Campus Times

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Parking changes more than color

Alisha Rosas
Managing Editor

What has only been described as a miscommunication made by those involved resulted in the Wilson parking lot having 34 spaces painted orange on Wednesday.

The spaces, which are now available for the general public's use, have taken the place of the two-hour parking spaces and provide no time limits.

Although at initial glance this resolution may have no apparent flaws, University of La Verne officials claim that the city of La Verne painted spaces of the lot orange that were not agreed upon.

"I don't agree with it," said John Lentz, director of campus safety and transportation. "Because orange means that it is now public parking. Anyone can park there now, which means that we have lost control of that row [with permit enforcement], and I am not happy with it."

When making the agreement with the city in regard to the lot, Lentz and Phil Hawkey, executive vice president, were the primary representatives of ULV.

"Originally they were only supposed to do the row closest to D Street and the six spaces that face Third Street," said Lentz, "but the next thing I knew, they painted half the lot."

Lentz explained that part of the parking lot is owned by the city.

"If you look at a map and take the width of Mainiero Square and go south—that part is owned by the city, but we maintain a lease with them for it, meaning we should have control of it," he said.

However, Martin Lomeli, city manager of La Verne, said, "There is no lease, it is owned by the city. We have a reciprocal-parking agreement."

Lomeli said that the problems began after the parking

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Sorority uses week to launder social dilemmas

•Iota Delta takes part in project

Enrique Gutiérrez
Staff Writer

As T-shirts hung out in the University of La Verne's Quad, the Iota Delta Sorority ran its annual Clothesline project as a way of fighting violence.

"It's something that we do every year in the spring semester as part of our philanthropy," said Iota Delta President Araceli Esparza, senior.

> 'It's our way of bearing witness to survivors of these injustices and using words rather than actions to fight back.'
> —*Araceli Esparza, Iota Delta president*

The purpose of the event is to promote violence awareness among the community.

"It's a way of airing out society's dirty laundry by using pictures to fight against violence against women and children specifically.

"We just kind of want to let people know that this is happening and it is a big issue of our society," said Esparza.

"A lot of times it is hidden so we want to bring out that insecurity that people have to talk about it, or to show their feelings about it, or to fight back against it in a peaceable way."

Michael Houdyshell, coordinator of campus activities and commuter programs said, "I think this kind of event makes people understand this is a problem because a lot of violence against women goes unreported."

Iota Delta members bought different colored shirts so anyone who wanted to participate had the freedom to create a design representing his or her point of view on violence.

"Each color represents a different kind of violence against a woman or a child," said Esparza.

For instance, red shirts stood for survivors of rape or sexual assault. Green and blue shirts represented children who were subject to incest or sexual abuse. White shirts represented victims of violence.

"We encourage people to take a shirt that represents a certain type of violence and ask them to design it with their feelings about that issue.

"It's our way of bearing witness to survivors of these injustices and using words rather than actions to fight back," said Esparza.

According to Esparza, this event is a tradition of her sorority.

"It's something that we've done for a while, more than five years," she said.

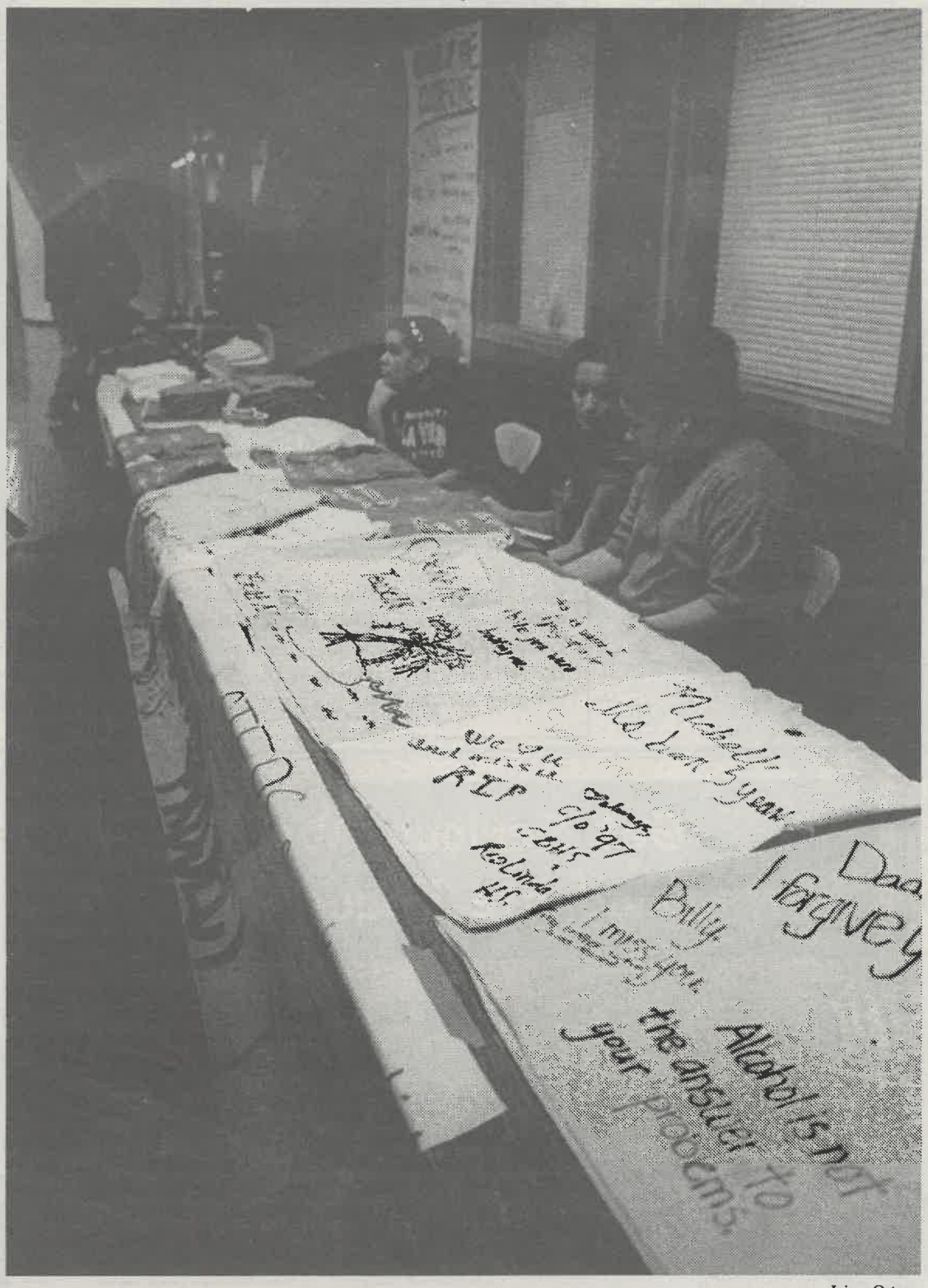
This year, approximately 125 shirts were made by those who participated.

"We ended up buying about 140 total and all of them but 12 were used," said Esparza.

The event continued all of last week. On Monday and Tuesday shirts were made, and Thursday and Friday those shirts were hung out in the Quad.

The event also supported the end of Women's History Month.

"Since March was Women's History Month, we wanted to close off the month with a good, strong, solid program," said Esparza.



Jaime Ortega

Junior Michelle Crenshaw; senior Alex Rojo and sophomore Tressi Chun helped promote the national Clothesline Project in which Iota Delta encouraged the La Verne community to "air out society's dirty laundry."

Students selected shirts that represented a specific type of violence against women or children and used puffy paints to design a shirt expressing their feelings against that type of violence.

Inside Today's Campus Times



Arts & Entertainment

Play offers adventure of casual sex explorations, entertainment.

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Arts & Entertainment

John York strums guitar and proves himself a library lover.

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Sports

Women's tennis team still unable to pull victory; lose to Chapman, 8-1.

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Leadership program makes changes

Melinda Sanchez
Staff Writer

University of La Verne graduate students are seeing changes in the Master of Science and Leadership Management (MSLM) Program.

The move of the program became official for the spring semester this year. Graduate students are now offered three new courses, one for each term, that will bring the "real world" to the students.

Dr. Bill Cook, vice president of academic affairs, said, "The move of the degree program out of Organizational Management to the School of Education was done in good measure, because the school has a good emphasis on leadership management."

The spring term offers a Building Partnerships: Creating Coalitions course, which will emphasize the development of rapport with co-workers and management colleagues.

The Program Planning and Evaluation course, offered in the summer term, and the Managing Resources in the Nonprofit Sector course, offered in the fall term, concentrate on social sector organizations.

The course content and program will be determined by the instructor in alliance with Nancy Frank, marketing associate of the program, and Carol Sawyer, program chair.

Each course will be taught by an experienced professional who will facilitate students in applying for the new classes. These classes will help with the MSLM program's new concentration in non-profit management, or the existing emphasis areas of organizational development, human resource management, or strategic management.

Dr. Cook said that the courses are primarily for "students in managerial positions looking for advancement."

According to a pamphlet provided by the department, the "course content will be of value to anyone who works or volunteers in a social sector or public sector organizations."

A memo was sent out to inform the ULV community off the changes.

In the memo Dr. Cook said, "With this move, the University of La Verne's doctoral leadership and master's level leadership program are together, creating an enhanced image and role for ULV in this essential aspect of academic and professional growth."

Prospective students may arrange to visit a class or speak with a current or former student by contacting Frank for further information at ext. 4943.

Group uses meditation, yoga for self-healing



Juan Garcia

Dr. David Flaten, chair of the theater department chair , along with senior law library assistant Claudia Prado, and seniors Farah A. Khan and Rhiannon Jensen participated in the Twin Hearts Meditation. The group meets every Tuesday morning at 7:30 in the Cabaret Theatre. The meditation is based on the prayer of St. Francis of Assisi and is guided through the voice of Grandmaster Choa Kok Sui, a teacher of Pranic Healing and Arhatic Yoga. One of the main purposes of practicing the meditation is to cleanse the body of negative energies to promote self-healing.

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ASF Minutes

The University of La Verne's Associated Students Federation (ASF) Forum met Wednesday, April 5 in the West Dining Room at 8:59 a.m. The forum attended to the discharge of business and largely therein to internal issues.

Members Ousted

Two Forum members, Sean Krispinsky and Stephanie Thraen, were voted out by the Forum. In accordance with ASF's new attendance policy, Krispinsky and Thraen were eligible to be voted out because they had three or more absences.The action means Krispinsky and Thraen are no longer eligible to vote, although, as anyone else is, they are welcome to attend meetings.

Another member who was eligible to be voted out, Stephan Chacon, resigned.

Thraen was commissioner of clubs and organizations and Krispinsky was commissioner of advocacy.

Despite their removal, the Forum maintains its required number of commissioners.

Amendments

Sophomore Mario Guerrero, a former member of ASF, presented the Form with numerous proposed Amendments to ASF's constitution.

- Funding is eliminated when students receive class credit.
- A two-thirds majority is required for allocating funds in excess of $500.
- The President is required to have one semester on ASF.
- Non-voting members will consist of "any assistants deemed necessary," rather than one for each commissioner and senator.
- The accountant and secretary are official, voting members.
- ASF shall have two full-time faculty or staff advisors, instead of two full-time faculty. One advisor is chosen by the Forum and the other by the University.

The Forum will vote next week on the proposed amendments.

—Brice Nixon

White addresses societal race issues

Julia Carachure
Staff Writer

The Institute for Multicultural Research and Campus Diversity presented a speech by Professor Emeritus of psychology and psychiatry Joseph White, who spoke at Founders Auditorium on March 28.

His lecture, called "African American Male Psychology: Psychological Challenges in the Journey of Living," dealt with popular images of African Americans, the nature of the struggle with Black males, Malcolm X and what African Americans and society can do to deal with the problems.

Dr. White has been a main contributor to African-American psychology. He received his bachelor's degree in psychology at San Francisco State University, where he graduated in 1954.

He also received a doctorate in clinical psychology from Michigan State University in 1961. He was the third person to receive a Ph.D. in clinical psychology in the United States. He was also the first African American to be licensed in Southern California.

He helped create Black psychology in the late 1960s and formed the Association of Black Psychologists. Dr. White was then reportedly known as the "godfather" and "father of Black psychologists." He resided as an adviser to former President John F. Kennedy on matters of race relations during the Civil Rights Movement.

It was Dr. White's article in *Ebony Magazine* called "Toward a Black Psychology," that helped to establish Black psychology and provide the concept of ethnic psychology, among others.

He went on to say that when he was a student at California State University, San Francisco, he used to sit in the back, and he used to be a "D" student. Then he said that he sat in the middle and became a "C" student. When he finally sat in the front he became a top student.

Dr. White talked about the images of African Americans that people have include the Black athlete, who plays basketball and earns a lot of money and then signs a contract to promote Nike shoes.

Another stereotype Dr. White described is Blacks belonging to gangs. He said that he was interviewing a boy in Philadelphia and the boy told him that he wanted to be a gangster when he grew up.

A third image that Dr. White said people have of Blacks is that they go into the entertainment industry, particularly into comedy. He found that for the most part Blacks were the primary actors in seven television shows when Dr. White was doing research on his book four years ago. A fourth characteristic, he said, that people associate with Blacks is that they are church preachers.

Dr. White's fifth image of African Americans is that they are criminals. He said that more Blacks are in prison than the outside world and that one-third of Blacks are under court supervision, most of them are between the ages of 17-40. They are either in jail or on parole, and that the state is spending more money on building prisons rather than on education.

Finally, another image that people have about Blacks is the absent/deadbeat father who is not paying child support or seeing their children.

Dr. White said there is only one image missing on these listed images. "There are 15 million boys and adult Black males in America," said Dr. White, "and I see brothers everyday who are delivery men, delivering night parcels, who are fixing TVs and they are repairing and they are driving trucks, they are grocery clerks, they pay their child support, they coach Little League teams. Now why don't we have stories about that?"

He also mentioned the book "Invisible Man," by Ralph Ellison, in which Dr. White felt Ellison tried to show that there are millions of Black males in America and people do not see them, yet they are there.

"They are there picking up the trash, checking out your groceries, driving in a cab, delivering the mail. But we don't see that, the invisible man. So I want to back away from these images and talk about the ordinary Black man, the invisible man. My father, my grandfather, my nephew,," he said.

> '... I want to back away from these images and talk about the ordinary Black man, the invisible man. My father, my grandfather, my nephew.'
>
> *—Dr. Joseph White, speaker*

Dr. White said that both his father and grandfather worked all their lives and were never in trouble with the law.

"They are not represented up there. And when I decided to tell the story, what I tried to do was talk about the nature of the struggle. What is the struggle that Black men face in America from the cradle to the grave? I wanted to catch that struggle in psychological terms," Dr. White said. "I am a psychologist so I wanted to talk about that struggle in psychological terms."

Dr. White then identified four issues of the struggle: identity, intimacy, coping with racism and discovering adaptive possibilities which means having a source of strength.

He said that "when you say identity to a psychologist you mean four things, who am I, where am I going with my life, how am I going to get there and what do I believe in terms of personal standards. So when you say identity to a psychologist, that's what translates."

Dr. White also discussed that every young man has a dream about what he wants to become in life. "He may not tell you what that dream is, but he has a dream.

"All young men in America dream a dream. The difference for the Black male is, can he achieve his dream in a society that has a history of a preference? Can he go out there and achieve his dream in a society which still has racism?" Dr. White asked.

Dr. White then told the story of when he was a 19-year-old college sophomore sitting in the back of a classroom and getting by in his classes, when one day he saw the professor draw a picture of the conscious, unconscious and subconscious mind.

It was then that he found his calling in psychology, which was to be a psychologist and college professor one day.

