Campus Times

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Marriott to find new management

•Company responds to complaints

Brice Nixon
Editorial Director

Sodexho Marriott's regional operations director, Thomas Marotta, sent a letter of response Wednesday after he met with the University of La Verne students who initially raised the issue concerning the treatment of Marriott Housekeeping Services workers at ULV.

The University contracts out its housekeeping work to Sodexho Marriott.

In the letter, addressed to ULV Director of Facilities Management Brian Worley, Marotta outlined four actions the company is ready to take, including new on-campus management.

Senior Eddie Casarez, a student spokesmen for the workers, said Sodexho Marriott's letter and the offer outlined in it will be presented to the workers today.

"It seems like a good step in the right direction," said Casarez. "We'll just keep monitoring the situation.

Worley, who oversees Marriott's contract, said he does not think the issue is finished.

"There's some ongoing discussion in relation to their service and their employee issues," he said. "I think Marriott is still involved in looking into just how much substance there is in the allegations made.

"And they are also working with their employees to make sure that they are well informed of their rights."

On Monday, Marotta met with, among others, ULV President Stephen Morgan, Worley, sophomore David Rojas and Casarez.

At the meeting, Rojas and Casarez "brought more specific, concrete information regarding the allegations of worker harassment and abuse," Casarez said. "We had documentation from the workers themselves, who wrote in detail some of the things ... that happened to them."

Dr. Morgan said he felt Marriott management was very responsive.

"They indicated to us that it would get their full attention," he said.

The first change outlined in the letter is new on-campus management "on or before June 16." Joanne Gonzalez is the current manager and that change is one of the requests outlined in a May 9 memorandum sent by "concerned ULV students" Casarez, Rojas and sophomores Anna Roy, Kristine Werthwein and Nancy Morales.

"A lot of [the discussion] talked about specifically with the fact that they were not treat-

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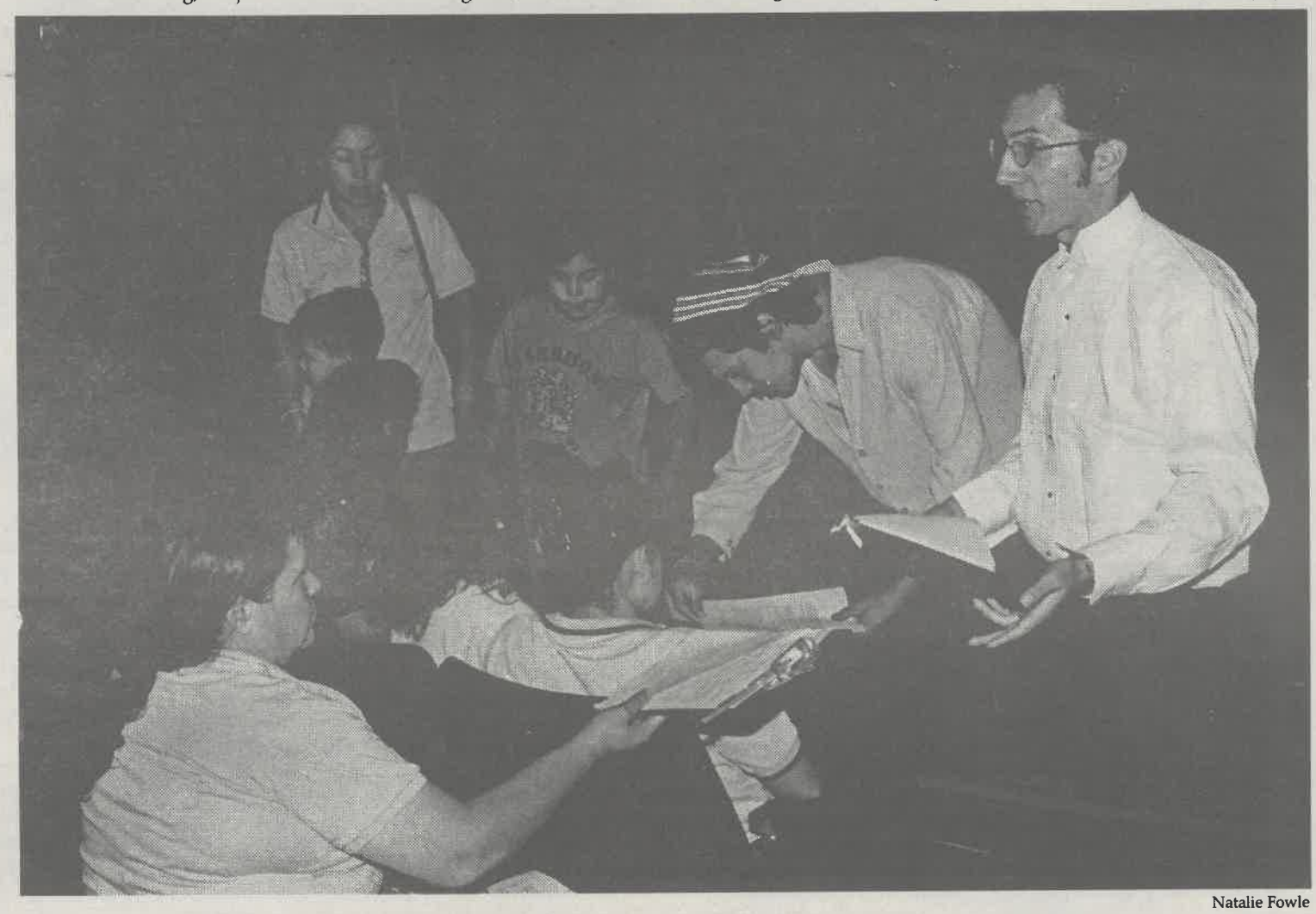

Natalie Fowle

Senior Eddie Casarez and sophomore David Rojas field question and concerns of the Marriott housekeeping staff on May 12. Marta Garcia, accompanied by her two children Yunior and Roberto and her coworkers Leonor López and Gloria Carrillo are part of the housekeeping staff who want a change in their working environment.

ULV tuition will increase for 2000-01 year

Crystal Apilado
Staff Writer

Students at the University of La Verne will find that the tuition rate for the 2000-2001 school year will be increased.

This year the tuition rate for the traditional undergraduate program was $16,000. Next year's rate is increased by 5 percent and is set at $16,800. However, an increased tuition is nothing new to students at ULV. The increase was made official at the April 29 Board of Trustees meeting.

According to Avo Kechichian, treasurer of administration and finance, the tuition rate has risen 3 and 6 percent for the past six years. Last year's tuition was increased by 3 percent.

"It's in the same ball park," said Kechichian of the amount of this year's increase. "The increase in tuition has been consistent."

Depending on which program a student is enrolled, there are about 30 different tuition rates available at ULV. There is a one-half to 12 percent rise in the different programs available; with the College of Law program rising 12 percent.

"Of the $800, $120 is going into a technology fee," said Phil Hawkey, executive vice president. "We're creating a technology fund that will help upgrade technology throughout the campus."

The technology fund will help to upgrade computers on campus, provide more internet access in buildings, bring in more useful web programs and provide more instructional technology in classrooms.

According to Hawkey, the other $680 from the increase will go toward the operation of ULV.

> 'Of the $800, $120 is going into a technology fee. We're creating a technology fund that will help upgrade technology throughout the campus.'
>
> *—Phil Hawkey, executive vice president*

"The primary reason is to help fund the increasing cost of the operation," said Hawkey.

The total amount of the ULV budget is $70 million. The added amount of $680 to the tuition of the undergraduate program, minus the $120 technology fee will only cover 1.16 percent of the total budget.

Benefits from the increased tuition will include expanding the faculty and staff for the students. People will be hired to help strengthen some of the programs at ULV. The University will also be able to fulfill the desire for resources to match the competitive salaries for faculty and staff positions.

Some of the money will go toward upgrading the computer labs and the equipment available to students.

"We'll have more state-of-the-art equipment to work with," said Kechichian.

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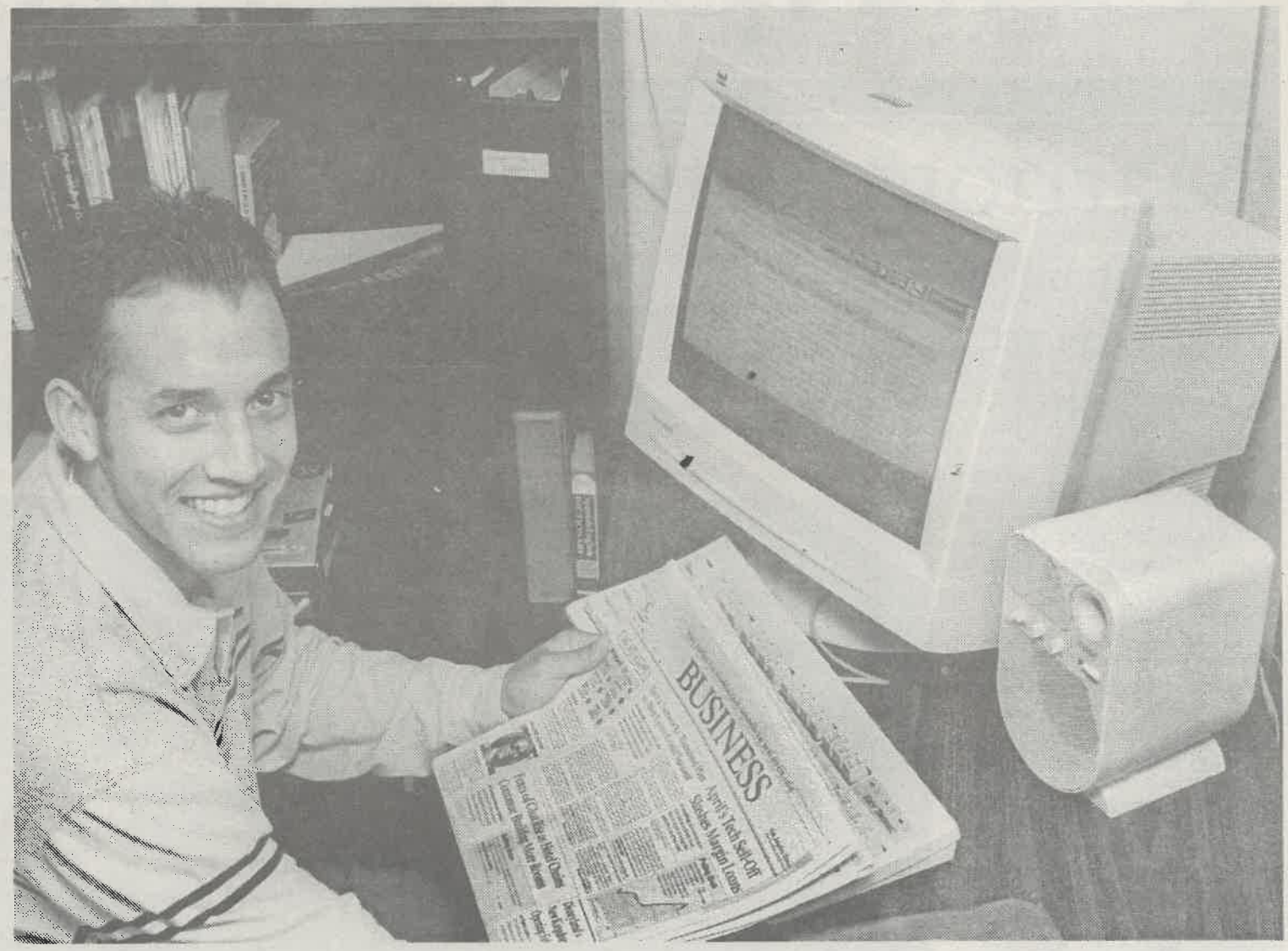
SMI fund raises level of experience

Stacey Mleczko
Staff Writer



Jason Cooper

The Student Management Investment Fund (SMIF) is a working lab for business students who gain hands-on experience with the stock market. Justin Cable, a 1999 alumnus of the ULV along with Daniel Jordan and Eric Noyes, have helped make the program possible. The SMI Fund lets students work with tangible money, which is possible thanks to a $100,000 grant from the University. The "real" money puts on pressure to invest wisely and monitor their personal funds carefully.

Fall of 1999 marked the experimental semester of the Student Management Investment Fund (SMIF).

The $100,000 fund is compiled of real money allotted to the School of Business and Global Studies by the University Endowment Investment Committee for student educational benefit. It is accessed by undergraduate and master's degree business and finance students enrolled in the investment course taught by Associate Professor of Business and Economics, Abe Helou.

The fund became a reality this school year as a result of the year long effort of three ULV graduates. Accounting and finance major Justin Cable, accounting major Daniel Jordan and finance Eric Noyes manifested the idea into their senior project for 1998-99.

"We thought the SMIF would be a great idea for a small university like La Verne," said Cable. "Nobody knows about it and I don't think it has benefitted the school to its full potential."

The three project coordinators knew they would never have a chance to benefit from the fund as students and attract potential finance students to the University.

"It's unique to schools in this area. I want it to be an attraction," Cable said.

Cable, Jordan and Noyes presented the proposal as providing 'real world' experience in portfolio management and investment fundamentals, while providing the University a quality return on its investment.

"When I took the investment course, my professor had each student manage their own fake portfolio of $100,000 on the web."

"We chose our own stocks and watched how they did during the semester. Each student presented why they chose the stocks they chose and monitored their fund," said Cable. "That was a great tool for students to use to learn how to invest, but it's all pretend."

Professor Helou said, "There has been a big difference in the way the students have selected the stocks in the simulation and the SMI fund."

He continued to say, "With SMIF, students now feel they need to make sure the company is financially sound and they are more heavily involved."

Steven Grey, chief financial officer at ULV, said the fund provides students with "real hands-on experience. There is a big difference in making fake investments on your PC and investing real money and watching it grow and die, grow and die."

Jordan said he agrees with Grey. "It affects your decision more about what you're going to do with the money and how risky you're going to be."

Jordan and Cable said knowing the money is the university's and that it belongs to each student is a responsibility that encourages a true life experience in portfolio management. In this case, students take responsibility for the potential extinction of the fund.

"If it goes down too much, there may never be a fund again," said Cable.

The project coordinators said they were pleased to acknowledge a potential long-term goal for the fund. They said the fund may conceivably grow to over $1 million and in that event, they have planned to have the additional money released to students in scholarship form.

The fund will not jump that high over night. The investment students are limited. The managing class is required to abide by the University Investment Committee's conservative guidelines.

"Because it is an experimental program, it is in their best interest as well as ours, to stay conservative," Cable said.

Jordan said he is optimistic for the future, "This is it's first year, it's a process. Maybe as time goes on, they'll gain a little freedom."

The SMIF has experienced nothing but support from the faculty and staff at ULV.

Grey spoke for them saying, "We are very pleased with the interests of the students." He also said he was very enthusiastic about the trustees getting the opportunity to observe and monitor student involvement. "The relationship between students and the trustees is very important and the fund encourages this relationship and contact."

Bill McIntyre, a member of the ULV Investment Committee

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Board increases salaries for ULV faculty, staff

Melinda Sanchez
Staff Writer

The University of La Verne Board of Trustees decided at their April 29 meeting to implement a salary increase for ULV faculty and staff.

According to Rita Thakur, a ULV professor and president of the faculty senate, ULV has fallen behind in salaries in comparison to other institutions with similar administrative and professional employee groups.

By dividing the classifications into two categories, regular employees and part-time faculty, the Compensation Task Force was able to compare ULV's salaries with those from a list of other schools and businesses similar to ULV.

Among a list of 21 schools, there are six from the original list, which included Azusa Pacific University, California Lutheran University, Chapman University, University of Redlands, San Diego University and Whittier College.

According to a Principles of Compensation document submitted to and accepted by President Stephen Morgan on Jan. 30, 1997, "There will be one pool of money to be used for compensation increases for all regular employee groups."

Using the three main employee groups—faculty, classified and administrative and professional—the salary increase is determined according to how far behind ULV is in its compensative funding.

In previous years an assistant professor received a larger raise because it was believed that, that position had more priority. Therefore the position is not as far behind in the target salary in comparison to the full-time professor position.

The new range system being used to determine salary increases allows for all positions to receive a raise and slowly move them all up to the same level simultaneously.

The faculty salary schedule includes a $1,399 increase for instructors and assistant professors, a $2,822 increase for associate professors, and a $4,496 increase for full-time professors.

For classified employees, there will be a 5 percent increase across the board.

Administrative professionals will receive as follows, grade 7-8: 6.93 percent; 9-11: 5 percent; 12-16: 4.83 percent and 17-21: 3.09 percent. The figures are based on a salary earned per year.

The salary increases will be active for academic faculty as of Sept. 1, 2000, and implemented for 12-month contracted faculty/staff as of July 1, 2000.

The salary increase for faculty with a 12-month contract will be 20 percent more because of the two extra months that are not included in the academic year.

Thakur said, "I think the University has done the best it can. This is the highest amount ever spent in salaries."

From an overall pool of approximately $68 million, approximately $1.2 million was set aside for the salary increases alone.

Thakur said that ULV has fallen so far behind in the salaries that a 10-month employed associate professor who earns approximately $38,500 is at the same wage as an average kindergarten teacher.

As far as the question of whether ULV will ever be up to par in salaries, Thakur said, "It's really hard to determine that now, but we hope that through increased funding and donations that ULV will be able to get where it should be."

ULV students should rest assure that the salary increases will not affect tuition or any student costs.

As written in the Principles of Compensation document, "Requests for other purposes will be weighed against providing a fair and equitable compensation for all employees of the University and providing a quality education for the students."

The University has only taken a minute amount of its funding to help better the quality of education offered to the students by compensating employees with a salary that is more compatible with today's cost of living.

"Raises are the first thing we wanted to consider to bring the faculty up to par," Thakur said.

Students accept leadership positions

Enrique Gutiérrez
Staff Writer

Experience and dedication will take over the Communication Department's journalism and broadcasting programs next semester.

Sophomore Brice Nixon will be the editor in chief of the *Campus Times* and sophomore Alisha Rosas was selected as editor in chief for *La Verne Magazine,* while junior Michelle Bocanegra will take charge as the program director for 107.9 KULV.

Nixon, a journalism major, was offered the position after three semesters on the newspaper staff.

He was the sports editor during the 1999 Fall semester and is editorial director for the staff.

"I'm really looking forward to it because I think it's going to be a great opportunity for myself to use everything I've learned and try to help others get better," said Nixon.

Nixon's work earned him awards at both the annual Communications Department banquet and the California Intercollegiate Press Association (CIPA) convention.

"I have all the confidence in Brice. He has a track record of leadership and I look forward to an exciting semester with him at the helm," said Eric Bishop, *Campus Times* adviser. "He brings a lot to the EIC position."

Last month he took first and third place for sports game article, and second place for sports news article as well as an honorable mention for sports section at CIPA Convention.

At the same time, Nixon is working as a correspondent for the *San Gabriel Valley Tribune.*

"During the winter I started working at the *San Gabriel Valley Tribune.* I've been doing a lot of high school game coverage," Nixon said. "This summer they're going to train me as a rimmer."

