Campus Times

May 12, 2000 | University of La Verne, La Verne, Calif., 91750 | Vol. 108, No. 23

Markets entertain crowd in La Verne

Deanna Reyes
Staff Writer

The city of La Verne had its Farmer's and Fiesta markets, which were held on Saturday from 9 a.m. until 1 p.m.

Despite the small turnout that disappointed most vendors, the fair offered a family-oriented day of fun and socializing for the community and visitors.

One fair took place on D Street and Bonita Avenue which offered various arts and craft booths.

A variety of items for sale included wind chimes, collectible toy cars, sculptures, toys and candleholders.

Hamid Afsar, a resident of La Verne, sold imported vases.

"I expected more people," Afsar said. "I've only sold a few items." He said he was not sure if he would participate if the fair was held again next year.

Businesses took this opportunity to advertise among its residents. La Verne Spa and Pool, Chiropractic Family Care Massage and Collectible Dicast were among the businesses that set up booths to inform customers about their product or service.

While shopping and socializing, people were able to enjoy a number of food booths at the fair. Hot dogs, nachos and taquitos were sold by BSA Troop 411.



Erica Paal

The Farmers Market took over Old Town La Verne and D Street, closing it from Second Street to Bonita Avenue last Saturday. From 9 a.m. to 1 p.m., the market offered pony rides, a mini-petting zoo, rock climbing, a Mariachi Guadalajara band and a variety of food vendors and merchants, which included many local business owners from downtown.

Mike Monir, owner of a part-time chicken fajita business, set up a booth where he sold grilled veggie rice bowls and fajita platters. Like Afsar, Monir felt business was slow and was hoping for more customers to arrive as the day continued.

Children were able to ride ponies or pet farm animals in a small petting zoo area.

Hanger 18, an indoor climbing gym, provided a rock-climbing wall. Dare-devils paid $3 to get strapped in and climb the 15-foot wall.

The second fair continued in the University of La Verne Bookstore parking lot. Here, shoppers purchased fresh fruit and vegetables brought in from various farms. Fresh cut flowers, "Kettle Kooked Popkorn" and roasted peanuts were also sold by vendors. La Verne Florist sold its new line of homemade Old Town Fudge, which featured 15 different flavors.

Concerns rise for Marriott employees' rights

Brice Nixon
Editorial Director

Employees of Marriott Housekeeping Services at the University of La Verne, through a group of ULV students, requested on Tuesday that the University's administration look into allegations of employee abuse by Marriott management.

After meeting with some of the housekeeping employees on Monday night, a group of "concerned ULV students" sent a memorandum to President Stephen Morgan and Executive Vice President Phil Hawkey, as well as University faculty, staff and students.

The memorandum stated that workers are "subjected to a myriad of verbal and psychological harassment."

Senior Eddie Casarez and sophomore David Rojas met with Dr. Morgan and Hawkey yesterday to discuss the workers' requests.

Rojas said a meeting with Marriott management is set for Monday.

"We hope that our meeting with Marriott will be successful in the fact that all the ... complaints can be stopped and [we can] reach an agreement," said Rojas.

Many of the workers were scared they might lose their jobs if they vocalized their complaints, Casarez said.

An attempt to contact Marriott Housekeeping Services' on-campus management after yesterday's meeting was unsuccessful.

"We were told by some of the workers that they filed complaints which have been all but ignored," said Casarez. "So that's why we couldn't go to management. We felt we needed to take it a step further."

"It raises issues that need exploration to find more information," said Hawkey. "And it's part of the follow-up that is being planned.

"What we've heard so far is the students expressing what they heard from the employees. So it's second hand and it's one perspective, and we need to hear the full perspective."

"The response that we got was positive," Rojas said of yesterday's meeting, "because obviously they [housekeeping employees] are part of this University just as much as the students are, and we should work together as one forum to stop this injustice. And they [Dr. Morgan and Hawkey] were for that. They were for this awareness."

> 'It raises issues that need exploration to find more information.'
> *—Phil Hawkey, executive vice president*

Casarez said the University "has an obligation to live up to [its] mission statement.

The memo specifically pointed to one of the Mission Statement's four major concerns: "The University affirms a philosophy of life that actively supports the health of the planet and its people. The University, therefore, encourages students to become reflective about personal, professional and societal values in the light of this affirmation."

Dr. Morgan was unavailable for comment following yesterday's meeting, but Hawkey said that Dr. Morgan expressed a concern for the welfare of the workers and that the University lives up to its mission statement.

"Of course, we believe in the mission statement and the role of the University, both for our employees as well as for our employees that work for contractors, [that they] are being treated with dignity and respect," said Hawkey.

Hawkey also said that Dr. Morgan felt the allegations "raise issues. He did identify that the students had better access to the employees because the students had been able to go out and talk directly to the employees and hear their concerns that the employees clearly would not be willing to take to the president of the University."

The workers acknowledge that they do not work for the University, they work for Marriott, said Hawkey.

"It's a step in process," Rojas said of the scheduled meeting with Marriott. "It's an issue that needs to be looked at quickly, so we're trying to work with it as best as possible right now."

The memo outlined five requests. The first is a general salary increase for all Marriott employees. Casarez said the housekeeping employees currently make at or near minimum wage and they request at least a $1 an hour increase.

Second, the employees request that management set a fixed price for overtime benefits.

The third request is a lessening of the workload.

The memo also requested a change in management, and

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Local music shops offer CDs prices that prove kind to one's wallet.

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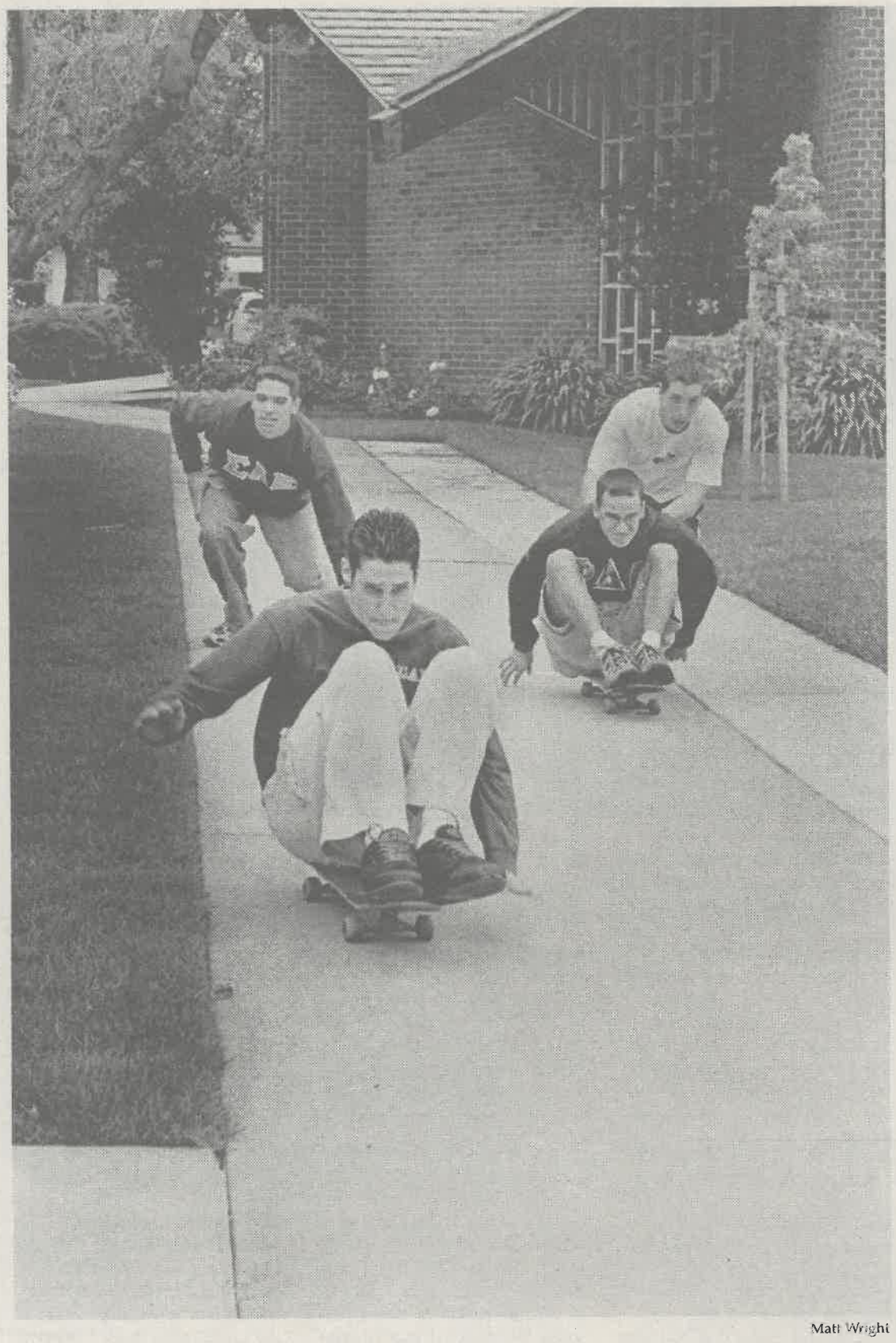
Week unites fraternities, sororities



Matt Wright

The Greek Olympics opened up Greek Week on Monday. The five Greek organizations on campus competed in a tug of war, toilet paper wrap, balloon toss, chanting contest and an obstacle course. Junior Nate Swift of Phi Delta Theta helped his brother, senior Rick Garcia (right), begin his comeback victory over the Sigma Alpha Epsilon team of freshmen Dan Martin and Dave Martinez in the skateboard portion of the obstacle course.

Christine Owen
Staff Writer

Unity and competition were promoted this week as the five Greek organizations on the University of La Verne campus participated in the annual Greek Week.

The Iota Delta, Phi Sigma Sigma and Sigma Kappa sororities as well as the Phi Delta Theta and Sigma Alpha Epsilon fraternities have participated in fun and unity building events all week to draw attention to Greek life on campus.

Senior Greek Week chairman Lehi Dowell said, "The purpose of the week is to bring awareness to the campus that we do positive things because there are a lot of stereotypes about the Greek community that we only drink and party."

> 'The purpose of the week is to bring awareness to the campus that we do positive things because there are a lot of stereotypes about the Greek community that we only drink and party.'
> *—Lehi Dowell, Greek Week chairman*

The week started off on Monday with the 'Greek Olympics' in the University Mall. These events included a water balloon toss, mummy wrap, relay and tug of war. The Greek organizations accumulate points for participating in the events, and at the end of the week, the winning organization receives a trophy. Davenport Dining Hall served lunch in the University Mall so that all students could witness the festivities and cheer on their fellow students.

On Tuesday, large letters could be seen all around campus as each organization built nine-foot images of their Greek letters and prominently displayed them around campus. Dowell said that points were awarded based on creativity and craftsmanship.

A game of capture the flag was also played on Tuesday, but not for points.

To conclude the day, Michelangelo's Pizza in San Dimas hosted the entire Greek community for pizza and karaoke. This event was limited to ULV Greeks only.

The fun continued on Wednesday as a game of kick ball was played from 3 to 5 p.m. on the football field. Dowell said that no points were awarded to the winner of the game because it was played "just for fun."

A battle of the intellect took place on Thursday as a mock game of Jeopardy was played in the old gym. There were two rounds of boys versus girls competition and a double jeopardy round. The girls risked all their points in the last round and lost, leaving them 12,000 points behind the boys team.

Tonight, the Lip Sync is taking place in Founders Hall, the most anticipated of all the week's events.

"I think it's the event that everyone is looking forward to the most," said Phi Delta Theta junior Manny Escalante.

Rumor has it that the participants in previous lip syncs have performed outrageous and humorous acts. To participate in the Lip Sync, each Greek organization is required to pay $50 and the total purse of $250 will be given to the winning group at the end of the night to be donated to their philanthropy.

Headed into tonight's lip sync, SAE leads the competition with 61 points, closely followed by a two way tie for second place between Phi Sigma Sigma and Sigma Kappa, who each have 58 points. The Phi Delt's are in fourth place with 53 points and Iota Delta is in fifth with 46. The race for the trophy is far from over because the lip sync winner will walk away with 50 additional points. Greek or not, everyone is invited to attend tonight's competition, held at 7:30 in Founders Hall.

Another fundraiser that was ongoing throughout the week was the Penny War taking place at the Student Center desk.

"Each organization will have a jug located at the Student Center desk. The object is to have the least amount of money in your organization's jug, so this means putting money in other organizations' jugs," Dowell said. The winner of this event will receive all of the money that was donated to give to their philanthropy.

A post Greek week charity basketball game between Phi Delta Theta and SAE will take place on Monday, May 15 at 7:30 p.m. in the Student Center gym. A donation of $2 per person is requested and all money will be given to Leroy Haynes Center, which fights child abuse.

Book discussed over coffee

Crystal Apilado
Staff Writer

La Verne community members gathered together at the President's Dining Hall Thursday, May 4, for a coffee-hour conversation with Stephen M. Dobbs, co-author of the book "Leaders Who Make a Difference."

Dobbs was invited to the University of La Verne as a special guest in part of a series of coffee gatherings sponsored by the Master of Science Program in Leadership and Management.

Dobbs discussed ideas from his book about the definitions of a leader, what makes a leader, what a leader may be expected to do and different types of leaders.

"There are leaders who don't make a difference," said Dobbs.

"There are people who hold titles, like president and manager, that are thought to be associated as leader positions. However, just because a person holds that title, doesn't necessarily mean that the person is a leader," said Dobbs.

He discussed that a conflict of being a leader may depend on what one is the leader of. He said that one would not be proud of being the leader of the top worst firms or the leader of the top 10 worst dressed celebrities.

Dobbs invited the audience members' perspectives into his discussion of what characteristics a leader would possess.

He mentioned that today's society is constantly bombarded with and has grown accustomed to believing that leaders are the most popular, the richest, the fastest and the best. He gave the example of how celebrities are the comparison to who the leaders are in today's society.

"What are the leading American companies?" Dobbs asked the audience.

"How would you go about answering that question? What would you use as your criteria for deciding in the domain of commerce what are the leading American companies?" he continued to question.

Dobbs mentioned that some of the criteria that society may consider in what makes a company a leader is the amount of money a company brings in or has, the promise of money that a company makes, the size of a business and the image of concern or of a contribution to a greater good.

Dobbs also discussed the differences and requirements of a leader in a profit organization and a non-profit organization.

"The non-profit leader is motivated by something different from the profit leader," said Dobbs.

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Marriott...

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said that "current management is not willing to listen to employee concerns, and have ignored several complaints regarding verbal abuse and physical work 'overload.' "

The fifth and final request outlined in the memo was a request for affordable healthcare.

Rojas and Casarez also started petitions yesterday morning.

"Basically what we want to do is see if students, staff and faculty are interested in signing them," said Rojas. "We're going to present them to the meeting on Monday [to show that] there is a lot of support.

"Professors know what's going on," said Casarez. "There are some that are very supportive."

Said Rojas, "Hopefully students support the cause. A lot of students have come to me asking questions and come to me with their concerns."

Campus Comment

Are ads for egg donors appropriate?



