Campus Times

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Carlos brings experience to ULV

•Counselor added to admissions

Angelique B. D'Silva
Staff Writer

The Office of Admissions has added Stephanie Carlos, representative from the Los Angeles and San Gabriel Valley area, to its personnel staff.

Carlos is a 1998 graduate of Claremont McKenna College. Her background qualifications for the position include working for a volunteer program for two years.

In the service learning program, she learned the criteria to do the job. She also worked as substitute teacher for a year and a half and has worked in a bank.

This moved Will Darity's, admissions representative counselor, position over to working with transfer students, making his position open. Carlos currently occupies Darity's old position.

"Stephanie Carlos by far was the best candidate," said Lisa Meyer, director of admission.

Meyer in searching for the right person, was looking for "somebody who had gone to a private university, or someone who understood the experience who could relate to students locally and who could articulate what it is that makes the University of La Verne special."

Meyer said that Carlos exemplifies all of these qualities.



Jason Cooper

Stephanie Carlos, the newest counselor on the admissions staff, is an avid reader and describes herself as a music fan. Carlos is a 1998 graduate of Claremont McKenna College. She said that she plans to use her background experience in service learning, customer service and volunteer programs to help her through various counselor-student interactions.

Although being on the job for only a few days, she said that she has enjoyed working for the Admissions Office.

Carlos said she plans to do a good job by using her experience in customer service. This experience will enable her to help a student with financial aid problems, or an upset parent whose child has been denied [financial aid]," said Meyer.

"Carlos is professional, thorough, and articulate; but at the same time compassionate. She could understand the person at the other end and treat them with respect," said Meyer.

Carlos said she has future plans for her career. She said she wants to start a volunteer program for admissions.

This program would be student based, being that students could share their experience with one another along with potential students at ULV.

For the future, she said she plans to pursue higher education in this field within the next three to four years. At the moment, she said that she is taking it day by day, and learning all the experience needed to become knowledgeable in her field.

New class to offer energizing look at France

Julia Carachure
Staff Writer

Dr. Iraj Parchamazad, professor of chemistry, and Dr. Al Clark, vice president of academic affairs, are hoping to teach a new Core 340 class this summer, in which they will travel to France.

The class, entitled "Chemistry, History and Politics of Sustainable Energy," focuses the study of energy in the country of France.

Other aspects of the class include environmental issues, politics and history of France. The class will be able to compare these issues that exist in the United States and other countries in the world.

Dr. Parchamazad said that they are starting with France because, "I did my graduate work in France and I know it [the energy issues], and so we start this year with France."

Another reason that Dr. Parchamazad said they chose France was because it uses 80 percent of its electricity from nuclear power and for the most part, there has been no major accidents.

"We want to see really what is the management [between both countries]," Dr. Parchamazad said.

Dr. Clark and Dr. Parchamazad are working with a travel agent in terms of getting the prices and dates set for the trip in order for students to know the cost of the trip.

"France is one of the most advanced countries from the point of technology and science.

"We want to compare both these things together so a student will understand a lot of different things," said Dr. Parchamazad

During their trip to France, students will be able to see monuments dating back to the Roman occupation, the Renaissance and the Middle Ages.

Mostly though, students will be there to study the energy issues that exist in France today. Students will also see petrachemical manufacturing and nuclear energy in factories. Students will also get the opportunity to see what everyday life is like in France.

> 'France is a wonderful country, great food, beautiful countryside, great museums, wonderful historical monuments and all of that will be looked at. Of course, we'll look at it for the energy use, but we'll also see it as cultural treasures.'
>
> *—Dr. Al Clark, vice president of academic affairs*

"The use of energy in France is similar obviously, but very different from what is happening here. For instance, France has the largest nuclear energy generating system in the world and it's much more efficient than ours, it's much safer than ours and one of the things that he [Dr. Parchamazad] wants to explore with the class is just why [that is]," said Dr. Clark.

Dr. Clark hopes the students participating in the trip "learn about the methodology of science, history and learn a great deal more about energy. [About] different kinds of energy, different sources of energy, the comparative advantages of different

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Inside Today's Campus Times



Features

Sophomore Ross Mathews waits anxiously for Oscar night.

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Arts & Entertainment

Michael Rymer, director of "In Too Deep," shares film with ULV students.

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Sports

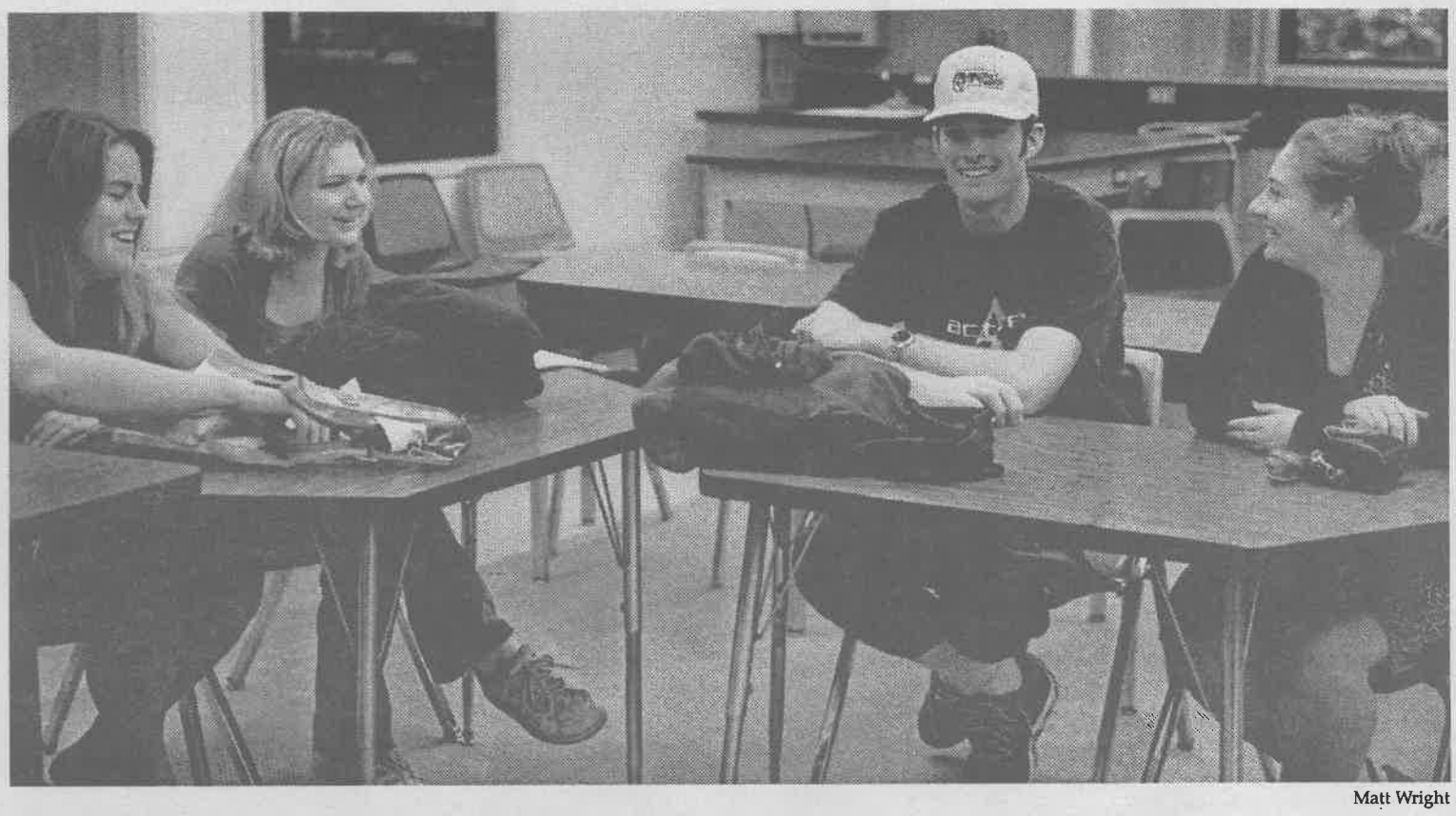
Women's water polo team finishes Claremont tourney 1-3.

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Club takes advantage of snow season

•Students meet to hit slopes

Stacey Mleczko
Staff Writer



Matt Wright

The University of La Verne Snowboard Club held its meeting last Wednesday to discuss topics such as the future goals of the club, the upcoming Mammoth Mountain trip and free snowboard equipment giveaways. Group members are also hoping to compete with other organized teams from the area. Club members freshman Anne Earnest, junior Alena Vlna, freshman Chris Jones and sophomore Tiffany Miller consider which days would be best for the group to go riding.

The University of La Verne is a great place to receive an education, but students need to get away and replenish their spirits once in a while.

The Snowboard Club introduces students, who are avid skiers and snowboarders to each other and aides in associated activities throughout the winter and spring snow seasons.

The club debuted last year, after being proposed by 1998-1999 senior President Tyson Dusch and junior Vice President Veero Der-Karabetian. They successfully planned a trip to Mammoth and a local trip to Snow Summit, which all members are encouraged to attend.

This year, the club's existence was threatened after its founding president graduated. In a rescue attempt, sophomore criminology major Lina Gonzalez took the abandoned club under her wing and joined forces with three freshmen: Brian Mc Gee, vice president, Stephanie Pedroza, secretary, and Chad Harp, treasurer.

Junior Rob Philpott is the club's Associated Students Federation (ASF) Forum proposal representative.

"They have really given me the support I've needed to get things started and I really appreciate it," said Gonzalez of her officers.

The five officers network together to present members of the club with sensational opportunities.

At each meeting, uniformly held on Wednesdays from 5-6 p.m. in Mainiero Building room 156, equipment and essential gear is raffled off to those in attendance.

Last week, Nray Lavit won a snowboarding jacket courtesy of Active Rideshop in San Dimas.

The raffle items are among many of the benefits to belonging to such a club. Flyers and posters advertise huge discounts on group lift tickets, upcoming trips and special store discounts from local sponsors.

Active Rideshop, Chicks Sporting Goods, Utility Board Shop, Jer's Board Shop and Gouge Clothing are all participating merchants offering special discounts during "College Nights," which are designated for college clubs and organizations featuring 50 to 75 percent off of the retail prices.

The club prides itself in providing huge discounts on lift tickets, lodging, equipment rentals and lessons, but also strives to bring snowboarders together in a motivational setting.

The future goal of the club is to intrigue experienced snowboarders and form a competitive racing team.

Once the assemblage is complete, competitions will be organized between Chaffey, Citrus and Sattleback Community Colleges, as well as California Polytechnic State University, Pomona whose current team, the Ridge Riders, competes on a regular basis.

Many of the competitions take place at Mountain High in Wrightwood.

If one places, prizes are paid in forms of scholarships, clothing, snowboards and other equipment.

University-student members were encouraged to celebrate Wednesday, March 15 after ASF joined the sponsor bandwagon and allocated $1,500 to the club in support of a weekend trip to Mammoth and Lake Tahoe.

The trip, which was scheduled for this weekend, would have included the opportunity to see the band Pennywise play at the snow resort.

