# Campus Times

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# Activist sheds light on exploitation

## • Political candidate visits ULV

*Deanna Reyes*
*Staff Writer*

There are injustices in the world today that worry and concern many people. However, members of society may feel helpless over the idea that the problem is too large for one person to make a difference.

Medea Benjamin, a Global Exchange activist who protested in Seattle at the World Trade Organization (WTO), proves this assumption false.

Benjamin came to the University of La Verne last Friday, and spoke to an audience of approximately 30—a smaller turnout than the co-sponsoring Associated Student Federation (ASF) Forum had anticipated.

Benjamin discussed her involvement in various organizations which include the Global Exchange and the California Green Party. According to a pamphlet, the Global Exchange is "a human rights organization that exposes economic and political injustice around the world and then organizes for change."

She compared the economic status of many Americans to farm workers living in impoverished countries, referring to this gap as "global inequalities."

Benjamin also said California probably has the most unequal society anywhere in the world because it has the largest per capita number of billionaires out of approximately 267 billionaires nationwide.

"[We need] to recognize that in this world of tremendous abundance there are still 1.3 billion people that live on less than a dollar a day," said Benjamin.

Benjamin started working for the United Nations as a nutritionist, traveling to the poorest countries in Africa. During her travels, she had the difficult task of helping many starving and malnourished children.

"The first time I had a child die in my arms because the family didn't have food to give, it struck me that something was terribly wrong in this world," said Benjamin. "I have devoted my life to figure out how to change these inequalities."

Benjamin witnessed many United States companies that have taken advantage of people in poverty by exploiting them. Benjamin said she was outraged that these companies were not using their money as a way to bring people out of poverty.

"I think she was a good speaker," said Ryan MacDonald, a sophomore. "I thought what she does is really admirable."

Benjamin was behind the anti-sweatshop campaign against Nike. She discovered that workers were extremely underpaid, earning only 20 cents an hour. Her organization petitioned to force Nike to pay the local minimum wage, and she was able to get media publicity through the *New York Times* and the television show "20/20."

Through this movement, her organization has encouraged businesses to begin paying attention to what is happening in its factories overseas, pay employees minimum wage and stop employing underage workers.

Benjamin is beginning a campaign against the clothing company, GAP Inc. According to Benjamin, GAP Inc. is taking advantage of a legal loophole by opening factories in Saipan, which is considered United States territory in the Pacific Ocean.

She said business people are going over to China, the Philippines and Bangladesh asking people if they want to come and work in the United States.




Jason Cooper

***Global Exchange President Medea Benjamin described the conditions of a Saipan sweatshop last Friday in Founders Auditorium. Benjamin came to the University of La Verne to speak about unfair trade and working conditions in foreign countries and how United States corporations and corporate policies play a part in this scene. Benjamin is running for the United States Senate under the Green Party.***

These individuals comply, taking advantage of what they think is a great opportunity. In Saipan, these people are working up to 12 hours a day, seven days a week, for a fraction of the United States minimum wage. However, the clothes they sew indicate they were made in the United States.

Benjamin is also involved in the Fair Trade Federation. The Fair Trade Federation works toward "community development, health, education and environmental stewardship for 500,000 coffee farmers organized into 300 cooperatives in 20 countries around the world," she said.

She is encouraging Starbucks to sell Fair Trade Certified Coffee to help raise these farmers and their families out of poverty.

To help in either the GAP Inc. or Starbucks campaign, contact: GAP Inc. at 1-800-333-7899 or **www.gap.com**, or Starbucks at **hschultz@starbucks.com.**

For more information on the Global Exchange, call (415) 558-9486, ext. 355 or visit the website at **www.globalexchange.org.**

# Day offers various employment opportunities

*Christine Owen*
*Staff Writer*

Interested students hoping to get jobs filled the Quad on Tuesday as Career Day brought more than 70 prospective employers to the University of La Verne campus in the hopes of attracting graduating students to apply to their companies.

An assortment of school districts, financial services and government agencies talked with students of all grade levels about the opportunities their companies had to offer, as well as the skills they are looking for in candidates.

"The basic purpose of Career Day is for students to have an opportunity to meet with a variety of employers, talk about career opportunities that these employers have within their organizations as well as learn about what kind of skills they need in order to be stronger candidates for these organizations," said Terrie Lopez, director of the Career Development Center.

According to Lopez, more than 400 employers from all fields of study were invited to take part in Career Day and between 300-400 students were expected to attend.

After students signed in at the registration table, they were given a bag to collect pamphlets, mugs, writing utensils and even jelly beans from the numerous tables. Some students made it a point to collect the free souvenirs.

"Being that none of these careers go with what I plan to do in life, I am here to collect pens and pencils," said sophomore Cedric Clark.

Of the 72 organizations that were present at Career Day, 25 of them were school districts and another 20 were either law enforcement/military or financial services, a fact that did not go unnoticed by students.

"I think that it's [Career Day] a good opportunity for people who want to become teachers, work in law enforcement, that type of thing. I didn't really see anything for myself because I am a communications student,"

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## Inside Today's Campus Times




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Theater major Jessica Wotherspoon discovers her place is on stage.

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**Arts & Entertainment**

Claremont Village offers variety of shops, eateries and sights.

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**Sports**

Water polo team finishes first tournament with 1 win and 3 losses.

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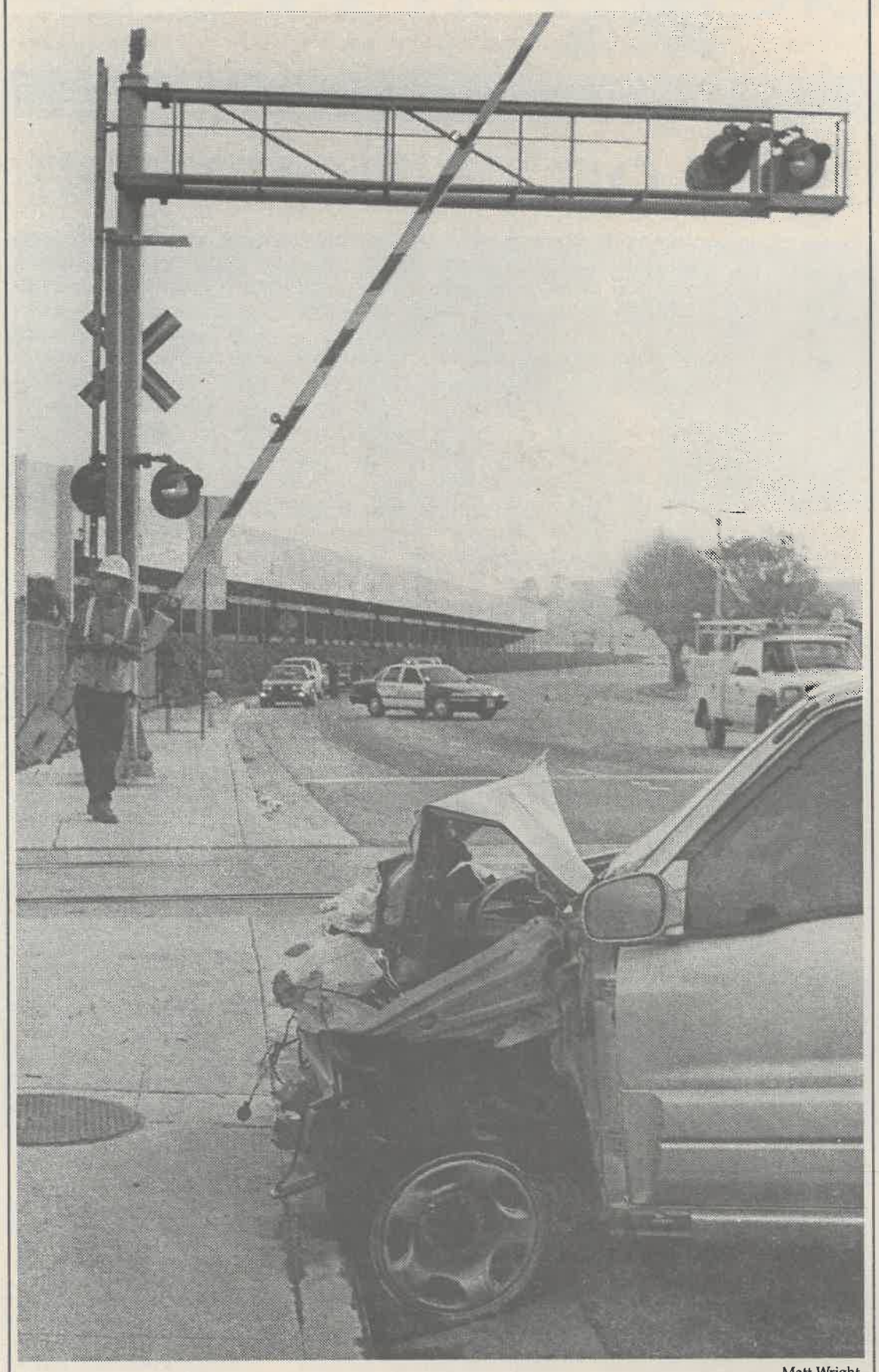
# Pomona resident collides with train



Matt Wright

*A 31-year-old Pomona resident drove her Suzuki sport utility vehicle into the side of a Metrolink train at 4:12 p.m. Tuesday afternoon. The train was traveling at approximately 45-50 mph as it approached the corner of Fairplex and Walnut Street, where the accident took place. The driver, Zaijun Swartz, who is pregnant, suffered a broken nose and a few minor scratches. There were no injuries to the passengers on the train.*

# Film depicts women at war

## • Director sheds light on veterans

*Mike Lawson*
*Staff Writer*

Director and Producer Mindy Pomper and her documentary on women and their roles in World War II are coming to the University of La Verne on Thursday, March 23, at 10:30 a.m. in Founders Hall.

Pomper will show approximately 30 minutes of her award-winning film titled, "Free a Man to Fight!: Women Soldiers of World War II," followed by a discussion about the unfamiliar history of women's roles in World War II.

The movie was nominated for the John O'Conner Film Award, and it received the Gold Award in Documentary at the Houston Film Festival.

This event, which comes at the end of women's history month, is sponsored by the Voices of Independent Educated Women (VIEW) and the Associated Student Federation (ASF) Forum. After the screening, Pomper plans on discussing how and why the movie was made.

She has more than 15 years experience in the entertainment industry. She has worked with many mainstream studios including TriStar, Paramount Pictures and Disney.

Her documentary experience includes behind the scenes work on the Discovery Channel's "The Glass Jungle," and the History Channel's series "Secrets of War."

Vice President of VIEW, Vickie Creekmur, a sophomore, said that the movie parallels VIEW's objectives.

"We both want to show how women have grown and what places they've taken in history and the roles we've played," she said.

Creekmur also said that "Pomper will bring an expertise on filmmaking to ULV."

Pomper said that her film was made to inspire. She wants people to look at elderly women and know that they could possibly be war veterans.

She said, "Hopefully my film will provide good strong role models for young women."

The film features rarely-seen footage and interviews of women who served in various capacities in all four branches of the military during World War II.

> 'We both want to show how women have grown and what places they've taken in history and the roles we've played.'
> *—Vickie Creekmur, vice president of VIEW*

Pomper said that her film is about "a very unknown part of history that I wanted to share with people."

She said, "Women weren't just Rosie the Riveter, they were allowed in the military, too." Women were cooks, code breakers, auto and aviation mechanics and flight instructors.