"It is wrong to feed off the vulnerability of a college student."
—Manuel Rodriguez, junior



"Eggs are a very sacred part of a woman's body. I do not think it is right to sell a part of who you are in exchange for money."
—Christan Krusic, freshman



"It is an ethical situation of how they are going about to get college students to donate their eggs. I think if I was in need of money, I would do it."
—Andrea Van Willigan, sophomore



"If I were woman, I would sell my eggs. It is not a question of right or wrong, but what is best as opposed to what is right."
—Ryan Harrison, financial aid adviser



"In many ways I think it is a scary thing to be dealing with. The majority of people who read the newspaper are minors. It is inappropriate to have the add run in the *Campus Times*."
—Dr. Reed Gratz, professor of music

Senior gift may rely on student contributions

Stacey Mleczko
Staff Writer

The class of 2000 has an opportunity to secure its legacy as it leaves the University of La Verne.

ULV seniors are invited to contribute toward this year's class gift. A 45" octagon stained glass window will replace the boarded opening between Davenport Dining Hall and the entrance to the West Dining Room.

Leaving behind something to represent the presence and hard work that many have invested the past four years of their lives has become a tradition.

Andrea Salazar, assistant of alumni relations, said, "Twenty years from now, graduates will want to come back and see their mark on the University. A lot of our older grads seem to have a lot of tradition. They're very bonded. The last few years haven't been that. When students become graduates and come back during alumni weekend, it's emotional."

'We understand that students don't have a lot of money. They're preoccupied with other obligations right now. We are asking for $5. If everyone gives $5, we can make it happen.'
—Andrea Salazar, assistant of alumni relations

This year, the student committee has received a disappointing response to the the senior gift. Students have shown less interest resulting in less support. Currently, only 20 seniors have contributed toward the gift.

"We understand that students don't have a lot of money. They're preoccupied with other obligations right now. We are asking for $5. If everyone gives $5, we can make it happen," said Salazar.

Graduating senior journalism major Jennifer Parsons said she believes there is a lack of support. "The people at the senior luncheon know about [the gift] because the head of the committee, Lori Johnson, announced it. We also got something in our mailboxes, but I just kind of ignored that." Although she has not listed it as a priority, she said that she plans on contributing sometime before graduation.

International business and German major Ryan J. Orr confirmed receiving the notification letter. "I received a letter pertaining to the meeting about the senior gift, but I had to work. I have not heard anything since. I was, however, hoping we would donate something that might be more useable or available to students on campus. A window is all right however, I am not sure it is appropriate. How many people visiting campus will actually see it?"

Salazar said she was afraid students may have complaints. "Maybe many people aren't very happy about the gift, but it's judged on the committee. [Alumni Relations] doesn't choose it, the committee chooses it. If we could get more involvement, [seniors] could choose whatever they wanted to."

Senior television broadcasting major Kelly Young agrees. She said, "That seems to be the biggest issue anymore. People take for granted the planning and organizing of programs, projects and events. In the end, we all want to benefit from someone else's effort. In each group and organization there is a select few who do all of the work to keep things going. When they get burned out, the project suffers. Uninvolved seniors shouldn't complain."

The committee, formed from four students Lori Johnson, Isa Los'e, Lashon Mitchell and Michelle Ballard will not let senior contributors go unnoticed.

Those who choose to contribute toward the gift will have their name inscribed on a plaque in Founders Hall.

"The institution has painted a path for you. The gift represents leaving a part of yourself to the institution and becoming a permanent part of La Verne," said Salazar.

Anyone still interested in contributing to the senior gift can contact Andrea Salazar at ext. 4860 or send a pledge card to University Relations c/o Alumni Relations.

In The News

Lambda Video

Everyone is invited to attend on Tuesday, May 16 from noon to 6 p.m. in the Student Center.

A videographer from Lordsburg Communications will capture words, actions and memories for the new millennium yearbook.

For more information, call Laura Rich at ext. 4050.

Production Videos

The University of La Verne Video Production class will screen its videos on Sunday, May 21 in La Fetra Auditorium. The screening will begin at 7 p.m. and will feature the work of the Spring 2000 students. These will include 10-minute comedies, dramas, documentaries, as well as commercials. Everybody is welcome to attend the showing.

For more information, contact Shane Rodrigues at ext. 4275.

—Alisha Rosas

Dobbs...

Continued from page 2

Dobbs explained how the non-profit leader needs to be able to build relationships for specific purposes and need to be able to communicate with people because the celebrity culture causes challenges for non-profit to be recognized in the shadow of bigger well known organizations.

He also discussed how non-profit organizations need to be able to fix problems and set new goals.

Dobbs went on to discuss the importance of volunteers to a non-profit organization.

He reflected on how some organizations don't use volunteers to their fullest. Some non-profit organizations use volunteers to write out a check instead of for the community service that volunteers are offering to perform.

"Get involved, but let others in also," said Dobbs.

Referring to his book, Dobbs discussed that leaders wear different hats, but can only wear one hat at a time and need to able to change the hat when needed.

He also discussed each hats purpose and how it applies to leadership.

Dobbs spoke of philanthropy, giving three different examples of it in the business aspect.

The street definition of it is of

'Everyone has it within them to be a leader in some part of their lives. Young people need to explore the opportunities for themselves.'
—Stephen Dobbs, co-author

"The engine has fixed while on the track," said Dobbs as he compared a leaders job to the job of a pit team during a car race.

Dobbs listed the six hats from the book as being vision, strategic, change agent coach, politician and fundraiser as examples to the audience.

a group who is rich and gives money to show their materialism. The second example is how volunteers give their personal time and talent to help others. While the third example he described is the giving of a giving spirit. Giving back to mankind.

"How big of a part of leadership is passion?" asked Dobbs as he challenged an audience members statement.

According to Dobbs, in order for passion to be useful in leadership, that passion needs to be directed towards something; it needs to have a purpose.

Dobbs shared the example of his experience in observing the leadership involved in the Harlem Boys Choir.

He was amazed how a single man could take a group of boys from a rough neighborhood and bring them together to perform for special events nationwide.

"It shows up in the unexpected places," said Dobbs about leadership.

"Everyone has it within them to be a leader in some part of their lives, said Dobbs. "Young people need to explore the opportunities for themselves."

Opinions

Speakers help promote diversity

Promoting diversity is one of the key points to the University of La Verne's community. It is a promise that ULV has greatly kept this past year by including a variety of speakers on cultural and social issues.

"The University promotes the goal of community within a context of diversity. The University, therefore, encourages students to understand and appreciate the diversity of cultures which exists locally, nationally and internationally. It also seeks to promote appreciation of biodiversity by helping students understand the impact/dependence of human beings on their environment," reads the mission statement, under the heading "Community and Diversity."

The first person who spoke to the school this fall was activist Haunani-Kay Trask, who talked about the sovereignty movement of Hawaiians, claiming they lack federal recognition. Trask tried to educate and show the true side of the Hawaiian culture, aside from the stereotypes that are often made.

She said Hawaii was transformed from a sugar-based economy, to what it is now, a tourist and military industry, and that currently "real" Hawaiians make up only 20 percent of the state's population.

Trask insisted the American government has not politically compensated the damage to Hawaii. Hawaiians look forward to a new form of government, she said. She also said they claim two of the four million acres of Hawaiian land.

Though some thought the speech was controversial and it offended some people, it showed a different side of a people and its history.

Ward Churchill, an outspoken Native American activist, also spoke this fall and discussed the offenses of the United States and how it continues to commit atrocities against the land's indigenous people. Churchill's speech was part of the Native American Awareness Week and was sponsored by the Associated Students Federation (ASF) Forum. Churchill spoke on the genocide of many Native Americans by the United States government.

"I doubt any of you heard this in your history classes in high school, or even at this university," he said, pointing out that the general public knows little about the relationship between the federal government and Native Americans.

On March 28, Dr. Joseph White, a professor emeritus of psychology and psychiatry, gave a lecture entitled "African American Male Psychological Challenges in the Journey of Living." It dealt with some of the stereotypical images of African Americans. Dr. White helped create Black psychology in the 1960s and formed the Association of Black Psychologists.

This past October, ASF and the Lordsburg Union Debate Society sponsored a moving speech by Tibetan Buddhist monk Paden Gyatso. He spoke on his 33-year imprisonment by the Chinese government. While in prison Gyatso suffered through severe torture. He told personal accounts of the horrific trauma he faced every day while in prison. He spoke powerfully on the cruelty the Chinese government is committing to the Tibetan people.

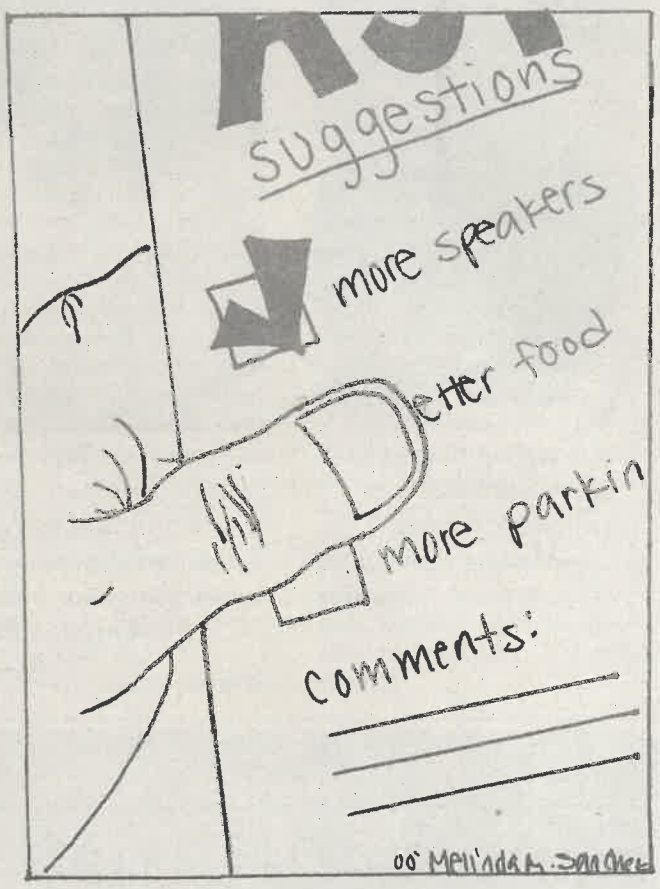
Gyatso said of his captures "With hate inside you, there is no chance to be at peace." Since escaping, Gyatso has devoted his life to speaking out against the injustice of the Tibetan people. Gyatso is a also a recipient of the John Humphrey Freedom Award, given by the International Centre for Human Rights and Democratic Development.

During his acceptance speech, Gyatso said, "As long as there is injustice in Tibet, as long as Tibet is squashed under an unfeeling, totalitarian system, that voice of our common aspirations will continue to speak loud and clear."

Gyatso educated and informed the community of important world events that many would have not known otherwise, something that is important at any institution of higher education. And it is great to see that La Verne is taking an active role in providing a voice for all different points of view, especially for individuals who may not take the most popular of stances.

Last week, Rigoberta Menchú, the 1992 Nobel Peace Prize winner, spoke as part of Multicultural Week. Menchú spoke on human rights and her life in Guatemala. She is known worldwide for her pro-labor rights advocacy and her support for the rights of the indigenous people of Guatemala.

"The fight for human rights is not a temporal fight," she said, "it is a permanent fight. To work for the rights of humanity is to work for our rights. It is to work for the rights of our children. It is to work for the rights of the community where we live." She said people have three postures to choose from:



"We can be compliant, silent people or activists to prevent those atrocities from expanding."

To the University's clubs, organizations and groups that have been able to bring such diverse and eloquent speakers on campus, a sincere word of appreciation. With many of the aspects of ULV drastically changing, at least students can count on a environment that will introduce, educate and inform them of a myriad of social, political and worldwide issues being faced everyday.

Letters to the Editor

Dear Editor,

As a member of the graduating class of 2000 I was extremely disheartened to hear that this year we would not be receiving a yearbook ["College memories through yearbook may be thing of past," May 5]. Instead, it seems, we will be receiving a video yearbook. That we are not receiving a yearbook seems, to me, yet another step in the progression of eliminating ULV traditions. After conducting a little research into the matter of the tradition of yearbooks, I found that there are only three years unaccounted for in a printed yearbook. The years 1916 and 1917 didn't receive a yearbook due to World War I ... reasonable enough. I wasn't able to find a reason why the class of 1920 didn't receive a yearbook ... a striking parallel to this year.

Since coming to ULV in 1996, I have seen several ULV traditions eliminated or relegated to a position of no importance. For instance, we no longer have "L" Day and for good reason. We don't do anything to commemorate "L" Day and it seems like the new incoming classes aren't being taught about "L" Day. Another tradition that seems to have been scrapped is our history of small class sizes. La Verne has, apparently, prided itself on low teacher-to-student ratios. Yet in recent years, as enrollment has increased, the ratio has suffered and housing has become overwhelmed.

As a future alumnus I was hoping to be able to be a part of ULV's long and proud tradition. I wore my finest clothes for my senior portrait and even polished my shoes. But now there is no yearbook and my senior year will not be chronicled. How will future classes remember their ULV experience and the heritage that they are inheriting?

Rick Garcia
Senior

Dear Editor,

I was particularly amused by the number of column inches devoted to the article entitled "ULV takes center stage at press convention," [May 5] or perhaps, more aptly put, "ULV Journalism Department takes ..." a piece marred by details that were irrelevant and served as grave markers for a story that was lifeless. Was it essential for the readers to learn that the previous year's competition was poorly run or that "we could do it better"? I don't think so.

An article that should have acknowledged the effort and accomplishments of the students who received the awards, simply mentioned various departments. People identify with individuals, not classifications. How boring it would be to read that X number of people in the psychology department had made the Dean's List or that Universal Studios had won five Oscars at the Academy Awards, while omitting the names of the honorees.

Yes, time is of the essence and deadlines are pressing, but why the need to focus on the thoughts viewed by one major within the department. In the real world the diligent reporter gathers details from a VARIETY of sources, not what is merely convenient. The article was an insult to your photography, radio and television colleagues and a disservice to the readers.

Jon Nichols
1995 Alumnus

Letters to the Editor

The *Campus Times* encourages readers to submit letters to the editors regarding topics covered in the paper. Letters should be no more than 400 words in length and are due by Tuesday at 3 p.m. The *Campus Times* reserves the right to edit letters for clarity, space and libel.

Campus Times
Spring 2000

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From the Editor...

Procrastination takes its toll



Damien Alarcon

Two weeks from today I will present my senior project to professors and instructors of the University of La Verne. My project, two eight-page issues of an alumni newsletter for Phi Delta Theta, will be presented through some sort of medium—either an overhead projector, Power Point, handouts, whatever.

Right now I am not too concerned about how I will present my works. At least not yet, anyway.

There is a reason for this. For example, moments after winning a football game, I did not care about the next week's opponent. The rest of the day and the following day, I was on cloud nine a pondering the highlights of the victorious game.

I did not worry or even think about the next game until Monday of that week. The same is happening now. On Wednesday, I turned in a notebook which enclosed both issues of the project. Once I turned in the notebook, my adviser Eric Bishop scanned through the notebook and told me that I am eligible to do my presentation.

Basically, the production aspect of my senior project was complete. Much relief came to me and the tension in my neck, which I thought was normal because I was so used to it, disappeared. The late nights, living on the computer on weekends, the countless hours of typing were over. Hell yes!

Much anxiety throughout this semester has resulted from this project, but why is that? I had the entire semester to do the project which is more than enough time to do it. Why was it so stressful if it would only take a portion of the semester to do it?