He then talked about intimacy and how one can build positive relationships with others.

"The deepest need for human beings is the need for human contact, the need to belong, the need to be connected. As all of you know we satisfy that need in the Black community among Black males in four ways," Dr. White said.

Those relationships include the extended family and other males, mainly because they are males so they know what they are going through.

He illustrated that example by telling the audience about the time he was waiting at an airport and he talked to a Black man standing behind him. Despite the fact that he did not know him, they connected and were able to talk about sports, work and women.

Other relationships include a romantic relationship and a relationship with a mentor.

Dr. White said if someone spends time with a woman long enough, she will ask where the relationship is going. "What I am thinking in my brain is, 'Why do we have to get in there, why can't we just keep doing was we were doing and not get into all these complications?'"

Dr. White said to this woman one day, that he wanted to be a clinical psychologist and a college professor. In return, she gave all support that he needed.

He went on to discuss the relationship of the mentor. "That is the one that is missing in America today, the mentor. The mentor is an older man who believes in the boy, and guides his dream. He knows what he is going through," he said.

Dr. White also discussed how Blacks can cope with racism. He said the only way that Blacks can get their source of strength in order to overcome racism is through the African-American heritage by looking through tradition, history and literature.

Dr. White said the way to help the Black man meet his challenge is to strengthen the mentorship connection. The church is a good place to start a mentor program.

He also said that society has to face this problem and deal with the problems that the Black community has. Dr. White also said that, "We must all sit down and we must all solve this problem together."

"Overall, I felt that he was good. He was speaking more to the students than the faculty," said sophomore LaToya Faulkner. "He was effective. A lot of the things that he said I could relate to."

La Verne Magazine named 'Best' by journalism group

Crystal Apilado
Staff Writer

La Verne Magazine, written by University of La Verne students, received top honors from the Society of Professional Journalists in its regional Mark of Excellence competition.

As part of the Region XI conference, articles from *La Verne Magazine* and *Campus Times* were submitted to compete against universities from California, Nevada, Hawaii, Guam and the Mariana Islands.

La Verne Magazine staff writers swept the Non-Fiction Article category in this year's competition. Seniors Erin Grycel received first place, Jeanette Neyman received second place and Stacie N. Galang received third place.

The wins positioned the magazine to receive first place as Best Student Magazine (published more than once a year) category. The biannual publication previously garnered a General Excellence award in the 1998 Marks of Excellence competition.

In the newspaper feature writing category, senior Araceli Esparza took third place for her feature article about Jane Dibbel she wrote in last semester's *Campus Times*.

According to Mark Scarp, the region 11 representative, the competition is a way to help prepare students for a career in the writing business. Students can put down that they received recognition for their work on their resumé.

"Your work was judged to be the best of your region, and that looks good," said Scarp.

The first-place winners of the regional competition will be entered in the National Marks of Excellence competition. There they will compete against the first-place winners of the the other regions. There are 12 designated regions in the competition.

"It's an incredible feeling to be the best in the Western region, said Dr. George Keeler, professor of journalism. "It shows we have very talented writers and there was not a weak link.

"It shows we are doing a lot of things right in everything. No one can touch us," he said.

"They pick the best of the best," said Scarp.

There are still categories in the competitions that have yet to be judged. According to Scarp, the entries of the region are sent to judges of another region to be judged, but the entries have been late. Judges have had about two weeks to read over the entries that have already arrived.

"Entries are still arriving," said Scarp.

"We were thrilled," Galang said. "Knowing that we competed against much larger universities and came out on top is a boost for the magazine and for me personally."

Parking spaces...

Continued from page 1

permit system was enforced at ULV because, although part of the lot is city-owned and open to the public, "to many it appeared that they could not park there" due to permit signs posted at each lot.

"This agreement was intended to promote the joint-property zones," said Lomeli. "There was a lot of confusion to what was public and what was not, but this affirmed what the agreement was intended to do."

Brian Worley, ULV director of facilities management, said that one must "understand that our lease is with the city and with the lot. Our lease allows us to utilize the lot with the condition that the orange spaces be made public parking.

"In terms of the lease, they did what they had the right to do," he said.

Worley, like Lentz, was surprised to find the city painting 34 spaces orange when the agreement was only to paint 27. He said that this created a net loss of seven permit-controlled parking spaces. "It was not so much the number of parking spaces, but rather the location.

"The last discussion I had with them [city officials] confirmed that, that was what they were going to do, but when I got there they were already painting," said Worley.

"I didn't want to get into a shouting match, instead I would rather have a further discussion with them," he said.

Worley said that he believes the overall result of the public parking to be something that will work out better for the University. "We may have lost the permit control, but now there is no restriction on parking."

"That's how the students win," said Lomeli, who said that he believes the spaces to be a positive change for both the University and the city. "Two-hour parking is clearly abolished. Now it's public parking, and everyone wins."

Lentz however, disagreed, "Originally when we talked about painting over the two-hour parking facing D Street, we

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ULV: Small university? Think again

At midnight, people are lined up outside with blankets and sleeping bags. Cuddled together they drink coffee anxiously awaiting day break. Is it a line up for tickets to a concert? No, just the process some University of La Verne students go through to make sure they have on-campus housing next semester. For those who may not be aware, the population of the school is growing rapidly and the request for on-campus housing is overwhelming.

Last week freshmen, sophomores and juniors fought to reserve spaces available in Brandt, Stu-Han and the Oaks residence halls and the Red Roof Inn in San Dimas. There are 477 spaces available for students. Out of those, 125 sophomores, 85 juniors and 60 seniors reserved spaces, while 33 students are on the waiting list, leaving 207 spaces available for incoming freshmen and transfers (excluding the students on the waiting list). Students who camped out in front of the housing office last Tuesday night said neither the housing meeting nor the newsletter informed students there was a designated number of spots for each class standing.

With the limited spaces available students had to resort to such drastic measures as camping out just to live on campus. Freshman Anne Earnest, a work study student in the Office of Housing and Residential Life, said she felt the only way she could get a room was to stay outside at 2 a.m.

"I do not want to live in Brandt and there are no rooms open in the Oaks, and I cannot live in Red Roof because I do not have a car, so I have to live in Stu-Han in order to get a place on campus," said Earnest.

Some students who went on their reserved days were not able to get spaces, but still had to pay the $25 application fee just to be on the waiting list.

"You were supposed to go buy the housing application. They were only going to give out 250, so I was under the impression that you can go and buy the housing application and do the whole thing in one day. I got there and they said, 'Well you are number 281 so you have to be put on the waiting list.' I'm all, 'No I came on my designated day. So whoever bought their application before me has priority?' I don't think so," said junior Alena Vlna who is currently without a room for next year and on a waiting list.

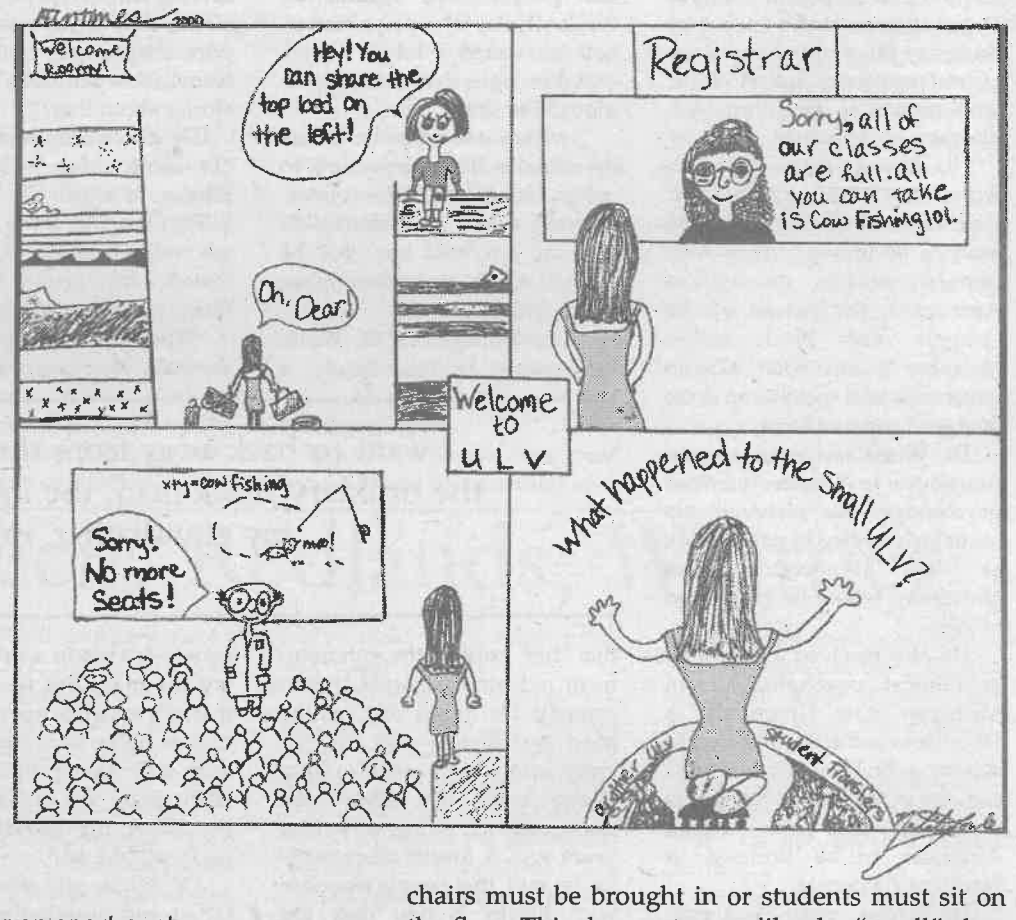
Junior Jennifer Holindrake has lived on campus for three years, and her roommate, senior Jessica Wotherspoon has lived on campus for two years. They went on their designated day last Wednesday morning and were turned away because 50 seniors had already been accepted. Holindrake lives three hours away. Wotherspoon and Holindrake said they are now left with no housing at all next semester and must look for an apartment.

"I feel sorry for the freshmen that they're saving rooms for because as soon as they're here they're going to get treated like the rest of us. It's all about the money, isn't it?" said Holindrake.

With these painstaking efforts what will be next for ULV students? Will students have to camp out just to register for classes? Or even worse will students have to arrive three hours early just to get a seat in class?

Unlike UCLA, which has from 50 to 200 students in a class, ULV promotes itself as a small university that provides small class sizes and a friendly atmosphere for students. Yet with the rate of enrollment increasing, the University is not far off from a change in form. Currently, class sizes are growing, some classes have so many students that extra chairs must be brought in or students must sit on the floor. This does not seem like the "small" class sizes advertised to students.

It seems the University is trying to be something it is not, a big university. Yes, most of the money ULV earns is from tuition, but there should be a limit to how many people ULV accepts each year. Instead of trying to impress and accommodate prospective students, ULV should try to accommodate the needs of students currently enrolled who have paid for this "small" university atmosphere.



Letters to the Editor

Dear Editor,

I was disturbed reading the feature on my fellow sorority sister Maisha Pryor in this issue of *Campus Times* ["Pryor finds inspirations from soul," March 31]. The article had misinformation about the international sorority, Delta Sigma Theta. It was not chartered in 1979 at Cal Poly Pomona as core chapter to the Claremont Colleges and ULV. The organization was founded in 1913 at Howard University. Our chapter XI XI was chartered in 1979 as a core chapter with Cal Poly Pomona, ULV, and Claremont Colleges. Delta Sigma Theta did not die out in 1995, XI XI chapter went inactive in 1995. Delta Sigma Theta is an international organization, who main purpose is public service.

I will like to note that this is the second article that the *Campus Times* has managed to misprint something about my sorority.

Ayana S. Brown
Senior
via Internet

Dear Editor,

In response to Jazmine Ponce's column, "No guilt in embracing these pleasures" [March 31], I would like to "honestly admit" that I love the New Kids on the Block. I agree that everyone should "embrace that corny, silly part of yourself" and stay young, as long as possible, but I strongly disagree with the attack on one of the most famous groups in music history.

In reality it was not 10 years ago that NKOTB graced the Billboard charts, it was in 1994 with the single "Dirty Dawg" from their final group album "Face the Music" and in 1999 with the Greatest Hits Album, that went gold in less than a week. The group was together for over 10 years. I feel no guilt in my pleasure, I actually find a lot of happiness. There are many others who agree with me, as evident by the internet fan club, with over one million members.

On Sept. 9, 1989, the album "Hangin' Tough" and its title single, took over the No. 1 positions on the Billboards Top Pop albums and Hot 100 singles charts. They were the first "teen" group to ever have four Top 10 hits from one album. The song "Hangin' Tough" spent 132 weeks on the Billboard charts (over two and a half years). The group performed to crowds of over two million people over 250 times a year. Video sales surpassed 3.5 million, 70 times platinum.

The success not only changed the music business but also stood apart from the loud, phallic, violent, and hate music that was becoming popular. NKOTB were a positive influence on their fans, emphasizing philanthropy work and anti-drug messages. They were the forerunners in "teen" boy groups, but many do not know that they wrote, produced and played their own music.

The year is 2000, I have posters on my walls, the bedspread on my bed, all 10 dolls in their cases, continue to wear their shirts and love the music as much as I did when it first came out. I will never "get over it." I do not believe that you have to forget simple pleasures and leave your past behind. Are all students at ULV so worried about everyone else that they cannot enjoy what they like? I invite others to remember their past and enjoy it. Stop feeling guilty about who you are and what you like. Feel the way you want, just have caution in oversimplifying and generalizing others because it is obvious that NKOTB had the right stuff and their success (and talent) will continue forever.

Toni Dreier
Junior
President, Santa Cruz/La Verne NKOTB Fan Club

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2000

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From the Editor...

ULV deserves spot in limelight



Damien Alarcon

University of what? Where is La Verne?" These are typical questions I have received over the past four years from people who are not familiar with the area.

With the University of La Verne being such a small school, it is understandable for many not to know about the location or the existence of this institution.

The men's volleyball team, who last year won the National Championship, uplifted the University, thus making our school known to many. The baseball team made our school known after winning the National Championship in 1995. The debate team has brought not only national attention, but world-wide acclaim.

The ULV Greek society, which hosts four national and one local organization, has brought recognition to La Verne through contributions it has made to the community and special awards earned from headquarters and other affiliates.

Another group of students and faculty have made ULV a distinguished institution in the entire western region of the United States. Various areas of the Communications Department have earned different awards throughout the past few years. Many of the accomplishments the department has received are unknown to most of the students and maybe even teachers.

The *Campus Times* was ranked the No. 1 college newspaper in the state by the California Intercollegiate Press Association (CIPA) in 1997. Throughout the past five years and beyond, individual awards have been given to different people in the department who have graduated or are still attending ULV.

Last week, *La Verne Magazine* was named the sweepstakes winner for "Best College Magazine" by the Society of Professional Journalists, the foremost journalism organization in the country. Many writers of the magazine also earned awards for their individual stories, not to mention the fact that several students within the Communications Department itself have gained several prestigious and commendable awards over the years.

KULV and LVTV, the student-run radio and television programs, have also been honored with many awards. Dozens of students in the department have received awards in competition with most California universities and colleges.

CIPA has an annual convention in which it gives awards for individual and overall efforts in newspaper, magazine, television and radio. Each year a different school hosts the event, where delegates from many schools in the state gather to receive these awards and compete in on-site event for further awards.

In 1998, UCLA hosted the event and Cal Poly San Luis Obispo handled last year's conference. This year, the University of La Verne will host the competition at the Claremont Inn.

In all, ULV students have spent the last few months or more working to organize a three-day convention complete with two awards banquets, seminars regarding the journalism field and a complete job fair.

One hundred sixty students are expected to attend the conference. That amount does not even include advisers and professors from the best communications programs across the state.

