quartet accomplished. Along with standards and songs from its five albums, included was a solo written by Andrews entitled "Suspended" and an upbeat spastic, unique interpretation of Dave Brubeck's jazz classic "Take That! (Take Five)."

"I can't believe that a harp can make that music, what I thought of a harp was lilting kind of beautiful little notes, and here she is jamming," said senior theatre major Jessica Wotherspoon.

Throughout the concert, the quartet included the audience with its exuberant energy, while Andrews shared anecdotes and educated the audience on playing the harp.

After the show, audience members were able to purchase their CDs, have them autographed and have the chance to talk with Andrews.

Fans of the Lori Andrews Jazz Harp Quartet and people interested in seeing it perform live will have a chance tomorrow when it performs as one of the headline acts on one of the three stages at the newly-opened Staples Center in Los Angeles.



Ian Gratz

Despite its reputation, Lori Andrews showed that harps are not only for producing sweet, angelic music. Playing a wide variety of songs by Chick Corea, Horace Silver and a number of her own tunes, Andrews entertained and amazed Saturday night's crowd with the versatility of the electric harp. She was joined by three other musicians on saxophone, bass and drums. The free concert was held in Dailey Theatre for anyone interested in attending.

Dibbell moves audience with drama relating to self

Leslie M. Estrada
Staff Writer

For viewers who are not familiar with cancer and who are not aware of what to expect, "Wit" provided a fairly well-rounded perspective on what occurs in the life of a person who is dying of cancer.

The main character in the play is a woman, who is diagnosed with ovarian cancer in its fourth stage.

The highly-acclaimed reading starred Jane Dibbell, associate professor of theater arts at the University of La Verne.

What made the play significant was how Dibbell, much like the fictional character she played, also had a personal battle with cancer.

"I think one of the things that the theater can do is bypass the cerebral/intellectual aspect of the situation," Dibbell said in a recent interview quoted in the program.

Dibbell has struggled with breast cancer throughout her teaching career at ULV. Regardless of her lessened strength and frailness due to her illness, she was still willing to take part in a performance that she related to, to the fullest extent.

"This production has given a whole different perspective on how to live with my disease," Dibbell said after the performance.

The production focuses on Dibbell's character, a woman who discussed the long, painful, yet inspiring tale of having to deal with this incurable disease.

Her character goes through many stages of the illness. Everything from being the guinea pig of various tests to being subjected to the different types of chemotherapy treatment.