He also said he is taking this new challenge with optimism.

"I think it's going to be tough to juggle all the things that I'm doing next semester, but I think it's going to take a lot of dedication and planning on my part. It won't be easy, but I'm sure I can do it," Nixon said.

In the meantime, Rosas, managing editor of the *Campus Times,* is also getting ready to take over the position as editor for the *La Verne Magazine.*

Although she has never worked for the magazine, Rosas is ready to make the best out of the opportunity.

"It's a bit intimidating, but I think everything I've learned from being on the newspaper is going to help me," she said. "We'll put out a good issue."

Like Nixon, Rosas is a third-semester member of the *Campus Times.* She was arts & entertainment editor last semester.

She was offered the position for the magazine through Bishop since Dr. George Keeler, professor of journalism and adviser to the magazine, is on sabbatical this semester.

"I collaborated with George on selecting the magazine editor and he was clear that Alisha was his No. 1 choice," said Bishop. "From my experiences with her on *Campus Times,* I know she'll be an excellent leader."

"I've worked with George in the past and we work well together," said Rosas.

She said her goal is to keep the award-winning reputation the magazine has had over the past few years.

Rosas, a journalism major, will also remain on the *Campus Times* staff next semester and she expects to hold a position on the editorial board.

"Much of my heart belongs to the newspaper," said Rosas.

Rosas' work has been recognized as she was awarded the 1999 Joel Garcia Scholarship, along with the Hollywood Women's Press Club Association writing scholarship.

Her newswriting skills were also confirmed by a panel of professionals as she took first and second places for news story at last year's banquet.

"That's the type of recognition that lets you know you're doing well," Rosas said. "That's what keeps me going.

"I may not be the best writer, but I'm more than willing to give 110 percent all the time," she said.

She said it is her determination that pushes her to make it through the obstacles she faces.

"I'm very fortunate that I know what I want to do with my life," said Rosas. "If I can give others the opportunity to find that same closure in doing what they love, then I have succeeded."

KULV will be directed by Bocanegra, a radio broadcasting major, for next year.

Bocanegra is the current music director and she worked well enough to be promoted for the station's top position as program director.

"She is very productive, efficient and a hard worker," said Shane Rodrigues, radio and TV assistant.

"She shows a lot of professionalism for the radio station and has the drive and the love to succeed and make the station successful," he said.

Bocanegra will work toward increasing the station's ratings.

"It's going to help prepare me for when I go out to get a job because the way we run things here at the station is pretty much how it is in a real station," said Bocanegra.

Among the changes she has in mind for the upcoming year are the probable format change and more sports coverage.

"I think changing the format is something that I might want to try, but I think this format also works well," said she.

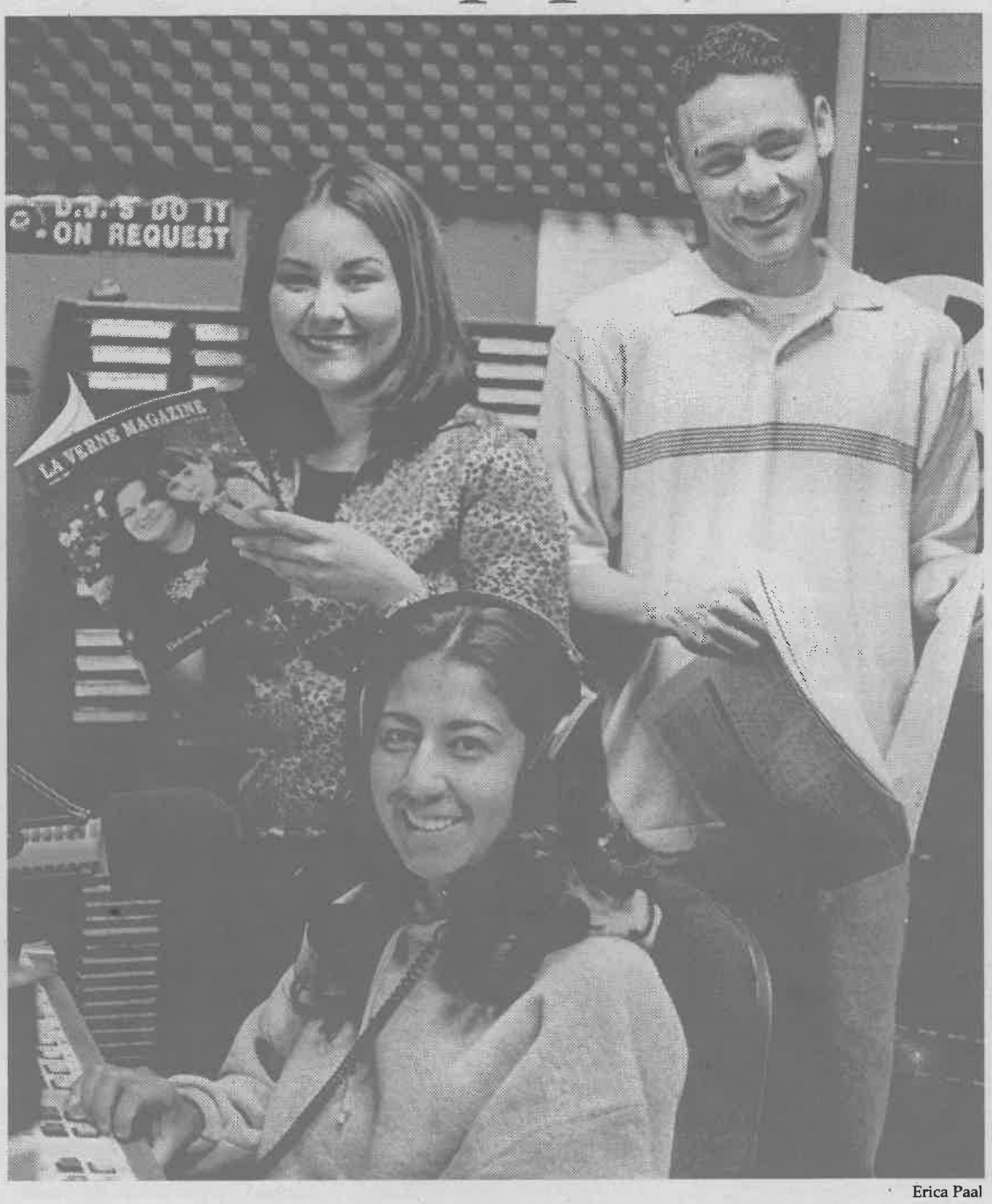
The station runs an alternative rock format, but Bocanegra would like to explore working with a Top 40 format.

"I think sports is something that I would like to have more of on KULV," said Bocanegra. "This year we didn't have a lot of baseball games.

"I'd like to get some recognition to some other sport, other than football.

"I think my main priority would be to get more people to listen because we don't have that many listeners now.

"I don't think it is going to be a lot of pressure, I think it is going to be fun."



Erica Paal

***The Communications Department announced the new student leadership positions for the Fall 2000 semester. Junior Michelle Bocanegra will be the new Program Director for KULV, sophomore Alisha Rosas will serve as editor in chief of* La Verne Magazine *and sophomore Brice Nixon will be editor in chief for the* Campus Times.**

Sabbatical not just a vacation

Angelique B. D'Silva
Staff Writer

Six professors and instructors at the University of La Verne will go on sabbatical for the 2000-2001 school year in pursuit of advancing in their personal and professional careers.

To attain sabbatical or promotion, faculty members are subjected to a review. This entire process begins with achieving a tenure from the University.

"It is a grant of a promise of ongoing employment, because the University recognizes the value of the individual that he or she represents as well as the values fundamental to the University," said Dr. Bill Cook, vice president of academic affairs. Faculty are reviewed for tenure every six years.

"A tenure is a commitment by the University to a faculty member, which is awarded and not automatic," he said.

In attaining tenure, the University promises protection to faculty members for their research.

Dr. Cook said, "You will have, and it is anticipated, a variety of concepts, opinions, research undertaken that will, at times, conflict with other beliefs; but is protected because the University is a symbol of learning.

"The University protects those who have found reasons and believe and understand things that others have found questionable or offensive," he said.

Two faculty members were granted tenure this year: they were Abe Helou, associate professor of business and Kimberly Martin, associate professor of behavioral science.

Six faculty members were granted sabbatical leaves for the next academic year. The faculty members going on sabbatical for fall 2000 will be Donna Bentley, reference/access services librarian for Wilson Library, and Rita Thakur, professor of business and economics, who will take a halftime sabbatical for the year.

For the spring 2001 semester, Eric Bishop, associate professor of journalism; Dr. Arthur Gonchar, professor of psychology; Lynn Stanton-Riggs, assistant professor and director of the Learning Enhancement Center; and Dr. Steven Sayles, professor of history, will be on leave. Sabbatical comes up every seven years.

"I plan to do reading and communicate electronically with a variety of scholars in the information community on the growing gap between information rich and information poor, both between countries and within countries," said Bentley. "This particular topic is a continuing policy issued, discussed by the social responsibilities discussion group of the International Federation of Library Associations and Institutions.

The review for sabbatical goes through the faculty professional support committee, who reviews the faculty's form and or objectives and in the end are the determinant of whether one will go on sabbatical.

Sabbatical has to be approved by one's department, dean and the professional support committee.

Sabbatical is something that is awarded, not automatic. Faculty members have two options for sabbatical, taking an entire year off or one semester. Faculty receive full pay for one semester or half pay for the year.

Sabbatical is a leave of absence from teaching in order to take on different kinds of responsibilities.

"In a sabbatical you have to do a project that is beneficial to your personal advancement and the professional advancement to the University either in the department or to incorporate into one's class," said Dr. Cook.

At the end of the sabbatical, a report is given to the committee, where the faculty member presents his/her project.

Student faces lawsuit for car repairs

•Freshman demands refund

Damien Alarcon
Editor in Chief

A local mechanic shop has filed a lawsuit against a University of La Verne student who claims that the company overpriced materials, did not properly install items and possibly sabotaged her vehicle, among other things.

Sunland Tire Company, also known as La Verne Tire and Service, located across the street from the University of La Verne's main campus on 2019 Bonita Avenue, filed the lawsuit against freshman Traci Caswell after she sent a letter demanding a refund for the work the company did to her 1969 Volkswagon Bug.

Caswell was served with a copy of the suit on April 11. The plaintiff is suing her for $1,000, which the company says she still owes for repairs to the car. She, in turn, is countersuing Sunland for $3,026.49, the same amount she demanded.

Caswell and district manager John Kast appeared in court yesterday at the Pomona Municipal Courthouse to settle the matter in small claim's court. The two parties discussed in front of a judge for approximately 30 minutes. A judgment will be sent to Kast and Caswell through the mail since the judge could not make a decision.

Caswell took her vehicle to the shop on Sept. 22 of last year after her engine was not receiving gas, thus causing hesitation. She took the car in to Sunland Tire, which is across the street of the Stu-Han Residence Hall where the mechanics told her that she needed a new engine.

She was hesitant with purchasing a new engine since she said she and her father, Kenneth Hawthorne, restored a new engine in the vehicle last June.

Trusting what the mechanics told her, Caswell, with the help of her parents, placed a down payment of $1,000 toward the new engine after getting a verbal estimate from the company employees of "no more than $1,500 to fix it," Caswell said.

The company gave Caswell an invoice dated on Oct. 3 with an amount of $1,458.85 charged to her, excluding the $1,000 down payment.

Since she could not afford the amount due, nor could she get a loan from her credit union, Caswell signed a promissory note to the company charging her 24 percent interest and weekly payments of $75.

There were several items on the invoice that she said were not authorized to be placed in her car or was never put into her car.

"There was stuff on the bill that didn't belong there, that we don't even know about. We asked the manager and he doesn't even know," said Caswell.

In a letter to the State Department of Consumer Affairs, Caswell's parents said that original parts on the engine were replaced with cheap replacements and were discarded without authorization.

After installing the new engine, the vehicle was enduring more problems dealing with the carburetor, electrical wiring and the engine.

Caswell said that the car was breaking down on a regular basis. Each time she took the car back to the shop, she would encounter another problem once the vehicle was released back to her.

According to the letter, "Traci felt forced and ultimately authorized La Verne Auto to make these repairs since they would not release the car to her to bring home—stating that they would be liable if she had an accident."

Caswell paid for the restoration of new wheel cylinders and brake lines, which priced at a total of $250.

After the additional work, Caswell took her vehicle to mechanic Bill Clemans, who owns a shop in Glendora, to go through the receipts and examined the work.

According to a document sent by Clemans, he wrote a poor evaluation of Sunland Tire's work. He listed many things that he said were wrong with the car such as the pulley setting which was set 40 degrees above normal, which led to overheating, and a broken engine block, which led to oil leaks. Caswell said that Clemans told her that the new engine that was replaced by Sunland was not new, but merely rebuilt.

After receiving the report from Clemans, Caswell took the car back to Sunland, who sent the vehicle to Lloyd Mosher of Lloyd Mosher Enterprises, an Upland-based company. Mosher also documented a list of problems of the engine involving leaks, poor installation, overheating and wrong engine timing.

Neither Sunland manager John Sobiesiak nor Kast were willing to refund the money to Caswell.

Mosher said that "parts were literally falling off the engine."

Sunland employees took the vehicle to Mosher, who specializes in Porshes and Volkswagens, after installing the engine and being unable to start the car.

"I could not believe the condition the car was in," said Mosher. "There were obvious problems with the engine. It was a comedy of errors."

Based on what he saw of Sunland's work on the engine, Mosher said he believes that Sunland does not have employees qualified or able to fix Volkswagen Bugs.

When questioned about the lawsuit and the vehicle, Sobiesiak refused to comment.

"I could not believe they were suing me. After all the problems I had with them, they are suing me for something that was their fault," said Caswell. "I was very upset."

Caswell said she believes that the employees of Sunland are trying to take advantage of her because she is a woman, who is not very familiar with engine repair.

In a statement made by Kast written to Mike Boguslawski, who is a consumer reporter/advocate of CBS-Channel 2 News' "Bogey's Corner," he said that Caswell's vehicle was a "salvage titled car."

Caswell said she has certificates and receipts to prove that everything in her vehicle was new. Caswell informed "Bogey's Corner" to help her in getting back her money.

"For a salvaged car, you have to have the brakes and lights inspected and cleared before you can drive it on the road or have it registered. I did all of that a long time ago," said Caswell. "Now they are telling me that my idea of restoration is paint, new interior and a new stereo system."



Natalie Fowle

On the corner of D Street and Bonita Avenue, in front of Warehouse Pizza, Mike Boguslawski of KCBS Channel 2 News' "Bogey's Corner," was taking consumer complaints. On Friday, Bogey, a consumer reporter, talked with the community for his show which aired at 4, 5, and 6 p.m. Freshman Traci Caswell had contacted producers of the show prior to Bogey's appearance in La Verne. Bogey assured her that he would help her with her lawsuit dealing with Sunland Tire Company.

> 'I could not believe they were suing me. After all the problems I had with them, they are suing me for something that was their fault.'
> —*Traci Caswell, freshman*

SMIF...

Continued from page 2

offered a more tangible means of support to the first semester students experimenting with the fund. He proposed that he would contribute $50,000 of his money times the return of the portfolio, directly to the students in the investments class.

McIntyre said, "That is the seed of their business fund. I am hoping in 10 to 20 years, they'll give back to the university when their business grows and profits."

"It's a good way to encourage students to build their future business and keep in mind the university that helped get them there," McIntyre continued.

Cable said that there was no solicitation to obtain direct outside donations as student rewards. "I thought that was very generous of him. It just shows the support the fund has been welcomed with."

Grey expressed McIntyre's proposition as "helping students understand the reward system behind stock investments and equities. [The fund] has been working really well. I am very impressed. I think it is a great benefit to the students and therefore, the university."

Cable said, "It's a good experience to have and you can mention it on your resume."

Professor Helou emphasized that all students are welcome to register for the class.

"The prerequisites for the course are not academic per se. Students who can demonstrate the ability to invest in the stock market can sign up for the course," he said.

Interested students may enroll in Helou's investment course or, for a detailed description of the fund and its portfolio, log on to the SMIF website **http://clubs.ulv.edu/~smif.**

Fate of orange spaces determined

Deanna Reyes
Staff Writer

'It might have strained relationships a little bit, but I think that something good will come out of it. I think there's a greater awareness.'
—John Lentz, director of Campus Safety and Transportation

New developments have taken shape between the city and the University of La Verne regarding the Wilson parking lot.

Last month, a meeting between city and ULV officials took place to determine how many spaces each owned in the lot. Described as a "misunderstanding," the city painted 34 spaces when ULV officials thought it agreed to paint 27 spaces.

According to John Lentz, director of Campus Safety and Transportation, the city and the University have come to the decision to leave the orange spaces as they are. Lentz said no documentation has been uncovered to prove exactly how many spaces ULV or the city owns, therefore, the spaces will remain orange.

Martin Lomeli, city manager for La Verne and also a ULV alumnus, said the University has made no request for alteration of the lot, and thus it has stayed the same.

These orange spaces continue to allow student parking, but are also available for public use. There is no time limit on the orange spaces; however, the city does prohibit overnight parking in the delegated orange spaces.

Lentz said the entrance signs to the parking lot will be removed or altered to deter confusion as to who can park there and for what length of time.

"[The spaces] do not hurt the University or the students," said Lentz. "The upside is that it opens [the lot] up for unlimited parking and takes away the two-hour zones."

Lomeli said he feels the lot has "strongly benefited both ULV students and merchants."

Lomeli also said he notices that during the day, most of the spaces are occupied by University students, and at night, merchants utilize those spaces.

Although the orange spaces allow general public use, Lentz said he feels ULV staff, faculty and students utilize the majority of the spaces.

The removal of a city dumpster, which is currently occupying approximately three of the orange spaces, is out of the University's control since the spaces are city owned.

The seemingly sudden declaration of city-owned spaces is not a new issue according to Lentz.

Last year the city restricted ULV parking on the north side of Bonita, B Street, C Street and a section of Third Street.

Once ULV implemented the permit parking system this fall, Lentz said a businessman notified city officials about the spaces they owned in the Wilson lot.

Lomeli said a Downtown Parking Committee, comprised of various city officials, University and merchant representatives, met to discuss the parking issue and all agreed to the change in the Wilson lot.

Then city officials began recognizing it owned more spaces in various lots, and began declaring them for public use.

Lentz said approximately half of the spaces in the Stu-Han parking lot are owned by the city and will most likely be painted orange this summer.

Lomeli, who confirmed Lentz's assumption for painting of the lot over the summer, said the process is already in the planning stages.

Like the Wilson lot, the orange spaces will prohibit overnight parking and open those spaces up to the community.

Lentz said he feels there has been some tension between the city and the University since this misunderstanding has occurred.

"It might have strained relationships a little bit," said Lentz, "but I think that something good will come out of it. I think there's a greater awareness."