"I saw the whole movie when I took the 'Hollywood in La Verne' class," said sophomore VIEW member Ross Mathews, "and it will help people become aware of women in the war and today."

If students miss the screening of the film on March 23, the movie will be played on the History Channel on Friday, March 24 at 11 p.m. and Saturday, March 25 at 3 a.m.

# Series offers musical history

*Leslie M. Estrada*
*Staff Writer*

Professor of Music Kathleen Lamkin presented a lecture called "Joseph Haydn: The Music at Its Source" in the President's Dining Hall on Thursday, March 9.

Dr. Lamkin started the discussion with background on the history of Haydn, where he came from, and how his music inspired Austrian culture.

Following the historical aspect of the presentation, she spoke on the slide show and its content.

The discussion led by Dr. Lamkin also included musical pieces to illustrate composer Joseph Haydn and his artistic talent to the audience.

With a doctorate in musicology and a passion for classical music, Dr. Lamkin's interest of Haydn gradually became a part of her life.

"I have had the opportunity to become knowledgeable in his music over time," said Dr. Lamkin.

She stated that her grandparents were from the Austrian Empire, where Haydn and his talent originated.

> 'My purpose in working with this festival is to show how music narrows society.'
> *—Dr. Kathleen Lamkin, professor of music*

"Every time I visit Eisenstadt, I feel right at home," said Dr. Lamkin.

Since getting her musicology degree in 1981, she began her study on the prestigious Austrian composer.

Haydn started his career as a musician in 1761, when he was offered a position to work for the Esterhazi family as a music official.

The Esterhazi family was Haydn's first employer, as he worked as a composer and rehearsal manager.

In addition, he later became the main music director for the royal family.

Haydn wrote more than 100 pieces, including symphonies such as "The Seasons," "The Harvesting of the Grapes" and "The Mass in Time of War," which have made him historic to the Austrian community.

As a part of her study, Dr. Lamkin participates in the Classical Musical Festival that is held each summer in many parts of Austria, in such places as Eisenstadt (recognized as the "City of Joseph Haydn"),

*Continued on page 3*

## In The News

### *Prism Entries*

Today is the last day to submit any writing, art or photography entry to Prism Magazine. All entries should be sent to Carol Fetty, instructor of English, at her office in Miller Hall 216 or to box A7. For more information call, ext. 4360.

### *La Vernacula*

The Latino Community Magazine is accepting entries for the Spring 2000 issue of La Vernacula. Any drawings, photographs or writing entries may be submitted to the Humanities Office, located in Miller Hall. The deadline for submissions is Monday, March 27.

### *Visitor Parking*

With the implementation of the parking permit system, visitors to the University of La Verne need to obtain a one-day parking permit from the Campus Safety Office. For more information, call, ext. 4949 or 4950.

### *Dance-a-Thon*

The Associated Student Federation (ASF) Forum will be presenting the AIDS Charity Dance-a-Thon on Friday, April 7 at the Student Center Television Area.

The event is part of a fundraiser to support research for a cure for the virus.

Sign ups for the Dance-a-Thon will be held on Monday, March 20 at the Seal between 11 a.m. and 2 p.m. For more information, call ext. 4677.

### *LVTV*

LVTV is featuring a televised live discussion on family and community violence on Wednesday, March 22 from 7 to 8 p.m. For more information, call ext. 4179.

*—Alisha Rosas*

# Career Day ...

*Continued from page 1*

said senior broadcasting major Dan Eckardt.

Senior biology minor Maisha Pryor said she would have liked to see more employers at Career Day that offered jobs to students with science majors.

"There's a lot of teaching opportunities out here, but not really for the scientific field," Pryor said.

The number of school districts on campus Tuesday was due in part to the large amount of job opportunities that are currently available in that field.

Sue Naeve, director of personnel for the San Gabriel Valley Unified School District, said that they are hoping to find teachers to hire for fall, emphasizing the enormous need for teachers in California.

"Because of class size reduction, instead of having 30-35 students in a kindergarten through third grade classroom, now we're looking at 20 or less, which is great, but of course it really increased our teacher need," Naeve said.

Several ULV students were grateful for the job opportunities that all the school districts had to offer.

"I'm looking to get into a school district to start teaching, so having a lot of school districts is really, really helpful with that," said senior social sciences major Eddie Rodriguez.

Some of the companies at Career Day were interested only in students with specific majors, but the majority of them were open to talking with students from all different fields.

Shawn Hamilton, district sales manager for Coca-Cola, said that his company is recruiting college graduates from all over Southern California.

"We don't have specific majors that we look for. We'll look at anybody who has an interest in sales, marketing and business management. You don't necessarily have to have experience, we have training programs," Hamilton said.

The Los Angeles County Sheriff's Department also accepted applicants from all majors.

Deputy Charles Gates said that the department is currently hiring deputy sheriff trainees and custody assistants.

"We give out applications with the information packets so people can come and take a test if they are interested," Gates said.

Gates also said that interest on Tuesday was very good and that the L.A. County Sheriff's Department has a recruitment unit that visits colleges, job fairs, military bases and community events throughout the Southland.

Contrary to the belief of some students, no companies were hiring on Tuesday, a point emphasized by Laura Venturini, assistant director of the Career Development Center.

"Usually what the students will do is to give their resumes to employers or pick up information from employers. If they leave their resume with employers, the employers will usually contact those students if they are interested in hiring them," Venturini said.

Sophomore child development major Wendy Martinez was grateful for the chance to meet with many different employers at the same time.

"They [companies] actually come to you which is better because you know they are interested in college students and they have jobs available for you," she said.

# Lamkin...

*Continued from page 2*

Vienna, and Burgenland.

Along with Dr. Lamkin, Don V. Moses, the founding director of the Festival, designed the Festival to relive Haydn's music through performances.

Recitals, tours, and sight-seeing should provide knowledge of Austrian culture within the two weeks.

"My purpose in working with this festival is to show how [the art of] music narrows society," said Dr. Lamkin.

"It helps shape Haydn's style, performance and culture to other people," she said.

Although Hayden died over 200 years ago, Dr. Lamkin continuously helps to keep him alive to society as well as the Austrian region.

The presentation, which was part of the series, had approximately 20 professors and students in attendance.

# ASF Minutes

The University of La Verne's Associated Student Federation (ASF) Forum met last Wednesday in the West Dining Room at 9:15 a.m.

The Forum attended to the discharge of business and largely therein to the allotment of funds to numerous clubs and organizations for special events.

## *Resolutions*

- The Forum allocated $500 for Circle K International to send four people to a training convention.
- ASF approved a $9,000 budget for Spring Fair. The April 13 event will run in conjunction with Commuter Day.
- ASF Risk Fair 2000, to be held March 30, received a $300 budget.
- The Snowboard Club received $1,500 for its annual snowboarding trip, a 10-person venture to Mammoth.
- The Forum granted $320 to the International Student Organization. The club is planning an outreach-based trip to Rosarito during Spring Break.
- ASF voted to assume responsibility for payment of spiritual healer Estella Román, for whom Elena Cardeña organized a return trip to ULV. The Forum allocated $400 for payment to Román.

*—Brice Nixon*

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# Shields leave journalists unprotected

For journalists, the famous words, "Free at last! Free at last! Thank God Almighty, I am free at last!" are not common.

Despite having the First Amendment, it seems that nothing will ever be absolute in terms of the media possessing any type of freedom of the press.

The First Amendment clearly states that "Congress shall make no law ... abridging the freedom of speech, or the press."

Yet as time has progressed, restrictions have continued to be placed on this "freedom of the press" and limitations placed against publishers of the written word.

In World War I, for example, the press was told what it could report, and negative press on the war-time actions of the United States was forbidden.

Issues such as "clear and present danger" arose along with a realization that there is only a fine line between this so-called freedom and the government's interfering limitations.

All went wild in the Vietnam War, and to this day people blame the media for the negative public reaction that resulted from this uncensored war. With former President Richard Nixon and the Watergate scandal, negative words were printed about this country's leader and were protected by the First Amendment.

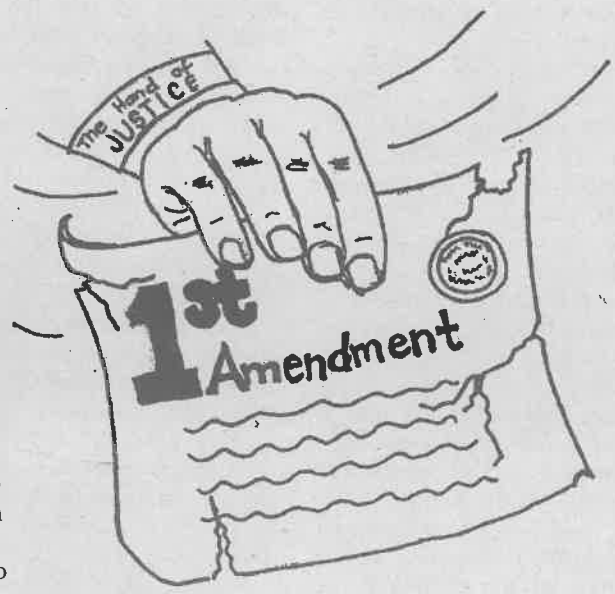
Now in the year 2000, two steps in the wrong direction have been made in courtrooms in both Sacramento and San Francisco. In a Sacramento courtroom, 20-year-old editor David Sommers, a student at California State University, Sacramento was held in contempt of court in December for refusing to turn over unpublished photographs and notes in a misdemeanor criminal trial. This future journalist is facing a fine, a jail sentence or both.

Meanwhile a judge in San Francisco has a similar story fuming in his chambers. The Tehama County judge has ordered that Tim Crews, publisher, editor and chief reporter and photographer for the *Sacramento Valley Mirror*, be sentenced to five days in jail on a contempt charge.

The solution to Crews' problem should be the state's shield laws, which were created to provide journalists the right to refuse disclosing the identities of confidential sources.

However, since many mistakes are made when dealing with legal entities, why not bend the rules a little to help out society's non-efficient legal system? This seems to be what has happened in Crews' case.

With the First Amendment in existence, there is no reason for journalists to be forced into jails. No crime has been committed. If the information a journalist has will make or break a case, then the real problem is to find a way to improve law enforcement. Police officers and FBI agents should have no trouble finding out the details that reporters get to and report the next day.




If the First Amendment continues to get dusty from its lack of use in regard to the media, stories like Sommers' and Crews' will not be considered newsworthy information.

Instead society will get used to having reporters thrown in jail for doing their jobs, and the more reporters this happens to, the less news will be published.

To stop the freedom of the press is to stop society's free education. It will be a sad day when people realize that reading about the births, the deaths and the latest social events are all that is written in the newspaper.




# University reacts to complaints

Over the years, the University of La Verne has received numerous complaints from the students about situations on campus.

From Davenport's food to the parking situation, from revamping the Rock to removing the hideous rubber gym floor in the Supertents, a number of students feel that there are many things at ULV that could use some change.

Sometimes, the student body's ideas are not feasible, and are duly ignored by the powers that be. However, there are instances in which students bring very legitimate complaints and ways to address ULV's problems to the table, but nobody on the other side of the table will act on the issue.

Inaction discourages students from assuming vocal, active roles in the University's community. The message sent to individuals who may have insights on certain aspects of our school is one of insignificance. Too often, problems are swept under the rug, and students who voice their dissatisfaction are labeled as problem students, troublemakers or gripers.

However, there are times when the University of La Verne does an excellent job of bringing about change, even in the face of roadblocks such as lack of funding, inconvenience to the institution or opposition from influential employees of the University.

