Campus Times

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Renovations improve department

Nune Gazdhyan
Features Editor

The Natural Sciences Department at the University of La Verne has implemented a three-phase remodeling procedure in an effort to improve the overall condition of its facilities and provide students with a suitable learning environment.

Three academic departments and a service department fall under Natural Sciences. These include the chemistry, biology, mathematics and computer science departments.

"We have a philosophy, as do most science programs, that laboratory is a very important part of instruction," said Dr. Jay Jones, professor of chemistry. "We, at the University of La Verne, pride ourselves in that we give our students much more hands-on experience with instrumental and laboratory equipment."

With the increase in enrollment and more students choosing fields within the natural sciences, the space needed to accommodate these students has decreased. Dr. Jones said that, in order to be able to provide students with the adequate and quality education the department prides itself in, it is necessary to enhance the facilities.

Phase I of the reconstruction process has already been implemented. Dr. Jones said it involved the renovation of the chemistry laboratories to eliminate the safety concerns such as improving the poor air quality due to lack of proper ventilation and building of a proper storage place for chemicals.

> 'We at the University of La Verne pride ourselves in that we give our students much more hands-on experience with instrumental and laboratory equipment.'
> *—Dr. Jay Jones, professor of chemistry*

Phase I was a "stop-gap" renovation which helped improve the ventilation system through the installation of vacuums, gas plumbing, improvement of the overall plumbing and creating proper storage facilities for bulk and flammable chemicals.

Two new small structures were added for this purpose. One is embedded in the staircase leading out of Founders Auditorium.

Within this space are gas tanks hooked up to pipes to provide the needed gas for the laboratories located in the basement of Founders Hall. The tanks are mounted and contain a safety switch which automatically turns off the gas in an event of an emergency.

The other facility is located between Mainiero Hall and Fasnacht Court. It is broken down into numerous storage rooms. One room contains flammable chemicals, acids, bulk supplies, and one contains mounted gas tanks which provide the Mainiero laboratories with gas. The gas contained within this facility also has automatic shut-off.

Much of the funding for the renovation was provided through internal funds and grants from various organizations including the Parsons Foundation and the Ahmanson Foundation, which was matched with funds from the University.

Dr. Jones said that once the reconstruction needs are defined, the required renovations are brought to the attention of the University and in turn, contractors are brought in for the task.

Phase II of the renovation is being implemented. It will help improve the condition of the laboratories in Mainiero and Founders Hall. It will also contribute to the building of a penthouse for astronomy and photo chemistry. Some of the rooms such as Founders, Room 10, have already been renovated.

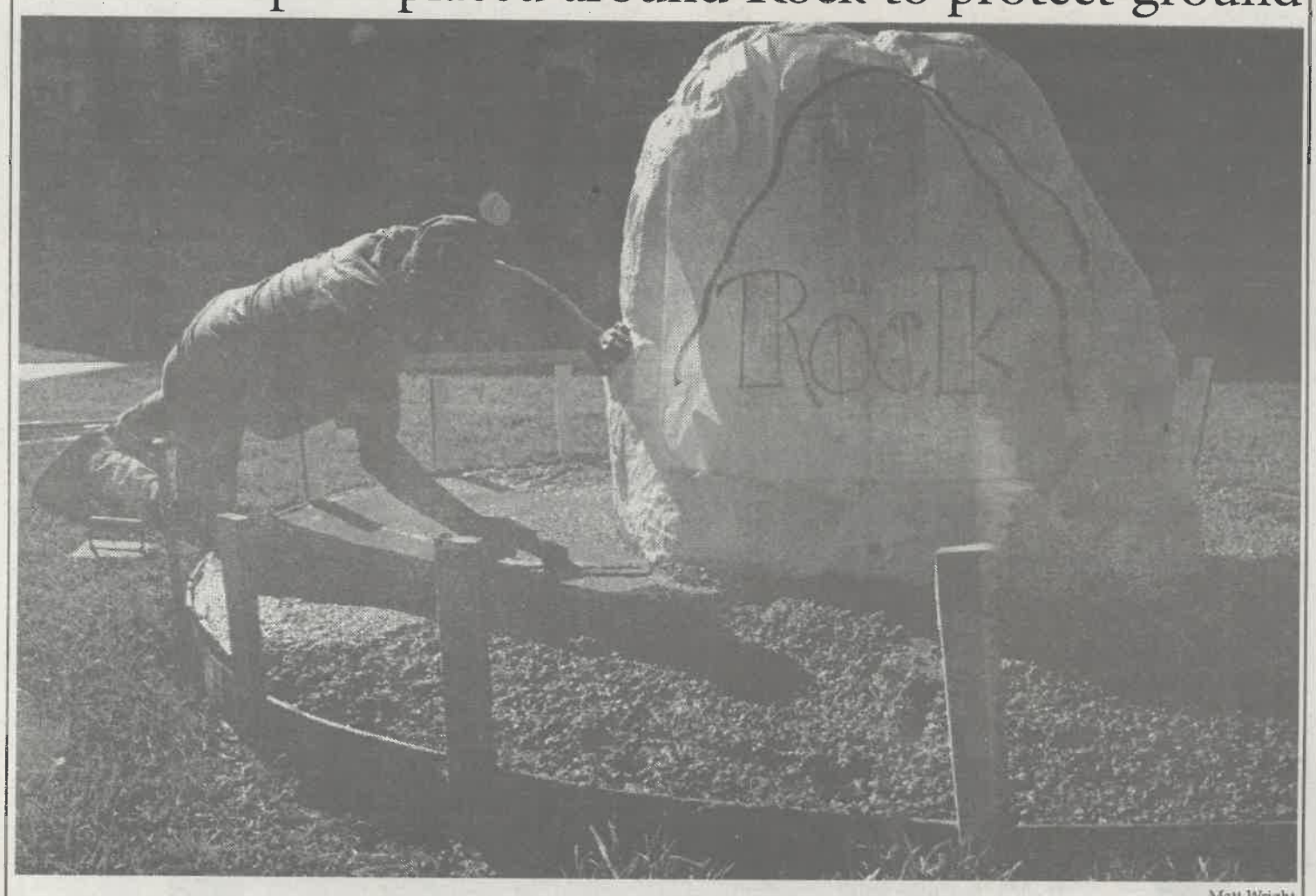
"What we would really like to explore is the possibility of doing all this remodeling in one step rather than make it Phase II and Phase III. It's definitely more efficient and less expensive to do it that way," Dr. Robert Neher, chair of natural sciences, said.

According to Dr. Neher and Dr. Jones, Phase III will not be initiated for at least two years. The Natural Sciences Department will utilize Phase III to extend its facilities through the construction of a three-story building that will extend Mainiero Hall.

This building will become the permanent site for the Chemistry Department, it will house physical science laboratories and the Energy Institute, which is involved in photo chemistry and solar energy.

"I think that everything that we do helps turn out better students," said Dr. Neher.

Concrete apron placed around Rock to protect ground



Matt Wright

Further steps were taken to save the Rock as Jonescape Construction Company began work on a concrete apron around the Rock Tuesday afternoon. Associate Student Federation (ASF) Forum Senator of the Environment Rhiannon Jensen said the purpose of the concrete apron was to "be a barrier between the Rock and the soil in order to stop various toxins from getting into the soil." The job cost is approximately $600 and is funded by ASF and Student Affairs.

Kyser speaks of economy

Jason Cooper
Staff Writer

Jack Kyser, nicknamed "the guru" of the Los Angeles economy by the *Los Angeles Business Journal*, spoke Monday in the President's Dining Room at the University of La Verne.

Kyser is responsible for interpreting and forecasting economic trends in the Southland. His presentation entitled, "Yesterday, Today and Tomorrow: The Changing Picture of the Area Economy Implications for the Social, Political and Educational Communities," dealt with the economic trends in the Los Angeles five-county area, including Orange, Riverside, San Bernardino and Ventura counties.