Lentz continues to hold firm on his belief that the University should hold greater leverage with the city.

He also said that the University brings in over 1,000 people everyday who contribute to the success of local businesses.

"They [ULV] bring a significant amount of money into this community everyday. I would guess they bring in more people than any other business in the community," said Lentz.

"I think a business that brings in that many people and that much money everyday should have more clout than I feel we do," he said.

Lomeli said since he has served as city manager this is the first instance of misunderstanding between the University and the city.

To avoid future misunderstandings between University and city relations, a written minute system will take place at every meeting so there is no question as to what transpired.

Lomeli said he feels this issue is "water under the bridge."

Preparations made for Commencement Day

Christine Owen
Staff Writer

Expected to be one of the largest graduation ceremonies in University of La Verne history, over 2,100 students will take part in Commencement ceremonies on Sunday, May 28 in Ortmayer Stadium.

Included in this number will be traditional undergraduate students, masters and doctoral graduate students and students from the ULV schools of continuing education throughout the Southland.

"It's an absolutely wonderful time of year where we can celebrate the achievement of our students' effort," said Ruby Montaño-Cordova, associate dean of student affairs.

The Baccalaureate service will be held on Saturday, May 27 at 4 p.m. at the La Verne Church of the Brethren.

The non-denominational religious and musical service will feature guest speaker Gloria Molina, chair of the L.A. County Board of Supervisors, representing the First District.

Molina has a reputable list of accomplishments including working at the White House as a deputy for presidential personnel as well as being the first Latina in history to be elected to the California State Legislature, the Los Angeles City Council and the Los Angeles County Board of Supervisors.

The celebration continues Sunday with two processional ceremonies.

The first will be at 9:30 a.m. and is for bachelor and associate degree candidates, while the 4 p.m. ceremony will be for master's, juris doctorate and doctoral degree candidates.

Douglas Mazza, former senior American executive for American Suzuki Motor Corporation, is the 2000 undergraduate commencement ceremony speaker. Mazza is now the executive vice president of Joni and Friends, an international Christian ministry servicing disabled persons and their families.

"He was chosen to speak due to his dedication to volunteerism and his work with non-profit organizations," said Montaño-Cordova.

"He made the decision to go from profit to non-profit and that's where I think the significance comes in," she said.

ULV alumnus Dr. Terrence Deal will speak at the graduate ceremony.

Dr. Deal has authored over 20 books and is respected as a former teacher, principal, police officer and administrator.

Although both processional ceremonies are expected to last at least two hours, Montaño-Cordova said that the morning ceremony will run "a little longer."

The reason is that the University will award two Administrator Emeritus recognitions, one to Allan Fink, public summer school administrator, and the other to Jan Snow, the assistant dean for the School of Continuing Education.

Professor Emeritus recognition will be given to retiring professors Dr. George Arnold, professor of physics and Dr. Rhoda Kachuk, professor of English.

In the afternoon ceremony, Professor of Public Administration Stuart Mandell will be recognized as Professor Emeritus.

Montaño-Cordova said that the University is expecting somewhere between 13,000-15,000 guests in attendance for the morning ceremony and 10,000-11,000 for the afternoon ceremony.

"We encourage people to limit the number of invitations they send out because we don't do reserved seating or sell tickets," Montaño-Cordova said.

Plans have been made in terms of seating for the thousands of guests, but with that many people expected to attend; Montaño-Cordova said that some will "have to stand."

Parking will also be another issue that faces arriving guests. Clearly the University parking lots and surrounding street parking is not enough to accommodate more than 10,000 people.

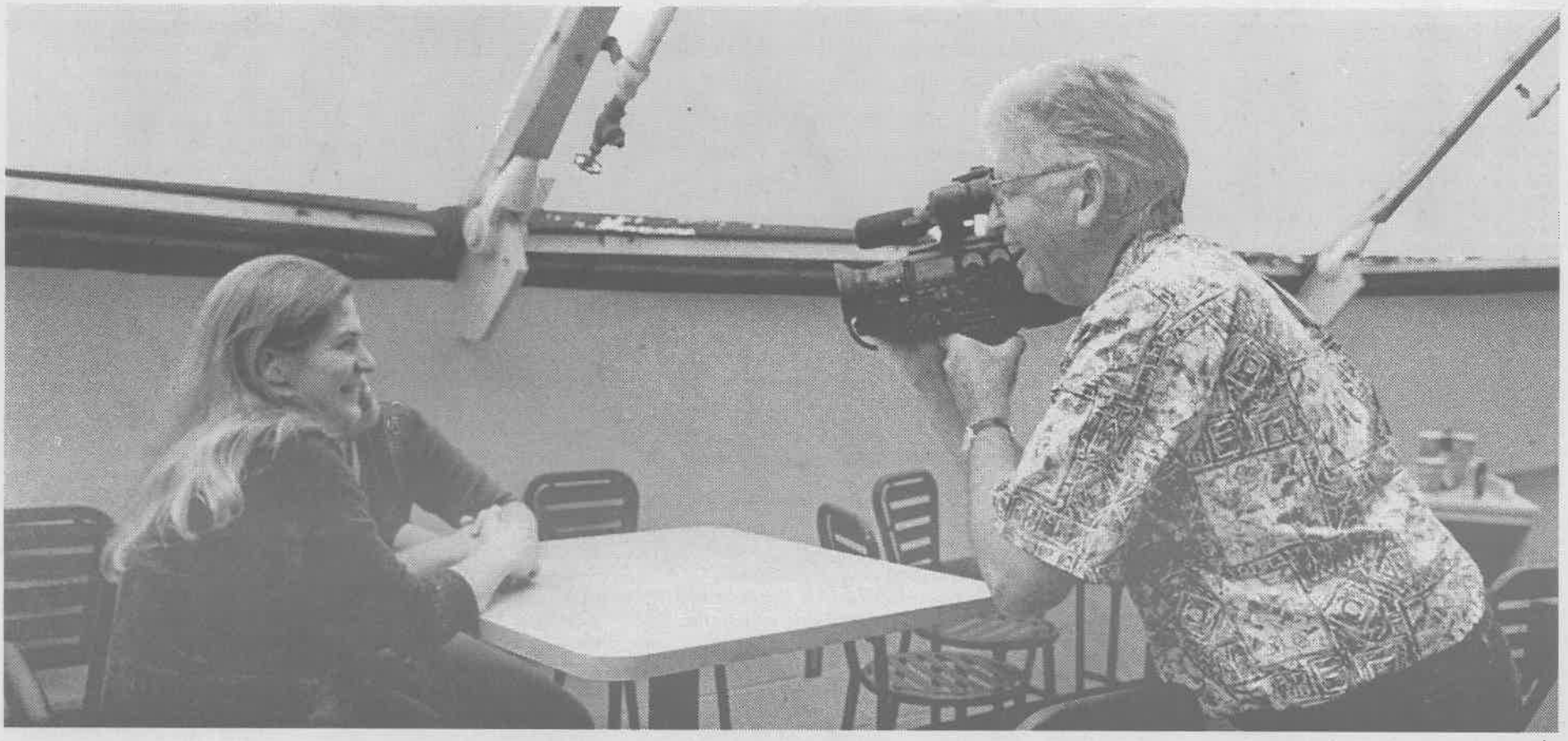
Continued on page 6



Juan Garcia

Jeff Boster, ULV safety coordinator for the Maintenance Department, is one of many University employees helping to prepare for this year's Commencement ceremonies. Each year the bell is taken out of storage to be seen by graduates and guests at Commencement. The bell is rung as doves are released at the end of graduation.

Video yearbook to capture memories



Matt Wright

A party was held for the making of the 2000 University of La Verne video yearbook, taking the place of the traditional paperback one, on Tuesday afternoon to offer students the opportunity to create memories. Students and faculty were encouraged to drop by the event, pose for the camera and give a few reflective thoughts on their time at La Verne. However, attendance for the event proved minimal. The video, put together by Lordsburg Productions, will also include senior pictures and archived La Verne events. Cameraman Bill Neill captures senior Jamie Poole on tape.

Deanna Reyes
Staff Writer

The University of La Verne is not presenting its yearbook in the traditional hardcover form this year.

The Lambda 1999-2000 Yearbook will be a video/CD-ROM yearbook, which will be the first time ULV has ever done this.

Tuesday, a "yearbook party" was held from noon to 6 p.m. to capture the words and faces of students, faculty, staff, clubs and organizations for the new video yearbook.

Lordsburg Communications videographer Bill Neill was in the Student Center all day videotaping those who came by.

Students were able to enjoy root beer floats while attending this event.

Laura Rich, who was a co-coordinator with Ruby Montaño-Cordova of Tuesday's event, said she felt the day went well and that more students showed up later in the day.

Montaño-Cordova said she would have liked more students and organizations to come, since the purpose of the event was to involve many students.

According to Montaño-Cordova, a video-yearbook approach is being "tried out" this year. She said the traditional yearbooks were not working out too well and were not selling.

Video yearbooks prove to be more affordable and have the ability to be easily produced in mass quantities.

Montaño-Cordova said many other schools are now using higher technology to produce video and CD-ROM yearbooks, and that now, hard cover yearbooks are becoming obsolete.

Rich said it is not known when the video yearbook will be complete and available for students, and does not know how much it will cost.

Rich said as soon as this information is available, students will be notified.

Tuition Increase...

Continued from page 1

The cost of living adjustment (COLA) will also be included in the increased amount.

The cost of providing on-campus living goes up 2-3 percent every year. Some of the older buildings, like Stu-Han, will need to be fixed or eventually replaced.

A small fund for buildings is being set aside in order to make on-campus buildings better.

"The benefit is going to be more faculty, more staff, more technology," said Hawkey.

The decision of the increase in tuition is developed by a committee made up of the dean of the college of arts and sciences, the director of admissions, the director of financial aid, the chief of financial office, Kechichian and Hawkey.

The committee makes a recommendation to the president who takes the decision to the board of trustees.

The committee goes over a number of factors before deciding to raise tuition.

Some of the factors are the people that the University would like to add on or keep to provide a good learning environment, the level of technology, the condition of building and keeping them in good running order and the competition with other schools.

The committee also looks at the increases in tuition and the tuitions of other schools to compare where ULV should be in terms of tuition rates.

Some of the schools looked at are Azusa Pacific, Chapman, Occidental, Cal State San Bernardino and Cal Poly Pomona.

"We try to stay within the competitive range," said Hawkey.

The tuition and the ability to offer and pay for the growing technology are big factors that come into play when the committee decides.

"The financial aid is going up too," said Kechichian.

The committee tries to balance the need for a compatible tuition rate.

They consider not just what the competition is offering, but what students are able to afford and whether tuition is too low.

"The tuition does not pay the cost on education," said Hawkey.

Commencement...

Continued from page 5

In order to alleviate the situation and avoid such a problem, Montaño-Cordova said that the University has arranged for additional parking to be available to accommodate guests. This parking will be at Brackett Airport and there will be shuttles transporting people from the airport to the front of Miller Hall.

She also said special discount rates have been arranged with the Shilo Hotel and Hilltop Suites in Pomona and the Fairplex Sheraton in Pomona. This is done exclusively for out-of-town guests. In addition, shuttle busses will run from the hotels to the university for the convenience of guests in attendance.

According to Montaño-Cordova, there will be some changes this year in the actual ceremony itself.

Such changes will be a new stage design that includes a ramp at the front instead of steps, a new design for the backdrop has been created and the faculty and staff will be situated closer and "not so removed from the ceremony."

Montaño-Cordova also emphasized the excitement that is felt by faculty and staff on the accomplishments of so many students.

"It's really a privilege to serve them because not every student that enters the University graduates," Montaño-Cordova said.

Commencement 2000 Schedule

	Tuesday, May 23	
2-7 p.m.	Cap, Gown and Hood Distribution	Old Gym
	Wednesday, May 24	
2-7 p.m.	Cap, Gown and Hood Distribution	Old Gym
	Thursday, May 25	
2-7 p.m.	Cap, Gown and Hood Distribution	Old Gym
	Friday, May 26	
2-7 p.m.	Cap, Gown and Hood Distribution	Old Gym
	Saturday, May 27	
2-4 p.m.	Cap, Gown and Hood Distribution	Old Gym
3:30 p.m.	Baccalaureate Robing	La Verne Church of the Brethren
4 p.m.	Baccalaureate Service	La Verne Church of the Brethren
	Sunday, May 28	
7-10 a.m.	Commencement Breakfast Feast	Davenport Dining Hall
7:30 a.m.	Honors Program Breakfast	PDR
7:30 a.m. to 4 p.m.	Cap, Gown and Hood Distribution	Old Gym
8:15 a.m.	Degree Candidate Robing	Student Center Gym
8:30 a.m.	Guest Seating for Undergraduate Ceremony	Ortmayer Stadium
	Faculty/Administrative Robing	Dailey Theatre
9:30 a.m.	Procession & Ceremony for Bachelor/Associate Candidates	Ortmayer Stadium
11:30-12:30 p.m.	Reception for Law Graduates	University Mall
11:30 a.m.	Ed.D. Hooding Ceremony	Sheraton Suites Fairplex
1 p.m.	D.P.A. Hooding Ceremony	LaFetra Hall
1-3 p.m.	College of Law Hooding Ceremony	La Verne Church of the Brethren
3 p.m.	Guest Seating for Graduate Ceremony	Ortmayer Stadium
	Degree Candidate Robing	Student Center Gymnasium
	Faculty/Administrative Robing	Dailey Theatre
4 p.m.	Procession & Ceremony for Graduate Degree Candidates	Ortmayer Stadium

Marriott ...

Continued from page 1

ed with respect by management," said Casarez.

In the letter, Marotta said the workplace conditions "at very least, appear to be harsh and inappropriate. These issues would certainly be in conflict with Sodexho Marriott's corporate culture and policy."

Gonzalez said she received no complaints.

"I feel that we treated them with every respect," she said.

The second action committed to stated, "Not later than July 1 we will have in place an employee incentive bonus program.

The program will include meaningful cash awards ... based on reasonable and routinely achievable performance and attendance goals."

The third promise made was "documentation and continued off-campus support from human resources, regional management and local directors to insure speedy implementation and oversight of these changes and other programs."

The final commitment was a review of any policy "that seems unreasonable or without beneficial merit."

The letter also outlined three issues discussed which "cannot change at this time."

The first is the cost of healthcare. One of the requests in the memo was affordable healthcare for employees.

"The current fee may be upwards to $45 per week," too costly for many of the employees, according to the memo.

Implementing a "general salary increase for all Marriott employees," another request in the memo, was also denied.

But in addition to the bonus program, the annual merit increase of 3.5 percent will remain.

The last issue that will not change is overtime pay, which will remain at time and a half.



Natalie Fowle

Students organized a demonstration in front of Founders Hall on Tuesday to raise awareness among other students and staff regarding Marriott Housekeeping Services. Sophomore David Rojas, who is in the trash bag, is symbolizing the treatment of the Marriott staff, along with freshman Jennifer Contreras, senior Eddie Casarez and sophomore Obren Milanovic.

On Tuesday, there was a demonstration near the rock in which Casarez and Rojas gave a dramatized interpretation of the situation.

"Maybe with that we can bring it to a broader audience," said Casarez.

Rojas played the part of a Marriott worker and Casarez portrayed Marriott management. Rojas was trapped in a plastic bag when Dr. Morgan decided to involve himself in the demonstration.

> 'If these allegations are true, and if they've been going on for a while, there's some step missing in the process for us not to know.'
> —*President Stephen Morgan*

"My feeling was that they portrayed the Marriott management as being harsh with the employees," said Dr. Morgan. He went to Rojas and ripped open the bag, freeing him from the constraints imposed by management.

"That's not something the University would tolerate," Dr. Morgan said of the harsh treatment received by "employee" Rojas. "And I wanted to make that statement."

The Associated Students Federation (ASF) Forum on Wednesday passed a resolution in support of the investigation.

According to the resolution, "the Associated Students Federation urges that, if these alleged abuses can be substantiated as fact, that the University move swiftly to see to it that this situation be improved in a manner which would be agreeable to all parties involved."

In the resolution, ASF also implored the University to "do its part in living up to the University mission statement by carefully reviewing not only its business practices, but also the business practices of companies under contract with the University of La Verne."

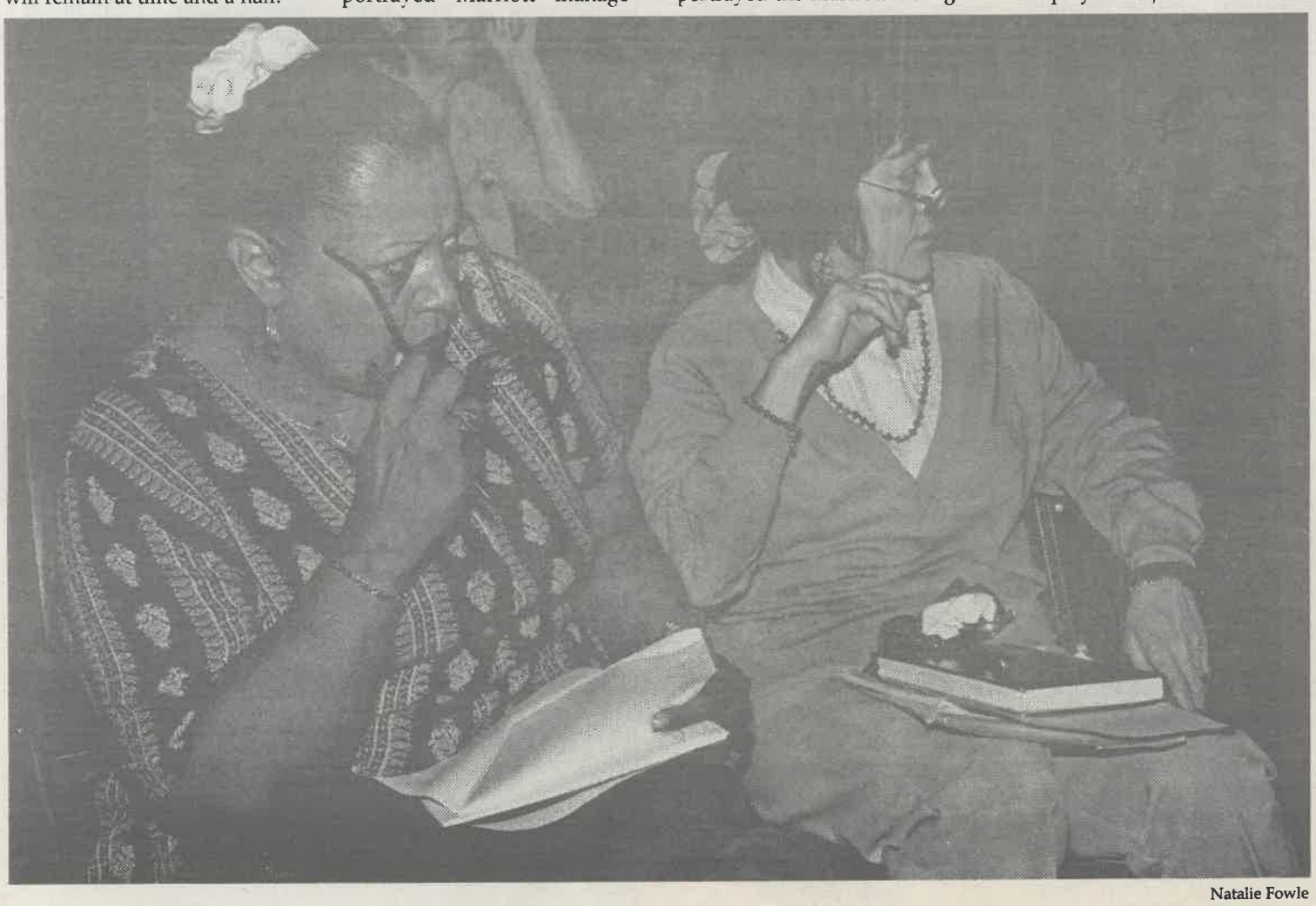
Dr. Morgan said the University "works very hard to develop practices and policies that ensure that we treat our employees fairly and equitably and humanely and in the spirit that is part of the University of La Verne community."