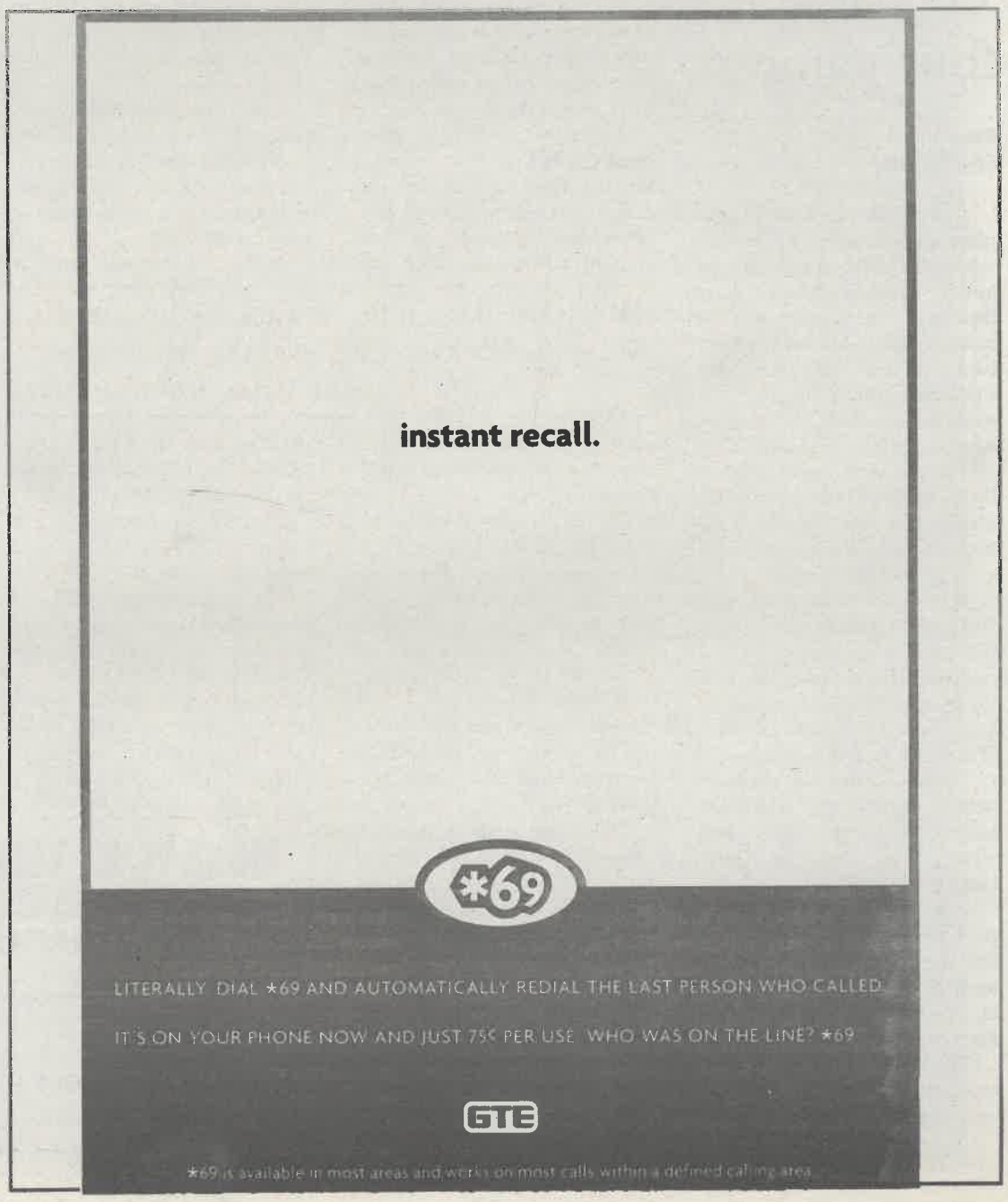
In addition to the physical changes that result from cancer treatments, including hair loss and the shut down of one's immune system, Dibbell also presented the negative side of cancer when she shared the emotional strain and solitude that cancer patients are faced with on a daily basis.

Her acting prevailed in this documentary, showing her strength and determination, which resulted in a moved and emotional audience.

Dibbell enlightened her audience, as well as the ULV community, with spirit, courage and mortality.