The fact that I have other classes definitely slowed me down. Some classes this semester were crucial to have, such as the journalism production classes of *La Verne Magazine* and the *Campus Times*. I wish that I would have done certain CORE classes earlier and did not have to do them this semester, and I do not know why the University would make them a requirement to graduate (which is another topic I will not cover).

The only thing left that I need to overcome is one last issue of the *Campus Times*.

The entire ordeal of finishing my senior project, more specifically the high anxiety, could have been avoided. Procrastination, an unmerciful mercenary sent from an unknown realm, is truly an enemy of mine whom I come face-to-face with often. More times than not, I usually succumb to his presence.

For instance, on April 5 was my first deadline for the first issue of the newsletter. The rough drafts for all of the stories were due. I was going crazy thinking that I was not going to hit my deadline, which I thought was 5 p.m. When he saw me frantically typing story after story, Bishop told me that the drafts were due by the end of the day—at 11:59 p.m.

I thought, "What a relief!" I defeated Procrastination, of course with the help of Bishop.

I again started thinking it was smooth sailing from then on. But things got a whole lot worse.

As I was typing away in the *Campus Times* room at about 6:30 p.m., my pager went off. It was my brother.

I called him back and asked what he needed. He told me he was with a huge group of our friends and they were on their way to a Morrissey concert at the Universal Amphitheater (note: Morrissey is my all-time favorite musician). No big deal, I knew they were planning to go. I was not because I was broke. He asked me if I wanted to go to the concert, but I told him I had no money. He told me that one of our friends had an extra ticket. My jaw dropped. A fifth-row seat. I wanted to die.

Procrastination, the immortal foe, hit me behind the head.

I had to decline and everybody who was with him began to believe that I was not a true fan of Morrissey.

My advice to underclassmen: do not put things off for the future. Laziness has has a price. Procrastination is lurking in the darkness and takes pleasure in seeing others work under pressure. Freshmen, begin thinking or working on your senior projects now. Do not hesitate.

You may be unfortunate and miss out on a Morrissey concert like me.

Damien Alarcon, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **alarcond@ulv.edu**.

Motherly angels deserve appreciation



Alisha Rosas

I heard somewhere that God created mothers so that He would have a person always there to watch over His little children. It makes sense. After all, children can be a handful.

I do not want to praise all mothers, because even if it is Mother's Day this Sunday, not all mothers are worth shedding positive light upon. However, there are women who are incredibly strong creatures, who have spent their lives molding young, malleable minds. It is those women who, this Sunday or not, deserve their moment in the sun.

I chose not to name these women because they represent what all mothers should be.

At 16 years old she married. Four children and 57 matrimonial years later, this woman still waits up at night for her grandchildren to call her with their safe arrival to whatever destination. Her kindness has spread to her children and grandchildren, along with the important knowledge to care about human beings and their feelings. She cooks whatever favorite meal is desired; and each night before she lays to rest, she mouths the names of her loved ones and she prays to God to watch over her family.

The next woman loved to dance. However, once her child was born, she focused on raising her child alone rather than on what disco move was most popular. Her independence and pride made her own daughters stronger and helped them realize that nothing is done without cause or reason. People often mistake her to be her daughter's sister due to her young appearance. She loves the compliment. Her children are her world; everything else is merely details in her life. She does not cry, but always seems to know when her children will.

Although this next woman probably never anticipated raising another child, when her daughter proved herself irresponsible with her grandchild, this woman stood up and took on the responsibility of starting over once again. Too often, she may feel like she is not truly appreciated. Yet, when her young granddaughter thanks her for keeping her safe and loved, it seems worth it. She is a hard worker, at one time commuting four hours to and from her job. This year is, sadly, her first year without her mother, which in itself is a reminder to tell our loved ones of their significance.

All women who contribute as mentors, friends, stepmothers or role models to the lives of children should be celebrated. Not only because of a holiday, but everyday. Mother's Day was not created just so a person could take their mom out to brunch and spoil her, and then the next day, return to the same old, daily routine. Mothers are true guardian angels. Many mothers hold that title in high regard. Those who do not have a long journey ahead before coming to that realization.

For many people, taking care of oneself is hard enough. Motherhood is the commitment to watch over another human being for at least 18 years. The quote, "The decision to have a child, is the decision to let your heart walk outside of your body for the rest of your life," says it all. Each person should have someone they can show appreciation toward for molding them into the person they are. Do not wait for a holiday to let someone know how he or she is exceptionally beautiful to your life.

When I am a mother, I will remember what each of these women have taught me over the years. It is their impressions on me that will someday go to my children, and for that I am thankful.

Mothers are indeed angels. God definitely had the right thing in mind.

Alisha Rosas, a sophomore journalism major, is managing editor of the Campus Times. She can be reached by e-mail at ***rosasa@ulv.edu.***

Happy Mother's Day



Brice Nixon

First of all, I just want to say thank you to my mom. And happy Mother's Day (in a couple days).

I also want to express my appreciation for all the women in my life, including my sister, great-grandmother, both grandmas, aunts and cousins. And to all my female friends, especially those here at the University of La Verne.

After all, guys, without them we would not even be here.

But back to mothers, seeing as Mother's Day is fast approaching. Sure they give us a hard time sometimes, but it is only out of concern and caring.

I know that, were it not for my mom, Trish Nixon, I would not be the person I am. I like to think that I am a good person and a nice guy, and I owe that to my mom.

She instilled in me the importance of being respectful and the need to be understanding and appreciative.

Being a mom is probably the hardest job anyone can have, and I am sure that I have made it hard, but hopefully not too difficult. However, it can also offer the greatest of rewards to mothers, knowing that her child has grown into a responsible and respectful adult, and knowing that it is because of the effort she put forth.

And yes, mom, despite some of the doubts you may still hold, you can reflect on more than 19 years of hard work and know that you did a good job raising your son to be just that.

No doubt, it is difficult for a mother to come to a point where she may not have as strong an influence as she once did. And it is probably very difficult to come to grips with the realization that she is not the only woman in her son's life.

Which brings me to the next logical subject: female friends.

I have heard countless horror stories, at least that is what I would call them, about the way a guy treated a girl. And it just amazes me to think that there are people who have absolutely no respect for women, because that is what it comes down to.

Of course cheating is the most obvious example of a lack of respect, among other things. It should not be difficult to appreciate what you have, and it is not too much to ask that someone be faithful to another person. And it is not too hard to be considerate of someone else's feelings.

In my experience, female friends, simply by their nature, can offer things guys would not look for in a male friend. Genuine compassion and concern come to mind. And that does not just mean girlfriends, either.

So why is it so hard to appreciate and respect women? I do not see why it should be, although it obviously is for some people. Some people just do not realize how lucky they are to have someone with which to share everything, which, at least in my opinion, is all anyone can ask.

They make you complete (and sometimes completely miserable). Even just the sight of her face can make everything better. Of course, I would not really know much about that. But I am thankful for all the female friends I have, and I would hope they feel the same way.

And I owe it all to my mom. A guy's mother is the first contact he has with the opposite sex, so that relationship and the values conveyed are essential to every future relationship. In that regard, I know I was lucky.

So be sure to take at least just a little time and show how much how you care. A simple card, maybe some flowers, possibly even a nice dinner. Even a simple thank you.

Brice Nixon, a sophomore journalism major, is editorial director of the Campus Times. He can be reached by e-mail a ***nixonb@ulv.edu.***

Guerrero dives into presidency

•New executive for ASF

Damien Alarcon
Editor in Chief

Responsibility and patience are virtues that Mario Guerrero has gained in the 22 years of his life. Next year, he will need those factors to thrive during his final year at the University of La Verne.

Guerrero was recently elected to run the Associated Students Federation (ASF) Forum as next year's president. But his duties as president are not the only things that will keep him busy.

The La Puente native, who is a political science and Spanish major, is a member of the cross country, diving and track teams and is on the reserves list for the United States Marines.

As a reserve, Guerrero is obligated to spend one weekend a month to endure basic physical and mental training. He has been involved in the Marines for four years.

He is also an active member of the Phi Delta Theta fraternity, and has been involved in the Latino Student Forum (LSF). He works in the Learning Enhancement Center where he tutors ULV students with Spanish and College Algebra.

He also works in the computer lab at Mt. San Antonio College. He intends on keeping both jobs throughout next year as a fifth-year senior.

Guerrero has been a part of ASF for two years, although was not as active this year as he was the previous year. Last year, Guerrero served ASF as secretary, and then studied abroad the fall semester. When he came back for the spring semester, he tried to keep his involvement in the organization by attending meetings and contributing ideas.

"I came back from Spain and saw how things were and decided that if I cared so much about ASF, I was going to have to join and do something instead of just standing at the sidelines and complain," said Guerrero.

Now, Guerrero is given the power to make more of a positive impact for the student body. He believes that there is much work to be done in ASF.

"I think that the representation that ASF did this year to include everybody wasn't enough," said Guerrero. "I think that some of the decisions with the money that was spent weren't too good."

Guerrero intends to build better communication between ASF and all other organizations and clubs on campus to make ASF events better and with more people involved.

He also wants to have better communications within ASF itself.

"I actually went to some of the meetings and saw not much communication going on. There are a lot of internal problems that I think I can fix," he said.

> 'I came back from Spain and saw how things were and decided that if I cared so much about ASF, I was going to have to join and do something instead of just standing at the sidelines and complain.'
> *—Mario Guerrero, ASF president elect*

Guerrero does not want to focus more on commuters, on-campus students or recognized clubs at ULV, but wants to give attention to the needs of each.

Representation of all students is important to him and he said ASF needs to improve its representation of all students.

He said all students deserve a fair representation because "everyone pays a certain amount to be in it whether they like it or not."

"I want to increase the presentation for commuters because commuters make up a bigger portion than on-campus students," he said.

For ASF-produced student activities, Guerrero is content with the number of them. "I think that there is enough, but I am always open to more ideas," he said.

Michael Houdyshell, ASF adviser and coordinator of campus activites and commuter programs, said, "I think Mario has really, really good ideas for ASF and for the student body. He is very driven to see good things happen and make some changes. We look forward to having a great year."

Houdyshell and Guerrero are eager to have an excellent year of ASF. Guerrero said he is looking forward to working with the newly elected officers.

"I think we have a great team coming aboard. Some of them I have not worked with before so we will see how that goes. A lot of them have already expressed the fact that they really want to work hard. As long as we keep good communication and work as a team, then it will be the best ASF year," said Guerrero.

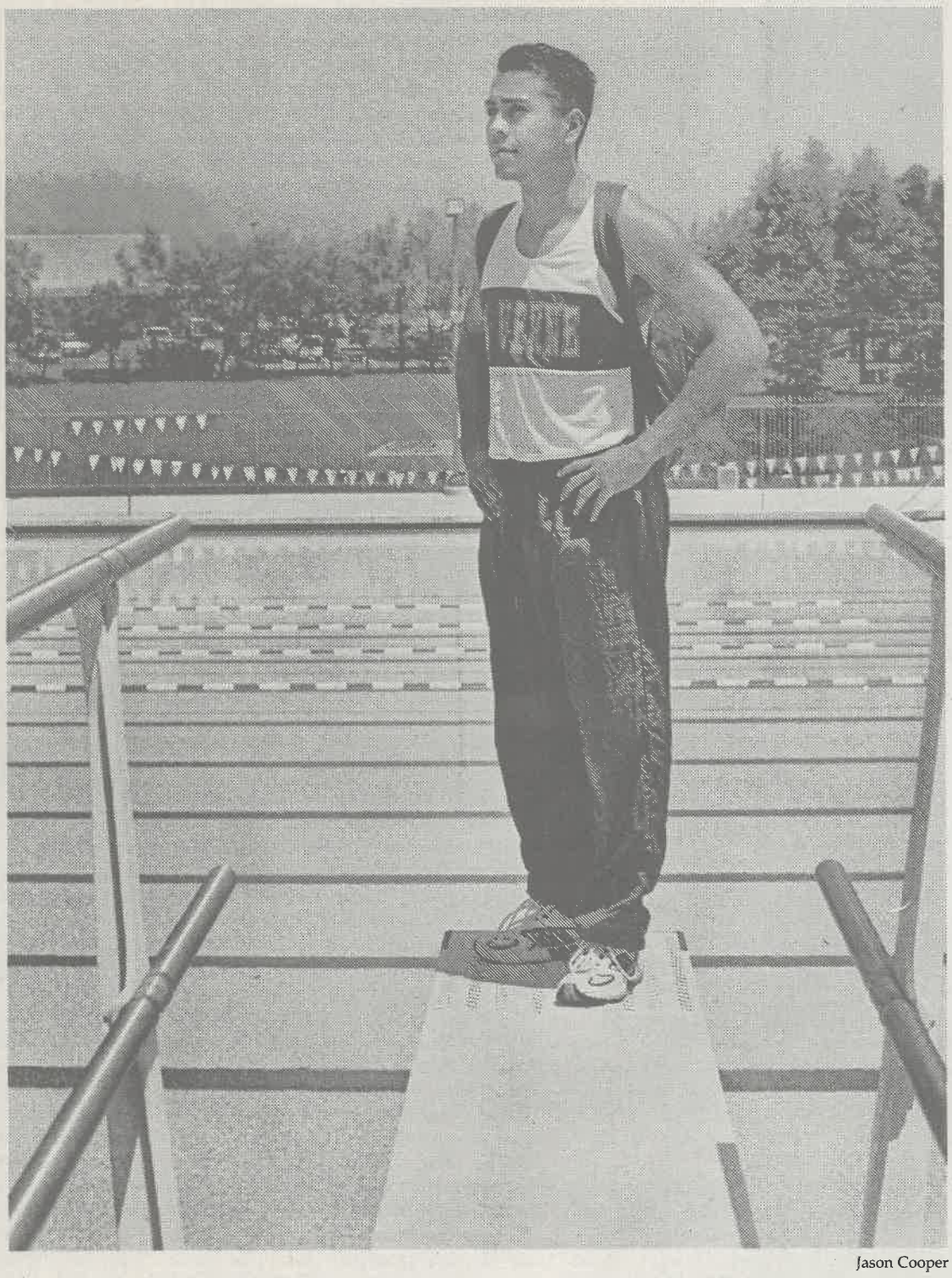
He said that he has much confidence in the two vice presidents, Alicia Southorn and Kristine Werthwein, because of the efforts that he has seen by their actions and contributions they have had in ASF.

Southorn, vice president of activities, is said to already be preparing for next year's Homecoming Guerrero said.

"I know she is going to do a great job. She is just awesome when it comes to setting up activities for the students," he said.

Guerrero is looking forward to this year's graduation ceremonies because he is scheduled to serve as a grad marshal for the second year in a row.

"I look forward to saying farewell to a lot of my friends," he said. "It is an honor."



Jason Cooper

Junior Mario Guerrero has immersed himself in ULV. Guerrero is a member of La Verne's cross country and track teams, a diver for the swim team, an honors program student and will lead next year's Associated Students Federation (ASF) Forum as president.

Chaffino gives service, memories to athletics

Enrique Gutiérrez
Staff Writer

All spring semester, the University of La Verne locker room has been different. Loneliness fills in, silence breaks in and the nostalgic memory takes over a place that has seen many moments of victory and defeat.

But the room is not the only witness to those moments. José Chaffino, equipment manager, has been there too for the last 12 years until he was put on the disability list due to a problem in his right knee in early February. He has been patiently waiting for the day in which he will be able to come back.

"They just told me, 'You can't work like that,'" he said. "They told me it was going to be a routine surgery."

However, three months later, the 58-year old Chaffino is still waiting for his operation date.