He said he expects the University's contractors to treat their employees the same way, and that Marriott has been responsive to the University, but the issues presented raise concerns for the University.

"I think it sends us a signal that we need to be watchful of how we're dealing with our own employees," said Dr. Morgan, "but in this case particularly how our contractors deal with their employees."

Dr. Morgan said everyone at the senior management level was unaware of any problems.

"If these allegations are true, and if they've been going on for a while, there's some step missing in the process for us not to know," he said. "And maybe we need to reevaluate those issues."



Natalie Fowle

On May 12, a University staff meeting organized by students was held to address the concerns about Marriott Housekeeping Services. Harvel Lewis, director of multicultural affairs, and Dr. Mary Prieto-Bayard, associate professor of behavioral science and co-chair for the Coalition for Diversity, were part of the handful of staff members who participated in the meeting to show concern and gather information about Marriott and its employees.

Book travels on intellectual journey

•Cook's work offers perspective

Alisha Rosas
Managing Editor

What began as a family document addressed to relatives, "A Time To Know," by Dr. Bill Cook, evolved into an autobiography that relates to the common man during the second half of the 20th century.

"I don't think the main audience has changed. The people who read it suggested that it reflected an understanding of a period of years that others had experienced and had not expressed," said Dr. Cook, vice president of academic affairs.

The memoir begins with the life of a boy, who is described as "being born into the midst of the Depression." Dr. Cook wrote, "I was oblivious to the meaning of my life, knowing only that it happened because I was there."

With time, however, Dr. Cook's existence seems solid to both his reader and himself throughout the book.

"The book does convey an understanding of growing up in America, so to speak, over a long period of time, and how you started off, understanding and believing goes through a transformation of considerable dimension," said Dr. Cook. "[One gets to] the point where one questions just about everything."

His thoughts and writing style are impressive throughout the novel. The writing, which is extremely detailed, gives the reader a vivid description of each thought and period during his life.

The way Dr. Cook described his grandmother is an example of such detail.

"She stood, I'd guess, little more than five feet tall, with short grey hair ... with an apron, always with an apron that looped over her head and hung to her knees.

"[Her] simple formulas for living were not presented as philosophy, but as givens. Life was work, obedience and fear of the devil."

"A Time to Know," is unlike other autobiographies, mainly because it does not tell one's story in any chronological order. Instead it focuses on one man's awareness to changes in his perspective as events in history help to form his opinion.

"It's [the book] an intellectual legacy. It seems to me that that's what is important in this world," he said.

Immediately while reading the book, the reader notices the comparisons that Dr. Cook uses in reference to "The Education of Henry Adams," a novel that Dr. Cook has described in the forward as "a work that is a pillar of the canon of American literature."

He said that he used reference to the document in his book to show that "it does not reflect the common, ordinary American.

"The portion of wealth the family represented is not the norm in America and the fact that he was able to be the secretary to his father during the Civil War over in Britain to avoid the conflict, totally showed the cold ability of his class to simply move through life with little or no concern for having to confront it in ways that the normal American has to confront it," said Dr. Cook.

"I used Adams as a reference point to contrast in part with what the common person experiences vs. the privileged."

The motivation behind "A Time to Know" began with the results of a hobby that Dr. Cook's father began.

"He spent the first years of his retirement doing the family genealogy. He was a very thorough character," reflected Dr. Cook. "He was not content to just have a name; he needed to have a document. By the time he finished, he had a complete family history going back until 1636.

"He had documentation to establish the connection all the way along the line."

It was the little information, that his father gathered that motivated Dr. Cook to compile his own intellectual excursions into 172 pages.

"He never had very much information about anybody—except a name or birth date or anything of that sort. But, what these people thought, why they did what they did—no one knew and that certainly had no impact on my life.

"And when you go back that many years from 1636 to 1900 and 90-something, you're saying, 'That's a long time not to know anything about your lineage,'" said Dr. Cook. "It's relatively unimportant to put down a birth date and birthplace; it's more important to know why you did things."

With that motivation, the book, which began during Dr. Cook's early 40s consisted of notes and sentences jotted down in the midst of holding a full-time position along with helping to raise four children.

What helped Dr. Cook finally finish the novel, he said, was when he participated in a Critical Thinking Institute "that had a process for forcing those who attended to confront a primary objective and bring it to completion."

In its completion, the book is divided into chapters revealing Dr. Cook's thoughts on various emotions, topics and definitions that he said have all had an impact on his life.

Dr. Cook described why there was a topic on love in his novel, "If you were to buy a car that you may have for five years, you would go to Consumer Reports and get all the details of the nature of the product. You would make an investment based on sound research. When you fall in love, you haven't a clue who that person is, where they came from, what their lineage is, what diseases they carry, what genes they carry that will pass to children.

"We do all this because we believe simply in romantic love. We believe that some spark is going to hit," he said.

The book, which is completely composed of such deep thoughts, reads a little long at times, but deserves the extra dedication.

One may feel the urge to stop reading due to it not seeming of interest to their lives, when in reality it does. Dr. Cook, describes himself as a common human being, which everyone finds interest in relating with on certain issues.

After completing "A Time to Know," the reader is left wondering where Dr. Cook is in his life.

"I'm still in the process," said Dr. Cook. "One thing I think I have come to some closure about that what you are at one point of your life, will evolve to something else. If you give some thought to it, there is no way that cannot be because, one, you don't know what the next moment will bring.

"It's the image of the dark forest we all enter, it's not that the forest is dark—it's that we don't know the next moment we are coming to."

For many, finding a reason to read a novel by a common man, instead of a celebrity figure or such, may pose as a challenge for selling this book. However, Dr. Cook said he feels otherwise. "I think everybody seems to have an interest in how the mind develops. Very few works focus on that; they focus more on the events that took place or something of that sort.

"It's a voice of a common man. My life is not unique or unusual in any particular way. I didn't come from parents who had some kind of nobility or lineage in wealth or anything else. I am a common, ordinary individual."

The book is available at various bookstores, including the University bookstore for $13.95 and can be ordered online at **www.amazon.com**.

Dr. Cook will also be available for a book signing on July 1 at Borders in Montclair.

> 'It's a voice of a common man. My life is not unique or unusual in any particular way. I didn't come from parents who had some kind of nobility or lineage in wealth or anything else. I am a common, ordinary individual.'
>
> *—Dr. Bill Cook, vice president of academic affairs, author of "A Time to Know"*

Awards honor employees for time, dedication

Alisha Rosas
Managing Editor

Various service awards were distributed Wednesday, May 17 to dedicated employees at the University of La Verne.

Al Clark, associate vice president of academic affairs, served as the master of ceremonies.

Awards were presented to recognize the hard work and time employees have given.

Claudio Muñoz, associate professor of accounting and Diana Towles, secretary to the president, presented awards acknowledging employees who have worked for the University for five years.

Those honored were Elisabeth Anghel, Yolly Aquino, Claudia Bass, Bill Blackmur, Deborah Burris-Kitchen, Lani Dade, Cynthia Denne, Janis Dietz, Greg Ford, Ken Frank, Janet Heard, Clark Hitt, Barbara Jefferson, Saju Laskar, Ruth Lindhorst, Steve Maack, Larry Meyer, Suzi Miller, Charli Muell, Colleen Murray, Gonyung Park, Jerry Reyes, Laura Rich, Shane Rodrigues and Derek Vergara.

Lynn Stanton Riggs, director of the Learning Enhancement Center and Loretta Rahmani, dean of student affairs along with Brian Worley, director of facilities management recognized employees who have provided 10 years of service to the University.

Employees Teresa Bader Hall, Linda Bearman, Candace Bell, Shellie Dansby, Jana Ducret, Marcy Garcia, Beverly Gard, Kay Harrison, Alene Harrison, Jesse Overall, Maureen Pray, Peggy Purcell, Maria Reyes, Judy Stillwell, Randy Rubin, Binky San Juan, Liz Sterling and Linda Whitman were all honored with awards.

Greg Fast, professor of law and Jim Manolis, dean for the School of Continuing Education handed out awards for employees who have worked at ULV for 15 years.

Awards for such service were given to Pamela Priest Amor, Nelly Kazman, Avo Kechichian, Jack Meek, Patti Noreen and Millie Spencer.

President Stephen Morgan presented Aghop Der-Karabetian, Chuck Doskow and Arthur Gonchar for their service to the University for the last 20 years.

He also presented those who have worked for the University for over 25 years with awards of recognition.

Those awarded were Adeline Cardenas-Clague and Tom McGuire.

Dr. Morgan continued to recognize employees who have become a part of the University due to their many years of service by honoring George Arnold for his dedication for the last 35 years.

Dr. Morgan presented the Classified Employee of the Year award to Jack Ward, maintenance foreman. He also honored Steve Grey, chief financial officer, with the Administrative Employee of the year award and Stillwell, College of Law registrar, with the Professional Employee of the Year award.

Teacher of the Year Awards were presented to undergraduate Professor of Photography Gary Colby and to Graduate Associate Professor of Business and Global Studies Ibrahim Helou.

Part-Time Faculty of the Year awards were presented to Linda De Long and Bill Cook.

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Opinions

Seniors deserve a gift

Case No. 1—In the past, senior retreat took place in the last week of March or the early weeks of April. But since the University of La Verne is one week away from ending the semester, the chance of having a retreat is nil.

Case No. 2—The 1999-2000 yearbook, the University's way of savoring four great years of memories for seniors and the rest of the student body, will not exist, at least in its traditional form.

The student community is up against two bad cases which have outraged many ULV students, especially seniors. It is the seniors who are hurt from the fact that there is no retreat or yearbook. It is the seniors who will be unable to return to the place where there college experience began, and it is the seniors who will be unable to flip through the pages of a yearbook and reminisce over the good ol' college days.

However, there is hope, and University of La Verne officials have the opportunity to make two negatives into one positive, thus redeeming themselves. Whether they will react is questionable.

The production of the yearbook is costly. The price covers the cost of materials for the book itself, salaries for the advisers and student staff writers, film and processing. Ruby Montaño-Cordova, associate dean of student affairs, said the total price is between $30,000 and $40,000.

The senior retreat, a trip that is paid mostly by the department of student affairs, costs between $3,000 and $4,000.

The money for the senior trip, and a quarter of the cost of the yearbook, should go directly toward the senior gift. That would mean between $10,500 and $14,000 for the senior gift.

That money should go toward the senior gift out of respect for the seniors, who will not enjoy either the yearbook or the retreat. That is the best thing the University can do for those students. Plus, $10,500 is more than enough money to have something better than a 45-inch stained glass window.

The planned location of the window is over the boarded opening between Davenport Dining Hall and the West Dining Room. Who is going to see it? On-campus students and Davenport employees will be the only people who will see it, not off-campus visitors.

The University seems to be sweeping the 2000 graduating class under the carpet by not having a retreat and not publishing the yearbook. By disregarding the yearbook, the seniors are not truly receiving the credit or recognition due. Donating the money is the least the University can do for them.

Letters to the Editor

Dear Editor,

In response to the feature on Marriott employees ["Concerns rise for Marriott employees' rights," May 12]:

The concerned students organizing on behalf of Marriott employees are doing just the sort of thing those with a conscience ought to. The plight of the University's contracted Marriott employees needs to be examined immediately, and the students are entirely right to bring their concerns directly to the University administration. It is unacceptable for any employee at ULV (outsourced or internal) to be subject to verbal and psychological abuse, given unrealistic workloads, or feel afraid to voice his opinion for fear of losing his job. Marriott workers deserve to have their needs met and their concerns addressed, and the University administration has an obligation to ensure they are treated fairly.

This is a clear case in which the University has an unprecedented opportunity to live up to its institutional values. According to the mission statement, the University affirms a philosophy of life that actively supports the health of the planet and its people, while encouraging students to become reflective about personal and societal values in light of that affirmation. The group of students speaking out for the Marriott employees already have embodied the mission statement in that regard. I hope the University will be as active in their response as the students were in theirs. The *Campus Times* has reported that the administration promised to look into the situation and address the concerns of the workers. I urge them to make good on their promise in a thorough and timely manner, as those workers deserve nothing less.

Tyson Dusch ('99)
via Internet

Dear Editor,

This letter is in response to "College memories through yearbook may be thing of past," in the May 5 issue of the *Campus Times*. I was very discouraged as were many seniors who are graduating this year, to find out that we will not be receiving a 2000 yearbook.

ULV needs to wake up and smell the coffee. I challenge everyone to read the letter from the Layout/Artistic Editor located in the back of the *Lambda* 1999 edition yearbook. It starts out, "I am only a freshman, yet I was put in charge, with only minimal help to produce over 100 pages in four weeks."

Obviously our little yearbook problem didn't happen overnight. It is something that has been going on for quite some time. I understand many of the mishaps that went on last year, especially with Carol Fetty getting sick. I believe that struck all of us where it counts. However, there is absolutely no excuse for this year.

I do not blame the students who were trying to work on the yearbook, because they are not to blame. The blame lies in the apathetic support from the faculty, and advisers. Is there class credit offered for the yearbook staff? No. Does yearbook staff receive any kind of stipend or compensation? Technically yes, but logistically no. Come on people, they do these things in high school.

In closing, I just want to mention that I loved the title of the article printed two weeks ago. It actually made it sound as if the yearbook staff planned on doing the video all year long. Even if that is the case (which it isn't), I am sitting here thinking how long are VCRs going to be around. Where did Beta, Atari, Commodore and Eight Tracks go? They are long gone, my friend.

Lehi Dowell
Senior



Dear Editor,

I would like to thank Christine Owen for writing "Week unites fraternities, sororities" [May 12]. The article was well written, concise and very informative. I can honestly say that this year's Greek Week was one of the best that I have seen during my time here at ULV.

Although I would love to accept total credit for putting on Greek Week, it is something that I cannot do. There were four key players from the other organizations that helped to make all the events possible. They were: Deja Collier, Iota Delta; Kelly Young, Sigma Kappa; Tara Ervin, Phi Sigma Sigma; and Danny Craig, Phi Delta Theta. There were also numerous faculty members that added their presence to the various events. They were: Michael Houdyshell, Grace Ramirez, Eric Bishop, Lisa Meyers, Shane Rodrigues, John Lentz, Julie Hurst, Jana [Ducret] from Maintenance, Brett [Roth] and Mary [Anderson] from Davenport and countless others.

True, I chaired Greek Week, and took on the responsibility of making sure everything was organized and ran efficiently, but what is a chair without support? Thanks to all those who helped during Greek Week!

Lehi Dowell
Senior
Greek Week Chairman

Dear Editor,

I just got done reading your Greek Week article in the *Campus Times* ["Week unites fraternities, sororities," May 12]. Thanks for showing that fraternity/sorority environment on campus is more than drinking and partying and that it really is a positive influence on campus life. I was a member of SAE back in the '80s (yes, I'm an old man). Since graduation I now live in Elizabethtown, Pa., far from the ULV campus. Because of fraternity involvement and the bonds that you make, I have had numerous fraternity brothers visit me in Pennsylvania. This year alone I have had visits with six brothers. Next week I'm coming out to ULV and meeting with many more. It's been 13 years since I've seen some of them, but we still stay in contact. I've really had limited contact with many friends who were not part of the fraternity and it's because the Greek system keeps people together.

Anyway, I wanted to thank you for your article. I've read negative articles in the past and I think that some of them have been very unfair and it's nice to see such a neat week get positive press in the *CT*. It sounds like fun. I wish I could be there.

Kevin Engle ('87)
via Internet

Campus Times
Spring 2000

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From the Editor...

Morrissey an all-time legend



Damien Alarcon

Forget the New Kids on the Block (sorry Toni Dreier), forget the Dixie Chicks (sorry Jennifer Parsons) and forget other bands and artists who come and go within a few months after one or two hits. It is all about Morrissey.

After last week's issue of the *Campus Times* hit the stands, I received much feedback about my column, "Procrastination takes its toll." In it, I mentioned I missed a Morrissey concert as a result of procrastinating on my senior project deadlines. Many people, who obviously do not know me, were surprised and happy to hear that I am a diehard Morrissey fan.

I was thoroughly impressed by students such as freshman Amy Tabullo, who wrote to me via e-mail and introduced me to her Morrissey web site at **www.geocities.com/ilvmoz/**.

Even though we are separated by distance, I am determined to meet Morrissey in my lifetime.

Since this is my final column as a member of the *Campus Times*, and my last week as an undergraduate student at the University of La Verne, I felt that this was my final attempt to inform others that Steven Patrick Morrissey is one of the greatest singers/performers of all time. He ranks just under Elvis in my books. People will have the opportunity to listen to Morrissey and the Smiths, the band he was in prior to the one he is now, this coming Monday. On Monday, KROQ will celebrate his 41st birthday by playing Morrissey and Smiths' songs throughout the day. "The Furious Five at 9" will more than likely host the most requested Smiths/Morrissey songs of the day.

Many people feel that my taste in music is odd because I like Morrissey, a.k.a Moz, but that is untrue. My lifelong journey as a Morrissey fan began in seventh grade after my older brother Jaime began listening to a couple of albums. At the time, I was into different kinds of music like rap, hip hop, rock, oldies, '80s music ... everything. I liked, and still like, all kinds of music, except country. I enjoy Metallica, Sublime, Bob Marley and Blink 182 like everyone else. Morrissey is just different than everyone else, in a good way.

With his own band and the Smiths, Morrissey has a total of over 20 albums. It is not as if he has one or two good songs that I play over and over again. All of his songs are good, which is why I do not have a favorite song. I cannot even compile a top 10 chart. It is too hard.

Friends have always mocked me for liking the music of Morrissey, but when I went to Damien High School people who never even heard of Morrissey soon followed. By the end of those four years, I had converted many people into bigger fans than I am. For instance, my friend Stevie Reyes dresses and combs his hair like Moz and named his newborn son Steven Patrick Reyes.