This year's CIPA convention is April 14-16. This event will continue to bring the much deserved but rarely given acclaim to the University of La Verne.

One of the on-site events the ULV community has the opportunity to enjoy is the performance of Bress, a Burbank-based rock band that will play at the University Mall. The band will perform around 10 a.m. next Friday as part of the arts and entertainment competition and students are invited.

Many private institutions and huge universities such as the Cal State and UC schools have not been as successful as little ULV in CIPA.

Yet, many still find it so easy to write off ULV as a tiny speck on the map that seems to evade a place in the limelight.

Ironically, however, that light has been shining brightly on our campus for many years with the accomplishments of the Communications Department and the various other ULV departments, programs, organizations and sports teams.

Damien Alarcon, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **alarcond@ulv.edu**.

Elian's reunion should be permanent



Alisha Rosas

Thousands of dollars in legal fees and frustration surround the city of Miami, Fla. People are willing to die for a child's freedom. Families are torn apart, all while a little boy named Elian Gonzalez plays outside while wearing a shirt that clearly reads: USA.

I doubt that anyone involved with little Elian, the 6-year-old boy who was rescued in the waters off Florida on Nov. 25, 1999, planned on the child being transformed by the media and legal worlds from a victim to a hostage held in the United States.

From the beginning, the story of a little boy found clinging to an intertube at sea for more than four days touched everyone's heart. The fact that he watched his mother drown, along with 10 other Cubans who attempted to flee Cuba for America, made any person want to make sure that from then on, he was in good hands.

It would, however, make sense to assume that if a child is without a mother, the next best caregiver for him would be his father.

Yet family members, Cuban Dictator Fidel Castro, President Bill Clinton, Attorney General Janet Reno and Secretary of State Madeline Albright have turned this child into nothing more than a puppet being pulled by political strings.

That is without mentioning the residents of Little Havana, who insist on keeping the boy in the United States.

Protesters have linked arms and stood not budging outside the home of the boy's great-uncle, Lazaro Gonzalez after hearing rumors that immigration services were coming to take Elian. Extreme statements have been made. According to various reports, radicals have been quoted as saying that they would be willing to die for this 6-year-old's freedom.

Although Cuba is not the most attractive or desired vacation spot, should not the boy be allowed to return to the arms of his father?

If the tables were turned and the father was the one who had drowned, and Elian's mother was alive and waiting for her boy in Cuba, there would be little doubt that the boy would not be immediately returned to her. After all, who would stand in between a reunion of child and mother? However, about 140 days after Elian was found at sea, he remains in the United States, while his father and family back in Cuba wonder how any of this could be happening.

Secondly, if this country is willing to protect and provide freedom to a child foreign to the United States, such as Elian, I hope that they are ready and prepared to let every other needy child into this so-called place of opportunities. If Elian remains here, by all means, please let every unfortunate child from Mexico and Africa and so forth start raising their hands to be saved as well.

It is safe to assume that all that is being done to this child, or rather this "political football," will affect his future. But everyone involved seems to only worry about everyone else's best interests, instead of thinking about the child.

Yesterday, Elian's father, Juan Miguel, flew in to reunite with his son. Perhaps Elian will run to his father and tell him how much he missed him. Maybe Juan Miguel will apologize to Elian for not coming to the United States sooner. Hopefully the courts will let him take Elian home.

If not, maybe the boy will ask why it is he cannot go home after seeing his father. Juan Miguel will then have to tell him, "Mijo, we will just have to wait and see. After all, Daddy is guilty of living in Cuba."

Alisha Rosas, a sophomore journalism major, is managing editor of the Campus Times. *She can be reached by e-mail at* **rosasa@ulv.edu**.

Faith in oneself equals control over life



Erica Paal

In 20 years I cannot say that I have become a godly person (anyone who knows me is having themselves a good laugh right now). For personal reasons and experiences probably best left unsaid, I have left myself faithless.

Yet in recent weeks there has been an ever-persistent nagging from the people around me to be "brought back into the light." They think it is the only way to give your life "a path" or something to believe in that will be the supreme guidance for my life to end all my problems.

With God or not, everyone has problems. Even the most religious people I know suffer from immense problems and the dramas of life. The difference between them and me is that they will sit back and let whatever happens happen and call it God's will. Where as I choose to take charge and make things happen in my life and just simply call it life.

It is my belief that religion, God and Christ are all things that give people hope, joy, and guidance in their lives, but I also see the same joy and satisfaction coming from other outlets of life as well. I do not think that using religion as a belief system and a crutch for your life is the right way to go. In fear of being pinned up on the cross for this, religion is not the only thing to believe in to guide your life and all that will come of it.

Now, take a deep breath, get your underwear out of a knot, and if you are still reading, go on.

If religion is the way that you choose to fulfill your life, more power to you. You have something that you strongly believe in and it helps you through life, but I have to insist that it is not the only thing to believe in.

What about yourself? It may not be the biggest thing or being to believe in in most peoples eyes, but it should be.

When I say believe in yourself, I am not saying pep yourself up to get that "A" on a test. I am saying make yourself your own god, so to speak.

Realize that you have control over your life and what happens in it. Not your parents, or teachers, or "God" with some plan for you—just you. I am not in any way saying that you can stop a car from hitting you or stop from being shot by a guy who goes postal, but for the most part you have the control in your life to make things happen.

Your life, no matter how you look at it, is based on choices you make. What happens after that is merely a reaction to your actions. Even the reactions from your actions are still in your control. You are the ultimate factor in making and breaking yourself.

Without faith in yourself, nothing will be accomplished. Very few people realize that, ultimately, any individual who does not have faith in himself is limited.

When I tell this to my God-fearing and God-loving friends, they tell me that it is good that I have something to believe in, but it is not the right thing.

My qualm is how can this not be the right thing for me or anyone else who chooses to believe in themselves and their power in their own lives? In taking charge in our lives we make what we want to happen happen, or we die trying. Above all we have the personal satisfaction of knowing that we are self made. That we did not depend on some unknown, unseen force to "guide us down a path" that has been chosen for us. We said, "Screw the path," grabbed a lawn mower and made our own, and that's OK.

In the end I find it much easier to believe in myself and what I can do rather than leaving my life up to a faith in sheer luck and coincidence. If it is not the "right thing" to believe in ... too bad—it works.

Erica Paal, a sophomore journalism major, is photography editor of the Campus Times. *She can be reached by e-mail at* **paale@ulv.edu**.

Lorentz acts in life's many stages

Deanna Reyes
Staff Writer



Naoko Yokota

Senior Dustin Lorentz (second from left) chats with cast members sophomores Obren Milanovic and April Shenkman, senior Jessica Wotherspoon and junior Carlos Moreno in his senior project play, "No Exit," written by the founder of modern existentialism, Jean Paul Sarte. Lorentz began acting when he was a child and has been in love with it ever since.

Philosophy. Existentialism. Theater. Criminal law. These four words do not seem to have much in common to most people, but to senior philosophy major Dustin Lorentz, they make perfect sense.

Lorentz began acting 12 years ago when he was a child, and has been in love with it ever since. While attending Dana Hills High School, he participated in theater classes, and as fate would have it, competed in the theater competitions here at the University of La Verne.

He was offered a scholarship from ULV when he was still a freshman in high school because they mistook him for a senior. Each year he came back to compete, ULV offered him a scholarship, forgetting he was only a year older. Finally, his senior year, he accepted the scholarship and came to ULV.

As a philosophy major, Lorentz said many consider the subject boring at first glance.

"When you really examine philosophy, it's not like that. It's boring on paper, but it's a lot greater to see the philosophical implications of existentialism on human beings," he said.

His love for theater has taught him a lot about humanity. He said the best way to learn about people is to act out the actual situations, and to some point, become those people.

"You learn a lot about everything by acting," said Lorentz, "[You learn about] psychology, history, emotions, how to deal with people and how to be a good public speaker."

Even though he is a philosophy major, Lorentz admits his real love is theater. Having already acted in 30 some-odd productions, Lorentz is taking on a new adventure–directing. For his senior project, Lorentz is putting on a drama called "No Exit," which is written by the founder of modern existentialism, Jean-Paul Sartre. The play is primarily about three people who are stuck in hell together. Lorentz said the characters are unscrupulous, lying and deceptive individuals in the play.

"With 'No Exit' we're really pushing the human condition, the human emotion and the human experience to the limit. You're going to see these people break down and cry, break down and beat each other up. It's a real psychological drama—the psychodynamics between the characters is amazing," said Lorentz.

"The play goes through the entire range of human emotion–love, obsessions, paranoia, crying and sex–all in a 45-minute piece."

Lorentz credits much of the play to actors: Obren Milanovic, Carlos Moreno, April Shenkman and Jessica Wotherspoon.

"The four actors I have in it are absolutely amazing. They've been doing some hard work," he said.

Lorentz said he chose to put on a play for his senior project because he wanted to fuse his love of philosophy and theater together and break from the norm of writing a paper.

"I'm an actor," he said, "and if I'm going to leave this school, I'm going out with a bang. I want to do something dynamic."

Lorentz recently acted and directed the play "The Great Shark Hunt," adapted from the novel by Hunter S. Thompson. He said acting and directing was the worst mistake he has ever made because actors need to have that objective eye from their directors.

"You need to be out in the audience and able to watch," he said, "and when you're acting, you're watching too much what you're doing."

Lorentz is also in another play, called "La Ronde," directed by Georij Paro, who is head of the national theater in Croatia. The play is a dark comedy farce about promiscuity, deception and sexually transmitted diseases said Lorentz. "I'm quite frankly disturbed when I see it, which I think is good—disturbing in a good way," he said.

After graduation, Lorentz plans to apply to one of the Claremont schools, and wants to earn his Ph.D. in criminal law. He said as a philosophy major, one learns dialectical argumentation and logic, which one needs to become a trial attorney.

"Acting and dialectical skills are necessary in the courtroom, because in the courtroom, you have to act," he said. "It's either that or I want to become president of the United States. You have to be an actor to be a politician."

Lorentz attributes much of who he is to his father, Joseph Lorentz. "If it wasn't for my dad, I don't think I'd be in college," he said.

Lorentz said his dad has always been supportive, made sure he stayed on track and made him value education. He also feels Jane Dibbell has been influential in his life. Jane Dibbell, he said, "was the other voice on the other side of the phone asking me to come to ULV."

Show times for his production "No Exit" are April 25-27 at 7:30 p.m. in the Cabarat Theatre and admission is free. Lorentz promises this upcoming production to be "ground breaking in terms of philosophy or senior projects."

Author Signing

Meet author

Linda Ellinor

Wednesday

April 12th

7:00 - 8:00 pm

in the

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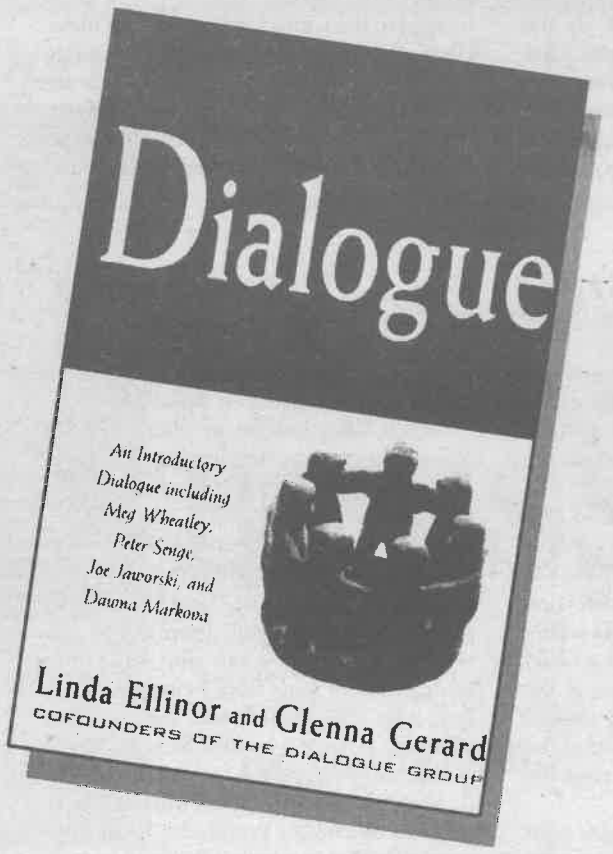



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•"Rules of Engagement," a courtroom thriller about around an army officer's orders. It stars Tommy Lee Jones and Samuel L. Jackson.

•"Ready to Rumble," a comedy about wrestling and the fans who follow it, stars David Arquette, Oliver Platt, Rose McGowan and wrestling stars such as Sting.

•Tomorrow, a sneak preview of "Keeping the Faith," a romantic comedy starring Ben Stiller, Edward Norton and Jenna Elfman, centers around a priest, a rabbi and their platonic friendship. Check local listings and theaters for showtimes.

Tickets on sale

•Tickets for the Sept. 2 Ozzfest 2000 at the Glen Helen Blockbuster Pavilion go on sale tomorrow. Ozzy Osborne, Godsmack, Pantera, Static X and Incubus will perform.

•Tickets for the annual KIISFM Wango Tango, May 13 at Dodgers Stadium are available now through http://www.tickets.com. Lenny Kravitz, Sisquo, Marc Anthony and Enrique Iglesias are scheduled to perform.

•Tickets go on sale Sunday for Macy Gray's May 24 performance at the Greek Theatre.

Movie screening

A free screening of the film "Smoke Signals," a modern day drama about young Native Americans ,will be held today at 7 p.m. in La Fetra Auditorium.

—*Jazmine Pouce*

'La Ronde' a climactic tale of sexual relationships

by Stacey Mleczko
photography by Jason Cooper



"La Ronde," featuring sophomores Obren Milanovic and April Shenkman, is a play written by Arthur Schnitzler exploring sexual relationships. The play, directed by Georgij Paro, opens Monday, April 10 in Dailey Theatre at 7:30 p.m. and runs through Friday, April 14.

It requires a warning label for explicit content. It questions sexuality and the meaning of its relations. It is a controversial and sensitive play that is sure to open the eyes of its audiences.

"La Ronde" is coming to the Dailey Theatre mainstage April 10 to 14. Shows begin at 7:30 p.m. and encompass students and guests into a circle of sexual encounters.

On a scale of university life, "La Ronde" is a 10-scene production analyzing casual sex. It centralizes on empty relationships and their value in society.

"I believe it's going to be intriguing for students and their sexual attitudes, but it won't be harmful," said University of La Verne adjunct professor Georgij Paro.

As the visiting director of the National Theatre of Croatia and director of this production, Paro explains, "They [people] don't believe anything good will happen in their lives, but they still need someone to be with. They go from one adventure to another not caring much and not gaining anything other than a moment of excitement."

The play originated from the creative culture of the early 20th century in Vienna. Playwright and author Arthur Schnitzler masterminded its plot in 1903 and nine years later, finally got to witness its production.

Ninety-seven years ago, this play was too outrageous and too risky to perform. Today, it is slightly outdated and has been modified to fit the likes of society.

"There has been a little change made. We added one homosexual and one lesbian connection," said the director. "Nowadays love is not only recognized between a man and a woman, it is recognized between two men and two women, and we can openly speak about that. There are no restrictions, there is no taboo anymore. So, it is not changing the script, but just adapting it for society today."

> 'They don't believe anything good will happen in their lives, but they still need someone to be with. They go from one adventure to another adventure not caring much and not gaining anything other than a moment of excitement.'
> —*Georgij Paro , director of 'La Ronde' on the characters*

Students may be more familiar with Schnitzler's work than they thought. The recently released film directed by Stanley Kubrick, "Eyes Wide Shut," is based on a short novel written by Schnitzler.

