Campus Times

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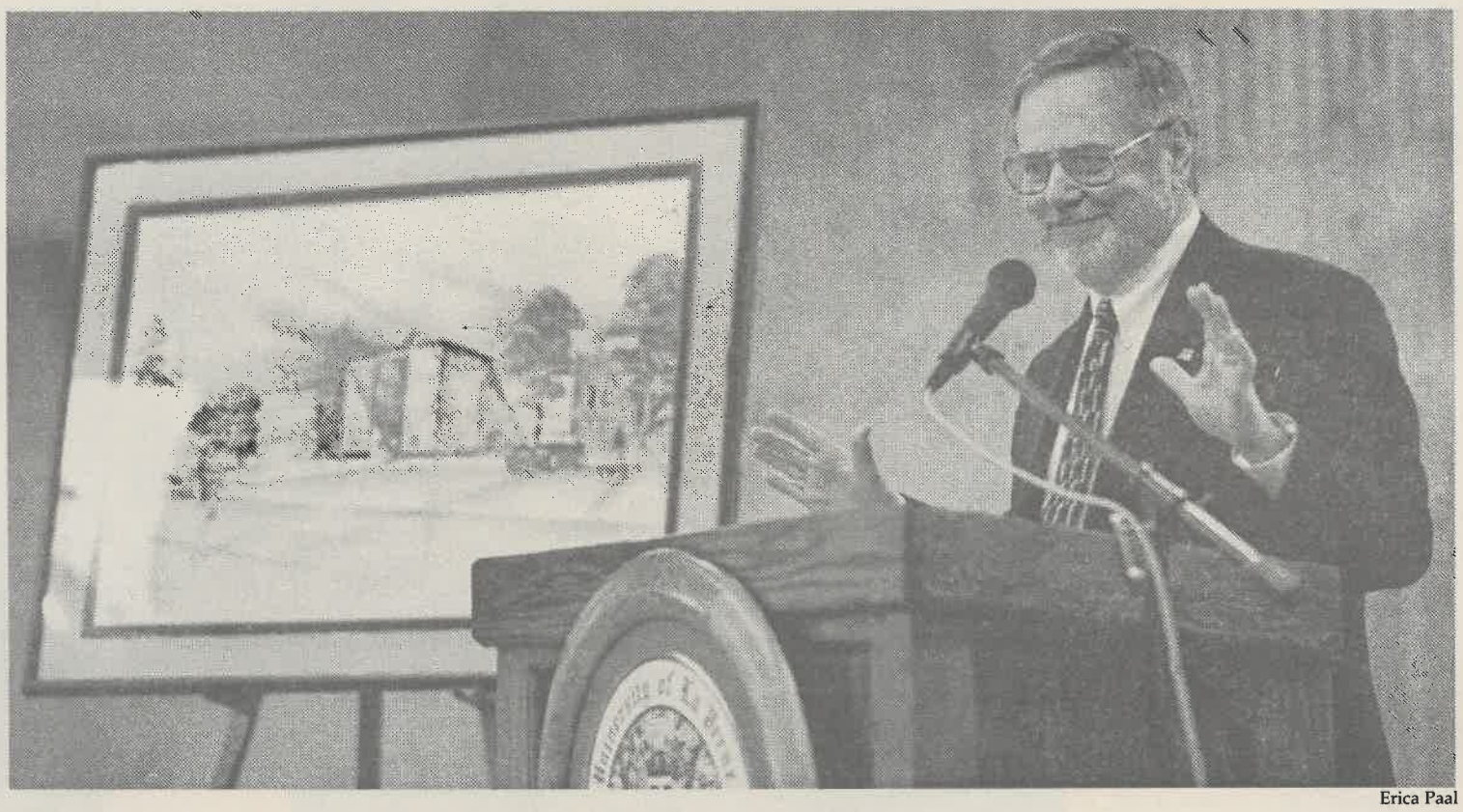
Cities celebrate beginning of plans

•Ontario to house law building

Brice Nixon
Editorial Director



Erica Paal

On Tuesday, a public community celebration was held at the new site of the University of La Verne College of Law at 320 E. D St. in Ontario. There were many speeches given during the reception by some of the key players of the new College of Law including, ULV President Stephen Morgan, Ontario Mayor Gary Ovitt and College of Law Dean Kenneth Held (above). Completion of the 60,000 square foot building is scheduled for January of 2001.

The City of Ontario officially welcomed the University of La Verne on Tuesday at a ceremony to begin remodeling the building which will soon house ULV's College of Law.

The College, celebrating its 30th anniversary this year, is attempting to become the first American Bar Association [ABA]-approved law school in the San Gabriel Valley and Inland Empire, an action described by ULV President Stephen Morgan as "the most important action in the University's 108-year history," according to a press release.

The new location of the College of Law is 320 E. D St. The building is surrounded by City Hall, the police and fire departments and the public library.

Kenneth Held, the dean of the College of Law, said the new location was appropriate because all the things reflected in the law, and central to its understanding, are represented at the location.

"It's fitting that Ontario and the Inland Empire have made it possible for a legal system reflecting these values to be taught at this particular spot," he said.

The remodeling is scheduled to be completed and the building opened for classes in January 2001, housing three times that of the current ULV facility, the Hoover Building, according to a press release.

"Today we celebrate a partnership with the city of Ontario," said Dr. Morgan. He called it a "watershed decision" when the University decided to come to the city of Ontario and move toward ABA approval.

The new 60,000 square foot, two-story building will house eight modern classrooms and the largest law library in the San Gabriel Valley and Inland Empire. It will feature a new modern, fully-equipped courtroom.

Held said the college has officially notified the ABA of its intent to apply for ABA approval in the next academic year.

"We want to be identified as the independent university in the Inland Empire, and we think that the hub of the Inland Empire is the city of Ontario," said Dr. Morgan. "And we are delighted to have a presence in this city and hope that that presence will continue to grow. We're looking forward to a long and fruitful partnership with the city of Ontario."

The College will move into the building in December, Dr. Morgan said, but the grand opening will be in February or March.

Dr. Morgan presented Ontario Mayor Gary Ovitt with a plaque "with appreciation of our partnership with the City of Ontario."

Others honored for their contributions at the ceremony included Jim Long, the chair of the Board of Trustees at La Verne; Dick Landis, a trustee emeritus; Richard Lewis, a new member of the Board of Trustees who was represented by his son David, along with Ben and Barbara Harris, who have made a big contribution to the construction, which is under the direction of Kurt Rothweiler of KAR Construction.

Ovitt said the move was a sign of progress for both the City of Ontario and the University of La Verne. The new college, which Ovitt said will be a first-class facility, will be home to 200 students. That total is expected to easily double over time.

Permit system to begin enforcement at ULV

Crystal Apilado
Staff Writer

The University of La Verne parking permit policy will go into enforcement Wednesday, March 15, 2000.

After seven months of introducing the permit system, the University feels that the students and faculty have been given a fair warning and time to accept the system.

According to John Lentz, director of Campus Safety and Transportation, the purpose of the permit system is to control parking on ULV lots.

"I believe it has helped control parking," said Lentz of the system's progress.

On Wednesday a two-week warning period will begin. But after the two weeks, citations will begin to be issued. Enforcement of the permits will be Monday through Friday from 7 a.m. to 11 p.m.

Exceptions will be made for sporting, theater and art department events.

For sports events, the policy will be suspended during the time frame of the event. For theater performances, suspension for permits will begin at 7 p.m.

For the Harris Art Gallery and the Carlson Gallery, invited guests will be able to use their invitations as permits. The 20-minute parking zones will still be reserved for prospective students and for quick drop offs. However, the admissions office can issue a form that allows guests to remain in the 20-minute zones for a longer period of time.

Visitors may obtain a one-day parking pass from the Campus Safety office and departments may also reserve one-day passes for vendors and speakers for scheduled events.

The permits do not grant a space to a permit holder. Instead, the permits are a form of identification, which indicates the holder is a member of the ULV community.

"It gives you the right to park your car on the ULV property," said Lentz.

The appeal process for tickets will be lenient for first time offenders. However, repeated offenders may find that they have a harder time with the appeal system.

The city of La Verne will be making some changes to the spaces they own in the Wilson parking lot. The green two-hour zones will be painted orange and the two-hour time limit will be removed. These orange spaces will be labeled as "open parking," allowing access to both students and community members.

Conflicting issues were brought up to the University, which made the need to reevaluate the permit policy important.

"We need to re-enforce the value of the program," said Lentz.

One common concern from ULV students and faculty was, "It's not the ULV way." Although the permit system is not traditional, Lentz feels that the it was necessary to help the parking situation.

"It was a change for the better," said Lentz.

Another conflict that has been worked on is the process of distributing the permits.

In the beginning of fall semester, the Campus Safety and Transportation Department issued over 3,000 student permits and over 700 employee permits.

"We have to accept this year. Next year we will have better

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Inside Today's Campus Times



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Ministry offers more than prayers

•Activities prompt good deeds

Julia Carachure
Staff Writer

Campus Ministry will sponsor a service day in Tijuana, Mexico tomorrow from 8 a.m. to 10 p.m. at a children's center.

The service project consists of painting two classrooms and putting up chalkboards to replace old ones. There is also the possibility of helping out the children by playing sports and getting to know them. Both Catholic and Protestant Ministry are sponsoring the event.

Twenty spaces are reserved and so far nine people have signed up for the upcoming event.

"The center really needs this help right now. So it's a way in which we can help a community that is already doing some things and giving them just a little hand," said Catholic Campus Minister Elena Cardeña.

Cardeña also said that another reason for the Tijuana trip is that it is also "a great way to expose students to a Tijuana that is different. A lot of people go down to Tijuana and they go down to Tijuana to party."

"This is the real Tijuana, the other Tijuana is like Disneyland, it's made up for the tourists, this is the real Tijuana where people live and they struggle and they are happy and all of it, all the good and all the bad. So I think it's a good way to expose students to kind of the harsh realities of a poor country without overwhelming them because we'll only be there for one day," Cardeña said.

She also stated that another reason for the Tijuana trip is also for the service.

"Often service people think of it as 'we' doing something for 'them' but it really ends up that service is for ourselves. We do it because it makes us better human beings and we like ourselves better when we're helping other people."



Natalie Fowle

Catholic campus minister Elena Cardeña will lead the upcoming Tijuana trip on March 1. Cardeña has been in the campus ministry for five years at the University of La Verne, working alongside Protestant Campus Minister Debbie Roberts. Cardeña has been involved with the Church for 22 years, through various kinds of volunteer work, as well as working with the office of youth ministry.

Cardeña also hopes that students that attend the trip will be given "primarily an opportunity to meet people personally and get to know them and to start breaking down some of the stereotypes on what Tijuana is, Mexico is and what poor people are because we all have these stereotypes."

She also says that many people have the stereotype that people are poor because they are lazy and that is not true. "Poor people work harder than anyone else. The poorer you are the harder you have to work. I'd like for some stereotypes to break."

Other than the Tijuana trip, Campus Ministry is currently planning other activities as well. Recently, they have started confirmation classes on Feb. 28 from 7 to 9 p.m. in the Chapel. Confirmation classes will run through May 1.

Sunday Masses also began, which started on March 5 at 8:30 p.m. in the Chapel. About 15 students attended the first mass. Cardeña has several priests lined up to conduct the Sunday Mass.

Campus Ministry is also planning the Peace Fair, which will take place on April 25. They have lined up a speaker who was a Nobel Peace prize winner. There will also be an exhibit on the trip to Chiapas and booths and exhibits.

That same evening, they will also be sponsoring Model Seder, a Jewish dinner. People interested in attending need to RSVP as soon as they can. A meal card or $5 is required.

Cardeña would also like "for people to understand that Campus Ministry is not a club. "

She said, "What we are trying to do is to basically do community ministry where we're involved with many different people, many different groups. Instead of having one or two groups we have many little groups and people gather around in what they are interested in and so that if people want to come to one event they're welcome to come to that one thing and they don't have to come to anything else."

"On the other hand, they can hang out as much as they want, so it's a very open relationship we like to have with students, faculty, and staff," Cardeña said.

Freshman Derek Wendt said, "I want to help and I want to go somewhere new. It makes me feel good."

For more information on any of these events, call Cardeña at ext. 4322.

Palmer emphasizes 'courage to teach'

Jazmine Ponce
Arts & Entertainment Editor

Dr. Parker J. Palmer, renowned teacher, writer and lecturer, presented two speeches Tuesday in Founders Auditorium as a part of the Fasnacht Lecture series.

Dr. Palmer, who in 1997 was named as one of the nation's 30 most influential leaders in higher education, spoke on "The Recovery of Community in Higher Education: Focus on Teaching and Learning."

Dr. Palmer felt that "one of the great problems we have in higher education right now around the country is there are a lot of struggles in teaching and learning."

The premise behind Dr. Palmer's first speech was that "knowing, teaching and learning are communal acts."

"Passion for knowing, teaching and learning. It is the mission of the college or university it is why we are all here in one level or another," said Dr. Palmer.

To support his premise Dr. Palmer told three stories on education that all showed examples of communal learning.

In his first story he tells of a medical school dean concerned when he finds that after the course of medical school the students passion, compassion and ethical behavior declined drastically.

Dr. Palmer explains that the "dean was not blaming the students for those convictions, That dean was saying there is something we, their mentors, their elders, their teachers, their administrators are doing that makes them worse when they come out then when they came in."

After integrating a learning system into the curriculum where the students where able to meet with real life patients and a mentor, the results showed an immediate change and increase in the students compassion and ethical behavior.

"I think we as teachers, as administrators have to think long and hard about the conditions we are establishing under which we invite young people to learn, it is not their responsibility or call it ours," said Dr. Palmer.

Dr. Palmer went on to speak on personal stories that motivated him and showed him the process of communal learning.

"Community is the way people get smarter, faster about the most complicated things on the face of the earth. Community, connectedness between students teachers and subjects around living representations of those subjects is the way people get smart fast about the most difficult subjects in the curriculum," said Dr. Palmer

In The News

Summer Service

On Monday, March 13 from noon to 1 p.m. there will be an informational meeting at Davenport Dining Hall regarding Summer Service. Lunch will be provided. For more information, call Protestant Campus Minister Debbie Roberts at ext. 4320.

LVTV News

The Communications Department will be presenting:

•"In Too Deep" on Tuesday, March 14 at 1 p.m. in La Fetra Auditorium.

•On Thursday, March 16 at 1 p.m. is the opportunity to meet the director of the film. Both screenings are open to the public. For more information, contact Don Pollack at ext. 4277.

Prism Entries

The last day to submit any writing, art or photography entry to Prism Magazine is on Friday, March 17. All entries should be sent to Carol Fetty, at her office in Miller Hall 216 or to Box A7. For more information call ext. 4360.

—*Alisha Rosas*

City proposal results in limitations

•Petition effects ULV parking

Matt Cresto
Staff Writer

Residents on Third Street between A and B Street proposed for "resident parking only" in front of their homes at the La Verne City Council meeting on Feb. 22. The proposal was passed and has raised concerns among University of La Verne students.

The proposal keeps ULV students and staff from parking in front of the residents' homes between A Street and B Street, parallel to Third Street.