Kyser serves on the Economic Policy Council of the California Institute, the research and policy arm of the California congressional delegation.

His service to the business community also includes a posi-

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Inside Today's Campus Times



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Students market cars for General Motors internship

Danny Craig
Staff Writer

For University of La Verne business professor Dr. Janis Dietz, it was a proud day as she watched her marketing student interns produce "Cadillac Goes Caribbean" at the Crestview Cadillac dealership in West Covina last Saturday.

As a part of its term project, Dr. Dietz's promotional management class acted as the nine-member marketing corporation, called "Engenuity," for the Crestview dealership.

As a class, the "Engenuity" group coated the Crestview dealership with a Caribbean theme last Saturday. The students adorned the establishment with a steel drum band, a heavily decorated buffet, a plethora of Hawaiian shirts and an eager sales staff from Cadillac.

Hired with a $2,500 budget provided by Cadillac for the project , Dr. Dietz said her students focused on "making the grayish image of Cadillac younger."

"It really worked," said senior international business major Ryan Orr, who was pleased with the project. "I really think we came together as a team."

Orr said he felt the exposure brought to Crestview Cadillac was a great accomplishment for the class.

As the presentation manager for "Engenuity," Orr said the Caribbean event brought out between 150-200 prospective Cadillac clients.

"We got people here in a non-professional atmosphere and I think that was key," said CAPA business major Athena Fristoe, who served as the public relations manager for the corporation. Fristoe was content with the family clientele brought in by the event. "We wanted to make it fun for the whole family; that was one of the other objectives."

"My goal was to make it fun," said Crestview Cadillac President Scott Allen, who was on the premises to share Fristoe's sentiments. Allen himself has taken part in 19 such marketing projects with various high schools and universities. He stated that he found the group's effort exceptional in comparison with other such groups.

"They worked really hard and it showed. The only problem we've had is that there's not enough salespeople," he said. Allen said he considers the event as the beginning of a long-term effort to broaden the market for Cadillac.

"Ten years from now, this will pay off," Allen added.

Dr. Dietz and her students will conclude the semester by reviewing how "Cadillac goes Caribbean" has affected the Cadillac market.

Although they cannot yet be sure, Allen, the students of Engenuity and Dr. Dietz are confident that Saturday's trip to the Caribbean was a wise choice for Crestview Cadillac.



Dr. Janis Dietz, associate professor of business; Robert Gasteiger, an employee from EdVenture Partners; and Ron Bubar, a General Motors Acceptance Corporation representative, take a break from Saturday's intern project, "Cadillac Goes Caribbean." Gasteiger served as a liaison between the La Verne student intern group, "Engenuity," and Crestview Cadillac.

Isela Peña

In the News

La Vernácula

The University Latin community magazine is accepting poems, short essays and drawings with an emphasis in Hispanic themes to be published in the fall issue of *La Vernacula*. The entry forms can be picked up at the Humanities Office located in Miller Hall. For information, contact Dr. Andrea Labinger at ext. 4357 or Nancy Morales at ext. 6261.

Toy Drive

The Latino Student Forum (LSF) is sponsoring a toy drive for La Verne community children on Dec. 3 at the International Center, located on the corner of Third and B streets. LSF invites students and faculty to bring a toy and deliver it in the boxes placed in Founders Hall, the Student Center or the residence halls. For information, call Maria Muñoz at ext. 6223.

—*Vicky Martinez*

Winter Extravagaza 1999

*The **Associated Students Federation** requests your presence at the last formal of the century.*

Enjoy a formal evening with a holiday dinner and dance.

Friday, December 3, 1999
6 o'clock to Midnight
Exclusive location @ the Fairplex
Park at the Sheraton Suites in Pomona

***$10** for Students*
***$20** for Faculty and Staff*

Tickets can be purchased NOW from any ASF member or in the Student Center.



*Props from "The Santa Clause" & "Jingle All The Way"
*Garden room with waterfalls, paths, and tons of twinkle lights
*15 Vignettes of winter themes



For more information, call ASF, ext. 4677

Saraf beats goals to different drum

•Concert inspires love for drums

Nune Gazdhyan
Features Editor

Sean Saraf is striving to reach out to people through his major and his music.

Saraf has played piano, saxophone and guitar, yet his ultimate passion is the drums.

"It's a lot of discipline to get to where I am now. A lot of hard work is involved," Saraf said.

Saraf, a freshman psychology major, realized that drums were his passion when his mother took him to a Billy Idol concert when he was in the fourth grade.

During the concert, he caught the drummer's drumstick and since that moment he decided to pursue the drums. He has played for the past eight and a half years with no plans of quitting any time soon.

"It's a way of getting aggression out. It's a way of relaxation. If you're really angry instead of using words or violence toward someone, you can get on the drums and start playing and you can actually feel better afterwards," Saraf said.

Saraf said he has not inherited his musical talent from his parents. He claimed his parents do not have any musical talents, but they wanted him to make it in music. He attributed his mother for inspiring him and encouraging him.

"I always went to concerts. It was something for us [Sean and I] to do," said Saraf's mother, Janine. "My husband wasn't in to the same kind of music. But Sean liked the same music, so we went together."



Erica Paal

University of La Verne freshman psychology major Sean Saraf is the drummer for the band "Haden." The band was formed in May 1996 with three other of his classmates from La Salle High School in Sierra Madre. The band has played at well-known venues such as Hollywood's Whisky-A-Go-Go and the Roxy Theater.

Saraf graduated from La Salle High School and attended the University of La Verne because it is a small private school and he likes the area. He has attended private schools all his life and said ULV is a good way of topping off his education.

Saraf's passion for music and playing the drums inspired him to put together a band. The idea to create a band became a reality in May of 1996 while Saraf was attending driving school.

During the lunch break, through causal conversation, he became acquainted with Max Slade, who is now the band's lead singer and guitarist.

Immediately the two became friends and set out to form a hard rock band. The band became tangible with the involvement of Mike Harpel, bass guitarist, and Ryan Holmes, rhythm guitarist.

With all the ingredients present to compile a band, the only missing link was a name. Slade came up with the idea "Hades" and Saraf thought of naming it "Garden of Eden."

Then Saraf took the idea a step further and compiled "Hades" and "Garden of Eden." The result was "Haden," the permanent name of the band.

"Good and evil together on the same plane," Saraf said.

"Haden" writes its own music and lyrics. All the members get together to accomplish this task. Saraf said its music is a mixture of Guns 'N Roses, Metallica, Red Hot Chili Peppers and Tool." Put them in the blender and hit 'puree.' That's our music," Saraf said.

"Haden's" goal is to sign a contract and put out a record. It has performed in the Hollywood area at places such as the Whisky-A-Go-Go and the Roxy Theater.

"We want to take it as far as destiny will allow us to," said Saraf of "Haden."

Saraf said he is as devoted to the band as he is to school. He considers the band as a "full-time job."

Aside from his band, Saraf also aspires to become a psychologist and work with troubled teenagers.

"I would love to become a tattooed, pierced psychologist with long hair and work with troubled teens. I figured that if I looked like that I'm much more able to connect with them than your regular Joe."

However, Saraf emphasized that looks are not important, and that he would first have to earn respect. He added that if he has an opportunity to "make it big" in the music industry, he will put college on hold because his first ambition is music.

Saraf's goals and decisions are supported by his parents, and his mother said she knows that her son will make the right decision when it is called for.

Saraf has two older siblings, yet feels like an only child because they do not live at home.