The film, starring husband and wife team Tom Cruise and Nicole Kidman, received controversial and conflicting reviews. It nevertheless introduced the generation of today to Schnitzler's work of the early 20th Century.

Another familiarity can be dissected from the play. The majority of Sigmund Freud's studies served as a foundation to Schnitzler's artistic expressions.

Freud is said to have admitted the connections between his findings and Schnitzler's art.

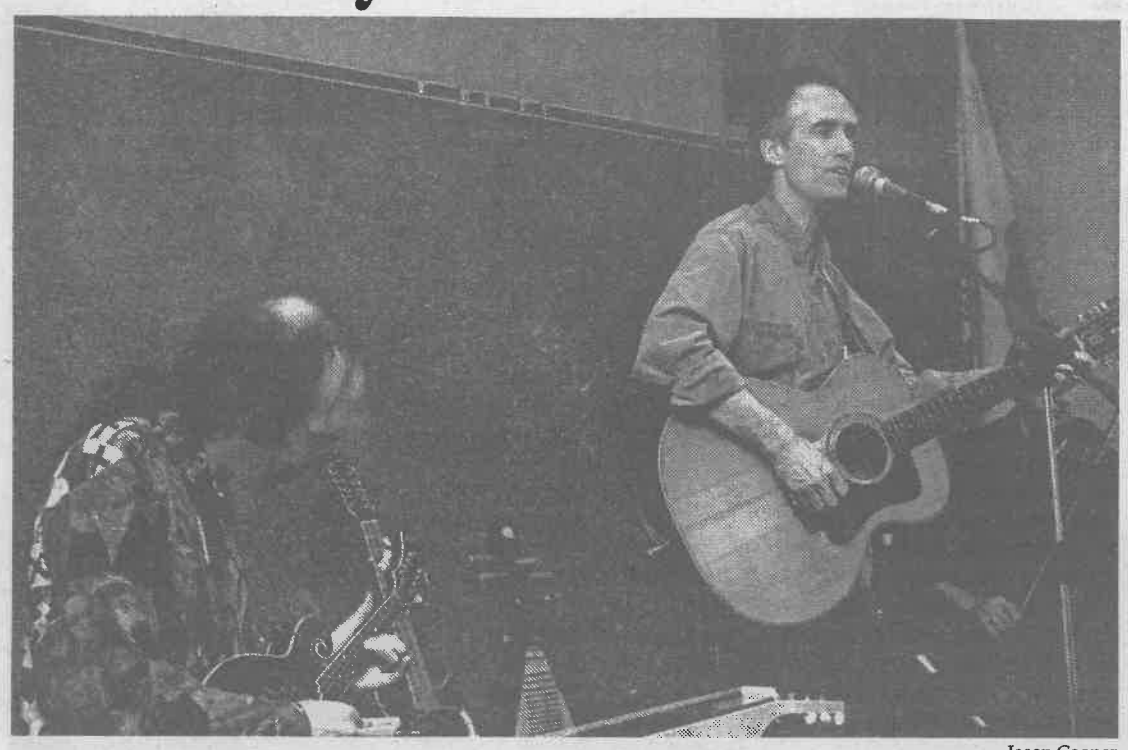
"I have been aware for several years of the extensive concurrence which exists between your views and mine... regarding erotic problems... [and] wonder where you could have found this or that secret knowledge which I was able to discover only after arduous examination of the object..." according to a letter written by Freud to Schnitzler in May of 1906, printed in an advertisement for the play.

"La Ronde" is a display of the emptiness of life in the 1900s. It reflects the emptiness that still exists today. "La Ronde" may help students, faculty and community members recognize disguised situations similar to these.

"Let it [the play] be a mirror put in front of them [the audience] so they can reflect their own thoughts and ideas

Continued on page 11

Library breaks silence with music



Jason Cooper

John York, a former member of the Byrds, awakened the La Verne public library last Saturday with a musical performance. York accompanied by Patrick Brayer played an array of musical instruments and songs for a crowd in the children's reading room.

•York of the Byrds performs

Alisha Rosas
Managing Editor

When one thinks of a library, hearing the sounds of a trio is probably not the first thing that comes to mind. However, the La Verne Public Library broke its image of complete silence on Saturday.

The music could be heard from outside of the library's parking lot. The sounds of instruments creating harmony led one to the door. Inside, John York, a former member of the 1960's band the Byrds performed, along with David Brock, a part-time music professor at the University of La Verne and Patrick Brayer.

"I'm a real library guy," said York, in regard to why he performed at the library.

The first impression one gets from York is that he is a man who he hopes his audience members take with them after a performance.

The music created by the band could be best described as "world acoustic folk," according to York.

Although the performers are not in an actual band together, York said, "I work a lot with Patrick and once in a while with David. I'd like to work with them more and more. I love the combination."

Donna Willard, a ULV student of Brock, was one of the approximate 50 members who attended the performance. She said, "We just wanted to come. Me and my husband like music and we're at that age when we like this kind of music."

Willard also said that she found the concert fulfilling. "I loved it, I just thought it was great," she said.

York, who had a coughing bug throughout the concert, humored his audience. At one point he said, "Give me a moment to enjoy this cough drop," in between songs. Such songs included Jean Claude's "Set You Free This Time" and songs the Byrds had actually connected both spiritually and mentally to his music.

> 'It's a matter of being in touch with your intuition and the other performer's intuitions, It is being sensitive to the music and to what the music is trying to get across without trying to get in the way of that.'
> *—David Brock, part-time music professor*

Brock added that it is this type of connection with music that makes the performance enjoyable. "It's a matter of being in touch with your intuition and the other performer's intuitions.

"It is being sensitive to the music and to what the music is trying to get across without trying to get in the way of that," he said.

Audience members, both young and old alike sat listening to song after song.

The fact that York is a musical icon that many children cannot relate to did not stop both them and their parents' feet from tapping.

"I would like them to get satisfaction out of it," said York in performed, such as the past hit "Turn, Turn, Turn."

Brock, who never referred to sheet music throughout the performance, played the electric guitar, an instrument he said he has been playing for 25 years.

He said the songs performed were not songs that were "thrown together, but that were well-thought out."

York said that he felt a variety in musicians help to make a performance better.

"I like to have as many other musicians I can in the crew so that it varies from concert to concert," he said.

York's compact disc entitled, "Claremont Dragon," released earlier this year. It is available at Rhino Records or Folk Music Center in Claremont.

Trio celebrates anniversary

Angelique B. D'Silva
Staff Writer

A display of American music was captured in a festive event on March 29 when the Lordsburg Trio had its 10th anniversary concert. The evening's music mesmerized and entertained the audience.

The trio consisted of La Verne residents Karen Cahill, Anita Hanawalt, senior adjunct professor of music at ULV, and Audrey Lamprey.

In their show, the Trio played the song that brought them together, "Summer Nights" written by Katherine Hoover.

Their music for the evening consisted of composers George Philipp Telemann, Ramon Noble, Katherine Hoover, Jan Bach and Mable Bailey to name a few.

The audience consisted of mostly music majors, ULV students and people from the local community.

"I enjoyed the period of the music. The music was very spontaneous," said Dayita Datta, a freshman music major. She also said that being an international student and coming to see the Trio was very interesting. She said she especially enjoys her piano lessons with Hanawalt because, "she is a very learned person and a wonderful musician."

Brie Knox, a junior spanish and international studies major, came to the show to experience the music she has never experienced. "I enjoyed the instruments and the music they played," Knox said.

The music evoked different emotions from the audience, and was the ideal music to bring out the spring season.

In the 10 years that the Trio has been together, Hanawalt's memorable moment was when they did the music for Lamprey's daughter's wedding. This moment for her was memorable for Lamprey because she not only was the mother of the bride but had the opportunity to give her the gift of her music with the Trio.

Hanawalt enjoys doing these shows because "it is a conjunction with the class she is teaching, and an example for the class to gain from."

All in all, the show was a success. The Lordsburg Trio does not know yet where their path may take them because Hanawalt is looking for a full-time position as a teacher.

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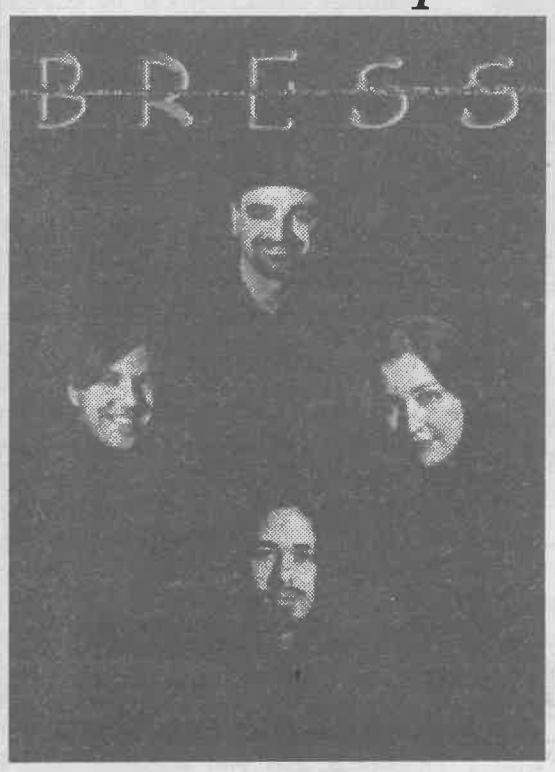

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Leopards push No. 3 Tigers to limit

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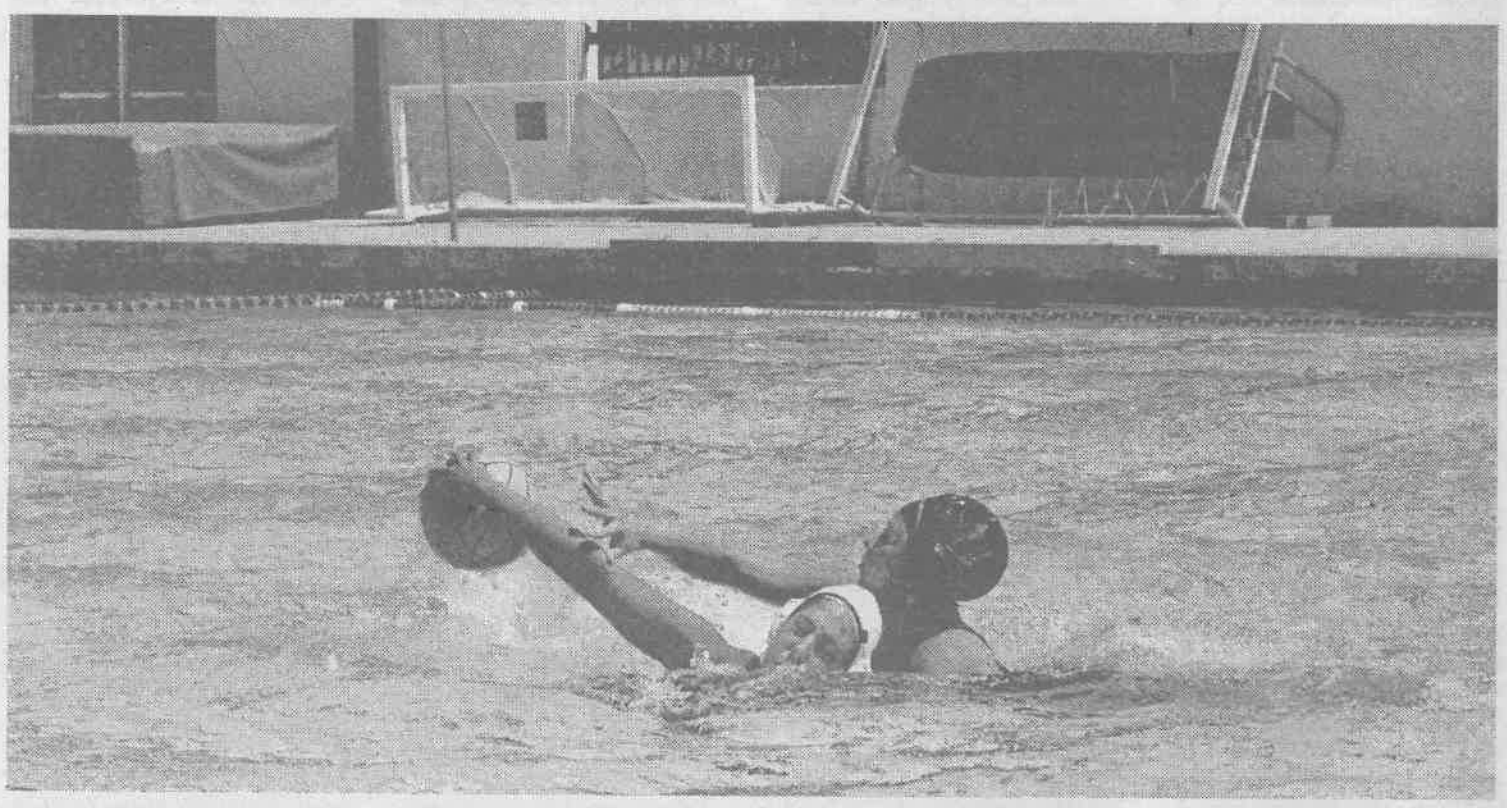

Erica Paal

Summer Hammons, a ULV sophomore, defends against Emily Curran (#14) of Pomona-Pitzer during Saturday's game. The Leopards lost 7-4. Hammons had three assists, three steals and one attempted goal for the game.

The daunting task of hosting third-ranked Occidental College stared the University of La Verne women's water polo team in the face on Wednesday.

Sophomore Andrea Griffith said, "We hope to swim a lot and counter attack. We're faster than they are."

The defend-and-counter strategy paid dividends for the Leopards, who managed to tame the Tigers and force the game into double overtime. However, ULV's upset bid was spoiled by favored Occidental, who took the game 7-6.

La Verne controlled the first half from the opening whistle. The team won the faceoff, and drew first blood when freshman Jennifer Pacheco found the back of the net with 5:24 left in the first quarter.

Pacheco doubled ULV's lead with another strike a minute later, and La Verne was rolling.

Occidental fought back, and evened the score at two with goals from Nelly Almasy and Stephanie Stephens. However, La Verne was determined to impose its will on the game, and Griffith's goal late in the first quarter gave ULV a 3-2 advantage going into the second.

The second quarter was a defensive battle, and only one goal was scored.

Meg Cronholm scored the equalizer for the Tigers with 1:21 remaining in the half, and the game was knotted at 3.

Both teams traded goals in the third and fourth quarters, and went into overtime with the scoreboard showing 5-5.

After a scoreless first overtime period, the Tigers finally managed to unlock ULV's solid defense, and took the game 6-5.

The result is disappointing for the team, but it is pleased with the effort level and will look to carry the momentum from the game through the rest of the season.

"Of course we're sad because we lost," said Griffith, "but it's satisfying the way we played. We played better than we have all year."

"We were all on," said freshman Emily Tollefson. "We got a lot more physical at practice, and it helped us a lot during the game."

Pacheco scored three goals in the losing effort. Griffith and sophomore Tandis Morgan contributed a goal each.

On Saturday, the Leopards visited the Sagehens of Pomona-Pitzer. A close contest was put away by Pomona in the fourth quarter, who won 7-4.

Pacheco, Griffith, freshman Jennifer Brady and Morgan each pitched in a goal for La Verne. Sophomore Summer Hammons led the defense with three steals.

"[Pomona is] a pretty strong team," said Hugar. It was 3-3 at halftime, 4-3 at the end of three. We kind of had a couple breakdowns at the end, and they capitalized on them."

The water polo team will ride their strong performance into the WWPA Tournament in Pasadena tomorrow and Sunday. ULV will open play against CSU Bakersfield.