However, complications have occurred and the Forum is now concerned with insurance liability for those who attend the trip.

Senior ASF senator of community awareness, Araceli Esparza said Ruby Montaño-Cordova, associate dean of student affairs, pointed out the possibility of injury and liability ASF would be responsible for in supporting the trip.

The organized trip has been rescheduled for next weekend with the <None>waiver agreement.

Currently, the club receives support from about 20 consistent students. If anyone not involved in the club is interested, feel free to attend any of the meetings or contact Lina Gonzalez at (909) 947-8957 or e-

Damaged library books pose problem

Crystal Apilado
Staff Writer

Books at the Wilson Library are turning up with missing pages, missing pictures or are not turning up at all.

According to Marlin Heckman, University librarian, these mutilated books have been found over the past couple of years, and are now turning up again.

"We find them accidently," said Dr. Heckman.

Mutilated books are not sought after by the library staff. Instead they are found by chance when the books are being flipped through, when a student discovers that pages are missing or when gaps are noticed in the middle of the text.

Most of the books are reference books. Encyclopedias, collections, magazines, and newspapers are among the list of targeted books.

Usually the pages or pieces taken are where there was a small article or chapter that was needed for research.

However, yearbooks have also turned out to be a target to such vandalism. The copy of the 1999 Lambda is missing multiple pictures. There are holes now where pictures of students once were.

"I don't know what it is that says that it is OK to do that in society," said Dr. Heckman.

A two-volume set of books about immigrant cultures in America is missing chapters about certain cultures. Out of a 140-book set on different countries, the volume on Singapore is missing and pages are missing from the volume on Paraguay.

"This is stealing to take pages out of a book that belongs to all of us," said Dr. Heckman.

Mutilated books are not the only thing that the library deals with in terms of its problems. Whole books are turning up missing.

Books that are not allowed to be checked out as well as the ones that are, have not been checked out through the computer system and are not being returned.

> 'This is stealing to take pages out of a book that belongs to all of us.'
> *—Dr. Marlin Heckman, University librarian*

"Even with a security system, we have people go out alarm doors fairly regularly," said Dr. Heckman.

The security tags in the books that set off the alarm are being ripped out of the books taken. One year a bag of trash set outside one of the residence halls was found to contain volumes of books. Books that other students could have possibly used were thrown in the trash, with intentions of not being used again.

"People wonder why they can't study out on the porch," said Dr. Heckman.

The library was allotted a $70,000 budget this year to buy books. This week's delivery contained 93 new books and cost about $5,435. With the high expense of providing students with new books, the need to replace the mutilated ones affects the budget.

"What do people do with it when they are done? They don't turn it in on the paper and they don't bring it back to us," said Dr. Heckman.

Some of the vandalized books are being completely replaced. Others are being repaired with copies of the missing pages. The library requests copies of the missing pages from neighboring libraries. The copies are then inserted into the books.

"We have copiers. We try to make it convenient for people to make copies," said Dr. Heckman.

It costs 10 cents to make a copy with change and only 8 cents per copy if a student uses a copying card. Cards can be purchased for 50 cents in the copy rooms at the library. The first amount set on the card is 50 cents. Afterward a student may add any amount onto the card to make copies.

"It is my concern that people be aware of people around them," said Dr. Heckman.

It is being requested that people seen involved in suspicious actions be reported in order to prevent the mutilation of other books.

ASF Minutes

The University of La Verne's Associated Students Federation (ASF) Forum met Wednesday in the West Dining Room at 9:17 a.m. The Forum attended to the discharge of business and the allotment of funds for ASF-sponsored events.

Resolutions

•The Forum set aside a $1,600 budget for Bowling Night on April 11. The event is free to students and will be at Chaparrel Lanes in San Dimas from 8-12 p.m.

•The Forum allocated $1,500 to be used for a jazz ensemble, the Reed Gratz Band, and decorations for ASF's Multicultural Fair booth on April 25.

•The money allocated by the Forum to the Snowboard Club and the International Student Organization will not be given until ASF adviser Michael Houdyshell returns.

—*Brice Nixon*

Opinions

Justice taken too far

In photographs, prolific killer Javed Iqbal appears proud of himself. There is no obvious remorse on this man's face. In fact, when Judge Allah Baksh Ranja announced that Iqbal would be executed the same way he strangled and hacked his 100 young victims, then dissolved them into acid, he only smiled.

An immediate response may be that he deserves this severe punishment. The fact that his sentence has confirmed his actions to be the worst serial killing done in Pakistan's 53-year history only makes him seem not human. His victims all being young street children also creates every emotion but empathy for what awaits him.

But it is beyond extreme to give such a sentence. Not necessarily for Iqbal's sake, but for whoever carries out the duties that the sentence requires. In Pakistan, there is a law that permits family members of victims to perform such duties. But there is a chance that no one will step forward. That means that a government employee will have to strangle this 42-year old man with an iron chain, and then that person will have to cut up the remains of his body and dissolve what is left in acid. Despite how angry one may be, mental torment is a likely result of committing such actions against another human being. Iqbal is not a monster; he is a sick individual.

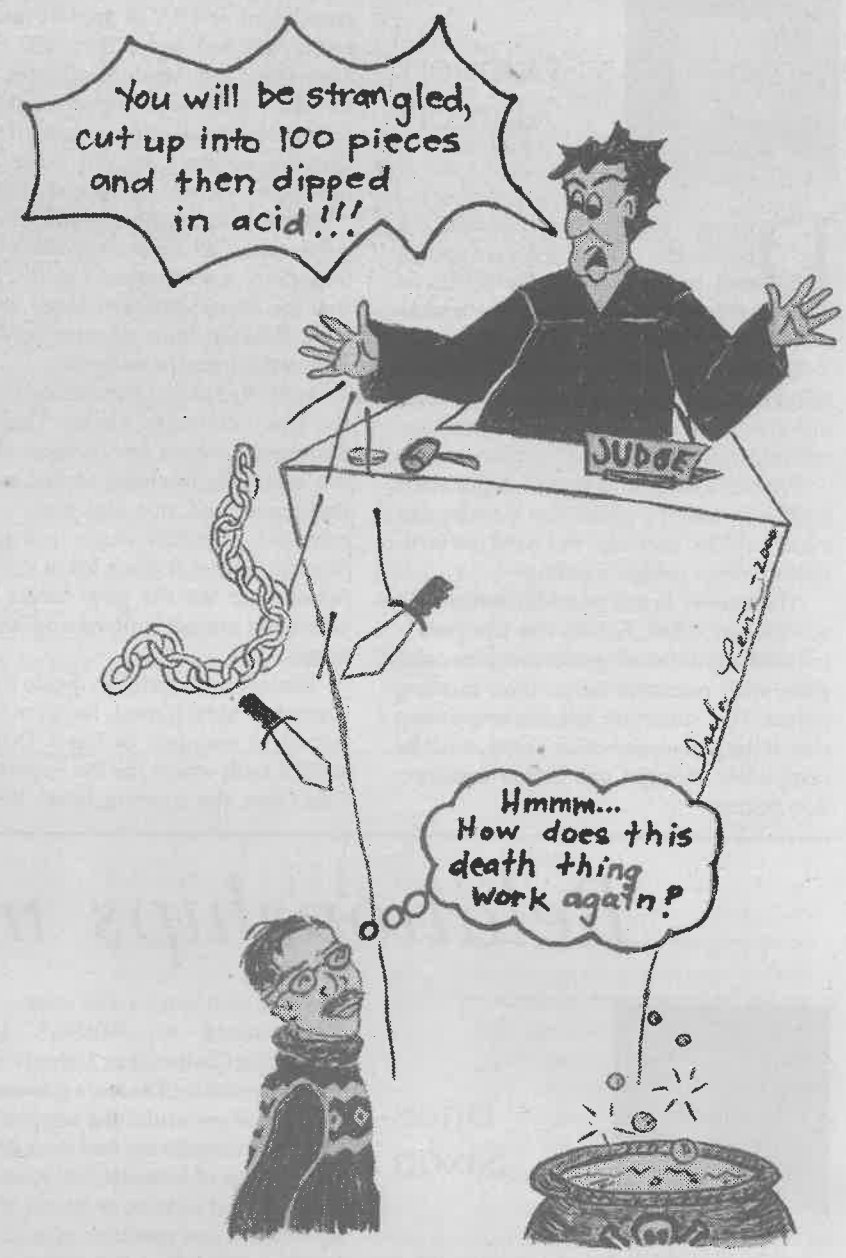
He should be executed. Anyone who can commit such a horrendous crime does not deserve to live. He should be hanged inside of a jail in Pakistan, the way executions in that country are normally performed. He should not, however, be strangled in public and have his remains destroyed. After he is dead, he should be left alone. After all, what is the point of cutting up a dead body? There is no additional closure in tormenting the dead.

This sentence is also a violation of the Universal Declaration of Human Rights, adopted by the United Nations in 1948.

Article 5 of the declaration states that no one shall be subjected to torture or to cruel, inhumane or degrading treatment or punishment, which this sentence definitely qualifies as.

This is a case in which no one wins. Iqbal confessed that he killed 100 children, and although police gathered little physical evidence of this, he was convicted. Families lost their children. Parents had to go to Iqbal's residence to try and find their children's clothing out of the piles that were in his home. Or they looked at the pictures he took of his victims and tried to find a familiar face. Those same parents stood outside of Judge Ranja's courtroom calling for a death sentence, and they should get no more than that.

> It is beyond extreme to give such a sentence. Iqbal should be hanged, not strangled in public and his remains destroyed.



Vandalism shows lack of respect

Students and guests guilty of mutilating books and magazines at the University of La Verne's Wilson Library are shooting the rest of the student body in the leg. By taking out pages, stealing volumes of encyclopedias and cutting out pictures, they are erasing valuable information that would be utilized by present and future students.

The action of "borrowing" a book by placing it in one's bag may seem harmless, but if many people are contributing to this problem, then pages, chapters and pictures will decrease as time goes by.

This dilemma does not stop with the students, but affects the library's budget. Money that could be used for something else is being used to replace damaged or missing books. This is absurd.

Respect and a sense for other's needs is necessary to prevent more books from being harmed.

There is no doubt that as long as information on this dilemma is available to all through publication, the problem will somewhat cease. Students here are adults, not children.

Some students stress the fact that this institution should have more parking, a new this and a new that. But if we are expecting to get new facilities and luxuries that we ask for, we need to respect and take care of the things we do have and are given to us.

Unfortunately, not all people can be given the benefit of the doubt that, once they are told, they will stop. Dr. Marlin Heckman, head librarian, said one student got away with cutting out pages and certain pictures and left the mess spread out on a table. He did not even try to hide the evidence.

Be courteous to others and do not steal, destroy or alter library materials.