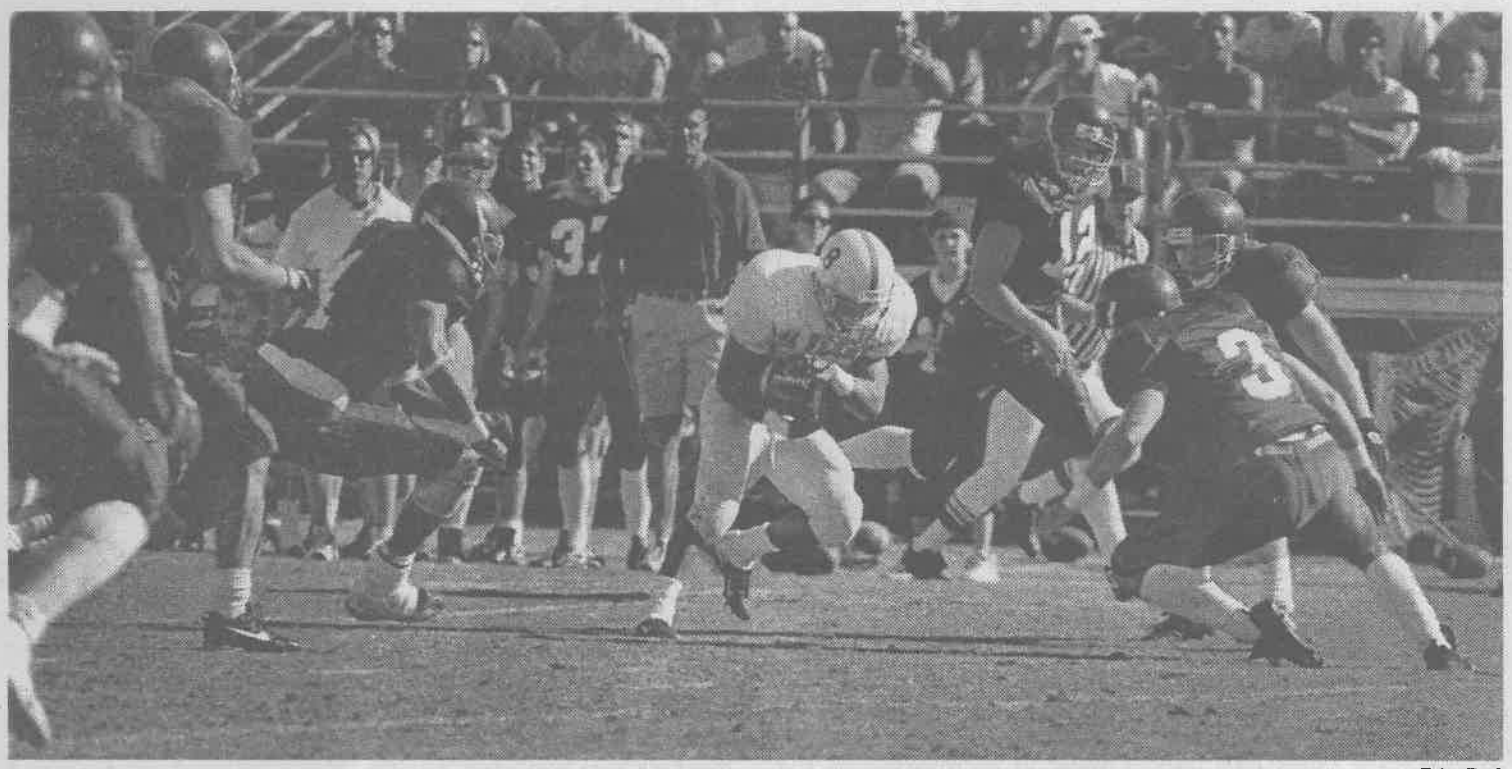
It was Dibbell's last words of the evening that kept the audience in awe. The strength of her statement, "You should never have to go through it alone," emphasized how vital it is for a person who is faced with cancer, or any other incurable disease, to be alone or to have to struggle for survival in complete loneliness.

After the performance, Dibbell offered herself to an open discussion for any questions her audience had. Every audience member remained seated, so they could listen to Dibbell's personal perspective toward the disease.



La Verne comeback roasts Sagehens

Brice Nixon
Sports Editor



Erica Paal

During Saturday's football game at Pomona-Pitzer, Kenny Fredieu (#8), a senior, made several key offensive plays. After hauling in one of his 12 receptions, Fredieu goes head-to-head with six Pomona-Pitzer players. Winning the game, 15-14, the Leopards go on to host the Chapman Panthers tomorrow at 1 p.m.

One week after edging Claremont-Mudd-Scripps by a field goal, the University of La Verne football team was dealt an even more difficult test Saturday by the Pomona-Pitzer Sagehens.

Finding themselves trailing for the only time this season, the Leopards stunned the home crowd at Pomona-Pitzer's Merritt Field by completing a comeback in the final minutes of the game to win 15-14.

"They gave us one hell of a game," senior wide receiver Kenny Fredieu said. "We expected a good game. We didn't expect to be losing at any time, I don't think. But we knew they were going to play hard and give us a great game.

"But we have great character on this team. We played hard today and fought through it. It's our best test, so far, of the year."

With 36.7 seconds left in the game, Fredieu dashed across the middle of the field and caught a 6-yard TD pass from senior quarterback Dan Blahy to give the Leopards (4-0 overall, 3-0 conference) a win over non-conference foe Pomona-Pitzer (4-1).

"We're not used to being behind," said Fredieu, who caught 12 for 168 yards. "So we were kind of stunned when they came out that first series and went on top of us for a touchdown."

It took only one play for the Sagehens to score and take a 7-0 lead just 23 seconds into the game. From 39 yards out, Pomona-Pitzer junior quarterback Teohua Sanchez hit freshman receiver Michael Kirtman for the TD after Kirtman returned the opening kick to the ULV 39-yard line.