Softball looks to clinch SCIAC championship

• ULV loses 2 in tuneup vs. APU

Reginald Miller
Staff Writer

Traveling to Azusa Pacific Tuesday for a doubleheader, the University of La Verne softball team had an upset in mind.

Unfortunately, the NAIA's third-ranked team was able to hold off the Leopards in both games, 3-2 and 9-1.

In the first game, ULV took a 2-0 lead into the bottom of the sixth inning before the Cougars erupted for three runs, sealing the Leopards fate.

"I think that we played pretty good, we just let our guard down in the sixth inning. They got some good base hits along with two major errors that we didn't need to happen, and we lost by one," said freshman first baseman Jamila Anderson.

A lopsided 9-1 score was the final of the nightcap, completing a sweep of the doubleheader for the Cougars. The score was tied 1-1 going into the bottom of the fourth inning before things started to come unglued for the Leopards. By the end of the inning, the Cougars had racked up six runs and never looked back.

"In the sixth inning we had two crucial errors," said injured junior Amy Perkins. "They had five hits that inning, they capitalized off those errors, and that is what killed us."

Prior to the doubleheader at Azusa Pacific, the Leopards ventured out to Orange County last weekend to compete in a tournament at Chapman University. Playing four games in two days, the Leopards settled for a split. In the first two games played on Friday, ULV defeated Gustavus Adolphus University 5-1 and De Pauw University 9-1. Those two victories ran the Leopards' winning streak to five games.

On Saturday, the Leopards' opponents got the last laugh as La Verne lost 7-6 to California Baptist and 4-3 to host Chapman.

Despite losing their last four games, the Leopards remain in first place atop the Southern California Intercollegiate Athletic Conference (SCIAC) with a record of 12-4. The four losses dropped the Leopards overall record to 15-14.

With two SCIAC games remaining, a league title is on the horizon for the Leopards, and a certain automatic berth to regionals. What started off as a young and inexperienced team this year has, over the course of the season, come a long way, and is now playing as a cohesive unit.

"We're coming together, were real good right now," said Perkins. "People are feeling more comfortable now in their positions, we have a couple of injuries right now, but hopefully we are getting over those."

Tomorrow the Leopards can seal up a first place finish in SCIAC by sweeping Occidental at Eagle Rock in the team's final conference series. The first game of the doubleheader starts at noon. In the first confrontation between the two teams this year, La Verne came away with a 6-3 victory during a SCIAC round-robin tournament.

The last time the Leopards won the SCIAC crown outright was 1993.

"We played them once and they gave us a little bit of a game, but we were OK," said Anderson. "I think we should take them."

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ULV trainers honored at seminar

Matt Cresto
Staff Writer

The Far West Athletic Trainers Association and the National Athletic Trainers Association (NATA) sponsored a three-day seminar for athletic trainers to interact and receive additional educational units.

Along with head trainers Paul Alvarez, Marilyn Oliver and Jim May, eight student trainers from ULV participated in the clinical symposium at the Tropicana in La Vegas.

Students from all over the western region of the United States came to view and take in the teachings of some of the western region's top trainers.

The entire conference was a great opportunity to get out and meet people, and see what other programs are all about Alvarez said.

"I've been trying for the last few years to get our students to go. This year had eight of our students attend the meeting and be introduced to people that are movers and shakers in the profession," said Alvarez.

Competitions took place during the convention for students to get hands-on work and showcase their knowledge of training.

Two University of La Verne students displayed top-five performances while showcasing their ability to handle a severe cervical trauma.

Student athletic trainers Rachel Eldredge and Manny Escalante placed in the top-five of all competitors during the test.

"It was a really good way to meet people in the athletic field around southern California. They had good information for both ATC's and students," said Eldredge.

The competitors included students from some of the top universities in the nation, including UCLA, Stanford and Cal State Fullerton.

"The trainers grading the test said that our trainers scored very high in terms of a group amongst all the other groups," said Alvarez. "It was good for our students to score well and be recognized from La Verne having done that evaluation."

Students had a chance to take in other training techniques from schools and took a visit to a Division I facility at the University of Nevada, Las Vegas.

The difference there is that athletics are big bucks, while the focus for La Verne is on the health of student athletes.

The lectures provided a more theoretical base behind the "why" of the process. Many of the students are able to perform many skills and functions but are unsure of why they do them. The lectures helped the students understand and give meaning to the work being put forth in the training room.

Many students next year would like to prepare their own lecture and collect their own data to create a topic to present to the convention next year.

"Clearly if they are up there giving a presentation to the general body of some 500 athletic trainers they are going to go for a job not only with that on their resume, but be able for trainers to recognize them during job interviews," said Alvarez.

Alvarez thought that the convention offered positive feedback and helped the students understand and focus on the reasons of why they do what they do.

Many of the students are hoping to return next year to expand the knowledge that they receive during school and in the training room.

Track dominates Caltech, Redlands, Whittier

Damien Alarcon
Editor in Chief

Head coach Pat Widolff came back home from Whittier after the end of Saturday's Southern California Intercollegiate Athletic Conference (SCIAC) Quad Meet with a sense of contentment and pride for the track and field teams.

Both the men's and women's teams dominated Caltech, Redlands and Whittier, receiving notable performances throughout the meet.

The women outperformed Redlands 91-58, and destroyed Whittier 111-34 and Caltech 115-18. The men defeated Caltech, 111-41, Redlands, 97-57, and Whittier, 90-71.

In the men's competition, freshman Demetric Brown surprisingly took first place away from Whittier favorite Keith Williams in the men's 100-meter dash (11.06 seconds), while freshman Will Lawson placed third (11.21). Junior Kephyan Sheppard won the 200 with a time of 22.34. Brown fell just short of taking the event, finishing second in 22.56.

Lawson enjoyed a first-place victory in the 400 hurdles with a time of 57.78. Freshman Carlos Lizarraga placed second in the 110 hurdles behind Whittier's J.P. O'Hara with a time of 16.75.

In the field events, freshman Bobby Vail placed second in both the shot put (12.9) and discus (43.06). Freshman Brandon Tedrow took third in the shot put (12.36), javelin (45.58), pole vault (2.89) and discus (42.2).

Sophomore Mike Miyamoto took second in the pole vault with a mark of 3.2. Junior Andre Ike took first place in the high jump (1.9).

Junior Brandon Jones placed first in the long jump (6.48) and second in the triple jump (12.52). Directly opposite, freshman John Horton took first in the triple jump (12.93) and second in the long jump (6.14). Sheppard placed third in the triple jump with a leap of 12.08.

In the women's competition, freshman Dejuana Satchell swept the 100 and 200 with times of 12.44 and 25.81, respectively. Freshman Amber Clayton placed second in the 100 behind Satchell (13.1). Freshman Liz Lucsko took second in the 200 (26.52).

In the 400 hurdles, freshman Beverly Semano held the top spot with a time of 73.44 seconds. Freshman Adriana Ramirez took second with 79.8.

Sophomore Diane Williams placed second in the 100 hurdles (19.02) behind Lucsko, who had a time of 15.52. Lucsko also managed to win the 400 (62.9). Clayton placed third in the event in 66.9.

Williams was also successful in the javelin, taking first place with a throw of 34.74.

Junior Leti Arroyo won the 800 (2:32:96) and senior Anna Caples took the second-place spot (2:36:16). Arroyo also took third in the 3,000 (11:38:81).

Freshman Stephanie Pedroza was victorious in the 1500, taking first place (5:10:05).The 4x100 relay team also took first (50.44).

As for the other field events, Freshman Lindsay Main took third in the hammer throw (32.78).

Lucsko once again contributed to the Leopards with a second-place finish in the high jump (1.45). Ramirez earned first place in both the long jump (4.71) and the triple jump (10.52).

Sheppard felt that the Leopards did well, but not the best they could do.

"We won a lot of events, but we competed just to win. We didn't pull out our full potential and ability," he said.

The teams will compete tomorrow in the Meet of Champions held at Azusa Pacific University. The opening events begin at 10 a.m. The meet will prepare both squads for the SCIAC Championships held next weekend on April 15.

Volleyball ends season with loss

Enrique Gutiérrez
Staff Writer

What started as a disappointing season for the Division III Men's Volleyball National Champions, ended as a disappointing season.

The University of La Verne dropped its last two matches against Division I squads, UC Irvine and Cal State Northridge, finishing with a record of 2-19.

La Verne lost both matches 3-0, ending a frustrating season.

"I think the only thing that is really showing at the end is our inexperience," said head coach Jack Coberly.

"We're asking a lot of young guys to do things that are really difficult. I think they have done a good job," he said.

CSUN put the finishing nails in the Leopards' coffin.

The Matadors came to the Supertents for ULV's season finale Wednesday night. The Leopards lasted three games, falling 15-7, 15-11 and 15-8 to the 12th-ranked Matadors.

"We had very inspired moments of play," said Coberly. "Their height was a real disadvantage, but I do think they are a very slow defensive team and I don't think we took advantage of that."

La Verne started off the first game by taking a 2-0 lead which did not last long. Northridge scored the next three points and took control of the game with an 8-3 lead after nine consecutive side outs.

The Leopards were down by as many as nine points during the opening game, when the Matadors were up 13-4. The visitors went on to win the game, 15-7.

Northridge had 22 kills and six errors in 35 total attempts for a .457 hitting percentage, contrasting with the .152 hitting

continued on page 11

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ULV kills Caltech, loses to UCSD

•Wins aid SCIAC title quest

Vince Zavala
Staff Writer

Caltech tried, but effort only goes so far.

The University of La Verne baseball team was far too talented for the Beavers to contain. The Leopards swept Caltech in last weekend's series to bring their record to 12-3 in the Southern California Intercollegiate Athletic Conference.

La Verne killed the Beavers 21-3 on Friday and dominated Saturday's double-header, 23-7 and 16-1. The Leopards scored 60 total runs in sweep weekend rout over Caltech to improve its overall record to 15-10-1.

"The passion they [Caltech] have is amazing," said head coach Bobby Lee.

The games against Caltech enabled the La Verne squad to relax and play each game with some confidence.

"It's an experience. Playing Caltech gave us a chance to enjoy ourselves," said senior pitcher/outfielder Brett Kalcevich.

Despite its three-game sweep, the team was disappointed with its loss to the University of California at San Diego on Tuesday and lost 5-3.

In the game with UCSD, the Leopards felt they had done all they could to win, but fell short of the team, despite finishing with a losing record.

"[The season] was a struggle,but I'm proud of these guys," Hilton said. "We're not a big team but we worked hard. Our emotion was a little down realizing it was the end of the season."

> 'We couldn't get it done. We out hit, out pitched and out played [UC] San Diego, but still ended up on the losing end.'
>
> —*Bobby Lee, head coach*

"I'm actually real pleased with the team because they hung in there. When we lose as many [matches] as we do is easy for a team just to give up," Coberly said. "They were still disciplined throughout the whole season and I really thank them for that."

"We're not doing a good job executing. We have a good team, but we're just not doing the little things," said Kalcevich.

The Leopards are continuing to improve this season and have all the confidence of their head coach who believes the team is getting better ever game.

The Leopards visit Chapman in a non-conference showdown on Tuesday at 6p.m., and play host to Pomona-Pitzer on Friday at 3 p.m.

Volleyball...

Continued from page 10

percentage of the Leopards.

In the second game, La Verne seemed to be in good form, as it built a 5-1 lead. However, the Matadors rallied back and scored nine unanswered points to regain control.

Coberly said that inconsistency was the biggest obstacle the Leopards had throughout the entire season.

"We have to play at a much higher consistent level and we can't even come down a notch," said Coberly. "We have to be up there the whole time. That's where our inexperience doesn't help us."

ULV mounted a rally of its own, but it was only enough to cut the deficit to four, 10-6.

The Matadors combined for 26 of their 65 total kills in the second game.

With a 14-11 lead, Northridge's Greg Harasymowycz got one of his 18 kills to end the game.

The third and last game provided a similar scenario.

La Verne was down 10-5 and Northridge's players knew the match was under control.

The Leopards were within three points, 10-7, after they scored back-to-back points while senior setter Matt Wright served.

Nonetheless, the home crowd would not get the satisfaction of seeing its team go out winning a game.

La Verne was led offensively by senior captain Dave Spegon and freshman utility player Jake Swann with 10 kills apiece. Freshman middle blocker Nate Silva added nine more in the Leopards' losing effort.

In the meantime junior libero Agke Grow had eight digs, just as many as the entire Northridge team.

The Matadors locked the match up by winning five of the last six points and stamped a final period on the careers of ULV's two seniors, Wright and Spegon.

"It was more of a fun game and less stressful atmosphere," said Spegon of his final match. "There were no trophies handed out to who won or who lost."

"They didn't have a good season as far as wins and losses," said Coberly of the seniors, "But they had a good career. [They have] a national championship."

Spegon said this season was more of a rebuilding season and that is was helpful for the freshmen to gain valuable experience.

"It was a tough learning experience for a lot of freshmen. We lost a lot of guys I didn't expect to lose," he said.

"We have 17, 18-year-olds straight out of high school trying to play against these Division I athletes that get paid to go to school to play volleyball," Spegon said.

The Leopards had previously lost to UC Irvine on Friday night on the same court.

The visiting Anteaters defeated ULV in three games 15-6, 17-16, 15-5.

Coberly said inconsistency was again the downfall of the Leopards.

La Verne had 17 more digs than UCI, 46-29, and three more kills (62-59), but had a low hitting percentage throughout the match.

Swann accumulated match highs 20 kills and 17 digs, but the Leopards came up short.

"We started like three freshmen the whole season, which makes it tough," said Swann.

Sophomore middle blocker Thomas Hilton said he's proud of the team, despite finishing with a losing record.

He also thanked the fans for their unwavering support in a season that produced only two wins.

Coberly said a couple of players will not return for next season due to different circumstances, but he said, "the recruiting picture is looking good."

La Ronde...

Continued from page 7

based on what they see," Paro said.

Deja Collier, who plays the role of the parlor maid said, "There are deeper meanings to relationships than just sex and everyone going to the same bed."

She says she hopes students will walk away laughing while simultaneously realizing the seriousness of the subject.

The play in its version adapted by the ULV Theatre Arts Department is a challenging one. It is introducing something new for the theater culture at La Verne and its audiences.

The theater arts program does a lot of defying work and through this effort, frequently tempt audiences with different perspectives.

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Tennis squad blasted by Chapman

Brice Nixon
Editorial Director

Although the struggle for a win continued for the University of La Verne women's tennis team, sophomore Emily Hofer provided a highlight for the Leopards with an upset victory in the No. 3 singles match Saturday against Chapman.

"That was the best game I've ever played, and I've been playing for about five years," said Hofer.

Hofer defeated Mari Matsumoto in two sets, 7-5, 6-4, but the Leopards lost, 8-1.

"It's the biggest win of her career, without a doubt," said ULV head coach Steve Bergovoy. "It was a brilliant, brilliant match.

"There were so many superlatives that I can go on and tell you about with Emily. The way she carried herself, body language, focus, intensity. Her concentration was unstoppable today. It was just a really, really big win."

Both sets in Hofer's match went down to the wire, but Hofer came out on top in each, in a match that lasted over two hours.

"Emily completely broke this girls game down," said Bergovoy. "Her game played right into this girl's game. The girl was a hard hitter. Emily was changing pace on her, keeping the ball in play. The girl is one of those type of hard hitters that likes to end a point very quickly."

Matsumoto was visibly frustrated by Hofer's deliberate pace.

"I was just letting her beat herself," Hofer said. "She was playing down. I was able to see that and bring my game up and beat her."

Neither player took command of the second set, but Hofer kept a one-game advantage throughout to win 6-4.