Letter to the Editor

Dear Editor,

I was thrilled to read the opinions page in last week's paper. The article that caught my attention was Erica Paal's "Acceptance crucial to true love" [March 17]. Not only did I find meaning and understanding in what she had to say, but also I whole-heartedly agree with her argument that one should not have to change themselves or their partner in order to love or be loved. I find that in my relationship I have not had to compromise my feelings or change who I am in order to know that I am in love with my "promised" partner. I, for example, have chosen to wait until I get married to have sex, and I do not feel any social pressures to sleep with my man. I know that since school started in fall, I have gradually grown in character and am thankful for those changes. I attribute them to life and growing up, not just the fact of being in a relationship. I know that I fell in love with my significant other for who he was, is and will be, not for what I can make of him, and I am happy to know that he feels the same way. Reading the article together, we discussed how true she really is. I am proud that he does not love me because I am a cheerleader, or because I get good grades, or am, as Erica says, "the gingerbread woman." If that was the case, I think I would shoot myself. I love him for all that he is, not because he can offer social status or anything as superficial as that.

The only thing that I do not fully agree with is her opinion those individuals of our age are not able to fully grasp what it is to be in love. I personally do not think that everyone on campus has the frame of mind of "we want it fast, we want it now, and we will give in to conformity." True, some only think one way, and some are only in relationships for pleasure on the physical level, but not *everyone* possesses that state of mind. There are individuals who are capable of loving. Erica herself knows what it means to love, as we find in her article, so it is obvious that those of our age group are capable of having a relationship in which they are actually in love with each other.

Deja Colleen Collier
Junior

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From the Editor...

Complex solution for ULV



Damien Alarcon

During the football season, I remember watching film of games and practices with the offensive unit in the hallway between the locker room and the Old Gym.

On many occasions, students and professors walked right through our meeting. However, they are not to blame. Our meeting was in a hallway for God's sake.

What is going on? Do UCLA's or even Redlands' athletic teams run meetings in a hallway? Do they also not have the facilities to host a proper meeting?

The answer to this problem, which will solve many dilemmas on this campus, is to build a multilevel sports complex complete with resources other than meeting rooms. This structure, just like everything else at the University of La Verne, must be completely thought out before construction begins.

We are in the year 2000 and our school must adapt with the current changes. The enrollment at ULV is rapidly increasing each year and more than 250 of those attending are student-athletes. Those numbers will reach higher peaks in the future. Nearly all other universities with a thriving sports program such as ours have sport centers, and we should too.

Before construction of our new facility commences, we must completely level the Supertents and Student Center. I realize that the Supertents are unique and make ULV different from all other schools, but they are expensive to repair.

In 1979, $12,000 was needed to repair the tents above the Dailey Theatre. The Supertents, which are 26 years old, were not originally intended to last as long as they have, and rips and tears will need constant attention. Also, much of the Student Center holds a lot of dead space. Space near the the pool tables and the television are not utilized and are unnecessary.

History and tradition reside in the Old Gym, but to be honest, the gym is unnecessary to maintain or have. Our facility will be built where the the Supertents, the Old Gym, the training room, the weight room, the locker room and the Campus Safety and Transportation office currently reside.

Softball and the aquatic sport teams (water polo, swimming and diving) compete at facilities that off campus. We must have all sports on campus to maintain the involvement of supporters.

Also in this master vision, a swimming pool would move into the new complex so aquatic teams will truly have a home field advantage. Along with a weight room, training rooms, classrooms for the movement and sports science (MSS) department, a banquet room, basketball courts, offices for all coaches and locker rooms will be housed in the new complex. A huge meeting room equipped with a built-in video screen, speakers and VCR could be shared by all teams.

A student activity center complete with pool tables, video games and televisions (plural) can also be placed in this building. While we are at it, let us make this place unique among the rest of the schools and have a bowling alley and a miniature movie room for students to utilize also.

The swimming pool would be constructed in a sub-surface level of the building, sort of like a basement. The first floor would host the new and improved Student Center, coaches offices, locker rooms and the weight room. The basketball gym floor, one with multiple courts, would reside on the second floor. Finally, the third floor would host meeting rooms, a banquet room and classrooms.

Money is very much needed but the "University of La Verne Microsoft Activity Center" sounds good to me. Corporate funding and donations are key in making this complex a reality. There are dozens of multimillion-dollar companies that can afford to spend the money necessary for this dream to work.

What I am doing by writing this column is planting the seed for the future. I know I will return to ULV as an alumnus to watch and support many of the athletic teams.

It would be nice to visit this campus 10 years from now to watch the track and baseball teams perform at the same time from the third floor of the Center while drinking bottled water.

Damien Alarcon, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **alarcond@ulv.edu**.

Relationships make life worth living



Brice Nixon

The better part of one's life consists of their friendships.

—Abraham Lincoln

Only a few things in life are truly important. Relationships with family and friends are probably the most significant. It is great to have a good job or drive a nice car, but those things are of little consequence compared to time spent with people you care about.

I could tell by the look on my mom's face something was wrong. It was my senior year in high school and the night before was Grad Nite. I rolled out of bed as my mom and sister walked in the door, just home from school. "Grandpa died," she said with tears in her eyes.

I reacted in disbelief. I asked, "Grandpa Casillas [her father]?" She said yes. We embraced as tears streamed down my face. How could this happen? No one who was close to me had ever died. I had been to lots of funerals, but it was always some distant relative or friend of the family whom I saw one time in my life.

It was the first time in my life that someone so meaningful was taken away. And it was the first in a series of events that have helped me realize life is too short, and it is important to appreciate the few fleeting moments we have, considering our lifetimes are nothing compared to the time we are not here.

In the months before my grandfather, Bart Casillas, died, he had been in an ever-deteriorating state thanks to Alzheimer's. When we visited, he asked me the same questions several times, not realizing I already answered them.

He may not have remembered the exchange from two minutes ago, but he always remembered the important things. Every time I was at my grandparents' house, he asked how school was going. He was happy to hear that I was doing well and stressed the importance of that.

He also asked about sports, whether it be soccer, cross country or track. He was a high school athlete and was thrilled to hear about my athletic accomplishments.

He died of a heart attack, as my grandma tried in vain to revive him. But it may have been for the best. Not long before, he was driving and forgot how to get home.

On May 29, my great-grandfather Harold Anderson [my dad's grandfather] died. He was 95 years old. He could not hear well or move too quickly, but he could still get around and lived with my great-grandmother, his wife of 73 years, at the San Dimas Retirement Center.

He always seemed like a happy man, rarely seen without a smile on his face. Every time he saw me or any of my cousins, he would ask us, "Jack who?" and we all knew the answer was, "Jack Armstrong, the All-American boy." It became a family tradition.

My grandpa and great-grandfather left me with many great memories, and their deaths have deprived me of their presence for the rest of my life. But they also helped me realize how important it is to value the truly significant things.

It is disheartening that many people may not value what it most important. When people get old, they are often put in retirement homes and forgotten. Undoubtedly, it is difficult for a grandparent to care for their parents when he or she is not in the best condition either.

I too am guilty of this. My great-grandmother is lying in a hospital bed right now, and she is not doing too well. Although I see her at my grandparents' house often, I have not been to visit her since my great-grandfather died, and she still lives in San Dimas. But it is never too late to appreciate what makes life worth living, and I hope I can do that.

Brice Nixon, a sophomore journalism major, is editorial director of the Campus Times. *He can be reached by e-mail at* **nixonb@ulv.edu**.

Learning the art of civility



Danny Craig

I have been at the University of La Verne for three years now, and I have noticed a lot of interesting things about what people our age value. Being able to go home only once or twice a semester gives you a chance to make some interesting observations about the differences in college life. Seeing the contrasts has made one thing very evident: the idea of being a gentleman is pretty rare here.

When I think about growing up, I remember my father always held certain things in a high regard.

Like any parents, he and my mother tried to instill some manners in their children. My father was a stickler about wearing hats indoors (which included wearing them inside his car) and although it seemed radical at the time, I never questioned it (to his face).

As I got older, my father continued his efforts, but to a different degree. He impressed the need to open doors, pull out chairs, and to stand up when approached at a dinner table by a member of the opposite sex. Unlike the manners I was taught when younger, my dad seemed to emphasize a special kind of importance on these principles.

It wasn't long before I realized that my father was trying to teach me to be a gentleman. Some might say his efforts were a little old fashioned and others might say it was corny. But for Dad, it was to be expected.

He calls his standard "the art of civility."

When he first said this, I shrugged it off thinking my father was making another one of his dated comments like he does about how young people need to "pull up their pants and get a job."

But the fact of the matter is that I have learned a lot from my father's "art."

I think we tend to associate being a gentleman with carrying out little random acts of kindness to people of the opposite sex in an attempt to win their favor. After watching my father and the man he has been to his wife and to his friends, I realize that there is more.

Being a gentleman in the purest form should be a real vouch for a man's character. It is a difficult but dignified step to realize being a gentleman means to be literally just that, a gentle man.

It means realizing that you are at the age where disputes can be settled with words of logic rather than a step outside, and you are confident enough with who you are to feel good about having done that. It means being an individual of maturity, of clear-eyed honesty with those you care about, and of business integrity.

I think about this image of my father and then I see where we college folks are at. I think it is fare to say that we come up a little short.

For all of the development and growth we experience in school, I do not think it is an environment that caters to the role of a gentleman.

We label certain people as gentleman or say that an act was gentlemanly but I don't think we can really gauge that. Even if I or anyone else was really able to be that kind of person in college, I highly doubt that it would be appreciated by our peers.

One of my best friends has always said, "First learn to be a man, then learn to be a man of your word."

That's an interesting thought. I wonder if college would allow anyone to do that with how fast and crazy our lives seem to be.

My father has been married for 31 years and had plenty of time to practice his "art." I only hope to be able to see my way through college and one day pick up a brush of my own.

Danny Craig, a junior journalism major, is features editor of the Campus Times. *He can be reached by e-mail at* **craigd@ulv.edu**.

Mathews dons black tie for Oscars

•Film fan awaits ceremony

Jazmine Ponce
Arts & Entertainment Editor

In front of the Shrine Auditorium in Los Angeles, the glimmer of Halston diamonds dance off the light, exquisite gowns and suits shine as the celebrities make their way down the red carpet toward the 72nd Annual Academy Awards.

While in La Verne, a nervous tuxedo clad Ross Mathews waits in anticipation for the first award to be presented. It is a night that, like the nominees, he has been waiting for all year.

Mathews, a sophomore broadcasting major, has been in love with the aspect of movies since he was younger.

"I began loving film itself when I was younger and my mom took me to like 'Ghostbusters,' and ever since then I have been obsessed with film. I try to see them all, but I try to see especially the ones that are Oscar caliber," said Mathews.

The Academy Awards is something that is very important to Mathews, it is ritual, a compulsion.

"I have always been obsessed with the shallowness that follows celebrities, and the Oscars celebrate that. Not only that, but celebrates the greatness that is film," said Mathews.

Though his favorite actor varies, right now he considers William H. Macy to be his favorite because, "He's like a chameleon, he can do anything."

Meryl Streep who has a total of 13 Academy Award nominations, is Mathews' favorite actress. He has admired her work ever since he first saw her in the Academy Awarded nominated film, "A Cry in the Dark."

"She reminds me of my mother and I think she is one of the most talented women in the world, not only her acting style but her persona, how she keeps herself hidden. She is a superstar based on her talent. She is not out in the public eye. The reason she is a superstar is because she is so gifted and I respect that so much," said Mathews.