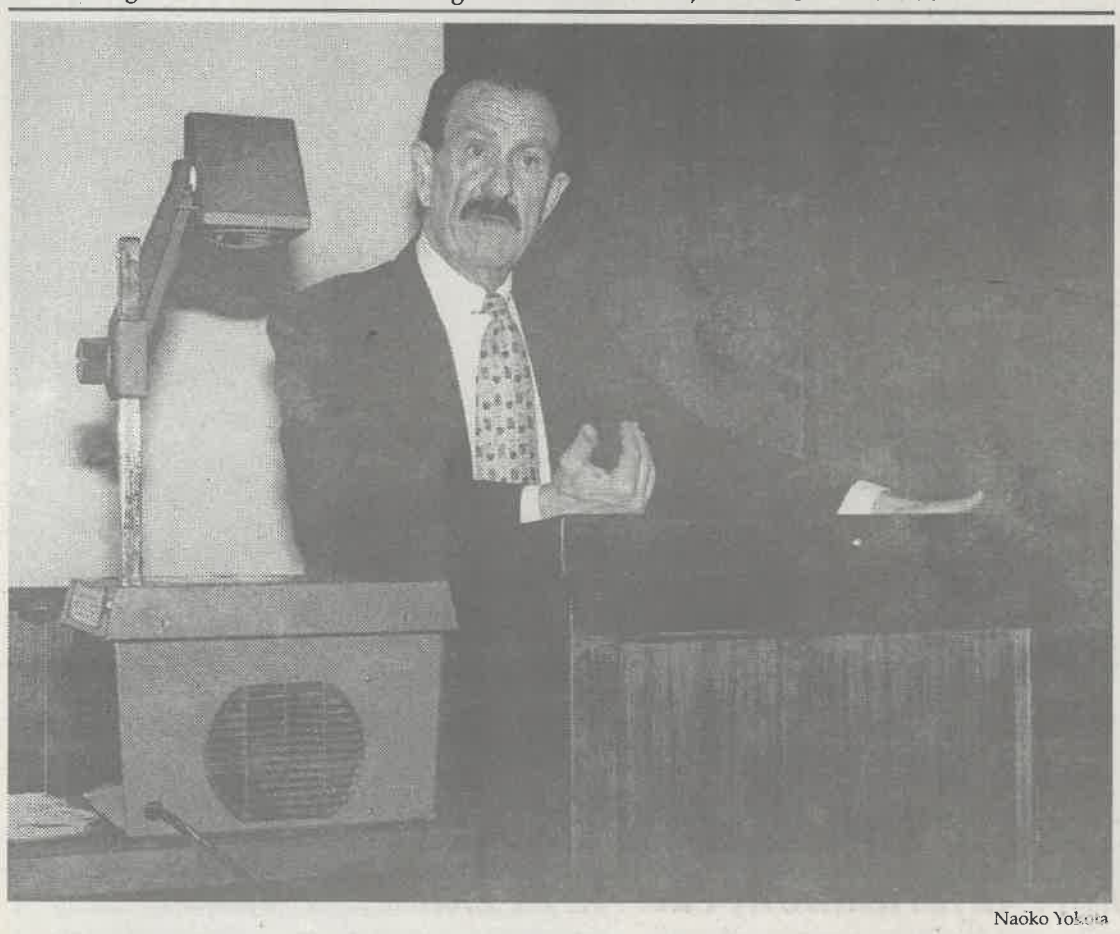
His brother, Thad, is a registered nurse and his sister, Cindy, is in the army and specializes in counter intelligence.

Saraf also said he believes in leading a simple life. "Live today to the fullest like you will be here tomorrow."

He wants people to know that he is a simple, compassionate, easy-to-talk-to and giving person who accepts everyone for who they are no matter who the person is. He said he likes to give everyone a chance.

He takes things one day at a time but also anticipates things to come.

"I believe that you can accomplish anything in life as long as you can believe in it, but you gotta work hard and appreciate the people that help you along the way."



Naoko Yokota

Jack Kyser, a chief economist, spoke about "Yesterday, Today, Tomorrow: The Changing Picture of the Area Economy" in the President's Dining Room at the University of La Verne on Monday. Kyser talked about the uniqueness of the city of Los Angeles, where cutting-edge technology coexists with the Third World.

Kyser...

Continued from page 1

tion on the board of directors of the Foreign Trade Association of Southern California, the Greater Los Angeles World Trade Center Association, the South Park Economic Development Corporation, and the Building Owners and Managers Association of Greater Los Angeles.

Kyser's focus on the Southland presented the uniqueness of Los Angeles. He compared the advanced technology of business and community that coexists with Third World living conditions.

Opinions

School board should approve gay club

Aaron Mc Kinney, one of the murderers of Wyoming homosexual student Matthew Shepard, was sentenced to life in prison with no chance of parole on Nov. 4. His accomplice, Russel Henderson, pleaded guilty to murder in April and also received a life sentence. Justice has been served. It is finally over. Or is it? The odds are that it will never be over.

While most people probably agree that it was wrong to kill Shepard, many people also think it is wrong to be gay. There is an underlying notion in society that it is all right to get aggressive or even violent if a straight man is approached by a homosexual. The order of the day seems to be that "I do not have anything against gays as long as they leave me alone."

on the preconceived notion that homosexuality is bad and that McKinney was just another victim.

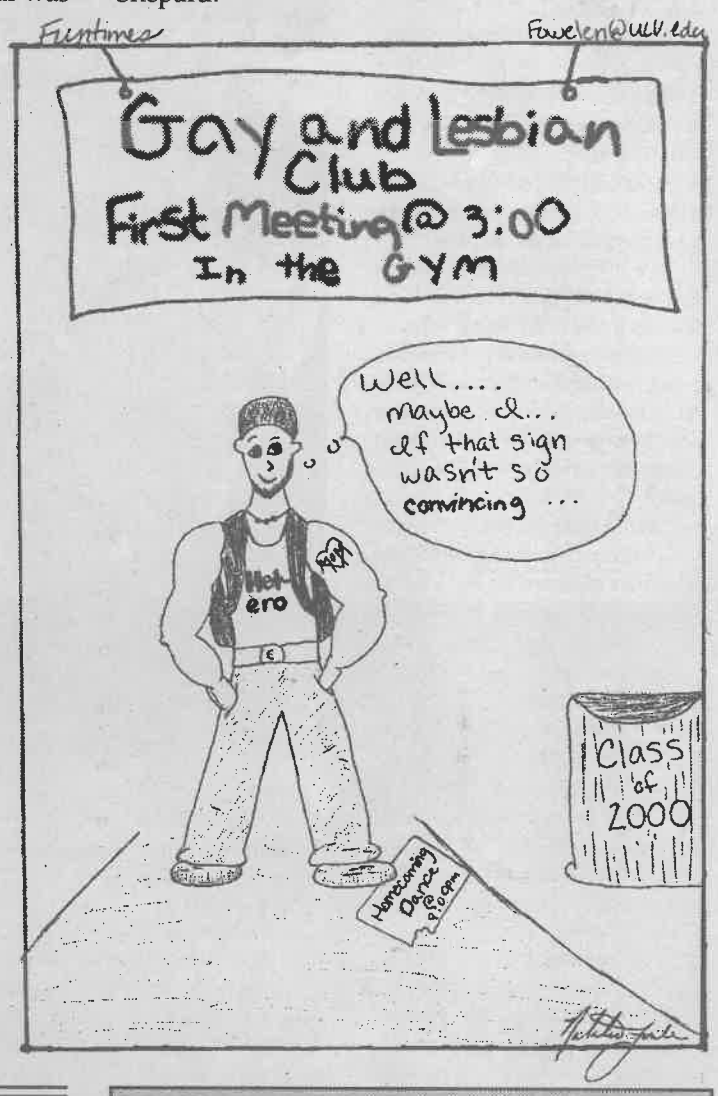
Another kind of "gay panic" broke out at El Modena High School in Orange, Calif., when several students wanted to establish a gay-straight alliance at their school. The school's principal was hesitant to support the club. The conservative Orange Unified School District board opposed the club as well and called for a meeting last Tuesday, which, according to the *Los Angeles Times*, was attended by about 300 parents and students.