The ordinance states that only residents are allowed to park in front of the homes from 7 a.m. to 8 p.m. The city will enforce the ordinance within the next few weeks. Signs must be posted before any violations can be announced.

Problems occurred when residents were not able to park in front of their own homes.

They claimed that students are blocking their walkways and driveways forcing them to walk greater distances than they would care to reach their front doors.

Resident Jim Mattox parks his car behind his house and does not have a problem finding parking, but believes that it is a problem for visitors.

"Eight months out of the year, it is a real pain to park out front," he said.

Representing the University at the meeting was Director of Campus Safety and Transportation John Lentz and Executive Vice President Philip Hawkey.

Lentz and Hawkey battled, but were only able to keep the University-owned houses open to all drivers.

One of the situations that the City Council had to take into consideration was that the University owns two of the houses on the 1800 block of Third Street, the International House and the Human Resources Building. The compromise was for 20-minute zones to be placed in front of the two houses.

"The Human Resources and International House have requested that the areas in front of their offices be designated as a 20-minute only zones, because you need to have the ability for both of those places for people to pop in and out," said Lentz.

Students and staff will be able to park on Third Street in front of the B Street parking lot owned by the University. Students may only park on the north side of the street facing west in front of the B Street lot. If they are caught on the south side facing east, they will cited.

"It is an unrestricted area on the north side of the street in front of the B street parking lot," said Lentz.

One of the arguments that Lentz and Hawkey stated was that there is a University side to the parking trouble as well. A main argument argument was that students have to park somewhere too.

They argued that if Third Street becomes restricted, then students will just be forced to park farther away. A concern was that the only thing that this would do is push the problem further out creating conflict in other parts of the neighborhood.

"Pretty soon they will want to restrict the north side of Bonita, then B Street, then A Street, Second Street and pretty soon it will just spread all out.

"My position was don't do it because you are just going to drive the problem away. Our faculty and students have to park somewhere," said Lentz.

The third attempt to stay afloat by the University representatives was the common sense of buying a house near the University. The point was that the residents have to expect some traffic and parking near their homes when they live on the same street as a university.

The comeback by the residents was that problems like this have never occurred. With the increase in enrollment, the University has had problems with parking throughout the campus this year.

Lentz believes that enrollment is the core problem in controlling the Third Street parking.

"This is like an 18-hour operation. People start classes at 7:30 in the morning and are going until 11 or 11:30 at night. You got people coming in cycles," said Lentz.

Students are showing up for classes while the parking lots are still full from classes in session at the time. The students looking for parking have no lots to park in, so they proceed to the side streets in the area.

Once the classes that were in session at the time are dismissed, the parking lots open up.

The problem is that students have already parked on the street by the time the lots are open, creating conflict with the neighboring residents.

The residents drive by and only notice that the parking lots are half full and do not realize the cycles that occur with the students commuting in and out.

The University is making changes and proposing new ideas for students and staff to find parking. With the College of Law school moving out to Ontario, this will decrease the population at the main campus.

Two new parking lots are being looked into by the University. One would be placed behind the AAIC building, just off D Street.

Another possible lot would be placed near the Oaks, across E Street.

Lentz said they have been looking into a possible shuttle service with the Pomona Fairplex, but are not sure how feasible that is for the University.

"In the near future, about our only options are the new lot on E street and paving that lot north of the Oaks," said Lentz.

In addition to the concerns that the new petition has caused, a recent incident involving the Stu-Han parking lot has also received some attention.

Two students were asked to move their vehicles. The reason behind this was that half of the parking lot across from Stu-Han is owned by the city of La Verne.

Lentz said that the problem was not because the students parked there, but that it appeared that the two students were storing their cars there for long periods of time.

Lentz said that there is no problem with students parking on the east side of the parking lot belonging to the city, just as long as cars are not there for extended periods of time.

The city of La Verne has plans to paint their side of the lot orange; although this will be the only change made to the parking lot, students are still welcomed to park on that side.

—Staff writer Angelique B. D'Silva contributed to this story

> 'My position was don't do it because you are just going to drive the problem away. Our faculty and students have to park somewhere.'
> *—John Lentz, director of campus safety and transportation*

Housing staff determines future plans



Naoko Yokota

Housing staff Melissa Negrete, Veronica Ramirez, Julie Thurman Francisco, Julie Hurst and Sara Strauhal talk about renovation in the Oaks A ,B, C, D and E buildings scheduled for this summer. Director of Housing and Residential Life Thurman Francisco says the single rooms located on each floor connected to the study rooms will be made into doubles. The walls separating the study rooms from the single rooms will be removed and the rooms will be joined to make double rooms.

Parking Enforcement...

Continued from page 1

control, this year we kind of got burned," said Lentz.

No identification or proof of ULV stature was required in the hurried process of distributing the permits.

It was later discovered, by chance, that non-ULV members, who worked in nearby businesses, had obtained ULV parking permits and were parking in the reserved lots.

Those permits were confiscated, but more offenders are suspected to be using the lots. Identification and proof of ULV status are now required in order to get a permit.

"We learned, next year will be smoother," said Lentz.

In the fall semester 2000, identification will still be required to obtain a permit. Transportation officials also plan on including the permit registration papers in the housing and registration packets.

The thought of building a parking structure was considered, but was put on hold for possible future development. The hold is due to many factors. One was a high price. According to Lentz, the cost of the structure that was being considered was $10,000 for each parking space, which would cost at completion an estimated $3-4 million. Other factors included that the structure did not seem to fit within the ULV environment and finding an available area on campus to build the structure, without forcing one of the campus sport programs to relocate off campus.

"The idea is still there, but more on the back burner," said Lentz.

Possible additions down the line include designating the Mainiero lot and the Wilson lot as visitor allowed parking.

The idea of installing permit vending machines for visitors also was suggested. Lentz said that the possibility of the machines will be evaluated on the need for them.

The city of La Verne may also considered reevaluation of the spaces in the Stu-Han lot. The city owns half of it and may put in orange spaces as in the Wilson lot.

ASF Minutes

The University of La Verne's Associated Students Federation (ASF) Forum met last Wednesday in the West Dining Room at 9:11 a.m.

The Forum attended to the discharge of business and largely therein to the allotment of funds to numerous clubs and organizations for special events and requests.

Resolutions

•ASF voted in resolution to aide the Latino Student Forum with their "Bienvenida Dinner" by allotting $1,570 from the activities budget for the event.

•After presenting a request to the Forum, Voices of Independent and Educated Women representative Natalie Fowle was granted $1,200 for her organization to co-sponsor the viewing of a documentary on women's involvement in World War II.

•The Forum agreed to assist the Iota Delta Sorority in their annual participation in the national "Clothesline Project." ASF granted the sorority $125 to help with the event.

•Sigma Alpha Epsilon representative Anthony Granillo was given $650 by the Forum for his fraternity's annual spring formal.

•ASF voted to give the Afrikan-American Student Association and the Floor Two Crew $800 to help produce their "Slam N' Jam" contest which is scheduled for late March.

•The Phi Sigma Sigma Sorority was given $650 by the forum to alleviate expenditures with their Sapphire Ball.

—Danny Craig

Opinions

Letters to the Editor

Shakespeare at ULV

Dear Editor,

Obviously the *Campus Times* and staff writer Deanna Reyes are under the impression that Shakespeare has not been a subject on campus before the spring semester 2000 ["Kahan revives Shakespeare at ULV," Feb. 25]. I was shocked at first and then disheartened after reading the article on Dr. Jeffrey Kahan.

First of all, any professional reporter and any editor with the intention of presenting a correct and concise piece of journalism would have checked his or her facts before printing such a ludicrous article.

Dr. Kahan is a part-time, temporary teacher filling in for Dr. Rhoda Kachuck, who is taking a reduced load for the spring semester only. Dr. Kachuck is an expert on all things Shakespearean as well as teaching: Comedy and Tragedy, Jewish Literature, Holocaust Literature, American Stage and Theater and a few other classes I cannot bring to mind at this moment.

Her dedication to and tenure at ULV has been 28 years in the making. Dr. Kachuck is currently putting together her pilgrimage to Ashland for the Oregon Shakespeare Festival; this will be her 21st year taking students to Oregon to enjoy the Bard's plays, as well as other authors' plays.

If a retraction is not possible, a sincere apology is due Dr. Kachuck for the travesty done on the part of the *Campus Times*.

Caroline Byington, Senior

Dear Editor,

After a four-year hiatus from school I decided to return in the fall of 1998. I was very scared to be returning to school, but the teachers at ULV made me feel very comfortable and secure in my ambitions. Two of the classes I took that semester were Drama: Comedy and Tragedy and Shakespeare, both taught by Dr. Rhoda Kachuck. Dr. Kachuck helped me to embrace Shakespeare and the theatre. After two classes with her I just had to go to the Ashland Oregon Shakespeare Festival organized by Dr. Kachuck. The experience at the OSF was one of the most amazing of my life. I am going again this year, not as a student, but as a lover of Shakespeare inspired by Dr. Kachuck.

When I read Deanna Reyes' article in the Feb. 25 edition of the *Campus Times* I was appalled. I was not aware that Shakespeare had been dead at ULV. I was under the impression that it was quite the opposite. Dr. Rhoda Kachuck made ULV the English Major's No. 1 choice for studying Shakespeare. Her expertise on the subject, as well as many other subjects, is unsurpassable. Obviously the *Campus Times* did not do any research into Dr. Kahan's actual position at ULV, or into who he was substituting for. The *Campus Times* also did not take into consideration how a teacher who has been with ULV for 28 years would feel (or how her students would feel) when opening the campus newspaper to a headline that reads "Kahan revives Shakespeare at ULV."

In addition to this, Dr. Kahan himself should have recognized the teacher he is standing in for instead of sucking up to Dr. Werner. Dr. Kachuck is taking a reduced load for one semester, and Dr. Kahan along with the *Campus Times*, acts as if Dr. Kachuck does not exist!

A sincere apology is due to Dr. Rhoda Kachuck along with a retraction of the article. I hope that in the future the *Campus Times* will do the proper research when making such bold statements.

Christina J. Rouw, Senior

Dear Editor,

After reading Deanna Reyes' article, I was compelled to point out her lack of research as well as the enormous injustice she has caused by writing her candy-coated, puffball piece on Dr. Kahan.

Miss Reyes inexplicably omitted the reason why Dr. Kahan was coming to La Verne in the first place—to replace Dr. Rhoda Kachuck, who is taking a semester break after 28 years of teaching Shakespeare at ULV! And by using the term "revive," she has exposed her lack of research regarding Shakespeare's status on campus, which is far from the desperate state she implies by suggesting Dr. Kahan's arrival will "revive" Shakespeare at ULV. Obviously, she has not talked to Dr. Kachuck or any former students who have taken her Shakespeare class. So, please, let me give you an informed perspective.

I have recently finished my B.A. requirements as a CAPA English major at ULV in December 1999. Prior to that, I have studied acting, playwrighting, and dramatic literature in Los Angeles for the past 20 years. During this time, I have never met an acting coach, teacher, director, or student with as much knowledge, comprehension, and pure enthusiasm for Shakespeare, as my professor of Shakespeare at ULV, Dr. Rhoda Kachuck. In her class, each student was required to read and discuss 7-9 Shakespearean plays, present a Shakespearean monologue and attend at least three theatrical productions of Shakespeare. The questions on her tests are legendary among her former students as being insightful, complex, and challenging. It was through her tutelage that I came to understand and appreciate Shakespeare's talents and contributions to the stage. I witnessed one of the greatest performances of my life, when she organized the class to see a British production of "The Tempest" in Claremont. For the past 20 years, Dr. Kachuck has also led hundreds of students up to the Shakespeare Festival in Ashland, Ore., for a 2-4 unit class.

With all this first-hand knowledge, you understand how I find Miss Reyes' article to be lacking in research and an insult to Dr. Kachuck's contributions at ULV.

I request that you print an apology to Dr. Kachuck for dismissing her 28 years of expertise, and a follow-up article informing the campus of Miss Reyes error in assuming Shakespeare was in need of resuscitation. I would also suggest that the *Campus Times* insist that their writers do a more credible job in the future.

Scott D. Do Vale ('99)

Mexico Trip

Dear Editor,

I would like to thank Enrique Gutiérrez for writing "Student's letter questions Mexico trip activities" [Feb. 25]. I want to clarify that the reason the article came off as being negative is because it was based on my complaint letter to Dean Gingrich. Surprise, you won't find a lot of positive ideas in a complaint letter. I didn't talk much with Enrique because I wanted him to interview the other people that were dissatisfied with the trip. Unfortunately, the majority of the article tied into my letter; thus making me look like the only person who had complaints.

I loved Mexico, as it was truly an eye opening experience; and would highly recommend the trip to people who are looking for something that is both informative and culturally stimulating. Don't hesitate to participate on the next trip, because I doubt many of the same problems that occurred this year, will re-occur. Those problems or issues identified in my letter were addressed by the Dean, and by Mrs. Roberts.

In regard to David Werner's letter to the editor, I have several comments. In my opinion, if a student has a valid complaint about a class, then by all means that student should talk to the professor. If the professor doesn't address the problem, then the student should write a letter of complaint to the Dean. Mr. Werner stated my letter did "nothing more than complain about a class." Unfortunately that isn't true. My letter challenged the fact that there wasn't an evaluation process for the Mexico Interterm course; the CORE 310 class didn't have a complete syllabus; and the HUM 320 syllabus was changed four days after we returned to the U.S. As a student, those are valid concerns.

The organization/leadership problems faced on the trip were valid concerns for anyone who paid the $1,350 fee out of their pocket. By paying that amount of money to the university, I should have been guaranteed a well organized trip that was both educational and enjoyable.

Needless to say, none of those issues would have been dealt with had the letter not been written. I pride myself on being able to stand up for what I believe in. Just because I braved the hierarchy of ULV, upset some people and broke free of the constraints forced upon me, the story was sensationalized? Go ahead then, call it sensationalism.

Lehi Dowell, Senior

Dear Editor,

Last week's letter to the editor by Maria Sandoval [March 3] seemed to be a personal attack on Lehi Dowell. We believe that to be in poor taste. Many of us did have the same concerns that Mr. Dowell did. Though, looking at the big picture, the trip was enlightening and necessary. It's a shame that it has been exploited in such a way.

Chris Folden, Freshman
Anna Roy, Sophomore
Kristine Werthwein, Sophomore
Jennifer Contreras, Freshman
Francisco Rodarte, Sophomore

City Parking

Dear Editor,

As an alumnus and administrator emeritus of the University of La Verne, and as a La Verne City Councilman of more than 18 years, I was disheartened to read an editorial in the Feb. 25, *Campus Times* under the headline "City disregards University's needs." This headline and article are not only misleading but are absolutely untrue. The person who wrote this article has no clue about the long-term, on-going partnership between the University and the City. Some examples of this partnership have included the following:

- The City was a source of funding for the preservation and rehabilitation of historic Miller Hall;
- The City assisted the University in its efforts to acquire financing to build the Wilson Library and Landis Academic Center;
- The City vacated land on First Street east of D Street and gave it to the University to facilitate the Oaks student living center;
- Together the University and the City constructed the La Verne Aquatics Center at Las Flores Park that serves as the home of the ULV water polo and swim teams;
- The City purchased vans and a bus for the University to transport students to events throughout Southern California;
- The City and its redevelopment agency provided financial assistance for the renovation of the University of La Verne Bookstore building as well as the previous ULV Bookstore;
- Recently the City has made Wheeler Avenue Park the home field of the ULV softball team at no cost to the University;

I find it ironic that the *Campus Times* editorial criticized the City for its stance on parking issues, as it was through cooperative efforts between the City and the University that led to the acquisition and development of parking lots at the Wilson Library and at C Street and Bonita Avenue. Whoever wrote this false and misleading article should have checked the facts beforehand because the University of La Verne and the City of La Verne enjoy an outstanding and potentially unparalleled relationship.