For many people, the Oscars is just one day out of the year in which actors are awarded. For Mathews though, the day itself is only the beginning of his ritual.

"Oscar day is my New Year because the next day starts the process for the next Oscar season. Everyday I post on an Oscar message board on the Internet, where we predict all year long. So starting March 27, we will be predicting for next year. So what I do is predict everyday and I research everyday," said Mathews.

The year he actually began predicting Oscars was 1996. After seeing one of his favorite films, the dark comedy "Fargo," nominated in several categories he began to pay close attention to the awards.

"Although I had seen telecasts previously, I decided to really get into the Oscars that year and that is when the obsession began, and it hasn't lifted since," said Mathews.

A major part of Mathews ritual is nomination day in early February. He gets up early dresses in his tuxedo and watches the telecast live at 5:30 a.m.

"I stay up most of the night making my final predictions. Then I watch them on television and either cry in agony, or celebrate because Meryl Streep was nominated. Then between that time I predict, predict, predict," said Mathews.

With the awards two days away, Mathews eagerly awaits the ceremony.

"The day of the Oscars I am usually so nervous I cannot even really eat, and I usually don't sleep the night before, which is ridiculous. I get dressed in my tuxedo, order food in and I allow a select few in the room. I sit usually with the lights turned off, with our food, complete silence and the Oscars," said Mathews.

For this year's Oscar predictions, Mathews is having a hard time predicting because of the numerous amount of innovative films.

"This year is even more difficult [for predicting], because since I have been following film, which is before I have been following Oscars, it is one of the most outstanding years in film that I have gotten to experience with films like 'Being John Malkovich' and 'American Beauty,' " said Mathews.

"Being John Malkovich is my No. 1 film of the year. It is the most inventive thing I have ever seen It is so hard to choose who is going to win. Unfortunately films like 'The Green Mile' were nominated for best picture, which make me want to vomit," said Mathews.

He tries to see as many movies as he can and constantly reads such publications as *Variety, Entertainment Weekly* and *Movieline*. He also reads through his Academy Awards handbooks and has accumulated an extensive knowledge of film. He has also memorized almost every major winner of the Oscars from the beginning to 1999. Mathews does not proclaim himself as a know-it-all of movies, though he is excited to learn more and more about the film industry everyday.

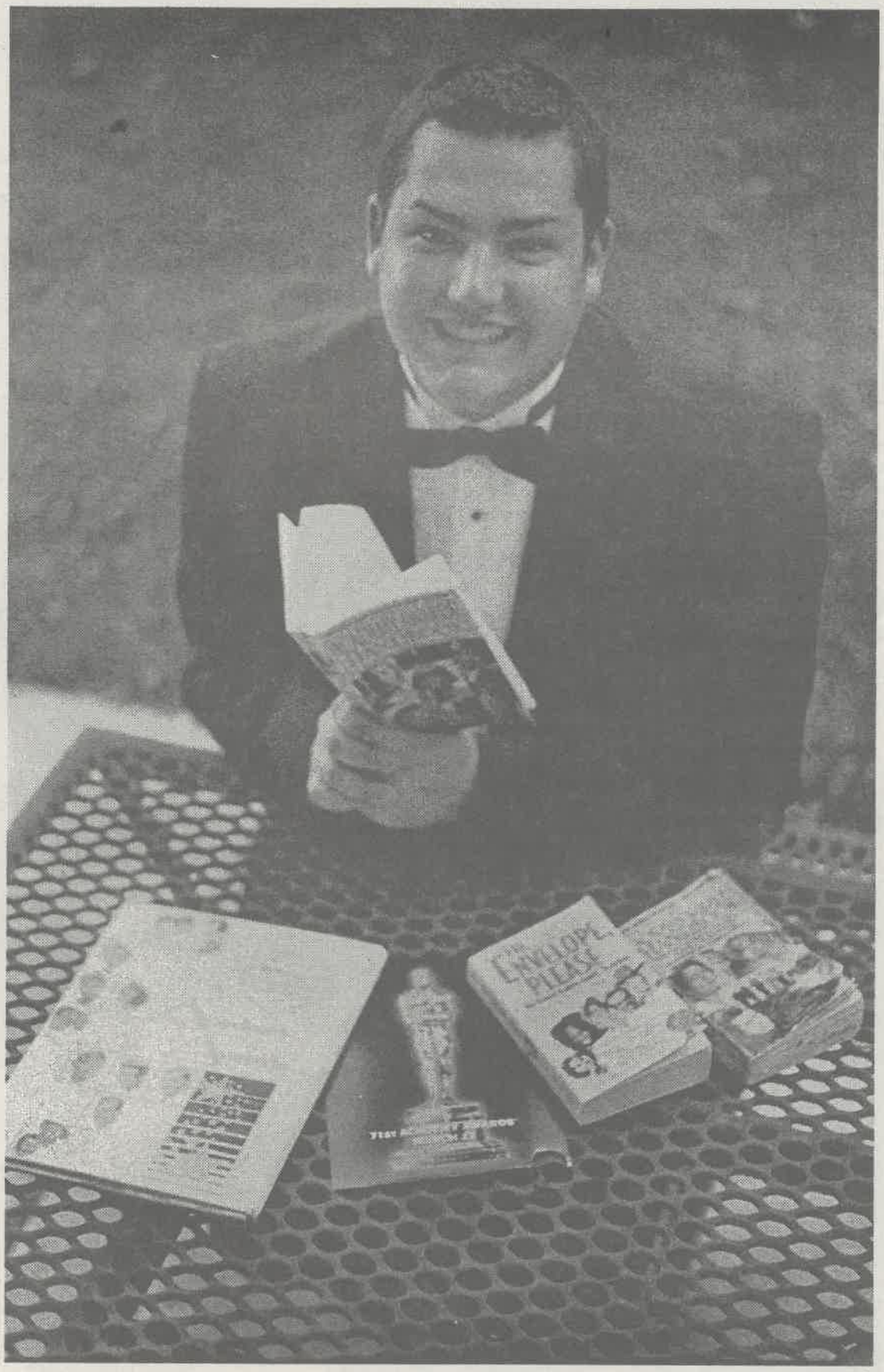
Mathews has been acting since he was a small child and has participated in high school plays, debates and has been a member of the University of La Verne debate team. After graduation, Mathews would like to try and pursue a career in the film industry or become a stand-up comedian.

"I'm majoring in broadcasting in order to become a talk show host. After becoming a talk show host, I would love to host the Oscars. If I ever won an Oscar, my fantasy would be to win for Best Actor, so then the next year when Meryl Streep

Continued on page 6

'Nothing makes a film artist happier than to win an Oscar and because I understand the mystique and the mastery that comes with the Academy, I feel their happiness and sense of accomplishement.'

—Ross Mathews, sophomore broadcasting major



Natalie Fowle

Ross Mathews, a sophomore broadcasting major, continues his search to find tickets to the annual Academy Awards telecast. Mathews, a native to Mount Vernon, Wash., says he came to the University of La Verne partly because it is near where the awards are held. Mathews said he is waiting to replace Billy Crystal as the awards host.

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Book Rack offers array of thought

Melinda Sanchez
Staff Writer

From classics to thrillers, the Book Rack carries almost every type of book a corporate book store could offer, and at a reasonable price. The Book Rack, located at 1405 Foothill Blvd. in La Verne, offers its customers trade-in benefits and store credit for used books.

Shelia Hastings, owner of the Book Rack for one year, said that her goal is, "to offer customers quality service, including quality books and variety." Hastings took over The Book Rack after its nine years of successful business and said, "I only hope that I can keep the store a success and make it grow."

According to Hastings, the store offers a two-for-one trade-in for same-price-category books, or store credit that can be redeemed at any time. Hastings said, "80 percent of the store is made up of used books, and 20 percent are new books that come directly from the publisher."

"Because most of the hard-back books are brand new, we don't offer trade-ins for those, but we try to offer reasonable prices on them as well," Hastings said.

An avid customer of the Book Rack, Harvel Lewis, director of multicultural affairs at ULV said, "The Book Rack is a great place for fast readers.

Lewis said, "When I finish the books, I can take them back and get more or just get store credit."

Lewis finds the store unique because of the trade-in benefits and because she said, "the atmosphere is very friendly."

Finding more than one copy of a particular book at the Book Rack is not a problem. According to Hastings, they like to have an assortment of books, and more than just one of each, that way customers can pick and choose.

The quality of books is also a concern for Hastings and her customers. Lewis said, "They offer good quality books that look like they were just out of a [corporate] book store."

Hastings said they are "glad to take trade-in books, provided they are in decent condition and are not falling apart."

"The Book Rack definitely caters to a person's reading pleasure... you can walk out without paying an arm and a leg," Lewis said.

Dr. Teresea Bader-Hull, the director of General Education Program at ULV, has been a frequent customer of the Book Rack for about eight years.

Dr. Bader-Hull returns to the store up to twice a week to check out the new hard-back books that are available.

According to Dr. Bader-Hull, the Book Rack offers hard-back book rentals for readers at $2.50 a week and an additional $1.50 for each additional week to follow.

After reading a fiction book entitled "Coast Road," by Barbara Delinsky, Dr. Bader-Hull was inspired to start a book club and discussed the idea with Hastings, the store owner.

Dr. Bader-Hull got permission from Hastings to post a flyer, advertising the club in the store and soon thereafter received several calls within the week by fellow customers who were interested.

She said, "We meet every three weeks, and at each members house."

"The person who hosts the meeting, chooses the book we read for that time interval," Dr. Bader-Hull said.

Dr. Bader-Hull, who reads mostly fiction books, said "I find myself completing one book in as fast as three days."

Customers such as Lewis and Bader-Hull said the store is ideal because customers do not have to buy the book or keep it forever.

Hastings said the Book Rack welcomes all customers and tries to encourage leisure reading.

> 'The Book Rack definitely caters to a person's reading pleasure ... you can walk out without paying an arm and a leg.'
> *—Harvel Lewis, director of multicultural affairs*

Students seek options for spring break plans

Melinda Sanchez
Staff Writer

Plans for spring break vary from one student to the next. So what's on their agenda? Spring break is coming soon, and the week of April 17 through the 24 will be one to remember.

ULV students will pack their bags, and head out to enjoy the sun in an array of places, through package trips and trips that they have planned themselves.

Summer Winter Action Tours (SWAT) offers a Rosarito, Mexico trip as a package to all ULV students. This spring break deal is for April 16-19, and includes the hotel stay, cover charges for several local clubs, transportation and exclusive beach parties. SWAT also includes an Ibiza Party which concludes the trip.

One of the ULV representatives in charge of this trip is freshman Katie Kelly, who has helped sign up 23 people so far. She said, "I haven't had to go out and promote that much. People are already interested and want to go."

If money is an issue with planning a trip, the SWAT Rosarito trip ranges from $189 to $239, depending on the hotel room selected. According to Kelly, there is also a $25 bus charge if one decides to use that means of transportation for their trip.

The SWAT Rosarito trip is still open and can be signed up for. The deadline for the full payment is March 27, but sign ups will be accepted after the deadline with an added late fee. The representatives for the SWAT trip, freshman Nikki Caetaneso and Kelly can be reached for further information at extension 2157.