Opponents of the club argued that such an organization might confuse students who are already not sure about their sexual identity. Here is a news flash for homophobic people across the nation: A gay club does not make anyone gay. People who are gay, will be gay, one way or another. One might consider homosexuality wrong for religious reasons. There is nothing anyone can do about that. But gay people exist. Neither murder nor censorship will make them go away. They have the same rights as anyone else. As human beings and as American citizens they have the right to establish a club that supports them and represents their interests. It would improve understanding and communication between heterosexual and homosexual students. Some straight students may finally understand that it is not necessary to beat up a gay student if they are approached by one.

The school board voted last night whether to approve of the club or not. If it decided against it, it will be partly responsible for the next Matthew Shepard.

A gay club does not make anyone gay. People who are gay, will be gay, one way or another. One might consider homosexuality wrong for religious reasons. There is nothing anyone can do about that. But gay people exist. Neither murder nor censorship will make them go away. They have the same rights as anyone else.

This idea is reflected in the so-called "gay panic" defense McKinney's lawyers used. They argued that McKinney beat Shepard to death because Shepard's supposed approach reminded him of sexual abuse and an unwanted homosexual experience he had to endure as a child. This kind of reasoning may be convincing to a certain extent but by no means does it justify violence or murder. It relies



Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

From the Editor...

Why 2K?



Araceli Esparza

With the conclusion of 1999 little more than a month away, discussion of the year 2000 and of exactly what the future entails has continued to stir the society in which we live.

Hype about the "coming of the millennium"—accompanied by the belief that a part of our technology is not Y2K compliant—has gained popularity and recognition through various forms of media since early last year. State officials have even gone so far as to hire computer experts to oversee the Y2K-preparation process for businesses in California.

It is no wonder that people worry about the coming of Jan. 1, 2000. After all, their trepidations and concerns have been prompted by others repeatedly telling them that, once the clock strikes midnight Jan. 1, computer calendar systems across the world may fail to differentiate "00" between it being the year 2000 or the year 1900.

According to the gist of the hype, this possible computer misinterpretation will result in the eventual malfunction of any systems that are computer dependent. The progressive breakdown of computers may also result in the loss of civilization as a whole, they say, because our society relies on technology so heavily that we cannot function properly without operable computers.

Yet specialists in the world of technology and computers are reassuring the public that our technology is Y2K compliant and will therefore very likely survive the new year and several years thereafter.

Meanwhile, others are preparing emergency kits and family wills for the arrival of the new century. They fear everything from the arrival of the largest earthquake in history (which is rumored to be seven hours long) to Earth's self-destruction and breakdowns in banking systems to societal rioting and chaos.

But is there really a necessity to worry about what lies ahead in the future or in the new century?

People who lived during the late 1890s and still live to tell about those times have said their society went through similar dilemmas when the 20th Century was approaching. Obviously a number of those same individuals survived past Jan. 1, 1900, or they would not be around to tell their story today.

In our present-day society, the same concerns are existent, and there may be some underlying truth to them.

Some of these incidents, if not all of them, might occur once the year 2000 arrives, but no one can ever really tell the future.

Not one individual (whether he or she be a member of the religious clergy, a confidant of computer guru Bill Gates, a world-famous psychic or even the average Joe Schmo) can detail what will happen within the next five minutes—much less what will take place 43 days from today.

However, if we continue to panic about Y2K and malfunctioning technology, we may bring the world's end upon ourselves.

There are concerns, for example, that some people will be so caught up in it being the "end of the world," that they will end up robbing others of their lives in the process of celebrating their own "last days."

In the meantime, come Jan. 1, 2000, there may be turmoil, confusion and uncontrollable rioting; there may also be universal peace.

But each of these conditions may also occur tomorrow. No one knows.

Therefore, rather than focusing on living out life to the greatest extent on New Year's Eve, then we, as a society, should concentrate on living out every day as if it were New Year's Eve 1999.

If the world was to end at the dawning of the new year, would we live our lives differently from now until that time? Hopefully we would rather celebrate the beauty and miracle of what we do have in that same manner every day.

Araceli Esparza, a senior journalism major, is editor in chief of the Campus Times. *She can be reached by e-mail at* **esparzaa@ulv.edu**.

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Fall 1999

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Araceli Esparza

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Art & Entertainment

Entertainment Briefs

Diversity Film

The 1996 film "Lone Star," starring Chris Cooper and Elizabeth Peña, will be shown tonight in La Fetra Auditorium at 7.

The film is part of the "How Does Your Garden Grow? Films for Diversity" series. It is free and open to the public. A discussion will follow the film. For details call ext. 4352.

Awareness Month

To celebrate Native American culture, an all-school lunch will be held in the Quad on Tuesday, Nov. 23, from 11:30 a.m. to 1 p.m.

Non-Talent Show

Today is the last day to sign up for the "Bust A Talent or Not!" Non-Talent Show.

Applications are available at the Student Center desk or for more information, contact Eboni Stanford at ext. 6117.

Extravaganza '99

The Winter Extravaganza will take place on Friday, Dec. 3, from 6 p.m. to midnight.

Dinner will be served at 6:30 p.m., and formal attire is required.

Ticket sales run until Tuesday, Nov. 23. Prices are $10 for students and $20 for staff and faculty members.

For more information, call ext. 4677.

'It's About Time'

Tonight from 9 to 1 a.m., the Afrikan American Student Alliance (AASA) and Kappa Alpha Psi Fraternity will present "It's About Time." The dance will take place in the Old Gym.

Tickets are $7 for non-students; $5 for students with valid identification; and $3 for Greeks or members of AASA.

—Leslie Estrada

Kruger exhibit proves strong, sheds light on oneself

by Elizabeth Rodarte

Invisible hands reach out of Barbara Kruger's artwork and invite viewers on a journey where an open mind is the passport.

At the Museum of Contemporary Art (MOCA) in Los Angeles, the "Barbara Kruger" exhibit presents more than 70 works from 1978 to present.

"The first comprehensive overview of Barbara Kruger's multi-faceted career, this 20-year retrospective exhibition 're-pictures' the artist's work through the pictures and words that have formed an ongoing lexicon, which she continues to articulate through a variety of media and sites," curator Ann Goldstein said of the exhibit.

Kruger's work consists of various photographic prints on paper and vinyl, lenticular and etched-metal images, audio and video work, installations and sculpture.

Heidi Hernandez, a student from California State University, Northridge, stared at the artwork and said, "This is amazing. I don't really spend much time visiting art exhibitions, but this one has really blown me away."

As visitors walk through the exhibition, they view messages that seem to reach out and shout at them.

An entire wall is covered with two black-and-white photographs of a young boy yelling and a sign painted over that reads, "All violence is the illustration of a pathetic stereotype." As visitors are viewing the wall, they are also walking over a floor covered with explicit words in several colors.

"I was overwhelmed by all the black, white and red colors and the huge writing that was written over the pictures," said Raquel Arevalo, a student from California State University, Long Beach.

Since 1980, the majority of Kruger's work has been visualized in black, white and red photos and text montages. The phrases are typeset in the Futura Bold Italic font.

"These works raise complex and interrelated issues of power, history, identity, sexuality, economics and social relations as they question received ideas about ideals and values," said Goldstein.

Kruger's work focuses on pictures because she feels they have the ability to determine who we are and who we are not.

"If you are so successful, why do you feel like a fake?" is written over a horizontal shaped mirror. Half of the mirror is covered with red and on the other half the word "fake" is written. Kruger's intention for the viewer staring into the mirror is for the person to reflect on his or her own life.