Robert F. Rodriguez, La Verne City Council Member

Leopards Volleyball

Dear Editor,

I am a former student and athlete at the University of La Verne. I have kept up pretty well with news and sports via your on-line service. I enjoy using this service and I frequently browse through back issues as well as reading the current issues. When will you publish some sort of article on the men's volleyball team? After persistent searching, I have yet to find much on this season's matches. I understand the multitude of sports that are covered during the spring season, but how about publishing some scores and/or stats at least?

Chris Peterson, Senior, Humboldt State University

Campus Times
Spring 2000

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From the Editor...

Making move worth experience



Damien Alarcon

College students may endure an internal conflict near the end of their four-year term of school concerning what steps they should take next.

"What do I really want to do?"

"Should I accept this job or that one?"

"Should I go to graduate school now or later?"

These questions and many others may flush through the minds of many college students. Many of them may be a little scared of the future and the uncertainty that it beholds. Probably the most vital decisions come when determining what job one should take. Another option would be to continue schooling through a graduate program, and put the career decision on hold.

In any case, students should not limit themselves to Southern California or whatever area with which they are most familiar, whether it be for furthering their education or accepting a job.

During this past January, a group of students traveled to New York, Washington and Atlanta, myself included. The class served as an upper-division course. Throughout the trip, we visited different media companies and were given information on how the operations work.

Aside from that, we were given the opportunity to explore a completely different environment from my home, Southern California.

New York in itself was incredible. There is nothing like it. Many things are concentrated in Manhattan Island. Most of the major television programs are stationed in New York such as "Saturday Night Live," "Late Night with Conan O'Brien" and "MTV Live." It is also home to the Statue of Liberty, the Stock Exchange, Madison Square Garden, dozens of musicals and theaters, clubs and great-tasting delis. The freezing temperatures also contributed to New York's uniqueness. Unfortunately, we only stayed in New York for six days.

It was not until we were in Washington, D.C., that the idea of working in the East Coast entered my mind. I met up with my cousin, Mark, who attends law school at Georgetown University. Mark is originally from Hacienda Heights and in the past two years, I have seen him twice. Both times were during Christmas.

We got into a discussion about the Washington area and he told me how much he likes living there. From that, we talked about the job availability within the region. The two of us walked to a bookstore and he bought me a city magazine that had a list of currently available jobs in the area.

The thought of moving out there to work was surprising to me, and at the same time puzzling. Would I really be willing to move out here for a job?

On the trip back home, I came to the conclusion that yes, I would be willing to either go to school or accept a position in D.C. or New York. Since my arrival home, I have discussed attending graduate school in New York with my family.

People should not limit themselves to a common place for jobs or school. Southern California is overpopulated and finding a job may be tedious.

Do not get me wrong, Southern California is great and nothing is more fun than spending an entire day at the beach with your friends. But, if I was offered a job in BooFoo, Arkansas, with a large salary involved, I would jump at the proposition.

Staying at one area all your life, in a way, is sad. The world is huge and there are places that are fantastic in their own way or unique. By being unwilling to or frightened by moving to an area that is far from or different than your own is just like tying a leash around your own neck and attaching the other end to a tree.

Even if you have a terrible experience or are unhappy with the decision you made, you can always move back. Southern California will always be here.

Life is long and people, students included, should try to make use of what the world has to offer. Through vacations, school or career opportunities, we should experience other cities, states or countries which all lead to having fun and appreciation for places other than California. If anything, please go to New York.

Damien Alarcon, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **alarcond@ulv.edu**.

Male-female friendship not a myth



Jazmine Ponce

Friendship is something that is very important to me. I am often upset when I hear people say there is no such thing as a platonic relationship between a man and a woman.

Either the guy has ulterior motives or he happens to be gay. I find that this idea is preposterous. My best friend in the entire world is (oh, wait hold the shock) a guy! I have known my best friend, Fermin, since junior high. He has been a way better friend than many of my supposed female best friends, who ended up hurting me.

I do not understand why people feel that men and women cannot hang out together and be close friends. Somehow people believe there is always the possibility of them hooking up. I don't know about everybody else, but I don't want to date every guy I see, and I am sure not every guy wants to make out with every girl they meet.

Maybe it is the mentality we have while growing up that makes people feel a platonic relationship is abnormal. As children we are constantly taught that boys and girls do not mix. Remember the playground rhyme that goes "boys are rotten made out of cotton, girls are dandy made out of candy." It goes on even further separating the girls from the guys.

Why must people constantly think two people are going out because they laugh, joke around, talk and hang out with each other? It goes back to the grade school mentality. I remember whenever a guy and a girl were playing together, some idiot would automatically shout out that lame rhyme "so and so sitting under the tree, K-I-S-S-I-N-G, first comes love then comes marriage, then a baby in a baby carriage." Please, whoever wrote that rhyme should literally be dragged out and subjected to the worst torture ever: a marathon of "Live with Regis and Kathie Lee" (no offense to avid watchers, but come on).

A close relationship with a guy allows a girl to be more open and liberated. It is the year 2000 not 1950. A woman does not have to cower behind a man or speak when spoken to. With a close male friend a girl can be sarcastic, tell retarded and crude jokes and not worry about them thinking you are weird.

No primping for several hours is necessary. There is no image to put on. Believe me, as unbelievable as this may sound, guys are not as shallow as they may seem (I cannot speak for the entire male population, but at least the guys I know are not).

I appreciate my friendship with Fermin. I would not change it for anything. He is my confidant, I can tell him anything and I know he will never betray my trust. I can ramble on the phone to him for three hours and not sense an ounce of annoyance in his voice.

We can talk about our shared admirations: the television series "Buffy the Vampire Slayer" and "Will & Grace," (the wonderful) Fiona Apple or anything. We share our favorite pastimes: concert groupies, movies, and (please hold the laughter) ice-skating (yes I said ice skating, because Michelle Kwan kicks ass and she was robbed of the gold).

We can look back at our horrible decisions, like our teeny-bopper-like admiration for an unknown late '80s-early '90s group: The Party. The question arises who the hell are they? Believe me I still ask myself that question. We can laugh and cringe together. He is the straight Will to my unpermed Grace.

I love hanging out with my guy friends and, don't get me wrong, I love my best girl friends too. It is just when it comes to friendships, guys get a raw deal.

Jazmine Ponce, a junior journalism major, is arts & entertainment editor of the Campus Times. *She can be reached by e-mail at* **jponce@ulv.edu**.

Students' complaints unfounded



Agke Grow

I have been eating at Davenport and the Spot regularly for over two years. Some of those meals were delicious, and some were unfit for consumption.

Through it all, two questions have remained unanswered ... until now. Why do we get less money to spend at the Spot than at Davenport, and why are our unused meals snatched from us at the end of each week?

Much to my surprise, there are good answers to both of these questions.

How many times have we all gone to the Spot and racked up a bill that could not be covered by our meal cards?

A deli sandwich, salad and a large drink is too costly to purchase with a meal plan alone. Even a beef burrito with everything on it costs more than we are given for lunch.

I have often been frustrated by my meal plan's inability to buy me my fill. The situation is seemingly unfair. After all, breakfast, lunch, and dinner at Davenport cost $4, $5, and $6, respectively. So why do we only get $3.05, $3.40, and $3.90 at the Spot?

Actually, we do not pay $15 for a day's worth of meals at Davenport.

"What students pay here is different. I wish I got $15 a day," said Brett Roth, food services director. "The line prices are for faculty, staff and visitors."

Students pay less at Davenport than others because they have purchased their meals ahead of time in bulk through ULV.

Roth said we are allotted $1.75 for breakfast, $2.25 for lunch, an $3.50 for dinner at the dining hall.

So, we get $7.50 for food if we dine at Davenport all day, and $10.35 to spend if we go to the Spot for our three meals.

Roth said campus dining services gives students more money at the Spot to offset the higher prices that come from retail operations that sell to individuals.

Without that extra money and a cash card I would be going hungry, so I guess I should be thankful for what I have.

Another common complaint that I have heard from students, myself included, is that unused meals at the end of the week vanish. I always thought I was being robbed of food I paid for, but that also turns out to be untrue. In fact, I often get to eat more food than I have paid for.

"Rates are based on a national average, even though we run higher than that, which is somewhere around 70 percent," said Roth. "The anticipation is that out of every 10 meals, you'll only eat seven or eight of those meals. The rates are based on you missing so many meals."

That means we are only paying for a portion of the meals we have at our disposal. If we used all the meals we are given on our cards each week, dining services would actually be losing money.

Roth also said that since students can use their meals at the Spot when Davenport is closed, almost 90 percent of the meals purchased are used. This means most of the students with meal plans are getting more than they paid for.

"I'm not as successful as my predecessor was at making money," said Roth, "but I work harder at trying to take care of you."

As for the quality of the food served on campus, Roth has started the Food Committee, a program that takes groups of students to other university dining halls in the area to get new ideas on what Davenport could be doing, especially to accommodate vegetarians who are limited in what they can eat.

So there you have it. We are not being cheated out of what we paid for. Of course, there are still problems with Davenport and the Spot. Eating on campus is not as good as it could be, but its not as bad as I thought it was either.

Agke Grow, a junior journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **growa@ulv.edu**.

Olmos celebrates all 'Americanos'

•Book looks at Latino life

Alisha Rosas
Managing Editor

A little girl is looking at you. Her eyes seem to tell a sad story. They show a struggle and look older than they should. A man is dignified today and works his fingers to the bone. An old woman is making tortillas and her wrinkled hands seem to know the process well. A young couple crosses the Rio Grande into the United States. They are all here.

The book "Americanos: Latino Life in the United States" is not like many other multicultural books and it was never meant to be.

Under the direction of actor and activist Edward James Olmos, more than 30 of the nation's best photographers ventured across the United States to capture various images of Latino life. Out of the 50,000 taken, 120 photographs are printed in "Americanos," showing the lifestyles and variety of a culture.

Olmos, who is best known for his acting in films such as "Stand and Deliver" (1987), "American Me" (1992) and "Selena" (1997), produced the book and worked with Dr. Lea Ybarra, who served as project director and text editor, along with Manuel Monterrey, a photojournalist who presented the idea to Olmos.

"The idea was to try and create venues of understanding between cultures using the art form. That was my main goal," explained Olmos.

"I've used film, I've used theater, television, documentaries. I've now used books, the written word, music and photographs to make disciplines. It's a bit overwhelming; it's been such a beautiful experience," he said.

The book, which is available in both hardcover and paperback, provides 176 pages of striking photography along with bilingual essays, poetry and commentary from well-known figures such as Carlos Fuentes and Maya Angelou.

"Two things make this book one of the best things that we've ever worked on," said Olmos. "One is the title. 'Americanos' is a very unifying word. It unifies the entire understanding of the hemisphere.

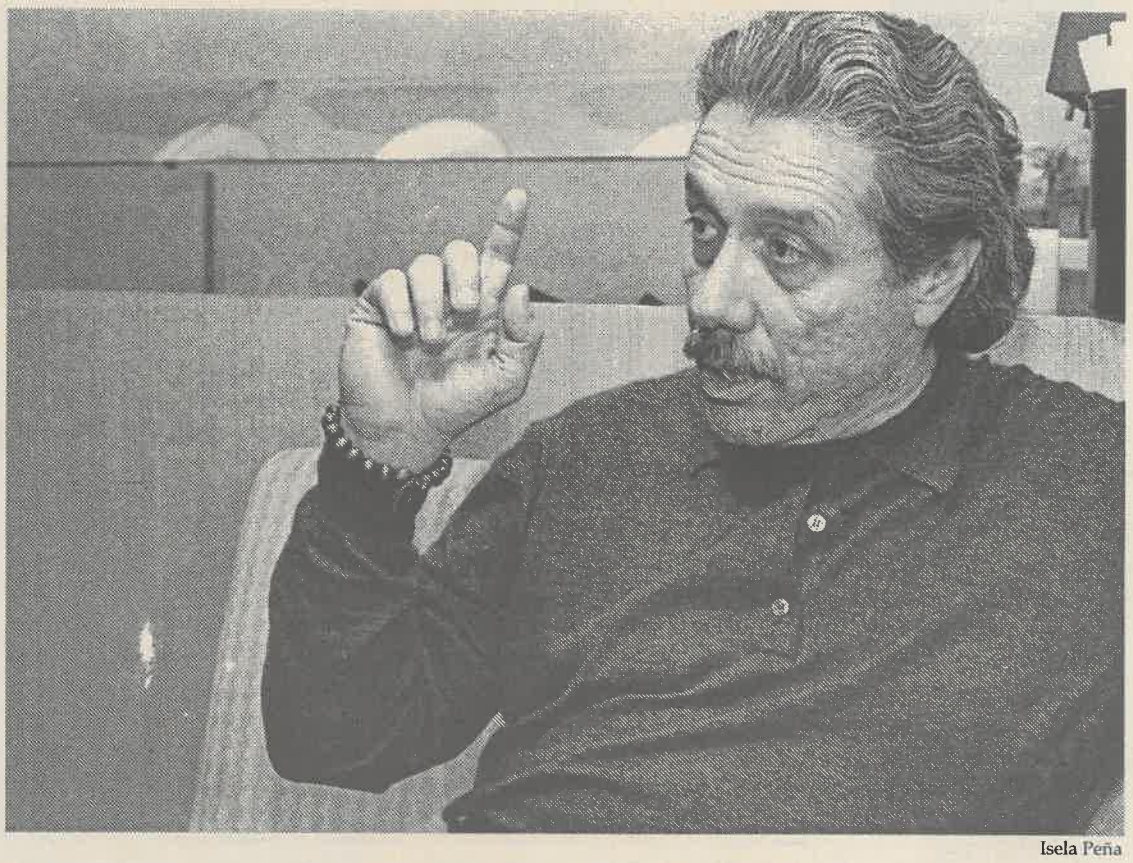
"Not only does it mean the United States of America, it means North America, South America and Central America—we are all Americans.

"The second thing," he continued, "is that Latinos are beautiful. Latinos are incredible. Latinos are everything. We are Asian, we are Caucasian, we are indigenous, we are African and we are all in this book. People look at this book and they get really confused, it must break the stereotypes right into 55,000 pieces."

According to the preface by Olmos in "Americanos," "Why would we give this title to a book on Latinos? There are several reasons. One is that too often society sees us not as Americans, but as strangers to this land. The face of America should include us."