The Leopards tied the score later in the quarter, but Pomona-Pitzer regained the lead with a touchdown midway through the fourth quarter.

Down 14-7 with 4:08 to play, La Verne faced fourth and seven from 19 yards out when Blahy's

Continued on page 12

Volleyball regains rhythm with wins

• Regals top Leopards in four games

Brice Nixon
Sports Editor

After Friday's loss to first-place Cal Lutheran, La Verne's women's volleyball team, led by junior outside hitter Amy Brummel and senior middle blocker Allison Moore, bounced back to win two Southern California Intercollegiate Athletic Conference (SCIAC) matches and stay in second place.

The Leopards traveled to Cal Lu (11-8, 4-0 SCIAC) Oct. 8, with a chance to keep pace with the Regals but lost in four games 15-4, 15-9, 11-15 and 15-5.

Brummel led La Verne with 20 kills and contributed 12 digs, but also had a team-high five receiving errors. Freshman middle blocker Stacy Lupu had 12 kills and a match-high 16 digs, and Moore added 12 kills.

"It looked like we expected balls to come to us," said assistant coach Randi Winn, "and when they didn't, we didn't make the adjustment.

"Cal Lu played very well. And we played great at times, but we could never sustain a level. We were like a roller coaster, up and down. We couldn't keep one level the whole time."

The Leopards had only a .195 attack percentage in the match and seven ball-handling errors.

The next day La Verne (9-5, 4-1) played at last-place Redlands and kept the Bulldogs winless in SCIAC competition.

With each team having won a game, the Leopards came out on top, 15-13, in a closely contested third game that propelled them to victory in the match.

La Verne trailed 13-11 when head coach Don Flora called a timeout. The Leopards came out and got the sideout needed, then proceeded to reel off four straight points, including two aces by freshman setter Meredith Zembal, who also contributed 15 digs.

> 'We were like a roller coaster, up and down. We couldn't keep one level the whole time.'
> *Randi Winn, assistant coach*

In the fourth game, ULV never trailed after grabbing a 4-3 lead, with two kills and an ace from Brummel. A kill by freshman outside hitter Sue Witcher ended the match and gave La Verne a 15-10 win in the game.

Witcher entered for junior outside hitter Inger Johnson in the third game and helped the La Verne come back from a two-point deficit.

"She had a very positive impact," said Winn. "She passed really well and she came in and made some good plays, but she was just more disciplined.

"She played her area and she did her job, and then the other girls could do their job. She came in and did a great job of being disciplined, and swinging, and blocking."

Witcher had five kills in two games, with only one attack error. Brummel again led the attack, recording 17 kills to go along with a team-high 17 digs.

Sophomore outside hitter Pamela Hunnicutt had 11 kills and Zembal and Johnson contributed defensively with 15 and 14 digs, respectively.

But the Leopards were plagued by the same problems they had against Cal Lu.

Hunnicutt had 12 attack errors and Lupu had eight to go with her nine kills.

"I can't say if we came in thinking they were not a high-caliber team," said Winn. "I think we just were really undisciplined on our defense, on our serve receives, and it kind of piled up.

"Our passing just killed us tonight ... on serve receives and on transition, and on free balls. We just weren't disciplined."

The Leopards trailed 5-4 in the first game when they broke open the game with six straight points, including an ace by Zembal, to take a 10-5 lead.

Redlands fought back to tie the score 10-10, but La Verne countered with a kill and a block from both Brummel and Lupu to win 15-11.

Redlands jumped out to an 8-0 lead in the second game before the Leopards recorded a point. However, La Verne, led by a kill and an ace by Brummel, came back to within two, at 9-7. But they could not get any closer and lost 15-8.

"We didn't play to our potential," said Moore, who had eight kills. "We went in there thinking that we were going to beat them very easily, and I think we kind of got cocky in that game. We just got a little ahead of ourselves."

The Leopards then played at Whittier Tuesday night and expected a tough game from a Whittier team that had taken Cal Lu to five games a week earlier.

But other than the second game, which La Verne won 16-14, the Poets did not give much of a challenge to the Leopards. ULV swept in three games, 15-2, 16-14, 15-5.