The strength of the written word is seen by Kruger's use of striking phrases. Examples include: Your body is a battleground" and "I shop, therefore I am."

Kruger was born in 1945 in Newark, N.J. She attended Syracuse University and Parsons School of Design for a short period, and later dropped out to study commercial art and get a design job in New York.

In the late '60s and early '70s Kruger worked as a graphic designer, art director and picture editor in the art departments at *Mademoiselle* and *House and Garden* and freelanced at other Condé Nast publications. One of Kruger's major influences on her work has been the expereince she has acquired through graphic design.

MOCA is currently the primary site of Kruger's work. Her work will also be on billboards placed throughout Los Angeles.

In addition, Kruger's work has appeared throughout the United States, Japan and Europe.

The Whitney Museum of American Art in New York is the next destination of Kruger's exhibit.

Tomorrow, Kruger will join Neal Gabler—cultural historian and contributor to the *Los Angeles Times* opinion section—for a discussion on public and private lives, culture and power at 2 p.m. The discussion will take place at the Hotel Inter-Continental in the Bunker Hill Ballroom in Los Angeles. For more information, call (213) 621-1767.

The exhibition runs through Feb. 13. Admission is $10; $5 for students with valid identification and MOCA members. Reservations can be made at the box office, at (213) 626-6828.

Season's change snows blanket of winter activities



Isela Peña

With the chilly season right around the corner, various stores provide sports equipment and gear for winter activities. Junior Michelle Crenshaw models the appropriate attire for the upcoming ski season, which can be purchased at Sarcas Sports located at 2451-B Foothill Blvd. in La Verne.

Movie Review

'Insider' view blends reality, fiction

Michael Anklin
Editorial Director

Sometimes real life experiences make for the best stories. When reality and fiction collide, an explosive mixture of cold facts and exciting drama creates a new experience.

The Touchstone movie "The Insider," directed by Michael Mann and starring Al Pacino and Russell Crowe, is an example of such a tale.

Crowe plays Jeffrey Wigand, a scientist and former employee of the Brown & Williamson Tobacco Company. Wigand blew the whistle on big tobacco in the early 1990s by going public with information on the tobacco industry's methods to make cigarettes more addictive.

Pacino plays "60 Minutes" producer Lowell Bergman, who got Wigand to give an interview for the CBS news magazine.

Unfortunately, Wigand had signed a confidentiality agreement with his former employers. Afraid to lose the medical insurance plan for his family, he remains hesitant to go on television with what he knows.

The fact that he feels like he is being followed and that he and his family receive death threats (the real Brown & Williamson has denied ever threatening Wigand, claiming that he manufactured the claims himself) does not make things easier.

Bergman tries to help Wigand whenever he can, including trying to get him to testify in court in a multi-state lawsuit against the tobacco industry led by the state of Mississippi.

While everything in this movie relies on facts, some dramatic effects have been added. But unless the viewer is an insider himself, it may be virtually impossible to say which detail or scene was added and which one actually occurred.

Nevertheless, the blend of fact and fiction and quite unorthodox camera moves and close-up shots take viewers on an interesting ride to face some of the realities of the world in which they live. Wigand clearly admits he accepted the job at B&W because of the money.

Bergman, with good intentions, pressures Wigand to do the interview. The question remains whether Bergman's primary concern is to tell the truth or to get a good story.

The ethical decisions of both men are in question. Is it ethical to work for big tobacco to give one's family a good life? Is it ethical to get one man in so much trouble just so he will tell the truth? Why is one more honorary than the other?

Wigand is not the only person Bergman has to convince. The CBS corporation influences CBS News not to air the interview in fear of a lawsuit. Bergman also has to convince the star of "60 Minutes," Mike Wallace (Christopher Plummer), who, to Bergman's surprise, does not want to air the story.

When Bergman realizes that big business is trying to manipulate the news, he does not make an effort to hide his anger and frustration and Pacino's brilliance as an actor is confirmed.

One of the main reasons for Bergman's anger seems to lie in the past. He at one point tells Wigand that Herbert Marcuse was his mentor in college. That is an absolutely outstanding comment, and, if it is not true, is great storytelling.

Marcuse was one of the leading intellectuals of the New Left in the 1960s. In his book, "One-Dimensional Man," he makes such statements as, "those who devote their lives to earning a living are incapable of living a human existence."

To put a disciple of Marcuse into the situation, in which Bergman finds himself in the movie, creates an explosive political atmosphere.

Intentionally or unintentionally, the script writers let Bergman tell Wallace that he should not act like a robot—a one-dimensional man. Whatever may be fact and what fiction, these socially critical undertones create a great story.

As much as the movie's extremely well-done mix of facts and dramatization is its forte, it also brings about its few flaws.

While Pacino delivers a great performance, he is still Al Pacino. One might forget that in any other movie. But "The Insider" is so realistic that one may sometimes wonder why Al Pacino works at CBS.

Crowe, on the other hand, does an outstanding job in portraying Wigand. It was the overall quality and realness of the movie that put Pacino in a little bit of an odd position.

Furthermore, at two hours and 38 minutes, the movie seems a little too long.

Apart from these minor flaws, the movie perfectly shows the merciless reality of big business, the media and life in the United States at the close of the 20th Century.

Keep look out for 'Pedestrian Crossing'

Enrique Gutiérrez
Staff Writer

People will be able to experience Outside Pedestrian's ability to take viewers and listeners on a trip in which the universal language is music.

Anthony Fesmire on guitar; David Lockeretz on bass; and David Kontesz on drums make up Outside Pedestrian, a band that will present its CD titled "Pedestrian Crossing" in a concert at the Dailey Theatre tonight at 7:30.

"[Our music] is modern jazz, but it has rock influence," said Fesmire, an adjunct faculty member of the University of La Verne's Music Department, who composes most of the trio's music along with Lockeretz.

"Pedestrian Crossing" marks the beginning of a new era for the group. The CD was recorded with another drummer, so tonight's performance will actually be the group's debut with the current lineup.

"The Sound," "Adobe" and "Rattle Snake" are a few of the album's nine tracks, most of which were written by Fesmire.

"A lot of people think that [it's about] just getting inspired to write, but for me, I usually decide that I need to write something.

"A lot of time I just have to decide to write and then I sit down and start forming ideas," said Fesmire of his working style.

"A lot of composers work that way. Sometimes it is about inspiration, but most of the times is about being disciplined and coming up with ideas and working those ideas," said the prolific composer.

Fesmire, who is in his fifth semester teaching guitar, jazz and ear training, said, "jazz in the last seven, eight years has gotten really commercial. You got all these radio stations that are smooth jazz radio stations, which in a way is cool because it is bringing the jazz kind of thing to the mass audience, but our approach to music is just more artistic."

The group got together just two months ago, when band member Kontesz joined, but its roots go back to the members' college days.

It was during those years at the Berklee College of Music in Boston, that these three musicians first met.

"David [Lockeretz] and I played quite a bit in Boston so we knew each other really well," said Fesmire.

After graduating in 1996, Fesmire worked on different musical projects, including his own CD called "Songs Without Words" and the Simone album "Take my Love."

"Then we both ended up moving up to Southern California and we hooked up again," he said.

Although "Pedestrian Crossing" has not been released, the band has started to think about creating a new album.