Morrissey is not a flavor of the month. He began playing with the Smiths in 1982 and then left the band in 1987 to pursue his own self-titled band. People have had Morrissey and Smiths as their favorite bands for over 10 years. They enjoy songs made 15 years ago as if they were new songs fresh on the radio. Morrissey fans are not even from a certain age group. There are people in their 40s who dig Morrissey and young teenagers who are in the same boat.

People question his sexual preference, but who cares. The music still sounds the same. Men in the Phi Delta Theta Fraternity, the fraternity of choice, reluctantly admit that they like some songs. They asked not to have their name revealed.

The song that people are most familiar with is "The More You Ignore Me, the Closer I Get." This is a great song, and some like it above any other song. If they only listened to more of Moz and the Smiths, they would be hooked.

Morrissey and the Smiths should be played on a more frequent basis on KULV. The only song KULV, KROQ and Star 98.7, play is "How Soon is Now?" It is a great song, but there is so much more and it does not do Moz justice.

A suitable quote, spoken by Morrissey, comes to mind as a fitting conclusion. "This is the last song I will ever sing, though I may change my mind again. Good night and thank you."

Damien Alarcon, a senior journalism major, is editor in chief of the Campus Times. *He can be reached by e-mail at* **alarcond@ulv.edu**.

Goodbyes should be final, not routine



Erica Paal

The word "goodbye" is one humans use all too loosely and act out even more loosely than necessary.

When somebody leaves the place in which they live or call home, people always say, "I have to go say goodbye to Bob, he's leaving." It's like you are dying, and in a sense you are.

Nine times out of 10, when someone leaves, people treat it as a permanent departure. Like you are never going to come back to visit or, for that matter, keep in touch or even live in the same place again. That is when they say goodbye.

They make it a permanent situation by acting it out. I guess out of sight, out of mind is the method used, but it does not have to be that way.

Goodbyes were meant for relationships that are over for good, or friendships that have come to an end, or funerals, but not for those of us who will only no longer be part of your daily life.

Whomever it is that is "leaving" your life should not be forgotten just because their face is not present everyday.

In saying goodbye, you make it so final that in your mind it is the end. You think that you must push that person to the back of your mind and not ever think of them in the present, only as great memories that come up occasionally.

This is crap. If you value a person and the relationship that you have with them, regardless if it is a friendship, a business partner or a lover, you will hold on to this person and relationship for dear life.

Everyone leaves from your daily routine at one point in time in your life. Especially at our age and the phase of life we are in, people are coming and going ever so frequently.

I think that, with this in mind, we are too prone to dismiss them as quickly as they came into our life because maybe there will be someone right around the corner to fill the void.

What about the people who change your life? What if they leave?

You cannot simply say goodbye to these people. There is no reason to say goodbye to these people. If nothing is wrong with the relationship you have with somebody who has changed your life, and they are worth it, keep them close through steady communication.

If a relationship is strong enough, it will endure the test of time and distance. What is the old phrase? Distance makes the heart grow fonder.

With all cheesiness aside, the point is do not just let people walk out of your life and don't walk out of theirs and say goodbye because of a little distance between the two of you.

Too much time is wasted in this life on assumption, like assuming that just because a person is leaving your comfortable, cushy routine, it is the end. And that goodbyes must be said, wills must be written and it is the absolute final word in the matter.

Let's face it folks, the only things that seem final in life right now are grades and death. Everything in between is up to you. So I implore you, make the most of the time that you have with people in this life and when and if the time comes for either you or them to leave, realize something—how important they are to you.

I cannot tell you how to judge that but I can tell you to take the time to make that decision and not simply dismiss them with such final words and actions that come along with saying goodbye when it is not necessary.

There may be another person waiting around the corner who will come into your life, and maybe they will even change it, but they will never be any of the people you have said goodbye to.

Erica Paal, a sophomore photography major, is photography editor of the Campus Times. *She can be reached by e-mail at* **paale@ulv.edu**.

Division III teaches lessons yet to be learned



Danny Craig

All too often it seems to be the bittersweet song of the University of La Verne athlete to envelope themselves in their own world of athletics while going to school. To one extent this is a sign of dedication, motivation and perseverance. However, in some cases, it leads to a great deal of misguided energy.

I am a fan of sports. With the exception of horse racing, lawn bowling and badminton, I can probably sit down and watch any sport and find entertainment in what I am viewing. I have always been that way.

To be totally honest, when I chose to attend ULV, the fact that there was a football team to go watch every Saturday afternoon in the fall was a major plus in my eyes. I would not have to leave behind something that was so important to me in high school.

There's something special to be said about ULV athletics. La Verne allows students in high school the opportunity to continue their passion for a sport while going to school in an environment that is more casual than your typical college scene. At ULV, athletes need not worry about the pressure of pro scouts, draft picks and many of the Division I politics that seem to often taint the the spirit of college sports.

With all of this in their favor, athletes at the University can play the sport of their choosing and not loose sight of the reason that they are attending college.

Then again, I guess that is in an ideal world. I have observed for the last three years countless individuals who I think will face a disheartening reality when they graduate from ULV. They will have to come to terms with the fact that their sports career has concluded.

As competitive as the Southern California Intercollegiate Athletic Conference is and has been since its founding in 1915, it is a Division III athletic league. The majority of the athletes playing at ULV are not at the level which would grant them a spot on a Division I squad. This is not to say that the caliber of competition is any less impressive here than at the University of Southern California. I think it is safe to say, however, that the program and the athletes are moving in a different direction.

This fact cannot be ignored. University athletics, with all of its prestige and history, has on occasion been a sanctuary to high school heroes who seek to continue their sports career and little else. For those individuals, a serious lesson need be learned.

I had the opportunity to speak with ULV alumnus Anthony Rice ('97) this past week and the conversation proved to be an enlightening experience. Rice was an exceptional athlete at La Verne. He held national honors in track and was one of the most powerful running backs to ever stand in the Leopards' backfield. Now, he has landed a career in professional football. He is one of the lucky ones.

But even for Rice, the road was difficult having come from a Division III program. The world of professional sports was less than welcoming to an individual who had little background with Division I athletics. Rice represents the few who can excel and continue with their athletic ability.

Recently at ULV there was a reactivation of a student organization known as the Student Athletic Advisory Committee. Their goal is simply to improve relations between the University and its athletics.

I charge the members of this organization to remain diligent in there efforts and to uphold the image of the scholar athlete at an institution where such a role should be more than common.

Danny Craig, a junior journalism major, is features editor of the Campus Times. *He can be reached by e-mail at* **craigd@ulv.edu**.

Mlinarevic chases dreams of success

•Senior leaves mark on La Verne

Reginald Miller
Staff Writer

Most little girls play with their dolls looking forward to a day when they will grow up and be able to dress in their own fashions just as they dressed their dolls. Growing up, Angela Mlinarevic wanted a little bit more.

"When I was a little girl I loved playing with Barbies," said Mlinarevic. "I wanted to be in charge at Mattel, the company that made them."

That same little girl has grown up and is reflective of her early childhood aspirations. Things seem to be heading in the right direction.

Before entering college, Mlinarevic, who is double majoring in international business and German, said she had a good idea of what she wanted to accomplish before beginning her post-high school studies.

> 'Angela is the kind of student that a teacher praises. She makes critical choices with logical thinking and still gets everything done.'
> —*Carol Fetty, English instructor*

"I knew exactly that I wanted to finish in four years," said 21-year-old Mlinarevic, "and no matter what happened, I knew that I would graduate from La Verne."

Getting involved has never been an issue for Mlinarevic. While here at La Verne she has been active in many organizations and extracurricular-activities, all while managing to maintain a high grade point average that will allow her to graduate summa cum laude at the end of this month.

Included in her impressive resumé of involvement are Sigma Kappa Sorority, the Society of Professional Accountants, the dean's list, editor in chief of *Prism* magazine, tutor in the Learning Enhancement Center, as well as being an Orientation Week Leader (O.W.L.) during her sophomore year.

"She's a major leader that likes to be involved in everything," said friend Gina Cerullo. "She is very industrious, outgoing, upbeat and always happy."

"I always like to push myself," said Mlinarevic. "The more I get involved the more I know I have to do better."

"Angela is the kind of student that a teacher praises," said Carol Fetty, her adviser. "She makes critical choices with logical thinking and still gets everything done."

Mlinarevic and Fetty have become close friends and have an incredible amount of respect for one another.

"She has really touched me. She is my role model," Mlinarevic said about Fetty. "I hope that I am half the woman that she is when I get to that point in my life."

This school year, Mlinarevic served under Fetty as the editor in chief of La Verne's literary magazine, *Prism*, that publishes a selected collection of art and poetry. Last year the magazine lost a large majority of staff members who graduated and, this year, Mlinarevic played a large part in making sure that *Prism* still got finished even after Fetty became ill and required hospitalization. Mlinarevic took the initiative and, along with the rest of the *Prism* staff, successfully finished the magazine.

Looking back, Fetty says she can recall when the two met. Mlinarevic was enrolled in Fetty's English class her freshman year. She remembered Mlinarevic as having this "incredible energy and drive along with an amazing intellectual curiosity."

That same inquisitiveness is one of the things that spurned Mlinarevic's interest to study abroad her junior year.

While in Germany, Mlinarevic lived in a castle along with many other students including one of her fellow sorority sisters, Gina Cerullo.

"Definitely, Germany changed my life," said Mlinarevic. "It was a big learning experience for me, the whole thing about living in a castle was just amazing."

"She was like a big sister," said Cerullo. "She is a very caring person, she was always concerned with how I was doing when I got there. She was like my guide whenever I needed anything."

"I had a German family that would cook these full-blown German meals," said Mlinarevic. "Being accepted like that is really difficult I think in Germany because people are really harsh at first, and then you realize that they are very loving behind their wall. It was really fun and they are very special."

By the time her European inhabitancy came to an end, Mlinarevic had grown quite fond of her new home outside the United States.

"I definitely would like to go back there; it's a definite possibility," said Mlinarevic.

Her career aspirations are to one day work for an international corporation as either a sales representative or in marketing that preferably does business with Germany, utilizing her fluency of the language.

Ultimately, Mlinarevic would like to work for an international corporation here in the States and "see what their mission is, get to know the culture of the company and then go abroad," she said, instead of picking up immediately after graduation and moving to another country and looking for work when she gets there.

Mlinarevic comes from a close-knit family of three siblings, two sisters and one brother. She is extremely praiseworthy of her parents for all the support they have given her throughout her college career. She enjoys spending time with them as often as her busy schedule allows.

"My older sister always made sure that I did everything the right way," said Mlinarevic. "She is always pushing me to do this, to do that."

With her blueprint of life in full gear, Mlinarevic also looks forward to eventually having a family of her own and said she would give up her career to raise her children if it was necessary.

"When I grow up, I want to be just like my mom," said Mlinarevic. "I love the way she raised her family and the way she survived without hers. She came here when she was so young, she is so strong."

Mlinarevic's parents are from Croatia, and despite Angela's American birth, she said she maintains a strong interest and involvement in the Croatian-American community.

"I like to stay involved because it is who I am," she said. "I want to maintain my culture and be able to pass it on to my children."

When it is all said and done, Mlinarevic says that, on a more personal note, she would like to be happy, healthy and successful. Having a family of her own is in her future plans and she adds further that as another lifelong goal she would like is to "learn a lot, see a lot and pass it on to my kids and see my family grow."

Still, the most important aspect of life to Mlinarevic is happiness.

"I want to wake up every morning and be happy," she said. "I want to be happy when I go to work, well OK, maybe not everyday but the majority of the time."



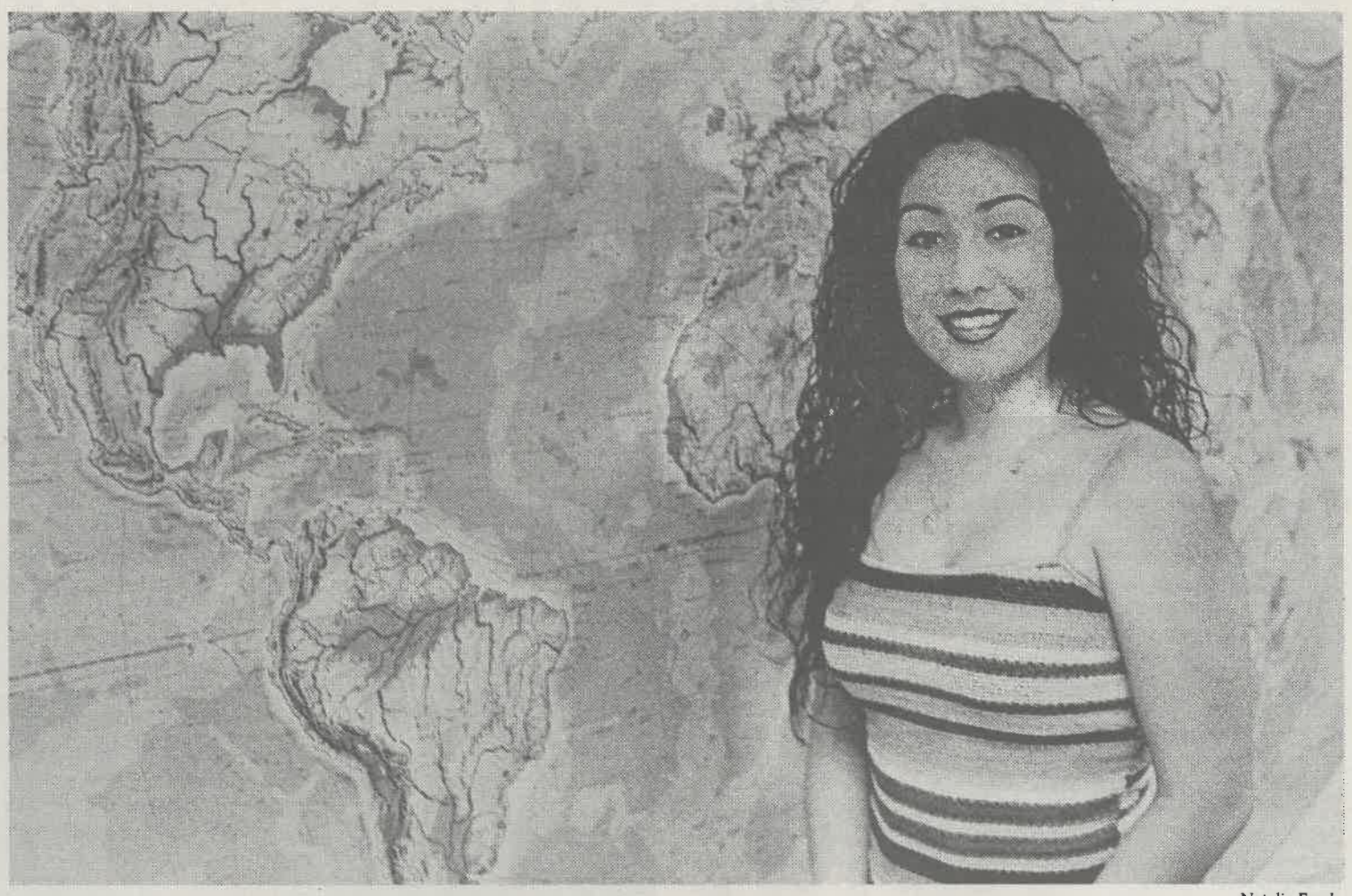
Juan Garcia

Senior Angela Mlinarevic will graduate this May with a bachelor's of science in international business and language with an emphasis in German. Aside from her workload, Mlinarevic finds time to be a member of Sigma Kappa, and is also the editor for the University of La Verne literary magazine* Prism *that is scheduled to be available today.

Matus returns with Capitol gains

•Senior looks to future

Matt Cresto
Staff Writer



Natalie Fowle

With a major in public administration, Giselle Matus has been able to do two internships in Washington, D.C. Matus now has plans to move to Washington, D.C., to start her career and will be the student speaker at Commencement.

Ambition, hard work and the ability to work in the nation's capitol has given University of La Verne senior Giselle Matus a jump start for what her future has in store.

For the past four months, Matus has been an intern in Washington, D.C., for the National Association of Schools of Public Affairs and Administrations.

The public administration major was in charge of organizing research for 245 universities and colleges as a diversity coordinator.

After finishing her general education courses, Matus had to make a decision on what to do with her life. After researching majors, she decided on public administration.

With a degree in sight, she wanted to go to a place where she could really indulge in her major.

"I asked myself, 'Where is the best place to go for administration?' Washington, D.C.," said Matus.

Doubtful, she applied for a job there and was elected to go.

During the Spring semester of her junior year, Matus took her first internship offer in Washington, D.C., Matus worked for a nonprofit group titled "Presidential Classroom in the Nation's Capitol."

There, she worked 15-hour days with a one-day break per week.

"We worked like dogs, so I didn't really get to experience D.C. when I went," said Matus.

Matus was not satisfied with her first experience, so she tried it again this past semester.

"I wanted more out of my experience, and I didn't think I got it the first time," said Matus.

Matus made many strides toward a solid career while on the East coast. She said it was a great experience to meet people and network.

Being on her own helped her develop street-mart skills and to stay economically balanced.

The experience has challenged her and given her a sense of confidence.

Matus was raised locally in San Dimas. The oldest of three children, she is the first to attend college. She is happy to be back spending time with her brother and sister to whom she is close.

"We are the best of friends. We do everything together," said Matus.

Matus enjoys being around her family, but what really gets her on a high is her ability to dance. Matus is a Mexican Folk dancer. Whenever she has the chance to break loose at a club or give a performance, she jumps at the offer.

"Dancing is my release,"said Matus. "It's the way I can express myself."

Matus has proven herself at the University as a strong team player in many involvements.

She has been part of the Associated Student Federation (ASF) Forum and the Latino Student Federation (LSF). For ASF she was given the title of Vice President of Advocacy. During her two-year stay with LSF, she was elected secretary.

Matus has been an Orientation Week Leader (O.W.L.) for the incoming students at La Verne, as well as a marshall for the graduation ceremonies. She also has had the privilege to experience the duties of a resident assistant for one semester.

"I have been able to count on faculty and administration here at school," said Matus. "They have been really supportive."

The group that Matus has stayed with throughout her college career is her sorority. As a member Phi Sigma Sigma, she has served in many executive positions and has been part of numerous committees.

Matus has received numerous awards here at La Verne, along with her steady 3.5 GPA.

Two awards stand out the most. The first is the Dean's Service award. The other is the recognition in the Who's Who Amongst Colleges and Universities.

"You do stuff and you don't think people notice, and when they do, it makes you feel proud," said Matus.

She has also recently been chosen as a commencement speaker at graduation.

Matus has already received a job in Washington, D.C., with a nonprofit organization called America's Foundation.

She will be working for Latinos nationally and internationally, helping people from immigrants to large Latino business corporations.

"I encourage people to take an internship, because it helps you learn about what goes on in the professional world," said Matus.