Junior Aaron Rodriguez and several of his friends and brothers of Phi Delta Theta plan on spending three days on a house boat in Lake Mead, a day in Las Vegas and the final four days of their trip in Rosarito.

Jay Capinpin, a junior member of Phi Delta Theta said they have been planning the trip since the fall semester.

"I've never been on a house boat before, and am excited to share the experience with my

Continued on page 11

Supertents host Slam 'N' Jam

Deanna Reyes
Staff Writer

The first Face the Challenge (F.T.C.) Slam 'N' Jam contest, coordinated by junior F.T.C member Clyde Weems, will take place tonight at 6:30 in the Student Center gym floor.

The event is co-sponsored by the Associated Students Federation (ASF) Forum and the African American Student Alliance (AASA).

Weems said he was inspired to put together such an event because of his love for basketball and hip hop. A basketball dunk competition will take place and "feature some of the best athletes at ULV," said Weems. A DJ will play hip hop music and the event will also feature live entertainment.

Cash prizes will be given away to the winners of the contest as well as audience members.

Weems said he is trying to get ULV students and the community to come together through this multi-cultural event.

"I am putting my reputation on this event and I hope ULV students will come and show their support," said Weems.

Weems promises the Slam n' Jam to be "the liveliest event ever at ULV."

Mathews...

Continued from page 5

won I would present her with her Oscar. It makes me furious that she only won twice," he said.

One of Mathews favorite people in the world he says, is his English and theatre student-teacher from high school, Cathy Clark-Smith. Mathews said he and Clark-Smith bonded after they both realized they shared a similas passion for the film industry.

"She is like my mother's age, and we have Oscars and movies in common. When I was going off to college she brought me this packet of portraits of all of the Best actors and actresses from the beginning up to 1961. When she was 13, she sent in $3, which was all she had at the time to get this because she loves the Oscars as much as I do and she gave this to me," said Mathews.

Hailing from a small town, Mount Vernon, Wash., Mathews said he is often in awe of being 35 minutes away from Hollywood and considers his choice to attend ULV the perfect screen playcliché "Hollywood story," where a small-town boy comes to the big city to make it big.

"I have always been obsessed with the glitz and glamour of celebrities and show business. Sometimes I am just overwhelmed by the fact that I am so close to it and I know that it is shallow, but it is what I want to do with my life. I am mesmerized by it. To think I can hop in my car and drive by the Shrine Auditorium or the Dorothy Chandler Pavilion, just astounds me," he said.

Mathews has often gone to extreme measures to grasp an essence of the movie industry. He, along with a friend snuck into Paramount Studios in Hollywood by telling the security guard they worked there and had forgotten their wallets. While there, they were able to visit the set of the "The Green Mile." The security guard soon caught them and gave them a tour of the studio because they had "TV faces."

Mathews feels that being near a city where there are so many opportunities to see the film industry in action "people that live here often take it for granted, but I will never take it for granted."

Having been involved in performance art, Mathews said he feels he can often relate with the accolades actors and actresses receive.

"Nothing makes a film artist happier than to win an Oscar and because I understand the mystique and the majestry that comes with the Academy I feel their happiness and sense of accomplishments," said Mathews

Though Mathews is still a ways from becoming a big time celebrity, he still treasures the way movies are able to touch and educate people and would one day like to be a part of it.

"Movies are tools that can take you somewhere else for awhile and give you a sneak into other people lives for two hours, and it is a break.

"Sometimes their lives can be better than yours and you yearn for that after the film, and sometimes their lives are worse than yours and sometimes you are just so happy that you have your life. And no matter what films give me an insight into the rest of the world," said Mathews.

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Being active part of Ramirez's life

•Junior values ULV experiences

Brice Nixon
Editorial Director

When procrastination requires an early-morning trip to the Wilson Library, it is likely Gloria Ramirez will be there also, but probably not for the same reason.

"This is my third year of work studying at the Wilson Library," said Ramirez, a junior biology major.

Waking up early and being at the library when it opens, at 7:30 a.m., is a common occurrence for Ramirez.

She was born in East Los Angeles, but has lived most of her life in the Hacienda Heights house where her parents still live.

The story of Ramirez's parents is similar to many in her generation: They were born in Mexico and came to the United States to raise a family.

Similar, except for one twist.

"My dad kind of followed my mom over here," said Ramirez, "because my mom's family moved to the United States and they had been dating.

"My dad wanted to marry my mom so he kind of came over here and asked my grandfather if he could marry her and then they got married in Mexico, but came back and lived here since."

Ramirez' parents, Gloria and Emmanuel, have three children: Emmanuel Jr., 24, Gloria, 20 and Edgar, 14.

Emmanuel Jr. joined the United States Air Force, so she is the first in her family to attend college.

"It was a personal choice," she said, "but it was highly encouraged by my parents. They've always been very supportive of my decisions, especially education wise. Unfortunately, they didn't have the same opportunities that I have."

Ramirez said many in her generation have the same experience of being the first to go on to higher education, an opportunity some may take for granted.

"I guess in my generation it's kind of the norm, and I don't appreciate it or don't value it possibly as much as my parents do.

"It just makes me feel kind of like a role model for my younger brother."

In being a role model, Ramirez has had many leadership roles and been involved in numerous activities and organizations, including the sorority Sigma Kappa, where Ramirez made many of her closest friends.

"It's also given me a lot of leadership opportunities," she said. "I'm a relatively shy person, but it encouraged me to go out for the O.W.L. [Orientation Week Leader] coordinating position, and have leadership roles with Sigma Kappa itself."

Ramirez said it can be difficult to find free time because her major requires her to spend a lot of time studying.

"I do find that biology is one of the most difficult majors on this campus," she said.

"I guess one of the things with growing up is being able to manage everything in your life," Ramirez said. "Personally, I think it would be really unhealthy if I was just studying 24 hours a day, for example, and not have anything else to focus on."

One of the things she makes time for is her friends.

"If a friend comes up to me and has a problem, of course I'm not going to go, 'No, I'm not going to listen to this,' " said Ramirez. "I always make time for friends."

She will be done with the requirements for her major at the end of this semester and this summer she plans to take a preparation class for the MCAT, an exam for medical school.

Ramirez wishes she was able to make time for more things, and her senior year may provide her with that opportunity.

Because she will done with her major after this semester, Ramirez said she may "have a little bit more free time to do other stuff."

Although she does not get the chance to do so often, reading is another of Ramirez's pastimes. Her favorite book is "Pride and Prejudice" by Jane Austen.

Ramirez considers herself a dedicated, goal-oriented person, and her father instilled that characteristic in her.

"He's worked really hard," she said. "I don't come from a rich family, and somehow, someway, my parents were able to manage having all three kids in private schools at the same time, at different schools."

Lacking a great deal of formal education, Emmanuel Ramirez's achievements came through hard work and determination.

"He has his real estate license," she said. "But when he was trying to get his license, he took the test the first time and failed. And the second time, he failed again.

"And he told this to my older brother, but it really impacted me: This is my goal, and no matter how many times I have to try, I will succeed eventually. And the third time he took the test, he passed almost with no errors."

Ramirez has applied that principle to her own life and the pursuit to become a pediatrician, her goal since she was 7.

"I've always had my mind set on this is what I want to do," she said, "and I'm getting close to it." Ramirez keeps in mind her father's perseverance whenever she is faced with an imposing barrier.

"It inspired me," she said "because I know my dad, he was like, 'No matter what obstacles come in your way, you have to find some way around them if you really want to pursue something.

"And every time I find a block in my life it's kind of like, I always remember, because if I really want it that much and my heart's really into it, I will eventually get it."



Jaime Ortega

Junior Gloria Ramirez has been involved in many organizations on campus including Sigma Kappa and serving as Orientation Week Leader Coordinator. Ramirez majors in biology and although she says it is tough, she loves it. After she completes her bachelor's degree, she plans to apply to medical school with the hope of working as a pediatrician.

> 'I guess one of the things with growing up is being able to manage everything in your own life. I've always had my mind set on this is what I want to do, and I'm close to it.'
> —*Gloria Ramirez, junior biology major*

In The News

Clothesline Project

Iota Delta Sorority and the Associated Students Federation (ASF) Forum is presenting, "Break the Silence," a week-long philanthropic project that will begin on Monday, March 27-Friday, March 31 at the Quad from 10:30 a.m. to 2 p.m.

The project will focus on violence against women and children.

Diversity Speaker

The Institute for Multicultural Research and Campus Diversity is presenting, "African American Male Psychology: Psychological Challenges in the Journey of Living," a lecture by Dr. Joseph L. White on Tuesday, March 28 from 10:30 a.m. to 11:30 a.m. in Founders Hall.

Dr. White is currently Professor Emeritus of Psychology and Psychiatry at the University of California, Irvine, where he teaches along with directing ethnic studies and cross-cultural programs.

As part of the day's events, the Office of the President is holding a University of La Verne Community Breakfast that will be held from 9 to 10 a.m. in Fasnacht Court. There will also be a luncheon held from noon to 1:30 p.m. in the President's Dining Room. For those interested in attending the luncheon, call ext. 4397.

Study Help

Students who need extra help studying for midterms will have the opportunity to attend a workshop offered by the Learning Enhancement Center that will be held in the Library's Hogan Seminar Room on Monday, March 27 from 7 to 9 p.m. For more information, call, ext. 4342.

—*Alisha Rosas*

Art & Entertainment

Entertainment Briefs

Now Playing

•"Romeo Must Die" stars Jet Li and rappers DMX and Aaliyah. The movie is a modern day martial arts "Romeo and Juliet" thriller.

•"Whatever It Takes," stars "Nash Bridges' " Jodi Lyn O'Keefe and "The Practice's" Marla Sokoloff. The plot revolves around two high school friends trying to find their dream girls.

•In "Here on Earth," Leelee Sobieski, Chris Klein and Josh Hartnett star in this teen drama in the vein of "Love Story."

•"Waking The Dead," Billy Crudup and Jennifer Connelly star in this drama about a, 70s politician who is haunted by the ghost of his former girlfriend.

Tickets on sale

•Tickets for the Cure, May 28 at the Irvine Meadows and May 31 at the Greek Theatre go on sale tomorrow.

•Trisha Yearwood's concert May 7 at the Greek Theatre go on sale Sunday.

•Tickets go on sale tomorrow for the new group Bloodhound Gang's performance May 23 at the Palace.

•Tickets for the boy band 'N Sync's June 9 performance at the Rose Bowl go on sale tomorrow.

•All tickets are available at Ticketmaster outlets.