When people step up to the plate in such situations and bring about positive change, students should take heart. Such actions not only show how much ULV is committed to excellence, but also let students know that their needs are being considered by the school.

Two recent examples of tough but necessary change enacted by ULV are the move to break Campus Safety's relationship with Argenbright Security, and the decision to expand the Office of Housing and Residential Life's capacity to afford students a true on-campus living experience.

John Lentz, the director of campus safety and transportation, felt that working with a large, experienced security provider such as the Atlanta-based Argenbright would provide better security services to the University.

However, after a little more than a semester of working with the company, Lentz recognized that Argenbright employees were not satisfactorily responsive to the needs of students and faculty. He recognized the mistake that was made, took action and we all have benefited as a result.

The news that approximately $1.3 million will be spent to expand the Oaks Residence Hall is also a boon for students who wish to live on campus. The construction, which will begin at the end of April and is slated for completion before the end of the fall semester, addresses a big need by students for more space on campus.

The demand for housing has been so great that some students lived in the Claremont Inn, and recently moved to the Red Roof Inn, located in San Dimas.

The effort of the Housing Office to accommodate everyone by renting rooms from local hotels is commendable, but what is even more praiseworthy is the fact that the University recognized the situation that the students going through the University for housing are in, saw that it needed to be addressed immediately and took action.

Housing even actively sought the input of current students living in residence halls, so as to make the new structure in the Oaks as student-friendly as possible.

# Letter to the Editor

**Dear Editor,**

Upon my arrival to ULV, I had little insight as to what literature entailed. I was previously a science major with an obnoxious conflict with mathematics. I redeclared my major to English and literature. There are many professors that have contributed to an education I value and am privileged to have received, but I would have to shout that Dr. Rhoda Kachuck has impacted my experience at ULV, as well as my life. Her Shakespeare, Jewish and Holocaust Literature classes have awakened me to a new sense of the human experience. Her dedication to the arts should go without saying.

On Feb. 25, the *Campus Times* printed the article by Deanna Reyes titled "Kahan revives Shakespeare at ULV." "Revives" may not have been the correct word choice for this aspiring journalist. For the last 28 years, Dr. Rhoda Kachuck has devoted herself to breathing life back into the great writers of the past, keeping them alive and appreciated among hundreds of students every year. Her Shakespeare class is by no means an easy one to encompass, and it has been effective in exploring the essentials as to what Shakespeare is really fighting for in each of his plays. To imply that Shakespeare has been dead at ULV is sadly a misrepresentation of the value and phenomenal instruction Dr. Kachuck has been providing for almost the last three decades. Alexander Pope once wrote: "Words are like leaves and where they most abound, much fruit of sense beneath is rarely found."

I sincerely hope feelings were not compromised with the poison pen, or from the insensitive headline published last month in the *Campus Times*. Words can be like weapons, and as sharp as knifes. Let us learn to use them as precisely as possible.

**Todd M. Doty**
**Landis Academic Center tutor**

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Spring 2000

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From the Editor...

# Video games out of control



Damien Alarcon

Violence among today's youth has reached a peak. Children are constantly subjected to high-quality digital graphic violence. Parents and video game systems are partially to blame.

Do not get me wrong, I enjoy some of the games they have to offer. Games such as Metal Gear Solid, 007 Goldeye, Grand Turismo 2, NFL Blitz, Twisted Metal 2 and Tony Hawk's Pro Skater are among my favorites. Whenever I have time, which is rare, I play a couple of games here and there. Most people around my age group do the same. They play games when their schedule permits it, or when there is nothing better to do.

But today's youth, more specifically children under 12 years of age, have experienced two problems. One is the fact that children have an unending desire to do nothing but play video games.

DJ, an 11-year-old sixth grader at Slauson Junior High in Azusa, has been playing video games since he was 3 years old. By the age of 5, he was able to defeat entire games. Not just one, but a few. According to his brother Josh, on a daily basis DJ spent a few hours playing a certain game, and there were times where he would play for six hours straight.

"There would be times where my parents would yell at him just to stop playing," said Josh, who also admits that his brother is at times lazy because of it.

Another problem is that children are exposed to violent, graphic games that depict scenes of dismembered bodies, the walking dead and the spattering of blood by gunfire, among other things.

DJ's mom, Anita, said, "DJ used to be scared and have nightmares of one certain game that showed people getting eaten by zombies."

In that game, Resident Evil, the player can be one of two characters whose mission is to kill all zombies and other evil forces, while saving the missing police unit. Zombies, monsters and satanic dogs are killed by handguns, shotguns and rocket launchers.

In Legacy of Kane: Soul Reaver, players can splat vampires into a bloody mess by throwing them into the wall, lighting them on fire or beating them to death with a pipe. If you have a fetish for medieval weapons, Cardinal Syn is a game where players can hack each other with axes, swords and ball-n-chains.

Through hours and hours of play, children get desensitized by constantly seeing such violence. Many people would consider these games demonic and improper material for children.

In the past couple of years, our nation has taken a turn for the worse in the plague of school shootings.

Blame has been placed on the brutality and violence of video games by different groups and people in society. I am no expert and do not know whether they encourage children to commit acts of violence. Are video games to blame? I do not know. Some experts say they are and others say they are not.

In any case, they do not do anything positive for children but lower their sense of value of life and understanding of violence. Television news programs and newspapers are filled with enough horror and violence for children to see.

Video games should be limited to games such as Tetris or Mario Cart and sports games such as Grand Turismo, NFL Blitz and MLB 2000.

The children are not the only ones to blame. The parents are the ones buying $45-$70 video games.

Junior Aaron Rodriguez said, "My cousins have, for their [Nintendo] 64s, a carrying case that has the system, controllers and games. They have a separate system in their parents' minivan. I'm like 'Damn.' "

Parents should provide alternatives like good old-fashioned books or sports. They should not rely on video games to serve as babysitters. Instead, the parents should buy their children a glove and baseball for a physical activity.

If parents are finding it difficult to occupy their children, another possibility is to enroll them in some after-school activity like karate or baseball.

Parents need to place limits on the time children can play games and screen what their young eyes absorb.

*Damien Alarcon, a senior journalism major, is editor in chief of the* Campus Times. *He can be reached by e-mail at* **alarcond@ulv.edu**.

# Unwanted babies cry out for answers



Alisha Rosas

A baby is crying. She is hungry and cold. She is not inside a warm hospital or a bassinet—instead she is wrapped in a blue towel inside a plastic grocery bag and left to die.

She is not alone. Thousands of babies in the United States are abandoned. Some are left in toilets in between dances at the senior prom; some are left in Dumpsters; others are intentionally killed. Here is an immediate question: What types of monsters can be doing this?

The answer to that question may be surprising. The mothers, who give birth to their children and immediately kill or abandon them, are not monsters. In fact, they tend to be naïve, little girls who are usually afraid or embarrassed to admit to what they have done to get them pregnant in the first place.

These "murderers" are not deprived beings either. In fact, according to most case profiles, the young parents who kill their children seem to have everything given to them—except maybe consciences.

According to a report done by CNN, for many teenage mothers, the fact that pregnancy is clear evidence of sex is enough reason to go into a state of denial. These young minds hold no logic or reason. Instead, for many, miscarriage is a sign of luck.

Why the fear? Is it guilt that leads them to do such things? Is it that cliché, that America's "babies are having babies?" Yes it is. But it is much more than that. Take for example in 1997, when Melissa Drexler excused herself at her senior prom to deliver a 6-pound, 6-ounce baby boy. She then threw him away, along with some soiled paper towels, into a trash can. She did not go home after giving birth either; instead she requested her favorite song from the disc jockey and went on partying.

Although there are no comprehensive statistics available for abandoned babies, in 1996, 10 newborns were left to die, and Tuesday afternoon a baby girl was abandoned in Santa Ana when she was less than 2 hours old. She was found in some ivy near a block wall in a grocery bag.

When these young mothers give birth to unwanted babies, why is it that they cannot leave them in safer places? A church or hospital would be a better place to leave a baby rather than where someone will not find them, like by a block wall.

Perhaps if sex and family planning were not such "hush-hush" subjects in certain circles, these girls would not deny getting pregnant or be ashamed of their active sexuality, then maybe they would not resort to such tragic actions.

Also, if abortion were less controversial, maybe fewer babies would suffer. I am not suggesting that abortion be used as a form of birth control. However, some people are not made to be parents. A person who is able to walk away from a baby crying in a trash can is not ready for parenthood.

Adoption is another option. For many though, facing questions from people like, "How could you do that?" is not worth the trouble or embarrassment, which is another problem.

Birth control and other methods of contraceptives are also available. There are ways to prevent pregnancy and it should be taught.

Society should not teach its children to have sex. However, it should be cautious to its children's actions. Today's child is obviously growing too fast. If society does not inform and educate its youth of their options, more unwanted pregnancies will result, and the cries of more unwanted babies will be heard.

*Alisha Rosas, a sophomore journalism major, is arts and entertainment editor of the* Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu**.

# Acceptance crucial to true love



Erica Paal

What is it to be in love? Everyone around me seems to think that they have it figured out. Not only do they seem to have it figured out, they seem to think that I need to hop on the happy-go-lucky wagon with them.

Personally, I think that people our age have not the slightest clue as to what love is. We may know lust and desire, but these things are not love.

To love someone is to know them; to see what is inside a person and accept it at face value without trying to change it. This is something people our age rarely take the time to do. In general, we amount love to sweaty nights of good sex and what kind of social asset our significant other can be for us.

Granted you may hate the way he has to constantly be making an ass of himself and the way she always has to be the prettiest thing on the planet and takes forever doing it. But you accept it and live with it because without these and many other qualities that one possesses, a person would not be himself.

It takes time to endure and come to love the qualities of another person. Time that is longer than a week or month or year.

The mentality of people in our age group is one that has been derived from the mindset of we want it fast, we want it now and we will give in to conformity. This mindset is one in which people openly change everything about themselves for a person because it is "the right thing" to do if you love that person.

Not only is love about enduring personality, it is about enduring the day-to-day dramas that come with it. Love is staying to fight for someone because that person is the world to you, because they are themselves for you.

In embracing a person for every aspect of their personality and lifestyle, you are in love. In not trying to make a person your paper doll cut out, you are more in love than most could be. Regardless if it is the kind of love where you are in love with someone or if you just love a person, there should not be the temptation to try to alter a person.

We are told that love is about compromise. But compromise does not mean we should change everything we are in order to keep another's love and affection.

Love is not taking the person that you are interested in for a given reason and making him or her change everything that you "fell in love with."

If you stop to think about it, if everyone is trying so hard to change things about their significant others, what is it they really like about that person? Obviously, not too much because they are trying to make this person different in little ways all the time.

A person should not have to change. A person should be loved for who and what they are, not what they can be turned into.

If you are looking for the gingerbread man or woman—the almighty person that you think you can create—he or she ain't going to come. Not in this lifetime.

So the next time that you hear the words " I love you," ask yourself if they are true. Are *you* truly loved or does the affection stem from what you can be turned into?

As for all the people who feel it so very necessary for me to hop on the love train—not so fast. I do not want someone to try and change who and what I am.

And when I do yell, "all aboard," I hope that I will be able to look beyond the lust, desire and urge to try and mold the person I am in love with—something that we all feel at one point in time, whether we realize it or not—to how much can I really love this person for himself?

*Erica Paal, a sophomore journalism major, is photography editor of the* Campus Times. *She can be reached by e-mail at* **paale@ulv.edu**.