And a variety of faces are shown indeed. The book focuses on many themes, from family unity to spirituality, which are captured in photographs illuminating every type of Latin American.

Photographs taken to represent Latinos include everything from images of migrant workers to an image of a freckled-faced, blue-eyed boy smiling.



Isela Peña

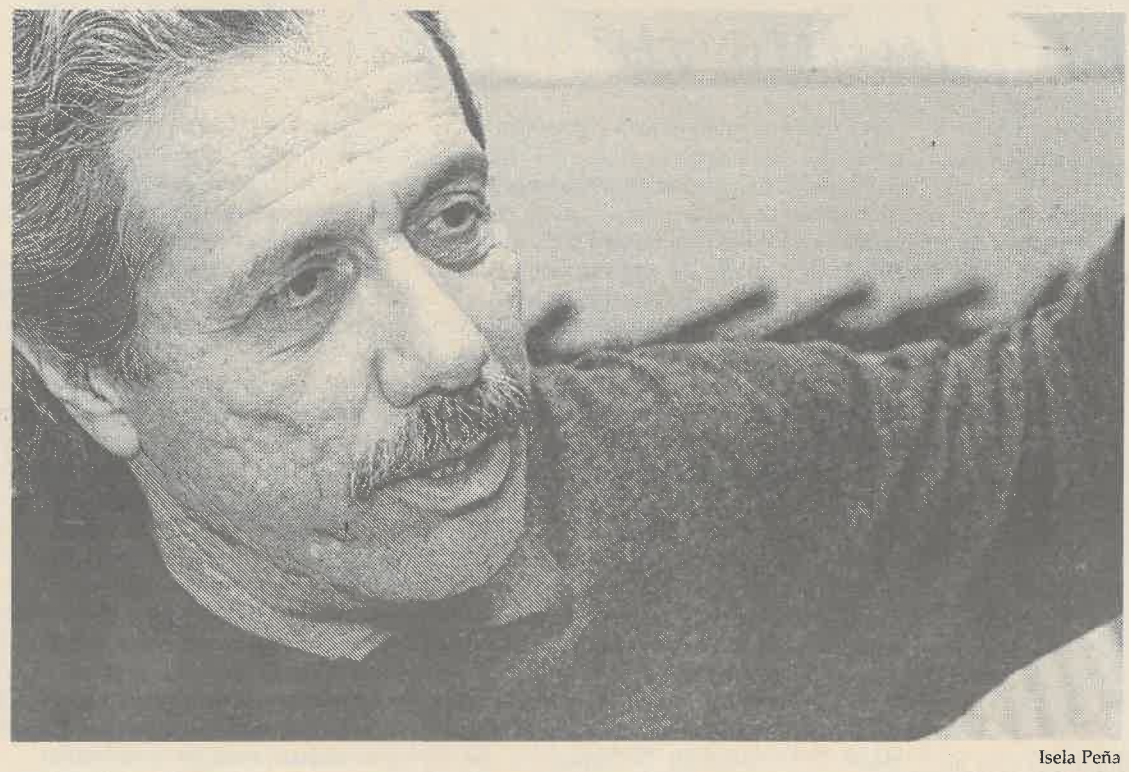
Actor Edward James Olmos described his book, "Americanos," as a work that has developed into his personal treasure. The book, a compilation of photographs and short poems, is available in autographed editions in both paperback and hardback copies.

"The book had a title I had never seen before," said Dr. Ann Wichman, professor of sociology, after viewing the book. "It's a word that needs to be featured more and pushed more.

"Latino is a poor description because it implies the Latin roots only, which is really back in Spain and Italy and ignores the Indian side, like the word Hispanic," said Dr. Wichman.

"It's the most inclusive single word in the hemisphere," Olmos said.

> 'Latinos are incredible. Latinos are everything. We are Asian, we are Caucasian, we are indigenous, we are African and we are all in this book. People look at this book and they get really confused, it must break the stereotypes right into 55,000 pieces.'
>
> *—Edward James Olmos*
> *actor, activist*



Isela Peña

The weary eyes of activist Edward James Olmos could not conceal the enthusiasm he felt while detailing his Latino roots. After concluding a work day filled with television recordings and press conferences, Olmos said it is vital to make time for family and friends.

Freshman broadcast major Agustin Avalos found "Americanos" enjoyable by first impression.

"The whole family thing, being united, the quinceañera [girl's 15th birthday celebration] and all those pictures, I could relate to all of that," he said.

Olmos said that he felt the book was made for everyone. "My main audience in this case was the Western Hemisphere, but I think [it is for] the planet in general.

"The planet in general has a great curiosity about what is happening in this country, and I think that one of the great curiosities that there is, is, 'What are the changes?' The changes that are happening now are monumental. We have more Latinos now than ever before," he said.

For many people, however, the assumption that this book is only for Latin interest does create a challenge in marketing.

Dr. Wichman, however, had a different perspective. She described it as "a book for anyone interested in the human spirit."

Avalos said he felt that a book like this should be of interest to non-Latinos. "If they want to learn about Latinos in the United States, I think that this book would give them a clear understanding of their lifestyles and their roles and everything they have to be."

Olmos, however, does recognize the task of getting this book into non-Latin hands. "[It will happen] with a tremendous amount of work. The information has to be spread out.

"I think that everybody grows from this book. I think Latinos learn more about themselves, and I think non-Latinos learn about Latinos," he said.

"I think it's a definite eye opener for both Anglos and Hispanics in terms of the variety of people who are featured, the variety of occupations, the variety in looks and in lifestyles," said Dr. Wichman.

According to the preface, Olmos said the completion of this book was as inspiring as the birth of his children. The two-year project resulted in what its editors wanted to be a realistic representation of what Latinos in America are like.

Olmos explained why some Latin people are unfamiliar with their ethnic backgrounds.

"The most important aspect to understand is that education is the key," he said. "When you give a person a vitamin, I don't care what vitamin it is, but you just give them one, whether it is A, B, C or D—it doesn't matter, whatever vitamin you want to give.

"If you give that vitamin for 12 years to the human body and that's the only vitamin you give, you're going to be dying of some disease. Something will get you and kill you. You won't grow right, you'll become anemic, your immune systems will go down and you will die.

"That's why it is so important to get a well-rounded diet. Being fed a well-rounded diet of history in the first to the 12th grade is very important. We get European-American studies 95-96 percent of the time in first grade through the 12th grade."

Dr. Wichman understands the importance of stressing diversity throughout history courses.

"Our history and social science books really need to be rewritten. If they were rewritten,

Continued on page 10

'Winds' sends Baca to literary goal

•Freshman authors 2 novels

Melinda Sanchez
Staff Writer

Freshman Nathan Baca has been given the run around, the cold shoulder, and even been threatened with law suits, all because he followed an instinct that most reporters and writers would only dream to attain.

After writing an article for his school paper at Ventura High School revealing a corrupt Associated Student Body (ASB) election, Baca received an honorable mention from the *Los Angeles Times* Student Newspaper Awards.

The article written by Baca was inspired by an eyewitness to the misdealing of election ballots. Baca went to his journalism adviser a few days before their deadline, and said, "I've got some stuff, but don't know if I should go with it in print."

The adviser confirmed his journalistic instinct and told him, "just go with it."

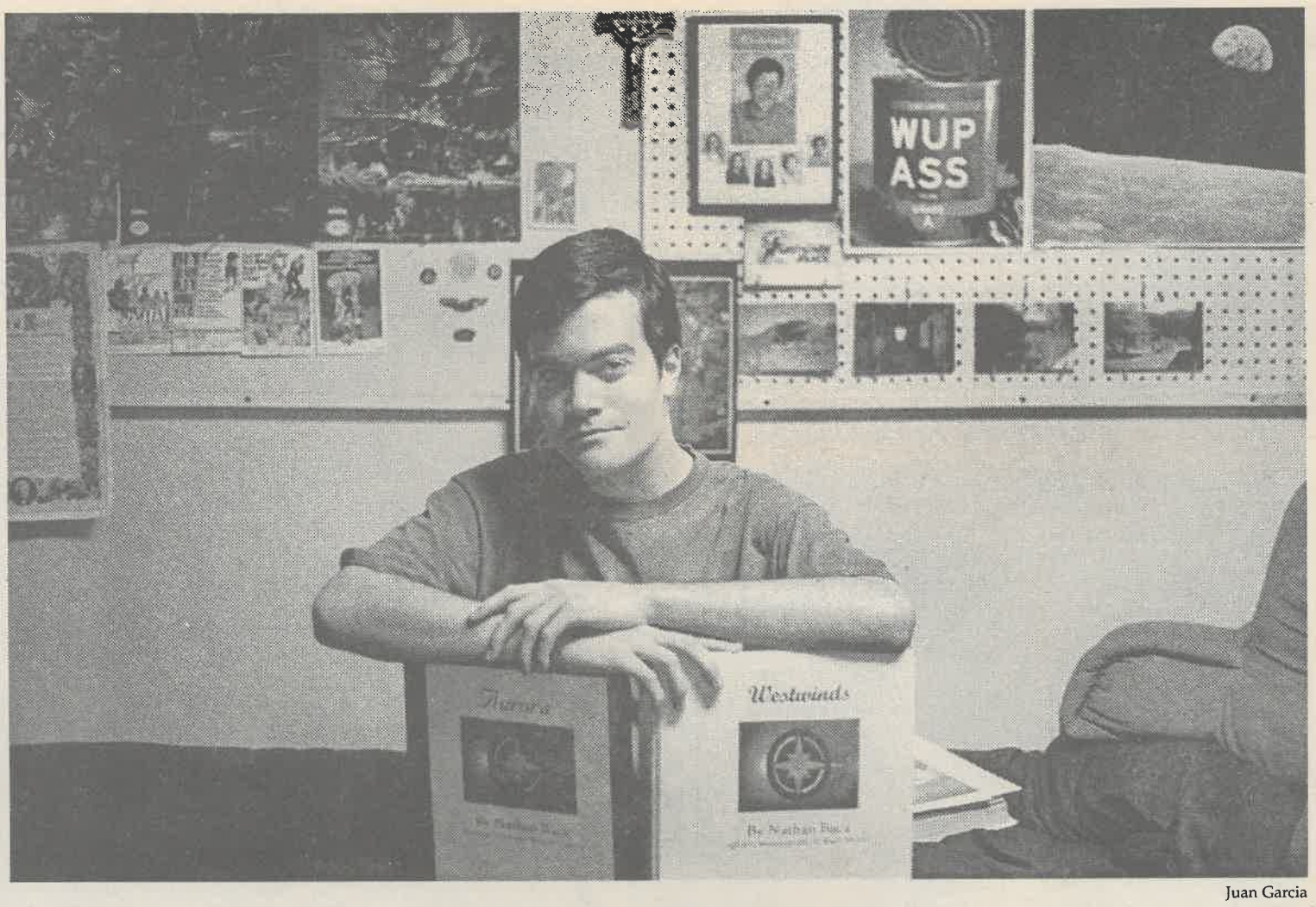
Throughout his high school years Baca worked on a manuscript entitled "Westwinds." The work originally started as a 20-page assignment but when completed ended up being roughly 60 pages.

The title came from a local horse ranch in the Ventura area, which plays a significant role in the setting of the work.

Baca decided to continue writing "Westwinds" and to turn the assignment into a four-year reflective autobiography of his high school career.

Baca said, "After a while it gained a life of its own," and said he continued writing with such a passion because, "it was the whole grand idea of something to call your own."

According to Baca, "Westwinds" has always been an issue with some of his high school peers because they were offended by what he wrote.



Juan Garcia

Nathan Baca, a freshman broadcasting major, rests on his two written novels. Baca wrote his first novel, "Westwinds" (right), while in high school. He is currently writing his second project, "Aurora" (left).

"Westwinds has always been a very controversial work, because from the get go, it was as accurate and hard hitting as possible."

Because the people who read the book at Ventura High School were so critical of what Baca wrote he was "looking at being suspended, expelled, threatened with lawsuits, everything."

Baca's work was frowned upon because he modeled the characters after real people in his life, and used their actual names within the novel.

Baca was also open in revealing personal issues about those people. He mentioned one character who had a problem with drugs and suicide. Another character claimed to have such issues, but later it was discovered, and revealed in the book that they were false, and only used as a cry for attention.

"There were people who wanted to see that book destroyed," Baca said. He tried to write as accurately as possible, and kept most of the dialogue word-for-word.

The work turned out to be more than just a daily diary, but more so a "calling." Baca described it as "the largest letter I've ever written."

Because of the threats and complaints Baca received regarding his work, he took Westwinds "underground."

"My autobiography was, in many ways my life, and I basically had to hide it, I had to take it underground," Baca said.

Baca said he no longer discusses his work openly at school or around his peers. He only worked on the manuscript at home, in solitude. "I was almost living a double life. A student by day, and by night I was at home writing a book, and no one knew."

> 'I could do anything I really wanted, as long as I put my mind to it, stayed focused and was determined enough.'
>
> *—Nathan Baca, freshman broadcasting major, author*

At that point, Baca said, "A lot of people thought they won and had killed off "Westwinds."

Baca completed the work on May 29, 1999, and describes that day as one of the happiest of his life. When he finally brought "Westwinds" to a close, Baca said "I could do anything I really wanted, as long as I put my mind to it, stayed focused and was determined enough."

The thought of going to the press and publishing the book has crossed Baca's mind, but he is still not sure. A small publication group in Philadelphia has expressed an interest in the work, but Baca said the future of "Westwinds"' has not yet been determined.

Baca brought "Westwinds" with him to ULV, and said, "here in La Verne, 'Westwinds' has been met with open arms."

After showing his book to a few students and faculty members, Baca believes that the college atmosphere is just what "Westwinds" needed. "Ultimately what I get in return is criticism that makes the book stronger," Baca said.

Baca is working on the sequel to "Westwinds" entitled "Aurora", which means "dawn" in Latin. This book is all about the beginning of a new era in Baca's life. Since he has already covered his high school years, he now focuses his writing on his current experiences in college.

On occasion, writers experience something called "writer's block," but Baca experiences something synonymous that he calls, "'Westwinds' Syndrome." He said that the average for his writing in college is about one page each day, but on the first day of school at ULV he wrote 18 pages.

Baca said that in order to make his book interesting he takes "small everyday things with love, friendships, challenges and school" and includes them so others can see that everyone goes through the same things.

One of Baca's main inspirations was author Anne Dillard, who wrote "American Childhood", the novel assigned by Baca's high school freshman english teacher just prior to the assignment that turned into "Westwinds".

Baca said, "I don't pretend to be a great writer," and that is why he accepts criticism from anyone who reads either of his books.

According to Baca, a lot of people think about writing a book, but lack the inspiration. He just decided to go with the feeling and write about his life.

Baca said, "Everybody's life has some bit of a novel in it."