"It was easier than I expected

Continued on page 12

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Wins do trick for soccer

Damien Alarcon
Assistant A&E Editor

Suffering from an 0-5 conference record, the University of La Verne men's soccer team was willing to take someone else's life for a victory.

Instead of committing homicide, sophomore striker Art Pico ended up having his best match of the season as he recorded a hat trick Saturday at Whittier.

His three goals added to the Leopards' romp over the Poets, 5-0, at Whittier's Memorial Stadium. That win, along with Wednesday's 2-0 victory over Caltech, in which Pico also had a goal, advances La Verne to 2-5 in conference and 4-8 overall.

"We took advantage of most of the scoring opportunities, unlike other games," said freshman defender John Helmer about the Whittier game.

Also scoring for ULV in the match against Whittier was freshman midfielder Sean Kennelly and sophomore striker Ryan Rodriguez.

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Runners prepare for SCIAC meets

Heather Baxter
Staff Writer

With two important Southern California Intercollegiate Athletic Conference (SCIAC) meets ahead of the men's and women's cross country teams in the next three weeks, the California Lutheran University Invitational, held Saturday, provided an opportunity to rest some runners and allowed others to stand out in competition.

La Verne placed third out of five schools in the men's competition, and fourth in six schools for the women's contest.

"I was happy with their performance. The guys ran pretty good. One of our top men was out for the week, and two of our top women," said head coach Pat Widolff. "We were resting up [some of our runners] for this next week. This next week is very important. It's kind of like a preview of the conference."

There were several standout performers for the men, including freshman Ryan Scott-Acosta, who came in fifth out of 32 runners, the highest finish for the La Verne men.

Other standouts in the men's category were freshman Brandon Becerra, who finished 13th, as well as freshman Calvin Becerra and junior Kyle Young, who came in 20th and 21st, respectively.

Highlighting the women's competition was junior Leti Arroyo, who pulled in sixth out of 55 competitors. Sophomore Quency Long also turned in an impressive performance, finishing 27th.

"Cal Lu's not a difficult course," said Long. "But, this invitational was a good meet to compare ourselves against schools we compete against."

"This was just kind of an invitational, low key, not very important. It wasn't SCIAC," said Widolff. "We had some pretty good results."

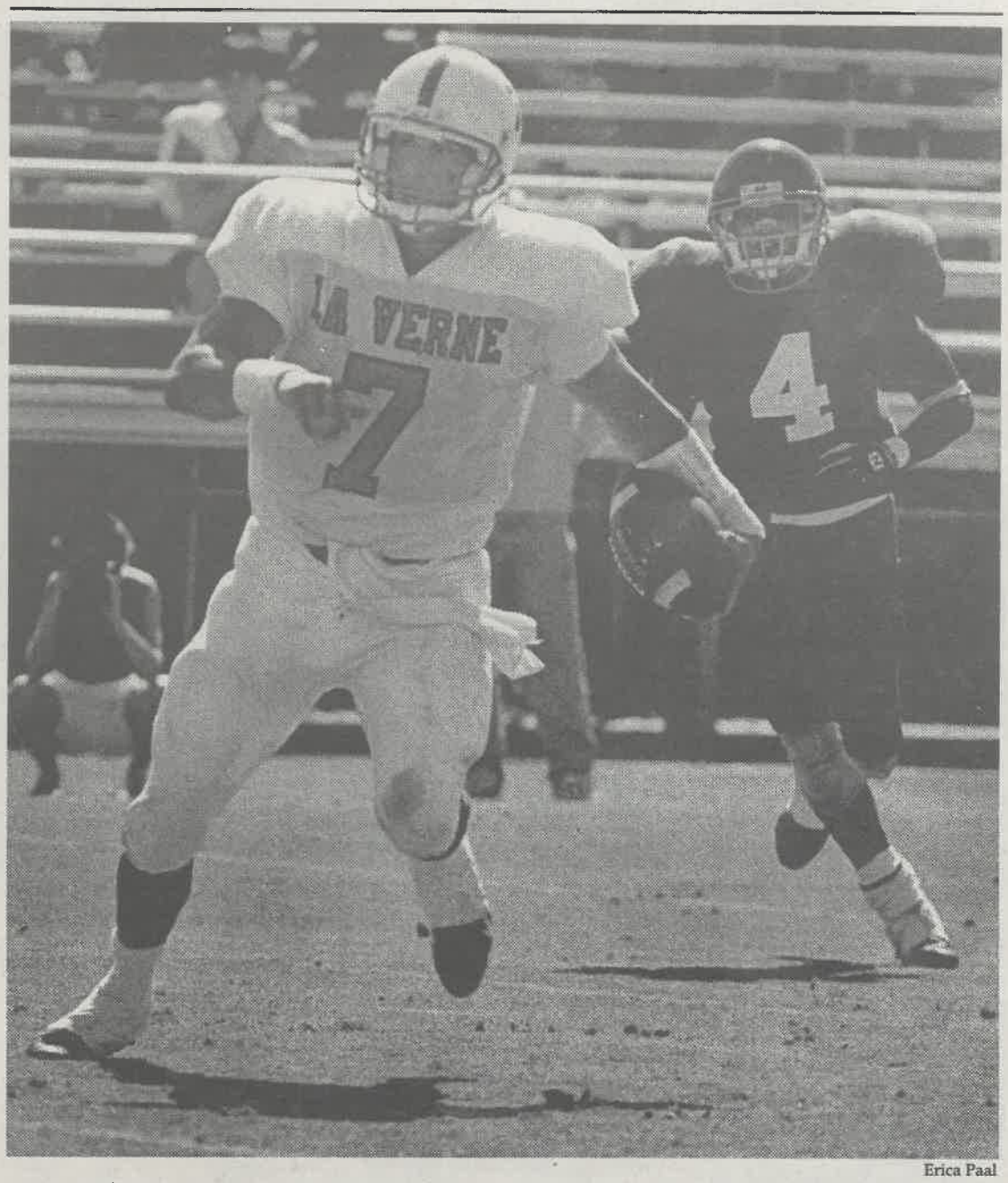
"Right now, we're trying to save up, peak, in the next two weeks. We want to do our best in the next two weeks. The problem is that that's what every other team is doing too," said Widolff.