# Dailey inspiration comes for senior

## •Theater provides center stage

*Stacey Mleczko*
*Staff Writer*




Juan Garcia

***Jessica Wotherspoon, senior theatre arts major, recently directed "Courting Prometheus" by Charles Forbes for her directing project. She is currently working in the spring production "La Ronde" by Arthur Schnitzler where she will play the Poet. When Wotherspoon is not acting and directing, she is a singer for the ULV Chamber Singers.***

Jessica Wotherspoon has finally surrendered. The University of La Verne senior confronted her doubts and insecurities and declared her major in theater.

She said she has always had an interest in stage performance but denied it as an option for her major.

After attending junior college for one year and California State University at Fullerton for another year, Wotherspoon transferred to ULV in 1996 to start her academic career over. Since then, she has declared majors in dance, English, psychology, and a variety of other fields.

Part-time Theater Director and Professor Georgij Paro has an analogy for theater majors. Wotherspoon said he tells his students and cast, "We use theater to understand life, like English majors. What they get through literature, we get through plays."

"There's little risk in being an English major," Wotherspoon said. "I figured I could always teach. Theater is so uncertain. It scares me to death."

Wotherspoon said she realized uncertainty and risk was what theater was about and she was intrigued by it. She got involved with theater at La Verne as an extracurricular activity. She acted in one of the Dailey Theatre productions and she said her enthusiasm grew from there.

She has completed 11 ULV plays during her existence as a Leopard and was cast this week as a character in her 12th. She said her most memorable act was in "Pains of Youth," directed by Paro, who is from Croatia.

"I think 'Pains of Youth' was my first time stepping out of myself. This character gave me some weird kind of strength. It enabled me to lose myself. I was so disconnected with who Jessica was," Wotherspoon said.

She says her ultimate challenge will be found in her newest character in the upcoming "La Ronde." Unlike her ultra feminine standard personalities of the past, her latest character transforms her into a man, therefore forcing her to expand her horizons and truly test her ability.

Wotherspoon has recently completed a project that was assigned in her directing class. She tested out the role of director in her play "Courting Prometheus" that debuted Friday and Saturday in the Dailey Theatre.

She describes "Prometheus" as a dramatic attempt to encourage taking risks that often deter individuals from getting involved in relationships and commitment.

There may be a personal lesson in this one for Wotherspoon. The play possibly supports her decision to override her doubts for her passion, and commit to the possible risks she may incur.

"Theater to me is not just what I do, it's my passion," said Wotherspoon.

There is proof that she takes acting seriously. Last semester Wotherspoon was nominated for an international award called the Irene Ryan. This qualified her as a participant in Las Vegas at the Kennedy Center American College Theater Festival.

She said she credits the competition along with auditions for theater calls and the musical "Rent" with adding experience to her resume.

In addition to curtain calls and casting, Wotherspoon continually involves herself deeper in dramatic atmosphere. She is currently a member of the University Choir and also a participates in the Vocal Ensemble under the direction of department head Shawn Kirschner.

Previously, she evolved through different types of dance: jazz, ballet, tap and hip hop. In addition, she has coordinated the choreography of plays, cheer squads and small dance companies.

In the future, she said she hopes to integrate all of her experience together.

"I would love to have the beginnings of a new theater company. My big goal is to open an academy for children and people my age," said Wotherspoon.

She said she would like the chance to give others something they could take with them forever. She said her mentors from the Theatre Arts Department at La Verne all have contributed to the success that she has earned thus far and she thanks them—Jane Dibbell, associate director of theatre arts, for getting her into the department; Dr. Flaten, for giving her a chance; Paro for making her believe she had something special; Steve Kent, adjunct professor, for showing her how to work; and Beth Pietrzak, technical director and resident lighting designer, for teaching her the technical process and design.

Wotherspoon said she believes people are given things in life to work with. She said there is a reason for it all so make the best of what you are given, "TAKE IT AND LIKE IT!"

> 'I think ['Pains of Youth'] was my first time stepping out of myself. This character gave me some weird kind of strength. It enabled me to lose myself. I was so disconnected with who Jessica was,'
> *—Jessica Wotherspoon, senior theatre major*

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# Art & Entertainment



## Entertainment Briefs

### Now Playing

•"Final Destination," a thriller starring Devon Sawa, Ali Later, and "Roswell's" Brendan Fehr. Sawa stars as a young man who has visions of his friends dying in a plane crash. Soon after his friends begin dying one by one.

•"Erin Brockovich," a fact-based drama stars Julia Roberts as Brockovich. The story revolves around a research assistant helping an attorney in a lawsuit against a utility company.

•"Ghost Dog: The Way of The Samurai" stars Forest Whitaker. The story blends together gangster, samurai and hip hop movies. The movie is showing in selected theaters.

### Obscure Cover

Obscure Cover, a band fronted by the University of La Verne faculty member and alumnus Jon Rothe will perform today at 7:30 p.m. in the Dailey Theatre. The performance celebrates the release of its debut album "Welcome to Life." Admission is free.

### Tickets on sale

•Beck and Cafe Tacuba's show at the Greek Theatre on May 5 go on sale tomorrow.

•Tickets also on sale tomorrow for Blink 182 at the Great Western Forum on May 12 and Long Beach Arena on June 22.

•Tickets for Unwritten Law at the Sun Theatre on April 16 on sale Sunday.

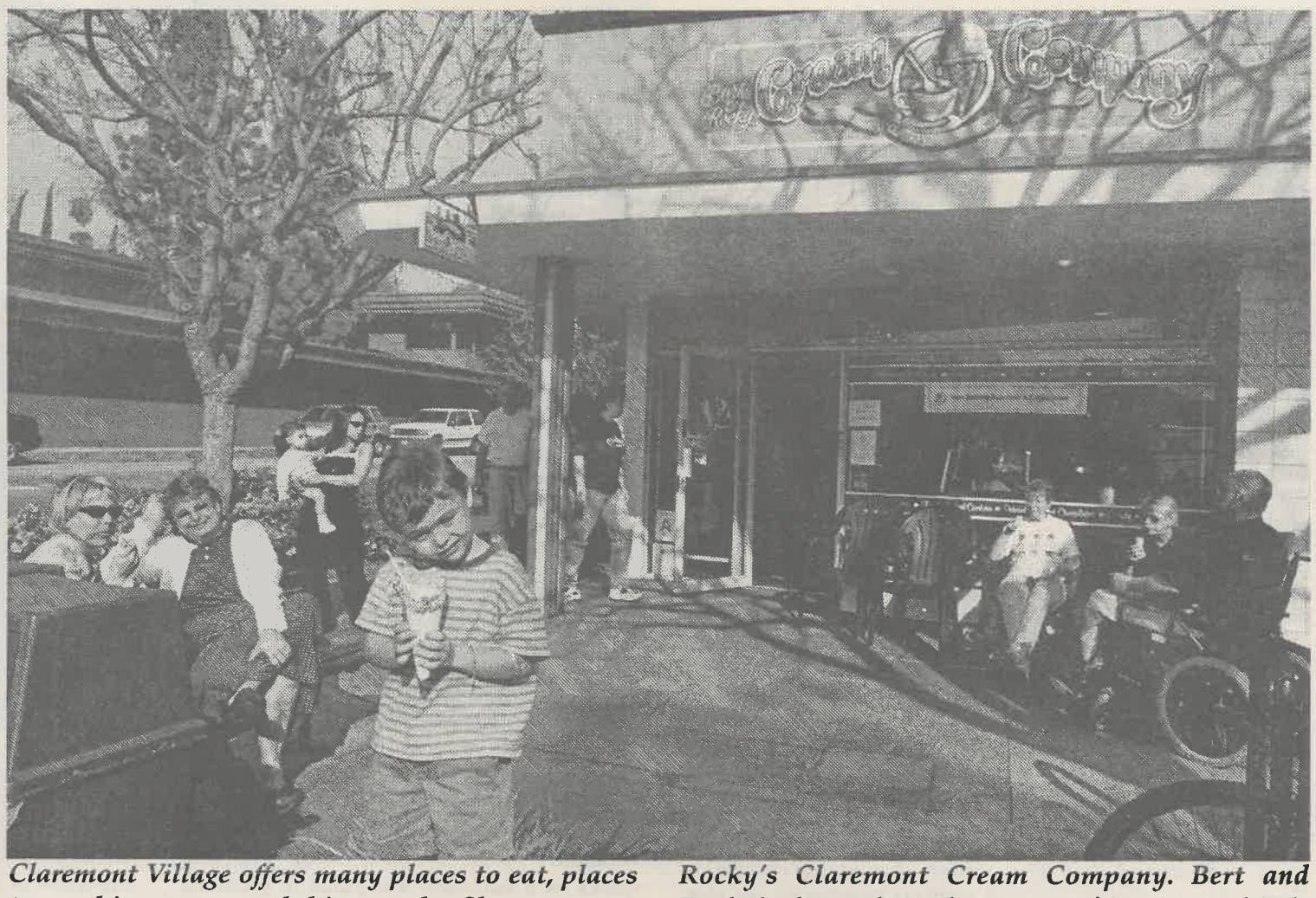
### Sci-Fi convention

Sunday, the Comic Book and Science Fiction Convention will be held at the Westin Bonaventure Hotel. from 10 a.m.-5 p.m. Tickets are $5. For more information call (818) 954-8432. It is located at 404 S. Figueroa St.

*—Jazmine Ponce*

# Claremont Village offers friendly environment

*by Julia Carachure*
*photography by Matt Wright*



***Claremont Village offers many places to eat, places to go, things to see and things to do. Claremont residents Cody Schock (foreground), Lisa Michael and Micki Michael enjoy ice cream from Bert and Rocky's Claremont Cream Company. Bert and Rocky's, located on the corner of Bonita and Yale Avenues, has offered refreshing treats to visitors of the Claremont Village since it opened in 1988.***

If one is looking for a place to eat with friends, a significant other or simply likes to shop, then people can head down to Claremont Village.

The Village gives a person a feeling of enjoyment as well as provide a casual atmosphere and elegance that draws people to it on a beautiful day.

For people who prefer to drink something other than a soft drink and are looking to be healthy, then check out Podges Claremont Juice Company, which offers smoothies, salads, sandwiches, soups, juices and wheat grass. The tables are close together to provide a casual and relaxing setting.

"It's fun and it keeps me busy," said Shannon Finley, who works at the juice company. She has been working there since October.

Of course, for those who prefer coffee, there is always Starbucks Coffee or Some Crust Bakery which offers a chance for people to sit outside and relax, with friends or read a book while drinking coffee.

If one has a thing for Italian food, they can check out Arruffo's Italian Cuisine. The prices range from $9 to over $20. Many of the Italian dishes offer a range from scampi, ravioli and different kinds of chicken. The restaurant provides an intimate atmosphere that can give anyone a feeling of romance or a feeling of privacy.

"It has good food," said Kathleen Vinzant, a Claremont resident, in regard to the restaurant. It was Vinzant's first time dining there.

Stephen Yturralde, another Claremont resident, felt that Arruffo's was "a nice place."

On the other hand, those people who have a fond memory of the 1950s, can check out the Village Grille, which features red leather seats and portraits hanging from the walls. There is also the opportunity to sit up front, as well as near the cash register, making people feel they can always talk to the workers. The prices range from $5 and up. The Grill features milkshakes, hot dogs and the classic combination of a hamburger and fries.

> The Village gives a person a feeling of enjoyment as well as provide a casual atmosphere and elegance that draws people to it on a beautiful day.