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(423)609-0919
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WWW.GUARDINO.NET

Catch all your local programming on LVTV 3

Some of next week's highlights include:

Tuesday, March 14
7 p.m. ULV Fasnacht Lecture: Parker Palmer, No. 2
8 p.m. La Verne Report: Ramona Middle School and Bonita HS
Wednesday, March 15
7 p.m. Panel Discussion on Family and Community Violence
8 p.m. Bonita vs. Santa Margarita, CIF Div. 3 Soccer Finals
Thursday, March 16
7 p.m. ULV Communication Day Lecture: "What is news?" Martin Weinburger, *Claremont Courier*, Editor
9 p.m. ULV Fasnacht Lecture: Parker Palmer, No. 1
Friday, March 17
7 p.m ULV Women's Basketball vs. Whittier College
Saturday, March 18
6:55 p.m. ULV Men's Volleyball vs. Columbia (Live)

Group aids Ejido during Mexico study trip

Twelve students from the University of La Verne completed their Service Learning (CORE 305) requirement on an Ejido in Cuernavaca during the month of January. The Ejido shares similar features to that of communal living. In the Ejido, many families share machinery equipment for their own individual plot of land. Working in 90 degree weather, Junior Maria Muñoz, (right) sophomore Francisco Rodarte, and senior Lehi Dowell, (below) help rebuild and expand a wall in order to increase the size of Don Antonio Bello Avila's plot of land. David Román, one of the faculty members who led the trip, is Avila's son-in-law.

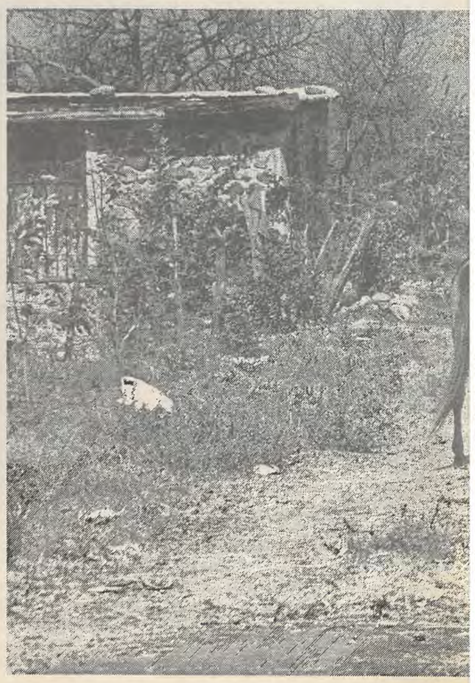
photography by Juan Garcia







An aspect of the Service Learning project for the participants was the maintenance of the land. Part of the group was responsible for watering trees that would increase the fertility of the land. Because of the lack of an irrigation system, the group had available to them only buckets and water. (Top) Debbie Roberts, Protestant campus minister, and David Román, who teaches Spanish at ULV begin the watering process with a single bucket of water. The only source of water available to them was a holding tank (Román is standing in it) in which water is collected from the rainy season.



'What we did in one hour would have taken him [Don Antonio Bello Avila] a whole day to finish.'

—David Román,co-instructor of the trip









(Above) Freshman Jennifer Contreras and sophomore Kristine Werthwein were part of the brigade necessary to cover the quarter-mile distance needed to water all the trees. (Left) Inhabitants of the Ejido transport corn stalk, the source of nutrition for the animals, also used as fertilizers for the land. This Ejido is called El Salto de San Anton. The size of the Ejido is approximately 20 kilometers by 2 kilometers and is the home to about 120 families. Families range from a minimum of five members, to as much as 12 members.

Snow brings students to extreme

•Season weather fit for sports

Stacey Mleczko
Staff Writer



Matt Wright

Last week an average of three to five feet of snow fell on local mountains, creating the best conditions of the season. Base snow depths of local mountains ranged from three to six feet, while summit depths reached six to eight feet. Senior Veero Der Karabetian pulls a nice air off a jump which was built by La Verne students on Mount Baldy.

Today marks the end of the fifth week of the spring semester. University of La Verne students are filling up the campus computer labs and expending hours at the library in effort to catch up on procrastinated assignments.

It looks as though everyone could use a vacation.

There is no better time than now to drop the books [after reading them of course] and hit the slopes.

The local mountains have been bombarded with fresh snow, making winter sports the most attractive escape for the season.

"Up until the past two weeks, the snowboarding season had been pretty weak. But now it is better than it has been the last two years," said freshman snowboarder and part-time Big Bear resident, Luke Wagner.

Three major ski and snowboarding resorts inhabit the San Bernardino mountains for those seeking the slopes.

Bear Mountain, located in the city of Big Bear, is 100 percent open, featuring 33 trails and 12 lifts. Ride to the top or cruise the bunny slope for $32 a day. On March 11-12, it will host the American Snowboard Tour. For more information, check out **www.bearmtn.com**.

Snow Summit, also in Big Bear, is just a minute closer to ULV than Bear Mountain and is also completely operable. Eleven of 12 lifts take skiers and snowboarders to all of 31 trails for $34. Log on to **www.snow-summit.com** for ski and snow reports.

Snow Valley wraps up the San Bernardino mountains resort map with its 38 to 50-inch base and 12 of 35 well-groomed trails open. A single day lift ticket will empty $32 out of skier's and snowboarder's wallets, but may prove worth it with the $34 lift ticket will provide eight hours of snow-loving pleasure down 44 of 47 open trails. Mountain High advertises discounted 14-hour extended day for phone and internet reservations and purchases. Refer to **www.mtbaldy.com** for details.

In consideration of student budgets and alternative interests, there are other options for snow play.

> 'Up until the past two weeks, the snowboarding season has been pretty weak. But now it is better than it has been in the last two years,
> *–Luke Wagner, freshman snowboarder and Big Bear resident*

Back Country, which opened Friday, March 3. To access the latest updates online for Snow Valley, see **www.snow-valley.com**.

For uneasy mountain drivers, Mountain High in Wrightwood offers high altitude adventures at an unwinding experience. A passes for Ralphs Club Card holders. Visit **www.mthigh.com** for directions and snowfall updates.

Mt. Baldy, an Upland- based resort, charges $40 for lift tickets and features four lifts that filter skier's and snowboarder's onto 26 runs. Baldy offers discounts

The Alpine Slide at Big Bear's Magic Mountain, features a quarter mile long track that steers a free sliding go-cart and rider to the bottom of the snowy mountain. Single rides on the amusement can be purchased for $3.50 each or an all-day pass can be purchased at a discounted rate of $15.

The same prices apply to the innertube attraction at Magic Mountain. Snow Play Hill is open seven days a week from 10 a.m. to 4 p.m.

For many, these prices are still not affordable within their budget. Another suggestion: head up to a local mountain range with a friend who drives. Treat them to breakfast at Davenport and borrow a red tray or two to use temporarily as make-shift sleds, budget problem solved. Throw a couple snowballs and release all that semester stress.

'Americanos'...

Continued from page 6

we wouldn't need special courses like the Latino Experience [at the University of La Verne] because you would have experienced that in the average curriculum. It's because it is not in the curriculum that we need specialty courses," she said.

Dr. Stephen Sayles, professor of history, said that he felt more diversity is printed in today's textbooks and that "Americanos" was not a book that was overdue in terms of its publication, but should be seen as a significant contribution to society.

"The photographs tell you an awful lot about politics, about the family and the spirituality of these people," he explained. "Almost every page had something to do with faith and spirit and that was very impressive throughout."

As for Dr. Sayles' opinion when dealing with high school history and what it represents, "I may be wrong," he said. "But my impression of high school history is more dates and chronology. It's telling what happens without telling the 'why' of what happened."

Dr. Wichman, however, feels that "Americanos" was something that should have been published sooner. "I get troubled with the sense of surprise that it hadn't been done before because there is such an obvious need and such an obvious story," she said.

> 'The excuse that we are not in books, we're not here or not there can only be said that that's an excuse, because we can write them. We can act. We can perform. We can do it.'
> *—Edward James Olmos*

Olmos believes that this book is only a beginning. "The key ingredient in all of this is that it's wide open for us," he explained. "Every aspect of life is open to us in this country, being Latin right now. Everything.

"The excuse that we are not in books, we're not here or not there can only be said that that's an excuse, because we can write them. We can act. We can perform. We can do it."

The book, which is available in paperback for $25 and in harcover for $40, can be found in most bookstores. There is also a CD entitled "Americanos: Latino Life in the United States—A Musical Celebration" available featuring musical talents by a variety of Latino artists, including Santana and Los Lobos.

"There are a lot of books on certain cultures, like Latinos, Mexicans and Puerto Ricans and whatever—this book is different because it's like all those mixed together in the United States," Avalos explained. "We're all mixed in there as Americanos."

The images combined to complete "Americanos" show and attempt to find an understanding of universal living in this country.

"I think that as soon as you have something that allows diversity to come pouring through, you win. Everyone wins," said Olmos. "There is no Latino race. There is no Caucasian race, no Asian race, no African race—those are cultures. There is only one race and that's the human race, and that is what makes this book so dangerous."

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Entertainment Briefs

Student Plays

•The following student directed plays "Interrogation," directed by junior Becky Martin; "Acorn," directed by junior Belinda Ortegon; "Carwash," directed by junior Wayne Vaughn; "The Problem," directed by junior Yolanda Galaz and "The Open Couple," directed by sophomore David Rojas will be Sunday and Monday at 6:30 p.m. in the Cabaret Theatre. Admission is free.

•Today and tomorrow the following plays are being performed in the Cabaret Theatre at 6:30 p.m.: "Courting Prometheus," directed by senior Jessica Wotherspoon; "The Philadelphia," directed by senior Leslee Bahl; "Another Play," directed by senior Ryan Landmann and "The Proposal" directed by junior Nia Foes. "The Great Shark Hunt" directed by senior Dustin Lorentz will be performed on the main stage at 6:30 p.m.

• Today at 4 p.m. and tomorrow at noon the following plays will be performed at the University Mall: "Red Carnations," directed by senior Jammie Lawrence and "Watermelon Boats," directed by Carrie Davis."Acorns" will also be performed in the Cabaret at 12:45 p.m. tomorrow.

Now Playing

•"Ninth Gate," a thriller revolves around a book dealer searching for ancient satanic manuscripts. Johnny Depp and Frank Langella star.

•"Mission to Mars" stars Gary Sinise, Tim Robbins, and Don Cheadle. Astronauts on the first ever manned expedition to the red planet.

—Jazmine Ponce

Venice Beach boardwalk
Sports fun, relaxation

by Deanna Reyes

Many are guilty of saying those four little words. That sentence that truly reveals our boredom of sitting at home watching television all day, and mastering that whiny tone of voice that goes along with the complaint, "There's nothing to do!"

Well, let's be honest—California is a place where the weather rarely gets below 70 degrees where people can be seen walking around sporting shorts in the middle of January. It only takes about 40 minutes to reach a beautiful beach where one can escape the dullness for a day. People may ask, "Well where is this wonderful place?" The answer: Venice Beach.

Venice Beach, located west on the 10 Freeway only 45 minutes away, offers a variety of fun things to do and see along the strip.

On Ocean Front Walk there are many unique shops to leisurely. In the Venice Beach Bikini Store, one can shop for cute swimsuits to flounce around the beach in. Almost anything one's heart desires can be found at Venice Beach. Handmade jewelry, incense, sarongs, groovy beaded curtains, sunglasses and clothing at low prices are just a few of the many bargains.

The Ocean Bay Company sells "beach inspired" clothing that ranges from $16 and up. For those who have a more sophisticated style, The Seahorse clothing store offers antique looking clothes such as skirts, dresses and shawls with embroidered designs. Men's apparel can be found at House of Fly, which offers a variety of pants and T-shirts at discount prices.

While strolling along the boardwalk, there is plenty to keep visitors entertained outside the stores. People can watch artists as they create their masterpieces, have a picture taken with a large reptile for only $7 or gaze at the man who creates sand sculptures on the sidewalk.

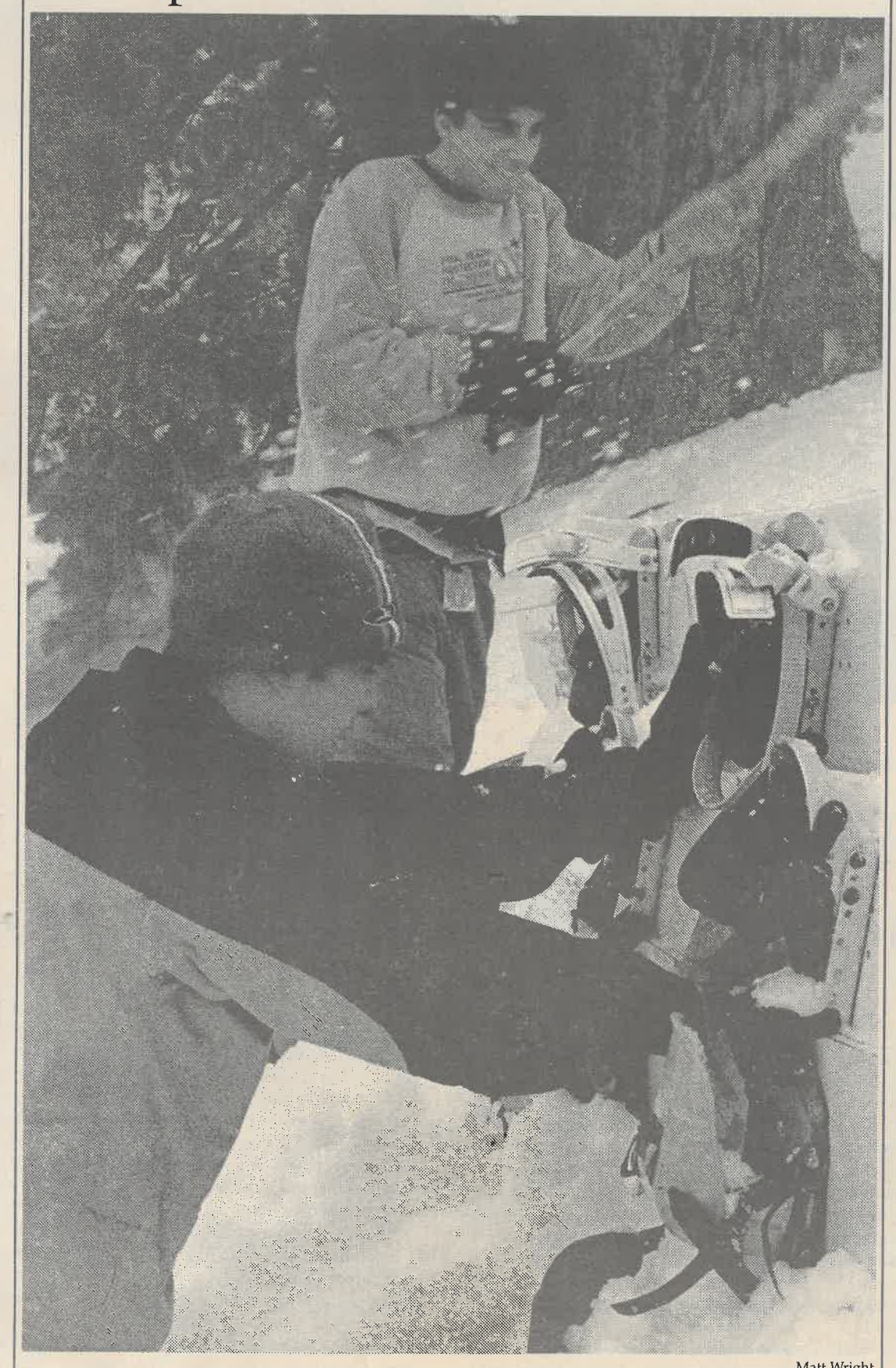
For those who are daring, tattoo parlors and body piercing shops are also located on the promenade. Buzzabomb Tattoo offers a wide selection of black and color tattoos to choose from, as well as body piercing services. Piercing prices begin at $35 and go up depending on what is pierced. If one is scared of needles or does not wish to have a permanent work of art, henna tattoo booths are located almost every hundred feet. Henna tattoos, which last up to 20 days, cost around $8-10, depending on size.