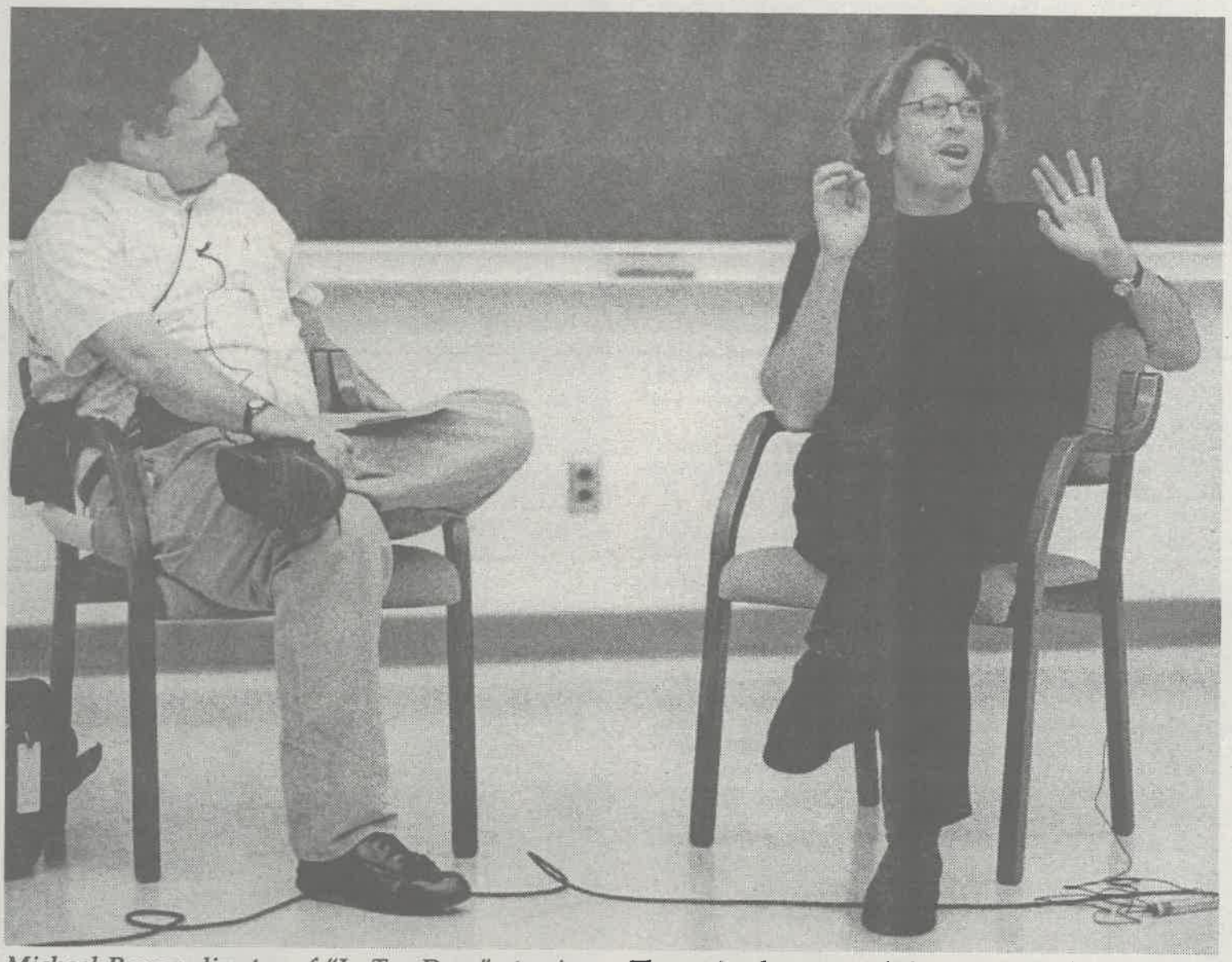
Comedy Show

Comedian and sitcom star Norm Macdonald from performs at the Sun Theater locate at 2200 E. Katella Ave., Anaheim tonight. Tickets are $25 and $35. The doors opens at 6:30 p.m., for more information call (714) 712-2750.

— Jasmine Ponce

Movie director shares Experiences with students

by Leslie M. Estrada
photography by Naoko Yokota



Michael Rymer, director of "In Too Deep" starring L.L. Cool J, talked about his movie with about 20 students on Thursday in La Fetra Auditorium. The audience and professor Don Pollock expressed how they felt about the movie and asked some questions.

The main character of the movie is an undercover police officer who struggles between his life being a cop and a gangster. Rymer said, "The main character was addicted to the rush of being undercover or the rush of having power being a gangster."

Last Tuesday, the screening of the motion picture, "In Too Deep" was shown at La Fetra Auditorium as part of the Intermediate Video Production class, taught by Don Pollock, associate professor of communications

The objective of the screening for Pollock's class was to go in depth on the roles taken by each character, dialogue, plot and content of the story, according to how the director presented the film.

Aside from the graphic violence used for entertainment value (as well as illustrating the intensity of the point being made), the movie depicted how difficult it is to 'act out' one's job, being aware at all times what role must be taken.

"In Too Deep," starring L.L. Cool J, Omar Epps and Nia Long is about an undercover police officer, Jay Reed, whose job is to be involved with a multimillion drug operation that later, controls his mind as well as his emotions.

The cocaine-involved case was run by antagonist L.L. Cool J, street alias 'God,' which is recognized as the most notorious dealer in the business of narcotics.

Soon after affiliating with the members in the business, he finds himself hard to focus on what side he is on.

Other than a girlfriend and a separate life of his own, he also has to witness murders and listens to confessions about the crimes being committed.

In short, the question is, should he eventually be led to a life of crime along side of 'God' on the streets, or maintain himself in the profession of an undercover police officer?

Emily Hunter, a junior and one of the audience members, commented on the film.

"I thought it was interesting because there aren't many movies that show that particular side [the dilemma of having to shrug off emotions while working] of an undercover cop," said Hunter.

Along with the screening of the movie last Tuesday, director Michael Rymer spoke to the class on behalf of the film last Thursday.

Gayane Gradzhyan, a freshman, was surprised on her impression of the director.

"He wasn't what I expected," said Gradzhyan. "It's just really shocking to find a young Australian director working on a film full of violence and from the ghetto."

Junior Leah Sahagun also had an interesting encounter with what Rymer had to say on the film.

"He gave insight to the movie-making industry and how to go up the ladder of business in film," said Sahagun. "He was more of an easygoing director than what I would presume other directors to be like."

Rymer also gave some advice toward his position as a director and what makes a good film in the end through a long process.

According to students, Rymer felt it was a different experience for him doing a movie with a background different from what he knew.

Other than experiencing new things through the film, he also gave insight to students, with regards to working with the writer of the script.

"As long as you stick to the script and try to avoid drastic changes, the writer as well as the director work well together," said Rymer.

This movie is rated R. It is available on video and DVD.

Continuing the Oscar tradition



Jazmine Ponce

Ever since I was a little girl I have been a fan of movies and awards shows, especially the Academy Awards. In my family predicting the Oscars has been a tradition. Every year since I was 10 or 12 my family has made predictions as to who should win. The person who has the most predictions right gets to go to their favorite restaurant. The past 10 years or so I have usually always won (as I say unpretentiously). In order to keep the tradition alive, I would like to make my own predictions for Sunday's event.

I consider myself a movie fanatic and often see about two to four movies a month. This past year has been a great year for innovative and inventive movies. There have been two movies this year that have made me gasp in awe, laugh uncontrollably and applaud the creative mind. Both movies have been snubbed by the Academy in someway.

The first is "Being John Malkovich," a twisted black comedy where a puppeteer Craig Schwartz (John Cusack) finds a portal that leads into the mind of actor John Malkovich. As strange and confusing as this film may sound, it is orchestrated beautifully and is my favorite movie this year.

Cameron Diaz who is better known for silly romps in movies like "There's Something About Mary" really shows that she is an actress, can do almost any type of film and should have been nominated for her role as Lotte Schwartz. John Malkovich, playing himself, was incredible.

When an actor can make a parody of himself it is just amazing. He was robbed of a nomination. As well, the movie should have been nominated because it has to be one of the most innovative films for first time film director Spike Jonze and screenwriter Charlie Kaufman.

The second film is "Election," a biting satire on a high school election for senior class president, starring Matthew Broderick and Reese Witherspoon, who is terrific as feisty go-getter Tracy Flick. Her performance is the best from a former child actress in a long time and she should have been nominated for best actress. Witherspoon makes her character, Tracy, the villain who everybody loves to hate.

Now on to my Oscar picks. I am not necessarily saying that all the people I name will win, just that if I could solely choose they would.

In the category of best supporting actor, I feel that Tom Cruise did an incredible job in "Magnolia" and deserves to win. Tom Cruise is one of those actors who I do not like, but in this role he had so much emotion in his character.

Angelina Jolie's performance as Lisa in "Girl Interrupted" was phenomenal. She is an actress who can make a small role shine and stick out in one's mind. On the other hand Catherine Keener as Maxine in "Malkovich" is marvelous as the bitchy and edgy character who cuts like a knife. I am really torn on this category and would be ecstatic if either Keener or Jolie won the Oscar.

Annette Bening was outstanding in "American Beauty." This has been her best acting to date since her last nomination in the gritty drama, 1990's "The Grifters." She is perfect as the bitchy wife.

In the best actor category, Kevin Spacey deserves a second Oscar for his performance as the lecherous father going through a mid-life crisis in "American Beauty."

The best original screenplay award should go to Charlie Kaufman for "Being John Malkovich," that has the most creative plot and cast of characters that I have ever seen.

"Election," written by director Alexander Payne and Jim Taylor, deserves to win for best adapted screenplay. It is the first film in a long time that clearly shows the harsh competition, cruelty and reality of high school life with dry, sardonic humor.

Finally out of the nominations for Best Picture, "American Beauty" is most deserving. Director Sam Mendes does masterfully in showing the true dysfunctional side of family life. All the actors are top notch and "American Beauty" is a film that has one leaving the theater valuing their own life.

Jazmine Ponce, a junior journalism major, is arts & entertainment editor of the Campus Times. *She can be reached by e-mail at* **jponce@ulv.edu**.

Movie Review

'High Fidelity' pumps up laughter

Jazmine Ponce
Arts & Entertainment Editor

Love, heartbreak, music and living life best describes the hilarious comedy "High Fidelity," opening March 31.

John Cusack stars as Rob Gordon, whose love record seems to have been severely scratched, causing him to somehow screw up almost every relationship he has had since junior high school.

Rob spends his time running a record store, Championship Vinyl. Though Rob's relationship knowledge may be below scale, he is a self-proclaimed music expert ranging from pop, rock and jazz.

Most of his time is spent hanging out with his fellow music junkie employees Dick (Todd Louiso), a shy introvert and Barry an outrageous and loud "music snob" played wonderfully by Jack Black ("Cable Guy," "Cradle Will Rock"). They pass the time by creating "Top Five" lists of all time and the perfect mixed tapes.

His current relationship with longtime girlfriend Laura (Danish actress Iben Hjejle) has just ended. She may be the one, so he decides that to get her back he has to dig up the past.So he examines his "top five break-ups" one by one and struggles with making the next step into adulthood. Is he doomed to be the break-up king? What he finds out is down right hilarious.

The ensemble cast includes Lisa Bonet as singer Marie De Salle, Lili Taylor and Catherine Zeta Jones as two of Rob's former girlfriends. Also a treat is Tim Robbins as Ian, a conflict resolution Tai Chi expert with a Steven Seagal like ponytail, who courts Laura after her break up. The ever funny and great Joan Cusack plays a mutual friend of Rob and Laura. It marks John and Joan's eighth movie together. Also look for small cameo roles by sister Susie and father Dick.