"What are we? Numbers or people?" said Chaffino. "Last month they told me it could take between three or four months before I get it."

Chaffino misses his work. He is the man responsible to get all the gear and equipment needed before each La Verne game.

"I do the laundry and get the uniforms ready for the players. I do a lot of sewing," said Chaffino. "I try to get the players the numbers they want and I fix their uniforms."

Head football coach Don Morel said Chaffino's absence is felt on a daily basis.

"He's a wonderful person and we miss seeing him around every day," Morel said. "He's a fun guy to be around."

Chaffino has witnessed the progress and changes the athletic department has gone through in the past few years.

"I came here when [Roland] Ortmayer coached, I saw other baseball coaches, old folks, Owen Wright," he said.

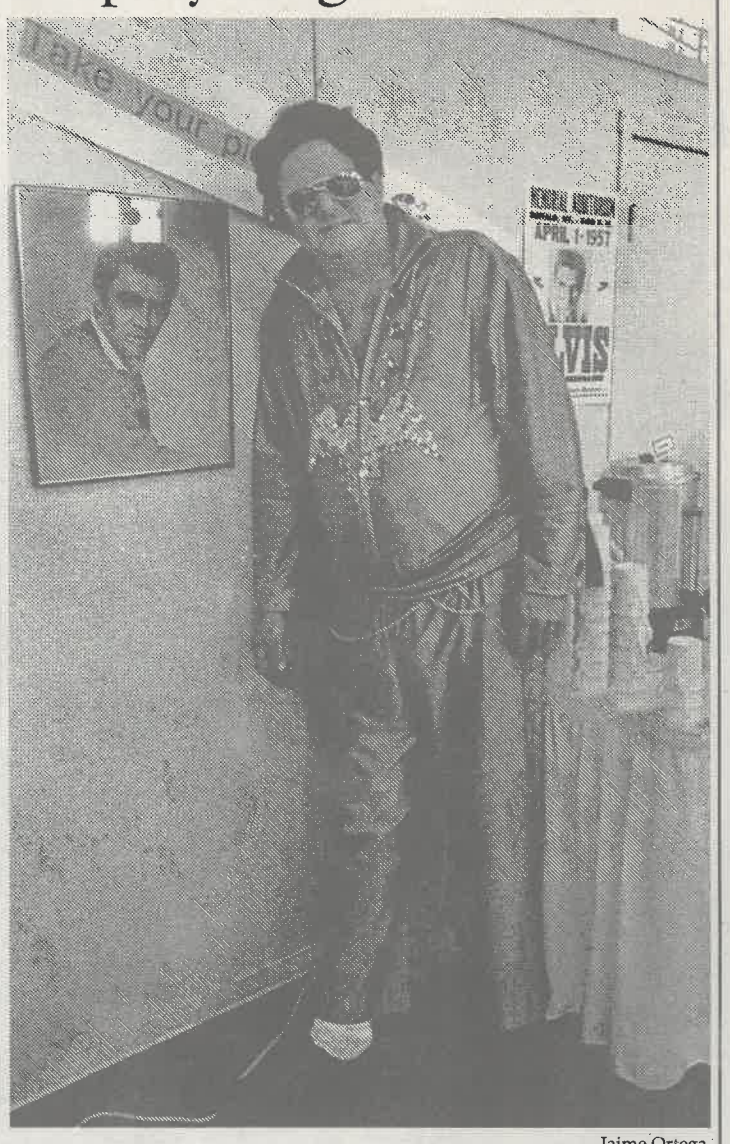
He remembers when Ortmayer left and coach Rex Huigens, now the chair of Movement and Sports Sciences, took over the football team to then be replaced by the current coach Don Morel.

"Don Morel was playing football when I started," said Chaffino. "I've seen the philosophy of Ortmayer carried through Rex, carried through Morel," Chaffino said. "They all wanted winning teams."

Chaffino realizes the growth of the athletic department com-

Continued on page 7

Employees go rockin' out



Jaime Ortega

On Tuesday, the Human Resources Department put on the annual University of La Verne Employee Benefits Fair. The fair is put on to give employees the chance to meet the vendors of their benefits packages. This year the fair was a '50s sock hop theme. Scott Forsyth, from Maintenance and Operations, dressed up as Elvis to join in on the fun. Forsyth gave attendees the opportunity to take a picture with their favorite '50s rock icon.

Chaffino ...

Continued from page 6

pared to what it was when he first came.

"When I got to La Verne all the coaches were in the athletic office, now they have their own separate office," he said.

Chaffino said most athletic programs at ULV have begun to recognize the importance of recruiting.

"There is a strong emphasis on recruiting," he said. "Before, practices weren't as intense as they're now. Now they want good guys to play who are also good students."

That recruiting enriches Chaffino's experiences at the University.

He said that athletes coming from all over the country face many obstacles and have few people to talk to. That allows him to build close relationships with them.

"Sometimes they want to leave because they have problems. They miss their folks. I talk with them and try to make them feel better. I tell them to shake it off," he said. Chaffino said he encourages them to "go back to work where you're supposed to be. They are frustrated, but they realize that things work out."

"I like the kids and I like having fun with them," he said.

Besides the players and coaches, Chaffino interacts with his work study students. He said he tries to be a good boss so that his workers learn their duties and are ready for a job after they finish their studies.

"I keep track of their hours," he said. "We make a commitment and we stick to it.

"I tell my students, 'You're going to be disappointed in the real world if you don't stick to your commitments.'"

Chaffino and his team also make sure the Supertent's floor is ready for volleyball and basketball contests.

"It's a disadvantage to set up the floor before the game. We clean the floor, but it's harder now because of the practice hours," said Chaffino.

> 'I tell my students, "You're going to be disappointed in the real world if you can't stick to your commitments.' "
> *—Jose Chaffino, ULV athletics equipment manager*

"I've known José for five years," said Dan Mulville, head men's basketball coach and sports information director. "I like him a lot.

"We work a lot together. He's always willing to help. He never gave me a hard time," Mulville said.

Mulville also said Chaffino is "good at fixing things such as the shot clocks and stuff."

Chaffino remembers various anecdotes that have filled his life for over a decade and hopes to continue accumulating more experiences at ULV during the next few years.

"I have four or five years before I retire. I have made a lot of friends," he said.

Chaffino said Homecoming games give him the opportunity to stay in contact with many athletes.

"I'm a friend of the students and the athletic department, "he said.

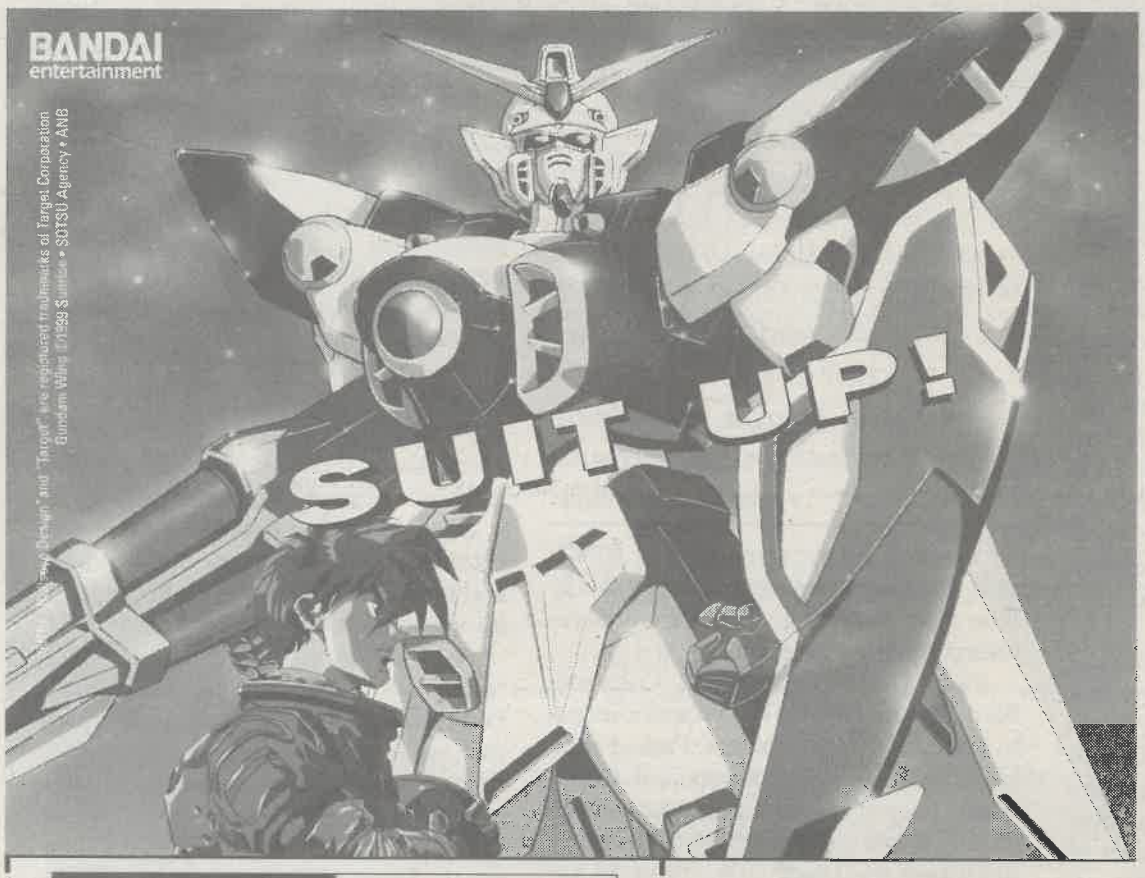
The father of five boys, including ULV alumnus Tony and current ULV student Mario, Chaffino refers to his ULV years as "a great experience [in which] I've learned a lot."

Among the goals he has set to accomplish before his retirement is to get a more functional equipment room.

"We need to have a locker room more suited to hold the equipment better. There is so much new stuff that it's hard to keep up," he said.

While that happens, he knows he needs to take care of his knee and although coaches do not know whether he will be back, he knows better.

"I miss everybody," Chaffino said. "I'm going to be back."



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Arts & Entertainment

Entertainment Briefs

Student Plays

The ULV Theatre Arts Department continues its student directed plays this week and next. All will be held in the Dailey and Cabaret theaters.

•"A Thing of Beauty," by Charles Kray and directed by Yoland Galaz, will be performed Tuesday, May 16 and Thursday, May 18, at 8:30 p.m.

•"Sure Thing," written by David Ives and directed by Carrie Davis, will be played Wednesday, May 17, at 7:30 p.m.

•"Calm Down Mother," by Megan Terry and directed by Belinda Ortegon, will play May 18 and May 21 at 7:30 p.m.

Charity Game

On May 15, a charity basketball game will take place between Sigma Alpha Epislon and Phi Delta Theta fraternities. The event will be held in the Supertents and a $2 donation will be requested. All proceeds go the LeRoy Haynes Center for children and family services.

Pre-Final Bash

On Tuesday from 10 p.m. to 1 a.m., students are encouraged to "Come out and freak before finals." To limit the stress of finals, ASF is co-sponsoring a social for all students.

Now Playing

•"Battlefield Earth," starring John Travolta, is based on the science fiction novel by L. Ron Hubbard. In the movie, a race of aliens have invades earth and humans become slaves.

•"Screwed," a comedy starring Norm MacDonald, Dave Chappelle and Danny De Vito, revolves around a chauffeur who kidnaps his boss' dog for money.

—Jazmine Ponce

Local music stores echo Affordable CD prices

by Jazmine Ponce
photography by Jaime Ortega



Pennylane Records, located in Pasadena at 12 West Colorado Boulevard, offers used CDs for prices starting as low as $2.99 and new CDs starting at $8.99 The store suits musical tastes from modern rock to country. Customers can also sell and trade CDs.

For college students the wallet almost always seems to be a little empty, especially when the craving for new tunes comes along. Do not fret—new CDs can be bought at a fraction of the prices retail stores sell them for, the key is knowing where to shop.

Instead of paying up to $17.99 for the new releases, try purchasing used CDs. There are a variety of small stores that offer great deals on new and used CDs. One particular store is Pennylane records, a small franchise that has eight different locations in Southern California, including Pasadena, Whittier and Santa Monica.

Pennylane records offers a variety of of used CDs ranging from modern rock to classic rock and country to jazz. Prices vary from $6.99-$8.99 for single CDs and $13.99-$14.99 for double CDs. There are some used ones priced at $2.99, but most of them are obscure unknown bands or one hit wonders. Used and new CDs can also be purchased through the website on the Internet at **www.pennylane.com.**

If a little extra cash is needed to purchase new tunes, then a bonus for the college student is that Pennylane records buys and trades CDs. Go in and sell the old dusty Duran Duran CDs and others, and buy the new Limp Bizkit.

Another benefit is new CDs that have recently come out can also be found in the used CD aisles.

"I come here a lot because you can either get CDs that are out in the stores that somebody may have returned for a lot less and its the same kind of CDs," said Pasadena resident Dana Pineda who was shopping at the Pennylane record store in Pasadena.

> 'I come here a lot because you can either get CDs that are out in the stores that somebody may have returned for a lot less and its the same kind of CDs.'
>
> *—Dana Pineda, Pasadena resident and Pennylane records customer*

Moby Disc located at 28 E. Colorado Blvd., Pasadena, also has other locations in Sherman Oaks, Canoga Park, Santa Monica, Huntington Beach and Costa Mesa. They also offer a plethora of used CDs at a low price. Half of the store is dedicated to used CDs. With more space, Moby Disc houses a wider variety of music CDs as well as tapes.

"I come here mostly for the used CDs. They sort of have a lot of variety, they have more here than other places," said AltaDena resident David Aoki.

Moby Disc prices are similar and range from $6.99-$9.99 and also sells CD single imports starting at $1.99. Moby Disc also has used cassette tapes beginning at $.99. Those who still pull out the dusty turntables will appreciate the mass quantity of used LPs. Customers can sell their CDs if they are at least 18 years old and have a valid ID.

"It has a good selection of used stuff, a better selection than a lot of used stores have. Most used stores stick to newer stuff that they know will sell and they do not do that here," said Sara Miller a first time customer of Moby Disc who works for the Tower Records on Sunset Boulevard in Los Angeles. Miller, on her first visit, purchased six used CDs including Remy Zero, Michael Jackson and Sean Lennon.

Moby Disc also has a website on the Internet where customers can buy used and new CDs. Visit the website for more information at **www.mobydisc.com.**

As well as regular music ranging from rock to R&B, Moby Disc and Pennylane also have rare imports, CDs that are not issued anymore and sometimes have CDs the same week they are released. Some used CDs are press CDs that were handed out to journalist to listen to. Some are promotional rare CDs and CD singles and some are from defunct radio stations.

"A lot of times you can get older CDs that a lot of times the record stores don't have because they're so old they'll be here," said Pineda.

Another store to get deals at is Pyramid Music in Santa Monica on Third Street Promenade. Pyramid Music offers CDs at similar prices.

No matter what genre of music one prefers, used CDs are a great alternative to forking over a lot cash when one can get the same thing for half the price.

Retro trends tailor to fashion needs

Melinda Sanchez
Staff Writer

When walking down the street, a mother and daughter see an outfit in the window. The mother says, "I remember when I used to wear that."

As frightening as it may be, that is all part of fashion. What goes around comes around, and then back again.

From everything from platform shoes to bell bottoms and capri pants, the 90s was a compilation of the entire 20th Century's fashions.