When hunger causes a stomach to growl, one will not have to look far for a variety of good food. At NY Pizza, a slice only costs 99 cents, and a piece of pizza with a drink costs $2.50.

A more pricey restaurant, Figtree's Cafe, serves healthy, organic food such as pasta, fish and salads, but is also tempting with its intriguing chocolate raspberry mousse cake. Charly

Continued on page 13

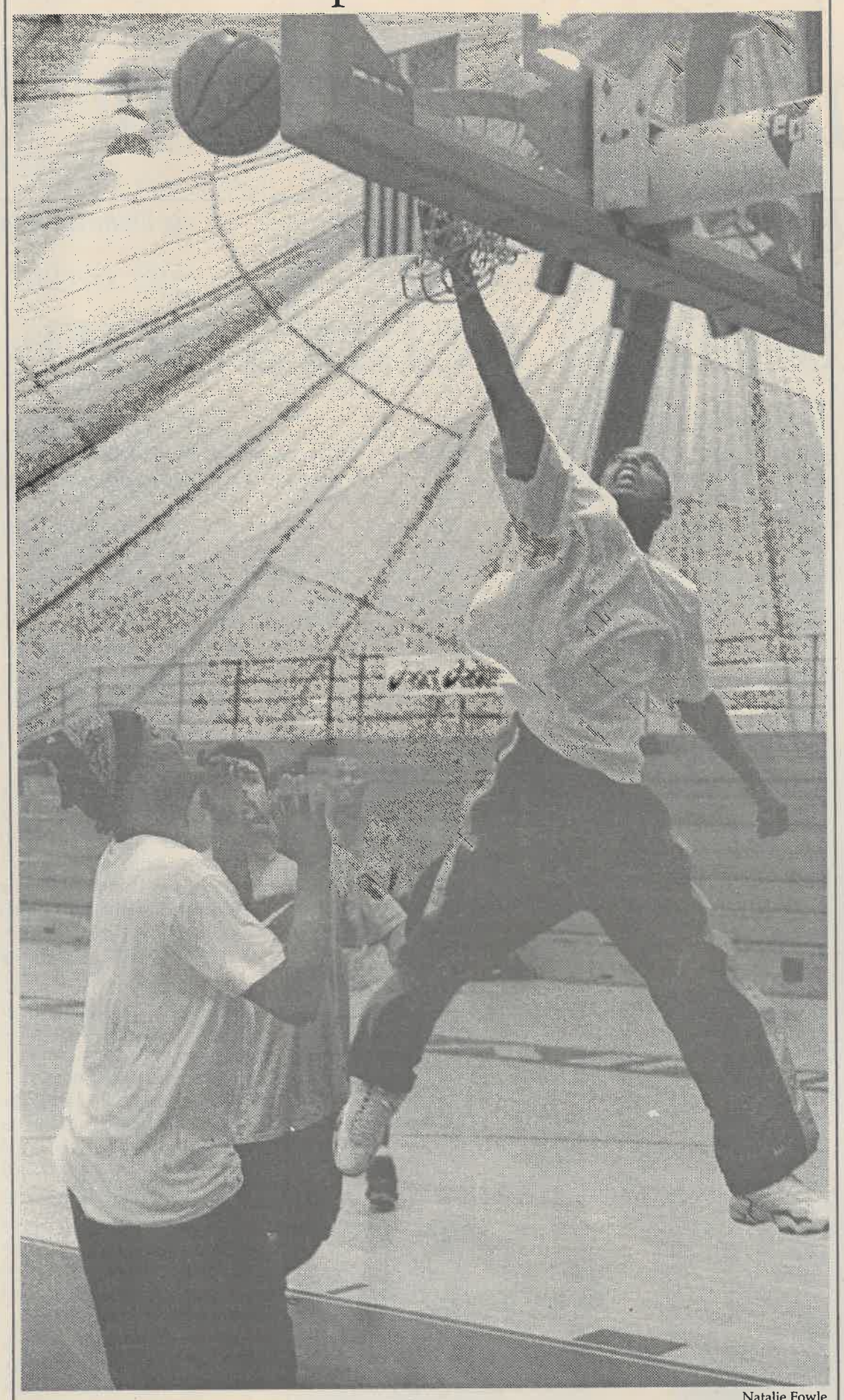
Snow provides winter excitement



Matt Wright

Saturday, in order to find the best snowboarding conditions, the best powder and to avoid lift ticket costs, a group of students from La Verne hiked partially up the side of Mt. Baldy. After finding the right spot, junior Paulino Alonso (bottom) and senior Veero Der Karabetian assist in the construction of a jump for the group to hit.

Well-known rap artists visit ULV



Natalie Fowle

Last Friday rap artist Half Dead (Donald Smith), ULV senior Vince Zavala, and rap artist Superfly (Priest Brooks), practiced in the Supertents for a celebrity basketball game. Brooks is a long time friend of Zavala. The game was Saturday at the Great Western Forum, and was sponsored by Black Entertainment Television (BET) benefiting the Boys and Girls Club. Brooks has worked on albums with such rappers as Snoop Dogg, Nate Dogg, and most recently, with Corrupt.

Movie Review

'Boys' leaves wonderful feelings

Alisha Rosas
Managing Editor

Grady Tripp has talent and he knows it. His only problem is there are so many things going on with his life that he has no clue what to do with it.

In a story brought to life under the production and direction of Curtis Hanson, "Wonder Boys," based on the novel by Michael Chabon centers on the life of Tripp (Michael Douglas), a well-known author who teaches at a large university in Pittsburgh.

Tripp is known for his first novel, which made him famous. It is his second novel, however, that has his editor and his students wondering if he is blocked.

Finding ideas for the new, unfinished book is not his problem. In fact, at page 2,612, his only problem seems to be to find an ending to his ideas.

But how can he? He is surrounded by problems. Not only has his "latest" wife left him, but also his love affair with the university's chancellor (Frances McDormand) is supplying pressures of its own. His editor (Robert Downey Jr.) wants to know the progress on a book that is never ending and the female student (Katie Holmes) that is renting a room from enticed with him as a writer and flirts with him constantly.

It is the relationship with student James Leer (Tobey Maguire) that changes everything. Immediately Tripp becomes a lifeline for Leer, finding him in a forest near the chancellor's house with a pistol in hand. That negative writer in Tripp's class changes for Tripp into a suicidal young man due to Leer's obvious want for help. Tripp thus reaches out for Leer and tries to ignite a friendship with Leer, who is constantly making things up about his past and anything else that surrounds his life.

The duo of student and teacher provide comedic relief at just the right moments. Without a doubt, these two provide a sad story, but the laughs in between make the movie less of a tear-jerker and more of a dramatic comedy.

When Leer is introduced to Terry Crabtree and the three men share scenes together—the title "Wonder Boys" seems less metaphoric and falls into place.

Crabtree, a once-famous editor, thanks to the works of men like Tripp, is more burnt-out than anything else. At one point he admits to Tripp that his colleagues act as if he does not exist.

> The one thing the movie does give its viewer is an understanding of the strength of the human spirit.

Tripp too, has problems of his own trying to figure out what to do with his own life and his lack of inspiration as a writer, while Leer's life is difficult due to his indifference and lifestyle. These men are 'wonders' in their own ways, in respect to the fact that they have not yet lost all hope.

Although the script to "Wonder Boys" does not follow any particular plot, it does provide the audience with a bumpy ride. It moves quickly and one should pay attention to comments made between actors to catch its entire underlying humor.

The one thing the movie does give its viewer is an understanding of the strength of the human spirit. There were times when Leer wanted to lean on Tripp, to use him as a form of support, instead Tripp really needed Leer to lean on himself.

The end result of the choices made by all of the characters leaves audience members commending not only the actors, director and author of this film; but it also makes one leave the theater feeling a little better than when they arrived.

Bojcic theater director of endless possibilities

Angelique B.D'Silva
Staff Writer

Ivica Bojcic is a man of many facades. He is mysterious man who brings life to the world of theater. A man open to the world of endless possibilities.

Bojcic is the youngest of three brothers, who grew up in Croatia. He received his bachelor's of arts degree in economics, and later pursued a degree in theater directing in Croatia. He now attends the University of La Verne as a graduate student, under the master's of business administration program. His affiliation with the Theater Department is that he is in charge of recruiting and public relations director.

Now some might wonder what a business man is doing in the field of theater. Bojcic believes that these two different fields coincide. They coincide because as a director in the field, he looks at the play as a project for him to mold and execute with great pride.

Recently Bojcic directed the play "Beirut" which played last Friday and Saturday in Dailey Theatre.

As a director he has to make sure everything is intact; costumes, lighting and understanding the entirety of the play, so that he is able to guide his actors and help them to evoke the feelings that need to be portrayed. Bojcic as a director has the biggest task.

Directing is a very young and new profession to him. As a director, Bojcic has to be the director and audience, at the same time. Learning to be a director is a tutorial way of teaching. As an apprentice to a director, Bojcic, or anyone, works on a certain project, sets up the ideas and prepares to defend one own's idea. The problem or the downfall one can say is that, as a director unfortunately one does not receive the credit.

A director is always behind the scenes, and people tend to forget or not even realize all the work that a director has to put in, to make the play a success.

Bojcic is fascinated in directing controversial plays. He enjoys plays where his audience is able to think. He likes putting on plays that leave his audience in a state of ambiguity. He does not believe in giving the right or wrong answers.

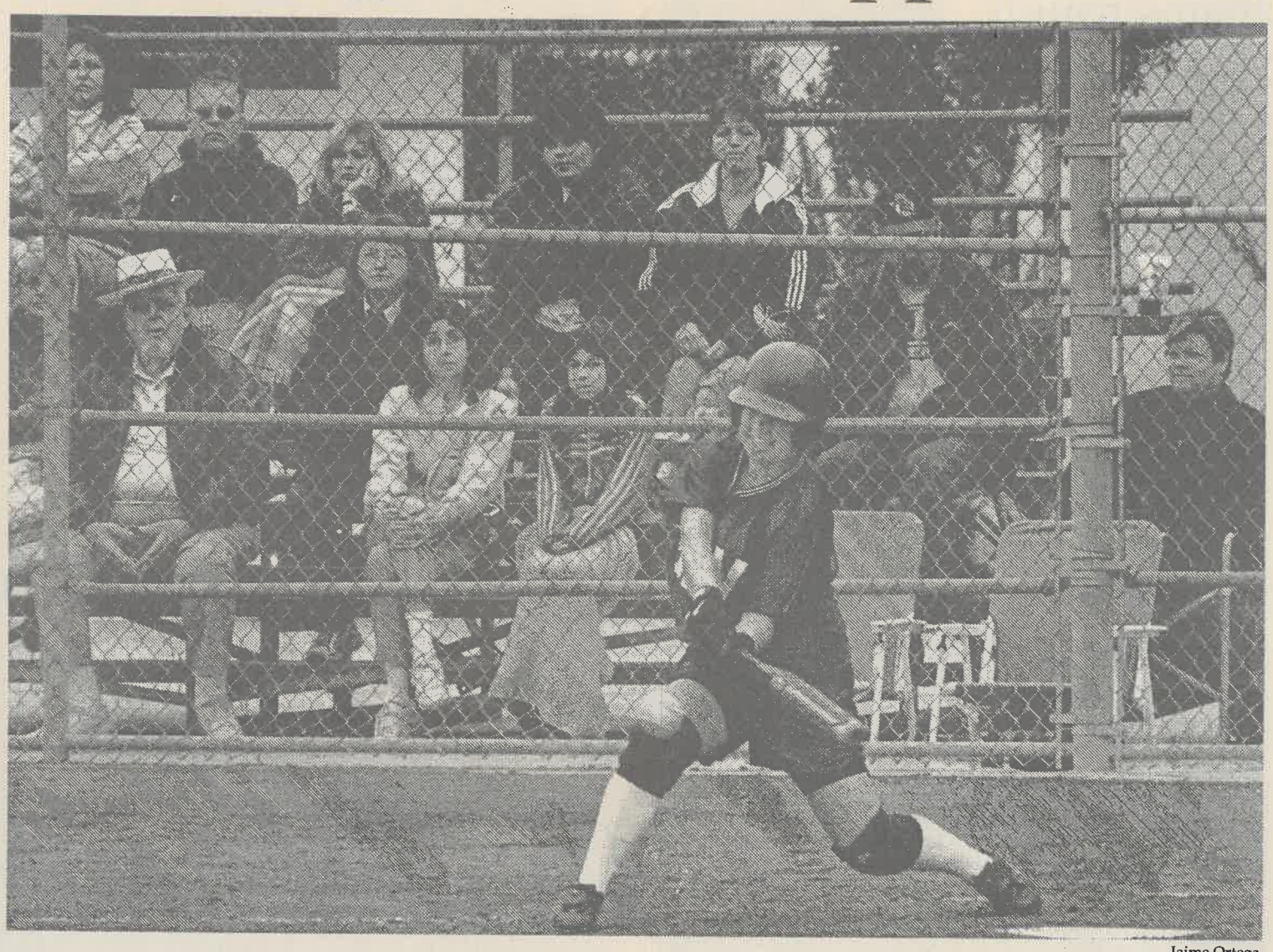
In Croatia, where he pursued his theatre directing degree, he was not given the opportunity to explore modern plays but instead re-enact classical plays. Although Croatia is heading toward a government of democracy, "the infrastructure of the theater is still under the influence of the government," Bojcic said. People do not want to upset the government who is supporting them.

All in all, Bojcic plans to open up a theater company with a friend, in the future. He has many interest which opens up many doors for him. He is a success because he appreciates and understands the importance of other people's passion, which enables him to appreciate his own passion. Bojcic believes that it is a reality that we as people have to understand the world around us. Change is good.

In life, Bojcic states, we have to redefine ourselves all the time. Our redefining keeps us young at heart. Bojcic says that we are born with a lot of things, innate things within us not yet discovered. He said he believes that everyone has different interest, and although one might leave one interest to pursue another, one never really leaves it. His philosophy about life is that it is like going into one's own backyard, and exploring all the bugs there to find.

Softball winning streak snapped at 4

Enrique Gutiérrez
Staff Writer



Jaime Ortega

University of La Verne's softball team played a doubleheader against Cal Lutheran on Saturday at Wheeler Park. The Leopards lost the first game 3-2, but rebounded for a 5-3 win in the second game. Freshman Jacki Russo hits the ball and attempts to get on base. The softball team is participating in a SCIAC round robin tournament today through Sunday.