Hofer went up 3-0 in the first set, but Matsumoto won five of the next seven games to make the contest close. However, Hofer was up to the challenge, and clinched the set, 7-5

"Her game was definitely not at its top, as it's been, because I've seen her play before and she's usually really good," said Hofer.

In her doubles match with partner Sara Gifford, Hofer's serve did not consistently find the court and the tandem lost, 8-3.

In her singles match, however, Hofer's serve improved.

"I was getting a way higher percentage of all my serves in," said Hofer. "I was just a lot more on. Sometimes I feel off and I can't get it in, and other times I'm feeling on. And in my singles I was definitely feeling on all match."

The Leopards lost the other doubles match and forfeited the third because they had only five players due to sophomore Tiffany Miller's absence.

Excluding Hofer's match, La Verne won a total of five games in the other four singles matches.

ULV's No. 1 singles player, freshman Christan Krusic, lost in straight sets, 6-0, 6-0, but, Bergovoy said, played "a very formidable player and played one of the best matches I've seen her play."

"She is very close to a breakthrough," Bergovoy said of Krusic. "Not only with her poise, and her body language and her spirit, [but] her intensity and focus. [She was] brilliant out there."

Freshman Sara Gifford had the most success, after Hofer. She won three games, but lost the match, 6-1, 6-2.

"Sara had a tough match against a girl that, probably if they played 10 times Sara'd probably beat her six or seven times out of 10," said Bergovoy. "Sara just wasn't able to pull it off. She lost a little bit of intensity in the second set."

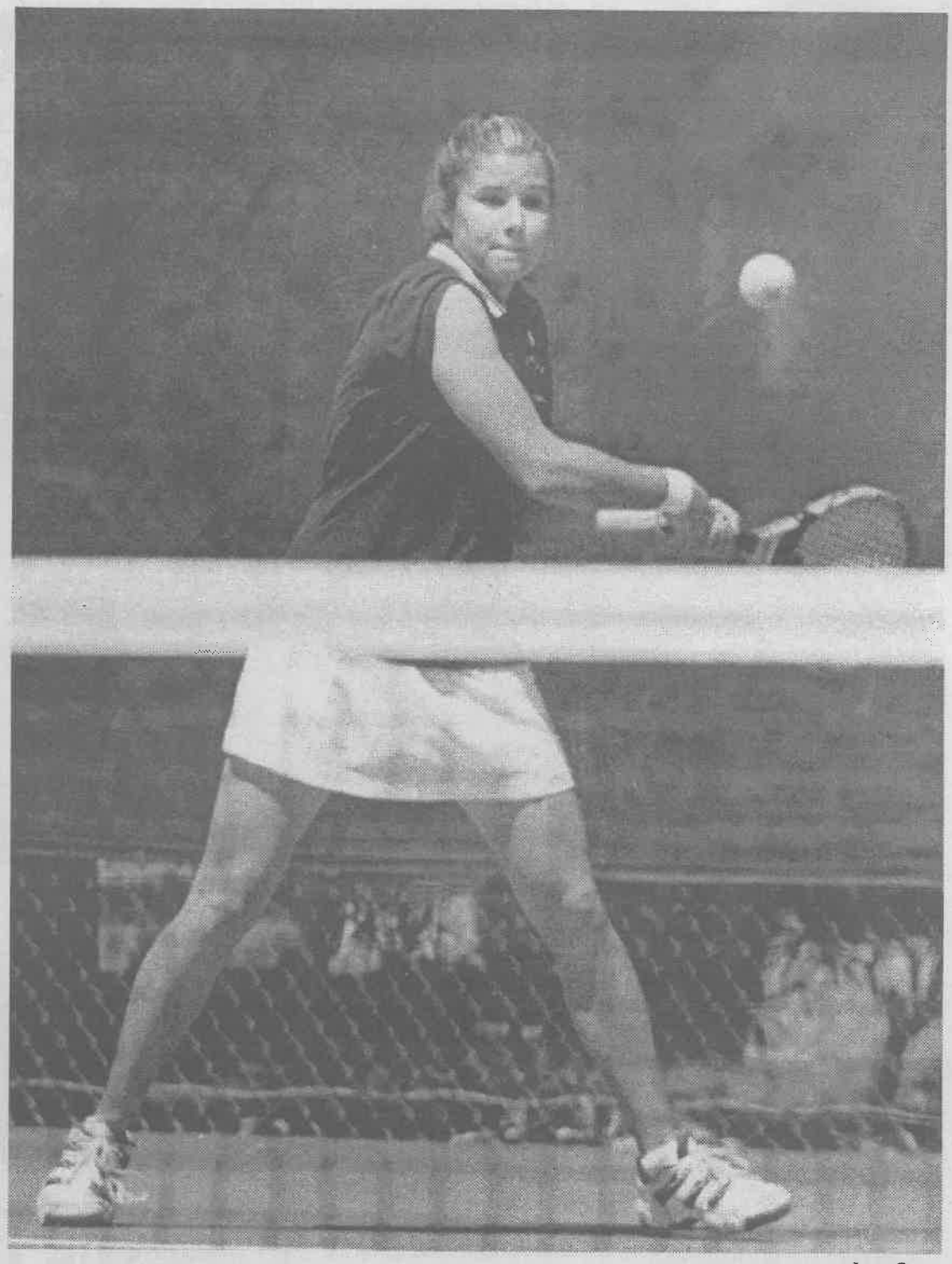
Freshman No. 4 singles player Annie Earnest "was outplayed by a much more experienced player," Bergovoy said. "[Earnest is] fairly new to the team."

Lori Armenta, playing No. 5 singles, lost to "a person that they moved down to play [her]," said Bergovoy. "This girl had so much more experience than Lori, and Lori matched her shot for shot but just couldn't win the big points, but played the best match I've ever seen Lori play."

Armenta, coming off a bout with asthma, "was able to overcome the asthma and still play one of her best matches," said Bergovoy. "It's probably one of the best matches that I've seen [the team] play.

"As a coach, even though we didn't win, I can't be more happy or more satisfied. I'm very, very pleased with what I saw today. There's a lot of progress that happened in the last couple weeks, and it's all come together."

The Leopards (0-11 overall, 0-4 SCIAC) host Occidental today at 2 p.m. before traveling to Caltech to close out the season tomorrow at 8 a.m. The SCIAC tournament begins April 14 at Redlands.



Jason Cooper

Freshman Christan Krusic returns a serve in Saturday's match against Chapman. Krusic lost the match in straight sets, 6-0, 6-0, and the struggling Leopards followed suit, losing to Chapman 8-1. La Verne will play host to Occidental today at 2 p.m and travel to Pasadena to face Caltech on Saturday at 9:30 a.m.

Parking ...

Continued from page 3

felt that it was an advantage because it eliminated the time restrictions. But now that they have taken over that portion of the lot, it is not an advantage to the University, but instead to the business community.

"This allows them and their customers to park there now," said Lentz.

"The bottom line is that I don't feel that the University is losing anything. I am more concerned that we didn't get what the verbal agreement decided," said Worley.

Another issue that has caused some concern by ULV officials was the posting of a sign on the north side of the Wilson lot that reads, "No overnight parking: 30 minute limit from 2 a.m. to 5 a.m."

"Our people can [park] on our part of the lot overnight if they wish," said Lentz.

Lomeli also agreed that the sign was confusing since it does not specify which spaces of the lot do not allow overnight parking.

"To be honest, that sign was put up without my approval and that sign will change," he said.

Lomeli also confirmed that part of the Stu-Han Residence Hall's lot that is city-owned will also be painted orange for the public and no overnight parking will be allowed there.

"[It is] because a number of cars were left unattended, the intent for parking is to come and go—not for storage," Lomeli said.

Worley said that his main concern now deals with the miscommunication and the result of too many spaces made open to the public.

'When you are dealing with an agreement, you hope to have the confidence that there is the respect that stays in keeping an agreement.'
—Brian Worley, director of facilities management

"The basis of this is that, you think you have made an agreement made by both parties and then you come in and there's something taking place you didn't agree to.

"When you are dealing with an agreement, you hope to have the confidence that there is the respect that stays in keeping an agreement," he said.

Lentz too, said that he feels that the agreement was not fulfilled. "I understood that the city technically owned all of those spaces, but the agreement was that they were not going to paint all of them. That was my understanding.

"I have background in city element and it's never been my way of thinking that a city would do something like this. If you have an agreement, then you should keep that agreement," said Lentz.

Lomeli disagreed. "He was at the same meeting I was at, perhaps he was not clear on the final resolution.

"He may not have known what was city-owned and was university-owned.

"I think that part of the confusion is that so many people are involved with this, we have Phil Hawkey, John Lentz and Brian Worley," he said.

Lentz said that for the University, the public parking creates more restrictions on ULV's parking dilemma.

"Businesses were objecting to ULV students taking a lot of their parking spaces on D Street and were claiming that their customers could not get in and out of the lots.

"However, if you look at those small businesses, their patrons are mostly ULV students," said Lentz.

La Verne's Greatest Teams and Athletes of the 20th Century

Spots Illustrated

Fall/Winter Sports
Special Edition
Vol. 1, Issue 1

DID YOU KNOW?
In 1926, La Verne football played its first conference game, which ended in a 0-0 tie against the Whittier Quakers.

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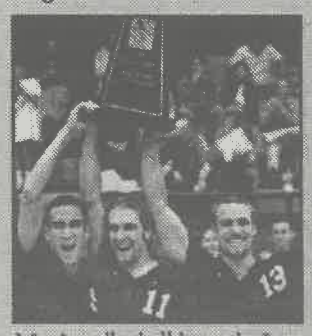
Inside Pitches



Women's soccer has been like family since the mid-1980s. Page 2



Men's volleyball brought La Verne a national title in 1999. Page 3

Trophy Case

NATIONAL HONORS

Men's Volleyball
1998 NCAA Division III runners-up
1999 NCAA Division III champions

Women's Volleyball
1981 AIAW champions
1982 NCAA Division III champions
1983 NCAA Division III third place
1984 NCAA Division III third place
1985 NCAA Division III runners-up

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1982-83 champions
1993-94 champions
1994-95 champions
1995-96 champions

Men's Basketball
1989-90 tri-champions
1990-91 co-champions
1992-93 co-champions

Women's Volleyball
1979-80 co-champions
1980-81 co-champions
1981-82 co-champions
1982-83 champions
1984-85 champions
1985-86 champions
1986-87 champions
1987-88 co-champions
1988-89 champions
1989-90 champions
1991-92 champions
1992-93 tri-champions
1997-98 champions

Men's Soccer
1987-88 co-champions
1988-89 co-champions

Say What?



"When a quarterback throws an interception, I really believe he should have to stay in there and make a few tackles."
Roland Ortmayer, who coached football for 43 years at La Verne, with one of his philosophies.

Championship tradition

Women's volleyball sets high standard in SCIAC, nationally



Tom Zasadzinski/Campus Times

La Verne's Laura Argonza, Eileen Kamidoi Kaiser and Sue Habecker (#8) celebrate their 1981 National Championship. The host Leopards were the No. 1 seed in the Association for Intercollegiate Athletics for Women tournament.

Answer: The number of times the La Verne women's volleyball team has been a champion. *Question:* What is 13?

That's correct. The Leopards have won or shared the SCIAC title 13 times. La Verne also captured back-to-back national championships—the Association for Intercollegiate Athletics for Women (AIAW) title in 1981 and the NCAA Division III crown in 1982.

Several talented women come to the forefront as reasons behind the Leopards' success, but one individual brought La Verne's prosperity all together—Jimmy Paschal.

Paschal, La Verne's athletic director, coached the Leopards for 24 years, 1974-97. He led La Verne to a 378-292-8 record during his tenure, which included a 174-60 mark in SCIAC and a 34-16 run in the playoffs.

"When you win and you win a lot," Paschal said, "you develop a lot of confidence. I think we had a group of kids who had that confidence, and confidence is hard to replace and is intimidating to opposing teams."

Paschal was named AVCA West Regional Coach of the Year in Division III twice (1988 and '89). He fielded 14 consecutive nationally-ranked teams from 1979-92. Those teams also won or shared the SCIAC title during that stretch, except for the 1983 and '90 editions, which both finished second at 8-2.

Chris Kuell played on the 1980 conference winner. For her efforts, Kuell was named to the National Championship all-tournament team.

Continuing the theme of being named to a national team, Sue Habecker, Eileen

See WOMEN'S VOLLEYBALL, Page 3

Football keeps that La Verne feeling

> 'The emphasis of our program is that guys have fun playing football. We see football being part of the college experience—not the biggest part.'
> *—Don Morel, head coach 1995-present*

The head coach of the university's football program wakes up in a cold sweat one spring morning. He lies sleepless because he wonders if his recruit has submitted the proper paper work by the school's deadline.

He has a hunch this player will be special, so the coach wants every detail covered and each document processed. He sees visions of this player spinning, sprinting and stiff-arming his way into the end zone for the next three years.

But the university is not a Division I football powerhouse. Instead, this was the scenario at the University of La Verne during the 1993-94 academic year.

The head coach? Rex Huigens. The recruit? Perhaps the greatest La Verne athlete to ever sport his spots, Anthony Rice.

Either as a wide receiver or a running back, Rice was an offensive playmaker. During his first two seasons (1994 and '95), he lined up mainly as a receiver since La Verne had backfield stars Darren MacLellan, who amassed 2,396 yards and 30 touchdowns from 1992-94, and Anthony Jones, who rushed for 19 TDs and was selected as SCIAC Offensive Player of the Year in 1995.

After establishing himself as the featured back in 1996, Rice tied La Verne Hall of Famer Curtis Frick (1972-75) for the all-time career rushing lead (2,661 yards) and Jones for touchdowns in a single season (19).

During Rice's three-year ULV career, the Leopards were crowned SCIAC champions in 1994 and '95. The Leopards went 9-0 in both campaigns and qualified for the NCAA Division III playoffs in 1994.

"We were really, really excited about getting to that playoff game," said coach Don Morel, who was an assistant for Huigens in 1994. "So I don't know how focused we were on winning the game or being prepared to be in the playoffs."

The Leopards' inexperience in the postseason showed, as they were defeated, 51-12, by St. John's University in Collegeville, Minn. But Morel said the first-round loss in the Division III playoffs far exceeded La Verne's expectations.

"The emphasis of our program is that guys have fun playing football," he said. "We see football being part of the college experience—not the biggest part."

Although their coaching styles are slightly modified, Morel and Huigens mirror Roland Ortmayer's philosophy. Ortmayer, who coached from 1948-90 and compiled a 185-192-7 record, instilled the rationale that La Verne was a place for football players who want to be here.

"We fielded a football team at La Verne because a certain percentage of young men at [the college] age like to play," said Ortmayer, whose coaching staff included ULV Hall of Famers Dwight Hanawalt and Ben Hines. "That's the only reason."

Willie Reyna, La Verne's quarterback in 1991 and '92, certainly liked to play, as he had a break out season in his first year taking snaps.

The Pasadena City College transfer was the most efficient passer among Division III quarterbacks in 1991 and recorded 2,633 yards passing—a 329.1 average.

ULV Hall of Fame quarterback Larry Kennan was another great passer, as he threw for over 3,000 yards and 47 touchdowns during his career (1962-65). He also rushed for 1,178 yards and 21 touchdowns.

But what Reyna and Kennan accomplished in statistics, Ryan Campuzano passed in success.

Campuzano was the quarterback of the 1993-95 SCIAC champions, who had a 21-game winning streak. La Verne was 25-3—including the postseason loss—with Campuzano taking snaps. Even more impressive is the fact that Campuzano was 18-0 against SCIAC rivals.