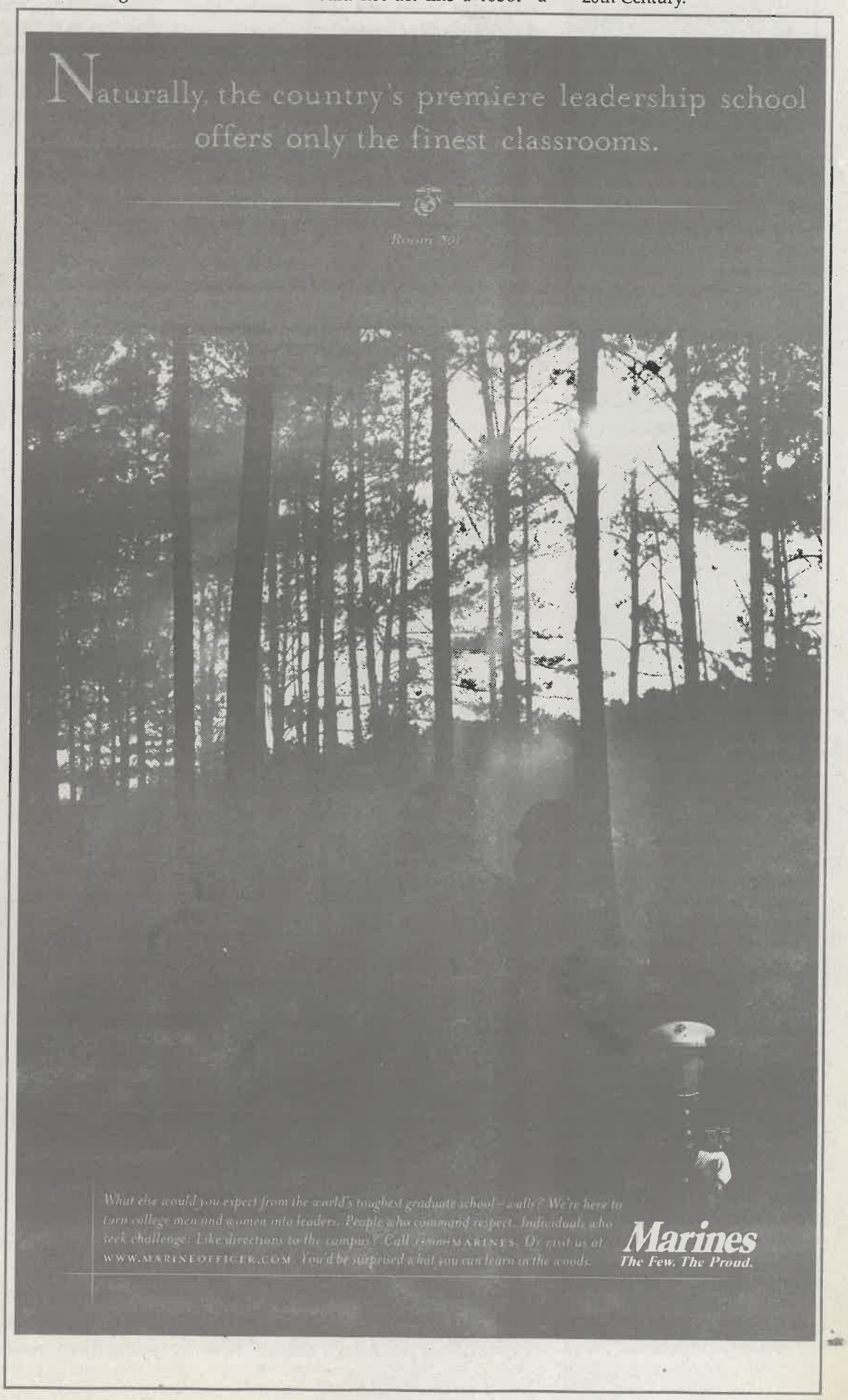
"For the concert, we are going to do several tunes from the CD, but also several new pieces that will be on the next album," Fesmire said.

He also said they hope to record the new album within the next six months. In addition to that, they will seek "a regional kind of touring like going up to the Bay Area. We'll go from there," said Fesmire.

In regard to tonight's presentation, the three musicians are confident of their music.

"We think people will dig the music," said Fesmire, noting that people attending should expect "a wide variety of music."

"I think that people who want to have a good time are going to have a good time, and if they don't want to have a good time, they won't," said Lockeretz.



Youthful Leopards open tonight

•Junior Gustafson leads squad

Brice Nixon
Sports Editor

After finishing third in the Southern California Intercollegiate Athletic Conference (SCIAC) the last two seasons and narrowly missing the playoffs last year, the University of La Verne men's basketball team (10-4, 14-11 overall) begins its season tonight with a group of players with limited collegiate experience.

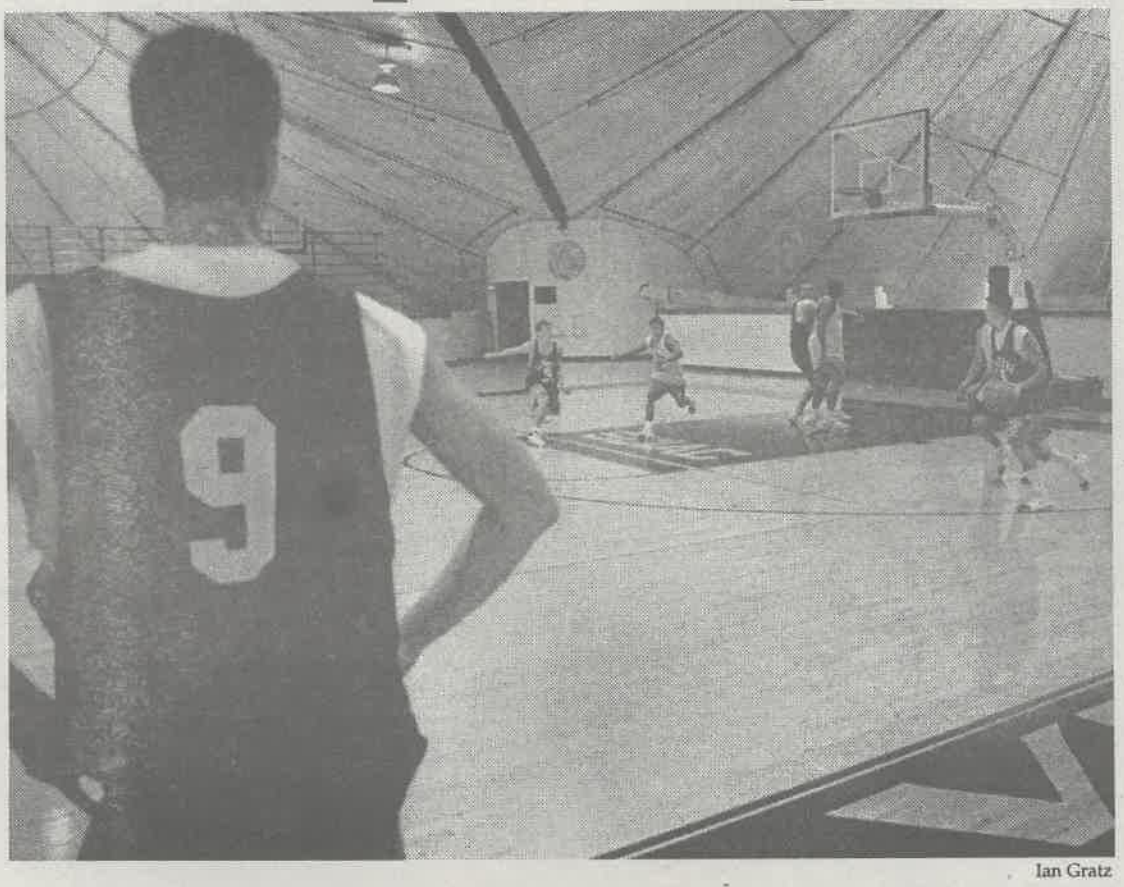
ULV returns only one upperclassman who saw significant playing time last year. But the one who is returning is one of the conference's best.

Junior Kevin Gustafson was Second Team All-SCIAC last season and First Team as a freshman.

"I think our leader," said head coach Dan Mulville, "at both ends of the floor, I hope is going to be Kevin Gustafson. He's improved a lot in this offseason. It's very noticeable in practice every day.