VIDEO SHOWCASE

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- "The Hope" — Courtney Dade, Sanela Hadzihasanovic, Clyde Weems
- "Tough Luck" — Agustin Avalos, Veronica Garcia, James Morrison
- "Close Call" — Gayane Gradzhyan, Gavin Huibui, Mike Perez
- "Iranians: A move to the West Woods" — Ross Mathews, Shiva Rahimi
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Arts & Entertainment

Entertainment Briefs

Student Plays

Students in the directing class continue to present their final projects this week and next. Plays will be held in the Cabaret Theatre and the Dailey Theatre, admission is free.

- Today "Sure Thing," written by David Ives and directed by Carrie Davis will begin at 7:30 p.m.
- Today and tomorrow "Aris: A Battle for Life" will begin at 8 p.m. The play is a world premiere written and directed by junior Nia Foes.
- "Medal of Honor Rag," written by Tom Cole and directed by Leslee Bahl, will be performed tomorrow and Sunday at 6:30 p.m.
- Also on Sunday "Calm Down Mother," written by Megan Terry will perform at 7:30 p.m.
- On Monday and Tuesday at 7:30 p.m. "Unveiling," by Vaclav Havel and directed by David Rojas, will be held at 7:30 p.m.
- "Minstrel Show" directed by Wayne Vaughn, will perform Wednesday and Thursday at 8 p.m.
- Wednesday and Thursday, "Linoleum," was written by Sharon Gavin directed by Jessica Wotherspoon. The play will start at 7:30 pm.

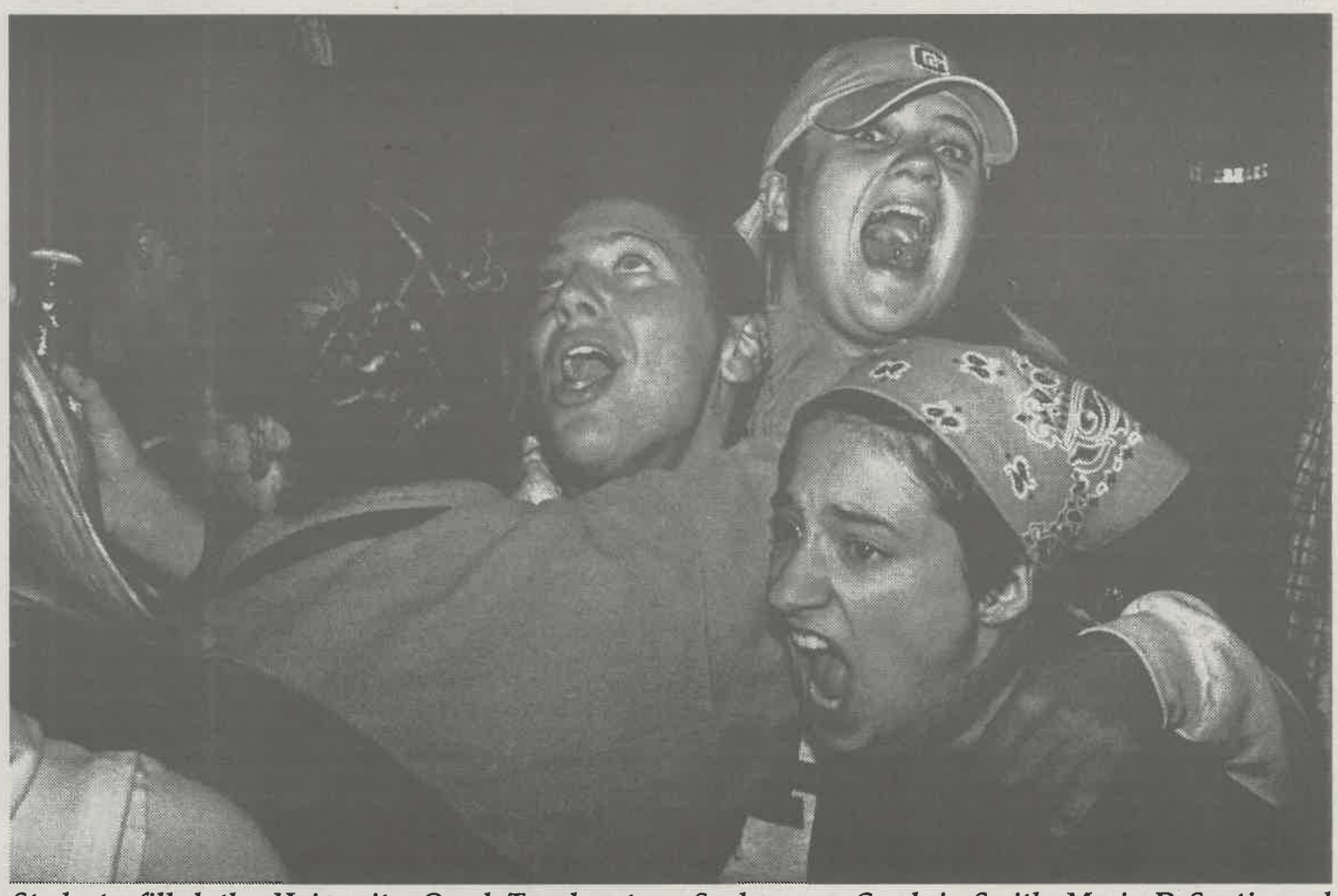
Phi Delt Party

Tonight the Phi Delta Theta fraternity is presenting a party at Michelangelo's Pizza in San Dimas. Codename: Rocky, a Ska band who has opened for Save Ferris and Reel Big Fish, will be performing. The event will be held from 10 p.m. to 1 a.m. Tickets must be bought in advance. Tickets are available from any Phi Delt member.

—Jazmine Ponce

Pre-Finals bash creates Stress-free excitement

by Leslie M. Estrada
photography by Natalie Fowle



Students filled the University Quad Tuesday to party and let out some stress before finals week. The event featured a live DJ, food and refreshments.

Sophomores Cambria Smith, Maria DeSantis, and freshman Jennifer Newman get close together groove to the music and stay warm.

Students from commuters to on-campus residents enjoyed each other's company at the social held by the Associated Student Federation (ASF) Forum Tuesday night in the University of La Verne Quad, in order to blow off steam before final exams.

In collaboration with ASF, freshmen Liz Lucsko and Danielle Pomierski brought forth the idea in hopes to start a tradition at ULV.

"We wanted to use the funds from ASF to its fullest potential before the year ended," said Pomierski. "Hopefully this finals social will start a chain of more events for students like this one in the future."

The idea of having a social with the help of ASF came together along with approvals from housing, maintenance, the police department, food and catering services and the DJ in about a month's time.

"We went through a lot to have this type of event, considering all the people we had to talk to to make it happen," said Lucsko.

Both were optimistic on the location of the bash even though the weather was unpredictable, and the time was questionable.

"We weren't sure where we were going to have the party because we weren't sure if it was going to rain or if people would show up after their 10 o'clock classes," said Lucsko.

Within a few hours, the party began to take form. Approximately 100 students and their friends danced to the wide variety of music played by DJ Brady Westbrook from Props Production DJ Services.

"I went to high school with Brady, and he gave us a good deal for the event," said Lucsko.

> 'Hopefully this finals social will start a chain of more events for students like this one in the future.'
>
> *—Danielle Pomierski, freshman and co-sponsor of the Pre-Finals Bash*

Westbrook played everything from rap to Depeche Mode and charged $300 for three hours.

Sophomore ASF members Anna Roy and Kristine Werthwein were also pleased with the idea brought forth by Lucsko and Pomierski.

"Everyone seems to be having a good time," said Werthwein. "We are really happy about the turnout."

Roy shared Werthwein's enthusiasm about the dance.

"When they [Lucsko and Pomierski] told us about their idea, we agreed to fund it because we thought that it would be a cool idea to end the year with a bang," said Roy.

Students from all around came to have a good time and agreed that the time was well spent with friends before next week's tests.

Sophomore Cambria Smith enjoyed the idea of the social.

"This party was a great idea," said Smith. "It was a cool way to say my final farewells toward the school before summer."

Nick Grosso, 20, a Rancho Cucamonga resident was in attendance, with friends.

"This event put together by the school brought me back to my days in high school," said Grosso. "Finally someone puts together a function that is a well-organized social event."

Although he had doubts on holding another social event because of conflicts that occurred at the ASF Bowling event, Frank Tolentino, ASF president, was pleased on the turnout of the social.

"At first, we were pessimistic on the event because of liability reasons, with underage drinking and lack of security," said Tolentino. "But after we got permission from the city [La Verne], we decided to go ahead and fund the event. We are really happy with the turnout, with a heavy greek population as well as commuter students."

HSX.com sells fans on Hollywood

Jazmine Ponce
Arts & Entertainment Editor

A young man sits at his computer, logging on to his favorite website and in horror shouts, "I can't believe that Tom Cruise went down 72 points, he lost me $13,000!"

Some may be confused and ask "what?" Huh? The answer is an innovative hip website, called the Hollywood Stock Exchange, where the glitz and glamour of Hollywood meets the buy-and-sell rush of Wall Street.

The Hollywood Stock Exchange is located at **www.hsx.com**. It is a free website where fans of movies and music can use virtual money to buy and sell bonds in their favorite stars and stock in upcoming movies.

For movie and music artists whether their new album is creating buzz, or their recent movie earned big money in the weekend box office determines the standing power of Hollywood stars.

The Hollywood Stock Exchange is a website that does just that, rates the money values of celebrities. When a visitor first becomes a member of the exchange they acquire 2 million "Hollywood dollars" each for the movie market and the music market.

In the "Movie Market" members then can use that money to either by "StarBonds" or "MovieStocks." "StarBonds" represent movie stars or directors such as Julia Roberts, Russell Crowe or Tim Burton. The prices reflect the actor and director's "star" power that is determined by how much money their films have brought in at the box office and by the "HSX" traders.

"MovieStock" represents movies that are either already in theaters, just finished production or are in the early stages of development. The prices are estimated guesses of what the traders think the movie will make at the box office in its first four weeks.

The website was started by former investment broker and aspiring screenwriter Max Keiser along with Michael Burns, managing director and head of the Prudential Securities Los Angeles investment banking office.

According to the HSX press kit, Keiser, while on an artistic excursion in Paris, developed the idea of turning individual movies and film stars into tradable securities.

According to a HSX survey compiled in March there are a total of 450,000 traders, 65 percent of them are between the ages of 18 and 34. Also according to the survey the HSX traders are "frequent moviegoers, affluent computer users and innovative trendsetters who use the World Wide Web to get information about entertainment music and finance."

With a click of the mouse, members can see their music or movie portfolio listing the current stocks and bonds they have purchased. They can view the current gains a particular artist or movie has made which equals more virtual "Hollywood dollars" or their losses which may result in certain artists with drizzling prices to be sold quickly before too much money is lost.

There is also an awards page where as soon as traders begin to make a big profit they can "cash in" on prizes ranging from Hollywood Stock Exchange goods, to movie deals with **www.reel.com**.

One does not have to be a supreme movie or music buff to be a member. Along with trading and selling, HSX also houses articles full of information on current actors, movies and music artists.

Its community bulletin boards and chat rooms also offer the latest buzz from Hollywood insiders, tips on the hottest selling bonds and stocks and detailed biographies on certain artists so non-entertainment savvy visitors will not feel lost.

For anyone who knows whether "Mission Impossible 2" is going to break box office records; if Christian Bale is the next big actor; or if Britney Spears' new album is going to climb the charts as fast as her last album did, one suggestion is to log on to the Hollywood Stock Exchange. Those virtual "Hollywood dollars" are waiting for new traders.

Show provides medley of artists

• Bands perform in Glendora

Melinda Sanchez
Staff Writer

There were four bands, great music and an audience that knew how to have fun without making trouble.

Last Friday's "Justah Show" was held at Glenkirk Presbyterian Church in Glendora and was coordinated by "Prudente Creations" and Glendora High School senior and Christian Club president Eric Caines.

"We wanted to allow kids to do something on a Friday night that wasn't chaotic, but not lame either," Caines said.

Among the participating bands were Zuzu's Petals, Misc X, Frank Scares Me and the headliners were Seven Ten. All of the bands exist to relay a message to youth, and with the purpose in wishing to spread their Christian faith, they play shows on Fridays, for free.

As the crowd slowly formed, the first band Zuzu's Petals took the stage and punk-rocked the audience with its fast tunes, lyrics and high energy.

"It took a while for the crowd to warm up and start dancing and moshing but, like at all concerts, I think you just have to get used to the environment," Caines said.

The second band up was Misc X, whose music revealed a mix of punk, rock and a hint of emo.

The audience warmed up and soon began to feel more comfortable with the bands and the other people in the crowd.

"I love dancing at concerts, but you also have to get a feel for the band before you can just bust out," said Chris Dover, an audience member.

Frank Scares Me was the second to last to play, and had the crowd rocking. Lead singer Tim Villegas said, "It makes me really happy to see everyone having fun, especially when everyone gets along, like tonight."

Headlining band Seven Ten, combining its ska, punk and salsa flavors, closed out the evening with a 45-minute set, including many songs from its debut CD which is still in production.

"Most of our songs have a moral or at least a message. We try to reach people and make sure they know that the only reason we do this is to bring glory to God," said lead singer Neph Trejo.

Alto saxophonist Jay Trejo said, "It was hard for us to pick which songs we wanted to play because our trumpet player is out of town."

Despite such difficulties, Seven Ten performed a crowd satisfying show.

"I would say that most of the people here came because of their friends who are in the bands, but a lot of them came to see Seven Ten who seems to be getting pretty big," Caines said.

Rhythm guitar player Matt Alder said, "We're working on recording our CD right now, and hopefully it will be out this summer. It can be ordered through our web site at **www.Seventen.net.**"

"Overall I think it was a great turn out. We probably had about 150 people here, and that's great for a Christian show on a Friday in Glendora," Caines said.

Seven Ten will play again on June 10, at Glendora Church of the Nazarene, to open the new youth facility.

"We are really excited about our show coming up on Father's Day, because we're going to play with The Supertones at the Glass House in Pomona," Alder said.

The Supertones are a well known Christian ska band that has already produced three CDs which are available at most Christian book stores, and even mainstream record stores like Rhino Records in Claremont.

Charity game helps center

Vince Zavala
Staff Writer

A good thing this week was that the main focus of the first annual Sigma Alpha Epsilon and Phi Delta Theta charity basketball game were the children of the LeRoy Haynes Center. The event was held in the Supertents Monday night.

More than 30 fraternity members came together and raised $100 in support of the center's recreational program.

"It's not just about the game or the donations. It's a win-win situation. These guys are community leaders," said Georgia Rudolph, director of development at the center.

"Any help we can get is great. These are some really special kids and they deserve better," said senior Matt Johnson, who is an intern at the Center.

The center services emotionally troubled or abused children in their transition to form and maintain healthy relationships.

The La Verne based program has just entered its 54th year and services over 72 abused or troubled children at over six residential cottages on site.

"We must be doing something right," said Rudolph.

The ULV fraternities have continually been involved with the center, founding annual walks and now charity basketball games.

"We trained hard over the weekend. We lifted some tallies and scrimmaged against the women's water polo team, I felt that really helped," said junior Nick Vander Wende, a Phi Delta Theta member.

"It's was typical Greek life here at ULV," said sophomore Kenny George, a member of Sigma Alpha Epsilon.

The game's high point came with 1:09 to play, when a harmless shove turned into a bench clearing tussle. The referees decided to call the game.

"I felt the charity event was a very giving act that both fraternities could do. But the physical talent on their team just did not match up with what we had. They didn't have it," said senior James Torpey, a Phi Delta Theta member.

The event was for a more than worthy cause and no hard feelings were felt between the two fraternities.

"We did well, since we won. It's just for fun. We're all pretty much friends," said junior Jarrod Hesler, a Phi Delt.

For more information on the LeRoy Haynes Center, call (909) 593-2581 or visit them at 233 W. Baseline Road in La Verne.

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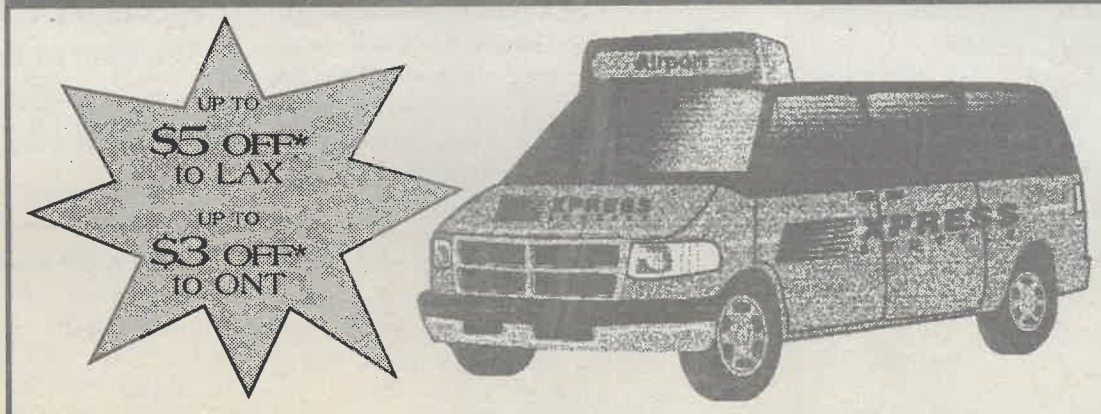

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Love songs reign at Spring Concert

•Singers harmonize in church

Julia Carachure
Staff Writer

As seasons change and Spring come to full force, flowers bloom and celebration is in the air. Many people also associate Spring with love.

"The Flowering of Love" was the theme for the University of La Verne's spring concert on May 12 at the La Verne Church of the Brethren where the Music Department presented its annual event.

The evening began with the ULV recorder ensemble, directed by Anita Hanawalt, playing a prelude of love songs.

After that, both the recorder ensemble and the ULV Chorale performed together, conducted by Assistant Professor of Music Shawn Kirchner and sang four songs, which were "Summer Is A-Coming In," a 13th century English song, "Come away, Come Sweet Love" and, "Rest Awhile, You Cruel Cares" by John Dowland and "Fair Phyllis I Saw sitting All Alone" by John Farmer.

Upon the end of these four songs, the ULV Chamber Singers joined the Chorale in singing two more love songs, which were "Dirait-on" by Morten Lauridsen and "A Red, Red Rose" by James Mulholland. The piano was also played by Timothy Durkovic during these two songs.

Then the large audience was taken away by the astounding performances of Durkovic and pianist Chie Nagatani as their hands flew across the keyboard at an alarming pace and strength.

Nagatani and Durkovic made the audience alert and captive to the sound of their music as they combined their talents as they performed "Gazebo Dances" by John Corigliano. The piece was divided into four parts, which included the Overture, followed by the Waltz, then the Adagio and ending with the Tarantella. Upon the end of this piece, a brief intermission was taken.

"It was like dancing," said freshman Kirsten Johnson, in regards to Durkovic and Nagatani's dual performance. "It was perfection with passion and a little bit of flirtation."