"Our conference goes in cycles," said Morel, who played

See FOOTBALL, Page 4



Veero Der-Karabetian/Campus Times

Following the 1996 season, the women's soccer program had to watch mainstays Jenny and Jacqui Zwissler, Tiffany Hall, Lisa Thomas, Ana Delgado, Jamie Hesler, Tori Bare and Kari Trotter graduate. The group combined to have the most successful season in La Verne history in 1995, when the Leopards went 16-2-1 overall and 10-1-1 in SCIAC.

All in the family

Under coach Zwissler, women's soccer nets Leopards another place like home

La Verne has always had a family-type atmosphere in which every Leopard can find their home away from home.

For the La Verne women's soccer team, that family atmosphere could not be more apparent—and Wendy Zwissler, the current head coach, is the main reason for the program's camaraderie.

When Zwissler became head coach in 1992, the Leopards had recorded a grand total of one victory in their history (a 1-0 home triumph over Redlands in 1988), which dated back to their inaugural 1986 season.

"I intend to make the soccer program do a complete turnaround," Zwissler said in the *Campus Times* when she was hired in May 1992. "It will take some time, but it will happen."

Zwissler kept her promise to La Verne, as the Leopards, who had been the SCIAC doormat, finished a place higher and earned victories over Redlands, Whittier and Master's College. Rochelle Valenzuela, Stacey Leath, Jennifer Elcrat and Laurie Castro each contributed to La Verne's improvement.

> 'I intend to make the soccer program do a complete turnaround. It will take some time, but it will happen.'
> —*Wendy Zwissler, head coach 1992-present*

The 1993 season far exceeded Zwissler's expectations. The Leopards, led by mainstays Castro and Valenzuela, and newcomers Ana Delgado and Wendy Zwissler's daughters, Jenny and Jacqui, roared to a 4-0 start. La Verne went 10-8 overall—including seven shutouts (four recorded by goalie Myrna Alvarez)—and a fourth-place 5-7 mark in SCIAC.

Led by Jacqui Zwissler's 12 goals and 12 assists, the Leopards netted 43 goals in '93 compared to seven the year before.

Tori Bare, and Jenny and Jacqui Zwissler were selected as all-conference second-team performers in 1993.

La Verne kept its ascent in SCIAC going strong in 1994 behind the play of Delgado, Amber Hall, and Jenny and Jacqui Zwissler. The Leopards moved to third place in conference (9-3) and 10-6-1 overall.

The Zwissler twins again were all-conference players, as they were named to SCIAC's first team. Bare, Hall and Lisa Thomas were on the second team in 1994.

But La Verne was just getting warmed up.

The Leopards enjoyed possibly their greatest season to date in 1995. La Verne finished second in conference (16-2-1 overall, 10-1-1) and, more impressively, forced Cal Lutheran, which currently has won nine consecutive SCIAC crowns, to a 3-3 tie.

The offense was phenomenal, scoring 75 goals, and the defense was just as good, allowing only 19. Jenny Zwissler had 14 goals and eight assists; Jacqui Zwissler scored nine times while adding 17 assists; Thomas tallied 12 goals and six assists; and Angel Mejico netted 10 goals and six assists.

Kim Marshel, meanwhile, was solid in the net for the Leopards, as the goalie only allowed 17 goals over the long haul of the season.

The core of the '95 squad returned in 1996 and stayed highly competitive.

The Leopards finished second (10-2) in conference—again behind Cal Lutheran—and 15-4 overall.

But La Verne had to watch Jenny and Jacqui Zwissler (the SCIAC Player of the Year in 1996), Tiffany Hall, Thomas, Delgado, Jamie Hesler, Bare and Kari Trotter graduate.

In addition to Jacqui Zwissler's 1996 conference award, Jenny Zwissler, Amber Hall, Mejico, Bare, Hesler and Thomas all were chosen as all-conference players.

The Leopards have maintained stability the last three years (14-4, 10-2 in 1997; 9-8-1, 7-4-1 in 1998; and 9-11, 7-5 in 1999). Katie Zwissler (1999), Erica Borbon ('98, '99), Nancy Santana ('98, '99), Rachel Lieberman ('97, '98) and Giselle Ortega ('98) continued La Verne's consistency as all-conference players.

Even though the Leopards may not have enjoyed success in the standings during their first few seasons, they did earn their share of individual awards. Anita Goldie was a three-time all-conference choice (1987, '89, '90); LeeAnn Petersen took home SCIAC honors in 1988 and '90; and Kelly Murphy joined Goldie and Petersen in 1990 on the all-conference second team.

The slow rise to success by the women's soccer program might have been due to the constant coaching changes. In its first six years as a La Verne sport, women's soccer had four different coaches. In 1986, Melissa Bergseng was the coach. In 1987, Gary Edmisten called the plays. And in 1988, Mark Hunter guided La Verne to its first win on Oct. 15, 1988. Hunter coached through the 1989 season, then Laurie Koustik took over in 1990 before giving way to Zwissler in 1992.

Basketball's fate travels up, down

Peaks and valleys fill the history books of the La Verne men's basketball team. And the most trying period of highs and lows for the Leopards occurred during their first SCIAC championship season.

Even though it enjoyed an 18-7 overall record and a first-place 8-4 conference standing, the 1989-90 team was one that had to deal with plenty of adversity. One of its own, Jeff Schroeder, died in a car accident returning home from a tournament in San Diego.

But the Leopards, led by all-conference selections Shawn Manning and DeShang Weaver, were able to refocus their efforts on team basketball and the conference crown.

"It was a resilient group," said former La Verne coach Gary Stewart, whose coaching record was 116-91 from 1987-95. "[The accident] caused them to rally around each other and quickly learn to be a cohesive unit."

That cohesiveness carried over to the next season, as the Leopards again took home a share of the SCIAC title with a 10-2 mark. Ross Wilkins, John Jackson and Etop Udo-Ema were all standouts during 1991.

In 1992-93, Stewart won his third SCIAC title with a team that accomplished something for only the second time in school history—win 20 games.

Aaron Courseault, Matt Hatten and Joe Gonzalez wrote the Leopards, who finished 20-8 overall and 12-2 in SCIAC, into the history books.

Even though La Verne had won three SCIAC titles in four years, Stewart said each team had its own identity.

"I'm proud of those three championships," he said. "All of those teams exceeded expectations. [The SCIAC titles] were pretty significant for a program which hadn't won one before."

Stewart, who is an assistant coach at Washington State University, was a significant La Verne player. Even though the Leopards did not enjoy much success as a team when he played, Stewart still was a three-time all-conference player (1982-84) and a three-time All-American. One of Stewart's teammates, Andre Bossieux, also was all-conference three years in a row (1981-83).

Mark Lehmer was La Verne's first prolific scorer, as he set an early school record of 241 points in 1926.

The Leopards enjoyed success in the 1929-30 season, when they were finally able to taste victory in the regular season and in SCIAC.

That team was led by two future La Verne Hall of Fame athletes, Vernon Weybright and Orville Thomason. They each were selected as all-conference players, as they led the Leopards to a 16-3 overall mark and a 6-2 second-place finish in conference. In fact, the only three losses during that season came to SCIAC champion Redlands twice and UCLA.

In the duo's final year (1930-31), Weybright and Thomason again led the Leopards to second place (12-3, 6-3).

Weybright and Thomason were also part of a popular five-some during their time on La Verne's courts. The quintet was known as the "Five Horsemen." The other three members were Fred Hubbell, Alfred Nicolas and Dale Stutzman.

ULV Hall of Famers Daryl Brandt and Bill O'Neill guided the Leopards during the 1950-51 regular season.

Brandt was named to the Los Angeles State all-tournament team. Meanwhile, O'Neill set an individual scoring record of 32 points against Long Beach State, a team the Leopards defeated three times that year.

Warren Carter, Ben Hines, Bob Pucci and Noel Gilbert orchestrated La Verne's first 20-win season in 1957-58.

Fitzgerald Moore dominated the conference in 1995 and '96. The 1995 Leopards went 18-7 overall and 10-4 in SCIAC.

Following Moore, Kevin Gustafson became a force for La Verne, as he has been an all-conference star from 1998-2000.

But Gustafson, who averaged 22 points a game in 1999-2000, is not just a solid player, coach Dan Mulville said.

"The sky is the limit on his ability," he said. "Three times all-conference is pretty hard to do. He's also a really good person and is becoming the backbone of our program. He's the kind of guy we want to [recruit].

"That's where La Verne basketball is trying to go; we've been very competitive in SCIAC, but we also want players who represent the school well."

Spots Illustrated

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Men's volleyball imports excellence

Dwight Hanawalt was instrumental in bringing the La Verne men's volleyball team a national championship.

However, the former coach was long since retired when the Leopards were crowned Division III's best last spring.

Stationed in Puerto Rico during World War II, Hanawalt became introduced to a new style of volleyball. He found a more up-tempo game during his four years as an athletic director at a community center in Puerto Rico.

So during the 1970s, Hanawalt integrated the fast-paced volleyball style into the La Verne athletic program.

"When I was coaching, I didn't know volleyball like they coach it now," Hanawalt said. "But I knew how to field a team."

> 'Going into that [1999] National Championship, we worked them hard and got them to peak at absolutely the perfect time.'
> *—Jack Coberly, head coach 1997-present*

And some 25 years later in 1999, the Leopards fielded a national champion.

"Going into that [1999] National Championship," said head coach Jack Coberly, who had son, Morgan, and Jason Flick join him on the coaching staff, "we worked them hard and got them to peak at absolutely the perfect time."

Chris Peterson and Sean Douglas were co-captains of that 1999 championship team, which defeated D'Youville in the final, 16-17, 15-6, 15-3, 15-13.

Peterson was an outside hitter for the Leopards during his career (1996-99), and finished with 1,026 kills, 527 digs and 48 aces. He was named to the all-tournament team at both the 1998 and '99 National Championships.

Douglas, also an outside hitter, recorded five aces in the title game against D'Youville. He ended his La Verne career (1997-99) with 448 kills, 39 service aces, 132 blocks and 229 digs.

Matt Wright was another player to shine in the 1999 National Championship game. His ability to pass the ball to Peterson and Douglas earned Wright a selection to the all-tournament team.

Morgan Coberly, Flick, Ryan Allen and Joel Harworth joined Peterson and Douglas on the 1998 team, which was runner-up at the Division III Championships.

"We realized that we were laying the foundation," Allen said. "But we also had to give credit to coaches and players of the past who paved the way for us."

"I remember after losing that National Championship [in 1998], we were really emotional about it. And I don't think it was because we lost," Morgan Coberly said. "It almost wasn't about that. Where we were the year before and where we had come was such a huge difference, it just seemed to make that team that much more special."

Coberly, La Verne's captain and MVP, was selected as an Asics All-American in 1998 and an all-tournament player at the 1999 National Championship. During his 1997-98 career, the setter compiled 2,185 assists, including a school-record 1,183 in 1998, when he finished second in the nation.

Rob Sneider also was named as an Asics All-American in both 1996 and '97, playing from the opposite position. He was La Verne's MVP both years and had 834 career kills.

Flick provided physical play at the middle blocking position for the Leopards. In 1998, he was not only the football team's starting tight end, but also was third in the nation in blocks per game as a volleyball star. He ended his career (1996-98) with 181 blocks.

Another dominate net player was Allen. He ranked nationally in blocks and kills per game during his 1997-98 career.

"We developed a common vision of what we wanted to accomplish [in 1998]," Jack Coberly said, "and the guys dedicated themselves to that."

Trenton Parkin was another La Verne force to be a national leader in kills per game. In 1993, the middle hitter ranked fourth in the nation in that category.

Before the 1998 and '99 teams, the 1989 Leopards were the players who really began to establish the program as a national contender.

Pat Paschal and Don Flora, along with Chuck Cutenese and Mike Self, were key players during that 1989 run, which saw La Verne defeat San Diego State, Navy and junior college champion Orange Coast College among others.

Since the Leopards were playing nationally-ranked teams, La Verne fans, Flora said, would come root on their Leopards.

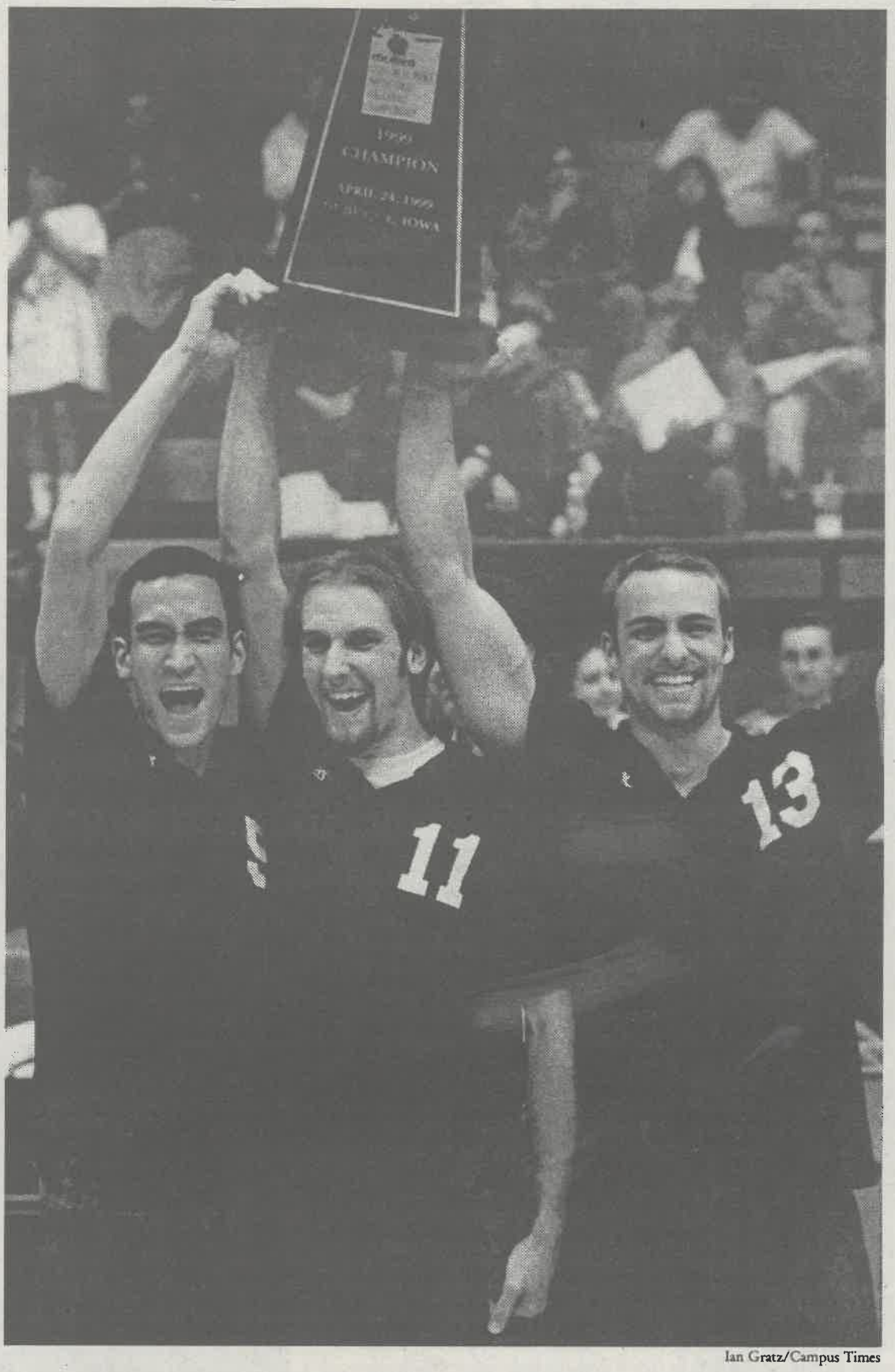
"Because we played such a rigorous schedule," he said, "people would come watch us. We had some pretty good crowds; we never packed the house like the early women's teams, but we had a good following."