"Our team goal is to finish third in the conference [out of eight teams]. That's going to be really hard to do," said Widolff. "[Historically], we haven't done very good in the conference. Last year, we came in last in both the men and women's teams. We're doing good this year. I'm really pleased."

Long agrees. "We're going to be in the top three schools this year if everyone runs the way they've been running," she said.

The cross country teams will compete in the SCIAC Multi-Dual Meets tomorrow at La Mirada at 9 a.m.

> 'We're going to be in the top three schools if everyone runs the way they've been running.'
>
> *Quency Long, sophomore*



Erica Paal

Senior quarterback Dan Blahy (#7) scrambles as from the Sagehens' defense while Khary Espy (#4) gives chase during Saturday's game against Pomona-Pitzer at Merritt Field in Claremont. The Leopards won the game over the previously undefeated Sagehens, 15-14 with a last-minute touchdown pass from Blahy. La Verne is undefeated at 4-0 for the season and will take on Chapman in a home game at 1 p.m. tomorrow.

Getty...

Continued from page 8

miniscule detail.

Hercules is also portrayed by de Vries as exhausted and battered after his struggle, an innovative departure and challenge to classical style.

De Vries was not hesitant to challenge convention. In 1623 when de Vries interpreted "Lacoön and His Sons," a work at that time often copied identically by artists, he created a new composition for the subjects, intertwining them in difficult positions. Incredibly, he created the bronze in a single pour.

"His new composition was his way of challenging the antique," said Fusco, "pitting himself against the best of the best.

"He also did it in a single pour, so he was also technically challenging the antique."

One of de Vries' masterpieces, "Juggling Man" is based on an ancient dancing faun statue done in marble. De Vries depicts a muscular man in the act of juggling two plates, his torso twisting as his foot works a bellows.

"The German phrase for juggling, 'Kunststücke machen' literally translates to 'making a work of art'," said Fusco, "and the bellows breathe life into the piece."

The bellows was also used in the 1500s and 1600s as a symbol of praise, and perhaps de Vries is using it to indicate that the juggler and artist deserve acclaim for their work.

De Vries (1556-1626) has remained a relative unknown in modern times, but in his day his masterful bronzes gave him a reputation as one of the finest artists in Europe. His work was so admired that illicit replicas of his bronzes were being circulated during de Vries' lifetime.