After intermission, the concert resumed with the Chamber Singers singing seven songs from Johannes Brahms' "Neue Liebeslieder Waltzes, Op. 65." These songs were "Verzicht, or Herz, auf Rettung," "Finstere Schatten der Nacht," "Vom Gebirge Well' auf Well," "Nein, Geliebter, setze dich mir," "Flammenauge, dunkles Haar" and "Zum Schluss: Nun, ihr Musen, genug!"

Then soprano soloist Mary Van De Brake sang William Bolcom's "Amor," while Kirchner played piano for that piece.

Following her performance, junior Corey Rodriguez and sophomore Chris Arbizu joined forces and sang Paul Simon's "April Come She Will." Both Rodriguez and Kirchner played the guitar for that piece.

Then the Women's Ensemble sang "He's Gone Away," a song arranged by Ron Nelson, while freshman Derek Wendt played the piano for that piece.

Following the Women's Ensemble came the Men's Ensemble, which feature soloist junior Quinn Harrison who sang "O My Love is Like a Red, Red Rose," a song arranged by Simon Carrington. Durkovic accompanied him on the piano for that piece.

Finally, both the Chorale and the Chamber Singers got together once again to sing "Te Quiero" by Alberto Favero. This song also featured freshman Wesley Hester and senior Erin Hernandez as soloists. Both groups then sang "Alma Llanera" by Pedro Gutierrez.

The evening finally ended with both groups singing three Scottish Folksongs, which included "O Whistle and I'll Come to Ye," arranged by Mack Wilberg. Freshman Kim Reed performed as soloist for this song. The other songs included were "My Love's in Germany" and "I'll ay Call in Yon Town."

"I think we did a really good job," said freshman Alison Fanning, ULV Chorale member, in regards to the evening's performance."I think the audience really enjoyed it, we did better than I thought."



Jaime Ortega

On Friday, the University of La Verne Music Department performed its Spring Concert at the La Verne Church of the Brethren. The concert was entitled "The Flowering of Love." The groups that performed were the ULV Chorale and the ULV Chamber Singers.

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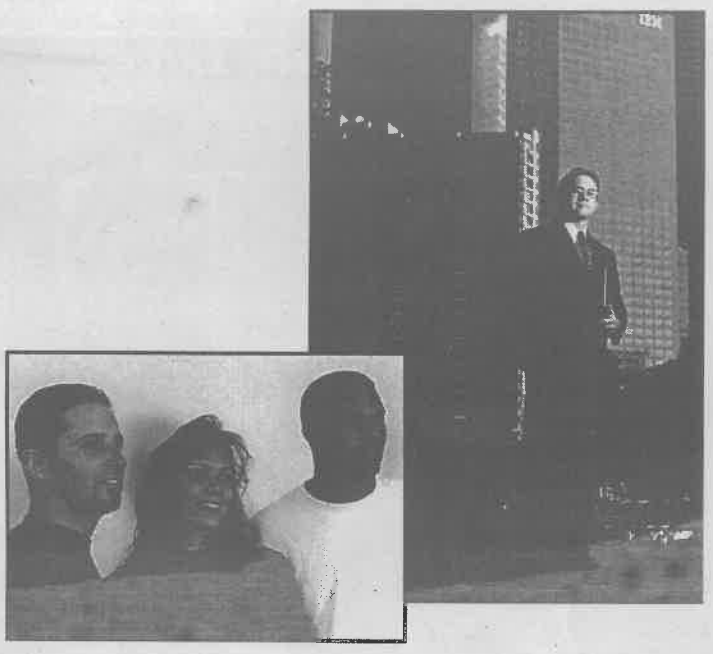

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Erica Paal

Freshman Elizabeth Ramos fouls off a pitch during ULV's game against UC San Diego last Saturday. The game was part of the West Regional Playoffs hosted by Chapman University. The tournament had a strong field, including ULV, UCSD, Chapman, Trinity (Texas) and Pacific Lutheran (Wash.). Chapman won the Region, and will go on to compete against seven other regional winners for the Division III National Championship.

Softball finishes season at Regionals

•Fast start followed up by losses

Enrique Gutiérrez
Staff Writer

The chance of revenge and a berth into Nationals passed by the University of La Verne softball team by at the 2000 NCAA West Region Championships.

The Leopards saw their conference-winning season come to an end as UC San Diego rallied for a five-run second inning en route to a tight 5-4 win to send the Leopards packing.

Despite the adverse result, the Leopards feel they left their souls on the playing field.

"I'm proud of the girls," said head coach Julie Kline. "They competed. They were down and made the decision they weren't going to fall and they rose to the occasion and they competed."

La Verne entered the five-team, double-elimination tournament as the No. 5 seed and defeated Trinity University, 1-0, to begin its march last Friday.

Later that day, the Leopards were no match for host Chapman University and struggled to an 8-0 loss, which put the Leopards' backs to the wall.

With one foot in, one foot out, La Verne faced UCSD, a team which defeated the Leopards three times during the last week of the regular season, in a do-or-die game on Saturday.

"We were confident coming in but not that we were going to beat them easily," said UCSD designated hitter Kristina Andersen. "La Verne is a good team and we played them four times, so we knew they were going to be ready to fight. We knew it was going to be a really good game."

The La Verne squad started out quite sloppily, allowing the Tritons to load the bases in the top of the first inning.

Nonetheless, starting pitcher Robin Haaker forced UCSD third baseman Jeanie Cordero to pop out to the shortstop, and ULV got out of the inning unscathed.

However, UC San Diego's arsenal was ready to fire, and La Verne was not ready for it.

With one out and two runners in scoring position in the second inning, Haaker, a junior, walked UCSD lead-off hitter Samantha Hayes to load the bases for the second time in as many innings.

Coach Kline did not wait to make adjustments and she brought in freshman Mandy Tillema to the mound and moved Haaker to the outfield.

The first batter Tillema faced, Michelle Wilson, hit a single to center field and drove in the Triton's first two runs.

Then Tillema surrendered a walk to shortstop Erin Bridges, setting the table for Anderson, whose double to right field was good for three more San Diego runs and a commanding 5-0 lead.

"Pitching wise, I wasn't really prepared today because I wasn't going in. I wasn't starting," said Tillema. "I came in and I knew that I had to give it my all. I wanted to shut them down so bad."

After that slump Tillema put her game together, held the Tritons scoreless, and allowed only three hits in the remainder of the game.

La Verne's offensive power was felt in the third and fourth innings. The Leopards strung together four hits in each inning in their attempt to pull off the come-from-behind upset over UCSD.

Center fielder Libby Ramos and Haaker had back-to-back hits. When shortstop Gina Meza was at the plate, UCSD's pitcher Leea Harlan threw a wild pitch to advance the runners to second and third.

Meza then stroked a 2-RBI single to center field and cut the deficit to 5-2.

First baseman Sue Whitcher came to the plate, and another wild pitch allowed Meza to get to second base.

Whitcher singled to center field and Kline gave Meza the green light to go all the way to home plate, but a perfect throw from San Diego's Cynthia Sam to catcher Kristin Hunstad cut Meza down at home plate.

"The coach thought I could make it and from what I heard the center fielder had a perfect throw," Meza said. "It could have gone either way. Obviously it didn't go in our favor."

The Leopards continued fighting, and in the fourth inning Tillema and freshman left fielder Jackie Russo hit another set of back-to-back singles. Both of them scored to move the Leopards within one run of the Tritons, at 5-4.

Ultimately the Leopards' effort was beaten by that of the Tritons, who walked out of the park and the day with the one-run win.

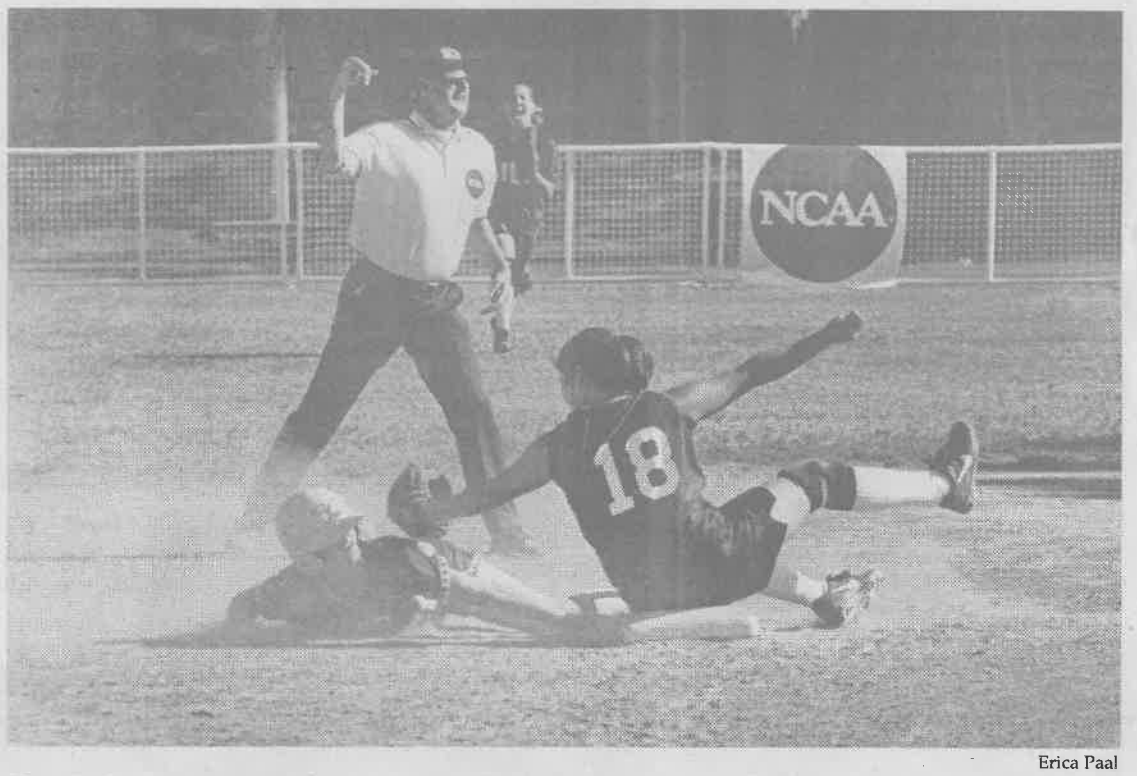
"I expected us to come back and wanted us to win. I thought we were going to win," said Tillema. "I thought we were going to pull it off, but we came just a little bit too short. But we gave it our all."

"We showed a lot of character coming back from a 5-0 deficit and we showed a lot of heart throughout the whole game. We never let down," said Ramos. "I was pretty satisfied with our performance."

A dozen Leopards were left on base, including two in each of the sixth and seventh innings. La Verne also out hit UCSD 12-7.

The Leopards other games in the regional tourney included action against Trinity University

Continued of page 17



Erica Paal

Gina Meza of ULV (#18) stops a UC San Diego player at second base during last Saturday's game. The game was one of three that ULV played during the Regional Playoffs. In the first game La Verne defeated Trinity University from Texas, 1-0. In the second game, played on Friday as well, ULV fell to host Chapman by a final score of 8-0.

Softball...

Continued from page 16

from San Antonio, Texas.

The lone run of the Trinity game came in the top of the second inning.

Whitcher ignited the fire with a single to right field. Senior designated hitter Jennifer Thompson executed a bunt to advance Whitcher to second. After Russo was put out, Tillema responded for La Verne with a base hit, enough to bring Whitcher home.

In addition to the game-winning RBI, Tillema contributed with a solid performance from the mound.

She struck out seven batters and conceded only four hits in six inning of work.

"I just came to play. I was really focused and I felt really good," said Tillema, the winning pitcher. "All my pitches were working and my team was behind me."

Trinity catcher Ali Woods said, "It was a great game all around. They really came out aggressive, we played great defense but just didn't have our bats out today."

La Verne created several scoring opportunities, but most of the time they could not capitalize.

In the top of the sixth, the Leopards had a runner on third with only one out, but failed to score.

In the end though, one run proved to be enough and the Leopards prevailed by the narrowest of margins, 1-0.

"I don't think we need to press so much at the plate," said Kline. "We just need to relax and hit. I thought defensively we were sound, our pitching was solid. So our pitching is strong, our defense is strong and when we have runners on base we have to bring them around."

"We should have been able to score more but we didn't," said Thompson. "I feel really happy that we got the first game out of the way because this is going to keep us going in a motivated type of way."

However, that motivation hid from the Leopards in the second contest of the day against top-seeded Chapman University, who downed ULV in a lopsided 8-0 game.

It was another chance for revenge for La Verne. The Leopards lost to Chapman earlier this year.

The Panthers proved to be hungry for victory from the beginning of the matchup.

The two-time national runners-up took the early lead in the bottom of the first inning by scoring twice.

The Leopards had their chance to put some numbers on the scoreboard but left the bases loaded and scored no runs in the top of the second inning.

Ten Panthers stepped to the plate in the third inning, scoring six runs off six hits and diminishing the Leopards' hopes.

"Our hits were when we needed them. When we had runners on we would get the hit, they would get their hits spread out and our defense did a good job keeping them from scoring," said Panthers center fielder Dawn Lopez. "They had base runners on a lot but they didn't hit them in when they needed to, and that was the difference."

The Leopards got seven hits to Chapman's nine, but the Panthers' hits were much more timely.

Thompson was the only La Verne player with more than one hit in the Chapman game.

The game was called after the top of the fifth inning due to the mercy rule.

"They came out ready to play today and we didn't that game," Kline said. "They beat us because they were ready to play."

The tournament ended on Sunday when Chapman defeated PLU twice to win the regional championships. The Panthers advanced to the national tournament in Salem, Va., where top-ranked Chapman meets the other seven regional champions. The double-elimination began yesterday and runs through Sunday.



Erica Paal

Catcher Kadie Tillema leads the team in a prayer before it took the field for its game against UC San Diego last Saturday afternoon. The game, which was part of the Regional Playoffs, was a defeat and the last game for ULV in the playoffs with a final score of 5-4. The Leopards closed out their season with an overall record of 20-21, and four of those losses to UCSD.

Youth makes team's success sustainable

Enrique Gutiérrez
Staff Writer

With a win and two losses in the West Region Championship, the University of La Verne softball team ended its 2000 season.

Although the Leopards were unable to advance further in the regional tournament, the season has been a success.

La Verne conquered the Southern California Intercollegiate Athletic Conference, after finishing second the last couple of years, with a 14-4 record, one game ahead of 1999 champion Claremont-Mudd-Scripps.

The La Verne team has talent, but the most thrilling aspect of the squad is that the roster is full of youngsters.

"We are a young team and we have a lot of years ahead of us. We only have one person leaving," said freshman pitcher Mandi Tillema. "We are going to come back and we are going to be so awesome next year."

This year's squad featured eight freshmen, six of whom were regular starters, at coach Julie Kline's disposal.

First baseman Sue Whitcher, shortstop Gina Meza and center fielder Libby Ramos, all of them freshmen and all of them All-SCIAC first team selections, led the Leopard attack with batting averages of .461, .444 and .367, respectively.

"I think our hitting is very good," said freshman outfielder Jackie Russo, whose .319 batting average ranked her sixth on the team. "We are a very good offensive team."

La Verne hit .325 for the season, and held the opposition to .271.

On the mound, sophomore Lacey Cramer led the pitching rotation with a 1.84 ERA and a 6-5 record. Junior utility player Robin Haaker had a 6-4 pitching record, while Tillema led the team in innings pitched with 81.

Eight Leopards earned All-SCIAC honors. Besides the three freshmen, senior catcher Kadie Tillema, who will return next year, was also named a member of the all-conference first team. Russo, Cramer, Haaker and graduating senior Jennifer Thompson earned spots on the second team.

Meza, Ramos and Thompson were also named to the All-West Regionals team.

"I'm happy that in my last year we went to regionals," said Thompson. "The team has great talent and they can only move up from here."

"I'm pretty satisfied with the whole season," said Ramos. "It went really well. I'm happy to be a part of the La Verne organization. It was a lot of fun."

After having played at regionals, the players know next year could be even more fun if they use the experience gained this weekend.

"We had our ups and our downs," said Mandi Tillema. "I think we stepped up a lot more this weekend as a team."

"We showed everybody that we can compete with everybody. We showed that we belong," said Meza. "We are going to take this [the tournament] next year."

Russo said, "We learned that we will have to step up when it comes time for regionals. Next year we'll be more prepared."

In order for that to actually happen, La Verne will have to execute and avoid mental errors top teams do not make.

"We are right there with them. We can beat them," said Tillema. "We just need to focus. We just need to hit the ball and field the ball."

However, despite being the driving force of the squad, freshmen will need the guidance of the upper classmen, and will look to experienced players such as Haaker, Cramer and junior second baseman Michelle Bocanegra.

"They should pump us up and keep us together," said Russo.

The elements are there, ready to execute Kline's game plan. It is just a matter of putting them together in the right way and pointing them toward the road to the top.

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- Forbes Magazine

Leopard-turned-Avenger does it all

•Rice plays both ways for L.A.

Danny Craig
Features Editor

Within the ranks of the University of La Verne football program there have been numerous individuals who have been deemed "grid-iron greats." However, despite the countless years of blood, sweat and tears poured into Arnett Field, few members of the ULV football team have set their sights on professional football.

In the extended history records of La Verne athletics, there is but one individual's name that is synonymous with La Verne football and has proven himself worthy of such a goal: Anthony Rice.

Rice was arguably the most prolific running back to play in the Southern California Intercollegiate Athletic Conference with a career total of 2,661 rushing yards and 35 touchdowns. Rice currently holds seven out of the 9 rushing records for ULV.

ULV football coach Don Morel said he remembers Rice fondly as a team leader, student and an individual.

"I remember one game," said Morel, "where I think he scored about four touchdowns and ran for about 200 yards and when the game was over, he got on his bike and rode home. How many guys do that?"

Perhaps it is only fitting that Rice's niche in the program's history has landed him a life in professional football, at first in the NFL and now with the Los Angeles Avengers. His is a life unique to any other graduate of ULV.

"It's been a perfect situation," said Rice of his new workplace. Living in his home town of Pomona with his wife Yolanda, Rice enjoys being close to his family.

Before his life in professional football, Rice attended ULV from 1995 to 1997 after transferring from Washington State University. He said he disliked the the overwhelming size of Washington's campus and the style of it's Division I program.

"Sometimes I think to myself that I might have had a better opportunity to go on to the NFL (at WSU). But I don't have any regrets. I loved being at La Verne," said Rice.