Flora was a two-time all-conference player in the Pacific Coast Volleyball Conference (PCVC), as he played setter and middle hitter. Paschal, who was a skilled passer from the outside hitter position, was also selected twice for the PCVC all-conference team.

Rollie Velasco was one of the early players who gave the volleyball team a campus identity. The Hawaiian was an offensive machine and could excel at any position.

Ray Young and Mike Soon (1977-80) were two Leopards who began to give the program notoriety.

Haratio Bridges (1981-84) and Randy Bender (1983-86) bridged the gap between the early volleyball days and the late 1990s nationally-ranked La Verne squads.



Ian Gratz/Campus Times

Jeff Pang, Chris Peterson and Sean Douglas raise the 1999 National Championship trophy into the air after La Verne defeated D'Youville, 16-17, 15-6, 15-3, 15-13, in the final held at Dubuque, Iowa.

WOMEN'S VOLLEYBALL...

Continued From Page 1

Kamidoi Kaiser and Robin Holland all were selected for the AIAW tournament team in 1981. Habecker and Kamidoi Kaiser, who also was the SCIAC Player of the Year, were each named as All-American first-team athletes.

"If it wasn't for [Paschal], I wouldn't have picked La Verne in the first place," Kamidoi Kaiser said. "He made me feel so good as a person. And because of that, I remember thinking, 'This is where I want to go.'"

Kamidoi Kaiser and Habecker nearly repeated their performance on the 1982 NCAA Division III National Championship team, as Kamidoi was named SCIAC Player of the Year and Habecker was selected as a first-team All-American.

Paschal had seen players perform at an optimum level prior to the 1981 and '82 championship clubs, but he did see a little extra with those teams.

"We had outstanding leadership among the groups," he said. "I have never seen groups that were so intent on being a winner."

Shauna Hinrichs Murphy proved she was a winner, as she became the second Leopard to be named back-to-back SCIAC Player of the Year (1984 and '85). In 1984, Hinrichs Murphy was on Russell's All-American first team, while teammates Laura Argonza and Michele Galagar were named to the Russell All-American second team.

The following year (1985), Galagar again was recognized on Russell's All-American second team. In 1986, Galagar moved up to Russell's first team, was selected as a Tiger All-American second-team player and named SCIAC Player of the Year.

Julie Jeffers, who joined Galagar as a Russell All-American in 1986, was selected as an All-West Region player for La Verne in 1987.

The next two years saw two different Leopards take home numerous awards. In 1988, Tricia Wright was SCIAC's best player and was an All-West Region second-team selection.

In 1989, Jeanette Ehrich did Wright one better with spots on the All-West Region first team and the Russell All-American second team, in addition to her SCIAC Player of the Year honor. Sally Jennison joined Ehrich as an All-West Region first-team choice that year.

Ehrich teamed with Michelle Haglund and Stacy Simpson to lead the 1990 squad, and all three Leopards were selected as All-West Region players.

SCIAC Player of the Year Kathy Jones paced La Verne's 12-0 run through conference in 1991.

Julie Elliker inherited the SCIAC Player of the Year award in 1992. But after that '92 team was eliminated in the first round of the NCAA tournament by UC San Diego, the Leopards went on a four-year drought without a SCIAC championship.

That was, of course, until Mercury Simonian and Sarah Henry came along. The duo made an immediate impact in 1996, when they guided La Verne to a 18-11 finish after a 9-17 1995 campaign. Then, Simonian and Henry led the Leopards to the top of SCIAC (9-3) in 1997, Paschal's last year.

"What [Paschal] did the best was find a way to pull the best out of each player," said coach Don Flora, who was an assistant for Paschal from 1993-97. "What he did at game time was get someone to play at her best. That was his gift."

Men's soccer magical with Wright touch

1987 Season Log

Elizabethtown, Pa.#	4-0	L
Johns Hopkins#	2-1	W
vs. CSU Stanislaus	1-0	L
vs. Biola	1-1	T
@ Redlands	9-0	W
vs. Whittier	8-0	W
@ Caltech	9-1	W
vs. Westminster, Utah	2-1	W
@ Pomona-Pitzer	4-0	W
vs. Occidental	4-0	W
@ Claremont-M-S	1-1	T
vs. Redlands	6-0	W
@ Whittier	4-1	W
@ UC San Diego	1-0	L
vs. Caltech	7-1	W
vs. Master's College	2-0	W
vs. Pomona-Pitzer	2-1	W
@ Occidental	3-1	L
vs. Claremont-M-S	1-0	W
CSU San Bernardino*	1-0	L

#Elizabethtown tournament
**NCAA Division III first round*
Final Record: 13-5-2
SCIAC Record: 10-1-1

Two winning seasons. That was all the La Verne men's soccer team could brag about from 1971-82. Then, the Leopards were given a magical gift—Owen Wright.

The coach, who had guided Pennsylvania's Elizabethtown College men's soccer team to a 234-90-26 record during his tenure there, had accepted the men's soccer coaching position.

Almost overnight, the Leopards' fortunes turned. In a sign of things to come, Wright coached La Verne to a 12-5-1 overall record in his first year in 1983.

Playing in Wright's new system, Dave Kwinn was able to establish himself as the Leopards' all-time leading goal scorer.

Kwinn, a forward, had only five goals in 1982, but Wright's system was perfect for Kwinn, who netted 61 goals before his La Verne career was over in 1985. Pete Gunby and Barry Marrow also benefitted, recording 13 and 11 assists, respectively.

During the 1984 campaign, Kwinn set the record for most goals in a season (23). That mark stood until, as Wright said, the "best team we ever had" took the field.

The "best team" was fielded in 1987. The Leopards were special, finishing 13-5-2 overall and a first-place 10-1-1 in SCIAC.

"We had a great team," Wright said. "We just didn't make mistakes."

Niki Deravedissian, Owen Wright's son Rob, James Portman, Kevin Speer, Pat Paschal and John Rohkohl were all standouts on that 1987 errorless team.

Speer, a forward, tied Kwinn's single-season scoring mark of 23 goals in 1987. He was fed by Rob Wright, who recorded 12 assists and 10 goals that year.

But La Verne's success wasn't just at the offensive end, its defense also stepped up the pace.

Rohkohl, who only allowed 97 goals in 71 career games (1985-88) at La Verne, had his lowest goals against average (0.90) during 1987. Paschal, a sweeper, and stopper Joe Cropper aided Rohkohl by keeping most of the Leopards' defensive zone free from harm

"To have a successful season as a coach, you have to have 15 to 16 players you can count on," Wright said. "I had 15 to 16 of those ball players that year [1987]."

Those Leopards were rewarded with a postseason berth—the only berth in men's soccer history—into the NCAA Division III playoffs.

In that first-round NCAA Division III playoff game against California State University at San Bernardino, the Leopards were defeated, 1-0. But this was a team that didn't make mistakes, right?

Well, the referees played a major role in the outcome, as an early La Verne goal by winger Simon Beitdashtoo was waved off. The officials' reasoning was Beitdashtoo, who performed a bicycle kick to score into the upper left corner, used an illegal high kick, even though no Coyote defender was within 10 yards of him.

"It could have been the difference in us winning the region," Wright said. "The team that scores the first goal usually wins the game in playoff competition."

Moreover, that waved-off goal was a signal of a decline in La Verne soccer. Only one team since (the 1988 edition) has recorded a winning record, and only one squad has ended the year at the .500 level (1993).

FOOTBALL...

Continued From Page 1

for Ortmayer as a defensive end from 1983-86. "And I think a couple things happened: La Verne became extremely competitive—the recruiting paid off—and it was our turn in the cycle.

"We had good teams. Rex was the head coach for two of those [in 1993-94], and I was the head coach for one [in 1995]. We had good teams, good guys, and we won games."

Huigens, who played safety and quarterback, and was an assistant coach for Ortmayer, also felt La Verne had winning chemistry during its three consecutive SCIAC championship seasons.

"Everybody was on the same page," he said. "We had guys who weren't the best of friends, but when they were on the field, they were all dedicated toward the same results. They put any differences aside when they were on the field because they all wanted to win."

Campuzano, one of those dedicated players, probably would have led the nation in passing, like his tutor Reyna, had he played with wide receiver Maurice Harper (1982-83) or tight end Bill Halley (1967).

After his La Verne career, Halley played professionally with the Houston Oilers. Harper, who was drafted by the San Diego Chargers, holds La Verne's career receiving marks of 2,092 yards and 26 touchdowns.

And speaking of Leopards with professional experience, strong safety Fred Gomeztrejo (1980-81) spent time with the Los Angeles Rams.

Bruce Hines, who was an all-SCIAC player in 1978 and '79, also was drafted professionally—by the San Diego Padres. Huigens, who coached him, said Hines was one of the hardest hitters he ever saw.

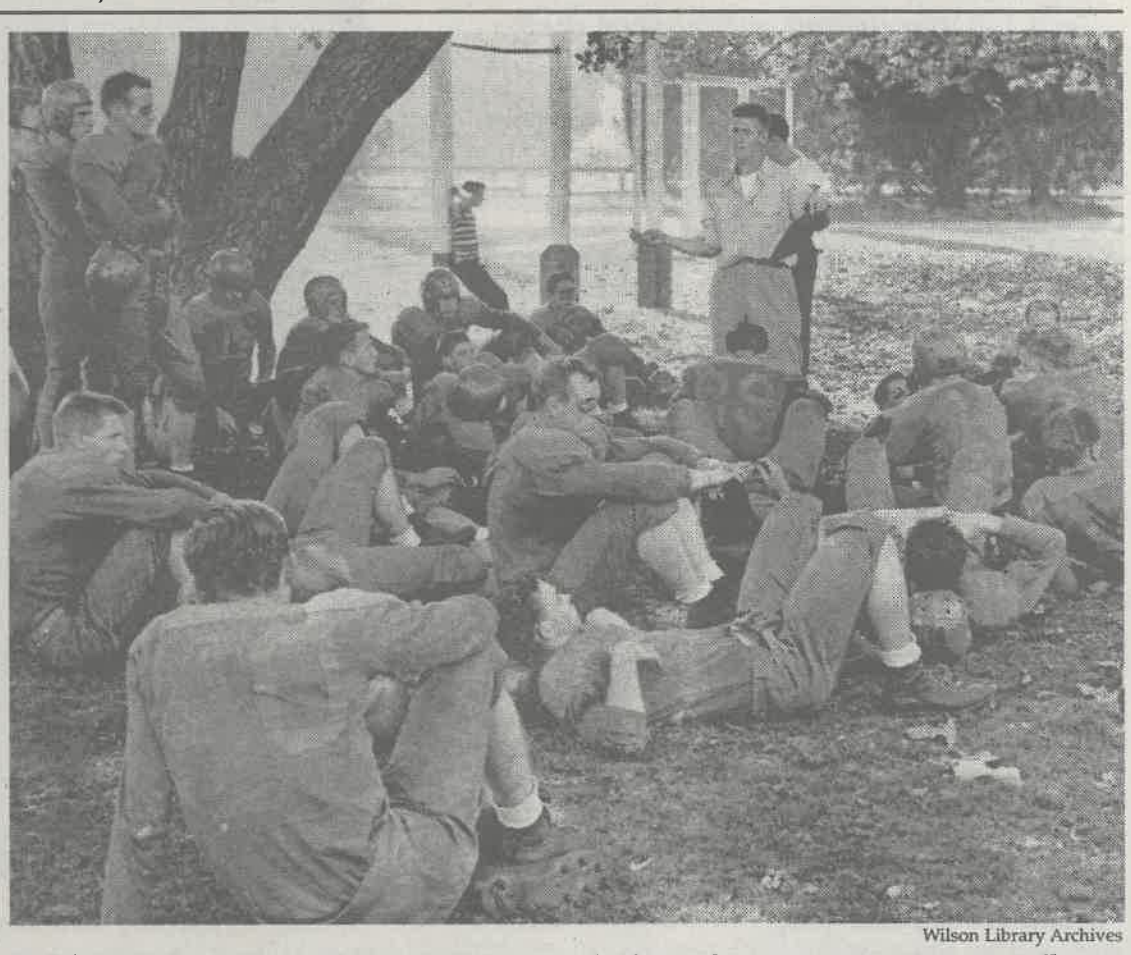
Mike Colton (1969-70) and Joaquin Zendejas (1979-82) made their living kicking the ball. Colton, who was with the San Francisco 49ers for a brief stint, led the nation in punting in 1970. Zendejas, a place-kicker, played with the New England Patriots.

Fred Long (1967-70) and La Verne Hall of Famer Bill O'Neill (1948-50) also had major contributions on special teams as returners.

Defensive lineman Scott Bolsta (1981-82) made a career of making life miserable for opposing quarterbacks, as he ended his career with 67 sacks.

Brian Brew (1998-99, 1999 SCIAC Defensive Player of the Year), Mike McKernan (1987-88) and Gary Hart (1983-85) complete a solid defensive front.

On the offensive line, Andy Moran (1995-96), Jeff Drouin (1993-94), Dean Buttress (1976-77), Tim Hartnett (1971-72) and Steve Ortmayer (1964-67) earned their stripes as blocking specialists.



Wilson Library Archives

Roland Ortmayer, who coached football for 43 years at La Verne, addresses the Leopards at halftime of a game against Pomona College in the late 1940s.

Not only linemen are recognized by SCIAC, but La Verne linebackers also get their recognition. Anthony Russo (1996-97) took home the SCIAC Defensive Player of the Year award in 1997, Doug DuBois was a two-time all-conference choice (1994-95) and Greg James was selected once (1986). John Brown was another linebacker who was all-conference twice (1982 and '83) because of his ability to read a play before the ball was snapped.

Anthony Grove (1987-89) is enshrined into the ULV Hall of Fame for his efforts on both sides of the ball. In 1989, he was SCIAC Offensive Player of the Year as a receiver and a first-team selection on defense as a cornerback. Before Grove, Ron Levise sparkled at corner, as he took home conference awards from 1978-80.

Football all-century selections reflect the player's SCIAC performances or individual accolades, not necessarily their entire career.

ALL-CENTURY LA VERNE FOOTBALL TEAM

Offense

Maurice Harper, WR, 1982-83
Steve Ortmayer, OL, 1964-67
Tim Hartnett, OL, 1971-72
Bill Halley, TE, 1967
Dean Buttress, OL, 1976-77
Andy Moran, OL, 1995-96
Jeff Drouin, OL, 1993-94
Ryan Campuzano, QB, 1993-94
Darren MacLellan, RB, 1994
Curtis Frick, RB, 1972-75

Special Teams

Joaquin Zendejas, K, 1979-82
Mike Colton, P, 1969-70
Fred Long, KR/WR, 1967-70
Bill O'Neill, PR, 1948-50
Anthony Rice, WR/RB, 1994-96
Ron Levise, CB, 1978-80

Coaching Staff

Roland Ortmayer, head coach
Dwight Hanawalt, assistant coach
Ben Hines, assistant coach
Don Morel, offensive coordinator
Rex Huigens, defensive coordinator

Defense

Brian Brew, DL, 1998-99
Gary Hart, DL, 1983-85
Scott Bolsta, DL, 1981-82
Mike McKernan, DL, 1987-88
Anthony Russo, LB, 1996-97
Anthony Grove, CB, 1987-89
John Brown, LB, 1982-83
Doug DuBois, LB, 1994-95
Bruce Hines, FS, 1978-79
Fred Gomeztrejo, SS, 1980-81

Note: Players' years reflect all-conference selections and not entire La Verne career. Some selections are based when La Verne was not competing in SCIAC.