John Cusack performs in one of his best comedic roles delivering a wry, sardonic, subtle humor that his fans love. Black's point blank and odd ball performance often steals the spotlight, while Louiso's subtle and shy humor is the perfect match for the crazy antics of Black's Barry.

"High Fidelity," is a universal film that anybody who has been in several relationships or just starting out can relate with. For men, many will see a bit of themselves in Rob. Women may finally get an insight into the mind of men and why sometimes men just seem to screw everything up.

Based on Nick Hornby's novel, the script perfectly follows the novel's essence and comedic flow.

"Fidelity" like the cult film "Grosse Pointe Blank" is scripted and produced by John Cusack and his close friends Steve Pink and D.V. DeVincetis, incorporate great lines from the novel along with new ones.

The movie has one or two weak spots where the story drags a bit, but the audience is almost always laughing, especially in one fantasy scene involving Rob, Dick, Barry and Ian, where Rob lets go of his frustration on Ian.

Along with a creative soundtrack that anyone can groove to, Rob's monologue where he talks directly into the camera is inventive and really make the movie work. Also the flashbacks into Rob's love life, which show all the horrific styles of the '80s and early '90s will have the audience reeling about Rob's past as well as their own.

> "High Fidelity" is a universal film which anybody who has been in several relationships or is just starting out can relate with. For men, many will see a bit of themselves in Rob. Women may finally get an insight into the mind of men and why sometimes men just seem to screw everything up.

Just as Rob, Dick and Barry make their top five list here is this reviewer's:

TOP FIVE SURE FIRE REASONS TO SEE THIS MOVIE:

1. An excellent ensemble cast that never misses a beat.
2. A well written script that keeps the audience laughing.
3. A plot line that almost any person who has been in a relationship can relate to.
4. John Cusack, great again in one of his "everyman" roles.
5. A killer soundtrack with music from the '60s to now.

France trip...

Continued from page 1

sources of energy, the comparative advantages of different kinds of energy, the future of different kinds of energy and the politics of economics of different energy sources."

Dr. Clark also said that "[Students] will also have the opportunity to make the comparison between two well developed and fully established countries.

Students may also have the option of fulfilling their Core 310, International and Intercultural requirement by signing up for it when signing up for the France trip.

"France is a wonderful country, great food, beautiful countryside, great museums, wonderful historical monuments and all of that will be looked at. Of course we'll look at it for the energy use but we'll also see it as cultural treasures." said Dr. Clark.

During the France trip, students will spend some time in Paris. However, the focus of the trip and the class is actually in Southern France since all of the classes and discussions will take place there.

Dr. Clark also said that students will see a Renaissance chateau in the Noire Valley, look at a medieval cathedral and the temple at Nimes.

The reason for seeing these places is to give the students the opportunity to ask questions about energy use from earlier periods of times to now.

Students who participate in the trip will have housing and meals provided.

"It's a wonderful opportunity because it combines many things, it combines the opportunity to fulfill a requirement that everyone has to fulfill, with a chance to seeing an entirely different culture in terms of the class. They have such a different view of energy."

One example dealing with French energy can be noticed by the automobiles that are in that country. The cars there are smaller and the price of gas is $4 to $6 a gallon, as a result it has had an impact on the pollution rate in that country.

For more information on the class students should contact Dr. Clark at ext. 4240 or Dr. Parchamazad at ext. 4608.

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Men's tennis wins for second time

•Leopards pulverize Pioneers

Damien Alarcon
Editor in Chief

For the second time this season, the University of La Verne men's tennis team collected a victory, improving its record to 2-13 overall.

The Leopards defeated Lewis and Clark College of Portland, Ore. 5-2 at the Nancy Blickenstaff Pavilion on Friday in non-conference action.

"We laid the smack down on Lewis and Clark," said sophomore Jarrod Hesler. "They smelled what the J-Rod was cooking!"

Hesler, La Verne's No. 3 player, earned a victory in his singles match over Chris Upjohn, 7-6, 6-2, and in doubles competition, 8-2. Senior Brian Rice was Hesler's partner in doubles action.

Other victories for ULV in singles matches came from junior Kiran Asola, Rice and sophomore Harold Arellano.

'We are looking forward to the SCIAC meet and hope to finish seventh, if anything. We don't want to be last.'
–Harold Arellano, sophomore

"They were pretty tough, but I stuck with my game plan and it worked," said Arellano. "I was surprised the way we played, because Lewis & Clark was a good team, a pretty solid team."

His game plan, and that of the other players, was to play with the consistency the team has been having difficulty maintaining throughout the season.

Asola defeated Joshua Bernard 6-1, 6-0; Rice defeated Jon Edwards 7-5, 3-6, 6-1 and Arellano defeated Brendan Livingston 6-3, 6-2.

The Pioneers earned a win from Rocky Campbell, who defeated junior Sebastian Lopez, ULV's No. 1 player, 2-6, 1-6. Freshman Tim Anderson won the first set of his match, but was unable to sweep his opponent for the match victory. Lewis & Clark's Tim Hopp defeated Anderson 5-7, 6-1, 6-1.

In doubles action, Anderson and Arellano also captured a win over Livingston and Hopp of the Pioneers, 8-4.

"Basically, what the win [over Lewis and Clark] is going to do is boost our ego a little bit, because obviously we haven't been doing well this season," said head coach Tim Fiztgerald.

The Leopards' first victory was earned on March 3 when they defeated Hope International University, who only had four players, two short of a full squad.

"Now they know they can win," said Fitzgerald. "Finally they have won a match, a legit match with all six players on the other team."

The squad's next challenge will be against Occidental on April 7 at Eagle Rock. Its final Southern California Intercollegiate Athletic Conference (SCIAC) match will be the following day against Caltech at home.

From April 14-15, the season will conclude for ULV as the team will participate in a SCIAC tournament held in Claremont.

"We are looking forward to the SCIAC meet and hope to finish seventh if anything. We don't want to be last," said Arellano.

As of last Sunday, Redlands is leading the conference with a 6-0 record, 9-3 overall. Claremont-Mudd-Scripps is second, also undefeated, but is 4-0. Pomona-Pitzer is in the third spot, with a 4-1 record.

La Verne (0-9 in SCIAC) is in last place.

Baseball defeats Pacific, Linfield

•ULV wins 1 of 4 in tournament

Vince Zavala
Staff Writer

At the end of an exhausting and tough weekend of baseball that consisted of four games, 38 innings, and five teams, the University of La Verne baseball team managed to win one game in the tournament, over Pacific University. Then on Monday, ULV defeated Linfield College.

The Leopards opened the California Invitational Tournament on Saturday afternoon with an exciting victory over Pacific, 12-11.

'I felt good about the game. We played defense and pitched well enough to win. That has been one of our major nemeses all year, not being able to play defense.'
–Bobby Lee, head coach

In the bottom of the ninth inning, sophomore catcher Nick Cordova reached first base on a hard hit ball to third that went off the glove of the third baseman, tying the game at 11-11. Cordova went on to score the winning run as the Leopards rallied for an emotional non-conference victory.

"We are more consumed with beating the game instead of our opponent," said senior outfielder Andrew Woolsey. "Anytime we take the field we try and win or tie an inning."

La Verne followed up their emotional victory over Pacific with an 11-inning showdown against Eastern Connecticut.

After leading in the early innings, the Leopards found themselves in a 9-9 tie at the end of the ninth inning. The Leopards rallied to go up two runs in the top of the 11th inning, but it was not enough to hold off Eastern Connecticut, who managed to score three in their half of the 11th for an 11-10 victory over La Verne.

The close loss to Eastern Connecticut took some of the wind out of La Verne's sail. The team came out for a pair of games on Sunday against Menlo and George Fox, and dropped both games, 7-2 and 9-7.

In both games Sunday, the Leopards were up, but could not find a way to put either team away.

ULV faced off against Linfield on Monday afternoon.

The Leopards managed to hold off Linfield 12-8 with timely offense and clutch pitching.

The game featured the Leopards' top pitcher, senior Ryan Christoph, against Brain McCoy of Linfield.

Christoph started quickly, retiring the first two batters he faced on just two pitches. He managed to keep the Linfield batters quiet through the first two innings.

Cordova lead off the ULV second inning with a base hit to left. Junior infielder Matt Cresto then successfully executed a hit and run, moving Cordova over to third. Junior shortstop Eddie Muñoz then gave the Leopards their first lead when he doubled to the right center gap, knocking in Cordova and advancing Cresto to third.

Senior outfielder Masa Ueda

Continued on page 12

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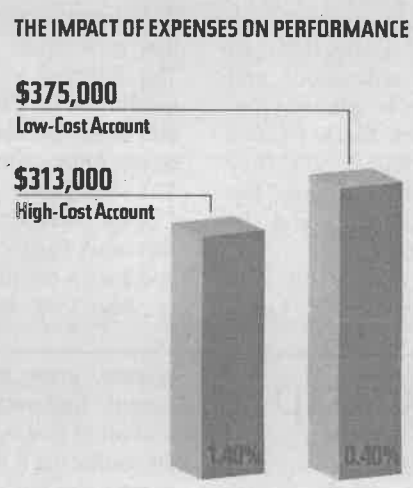
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Water polo starts slow, ends strong

•La Verne comeback beats Poets

Matt Cresto
Staff Writer

Women's water polo got off to a slow start last weekend at the Claremont Colleges Water Polo Tournament, forcing the University of La Verne to play catch up to top-ranked schools. First half problems in each of the four games left the Leopards with only one victory, giving them a 2-10 record on the year.

La Verne fought back in the second half of each game, but were only able to earn a win against conference rival Whittier, 9-4.

To follow the weekend theme, the Leopards got out to a shaky start against the Poets. Trailing 4-2 at half, the Leopards jumped out with five goals in the third period to take a 7-4 advantage. La Verne added two more in the fourth and shut out the Poets in the second half.

Freshman Tandis Morgan led ULV with four goals against Whittier. Morgan handed out two assists, and also collected four steals.

Freshman Jennifer Pacheco riffled off 14 attempts on goal and was able to score twice. Sophomores Allison Alastuey and Summer Hammons pitched in a goal a piece, along with freshman Rachel Taylor, and the Leopards wrote off the Poets by five goals, 9-4.

Head coach Tim Hugar was pleased with the performance the Leopards put out this weekend. He was extremely pleased on how they fought back after lackadaisical first halves.

"We played well. We just need to come out of the chute a little faster," said Hugar.

The Leopards did not face any pushover schools, and two of the four were Division I powers. ULV lost to the University of Washington, 6-4. Washington is 12-1 and is ranked as one of the top-20 teams in the nation in Division I.

Sophomore Andrea Griffith led the scoring against the Huskies with two goals. Taylor dished out three assists and a goal of her own.

The Leopards also faced Division I Santa Clara. After being down three goals, La Verne clawed its way back into the match with a hat trick by Morgan. Pacheco and Hammons tossed in single-goal performances. However, the Leopards were unable to complete the comeback against Santa Clara, and they fell 6-5.