There are multiple reasons that de Vries' reputation has diminished. The nature of his direct lost wax casting technique only allowed for one finished bronze per wax model he created, resulting in a dramatically lower number of statues than possible with traditional mold casting methods. Additionally, the majority of de Vries' works make their permanent residence in Stockholm and Prague. Northern European cities are usually bypassed by art afficionados in favor of more southern locations such as Paris and Florence.

Compounding problems was the Thirty Years War. Invading Swedish troops looted Prague in 1648, and Denmark in 1659. De Vries' works were brought back to Sweden, removing the bronzes from their original contexts.

Although only recently studied extensively, it has become clear de Vries deserves to be considered one of the greatest sculptors of all time. His technical ability, coupled with his keen sense of space and superb compositional skill give his bronzes a quality that can be sensed even by the most casual museum -goer.

"De Vries accomplished for bronze sculpture what Gianlorenzo Bernini, the greatest sculptor of the Baroque period, would later accomplish for marble," said Fusco. "The exhibition will establish the importance of de Vries' place in the history of art."

The Getty Museum can be reached from the University of La Verne by taking the 10 freeway west to the 405 north and exiting on Getty Center Drive. Admission is free, and parking is $5. Call (310) 440-7300 to reserve parking.

Volleyball...

Continued from page 10

it to be," said Moore, "because we just played Cal Lutheran last Friday and we lost to them in four games and they pretty much beat us really bad. And they [Whittier] went to five games with them."

ULV dominated the first game but was tested in the second. They edged past the Poets and, in the third game, regained the form that Flora felt was missing against Cal Lu and Redlands.

"I was looking for a little momentum," said Flora, "looking to get back into a little bit of a rythym."

Leading 7-4, the Leopards took a commanding 12-4 lead with five-straight points. An ace by Moore, who also had 10 kills, and a kill by Witcher, who had 12, ended the match.

ULV hosts Occidental College tonight at 7:30 in the Supertents before playing Claremont-Mudd-Scripps.

Football...

Continued from page 10

throw was intercepted at the 1-yard line.

On the Sagehens' first play from the 1, Sanchez fumbled the ball in the end zone, recovered it and was sacked for a safety, reducing Pomona-Pitzer's lead to 14-9 and forcing the Sagehens to kick off from the 20-yard line.

The Leopards had good field position when Fredieu returned the kick to midfield. But after Jay Register ran 10 yards to give La Verne a first down at the Pomona-Pitzer 41, the Leopards turned the ball over to the Sagehens when Blahy threw four straight incompletions, the last of which was tipped away in the end zone.

Three plays later, junior Wayne Vaughn intercepted Sagehens junior quarterback Brian Ferrette, Vaughn's second of the game, to give La Verne another chance.

But after Blahy hit Fredieu for a first down from 20 yards out, he again threw four straight incompletions. When Pomona-Pitzer was flagged for pass interference on Blahy's fourth-down pass, the Leopards were given yet another chance and another shot at first and 10 from the 20.

On first down, Blahy's end-zone-pass to senior wideout Andrew Woolsey fell incomplete. The next play, Blahy's pass was ruled to have been caught out out of bounds. Then on third down, Fredieu came up with a clutch reception to give La Verne first and goal from the 5, and on second down, Blahy hit Fredieu for his game-winning catch.

"The offense really struggled," said Leopards head coach Don Morel. "We struggled but we stayed in it and we just kept taking shots at the endzone, and eventually that paid off."

Blahy passed for 290 yards, and completed 17 of 39 attempts, but ULV struggled to establish a passing game and averaged only 2.9 yards per rush.

"We had a lot of mistakes on both sides of the ball," said Fredieu. "On offense we turned the ball over. We fumbled [four] times, we fumbled once on our goal line."

The Leopards first-quarter scoring drive was one of the few in which they were able to move the ball down field. Blahy's 1-yard run capped a 71-yard, eight play drive.

La Verne's defense continually kept the Sagehens' offense in check, holding them to 79 rushing yards and 233 total. It also allowed Sanchez to complete just 38 percent of his passes.

The Leopards host Chapman tomorrow at 1 p.m.