Noelle Reyes, Sales Associate at Urban Outfitters in Pasadena, said, "There are so many past trends that are coming back again, and the really big thing is mixing them all together.

"People seem to be more concerned with comfort as well, and find things that allow them to feel good, and look great."

The vintage style that can include anything from the '20s styles and later trends can be found at stores like Urban Outfitters in Pasadena, Aardvark's in Pasadena, or The Rigobeagle in Glendora.

According to Warren Belteton, assistant store Manager of the Rigobeagle, many of the vintage clothing stores get their product from trade shows or distribution centers in San Francisco, Los Angeles or New York.

He said, "What we have [at the Rigobeagle] is original; at Urban Outfitters, it's new, but it's a replica of the real thing."

Many of the clothing and decorative items found at Aardvark's or at the Rigobeagle are not expensive. Belteton said, "We try to keep in mind that high school and college students don't have tons of money, so our prices aren't that bad."

"Increasing trends that bring back the past eras include animal prints, gold accessories, scarfs, halter tops and wrap skirts," said Reyes.

Young adults who do not want to look like the grandma next door can find ways to keep the returning fashions upbeat and flavorful by adding accessories or just by mixing styles.

"The Japanese style is a big thing coming back," Reyes said, "and if you want to spice it up you add something else from another era, or something that signifies you as a person."

The mismatching trend has also made its returning debut. What was once called a "major fashion no-no," can now be claimed brilliant.

Reyes said, "Another thing to try would be the prints with stripes and flowers, and a totally harmonious yet clashing color scheme. Don't be afraid to wear bright colors. It's in."

Belteton said, "The greatest thing is looking outrageous, and getting away with it.

"Tye-dyes and bright colors are great and it's OK to be daring."

Looking for the perfect place to fix your fashion itch? Ssearch online to find complete guide to the best clothing store websites, and places to shop in L.A.

Don't be a fashion victim in the year 2000, go out and be bold with the best looking in style and comfort.



Naoka Yakota

Chrissy Ford and Brandon Adams shop at the vintage clothing store Rigobeagle, in Glendora. Warren Belteton, assistant store manager, said what they have at the Rigobeagle is original and most of the clothing is not expensive.

CD Review

'Rent-A-Frend' not worth price

Danny Craig
Features Editor

For the fans of the garage band and the nitty-gritty, blunt, hard-cut sound, there might be a local album available to quench your selective thirsts. Recording artists Rent-A-Frend's new release "Flocking Egg Beach" might have a place on the entertainment center CD rack.

"Flocking Egg Beach" combines flavors of modern punk and ska to bring an undoubtedly different set of ballads.

Lead vocalist Matt Sanchez creates sounds reminiscent of the 1980s rock icon Rick Ocasek, lead singer of the Cars.

Instrumental contributions Bill Farber on bass, Nick Cole on rhythm guitar, and Shamus Moran on the drums culminate an auditory tone that the band's press release describes as, "appealing with great hooks."

Rent-A-Frend's new release provides clearly amateur sound with a hints of raw talent that have landed Sanchez and company performances at the Whiskey-A-Go-Go on Sunset Boulevard.

Rent-A-Frend formed in Covina in 1993 as a group of high school companions. "Flocking Egg Beach" marks the third recording for the band in their seven-year existence.

Entering the musical scene with their first two albums "Rent Una Amigo" and "Wasted Talent," Sanchez said the group has "musically progressed" in its third creation.

"Flocking Egg Beach" provides the listener with an eclectic array of moods and tempos.

Starting with what is possibly the CDs strongest rack, "Long Long Life," relays a depiction of Sanchez's youth in

Continued on page 12

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Track team warms up for Chicago

•National meet on horizon

Reginald Miller
Staff Writer

Although the final team standings in the Southern California Intercollegiate Athletic Conference (SCIAC) are set, an elite group of University of La Verne track and field athletes traveled to the University of California at Irvine to compete in the Steve Scott Invitational last Sunday.

"It's all individuals and people just trying to qualify for nationals," said head coach Pat Widolff.

Final SCIAC standings had the men's team locking up a third-place finish and the women's team finishing second overall, but at UCI, post-SCIAC competition continued for those Leopards that have excelled in their events.

Currently, five Leopards are slated to compete at nationals in the Chicago area later this month. The qualified men's 4x100 relay team is comprised of freshmen Demetric Brown and Will Lawson, junior Kephyan Sheppard and senior Brandon Jones. The lone woman to represent ULV is freshman Dejuana Satchell, who fared quite well in the 100 meters on Sunday.

"Satchell ran really well. [12.2]. It should ensure her a chance to go to Nationals," said Widolff. "The guys that already qualified for nationals, they just used it as a tune up."

The men's 4x100 relay team, anchored by Sheppard, currently owns the third best time in the nation for Division III. The unit did not compete Sunday due to an injury.

"We are kind of hampered by injury right now," said Sheppard. "Our third leg [Jones] twisted his ankle last week at practice but he will be ready by Nationals."

Although the 4x100 men's relay team didn't compete, Sheppard did run the 100m, clocking a 10.94 to win his heat. Lawson, also part of the relay team, ran in the 400m hurdles as well as the 200m, placing second in his heat with a time of 21.90.

The women's 4x100 meter team, consisting of freshman Liz Lucsko, freshman Amber Clayton, senior Maxine Mitchell, and anchored by Satchell, is still attempting to qualify after a rough outing on Sunday.

"We had a few problems so we didn't do as well as we wanted to," said Satchell.

Lucsko said, "We are trying to qualify our team with a better time, so we could move up in the rankings for Nationals, but we had a bad hand-off."

That bad hand-off occurred between Lucsko and Clayton and set the group out of the qualifying time range.

In the men's javelin competition freshman Brandon Tedrow, who has already qualified for junior nationals in June, threw a 161'02 capturing 16th place out of 30 competitors

"I just found out that I have to get surgery on my foot," said Tedrow.

Tedrow landed awkwardly on a long jump during practice last week. "I am just trying to finish the season off the best that I can."

The Leopards that are still competing have one more chance to better their marks tomorrow, as the selected Leopards will travel to Eagle Rock for the Occidental Invitational, their last chance to compete before nationals, which start on May 18 in Naperville, Ill..

Bergovoy guides tennis enthusiasts

•Former pro has coached at all levels

Leslie M. Estrada
Staff Writer

With a teary eye full of emotion, Steven Bergovoy explained in full detail his experiences with tennis as head coach for the University of La Verne women's tennis team.

Bergovoy has been involved with the game of tennis since the age of 7, at first with a racket given to him as a gift from his grandfather.

"Even though I liked the game, I wasn't sure what the concept of the lines on the court were for," said Bergovoy.

After noticing the talent that Bergovoy possessed at such a young age, a recreational player from Ft. Lauderdale, Fla., by the name of Jimmy Everett [father of tennis great Chris Everett] took interest in Bergovoy and ignited a spark of passion for tennis in Bergovoy's eyes.

From that point on, Bergovoy's life would revolve around the sport of tennis.

Bergovoy attended Southeast Missouri State University for a few years, but later on made the decision to drop out of college in order to pursue a career as a professional tennis player.

"I fulfilled my childhood tennis fantasies by taking three years off after college," said Bergovoy.

After those three years of professional playing, he moved on to Al Wheeler, who worked as a coach for the U.S. professional Tennis Registry in 1975, an institute for professional tennis players in training founded by Dennis Van der Meer, a South-African coach and former world class player who would become Bergovoy's mentor.

Van der Meer spread word of Bergovoy's professional status to the media and introduced him to other tennis representatives such as Harry Hopman, a legendary Australian Davis Cup coach.

Hopman coached the top 80 percent of men and women tennis players, and took in Bergovoy as one of his students.

Throughout those three years, Bergovoy's coaches decided his talents were not sufficient to continue playing at a professional level, and advised him to be a coach, preparing men and women from all over the world to become professional players.

"It was rewarding to see the players that I coached winning in world-wide tournaments and taking a part of me with them each time they play," said Bergovoy.

In his time as a coach, Bergovoy has trained 40 men and women that have ranked in the top 10 in the country.

John McEnroe, one of his former students, turned pro in 1978 and is now a legendary name in the tennis world. He has won over 100 tournaments, and earned over $12 million along the way.

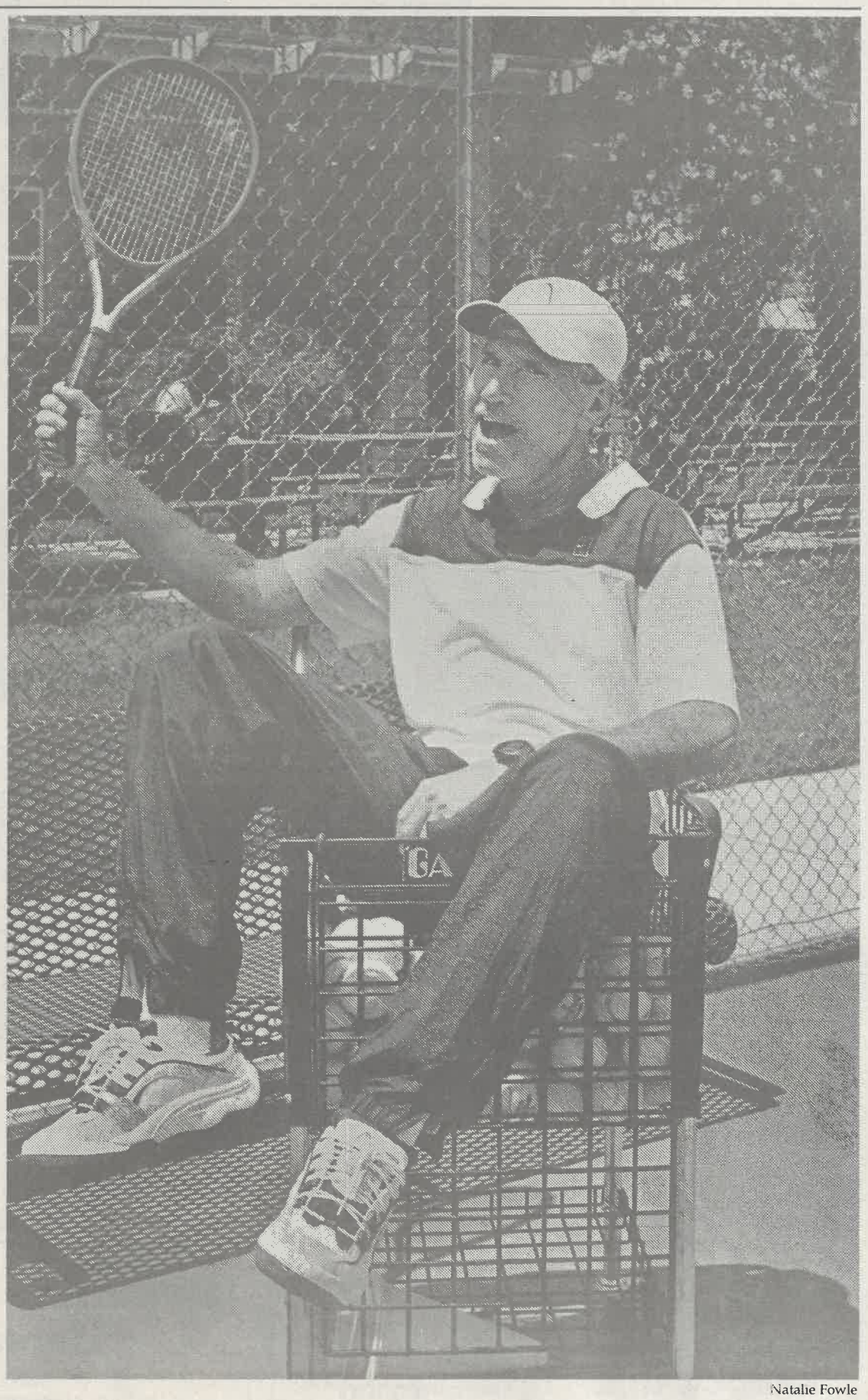
"I thought my forte was to be a pro player after college," said Bergovoy. "But being able to pass on my legacy towards my former players who now coach like I do is great."

Through coaching, Bergovoy has also found a calling for teaching minorities, inner city youth, and the underprivileged.

"I've worked for many parks and recreation centers for tennis, dealing with people who can't afford a profession in tennis or the equipment," said Bergovoy, who added, "I think that when you give back to the game, you give back to the community as well."

Currently, Bergovoy is finishing his bachelor's degree in sports science at ULV, maintain-

Continued on page 11



Natalie Fowle

Steve Bergovoy has completed his first year as head coach of the La Verne women's tennis team. He has been involved in the sport since the age of seven, and competed professionally before coaching several professional players, including legend John McEnroe. Bergovoy is currently working toward a bachelor's degree in sports science, and has a 4.0 GPA.

Predicted champs in sports world



Agke Grow

Baseball season is heating up, the NBA playoffs are in full swing, MLS is underway and the final is set for the Champions League (European soccer cup). All of this can mean only one thing—it's prediction time.

The last time I made predictions was during March Madness, when I picked Arizona and Temple in the final. So much for my "gut feeling," but now the time has come for me to regain my lost pride.

Champions League

The Champions League soccer final is fast approaching. On March 24, Real Madrid will meet Spanish rivals Valencia in Paris. After eliminating Manchester United and Bayern Munich, the two teams who met in last year's final, Real Madrid has the momentum, and the team's $30 million investment in Nicolas Anelka is finally showing returns in the form of goals. Valencia is a dangerous defend-and-counter team, as Lazio and Bayern Munich discovered, so they could surprise Madrid if they catch Roberto Carlos creeping too far forward.

Prediction: In the end Real Madrid will lift the European Cup for an unprecedented eighth time. Hala Madrid.

NBA Playoffs

The Lakers seem to have settled down after a first-round scare against the Kings, and are up 2-0 against the Suns. Shaquille O'Neal and Kobe Bryant are stepping it up in the playoffs, but the Lakers have let Phoenix hang around too much at the Staples Center. Poor free throw shooting and late-game turnovers will hurt them further down the road.

The Trailblazers, on the other hand, are executing well as a team, and have buried the Jazz in the first two games. Portland's depth will pay dividends as the playoffs wear on. The Trailblazers have eight men in the playoffs playing 15 minutes or more, and five players averaging 10 or more points in the postseason. I see them giving the Lakers problems. Out of the East, the Knicks will emerge victorious but ragged from dogfight after dogfight.

Prediction: When all is said and done, New York will be overwhelmed by ... the Trailblazers in the finals.

Major League Soccer

In MLS action, perennial power DC United was struggling without the services of Marco "El Diablo" Etcheverry and now have an uphill fight to even make the playoffs. Kansas City and Los Angeles look to be the teams to beat. Both teams are organized defensively, but both sport tame offenses. The Galaxy have creative midfielder in Mauricio Cienfuegos, but after a quick start Cobi Jones has not been finding the back of the net. Look for the Galaxy to pick up a Mexican striker after the Mexican League concludes to finish Cienfuegos' crosses. Some being names mentioned are Luis Hernández of Tigres, Francisco Palencia of Cruz Azul, and José Abundis of Toluca.

Prediction: With the added firepower of a Mexican superstar, Los Angeles will reach its third MLS final, and win its first MLS Cup.

Major League Baseball

The baseball season is still in its infancy, but the Yankees and Diamondbacks are emerging as early-season favorites.