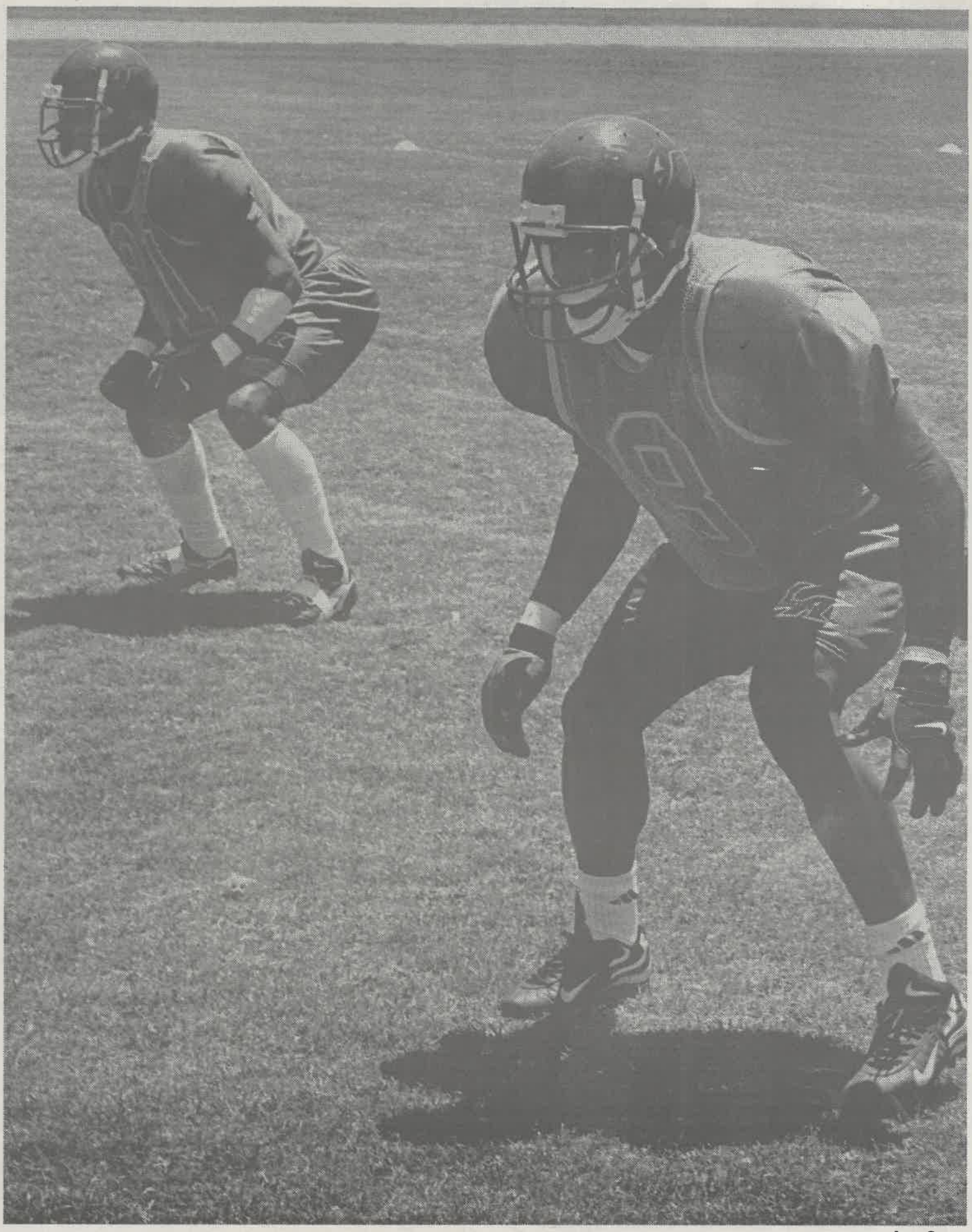
As Rice grew an appreciation for La Verne, he made his mark on the Athletics Department.

"In the 10 years that I've been here, we have never had an athlete like Anthony Rice," said Morel.

Rice also proved himself to be a standout on the track and holds school records in the 100-meter dash, the 1600-meter relay, and he was a member of the 400-meter relay team that won a national championship.

"He was the quintessential La Verne guy," said Morel.

However, it was not until his senior year that Rice began to see the NFL as an option. He was scouted and recruited by the Philadelphia Eagles for a defensive position.



Jason Cooper

Anthony Rice (#8), a 1997 physical education alumnus, loves playing for the Los Angeles Avengers because of the proximity to his home. His goal of playing in the National Football League once again means he does not see himself pursuing a long-term career in the Arena Football League. Rice was the Avengers top draft choice in this year's expansion draft.

"It was one of the best experiences of my life. It was also one of the worst," said Rice. Coming from Division III La Verne, he said that he was not used to the political aspect of the game.

"My first year I didn't have a clue," he said. Rice found himself playing on the other side of the line of scrimmage at defensive back for the first time in his career since at Garey High School in Pomona. He found adjusting to the differences exceptionally difficult.

"They would say, 'All right. Cover two! Cover two!' I was like, what is that?," said Rice.

He continued to play with the Eagles in a position that was unfamiliar to him with influences from Philadelphia All-Pro cornerback Troy Vincent who was his roommate throughout the season.

Rice said he found himself continuously having to out perform his Division III background.

"Anthony knew it was going to be tough. Playing at that level is a struggle. I think he did a great job," said Morel.

Continued on page 19

Anthony Rice at ULV (1994-1996)

Rushing

Years	Yards	Attempts	Average	Touchdowns
94-96	2,661	429	6.2	36

Receiving

Years	Receptions	Yards	Average	Touchdowns
94-96	89	1,290	14.5	10

Rushing Records

- Most rushing attempts in a season: 277 in 1996 (1st)
- Most rushing attempts in a game (1996 vs. APU): 41 (1st)
- Most yards in a season: 1465 in 1996 (1st)
- Most touchdowns (career): 36 (1st)
- Most yards (career): 2661 (tied for 1st)
- Most touchdowns in a season: 19 in 1996 (tied for 1st)
- Most touchdowns in a game: 4, both in 1996 vs CMS and in 1995 vs Occidental (tied for 1st)
- Most yards in a game (1995 vs. Occidental): 245 (4th)
- Most career Attempts: 429 (5th)

Rice...

Continued from page 18

As the 1997-98 season for the Eagles drew to a close, Rice found himself without a spot in the lineup.

Team administrators for Philadelphia chose to send him to play in the World League for the London Monarchs as their designated draftee.

Rice said the change was for the better.

"I think that's why I became a better corner," he said. Rice found many aspects of the World League competition identical to the NFL.

"Basically, it's just a bunch of guys trying to make the team. It doesn't matter where you're allocated from," he said.

After completing a season with the Monarchs and being released from Philadelphia, Rice was offered a spot on the San Jose Sabercats arena football team through an acquaintance he had with the head coach of the franchise.

While playing in San Jose, Rice said he had heard about a new team being formed in Los Angeles and although interested, he could not pursue the news while still being under contract with San Jose.

Then, Rice fell into a bit of luck. In what he describes as being "blessed," Rice was then picked up by the Los Angeles Avengers expansion draft and put on the roster for the team's inaugural season as a wide receiver, defensive back and kick returner.

For Rice, his professional career would had one of its first major highlights on the evening of April 15, 2000, in Grand Rapids, Miss. when the Avengers took on the Rampage for their debut game.

At 6:56 in the first quarter, Rice caught a 9-yard pass from L.A. quarterback Scott Semptimphelter for the game's first touchdown. That score would make Anthony Rice the first man in franchise history to score a touchdown for the L.A. Avengers.

Disappointed in the team's overall 51-30 loss to the Rampage, Rice said he was unaware of his feat until called at his home by a newspaper to get his impressions of the "historical moment."

With experience and excitement, Rice has been content with the Avengers' atmosphere and playing under head coach Stan Brock. Rice said he plans to stay with the team for an extended period.

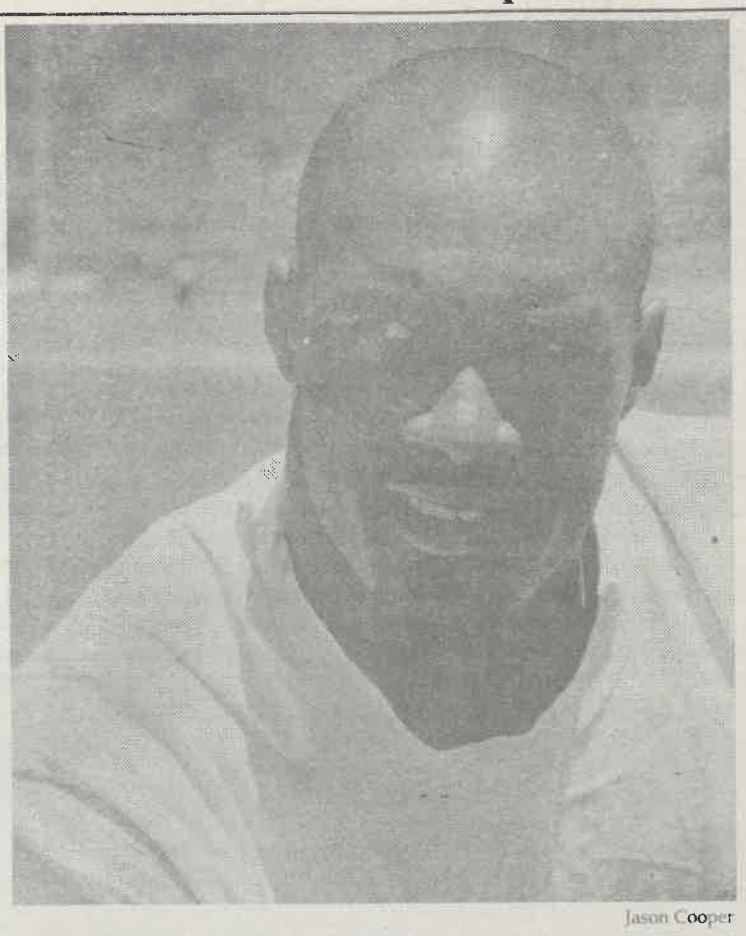
"Don [Morel] taught me a lot about being a man and an individual," said Rice. "Coach Brock reminds me a lot of Don. He's one of those coaches who really cares about his players. You'll find a lot of phony coaches who are only there to protect their own."

Morel's sentiment for his former player is similar.

"I think he [Rice] had confidence that other guys didn't, that if he didn't make it, he had a degree to fall back on," said Morel.

Although pleased with his career, Rice said he still aspires to return to the NFL. Currently seeking an agent to work with, Rice wishes to finish his career outside of the arena leagues.

"I still feel like I'm going to catch a lucky break," said Rice.



Jason Cooper

Anthony Rice's career has led him to more than one arena of play. After graduating from ULV in 1997, football took him to the NFL and NFL Europe, and he is now playing in the Arena League for Los Angeles.

ULV All-SCIAC athletes
Spring 2000

First Team — Second Team

Baseball

Ryan Christoph- senior pitcher
Andrew Woolsey- senior outfielder

Golf

Steve Lewis*- senior
*Lewis also won the Jesse Clark Sportsmanship Award

Women's Water Polo

Maria de Sanns: sophomore goalkeeper
Tandis Morgan: sophomore utility

Track & Field
2000 SCIAC Champions

Men

Kephyan Sheppard, junior- 200m: 21.58
Andre Ike, junior- High Jump: 6'6"
Brandon Jones, senior- Long Jump: 22'5.75"
Will Lawson, freshman- 400 Intermediate Hurdles: 53'.11"

4x100 (41.33)
Demetric Brown, freshman
Will Lawson, freshman
Kephyan Sheppard, junior
Brandon Jones, senior

4x400 (3:22.16)
Danny Eckhardt, senior
Brandon Jones, senior
Kephyan Sheppard, junior
Will Lawson, freshman

Women

Dejuana Satchell, freshman- 100m: 12.50
Dejuana Satchell, freshman-200m: 25.65
Liz Lucsko, freshman-100H: 15.37

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Senna shows that risk can bring satisfaction



Enrique Gutierrez

Life is a constant competition. It is about being the best we can be. Proving we can always improve. Compete against oneself. Compete and come out victorious.

People often say what really matters is participating regardless of who wins a particular contest, but that is not always the case.

"If you compete, it is to win, the second or third places don't satisfy," are words of Ayrton Senna da Silva, a three-time Formula One World Champion.

Senna's philosophy and attitude toward life is one I admire and try to follow, knowing one sets one's own limits. His passion and total commitment to his profession made him absolutely unique.

Senna personified the meaning of being a winner, a competitor, a risk taker. To him there was not a middle ground, no room for compromise. It was either everything or nothing.

Senna began driving at age 4 when his father built him a go-kart to tour around the garden. That first go-kart triggered in Senna a passion for the sport he mastered.

He won the Pan-American Kart Championship in 1977 and was runner-up in the Kart-World Championship in both 1979 and 1980.

He was the British champion of the Formula Ford 1600 in 1981, the British and European champion of the Formula Ford 2000 in 1982 and the British Formula-3 champion in 1983.

He then went on to the highest level of car racing, Formula One, where he made his debut in 1984 and won the 1988, 1990 and 1991 World Championships, setting all-time records along the way.

Winning in almost every single category, Senna never settled for less than a victory.

He was the best, but kept on working to become even better. To Ayrton Senna, "what really matters is to win." Fame and fortune were a consequence of his success.

Senna taught me that winning is a state of mind, a fight that takes place in the inner self of an individual. He also taught me that risks give satisfaction. He was not afraid to take the risk, and he pushed his limits further with each race he drove.

He is considered one of the most, if not the most fearless competitor in the sport. He was unbeatable driving in the rain under circumstances other drivers would not attempt to take on at all. He drove simply because "the sensation of risk is attractive."

In a world where people avoid talking about their goals because, fearing they will not reach them, Senna was never too shy to say what his plans were.

"I'm a very fortunate human being. I was born rich in a poor country. Winning is an obligation to me," he said with confidence.

Those types of comments led the media to portray him as an arrogant, cocky type of person, but in reality he was much different.

His mystique was very spiritual and disciplined. He once stated, "I've a lot of things to learn, but I've found all the answers in God's words."

He knew he was putting his life on the line every time he was behind the wheel.

On May 1, 1994, during the San Marino Grand Prix in Imola, Italy, Senna's Williams Renault crashed into a concrete wall at a speed of 300 mph. His body remained motionless in his seat, but his head shook as if he was saying no.

Even that day he was the fastest, and he crashed while in first place.

He did what he wanted. "If it ever happens that I'm in an accident that takes my life, I hope it is fast," he said.

Doctors declared him dead a few hours later at a local hospital.

But believe me, he has not died.

Enrique Gutiérrez, a sophomore broadcasting major, is a staff writer of the Campus Times. *He can be reached by e-mail at* **egutierr@ulv.edu**.

Track team looks to make run at finals

• Provisionals attempt to qualify today

Agke Grow
Sports Editor

So far, four men from the University of La Verne track and field team have qualified. Next week, they will challenge approximately 670 athletes in the Chicago area. Everyone there will be gunning for the same honor: to become a national champion.

The NCAA Division III men's and women's outdoor track and field championships, hosted by North Central College in Naperville, Ill., will be held next Friday, Saturday and Sunday.

The ULV men's 4x100-meter relay team, comprised of freshmen Demetric Brown and Will Lawson, junior Kephyan Sheppard and senior Brandon Jones, has qualified for the championships.

The relay team qualified by virtue of its time of 41.33 seconds at the Occidental Invitational on May 6. The automatic qualifying time is 41.54.

Last year's winning 4x100 team from Howard Payne (Texas) clocked in at 40.51. This year's fastest qualifying team is the Lincoln (Pa.) University quartet of Chaz Clemons, Darnell Johnson, Dayne Ross and Roland Whiting, who posted a 40.23.

Lawson has also qualified for the 400 hurdles event, posting a time of 53.11. The cutoff for automatic qualifying is 53.14.

Sheppard will also compete at nationals in the 200. He ran it in 21.35, beating the 21.53 requirement for automatic qualification.

Although not guaranteed a place at nationals, freshman Dejuana Satchell recently ran the 100 in 12.2 at the Steve Scott Invitational, which should be good enough to qualify for nationals.

The automatic qualifying time for the women's 100 is 12.16, and the provisional time is 12.36.

"If you're in the top 16, you're in," said head coach Pat Widolff.

Satchell holds the 14th best recorded time this year in the event.

The women's 4x100 relay team, a squad with three freshmen, has also qualified provisionally. Amber Clayton, Liz Lucsko, Satchell and senior Maxine Mitchell have clocked a time of 48.26, which is just shy of the 48.04 requirement for automatic qualification for the national meet.

The provisional qualifiers will have one more opportunity to improve their times before nationals.

"Our last chance is this Saturday at Cal State L.A.," said Widolff. "This Saturday's 'last chance weekend.' "

"I think we have a chance to qualify automatically," said Clayton. "We switched a few things up, and had Maxine run the third leg. That was our new technique, and it helped."

Those who have already qualified will use the meet to perfect their runs.

"I'm going to try and use it as a tune-up," Lawson said of the Cal State L.A. meet. "My basic goal is to try and break my time (of 53.1, a school record)."

As for the 4x100, he said, "the whole point of it is to make sure we've got everything down pat."

La Verne's hopes for an overall national championship are slim given the relatively small number of ULV representatives at the meet.

"Usually 50 or 60 points will win nationals," said Widolff.

Last year, only one ULV representative, discus thrower Ebony White, made it to the national meet.

Camille Ross, a senior from the University of Wisconsin-Whitewater, owns the top time in the women's 100 with an 11.90. She finished second to Lincoln's Rhondale Jones, a sophomore, in last year's championship. Jones has qualified for this year's championships with a time of 12.06.

Lincoln will look to Jones for points. She is the defending champion in the 100 and 200 dashes, and the 100 high hurdles, making her only the second triple winner in the history of the championships.

This is the 27th annual men's championship. Lincoln, Rowan (N.J.) and Wisconsin-La Crosse all share the men's record with five overall championships. Lincoln won last year's meet.

Dayne Ross and Chris Cobbs should lead Lincoln's effort. Ross is the defending 100 champion, and has posted the best times in Division III this year in both the 100 and 200. Cobbs is the defending champion in the 110 high hurdles and the holder of this season's best time thus far in the event.

The women's championship is the 17th annual event.

Lincoln won the event in 1999 with a six-point victory over Wheaton (Mass.), which recently turned the tables on Lincoln by defeating them for the 2000 indoor track and field championships by a six-point margin.

Wheaton is led by Deshawanda Williams, who finished second last year in both the 200 and 400. Williams won the 400 event at the indoor championships this year.

Leopard Scoreboard

At the buzzer...

Softball

West Regional Playoffs

at Chapman University

ULV	**1**
Trinity (Texas)	**0**
Chapman	8
ULV	0
UC San Diego	5
ULV	4

Track and Field

Provisional qualification meet @ Cal State L.A., TBA

NCAA Division III National Championships @ North Central College (Naperville, Ill.) May 25-27, 2000

Did You Know?

1999-2000 SCIAC All-Sports Competition

All-Sports Combined

1. CMS	115.0
2. Redlands	93.5
3. Pomona-Pitzer	82.0
4. La Verne	77.0
5. Cal Lutheran	67.0
6. Occidental	47.5
7. Whittier	44.5
8. Caltech	11.5