Anyone who enjoys eating a steak should check out Heroes Bar and Grill, which features steaks, prime rib and seafood. The prices range from $4.95 to $7.95 for lunch and $5.95 to $14.95 for dinner.

This restaurant provides a good atmosphere that lets people relax and simply talk away to friends and family. Outside seating is also provided.

In terms of shopping for clothes, women should check out Panache, which sells a variety of dresses, ranging from colorful to slightly subtle and elegant, giving a woman a feeling of confidence and a sense of beauty. If they are looking for other accessories, then visit Forzas, which has dresses and jackets.

For those looking for gifts to give to friends and loved ones, check out Mary Jane's House. For those who enjoy collecting candles and have them for decoration, head out to Candlelights, which offers other gifts as well; the prices are $3.95 and up. A display case holding figurines gives visitors a feeling of interest and makes them go inside and see what else is there.

Enjoy collecting glass figures? Take a look at the International Glass and Bead Company.

If someone enjoys buying CDs and cassettes or if they are the type of person who still listens and collects records, Rhino Records has hundreds of records for their collection. Some of the records include the Beatles and other bands from the 1960s.

The Village houses more than 20 stores and that provide for a person's needs. The stores are located in the heart of the Claremont Village along Yale Avenue. It is only nine minutes away from the city of La Verne. For more information, call stores individually.

# Student plays showcase talent

## •Class helps directors learn craft

*Crystal Apilado*
*Staff Writer*

In the directing students class at the University of La Verne, students experienced their first project in their directing careers.

The student director program has been running for 18 years at ULV. The program is for theater majors and for diversified students with a theater emphasis. This semester the program had 12 students, the most it has ever had.

Jammie Lawrence, a senior who will graduate in December 2000, directed "Red Carnations," a play by Glenn Hughes, last Friday and Saturday.

Lawrence is a diversified student with a theater emphasis and feels that the experience of directing and being in control of the whole play is much like being a teacher, thus gaining valuable experience.

With little theater experience, she used information and skills that she learned in a theater class she took during January interterm, and her own skills and knowledge going into her first project.

Dr. David Flaten, director of the Theatre Arts Department, believes that these first projects are an approach toward their directing careers.

"The only way to learn to direct is to direct," said Dr. Flaten.

Lawrence chose "Red Carnations" because she liked its plot and humorous storyline. She also chose it because she was able to relate to the situation in the play. She felt that her audience would also be able to relate to it and understand the feelings of the characters.

"In theater you have to know who you are. Everything you know about everything is useful," said Dr. Flaten.

According to Dr. Flaten, the skills and know how of directing are not found in a text book or rule book. The knowledge is learned through experience. The learned techniques will help the students in their second project in May.

"In directing there isn't one way," said Dr. Flaten.

Some directors may use a design team to help them prepare and find costumes and props for their plays. Lawrence, however, took a different approach.

Instead of turning to a design team, she took off on her own and turned to her old high school for costumes. She found an outside setting for her play and did not need many props for her project.

Lawrence did have trouble in finding available cast members. She went through a trial-and-error period before finding a final cast. Her original cast was not able to stay committed to her project, and she ran into another brick wall when another cast member had to drop out.

She found her final cast from friends who were willing to help even though they had no previous acting experience.

"There is a very steep and very empowering learning period," said Dr. Flaten.

This learning period, much like Lawrence's casting trial and error period, is known as the action reflection cycle. This is a process in which the director will take an action, and then reflect back on the action and then analyzing what worked and what did not. From there, the director will repeat the cycle.

"Each action makes something else possible," said Dr. Flaten.

The directors had two weeks to find their cast, put their sets and props together and hold rehearsals. Lawrence worked on her project for three weeks. She worked on the play a week or so in advance. She worked on getting the royalties, the budget and reading the play.

"I read the play over about once every hour, making sure I understood what was going on and what I wanted to get across to my audience," said Lawrence.

Lawrence gained a better perception of how important a director is in the process of putting on a play. Along with these duties, she said, came a lot of stress.

During the stressful times, Lawrence not only received help from her family and friends, but found support and a guidance in her classmates and teachers.

She used games and acting techniques learned from Steven Kent, adjunct professor, to help her cast. She also turned to Dr. Flaten for advice concerning receiving royalties for the play. Her classmates also gave her advice and support.



Naoko Yokota

***"Red Carnations," directed by senior Jammie Lawrence was performed Friday at the Peace Mall near Woody Hall. Playing the suitor, economics major Brandon Smith presently works as a bartender but plans to graduate from college and work toward becoming a certified public accountant. Playing the woman, musical theater major Marisa Borowitz is currently in her second semester at Pasadena City College. Majoring in diversified education with an emphasis in theater, Lawrence is enrolled in Directing Studio at ULV and made her directorial debut with "Red Carnations."***

# TV tapings offer free entertainment

*Mike Lawson*
*Staff Writer*

A majority of college students want to have fun without spending too much money. Just about anyone can participate in the tapings of today's most popular sitcoms and game shows.

Shows like "Wheel of Fortune," "Donny & Marie," "Everybody Loves Raymond," "Friends," "The Drew Carey Show" and the game show "Greed" all can be viewed for free.

Television shows are always looking for energetic people to fill their studio audiences.

Sitcoms that are filmed in front of a live audience tape the audience's laughter. The laughter is an important part of the sitcom.

Because laughter is so important, the studio must fill the audience with people. Studios give away an excess of tickets to compensate for no-shows. It is suggested that people arrive to the studio early. Most, if not all, ticket holders are admitted into the studio.

The process of filming a show can sometimes become repetitious. Most scenes are filmed two or three times. Although the audience has watched a scene multiple times, they are still expected to laugh. Actors occasionally foul up and from time to time parts of scripts have to be re-written. But, the audience does not just sit there quietly when the crew is working.

To help overcome the tedium, most shows hire a warm-up act. The warm-up act usually is a comedian, juggler or combination of the two.

The warm-up act is in charge of pumping up the audience before the show, in between scenes and during downtime.

"The comedian was almost better than the show," said Sergio Lechuga, an Anaheim resident.

Lechuga was an audience member at a recent taping of the "Norm" show.

"Something is always going on," said Lechuga. "When the audience is not watching a scene being taped they are being entertained by the comedian," he said.

On the set laughter can always be heard. The atmosphere is similar to a comedy club, only with cameras.

Some of the comedian's jokes, or the show's content can be considered offensive to some people. Some shows have age restrictions. The age restrictions are set by the producers of the shows. Each show is different. Most shows require guests to be at least 16 or 18.

Some shows do not have a dress code. However, shows like "Greed" and "Whose Line is it Anyway?" where the audience is shown on camera, ask that guests refrain from wearing T-shirts or other clothing with large words or logos because they are easily seen on camera and can be distracting.

The production crew prefers as little distraction as possible. Most scenes are shot numerous

*Continued on page 12*

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# Qualifiers prosper in National meet

## •4 earn All-American Honors

*Matt Cresto*
*Staff Writer*

The women's 200-meter freestyle relay team brought home the University of La Verne's first ever All-American honors from the national swim meet in Atlanta, Ga.

In only the school's first attempt at the NCAA Division III Women's National Championships, sophomore swimmers Katie Aimone, Tandis Morgan, Tiffany Yates and Summer Hammons, finished 14th overall, but most importantly received All-American status.

"I personally did not feel the pressure, because we were not expected to do much," said Aimone. "We were just really excited to be in the finals."

Coach John Hallman had nothing but positive words about the women's accomplishments. He felt that this was just a starting point for greater things to come in La Verne swimming and diving.

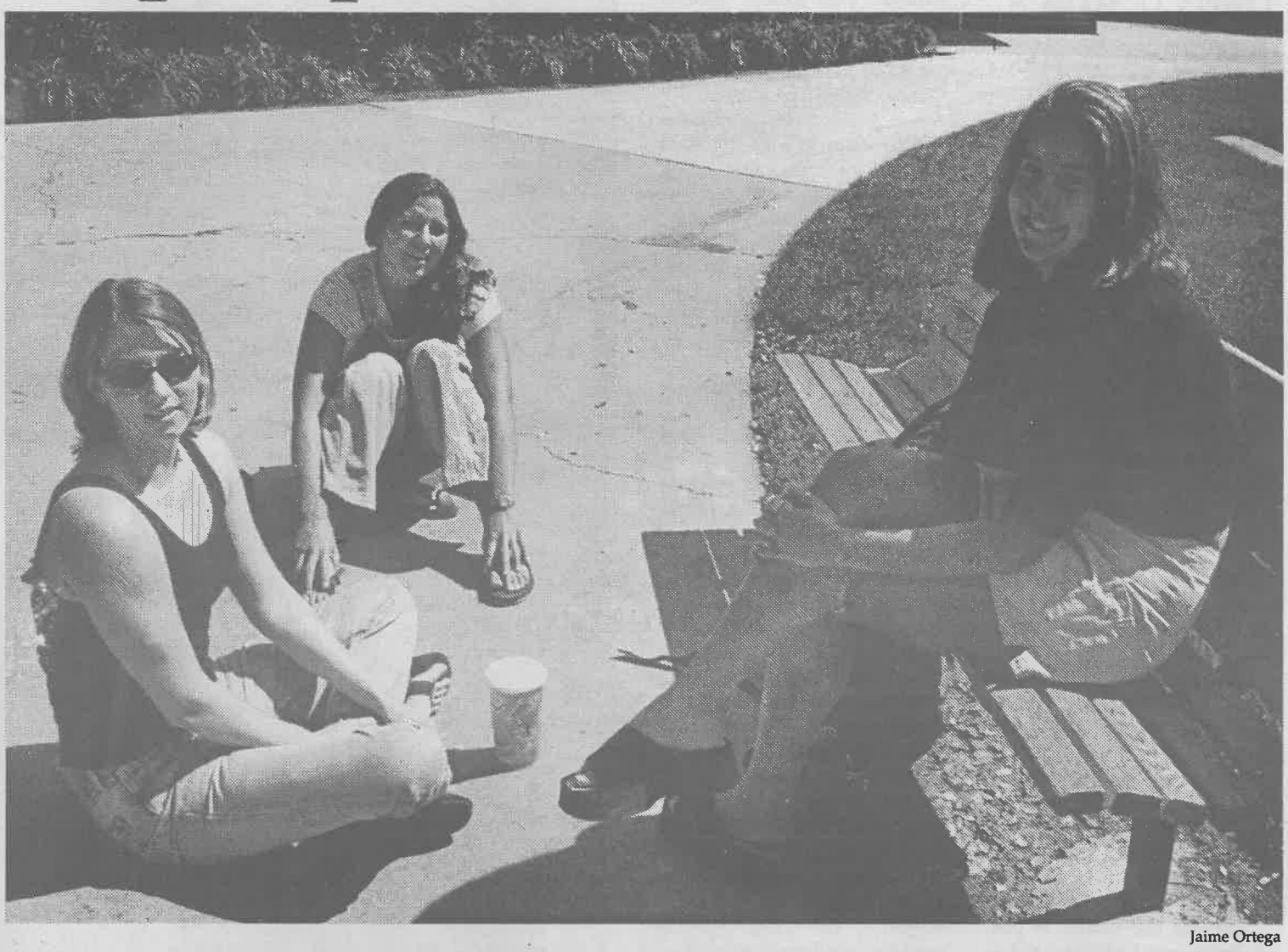
"I was proud of the team in Georgia," said Hallman. "Now that we have the national experience under our belt, we have next year and beyond to improve."

Aimone, Morgan and Yates all participated together in three other relays this past weekend at Emory University. They were accompanied by freshman Katie Lyons.