"He's taken on some leadership responsibilities. He looks like a little bit different player. Same talent, but just a little bit different attitude. He's going to be one of the best players in the conference, if not the best."

Other than Gustafson, however, Mulville sees a lot of young players who must prove they can play at this level.



Ian Gratz

Junior guard Kevin Gustafson (#9) looks out on the 1999-2000 ULV men's basketball team during a transition drill in practice Monday. Last year, the team finished third in SCIAC behind Pomona-Pitzer and CMS, and look forward to settling the score this season.

"The rest of the guys are totally unproven," said Mulville. "So it's kind of like Kevin and a lot of guys trying to show what they can do."

There are a few who have limited experience, but questions remain as to whether they will be able to compensate for the loss of All-SCIAC players Ken Cauley (First Team) and Ryan Burchfield (Second Team).

"I don't know who's going to replace them," Mulville said. "I think we have some good players in the program, but it's hard to learn how to compete at this level.

"We've got a few new guys who are good players but they're not proven competitors in this league at this level," he said. "So I don't think we're going to replace them, particularly in terms of statistics."

Mulville expects solid contributions from two players, both juniors, rejoining the team after one-year absences: Kevin Gustafson's brother Greg and Cameron Chappell.

"He's going to be a strong force inside when he gets into the shape that he needs to get into," Mulville said of Greg. "He's had a long layoff. He's working his way back into game shape."

Continued on page 8

•Women welcome 9 fresh faces

Agke Grow
Staff Writer

The sounds of hard work can be heard on weeknights in the Supertents. Yells of encouragement from teammate to teammate, the basketball bouncing off the hardwood, and 13 pairs of shoes stomping down as the players change direction during sprints.

For the University of La Verne women's basketball team preparing for its upcoming season, hard is the only way to go.

Coming off a sub-par season last year, there are reasons to believe that the team has little going for it. The Leopards went 3-9 in conference games last year, and finished sixth in the SCIAC, losing by an average of eight points a game. Jennifer Spring, the only La Verne player to earn All-SCIAC honors last season, has graduated. But as far as the players are concerned, this is a whole new year.

"We're up and coming," said junior guard Amy Perkins. "We have a good work ethic and an enthusiastic coaching staff."

The coaching staff is without head coach Julie Kline, who is on maternity leave. She is expected to return in mid-December. Until then Katie Miner, last year's assistant

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Football finishes with comeback win at Menlo

Dan Eckardt
Special to the Times

After losing its conference championship and potential playoff berth by a combined total of three points, the University of La Verne football team seemingly had nothing to play for when it traveled to Menlo College in Atherton, Calif., but it pulled out a dramatic season finale win Saturday, 47-41.

"We wanted to show that this team never lets down even though we had a tough two losses on the season," said senior receiver Andrew Woolsey.

The Menlo finale marked the end of 20 seniors' careers for La Verne, 17 of whom are starters.

To those seniors, the game meant everything, despite enduring the heartbreaking 22-21 loss against Redlands and the possible playoff killer against Azusa Pacific the prior week that ended 47-45 on a 19-yard field goal in the last two seconds of the game.

"We have a group of seniors and it's wonderful that they all went out with a win," said head coach Don Morel.

Trailing 31-21, the Leopards came out of the locker room after halftime and scorched Menlo's defense for three touchdowns before the Oaks offense managed any production.

The first score came halfway through the third quarter as the offense drove down the field on six plays for 71 yards, and capped it off on a 20-yard strike from senior quarterback Dan Blahy to Woolsey.

The Leopards took the lead, 34-31, seven minutes and four seconds later as Blahy finished the short drive on a 2-yard scamper to the endzone.

The third score happened courtesy of a Blahy to senior receiver Kenny Fredieu connection for 52 yards, which marked Fredieu's third and final aerial TD of the matchup.

Fredieu finished among the elite in La Verne's all-time leaders for receiving touchdowns in a game (tied for second with eight other players).

"We attacked their weak points when, early in the game, they were running stunts and blitzes hard," said Woolsey.

La Verne had not called junior running back Ricky Allen's number to run the ball in two quarters, but after a Menlo field goal made it 41-34, he went to work averaging nearly 5 yards a pop.

"Ricky did a great job running the clock down and balanced the attack," said Morel.

Blahy and Woolsey put the game out of reach when they hooked-up on a 61-yard bomb for the Leopards' final score.

Menlo junior quarterback Zamir Amin managed one more touchdown as he found junior receiver Marvin Hopkins on an 18-yard pass.

Blahy finished the game with 455 yards and five touchdowns on 24 completions.

The 455 yards put him into second place all-time for yards in a game, behind Willie Reyna's 456 yards.

In fact, Blahy's 2,555 yards set a school record for passing yards in a season, over Reyna's 2,543 yards in 1991.

"I am happy with my performance, I thought I played fairly well," said Blahy.

"Dan Blahy is an outstanding quarterback and his numbers show that," said Morel.

Blahy's receiving corps of Fredieu, Woolsey, and senior Rashard Magee each pulled in 100 or more receiving yards on the day.

> 'We wanted to show that this team never lets down even though we had a tough two losses.'
> —Andrew Woolsey, senior receiver

The matchup started off as an aerial fireworks show when Blahy and Amin hit touchdowns of 42 and 70 yards, respectively, on their first possessions.

Both defenses were nearly non-existent the entire game against the pass.

"Guys made plays for me, so the whole team made it possible for me to have a good day," said Blahy.

The running game for both squads was as non-existent as the pass defense.

Toward the end of the first quarter, the wild and wacky took place as Menlo blocked a field goal attempt from junior Daniel Lindner, which the Oaks picked-up and returned to the La Verne 30-yard line.

Menlo sophomore kicker Brad Stein capitalized with a 30-yard field goal after the offense failed to score.

A few possessions later, the Oaks punted and Fredieu returned it 60 yards for ULV's second score and a 14-10 lead.

The second quarter opened much like the first, as Amin hit his 6'5", 210-pound junior receiver Gabe Amey on a 50-yard touchdown strike.

Amin finished the day with an impressive 469 passing yards and four touchdowns on La Verne's defense, ranked No. 1 in the SCIAC.

The Oaks scored shortly thereafter when junior running back Tino Elisara scored on a 1-yard dive for a 23-14 lead.

The Leopards countered through the air with a 9-yard bullet from Blahy to Fredieu.

The coaches then called for Blahy to kick the extra point, since Lindner proved inconsistent on field goal attempts by hitting 4-of-12 on the season.

The Oaks managed the last score of the first half as Menlo senior tight end Kevin August demonstrated good hands as he out-leaped Leopards senior safety Ryan Turner in the end zone for a 14-yard reception from Amin, making the score 31-21.

That is when the seniors took over in the locker room by firing-up their teammates to play with focus and determination.

"We became so much more focused at halftime," said Blahy. "I think everyone realized what was at stake, and that for all the seniors it was our last game.

"We came back from adversity as we did all year, as we came back from a 10-point deficit at halftime. We dug deep to pull it out."

Water polo finishes 4th in tourney

Heather Baxter
Staff Writer

Entering into the 1999 SCIAC Men's Water Polo Championship, hosted by Caltech, the fourth-seeded University of La Verne's men's team knew that if it could win its first game, it would finish no worse than fourth in the tournament.

However, their goal was to win more than just the first game, and take a higher place in the tournament then their predicted fourth-place finish.