The undefeated season is over. The University of La Verne softball team tasted defeat for the first time this century.

The Leopards began the season with a 4-0 record, but on Friday, Redlands visited La Verne to hand it its first two losses, 1-0 and 5-3.

The losing streak continued on Saturday. The Leopards lost the first of two games against Cal Lutheran, 1-0, but managed to win the second game, 5-3, saving their winning record, which now stands at 5-3.

Game 1 against Redlands was a defensive battle. However, it was a Bulldog who ran around the four bases.

It came in the top of the first inning and it was all Redlands needed to steal the first game from the Leopards.

Outfielder Alaina Brubaker hit a triple to center with one out. Junior pitcher Robin Haaker then allowed outfielder Nicole Rinetti to double with two out and register the lone run of the game.

The two teams combined for only seven hits, and few scoring opportunities were present in the game.

La Verne fought through the next six and a half innings, but Redlands' gloves seemed to have leather magnets to stop the Leopards.

"The loss was depressing," said senior designated hitter Jennifer Thompson. "We should not have lost to them because we have so much talent."

"It was a hard loss considering we had won four games already," said freshman third baseman Augie Torres.

According to freshman outfielder Jackie Russo, La Verne "didn't hit well. We couldn't find the holes."

In Game 2, both teams played more aggressively.

In the top of the second inning, Redlands did the most damage.

Sending a total of nine players to the plate, the Bulldogs built a five-run rally to take the lead.

Singles by first baseman Sara Foulkes, catcher Manda Wood and shortstop Sara Burton led the Bulldog attack.

In the bottom of the third came the Leopard reaction.

Haaker singled to center field, and freshman outfielder Elizabeth Ramos reached base on an error by second baseman Amanda Shoemaker. Then, freshman first baseman Sue Whitcher saw four balls and earned a walk to first.

With two aboard, shortstop Gina Meza hit a triple for two RBI. She then scored when Russo hit a double.

Freshman pitcher Mandy Tillema also singled to advance Russo to third.

With runners on the corners and two out, Thompson struck out for the second of three times in the game.

"I had a really bad game only because I was trying too hard, and not doing what I know I can do," Thompson said.

La Verne was not able to create another scoring inning and ended up dropping the game, 5-3.

"It's hard to swallow because I think we are a much better team than they are. We didn't play up to our level that day," said junior second baseman Michelle Bocanegra.

However, she also said, "I have to give them credit because they did take advantage of their opportunities."

After having lost to Redlands twice, coach Julie Kline had her players practice.

"We practiced after we played Redlands because we shouldn't have just lost to Redlands," senior catcher Kadie Tillema said.

The squad was then ready to host Cal Lu on Saturday.

Although the Leopards held Cal Lu to only one run in the first game, they were unable to score at all.

The 1-0 shutout handed ULV its third loss in a row.

The run came in the second inning when first baseman Kristine Everly had an RBI hit to score pitcher Jennifer Lemons.

La Verne sought revenge in Gsame 2 of the series.

ULV began a rally in the bottom of the second inning. Meza, Russo and sophomore designated player Lacey Cramer scored for ULV.

Cal Lu came back to tie the game by scoring in the fourth, fifth and sixth innings.

With a 3-3 game, it was La Verne who had the last word.

In the seventh, Thompson came in pinch hitting and opened the inning with a single. She would also redeem herself as she scored the game-winning run off a hit by Tillema.

"We had to make them make plays," Russo said. "So, we came out in the end and won in the last inning with a good hit by Kadie Tillema."

That ended the weekend with the Leopards capturing one of four games at home.

La Verne will now play the conference round robin and its first opponent is Redlands, giving La Verne a chance to prove it is a better team than the Bulldogs.

"We are looking forward to beating them," Russo said. "We are ready to take them on."

"I think the game that we won against Cal Lu put us back into the winning momentum," said Tillema.

Winning the SCIAC Round Robin is crucial in order to keep high the hopes of winning the conference championship.

"All the teams in SCIAC are really close, and we are up there with all of them," said Tillema.

"We just need to make sure we hit the ball well, hit the ball hard and on the ground and just continue to play hard," Torres said.

> It was a hard loss considering we had won four games already.'
>
> *—Augie Torres, freshman third baseman*

Venice Beach...

Continued from page 11

Temmel's serves appetizing homemade ice cream in flavors such as blueberry, hazelnut and New York cheesecake.

Venice Beach is probably most well-known for its Muscle Beach and Venice Beach Recreation Center. At Muscle Beach, one can tone up by working out on a variety of gym equipment, and with the outside location, be in the spotlight of an audience.

The Venice Beach Recreation Center houses approximately 12 basketball courts for your enjoyment. Basketball enthusiasts can reenact the opening scene from "White Men Can't Jump," since it was filmed on those courts back in 1992.

Venice Beach offers a wide variety of activities everyone can enjoy. So next time those four little words want to sneak out, jump in the car with friends and head off to Venice instead.

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Volleyball team yet to win a match

•Division I teams tough to overcome

Brice Nixon
Editorial Director

For the third time this season, the University of La Verne men's volleyball team had the daunting task of facing a top-five ranked Division I opponent. And for the third time, the Leopards came away with little to show for their effort, in terms of wins and losses.

"I know the guys aren't as pleased with themselves as I am," said head coach Jack Coberly. "The growth from the beginning of the year has been tremendous. It doesn't show a lot in wins and losses, but it's still there. The guys are still in good spirits and really coachable. We just have to step up and do the job."

As the defending Division III National Champions, ULV is not supposed to be able to compete with the Division I powerhouses. On March 2, Long Beach State, currently ranked second in Division I, had no qualms about quickly disposing of the Leopards, 15-3, 15-2 and 15-5, at the Pyramid in Long Beach.

"We have to play with a lot of heart and a lot of desire to [play against top Division I schools]," said Coberly. "And tonight we did not do that. So I think we did a lot of things well. We need to do a lot of things a lot better."

But that was not the case against USC.

When La Verne visited USC, the Trojans were ranked second in the country. But ULV stole the first game, 17-16, and was tied 13-13 before falling in the third game, eventually losing in four. As of the latest poll, released Tuesday, USC is ranked third.

In their second match of the season, the Leopards traveled to Pepperdine, which at the time was ranked behind only UCLA, Long Beach State, and Indiana-Purdue Fort Wayne in Division I. The Waves won in three games, 15-5, 15-2 and 15-4. Pepperdine is currently the top-ranked team in the country.

Against Long Beach (12-2), however, La Verne could not make it a close match, and the team continues to look for its first win this season after 10 matches, although the Leopards are ranked No. 5 in Division III [March 7 poll].

The 49ers won the first game, 15-3, and reeled off 13 straight points to take a quick 14-1 lead in the second game. An ace by ULV freshman setter Harshil Thaker made it 14-2, but Long Beach closed out the game.

Three times in the game, freshman outside hitter Jake Swan recorded kills for sideouts, stopping a Long Beach run. But each time, ULV was unable to put together a successful attack.

Swan had a match-high 13 kills, but was the only Leopard to record in double figures.

In the third game, a kill by senior outside hitter Dave Spegon and a block by sophomore middle blocker Thomas Hilton gave ULV a 2-0 lead.

Then the 49ers, paced by two kills from junior outside hitter Corey Peters, came back with eight straight points.

A block by Thaker and freshman middle blocker Nate Silva, and an ace by junior libero Agke Grow reduced Long Beach's lead to 9-5.

But a 6-0 run by the 49ers' attack put away the match.

Peters led the Long Beach attack, which hit .460 for match, with 11 kills. Five other 49ers had six or more kills.

The Leopards' attack percentage was only .062 and they had 23 errors compared to eight for Long Beach. The only other

Continued on page 15

Defending champs struggle with youth

Brice Nixon
Editorial Director

Before the 1999-2000 season even started for the University of La Verne men's volleyball team, obvious changes loomed in the horizon.

Nevermind the fact the Leopards, the defending Division III National Champions, are a hunted team, because everyone wants to knock off the National Champions.

When La Verne lost the services of Alex Lienert, it lost a player who, as a sophomore, was named Division III Player of the Year.

It lost a player who had the size and talent to play at a Division I school, and who could consistently put down a kill.

Two key contributors last year were seniors: captain Sean Douglas and Chris Peterson. Peterson is ULV's all-time leader in kills and is among the leaders in several other categories.

Another member of last year's team, middle blocker Luis Cruz, has elected to sit the year out. Cruz was often a big part of the Leopards' attack, part of a group that, along with Lienert, accounted for many of the team's kills. Included with Cruz in that group were Douglas, middle blocker Jason Kolodge, who transferred to USC and senior team captain Dave Spegon.

With Lienert having transferred to UC Santa Barbara, Kolodge transferring to USC, Cruz not playing, Douglas having graduated and Peterson finishing his eligibility, only Spegon remains from that group.

A freshman, however, has emerged as an essential component of the '99-'00 La Verne attack.

Jake Swan, a 6'4" outside hitter, has been the cornerstone of the Leopards' attack, consistently leading the team in kills.

Against second-ranked Long Beach State, Swan had a match-high 13.

Still young, Swan makes a lot of mistakes, as evidenced by his low hitting percentage for the season.

The team's youth has been somewhat detrimental. Spegon said the Leopards need to be especially sound in fundamentals, a facet of the game at which the team is trying to improve.

"We have to be extra, extra scrutinous with them," said Spegon, "and I think that a lot of these kids are just real young."

The Leopards starting middle blocker is 6'6" freshman Nate Silva. Freshman outside hitter Liko Tubbs also starts and 6'2" sophomore middle blocker Tom Hilton has moved into the starting lineup this year.

La Verne's tough schedule has been the source of much of the team's struggles.

"With our schedule this year, and not having any match wins, it wears you down," head coach Jack Coberly said after the Long Beach match. "It wears everybody down mentally and you start thinking you can't win some of those games. That's our biggest obstacle right now. These guys can play good."

The Leopards have played eight Division I teams this season, including the present top-three, and five of the top 13 teams.

"Our schedule's pretty tough this year," said Spegon. "We play a lot of Division I opponents. Our only Division III opponent [so far] is UCSD and we played them twice. They're a pretty tough team and both times, the score's been really close."

UCSD is ranked No. 1 in Division III. The last time the teams met, La Verne lost in three close games, decided by less than four points.

"Our record's really bad," said Spegon, "but I think it's mainly because were playing like, Long Beach State, they lost in the [Div. I] finals last year. Which is good because a lot of the young kids get to learn a lot of valuable experience."

Continued on page 15

Baseball drops 2 to Cal Lu

Damien Alarcon
Editor in Chief
and
Danny Craig
Features Editor

After losing the first two games of the series against Cal Lutheran, the University of La Verne baseball team could have rolled over and sealed its fate in the Southern California Intercollegiate Athletic Conference (SCIAC).

The Leopards, however, overcame disappointment and won Game 3 of the series, keeping them just two games out of first.

"Winning the third game, that showed a lot of courage," said senior designated hitter Garren Injijian. "We lost two heart-break games and we could have just gave up right there."

The Leopards lost to the Kingsmen in Thousand Oaks on Friday, 4-1, and split in Saturday's doubleheader, which was held at Ben Hines Field. Cal Lu won the first game, 5-2, and ULV took the second contest, 3-2.

The first game of the doubleheader was decided in the top of the eighth inning when Cal Lu right fielder Nick Flannich stepped to the plate. Flannich hit one over the the left-field fence for a home run that brought designated hitter Tim Galante across the plate for another run. The Kingsmen had a 5-1 advantage over La Verne.

The Leopards were unable to muster any sort of rally in the bottom of the eighth and ninth innings and lost, 5-2.

During the intermission of Saturday's doubleheader, head coach Bobby Lee tried to ignite the team after two consecutive losses to the Kingsmen.

"We talked about the understanding that yes, we are disappointed, everybody is sad, but you have to keep battling," he said. "The main thing we talked about was continuing to compete."

The Leopards played the final game as if the two losses did not exist. Senior outfielder Masa Ueda scored off a sacrifice fly from freshman first baseman Nathan Devine in the bottom of the third to even the score 1-1.

Cal Lu answered back in the next inning when left fielder Ryan Dunn whacked a base hit to left, scoring Eric Media. Second baseman Mark Torrey, however, struck out, leaving two runners in scoring position.

La Verne once again tied the score in its next at bat when lead-off hitter Cory Rooper took one deep over the left-field fence on the first pitch.

The final run of the game

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Men's tennis picks up first victory

•Team ready for turnaround

Vince Zavala
Staff Writer

A depleted Hope International team fell victim to the University of La Verne men's tennis team, as the Leopards earned their first win of the season.

The team won 8-1, with three of the wins declared forfeits because the visitors came with only four players.

Junior Kiran Asola, sophomore Jarrod Hesler and senior Brian Rice all posted easy victories as each won their singles matches last Friday for La Verne.

"We had a feeling that we should win. They are one of the weaker schools we will play," said Hesler.

In doubles play, Asola and junior Sebastian Lopez won their match 8-2 and the team of Hesler and Rice finished the day's matches with a winning score of 8-3.

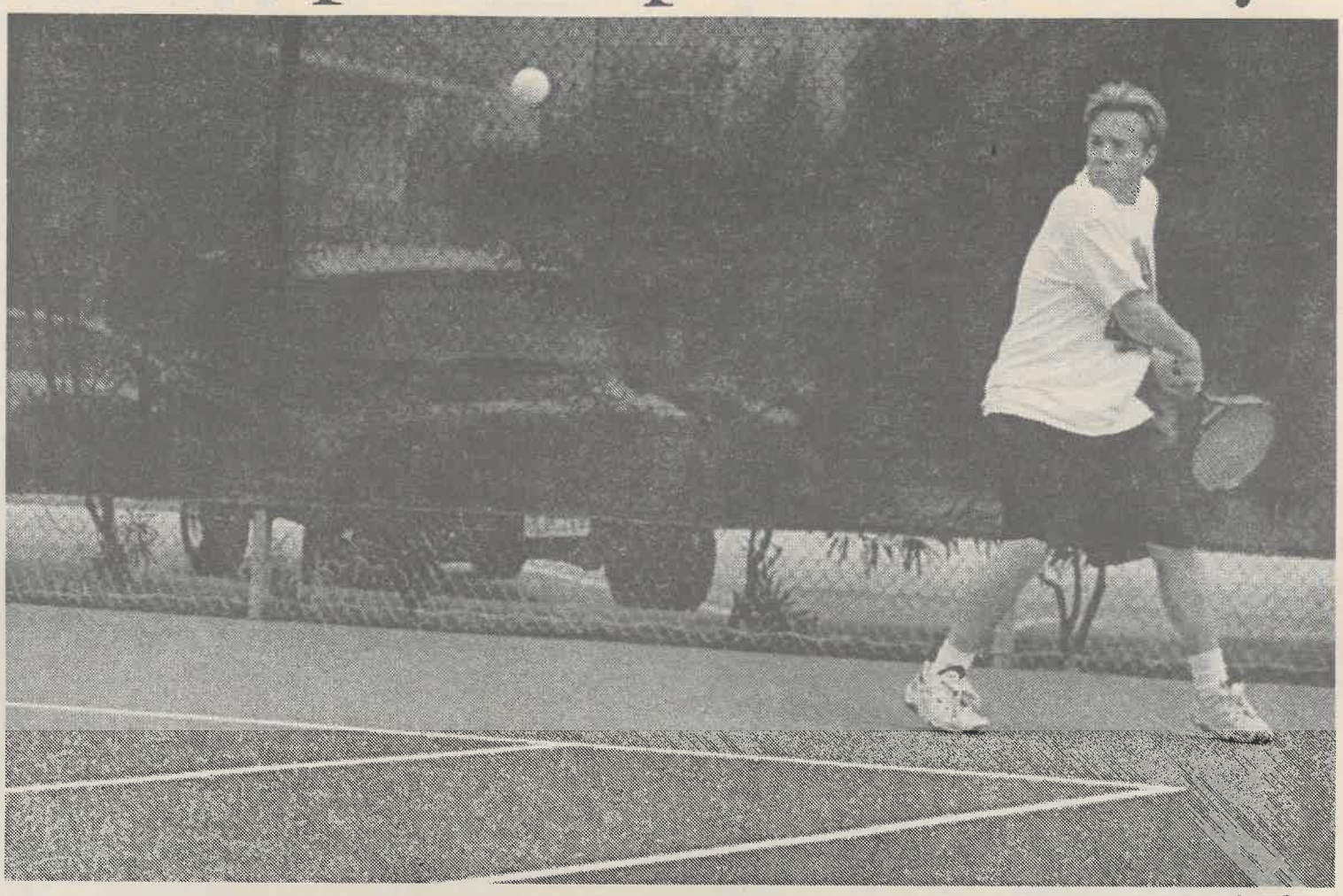
The matches against Hope International lifted the spirits of the Leopards, but their joy was short lived.