The women swam in the 400 medley relay and the 400 freestyle relay placing 19th in both races. They improved one spot better by placing 18th in the 200 medley relay.

"The girls are sophomores and freshmen, our experience will undoubtedly carry over to inspire other teammates," said

*Continued on page 12*



Jaime Ortega

***Last weekend freshman Katie Lyons (left) and sophomores Tandis Morgan (center), Summer Hammons (right), Katie Aimone (not shown) and Tiffany Yates (not shown) went to Atlanta, Ga., to compete in the NCAA Division III Women's National Championships for swimming. They are the first group of ULV swimmers to qualify in the two years of the program's existence. Aimone, Hammons, Morgan and Yates are the first All-Americans at ULV in swimming.***

# Leopards still fighting, sink to 0-10

*Enrique Gutiérrez*
*Staff Writer*

If the men's tennis team at the University of La Verne is struggling, the women's squad is clawing for survival.

With a 0-10 record for the season, the Leopards keep trying to compete with very little success.

Last Thursday, La Verne visited Cal State San Bernardino and came back home with empty hands after losing all the matches in an 8-0 loss.

La Verne had to forfeit one of the doubles matches and a singles match due to a shortage of players.

The team had only five players available to play CSUSB.

"San Bernardino is a Division II school, so they are very tough," said coach Steve Bergovoy.

Freshman Christan Krusic was the Leopard who came closer to a victory falling 6-4 and 6-2.

"It was probably the best match Christan has played all year against probably the most formidable player. She did really well," Bergovoy said.

The team's inexperience is one of its biggest obstacles, said Bergovoy.

In doubles, the team of Krusic and freshman Sara Gifford forced a tiebreaker before losing, 7-8.

Despite the rough time the team is going through, Bergovoy is happy with his players.

"It's been a learning, growing season. This is my first year coaching and I'm loving every minute of it," he said. "We are looking for eager young players with a little more experienced for next fall."

He also noted that his No. 1 player, sophomore Tiffany Yates, has missed most of the season due to swimming competitions.

"We are looking for her leadership and experience to help bring the young squad together," said Bergovoy.

Bergovoy hopes a couple of players will break through before the season ends.

"I have a feeling that Christan Krusic is on the verge of breaking through," he said.

Although the season has been difficult, Bergovoy feels it has been a positive experience for all involved.

"Even though we haven't won any matches the spirit is extremely high," he said. "The unity is unbelievable. The losses are hard for everybody, but the fact they can walk off the court with smiles in their face is all I really care about," he said.

La Verne will host Colorado starting at 2 p.m. today and they will have a two week break before playing Chapman at home April 1.

# Tennis unable to clinch victory

*Enrique Gutiérrez*
*Staff Writer*

After being down 5-3 in the third set, sophomore Jarrod Hesler built a dramatic comeback but fell short in a heartbreaking loss for the University of La Verne men's tennis squad.

Hesler lost the deciding match against Whittier College and the Leopards saw their second win of the season slipped through their hands with a final score of 4-3 in favor of the Poets.

"It basically came down to the last match, we lost a tight one in three sets," said head coach Tim Fitzgerald. "I think we'll beat them in league finals. I know we will."

"It happens," said Hesler. "But there's always another day, another chance."

La Verne won two of the three doubles matches and seemed to be in good pace of walking away with a positive result; however, Whittier came back to steal the match in the singles competition.

Senior Kirin Asola took care of Andy Sasune in three sets 2-6, 6-2, 6-1.

"It was tougher than I expected, he was like a wall," sophomore Harold Arellano said of his opponent.

Then on Saturday, La Verne hosted Chapman for a non- conference confrontation.

The Panthers had little problem to get the Leopards their 12th loss of the season, winning 6-1.

"They're a powerful team," Fitzgerald said of the Panthers.

It was Hesler who was the only winning Leopard.

Hesler took on Luis Rodriguez. The story line was similar to the day before, but this time Hesler stepped up and improved his personal record to 7-6. Hesler defeated Rodriguez 7-6, 1-6, 6-4.

"I just put it behind me," Hesler said of the loss. "So I just came out and played my game."

*Continued on page 11*

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# Volleyball upsets 3rd ranked NYU

## •4-game match gives LV 1st win

*Brice Nixon*
*Editorial Director*

With inspired team play and dominating individual performances, the University of La Verne men's volleyball team upset No. 3 New York University and snapped its 15-match losing streak last night, before a raucous crowd in the Supertents.

"Considering where we are right now, we had nothing to lose. They really wanted this," said coach Jack Coberly. "This is a huge step for us because when we get beyond 10 points this season, it's just been really, really difficult to stay focused."

The Leopards, led by freshman Jake Swan's 26 kills and senior captain Dave Spegon's 22, won in four games, 15-13, 15-8, 14-16 and 15-11. The duo had two service aces apiece, and Spegon added 10 digs.

"It has been such a hard season and we knew that this was a good game for us because they were No. 3," said ULV assistant coach Morgan Coberly. "They knew how important it was."

Leading two games to one, La Verne found itself tied 4-4 in the fourth match. Fourteen straight sideouts followed before ULV made a five-point run and took control of the match with a 9-4 lead.

But the Violets were not done. Aided by three La Verne attack errors, they rallied to within 10-9.

After the Leopards went up 12-9, another ULV attack error made the score 12-11.

Then La Verne (1-15) closed the door with three straight points.

"It was the win we've been waiting for for a long time. With New York being the No. 3 team in Division III right now, we looked at our role as the spoiler," said freshman middleblocker Nathan Silva, who had a match-high five blocks.

Down 8-7 in the second game, Swan killed for a sideout. With Spegon serving, the Leopards recorded eight unanswered points to win the game.

After a weekend of matches against comparable competition, the team remained without a match win, but took steps in the right direction.

The Leopards lost to Vassar College, UC Santa Cruz and Clarke College, three of the top 11 teams in Division III.

Although the result was the same in each match, obvious changes took place during the Friday and Saturday Asics Division III Men's Volleyball Classic, hosted by La Verne.

La Verne lost to Clarke College Saturday in the final match of the tournament, which Clarke won on a tiebreaker.

"I think we actually played a lot better this match than we had all tournament," said Spegon.

The Leopards played their best match against the Crusaders but lost in four games, 15-9, 15-12, 13-15 and 15-12.

"Overall, for the tournament, I'm disappointed in the first two matches for us," said ULV head coach Jack Coberly. "If we would've played like we did tonight, we probably would've won the tournament."

Swann led the Leopards with 27 kills, but the team was unable to pull out victories in two close games.

The second game was tied 10-10 before Clarke edged La Verne 15-13.

Similarly, the score was knotted at 9-9 in the third, but ULV was able to pull out the game.

"We're learning how to terminate a game," said Coberly. "We're learning how to play up there in those point situations."

Three times in the latter stages of the game, Spegon recorded a kill for sideout, preventing the Crusaders from making a run. Spegon had 13 kills in the match.

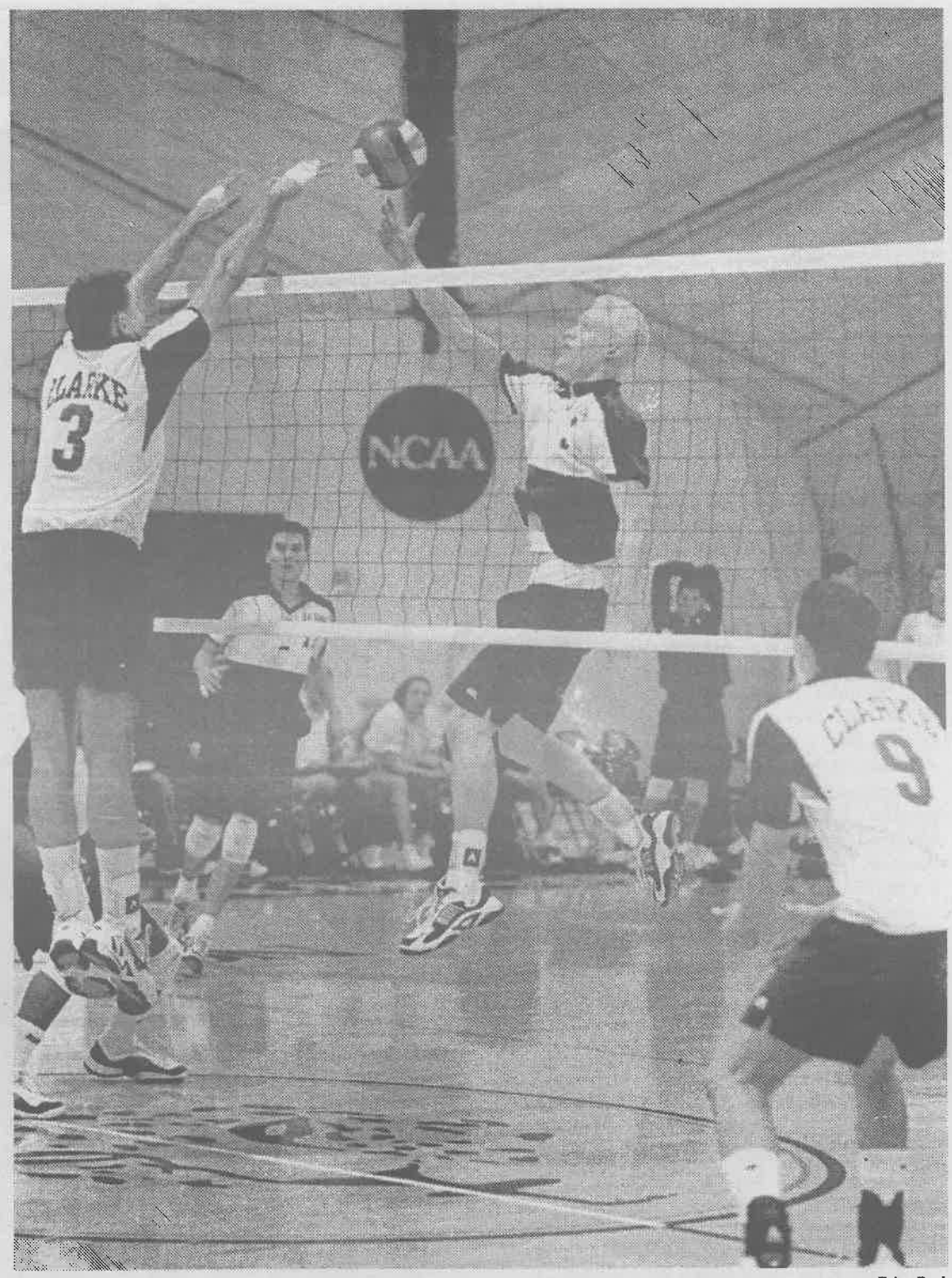
"Dave Spegon is a mainstay. He's a senior. We expect him to do the right things," said Coberly.

In the fourth game, four straight points by Clarke, including two on attack errors by ULV, gave the Crusaders a 13-10 lead. A block by La Verne freshman outside hitter Liko Tubbs and a Clarke error made it 13-12, but kills by Clarke's Bill McNally, who had a match-high 28 kills, stopped the Leopards as the Crusaders won the match.

"This match it looked like everybody was playing to help the team," said Spegon. "That's nice to see, especially when you're not winning and you're losing a lot of games. It's real easy to get down.

"I think that our attitude is starting to change, and that's good. This is probably the best I've personally felt about volleyball all season long."

Friday morning, La Verne lost to Vassar, 15-2, 16-14, 9-15 and 15-4. Later that day, UCSC swept the Leopards, winning 15-3, 15-12 and 15-10.