"I thought we played really good once we got going," said freshman Emily Tollefson. "We hung in there with some big schools."

The Leopards led off Sunday with a battle against SCIAC opponent Pomona-Pitzer. The Leopards took the defeat, but stood their ground as a strong contender for a conference title.

Once again, La Verne started the match slowly, and trailed by as many as three goals. The Leopards battled back from the

Continued on page 12



Erica Paal

Last weekend, the University of La Verne women's water polo team competed in the Claremont Colleges Water Polo Tournament. During Saturday's first match against the University of Washington, ULV driver Jennifer Brady (#6) looks to place the ball as Shelley Konold (#2) of Washington runs defense. ULV was defeated in this match, 8-6. The team takes on Whittier tomorrow at home at 11 a.m. in a conference contest.

Women's tennis suffers loss

Danny Craig
Features Editor

For the University of La Verne women's tennis team, a winless season has been a continual streak of frustration. The streak continued Friday as ULV lost 8-0 to Colorado College.

"It was probably the easiest match we had to win, and unfortunately, we just didn't break through," said head coach Steve Bergovoy.

He had hoped to bring a victory to his unit with Colorado after coming off a loss in their conference.

The highlight for the women came from sophomore Tiffany Yates, who in her singles match won the first of two sets against the Tigers. After her opponent won the second, Yates had to finish with a 7-6, 6-6 draw because officials called the game for darkness.

"I felt like it was a match that Tiffany could have won," said Bergovoy.

Bergovoy said he sees a continual improvement in the squad after each match.

"All the players are right on that verge of figuring out how to win," said Bergovoy.

The Leopards will continue season play with an 0-4 league, 0-11 overall record when they play host to Chapman University on Saturday April 12 at Blickenstaff Pavilion.

Spring break...

Continued from page 6

Phi Delt brothers and friends," he said.

The house boat idea for spring break is common and also inexpensive. According to Rodriguez, the house boat his group reserved is made for 12 people and costs $800 total. Divided among the 10 people going, the cost is quite reasonable.

Rodriguez and his group gathered all the information they needed after visiting a booth at the Los Angeles County Fair, and walking through one of the actual house boats they had on display.

Senior Corey Brown said, "I'm going to Lake Havasu with my buddies and renting a house boat," while senior Kristi Burks said she plans on "going to Vegas with the girls."

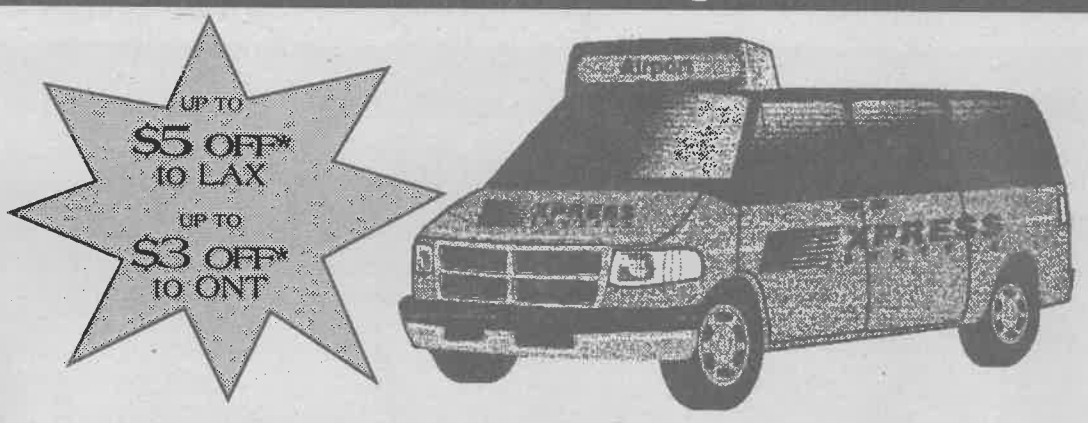
Richard Searing, a sophomore, is taking a trip to Mexico with his sister.

"My sister offered to take me, and it was an offer I couldn't pass up," he said. Searing said his destination is uncertain, but he hopes to end up in Cancún, "where all the ladies are at."

Senior James Torpey is taking a trip with his golf team friends to Parker River in Colorado to stay in a house on the banks. He plans on stopping in Las Vegas on the way back to La Verne. According to Torpey, depending on how things go in Vegas, the trip will cost anywhere between $200 and $500.

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Ring to be dedicated to Sullenger

Agke Grow
Sports Editor

His plaque describes him as a coach, mentor and friend of the University. Jim Sullenger wore many hats in life, and wore them all with pride and enthusiasm that rubbed off on those around him.

Sullenger, who was the track and field throwing coach at the University of La Verne, recently died. A new discus ring and a plaque bearing his name, funded by donations from Sullenger's wife, family, and friends, as well as the Associated Student Federation (ASF) Forum, will be dedicated to him in a ceremony at the track tomorrow at 10:30 a.m.

"All the years Jim coached here, he always wanted a new discus ring," said head track coach Pat Widolff. "We never really had the money. It was kind of sad. The other ring was just old, and it was rusting out. Jim wanted something different."

ULV Athletic Director Jim Paschal said, "Jim was always talking to me about the track program, and about the way the discus ring should be. He wanted that discus ring to be right."

Many students remember Sullenger as the person they saw out at the discus ring as they were walking to class.

"He would work out with any athlete any time of day," said Widolff. "He didn't care if that athlete was a national qualifier or somebody just starting. He'd get here at 10 in the morning and leave at 6 at night."

As a coach, Sullenger excelled. During one three-year period, eight of his athletes were individual SCIAC champions.

"They were really, really good," said Widolff. "And a couple of them had never thrown before."

A large part of Sullenger's success was due to his tremendous dedication to his athletes.

"The kids loved him," said Widolff. "He would do anything for them. He'd buy them shoes, he'd take them out to dinner. He would have them up at his place.

"A lot of people, when they get older, they just say, 'Do it my way.' But he would keep up with the trends, and study and watch other people and see what they did to get better."

However, Sullenger, who was 80, was far more than a coach to those who knew him.

Paschal said, "He was a senior, and he was still competing in throwing events at the masters level. That's got to have an impact on young people."

"He meant a lot to me," said Widolff. "He was one of my best friends, and he coached eight years with us. He taught me a lot. He taught me how important it is to to live every day, to love the people around you."

> 'All the years Jim coached here, he always wanted a new discus ring. We never really had the money. It was kind of sad. The other ring was just old, and it was rusting out. Jim wanted something different.'
>
> *–Pat Widolff, head coach*

Softball team has disappointing doubleheader

•Cal Baptist blanks Leopards

Christine Owen
Staff Writer

Although it maintained its winning record, the University of La Verne softball team was unable to score in both games of a doubleheader Saturday at Wheeler Park against Cal Baptist.

Those in attendance on Saturday watched the Leopards fall consecutively to CBU, 8-0 and 3-0.

"I do not think we focused as well as we should have. We expected to be competitive, but our effort did not show that," said head coach Julie Kline.

According to Kline, the absence of injured players played a major role in the Leopards' losses Saturday.

"We have some injuries to key players. We need to get healthy in order to compete at the level we want to compete at," Kline said.

Another reason the Leopards struggled on Saturday was that due to so many injured players, nearly everyone was playing in different positions to suffice for their absence.

"I think it might have been awkward for some players to be in some positions," said freshman infielder Augie Torres.

"Last weekend I think that it was honestly just maybe lack of confidence with people in new places. We've been playing a lot so I think we're probably just a little bit tired, a little bit hurt," said freshman pitcher Amanda Stutevoss.

Kline correlated the double loss with the effort her team put forth.

"The outcome was a direct result of our effort. This team controls its destiny," she said.

Cal Baptist is not a member of the Southern California Intercollegiate Athletic Conference (SCIAC), so Saturday's losses will not affect the Leopards' SCIAC ranking. Kline said that her team is currently one game behind Claremont-Mudd-Scripps, which leads the conference. La Verne is 10-9 overall, 10-4 in SCIAC.

Tomorrow the Leopards face CMS in a doubleheader.

Stutevoss said, "We need to beat Claremont. Coach Kline always says that we have the best team this year, player for player. I think that our coach's expectations are so high that we just want to fulfill them."

> 'I do not think we focused as well as we should have. We expected to be competitive, but our effort did not show that.
>
> *–Julie Kline, head coach*

Baseball...

Continued from page 10

then hit a long fly ball to left field to score Cresto.

Woolsey then doubled down the left field line driving in Muñoz to give the Leopards a 3-0 lead.

Senior outfielder/pitcher Brett Kalcevich then stepped to the plate and crushed a two-run home run to right center, capping the five run inning.

"I was just trying to be relaxed and try and wait on the ball and try and drive it," said Kalcevich.

Linfield rallied back in the top of the third inning with three runs of its own making the game 5-3.

The inning also featured strong defensive play from senior second baseman Corey Rooper, who cut off a throw from center and threw out a Linfield runner trying to score.

Junior Nathan Devine led off the bottom of the third inning with a home run to deep center. Woolsey added his second RBI with a single up the middle, scoring Muñoz, giving the Leopards a 7-3 lead.

The Leopards added two more runs in the bottom of the fifth inning for a six-run lead before Linfield mounted its last rally.

Linfield closed the gap to 9-8 in the top of the sixth inning when they combined six hits and one hit batter for a five-run inning.

The Leopards added one run in their half of the inning with the aid of two errors by the newly inserted Linfield shortstop.

The Leopards made a change of their own and inserted junior pitcher Ruben Del Castillo in the seventh inning. Del Castillo pitched three innings of scoreless ball, sealing the victory for the Leopards.

"We played well today. [Our] offense came to play and we hit a couple of home runs," said Del Castillo.

"I felt good about the game," said head coach Bobby Lee. "We played defense and pitched well enough to win. That has been one of our major nemeses all year, not being able to play defense."

The Leopards will be in action this afternoon when they play North Central University from Illinois at Ben Hines Field at 2:30 p.m.

Polo...

Continued from page 11

deficit in the fourth period with three goals. Pacheco lead the Leopards with a four-goal performance. Sophomore Maria DeSantis had two assists from her goalie position and 11 saves in the loss. DeSantis totaled the weekend with 27 saves as the Leopard finished off the weekend.

ULV hosts Whittier on Saturday at 11 a.m. and Redlands on Wednesday at 5 p.m.

Leopard Scoreboard

At the buzzer...

Softball
Chapman Tournament
Wednesday's results

University of Wisconsin
Eau Claire 9, ULV 0

Pacific Lutheran University
(WA) 1, ULV 0

Schedule

Today
Baseball vs. North Central, IL, 2:30 p.m.
Softball at Chapman Tourney, TBA

Saturday
Softball at CMS (DH), noon
Track and Field, SCIAC Quad meet at ULV, 11 a.m.
Women's Water Polo vs. Whittier, 11 a.m.
Men's Volleyball at UOP, 7 p.m.

Monday
Men's Volleyball vs. Harvard, 7 p.m.

Did You Know?

Julie Kline, head coach of the University of La Verne women's basketball and softball teams, has been appointed to the position of assistant athletic director and will also assume the role of senior women's administrator.