The Yankees are an experienced team that knows exactly how to win October games, and with a team ERA under four, New York looks capable of fending off Boston yet again. The Diamondbacks, led by Randy Johnson, have proved that last season was not a fluke. Sweeping the Dodgers at Bank One Ballpark also illustrated how capable the team is of winning the close ones. When Matt Mantei and Matt Williams return, look out. However, Atlanta still has the best pitching rotation in the National League. Greg Maddux, Kevin Millwood and Tom Glavine are hard to beat, and John "Big Mouth" Rocker is a top-notch closer when he can hold on to the ball. But even more impressive is the Braves' potent offense from top to bottom, led by the red-hot duo of Chipper Jones and Andruw Jones. Atlanta is a classic playoff team.

Forget the Mets. Any team willing to write off Rickey Henderson so early deserves to be written off early.

Prediction: Picking anyone but the Yankees would be as stupid as picking Temple and Arizona in the NCAA basketball finals, and I have learned my lesson. New York beats Atlanta. Badly.

Agke Grow, a junior journalism major, is sports editor of the Campus Times. *He can be reached by e-mail at* **growa@ulv.edu.**

Athletes, coaches expound about trash talking

Matt Cresto
Staff Writer

Competition has been an intrinsic part of our lives since day one. Everybody competes with one another on some level of competition everyday, whether it be on the freeway, in the office, on the court or on the field.

Competition has stiffened significantly since the development of high powered equipment. With the ability to perform quicker, faster and stronger comes egos that produce "trash talking."

Try to look up trashtalking in the dictionary. It is not there. The next best thing is to look up each word separately, in Webster's Dictionary.

In the third definition for trash, it states, "any worthless, unnecessary, or offensive matter, [literary trash], foolish talk; nonsense."

Under talk, one will find, "to put ideas into, or exchange ideas, by spoken words."

When putting those two definitions together a definition is created that is summarized as, "worthless or unnecessary exchange of ideas by talk."

If trash talking is so worthless, then why does it exist in every high school, college and professional sport?

Trash talking has become a way of life for some athletes. It is what they thrive on. It gets them motivated to play and compete.

Senior wide receiver Kenny Fredieu believes that trash talking is needed in athletic competition.

"People feed off it," said Fredieu. "Weak people crumble under pressure, but strong people can thrive off trash talking."

Many players agree that trash talking is just part of the game. Some players believe that talking keeps players involved and stay focused on the game.

Sophomore Matt Jackson has witnessed the talking in more than just one sport at La Verne. Jackson, a participant in both football and baseball, believes it is a way to stay zeroed in to what is going on.

"Trash talking is just all part of the game," said Jackson. "It kind of keeps everybody tuned into the game."

Trash talking was stereotyped as something that the males took part in, but now it is widely known that females can take out the trash with the best of them. The women have

> 'Play the freaking game and shut your mouth.'
> —*Bobby Lee, head baseball coach*

Continued on page 12

Bergovoy...

Continued from page 10

ing a 4.0 grade point average.

"Once I started school again, I fell in love with the academics, and how my classmates' insight make them stimulate to learn," said Bergovoy.

Although Bergovoy has resumed in a college atmosphere in the past, he has acknowledged that things he learned while playing and coaching tennis has also reflected how he learns things in the classroom.

"You use the same strategies on the court in class and they work," said Bergovoy.

Soon after Bergovoy was asked if he would be interested in working as a head coach for La Verne. "I've achieved everything, and wasn't looking for the position as head coach," said Bergovoy. "I accepted knowing that it would still be a challenge."

Bergovoy is extremely proud of the men's and women's ULV team regardless of their lack of experience. Because of Tiffany Yates' absence for academic obligations, the team only has more the reason to hold their heads high and be positive. Yates was formerly the team's No. 1 player.

"Even though they lost the first game of the season, they walked off the court feeling like champs anyway, and that shows great sportsmanship," said Bergovoy.

The men's team also showed tremendous promise, according to the humble coach.

"For the guys, the skills are definitely there, but they just need a little more experience," he said.

Sophomore Emily Hofer was acknowledged by her coach as having 'Leopard spirit' for the team. He also mentioned freshmen Sara Gifford and Christan Krusic, who is team captain.

"They both have played at full potential," said Bergovoy.

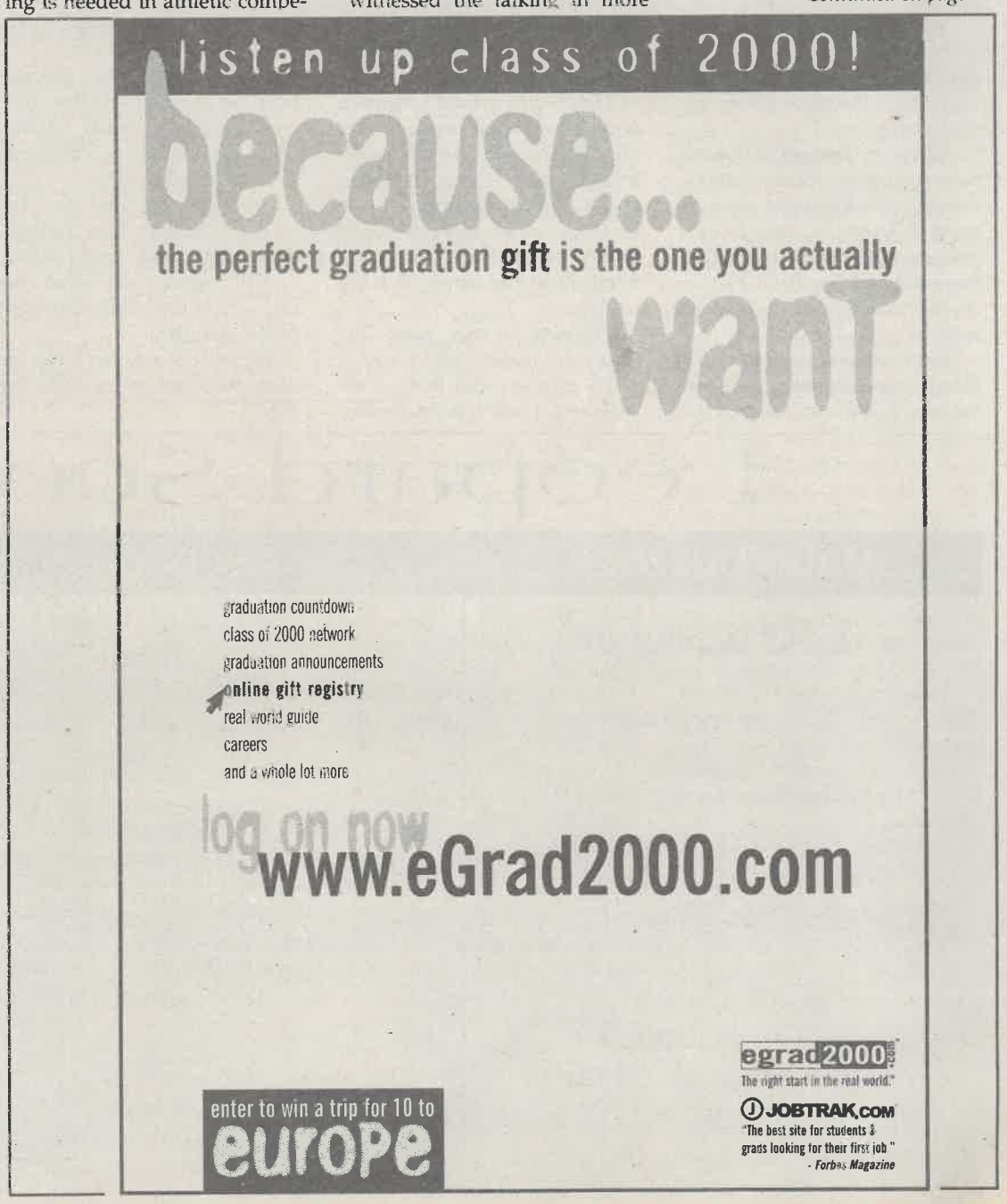
Hugo Valencia, a freshman player for the men's team, junior Sabastian Lopez, and sophomore Jarrod Hesler, also impact the team, and are ready to contribute greatly next season.

"They are there to pull the team together," said Bergovoy. "Both teams show promise to do significantly better next year."

Next season, Bergovoy will serve as the head coach for both the squads. Tim Fitzgerald is not returning next year.

Bergovoy is committed to retire from ULV with great feeling of achievement.

"Playing a sport brings out something special in a person, and being a part of that has been a victory within myself as a coach."



Softball looks to win west region

•Team trains to finish strong

Agke Grow
Sports Editor

Today there are five teams. By Monday, only one will continue its quest to win the NCAA Division III National Softball Championship.

The University of La Verne softball team, this year's Southern California Intercollegiate Athletic Conference (SCIAC) champions, will take on four other universities today and possibly tomorrow and Sunday in a double-elimination qualification tournament.

The Leopards enter the West region group seeded fifth, behind Trinity (Texas) and UCSD. Host Chapman is the top seed, and Pacific Lutheran (Wash.) is seeded second.

La Verne has played all the teams in its group during the season except Trinity, who they face today at noon.

The winner of the qualifying tournament will earn the right to compete in the final eight-team tournament, to be held May 18-22 at the James I. Moyer Sports Complex in Salem, Va. The winner of that tournament will be crowned national champions.

The Leopards fell to Pacific Lutheran 1-0, Chapman 4-3 and have lost to UCSD three times.

However, the team has been preparing for the tournament vigorously, .and is a much improved group of players.

"We had trouble finishing the last innings," said junior outfielder Robin Haaker of the Leopards' regular season. "We've been running two miles a day, doing timed sprints, lifting weights. Doing all this is going to help us persevere."

"We're stronger both mentally and physically," said senior designated hitter Jennifer Thompson. "Our endurance is getting greater."

Simpson College (Iowa) won the national title last year. Chapman reached the championship game last year for the second year in a row, but lost in both appearances.

The experience factor is in Chapman's favor, and they return four of five all-tournament team selections from 1999.

In the May 3 National Fastpitch Coaches Association poll, Pacific Lutheran is ranked second, UCSD sits in fifth, and Chapman was ranked 12th.

ULV is led offensively by freshman Sue Whitcher, who sports a team high .451 batting average, and has the team's only home run of the year. Freshman Gina Meza has a team high 48 hits and is batting .444.

Defensively, Whitcher has 254 putouts and only four errors for a .986 fielding percentage.

Sophomore Lacey Cramer anchors the ULV pitching staff. Cramer is 6-5, but has a 1.84 ERA, and has struck out 43 and only walked 17 in 73-and-1/3 innings of work.

"We can beat all those teams we're facing," said Thompson. "We've never once said we're going to lose."



Matt Wright

Today, the Leopard softball team begins its tournament, seeking to win and advance to the final eight tournament in Salem, Va. Also competing in this weekend's tournament are Trinity, Chapman, Pacific Lutheran and UC San Diego. The team, including sophomore Katie Andrews (left) and freshman Augie Torres, has been training hard all week in preparation.

> 'We had trouble finishing the last innings. We've been running two miles a day, doing timed sprints, lifting weights. Doing all this is going to help us persevere.'
>
> *—Robin Haaker, junior outfielder*

Trash talking...

Continued from page 11

become just as competitive if not more than the men. They do not want to be taken lightly on the playing surface.

"It helps you get into a zone," said freshman basketball player Denise Thompson. "You want to try to mess the other person up out of their zone."

A large percentage of athletes have tried some form of intimidation, verbally, at one point or another. Even the nicest competitors, when they step across those battle lines, have fired a nasty comment toward an opponent.

Such a remark often sets off a game-long exchange between the teams, and can change the complexion of a contest.

"It is a necessary form of intimidation," said junior baseball player Aaron Hill. "If you let someone trash talk you and take you out of your game, then they win."

However, there are a number of arguments against trash talking. There are people who believe trash talking degrades sports and the effort that it involves. Head baseball coach Bobby Lee believes only one thing about the nature of trash talking.

"Play the freaking game and shut your mouth," said Lee.

He believes that there is no room for trash talking in any sport. His philosophy was backed by assistant football coach Gary Spielbuehler.

"Play with your pads and not with your mouth," said Spielbuehler.

The one thing that the athletes did agree on was that there was a limit to trash talking. There is a point where one needs to know when to stop.

"As long as you stay fan friendly and keep it on the field, then it is all right," said Fredieu.

Hill capped off what the majority of the athletes thought in one comment.

He said, "If you can't take the heat, then get away from the fire."

Rent...

Continued from page 9

Covina.

The remaining songs on Sanchez's CD bring a sporadic yet too often long-winded display of youthful craft, including track No. 8, "Fist Fight." Rent-A Friend's eighth track is the band's only attempt at playing metal and rightly so.

"Flocking Egg Beach" concludes with a 12-minute closing piece that is preceded with an exceptionally long and unnecessary list of "shoutouts" to everyone but the band's favorite kindergarten teachers. Such a closing suits Sublime's "40 oz. to Freedom," but a garage band's salute to their favorite one-night stands and anyone who has ever given them a place to stay drags on for the punk junkies.

Although Rent-A-Frend's latest recording struggles with the ending, many of the albums early tracks carry over and fill in the weaknesses.

Leopard Scoreboard

At the buzzer...

All-SCIAC Softball

ULV selections

First Team
Kadie Tillema (catcher)
Sue Whitcher (first base)
Gina Meza (shortstop)
Elizabeth Ramos (outfield)

Second Team
Lacey Cramer (pitcher)
Jackie Russo (outfield)
Jennifer Thompson (DH)
Robin Haaker (utility)

Schedule

Today
Softball @ Western Region Tournament at Chapman, noon vs. Trinity (Texas), second game TBA

Tomorrow
Softball @ Western Region Tournament at Chapman, TBA

Track and Field @ Occidental Invitational, 5 p.m.

Sunday
Softball @ Western Region Tournament at Chapman, TBA

Did You Know?

Head men's volleyball coach Jack Coberly is coaching the professional beach volleyball team of Rob Heidger and Kevin Wong. The team, currently ranked seventh in the world according to FIVB world rankings, is leading all U.S. competitors in Olympic qualifier points.

Spare Time
Vol. 1, Issue 2
May 12, 2000

Rail system links students to fun

Some students do not have the luxury of waking up in the morning, deciding where they want to go and jumping in the car. They are forced to depend on their friends, roommates or trusty feet to get them to their destination.

Living on campus makes this a little less difficult, but what about the weekends? The University of La Verne is a grave yard on the weekends, and some students would like the opportunity to do something other than lay around and watch television.

A solution: the Metrolink. This form of public transportation is quick, convenient, can be inexpensive and is always an adventure.

Claudia Keith, spokesperson for Metrolink, said it is primarily a commuter rail service, although the company is attempting to reach people looking for recreation also.

Advantages of the Metrolink for workers include being able to "leave cars at home, save time, less stress, save money and get work done on the train," Keith said.

In comparison to other forms of public transportation, the Metrolink is faster, Keith said. "Trains run suburb to suburb, so we are serving a little bit of different needs than buses. We integrate with other public transportation," she said.

The disadvantages are that "you have to catch a train at a certain time," Keith said.

Metrolink has six lines (San Bernardino, Santa Clarita, Ventura, Riverside, Orange County and Inland Empire-Orange County) running throughout Southern California. The first three lines (San Bernardino, Santa Clarita and Ventura) started operating in October 1992.

In September 1995, the first regularly scheduled Saturday service, the San Bernardino line's Saturday Explorer Trains, began operating.