Erica Paal

***During Saturday night's game against Clarke College, ULV sophomore middle blocker Tom Hilton fakes out Joe Gustafson (#3) of Clarke with a tip, while freshman utility player Jake Swann plays covers in the back. Clarke won the match, 3-1. The match was part of the Asics Division III Men's Volleyball Classic tournament hosted by ULV. The teams that played in the tournament were Vassar College, UC Santa Cruz, Clarke and La Verne.***

The two loses left ULV with an 0-13 record, and left Coberly questioning himself.

"I'm taking all the blame for it," he said after the loss to the Banana Slugs. "It's my mistakes. I'm not, obviously, coaching them right. I'm just going to have to re-evaluate that and do whatever we need to do.

"To make as many errors and play down as much as we are right now, you can't blame it on youth, you can't blame it on lack of desire. It's got to be something that's happening on the coaching side."

After the Leopards rebounded against Clarke, Tubbs said, "The only thing we've been lacking so far in the other games is pretty much heart. Tonight we just put out a lot more energy. We played a lot better technically, also."

Coberly pointed to Tubbs, who had nine kills, as one of the reasons for the turnaround.

"Liko Tubbs did a great job hitting on the outside and passing. He's hitting with authority, starting to have fun. It's fun to watch him," he said.

Coberly also said the attack was more evenly dispersed, something he has emphasized.

Swann had a team-high 58 attacks, but the rest of the sets were fairly equally distributed.

"I think Jake is better for us when he's not getting every set," Coberly said. "He can stay fresh, and then when he gets his juices flowing, gets really hot, then you can feed him.

"I don't think feeding him every time is the thing we necessarily need to do. But I can't complain about his play."

Monday, the Leopards lost in three games, 15-8, 15-4 and 15-3, by Marycrest International University, ranked No. 4 in NAIA.

The Leopards lost to Division I Quincy University (10-5) in three games in the Supertents Wednesday, 15-7, 15-3 and 15-5.

# Clarke wins tournament, avenges final four loss

*Brice Nixon*
*Editorial Director*

Although host school University of La Verne had a disappointing showing, the Asics Division III Men's Volleyball Classic was a success, ULV head coach Jack Coberly said.

"It's the only venue, right now, in the United States that is allowing [Division III] teams from the East Coast, Midwest and the West Coast to play each other," said Coberly.

Clarke College, which came into the tournament as the division's eighth-ranked team, was named champions Saturday, winning on a tiebreaker.

The Crusaders avenged their loss to La Verne in last year's final four of the Molten Invitational Tournament, which Clarke hosted. The Leopards won the championship on Clarke's home court.

All three visiting teams, Clarke, Vassar College and UC Santa Cruz, had 2-1 records. The Crusaders won based on their higher winning percentage in games [eight out of 12].

La Verne came into the tournament ranked fifth and was 0-3 in tournament play.

"We're going to try and improve on it and step it up next year so that we have six or eight teams," said Coberly. "The competition was really, really outstanding for all the teams. All the coaches commented on that.

"It's a real rare opportunity that we can put together good D-3 teams from the East Coast, the Midwest and the West Coast. Especially for us out here."

Coberly said it was a good opportunity for the Leopards to compete against good Division III schools.

After playing Clarke, senior captain Dave Spegon said, "Over the past few years I think that we've been a D-3 team that could compete at a D-1 level, and this year I really think that we're a D-3 team that competes at a D-3 level, just because we have so many freshmen and inexperienced players."

La Verne has played mostly Division I schools so far this year, and Coberly said it's different playing Division III teams.

"The Division III schools, they're not that tall but they're quick. There's a lot of volleying the ball," he said. "In Division I the guys are so tall, usually what happens is it's bump, set, boom, the ball's down. This is bump, set, spike, bump, set, spike, sideout, sideout."

# Softball wins 5 of 6 in tournament

## •Team solidifies SCIAC lead

*Danny Craig*
*Features Editor*

With a 5-1 showing in the Southern California Intercollegiate Athletic Conference (SCIAC) Round Robin Tournament, the University of La Verne's softball team proved itself to be a serious threat to all of its SCIAC competitors.

"Winning five out of six games is a real credit to this team," said head coach Julie Kline.

The final game that Kline's squad played in the tournament was against Cal Lutheran on Sunday. It capped an exceptional weekend of athletic performance for the Leopards as they beat the Regals, 5-3.

In its matchup with the Regals, La Verne launched an early attack in the top of the second inning as freshman right fielder Amanda Stutevoss was the first of four Leopards to score a run. With the second inning rally, ULV set an advantage over Cal Lu the that lasted for the rest of the game.

The Regals answered, however, in the fourth inning as Cal Lu sophomore infielder Mandi Comer hit a triple and brought sophomore second baseman Jessica Armacost around home plate for their first score.

Next up for Cal Lu was senior Emily Marquard, who hit a single on a third baseman error to bring Comer across in for its second score.

After the top of the fifth inning brought La Verne only one hit, Cal Lu continued the offensive streak in the bottom half of the inning as junior Kylie Gongola scored another run for the Regals.

In need of some closure, the La Verne defense tightened with the help of freshman relief pitcher Mandy Tillema, who held Cal Lu to one hit in the two concluding innings.

However, the sealing moment came for the Leopards late in the seventh inning when a tense La Verne squad was in need of two outs to close the game.

Comer overhit a bunt that fell into the grasp of Tillema, who then threw to Stutevoss at first base for an out. After tagging the runner, Stutevoss connected with catcher Sue Whitcher at home plate. She tagged out Cal Lu's Gongola for the game's final out.

"I was happy to come out and score five runs," said Kline after the victory.

Kline's squad came off an 8-1 mercy rule victory over Whittier on Sunday morning before taking the field against the Regals.

"Our focus this weekend was to take one game at a time," said Kline. She said she encouraged her team to think about the games at hand, rather than the outcome of the previous games.

> 'Our focus this weekend was to take one game at a time. When we got done with Claremont, we said, "Let's play Whittier." When we got done with Whittier, we said, "Let's play Cal Lu."'
>
> —*Julie Kline, head coach*

However, the tournament outcome was a favorable one for ULV.

The Leopards opened the tournament on Friday by defeating Redlands, 4-2, to spearhead the winning rally that continued through the majority of the weekend.

The women's squad gained two more SCIAC victories on Saturday against Pomona-Pitzer, 10-0, and Occidental, 6-3, before facing Claremont-Mudd-Scripps on Saturday afternoon. CMS handed ULV its only defeat in the tournament with 5-0 win.

"When we got done with Claremont, we said, 'Let's play Whittier.' When we got done with Whittier, we said, 'Let's play Cal Lu,' " said Kline of her approach for the weekend.

With a winning weekend under their belt, the Leopards ironically suffered a loss on Wednesday as they were defeated 8-2 by the University of Puget Sound in the Chapman Tournament in Orange.

Despite the midweek loss, the ULV softball team has reason to celebrate with their now 10-5 overall, 10-4 league record. Additionally, the women now sit at No. 1 in SCIAC, with a one game lead over CMS.

## Men's tennis...

*Continued from page 9*

In the meantime, Tim Anderson, Asola and Arellano were swept by their opponents, all losing 6-0, 6-0. Senior Sebastian Lopez barely avoided the same situation, winning one game in the second set. He lost 6-0, 6-1.

"We pretty much have nothing to lose," Hesler said. "We just need to do the best we can. Every win we get is an upset."

La Verne enters the last part of the season with an optimistic attitude.

"The season is not over yet. We still have six matches to go, and we'll win a few more," said Fitzgerald.

He added that the team's goal for the remainder of the season is to "get out of eighth place in SCIAC, which unfortunately is where we are."

Colorado College visits La Verne today at 2 p.m., and tomorrow La Verne hosts Lewis and Clark at 2 p.m.

## Golf team loses match on back 9

*Enrique Gutiérrez*
*Staff Writer*

Defeating Redlands was a must for the University of La Verne golf team to keep its goal of finishing in the top three in the conference.

It did not.

Last Thursday Redlands visited La Verne and went home with a 317-324 win over the Leopards, dropping ULV to 2-4.

"It was a very frustrating match for me and for the players," said head coach Rex Huigens.

"We were up by six shots after 14 holes," Huigens said. "We didn't sustain it."

The Leopards saw their record drop to 2-5, 2-3 in Southern California Intercollegiate Athletic Conference (SCIAC) play.

Freshman Joey Gill scored a team best 78, but on the par-71 course it was Redlands' Jordan Barley who shot a match-best 77 to led the Bulldogs.

Huigens said his players were doing fine, "especially in the front nine," but they failed to finish the match as strong as they began.

Gill shot a 37 on the front nine. Freshman Mario DiCarlo and senior Scott Garrison hit 38 apiece. They finished the match with 84 and 80 respectively. Senior Steve Lewis hit for 82 for La Verne.

On the other side, three Bulldogs finished under 80. In addition to Barley, Forrest Jones and Breck Saucrer shot 79 on their way to the winning.

As for La Verne, the loss alters its perspective.

"Realistically, we can finish in fourth," Huigens said. "That's the middle of the conference."

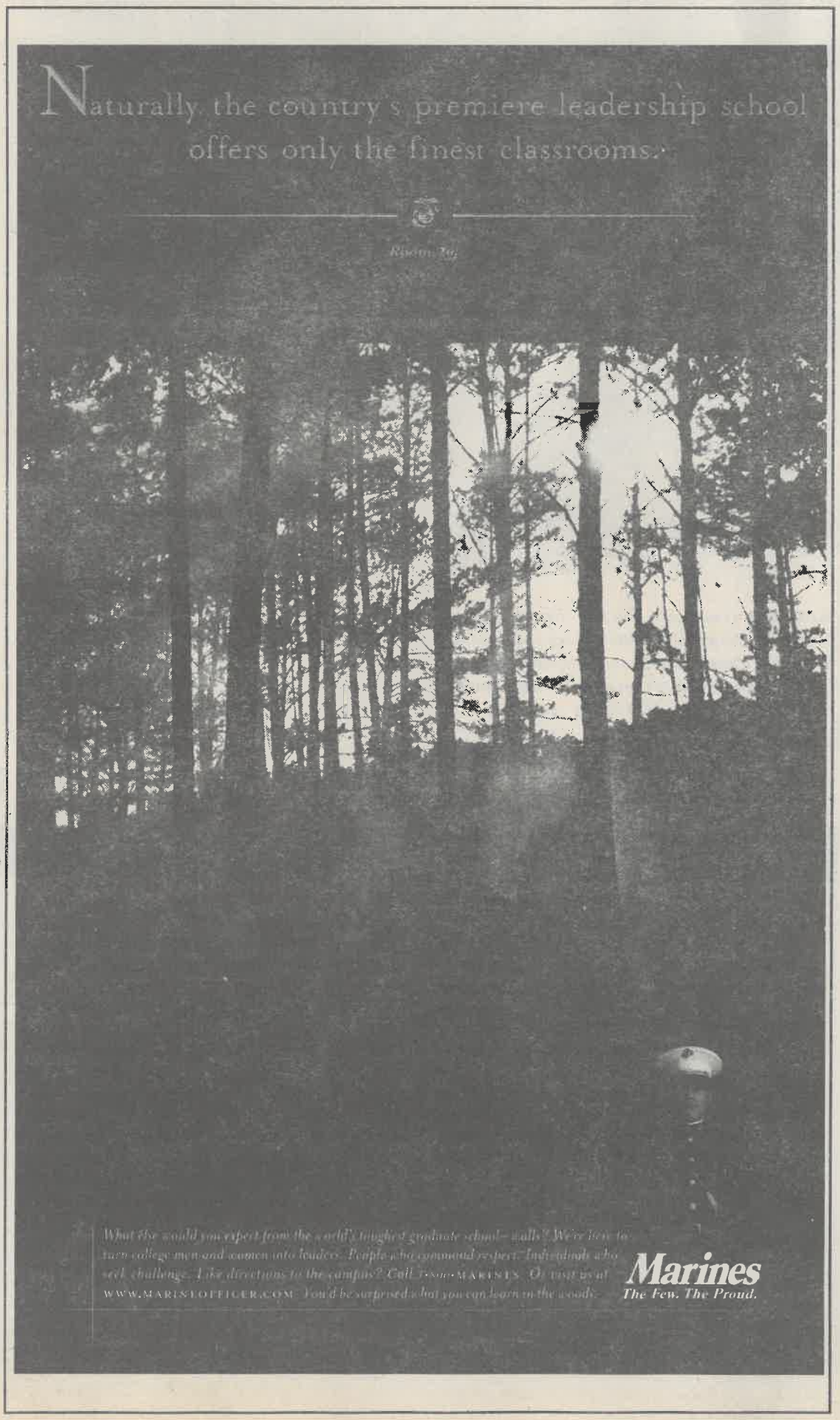
He added that, in order to finish in a higher position, the team needs to have "a couple of big upsets."