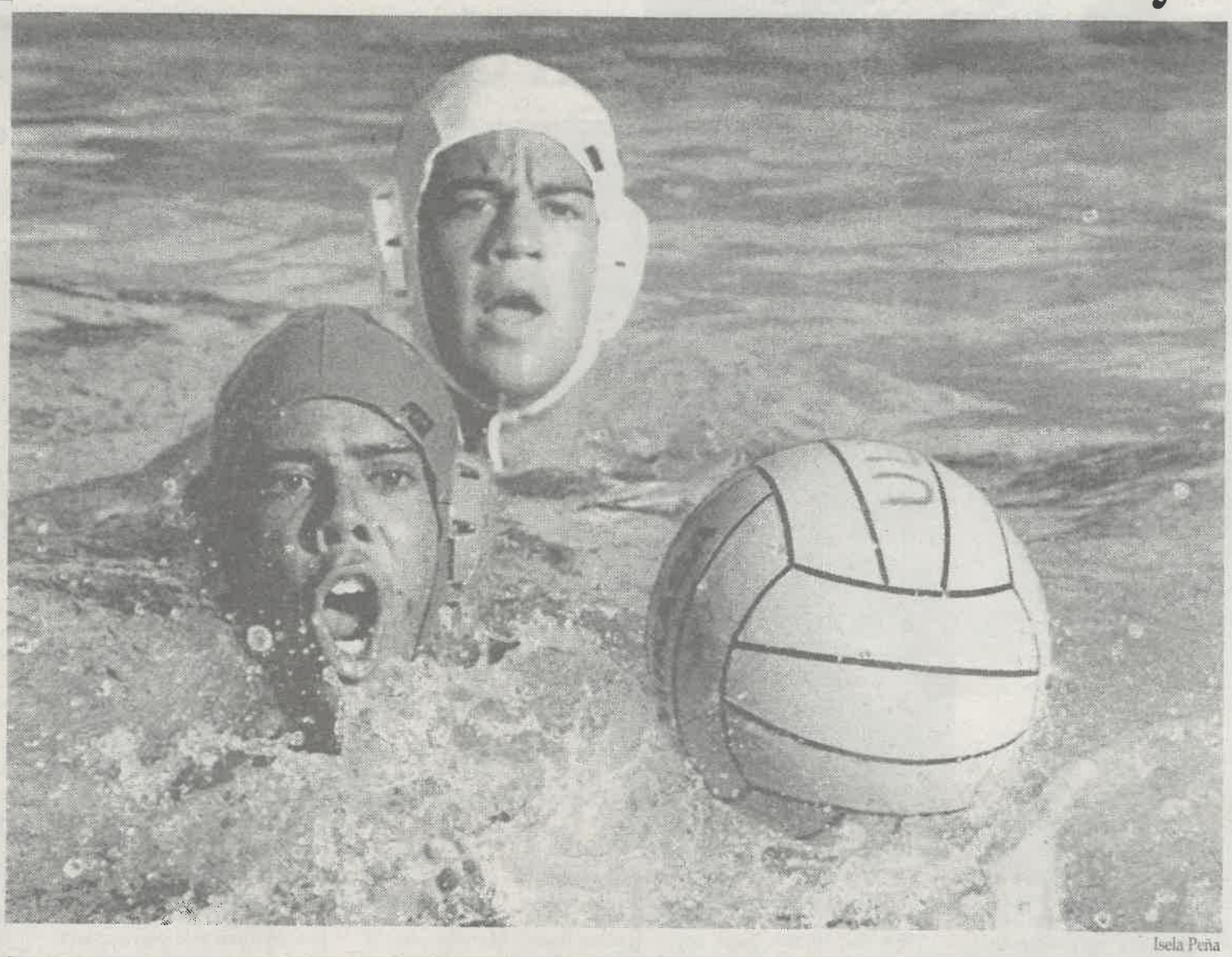
With a 13-7 defeat of fifth-seeded Pomona-Pitzer in La Vern's first match Saturday, it appeared that there was a good chance of further victories.

Fred Sciard was the top scorer for the Leopards with five goals.

It was not to be though, as La Verne dropped their next game against top-seeded Redlands, 21-12. Sciard again was La Verne's high scorer, with another five goals, giving him the tournament scoring lead.

ULV entered Sunday's third-place game against second-seeded Whittier, and lost 17-11. Sciard scored five more goals in this game, but was unable to lift the Leopards above the deficit. With this loss, La Verne finished fourth overall in the tournament.

The tournament closed out La Verne's season with a 6-18 overall record.



Isela Peña

During practice juniors Josef Konrad (front) and David Villareal scrimmage in preparation for the 1999 SCIAC Men's Water Polo Championship. The Leopards opened with a 13-7 win over Pomona-Pitzer on Saturday but were unable to defeat Redlands, the top-seeded team, and Whittier placing them fourth overall.

Women...

Continued from page 7

coach, is assuming the interim head coaching role, while graduate assistant Richard Reed will serve as assistant coach.

"We're young," said Miner, "but by conference time we should be very competitive."

Miner's four returners—Michelle Geiger, a senior guard/forward; Kelli Obrero, a sophomore guard; senior guard Michelle Ballard; and Perkins—will look to provide valuable leadership to the squad of nine newcomers.

"We're young, but they have a lot of talent," said Perkins.

This year's roster is heavy in freshmen, with as many first year players this season as total players last year. This helps the team hold more competitive practices and helps to keep players healthy.

"Our practices are better. Everyone is working hard and fighting for positions," said Geiger.

The team is looking to make up for its inexperience with hard work, size, tough defense and rebounding.

Freshmen A.J. Tsapanos, Jamila Anderson, Audrey Butcher and Espie Flores are all 5'10" or taller.

Obrero said, "We're young, but we work hard. We have height, and emphasize defense first and foremost."

"We have a lot of big girls," said Geiger. "We are going to be very competitive and aggressive. Defense is what we emphasize."

The team flew to Belmont, Calif., yesterday to play two preseason matches, beginning with a match against the College of Notre Dame.

If all goes according to plan, the women will be in the hunt for the SCIAC title at the end of the season.

"Cal Lutheran and Claremont-Mudd-Scripps will be up there, but we can be up there with them," said Miner.

"We can win the SCIAC, said Geiger, "We just have to take the chance."

Said Obrero, "We're going to work hard, do the best we can, and win some games."

Men...

Continued from page 7

"Cameron Chappell," said Mulville, is "coming back off a redshirt year. It's his fourth year here at La Verne so he kind of knows the ropes. He's a really outstanding defender. We're trying to evaluate if he can run the show at the point guard."

Three other players, all new to the team, have also made impressions on Mulville.

"Shawn Keilty's got a lot of talent," Mulville said of the sophomore transfer from Citrus College. "He learned how to work at the level that's required here. He's going to be a real good player.

"We've got two freshman who were actually league MVPs last year," said Mulville, "Robbie Leark [La Serna High School] and Josh Johnson [Temple City High School]. They're both showing that they can play at this level, talent-wise."

With all this potential and unproven talent, Mulville is not sure what to expect.

"Everything's very much up in the air right now," Mulville said. "I don't know where we're going to be. We're trying to win [SCIAC], and I think we can. I feel like we've gotten to where our talent would allow it.

"Our goal, that people would understand who aren't here everyday, is to win SCIAC. That's an obvious goal.

"But within our team, really our goal, is to play as hard as we possibly can everyday, every game. It's that old definition of success. Success is being satisfied that you gave your best to become the best that you're capable of becoming."

Mulville said he thinks once conference play begins, the Leopards will have improved and gained enough experience to challenge for the title, but their record may suffer from tough non-conference games.

"We just want to work as hard as we can to get as good as we can," said Mulville. "I don't know how good that is right now. This group has really, so far, been hard working. They're really together, better than the last few teams we've had. It's exciting to come to work every day knowing that we're going to work hard for two hours, we're going to get along, we compete pretty well.

"If we play hard and get better every day, then I think that things will happen by the time conference comes around. It's all about SCIAC. It doesn't matter who the best team in November is. It's who's the best team in February. And that's what we're going to try and be."

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