There are Metrolink stations in Pomona, Claremont, Montclair, Upland and Covina. The Pomona station, closest to ULV, is at 205 Santa Fe St., off Arrow Highway. All Metrolink stations have ticket vending machines (TVMs) that accept cash, VISA, MasterCard, Novus, Discover and ATM cards with Explore, Interlink and Meastro symbols.

The San Bernardino line runs to Union Station, 800 N. Alameda Ave., in Los Angeles, where there are plenty of places within walking distance of the station.

Olvera Street, across from Union Station at 853 N. Alameda St., is the first street ever developed in Los Angeles,

Continued on Page 4



Angie Salazar helps a customer at her father's candy shop on Olvera Street, where she has grown up. Olvera Street is one of the many places students can walk to once they have taken the Metrolink from the Pomona station to the Union Station in Los Angeles.

Movie Review

Portman shows audience 'Where Heart is'

In the mood for a light-hearted movie that will leave laughter, tears and ultimately warm-fuzzies in the tummy?

"Where the Heart Is," based on the Oprah Book Club novel by Billie Letts, definitely draws support from any woman who's felt like the world is just out to get her, and cannot wait to see those who made it harder for her to get what is coming.

Novalee Nation (Natalie Portman, "Anywhere But Here"), 17 and very pregnant, clad in a much too revealing dress and bare feet, is left stranded in an Oklahoma Wal-Mart by her aspiring musician boyfriend, Willy Jack.

With nothing more than the flip-flops she's bought and her change of $5.55 (five being her obvious bad-luck number throughout the film), Novalee winds up secretly living in the Wal-Mart until the birth of her baby girl, Americus. Waking up in the hospital, Novalee is told by nurse, Lexi (Ashley Judd, "Double Jeopardy") of her new-found stardom, having given birth to the "Wal-Mart Baby."

Could it be that because they have both been deserted by men one too many times in their lives that the two, Novalee and Lexi, become bosom buddies? That or their creativity in naming children (Lexi's children are named Baby Ruth, Praline, Brownie and Cherry) binds them together.

Novalee's life is full of obstacles that sometimes reveal blessings in disguise. After being taken in by the kind but strange Sister Husband (Stockard Channing, known as Rizzo in "Grease"), Novalee begins to get her life in order. She gets a job at the Wal-Mart, a roof over her head, a friend and the closest thing to a family she could imagine.

At the age of 5 months, Americus is kidnapped by religious nuts, but found in a manger scene on the front lawn of a church. Shortly after that a tornado strikes, killing Sister Husband, who has surprisingly left everything she owns to Novalee.

In "Where the Heart Is," Natalie Portman proves she's going to be seen all over the big screen time and again.

Novalee now has her own home, but low and behold, Lexi has a run in with a new boyfriend, leaving her and her children bruised inside and out and living with Novalee. As if being a single mom while trying to pursue her dream of photography and in search of love is not enough to handle, Novalee has now got her best friend and a tribe of children to help take care of.

A subplot within a plot, scenes switch to Willy James trying to make a music career. After performing in dive bars for a few years, with the help of his agent (Joan Cusack, "High Fidelity") he lands a record deal making him a temporary star. Then drugs and alcohol enter the picture and in the end, he realizes leaving his pregnant girlfriend in a Wal-Mart was just the beginning of a long line of mistakes made.

The title of the film, "Where the Heart Is," seems to have more than one meaning. In the beginning of the movie, before Novalee's boyfriend abandons her in search of his freedom and fame, she places his hand on her protruding belly, asking if he feels the heart beat. "This is where the heart is," she says. Willy Jack denies feeling the heartbeat—something that returns to haunt him later on.

"Where the Heart Is" is also a symbolic reference as to where Novalee is at in her life—a little Oklahoma city with a handful of people who have touched her soul.

With "Anywhere But Here," where she plays a 14-year-old daughter trying to take care of her very flighty mother, and now in "Where the Heart Is," Portman proves she is going to be seen all over the big screen time and again.

"Where the Heart Is," rated PG-13, is a comedy and drama that runs two hours and 10 minutes. It is directed by first-timer Matt Williams. It also stars Keith David ("Pitch Black"), James Frain ("Reindeer Games"), Dylan Bruno ("Saving Private Ryan") and a brief appearance by Sally Fields ("Forrest Gump").

Alternatives to Boredom



"Aris" shows society flip side of addiction through different eyes.

Page 2



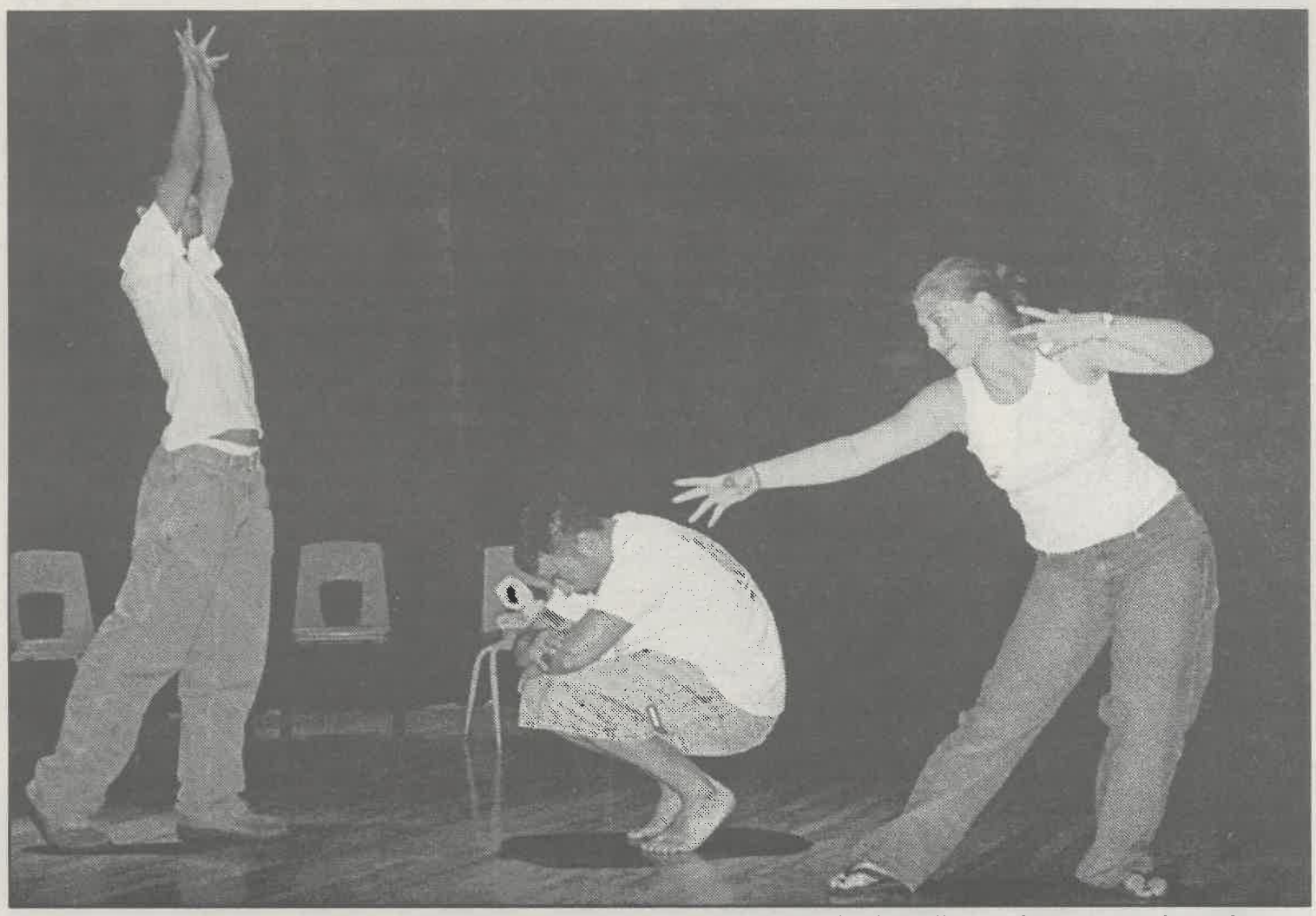
La Verne community "hangs out" at Fiesta Marketplace.

Page 3

University of La Verne
1950 Third St.
La Verne, CA 91750

Director, writer spotlights real-life struggle

•Play depicts all affected by addiction



Sophomore Juan Garcia, junior Isaac Tafoya and sophomore Chastity Archer rehearse for "Aris," a three-act play written and directed by senior Nia Foes. The play will run Friday, May 19 and Saturday, May 20, at 8 p.m. in the Cabaret Theatre. It is free of charge.

"Aris," is a storyline senior Nia Foes knows all too well.

Foes is both writer and director of this three-act play of a family's struggle with drug addiction. It is dedicated to her brother, Aris, who was addicted to heroine for seven-and-a-half years beginning at the age of 13. Eventually, he died of an overdose this past July.

"Aris" shows different scenes Foes remembers happening throughout her life, and she took the most important scenes to reenact in this 45-minute drama.

"The play is seen through three different perspectives—the way the sister saw it, the way he saw it and the way the world sees him," Foes, 22, said.

"It is not a biased play saying drugs are bad or drugs are good. It's just, those are the facts, and what do you think about it?" she added.

Foes hopes that through "Aris" people will be able "to understand the other side of the coin. It is not an excuse for drugs, just another way of looking at it," she explained.

Having come from the University of La Verne, Athens, this fall as a Brethren Colleges Abroad student, Foes, a business management major, has earned her minor in theater in just one year.

In junior high school, Foes was given an assignment to choose a poem and read it to the class. Instead, Foes turned the Greek poem into a one-act play and created a story from it. She has been involved in theater ever since.

"I did performance theater, acting, dancing and singing," Foes said.

Three years ago, Foes created a slow rock band in which she was the singer. "Since then I've changed four bands, but I stopped singing and became the manager and organized concerts."

There is more than one lesson to learn from "Aris." For example, in Act 1, scene 2, a dialogue between the addict's mother and daughter shows that someone can "love too much and choke a situation," Foes said. "When you really care about something, you want to fix it, but you aren't always listening," she explained.

The play is also symbolic in showing the choices in a human's life and how one decision can inadvertently affect the rest of one's life.

Interestingly, heroin is depicted through a woman, because "a woman has a strong impact on a man. "Heroin is always referred to as a woman," Foes said.

There is a society scene that includes a chorus, music and dancing. Foes feels this is the most important scene and that it teaches the audience how simple things said in life may change a person.

Cast and crew members include: junior Carlos Moreno, who plays the role of the brother; freshman Nancy Mendez, sister; sophomore April Shenkman, mother; senior Dustin Lorentz, doctor; Matt Cambon, head of Detoxication Center; junior Jennifer Holindrake, Heroin and light designer; sophomore Chris Arbizu, music coordinator assistant and friend of brother; senior Jessica Wotherspoon, board operator; sophomore Wayne Baughn, sound operator; senior John Garrison, set designer; junior Isaac Tafoya, society member; sophomore Juan Garcia, society member; freshman Chris Folden, society member; freshman Julia Santina, society member and props and costume assistant; and sophomore Chastity Archer, stage manager, society member and props and costume designer.

'Drug addiction is not a disease, it's not contagious. It's an illness and should be treated like one.'

—Nia Foes, director of "Aris"

The cast meets once a week all together, but each scene meets every day. Foes directs six to seven hours a day.

"I wish I had more time to work on it. The will and the feeling are more important than anything," Foes said. "I have a fantastic crew and cast and I think this might work."

"[Moreno] is a very talented actor and he was the only one who could possibly [play the role of the drug addict]. It is very hard to play a drug addict—it's the hardest role," Foes said.

Moreno, a junior English major, has performed in many ULV productions including "Every Man," "The Great Shark

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Playhouses raise curtains of entertainment

It should be no hidden secret that the communities surrounding La Verne have little artsy playhouses tucked into every nook. In fact, many theaters are driven by every day without a glance or thought as to what really goes on behind those closed doors.

Some playhouses are run strictly on volunteerism, while others are profitable businesses with professional actors. All offer a wide variety of performances per year, for fairly inexpensive prices.

These are a few of the theaters within the area:

•Candlelight Pavilion Dinner Theater
At: 455 W. Foothill Blvd., Claremont.
Phone: (909) 626-1254 or www.candlelightpavilion.com.
Current Performance: ***Phantom.*** *Runs through June 18. A musical by Arthur Kopit and Maury Yeston that is a chilling, bittersweet story of a beautiful young soprano and the tragic, disfigured outcast who adores her. Filled with romance, comedy and drama. Shows: Thursday, Friday and Saturday evenings, dinner seating at 6 p.m.; Saturday, Sunday and selected Thursday matinees, luncheon seating at 11 a.m.; Sunday evenings, dinner seating at 5 p.m. Tickets: Include dinner and a show, $33-$58 depending on day and time of show, and seat location. Can also become a season subscriber. Group rates (16 or more) available.*

•Chino Community Theatre
At: 13123 Seventh St., Chino
Phone: (909) 590-1149
Current Performance: ***Cemetery Club.*** *Runs through May 20. It is a story of friendship between three women who each loose their husbands within a year of another's. Together, they go to the cemetery to*

Continued on Page 3



One of the many local playhouses is the Candlelight Pavilion Dinner Theater in Claremont, where "Phantom," a romantic comedy and drama, is being performed.

Borders bookstore creates weak study policy



Jennifer Parsons

Some would refer to me as a bookworm. The operative word, I'd like to think, is a creative dreamer. Bottom line: I love to read. I have been known, when given the time in my chaotic schedule, to buy a novel and read it, front to back, in one three-hour sitting.

Up until about a month ago, I was an avid Borders customer. Better yet, I was the poster child for Borders. They should have been giving me a salary for all the promoting I gave that bookstore.

I went to Borders at least twice a week. My friend Dao (who hates reading, but went anyway to pretend to study while searching for his perfect girl) and I would take our homework, sit in the cafe, drink coffee and read. Often times, I would take my homework with me and do it there. I'd say I purchased at least two books a week, and a frappuccino every time.

All of this changed a month ago, when Dao and I walked in to Borders, in Cerritos, sat in the cafe, opened our textbooks and a worker said, "Sorry, you can't study in here after 5 p.m."

"Do you mean in the cafe are or in the entire store?" I asked, incredulously.

"Pretty much the entire store," he said.

Too stunned for words, we left. I fumed the entire way home, and then I vented the story to my parents.

My Dad's reply: "I've never heard of anyone getting kicked out of a bookstore. A bar maybe, but not a bookstore."

Thanks Dad, that makes me feel better.

My Mom's response: Outrage (wonder where I get it from). She called the store manager and expressed her feelings.

And so I let my mommy fight my battle, as I listened in, cheering her on. The manager told my mom that typically students would come in after school and sit in the cafe until the store closed, having purchased nothing and taking up space. Because of this problem, their new store policy was no studying after 5 p.m. on the weekdays, and never on the weekends. But the manager assured my mom that if I had purchased a coffee, I could have continued studying.

Am I missing something? A bookstore is opened that has tables and chairs, including comfy sofa chairs. Guests are encouraged to browse and sit and read the books, front to back if they would like. If students have a research project, it is OK for them to utilize every book in the store, without purchasing it.