The Leopards also participated in the Kingsmen Invitational at Wood Ranch Country Club on Monday. The 36-hole tournament allowed the Leopards to see where they place against 15 other teams, although Huigens said the tournament was more of an individual than a team competition.

As a team ULV came in 13th, shooting 312 in the first round and 332 in the second for a combined score of 644. Point Loma Nazarene won the tournament with a final score of 590.

Huigens said the team only played well in the first round.

ULV played Cal Lutheran on Thursday and will host Chapman on Monday at 12:30 p.m.



# Baseball sends easterners packing

*Reginald Miller*
*Staff Writer*

Registering its second win against an East Coast opponent in as many meetings, the University of La Verne baseball team beat both William Patterson University, 4-3 on Wednesday, and the Montclair State Red Hawks, the 1998 Division III runners-up, 5-4, on March 9. The wins improved ULV's overall record to 12-3.

"Whenever you get a chance to play East Coast teams," said senior Andrew Woolsey, "it's a good opportunity for our school to get noticed nationally."

La Verne senior starting pitcher Ryan Christoph threw eight innings, allowed no earned runs and just three hits to the visiting Hawks. In the top of the ninth, Christoph was relieved by junior Nate Divine, who went on to collect the win in the bottom of the 10th.

The Leopards scored one run in the bottom of the first inning, and it was the only scoring for either team until the eighth.

In the eighth, ULV freshman John Doak scored from second on a triple by senior Masa Ueda, increasing the lead to 2-0. Then, senior Andrew Woolsey took a 2-0 pitch deep to center for a double, scoring Ueda. After Divine grounded out to short, advancing Woolsey to third, senior Garren Injijian drew four straight pitches for a walk, placing runners at the corners. Next, senior Corey Rooper took the first pitch up the middle, scoring Woolsey from third to take a 4-0 lead.

Divine was just two outs from the save after striking out the Hawks' first batter, but then surrendered a walk and gave up a single.

A sharp grounder to second by the Hawks' next batter was bobbled, loading the bases. Next up for the Red Hawks was relief pitcher George Gallagher, who with one swing sent the ball reeling over the left field wall for a grand slam, leveling the score.

"If he (Gallagher) misses that thing slightly, it's a fly ball to left," said Lee. "But you can't really do anything about it. We were still in the ball game."

La Verne went down quietly in the bottom of the ninth to send the game to extra innings. In the top of the 10th the Red Hawks didn't score either, and the Leopards put the game away in the bottom of the 10th on an RBI single by sophomore catcher Nick Cordova.

"Our guys work pretty hard. We've had the ability to hammer average pitching. We need to step up and hammer good pitching," said Lee.

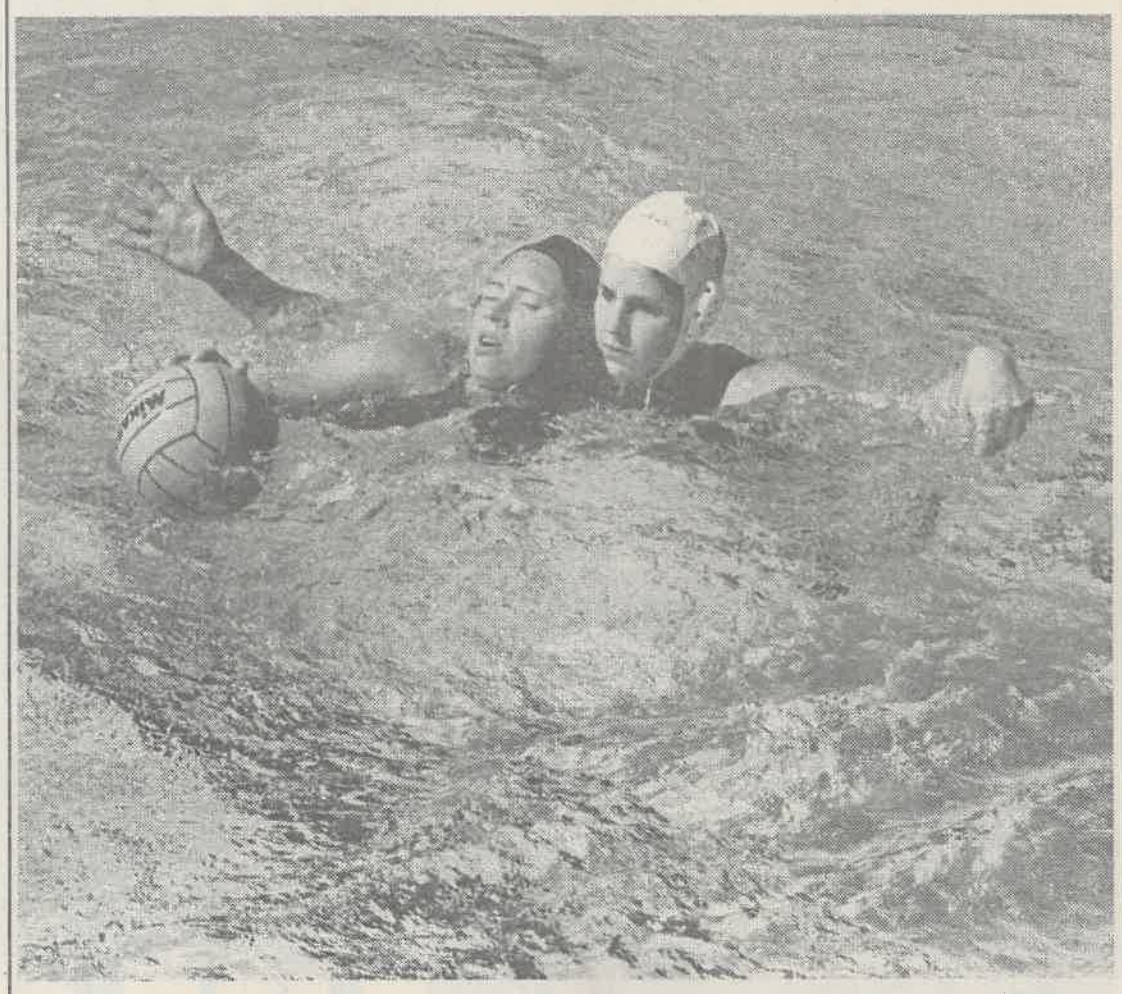
Six days later, the Leopards got a visit from William Patterson University, who came into the game ranked No. 6 in the nation. The Leopards were also facing the No. 1-ranked pitcher in Division III, junior Shaun Stokes, and still came out on top as they squeezed out another one-run win, 4-3.

It was the fourth inning that provided La Verne with enough runs for the victory as they rallied for four. Woolsey and Ueda had two RBI each to give La Verne a 4-0 lead.

The Pioneers were only able to score three scattered runs, and fell to the Leopards, 4-3.

Tomorrow the Leopards play in the fifth annual California Invitational. Their first game is against Pacific (Oregon) at 3 p.m. at Ben Hines Field.

# Women's water polo wins 1, drops 3



Natalie Fowle

*Leopards freshman Rachel Taylor works toward the goal against Kary Staider of Bucknell University in the first match of the 2000 Coyote Classic water polo tournament. The Leopards finished with one win and three losses in the tournament at Cal State San Bernardino. Their next tournament will be the Southern California Intercollegiate Athletic Conference, which will run from April 28-30. The site is yet to be announced.*

# Swimming...

*Continued from page 9*

Hallman.

Three of the five women competed in solo events during the weekend meet.

Aimone and Morgan swam in the 100 backstroke. Neither qualified for finals in the event, finishing respectively at 28th and 24th overall.

Morgan also participated in the 50 freestyle along with teammate Tiffany Yates. Morgan placed two positions better than Yates at 21st.

Yates led all Leopards by qualifying for seven events. She swam in the 100 freestyle, but was disqualified in the 100 breast stroke. Yates finished 39th overall in her attempt at the 100 freestyle.

As the Leopards look back on the weekend, they have much of which to be proud. In only the second year as a team, the Leopards reached nationals for the first time ever. New team and SCIAC records were set this year. All five of the swimmers at nationals are underclassmen.

"It was such an adrenaline rush," said Aimone. "We will have higher expectations when we return next year."

"Overall our first National Championship experience was a success," said Hallman. "The experience is like no other."

# TV taping...

*Continued from page 8*

times very quickly. While visiting a television show's set, the audience should not expect to meet the cast of the show. However, from time to time, audiences may find a place for a handshake or an autograph.

On the set of "Norm," audience members were watched by the comedian.

"Throughout the night he gave away signed scripts and T-shirts to people he thought were laughing good," said Lechuga. Also, audience members were given a raffle ticket. During the show, raffles were held for a portable compact disc player and a Polaroid Joy Cam.

Tickets can be found on websites like "Free TV Tickets" **http://tvtix.com** and "Audience Unlimited" **http://www.tvtickets.com.**

These websites offer free tickets to a variety of shows that are filmed all over the greater Los Angeles area.

After the four-hour taping of "Norm," Lechuga said that he felt like part of television magic. "I can't wait to watch this episode on TV," he said.

Lechuga and other members of the "Norm" audience are already planning their next visit to a sitcom taping.

# Leopard Scoreboard

## At the buzzer...

USA Football selected ULV senior defensive lineman Brian Brew to its Division III Second Team All-American roster. Seniors Dan Blahy, quarterback, and Andrew Woosley, wide receiver, were honorable mentions.

## Schedule

**Today**
Women's Tennis vs. Colorado, 2 p.m.
Men's Tennis vs. Colorado, 2 p.m.

**Saturday**
Track & Field, ULV Invitational, 11 a.m.
Softball vs. Cal Baptist, noon
Men's Tennis vs. Lewis &Clark, 2 p.m.
Baseball vs. Pacific University, 3 p.m., Eastern Connecticut St., 6 p.m.
Women's Water Polo, Claremont Tourney, TBA

**Sunday**
Baseball vs. Menlo College, 3 p.m.,George Fox University, 6 p.m.
Women's Water Polo, Claremont Tourney, TBA

## Did You Know?

Currently, two of the eight University of La Verne athletic teams have winning records (baseball and softball).