La Verne struggled once again as it played host to conference opponent Pomona-Pitzer. The Leopards fell to the Sagehens, who are in third place in the Southern California Intercollegiate Athletic Conference, 8-1.

La Verne is currently in last place in the conference, and Redlands is in command of the top spot.

Asola provided the only victory for the Leopards when he defeated Jaime Frank in three sets 4-6, 6-2 and 7-6.

The Leopards will continue conference play at home today when they square off against Whittier at 2 p.m. On Saturday, Chapman will visit La Verne, with the match starting at 9:30 a.m.



Jason Cooper

In doubles play, sophomore Jarrod Hesler returns a serve successfully for a point in last Friday's match against Pomona-Pitzer. Hesler, along with partner Brian Rice, lost the match 8-4, 8-0, 8-1 as the rest of the tennis team met the same fate, falling to Pomona-Pitzer, 8-1. The Leopards are 1-10 overall and 0-8 in SCIAC.

Volleyball...

Continued from page 14

Leopard with more than six kills was Spegon, who had seven.

Coberly was unhappy with numerous aspects of La Verne's game.

"We need to be a lot better on the back-row attack right now. We need to be a lot better in transition, getting set up, digging the ball and then putting the ball away," he said. "A lot of our drills are based on that right now. I think we're starting to get that idea of doing that, but we don't do it well all the time."

Coberly was happy with one thing, however.

"I'm actually really pleased with the blocking," he said. "Our blocking's coming along. It's not like we're putting down a lot of blocks, but we're getting our hands on a lot, and that's a really major thing.

ULV freshman 6'6" middle blocker Nate Silva had three block assists against the 49ers. The Leopards' only other listed middle is 6'2" sophomore Thomas Hilton.

"Our middles are brand new. And first year playing at this level, the middle's really, really tough. You're playing against guys that are 6-6, 6-8. So I'm real pleased about that."

Coberly said the game against Long Beach provided an opportunity for the Leopards to start playing better and spelled out what he hoped to accomplish in the match.

"Our basic objective was just to start playing well and digging a lot of balls and trying to stay in the match and trying to succeed in doing a lot of the things that we've been working on: getting our blocks up correctly, getting the footwork down, a lot of basic stuff."

The coach also pointed out the one thing that has been missing in the team's play this season.

"I think what we need to understand and do a lot better is play with a lot more heart. We're not a big team, we're not an experienced team and we have to make it up in other places. And it's tough.

"In the meantime, we need to toughen up our serve. Tonight, I didn't think our passing was very good. We need to get our passing and our digging numbers up."

But when he took into consideration the competition La Verne has faced, Coberly was a bit more pleased.

"But I think we're hitting better and I think we're blocking better. And I think those are real pluses for us against teams that are averaging 6'6", 6'8" to our 6'1."

Defending champions...

Continued from page 14

Today and tomorrow, La Verne hosts the Asics/La Verne Men's Classic. The tournament is an opportunity for the Leopards to play against Division III opponents and see where they measure up against similar competition.

"We want to .. step up and win some games instead of just trying to get through the season," said Coberly. "That's real important. I don't know that you can really train for that. That's something that's down and deep. It's easy when you're winning matches to want to stay on top, but when you've been losing matches it's really hard to turn hat around."

Competing in the tournament are Clark, UC Santa Cruz and Vassar. All three are ranked in the top 15 in Division III. Vassar is sixth, Clark is eighth and UCSC is 11th. The Leopards also host New York University, the third-ranked team in Division III, on March 16.

"It's more our competition. It's more our caliber," said Spegon. "It'll give us a good gauge to see where we really are. In the beginning of the year we were really soft. And I think the more we play, the better we get. Once again it just comes down to these guys gaining confidence."

Coberly agreed but said it was important the team not sit back and wait. He said the Leopards need to earn respect on the court.

"We do have an opportunity here where we have four D-3 teams that we can hopefully chalk up a few wins there."

Baseball...

Continued from page 14

came in the bottom of the seventh, when Ueda hit a double to left field. Ueda was able to score when the throw from the left fielder to the third baseman landed in the dugout.

"There's a lot of games left in our conference, but by losing two we just made our road a little harder," said Lee. "In the three ballgames, we played well enough to win all three of them. They [Cal Lu] just played a little better than we did.

"Our guys have worked really hard and they have placed a lot of emphasis in this series. I think our guys hopefully believe by now that we're as good as they are."

Junior catcher Nick Cordova said, "Overall, I felt we did really good. They are a good team. We know we can beat them, they are not that much better than us."

The team's next showdown will be Wednesday when they host William Patterson College at 2:30 p.m.

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Track shines beneath cloudy skies

•Men and women top Cal Lu

Reginald Miller
Staff Writer

The men and women of the University of La Verne's track and field team traveled to Claremont-Mudd-Scripps' Fritz B. Burns Stadium on Saturday to take part in a quad meet that featured three Southern California Intercollegiate Athletic Conference (SCIAC) opponents.

Whittier, Cal Lutheran and CMS joined the Leopards under mostly cloudy skies to do battle in the first of four scheduled SCIAC meets this season.

In dual meet scoring, the women's team edged Cal Lu, 92-56, but suffered a lopsided 117-37 loss to CMS. In the men's match-ups, ULV barely edged Cal Lu, 83-75, and was outscored, 129-34, in a trampling by the Stags. The Whittier Poets played the role of what is known as the "traveling partner" to the Leopards therefore no scoring was kept between the two squads.

Head coach Pat Widolff said, "I thought we'd be a lot closer to Claremont. I knew it would be hard for us to beat them, but I thought the score would be a lot closer. Men and women, I thought we'd score at least 50 or 60 points instead of 30 something."

In the women's track events, freshman Dejuana Satchell took second place in both the 100 and 200-meter sprints with times of 12.73 and 26.56 seconds. Two top Leopards in the 400 included freshman Amber Clayton, who clocked in at 1:03:83, and senior Maxine Mitchell, right behind her at 1:04.32, good enough for second and third place, respectively.

> 'Maxine Mitchell did really good, considering she had to do five events. It was pretty impressive to me, and three of them were full 400s.'
>
> —*Pat Widolff, head coach*

Having warmed up in the 200, Mitchell bettered that performance with a first place finish in the women's 400 low hurdles, timed at 1:08.13 seconds.

"Maxine Mitchell did really good, considering she had to do five events," said Widolff. "It was pretty impressive to me, and three of them were full 400s."

La Verne fared well in the relay events as well, collecting two second-place finishes. They registered a time of 50.01 in the 4x100 and a 4:23.73 in the 4x400.

In the field events for the Leopards, senior Eboni Stanford cleared 4'5" in the high jump for third place. Clearing 8'9" in the pole vault earned freshman Susie Sateri third place.

Out of a field of 11 competitors, Mitchell and freshman Adriana Ramirez placed fourth and sixth with leaps of 15'10-1/4" and 14'9-1/4" in the long jump. Ramirez concluded the women's jumping events with a 33'5-1/4" spring for second place in the triple jump.

The top placers among the women's throwing events included freshman Lindsay Main, who tossed the shot put 33'10", landing her in third place. Main's work was not done for the day. She continued to fare well, and placed third overall in the discus, tossing it 113'08", and earned fourth place in the hammer throw with an 87'5" mark.

Last but not least, sophomore Diane Williams joined Mitchell as the only two Leopards to capture first place in their events.

Widolff said, "Her mark wasn't as good as she wanted, but it was cold, wet and rainy."

Williams hurled the javelin 105'8", outdistancing her second-place competitor by over six feet.

"To finish in first place among four teams is pretty good," said Widolff.

In 19 events, the Leopard men had just 10 total athletes place in the top three. Six out of those 10 were in the field events.

The Leopards sole first- place finisher was junior Andre Ike, who soared over the 6'4" mark in the high jump.

"A lot of us knew what we could go out and do, but we weren't sure where we stood in conference," said freshman decathlete Brandon Tedrow. "I think Saturday gave us a good idea as to where we're at and where we need to go."

In the running events, freshman Will Lawson's blazing speed captured him second place in the 100. He was clocked at 11.36 seconds.

Another second place finish of the morning came in the 200 as junior Kephyan Sheppard recorded a time of 22.58 for the Leopards.

Of the 13 entrants in the 800, senior Dan Eckhardt placed fifth overall with a time of 2:02.

The 4x100 relay team placed second behind the Stags with a time of 43.42. The time of 3:32.96 captured third place for the 4x400 relay team.

The Leopard men's field events had a 9'3" pole vault place Tedrow in third for that event. Second and fourth places were locked up by Tedrow and junior Brandon Jones in the long jump with bounds of 21 feet and 20'10", respectively. Sheppard, along with Jones, locked up third and fifth places in the triple jump with skips of 42'11" and 42'3".

In the men's throwing events, freshman Bobby Vail took second place overall in the men's discuss, with a toss of 137'2". The fourth and fifth place slots in the shot put were locked up by Vail and Tedrow with throws of 40'6" and 39'8". His work not quite finished, Vail also placed fourth, with a swinging hurl of 116'11" in the men's hammer throw.

Finally, it was Tedrow launching a 161'11" right-handed cast, placing him second in the men's javelin.

As a team, scoring for both the men and women against Claremont was quite lopsided. Since SCIAC finals are not until April 15, that gives the Leopards plenty of time to sharpen their skills. The Leopards are now 1-1 in SCIAC.

"Come conference finals I think that we'll be able to pull a lot of good things off," said Sheppard.

Both men's and women's track teams will resume competition on Saturday, March 18, when they host the ULV Invitational.

Golf bogies in outing at SCIGC Tournament

Damien Alarcon
Editor in Chief

If hard work and solid dedication were the only factors necessary to be the best, then the University of La Verne golf team would be without a doubt be the Southern California Intercollegiate Athletic Conference Champion.

Unfortunately it is not.

Inconsistency plagued the team last weekend when it traveled to Torrey Pines for the 50th Annual Southern California Intercollegiate Golf Championship in La Jolla. The tournament was hosted by UC San Diego.

"The first day out [Friday], we did not play well. If you are not hitting the ball well, it is really going to take its toll on that course," said head coach Rex Huigens. "The second day we came out and played kind of average. It is kind of what I expected, nothing great, but nothing bad."

Huigens said that Torrey Pines was an extremely difficult course and the team had a rough time overcoming its layout.

"It was good for us to go down and challenge ourselves with that kind of a course," he said.

The Leopards finished tied for 18th place with Chapman University. There were a total of 20 teams in the tournament. The tournament consisted of two divisions, with 10 teams in each pool.

After the first day of the tournament, the best scorer in La Verne's division shot a 78. Huigens said on any other given course for those same players, they would have earned around 72 or 73.

La Verne took ninth in its division, while the UC San Diego A and B teams placed first and second in the division, respectively. The University of North Carolina at Greensboro was the overall winner.

Freshman Mario DeCarlo had the best score for the Leopards, as he placed 36th in the individual scores with a 163.

"We constantly played bad except for Mario DeCarlo," said Huigens. "Mario had a pretty good tournament."

The Leopards' next match is on Monday as they enter another tournament, the Kingsmen Invitational at the Wood Ranch Country Club. On Thursday, the Leopards will travel back to Thousand Oaks and take on Cal Lu in SCIAC play.

Sophomore Justin Poore said, "We have had a number of positive scores lately. We are going to do well the next couple of weeks."

Huigens said, "What I like about this team is they work really hard. They go hit some balls at night. It is not like they are just sitting back and are happy about their shooting."

Leopard Scoreboard

At the buzzer...

1999-00 All-SCIAC Women's Basketball

Player of the Year:
Katie Carpenter, Cal Lutheran, C, Jr.

First Team
Haley Jones, Cal Lutheran, F, Sr.
Nicole Sanchez, Cal Lutheran, G, Jr.
Rebekah Chee, CMS, G, Soph.
Felicia Davis, CMS, G, Jr.
Maya Jones, Pomona-Pitzer, F, Jr.
Perla Sanchez, Redlands, F, Fr.

Second Team
Anna Lindseth, Cal Lutheran, F, Jr.
Alexandra Lamprell, Occidental, F, Fr.
Sojourner Howe, Pomona-Pitzer, F, Jr.
Heather Dana, Redlands, G, Jr.
Robin Ishibashi, Whittier, G, Fr.
Andrea Picchi, Whittier, F, Sr.

Baldwin Award:
Monica Flores, Cal Lutheran

Schedule

Today
Softball in SCIAC Round Robin, 4 p.m.
Men's Tennis vs. Whittier, 2 p.m.
Volleyball: Asics/La Verne Men's Classic, vs. Vassar, 10 a.m., vs. UCSC, 7 p.m.

Tomorrow
Softball (Round Robin), 4 p.m., 6 p.m.
Volleyball: Asics/La Verne Men's Classic, vs. Clarke, 7 p.m.
Women's Water Polo in CSUSB Tourney, TBA
Men's Tennis vs. Chapman, 9:30 a.m.

Sunday
Softball (Round Robin), 10 a.m., noon, 4 p.m.
Women's Water Polo in CSUSB Tourney, TBA

Monday
Golf @ Kingsman Invitational, All Day
Volleyball vs. Marycrest International, 7 p.m.

Did You Know?

Former University of La Verne football standout Anthony Rice ('97), was drafted by the Los Angeles Avengers of the Arena Football League. Rice, a wide receiver/defensive back, was chosen in the fourth round of the expansion draft, and was the fifth player chosen overall.