All of this, but I cannot sit down and study for a test out of my own textbook? Oh, just kidding, I can study if I have a cup of coffee in my hand. Who in the world is going to regulate that? Do they hire someone to walk around the store and check every book in each customer's hand to make sure it is from their shelves? Or, is everyone with a pen, highlighter or notebook automatically suspicious? The policy is ludicrous and inconsistent. If you do not want people to get comfortable in your store, do not give them the option. And if their is no studying, fine (personally, a bad business move), but do not say, 'OK, those with coffee can study and those without, cannot.' Maybe I will just save an empty cup to sit as a decoration on my table.

This policy changes from store to store. The café manager in the Borders in Montclair told me students can study anytime, unless there is live entertainment and the café is full. In that case, they will just ask you to relocate in the store.

Needless to say, I will never step foot in Borders again. They have lost one of their best customers, along with every person I recommended it to. Maybe they do not get most business from students, but they were getting a weekly contribution of at least $30 from me.

This studying policy really peaked my interest, so I decided to call what I assume is Borders competition, Barnes & Noble Booksellers. A manager at the store in Long Beach, off Carson, told me they had no such policy, and that they "encourage studying and provide ample space with tables and chairs for students."

Barnes & Noble has become my new best friend. The one I go to has also got a cafe and comfy sofa chairs. It has something Border's lacks—a student-friendly environment. I do not feel like I have to hide my textbooks under my sweatshirt or a pen up my sleeve.

I no longer loathe Borders, I just pity the stupid company. I think over time, after this new policy goes-full swing, the big guy at the top who assumes the money is not coming from the students, will see a change in earnings.

After all, students have to get thirsty over time. Where do you think the café makes all of its money? And if other students' parents are anything like mine, they will also drop like flies as customers.

So ban with me and never step foot in Borders again. Pass the word—make posters and fliers, or forward an email. Better yet, write an article and publish it in the newspaper, for all those bookworms out there.

Local Playhouses Stage Plethora of Talent...

continued from Page 2

talk to them. This play tests the limits of love, loss and friendship, as one woman is ready to move on with her love life.
Shows: Fridays and Saturdays, 8 p.m.
Tickets: $10, general admission; $8 students.
Other info.: Theater has 91 seats (seven rows, 13 seats in a row). It is a quaint theater, in a refurbished 1930s GTE phone building.

Debbi Deards, president of the Chino Community Theatre board, said, "It is a small community theater, but it puts on a quality productions. It is a friendly, comfortable atmosphere.

"Also, everyone here is a volunteer and wants to be here. We all have a passion," Deards said.

•The Place Theatre
At: 3131 N. Garey Ave., Pomona
Phone: (909) 596-8808
Current Performance: ***Little Shop of Horrors.*** *Runs through May 21. A musical about a floral shop on Skid Row that houses a plant from outer space. The plant draws attention to its shop and becomes famous.*
Shows: Fridays and Saturdays, 8 p.m.; Sundays, 3 p.m.
Tickets: $14, general admission; $12 students. Mention you heard about Little Shop of Horrors in the Campus Times, *and receive an extra $2 off admission.*
Other info.: Intimate theater with only 130 seats, every row raised and close to the stage.

Melinda Brasch, chairman of the theater board, said "We do a lot of musicals, which I think draws people in. People don't come to dramas as much as musicals.

"We try to keep in mind the audience and how they are going to understand the production," she said.

•Covina Valley Playhouse
At: 104 N. Citrus Ave., Covina
Phone: (626) 339-5135
Current Performance: ***A Chorus Line.*** *Runs through June 10. Pulitzer Prize Winning musical and second longest running Broadway show in history. It chronicles the personal and professional journey of a selected group of dancers. Their diverse stories are shared, eventually becoming one singular sensation.*
Shows: Friday, Saturday and selected Thursday evenings at 8 p.m. Sunday matinees at 2 p.m. on May 14, 21, 28 and June 4.
Tickets: $14, general admission; $12, students.

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Fiesta Marketplace swings through city



Justin Altman, 10, of La Verne, climbs the wall on Saturday, May 6, at the Fiesta Marketplace in downtown La Verne. The Chamber of Commerce holds the Fiesta Marketplace twice a year, once in downtown La Verne, the other at Kuns Park. Local businesses, both chamber and non-chamber members, are invited to come and participate. Residents stroll from booth to booth where they can buy arts and crafts, food or take pony rides.

'Aris' Takes Stage in Cabaret Theatre ...

continued from Page 2

Hunt," "No Exit" and "Italian Straw Hat."

"I just like to do it," he said.

Moreno was interested in performing in "Aris" because the topic intrigued him. "It's the most challenging thing I've ever done in theater," he said.

Naming the main character is something Foes is leaving up to the audience. "It is the drug addict if the audience chooses to see the play is about drugs. It is the sister if they choose to see it is about the sister's pain, and it is the mother if seen from her point of view," she said. "I tried to write objectively, but I don't know if I succeeded until we perform it."

> 'A major percentage of the population is [becoming involved with drugs]. I want to make it obvious that it is here. I don't want to hide it. We are responsible for each other.'
>
> —Nia Foes, director of "Aris"

Foes began writing the script of "Aris" three to four months ago, but the concept had been formed a year ago. She plans to take her script back home to Greece and perform there.

"This is not my final version. This is an experiment to see the audience's reaction. If it is not the reaction I am looking for, I will work on it for the next time," she said.

Moreno thinks Foe's writing was excellent. "There is a lot of passion and she invested a lot of emotion in it," Moreno said. "Since it's a true story, it's more personal. That's why it's hard to do, because the characters seem so real. It's Nia's life and she's envisioned it. It's tough to make it that way," he said.

Foes wants to earn another minor in psychology. With her combined degrees in theater, business management and psychology, she hopes to open an institution for dramatherapy.

"I want to work with people through dramatherapy as a way of helping people and families deal with things. It would be an institution where you do workshops and plays that have to do with various topics like drugs and alcoholism," said Foes.

Although she thinks the audience should be able to understand the play's ending, Foes wants to leave confusion. "I want them to think about what they would do. Drug addiction is not a disease, it's not contagious. It's an illness and should be treated like one," she said.

The script of "Aris" is being graded as Foes' senior project, and directing it is part of her directing studio project.

"It's very hard directing your own life, but you learn a lot," she said.

Moreno said this play is tough because it's never been produced. "Everything is new and created on the spot. It's something to be proud of," he said.

Foes' goal is for the audience to walk away with "the idea that there is more than one side of any problem. It's not easy to criticize something you know nothing about," she said.

"A major percentage of the population is [becoming involved with drugs]. I want to make it obvious that it is here. I don't want to hide it. We are responsible for each other."

"Aris" will run Friday, May 19 and Saturday, May 20 at 8 p.m. in the Cabaret Theatre. Admission is free of charge. There will be a discussion afterwards with Foes the cast.

Metrolink Saves Students Without Wheels...

continued from Page 1

and it offers an entire afternoon's worth of entertainment.

It seems as if one's driven two hours south to Mexico, with its mariachi singers, live weekend entertainment, authentic Mexican restaurants, walk-up taco stands and kiosks.

Mark Mendez, 41, of Seal Beach had not been to Olvera Street more than twice in 15 years, but spent a lot of time there as a child. "I come because I like the food," he said.

Although he had not taken the Metrolink to Olvera Street, he has ridden it to Long Beach.

"I like it opposed to a car because of the comfort level. I'm able to relax," he said.

Deanne Thompson, 36, of Huntington Beach, has been to Olvera Street many times. "I like the food, the environment, atmosphere and music," she said.

Some restaurants include La Luz del Dia and La Golondrina Café. To grab a bite to eat and continue walking the street, try Rodolfo's or La Noche Bueno.

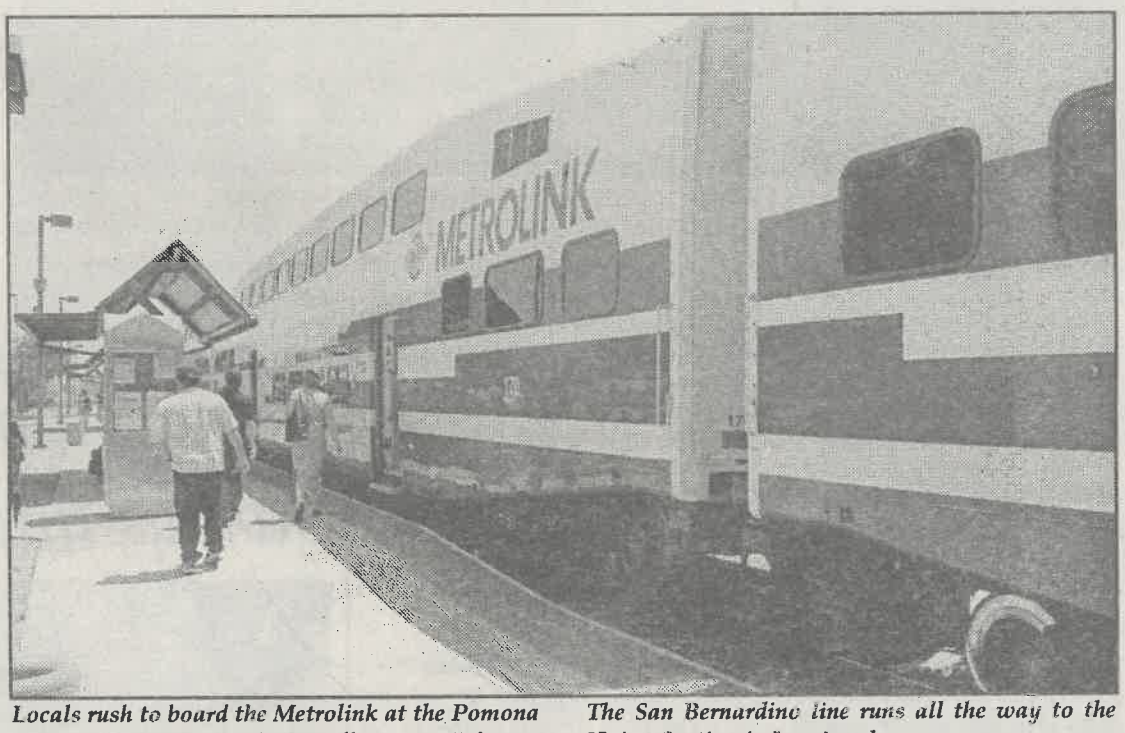
Then, stop at a kiosk that might sell puppets, guaraches, ponchos, postcards, sombreros, maracas or other knick-knacks.

Also on Olvera Street is the oldest existing house in Los Angeles, the Avila Adobe. This historic monument was built in 1818, and has been preserved and turned into a walk-through museum.

Other things to see and do once getting off at Union Station are the Mission Nuestra Senora Reina de Los Angeles, founded on Sept. 4, 1781, located directly across from Olvera Street, or the Museum of Contemporary Art at Temple and Alameda.

Only a few blocks up Alameda to Broadway is Old China Town where the Wonder Bakery, a popular filming spot, is located, along with places such as Lucky Deli and Ming Chung Jewelry.

Little Tokyo and the L.A. Mall, originally the garment district, is also near Union Station.



Locals rush to board the Metrolink at the Pomona station, at 205 Santa Fe St., off Arrow Highway.

The San Bernardino line runs all the way to the Union Station in Los Angeles.

The earliest the San Bernardino line trains run is 4:16 a.m. and the latest is about 10 p.m.

Round-trip peak trips (before 8:30 a.m. and 3:30-6:55 p.m., Monday through Friday) range in price from $6.25 to $18.75, depending on how many zones are traveled. Round-trip off peak trips (8:30 a.m. to 3:30 p.m., and after 6:55 p.m., Monday through Friday, and all day Saturday) range from $5 to $14.

Riding the Metrolink is based on an honor system, unless asked to verify purchasing a ticket.

"[Metrolink prices are] competitive if you drive every day with gas, insurance and wear and tear," Keith said.

Here are five easy steps for new riders found on Metrolink's Web site:

1. Check the system map to find stations near your home and destination.

2. Check the current schedule and arrive at your station 15 minutes ahead of train departure time.

3. Purchase your ticket or pass from a self-serve ticket vending machine or ticket outlet. Ten-trip tickets require a date-stamp at the ticket validator located on or near the station platform.

4. Board one of Metrolink's clean, comfortable and relaxing trains.

5. When arrived at destination you can use your ticket or pass to transfer to a connecting bus, shuttle, or subway.

The following are some guidelines when riding the Metrolink:

- No tickets are sold onboard. Passengers traveling without a valid ticket are subject to citation.
- Shoes and shirts required.
- No smoking or alcohol
- Use headphones when listening to music.
- Bicycles must be secured in the designated area using the Velcro strips provided.
- No surfboards or boogie boards.

Although some colleges offer a student discount for the Metrolink, ULV does not.

For more information about the Metrolink or for personalized commute planning, call (800) 371-LINK (5465), or visit their Web site at **www.metrolinktrains.com.**

Spare Times

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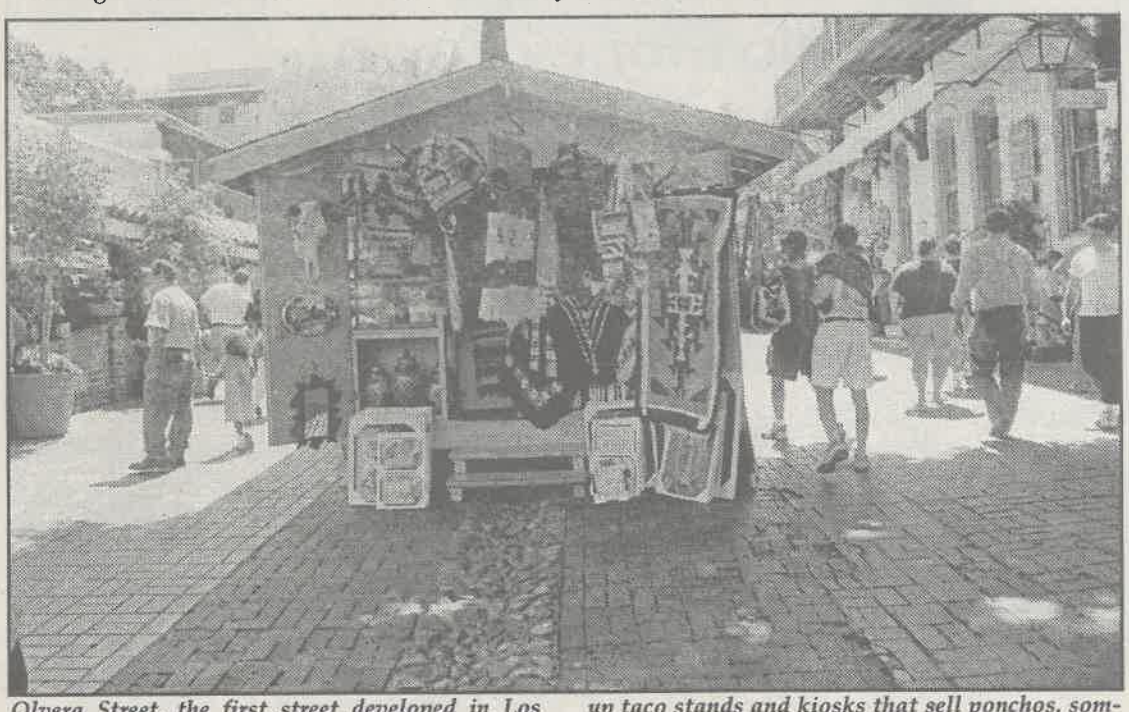

Olvera Street, the first street developed in Los Angeles, has authentic Mexican restaurants, walk-up taco stands and kiosks that sell ponchos, sombreros, puppets and maracas.